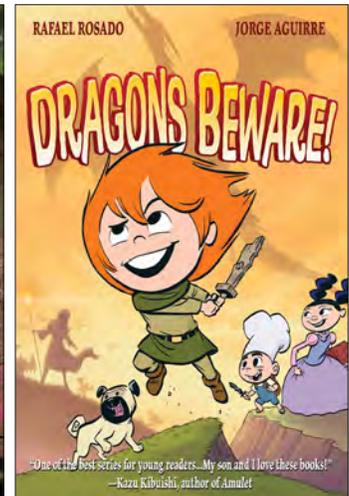
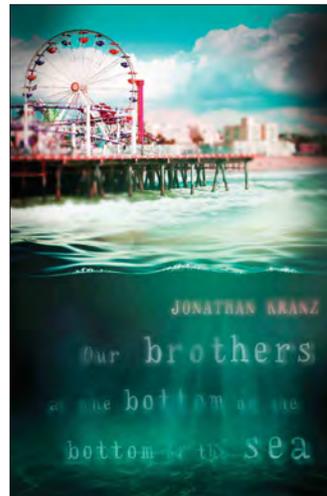
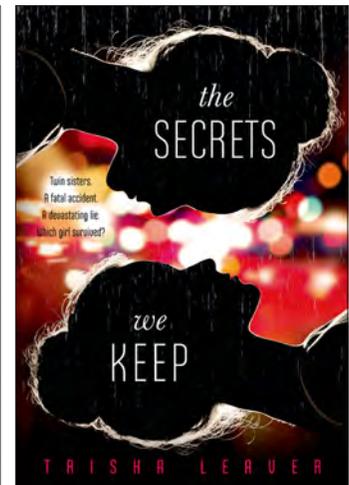
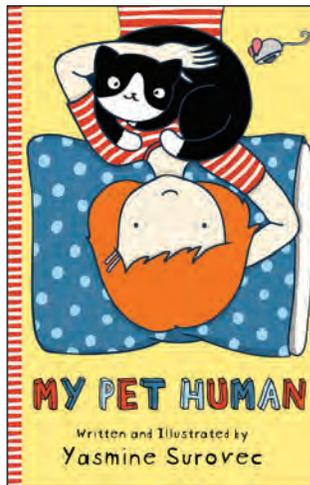




macmillan children's publishing group

Frankfurt 2014



Farrar, Straus and Giroux Books for Young Readers

Feiwel & Friends

First Second

Henry Holt Books for Young Readers

Roaring Brook Press

Swoon Reads

and also including St. Martin's Press and Tor/Starscape

Macmillan Children's Publishing Group Foreign Subsidiary Rights Contacts

For Farrar, Straus and Giroux Books for Young Readers, First Second,
Henry Holt Books for Young Readers, and Roaring Brook Press:

Holly Hunnicutt

Deputy Director, Subsidiary Rights

646-307-5297

holly.hunnicutt@macmillan.com

Samantha Metzger

Assistant Manager, Subsidiary Rights

646-307-5298

samantha.metzger@macmillan.com

Miriam Miller

Subsidiary Rights Assistant

646-307-5031

miriam.miller@macmillan.com

For Feiwel & Friends, St. Martin's Press & Tor/Starscape:

Kerry Nordling

VP, Director, Subsidiary Rights

646-307-5718

kerry.nordling@stmartins.com

Marta Fleming

Subsidiary Rights Manager

646-307-5715

marta.fleming@stmartins.com

Witt Phillips

Foreign Rights Associate

646-307-5016

witt.phillips@stmartins.com

Macmillan Children's Publishing Group

Jonathan Yaged, President and Publisher

Editors:

Farrar, Straus and Giroux Books for Young Readers

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Katherine Jacobs, Editor



My Pet Human by Yasmine Surovec

Roaring Brook Press

Paper Over Board: August 2015; 5 ½ x 8 ¼; 112 pp.; Ages 6 - 10; B&W illustrations;
Editor: Katherine Jacobs

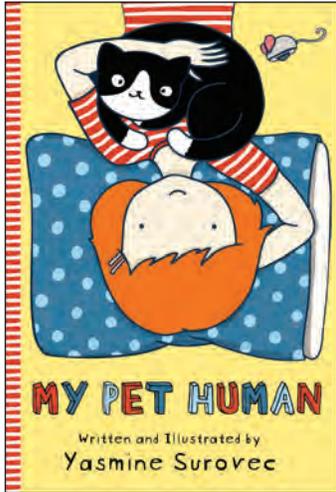
Oliver is an independent kitty. He has his run of the neighborhood and looks at his animal friends with their fussing humans with pity. But when a freckle faced girl moves into town, Oliver sees the opportunity to train a human to provide him with a few creature comforts. And if he can help her adjust to her life and make a new friend, that's just all in a day's work. The real surprise comes, however, when Oliver needs Freckles just as much as she needs him.

Not a comic book and not a traditional illustrated chapter book, *My Pet Human* is truly a hybrid of text and art that could only come from the whimsical and brilliant mind of Yasmine Surovec.

YASMINE SUROVEC loves kitties. She is the artist behind the popular comic blog and book *Cat vs. Human* and the picture books *I See Kitty* and *A Bed for Kitty*.

Material: Mid-October

Book 2 coming Spring 2016!



Tales of Bunjitsu Bunny by John Himmelman

Henry Holt Books for Young Readers

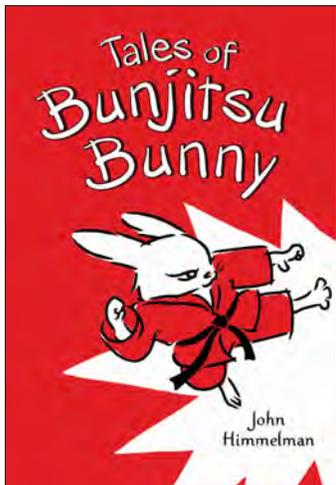
Paper Over Board: October 2014; 5 ½ x 8; 112 pp.; Ages 6 - 8; B&W illustrations;
Editor: Kate Farrell

Introducing Isabel, the best bunjitsu artist in her class! With a fearless and intrepid attitude, she can throw farther, kick higher, and hit harder than *anybunny* else. But her strongest weapon is her mind!

Author and artist John Himmelman has created something truly special in this wise and beguilingly funny series of adventures.

JOHN HIMMELMAN is the author and illustrator of more than sixty books for children, including the *Barnyard Rescue* series and *Katie Loves the Kittens*.

Book 2, *More Tales of Bunjitsu Bunny*, coming Fall 2015!





OVER 7 MILLION **BAD KITTY** COPIES SOLD!

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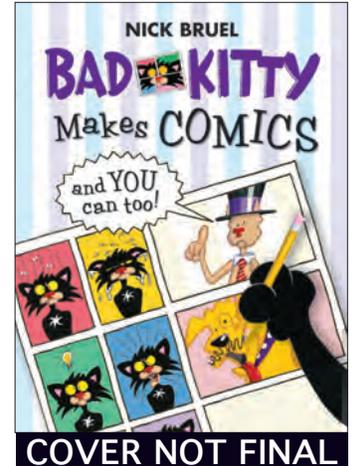
Bad Kitty Makes Comics...And You Can Too! by Nick Bruel

Neal Porter Books/Roaring Brook Press

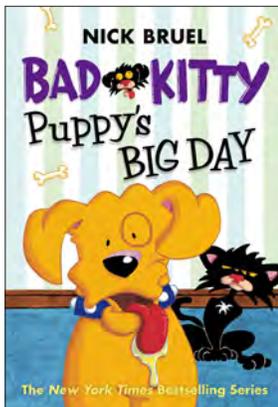
Paperback: May 2015; 8 ½ x 11; 144 pp.; Ages 5-8; Editor: Neal Porter

Strange Kitty is here to guide both Kitty and Kitty's fans through the world of making comics. Like to draw? Great! Here's your chance to show off your skills! Don't know how to draw? That's okay! Through guided exercises you will learn all about how comics work, including sections on panelling, sound and visual effects, word balloons, and so much more!

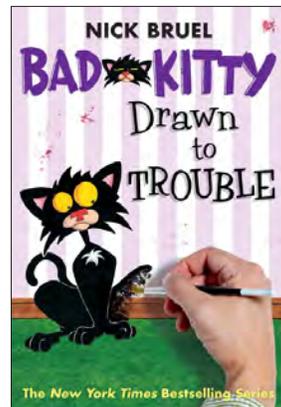
NICK BRUEL is the author and illustrator of the phenomenally successful Bad Kitty books.



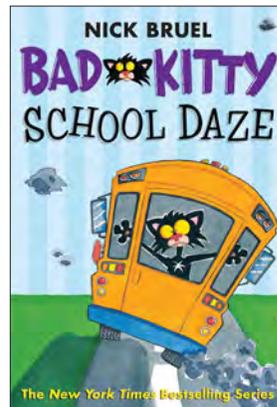
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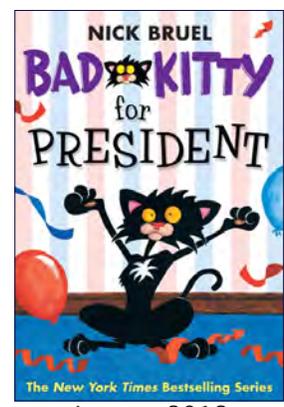
January 2015



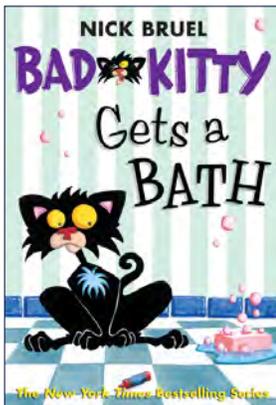
January 2014



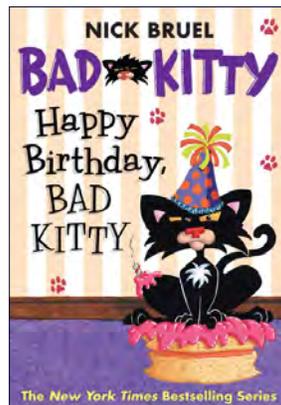
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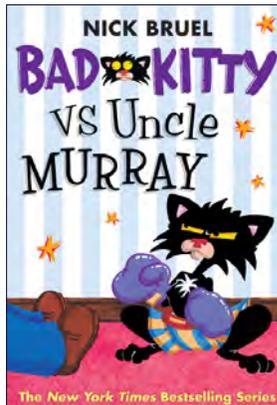
January 2012



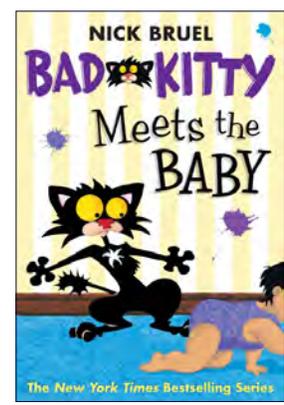
September 2009



May 2010



May 2011



June 2011

Rights sales: Chinese Simplified/Macmillan Century - Chapter Books 1 - 6 • French (Europe only)/Bayard Jeunesse - Chapter Books 1 - 4, 6 - 7 • French (North America only)/Scholastic Canada - Chapter Books 1 - 8 • Greek/Dioptra - Chapter Books 1 - 4 • Hebrew/Iguana Publishers - Chapter Books 1 - 2 • Hungarian/Konyvolkepzo Kiado - Chapter Books 1 - 3 • Polish/Wydawnicza Foksal - Chapter Books 1 - 4 • Portuguese (Brazil)/Editora DCL - Chapter Books 1 - 4 • Portuguese (Portugal)/Clube do Autor - Chapter Book 1 • Slovenian/Desk - Chapter Books 1 - 4 • Spanish/RBA Libros - Chapter Books 1 - 4 • Turkish/Epsilon Yayinlari - Chapter Books 1 - 7



Maybelle Goes to School

by Katie Speck, illustrated by Paul Rátz de Tagyos

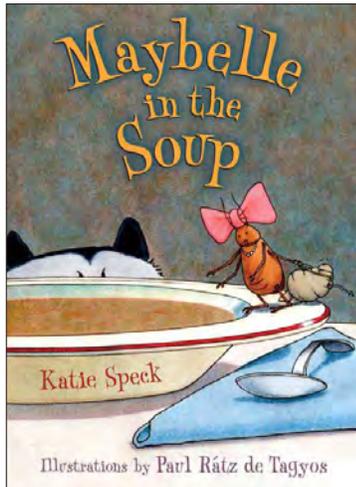
Henry Holt Books for Young Readers

June 2015; 5 ½ x 7 ½ ; 64 pp.; Ages 7 - 10; B&W Halftones; Editor: Sally Doherty

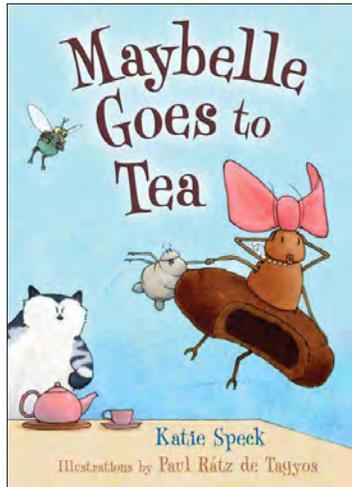
If there's one thing Maybelle the cockroach can't resist, it's cake. So when Mrs. Peabody bakes her famous Ten Layer Tower of Taste for the school bake sale, Maybelle finds herself in the lunchroom—and chaos ensues!

Food fights, tarantulas, and an exciting car chase scene complete this hilarious new adventure for everyone's favorite cockroach character.

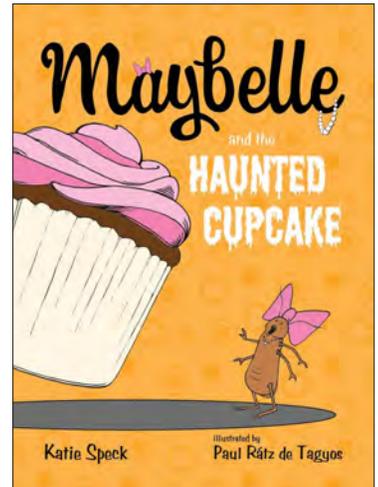
KATIE SPECK and PAUL RATZ DE TAGYOS are the author and illustrator of *Maybelle in the Soup*, *Maybelle Goes to Tea*, and *Maybelle and the Haunted Cupcake*.



September 2007



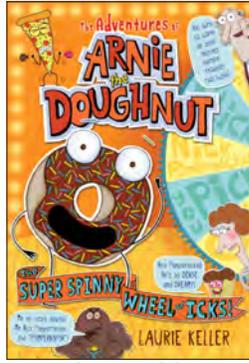
August 2008



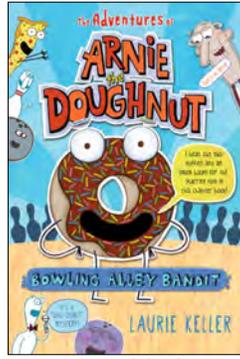
August 2012

★ “Delightful details will make adults giggle right along with new readers...Maybelle is one cockroach who will be welcome back any day.” —*Kirkus Reviews*, starred review

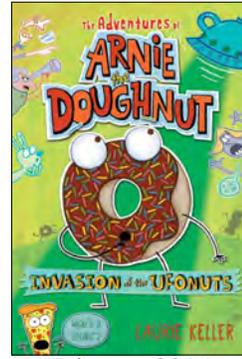
Series rights sales: Japanese/Fukuinkan Shoten (Books 1 - 2)



February 2015



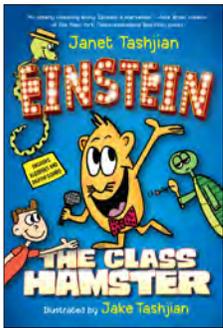
June 2013



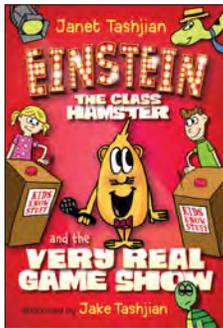
February 2014

The Adventures of Arnie the Doughnut
by Laurie Keller

- Turkish/Epsilon (Books 1-2)



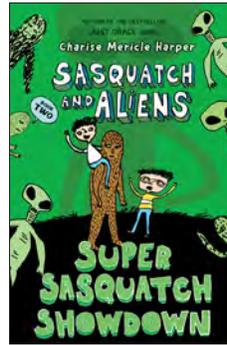
August 2013



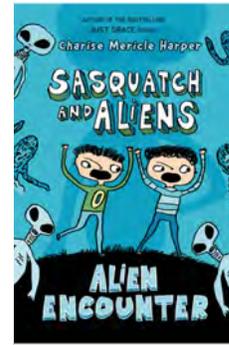
September 2014

Einstein the Class Hamster
by Janet Tashjian,
illus. by Jake Tashjian

- Turkish/Epsilon (Books 1-2)



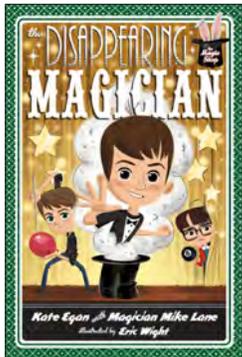
February 2015



April 2014

Sasquatch & Aliens
by Charise Mericle Harper

- Turkish/Pegasus (Book 1)



May 2015



October 2014



April 2014



April 2014

The Magic Shop
by Kate Egan & Magician Mike Lane
illus. by Eric Wight

- Japanese/Poplar (Books 1-3)
- Korean/Kookminbooks (Books 1-2)



August 2015



September 2014



January 2014



September 2013



July 2013



July 2013

Scary Tales
by James Preller,
illus. by locopo Bruno

- Indonesian/Noura (Books 1-3)



Return to Augie Hobble by Lane Smith

Roaring Brook Press

May 2015; 6 x 7 3/4; 288 pp.; Ages 8 - 12; B&W Illustrations; Editor: Simon Boughton

Augie Hobble lives in a fairy tale—or at least, Fairy Tale Place, the down-on-its-luck amusement park managed by his father. Yet his life is turning into a nightmare: he's failed Creative Arts and has to take summer school, the girl he has a crush on won't acknowledge him, and Hogg Wills and the school bullies won't leave him alone. Worse, a succession of mysterious, possibly paranormal events have him convinced that he's turning to a werewolf. At least Augie has his notebook and his best friend Britt to confide in—until the unthinkable happens and Augie's life is turned upside down, and those mysterious, possibly paranormal events take on a different meaning.

LANE SMITH is a four-time recipient of the *New York Times* Best Illustrated Book award and a two-time Caldecott Honor recipient, most recently for *Grandpa Green*. He is the author and illustrator of *Abe Lincoln's Dream* and *It's a Book*, which has been translated into over twenty languages.



(c) Joseph Jestes

The Book Scavenger by Jennifer Chambliss Bertman

Christy Ottaviano Books/Henry Holt Books for Young Readers

June 2015; 5 x 7 3/4; 272 pp.; Ages 9 - 14; Editor: Christy Ottaviano

For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation Book Scavenger (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles).

Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself, and might contain clues to the mysterious new game. Racing against time, Emily and James try to uncover the secret at the heart of Griswold's new game—before those who attacked Griswold come after them.

JENNIFER CHAMBLISS BERTMAN holds an MFA in creative writing and has worked for literary agencies, magazines, educational publishers, and as a freelance copyeditor and proofreader. *The Book Scavenger* is her debut novel.

Rights sales: French/Pending

Book 2 coming Summer 2016!

Book 3 coming Summer 2017!



Fort by Cynthia DeFelice

Farrar, Straus and Giroux Books for Young Readers

May 2015; 5 ½ x 8 ¼; 208 pp.; Ages 8 - 12; Editor: Wes Adams

In this boys-will-be-boys summer story about friendship and revenge, eleven-year-old Wyatt and his friend Augie aren't looking for a fight. They're having the best summer of their lives hanging out in the fort they built in the woods, fishing and hunting, cooking over a campfire, sleeping out. But when two older boys mess with the fort—and with another kid who can't fight back—the friends are forced to launch Operation Doom, with unexpected results for all concerned, in this novel about two funny and very real young heroes.

CYNTHIA DEFELICE is the author of many bestselling books, including *The Ghost of Fossil Glen* and *Nowhere to Call Home*. Her books have been nominated for an Edgar Allen Poe Award and listed as American Library Association Notable Children's Books.



Survival Strategies of the Almost Brave by Jen White

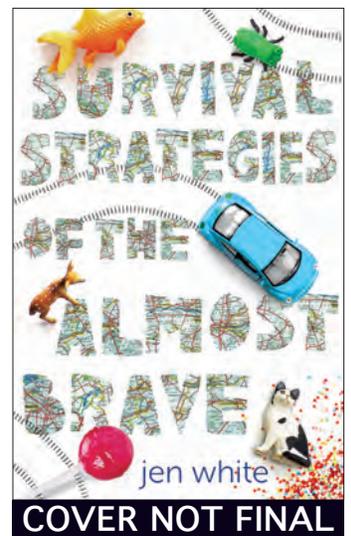
Farrar, Straus and Giroux Books for Young Readers

June 2015; 5 ½ x 8 ¼; 224 pp.; Ages 8 - 12; Editor: Joy Peskin

After their mother's recent death, twelve-year-old Liberty and her eight-year-old sister, Billie, are sent to live with their father, who they haven't seen since they were very young. Things are great at first, but then the pressure becomes too much for him, and he abandons them at the gas station.

Liberty takes matters into her own hands. An ardent animal lover, she uses survival strategies that she's learned from observing animals to get herself and Billie home. Along the way, they encounter a wide range of people including a threatening gas station attendant, a full-body tattooed trucker, a woman with a house full of odd pets, and a boy who loves Star Wars. When all seems beyond hope, they get some help from an unlikely source, and end up learning that sometimes you have to get a little bit lost to be found.

JEN WHITE lives in California with her family. This is her debut novel.





Boy's Best Friend by Kate Banks and Rupert Sheldrake

Frances Foster Books/Farrar, Straus and Giroux Books for Young Readers
July 2015; 5 ½ x 8 ¼; 224 pp.; Ages 8 - 12; Editor: Margaret Ferguson

Eleven-year-old George has a dog, Bart, who seems to know everything about him—from when he is feeling sad to when he will arrive home from school. George's new neighbor and classmate, Lester, also has a dog, Bill Gates, and Lester thinks he is the smartest animal in the world. When their teacher assigns a school science project about animal behavior, George and Lester decide to conduct an experiment based on Rupert Sheldrake's world-famous experiments about dogs. George even has an email exchange with Dr. Sheldrake to help him with the project—and he and Lester soon find out that, through a few simple experiments, kids can make scientific discoveries, too.

KATE BANKS is the author of many picture books and novels, including *The Magician's Apprentice*. RUPERT SHELDRAKE is a biologist and the author of ten books. He studied at Harvard and Cambridge universities and works on projects funded by many institutions around the world.



