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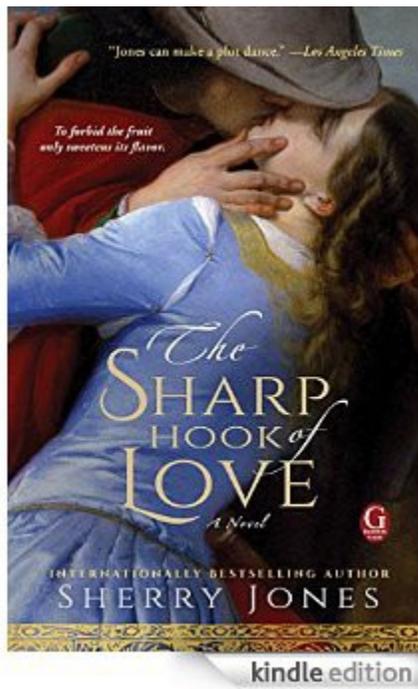
**Natasha@natashakern.com**

**AUTHOR: SHERRY JONES**

**TITLE: SHARP HOOK OF LOVE**

**PUBLISHER: Gallery/S&S**

**PUB DATE: October 7, 2014**



Amazon link: [http://www.amazon.com/Sharp-Hook-Love-Sherry-Jones-ebook/dp/B00IWTWS6U/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1412289006&sr=1-1&keywords=The+Sharp+Hook+of+Love](http://www.amazon.com/Sharp-Hook-Love-Sherry-Jones-ebook/dp/B00IWTWS6U/ref=sr_1_1?s=books&ie=UTF8&qid=1412289006&sr=1-1&keywords=The+Sharp+Hook+of+Love)

**BOOK DESCRIPTION**

**“While I sleep you never leave me, and after I wake I see you, as soon as I open my eyes, even before the light of day itself.” —Abelard to Heloise (excerpt from ms p 84)**

**Among the young women of 12th century Paris, Heloise d’Argenteuil stands apart. Extraordinarily educated and quick-witted, she is being groomed by her uncle to become an abbess in the service of God.**

**But with one encounter, her destiny changes forever. Pierre Abelard, headmaster at the Nôtre Dame Cloister School, is acclaimed as one of the greatest philosophers in France. His controversial reputation only adds to his allure, yet despite the legions of women swooning over his poetry and dashing looks, he is captivated by the brilliant Heloise alone. As their relationship blossoms from a meeting of the minds to a forbidden love affair, both Heloise and Abelard must choose between love, duty, and ambition.**

**Sherry Jones weaves the lovers’ own words into an evocative account of desire and sacrifice. As intimate as it is erotic, as devastating as it is beautiful, *The Sharp Hook of Love* is a poignant, tender tribute to one of history’s greatest romances, and to love’s power to transform and endure.**

**“Jones’s impeccable eye for detail and beautifully layered plot makes this not only a standout historical, but an impressive novel in its own right, regardless of genre.” —Publishers Weekly on *Four Sisters, All Queens***

#### **AUTHOR BIO:**

**Sherry Jones is the author of five historical/biographical fiction books: *The Sharp Hook of Love*, about the famed 12th-century lovers Abelard and Heloise; *The Jewel of Medina* and *The Sword of Medina*, international — and controversial — best sellers about the life of A’isha bint Abi Bakr, most beloved of the Muslim Prophet Muhammad’s thirteen wives; *Four Sisters, All Queens*, a tale of four sisters in 13th century Provence who became queens of France, England, Germany, and Italy, and *White Heart*, an e-novella about the infamous French “White Queen” Blanche de Castille. Sherry’s works have been translated into twenty languages. She lives in Spokane, Washington.**

#### **KIRKUS REVIEW:**

Review Issue Date: October 15, 2014

Publisher: Gallery Books/Simon & Schuster

Pages: 384

Heloise d’Argenteuil is a brilliant scholar, and Pierre Abelard is a philosopher whose work titillates all of Paris. When Abelard is hired to tutor Heloise, it’s the beginning of an all-consuming and forbidden love affair that could cost them everything. So begins an epic romance **based on the original letters between the famous 12th-century lovers**. While their love flares and burns like a fabulous Roman candle, they are pitted against the strict rules of Parisian society, a wrathful uncle and their own teeming ambitions. They cling together in a world that insists on tearing them apart, yet even as their desire for each other continues unabated, the cost of being together takes its toll, with drastic consequences for both of them.

