

**HENRY HOLT  
AND COMPANY**

**Frankfurt 2014**

**Henry Holt and Metropolitan Books**

Devon Mazzone  
Director, Subsidiary Rights  
Henry Holt & Company  
devon.mazzone@fsgbooks.com  
18 West 18<sup>th</sup> Street, New York, NY 10011  
(212) 206-5301

Amber Hoover  
Foreign Rights Manager  
Henry Holt & Company  
amber.hoover@fsgbooks.com  
18 West 18<sup>th</sup> Street, New York, NY 10011  
(212) 206-5304



# Henry Holt Nonfiction

Henry Holt Nonfiction

Bob Mankoff

## HOW ABOUT NEVER...IS NEVER GOOD FOR YOU? My Life in Cartoons

*A New York Times Bestseller*

**Publication:** March 2014  
**Editor:** Gillian Blake

**Finished books available**  
**Category:** Memoir



*"No, Thursday's out. How about never—is never good for you?"*

Bob Mankoff, cartoon editor at *The New Yorker* for the past fifteen years, established himself in the cartoon lexicon hall of fame with one simple cartoon. It featured a drawing of a businessman on the phone, looking at his datebook. His words: "No, Thursday's out. How about never—is never good for you?" This cartoon landed him lasting fame in the Yale Book of Quotations.

**HOW ABOUT NEVER** is a unique memoir in words, cartoons, and assorted imagery encompassing the author's childhood and career as a cartoonist. Mankoff will examine the art and psychology of humor looking at how humor has changed over the years and how that factors in to their decisions at the *New Yorker* and in his own drawings. A story about making a career out of your passion, **HOW ABOUT NEVER** is also about why some cartoons make us laugh and others don't, and why it's so damn impossible to win the *New Yorker* caption contest.

As cartoon editor of *The New Yorker*, **Bob Mankoff** has not only unearthed some of the best cartoonists at work today, but has also expanded *The New Yorker's* reach to include an annual cartoon issue, the incredibly popular caption contest, and animated versions of the cartoons. The book will include over 100 of his cartoons spanning his thirty year career.

"A fizzy, jokey story about a long and busy career." —*The New York Times*

"A must-read for devotees of the magazine...as funny as the best of his [Mankoff's] own work."  
—*Publishers Weekly*

"By mixing his snappy-banter writing with actual *New Yorker* cartoons, Mankoff offers fascinating insight into the professional trials and artistic struggles of a cartoonist — and his own method of defining what, precisely, makes a *New Yorker* cartoon." —*Entertainment Weekly*

**British:** Henry Holt  
**Translation:** Henry Holt

Henry Holt Nonfiction

Rick Atkinson

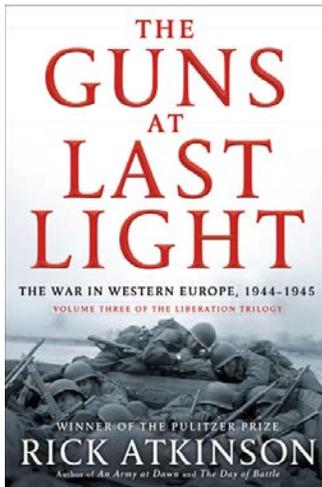
## THE GUNS AT LAST LIGHT The War in Western Europe, 1944-1945

#1 *New York Times* Bestseller

**Publication:** May 2013

**Editor:** John Sterling

**Books available**



It is the twentieth century's unrivaled epic: at a staggering price, the United States and its allies vanquished Hitler and liberated Europe. In the first two volumes of his bestselling Liberation Trilogy, Rick Atkinson recounted the history of how the American-led coalition fought its way from North Africa and Italy to the threshold of victory. Now he tells the most dramatic story of all—the titanic battle for Western Europe.

D-Day marked the commencement of the final campaign, and Atkinson's astonishingly fresh account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich—all these historic moments come utterly alive with a wealth of new material and a mesmerizing cast of characters. Atkinson tells the tale from the perspective of participants at every level, from presidents and prime ministers to ambitious generals, from war-weary lieutenants to terrified teenage riflemen. When the enemy at last surrenders, we understand anew both the devastating cost of this global conflagration and the awe-inspiring effort that led to Germany's defeat.

With the stirring final volume of this monumental trilogy, Rick Atkinson's remarkable accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West.

**Rick Atkinson** is the bestselling author of *An Army at Dawn* (winner of the Pulitzer Prize for history), *The Day of Battle*, *The Long Gray Line*, *In the Company of Soldiers*, and *Crusade*. His many other awards include a Pulitzer Prize for journalism, the George Polk award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at *The Washington Post*, he lives in Washington, D.C.

**British:** Little, Brown UK

**Translation:** Henry Holt

**Rights sold:** Dutch / Mynx, **Hungarian** / Gabo Kiado, **Italian** / Mondadori, **Spanish** / Critica

**Rights sold, AN ARMY AT DAWN:** Czech / BB/Art, **Hungarian** / Gabo Kiado Kft., **Polish** / Bellona Publishing House, **Romanian** / Editura Tritonic, **Spanish** / Editoria Critica

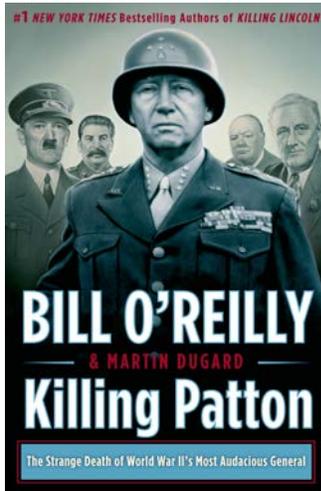
Henry Holt Nonfiction

Bill O'Reilly  
and Martin Dugard

## KILLING PATTON

**Publication:** September 2014  
**Editor:** Gillian Blake

**Manuscript available**  
**Category:** History



Readers around the world have thrilled to *Killing Lincoln*, *Killing Kennedy*, and *Killing Jesus*—riveting works of nonfiction that journey into the heart of the most famous murders in history. Now from Bill O'Reilly, anchor of *The O'Reilly Factor*, comes the most epic book of all in this multimillion-selling series: **KILLING PATTON**.

General George S. Patton, Jr. died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident—and may very well have been an act of assassination. **KILLING PATTON** takes readers inside the final year of the war and recounts the events surrounding Patton's tragic demise, naming names of the many powerful individuals who wanted him silenced.

**Bill O'Reilly** is the anchor of *The O'Reilly Factor*, the highest-rated cable news show in the country. He also writes a syndicated newspaper column and is the author of several number-one bestselling books. He is, perhaps, the most-talked-about political commentator in America. **Martin Dugard** is the *New York Times* bestselling author of several books of history. He and his wife live in Southern California with their three sons.

**KILLING LINCOLN** has sold over 3 million copies  
**KILLING KENNEDY** has sold over 2 million copies  
**KILLING JESUS** has sold over 2 million copies

**British:** Macmillan UK  
**Translation:** Henry Holt

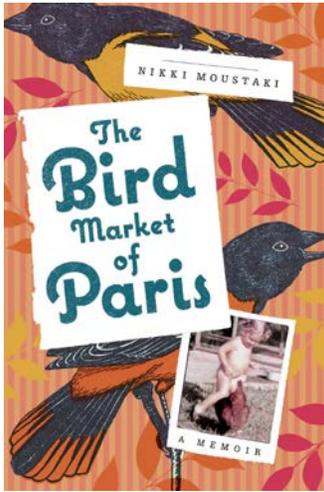
**Rights sold, KILLING JESUS:** **Bulgarian** / Knigopis, **Chinese (Complex)** / Commercial Press, **Chinese (Simplified)** / Sino-Culture Press, **Czech** / Euromedia, **Dutch** / Nieuw Amsterdam, **Estonian** / Ersen, **French** / Le Cherche Midi, **German** / Droemer, **Hungarian** / HVG, **Italian** / Piemme, **Korean** / Munhakdongne, **Norwegian** / Historie & Kultur, **Polish** / Gruner & Jahr, **Portuguese (in Brazil)** / L&PM Editores, **Portuguese (in Portugal)** / Marcador, **Romanian** / RAO, **Russian** / Gonzo, **Slovak** / Ikar, **Slovenian** / Tehniska Založba, **Spanish** / La Esfera de los Libros

Nikki Moustaki

**THE BIRD MARKET OF PARIS**  
**A Memoir**

**Publication:** February 2015  
**Editor:** Barbara Jones

**Galleys available**



Nikki Moustaki grew up in the flashy Miami of the 1980s and '90s, the only child of parents who worked, played and traveled for luxury sport car dealerships. At home, her grandmother cooked for and fed her, and her doting grandfather—a riveting storyteller and avian expert—was her mentor and dearest companion. Like her grandfather, Nikki fell hard for birds. “Birds filled my childhood,” she writes, “as blue filled the sky.” Her grandfather showed her how to hypnotize chickens, how to sneak up on pigeons, how to handle baby birds. He gave her a white dove to release on each birthday. He told her of his own father’s white cockatoo, who sat on the garden wall in Egypt, calling each family member by name. He reminded her that, someday, she must visit the miraculous bird market of Paris.

But by the time she had graduated from college and moved to New York City, Nikki was succumbing to alcoholism and became increasingly unable to care for her flock. When her grandfather died, guilt-ridden Nikki drank even more. In a last-ditch effort to honor her grandfather, Nikki flies to Paris to visit the bird market, hoping to buy a dove and release it in her grandfather’s name. Instead, something astonishing happens—and saves Nikki’s life. In this powerfully affecting memoir, avian expert and poet Moustaki braids her troubled youth, her beloved pet birds, and her remarkable grandfather into one true story of love, loss and redemption.

**Nikki Moustaki** is the author of 25 books on exotic birds and a writer for *Bird Talk*, *Birds USA*, and the blogs *Good Bird* and *Pepper: An American Dog in Paris*. She is host of the websites *Nikki Knows Pets* and *The Pet Postcard Project* (which raises money for animal shelters). She has an MA in creative writing and an MFA in fiction from NYU as well as an MFA in creative writing from Indiana University. She received an NEA poetry grant and many national writing awards. She lives in New York City.

