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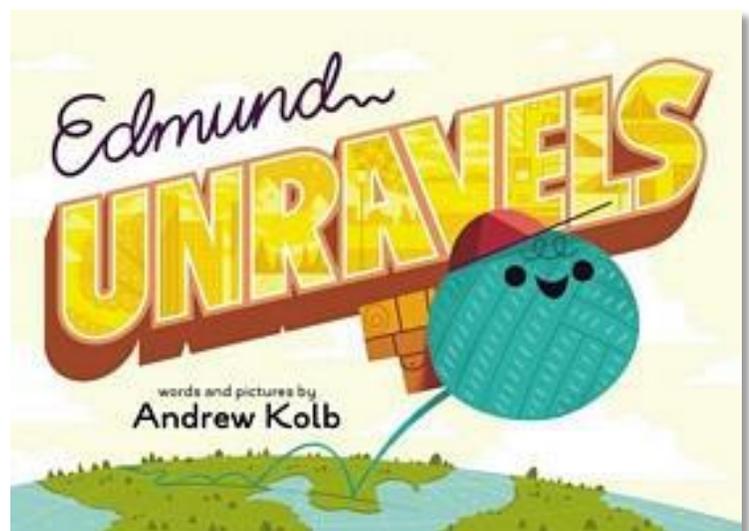
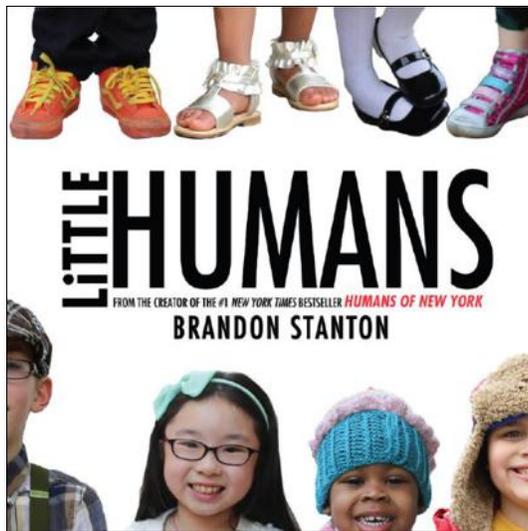
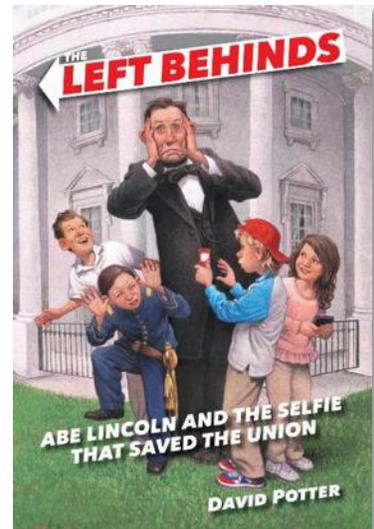
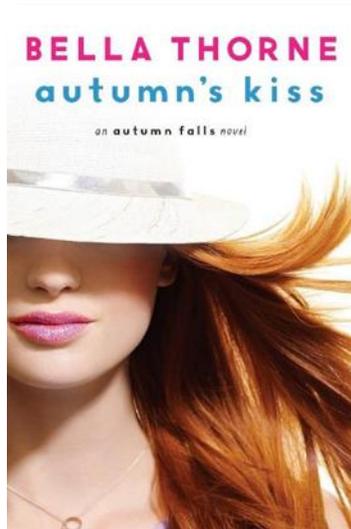
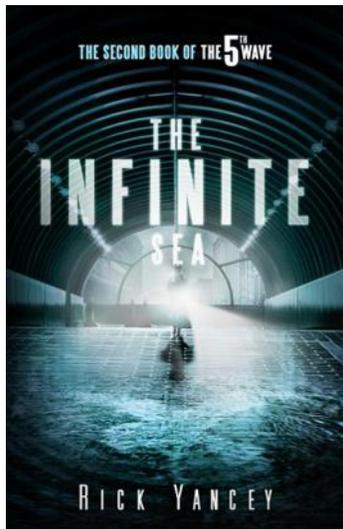
LITERARY MANAGEMENT INC.

