


 VERLAGSGRUPPE
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 BERTELSMANN

Rights Guide Spring 2015

- Middle Grade • Young Adults •



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A dialogue between pictures and poetic words



Zoran Drvenkar
**If I Could Collect My
Longing for You**
[Könnte ich meine
Sehnsucht nach dir
sammeln]
Poems and photographs

cbj
192 pages
With many b/w photographs by
Corinna Bernburg
format 17,0 x 24,0 cm
May 2015
World rights available

Zoran Drvenkar was born in 1967 in Croatia. Since 1989 he has written several books for children, young readers and adults and received many awards.

Corinna Bernburg discovered her passion for photography and book design ten years ago. She photographs what she sees and not what others would have her see. It's her first publication together with Zoran Drvenkar.

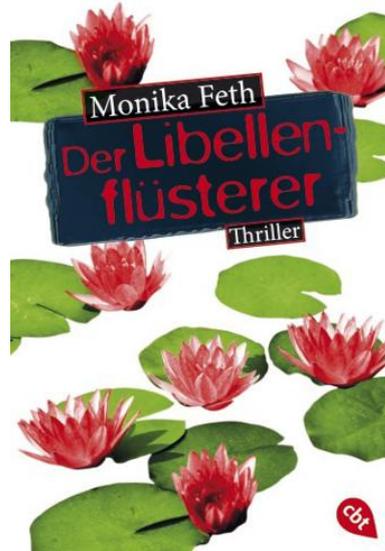


A writer and a photographer get together. The photographer takes a photo every day. No matter of what, no matter of whom, no matter where. The writer has until midnight to write a text about the photograph and capture the day. For a whole summer.

The photos are portraits, still lifes, landscapes, snapshots that are transformed into poems, stage plays and short stories. They are a journey on foot, by car and on a motorbike. They take us to the neighbourhood and to Berlin, and also right across Germany. The writer and the photographer have captured time in moments – clearly, directly and in black-and-white. The result is a dialogue between two people, between words and images. A volume of poetry, a diary and an invitation to go on a journey with them.

- **Target group: 14+**

Psycho thriller in a class of its own – brilliantly told, breathtakingly gripping



Monika Feth
The Dragonfly Whisperer
[Der Libellenflüsterer]

cbt
400 pages
format 12,5 x 18,3 cm
August 2015
World rights available

Monika Feth was born in 1951. After completing her literary studies, she was initially employed as a journalist. Today she lives and works as a freelance author in a small village in the lower Eifel, where she writes for both children and adults.

www.monikafeth-thriller.de



Jette's friend Merle is an animal rights campaigner with heart and soul. While doing research for an article on animal abuse, she comes across a perpetrator she used to know. When she goes to visit him unannounced in his remote house and asks him some questions, the situation gets out of control and the man takes Merle prisoner. Nobody knows where she is. Jette's search for her friend turns into a race against time, for the man has already committed one murder and is becoming less and less predictable.

• **Target group: 14+**

Also available (selection):

The Blue and the Grey Days, 2014

The Picture Guardian, 2013

Mirror Shadows, 2012

The Summer Catcher, 2011

Devil's Angel, 2010

The Shadow Creeper, 2009

sold to: Belgium/The Netherlands (Clavis)

The Fragment Collector, 2007

sold to: Belgium/The Netherlands (Clavis), France (Hachette)

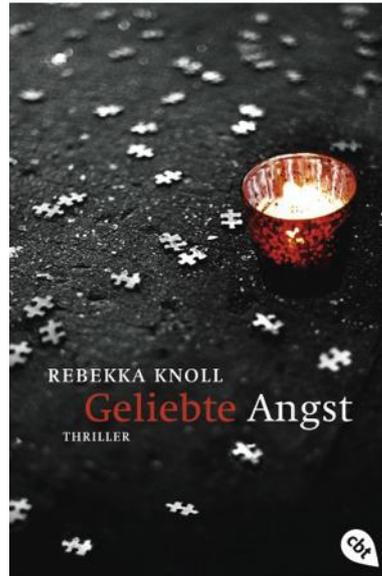
The Girl Painter, 2005

sold to: 5 countries

The Strawberry Picker, 2003

sold to: 10 countries

The love of Emilia's life is dead – how can it be that he still writes her?



Rebekka Knoll
Beloved Fear
[Geliebte Angst]

cbt
320 pages
format 13,5 x 21,5 cm
March 2015
World rights available

Rebekka Knoll was born in 1988, studied German literature and theatre science. She has already published several novels and been awarded the Kurd Laßwitz Scholarship by the city of Gotha. *Beloved Fear* is her first novel for young adults published by cbt.



