



# The Text Publishing Company

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## Recent Adult and YA Acquisitions

Catherine Chanter	The Well	ANZ	Canongate Books
Michael Clune	Gamelife	UK & Comm	Abner Stein
J. M. Coetzee	Three Stories	ANZ	David Higham Assoc
Chris Currie	Clancy of the Undertow	World	Author
Charles D'Ambrosio	Loitering	UK & Comm	Mary Evans Inc
Midas Dekkers	What a Relief	World English	Shared Stories
Jennifer Down	Our Magic Hour	World	Author
Paul Ewen	Francis Plug: How to Be a Public Author	ANZ	Galley Beggar
Elena Ferrante	Days of Abandonment	ANZ	Europa Editions
Elena Ferrante	The Lost Daughter	ANZ	Europa Editions
Elena Ferrante	Troubling Love	ANZ	Europa Editions
Jonathan Galassi	Muse	ANZ	Rogers, Coleridge & White
Mark Henshaw	Myxomatosis	World	Author
Stefan Hertmans	War and Turpentine	ANZ	De Bezige Bij
Trent Jamieson	Day Boy	World	Camerons Management
Eka Kurniwan	Beauty Is a Wound	ANZ	New Directions
John Ajvide Lindqvist	Himmelstrand	UK & Comm	Leonhardt & Hoier
Kelly Link	Get in Trouble	ANZ	Abner Stein
Charlie Lovett	First Impressions	ANZ	Abner Stein
Ron Rash	The World Made Straight	ANZ	Canongate
Nicki Reed	Unmarry Me	World	Author
Miranda Richmond Mouillot	A Fifty-Year Silence	UK & Comm	Random House USA
Sebastian Smee	Swapped, Seduced, Slashed & Stolen	ANZ	The Zoe Pagnamenta Agency
Bernard Beckett	Lullaby	World	Author
Sarah Cohen-Scali	Max	World English excl NA	Gallimard
David Levithan	Hold Me Closer	ANZ	William Morris Endeavor Entertainment

## Recent Adult and YA Publications

Jesse Ball	Silence Once Begun	Random House USA
Mary Costello	Academy Street	William Morris Endeavor Entertainment
Elena Ferrante	Those Who Leave and Those Who Stay	Europa Editions
Helen Garner	This House of Grief	Barbara Mobbs
Elizabeth Harrower	In Certain Circles	Author
Carl Hoffman	Savage Harvest	Regal Literary Inc
Mark Henshaw	The Snow Kimono	Author
Cormac James	The Surfacing	Sandstone Press
Herman Koch	Summer House with Swimming Pool	Ambo Anthos
Rebecca Lee	Bobcat and Other Stories	Penguin Canada
Eimear McBride	A Girl Is a Half-formed Thing	David Grossman & Assoc
Anne Sinclair	My Grandfather's Gallery	Editions Grasset et Fasquelle

Steph Bowe	All This Could End	Curtis Brown USA
Crystal Chan	Bird	Folio Literary Management
Laurie Halse Anderson	The Impossible Knife of Memory	Writers House
David Levithan	How They Met and Other Stories	William Morris Endeavor Entertainment
David Levithan	The Realm of Possibility	William Morris Endeavor Entertainment
Rebecca Lim	The Astrologer's Daughter	Author
Richard Newsome	The House of Puzzles	Author
Darrell Pitt	The Firebird Mystery, The Secret Abyss, The Broken Sun	Author
Diana Sweeney	The Minnow	Author
Paula Weston	Shimmer	Australian Literary Management

# *The Rosie Effect* by Graeme Simsion

## The sequel to the international smash hit *The Rosie Project*

*Greetings. My name is Don Tillman. I am forty-one years old. I have been married to Rosie Jarman, world's most perfect woman, for ten months and ten days.*

*Marriage added significant complexity to my life. When we relocated to New York City, Rosie brought three maximum-size suitcases. We abandoned the Standardised Meal System and agreed that sex should not be scheduled in advance.*

*Then Rosie told me we had 'something to celebrate', and I was faced with a challenge even greater than finding a partner.*

*I have attempted to follow traditional protocols and have sourced advice from all six of my friends, plus a therapist and the internet.*

*The result has been a web of deceit. I am now in danger of prosecution, deportation and professional disgrace.*

*And of losing Rosie forever.*

Praise for *The Rosie Project*:

'It's an extraordinarily clever, funny, and moving book about being comfortable with who you are and what you're good at...This is one of the most profound novels I've read in a long time.'

Bill Gates

'The hero of *The Rosie Project* is one of those rare fictional characters destined to take up residence in the popular consciousness. Don Tillman...seems set to join Adrian Mole and Bridget Jones as a creation with a life beyond the final chapter.' *Guardian*

graemesimsion.com

twitter.com/GraemeSimsion

Fiction

• October 2014 •

Finished copies available

**Rights Held:** World

**Rights Sold:** Brazil—Record; Canada—HarperCollins Canada; Estonia—Eesti Rahaat; Germany—S. Fischer Verlag; Indonesia—Gramedia Pustaka Utama; Israel—Achuzat Bayit; Italy—Longanesi; Netherlands—Luitingh-Sijthoff; Poland—Media Rodzina; Spain—Salamandra; UK & Comm excl ANZ & Canada—Michael Joseph/Penguin; USA—Simon & Schuster.

**Option Publishers:** See over page

# *The Rosie Project* by Graeme Simsion

## The much-loved international bestseller

'Adorable and really funny and heart-warming, a gem of a book.' Marian Keyes

'I couldn't put this book down. It's one of the most quirky and endearing romances I've ever read.' Sophie Kinsella

'Graeme Simsion has achieved the impossible and created an entirely new kind of romantic hero...A lovely, original, and very funny read.' Jojo Moyes, author of *Me Before You*

'Imagine the literary equivalent of one of those lamps prescribed for sufferers of seasonal affective disorder—a book that found the crack in our seemingly interminable winter to let laughter and light flood in.' *Sunday Times UK*

'[Don Tillman is] one of the most endearing, charming and fascinating literary characters I have met in a long time.' *The Times*

'A beautiful book.' Matthew Quick, author of *The Silver Linings Playbook*

'I absolutely loved *The Rosie Project*—original and clever, and perfectly written.' Jill Mansell, bestselling author of *Rumour Has It*