Jones (*Four Sisters, All Queens*, 2012, etc.) weaves history and passion in a tale full of emotional heft that questions what it means to truly love someone. . . Jones' characterization is complex and subtle. In the way of all lovers who love without knowing if they have a future together, Abelard's and Heloise's motivations keep changing, leaving the reader wondering what will happen next. Readers will push to the end determined to find out if there never was a tale of more woe than that of Heloise and her Abelard, or if, for once, true love is able to triumph over everything that would see it destroyed.

#### ENDORSEMENTS:

"Heloise is the sort of heroine you cannot help rooting for: both brilliant and naïve, vulnerable and tough, and sweet but with a tongue sharper than an ax. *THE SHARP HOOK OF LOVE* will have you up all night in 12th century Paris, rooting for our stubbornly hopeful heroine and holding your breath as you turn each page." — Rebecca Kanner, *SINNERS AND THE SEA*

"A sensual journey into twelfth century Paris. With a sharp eye for historical detail, Jones weaves an unforgettable, compelling tale about enduring love. " - Lynn Cullen, Author of *Mrs. Poe*

"Passion and treachery mingle in Sherry Jones's explosive new novel, *THE SHARP HOOK OF LOVE*, which spins the tale of those most famous star-crossed lovers, Abelard and Heloise. Wrenching and erotic, this is a grand romance in every sense of the word." -- Mary Sharratt, author of *Illuminations: A Novel of Hildegard von Bingen*

Online reviews and promotions are just beginning since the book is not yet published.

Your book was included in Pop Sugar's monthly "Best Books" roundup! Here's the link:  
[http://www.popsugar.com/love/Best-Books-Women-October-2014-35843392?stream\\_view=1#opening-slide](http://www.popsugar.com/love/Best-Books-Women-October-2014-35843392?stream_view=1#opening-slide)

**AUTHOR: ELIOT PATTISON**

**TITLE: SOUL OF THE FIRE**

**Publisher: Minotaur/St. Martin's, \$25.99 (320p) ISBN 978-0-312-65603-4**

**Pub Date: November 25, 2014**

**Rights sold to previous books in the series: German, French, Polish**

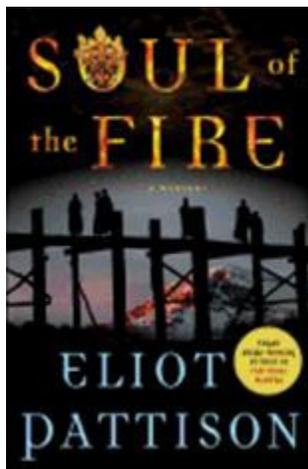
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**Publisher's Weekly Starred Review:**



*Soul of the Fire*

**Eliot Pattison. Minotaur, \$25.99 (320p) ISBN 978-0-312-65603-4**



Pattison's superlative eighth mystery featuring Shan Tao Yun (after 2012's *Mandarin Gate*) takes the former Beijing government investigator to Zhongje, a Tibetan community that the Chinese regard as a "showcase for the motherland." To Shan's astonishment, he's been tapped to serve on the People's International Commission for Peace and Order, "dedicated to eliminating the criminal acts of self-aggression that undermine harmonious coexistence in ethnic geographies." Shan, who has served time in labor camps, is to fill the designated slot reserved for a reformed criminal, but on his first day on the commission, he witnesses a self-immolation. His police training causes him to doubt that the death was a suicide, and his refusal to ignore the facts puts him at odds with his superiors, who don't want the truth derailing their political agenda. Pattison impressively combines a thrilling plot with a passionate denunciation of the Chinese oppression of the Tibetan people. *Agent: Natasha Kern, Natasha Kern Literary Agency. (Nov.)*

**This novel is a continuation of the Shan series, which is described in detail at [eliotpattison.com](http://eliotpattison.com). This series, translated into over twenty languages, features a disgraced Chinese inspector who wins his freedom from a gulag prison by resolving troublesome murders linked to government corruption. Shan's life has been transformed by living with imprisoned monks and lamas, and he decides to stay in Tibet to help resolve crimes affecting Tibetans, who are so often ignored by the Chinese government.**

**The underpinning of this series is the Chinese occupation of Tibet and a stark look at the current lives of Tibetans under that occupation and in the unfolding of its murder mystery explores the government's role in controlling monks and repressing political dissidence.**

**Pattison says of his work:**

*"Reduced to their essence my Shan books are a lens onto what may be the greatest crisis of our age: how domestic partisan politics, geopolitical policies built around interest groups and global economic forces have created a moral blindspot in modern government. Governments bicker over petty issues and posturing among themselves while crimes against humanity continue unabated. Tibet is not the only example, it is just the most poignant example."*