School for Sidekicks by Kelly McCullough

Feiwei & Friends
August 2015; 5 ½ x 8 ¼; 336 pp.; Ages 9 - 14; Editor: Holly West

Evan Quick is a GIANT superhero geek who dreams of one day becoming a superhero himself. Every morning he checks to see if he's developed his powers overnight, and every day there's nothing. No flying, no super strength, no invulnerability—that always hurts to check—no telepathy, no magic. Not even the ability to turn off the alarm clock without smacking the switch.

But then Evan somehow manages to survive a supervillain death ray, and is sent to the Academy for Metahuman Operatives. Unfortunately, his new school is not what he expected, and instead of fighting bad guys, Evan finds himself blacklisted, and on the wrong side of the school's director. If Evan ever wants to realize his dream, he must convince his "mentor" Foxman, a semi-retired has-been, to become a real hero once again.

KELLY MCCULLOUGH is the author of the adult fantasy series *WebMage* and *Assassin's Blade*. *School for Sidekicks* is his first novel for young readers.



(c) Matthew A Kuchta



Shipwreck Island: Shipwreck Island, Book #1 by S.A. Bodeen

Feiwel & Friends

July 2014; 5 ½ x 8 ¼; 192 pp.; Ages 10 - 13; Editor: Liz Szabla

Sarah Robinson still can't believe her dad got remarried. Now she has to deal with a new stepmom and two stepbrothers, Marco, who is her age, and Nacho, who is younger. They've moved from Texas to California to start life as a new, blended family. But none of the kids are happy about it.

Sarah's dad and stepmom decide to take the whole family on a special vacation, so they can get to know each other better. They'll fly to Tahiti, charter a boat, and sail for a few days. It'll be an adventure, right?

Wrong. Dead wrong.

Lost: Shipwreck Island, Book #2 by S.A. Bodeen

Feiwel & Friends

July 2015; 5 ½ x 8 ¼; 144 pp.; Ages 10 - 13; Editor: Liz Szabla

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is running out, and their fear is escalating—there is no sign of rescue. The mysterious girl they found unconscious at the beach is healing, and what she tells them about the strange island and especially about someone called the Keeper has the family on edge. When Sarah's dad and Marco's younger brother go missing, the mystery becomes dangerous. Now, it's a matter of life and death. Now, the family is truly lost.

S.A. BODEEN is the author of several acclaimed teen novels including *The Compound*.

Trapped: Shipwreck Island Book 3, coming Summer 2016

Found: Shipwreck Island Book 4, coming Summer 2017

The Boy Who Knew Everything by Victoria Forester

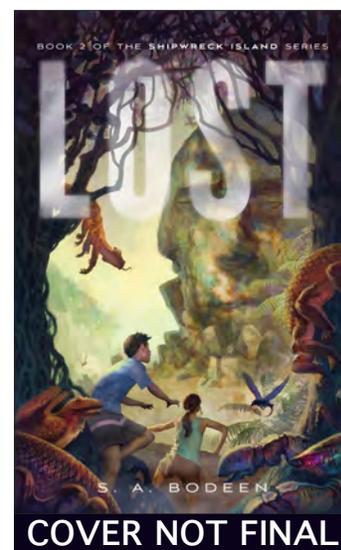
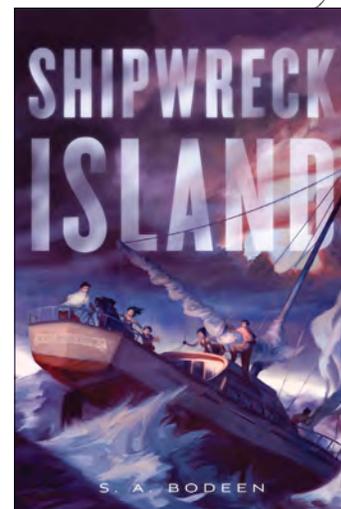
Feiwel & Friends

October 2015; 5 ½ x 8 ¼; 256 pp.; Ages 9 - 12; Editor: Liz Szabla

In this long awaited sequel to the *New York Times* bestselling *The Girl Who Could Fly*, super genius Conrad Harrington III takes center stage, training Piper and the other exceptional kids to work as a team, and confronting the father who sent him away.

S.A. BODEEN is the author of *The Girl Who Could Fly*, which was praised as “the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*” by Stephanie Meyer.

Rights sales for *The Girl Who Could Fly*: British Commonwealth/Pan Macmillan • Bulgarian/Soft Press • Chinese Simplified/Macmillan Century • Hungarian/Konyvmolykepzo • Indonesian/PT Serambi Ilmu • Italian/Il Castoro • Korean/Sallim • Portuguese/Editora Autores • Spanish/Montena • Thai/Amarin • Turkish/Pegasus





Dear Hank Williams by Kimberly Willis Holt



Christy Ottaviano Books/Henry Holt Books for Young Readers
April 2015; 5 ½ x 7 1/8; 224 pp.; Ages 9 - 12; Editor: Christy Ottaviano

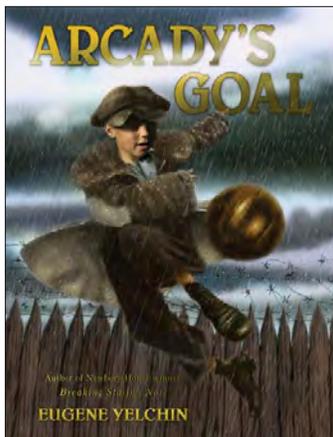
It's 1948 in Rippling Creek, Louisiana, and Tate P. Ellerbee's new teacher has just given her class an assignment: learning the art of letter-writing. Luckily, Tate has the perfect person in mind for a penpal: Hank Williams, a country music singer-songwriter whose star has just begun to rise. Tate and her aunt and uncle listen to him on the radio every Saturday night, and Tate just knows that she and Hank are kindred spirits.

Told entirely through Tate's hopeful letters, this new novel from National Book Award-winning author Kimberly Willis Holt gradually unfolds a story of overcoming tragedy, of family love, of small-town gossip, and of a young girl learning to find her voice.

KIMBERLY WILLIS HOLT is the author of the many award-winning novels for young adults and children, including *The Water Seeker*, *My Louisiana Sky*, and *When Zachary Beaver Came to Town*, winner of a National Book Award for Young People's Literature.

Rights sales for *When Zachary Beaver Came to Town*: Chinese Simplified/Macmillan Century • French/Gallimard • German/Baumhaus • Italian/Mondadori Ragazzi • Japanese/Hakusuisha • Korean/Jakkajungsin • Spanish/Ediciones SM

Arcady's Goal by Eugene Yelchin



Henry Holt Books for Young Readers
October 2014; 5 ½ x 7; 160 pp.; Ages 9 - 12; B&W illustrations; Editor: Laura Godwin

For twelve-year-old Arcady, soccer is more than just a game. Sent to live in a children's home after his parents are declared enemies of the Soviet state, it is a means of survival, securing extra rations, respect, and protection. Ultimately, it proves to be his chance to leave. But in Soviet Russia, second chances are few and far between. Will Arcady seize his opportunity and achieve his goal? Or will he miss his shot?

EUGENE YELCHIN is the author of Newbery Honor book *Breaking Stalin's Nose*.

Rights sales: Chinese Complex/Global Kids Books • Italian/Piemme Junior • Japanese/Iwanami Shoten

Rights sales for *Breaking Stalin's Nose*: Chinese Complex/Global Kids Books • Estonian/Sinisukk • French/Naive • Japanese/Iwanami Shoten • Korean/Prunsoop • Romanian/Editura RAO • Russian/Pink Giraffe • Spanish (Latin America)/Ediciones Castillo • Turkish/Epsilon Yayinevi



Katie Friedman Gives Up Texting! (And Lives to Tell About It) by Tommy Greenwald, illustrated by J.P. Coovert

Roaring Brook Press

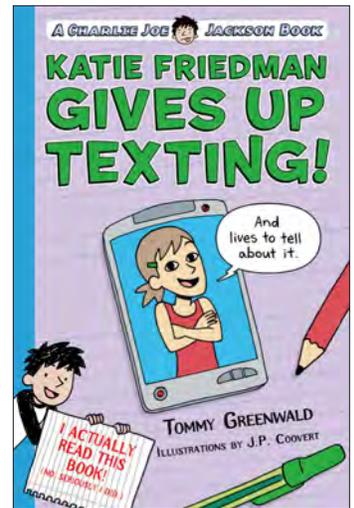
February 2015; 5 ½ x 8 ¼; 224 pp.; Ages 9 - 12; B&W art throughout; Editor: Lauren Burniac

Breaking up is hard to do. It's even harder to do when your boyfriend surprises you with front row concert tickets plus backstage passes the moment you're about to do the dirty deed. And not just any concert: Plain Jane, Katie's all-time favorite band. Which is why Katie decides maybe she doesn't need to break up with Nareem after all—or at least not today.

But when Katie's best friend Charlie Joe Jackson starts texting her about the breakup—life suddenly turns upside down. Because Katie just made the ultimate mistake. She sent the wrong text to the wrong person! Life can't get any worse. And when Katie's idol, Plain Jane, gets wind of her problem she makes her a deal: get ten of her friends to give up their phones for one week and everyone gets backstage passes to her show and brought on stage. Katie's one tough cookie, but she can hardly convince her fellow middle schoolers to give up their phones for one hour, let alone a whole week!

TOMMY GREENWALD is the author of the Charlie Joe Jackson series and *Jack Strong Takes a Stand*. He swears he doesn't text that much, although he has been known to occasionally walk into telephone poles while staring at his phone.

Rights sales for *Jack Strong Takes a Stand*: Korean/Bear Books • Turkish/Epsilon Yayinevi



Dogs Are People, Too by Dave Coverly

Christy Ottaviano Books/Henry Holt Books for Young Readers

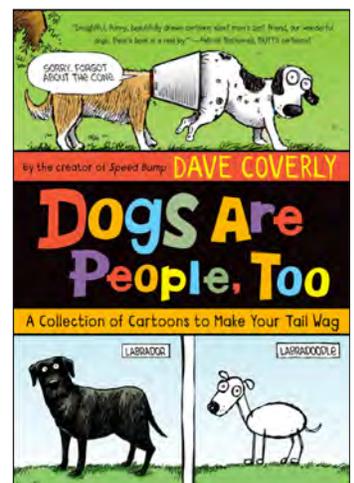
February 2015; 6 x 8 ½; 192 pp.; Ages 7 - 12; 4c and B&W art throughout;

Editor: Christy Ottaviano

Over the years spent creating his panel "Speed Bump," Dave Coverly has seen trends in which themes are the most popular. The perennial favorite, though, is dogs.

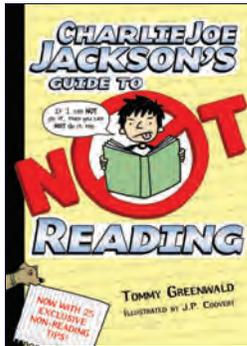
This book is a collection of over 100 of Dave's most popular dog cartoons (many of them viral with shares in the millions), organized by fun chapter themes like: Man's Best Friend, Stupid Pet Tricks, Techie Dogs, and so on. Fans of *Pearls Before Swine*, *The Far Side*, and *Calvin and Hobbes* will love this new offering that is super kid-friendly and has great crossover appeal.

DAVE COVERLY is a nationally syndicated cartoonist whose *Speed Bump* cartoons appear in more than 200 newspapers, including *The Washington Post*, the *Chicago Tribune*, and *Parade* magazine. Dave is the winner of the prestigious Reuben Award for Best Cartoonist.

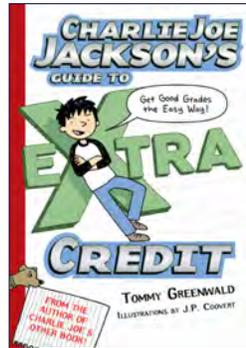




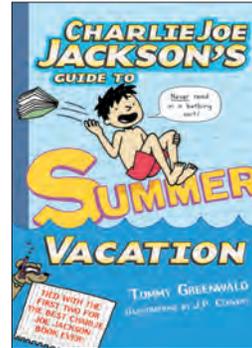
The Charlie Joe Jackson Series



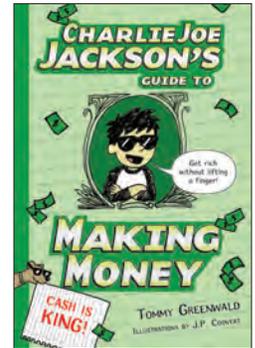
July 2011



April 2012



May 2013



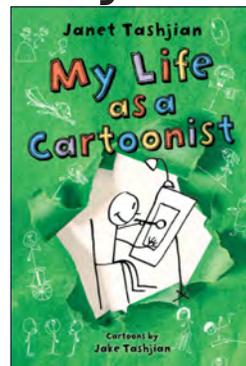
August 2014

Charlie Joe Jackson's Guide to Planet Girl coming in Fall 2015!

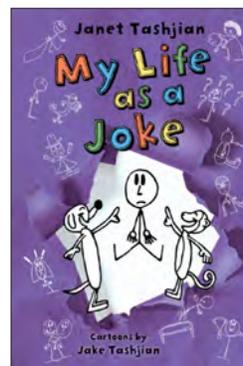
Series rights sales: Bulgarian/Studio Art Line - Books 1 - 3 • Catalan/Grup Editorial 62 - Books 1 - 3 • Dutch/Abimo - Books 1 - 2 • French/Milan Editions - Books 1 - 3 • German/Baumhaus - Books 1 - 3 • Greek/Psichogios Publications - Books 1 & 3 • Hebrew/Armchair Publishing House - Books 1 - 3 • Italian/Nord Sud - Books 1 - 2 • Japanese/Frobel-kan - Book 1 • Korean/Bear Books - Books 1 - 3 • Portuguese (Brazil)/Novo Seculo Editora - Book 1 • Romanian/Editura Art - Books 1 & 3 • Russian/Clever Media - Book 1 • Spanish/Ediciones B - Books 1 - 3 • Turkish/Epsilon Yayinlari

My Life as a Book Series

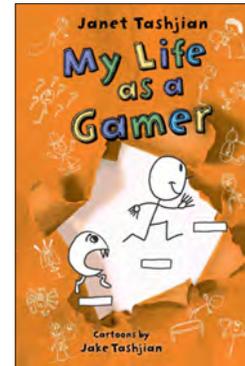
OVER
830,000
COPIES SOLD!



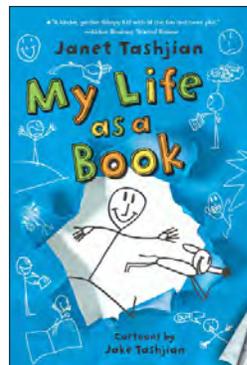
May 2013



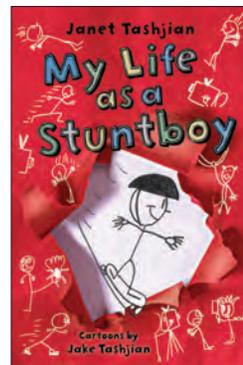
April 2014



April 2015



July 2010



October 2011

Series Rights sales: Bulgarian/Soft Press - Books 1 - 3 • Catalan/Macmillan Infantil y Juvenil - Books 1 - 2 • Chinese Complex/Yuan Liou - Books 1 - 2 • Chinese Simplified/Macmillan Century - Books 1 - 4 • Czech/Albatros Media - Books 1 - 3 • German/Boje Verlag - Books 1 - 4 • Greek/Broken Hill - Books 1 - 3 • Hebrew/Dani Books - Books 1 - 4 • Italian/la Nuova Frontiera - Books 1 - 2 • Korean/Bear Books - Book 1 • Portuguese (Brazil)/Pandorga Editore - Books 1 - 3 • Slovak/Albatros Media - Books 1 - 3 • Spanish (Latin America)/Castillo - Books 1 - 3 • Spanish/Macmillan Infantil y Juvenil - Books 1 - 2 • Turkish/Yakamoz Yayinlari - Books 1 - 3



The Churchill Club: Knud Pedersen and the Boys Who Challenged Hitler by Phillip Hoose

Farrar, Straus and Giroux Books for Young Readers
May 2015; 6 x 9; 192 pp.; Ages 12 - 18; B&W Photos; Editor: Wes Adams

At the outset of World War II, Denmark did not resist German occupation. Deeply ashamed of his nation's leaders, fifteen-year-old Knud Pedersen resolved with his brother and a handful of schoolmates to take action against the Nazis if the adults would not. Naming their secret club after the fiery British leader, the young patriots in the Churchill Club committed countless acts of sabotage, infuriating the Germans, who eventually had the boys tracked down and arrested. But their efforts were not in vain: the boys' exploits and eventual imprisonment helped spark a full-blown Danish resistance. Interweaving his own narrative with the recollections of Knud himself, here is Phil Hoose's inspiring story of these young war heroes.



PHILLIP HOOSE is the author of *Claudette Colvin: Twice Toward Justice*, a National Book Award winner and a Newbery Honor Book.

WORLD RIGHTS EXCLUDING DENMARK

Staying Strong: A Journal by Demi Lovato

Feiwel & Friends
Paperback: October 2014; 5 x 7 1/8; 240 pp.; Ages 10 & Up; Editor: Anna Roberto

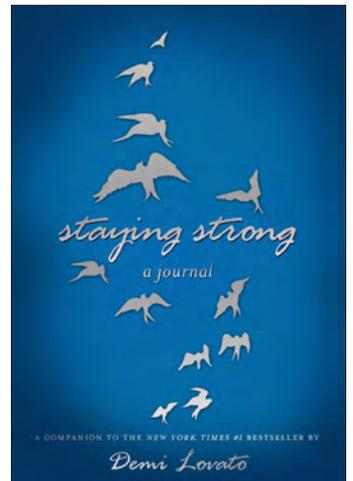
Going hand-in-hand with Demi Lovato's #1 *New York Times* bestselling book of affirmations, *Staying Strong: 365 Days a Year*, comes a companion journal. In a beautifully designed and free-flowing paperback format of lined pages and blank pages, this journal has everything for readers and writers to capture and reflect on what they feel at any given moment.

Staying Strong: A Journal also features new quotes chosen by Demi throughout to help inspire and motivate expression—happiness, sadness and everything in between. Demi reminds readers that it's important to express yourself in order to stay strong every day.

DEMI LOVATO is currently on her Neon Lights tour for her platinum selling album, *Demi*. Demi has many accolades, including one MTV Video Music Award, twenty-five Teen Choice Awards nominations, fourteen of which she has won, five People's Choice Awards, one ALMA award, a Billboard Touring Award and several others.

Rights sales for *Staying Strong: A Journal*: British Commonwealth/Headline • Italian/Mondadori • Polish/JK • Portuguese (Portugal)/Sinais de Fogo • Portuguese (Brazil)/Editora Best Seller

Rights sales for *Staying Strong*: Arabic/Jarir Bookstore • Bulgarian/Egmont Bulgaria • British Commonwealth/Headline • Danish/Profic • French/ADA • German/Munchner Verlag • Hungarian/Cicero Kiado • Indonesian/Noura • Italian/Mondadori • Polish/JK • Portuguese (Portugal)/Sinais de Fogo • Portuguese (Brazil)/Editora Best Seller • Russian/AST • Slovak/Tatran • Spanish/Santillana • Turkish/Pegasus





Becoming Jinn by Lori A. Goldstein

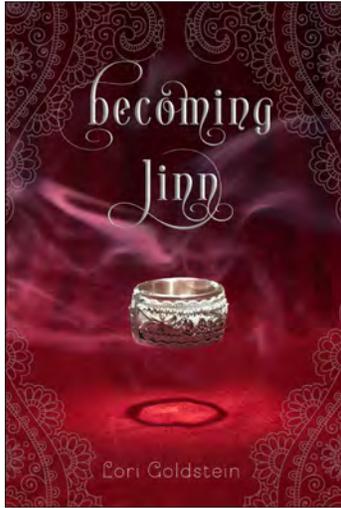
Feiwel & Friends

May 2015; 5 ½ x 8 ¼ ; 288 pp.; Ages 12 - 18; Editor: Liz Szabla

Azra has just turned sixteen, and overnight her body lengthens, her olive skin deepens, and her eyes glisten gold thanks to the brand-new silver bangle that locks around her wrist. As she always knew it would, her Jinn ancestry brings not just magical powers but the reality of a life of servitude, as her wish granting is controlled by a remote ruling class of Jinn known as the Afrit. To the humans she lives among, she's just the girl working at the snack bar at the beach, navigating the fryer and her first crush. But behind closed doors, she's learning how to harness her powers and fulfill the obligations of her destiny. Mentored by her mother and a small community of Zar "sisters," Azra soon discovers she may not be quite like the rest of her circle of female Jinn...and that her powers could endanger them all.

LORI GOLDSTEIN is a former journalist. *Becoming Jinn* is her first novel.

Becoming Jinn Book #2 coming Summer 2016!



Joyride by Anna Banks

Feiwel & Friends

June 2015; 5 ½ x 8 ¼; 320 pp.; Ages 12 - 18; Editor: Liz Szabla

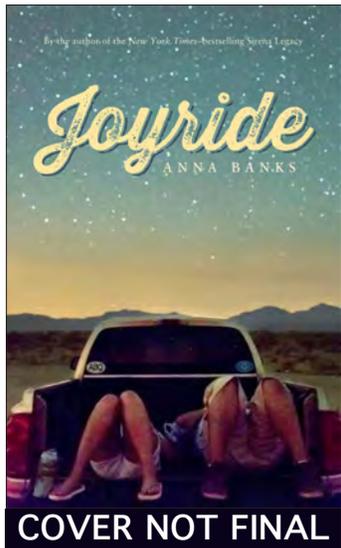
It's been years since Carly Vega's parents were deported. She lives with her brother, studies hard, and works at a convenience store to contribute getting her parents back from Mexico. Arden Moss used to be the star quarterback at school. He dated popular blondes and had fun with his older sister, Amber. But now Amber's dead, and Arden blames his father, the town sheriff who wouldn't acknowledge Amber's mental illness. Arden refuses to fulfill whatever his conservative father expects of him.

All Carly wants is to stay under the radar and do what her family expects. All Arden wants is to NOT do what his family expects. When their paths cross, they each realize they've been living according to others. Carly and Arden's journey toward their true hearts—and one another—is funny, romantic, and sometimes harsh. Just like real life.

ANNA BANKS is the author of the *New York Times*-bestselling Syrena Legacy (*Of Poseidon, Of Triton, Of Neptune*).

Up Next: Nemesis Trilogy starting in Summer 2016!