Marico's funeral service is a colourful firework display – Emilia wants everything to glitter and bang for him for one last time. He was the love of her life, and the eighteen-year-old is still numb with grief when she gets a message from Marico's Facebook profile – a message of love. This is followed by text messages from his mobile phone and e-mails from his account.

Someone is pretending to be Marico, taking her step by step through their past dates – this someone knows everything. Emilia starts hunting the unknown writer and yet at the same time her wish to believe his every word grows and grows...

- **Target group: 14+**

A perfidious game with fear



Alexa Hennig von Lange
The Breath of Fear
[Der Atem der Angst]

cbt
316 pages
format 12,5 x 18,3 cm
June 2015
World rights available

Alexa Hennig von Lange was born in 1973 and began writing when she was only eight years old. Overnight her debut novel *Relax* (1997) made her into one of today's most successful writers and the voice of her generation. For *I'm Just Lucky* she was awarded the German Youth Literature Prize in 2002. This was followed by many novels for both adults and children, as well as short stories and plays.
www.alexahennigvonlange.de

Seven years ago, Louis' little sister was found – dead and buried in the thick of the forest. The culprit was never found. Suddenly the little sister of Louis' girlfriend Michelle goes missing without trace and shortly afterwards Michelle, too.

While the police are searching for the two girls, Louis meets Maya, a strangely unkempt girl who seems to know more about the perpetrator of all those years ago. Has the murderer returned to St. Golden?

- **Target group: 14+**

Also available (selection):
Oh How Good That No One Knows, 2014
The Longer, the Better, 2013



A wild road movie



Zoran Drvenkar
Touch the flame
[Touch the flame]

cbj
204 pages
format 12,5 x 18,3 cm
August 2015
World rights available

Zoran Drvenkar was born in 1967 in Croatia and moved to Berlin when he was three years old. Since 1989 he has written several books for children, young readers and adults. He has received many awards for his books, including the Oldenburg Children's and Young Adult Book Prize, the German Youth Literature Prize and the Friedrich Glauser Crime Story Prize.



Lukas has not seen his father for seven years. And now they are to spend a whole week together. From the very first moment he has the feeling it's going to go wrong. That is precisely what it does. He falls in love with his cousin, is beaten up and thrown through a window, does 110/kmh through Hamburg and encounters death in the form of his Uncle Ruprecht. The uncle has just been let out of prison and wants to get back the loot he hid five years previously. Lukas and his father are meant to be helping him. But when they dig out the grave in a cemetery they discover that the money has disappeared, and not only that...

- **Target group: 12+**

What happens when your best friend is deported...



Luise Rist
Rose Corner
[Rosenwinkel]

cbt
280 pages
format 12,5 x 18,3 cm
August 2015
World rights available

Luise Rist was born in 1970. She writes above all plays, in recent years mainly for the 'boat people project', the Göttingen theatre label she co-founded which works with refugee children and teenagers, actors and musicians. Luise Rist teaches scenic writing at academies and schools and holds theatre seminars for participants such as young Romanies whose families come from Kosovo or Bosnia. *Rose Corner* is her first novel.

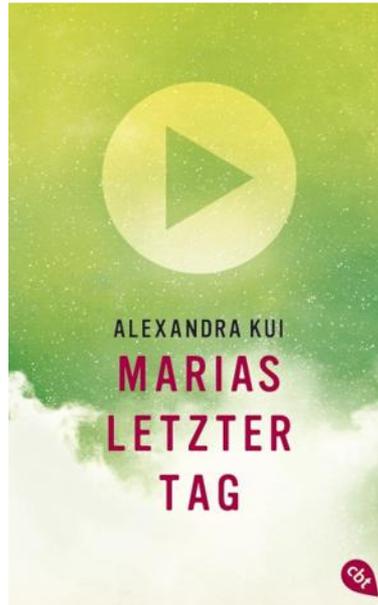
After graduating from school, Frida happens to get to know Anita. She quickly makes friends with this fun-loving girl. But then Anita, a Romani girl, is deported to Bosnia, her mother's home country.

On the search for her friend, Frida sets off on a journey to a country she has never been to and knows nothing about. Here she falls in love with a Bosnian boy and finally, with the help of a former war correspondent, finds Anita again. But then there is a terrible attack...

- **Target group: 12+**



What would you dare do if tomorrow was your last day?



Alexandra Kui
Maria's Last Day
[Marias letzter Tag]

cbt
288 pages
5 b/w illustrations
format 13,5 x 21,5 cm
March 2015
World rights available

Alexandra Kui was born in 1973. She studied sociology, political science and social history and worked for various daily newspapers before she started to write books.