“Through breathtaking, lyrical prose, Nikki Moustaki bares herself on the page, and renders her coming of age and its uncontainable desires through the surprising metaphor of birds. This debut narrative is a stunning, inspiring, honest, break-your-heart recovery memoir with wings.”—**Christa Parravani, author of *Her: A Memoir***

“No one writes better about birds than Nikki Moustaki. To her, the smallest beating bird heart is full of the same strength and longing that is her own. This astonishing book is the story of Nikki’s growth, fall, and triumph, as she seeks to protect every bird in her path, often while not protecting herself.”—**Deb Olin Unferth, author of *Vacation and Revolution***

**British:** Henry Holt  
**Translation:** Henry Holt

Carl Safina

**BEYOND WORDS**  
**How Animals Think and Feel**

**Publication:** June 2015  
**Editor:** Jack Macrae

**Manuscript available:** November 2014



Life is more nuanced, more organic, more continuous, than just "us" and "all the rest." There exists a range from ant to astronaut, worm to Walt Whitman, protozoan to Promethean. Where in that range might we discern the crucial pivot toward personhood?

It is this "near human" behavior—if you excuse the hominid arrogance—that Safina identifies. Yes, non-human animals do experience happiness, mourn their dead, and act altruistically. Stories of these experiences are at the center of this extraordinary look inside a sample of fascinating animals.

The more we look, the more fascinating the mosaic appears. And future hindsight will show that our usual person / animal dichotomy is as primitive as the idea that some races were fully human but others not. What happens if we erase the human boundary—and reduce the human bias—and re-ask the question?

This is not an animal-rights book in the usual sense. The book touches on philosophy, religion, conservation, and animal welfare. In looking at whales, wolves, and elephants, Safina shows that humans and certain non-human beings possess the capacity for similar experiences and emotional bonds. This book's focus is on that transition zone between "it" and "who," and those animals on this side of that blurry border.

Like all of Carl Safina's writing, this explores the scientific, moral, and social dimensions of our relationship with nature.

**Carl Safina's** writing has been awarded such distinctions as: New York Times Notable Book of the Year, Los Angeles Times "Best Nonfiction," Library Journal's "Best Science Book," Lannan Literary Award, John Burroughs Medal, the National Academies' "Year's Best Book for communicating science." He is a recipient of the Pew Scholar's Award in Conservation and the Environment, Chicago's Brookfield Zoo's Rabb Medal, and a MacArthur prize, among many other honors. He is an adjunct professor at Stony Brook University and founding president of Blue Ocean Institute.

**British:** Henry Holt  
**Translation:** Henry Holt

Brian J. Robertson

## HOLACRACY

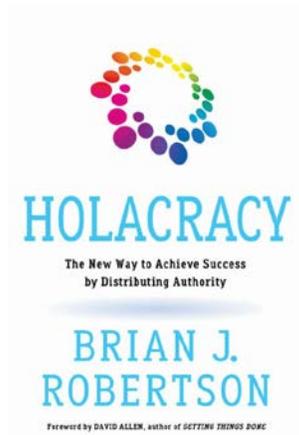
The New Way to Achieve Success by Distributing Authority

Foreword by David Allen

**Publication:** June 2015

**Editor:** Will Schwalbe

**Manuscript available**



In the tradition of *GETTING THINGS DONE* and *DELIVERING HAPPINESS*, this will be the first book on a revolutionary management philosophy called Holacracy, written by the man who created it, and who first put its principles to use in the founding of a successful software company.

Haven't yet heard of Holacracy? You will. It's the most exciting new management philosophy and system since Six Sigma. But unlike Six Sigma and other authoritarian, top-down solutions, Holacracy turns everyone in the organization into a leader. It distributes authority and decision-making throughout an organization, and defines people not by hierarchy and titles, but by roles.

In traditional companies, management devises a strategy, which everyone in the organization has to execute. The emphasis is on visionary leaders and loyal workers. When information from the field contradicts the strategy, the people reporting that information are usually told to get with the program or find another place to work. With Holacracy, reports from the field are brought to the people who need to hear them, allowing organizations to evolve in real time, responding to changing markets conditions. There's plenty of management – but no managers.

HOLACRACY lays out the groundbreaking philosophy, giving readers the tools they need to adopt this new system at the department level or company-wide. Robertson also gives specific advice for individuals inspired by this philosophy but whose companies won't adopt Holacracy -- so that they can make changes in their work life right away.

The system already has many big-name champions, including Tony Hsieh, CEO of Zappos.com (author of *DELIVERING HAPPINESS*), Evan Williams (co-founder of Blogger and Twitter) and David Allen (author of *GETTING THINGS DONE*), who will write the foreword.

**Brian Robertson** is an experienced entrepreneur, CEO, and organizational pioneer best known for his work developing Holacracy. First incubated at an award-winning fast-growth software company he launched at age 23 and led for seven years, Holacracy continues to develop and spread under the stewardship of HolacracyOne, which Brian co-founded.

**British:** Henry Holt  
**Translation:** Henry Holt

Henry Holt Nonfiction

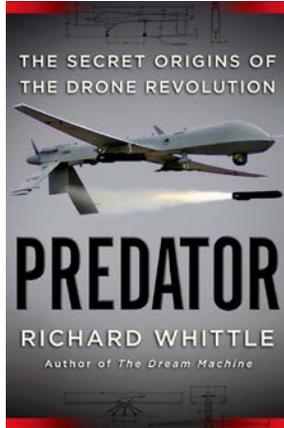
Richard Whittle

**PREDATOR**  
**The Secret Origins of the Drone Revolution**

**Publication:** September 2014

**Books available**

**Editor:** John Sterling



The creation of the first weapon in history that can stalk and kill an enemy on the other side of the globe was far more than clever engineering. As Richard Whittle shows in **PREDATOR**, it was the most profound development in military and aerospace technology since the intercontinental ballistic missile.

Once considered fragile toys, drones were long thought to be of limited utility. The Predator itself was resisted at nearly every turn by the military establishment, but a few iconoclasts refused to see this new technology smothered at birth. The remarkable cast of characters responsible for developing the Predator includes a former Israeli inventor who turned his Los Angeles garage into a drone laboratory, two billionaire brothers marketing a futuristic weapon that would combat Communism, a pair of fighter pilots willing to buck their white-scarf fraternity, a cunning

Pentagon operator nicknamed “Snake,” and a secretive Air Force organization known as Big Safari. When an Air Force team unleashed the first lethal drone strikes in 2001 for the CIA, the military’s view of drones changed nearly overnight.

Based on five years of research and hundreds of interviews, **PREDATOR** is a groundbreaking, dramatic account of the creation of a revolutionary weapon that forever changed the way we wage war. Filled with colorful characters, insider drama and newly reported and controversial facts, Whittle has crafted a non-fiction, hi-tech thriller.

**Richard Whittle** is author of *The Dream Machine: The Untold History of the Notorious V-22 Osprey*. A Global Fellow at the Woodrow Wilson Center and a 2013-14 Verville Fellow at the National Air and Space Museum, Whittle has covered the military for three decades, including twenty-two years as Pentagon correspondent for *The Dallas Morning News*. He lives in Chevy Chase, Maryland.

"Endlessly interesting and full of implication....There's plenty of geekery befitting a Tom Clancy novel to keep readers entertained... Whittle's account comes to a pointed conclusion: drone technology has already changed how we die, but what remains to be seen is how it 'may change the way people live.'"—*Kirkus Reviews* (starred review)

"Engrossing... [An] impressively researched, thought-provoking history."  
—*Publishers Weekly*

"Fascinating both as military history and as a look inside a hot contemporary social issue."  
*Booklist*

**British:** Henry Holt

**Translation:** Henry Holt

**Translation rights sold:** Japanese / Bungeishunju

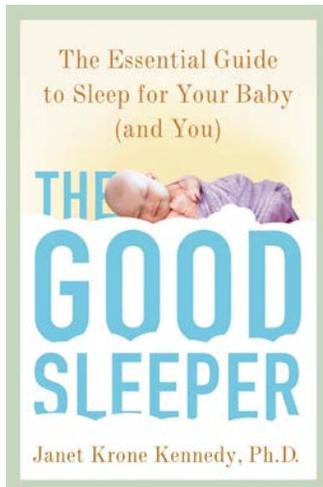
Janet Kennedy

**THE GOOD SLEEPER**  
**The Essential Guide to Sleep for Your Baby—and You**

**Publication:** January 2015

**Galleys available**

**Editor:** Serena Jones



Janet Kennedy is an NYC-based clinical psychologist who started out advising friends about babies’ sleep, and eventually turned her sleep advice into a thriving consulting business. She is one of the most sought-after baby sleep experts in the NYC area. This extensively researched, parent-tested method for sleep training babies is based on the author’s work at NYC Sleep Doctor, a consultation and psychotherapy practice she founded that is dedicated to treating sleep difficulties in children and adults.

Cry it out or co-sleep? Bassinet or swing? In an age where there’s so much conflicting information about how best to get an infant to sleep through the night and nap successfully during the day, **THE GOOD SLEEPER** offers a straightforward, no-nonsense approach that makes it stand out from the other titles on the market, many of which are too dense, oddly organized, repetitive, or patronizing—the last things sleep-deprived new parents need. **THE GOOD SLEEPER** is the antidote: a practical, reassuring book by someone with a proven track record of success.

**Janet Kennedy, Ph.D.**, spent eight years at the Manhattan Veterans Affairs Medical Center helping patients suffering from challenging trauma-related sleep issues. While developing the Sleep Disorders Treatment Program at the VA, she started a family. Combining her personal experience as a new parent with her research and professional experience, she became an unofficial sleep consultant for a rapidly expanding network of family and friends. In 2008 Kennedy created NYC Sleep Doctor, a consultation and psychotherapy practice dedicated to treating sleep difficulties in children and adults. Word spread quickly through online parenting communities, and her practice took off. Her “Raise a Good Sleeper” class is popular in New York, and her work has been recommended on many popular parenting websites. Kennedy lives in Brooklyn, NY with her husband and two children.

**British:** Vermillion  
**Translation:** Henry Holt

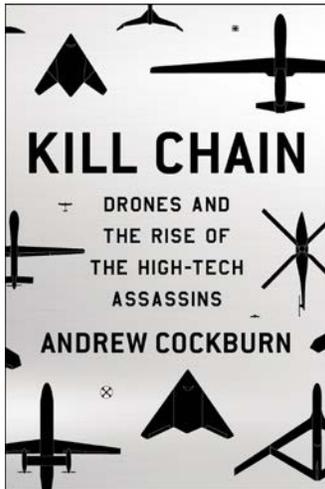
Andrew Cockburn

**KILL CHAIN**  
**Drones and the Rise of the High-Tech Assassins**

**Publication:** March 2015

**Editor:** Serena Jones

**Manuscript available**



We are changing the way we fight. Once, we raised armies and fleets to confront enemy armies and fleets. Now our military is being built around a single strategy: the tracking and elimination of “high value targets” – in other words, assassination. **KILL CHAIN** looks at the rise of unmanned technology, or drones, from World War II to the present day, detailing the corporate and political agendas that have effectively legitimized the once-banned practice of assassination, and the devastating effects of strikes gone awry. Drone strikes against individual terrorists, and missions carried out by highly trained elite units such as the SEALs are frequently covered in the news, but attack drones and commando units are just the more visible parts of a huge system of surveillance and intelligence that is rapidly evolving. The goal is to be able to “see everything” and thus to be able find and hit anything—or anybody. While we will never actually be able to see everything, we are spending billions of dollars trying.