Rights sales for the Syrena Legacy: French (Canada)/ADA (Books 1-3) • German/CBT Verlag (Books 1-3) • Hungarian/Maxim (Books 1-2) • Italian/Eden (Books 1-2) • Portuguese (Brazil)/Novo Conceito (Books 1-2)



Fierce
READS



Blood Will Tell: Point Last Seen Book 2

by April Henry

Christy Ottaviano Books/Henry Holt Books for Young Readers

June 2015; 5 1/8 x 8; 272 pp.; Ages 12 - 18; Editor: Christy Ottaviano

When a woman's body is found in a Portland park, suspicion falls on an awkward kid who lives only a hundred feet away, a teen who collects knives, loves first-person shooter video games, and obsessively doodles violent scenes in his school notebooks. Nick Walker goes from being a member of Portland's Search and Rescue team to the prime suspect in a murder, his very interest in SAR seen as proof of his fascination with violence. How is this even possible? And can Alexis and Ruby find a way to help clear Nick's name before it's too late?

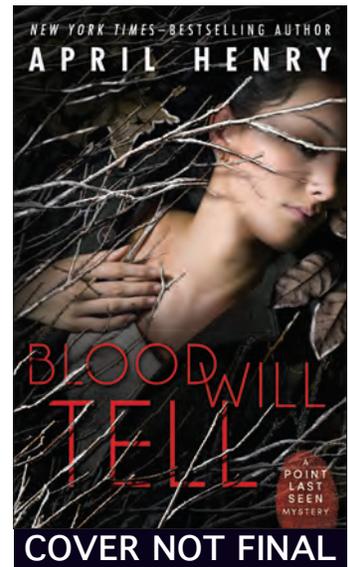
April Henry weaves another page-turning, high stakes mystery in Book 2 of the Point Last Seen series.

APRIL HENRY is the *New York Times* bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *Girl*, *Stolen* and *The Night She Disappeared*, and the thriller *Face of Betrayal*, co-authored with Lis Wiehl.

Rights sales for *The Girl Who Was Supposed to Die*: British Commonwealth/Walker UK • German/Arena Verlag • Turkish/Yakamoaz Yayinlari

Manuscript available: October

Up Next: *The Girl I Used to Be*, coming Summer 2016!



Our Brothers at the Bottom of the Sea

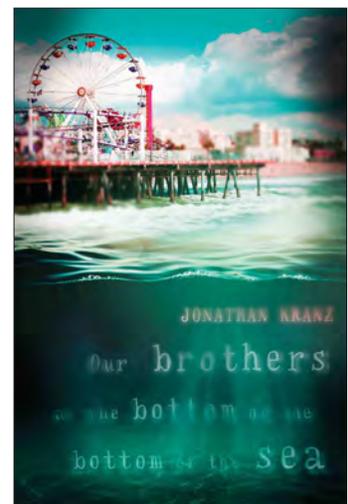
by Jonathan Kranz

Henry Holt Books for Young Readers

June 2015; 5 1/2 x 8 1/4; 192 pp.; Ages 14 & Up; Editor: Laura Godwin

Rachel's brother Curtis couldn't get enough of the rides at Happy World. Curtis had Down syndrome, but that isn't why he fell to his death from the Rock-It Roll-It Coaster. Ethan was never close to his brother, Jason, when Jason was alive. But after Jason, who hated swimming, washes up dead on the shore, Ethan can't let go of his big brother. In their search for answers, Ethan and Rachel will discover just how far a man will go to protect his kingdom. With lyrical and irresistible storytelling, debut author Jonathan Kranz spins a breathtaking tale of mystery and grief, guilt and culpability.

JONATHAN KRANZ has done a lot of writing in his lifetime—advertising copy, columns for local newspapers, and an essay for NPR's All Things Considered—but this is his first novel.





The Secrets We Keep by Trisha Leaver

Farrar, Straus and Giroux Books for Young Readers

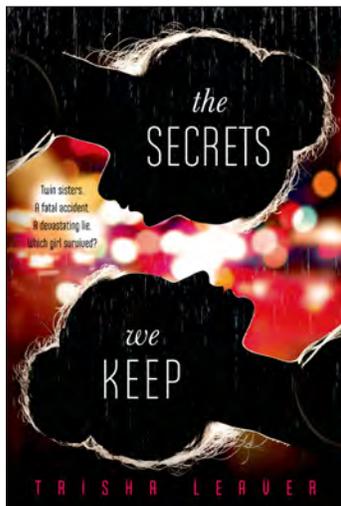
April 2015; 5 ½ x 8 ¼; 256 pp.; Ages 12 & Up; Editor: Janine O'Malley

Seventeen-year-old Ella Lawton spent her entire life living in the shadows of her identical twin sister's popularity, but she never dreamed of having or wanting Maddy's life. In fact, in the last three years, she's chosen the quiet, safe confines of her sketchbook and the company of her best friend, Josh, over the constant battle for attention and popularity that has defined her sister's life.

When a heated argument and a tragic accident leaves her sister dead, Ella wakes up in the hospital surrounded by friends and loved ones who believe she is Maddy. Soon, Ella realizes that Maddy's life is full of secrets that kept her popularity intact, but slowly destroyed her from the inside out. Caught in a web of lies, Ella is faced with two options—confess her deception and risk devastating those who loved Maddy, or give up all of her own dreams and live her sister's life.

TRISHA LEAVER lives Cape Cod with her husband and three children. Her debut YA psychological thriller *Creed* (co-authored) releases in fall of 2014 with Flux.

Rights sales: German/Kosmos



Cut Me Free by J.R. Johansson

Farrar, Straus and Giroux Books for Young Readers

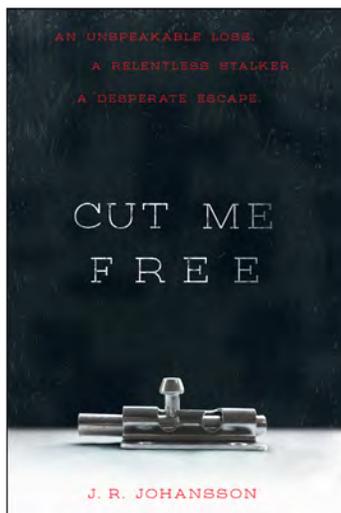
January 2015; 5 ½ x 8; 288 pp.; Ages 12 & Up; Editor: Janine O'Malley

Seventeen-year-old Piper barely escaped from her abusive parents. Her little brother, Sam, wasn't as lucky. Now she's trying to begin the new life she always dreamed of for them, but never thought she'd have to do alone. She hires Cam, a techie-genius with a knack for forgery, to remove the last ties to her old life. Now, she goes by the name Charlotte, and starts working at a nearby Italian restaurant. But while she can erase her past identity, she can't rid herself of the memories. And her troubled history won't let her ignore the little girl she sees one day in the park. The girl with the bruises and burn marks.

That's when Piper begins to receive the messages. Letters left without a trace of entry in her apartment. And they're addressed to Piper, her old name. As the letters grow in frequency, she doesn't just need to uncover who is doing this; she needs to stop them.

J.R. JOHANSSON is a young adult thriller author. Her debut, *Insomnia*, and the sequel, *Paranoia* are with Flux Books. She credits her abnormal psychology degree with inspiring many of her characters.

Up next: *The Row*, coming Winter 2016!





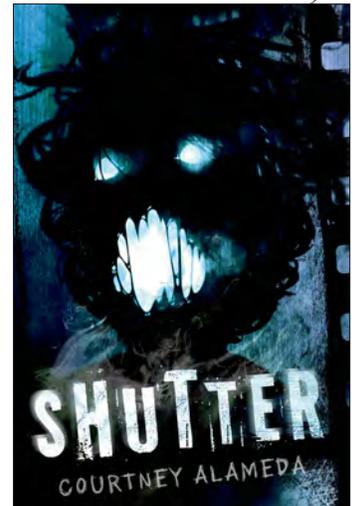
Shutter by Courtney Alameda

Feiwel & Friends

February 2015; 5 ½ x 8 ¼; 384 pp.; Ages 13 & Up; Editor: Liz Szabla

Seventeen-year-old tetrachromat Micheline Helsing sees ghosts in technicolor. Able to capture the dead on film, she has trained since childhood to destroy monsters corporeal and spiritual. When a routine hunt goes awry, Micheline is infected with a curse known as a soulchain. Now Micheline has seven days to exorcise the entity or be destroyed body and soul, all while being pursued as a renegade agent by her monster-hunting father, Leonard Helsing. Helping her along the way are her ghost-hunting partners, who each have their own reasons for protecting her. Breathtaking action, intrigue, family secrets, and first love—*Shutter* is at home on the shelf with Cassandra Clare, Kelley Armstrong, and Laini Taylor.

COURTNEY ALAMEDA is a veteran bookseller and librarian. She holds a degree in English Literature with an emphasis in Creative Writing from Brigham Young University.



Fierce
READS

Love Letters to the Dead by Ava Dellaira

Farrar, Straus and Giroux Books for Young Readers

April 2014; 5 ½ x 8 ¼; 336 pp.; Ages 12 & Up; Editor: Joy Peskin

★ “Well-paced and cleverly plotted, this debut uses a fresh, new voice to tell a sometimes sad, sometimes edgy, but always compelling narrative. Fans of Sarah Dessen and Jenny Han, get ready.” - *Booklist*, starred review

“I simply loved this book. *Love Letters to the Dead* is more than a stunning debut. It is the announcement of a bold new literary voice.” - Stephen Chbosky, author of *The Perks of Being a Wallflower*

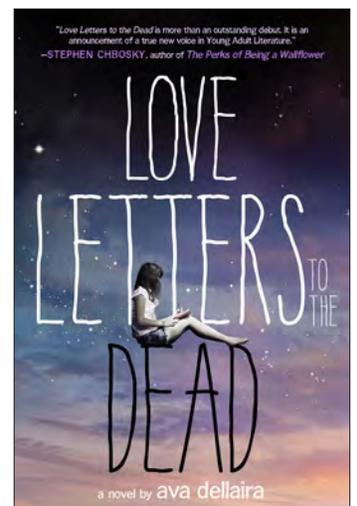
“A brilliant story about the courage it takes to keep living after your world falls apart. A heart-ing celebration of love and friendship and family.” - Laurie Halse Anderson, author of *Speak*

AVA DELLAIRA is a graduate of the Iowa Writers' Workshop, where she was a Truman Capote Fellow.

Rights sales: British Commonwealth/Hot Key Books • Czech/Euromedia • Danish/Ordenes By • French/Editions Michel Lafon • German/CBT Verlag • Hebrew/Pending • Hungarian/Cicero Kiado • Italian/Sperling & Kupfer • Lithuanian/Media Incognito • Polish/Wydawnictwo Amber • Portuguese (Brazil)/Cia das Letras • Portuguese (Portugal)/Presenca • Romanian/Editura Trei • Russian/AST • Slovak/Ikar • Spanish (Latin America)/V&R • Spanish/Nocturna • Turkish/Marti Yayin

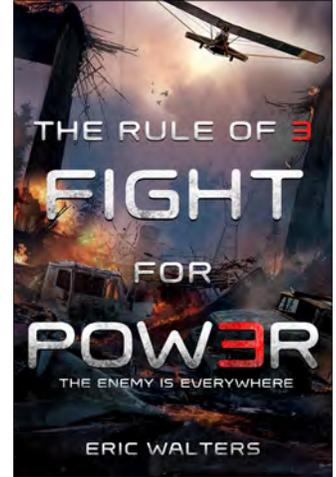
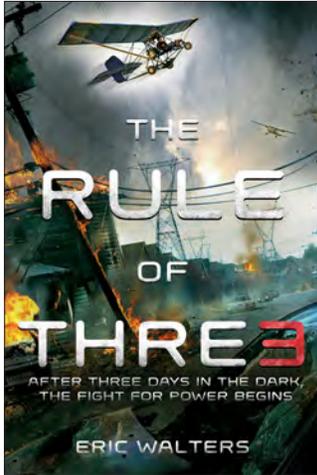
Movie rights optioned by Fox 2000!

Temple Hill Entertainment's Wyck Godfrey and Marty Bowen, whose most recent project is *The Fault in Our Stars*, have signed on to produce.



Fierce
READS

18 FOREIGN EDITIONS!



The Rule of Three Series by Eric Walters

A gripping, reality-based survival adventure about a Midwestern teen's suburban neighborhood banding together in a world stricken by a catastrophic blackout. The first hours, days, weeks in the wake of a global blackout are endlessly shocking for sixteen-year-old Adam and his suburban neighbors in Eden Mills, as resources dwindle, crises mount, and chaos descends.

ERIC WALTERS, a former elementary-school teacher, is a best-selling children's author in Canada.

Book 3, *Rule of Three: Will to Survive*, coming Winter 2016!

Rights sales: French (Canada)/Recto Verso (Books 1-3)

The Styclar Saga by Nikki Kelly

Lailah: Styclar Saga, Book 1 by Nikki Kelly

Feiwe! & Friends

October 2014; 5 ½ x 8 ¼ ; 352 pp.; Ages 12 & Up; Editor: Liz Szabla

An Angel loves her. A vampire will go to any lengths to protect her. In the crossfire between good and evil, love and hate, and life and death, the girl learns her name: Lailah. But when the lines between black and white begin to blur, where in the spectrum will she find her place? And with whom? Gabriel and Jonah both want to protect her. But Lailah will have to fight her own battle to find out who she truly is.

NIKKI KELLY launched *Lailah* on Wattpad, a readers and writers community, in December 2012. Within six months, *Lailah* had over 1 million reads, over 12,000 votes and 3,000 comments. In June 2013, Calvin Reed of *Publishers Weekly* wrote an article about the success of *Lailah*, and within three weeks, *Lailah* was signed to Feiwe! & Friends in a worldwide deal.

Book 2, *Gabriel*, coming Fall 2015!

Book 3, *Jonah*, coming Fall 2016!

Rights sales: Russian/AST



Fierce
READS



A Little Something Different by Sandy Hall

Swoon Reads/Feiwel & Friends

Paperback: August 2014; 5 ½ x 8 ¼; 272 pp.; Ages 12 - 18; Editor: Holly West

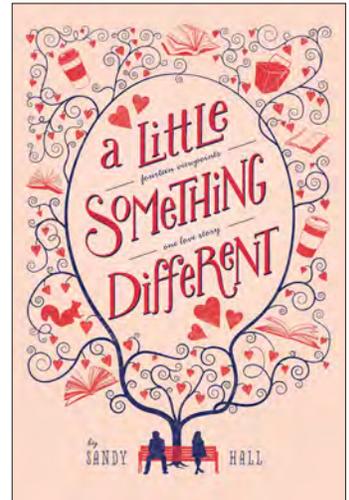
The creative writing teacher, the delivery guy, the local Starbucks baristas, his best friend, her roommate, and the squirrel in the park all have one thing in common—they believe that Gabe and Lea should get together.

Lea and Gabe are in the same creative writing class. They get the same pop culture references, order the same Chinese food, and hang out in the same places. Unfortunately, Lea is reserved, Gabe has issues, and it seems like they are never going to work things out.

But something is happening between them, and everyone can see it. You'll be rooting for Gabe and Lea too, in this irresistibly quirky, completely original novel, chosen by readers, writers, and publishers to be the debut title for the new Swoon Reads imprint!

SANDY HALL is a teen librarian from New Jersey, and *A Little Something Different* is her first book.

Rights sales: Australia & New Zealand/Pan Macmillan ANZ • German/Fischer • Portuguese (Brazil)/Martins Fontes • UK/Macmillan UK



The Boy Next Door by Katie Van Ark

Swoon Reads/Feiwel & Friends

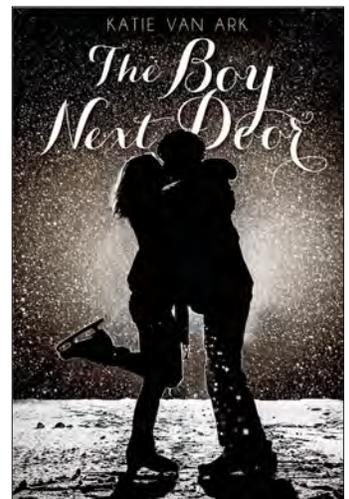
Paperback: February 2015; 5 ½ x 8 ¼; 288 pp.; Ages 12 - 18; Editor: Holly West

Maddy Spier has been in love with the boy next door forever. As his figure skating partner she spends time in his arms every day. But she's also seen his arms around other girls—lots of other girls.

Gabe can't imagine skating with anyone but Maddy, and together they have a real chance at winning some serious gold medals. So, he's determined to keep thinking of her like a sister. After all, he's never had a romantic relationship that lasted for more than two weeks.

But when their coach assigns a new romantic skating program, everything changes. Will this be the big break that Maddy's been hoping for or the big breakup that Gabe has always feared?

KATIE VAN ARK is a member of SCBWI and RWA and a student at Vermont College of Fine Arts. *The Boy Next Door* is her debut novel.



Swoon Reads



How to Say I Love You Out Loud by Karole Cozzo

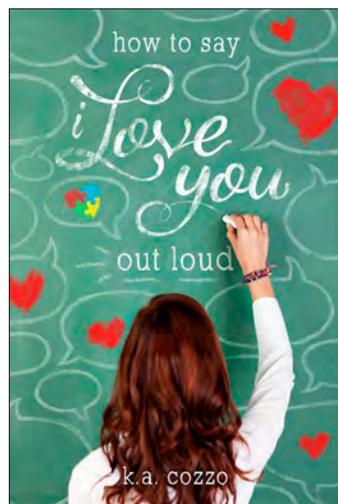
Swoon Reads/Feiwel & Friends

August 2015; 5 ½ x 8 ¼; 224 pp.; Ages 12 - 18; Editor: Holly West

When Jordyn Michaelson's autistic brother joins her at her elite school, she's determined not to let anyone know they're related. Even if that means closing herself off to all her closest friends, including charming football stud Alex Colby. But despite her best intentions, she just can't shake the memory of kissing Alex last summer, and the desire to do it again.

Can Jordyn find the courage to tell Alex how she really feels—and the truth about her family—before he slips away forever?

KAROLE COZZO is a school psychologist by day, a wife and mother of two by night, and a writer of YA romance in the wee hours of the morning. *How to Say I Love You Out Loud* is her debut novel.



Love Fortunes and Other Disasters by Kimberly Karalius

Swoon Reads/Feiwel & Friends

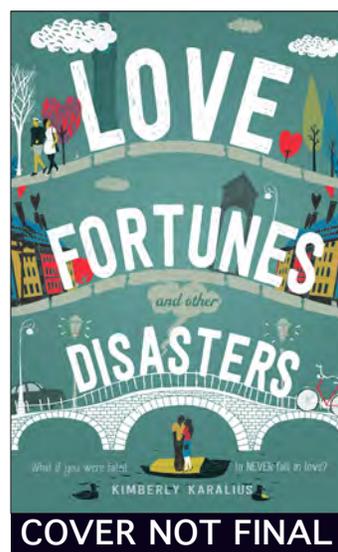
June 2015; 5 ½ x 8 ¼; 288 pp.; Ages 12 - 18; Editor: Holly West

Love is real in the town of Grimbaud and Fallon Dupree has dreamed of attending high school there for years. After all, generations of Dupree's have successfully followed the (100% accurate!) love fortunes from Zita's famous Love Charms Shop to happily marry their high school sweethearts. It's a tradition. So she is both stunned and devastated when her fortune states that she will NEVER find love.

Fortunately, Fallon isn't the only student with a terrible love fortune, and a rebellion is brewing. Fallon is determined to take control of her own fate—even if it means working with a notorious heartbreaker like Sebastian.

Will Fallon and Sebastian be able to overthrow Zita's tyranny and fall in love?

KIMBERLY KARALIUS holds an MFA in fiction from the University of South Florida, and has been sharing stories on Figment.com with a strong following of enthusiastic readers since the site's conception.



Swoon Reads



Save Me by Jenny Elliott

Swoon Reads/Feiwel & Friends

January 2015; 5 ½ x 8 ¼; 336 pp.; Ages 12 - 18; Editor: Holly West

Something strange is going on in the tiny coastal town of Liberty, Oregon. Cara has never seen a whale swim close enough for her to touch it—let alone knock her into the freezing water. Fortunately, cute newcomer David is there to save her, and the rescue leads to a bond deeper than Cara ever imagined.

But then she learns something about David that changes everything, and Cara is devastated. She turns to her best friend for support, but Rachel has changed. She's suddenly into witchcraft, and is becoming dangerously obsessed with her new boyfriend.

Cara has lost her best friend, discovered that her soul mate is off limits, and has attracted the attention of a stalker. But she's not completely alone. Her mysterious, gorgeous new friend Garren is there to support her. But is Garren possibly too perfect?

JENNY ELLIOTT is a lifelong resident of Washington State and lives in Spokane with her husband and four kids. *Save Me* is her first novel.



Velvet by Temple West

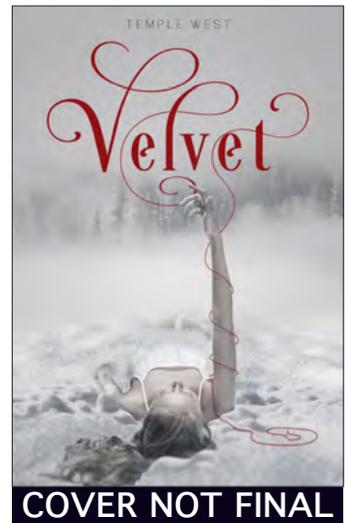
Swoon Reads/Feiwel & Friends

May 2015; 5 ½ x 8 ¼; 288 pp.; Ages 13 - 18; Editor: Holly West

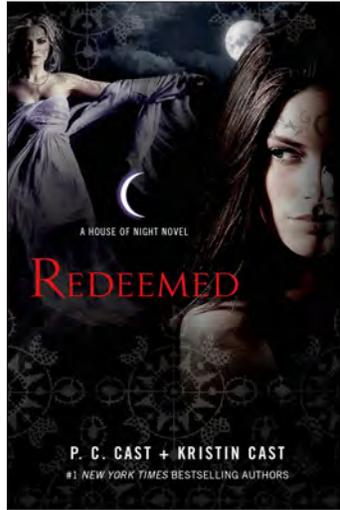
After losing both her parents before age seventeen, aspiring designer Caitlin Holte feels like her whole world has been turned upside down, and that was before the terrifying encounter with a supernatural force. Then, she learns that her hot bad-boy neighbor, Adrian—who might have just saved her life—is actually a half-demon vampire.

Suddenly Caitlin is stuck with a vampire bodyguard who feels that the best way to protect her is to become her pretend boyfriend. Trouble is, Caitlin is starting to fall in love for real, while Adrian can never love a human. Caitlin trusts Adrian to keep her safe from his demon father, but will he be able to protect her heart?

TEMPLE WEST has a Bachelor of Arts in English and a Bachelor of Fine Arts in Cinematic Production. She likes to describe herself as a nerdster (70% nerd, 30% blue-haired hipster), and spends too much time on Twitter as @ByTempleWest, where she mostly re-posts Doctor Who and Firefly crossover memes while writing punny things about being a YA paranormal romance author/hermit.