'Don Tillman is my favorite new protagonist in all of contemporary fiction. This man will exasperate, delight and immerse you in a world so original, in a story so compelling, I defy you not to read through the night.' Adriana Trigiani, bestselling author of *The Shoemaker's Wife*

[graemesimsion.com](http://graemesimsion.com)

[twitter.com/GraemeSimsion](https://twitter.com/GraemeSimsion)

Fiction • February 2013 • Finished copies available

**Rights Held:** World

**Rights Sold:** Albania—Dudaj Publishing; Arabic—El-Arabi; Brazil—Record; Bulgaria—Bard; Canada—HarperCollins Canada; Catalan—La Campana; China—Hachette-Phoenix; Croatia—Skloska Knjiga; Czech—Fortuna; Denmark—Lindhardt & Ringhof; Estonia—Eesti Raamat; Film—Sony Pictures; Finland—Otava; France—Editions Robert Laffont; Germany—Wolfgang Krüger Verlag; Greece—Metaichmio; Hungary—Libri; Iceland—Bjartur Veröld; Indonesia—Gramedia Pustaka Utama; Israel—Achuzat Bayit; Italy—Longanesi; Japan—Kodansha; Korea—BIR; Latvia—Apgads Zvaigzne ABC; Lithuania—Alma Littera; Macedonia—Ars Lamina; Netherlands—Luitingh-Sijthoff; Norway—Aschehoug; Poland—Media Rodzina; Portugal—La Divina Comedia; Romania—Editura Polirom; Russia—Sindbad Books; Serbia—Alnari; Slovak—Fortuna; Slovenia—Mladinska Knjiga Založba; Spain—Salamandra; Sweden—Forum; Taiwan—Emily Publishing; Thailand—Earnest Publishing; Turkey—Pegasus; UK & Comm excl ANZ & Canada—Michael Joseph/Penguin; USA—Simon & Schuster; Vietnam—Women's Publishing House.

## *The Snow Kimono* by Mark Henshaw

Paris, 1989. Recently retired police inspector Auguste Jovert receives a letter from a woman who claims to be his daughter. Two days later, a stranger knocks on his door. Set in both Paris and Japan, *The Snow Kimono* tells the stories of Inspector Jovert, former Professor of Law Tadashi Omura, and of his one-time friend, the writer Katsuo Ikeda. All three men have lied to themselves, and to each other. And these lies are about to catch up with them.

A quarter of a century after the bestselling, multi-award-winning *Out of the Line of Fire*, Mark Henshaw returns with a novel that is both a psychological thriller and an unforgettable meditation on love and loss, memory and its deceptions, and the ties that bind us to others.

Praise for *The Snow Kimono*:

'Wonderful...If *Out of the Line of Fire* were a heady brandy to the mind and senses, *The Snow Kimono* is a fine champagne...a novel of detection, a thriller of the intellect.' *Sydney Morning Herald*

'Gripping...Like a Japanese puzzle, prized for their infinite solutions and depth of revelation, each chapter builds on the one before, unfolding through levels of story to unpack deeper and deeper truths...Henshaw's ability to combine such cultural and aesthetic diversity is not only an example of what a period of dedicated study can do, but a marker of his ability as a writer.' *Guardian*

'Engrossing...With agile intelligence, with boldness in what he has imagined and tight control over how it is developed, Henshaw has announced triumphantly that he is no longer a ghost on the Australian literary scene, but one of its most substantial talents.' *Australian*

'Henshaw's prose [is] luminous and crisp, like the snowy countryside of Japan or the barren lanes of Algiers...When I finished *The Snow Kimono*, I raised my head, vaguely surprised that I was at home, in familiar surrounds, and it was still daylight outside. I turned straight back to page one and began again.' *Saturday Paper*

**Mark Henshaw** has lived in France, Germany, Yugoslavia and the USA. He currently lives in Canberra, Australia. His first novel, *Out of the Line of Fire* (1988), won the FAW Barbara Ramsden Award and the National Book Council New Writers Award. It was shortlisted for the Miles Franklin Award, the Adelaide Festival Prize and the Age Book of the Year Award. It was one of the biggest selling Australian literary novels of the decade and was published in France, Germany and Italy. Text is reissuing *Out of the Line of Fire* in the Text Classics series in October 2014.

Fiction • September 2014 • Finished copies available

**Rights Held:** World

**Rights Sold:** France—Christian Bourgois Editeurs; UK & Comm excl ANZ and Canada—Tinder Press.

# **Skin by Ilka Tampke**

*'Found you!' Ruther was at my side.*

*I threw my arms around him, unexpectedly happy to see him, then screamed with laughter as he scooped me up and began to run. With my height, I was no easy weight, and he staggered as we careered down the hill. I could not stop laughing with his every clumsy step.*

*Where the hill met the flatland he set me down and we fell to the grass, panting as our laughter faded. Out of the fire-warmth, it was dark and cold. I could not make out his features as he took my face in his hands.*

*'Do you accept me?' His voice was hoarse from chanting.*

*'Ruther, I am unskinned.'*

*'I follow the laws of my own judgement, Doorstep. Do you?'*

*'Don't call me so!'*

*He pulled me closer. 'Will you take me?'*

*His hips were hard against mine. My singed skin howled for his touch. 'I will.'*

Southwest Britain, AD 43.

For the people of Caer Cad, 'skin' is their belief, their greeting, their ancestors, their land.

Fourteen-year-old Ailia does not have skin. Abandoned at birth, she serves the Tribequeen of her township. Ailia is forbidden to marry, left out of tribal ceremonies and, most devastatingly, barred from attending lessons. But an encounter with a mysterious fish sets Ailia on another path. The Mothers, the tribal ancestors, have chosen her to become their highest knowledge-bearer—the Kendra.

Lured by the beautiful and enigmatic Taliesin, who appears to her as both man and fish, Ailia embarks on an unsanctioned journey to attain the knowledge that will protect her people from the most terrifying invaders they have ever faced.

Set in Iron Age Britain, on the cusp of Roman invasion, *Skin* is a thrilling novel about the collision of two worlds, and a young woman torn between two men.

**Ilka Tampke** was awarded a Glenfern Fellowship in 2012. Her short stories and articles have been published in several anthologies. She lives in Woodend, Australia, with her family. *Skin* is her first novel.