**KILL CHAIN** tells the story of how the current assassination strategy came about, and reveals just how poorly many of these vaunted futuristic technologies, such as the \$3 billion surveillance drone camera whose images are no better than Google Earth, actually perform. Perhaps most importantly of all, Cockburn lays out how disastrous it will be to adopt a strategy that treats war like a video game, giving our leaders the illusion of control in a world they see only through a screen.

**Andrew Cockburn** is a writer and lecturer on defense and national affairs, and is also the author of five nonfiction books. He has written for *The New York Times*, *The New Yorker*, *Playboy*, *Vanity Fair*, and *National Geographic*, among other publications. He currently lives in Washington, D.C.

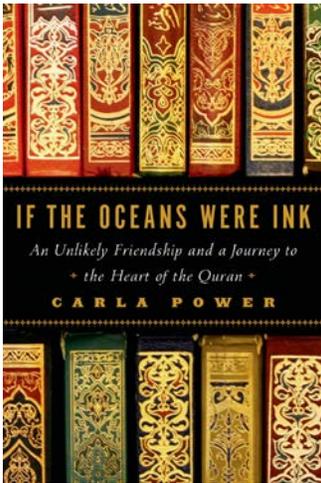
**British:** Henry Holt  
**Translation:** Henry Holt

Carla Power

**IF THE OCEANS WERE INK**  
**An Unlikely Friendship and a Journey to the Heart of the Quran**

**Publication:** April 2015  
**Editor:** Emi Ikkanda

**Manuscript available**



The Quran shapes global politics yet remains mysterious to most Westerners. Built around the year the author spent studying The Quran with the renowned Islamic scholar, Muhammed Akram Nadwi, **IF THE OCEANS WERE INK** will open up The Quran to Western readers who have known bits and pieces—often times misquoted or misinterpreted sections—but have never fully understood the text and how it shapes modern Islam and the laws and actions of Islamic countries.

Power met Muhammed Akram Nadwi, a scholar at the Oxford Center for Islamic Studies, nearly two decades ago when they were researchers together at Oxford. Through friendly regular conversations and lessons, and through observing Akram's packed lectures, Power explores the text of the Quran and examines the passages against the interpretations that continue to shape today's global political movements, gender issues, and diplomacy from the post-9/11 wars to the Arab Spring.

**Carla Power** is a journalist specializing in Muslim societies, global social issues, and culture. A frequent contributor to *Time Magazine*, she is also a former *Newsweek* correspondent, who in her decade at the magazine produced award-winning stories, reporting from Europe, the Middle East, and Asia. Her essays have appeared in a wide range of publications, from *Vogue* and *Glamour* to *The New York Times Magazine* and *Foreign Policy*. She has been writing on Islam since the early 1990s, first as a Junior Research Fellow at the Oxford Centre for Islamic Studies, then as a journalist. She graduated from Yale University cum laude in 1988, and went on to receive a degree from the Journalism School at Columbia University, and an M.Phil. from St. Antony's College, Oxford University in Modern Middle Eastern Studies. She lives with her husband and two daughters in Brighton, England.

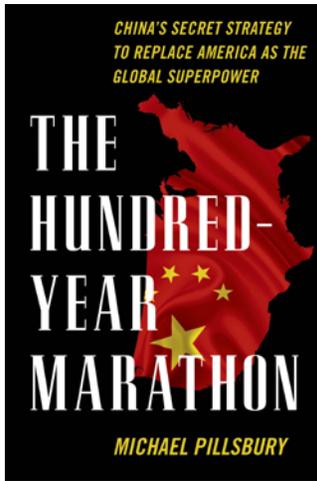
**British:** Henry Holt  
**Translation:** Henry Holt

Michael Pillsbury

**THE HUNDRED-YEAR MARATHON**  
**China's Secret Strategy to Replace America as the Global Superpower**

**Publication:** January 2015  
**Editor:** Paul Golob

**Manuscript available**



For more than forty years, the United States has reached out to China, helping it develop a booming economy and take its place on the world stage, in the belief that there is little to fear—and everything to gain—from China's rise. But what if the Chinese have had a different plan all along?

**THE HUNDRED-YEAR MARATHON** reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on Chinese documents, speeches, and books (many of them never translated into English) to reveal the roots of this strategy in traditional Chinese statecraft and track how the Chinese are putting it into practice today.

Pillsbury shows how American policymakers have been willfully blind to these developments for decades—and he includes himself in that critique, as he was once a leading voice in favor of aiding China. He also calls for the United States to design a new, more competitive strategy toward China as it really is, and not as we might wish it to be. **THE HUNDRED-YEAR MARATHON** is a wakeup call for all those concerned about how we have misread the greatest national security challenge of the twenty-first century.

**Michael Pillsbury** is a defense policy adviser who has served in presidential administrations from Richard Nixon to Barack Obama. Educated at Stanford and Columbia universities, he is a former analyst at the RAND Corporation and research fellow at Harvard and has served in senior positions in the Defense Department and on the staff of four U.S. Senate committees. He is a member of the Council on Foreign Relations and the International Institute for Strategic Studies and lives in Washington, D.C.

“This is without question the most important book written about Chinese strategy and foreign policy in years. Michael Pillsbury has spent more than four decades for the Pentagon and the CIA talking to and learning from a core of Chinese ‘hard-liners’ who may be the driving force behind Chinese foreign policy today under Xi Jinping. Based on meticulous scholarship and written in lively, engaging prose, this book offers a sobering corrective to what has long been the dominant, soothing narrative of Sino-American cooperation.” --**Robert Kagan, author of *The World America Made and Of Paradise and Power***

**British:** Henry Holt  
**Translation:** Henry Holt  
**Rights sold:** Bulgarian/Iztok-Zapad

David Itzkoff

## UNTITLED BIOGRAPHY OF ROBIN WILLIAMS

**Publication:** October 2016

**Proposal available**

**Editor:** Paul Golob

From *New York Times* culture reporter Dave Itzkoff comes a biography of the late actor and comedian Robin Williams. The book will provide the definitive, comprehensive account of Williams's life and will recount his journey from lonesome youth to indefatigable comedian, and from television sensation to beloved, Academy Award-winning star of *Dead Poets Society*, *Good Morning, Vietnam*, *Aladdin*, and *Good Will Hunting*. Itzkoff wrote the front-page obituary on Williams for the Times, as well as a highly regarded 2009 profile and additional coverage.

The untitled biography will tell the story of Williams's one-of-a-kind personality, whose career encapsulated the recent history of the entertainment industry and exemplified the power and exuberance of comedy. It will also explore the human being underneath the performer, who quietly strove for honesty while he screamed with life on the outside.

**Dave Itzkoff** is the author of *Mad As Hell: The Making of Network and the Fateful Vision of the Angriest Man in Movies* (Henry Holt, 2014), and is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, and all forms of art and popular culture. He is a lead contributor to the newspaper's ArtsBeat blog. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He is the author of two previous books, *Cocaine's Son* and *Lads*. He lives in New York City.

**British:** Henry Holt

**Translation:** Henry Holt

**Translation rights sold:** Italian/Mondadori

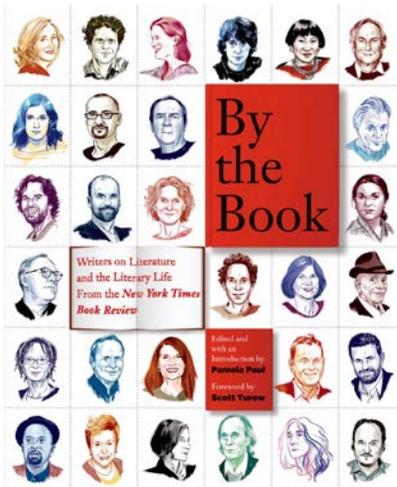
Pamela Paul

## BY THE BOOK

Writers on Literature and the Literary Life from *The New York Times*

Publication: October 2014  
Editor: Paul Golob

Galleys available



Every Sunday, readers of *The New York Times Book Review* turn with anticipation to see which novelist, historian, short story writer, or artist will be the subject of the popular “By the Book” feature. These wide-ranging interviews are conducted by Pamela Paul, the editor of the *Book Review*, and here she brings together sixty-five of the most intriguing and fascinating exchanges, featuring personalities as varied as David Sedaris, Hilary Mantel, Michael Chabon, Khaled Hosseini, and James Patterson. These questions and answers admit us into the private worlds of these authors, as they reflect on their work habits, reading preferences, inspirations, pet peeves, and recommendations.

**BY THE BOOK** contains the full uncut interviews, longer than the versions that run in the newspaper, and they reflect a range of experiences and observations that deepens readers' understanding of the literary sensibility and the writing process, forging a new appreciation for what goes into creating a work of the imagination. **BY THE BOOK** also features dozens of sidebars that reveal the commonalities and conflicts among the participants, underscoring those influences that are truly universal and those that remain matters of individual taste.

If you are a devoted reader, **BY THE BOOK** is a way to invite sixty-five of the most interesting guests into your world. It's a book party not to be missed.

Pamela Paul is the editor of *The New York Times Book Review*, and the author of *Parenting Inc.*, *Pornified*, and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, Paul was a contributor to *Time* magazine and *The Economist* and her work has appeared in *The Atlantic*, *The Washington Post*, *Vogue*, and *Psychology Today*. She and her family live in New York.

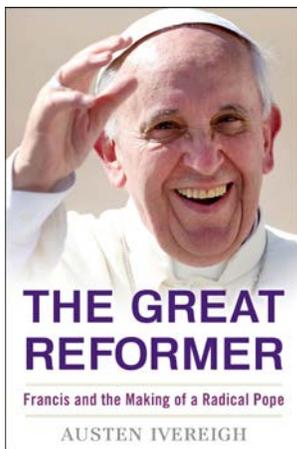
British: Henry Holt  
Translation: Henry Holt

Austen Ivereigh

**THE GREAT REFORMER**  
**Francis and the Making of a Radical Pope**

**Publication:** November 2014  
**Editor:** Serena Jones

**Manuscript available**



Since his surprise appointment in March of 2013, Pope Francis has emerged as the most talked-about, controversial, and most revolutionary pope in living memory. He has become a subject of fascination, conversation, and headlines-- not only to the 1.2 billion Catholics in the world, but to virtually everyone. This biography of Pope Francis will describe how this revolutionary thinker became who he is, and how he will use the power of his position to challenge and redirect one of the world's most formidable religions.