Swoon Reads



Redeemed: A House of Night Novel by P.C. Cast & Kristin Cast

St. Martin's Griffin

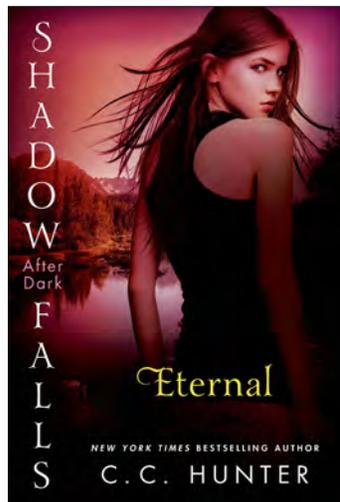
October 2014; 5 ½ x 8 ¼; 320 pp.; Ages 12 & Up; Editor: Jennifer Weis

"This amazing writing pair once again weaves together a world where rising darkness threatens and brave teens risk everything."—*RT Book Reviews* (4 ½ stars) on *Destined*

This is the electrifying final installment of the #1 *New York Times* bestselling House of Night series which has sold over sixteen million copies to date around the world.

P.C. CAST is a #1 *New York Times* and *USA Today* bestselling author whose novels have been awarded the prestigious Oklahoma Book Award, as well as the PRISM, Booksellers Best, Holt Medallion, and more. She lives in Oklahoma with lots of dogs, cats, horses, and a burro. KRISTIN CAST teams up with her mother to write the House of Night series. She has stories in several anthologies, as well as editorial credits and is currently working on her first stand-alone novel, a dark, mysterious fairy tale.

Series rights sales: Arabic/Arab Scientific • Bulgarian/Soft Press • Chinese Complex/Locus • Chinese Simplified/Jieli • Croatian/Algoritam • Czech/Euromedia Group • Danish/Tellerup • Dutch/MYNX • Estonian/Pegasus • Finnish/Otava • French/Pocket • German/Fischer • Greek/Metaixmio • Hebrew/Kinneret • Hungarian/Kelly • Icelandic/Tindur • Indonesian/PT Elex Media • Italian/Nord • Japanese/Kadokawa • Korean/Seoul Education Co. • Latvian/Zvaigzne ABC • Lithuanian/Alma Littera • Norwegian/Cappelen Damm • Polish/Ksiaznica • Portuguese (Brazil)/Novo Seculo • Portuguese (Portugal)/Saida de Emergencia • Romanian/Litera International • Russian/Olma Media • Serbian/Algoritam • Slovak/Ikar • Slovenian/Ucila • Spanish/La Factoria de Ideas • Swedish/Bonnier • Thai/Amarin • Turkish/Pegasus • UK/Little Brown • Vietnamese/Tre



Eternal: Shadow Falls After Dark by C.C. Hunter

St. Martin's Griffin

November 2014; 5 ½ x 8 ¼; 400 pp.; Ages 12 & Up; Editor: Rose Hilliard

This is the second book in a spin-off series featuring Della Tsang beginning with *Reborn* (May 2014). *Eternal* once again returns readers to the world of Shadow Falls, a camp for teens with paranormal abilities. The original series was a home grown hit with the full series netting over 700,000 copies in print and e-book.

The third book in the series, *Unspoken*, will follow July 2015.

C.C. HUNTER is the bestselling author of the Shadow Falls series. She lives in Spring, Texas, where she's at work on her next novel.

Rights sales for the Shadow Falls series: Czech/Baronet • Danish/Tellerup • French/Michel Lafon • German/Fischer • Hebrew/Agam Books • Hungarian/Konyvmolykepzo • Portuguese (Brazil)/Pensamento • Romanian/Corint • Russian/Eksmo • Spanish/Oz Editorial • Thai/Amarin • Turkish/Pegasus



Ungodly by Kendare Blake

Tor Teen

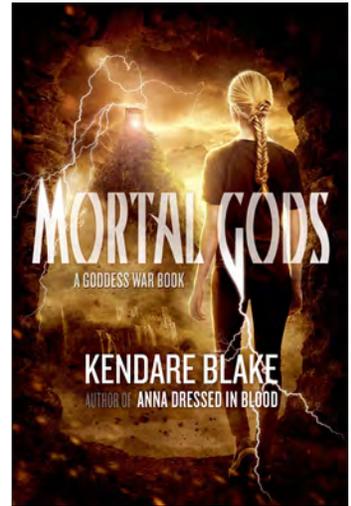
September 2015; 5 ½ x 8 ¼; 272 pp.; Ages 12 & Up; Editor: Melissa Frain

“This new series from one of the best up-and-coming horror/suspense writers around... updated Greek mythology but offers far more than Percy Jackson retread. This edgy first installment maneuvers forces into position; readers will want to stay tuned.”—*Kirkus Reviews* on *Antigoddess*

As ancient immortals are left reeling, a modern Athena and Hermes search the world for answers in the final Goddess War novel by the acclaimed author of *Anna Dressed in Blood*.

KENDARE BLAKE holds an MA in Creative Writing from Middlesex University in northern London. Blake is the author of *Anna Dressed in Blood*, *Girl of Nightmares*, and *Antigoddess*. She lives and writes in Lynnwood, Washington.

Rights sales for *Antigoddess*: Czech/Baronet • Greek/Metaixmio (3-book deal) • Portuguese (Brazil)/Novo Conceito • Turkish/Marti • UK/Orchard Books (3-book deal)



Twist by Karen Akins

St. Martin's Griffin

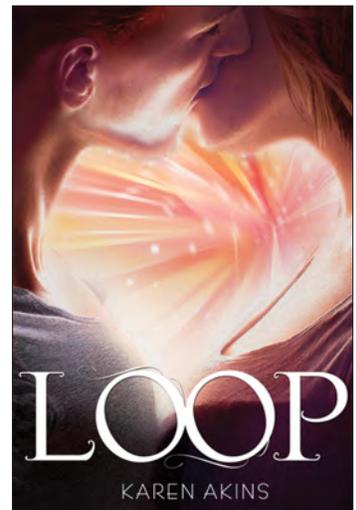
April 2014; 5 ½ x 8 ¼; 336 pp.; Ages 13 & Up; Editor: Holly Ingraham

“An intriguingly mindbending time travel tale in which both past and future must be mined for clues. A feisty, witty heroine and quirkily hot hero make for a duo you can't help but root for, while snappy dialog and imaginative worldbuilding keep the pages turning.”—Sophie Littlefield, bestselling author

In this thrilling sequel to the time-travel YA novel, *Loop*, Bree Bennis finally has it all—a non-comatose mother, an uber-hot (albeit anachronistic) boyfriend named Finn, and a newfound mission to protect the timeline from those who would skew it for their own gain. But when she leans over one day to smooch said boyfriend, her lips meet those of her arch-nemesis Wyck instead. The timeline has been altered, and Bree is caught in the crosshairs. But when she goes back to repair the damage, she is stopped by none other than her Future Self, who delivers an urgent message: someone is kidnapping Shifters from the distant past. It's up to Bree to stop them. But first, she has to figure out who...and why.

KAREN AKINS lives in the Mid-South where she writes humorous, light YA sci-fi. When not writing or reading, she loves taking care of her son and hanging out with her husband. And watching *Downton Abbey*. Karen has been many things in her life: an archery instructor, drummer for the shortest-lived garage band in history, and a shockingly bad tic-tac-toe player. *Loop* is her first novel. No DeLoreans were harmed in the making of this book.

Rights sales for *Loop*: Hungarian/Gabo





Duplicity by N.K. Traver

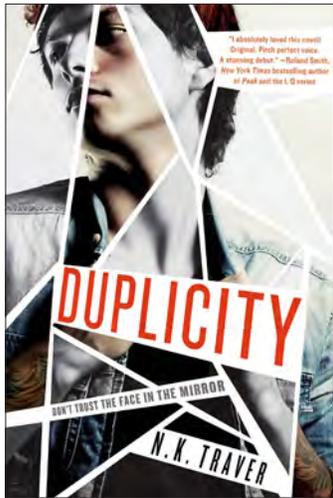
Thomas Dunne Books/St. Martin's Griffin

March 2015; 5 ½ x 8 ¼; 256 pp.; Ages 14 & Up; Editor: Nicole Sohl

"Original. Pitch perfect voice. A stunning debut. I'm jealous. N.K. Traver knocks it out of the park. A must read. I. Could. Not. Put. It down."—Roland Smith, *New York Times* bestselling author of *Peak* and the I, Q series

From the outside, Brandon Eriks looks like any other tattooed bad boy with a devil-may-care attitude. With inattentive parents who move from city to city every two years, he has mastered the art of not getting tangled up in friends and relationships. It is easier to keep living like a machine, all gears and wires. In private, Brandon hacks bank accounts for thousands of dollars, just because he can. But when his past crimes come back to haunt him, Brandon's life and sanity rest on the shoulders of the preppy girl he never thought he'd fall for.

As a freshman at the University of Colorado, N.K. TRAVER decided to pursue Information Technology because classmates said "no one could make a living" with an English degree. It wasn't too many years later Traver realized it didn't matter what the job paid—nothing would ever be as fulfilling as writing. Programmer by day, writer by night, it was only a matter of time before the two overlapped.



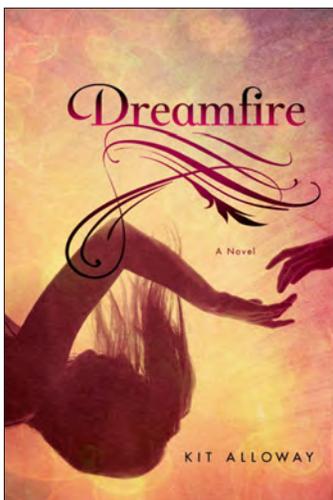
Dreamfire by Kit Alloway

St. Martin's Griffin

February 2015; 5 ½ x 8 ¼; 302 pp.; Ages 13 & Up; Editor: Sara Goodman

While ordinary kids spend their free time going to the movies and hanging out with friends, Joshlyn Weaver spends her evenings entering people's dreams. For many generations, her family has been part of a powerful and secretive society of dream walkers. Tasked with the responsibility of lowering the world's general anxiety—which only leads to war and strife in the waking world—their job has always been to stop nightmares before they go too far. But when an ancient feud within the dream walker society resurfaces right when a seemingly unconnected series of very strange and very scary events start occurring during her dream walks, Josh finds herself in a race against time to save the world from certain destruction.

KIT ALLOWAY writes primarily for young adults. In addition to writing, she plays various musical instruments, decorates cakes, mixes essential oils, and studies East European languages. She lives in Louisville, KY with her family and four very tiny dogs.





Don't Stay Up Late: A Fear Street Novel by R.L. Stine

Thomas Dunne Books/St. Martin's Griffin

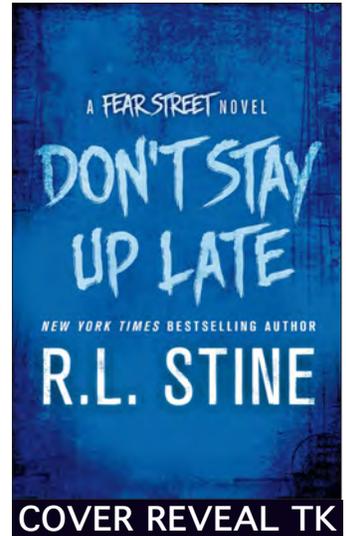
April 2015; 5 ½ x 8 ¼; 288 pp.; Ages 12 & Up; Editor: Kat Brzozowski

"The author's instinct for creative kills remains strong despite a fifteen-plus-year absence from the series...These books are designed to be a pleasant diversion as well as fodder for nightmares...and the author doesn't disappoint."—*Kirkus* on *Party Games*

R.L. Stine's hugely successful young adult horror series *Fear Street* is back after almost two decades. *Fear Street* is a worldwide phenomenon and helped to kick off the young adult craze which is still going strong today. In the second new book in this series, *Don't Stay Up Late*, Stine explores the unbridled terror of a damaged young lady sent on a doomed babysitting job.

R.L. STINE is one of the bestselling children's authors in history, with more than 400 million books sold to date. In 1986, he wrote his first teen horror novel, *Blind Date*, which became an instant bestseller. In 1989, Stine created the *Fear Street* series, one of the bestselling young adult book series in history. He is also the author of the bestselling children's series *Goosebumps*, which began in 1992 and has sold 300 million copies around the world.

Rights sales for *Party Games*: Portuguese (Brazil)/Globo



The Tragic Age by Stephen Metcalfe

St. Martin's Griffin

March 2015; 5 ½ x 8 ¼; 320 pp.; Ages 14 & Up; Editor: Sara Goodman

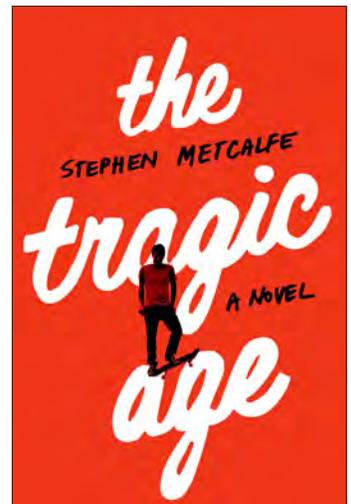
This is the story of Billy Kinsey, heir to a lottery fortune, part genius, part philosopher and social critic, full time insomniac and closeted rock drummer. Billy has decided that the best way to deal with an absurd world is to stay away from it. Do not volunteer. Do not join in. Billy will be the first to tell you it doesn't always work—not when your twin sister, Dorie, has died, not when your unhappy parents are at war with one another, not when frazzled soccer moms in two ton SUVs are more dangerous than atom bombs, and not when your guidance counselor keeps asking why you haven't applied to college.

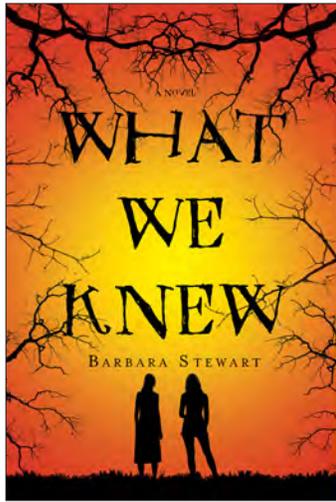
Billy's life changes when two people enter his life. Twom Twomey is a charismatic renegade who believes that truly living means going a little outlaw. Twom and Billy become one another's mutual benefactor and friend. At the same time, Billy is reintroduced to Gretchen Quinn, an old and adored friend of Dorie's. It is Gretchen who suggests to Billy that the world can be transformed by creative acts of the soul.

With Twom, Billy visits the dark side. And with Gretchen, Billy experiences possibilities. Billy knows that one path is leading him toward disaster and the other toward happiness. The problem is—Billy doesn't trust happiness. It's the age he's at. The tragic age.

STEPHEN METCALFE is a playwright and screenwriter. His projects include the films *Pretty Woman* and *The Savages*. He is an Associate Artist at The Old Globe Theatre in San Diego.

Rights sales: German/Droemer • Portuguese (Brazil)/Novo Conceito • Turkish /Epsilon





What We Knew by Barbara Stewart

St. Martin's Griffin

July 2015; 5 ½ x 8 ¼; 224 pp.; Ages 14 & Up; Editor: Vicki Lame

When Tracy and her best friend, Lisa, were kids, stories about a man—a creep who exposes himself to little girls—kept them out of the woods and in their own backyards. But Tracy and Lisa aren't so little anymore, and the man in the woods is nothing but a stupid legend. Right? But someone is in the woods. Someone is watching. And he knows all their secrets, secrets they can't tell anyone—not even each other. Tracy and Lisa will soon learn that reality is more terrifying than the most chilling myth, and what they find in the woods will test the bonds of friendship, loyalty, and love.

BARBARA STEWART is the author of *The In-Between*. She earned an M.F.A. in creative writing from Wichita State University and lives with her husband in the Catskill Mountains of New York.



Hello, I Love You by Katie M. Stout

Thomas Dunne Books/St. Martin's Griffin

June 2015; 5 ½ x 8 ¼; 304 pp.; Ages 12 & Up; Editor: Kat Brzozowski

Grace Wilde comes from country music royalty in Nashville. Her father is one of the biggest producers in the business and her brother was at the top of the charts five years in a row, but after a difficult year at home, Grace decides to escape to a place that is as far away as she can think of—a boarding school in South Korea. While there, she finds herself falling in love with Jason, a K-Pop star with secrets of his own.

KATIE M. STOUT is from Atlanta, Georgia, but now lives in the north of England, where she works in social media for an international charity that sends her to fun places like Spain and Singapore. When she's not writing, you can find her drinking an unhealthy amount of chai tea and working on her goal to fill up every page of her passport.



The Glass Arrow by Kristen Simmons

Tor Teen

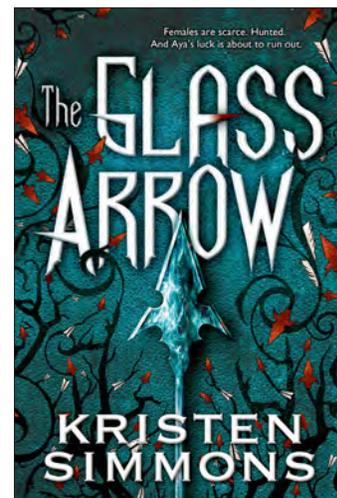
February 2015; 5 ½ x 8 ¼; 368 pp.; Ages 13 & Up; Editor: Melissa Frain

“A dark tale shot through with hope and the idea that sacrifice and love can conquer all. I couldn’t put it down.” —Amy Christine Parker, author of *Gated* and *Astray*

This is a haunting yet hopeful new standalone from the acclaimed author of *Article 5*. *The Handmaid’s Tale* meets *Blood Red Road*, *The Glass Arrow* is the story of Aya, who lives with a small group of women on the run from the men who hunt them—men who want to auction off breeding rights to the highest bidder.

KRISTEN SIMMONS has a master’s degree in social work and is an advocate for mental health. She lives with her husband, Jason, and their precious greyhound, Rudy, in Cincinnati, Ohio.

Rights sales for *Article 5*: Australia/Murdoch • Chinese Complex/Marco Polo • German/Piper • Polish/Dolnoslaskie • Turkish/Pegasus



Rebellion by Stephanie Diaz

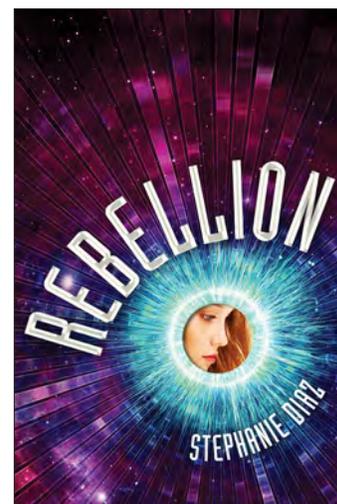
St. Martin's Griffin

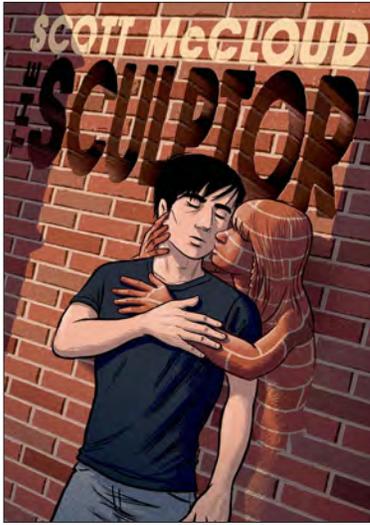
February 2015; 5 ½ x 8 ¼; 400 pp.; Ages 12 & Up; Editor: Eileen Rothschild

“Bold, brutal, and brilliantly paced, *Extraction* kept me racing through the pages and desperate for more.”—Shannon Messenger, author of *Keeper of the Lost Cities* on *Extraction*

Following on the events of Diaz’s debut, *Extraction*, the rebels may have won one fight against Commander Charlie, but the war is far from over. He will find a way to execute his plan, no matter how many lives are lost in the process, unless the rebels can defeat him first. But Charlie has more weapons in his possession than guns and bombs, and he will do whatever it takes to keep the rebels from ruining his plans.

Twenty-one-year-old STEPHANIE DIAZ wrote her debut novel, *Extraction*, when she should’ve been making short films and listening to college lectures at San Diego State University. When she isn’t lost in books, she can be found singing, marveling at the night sky, or fan-girling over TV shows.





The Sculptor by Scott McCloud

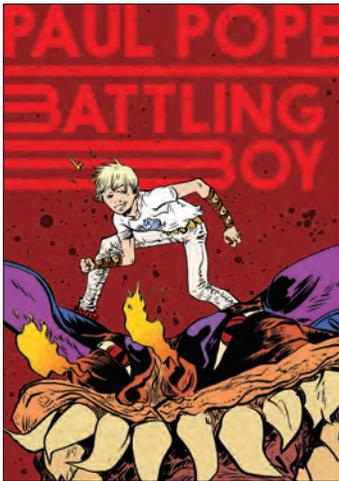
February 2015; 6 x 8 ½; 496 pp.; Ages 14 & Up; 2c Art; Editor: Mark Siegel

David Smith is giving his life for his art—literally. Thanks to a deal with Death, the young sculptor gets his childhood wish: to sculpt anything he can imagine with his bare hands. But now that he only has 200 days to live, deciding what to create is harder than he thought, and discovering the love of his life at the eleventh hour isn't making it any easier!

This is a story of desire taken to the edge of reason and beyond; of the frantic, clumsy dance steps of young love; and a gorgeous, street-level portrait of the world's greatest city. It's about the small, warm, human moments of everyday life...and the great surging forces that lie just under the surface. Scott McCloud wrote the book on how comics work; now he vaults into great fiction with a breathtaking, funny, and unforgettable new work.

SCOTT McCLOUD is the award-winning author of *Understanding Comics* and many other fiction and non-fiction comics spanning thirty years. He's lectured and consulted on comics and digital media for Google, MIT, Pixar, Sony, and the Smithsonian Institution. He started the international 24 Comic phenomenon, and his comics are available in eighteen languages in print.

Rights sales: British Commonwealth/Self Made Hero • Dutch/Scratch • French/Rue de Sèvres • German/Carlsen • Italian/Bao • Korean/Mimesis Co. • Spanish/Planeta



Battling Boy by Paul Pope

NEW YORK TIMES BESTSELLER! • **ANGOULEME 2014 FEATURE TITLE!**
 • **EISNER AWARD WINNER!** • **HARVEY AWARD WINNER!**

October 2013; 6 x 8 ½; 208 pp.; Ages 10 & Up; Editor: Mark Siegel

“Epic...ripping fun.” - *Entertainment Weekly*

“This book is a number one stunner and the second installment cannot come soon enough.”
 - Junot Díaz, Pulitzer-Prize winning author of *The Brief Wondrous Life of Oscar Wao*

★ “A pulpy Technicolor fantasy with a flair that is expected of one of the industry's most acclaimed creators.” - *Publishers Weekly*, starred review

Comics superstar PAUL POPE, called the “Mick Jagger of comics,” is the acclaimed author-illustrator of *Batman Year 100*, *Heavy Liquid*, and *100%*. Known for his phrenetic, high-energy line and nonsense adventure storytelling, Pope is one of the biggest figures in comics today.