Fiction • March 2015 • Manuscript available

**Rights held:** World

# *Arms Race* by Nic Low

*Just for a moment the crowd stands in silent awe, and in that glittering pause, a microsecond before the Melbourne Rush begins, each of them feels the ripe slink of blood in their veins, and something else too, something huge and fierce, welling up inside.*

Data theft, internet memes, advertising, terrorism, indigenous sovereignty, drone warfare, opium addiction, syphilis, the moon landing, mining, oil slicks, climate change, giant octopuses: nothing is spared in this collection. Nic Low's stories go beyond satire, aiming for the dark heart of our collective obsession with technology, power and image.

Set variously in London, an Indian village, remote Mongolia, the West Australian outback and mountainous New Zealand, these are prescient visions of the future and outlandish reimaginings of the past. *Arms Race* is an arresting debut from a fierce, playful new voice in Australian writing.

Praise for *Arms Race*:

'Nic Low's stories are like controlled detonations. *Arms Race* is machete-sharp, politically engaged and thematically fearless. Australian short fiction just got lobbed into the twenty-first century.'

Maxine Beneba Clarke, author of *Foreign Soil*

'Outrageous, clever, passionate: a must-read. These stories delight on so many levels and are written with a singular energy and skill.' Eva Hornung, author of *Dog Boy*

'[Low's] writing is fierce and uncompromising, bringing contemporary anxieties to the surface...This collection fights and grapples with language, counter-culture and consumerism...Seductive and frightening.' Weekend Australian

'[Nic Low's] voice is natural and bitterly compelling. He never attempts to soothe us with easy answers, but instead enjoys posing difficult questions. If some of these tales might darken your mood, most of them will excite your imagination and alter your perception of the world.' *Three Thousand*

**Nic Low** is an author and artist of Ngai Tahu and European descent. Born in Christchurch, he now divides his time between Melbourne and a bush retreat near Castlemaine. Nic's fiction, essays and criticism have appeared in the *Big Issue*, *Monthly*, *Griffith REVIEW*, *Lifted Brow*, *Art Monthly* and *Australian Book Review*, and until recently he ran Asialink's international writing program. His second book, a literary exploration of New Zealand's Southern Alps, will be published by Text in 2016.

Fiction • August 2014 • Finished copies available

**Rights held:** World

# *The Mystery of the Venus Island Fetish* by Dido Butterworth

INTRODUCED AND EDITED BY TIM FLANNERY

*That night, as the colas died down and the young men had drifted off to sleep, Sangoma refilled the yangona bowl, and the village elders began to whisper about the great mask. They told of its creation by a mad genius who was eaten by an enormous shark on the day he completed it. And they recalled how difficult it was to get skulls to make the protective barrier. The Venusians were few, and their enemies too fierce and numerous to make easy victims.*

It's 1932, and the Venus Island fetish, a ceremonial mask surrounded by thirty-two human skulls, now resides in the museum in Sydney. But young anthropologist Archie Meek, recently returned from an extended field trip to Venus Island, has noticed a strange discolouration on some of the skulls of the fetish.

Has someone been tampering with the primitive artefact? Is there a link between the mysterious disappearance of Cecil Polkinghorne, curator of archaeology, and the fetish? And how did Eric Sopwith, retired molluscs expert, die in the museum's storeroom?

*The Mystery of the Venus Island Fetish* is a delightfully risqué romp, full of eccentric characters, intrigue and adventure.

Nothing is known of **Miss Dido Butterworth**, curator of worms (retired). Museum records contain no employee of that name, though there is speculation that the name is a pseudonym for Hans Schmetterling, curator of worms (1936–55).

**Tim Flannery**, discoverer of the manuscript of *The Mystery of the Venus Island Fetish*, is the author of several works of non-fiction and was curator of mammals at the Sydney Museum 1984–99.

Fiction • December 2014 • Manuscript available

**Rights held:** World

# *In Certain Circles* by Elizabeth Harrower

The long-lost and never before published final novel by the author of *The Watch Tower*

Zoe Howard is seventeen when her brother, Russell, introduces her to Stephen Quayle. Aloof and harsh, Stephen is unlike anyone she has ever met, 'a weird, irascible character out of some dense Russian novel'. His sister, Anna, is shy and thoughtful, 'a little orphan'.

Zoe and Russell, Stephen and Anna: they may come from different social worlds but all four will spend their lives moving in and out of each other's shadow. Set amid the lush gardens and grand stone houses that line the north side of Sydney Harbour, *In Certain Circles* is an intense psychological drama about family and love, tyranny and freedom.

Praise for Elizabeth Harrower and *In Certain Circles*:

'Harrower can pierce your heart.' Michael Dirda, *Washington Post*

'A scandalously overlooked writer.' Michelle de Kretser

'Utterly hypnotic.' Eimear McBride

'*In Certain Circles* is subtle yet wounding, and very much alive.' *Guardian*

'A novel of astonishing psychological insight exploring the darker aspects of human attraction.'  
*Saturday Paper*

'A coup...Weirdly thrilling line by line...[Its] dense and adult conversation crackles with a sense of moral urgency.' Delia Falconer, *Australian*

**Elizabeth Harrower** was born in Sydney in 1928. Her first novel, *Down in the City*, was published in 1957 and was followed by *The Long Prospect* a year later, and *The Catherine Wheel* in 1960. Harrower published *The Watch Tower* in 1966. Four years later she finished a new novel, *In Certain Circles*, but withdrew it from publication at the last moment, in 1971. Elizabeth Harrower is one of Australia's most important postwar writers. Her novels are now being acclaimed by a new generation of readers.

Fiction • May 2014 • Finished copies available

**Rights Held:** World

## *Crucifixion Creek* by Barry Maitland

*She reaches The Esplanade at last, and the curve of Balmoral Beach lies before her. At the café she sees them, Grace and Charlie, at their usual table. They are very still, she thinks as she approaches them. Perhaps they are having a bet on how long it will take for the ferry to cross the bay. But no, their heads are bowed; they are surely enjoying a little doze as they wait for her to join them.*

*The young waitress steps out onto the terrace and smiles at her. 'They have a little sleep,' she laughs, 'for an hour now. I don't want to wake them.'*

*She reaches out and touches Charlie's cheek. It is so cold, and his head drops forward.*

Homicide detective Harry Belltree wouldn't usually be looking too hard at an elderly couple's suicide pact. Especially now, when his brother-in-law Greg has just been stabbed to death. But it seems both Greg and the old couple had ties to the same man, a bent moneylender with friends in high places—and low. A notorious local bikie gang also has its foot firmly planted on the throat of the case.