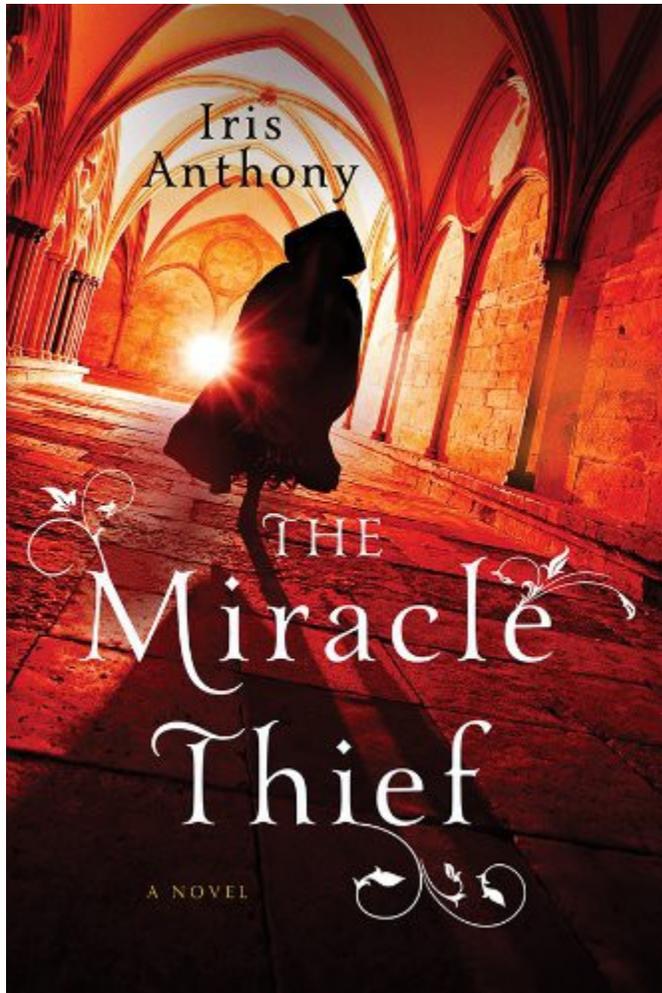
**Finding justice in spite of governments.** There is no justice in Pattison's books except the makeshift justice wrought by characters who have been abandoned by their own societies and who must navigate by their own innate sense of what is right and wrong. Whether in occupied Tibet, 18<sup>th</sup> century America or a future apocalyptic world, Pattison's characters all find justice without the help of government, often in spite of government. "I have often said that many aspects of religion and justice are in the eye of the beholder, influenced heavily by culture, but in its most fundamental elements I do not believe justice is relative. I am convinced there is a sense of justice engrained in the human DNA," Pattison states, "and it is this instinct that drives my plots and empowers my characters." His characters don't simply have to supply the justice that is not forthcoming from government, they have to evade and even oppose their government in doing so. Along the way they raise provoking questions about how official justice is not always real justice.

## ***Titles by Iris Anthony***

Publisher: SOURCEBOOKS

Pub Date: 4/15/2014

[http://www.amazon.com/Miracle-Thief-Iris-Anthony-ebook/dp/B00HFDVOF0/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1412306906&sr=1-1&keywords=The+Miracle+Thief](http://www.amazon.com/Miracle-Thief-Iris-Anthony-ebook/dp/B00HFDVOF0/ref=sr_1_1?s=books&ie=UTF8&qid=1412306906&sr=1-1&keywords=The+Miracle+Thief)



Visit [Iris Anthony](#) for more information about the author

### **The Miracle Thief**

Do you believe in miracles?

Sister Juliana does. She's seen miracles happen as she tends Saint Catherine's altar and guards her relic. Yet she doesn't quite dare to believe that even Saint Catherine could help her atone for her wicked past.

Anna does. And she so desperately needs one. In a time when a deformity is interpreted as evidence of a grievous sin, in a place where community is vital to existence, Anna has no family, no home, and no master.

Princess Gisele wants to. A miracle is the only thing that can save her from being given to a brutal, pagan chieftain in marriage. For those who come in faith, saints offer the answer to almost any prayer. But other forces are plotting to steal Saint Catherine's relic, to bend the saint's power to their own use. Penitent, pilgrim, and princess—all will be drawn into an epic struggle where only faith can survive. But in a quest for divine blessing, only the most ruthless of souls may win the prize.