Rights sales: French/Editions Dargaud • Hebrew/Kinneret • Italian/Bao Publishing (Books 1-2) • Polish/Kultura Gniewu • Portuguese (Brazil)/Cia das Letras (Books 1-2) • Spanish/Penguin Random House Grupo Editorial (Books 1-2)

Battling Boy #2 coming in September 2015!

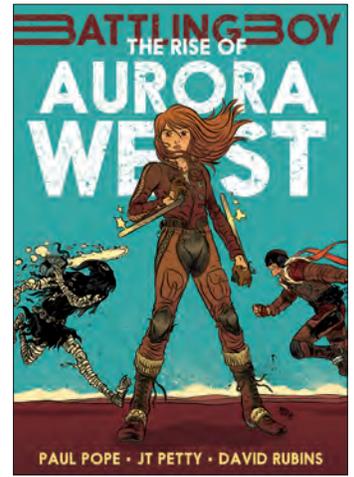
The Rise of Aurora West

by Paul Pope and J.T. Petty, illustrated by David Rubin

September 2014; 5 x 7 ½; 160 pp.; Ages 10 & Up; B&W Art; Editor: Mark Siegel

The extraordinary world introduced in *Battling Boy* is rife with monsters and short on heroes... but in this fast-paced and fascinating extension of Paul Pope's *Battling Boy* universe, we see it through a new pair of eyes: Aurora West, daughter of Arcopolis's last great hero, Haggard West.

A prequel to *Battling Boy*, *The Rise of Aurora West*, Vol. 1 follows the young hero as she seeks to uncover the mystery of her mother's death, and to find her place in a world overrun with supernatural monsters and all-too-human corruption. With a taut, fast-paced script from JT Petty and gorgeous, kinetic art from David Rubin, this is an addition to the world of *Battling Boy* that will delight old fans and find new ones.



The Fall of the House of West

by Paul Pope and J.T. Petty, illustrated by David Rubin

October 2015; 5 x 7 ½; 160 pp.; Ages 10 & Up; B&W Art; Editor: Mark Siegel

Aurora West is on the verge of solving the mystery of her mother's death, but it's hard keeping her efforts a secret from her grieving father, the legendary monster-hunter Haggard West. Between her school work and her hours training and hunting with her dad, Aurora is hard-pressed to find time to be a secret sleuth. But she's nothing if not persistent.

What Aurora doesn't realize is that she's about to blow open a secret that may very well destroy what's left of her family...and, indeed, all of Arcopolis.

From Paul Pope, the legendary creator of *Battling Boy*, teamed up with JT Petty and David Rubin, comes the nail-biting sequel to *The Rise of Aurora West*!

JT PETTY (writer) is an American film director, author, and video game writer. Spanish cartoonist DAVID RUBIN has published several critically-acclaimed graphic novels including *The Hero* and *Beowulf*. PAUL POPE (creative oversight) has won four Eisner Awards.

Rights sales: French/Editions Dargaud (Books 1-2) • Italian/Bao Publishing (Books 1-2) • Spanish/Penguin Random House Grupo Editorial (Books 1-2)

Material: January 2015



Secret Coders

by Gene Luen Yang, illustrated by Mike Holmes

September 2015; 6 x 8 ½; 96 pp.; Ages 8 - 12; 2c illustrations; Editor: Mark Siegel

Welcome to Silicon Hills Academy, a school which looks normal at first glance, but in fact is just crawling with mysteries to be solved! The founder of the school, the eccentric computer genius Maurice Babbert left many clues and mysteries for enterprising students to solve. Using their wits and their growing prowess with coding, Hopper and her friend Nikhil are going to solve the mystery of Silicon Hills Academy no matter what it takes!

From graphic novel superstar (and former high school computer programming teacher) Gene Luen Yang comes a wildly entertaining new series that combines logic puzzles and basic coding instruction with a page-turning mystery plot!

GENE LUEN YANG is the author of *American Born Chinese*, a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. He also won an Eisner for *The Eternal Smile*, a collaboration with Derek Kirk Kim, and the *LA Times* Book Prize for *Boxers & Saints*.

Material: October

Book #2 coming in Spring 2016

Book #3 coming in Winter 2017



Human Body Theater by Maris Wicks

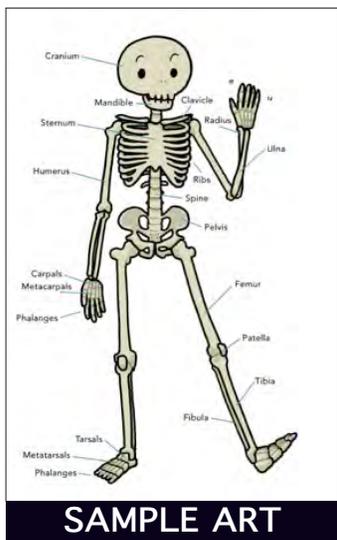
September 2015; 6 x 8 ½; 240 pp.; Ages 10 - 14; Editor: Calista Brill

Welcome to the Human Body Theater, where your master of ceremonies is going to lead you through a theatrical revue of each and every biological system of the human body! Starting out as a skeleton, the MC puts on a new layer of her costume (her body) with each “act.” By turns goofy and intensely informative, the Human Body Theater is always accessible and always entertaining.

Maris Wicks is a biology nerd, and by the time you’ve read this book, you will be too! Harnessing her passion for science (and her background as a science educator for elementary and middle-school students), she has created a comics-format introduction to the human body that will make an expert of any reader—young or old!

MARIS WICKS has harnessed the power of her various biological systems to draw comics for Adhouse Books, Tugboat Press, and Spongebob Comics, and written stories for Image and DC Comics. Wicks is the illustrator of the *New York Times* Bestselling *Primates*, with Jim Ottaviani.

Material: October



Giants Beware!: The Chronicles of Claudette, Book 1

by Jorge Aguirre, illustrated by Rafael Rosado

April 2012; 7 ½ x 10; 208 pp.; Ages 7 - 10; Editor: Mark Siegel

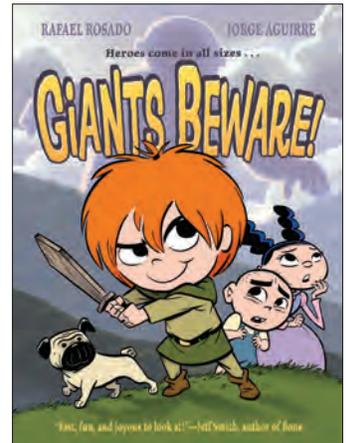
★“Can these three kids, armed with a wooden sword, Marie’s intelligence, Gaston’s fortitude, Claudette’s stinky feet, and a pug named Valiant, survive in the wilderness and defeat the giant? Of course they can, but not in the ways they might have expected.” - *School Library Journal*, starred review

★“A surefire hit.” - *Publishers Weekly*, starred review

Claudette’s fondest wish is to slay a giant. But her village is so safe and quiet! What’s a future giant slayer to do?

With her best friend Marie (an aspiring princess), and her brother Gaston (a pastry-chef-to-be), Claudette embarks on a super-secret quest to find a giant—without parental permission. Can they find and defeat the giant before their parents find them and drag them back home?

Giants Beware! offers up a wondrous, self-contained world in the tradition of the very best of



Dragons Beware!: The Chronicles of Claudette, Book 2

by Jorge Aguirre, illustrated by Rafael Rosado

May 2015; 7 ½ x 10; 160 pp.; Ages 7 - 10; Editor: Mark Siegel

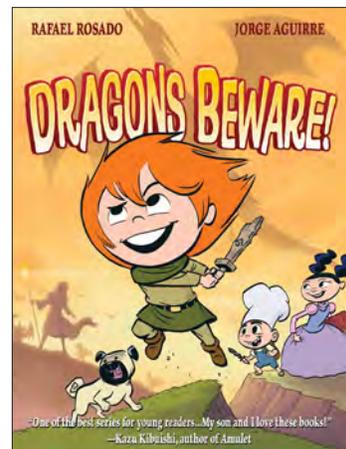
Scrappy Claudette sets out once again with her pal Marie and her little brother Gaston to right wrongs and fight evil. And this time, it’s personal. Claudette is out to get the dragon who ate her father’s legs...and his legendary sword. But as usual, nothing is as simple as it seems, and Claudette is going to need Marie and Gaston’s help more than ever.

Funny, fast, high-energy storytelling in an inventive and perilous fantasy landscape makes *Dragons Beware!* a fantastic follow-up to 2012’s middle-grade hit *Giants Beware!*

JORGE AGUIRRE is a Colombian-American from Columbus, Ohio. He’s written for everything from the most popular children’s shows to documentaries about Romanian exorcisms. RAFAEL ROSADO is a veteran of the animation industry. He is currently a storyboard artist for Warner Brothers, Disney, and Cartoon Network.

Up next: Claudette #3, coming Fall 2016

Rights sales: French/Akileos (Books 1 - 2) • Portuguese (Brazil)/Vergara & Riba (Book 1)





SAMPLE ART

Little Robot by Ben Hatke

September 2015; 7 x 9; 144 pp.; Ages 6 - 9; Editor: Calista Brill

When a little girl finds an adorable robot in the woods, she presses a button and accidentally activates him for the first time. Suddenly, she finally has a friend. But the big, bad robots are coming to collect the little guy for nefarious purposes, and it's all up to a five-year-old armed only with a wrench and a fierce loyalty to her mechanical friend to save the day!

#1 *New York Times* Bestselling author Ben Hatke brings his signature sweetness to a simple, moving story about friendship and overcoming fears that will appeal to readers of all ages.

BEN HATKE is the author of the beloved *Zita the Spacegirl*, its sequel, the *New York Times* bestselling *Legends of Zita the Spacegirl*, and the upcoming *Return of Zita the Spacegirl*.

Up next: *Mighty Jack*, coming Fall 2016



Julia's House for Lost Creatures by Ben Hatke

September 2014; 11 x 8 ½; 40 pp.; Ages 4 - 8; Editor: Calista Brill

When Julia and her walking house come to town, she likes everything about her new neighborhood except how quiet it is! So Julia puts a sign up: "Julia's House for Lost Creatures." Soon she's hosting goblins, mermaids, fairies, and even a dragon. Quiet isn't a problem anymore for Julia...but getting her housemates to behave themselves is!

The simple, sweet text of this picture book by *Zita the Spacegirl* author/illustrator Ben Hatke is perfectly balanced by his lush, detailed, immersive watercolor illustrations.

BEN HATKE is the author of the beloved *Zita the Spacegirl*, its sequel, the *New York Times* bestselling *Legends of Zita the Spacegirl*, and the upcoming *Return of Zita the Spacegirl*.

Rights sales: Catalan/Norma • Spanish/Norma

Zita the Spacegirl series rights sales: French/Rue de Sevres (Books 1-3) • Hebrew/Keter Publishers (Books 1-2) • Indonesian/Mizan Publishing (Book 1) • Italian/BAO Publishing (Books 1-2)

Princess Decomposia & Count Spatula by Andi Watson

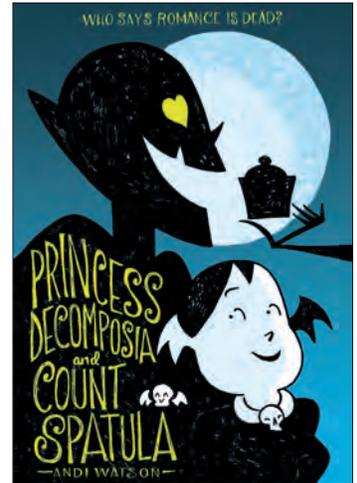
February 2015; 6 x 8 ½; 176 pp.; Ages 13 & Up; B&W Art; Editor: Calista Brill

Princess Decomposia is overworked and underappreciated.

This princess of the underworld is always running behind and always buried under a ton of paperwork. Oh, and her father (the king) just fired the chef, so now she has to hire a new cook as well. Luckily for Princess Decomposia, she makes a good hire in Count Spatula, the vampire chef with a sweet tooth. He's a charming go-getter of a blood-sucker, and pretty soon the two young ghouls become friends.

Princess Decomposia has to sort out her life, and with Count Spatula at her side, you can be sure she'll succeed. Andi Watson (*Glister*, *Gum Girl*) brings his signature gothy-cute sensibility to this very sweet and mildly spooky tale of friendship, family, and management training for the undead.

ANDI WATSON has been nominated for three Eisner Awards, a Harvey Award, and a British Comics Award.



The Last of the Sandwalkers by Jay Hosler

April 2015; 6 x 8 ½; 304 pp.; Ages 10 & Up; B&W Art; Editor: Calista Brill

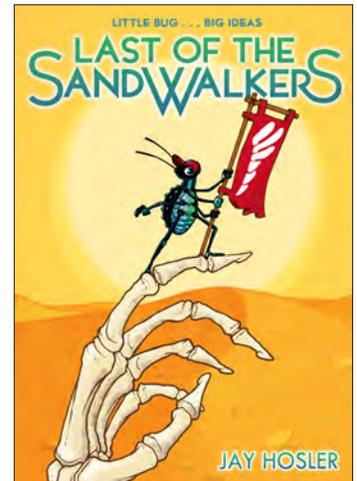
Nestled in the grass under the big palm tree by the edge of the desert there is an entire civilization—a civilization of beetles. In this bug's paradise, beetles write books, run restaurants, and even do scientific research. But not too much scientific research is allowed by the powerful and elders, who guard a terrible secret about the world outside the shadow of the palm tree.

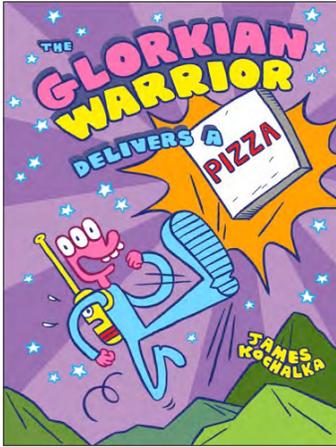
Lucy is not one to quietly cooperate, however. This tiny field scientist defies the law of her safe but authoritarian home, and leads a team of researchers out into the desert. Their mission is to discover something about the greater world. But what lies in wait for them is going to change everything Lucy thought she knew: beetles are not the only living creatures in the world.

Deftly combining suspenseful adventure storytelling with the principles and tools of scientific inquiry, entomologist and cartoonist Jay Hosler has created in *The Last of the Sandwalkers* a tale that satisfies and fascinates even the most bug-averse among us.

JAY HOSLER is a biology professor at Juniata College, and a cartoonist. He enjoys telling stories about science and the natural world, and his first graphic novel (*Clan Apis*) won a Xeric Award.

Rights sales: French/Editions Cambourakis



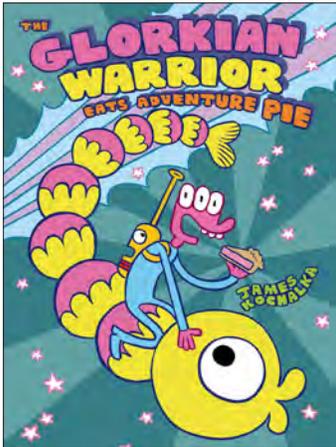


The Glorkian Warrior Delivers a Pizza

by James Kochalka

March 2014; 7 ½ x 10; 112 pp.; Ages 5 - 9; Editor: Calista Brill

The Glorkian Warrior isn't the brightest bulb in the box, so it's good he's got his trusty talking backpack to advise him as they set out on a perilous journey to deliver a pizza. The pizza's got clams and peanut butter on it, so it's not clear who's going to want it, but deliver it they will. With bright, lively illustrations and classic prat-falls, this graphic novel for kids is 112 pages of super icky gross-out humor and ludicrously bad decisions—a winner, in other words.



The Glorkian Warrior Eats Adventure Pie:

The Glorkian Warrior, Book 2 by James Kochalka

First Second

March 2015; 7 ½ x 10; 128 pp.; Ages 5 - 9; Editor: Calista Brill

The Glorkian Warrior was doing so well! He almost had that rampaging space snake under control—when Buster Glark, his villainous rival in the Glorkian Corps, showed up to make fun of him! Buster laughed so hard at the Glorkian Warrior's misfortune that he gave himself the hiccups. And that was just on the first page of this book.

Things are only going to get worse from here for the Glorkian Warrior. But at least there will be plenty of pie at the end.

James Kochalka brings back his goofiest creation, the Glorkian Warrior, in the second of this silly space trilogy!

JAMES KOCHALKA is the author and illustrator of several popular children's book series, including Johnny Boo and Dragon Puncher. *Dragon Puncher Island* won an Eisner award in 2012 for "Best Publication for Early Readers," as well as the Harvey Award and four Ignatz Awards for his books for adults. In addition to drawing comics he designs video games (Glorkian Warrior and its prequel Glorkbot's Mini-Adventure).

Glorkian Warrior #3 coming Winter 2016!

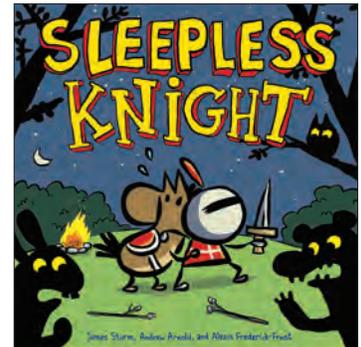
A Sleepless Knight

by James Sturm, Alexis Frederick-Frost, and Andrew Arnold

April 2015; 7 ½ x 7 ½; 40 pp.; Ages 3 - 5; Editor: Mark Siegel

The Knight can't wait for her first camping trip! She and her horse Edward pack everything they need—including her beloved Teddy—and head out into the woods. But when it's time for bed, Teddy is nowhere to be found!

A helpful racoon thinks this “Teddy” sounds familiar, and sends the Knight off to a cave...but that's no teddy bear in that cave. That's a bear!



In this sweet, simple adventure, basic comics elements combine with the picture book format to create a new picture book series for the youngest of comics readers, and a fantastic introduction into the world of Adventures in Cartooning.

Gryphons Aren't So Great coming September 2015
Adventures in Concept Book 3 coming May 2016
Adventures in Concept Book 4 coming January 2017

JAMES STURM is the cofounder and director of The Center for Cartoon Studies in White River Junction, Vermont. ALEXIS FREDERICK FROST and A.L. ARNOLD are both graduates of CCS.



October 2013



September 2012



August 2010



April 2009

Rights sales for *Adventures in Cartooning*: Italian/ProGlo Edizioni • Korean/Dasan • Spanish/Norma Editorial

Rights sales for *AIC Activity Book*: Spanish/Norma Editorial



Good Night, Firefly by Gabriel Alborozo

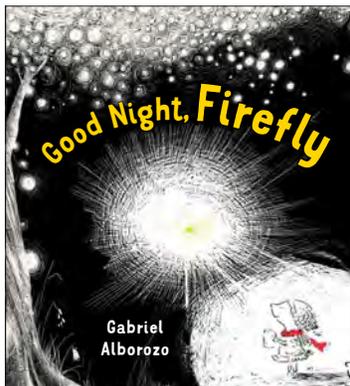
Henry Holt Books for Young Readers

June 2015; 10 x 11; 40 pp.; Ages 3 - 7; Editor: Sally Doherty

Nina is afraid of the dark. Luckily she has a nightlight, but one night the power goes out. So Nina traps a firefly to keep her company. She has a jolly time with her new friend, until she soon realizes that the firefly doesn't feel the same way, and she must let it go.

This irresistible bedtime story has stunning black-and-white illustrations accented with glowing spots of color—as magical as fireflies themselves!

GABRIEL ALBOROZO previously worked as a cartoonist for such magazines as *Private Eye* and *Punch*.



Wait by Antoinette Portis

Neal Porter Books/Roaring Brook Press

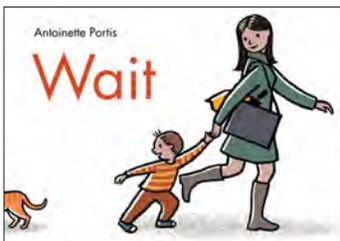
July 2015; 10 x 7; 32 pp.; Ages 3 - 7; Editor: Neal Porter

As a boy and his mother move quickly through the city, they're drawn to different things. The boy sees a dog, a butterfly, and a hungry duck while his mother rushes them toward the departing train. It's push and pull, but in the end, they both find something to stop for.

Acclaimed author/illustrator Antoinette Portis' signature style conveys feelings of warmth, curiosity, humor and tenderness in this simple, evocative story.

ANTOINETTE PORTIS is the author of *Not a Box*, a *New York Times* Best Illustrated Book, and *Frooodle*. She is also the recipient of a Sendak Fellowship.

Rights sales for *Frooodle*: German/Aladin • Japanese/Asunaro



Special Delivery

by Philip C. Stead, illustrated by Matthew Cordell

Neal Porter Books/Roaring Brook Press

March 2015; 10 ½ x 8 ½; 40 pp.; Ages 3 - 7; Editor: Neal Porter

A picture book about a little girl who is trying to bring an elephant to her Great Aunt Josephine. How many stamps does it take to mail an elephant? Find out in this quirky and surprising story!

PHILIP C. STEAD is the author of the 2011 Caldecott Medal book, *A Sick Day for Amos McGee*. MATTHEW CORDELL wrote and illustrated *Trouble Gum*.

Rights sales: Chinese Complex/Astar Media • French/Genevrievier • Korean/Kookminbooks • Spanish/Oceano





My Dog Is the Best

by Laurie-Ann Thompson, illustrated by Paul Schmid

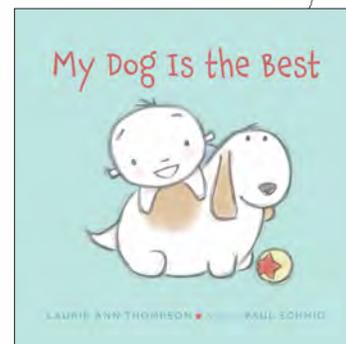
Farrar, Straus and Giroux Books for Young Readers

June 2015; 8 ½ x 8 ½; 40 pp.; Ages 3 - 6; Editor: Janine O'Malley

What do you get when you combine one energetic, enthusiastic little boy with his sleepy but tolerant dog? Unconditional love.

Using simple words and spare illustrations, *My Dog Is the Best* celebrates the special bond that exists between a young child and a beloved family pet. It's the heartwarming story of two best friends, told by a boy with a very active imagination.

LAURIE-ANN THOMPSON's books include *Be a Changemaker* and *Emmanuel's Dream*. PAUL SCHMID is a Sendak fellow.