Harry can't get officially involved in Greg's murder, but he suspects a link with two other mysterious deaths: his parents'. And when he goes off grid to investigate—that's when things start to get dangerous.

In a complete departure from his popular UK-based procedurals, Barry Maitland moves the action to Sydney—and delivers a dark, violent and morally ambiguous thriller charged with adrenaline and intrigue.

Praise for Barry Maitland:

'One of the top five crime writers in the world.' *Australian*

'Maitland shows his stuff as a writer, belting to a truly gripping conclusion...this is classy stuff and a pleasure to read.' *Age on Bright Air*

**Barry Maitland** is the author of the acclaimed Brock and Kolla series of crime mystery novels set in London. He worked as an architect and academic in the UK and Australia. He now writes fiction full time, and lives in the Hunter Valley. His books have been widely published in Australia, the United Kingdom and North America.

Fiction • October 2014 • Manuscript available

**Rights Held:** World excl NA

**Other Rights:** Australian Literary Management

## *Medea's Curse* by Anne Buist

Forensic psychiatrist Natalie Richards works with women: victims and perpetrators of violent crime. Survivor of a tough childhood herself, she's now a dedicated, insightful professional doing her best to make a difference. She also rides a Ducati a couple of sizes too big and wears a tank top a size too small. Likes men but doesn't particularly want to keep one. And really needs to stay on her meds.

Now she's being stalked.

Anonymous notes, threats, strangers loitering outside her house.

A disgruntled former patient? Or someone connected with a current case? Georgia Latimer—charged with killing her four children. Travis Hardy—deadbeat father of another murdered child; his second daughter has disappeared now, too. Could it be something to do with crown prosecutor Liam O'Shea—drop-dead sexy, and trouble in all kinds of ways.

Natalie doesn't know. Question is, will she find out before it's too late?

Anne Buist, herself a leading forensic psychiatrist, has created an edge-of-the-seat mystery with a hot new heroine—backed by all the expert knowledge of a career in criminal minds.

**Anne Buist** is the Chair of Women's Mental Health at the University of Melbourne and has over 25 years clinical and research experience in perinatal psychiatry. She works with Protective Services and the legal system in cases of abuse, kidnapping, infanticide and murder. She has published ten erotic romance-suspense novels under the pseudonym Simone Sinna.

Professor Buist is married to novelist Graeme Simsion and has two children.

Fiction • February 2015 • Manuscript available December 2014

**Rights Held:** World

# *Down to Dust* by Garry Disher

Wyatt needs a job.

A bank job would be nice, or a security van hold-up. As long as he doesn't have to work with cocky idiots and strung-out meth-heads like the Pepper brothers. That kind of miscalculation buys you time. Long stretches of time.

And Wyatt doesn't make miscalculations. Which is why he declines the job an old associate is setting up with the Peppers.

Fortunately, a man Wyatt knows in Noosa has a client who wants a painting stolen. Right up Wyatt's alley: case the premises, set up escape routes and failsafes, get in and get out with the goods unrecognised. Make a good plan; back it up with another. And be very, very careful. But then, Wyatt's always careful. Unlike Jack Pepper—or the entire Noosa operation. Consequently things are about to go completely pear-shaped on both fronts.

Garry Disher takes the incomparable Wyatt and his larcenous sang froid to the Sunshine Coast. The *Sydney Morning Herald* described Wyatt in his last outing as 'wicked and wonderful'. This latest instalment sees him right at the peak of his form.

Praise for Garry Disher and *Wyatt*:

'Smooth, assured mastery.' *New York Times Book Review*

'Wyatt is so compelling it simply has to be read in one sitting.' *Australian*

'For the connoisseur of crime the Wyatt series represents Disher at his stylish best.'  
*Sydney Morning Herald*

'Peter Temple and Garry Disher will be identified as the crime writers who redefined Australian crime fiction in terms of its form, content and style...Disher's eye for detail is acute and his poetic analogies precise.' *Age*

**Garry Disher** has published almost fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Mornington Peninsula mysteries. He has won numerous awards, including the German Crime Prize (twice) and two Ned Kelly Best Crime Novel awards, for *Chain of Evidence* (2007) and *Wyatt* (2010). Garry lives on Victoria's Mornington Peninsula.

Fiction • November 2015 • Manuscript available

**Rights held:** World

**Option Publishers:** North America—Soho Press.

## ***Bitter Wash Road* by Garry Disher**

When Hirsch heads up Bitter Wash Road to investigate gunfire he finds himself cut off without back-up. A pair of thrill killers has been targeting isolated farmhouses on lonely backroads, but Hirsch's first thought is that 'back-up' is nearby—and about to put a bullet in him.

That's because Hirsch is a whistleblower. Formerly a promising metropolitan officer, now demoted and exiled to a one-cop station in South Australia's wheatbelt. Called a dog by his brother officers. Threats; pistol cartridge in the mailbox.

But the shots on Bitter Wash Road don't tally with Hirsch's assumptions. The truth turns out to be a lot more mundane. And the events that unfold subsequently, a hell of a lot more sinister.

Praise for *Bitter Wash Road*:

'Garry Disher, a popular and prolific crime writer who, his fellow Australians claim, ought to be more highly regarded here. On the evidence of *Bitter Wash Road*, his admirers have a strong case...It's all assembled with great skill. Disher shows that he's a top-class writer.' *The Times*

'*Bitter Wash Road* is superb.' *Weekend Australian*

'Exceptional crime fiction.' *Courier-Mail*

'Garry Disher has been giving us highly intelligent literary thrillers for decades and he gets better and better, even as he wins more prizes for his resonant, poetic novels. Along with Peter Temple, he is the master wordsmith of local crime fiction.' *Weekend Australian*

'Disher is definitely not to be missed.' *Globe & Mail*

'There is a lot to like in this story, with several unexpected and surprising changes in direction combined with Disher's usual deft plotting and economically drawn but fully fleshed out main and peripheral characters. What resonates most however is Hirschhausen's painful sense of isolation within an already isolated community...I bought him, flaws and all, and hope he's still out there on the Barrier highway keeping an eye on things.' *Guardian*

**Garry Disher** has published almost fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Mornington Peninsula mysteries. He has won numerous awards, including the German Crime Prize (twice) and two Ned Kelly Best Crime Novel awards, for *Chain of Evidence* (2007) and *Wyatt* (2010). Garry lives on Victoria's Mornington Peninsula.