An expansive and deeply contextual work, at its heart this book is about the intersection of faith and politics—the tension between the pope's innovative vision for the Church and the obstacles he faces in an institution still strongly defined by its conservative past. Based on extensive interviews in Argentina and years of study of the Catholic Church, Ivereigh tells the story not only of Jorge Mario Bergoglio, the remarkable man whose background and total commitment to the discernment of God's will transformed him into Pope Francis—but the story of why the Catholic Church chose him as their leader.

With the Francis Revolution just beginning, this biography will provide never-before-explained context on how one man's ambitious program began—and how it will likely end—through an investigation of Francis's youth growing up in Buenos Aires and the dramatic events during the Perón era that shaped his beliefs; his ongoing conflicts and disillusionment with the ensuing doctrines of an authoritarian and militaristic government in the 1970s; how his Jesuit training in Argentina and Chile gave him a unique understanding and advocacy for a "Church of the Poor"; and his rise from Cardinal to the papacy.

**Austen Ivereigh** is a British writer, journalist, and commentator on religious and political affairs who holds a PhD from Oxford University. His work appears regularly in the Jesuit magazine *America* and in many other periodicals. He is well known on British media, especially on the BBC, Sky, ITV and Al-Jazeera, as a Catholic commentator.

**British:** Atlantic Books

**ANZ:** Allen & Unwin

**Translation:** Henry Holt

**Rights sold:** Czech / Triton Publishing, **Italian** / Mondadori, **Portuguese (in Portugal)** / Vogais & Companhia, **Spanish** / Ediciones B

Dick Cavett

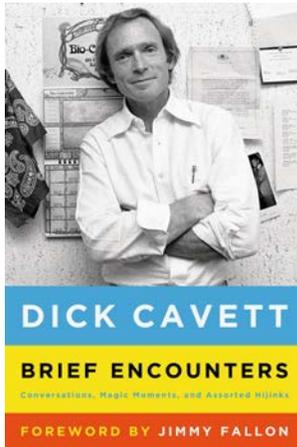
## BRIEF ENCOUNTERS

Conversation, Magic Moments, and Assorted Hijinks

**Publication:** November 2014

**Galleys available**

**Editor:** Paul Golob



In **BRIEF ENCOUNTERS**, the legendary talk show host Dick Cavett introduces us to the fascinating characters who have crossed his path, from James Gandolfini and John Lennon to Mel Brooks and Nora Ephron, enhancing our appreciation of their talent, their personalities, and their place in the pantheon. We tag along as Cavett spends an afternoon with Stan Laurel at his modest apartment in Los Angeles, spars with Muhammad Ali at his training camp, and comes to know a young Steve Jobs—who woos him to be Apple’s first celebrity pitchman. He also offers piquant commentary on contemporary politics, the indignities of travel, the nature of comedy writing, and the utter improbability of being alive at all.

On his talk show, Cavett welcomed the leading figures from film, music, theater, literature, comedy, sports, and politics, and engaged them in conversation that made viewers feel that the discussion was taking place in their own living rooms. Jimmy Fallon, the new host of *The Tonight Show*, has called him “a legend and an inspiration” and has written a foreword that makes clear the debt that today’s talk show hosts owe to Dick Cavett. **BRIEF ENCOUNTERS** opens the door on how Cavett’s mind works and what it is like to live in his world.

To spend a few minutes, or an hour, or even a whole evening with Dick Cavett is an experience not to be missed, and now there’s no reason to deny yourself. Settle in, and enjoy the conversation!

**Dick Cavett** was the host of *The Dick Cavett Show* on ABC and PBS, and he also hosted talk shows on the USA, HBO, and CNBC cable networks. He appears frequently on *Imus in the Morning*, *HuffPostLive*, and other interview programs, and he was nominated for his most recent Emmy Award in 2012. He is the author of *Talk Show* and the coauthor of *Cavett* and *Eye on Cavett*, and he writes an online opinion column for *The New York Times*. He lives in New York City.

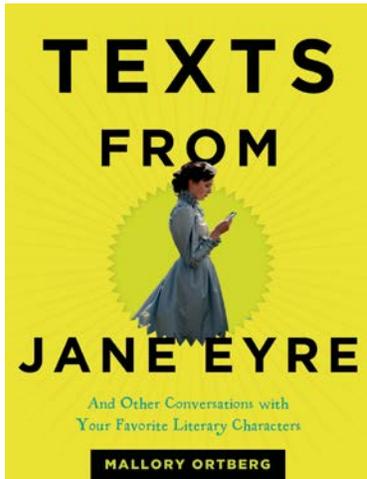
**British:** Henry Holt  
**Translation:** Henry Holt

Mallory Ortberg

**TEXTS FROM JANE EYRE**  
**And Other Conversations with Your Favorite Literary Characters**

**Publication:** November 2014  
**Editor:** Allison Adler

**Galleys available**



Everyone knows that if Scarlett O'Hara had an unlimited text-and-data plan, she'd constantly try to tempt Ashley away from Melanie with suggestive messages. If Mr. Rochester could text Jane Eyre, his ardent missives would obviously be in all-caps. And Daisy Buchanan would not only text while driving, she'd text you to pick her up after she totaled her car. Mallory Ortberg, the co-creator of the cult-favorite website *The Toast*, presents this whimsical collection of hilariously imagined text conversations from your favorite literary characters. Based on a popular web-feature, **TEXTS FROM JANE EYRE** is a witty, irreverent mash-up that brings the characters from your favorite books into the twenty-first century.

**Mallory Ortberg** is the co-creator of *The Toast*, a general-interest website geared toward women. She has written for *Gawker*, *New York Magazine*, *The Hairpin*, and *The Atlantic*. She lives in the Bay Area with her laptop and her cat.

**Advance praise for TEXTS FROM JANE EYRE:**

"Dear Mallory Ortberg's Publisher: Please send me 27 cases of *Texts from Jane Eyre*, because I ate it like it was candy coated in crack cocaine, it's the best, and I need to give it to everyone."  
—**Elizabeth Gilbert**, bestselling author of *Eat, Pray, Love* and *The Signature of All Things*

"I'm not sure what's more impressive--the ferocity of Mallory Ortberg's intelligence or the ferocity of her wit. *Texts from Jane Eyre* is uncanny in its sly humor and still, there is much in these pages that is familiar. Ortberg takes some of the greatest literary characters (and a few lesser ones), and offers us an entirely new and thrilling way of thinking about them and what they might be like in this dazzling digital age."—**Roxane Gay**, bestselling author of *Bad Feminist* and *An Untamed State*

"Mallory Ortberg is regularly my favorite thing on the Internet."  
—**Rainbow Rowell**, author of *Eleanor and Park* and *Fangirl*

**British:** Henry Holt  
**Translation:** Henry Holt  
**Rights sold:** Portuguese (in Brazil) / Record

Chen Guangcheng

## THE BAREFOOT LAWYER

**Publication:** March 2015

**Editor:** John Sterling

**Manuscript available**



It was like a scene out of a thriller: One night in April 2012, China's most famous political activist—a blind, self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. For days, his whereabouts remained unknown; after he turned up at the American embassy in Beijing, a furious round of high-level negotiations finally led to his release and a new life in the United States.

Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations under the hated one-child policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After a year of fruitless protest and increasing danger, he evaded his captors and fled to freedom.

Both a riveting memoir and a revealing portrait of modern China, this passionate book tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.

**Chen Guangcheng**, known to many of his countrymen as "the barefoot lawyer," was born in the village of Dongshigu in 1972. Blind since infancy, illiterate until his late teens, he ultimately taught himself law and became a fiery advocate for countless Chinese who had no voice. His escape from his jailers in China made international headlines, and he remains uncompromising in his commitment to human rights. He now lives with his wife and two young children in New York City.

**British:** Macmillan UK

**Canada:** Penguin Canada

**Translation:** Henry Holt

**Rights sold:** German / Rowohlt Verlag, **Italian** / Bompiani, **Swedish** / Norstedts Forlag

Cole Cohen

**HEAD CASE**  
**My Brain and Other Wonders**

**Publication:** May 2015  
**Editor:** Caroline Zancan

**Manuscript available October 2014**

The summer before she was set to head out-of-state to pursue her MFA, twenty-seven year old Cole Cohen submitted herself to a battery of tests. For as long as she could remember, she'd struggled with a series of learning disabilities that made it nearly impossible to judge time and space—standing at a cross walk, she couldn't tell you if an oncoming car would arrive in ten seconds or thirty; if you asked her to let you know when ten minutes had passed, she might notify you in a minute or an hour. These symptoms had always kept her from getting a driver's license, which she wanted to have before heading off to grad school. Instead of leaving the doctor's office with permission to drive, she left with a shocking diagnosis—doctors had found a hole the size of a lemon in her brain.

Because there aren't established tools to rely on in the wake of such an unprecedented and mysterious diagnosis, Cole and her doctors and family create them, and discover firsthand how best to navigate the unique world that Cole lives in. Told without an ounce of self-pity and with plenty of charm, wry humor, and wit, this spirited memoir is ultimately a story of triumph, as we watch this passionate, loveable and unsinkable young woman chart a path for herself.

**Cole Cohen** graduated from the California Institute of the Arts MFA program in Writing and Critical Studies in 2009. She was a finalist for the Bakeless Prize and the Association of Writers and & Writing Programs prize in Nonfiction and she has been a Yaddo Fellow. She currently lives in Santa Barbara, California where she works as the Events and Program Coordinator for UC Santa Barbara's Interdisciplinary Humanities Center.

**Advance praise for HEAD CASE:**

*"Head Case* is a memoir of a disability. It begins with the author's discovery that her lifelong disorientation, and inability to grasp numbers and time is caused by a large hole in her brain, and then follows her sometimes stumbling efforts to manage her life in spite of it. The book is funny, touching, acerbic, and emotional; it vividly evokes the world as she experiences it and leaves you feeling you have met an exceptional, tough, indomitable character. "

**-Susan Orlean**

**British:** Henry Holt  
**Translation:** Henry Holt

Skip Hollandsworth

**THE MIDNIGHT ASSASSIN**

**Panic, Scandal, and the Hunt for America's First Serial Killer**

**Publication:** July 2015

**Manuscript available December 2014**

**Editor:** Serena Jones

In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But a series of brutal murders rocked the burgeoning city and shook Austin to its core. At the time, the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch—who would stop The Midnight Assassin? With vivid historical detail and novelistic flair, *Texas Monthly* journalist Skip Hollandsworth brings this terrifying saga to life.