The Whale in My Swimming Pool by Joyce Wan

Farrar, Straus and Giroux Books for Young Readers

April 2015; 10 x 10; 40 pp.; Ages 2 - 6; Editor: Janine O'Malley

One sunny day, a little boy heads outside for a swim, but his pool is already taken...There's a big whale in the water and it's not budging! The boy tries everything to get the whale to leave. Nothing seems to work. Not fetch. Not tag. Not even offering his allowance. What's a boy to do? Luckily, he comes up with the perfect solution: he decides to chill out on a spray of water over the whale's spout.

JOYCE WAN is the author and illustrator of *You Are My Cupcake*.



What's Your Favorite Animal? Board Book

by Eric Carle, illustrated by Eric Carle and Friends

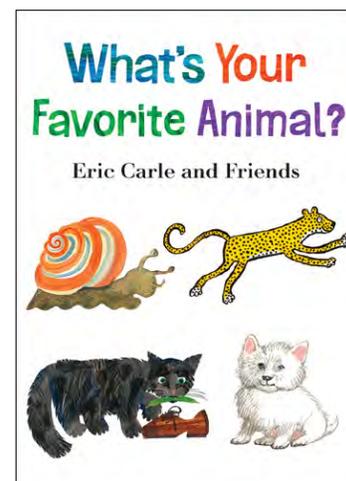
Henry Holt Books for Young Readers

Board Book: May 2015; 5 x 7; 30 pp.; Ages 2 - 6; Editor: Laura Godwin

Our popular picture book *What's Your Favorite Animal?*, now redesigned with pared-down text for the board book audience.

Featuring: NICK BRUEL • LUCY COUSINS • SUSAN JEFFERS • STEVEN KELLOGG • JON KLASSEN • TOM LICHTENHELD • PETER MCCARTY • CHRIS RASCHKA • PETER SÍS • LANE SMITH • ERIN STEAD • ROSEMARY WELLS • MO WILLEMS

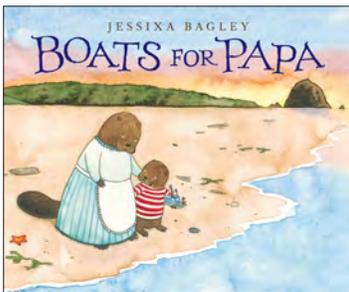
Picture book rights sales: British Commonwealth/Walker UK • Chinese Simplified/Hsinex International • Chinese Complex/Hsinex International • Japanese/Poplar • Portuguese (Brazil)/Nova Fronteira • Russian /Kariara





Boats for Papa by Jessixa Bagley

Neal Porter Books/Roaring Brook Press
June 2015; 10 x 8; 40 pp.; Ages 3 - 7; Editor: Neal Porter



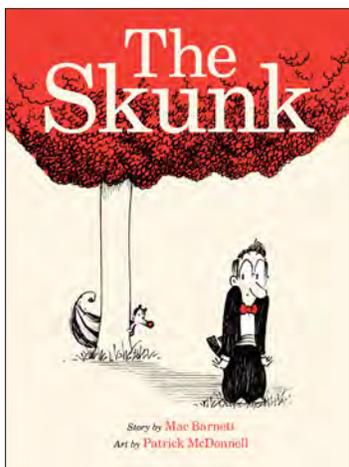
Buckley and his Mama live in a cozy cabin by the ocean. He loves to carve boats out of the driftwood he finds on the beach nearby, each one more beautiful than the last, and sends them out to sea. If they don't come back, he knows they've found their way to his papa, whom he misses very much.

In this stunning debut, author/illustrator Jessixa Bagley explores the subtle and deep emotions associated with loss in a heartwarming tale that is sure to stay with the reader long after the book is closed.

This is JESSIXA BAGLEY's first picture book.

The Skunk by Mac Barnett, illustrated by Patrick McDonnell

Roaring Brook Press
May 2015; 7 ½ x 10; 40 pp.; Ages 4 - 8; Editor: Simon Boughton



When a skunk first appears in the tuxedoed man's doorway, it's a strange but possibly harmless occurrence. But then the man finds the skunk following him, and the unlikely pair embark on an increasingly frantic chase through the city, from the streets to the opera house to the fairground. What does the skunk want? It's not clear—but soon the man has bought a new house in a new neighborhood to escape the little creature's attention, only to find himself missing something...

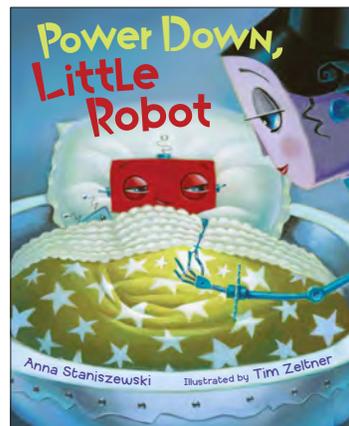
This slyly hilarious tale brings together picture book talents Mac Barnett and Patrick McDonnell for the first time.

MAC BARNETT won the Caldecott Honor for *Extra Yarn*. PATRICK McDONNELL is the author of *Me...Jane*, a Caldecott Honor book.

Power Down, Little Robot

by Anna Staniszewski, illustrated by Tim Zeltner

Henry Holt Books for Young Readers
March 2015; 8 x 10; 32 pp.; Ages 3 - 6; Editor: Sally Doherty



It's time to power down for the night, but Little Robot isn't ready! He quickly opens his stalling program. Luckily, Mom Unit knows exactly how to get him into his sleep module.

From a debut picture book author and the illustrator of *Little Boo*, this funny twist on a familiar nighttime routine will click with bedtime avoidance experts everywhere.

ANNA STANISZEWSKI is the author of teen books such as *My Very UnFairytale Life* and *The Dirt Diary*. TIM ZELTNER is an award-winning artist who has also illustrated *Little Boo* by Stephen Wunderli.

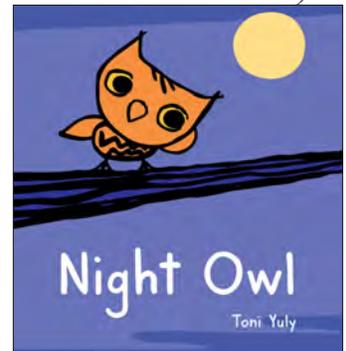


Night Owl by Toni Yuly

Feiwe! & Friends

January 2015; 8 x 8 ½; 40 pp.; Ages 1 - 3; Editor: Liz Szabla

Night Owl likes to stay up late. But even night owls have to go to sleep. Here's a reassuring story to share with little night owls everywhere. Sweet dreams!



Early Bird by Toni Yuly

Feiwe! & Friends

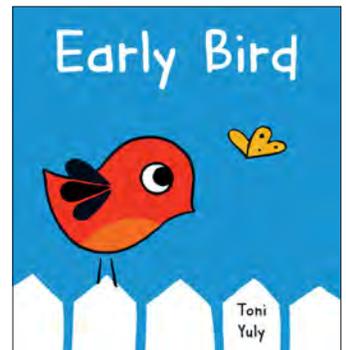
January 2014; 8 x 8 ½; 40 pp.; Ages 1 - 3; Editor: Liz Szabla

★“Using simple geometric shapes and pure colors, Yuly introduces Early Bird, who, as one would suspect, likes to rise and shine.” - *Booklist*, starred review

Early Bird wakes up before the sun. She is hungry. What will she have for breakfast?

With language that emphasizes action words, this is a fun story for morning, nighttime, any time.

TONI YULY has been an early bird all her life. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence.



Naptime with Theo and Beau by Jessica Shyba

Feiwe! & Friends

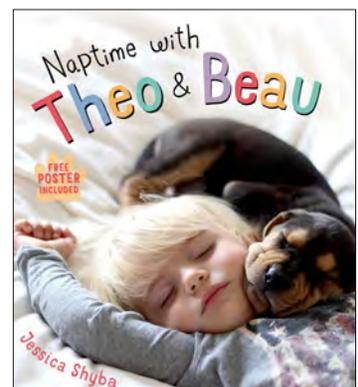
February 2015; 9 ¾ x 9 ¾; 32 pp.; Ages 2 - 5; Editor: Jean Feiwe!

The only thing better than naptime is naptime with a friend. Theo the puppy (part-Boxer, part-Shepherd, part-Labrador, part-Sharpei) was rescued by Beau, a twenty-three-month-old toddler, and his family from an animal shelter in California. The two of them instantly became best friends. At naptime, Theo waits for Beau to fall asleep, then curls up next to him—a beautiful image of friendship and trust.

Theo and Beau are already a viral sensation thanks to the “unbearably adorable,” “utterly charming” photos that author (Beau’s mother) Jessica Shyba has been posting on her popular blog *Momma’s Gone City*. And now, she’s combed through her pictures to find the very sweetest and matched them to a charming bedtime story to make a picture book that is (as Alyssa Milano said of the blog) “so cute it hurts.”

JESSICA SHYBA has been writing her popular blog *Momma’s Gone City* for four years.

Rights sales: Italian/Fabbri • Japanese/Take Shobo





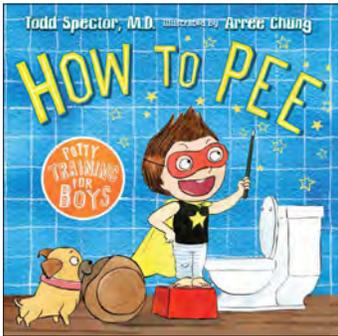
How to Pee: Potty Training for Boys by Todd Spector, illustrated by Arree Chung

Henry Holt Books for Young Readers
April 2015; 9 x 9; 40 pp.; Ages 1 - 4; Editor: Kate Farrell

A funny new twist on the potty training handbook for boys, featuring several creative peeing styles including cowboy style and the not quite as exciting mommy style. Inspired by Dr. Spector's own experiences potty training his son, this combination of laugh-out-loud scenarios and useful advice turns the dreaded potty-training process into an exciting adventure for all.

TODD SPECTOR, M.D. is a family practitioner, living and working in Santa Monica, California. This is his first book. ARREE CHUNG is the writer and illustrator of *Ninja!*

Up Next: *How to Pee: Potty Training for Girls*, coming Winter 2016!



Supertruck by Stephen Savage

Neal Porter Books/Roaring Brook Press
Paper Over Board: January 2015; 9 x 9; 32 pp.; Ages 2 - 6; Editor: Neal Porter

When the city is hit by a colossal snowstorm, only one superhero can save the day. But who is this mysterious hero, and why does he disappear once his job is done?

Find out in this snowy tale about a little truck with a very big job, the second of Steve Savage's vehicle-based picture books.

STEPHEN SAVAGE is the illustrator of the *New York Times*-bestselling picture book *Polar Bear Night*, also named a *New York Times* Best Illustrated children's book. He is also the creator of *Little Tug*.

Rights sales for *Little Tug*: French/Gallimard • Japanese/Kodansha

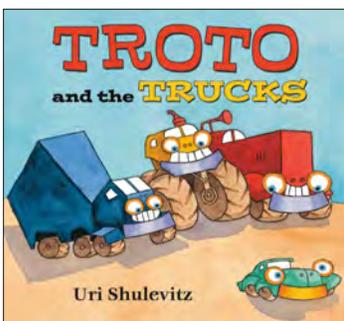
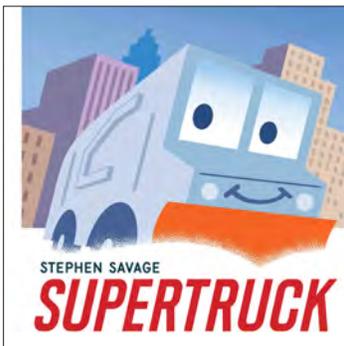
Troto and the Trucks by Uri Shulevitz

Margaret Ferguson Books/Farrar, Straus and Giroux Books for Young Readers
May 2015; 10 x 9; 32 pp.; Ages 3 - 6; Editor: Margaret Ferguson

Troto is a happy little car who likes to go places. One day after a long drive, he arrives in Cactusville, where he meets some big trucks. But when those big trucks laugh at how small Troto is, Troto doesn't feel very happy anymore, so he challenges them to a race to show them just what a little car can do. After Troto wins the race, the trucks apologize, and little Troto drives off into the sunset, casting a big shadow.

URI SHULEVITZ is the author and/or illustrator of many books, including *Dusk*, *The Fool of the World and the Flying Ship* by Arthur Ransome, a Caldecott Medal book, and *The Treasure, Snow*, and *How I Learned Geography*, all Caldecott Honor books.

Rights sales for *Dusk*: French/Kaleidoscope • Japanese/Asunaro • Korean/BIR



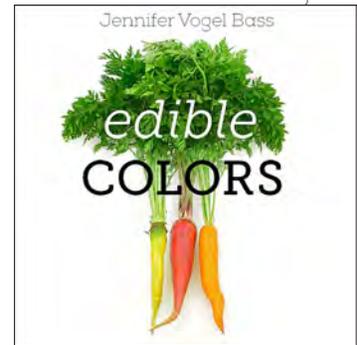


Edible Colors by Jennifer Vogel Bass

Roaring Brook Press

Paper Over Board: November 2014; 8 x 8; 32 pp.; Ages 2 - 5; Editor: Emily Feinberg

With a combination of unusual foods and a kaleidoscope of colors, this concept book shows that not all foods have to look the same way. A banana can be red, broccoli can be purple, and cherries can be yellow and still taste just as delicious.



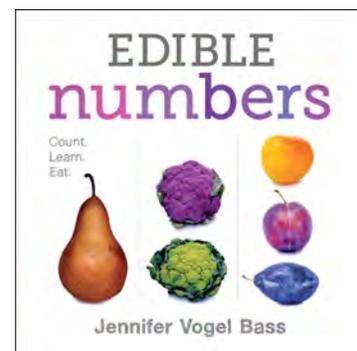
Edible Numbers by Jennifer Vogel Bass

Roaring Brook Press

Paper Over Board: May 2015; 8 x 8; 32 pp.; Ages 2 - 5; Editor: Emily Feinberg

Juicy apples! Plump, ripe pears! Twisted mushrooms! Counting your way through the farmer's market has never been so much fun. Discover a world filled with exciting fruits and vegetables in this bright, bold follow-up to *Edible Colors*.

This simple concept counting book will leave your mouth watering as you count from 1-12 with a kaleidoscope of tasty produce. Readers will learn about counting, variety, and color through the detailed, crisp photographs of home-grown and farmer's market fruits and vegetables!



JENNIFER VOGEL BASS battles squirrels and woodchucks to grow unusual fruits and vegetables in her suburban garden. She is the author of *Edible Colors*.

I See a Pattern Here by Bruce Goldstone

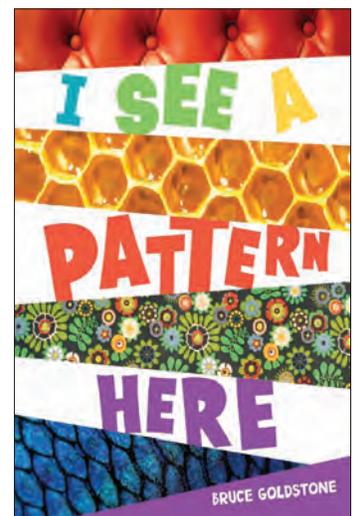
Henry Holt Books for Young Readers

March 2015; 8 ½ x 11; 32 pp.; Ages 7 - 10; Editor: Sally Doherty

Patterns are fascinating! They can be so beautiful that people come from all over the world to see them, or so familiar you hardly notice them. They appear everywhere: beehives, dinner plates, even the bottoms of your shoes.

With stunning photographs that show diverse examples from nature and artwork around the world, Bruce Goldstone reveals the secrets behind patterns—and gives you some fun ideas for making your own.

BRUCE GOLDSTONE is the author of *That's a Possibility!*, *Great Estimations*, *100 Ways to Celebrate 100 Days*, and *Awesome Autumn*, among other titles.



Rights sales for *That's a Possibility!*: Chinese Simplified/Macmillan Century • Korean/Woongjin



Water is Water: A Book About the Water Cycle by Miranda Paul, illustrated by Jason Chin

Neal Porter Books/Roaring Brook Press
May 2015; 8 ½ x 10 ½; 40 pp.; Ages 6 - 10; Editor: Neal Porter

Drip. Sip. Pour me a cup. Water is water unless...it heats up. Whirl. Swirl. Watch it curl by. Steam is steam unless...it cools high.

This spare, poetic picture book follows a group of kids as they move through all the different phases of the water cycle. From rain to fog to snow to mist, talented author Miranda Paul and the always remarkable Jason Chin combine to create a beautiful and informative journey in this innovative picture nonfiction picture book that will leave you thirsty for more.

MIRANDA PAUL has written everything from articles on gardening to poems about the life cycle of a butterfly. JASON CHIN is the author of the award-winning *Redwoods*, *Coral Reefs*, *Island*, and most recently, *Gravity*.

My Autumn Book by Wong Herbert Yee

Christy Ottaviano Books/Henry Holt Books for Young Readers
August 2015; 8 x 6; 32 pp.; Ages 2 - 6; Editor: Christy Ottaviano

Crisp air and gray skies beckon a little girl to thoroughly investigate the outside world: chipmunks, squirrels, insects, and fallen leaves all hint that a change of season is coming. Young readers can explore the signs of autumn along with the adventurous child narrator in this charming conclusion to the series on the seasons.

WONG HERBERT YEE has written and illustrated many stories for children, including the other books in this series on the seasons: *Tracks in the Snow*, *Who Likes Rain?*, and *Summer Days and Nights*.

Series rights sales: Chinese Simplified/Macmillan Century (Books 1-3) • Japanese/Hisakata (Book 1)

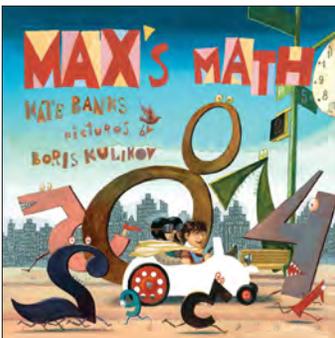
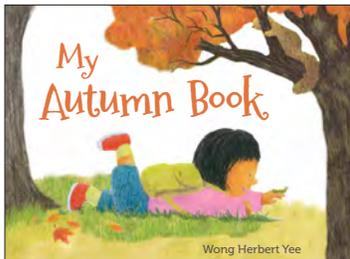
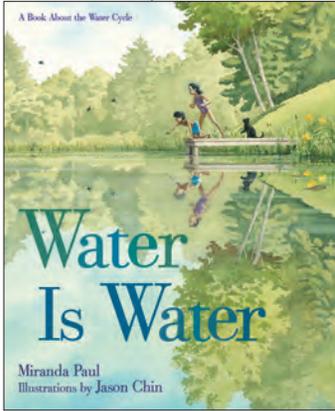
Max's Math by Kate Banks, illustrated by Boris Kulikov

Frances Foster Book/Farrar, Straus and Giroux Books for Young Readers
March 2015; 10 x 10; 40 pp.; Ages 4 - 8 Editor: Margaret Ferguson

Max and his two brothers hop into a car and go looking for problems they can solve. They cruise down highway number 4 on their way to Shapeville, but they see an abandoned number along the way. Is it a 6? Is it a 9? And what's it doing on the side of the road? Once the trio reach Shapeville, there's another problem: a flood washed away all of the squares. Max and his brothers show the town that putting together two triangles will bring their shapes back together, and then they follow the residents on a trip to Count Town, where they put the missing number back in its place in the countdown to a rocket's blastoff.

KATE BANKS and BORIS KULIKOV have collaborated on *Max's Words*, *Max's Dragon*, and *Max's Castle*.

Rights sales for *Max's Words*: Korean/Prioni





The Most Amazing Creature in the Sea

by Brenda Z. Guiberson, illustrated by Gennady Spirin

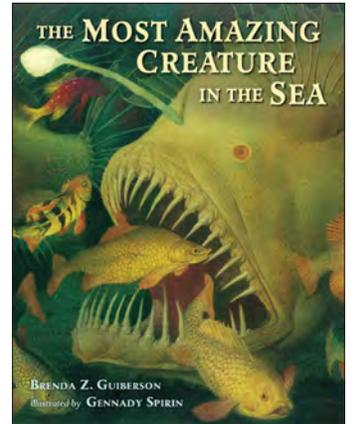
Henry Holt Books for Young Readers

June 2015; 8 3/4 x 11 1/4; 32 pp.; Ages 4 - 8; Editor: Laura Godwin

Which sea creature is the greatest? Is it the one with the most venom, the greatest diver, the one with blue blood, or the best rotating eyes? Or is it the master of disguise, the one with the best light, the most slime, or the most eggs? Fascinating facts and spectacular illustrations will inspire young readers to choose their own favorite sea creatures!

BRENDA Z. GUIBERSON is the author of *The Greatest Dinosaur Ever*; *Moon Bear*; and the bestselling *Cactus Hotel*. GENNADY SPIRIN is the illustrator of *Frog Song* and *Life in the Boreal Forest*. He has been awarded five gold medals from the Society of Illustrators and has been chosen four times for the *New York Times* Best Illustrated Books list.

Rights sales for *The Greatest Dinosaur Ever*: Russian/Dobraya Kniga



Woodpecker Wham!

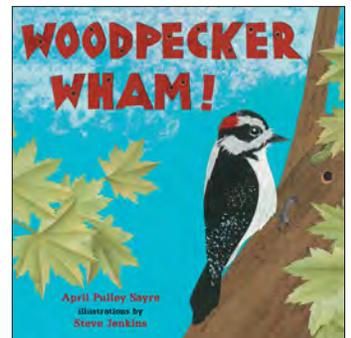
by April Pulley Sayre, illustrated by Steve Jenkins

Henry Holt Books for Young Readers

May 2015; 10 x 10; 40 pp.; Ages 4 - 8; Editor: Noa Wheeler

Enter woodpecker world and get a bird's eye view of everyday life: hiding from hawks, feeding hungry chicks, and drilling holes to build homes. Woodpeckers are nature's home builders, creating holes that many other animals live in when the woodpeckers move on.

APRIL PULLEY SAYRE is the award-winning author of *Eat Like a Bear* and *Vulture View*, illustrated by STEVE JENKINS. He won a Caldecott Honor for *What Do You Do with a Tail Like This?*



I, Fly: The Buzz About Flies and How Awesome They Are

by Bridget Heos, illustrated by Jennifer Plecas

Henry Holt Books for Young Readers

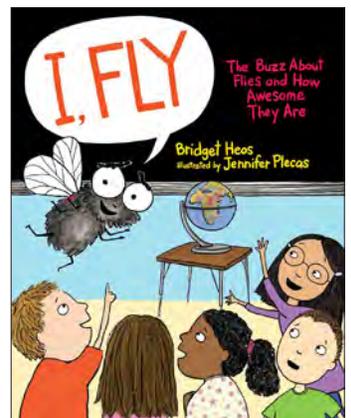
March 2015; 8 x 10; 48 pp.; Ages 4 - 8; Editor: Sally Doherty

Fly is fed up with everyone studying butterflies. After all, flies go through metamorphosis too—and they are so much cooler! They flap their wings 200 times a second, compared to a butterfly's measly five to twelve times. Their babies—maggots—are much cuter than caterpillars (obviously). And when they eat solid food, they even throw up on it to turn it into a liquid. Who wouldn't want to study an insect like that?