Fiction • October 2013 • Finished copies available

**Rights held:** World

**Rights sold:** North America—Soho Press

## *Climate Countdown* by Tim Flannery

Earth's climate system is fast approaching a crisis. Public understanding has not kept up. There is an absence of political leadership. Many people are less engaged with the issue of climate change than they were a decade ago, and opinion is divided between technological optimists and pessimists who feel that catastrophe is inevitable.

Catastrophe is not inevitable, but time is running out. Around the world people are already living with the consequences of an altered climate—with intensified or more frequent storms, heatwaves, droughts and floods. For some it's already a question of survival.

*Climate Countdown* is timed for publication in the lead-up to the United Nations Climate Change Summit to be held in Paris in December 2015. There will be enormous coverage of the Paris conference, which is widely acknowledged as our last chance to take decisive action on a global treaty to limit warming to 2°C. This book will influence the debate generated by the Paris conference.

*Climate Countdown* is both a snapshot of the trouble we are in, and an up-to-the-minute analysis of some of the new possibilities for mitigating climate change. In his inimitable style, Tim Flannery makes this urgent issue completely accessible, a decade after his groundbreaking book *The Weather Makers*.

**Tim Flannery** is a scientist, explorer, conservationist and leading writer on climate change. A frequent presenter on ABC Radio, NPR and the BBC, he has also written and presented several series on the Documentary Channel. He has written over a dozen books, including *Here on Earth*, and the award-winning bestsellers *The Future Eaters*, *The Eternal Frontier* and *The Weather Makers*. Flannery was named Australian of the Year in 2007 and was the Head of the Australian Climate Commission from 2011–13.

Non-Fiction • September 2015 • Manuscript available February 2015

**Rights held:** World

**Rights sold:** Canada—HarperCollins Canada; North America—Grove/Atlantic.

**Option Publishers:** France—Bouché Chastel; Germany—S. Fischer Verlag; UK—Penguin Press.

# *This House of Grief* by Helen Garner

**A heartbreaking and unputdownable book by one of Australia's most admired writers**

On the evening of 4 September 2005, Father's Day, Robert Farquharson was driving his three sons home to their mother, Cindy. She and Robert had separated a year or so earlier and the boys lived with Cindy. On a lonely stretch of countryside near Winchelsea, about 100 kilometres from Melbourne, his vehicle left the road and plunged into a dam. Farquharson struggled ashore and flagged down a passing car, demanding to be driven to Cindy's house.

His sons Jai, Tyler and Bailey were drowned. The boys were ten, seven and two years old.

The event was so traumatic, the deaths of the boys so terrible to contemplate, that people could not stop talking about the story of the car in the dam. Was it an act of revenge or a tragic accident?

Almost a year later, in August 2006, Farquharson was committed to stand trial for murder. Helen Garner was in the courtroom that day. The case became her obsession. She followed the Farquharson case on its protracted course until the final verdict.

In this utterly compelling book, Helen Garner tells the story of a man and his broken life. It is about the theatre of the courtroom, with its actors and its audience all gathered for the purpose of bearing witness to the truth, participants in the extraordinary and unpredictable dynamics of the quest for justice.

Praise for *This House of Grief*:

*'This House of Grief* has all the trademark Helen Garner touches: harrowing scenes recorded without restraint or censorship; touching observations of characters' weaknesses; wry moments of humour. And also customary with Garner's work, her words, and the boys' fate, will haunt us long after we've turned the last page.' *Guardian*

*'Another beauty of Garner's writing—and another facet of its liminality—is her exceptional lyricism. Garner's spare, clean style flowers into magnificent poetry.'* *Australian Book Review*

*'The twists and turns of this true-crime story are, in Garner's hands, more engrossing and dramatic than any thriller. Really, this is the kind of book you'll devour in one go.'* *Age*

**Helen Garner** is an award-winning author of novels, stories, screenplays and works of non-fiction.

Non-Fiction • September 2014 • Finished copies available

**Rights held:** World

**Rights sold:** Germany—Berlin Verlag

## *Something for the Pain* by Gerald Murnane

*I never met anyone whose interest in racing matched my own. Both on and off the course, so to speak, I've enjoyed the company of many a racing acquaintance, as I'd call him or her. I've read books, or parts of books, by persons who might have come close to being true racing friends of mine if ever we had met. For most of my long life, however, my enjoyment of racing has been a solitary thing: something I could never wholly explain to anyone else...*

Growing up in the bush, Gerald Murnane became obsessed with horse racing. He had never ridden a horse, nor seen a race, and he had no interest in gambling. Yet he was entranced by the pictures in the *Sporting Globe*, the horses' racing colours, their names—the incantation of them in radio broadcasts of race commentary from towns near and far. Murnane discovered in these races more than he could find in religion or philosophy. They were the gateway to a world of imagination—'The word Icene above the blurred image of a racehorse brought to mind a long silver-white robe...Tamerlane denoted for me a grassy pathway overhung by rows of tamarisk trees.'

Much later, by now an internationally acclaimed author, he pinned three pictures to his office wall: of Emily Brontë, Marcel Proust, and the 1946 T. M. Ahern Memorial Handicap, run in Brisbane. This last showed the greatest horse of all, Bernborough—'a better horse than Phar Lap'—which inspired Murnane's first novel, *Tamarisk Row*. Gerald Murnane is like no other writer, and *Something for the Pain* is like no other Murnane book. In this unique and spellbinding memoir, he tells the story of his life through the lens of horse racing. It is candid, droll and moving—a treat for lovers of literature and of the turf.

Praise for Gerald Murnane:

'Unquestionably one of the most original writers working in Australia today.' *Australian*

'Murnane, a genius, is a worthy heir to Beckett.' Teju Cole

**Gerald Murnane** was born in Melbourne in 1939. He began training for the Catholic priesthood but soon abandoned this in favour of becoming a primary-school teacher. His acclaimed debut novel, *Tamarisk Row*, was published in 1974 and was followed by nine other works of fiction, the most recent of which is *A Million Windows*. He has also published a collection of essays, *Invisible Yet Enduring Lilacs* (2005). In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature.