**Skip Hollandsworth** is an award-winning journalist, screenwriter, and executive editor of *Texas Monthly* magazine. His work was included in the 2006 edition of *Best American Crime Writing* and he has won a National Magazine Award for feature writing. He lives in Texas with his wife.

**British:** Henry Holt  
**Translation:** Henry Holt

Del Quentin Wilber

## A GOOD MONTH FOR MURDER

**Publication:** June 2015  
**Editor:** John Sterling

**Manuscript available October 2014**

Twelve homicides, three police shootings and a furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, DC.

After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. He rides with a hard-charging investigator who pops diet pills while devouring cheeseburgers; he stands over a corpse with a hulking detective who works security at a cemetery to earn extra money; he spends hours in the interrogation room, a.k.a. the box, with a hyper-competitive, chain-smoking vegan. And then, after a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is working day and night to solve one shooting and stabbing after another. In particular, the entire unit becomes obsessed with a "red ball," a high-profile case involving a round-cheeked 17-year-old honor student attacked by a gunman who kicked in her bedroom door and shot her dead.

Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, **A GOOD MONTH FOR MURDER** shows us what it takes to succeed when the stakes couldn't possibly be higher.

**Del Quentin Wilber** is the *New York Times*-bestselling author of *Rawhide Down*, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for *The Baltimore Sun* and *The Washington Post*, he now covers the justice department for Bloomberg News. He lives in Chevy Chase, Maryland.

### **Praise for RAWHIDE DOWN:**

"Newly revealing . . . A fast-paced book that captures many points of view."

—Janet Maslin, *The New York Times*

"*Rawhide Down* is full of spectacular, original reporting."

—Bob Woodward

**British:** Henry Holt  
**Translation:** Henry Holt

Christopher Bonanos  
**THE FLASH**  
**The Speedy, Sleazy, Sensational Life of Weegee**

**Publication:** June 2017

**Manuscript available March 2015**

**Editor:** Michael Signorelli

The definitive biography of one of photography's most influential figures from *New York* magazine editor Christopher Bonanos.

Arthur Fellig, better known by his nickname Weegee (after a Ouija board, for his uncanny ability to arrive at a crime scene mere moments after law enforcement), documented better than any other photographer the crime, grit, and desperation of mid-century New York City. In **FLASH**, we get a portrait not simply of the man (both deeply talented and flawed, whose masterful eye for capturing violence and sex intimated his own predilections) but also of the fascinating time and place that he occupied.

**THE FLASH** follows Weegee's rise from self-taught immigrant kid to celebrity photographer to his late, hedonistic days; moving also between the dark, dangerous streets of New York City, the glitzy and emptied out celebrity culture of Los Angeles, and the East Coast during the morally liberated days of the Sixties. Weegee is known now as an innovator and a pioneer, an artist whose photographs still stand as some of the most masterful crime photos ever taken and who has over time amassed a cult following, inspiring the likes of Andy Warhol and Diane Arbus. No definitive biography has yet been written on Weegee's life.

**Christopher Bonanos** is a senior editor at *New York* magazine, where he covers arts and culture. He is the author of *INSTANT: The Story of Polaroid* (Princeton Architectural Press, 2012).

**British:** Henry Holt  
**Translation:** ICM

## Henry Holt Fiction

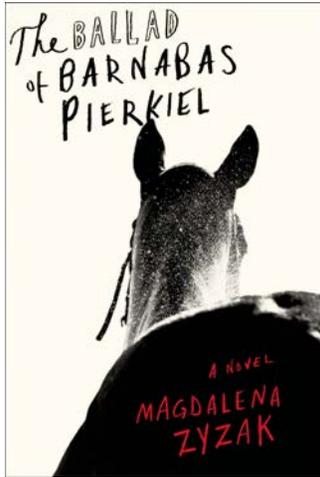
## Magdalena Zyzak

### THE BALLAD OF BARNABAS PIERKIEL

**Publication:** January 2014

**Editor:** Sarah Bowlin

**Books available**



**THE BALLAD OF BARNABAS PIERKIEL**, part picaresque parody, part bawdy folk tale, is a wickedly funny, yet ominous tale set in an imaginary Slavic village in 1939.

Set in the quaint (although admittedly backward) imagined nation of Scalvusia in 1939, **THE BALLAD OF BARNABAS PIERKIEL** is a comic love story for the ages.

The novel stars “our hero” Barnabas Pierkiel, a young swineherd with romantic delusions of grandeur. Desperate to attract the voluptuous Roosha, a gypsy who has also caught the eye of the town’s most eligible bachelor, Barnabas and his trusty steed Wilhelm get embroiled in a series of scandals and misadventures, as every attempt at wooing ends in catastrophe. When the parish priest turns up dead and a suspicious stranger shows up to lead the investigation, Barnabas discovers a cruel streak in his beloved hometown. Our reluctant hero must take a stand to defend what he holds dear, or leave the only life he's known behind for good. Zyzak’s wonderfully eccentric supporting cast includes a priest haunted by the devil, a teenage gypsy with mysterious powers, a dim-witted vagabond with a goat for a wife, a corrupt obese mayor content to eat his way through life, and a senile old woman set on keeping Barnabas home with the pigs. Although our narrator maintains an ironic distance from these vibrant players, in the end Zyzak’s humor and prose delight in the absurdity of the human plight even while she casts a searing light on the strange and sometimes twisted origins of human behavior.

**Magdalena Zyzak** is a writer, producer and filmmaker. Born in 1983 in Poland, she studied in Switzerland and completed her BA at University of Southern California in Film Production and English Literature. She holds a MFA in Creative Writing from Columbia University. While still at USC, she co-wrote and produced the film *Redland*, an Independent Spirit Award Nominee. She is now producing her second feature film, *Orion*. She lives in Santa Monica, California.

“Make way for Magdalena Zyzak! She writes in a way that is uniquely her own and she approaches the English language with the joy and reverence of her countryman Joseph Conrad.”

—Gary Shteyngart

**British:** Henry Holt

**Translation:** Henry Holt

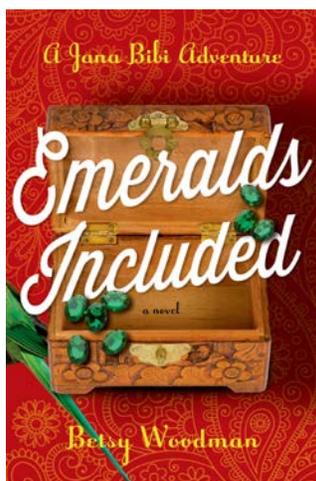
**Rights sold:** Czech / Albatros, **Romanian** / RAO, **Turkish** / Altin Bilek Yayinlari

Betsy Woodman

**EMERALDS INCLUDED**  
**A Jana Bibi Adventure**

**Publication:** July 2014  
**Editor:** Joanna Levine

**Books available**



In the third installment of the Jana Bibi series, Betsy Woodman takes us back to the Jolly Grant house for the arrival of Jana's son, Jack, from Scotland, and his Hungarian bride-to-be, Katarina Esterhazy. The whole gang is excited to welcome their international visitors—and Jana is determined to repair the house to Jack's high standards and those of her grandfather, from whom she inherited the eccentric building. That, though, puts a strain on Jana, both emotionally and financially, and she risks her most prized and valuable possession—the (surprisingly real!) emeralds she got from the Treasure Emporium—to help her through it.

Jana saved the town from a government dam in *Jana Bibi's Excellent Fortunes* and foiled an international bird-smuggling ring in *Love Potion Number 10*, but in **EMERALDS INCLUDED**, Jana faces her biggest challenges yet: preparing for her son's arrival and planning a wedding in the upside-down town of Harma Nagar!

**Betsy Woodman** is the author of *Jana Bibi's Excellent Fortunes* and *Love Potion Number 10*. She spent ten childhood years in India, studied in France, Zambia and the United States, and now lives in her native New Hampshire. She has contributed nonfiction pieces and several hundred book reviews to various publications, and was a writer and editor for the award-winning documentary series, *Experiencing War*, produced for the Library of Congress and aired on Public Radio International.

**British:** Henry Holt

**Translation:** Henry Holt

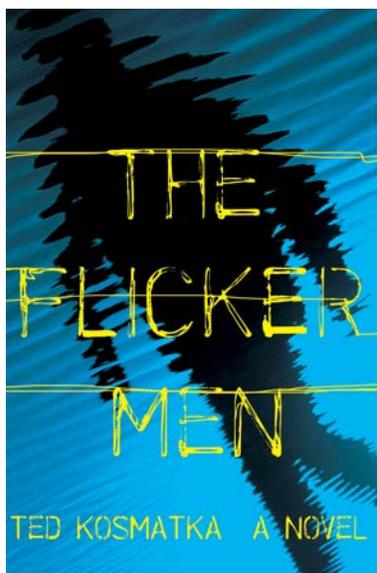
**Rights sold:** India / Random House India

Ted Kosmatka

**THE FLICKER MEN**  
A Novel

**Publication:** July 2015  
**Editor:** Michael Signorelli

**Manuscript available:** October 2014



In Ted Kosmatka's wildly original and genre-busting **THE FLICKER MEN**, a groundbreaking new discovery changes the world forever.

Out of a job and struggling with depression and alcohol abuse after a breakdown, the brilliant quantum physicist Eric Angus is given a second chance after he's hired on a probationary basis by an old friend who runs Hansen, the prestigious Boston-area research lab. Unable to find inspiration for a project, Eric stumbles upon old equipment used for Feynman's double-slit experiment and decides to re-create the test in order to see the results for himself.

Eric probes deeper into Feynman's observation theory, with the help of fellow scientists Satish and Mi Chang. After extensive tests on frogs, dogs, chimps, working their way up every phylum, class, and order in the animal kingdom, Eric and his team establish a link between conscious observation and an evolutionary trait that is distinctly human: the soul. Mass chaos ensues after they publish the results of their experiment and Eric is bombarded by reporters angling for exclusive interviews and wanting to debate the varying implications. Questions arise when certain people appear to be "soulless," and after Satish mysteriously disappears, Eric risks everything to answer them.

**Ted Kosmatka** is the author of *Prophet of Bones* and *The Games*. His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award, and appeared in numerous year's best collections. He now works in the video-game industry, where he's a full-time writer at Valve, home of Half-Life, Portal, and Dota 2.