BOOKS

MEDIA

DIGITAL

Foreign Rights



Bologna Book Fair
2015

THE 5TH WAVE | THE INFINITE SEA | THE LAST STAR

Rick Yancey

Putnam, Book 1: May 2013, Book 2: September 2014, Book 3: January 2016

THE INTERNATIONAL BESTSELLER TO HIT MOVIE THEATERS IN JANUARY 2016

WWW.THE5THWAVEISCOMING.COM

THE 5TH WAVE took the YA and publishing world by storm in Spring of 2013-- immediately hitting the top of *The New York Times* and *Publishers Weekly* bestseller lists, and spending months on virtually every national bestseller list in the country. Then in Fall 2014, the temperature was raised even higher on this wildly successful series launch with the release of THE INFINITE SEA.

Finally, January 2016 brings **THE LAST STAR**, the heart-stopping finale to the New York Times bestselling 5th Wave series, just in time for the major motion picture release.

We're here, then we're gone, and that was true before they came. That's always been true. The Others didn't invent death; they just perfected it. Gave death a face to put back in our face, because they knew that was the only way to crush us. It won't end on any continent or ocean, no mountain or plain, jungle or desert. It will end where it began, where it had been from the beginning, on the battlefield of the last beating human heart.

Master storyteller Rick Yancey invokes triumph, loss, and unrelenting action as the fate of the planet is decided in the conclusion to this epic series.

Columbia Pictures has finished filming *The 5th Wave* with Chloë Grace Moretz (*Hugo*, *Carrie*, *500 Days of Summer*) starring as Cassie and Liev Schreiber as the villain Colonel Vosch, directed by J Blakeson. Release date January 2015.