Non-Fiction • October 2015 • Manuscript available March 2015

**Rights held:** World

# *One Life* by Kate Grenville

Kate Grenville's mother, Nance, died in 2002. In going through her papers Kate discovered that her mother had had a few tries at writing a memoir, her attempt to understand how her own experiences fitted into the extraordinary social changes that had taken place in her lifetime.

Nance was not a famous person and was only published once, when she wrote a letter to the newspaper. Yet her story, with its emphases on a new world of choice and self-determination, echoes the lives of countless other women. She grew up in the country, trained as a pharmacist, juggled work and family before finding new freedoms towards the end of her life.

*One Life* is an act of great imaginative sympathy, the intimate account by a daughter of the patterns in her mother's life. It is an honest and deeply moving homage by one of Australia's greatest living writers.

Praise for Kate Grenville:

'There is no doubt Grenville is one of our greatest writers.' *Sunday Mail*

'Each word, each sentence, each paragraph shines and gleams.' *West Australian* on *The Idea of Perfection*

'A few sentences of Grenville's makes one realise that much of the writing one encounters in a novel these days is thin and perfunctory. Reading *The Secret River* may put you off anything less accomplished for a while.' *Daily Express*

'Grenville's extraordinary trilogy is a major achievement in Australian literature.' *Australian Book Review*

'[Grenville] is a gift of a writer.' *Age*

**Kate Grenville** is one of Australia's finest writers. Her bestselling novel *The Secret River* has been published in more than twenty countries. It has received numerous awards, including the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. The companion memoir, *Searching for the Secret River*, was released in 2006.

*The Idea of Perfection* won the prestigious Orange Prize for Fiction, and her other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*.

Non-Fiction • April 2015 • Manuscript available December 2014

**Rights held:** World

# Waer by Meg Caddy

*Something stirred the darkness. Birds shrieked, rising into the air as the peace cracked and fell apart. Flashes of crimson uniform cut the smothering black of the woods. The smell of smoke lifted through the boughs and choked the leaves. A drum beat out a steady pulse as soldiers tore over the leaf mulch and hacked their way through webs of forest.*

*Swept before them, a girl ran.*

When Achen and her brother Lowell find the strange girl lying as if dead on the riverbank, they are startled to find that she is like them: Waer. Human, but able to assume the form of a wolf. Their small community has kept itself sequestered and unnoticed, free from persecution. But the arrival of a fellow traveller, and a hunted one at that, threatens their very survival.

Sure enough, the soldiers of the blood-purist Daeman Leldh soon descend on the village in search of the girl. Achen and Lowell, among the few to escape, are separated. Now they must find their own way to the city—to the underground freedom fighters who are the only hope for their people—and back to each other.

This brilliant young adult fantasy debut from young Australian writer Meg Caddy sees the emergence of an exciting new talent in speculative fiction.

**Meg Caddy** is a student of Literature and History at the University of Western Australia. In 2013, her young adult fantasy novel *Waer* was shortlisted for the Text Prize. Meg was the 2013 Young Writer-in-Residence at the Katharine Susannah Prichard Writers' Centre, and has been mentored by fantasy author Juliet Marillier. For the past five years, Meg has been working with children of all ages.

[www.megcaddy.com](http://www.megcaddy.com)

Young Adult Fiction • April 2015 • Manuscript available January 2015

**Rights Held:** World

# *The Minnow* by Diana Sweeney

WINNER, TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING, 2013

*'I think Bill is in love with Mrs Peck,' I confide to an undersized blue swimmer crab, which has become all tangled up in my line. The little crab doesn't appear to be the slightest bit interested, so I finish pulling it free and toss it over the side of Bill's dinghy. It makes a plopping sound as it enters the water and I watch it swim away. Bill, as usual, is asleep. He sleeps with his hand dangling over the edge, the line tied to his finger. Sometimes I have to kick him awake, although he swears he always feels the fish tugging. That's Bill. Bit of a liar.*

Tom survived a devastating flood that claimed the lives of her sister and parents. Now she lives with Bill in his old shed by the lake. But it's time to move out—Tom is pregnant.

In her longing for what is lost, Tom talks to fish: Oscar the carp in the pet shop, little Sarah catfish who might be her sister, an unhelpful turtle in a tank at the maternity ward. And the Minnow.

*The Minnow* is a moving and powerful coming-of-age story with a whimsical element that belies the heartbreaking truth of grief and loss.

Praise for *The Minnow*:

*'Quietly powerful and compelling. A tender, lyrical book about love, loss and starting over.'*  
Meg Rosoff

*'Gorgeously strange and wonderfully told.'* Glenda Millard, author of *Small Free Kiss in the Dark*

*'The Minnow* has all the breath-holding intensity and aching beauty of swimming underwater.'  
Romy Ash, author of *Floundering*

*'Diana Sweeney gives Tom a believable voice: innocent, headstrong, anxious but determined...this strong debut will resonate with young people and adults alike.'* *Books+Publishing*

**Diana Sweeney** is a university lecturer and fashion model. *The Minnow* is her first novel and the 2013 winner of the Text Prize for Young Adult and Children's Writing. Diana was born in Auckland, and moved to Sydney at the age of twelve. She now lives in northern New South Wales.

Young Adult Fiction • June 2014 • Finished copies available

**Rights Held:** World

**Rights Sold:** Germany—Königskinder Verlag

# *The Astrologer's Daughter* by Rebecca Lim

*My mother always called it the eventuality. Not the maybe, or the probably. 'It's going to happen,' she would tell me calmly. 'I even know when. It's a twist in my stars. It's written there, and we have to accept it.'*

*My mother, Joanne Nielsen Crowe. She has a name, she's not a was.*

Avicenna Crowe's mother is missing.

The police suspect foul play. Joanne is an astrologer, predicting strangers' futures from their star charts. Maybe one of her clients had a bad reading?

But Avicenna has inherited the gift. Armed with Joanne's journal, she begins her own investigation that leads into the city's dark and frightening underworld. The clock is ticking, and as each clue unravels Avicenna finds her life ever more in danger.

*The Astrologer's Daughter* is a gripping, powerful mystery. It will test your belief in destiny.