## Review

"Fast-paced and engrossing, Iris Anthony's *The Miracle Thief* is a delightful tale of medieval pilgrimage, told from the points of view of three very different women - a poor orphan seeking healing, a princess fleeing a dreaded marriage, and a nun who must guard the relics of St. Catherine against pagan invaders. The book's wealth of historic detail will transport you back in time, and Anthony's plucky heroines will have you alternately biting your nails over their plights and cheering over their triumphs. Hope, faith, courage, inspiration, love - this book has it all. Highly recommended!" - --**Sherry Jones, author of *The Sharp Hook of Love***

"A well-paced and interwoven story... Anthony creates a narrative that subtly educates, poses stimulating questions and entertains." - **Kirkus**

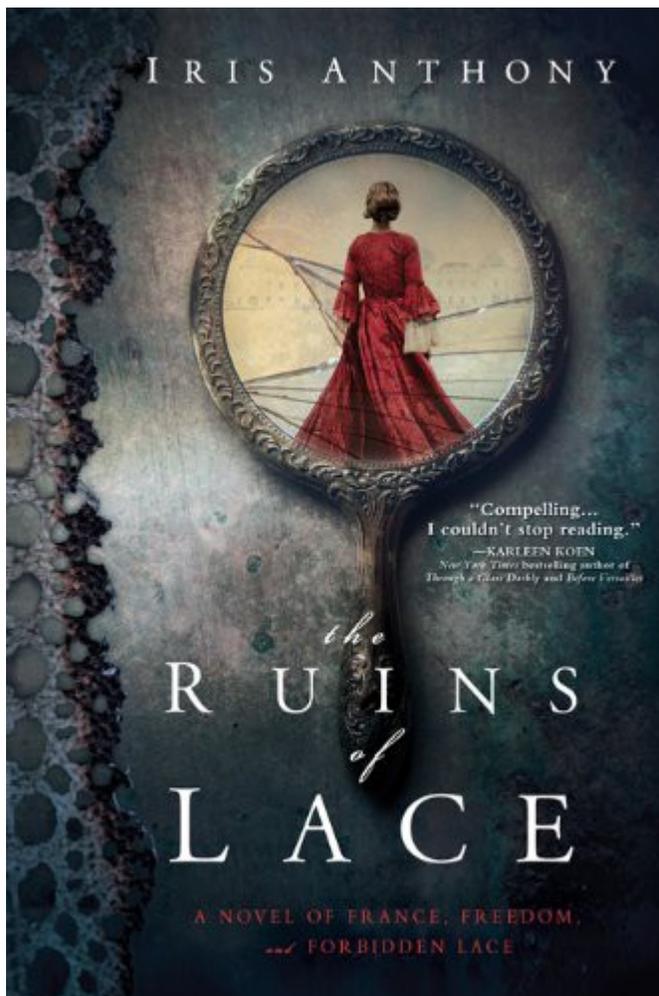
## About the Author

Iris Anthony is a pseudonym. The writer behind the name is an award-winning author of eleven novels, including *The Ruins of Lace*. She lives in the Washington, D.C. metro area. Learn more about Iris at [www.irisanthony.com](http://www.irisanthony.com)

## Ruins of Lace

AUTHOR: Iris Anthony

[http://www.amazon.com/Ruins-Lace-Iris-Anthony-ebook/dp/B007ZI00HS/ref=la\\_B006VCV0B4\\_1\\_2?s=books&ie=UTF8&qid=1412307043&sr=1-2](http://www.amazon.com/Ruins-Lace-Iris-Anthony-ebook/dp/B007ZI00HS/ref=la_B006VCV0B4_1_2?s=books&ie=UTF8&qid=1412307043&sr=1-2)



Lace is a thing like hope. It is beauty; it is grace. It was never meant to destroy so many lives.

The mad passion for forbidden lace has infiltrated France, pulling soldier and courtier alike into its web. For those who want the best, Flemish lace is the only choice, an exquisite perfection of thread and air. For those who want something they don't have, Flemish lace can buy almost anything--or anyone.

For Lisette, lace begins her downfall, and the only way to atone for her sins is to outwit the noble who now demands the impossible. To fail means certain destruction. But, for Katharina, lace is her salvation. It is who she is; it is what she does. If she cannot make this stunning tempest of threads, a dreaded fate awaits.

The most lucrative contraband in Europe, with its intricate patterns and ephemeral hope, threatens to cost them everything. Lace may be the deliverance for which they all pray - or it may bring the ruin and imprisonment they all fear.

## Titles by Sherry Jones

Visit [Sherry Jones](#)

### Four Sisters, All Queens

Rights sold: Serbian, Italian, Albanian, Russian, Turkish

[http://www.amazon.com/Four-Sisters-Queens-Sherry-Jones-ebook/dp/B005GG0M9W/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1412307153&sr=1-1&keywords=four+sisters+all+queens#\\_](http://www.amazon.com/Four-Sisters-Queens-Sherry-Jones-ebook/dp/B005GG0M9W/ref=sr_1_1?s=books&ie=UTF8&qid=1412307153&sr=1-1&keywords=four+sisters+all+queens#_)

Celebrities in their lifetime -- even earning a mention in Dante's *Divine Comedy* -- Marguerite, Eleanor, Sanchia, and Beatrice, daughters of the count of Provence, reigned over the most powerful kingdoms in Europe during the thirteenth century. Yet writers of historical fiction have overlooked these fascinating sister-queens -- until now.