**British:** Michael Joseph  
**Translation:** Henry Holt  
**Rights sold:** Japanese/Hayakawa

**Publishers of PROPHET OF BONES:** German/Blanvalet, Italian/Rizzoli

Gabriel Urza

**ALL THAT FOLLOWED**  
A Novel

**Publication:** August 2015  
**Editor:** Sarah Bowlin

**Manuscript available**

It's 2004 in Muriga, a quiet town in Spain's northern Basque country, a place with more secrets than inhabitants. Years have passed since the kidnapping and murder of a young local politician--a family man and father--and the town's sedate rhythms have almost returned to normal. But in the aftermath of the recent Atocha train bombings in Madrid, an act of terrorism that rocked a nation and a world, the townspeople want answers to the sins of Muriga's past: Everyone knows who pulled the trigger five years ago, but is the man now behind bars the only one to blame? **ALL THAT FOLLOWED** peels away the layers of a crime complicated by history, love, betrayal, and nostalgia. The memories of three townspeople in particular--the councilman's beautiful young widow, the teenage radical now in jail for firing the shot, and an aging American teacher hiding a traumatic past of his own--could hold the key to what really happened. It's finally time to know the truth.

**ALL THAT FOLLOWED** is a powerful, multifaceted story about a nefarious kind of violence that can take hold when we least expect. Urgent, elegant, and gorgeously atmospheric, Urza's debut confronts the unreliable nature of the stories we tell ourselves; a book for our age that marks the arrival of a brilliant new writer to watch.

**Gabriel Urza** received his MFA from the Ohio State University. His family is from the Basque region of Spain and he has spent several years there, including four months as a Kellogg Fellow during which he completed research on the ETA, the terrorist group at the center of the novel. Urza's short fiction and essays have been published in *Rivertooth*, *Hobart*, *Erlea* (Spain), *The Kenyon Review*, *West Branch* (forthcoming), and other publications. He also has a degree in law, and currently works as a public defender in Reno, Nevada.

**Advance praise for ALL THAT FOLLOWED:**

"A ballsy, dazzling debut novel unlike anything you've ever read. Written in beautiful lean vignettes, this is at once a literary big ideas book about a nation, a people, and also highly addictive--I finished it in a day. Self-assured, bold and allergic to trends, Gabriel Urza is an absolute original."

—**Claire Vaye Watkins**, award-winning author of *Battleborn*

**British:** Henry Holt  
**Translation:** Henry Holt

Helen Phillips

**THE BEAUTIFUL BUREAUCRAT**  
A Novel

**Publication:** August 2015  
**Editor:** Sarah Bowlin

**Manuscript available December 2014**

Josephine has been out of work a long time, so when she is hired to work in a vast, windowless building, doing what at first appears to be a monotonous filing and cross-checking task, she's mostly just relieved that her long period of unemployment has come to an end. Never mind that the person who hired her seems not to have a face and becomes known only as The Person With Bad Breath, or that Josephine works in a pale, airless room where the walls are completely bare, save some scratches Josephine fears may have come from those who held the job before her. She can endure any job in order to be able to build a future with her husband, Joseph. Under the watchful eyes of her sinister boss and an aggressively friendly coworker, she matches names to numbers and enters both into a seemingly infinite database, though she knows nothing about the true nature of her job nor the identity of the institution that employs her.

In the evenings, Josephine returns home to one of a series of strange sublets, and to Joseph, who often greets her with candles and dinner, until one day he doesn't come home at all. Joseph also has a bureaucratic job, and the two have agreed never to discuss their work, but as Joseph grows mysteriously distant and begins to disappear more frequently without explanation, and as Josephine slowly comes to understand the meaning of the codes she's entering into the system, the rituals of their daily lives shift from the mundane to something more sinister.

Is Josephine really being followed by The Man in the Grey Sweatshirt? How do her co-workers seem to know things about her before she knows them herself? Increasingly unmoored in her home life and uneasy in her work life, Josephine attempts to keep her paranoia in check and hold on to her sanity. But as her suspicions escalate and the terrifying truth about her work is revealed, she realizes that those she holds most dear are in fatal danger. She must race to find her way through the labyrinthine bureaucracy, in order to save herself and to salvage the life she's built.

**Helen Phillips** is the author of the novel-in-stories *And Yet They Were Happy* (Leapfrog Press, 2011), which was a semifinalist for the VCU Cabell First Novelist Award, a finalist for the McLaughlin-Esstman-Stearns First Novel Prize, and declared a notable collection of 2011 by The Story Prize. Her second book, *Here Where the Sunbeams Are Green* (Delacorte Press, 2012), is an adventure novel for middle graders. Helen is the recipient of a Rona Jaffe Foundation Writer's Award, the Italo Calvino Prize in Fabulist Fiction, The Iowa Review Nonfiction Award, the DIAGRAM Innovative Fiction Award, the Meridian Editors' Prize, and a Ucross Foundation residency. Her work has been featured on NPR's Selected Shorts and appeared in *Tin House*, *Electric Literature's* Recommended Reading, *Slice*, *BOMB*, *Mississippi Review*, and *PEN America*, among many others. She is an assistant professor of creative writing at Brooklyn College. Named one of the Breakout Brooklyn Book People of 2011 by *The L Magazine*, Helen lives in Brooklyn with her husband and their two-year-old daughter.

**British:** Henry Holt  
**Translation:** Henry Holt

## **Metropolitan Books**

Glenn Greenwald

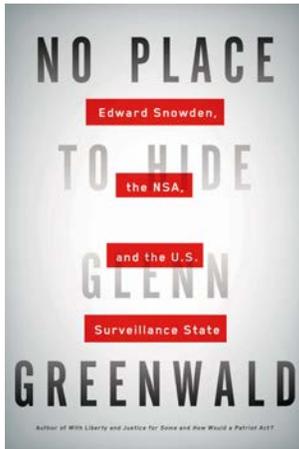
**NO PLACE TO HIDE**

**Edward Snowden, the NSA, and the U.S. Surveillance State**

**Publication:** May 2014

**Editor:** Sara Bershtel

**Books available**



Investigative reporter for *The Guardian* and bestselling author Glenn Greenwald provides an in-depth look into the NSA scandal that has triggered a national debate over national security and information privacy. With further revelations from documents entrusted to Glenn Greenwald by Edward Snowden himself, this book explores the extraordinary cooperation between private industry and the NSA, and the far-reaching consequences of the government's surveillance program, both domestically and abroad.

**Glenn Greenwald** is the acclaimed author of *With Liberty and Justice for Some* and two other *New York Times* bestsellers. Praised as one of the 25 most influential political commentators by *The Atlantic*, Greenwald is a columnist for *The Guardian*, a frequent guest on MSNBC, and a constitutional law and civil rights attorney. He is the recipient of a 2009 I. F. Stone Award for Independent Journalism and has written for *The New York Times*, the *Los Angeles Times*, and *The American Conservative*, among other publications.

**British:** Hamish Hamilton  
**Canadian:** Doubleday Canada  
**Translation:** Henry Holt

**Rights sold:** Arabic/Arab Scientific, **Bulgarian**/Hermes, **Chinese (Complex)**/China Times, **Chinese (Simplified)**/CITIC, **Croatian**/Profil International, **Czech**/Slovansky Tatran, **Danish**/Informations Forlag, **Dutch**/Lebowski, **Finnish**/Gummerus, **French**/JC Lattes, **German**/Droemer, **Hungarian**/HVG Rt, **Italian**/Rizzoli, **Indonesian**/Bentang Pustaka, **Japanese**/Shinchosha, **Korean**/Modern Times, **Norwegian**/Cappelen Damm, **Polish**/Agora, **Portuguese (in Brazil)**/Sextante, **Portuguese (in Portugal)**/Bertrand, **Romanian**/Grup Media Litera, **Russian**/Piter, **Serbian**/Laguna, **Slovak**/Slovansky Tatran, **Spanish**/Ediciones B, **Swedish**/Leopard Forlag, **Turkish**/Profil Yayinlari

Elizabeth Warren

## A FIGHTING CHANCE

**Publication:** April 2014  
**Editor:** John Sterling

**Books available**

**A New York Times Bestseller**



**A Fighting Chance**

**ELIZABETH  
WARREN**

As a child in small-town Oklahoma, Elizabeth Warren yearned to go to college and then become an elementary school teacher—an ambitious goal, given her family’s modest means. Early marriage and motherhood seemed to put even that dream out of reach, but fifteen years later she was a distinguished law professor with a deep understanding of why people go bankrupt. Then came the phone call that changed her life: could she come to Washington DC and help oversee the effort by Congress to rewrite the bankruptcy laws?

Thus began an impolite education into the bare-knuckled, often dysfunctional ways of Washington. She fought for better bankruptcy laws for ten years and lost. She tried to hold the federal government accountable during the financial crisis and was often ridiculed. She invented an agency designed to protect consumers from predatory bankers and was denied the opportunity to run it. Finally, at age 62, she decided to run for elective office and pulled off one of the biggest upsets in recent political history.

In this passionate, funny, rabble-rousing book, Warren shows why she has chosen to fight tooth and nail for the middle class—and why she has become a hero to all those who believe that America’s government can and must do better for the 100 percent.

**Elizabeth Warren** is the senior senator from Massachusetts. A former Harvard Law School professor, she is the author of eight books, including *All Your Worth: The Ultimate Lifetime Money Plan* and *The Two-Income Trap: Why Middle-Class Mothers and Fathers Are Going Broke*, written with her daughter, Amelia Tyagi.

**British:** Scribe

**Translation:** Henry Holt

**Rights sold:** **Chinese (Complex)**/Good Morning Press, **Chinese (Simplified)**/China Youth Publishing, **Korean**/Geulhangari, **Portuguese (in Brazil)**/Intrinseca

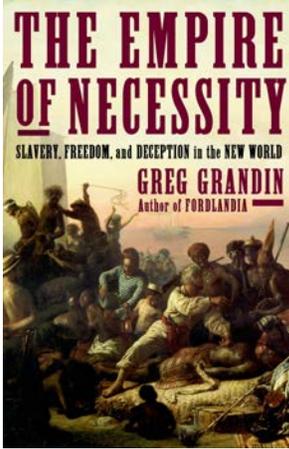
Greg Grandin

**THE EMPIRE OF NECESSITY**  
**Slavery, Freedom, and Deception in the New World**

**Publication:** January 2014  
**Editor:** Sara Bershtel

**Books available**

**Longlisted for the Samuel Johnson Prize**



One morning in 1805, off a remote island in the South Pacific, Captain Amasa Delano, a New England seal hunter, climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves. They weren't. Having earlier seized control of the vessel and slaughtered most of the crew, they were staging an elaborate ruse, acting as if they were humble servants. When Delano, an idealistic, anti-slavery republican, finally realized the deception, he responded with explosive violence.