Both funny and informative, this earnest (and highly partisan) narrator provides a refreshing new perspective on his fascinating species.

BRIDGET HEOS is the author of *Mustache Baby* and *What to Expect When You're Expecting Larvae*.

JENNIFER PLECAS is the illustrator of the *Good Night, Good Knight* books by Shelley Moore Thomas.





The Fun Book of Scary Stuff

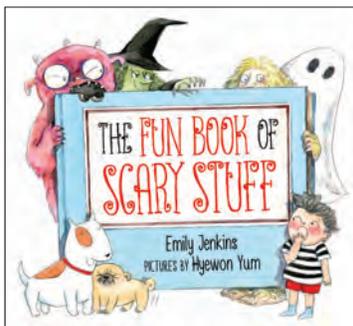
by Emily Jenkins, illustrated by Hyweon Yum

Frances Foster Book/Farrar, Straus and Giroux Books for Young Readers
August 2015; 10 x 9; 32 pp.; Ages 3 - 6; Editor: Joy Peskin

There are lots of frightening things out there. Witches. Trolls. Sharks. The DARK!

But nothing seems as scary once you turn on the light. In this hilarious picture book, a boy and his two dogs go through a list of all the things, both real and imagined, that make the hair on the backs of their necks stand on end—and come up with a clever way to face their fears.

EMILY JENKINS reviews children's books for *The New York Times*. HYEWON YUM is the author and illustrator of *There Are No Scary Wolves* and *Last Night*.



One Family by George Shannon, illustrated by Blanca Gomez

Frances Foster Book/Farrar, Straus and Giroux Books for Young Readers
May 2015; 10 x 10; 32 pp.; Ages 4 - 8; Editor: Joy Peskin

Just how many things can “one” be? One box of crayons. One batch of cookies. One world. One family.

From veteran picture book author George Shannon and up-and-coming artist Blanca Gomez comes a playful, interactive book that shows how a family can be big or small and comprised of people of a range of genders and races. .

GEORGE SHANNON is the author of *Turkey Tot*, *Tomorrow's Alphabet*, and *Lizard's Guest*. BLANCA GOMEZ has illustrated for clients around the world.



Second Banana by Keith Graves

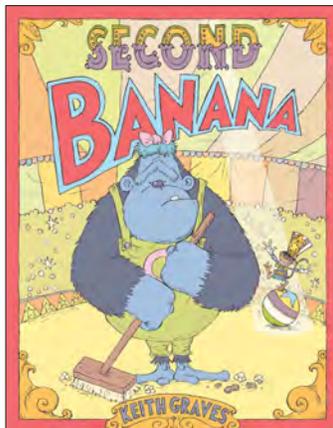
Neal Porter Books/Roaring Brook Press
February 2015; 8 ½ x 11; 32 pp.; Ages 7 - 10 Editor: Neal Porter

“Think of us as bananas. Obviously, I am Top Banana. The Big Banana. Numero Uno Banana. You are Second Banana,” says the Amazing Bubbles, the star of the circus.

And what does Oop, the Second Banana, do? A Second Banana helps fill the pool so Top Bananas can dive. They hold the music so Top Bananas can entertain the crowd. They keep the tires full of air so Top Bananas can drive. In short, they are not the stars of the circus.

But what happens when a Top Banana gets hurt and an eager Second Banana has to stand in his place?

KEITH GRAVES is the author of *The Monsterator*.





Bad Kitty: Kitty Does Not Like Candy by Nick Bruel

Square Fish

Paperback: May 2015; 8 x 8; 24 pp.; Ages 2 - 5; Editor: Neal Porter

It's dinnertime and Bad Kitty is hungry. What should she eat for dinner?

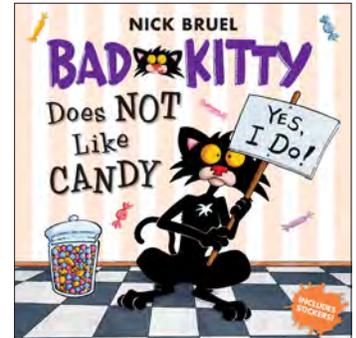
Fish? Nope!

Beef? Ew!

Octopus? Gross!

Bad Kitty knows exactly what she wants. Candy! And nothing will stand in her way.

Complete with a sticker set featuring all your favorite characters from the beloved Bad Kitty series, this bright, hilarious picture book is purrr-fect for young readers who love kitties, candy and a little bit of chaos!



Bad Kitty: Kitty Does Not Like Dogs by Nick Bruel

Square Fish

Paperback: May 2015; 8 x 8; 24 pp.; Ages 2 - 5; Editor: Neal Porter

Kitty wants to take a nap. Kitty always wants to take a nap.

But Puppy wants to play!

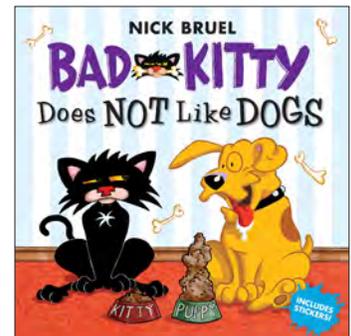
Does Kitty want to play baseball? No, she wants to sleep.

Does Kitty want to play football? No! She wants to sleep.

Does Kitty want to play volley...NO! SHE WANTS TO SLEEP!

Sleeping is Kitty's favorite thing to do. Maybe there's a game in that . . . ?

Materials available: Mid-November



A Wonderful Year by Nick Bruel

Neal Porter Books/Roaring Brook Press

January 2015; 11 x 8 ½; 40 pp.; Ages 2 - 6; Editor: Neal Porter

A really cold winter.

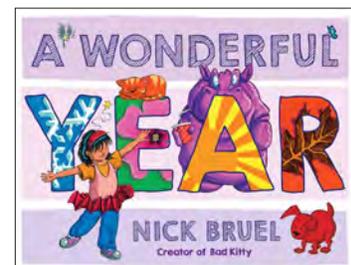
A demented fairy.

A hippo named Louise.

A talkative tree.

Find out what other wonderful things a year can bring in these four interrelated stories—one for each season—by Nick Bruel, creator of the bestselling Bad Kitty books.

NICK BRUEL is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners *Bad Kitty Meets the Baby* and *Bad Kitty for President*. Nick has also written and illustrated popular picture books including *Who is Melvin Bubble?* and *Bob and Otto*.



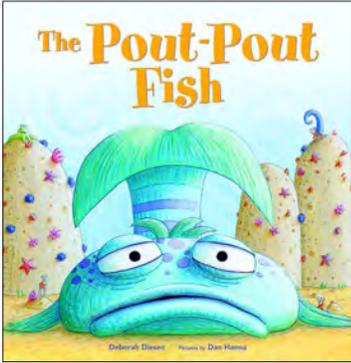


- OVER 2 MILLION COPIES IN PRINT!
- A *NEW YORK TIMES* BESTSELLER!

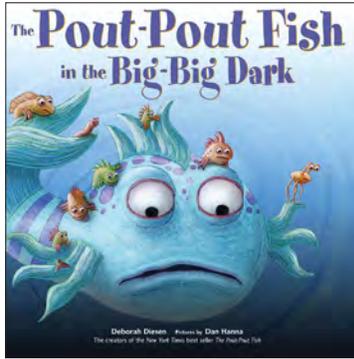
Picture Books

Farrar, Straus and Giroux Books for Young Readers

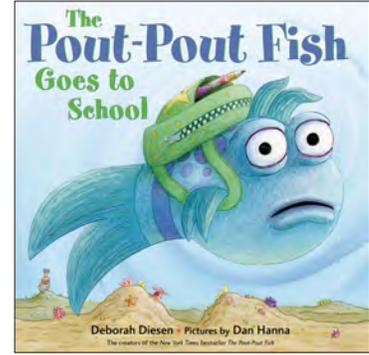
10 x 10



March 2008



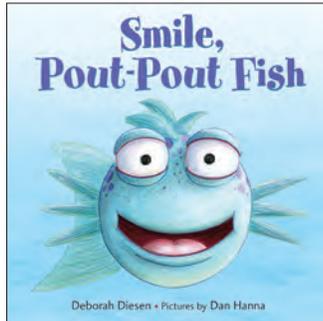
August 2010



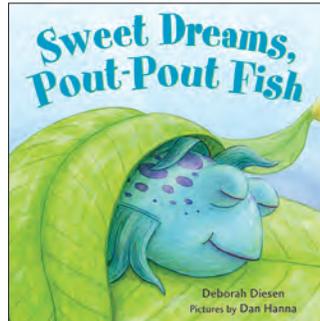
June 2014

Board Books

6 1/2 x 6 1/2



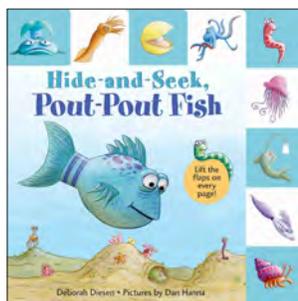
January 2014



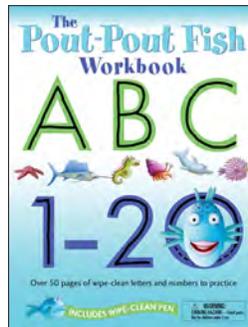
January 2015



Novelty Books



January 2015



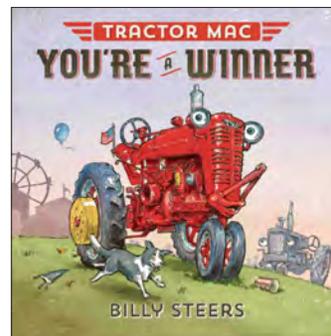
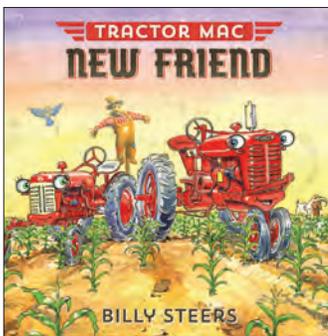
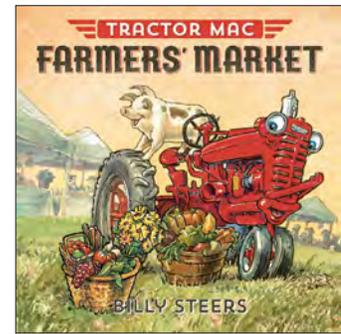
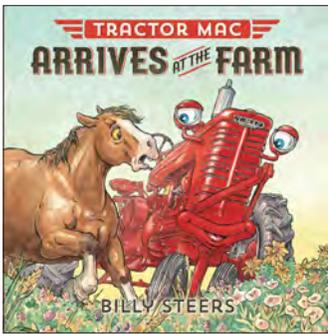
May 2015

Up next: New picture books coming Fall 15 and Winter 17 • New board books coming Fall 15 and Spring 17 • New novelty book coming Spring 16 • New 8x8 picture books coming Spring 16

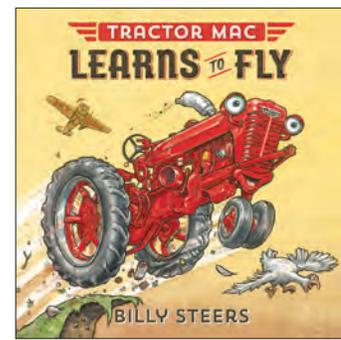
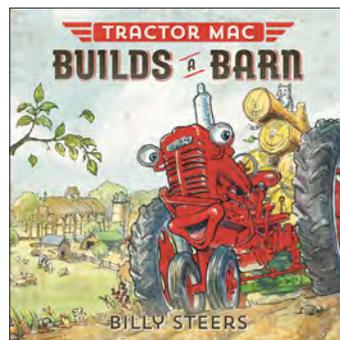
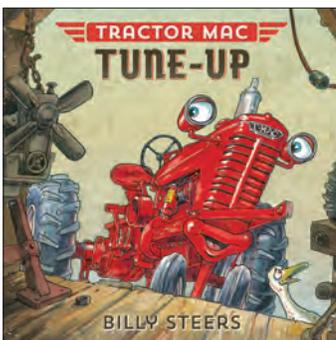
Series rights sales: ANZ/Scholastic Australia (Book 1-2) • Chinese Simplified/Macmillan Century (Books 1-2) • Korean/Glburri (Books 1-2)



Spring/Summer 2015



Fall 2015



Tractor Mac by Billy Steers

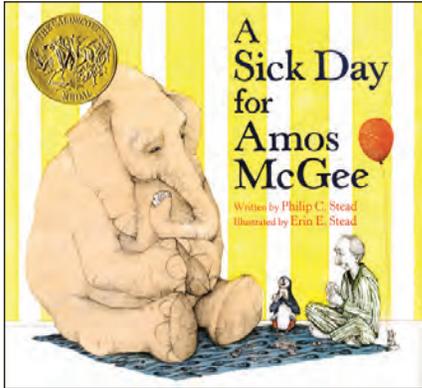
Farrar, Straus and Giroux Books for Young Readers

Paper Over Board: 8 x 8; 32 pp.; Ages 2 - 7; Editor: Susan Dobinick

Tractor Mac is at Mac Kids! The year-long launch of a brand new character and an exciting series, perfect for fans of Bob the Builder and Thomas the Tank Engine.

BILLY STEERS is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut

Up next: *Friends on the Farm* (lift-the-flap book) coming July 2015,
Tractor Mac Saves Christmas (picture book) coming September 2015,
Tractor Mac Farm Days (board book) coming January 2016



A Sick Day For Amos McGee

by Philip C. Stead, illustrated by Erin E. Stead

Neal Porter Books/Roaring Brook Press

- CALDECOTT MEDAL WINNER • *NEW YORK TIMES* BESTSELLER
- 280,000 COPIES SOLD

Rights sales: Arabic/Bloomsbury Qatar • Australia & New Zealand/Allen & Unwin • Chinese Complex/Hsiao Lu • Chinese Simplified/Macmillan Century • Dutch/Uitgeverij Hoogland • French/Kaleidoscope • German/Berlin Verlag • Hebrew/Kinneret • Italian/ Babalibri • Japanese/Mitsumura • Korean/Open Books • Portuguese (Brazil)/Editora Pas E Terra • Portuguese (Portugal)/Editorial Presenca • Russian/Pink Giraffe • Spanish/Oceano Mexico • Thai/Siam Cement Group Foundation • Turkish/Yapi Kredi Culture

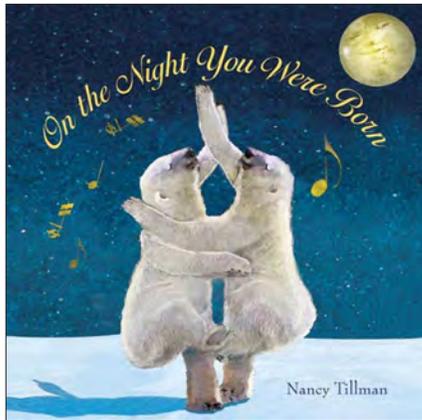


Grandpa Green by Lane Smith

Roaring Brook Press

- CALDECOTT HONOR WINNER • *NEW YORK TIMES* BESTSELLER

Rights sales: British Commonwealth/Macmillan UK • Chinese Complex/Grimm Press • Chinese Simplified/Macmillan Century • French/Gallimard • Italian/RCS Libri SpA Rizzoli • Japanese/BL Shuppan • Korean/Munhakdongne • Portuguese (Brazil)/Cia Das Letras • Russian/Kariera • Slovenian/Zalozba Eno • Spanish/Oceano Mexico



On the Night You Were Born by Nancy Tillman

Feiwel & Friends

- *NEW YORK TIMES* BESTSELLER

Rights sales: ANZ/Scholastic Australia • Chinese Simplified/Macmillan Century • German/Creative Standard • Hebrew/Kinneret • Japanese/Asahi • Korean/The Book in My Life • Portuguese (Brazil)/Brinque • Portuguese (Portugal)/Presenca • Russian/Kariera • Spanish/Linteo • Turkish/Arkadas

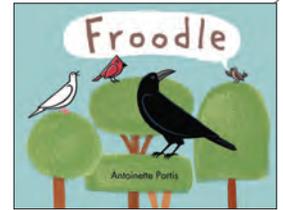


Froodle by Antoinette Portis

Neal Porter Books/Roaring Brook Press

★ “‘The neighborhood was never the same,’ the narrator reports, and neither will be the charmed listeners and readers of this cheerful invitation to invention.” - *Kirkus*, starred review

Rights sales: German/Aladin • Japanese/Asunaro



Gravity by Jason Chin

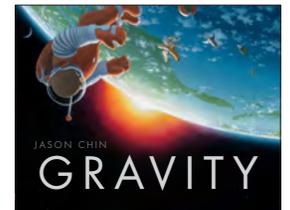
Neal Porter Books/Roaring Brook Press

★ “Exerts a powerful pull all its own.” - *Kirkus*, starred review

★ “In his embrace of the wild possibilities of a world without gravity, Chin outdoes himself.” - *PW*, starred review

★ “Captivating.” - *SLJ*, starred review

Rights sales: British Commonwealth/Andersen Press • Spanish/Picaronna



Sebastian and the Balloon by Philip C. Stead

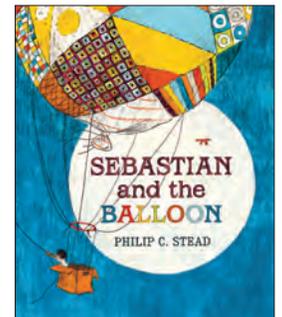
Neal Porter Books/Roaring Brook Press

★ “A sweet and quirky flight of fancy.” - starred review, *Booklist*

★ “Stead does not disappoint, giving readers another beautifully rendered picture book full of whimsy, heart and delight” - starred review, *Kirkus*

★ “[A] dreamy, experiential story...Marvelous.” - starred review, *School Library Journal*

Rights sales: Chinese Complex/Astar Media

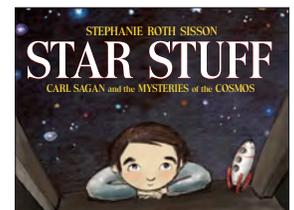


Star Stuff by Stephanie Roth Sisson

Roaring Brook Press

★ “Sisson’s economical narrative and lighthearted illustrations convey Sagan’s regard for the power of imagination and his generous approach to knowledge.” - starred review, *Kirkus*

Rights sales: Japanese/Komine • Korean/Dourei



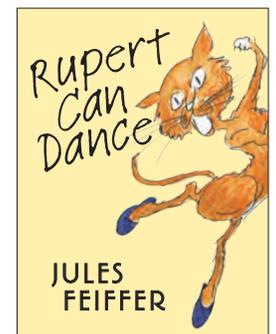
Rupert Can Dance by Jules Feiffer

Farrar, Straus and Giroux Books for Young Readers

★ “Celebrates the joy of dancing, alone or with friends.” - starred review, *School Library Journal*

★ “Feiffer is at his best drawing the two flying through the air in a cat-and-human *pas de deux*: it’s a quintessentially Feifferian moment.” - starred review, *Publishers Weekly*

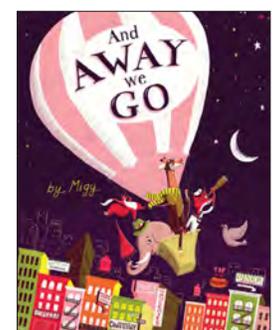
Rights sales: British Commonwealth/Andersen • French/Genevriar

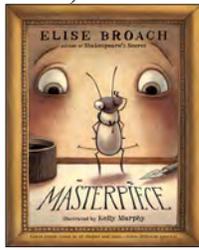


And Away We Go by Migy

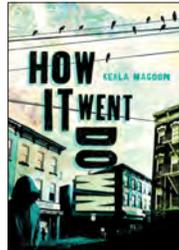
Henry Holt Books for Young Readers

Rights sales: French/Gautier-Languereau

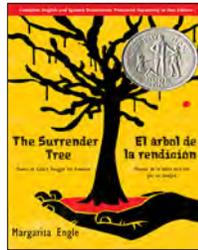




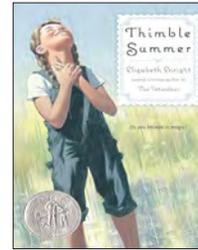
MASTERPIECE by **Elise Broach**
-ALA Notable
Children's Book
-New York Times Bestseller



HOW IT WENT DOWN
by **Kekla Magoon**



THE SURRENDER TREE
by **Margarita Engle**
-Newbery Honor



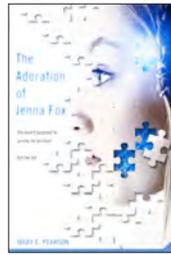
THIMBLE SUMMER
by **Margarita Engle**
-Newbery Honor



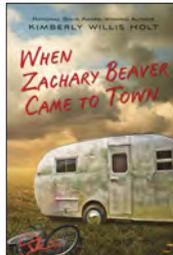
GIRL, STOLEN
by **April Henry**



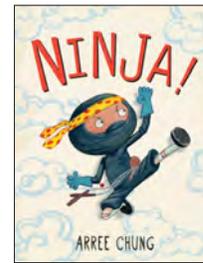
THE GIRL WHO WAS SUPPOSED TO DIE
by **April Henry**



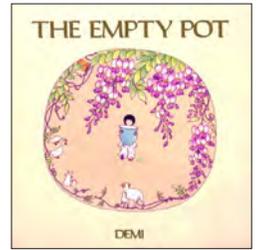
THE ADORATION OF JENNA FOX
by **Mary E. Pearson**
-PW, SLJ, Kirkus, starred reviews



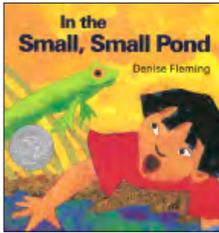
WHEN ZACHARY BEAVER CAME TO TOWN
by **Kimberly Willis Holt**
-National Book Award



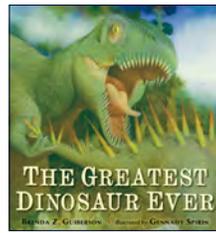
NINJA! by **Arree Chung**



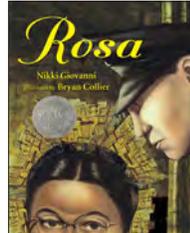
THE EMPTY POT
by **Demi**



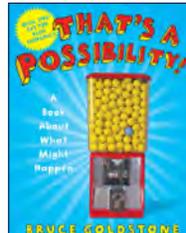
IN THE SMALL, SMALL POND by **Denise Fleming**
-Caldecott Honor