*Four Sisters, All Queens* brings to vivid life the cultured, educated, accomplished sisters admired far and wide for their beauty and for their prestige as descendants of the House of Savoy, one of Europe's most prominent families for nearly a thousand years. Influenced by their mother, the Countess Beatrice of Savoy, the four worked in harmony to broker the first peace between England and France in centuries and to bring stability to Europe at a time of great change and upheaval -- one of the most dynamic times in history. Their era, the early thirteenth century, ushered in a Renaissance of sorts, fomenting the rise of scholasticism and universities; the last of the Crusades and papal Inquisitions; the advent of cities, towns and a merchant class; advances in architecture, including the Gothic style; and the flowering, through literature, of the chivalric ideal.

Like a beautifully woven tapestry, *Four Sisters, All Queens* immerses readers in the elegance, intrigue, and wit of not just one royal court, but four, while its threads form a cohesive whole. An epic tale of love, lust, intrigue, and women's power -- and of sibling rivalry on a royal scale -- it examines the importance of family, the challenges of sisterhood, and the losses we suffer when we fail to protect and nurture the ties that bind.

### White Heart (Novella)

*A woman's power lies in her beauty.* For years, Blanche de Castille, the White Queen of France, has lived by this maxim—passed on by her grandmother, Eléonore d'Aquitaine, as she took the girl to marry King Louis VIII. When her husband dies unexpectedly, however, Blanche finds that beauty is not enough to hold, and command, a kingdom against usurpers eager to wrest the Crown from her woman's grasp. Faced with an English invasion, barons' uprisings, and slanderous rumors, Blanche must look within herself for the strength she needs to guard the throne for her young son. Her bold response shocks the kingdom and shapes her into the formidable, seemingly heartless mother-in-law to Marguerite of Provence, wife of King Louis IX (Saint Louis) and the eldest of the "*Four Sisters, All Queens*" in Sherry Jones's forthcoming novel.

## ***Titles by Eliot Pattison***

Visit [Eliot Pattison](#)

- Edgar Prize/Best first novel 1999
- Finalist, Golden Dagger (UK)
- Finalist, IMPAC Literary Award (Ireland)
- Water Touching Stone named as all time best mystery for Readers Groups by Booksense
- Lord of Death chosen as one of the 100 Best Books of the Year by Publishers Weekly, one of only seven mysteries on list
- Skull Mantra named to top ten mystery list by Amazon

## **Original Death**

Publisher: Counterpoint (pubdate August 2013)

Despite the raging war between French and British, Scottish exile Duncan McCallum has begun to settle into a new life on the fringes of colonial America, traveling the woodlands with his companion Conawago, even joining the old Indian on his quest to find the last surviving members of his tribe. But the joy they feel on reaching the little settlement of Christian Indians is shattered when they find its residents ritually murdered. As terrible as the deaths may be, Conawago perceives something even darker and more alarming: he is convinced they are a sign of a terrible crisis in the spiritworld which he must resolve.

Trying to make sense of the murders, Duncan is accused by the British army of the crime. Escaping prison to follow the trail of evidence, he finds himself hounded by vengeful soldiers and stalked by Scottish rebels who are mysteriously trying to manipulate the war to their advantage. As he pieces together the puzzle of violence and deception he gradually realizes that it may not only be the lives of Duncan and his friends that hang in the balance, but the very survival of the native tribes. When he finally discovers the terrible truth, Duncan is forced to make a fateful choice between his beloved Highland clans and the woodland natives who have embraced and protected him.

## **Mandarin Gate (Shan VII)**

St. Martin's Press

In this seventh of Pattison's Shan novels, the fragile harmony of Shan Tao Yun's world is shattered when a cherished lama abruptly commits suicide at Shan's side. When he discovers an abbess has been murdered with two strangers just hours earlier Shan embarks on a desperate quest for the truth behind the deaths. He quickly finds himself in a labyrinth of lies and deception which seem aimed at the destruction of the serene, traditional lives of his Tibetan friends. Imprisoned and tortured for his efforts, Shan gains unexpected help from Chinese exiles and enters into an unlikely relationship with one of the Public Security officers he has learned to detest. The shocking truth he finally uncovers threatens to change Shan's world forever.