Everybody is frightened – of the euro crisis, the rising water level, one's average mark at school. Lou's best friend Maria is frightened of cancer. When she is hit by a train and only barely survives, they all speak of suicide. So Lou proclaims a summer without fear. Her idea: live as if it were her last day; do what she has always feared to do; feel as Maria did. Lou posts her self-produced videos on YouTube channel and calls them "Maria's last day". The number of clicks soars and a movement of fear refuseniks comes into being. Schoolmates, friends and fans try to outdo each other with ever riskier trials of courage. And at some stage, Lou loses control...

- **Target group: 14+**

Getting to know Anne Frank



Waldtraut Lewin
**If You Were
Here With Me**
[Wenn du jetzt
bei mir wärst]
Talking to Anne Frank

cbj
224 pages
format 13,5 x 21,5 cm
February 2015
World rights available

Waldtraut Lewin, born in 1937, studied German and dramaturgy in Berlin and has worked as an opera translator, stage manager, and director. Since 1978 she has been a freelance author of novels, radio plays and screenplays, for which she has received numerous awards. She has been writing young adult literature since 1995.



The fun-loving Jewish girl who was able to hide away from the Nazis in the Prinsengracht in Amsterdam and keep a diary there has long since frozen into an iconic figure and has been floating through classrooms as part of the school curriculum all over the world ever since.

Waldtraut Lewin has ventured to take the monument from its pedestal and bring Anne into our world of today to give us the opportunity to get to know her better. In her fictitious encounter, she shows Anne's amazement at everything that has changed in the seventy years since her death. For example, she tells her about the state of Israel or about a new Germany in which Jews can live and people demonstrate on the streets against right-wing radicalism. Together, they venture to look at yesterday and tomorrow from the point of view of today.

- **Target group: 12+**

Also available (selection):

Don't Call Me by My Name, 2014

The Wind Carries the Words, (Vol. 2), 2013

The Wind Carries the Words – History and Stories of the Jews, (Vol. 1), 2012

A young couple in the turmoil of WW I



Jürgen Seidel
The War and the Girl
[Der Krieg und das Mädchen]

cbj
480 pages
format 12,5 x 18,3 cm
August 2015
World rights available

Jürgen Seidel was born in Berlin in 1948. After completing an apprenticeship and three years living abroad, he studied German and English language and literature and did a PhD. Jürgen Seidel has published short stories, audio plays and contributed to radio and literary journals, and he has also written numerous prize-winning novels for young adults. He is regarded as one of the most versatile, interesting and literary of the German authors writing for children and teenagers.



August 1914. The Great War everybody could feel was coming has finally really started. The young couple Fritz and Mila have, with so many others, been caught up in the frenzy of enthusiasm for the war and the atmosphere of hostility. At the same time, between Fritz and Mila uncontrollable emotions seem to be coming to the surface: Fritz is hoping the war will purge him of feelings that are so taboo that he cannot confide them even to Mila, and volunteers for service on the front. And Mila suddenly finds herself facing animosity because her father was French and France is now supposed to be the sworn enemy. When a teacher known as a French hater dies, Mila is taken into custody. High treason – the charge is soon hanging in the air.

- **Target group: 12+**

Also available (selection):
The Paradise of the Perpetrators, 2013
The Innocent, 2012

A very special love story



Patrycja Spychalski
**I've Been Waiting for
Someone Like You
for a Long Time**
[Auf eine wie dich habe ich
lange gewartet]

cbt
256 pages
format 12,5 x 18,3 cm
July 2015
World rights available

Patrycja Spychalski was born in Starogard in Poland in 1979 and moved to Berlin with her parents at the age of nine. She trained as an actress. Since 2002 she has been working in a variety of social and cultural projects.



It is off to the end of the world for city girl Laura, to the back of beyond, where the only entertainment is provided by a few wild geese and Mum's new chickens. How on earth will she be able to stick it out?

But it turns out that this one-horse town has more to it than meets the eye – Enzo, for example, the cute son of the pizzeria owner, and Irina, the freaked out girl Laura immediately gets on with like a house on fire and who she listens to music with and lazes about on the beach... and then it happens: While at a party Irina kisses Laura – and Laura kisses Irina. How unexpectedly beautiful their kisses are, how terribly disconcerting. 'Am I lesbian?' Laura googles. And if so, why do the butterflies start flying about in her stomach whenever she sees Enzo?

• **Target group: 14+**

Also available:

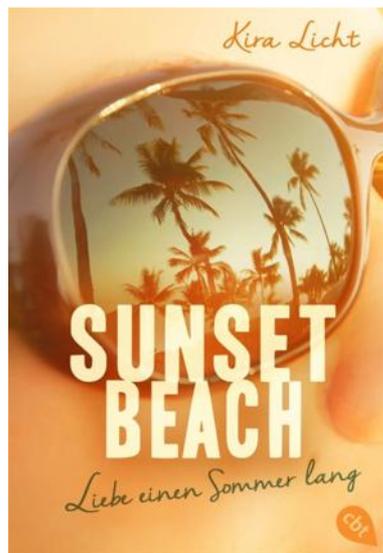
Before the Night Goes, 2014

The One Kiss from You, 2014

As Distant as Summer Wind, 2013

I Would so Love to Kiss You, 2012

Opposites attract each other...