Drawing on research on four continents, **THE EMPIRE OF NECESSITY** explores the forces that culminated in this extraordinary event—an event that already inspired Herman Melville's masterpiece *Benito Cereno*. Now historian Greg Grandin, with the gripping storytelling that was praised in *Fordlandia*, returns to the event to paint an indelible portrait of a new nation that believes itself to be a beacon of freedom, law, and reason but is driven instead by darker and more violent ambitions.

**Greg Grandin** is the author of *Fordlandia*, a finalist for the Pulitzer Prize and the National Book Award, as well as the forthcoming *Greater America* (2016.) A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library's Cullman Center, Grandin has written for the *Los Angeles Times*, *The Nation*, *New Statesman*, and *The New York Times*.

**A movie adaptation of *Fordlandia* is currently in production.**

"*The Empire of Necessity* is scholarship at its best. Greg Grandin's deft penetration into the marrow of the slave industry is compelling, brilliant and necessary."—**Toni Morrison**

"Powerful... A significant contribution to the largely impossible yet imperative effort to retrieve some trace of the countless lives that slavery consumed."—***The New York Times Book Review***

"Grandin's pen is exquisite, the descriptions are lively and sensuous. But he is also deeply reflective. The book has import that extends beyond the interest of the story. He is, as scholars often say, making an intervention, challenging how we see the world and its history."—***The San Francisco Chronicle***

"Engaging, [and] richly informed... Opens up fresh vistas on an institution deeply at odds with the age's ostensible commitment to freedom and explores many forms of cruelty besides slavery... A quietly powerful account that Melville himself would have admired."—***The Wall Street Journal***

**British:** Oneworld

**Translation:** Henry Holt

**Rights sold:** Polish/ Foksal, **Portuguese (in Brazil)**/Rocco

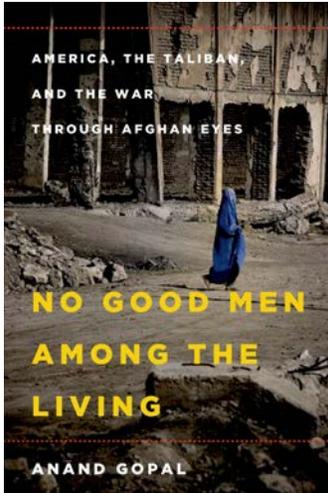
**Rights sold, *Fordlandia*:** British/Icon Books, **Polish**/Swiat Ksiazki, **Portuguese (in Brazil)**/Rocco, **Swedish**/Ingenjörer

Anand Gopal

**NO GOOD MEN AMONG THE LIVING**  
America, the Taliban, and the War through Afghan Eyes

**Publication:** April 2014  
**Editor:** Grigory Tovbis

**Books available**



In the popular imagination, Afghanistan is often regarded as the site of intractable conflict, the American war against the Taliban a perpetually hopeless quagmire. But as Anand Gopal demonstrates in this stunning chronicle, top Taliban leaders were in fact ready to surrender within months of the U.S. invasion of Afghanistan, renouncing all political activity and submitting to the new government. Effectively, the Taliban ceased to exist—yet the American forces were not ready to accept such a turnaround. Driven by false intelligence from corrupt warlords and by a misguided conviction that Taliban members could never change sides, the U.S. instead continued to press the conflict, resurrecting the insurgency that persists to this day.

Gopal's dramatic narrative, full of vivid personal detail, follows three Afghans through the years of U.S. missteps: a Taliban commander, a U.S.-backed warlord, and a housewife trapped in the middle of the fighting. With its intimate accounts of life in small Afghan villages, and harrowing tales of crimes committed by Taliban leaders and American-supported provincial officials alike, **NO GOOD MEN AMONG THE LIVING** lays bare the workings of America's longest war and the truth behind its prolonged agony. A thoroughly original exposé of the conflict that is still being fought, it shows just how the American intervention went so desperately wrong.

**Anand Gopal** is a freelance journalist covering Afghanistan, Egypt, Syria, and other international hotspots. He has served as an Afghanistan correspondent for *The Wall Street Journal* and *The Christian Science Monitor*, and his writing has appeared in *The Nation*, *The New Republic*, *Harper's*, and *Foreign Policy*, among other publications. Anand is a fellow at the New America Foundation. This is his first book.

“A brilliant, incisive work of storytelling and analysis. Of all the recent books on Afghanistan, this one stands out like a bright shining light, revealing the truth of the war from the ground up. Breathtaking and magnificent, this is a must read.”

—**Ahmed Rashid**, author of *Taliban: Militant Islam, Oil and Fundamentalism in Central Asia*

“If you read one book on Afghanistan today, make it this one. *No Good Men Among the Living* is a masterfully told narrative of how, after 9/11, the Americans defeated the Taliban only to revive them. An admirable achievement.”

—**Jon Lee Anderson**, author of *The Fall of Baghdad* and *The Lion's Grave*

**British:** Henry Holt  
**Translation:** Henry Holt

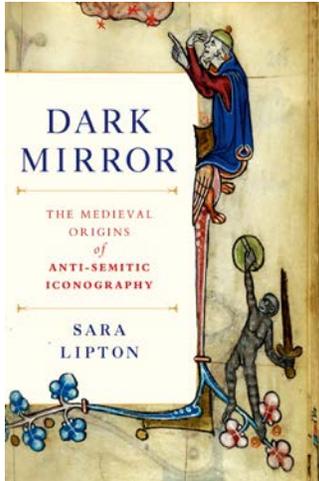
Sara Lipton

**DARK MIRROR**  
**The Medieval Origins of Anti-Jewish Iconography**

**Publication:** October 2014

**Editor:** Sara Bershtel

**Galleys available**



The straggly beard, the hooked nose, the bag of coins, and gaudy apparel—the religious artists of medieval Christendom had no shortage of virulent symbols for identifying Jews. Yet, hateful as these depictions were, the story they tell is not as simple as it first appears.

Drawing on a wide range of primary sources, Lipton argues that these visual stereotypes were neither an inevitable outgrowth of Christian theology nor a simple reflection of medieval prejudices. Instead, she maps out the complex relationship between medieval Christians' religious ideas, social experience, and developing artistic practices that drove their depiction of Jews from benign, if exoticized, figures connoting ancient wisdom to increasingly vicious portrayals inspired by (and designed to provoke) fear and hostility.

At the heart of this lushly illustrated and meticulously researched work are questions that have occupied scholars for ages—why did Jews become such powerful and poisonous symbols in medieval art? Why were Jews associated with certain objects, symbols, actions, and deficiencies? And what were the effects of such portrayals—not only in medieval society, but throughout Western history? What we find is that the image of the Jew in medieval art was not a portrait of actual neighbors or even imagined others, but a cloudy glass into which Christendom gazed to find a distorted, phantasmagoric rendering of itself.

**Sara Lipton** is an Associate Professor of History at SUNY Stony Brook and the author of *Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisée*, which won the Medieval Academy of America's John Nicholas Brown prize. The recipient of fellowships from the New York Public Library's Cullman Center and the Metropolitan Museum of Art, her writing has appeared in *The New York Times*, *The Los Angeles Times*, and *The Huffington Post*.

**British:** Henry Holt  
**Translation:** Henry Holt

Sergio Luzzatto

**PRIMO LEVI, PARTISAN**  
**Rebels and Collaborators in the**  
**Italian Resistance**

**Publication:** August 2015

**Manuscript available December 2014**

**Editor:** Grigory Tovbis

No other Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely overlooked by Levi's biographers; indeed, they went strikingly unmentioned by Levi himself. For the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi's *The Periodic Table* hints that his deportation to Auschwitz was linked directly to an incident from that time: "an ugly secret" that had made him give up the struggle, "extinguishing all will to resist, indeed to live."

What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto's groundbreaking **PRIMO LEVI, PARTISAN** reconstructs the events of 1943 in vivid detail. Just days before Levi was captured, Luzzatto shows, his group summarily executed two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn't be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi's life.

Combining investigative flair with profound empathy, **PRIMO LEVI, PARTISAN** offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

**Sergio Luzzatto** is the author of *Padre Pio: Miracles and Politics in a Secular Age*, which won the prestigious Cundill Prize in History, and of *The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy*. A professor of history at the University of Turin, Luzzatto is a regular contributor to *Il Sole 24 Ore*.

**British:** Henry Holt

**Translation:** Consulenze Editoriali

## Pratap Chatterjee and Khalil Bendib

### VERAX

Publication: September 2016

Manuscript available June 2015

Editor: Riva Hoeherman



Edward Snowden’s shocking revelations about NSA surveillance and his dramatic escape to Hong Kong and Moscow have focused worldwide attention on the issue of electronic spying. But the full extent of the intelligence agencies’ overreach is only just beginning to be understood. With striking visuals, **VERAX** guides readers through the complex maneuverings that the NSA, the FBI, the CIA, and their worldwide counterparts have engaged in since 2001. As we entrust more and more information about ourselves to the likes of Apple and Verizon, Google and Facebook, these secretive agencies vacuum up the data—and they want nothing less than to track every move and every interaction of everyone on the planet, all without people’s knowledge or consent.

From the Stuxnet virus attacking Iran’s nuclear facilities to “zero-day” exploits breaking Microsoft software, from federal agents infiltrating World of Warcraft to missile-firing drones tracking cellphone users in Yemen and Pakistan, the long reach of the NSA and its allies is now

evident around the globe. Based on original reporting, including interviews with key figures such as Julian Assange, Daniel Ellsberg, Glenn Greenwald, Laura Poitras, and Snowden himself, *Verax* takes us to the front lines of the ongoing battle over the world’s electronic future.

**Pratap Chatterjee** is the author of *Halliburton’s Army* and *Iraq, Inc.* An investigative reporter for the last 25 years, he has won awards from the National Newspaper Association, the National Network of Community Broadcasters, the Overseas Press Club of America, and the International Consortium for Investigative Journalists, as well as five Project Censored awards. His articles have appeared in the *Financial Times*, the *Guardian*, the *Independent*, the *Village Voice*, and the *New Republic*, among other publications. He has also produced TV reports for Channel Four TV in the UK and Democracy Now! in the US. A winner of the Lannan Cultural Freedom Award, he serves on the board of Amnesty International.

**Khalil Bendib** is the coauthor of *Zabra’s Paradise*, a *New York Times* bestselling graphic novel that has been published in 16 languages worldwide and nominated for two Eisner awards. His political cartoons have been published by the *New York Times*, *USA Today*, the *Los Angeles Times*, and other major newspapers, and his work is distributed to over 2,000 publications nationwide.