## **Lord of Death (Shan VI)**

Shan Tao Yun is an exiled Chinese national, a former Beijing Investigator, on parole from the Tibetan gulag to which he has been consigned as punishment. He is leading a mule bearing a corpse over the slopes of Chomolungma-Everest at the request of a local wisewoman who says the gods have assigned him this task. As he nears a road he comes upon a traffic accident below.

A government bus has overturned and illegal monks who were being transported to prison are escaping, Then Shan hears gunfire. Two women in an approaching sedan have been shot. One is the Chinese Minister of Tourism, the other a blond Westerner is an organizer of climbing expeditions. Though she dies in his arms, Shan is later met with denials that she is dead.

Shan must find the killer, for his reward will be the life and sanity of his son, Ko, who is imprisoned in a Chinese “yeti” factory where men are routinely driven mad.

## **Prayer of the Dragon (Shan V)**

Shan is summoned to a remote village to save a comatose man from execution for two murders. The victims’ arms have been severed and taken away. Why? Shan, a former investigator for Beijing, discovers that the suspect is not Tibetan but Navajo and then that the recent murders are only part of a chain of deaths. Together with his friends, the unlicensed monks Gendun and Lokesh, Shan must solve the riddle of Dragon Mountain, the place “where world begins”.

## **Ashes of the Earth**

Thirty years after global holocaust the colony of Carthage still struggles to build its new world. Steam engines and other early industrial technology have empowered its economy, the fragile society is undermined by secret crimes, rifts between generations, government censorship, and a legacy of casting out those who suffer from radiation sickness

Embittered survivor Hadrian Boone – once a revered colony founder – has been hounded by despair and the ghosts of his past. But when a gentle old man, the colony’s leading scientist, is murdered, Hadrian glimpses chilling secrets behind the killing that could destroy the colony. Hadrian begins a desperate quest through the underbelly of the colony, escorted by a young police-woman who struggles to cope with the physical and emotional remnants of the prior world. Ultimately, Hadrian’s journey becomes one of self-discovery. In his search to find justice, his greatest challenge is navigating the tortuous path of the human spirit in a world that has been forever fractured.

## **Bone Rattler**

In a novel rich in historical detail, acclaimed author Eliot Pattison reconsiders the founding of America and explores how disenfranchised people of any age and place struggle to find justice, how conflicting cultures can be reconciled through compassion and tolerance, and ultimately how the natural world has its own morality.

Aboard a British convict ship bound for the New World, protagonist Duncan McCallum witnesses a series of murders and apparent suicides among his fellow Scottish prisoners. A strange trail of clues leads Duncan into the New World and eventually thrusts him into the bloody maw of the French and Indian War. Duncan is indentured to the British Lord Ramsey, whose estate in the uncharted New York woodlands is a Heart of Darkness where multiple warring factions are engaged in physical, psychological, and spiritual battle.

Exploring a frontier world shrouded in danger and defying death in a wilderness populated by European settlers, Indian shamans, and mysterious scalping parties, Duncan, the exiled chief of his near-extinct Scottish clan, finds that sometimes justice cannot be reached unless the cultures and spirits of those involved are appeased.

## ***Titles by Boston Teran***

Visit [Boston Teran](#)

- Winner of the 1999 BOMC Stephen Crane Literary First Fiction Award
- Finalist for the 1999 Mystery Writers of America Edgar Award for Best First Novel
- Winner of the 2000 CWA John Creasey Award for Best First Novel
- Nominee for the 2001 International IMPAC Dublin Literary Award
- Winner of the 2002 Fiction Lovers Association of Japan Mystery Novel of the Year Award
- GRAND PRIX CALIBRE 38 (*Meilleur roman policier*) 2004

### **Praise for Boston Teran ...**

Praise for *God Is a Bullet*

“Ranks with Joan Didion’s *The White Album* . . . and John Ford’s classic film *The Searchers*.”

—*San Francisco Examiner*

“Teran’s considerable skills sneakily transform his characters, who use language as if it were a concealed weapon. —**Todd Field**, Writer/Producer

### **The Creed of Violence**

Mexico, 1910. The landscape pulses with the force of the upcoming revolution, an atmosphere rich in opportunity for a criminal such as Rawbone. His fortune arrives across the haze of the Sierra Blanca in the form of a truck loaded with weapons.

But Rawbone’s plan spins against him, and he soon finds himself at the Mexican-American border and in the hands of the Bureau of Investigation. He is offered a chance for immunity, but only if he agrees to proceed with his scheme to deliver the truck and its goods to the Mexican oil fields while under the command of Agent John Lourdes. Rawbone sees no other option and agrees to the deal—but he fails to recognize the true identity of Agent Lourdes, a man from deep within his past.