Praise for *The Astrologer's Daughter*:

'Compulsively readable. Avicenna is a captivating hero—tough yet vulnerable. This gritty and mysterious love story will stay with me for a long time.' Cath Crowley, author of *Graffiti Moon*

'Smart and original—a beautifully written mash-up of mystery, thriller and love story.'  
Vikki Wakefield

'A perfect balance of wit, humour, willpower and raw emotion.' *Dolly*

'Set in Melbourne's Chinatown, this is an enjoyable YA mystery from the popular author. Verdict: written in the stars.' *Herald Sun*

**Rebecca Lim** is a Melbourne-based writer and illustrator. She worked as a commercial lawyer for several years before leaving to write full time. Rebecca is the author of ten other books for children and young adult readers. Her *Mercy* series is published in the USA, UK, ANZ, Germany and Brazil.

Young Adult Fiction • August 2014 • Finished copies available

**Rights Held:** World

# *Shimmer* by Paula Weston

*Cold. God, I'm so cold.*

*I'm wrapped in two blankets, knees tucked under my chin, waiting for the crushing panic to pass. Waiting for Rafa to appear in the middle of this ancient chapterhouse, bloodied, injured, pissed off. Alive.*

*But Rafa's not coming.*

*My eyes skate over white marble columns and towering arches. All I see is the demon blade thrusting out of Rafa's stomach, wet with his blood; his eyes searching for mine.*

Gaby thought her life couldn't get more complicated.

She's almost used to the idea that she's not the teenage backpacker she thought she was. She can just about cope with being one of the Rephaim—a 139-year-old half-angel—whose memories have been stolen. She's even coming to grips with the fact that Jude, the brother she's mourned for a year, didn't die at all.

But now Rafa—sexy, infuriating Rafa—is being held, and hurt, by Gatekeeper demons. And Gaby has to get the bitterly divided Rephaim to work together, or Rafa has no chance at all.

It's a race against time—and history. And it may already be too late.

Praise for Paula Weston and *Shimmer*:

'I picked up *Shimmer* and forgot everything else...a gripping tale of half angels, demons, love, sacrifice and very cool violence, wrapped up in one nicely written package.' *Adelaide Advertiser*

'Fast-paced and action-packed, this book doesn't stop from page one.' *Launceston Examiner*

'The Rephaim is one of the most original and intriguing new young adult series available.' *ALPHA reader*

**Paula Weston** lives in Brisbane with her husband, a retired greyhound and a moody cockatiel. *Shimmer* is the third book in the Rephaim series. *Haze* is the second. *Shadows* is the first.

Young Adult Fiction • June 2014 • Finished copies available

**Rights Held:** World

**Rights Sold:** North America—Tundra; UK & Comm excl ANZ & Canada—Orion.

# The Young Desire It by Kenneth Mackenzie

INTRODUCED BY DAVID MALOUF

WINNER, AUSTRALIAN LITERATURE SOCIETY GOLD MEDAL, 1937

'A book to set beside James Joyce's *A Portrait of the Artist as a Young Man*...The best novel I've read in a long, long time...One of the great stories of first love...Why isn't this stunning novel famous?' Michael Dirda, *Washington Post*

'*The Young Desire It* presents the adolescent boy's view with power and poignancy.' *The Times*

'A beautifully written story of a sensitive boy's movement towards adult love.' *Sydney Morning Herald*

'A hymn to youth, to life, to sexual freedom and moral independence.' David Malouf

'*The Young Desire It* is an utterly remarkable work of art.' *Australian Book Review*

'The novel is distinguished by a rare sensitivity and an impressive ethical and psychological wisdom...its seamless narrative is able to probe the depths and ambiguities of its characters' personalities and lives.' *Canberra Times*

**Kenneth Mackenzie** was born in 1913 in South Perth. His parents divorced in 1919, and he grew up with his mother and maternal grandfather on a property at Pinjarra, south of Perth. He was a sensitive child who developed an intense love of nature. At age thirteen Mackenzie was sent to board at Guildford Grammar School in Perth. His experiences there informed *The Young Desire It*, his first novel, published under the name Seaforth Mackenzie by Jonathan Cape in 1937. The author was just twenty-three. After studying law, he became a journalist and he produced three further novels and two volumes of poetry. Kenneth Mackenzie's last years were spent mainly alone, in declining health and battling alcoholism, at Kurrajong in New South Wales. On 19 January 1955 he drowned in mysterious circumstances while swimming in Tallong Creek, near Goulburn.

Fiction

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Finished copies available

**Rights Held:** World

**Rights Sold:** Germany—Hanser Verlag

# *The Watch Tower* by Elizabeth Harrower

INTRODUCED BY JOAN LONDON

*Breaking their poses like trees snapping branches, the women urgently regarded each other, cleared away all signs of work in an instant, examined their souls for defects, in a sense crossed themselves, and waited.*

After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the two sisters grow complicit in his obsessions, his cruelty, his need to control.

Set in the leafy northern suburbs of Sydney in the 1940s, *The Watch Tower* is a novel of relentless and acute psychological power. Its sharp observations and searing insights into the darkest aspects of humanity make it unique and unforgettable.

'This is a harrowing novel, relentless in its depiction of marital enslavement, spiritual self-destruction and the exploited condition of women in a masculinist society...It is a brilliant achievement.' Michael Dirda, *Washington Post*

'Haunting...Harrower captures brilliantly the struggle to retain a self.' *Guardian*

'It left me with the strongest sense I have had for a very long time of the infinite preciousness of consciousness, at whatever cost, and of our terrifying human vulnerability.' Salley Vickers, *Sydney Morning Herald*

'Haunting and delicate.' *Kirkus Reviews*

'A brilliant novel by a scandalously overlooked writer.' Michelle de Kretser

'A superb psychological novel that will creep into your bones.' *Monthly*

**Elizabeth Harrower** was born in Sydney in 1928. *The Watch Tower*, her fourth novel, was published in 1966. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth lives in Sydney.

Fiction

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Finished copies available

**Rights Held:** World

## *Text Classics*

***All the Green Year* by Don Charlwood** introduced by Michael McGirr

This much-loved coming-of-age novel tells Charlie Reeve's unforgettable story. It explores the experience of boyhood with delicate compassion but no hint of sentimentality. *All the Green Year* has sold over 100,000 copies since its first publication in 1965.