**British:** Henry Holt  
**Translation:** Henry Holt  
**Rights sold:** Spanish / Salamandra

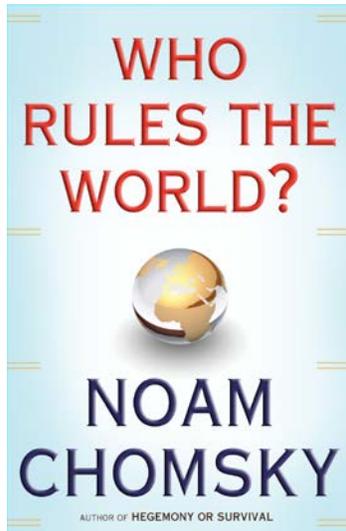
Noam Chomsky

## WHO RULES THE WORLD?

**Publication:** August 2015

**Manuscript available** December 2014

**Editor:** Sara Bershtel



**WHO RULES THE WORLD?** will take a sharp look at the nature of American power in the post-9/11 era, and the perils of American policies, arguing that these policies, which often operate under the guise of humanitarian efforts or the promotion of democracy, instead place the interest of power—both military and economic—above all else, including human rights, democracy, or even security, not only for the United States but for the entire world.

Drawing on examples ranging from expanding drone assassination programs, to civil war in Syria, to the continued violence in Iraq, Iran, Afghanistan, Israel, and Palestine, Chomsky will offer unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, he'll demonstrate just how American elites have grown more insulated from democratic constraints on their power, notably through a series of Supreme Court rulings that have allowed corporations and

the wealthy to transform whatever remains of our democracy into a plutocracy instead. In his words: "As long as the general population is passive, apathetic, diverted to consumerism or hatred of the vulnerable, the powerful can do as they please, and those who survive will be left to contemplate the outcome."

**Noam Chomsky** is the author of numerous bestselling political works, from *American Power and the New Mandarins* in the 1960s to *Hegemony or Survival* in 2003. A professor of Linguistics and Philosophy at MIT, he lives outside Boston, Massachusetts.

**British:** Hamish Hamilton

**Translation:** Henry Holt

**Rights sold, FAILED STATES:** Arabic/Dar Al Kitab, **Australia & New Zealand**/Allen & Unwin, **Bulgarian**/Bard, **Chinese (Complex)**/Rive Gauche, **Chinese (Simplified)**/Shanghai Translation, **Croatian**/Naklada Ljevak, **Dutch**/EPO, **Finnish**/Sammakko, **French**/Editions Fayard, **German**/Kunstmann, **Greek**/Patakis, **Icelandic**/Scribe, **Italian**/Il Saggiatore, **Japanese**/Shueisha, **Korean**/Golden Compass, **Norwegian**/Forlaget Oktober A/S, **Portuguese (in Brazil)**/Bertrand Brazil, **Romanian**/Editura Antet, **Serbian**/Rubikon, **Spanish**/Ediciones B

**BRAZIL**

Laura & João Paulo Riff  
**Agencia RIFF**  
 Av Calogeras, 6/1007  
 20030-070 - Centro  
 Rio de Janeiro, Brasil  
 tel: 55 21 22876299  
 fax: 55 21 22676393  
[laura@agenciariiff.com.br](mailto:laura@agenciariiff.com.br)  
[joaopaulo@agenciariiff.com.br](mailto:joaopaulo@agenciariiff.com.br)

**BULGARIA**

Katalina Sabeva  
**Anthea Agency**  
 62 G.M. Dimitrov Blvd., Suite 20  
 Sofia 1172, Bulgaria  
 tel: (359 2) 986 1866  
 fax (359 2) 986 3581  
[katalina@antheairights.com](mailto:katalina@antheairights.com)

**MAINLAND CHINA and TAIWAN**

David Tsai  
**Bardon-Chinese Media Agency**  
 3F., No. 150, Sec. 2, Roosevelt Rd.,  
 Taipei City 100, Taiwan  
 tel: 886-2-2364 4995 ext. 35  
 fax: 886-2-2364 1967  
[David@bardonchinese.com](mailto:David@bardonchinese.com)

**Beijing office**

David Tsai  
**Bardon-Chinese Media Agency**  
 Room 2-702, Building 2  
 RongHuaShijia,  
 No. 29, XiaoYingBeiLu, ChaoYang  
 District, Beijing 100101, China  
 TEL: (86 10) 8223 5383  
 FAX: (86 10) 8223 5362

**CROATIA, SERBIA, SLOVENIA**

Vuk Perisic  
**Plima Literary Agency**  
 Branka Copica 20  
 PO BOX 6  
 11160 Belgrade, Serbia  
 tel: (38-1)11 304 6386  
[vuk@plimaliterary.rs](mailto:vuk@plimaliterary.rs)

**CZECH REPUBLIC & SLOVAKIA**

Kristin Olson  
**Literarni Aventura s.r.o.**  
 Klimentaska 24  
 110 00 Praha 1  
 Czech Republic  
 tel: (420-2) 22582-2042  
 fax: (420-2) 2258-0048  
[kristin.olson@litag.cz](mailto:kristin.olson@litag.cz)

**FRANCE**

Eliane Benisti  
**Eliane Benisti Agency**  
 80, rue des Saints-Peres  
 75007 Paris, France  
 tel: (33-1) 4222-8533  
 fax: (33-1) 4544-1817  
[benisti@elianebenisti.com](mailto:benisti@elianebenisti.com)

**GERMANY**

Ronit Zafran  
**Liepman Agency**  
 Englischviertelstrasse 59  
 CH-8032 Zurich, Switzerland  
 tel: (41-43) 268-2391  
 fax: (41-43) 2681-2381  
[ronit.zafran@liepmanagency.com](mailto:ronit.zafran@liepmanagency.com)

**HUNGARY**

Peter Bolza  
 Kátai & Bolza  
 Szerb u. 17-19  
 H-1056, Budapest, Hungary  
 tel: (1) 456 0313  
 fax: (1) 215 4420  
 e-mail: [peter@kataibolza.hu](mailto:peter@kataibolza.hu)

**ISRAEL**

Rena Rossner  
**The Deborah Harris Agency**  
 PO Box 8528  
 Jerusalem 91083, Israel  
 tel: (972-2) 563-3237  
 fax: (972-2) 561-8711  
[rena@thedeborahharrisagency.com](mailto:rena@thedeborahharrisagency.com)

**ITALY**

Claire Sabatie Garat  
**Marco Vigevani Agenzia Letteraria**  
 Via Cappuccio 14  
 20123 Milano, Italy  
 tel: (02) 8699 6553  
 fax: (02) 8698 2309  
[claire@marcovigevani.com](mailto:claire@marcovigevani.com)

**JAPAN**

Junzo Sawa and Hamish MacAskill  
**English Agency**  
 Sakuragi Bldg. 4F, 6-7-3 Minami  
 Aoyama, Minato-ku, Tokyo, 107-0062  
 Japan  
 tel: (81-3) 3406-5385  
 fax: (81-3) 3406-5387  
[junzo\\_sawa@ej.co.jp](mailto:junzo_sawa@ej.co.jp)  
[Hamish@ej.co.jp](mailto:Hamish@ej.co.jp)

**KOREA**

Kyung Kang  
**KCC**  
 Gyeonghigung Achim Complex 3  
 Offictel #520  
 34, Sajik-ro 8-gil, Jongno-gu  
 Seoul 110-872, Korea  
 tel: (82-2) 725-3350  
 fax: (82-2) 725-3612  
[khkang@kccseoul.com](mailto:khkang@kccseoul.com)

**THE NETHERLANDS**

Linda Kohn  
**Internationaal Literatuur Bureau**  
 Keizersgracht 188  
 1016 DW Amsterdam  
 The Netherlands  
 tel: 0031-20-3306658  
 fax: 0031-20-4229210  
[lkohn@planet.nl](mailto:lkohn@planet.nl)

**POLAND**

Maria Strarz-Kanska & Marcin Biegaj  
**GRAAL Ltd.**  
 Pruszkowska 29, lok 252  
 02-119 Warsaw, Poland  
 tel: (48-22) 895-2000  
 fax: (48-22) 895-2001  
[maria@graal.com.pl](mailto:maria@graal.com.pl)  
[marcin@graal.com.pl](mailto:marcin@graal.com.pl)

**ROMANIA**

Simona Kessler & Marina Adriana  
**International Copyright Agency, Ltd.**  
 Str. Banul Antonache 37  
 70 000 Bucharest 1, Romania  
 tel: (40 21) 316-4806  
 fax: (40 21) 316-4794  
[simona@kessler-agency.ro](mailto:simona@kessler-agency.ro)  
[marina@kessler-agency.ro](mailto:marina@kessler-agency.ro)

**RUSSIA**

Svetlana Pironko  
**Author Rights Agency**  
 20 Victoria Road  
 Dublin 6, Ireland  
 tel: 353 1 49 22 112  
 mobile: 33 6 08 23 4279  
[svetlana@authorrightrightagency.com](mailto:svetlana@authorrightrightagency.com)

**SCANDINAVIA**

Eva Haagerup  
**Leonhardt & Hoier**  
 Studiestraede 35  
 1455 Kopenhagen K DK, Denmark  
 tel: (33) 132 523  
 fax: (33) 134 992  
[eva@leonhardt-hoier.dk](mailto:eva@leonhardt-hoier.dk)

**SPAIN and PORTUGAL**

Mónica Martín & Ines Planells  
**MB Agencia Literaria**  
 Ronda Sant Pere 62, 1º 2º  
 08010 Barcelona, Spain  
 tel: (93) 265 90 61  
 fax: (93) 232 72 21  
[monica@mbagencialiteraria.es](mailto:monica@mbagencialiteraria.es)  
[ines@mbagencialiteraria.es](mailto:ines@mbagencialiteraria.es)

**TURKEY**

Amy Spangler  
**AnatoliaLit Agency**  
 Caferaga Mah., Gunesli Bahce Sok.  
 No:48 Or.Ko Apt.  
 B Blok D:4  
 34710 Kadikoy- Istanbul  
 Turkey  
 tel: +90 216 700 1088  
 fax: +90 216 700 1089  
[amy@anatolialit.com](mailto:amy@anatolialit.com)

**ALL OTHER TERRITORIES**

Devon Mazzone  
**Henry Holt & Company**  
 Director, Subsidiary Rights  
 tel: (212) 206-5301  
 fax: (212) 633-9385  
[devon.mazzone@fsgbooks.com](mailto:devon.mazzone@fsgbooks.com)