Set against a backdrop of intrigue and corruption, *The Creed of Violence* is a saga about the scars of abandonment, the greed of war, and America’s history of foreign intervention for the sake of oil.

## ***Gardens of Grief***

This novel will take you into the heart and soul of one of the most dramatic and controversial episodes in World History...the Armenian Genocide and the creation of Iraq.

Turkey, 1915. We are in the midst of World War 1 and the era of Lawrence of Arabia and Gallipoli. John Lourdes, an FBI agent, the protagonist of *The Creed of Violence* (soon to be a major motion picture starring Leonardo DiCaprio) is sent by the State Department to Istanbul. His assignment is to help the Armenian resistance to get a priest across war-torn Turkey. The priest, an outlaw, symbol of national freedom and a hero to his people, is being hunted by the Axis powers in their desire to control the black gold of the massive Baku oil fields. Their journey, their alliance and friendship, will become a pivotal moment in the history of a people and a nation.

*Gardens of Grief* is not only a powerful literary work, it is also a significant statement about one of the most monstrous events of the 20th Century—the systematic annihilation of 1.5 million Christians-- an event that allowed Hitler to later justify genocide in the 1940s. The Turkish government to this day refuses to admit the irrefutable truth of the Armenian Genocide

In Development with Universal.

## ***The World Eve Left Us***

*The World Eve Left Us* is story of a world as seen through the eye of a deaf girl. The world is the Bronx of the 1950's to the 1970's. It is a story of beauty, of love, and of violence.

In the Italian community in the Bronx of 1950, Clarissa, Catholic and uneducated, dies at the hands of her husband, a small time drug dealer. Eve, his deaf and dumb daughter is threatened with the same fate. A German refugee, Fran, taught the child how to communicate through sign, and photography. This woman, marked by the unspeakable violence of the Nazi, protects Eve, channels her rebellion, and encourages her to exploit her talent. But can she protect the girl against her violent criminal father?

Through the 50s to the 70s, the fate of these women, abused by men, victims of inexplicable hatred, creates a chain of solidarity against prejudice and injustice. The Bronx, the setting of their struggle, is the quintessential America of that time-- people from many ethnic groups reveal the advent of racism, drugs and the corruption of power. It is no accident that Eve flourishes as a woman and as an artist when the Vietnam War threatens to divide the country, when music takes a radical turn, and violence becomes essential in film. Advocacy against the injustice that plagues the weak - women, disabled, African-Americans, immigrants - is also a cry of alarm: how can the world keep turning while evil thrives with impunity.

## **Never Count Out the Dead**

With *Never Count Out the Dead*, Teran exceeds the extraordinary achievement of his debut novel *God is A Bullet*, delivering a tour de force tale of a murder gone wrong and a victim bent on revenge.

In a rundown Los Angeles bungalow, Shay Storey sits across a battered Formica table watching her mother clean the semi-automatic they will use for a killing. It is 1987 and Shay is just thirteen. Their intended victim is a local policeman named Victor Sully. Shay and her mother shoot him and bury him in a shallow grave in the desert northeast of Los Angeles, but somehow, some way, Sully claws his way to survival.

His life, though, is destroyed anyway, and he slips out of Los Angeles under cover of darkness, a broken man. It is more than ten years later that these three lost souls meet again to play out the inevitable drama set in motion by that first violent meeting in the desert, each searching for revenge, and perhaps, redemption.

Riveting, powerful, and brilliantly written, *Never Count Out the Dead* is an unforgettable reading experience that will linger in your brain long after the last page is turned.

## **The Prince of Deadly Weapons**

In Rio Vista, California, Taylor Greene, the perfect son and heir to a fortune, dies in what is called a suicide. But two hundred miles away in an anonymous motel room, a federal agent waiting to meet Taylor has been murdered. Months later, Dane Rudd enters Rio Vista for a memorial to this young man whom he had never even met. Dane owes his life to Taylor Greene, for he was almost blinded in an accident and it is because of the donation of Taylor's corneas that he is able to see again. Soon Dane begins a journey along a pathway lined with liars, thieves, murderers and innocents - a fool's errand, and a dangerous hunt for truth. 'Not for those of a nervous disposition.

## ***Titles by Lewis Perdue***

Visit [Lewis Perdue](#)

### **Die By Wire**

When guardian sniper Mira Longbow arrives in Amsterdam to take out the head of a global child-smuggling ring, she quickly stumbles across a diabolically creative, high-tech jihad that will bring the West to its knees. Problem is, she also crosses paths with Jackson Day, an unwanted visitor, and would-be lover from her turbulent past in Iraq. Day is a deadly effective loner assigned to the Army's Asymmetric Warfare Command whose motto (and his) is "Never Fight Fair."