Kira Licht
**Sunset Beach –
Love for One Summer**
[Sunset Beach –
Liebe einen Sommer lang]

cbt
350 pages
format 12,5 x 18,3 cm
May 2015
World rights available

Kira Licht was born in 1980. She grew up in Germany and Japan, where she went to an international school. Kira Licht studied biology and medicine before turning to writing.



Abby is a beach babe. Her biggest wish is to become a forensic anthropologist, but no one thinks she has it in her. Then the attractive Leo comes to her high school. He is the complete opposite of Abby.

When the two of them have to work together on a school project, the feathers fly. Leo doesn't seem to be the slightest bit interested in Abby. When, however, Abby finds out why Leo has moved to the sunny west coast, they get closer and it looks as if Leo might even be able to help Abby make her dream come true. But then one single evening puts a question mark over everything...

- **Target group: 14+**

A wing beat into another world – with atmosphere and feeling



Nicole C. Vosseler
Mariposa – Until the Summer Comes
[Mariposa – Bis der Sommer kommt]

cbj
448 pages
format 15,0 x 22,7 cm
March 2015
World rights available

Nicole Vosseler was born in 1972 and studied literature and psychology before devoting herself entirely to writing. Her novels *Beneath the Safran Moon*, *Stars Over Zanzibar* and *The Sky Above Darjeeling* were highly acclaimed.



Jake has gone astray and has to do community service in Mariposa – some godforsaken place on the edge of Yosemite Park in California.

Here he meets Nessa, a strange girl with red hair, white skin and dark eyes. She lives a secluded life with her family in the woods, and although Jake makes fun of her he cannot forget her either. It is obvious that she returns his feelings, but her family and the whole commune she belongs to are strictly against the two of them dating. For Nessa is indeed not entirely of this world...

• **Target group: 12+**

Also available:

Time of the Wild Orchids, 2014

This Very Special Night, 2013

The Heart of the Fire Island, 2012

The last angel returns – mystifying, lugubrious and vivid



Zoran Drvenkar
**The Last Angel –
The Call Out of the Ice**
[Der letzte Engel –
Der Ruf aus dem Eis]
Volume 2

cbj
544 pages
format 13,5 x 21,5 cm
March 2015
World rights available

Zoran Drvenkar was born in 1967 in Croatia and moved to Berlin when he was three years old. Since 1989 he has written several books for children, young readers and adults. He has received many awards for his books, including the Oldenburg Children's and Young Adult Book Prize, the German Youth Literature Prize and the Friedrich Glauser Crime Story Prize.



Imagine first you are kissed by immortality, then death hits you on the head. Imagine your name is Motte and you grow up with two wings on your back. And then imagine you are the guest of honour at your own funeral. You are standing at your grave and are visible to nobody – except for two old ladies. And these old ladies are very interested in your wings. Imagine you are the last angel.

And now you lose your wings. The last angel has awoken back to life and has taken his first breath without knowing what it will unleash. For three days, the world is out of balance. For three days, a place deep under the ice is opened. The prophecy states that its inhabitants will return to the surface to herald the end of humanity...

- **Target group: 14+**

Also available:
The Last Angel (Volume 1), 2012

Quotes (Vol. 1)

"At the end of *The Last Angel*, one could draw an organigram in which everything hangs together. And this is bewitching."
Literatur Magazin

An unlikely couple on a search packed with deadly dangers...



Lynn Raven
Soul Kiss
[Seelenkuss]

cbt
600 pages
format 12,5 x 18,3 cm
July 2015
World rights available
An English sample translation is available

Lynn Raven used to live in New England in the USA before ending up in Germany, in spite of her love for the wildly romantic Maine coastline. After returning to the USA she now not only alternates between high and dark fantasy but also between the continents, and is successful under the names Lynn Raven and Alex Morrin.



Princess Darejan's sister has changed beyond recognition. The sympathetic Queen Seloran suddenly seems to have become as cold as ice and is treating the mysterious prisoner in her dungeon unusually cruelly. He is said to be a spy from the northern realms. But then Darejan realises that the sinister magician Ahoren has taken possession of Seloran and is planning to subjugate the kingdom. Before long, Darejan has to flee, along with the spy, who would have the power to put a spell on Ahoren. But the prisoner has lost his memory. What's more, he seems to hate Darejan.

• **Target group: 13+**

Also available:
Blood Bride, 2011
The Kiss of the Kjer, 2010

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