THE GREATEST DINOSAUR EVER
by **Brenda Z Guiberson**,
illustrated by **Gennady Spirin**



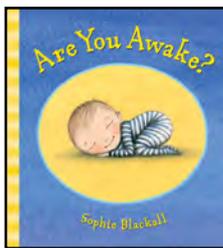
ROSA by **Nikki Giovanni**;
Illus. **Bryan Collier**
-Caldecott Honor



THAT'S A POSSIBILITY!
by **Bruce Goldstone**
-PW, starred review



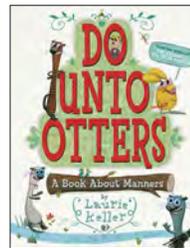
STOP SNORING, BERNARD!
by **Zachariah Ohora**
-Society of Illustrators Prize



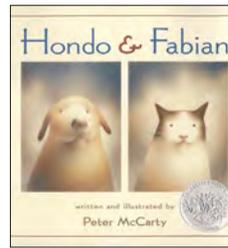
ARE YOU AWAKE?
by **Sophie Blackall**
-SLJ, starred review



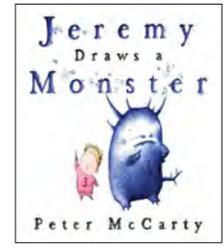
CLOUETTE by **Tom Lichtenheld**



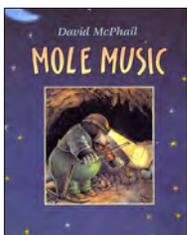
DO UNTO OTTERS
by **Laurie Keller**



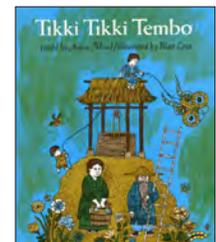
HONDO AND FABIAN
by **Peter McCarty**
-Caldecott Honor



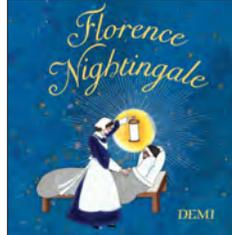
JEREMY DRAWS A MONSTER
by **Peter McCarty**
-Kirkus, SLJ starred reviews



MOLE MUSIC
by **David McPhail**



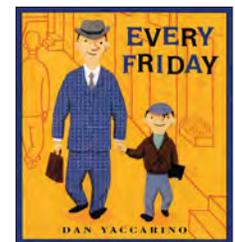
TIKKI TIKKI TEMBO
by **Arlene Mosel**,
illustrated by **Blair Lent**
-Kirkus, starred review



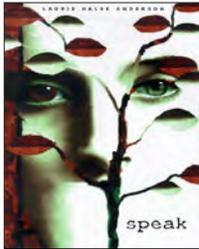
FLORENCE NIGHTINGALE
by **Demi**



AND AWAY WE GO
by **Migy**



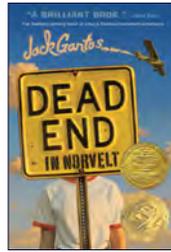
EVERY FRIDAY
by **Dan Yaccarino**
-Bologna Ragazzi Mention
-NYT Book Review Best
Illustrated Books of the Year



SPEAK by **Laurie Halse Anderson**
-Printz Honor
National Book Award finalist



THE CRICKET IN TIMES SQUARE by **George Selden**
-Newbery Honor



DEAD END IN NORVELT by **Jack Gantos**
-Newbery Medal



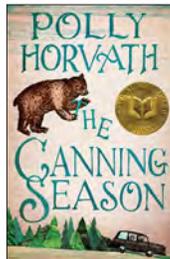
STARRY NIGHT by **Isabel Gillies**



THE SURVIVAL KIT by **Donna Freitas**



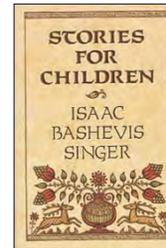
GRANDMASTER by **David Klass**



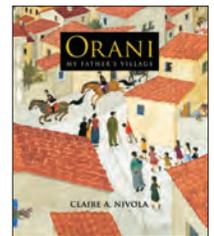
THE CANNING SEASON by **Polly Horvath**
-National Book Award Winner



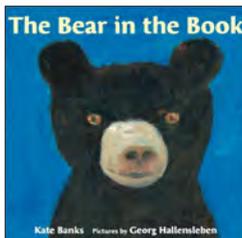
A WRINKLE IN TIME: THE GRAPHIC NOVEL by **Madeleine L'Engle & Hope Larson**
-Eisner Award
-New York Times *bestseller*



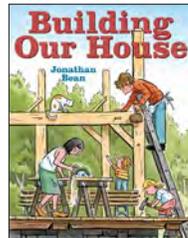
STORIES FOR CHILDREN by **Isaac Bashevis Singer**
-SLJ, starred review



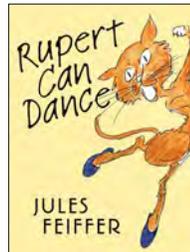
ORANI by **Claire A. Nivola**
-Bologna Ragazzi Mention



THE BEAR IN THE BOOK by **Kate Banks**, illustrated by **Georg Hallensleben**
-PW, SLJ, Kirkus, Booklist starred reviews



BUILDING OUR HOUSE by **Jonathan Bean**
- Boston Globe Horn Book Award Winner
-SLJ, Kirkus, Horn Book starred reviews



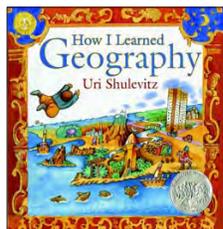
RUPERT CAN DANCE by **Jules Feiffer**



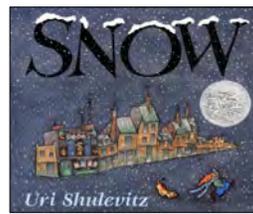
PUSS IN BOOTS by **Charles Perrault**, illustrated by **Fred Marcellino**
-Caldecott Honor



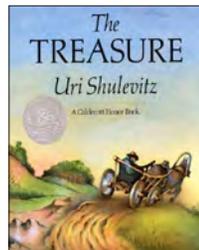
SNOW WHITE & THE SEVEN DWARFS by **Nancy Eckholm Burkert & Randall Jarrell**
-Caldecott Honor



HOW I LEARNED GEOGRAPHY by **Uri Shulevitz**
-Caldecott Honor



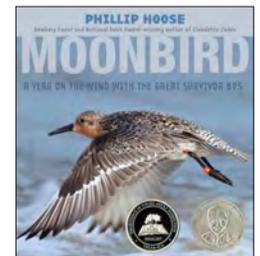
SNOW by **Uri Shulevitz**
-Caldecott Honor



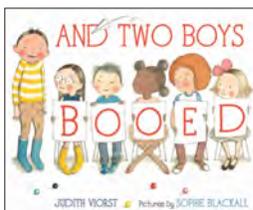
THE TREASURE by **Uri Shulevitz**
-Caldecott Honor



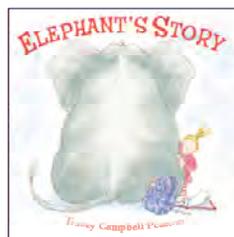
THE CHAMPION OF CHILDREN by **Tomek Bogacki**
-Licensed in 6 languages



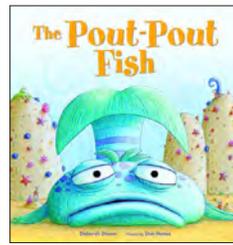
MOONBIRD by **Phillip Hoese**
-SLJ, BCCB, Horn Book, Booklist, PW, Kirkus, starred reviews
-Robert F. Sibert Award Honor
-YALSA award finalist



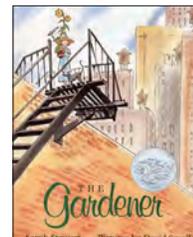
AND TWO BOYS BOOED by **Judith Viorst**, illus. by **Sophie Blackall**



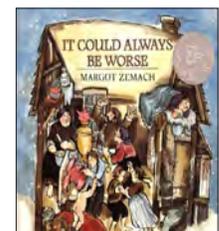
ELEPHANT'S STORY by **Tracey Campbell Pearson**



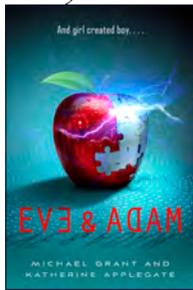
THE POUT-POUT FISH by **Deborah Diesen**, illustrated by **Dan Hanna**
-New York Times *best-53*



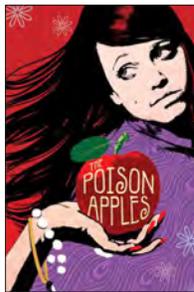
THE GARDENER by **Sarah Stewart & David Small**
-Caldecott Honor



IT COULD ALWAYS BE WORSE by **Margot Zemach**
-Caldecott Honor



EVE & ADAM
by **Katherine Applegate & Michael Grant**



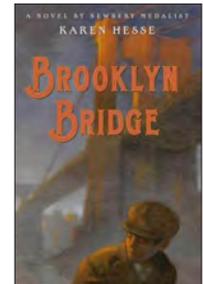
THE POISON APPLES
by **Lily Archer**
-PW, starred review



SAFEKEEPING
by **Karen Hesse**
-SLJ, starred review



THE GIRL WHO COULD FLY
by **Victoria Forester**
-Booklist, starred review



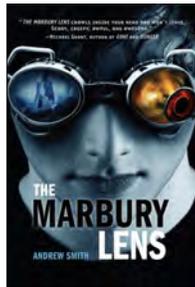
BROOKLYN BRIDGE
by **Karen Hesse**
-PW, Kirkus, starred reviews



OF POSEIDON
by **Anna Banks**



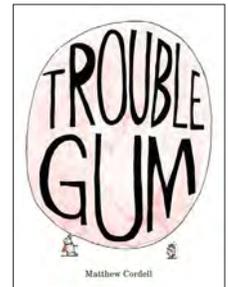
ZOMBIE BLONDES
by **Brian James**



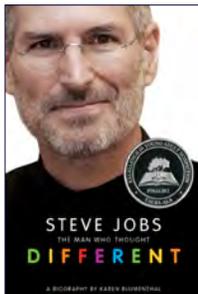
THE MARBURY LENS
by **Andrew Smith**
-PW, Booklist, starred reviews



IT'S THE FIRST DAY OF SCHOOL... FOREVER
by **R.L. Stine**



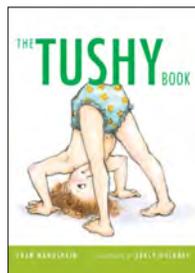
TROUBLE GUM
by **Matthew Cordell**



STEVE JOBS
by **Karen Blumenthal**
-YALSA-ALA finalist for nonfiction



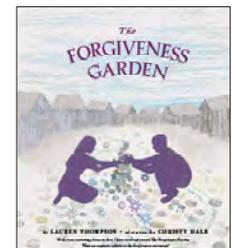
MISS LINA'S BALLERINAS
by **Grace Macarone, ill. by Christine Davenier**



THE TUSHY BOOK
by **Fran Manushkin, illus. by Tracy Dockray**



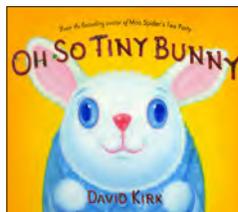
OH SO BRAVE DRAGON
by **David Kirk**



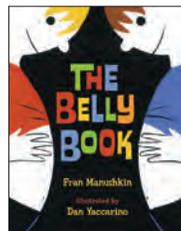
THE FORGIVENESS GARDEN
by **Lauren Thompson, illustrated by Christy Hale**



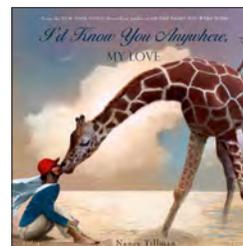
KATE AND NATE ARE RUNNING LATE!
by **Kate Egan & Dan Yaccarino**



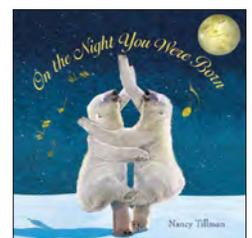
OH SO TINY BUNNY
by **David Kirk**
-Kirkus, starred review



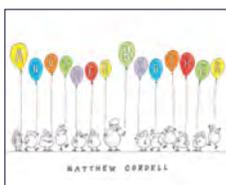
THE BELLY BOOK
by **Fran Manushkin, illustrated by Dan Yaccarino**



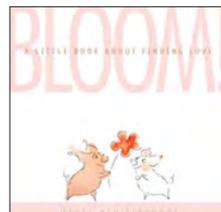
I'D KNOW YOU ANYWHERE, MY LOVE
by **Nancy Tillman**



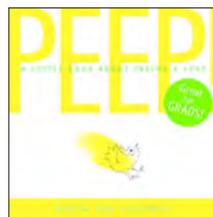
ON THE NIGHT YOU WERE BORN
by **Nancy Tillman**



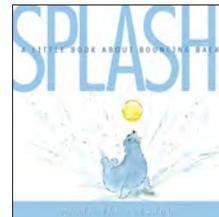
ANOTHER BROTHER
by **Matthew Cordell**
-SLJ, Kirkus, starred reviews



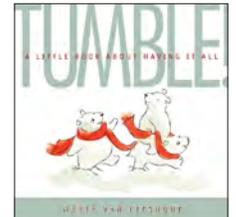
BLOOM
by **Maria van Lieshout**



PEEP
by **Maria van Lieshout**



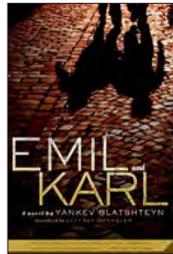
SPLASH!
by **Maria van Lieshout**



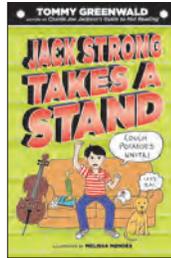
TUMBLE
by **Maria van Lieshout**



THE OLD COUNTRY
by **Mordicai Gerstein**



EMIL & KARL
by **Yankev Glatshteyn**
-Booklist, SLJ, starred reviews



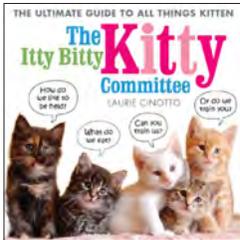
JACK STRONG TAKES A STAND
by **Tommy Greenwald**



PICKLE
by **Kim Baker, illus. by Tim Probert**



THE SUMMER INVITATION
by **Charlotte Silver**



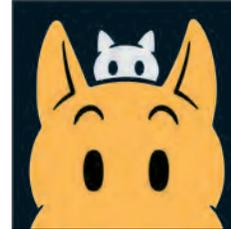
ITTY BITTY KITTY COMMITTEE
by **Laurie Cinotto**



JESSIE ELLIOT IS A BIG CHICKEN
by **Elise Gravel**



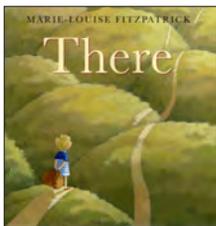
LA LÍNEA
by **Ann Jaramillo**
-Booklist, starred review



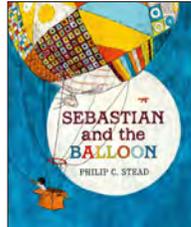
BOW-WOW'S NIGHTMARE NEIGHBORS
by **Mark Newarden & Megan Montague Cash**
-Kirkus, PW, SLJ, Horn Book, starred reviews



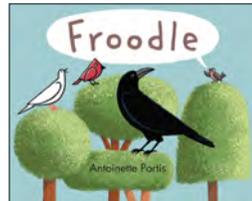
KID SHERIFF AND THE TERRIBLE TOAD
by **Bob Shea, illus. by Lane Smith**
-Kirkus, SLJ starred reviews



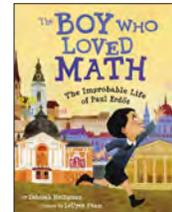
THERE
by **Marie-Louise Fitzpatrick**
-PW, starred review
-Licensed in 5 languages



SEBASTIAN AND THE BALLOON
by **Philip C. Stead**
-Kirkus, SLJ, Booklist starred reviews



FROODLE
by **Antoinette Portis**
-Licensed in 2 languages



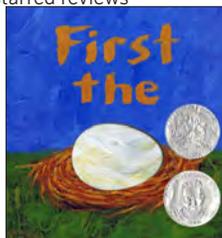
THE BOY WHO LOVED MATH
by **Deborah Heiligman, illus. by LeUyen Pham** -Kirkus, PW starred



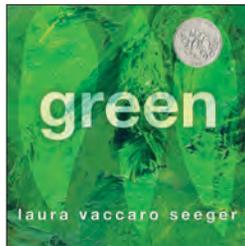
MY SNAKE BLAKE
by **Randy Siegel, illustrated by Serge Bloch**
-Kirkus, starred review



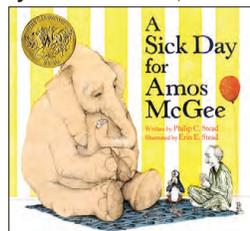
BULLY
by **Laura Vaccaro Seeger**
-PW, Booklist starred reviews



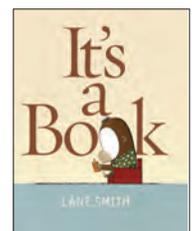
FIRST THE EGG
by **Laura Vaccaro Seeger**
-Caldecott Honor
-New York Times Best Illustrated



GREEN
by **Laura Vaccaro Seeger**
- Caldecott Honor
-New York Times bestseller



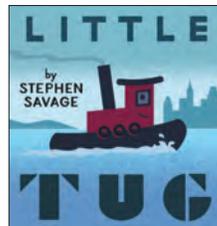
A SICK DAY FOR AMOS MCGEE
by **Philip C. Stead, illustrated by Erin Stead**
-Caldecott Medal
-New York Times Best Illustrated



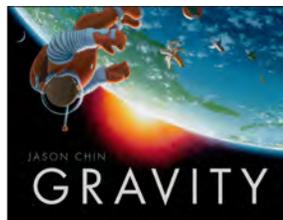
IT'S A BOOK
by **Lane Smith**
- NYT bestseller (24 weeks)
-22 foreign sales



STAR STUFF
by **Stephanie Roth Sisson**
-BCCB, SLJ starred reviews



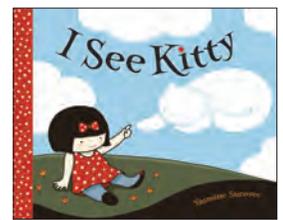
LITTLE TUG
by **Stephen Savage**
-Horn Book, starred review



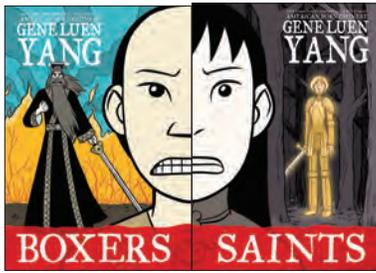
GRAVITY
by **Jason Chin**
-Kirkus, BCCB, PW, SLJ starred reviews



GRANDPA GREEN
by **Lane Smith**
-Caldecott Honor



I SEE KITTY
by **Yasmine Surovec**



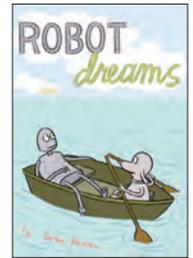
BOXERS & SAINTS by Gene Luen Yang
-New York Times bestsellers
-5 starred reviews
-National Book Award finalists



LAIKA by Nick Abadzis
-Eisner Award



ZITA THE SPACEGIRL by Ben Hatke
-Eisner Nomination



ROBOT DREAMS by Sara Varon
-Booklist, PW, SLJ, starred reviews, Kirkus feature



THE SHADOW HERO by Gene Luen Yang, illus. by Sonny Liew
-BCCB, Booklist starred reviews



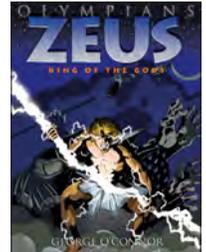
ADVENTURES IN CARTOONING by James Sturm, Andrew Arnold, & Alexis Frederick-Frost
-Booklist Top 10 Graphic Novels
-ALSC Notable Book



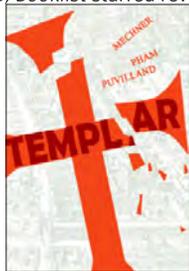
AMERICAN BORN CHINESE by Gene Luen Yang
-Printz Medal
-Eisner Award



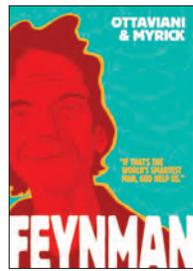
ANYA'S GHOST by Vera Brosgol
-Eisner Award
-BCCB, Booklist, Horn Book, Kirkus, SLJ starred reviews



ZEUS: THE OLYMPIANS by George O'Connor
-Licensed in 5 languages



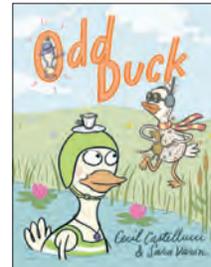
TEMPLAR by Jordan Mechner, LeUyen Pham, & Alex Puvilland
-New York Times bestseller



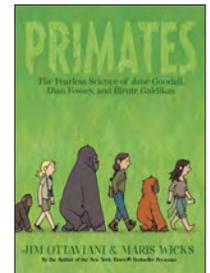
FEYNMAN by Jim Ottaviani, ill. by Leland Myrick
-New York Times bestseller



THIS ONE SUMMER by Mariko & Jilian Tamaki
-New York Times bestseller
-Ignatz award winner



ODD DUCK by Cecil Castellucci, illustrated by Sara Varon



TUNE by Derek Kirk Kim
- Booklist, PW, starred reviews



SUMO by Thien Pham



CAT BURGLAR BLACK by Richard Sala



IN REAL LIFE by Cory Doctorow, illus. by Jen Wang



LIFE SUCKS by Jessica Abel & Gabe Soria, ill. by Warren



ANDRE THE GIANT by Box Brown
-New York Times bestseller



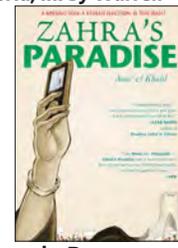
ABOVE THE DREAMLESS DEAD edited by Chris Duffy
-Booklist, PW starred reviews



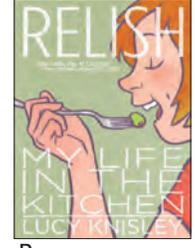
JERUSALEM by Boaz Yakin & Nick Bertozzi
-Booklist, starred review



THE SILENCE OF OUR FRIENDS by Mark Long, Jim Demonakos, & Nate Powell
-BCCB, PW, starred reviews



ZAHRA'S PARADISE by Amir & Khalil
-Booklist, PW, starred



RELISH by Lucy Knisley
-New York Times bestseller