**Rights Held:** World

***Wake in Fright* by Kenneth Cook** introduced by Peter Temple

*Wake in Fright* tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare. 'A true dark classic of Australian literature.' J. M. Coetzee

**Rights Held:** World

**Rights Sold:** Brazil—Grua Livros; France—Autrement; Germany—BTB Verlag; Netherlands—Podium; Spain—Seix Barral.

***Careful, He Might Hear You* by Sumner Locke Elliott** introduced by Robyn Nevin

It's the Great Depression. Six-year-old PS is an orphan. He lives in Sydney with his Aunt Lila. But all that is about to change. Now his Aunt Vanessa has decided to take proper care of him. *Careful, He Might Hear You* is an extraordinary portrait of childhood. 'Graceful and assured.' *New York Times*

**Rights Held:** World

***Fairyland* by Sumner Locke Elliott** introduced by Dennis Altman

An intimate, affecting, sometimes harrowing portrait of a lifelong search for love, *Fairyland* charts the life of an aspiring writer coming to terms with his homosexuality in the repressive atmosphere of inner-city Sydney in the 1930s and '40s.

**Rights Held:** World

***Cosmo Cosmolino* by Helen Garner** introduced by Ramona Koval

Janet is a skeptic, a journalist; Maxine revels in New Age fantasies; and Ray, a drifter, is a born-again Christian. The common ground is the house they share. But their fragile domestic balance is about to explode amid the smashing of ukeleles, the unexpected ascension of an angel, and a sudden shower of jonquils. 'Helen Garner writes the best sentences in Australia.' *Bulletin*

**Rights Held:** World

***Wish* by Peter Goldsworthy** introduced by James Bradley

J.J. is back living at home in Adelaide, unemployed and drifting after a messy divorce. Then he is offered a job teaching Sign to Eliza. His new pupil is smart, sensitive, attractive—and a gorilla recently liberated from a medical research laboratory by animal rights activists. First published in 1995, *Wish* is a dazzling story about scientific experimentation and ethics, language and love.

**Rights Held:** World

***The Quiet Earth* by Craig Harrison** introduced by Bernard Beckett

John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, *The Quiet Earth* is a confronting journey into the future—and a dark past.

**Rights Held:** World

***Julia Paradise* by Rod Jones** introduced by Emily Maguire

Shanghai, 1927: hot, teeming, mysterious. Kenneth Ayres, a disciple of Freud, is an anonymous expatriate treating the lonely wives and daughters of British colonials. When Julia Paradise, the wife of a missionary, is sent to him for psychoanalysis, he is seduced into her world, a kaleidoscope of incestuous eroticism and grotesque hallucinations. But Ayres hides an even darker secret...

‘Utterly original...a remarkable achievement.’ *New York Times*

**Rights Held:** World

***The Scarecrow* by Ronald Hugh Morrieson** introduced by Craig Sherborne

Fifties pop culture meets Gothic thriller in a brilliant, hallucinatory mixture. There’s a killer on the loose. Can Neddy Poindexter save his sister Prudence, the prettiest girl in Klynham? There isn’t another novel on the planet like *The Scarecrow*.

**Rights Held:** World excl NZ

**Rights Sold:** France—Editions Rivages; French graphic adaptation—Editions Payot; Latvia—AGB.

***A Lifetime on Clouds* by Gerald Murnane** introduced by Andy Griffiths

A beautifully constructed romp through a teenage boy’s erotic imagination from one of the world’s most respected writers. This is funny, honest and sweetly told: a less ribald, Catholic Australian *Portnoy’s Complaint*.

**Rights Held:** World

**Rights Sold:** Spain—Miniscula

***The Plains* by Gerald Murnane** introduced by Wayne Macauley

A nameless young man arrives on the plains and begins to document the strange and rich culture of the plains families. As his story unfolds, the novel becomes, in the words of Murray Bail, ‘a mirage of landscape, memory, love and literature itself’. Gerald Murnane is unquestionably one of the most original writers alive today.

‘One of the strangest novels I’ve ever read...The real plains are the folds of the brain, which contain the elusive matter of memory. Murnane, a genius, is a worthy heir to Beckett.’ Teju Cole

**Rights Held:** World

**Rights Sold:** Catalan—Miniscula; France—Editions P.O.L.; Hungary—Libri Kaido; Spain—Miniscula; Sweden—Albert Bonniers Forlag.

***The Odd Angry Shot* by William Nagle** introduced by Paul Ham

The seminal account of Australian soldiers in the Vietnam War. Brief and bracing, tragic yet darkly funny, it portrays a close-knit group of knockabout fighters: their mateship, homesickness and fears; their practical jokes, drinking and fighting. The enemy is not just the Vietcong they've been sent to fight, but their superiors, the mud and torrential rain, and boredom.

**Rights Held:** World

***Swords and Crowns and Rings* by Ruth Park** introduced by Alice Pung

This Miles Franklin-winning novel brilliantly evokes Australia in the midst of the Great Depression. Written with warmth and affection, it is a powerful story about human nature and the strength of an unlikely love.

**Rights Held:** World

***An Iron Rose* by Peter Temple** introduced by Les Carlyon

The classic thriller by the winner of the Gold Dagger. Mac Faraday has left a dangerous job to live and work down a country lane. But then gentle Ned, his father's best friend, is found hanging from a beam in his machine shed. It's 2.45am. And Mac is back in a world where the questions he asks are first answered with lies—and then with violence.

'His images catch in the mind like things glimpsed under lightning.' *Observer*

**Rights Held:** World

**Rights Sold:** France—Rivages; UK & Comm excl ANZ & Canada—Quercus.

***Happy Valley* by Patrick White** introduced by Peter Craven

The magnificent debut novel of Patrick White, Australia's first Nobel Prize winner, available for the first time since its initial publication in 1939. Based on his own experiences in the early 1930s as a jackaroo at Bolero, near Adaminaby in south-eastern New South Wales, it paints a portrait of a community in a desolate landscape.

'One of the most mature first novels of recent years.' Graham Greene

**Rights Held:** World

**Rights Sold:** China—Chongqing Green Culture Co.; Estonia—Eesti Raamat; France—Gallimard; Israel—Am Oved; UK & Comm excl ANZ & Canada—Random House.

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