So, when Day shows up to enlist her gift for languages to decipher a tangle of voices recorded of a high-level terror meeting at a remote Iranian safe house, she wants nothing to do with him or his distractions from her mission. But, after the heat of their first encounter, they put aside their simmering differences when it's clear that Khan Nasiri -- the same wealthy shipping tycoon behind the child bride smuggling operation -- is a terror mastermind who has discovered that every modern fly-by-wire passenger aircraft is a disaster waiting to fall out of the sky. And Nasiri intends to demonstrate to the world just how easily fly-by-wire can become die-by-wire.

Cyber-jihad everywhere, anywhere. Death on demand. The countdown begins. And they are the only two people on the planet who can stop it in time. Die By Wire -- inspired by the real-life story of women snipers who protect innocents in war-torn regions -- brings together a heart-thumping, clock-racing thriller that also tells the shocking true story of the global exploitation of young girls whose plight has been excused by worldwide law enforcement as an acceptable cultural practice.

## ***Titles by Siri Mitchell***

Visit [Siri Mitchell](#)

### **Chateau of Echoes**

Suddenly widowed in a foreign country, Frederique Famer did what any girl would do: She bought a castle. She just never imagined that its mysterious fifteenth-century owner would hold the keys to her second chance at life.

She opens a bed-and-breakfast, hires a capricious graduate student, and gets talked into hosting a handsome American for an extended stay. Little does she know, she's unwittingly concocted a recipe for intrigue, romance, and possibly disaster.

### **Kissing Adrien**

Claire Le Noyer, 29, wants a do-over. She wants the life where she majors in history, not accounting. Where she takes two-hour lunches, not ten minutes in front of her computer. Where her pastor boyfriend treats her like an attractive woman he's deeply in love with, not like a nice pet dog.

But for now, she's a Seattle numbers-cruncher with a wardrobe from REI sent to fashionable Paris to check out an apartment left to her parents by a mysterious cousin. When her childhood crush—handsome, pleasure-loving, and very French Adrien—introduces Claire to the City of Lights, she cautiously begins to embrace another way of living.

### **Moon Over Tokyo**

What if God answered your prayer and you pretended not to hear him?

Though Stars and Strips reporter Allie O'Connor has lived in Japan for two years, she still feels like a foreigner. As her best friend prepares to move away, Allie prays for a new friend.

Soon after this prayer she runs into an old classmate from high school, Eric Larsen, at church. In school they had been polar opposites. He had been captain of the debate team; she had edited the literary magazine. He drank espresso, while she preferred green tea. She is definitely not the friend she was looking for. And yet...here he is.

Will Allie accept this unexpected answer to her prayer? And will she be brave enough to really see the person she once chose to overlook?

In this journey of self-discovery in an exotic and mysterious land, Allie has a rare opportunity to examine her prejudices—to rediscover her voice, rethink her past, and reshape her future.

## ***Author: Margaret Brownley***

Visit [Margaret Brownley](#)

### **A Long Way Home**

Genre: Historical Romance

THEY WERE FROM OPPOSITE WORLDS...

Libby Summerfield can't wait to get out of Deadman's Gulch—a lawless mining town filled with gunfights, brawls, and uncivilized mountain men—men like Logan St. John. Stranded there with a new baby, the pretty widow tries to make the best of it. But she vows to return to the refinement of Boston as soon as the weather clears and the stage resumes its run. Maybe then her heart would stop quickening at the thought of Logan's gentle touch.

...AND IN AN IMPOSSIBLE SITUATION

Logan St. John knows Deadman's Gulch is no place for a woman—especially one who single-handedly turns him into a church-going family man. Of all the crazy things! The sooner she and her precious baby leave for Boston the better. But how could he stand to lose this spirited woman who tamed this wild western town—and melted his heart of stone forever?

## ***AUTHOR: Kathleen Morgan***

Visit [Kathleen Morgan](#)

### **As High As the Heavens**

Genre: historical romance

The year is 1568 and Mary, Queen of Scots, is imprisoned in Lochleven Castle. But Mary's supporters, including noblewoman Heather Gordon, are planning a daring rescue.

In order to gain entry to the castle, they need to help of one man--a resident of a small cottage in the frigid Highlands who just happens to resemble someone with access to Lochleven.

Heather travels to the cottage as a tutor, determined to train this man to act the part of a nobleman in order to make their scheme a success. But in the close quarters of the cottage there is more afoot than political rebellion. And Heather is soon in danger of losing her heart and her head!

A suspenseful story of deceit and betrayal, love and secrets, this is a book you won't want to miss.