Category: Young Adult/Science Fiction/Thriller

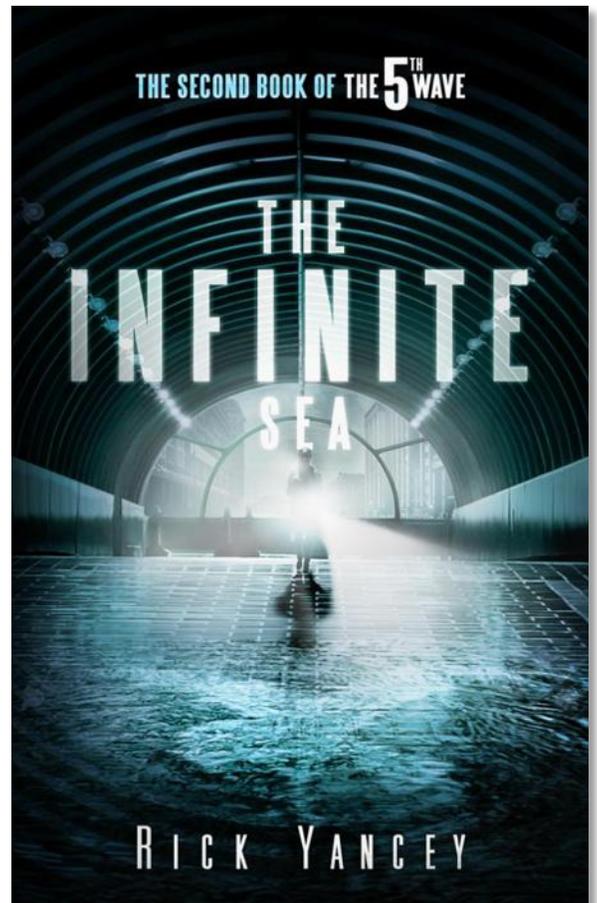
Editor: Ari Lewin

Agent: Brian DeFiore

DeFiore & Co. Controls: Translation

Material: *The 5th Wave:* Finished books,
The Infinite Sea: Finished books

Sold to: **Book 1:** Penguin UK (UK), Goldmann (German), Amarin Printing (Thai), A W Bruna (Dutch), WSOY (Finnish), Gyldendal (Norwegian), Editora Fundamento (Brazil), Rabén & Sjögren (Swedish), Laffont (French), Gyldendal (Danish), RBA (Spanish), Mondadori (Italian), Modan (Hebrew), S. Patakis (Greek), Egmont (Bulgarian), Otwarte (Polish), Atticus-Azbooka (Russian), Shueisha (Japanese), RH Korea (Korean), Thinkingdom (Chinese complex), Shanghai Zui (Chinese simple), Cartaphilus (Hungarian), Baronet (Czech), Pegasus (Turkish), Alma Littera (Lithuanian), Krajina Mriy (Ukrainian), Presenca (Portugal), Vydavatelstvo Tatran (Slovak), PT Gramedia Pustaka Utama (Indonesian), Art Grup (Romanian), Ajakirjade (Estonian), Učila (Slovene), Nha Nam (Vietnamese), Profil (Croatian), Urban Reads (Serbian), RBA (Catalan)



Praise for THE 5TH WAVE

"Wildly entertaining . . . I couldn't turn the pages fast enough."

-Justin Cronin, *The New York Times Book Review*

"A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."

-USAToday.com

"It has the dark, swoopy adrenaline of *The Hunger Games*, but the elegiac tone of *The Road*. Who cares what shelf you find it on? Just read it."

-Entertainment Weekly (EW's grade: A)

"Yancey's heartfelt, violent, paranoid epic, filled with big heroics and bigger surprises, is part *War of the Worlds*, part *Starship Troopers*, part *Invasion of the Body Snatchers*, and part *The Stand*, but just close enough to dystopic trends to make this a sure thing for reviewers and readers alike."

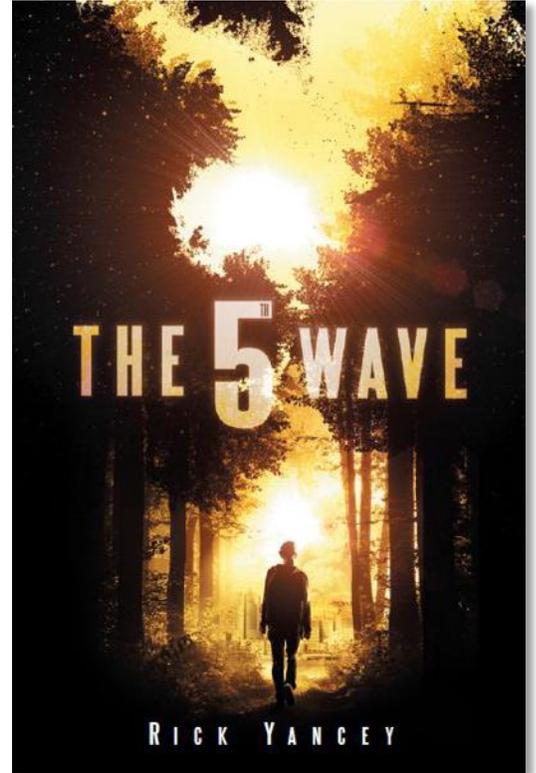
-Booklist Starred Review

"The 500-plus-page novel surges forward full throttle with an intense, alarming tone full of danger, deceit and a touch of romance. The plot flips back and forth with so much action and so many expert twists that readers will constantly question whom they can trust and whom they can't. Best of all, everything feels totally real, and that makes it all the more riveting. Nothing short of amazing."

-Kirkus Starred Review

"[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, 'We have met the enemy and he is us.' It's a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's."

-Publishers Weekly Starred Review



Rick Yancey is a native Floridian and a graduate of Roosevelt University in Chicago. He earned a B.A. in English which he put to use as a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Inspired by his ten year journey into the government's bureaucratic netherworld, he wrote the memoir *CONFESSIONS OF A TAX COLLECTOR* ("humor, pathos, and insights into the human condition on almost every page" —Houston Chronicle). Since then he has launched three critically acclaimed series for young adults: *THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP*, *THE MONSTRUMOLOGIST* and his new romantic science-fiction thriller series, *THE 5TH WAVE*. Rick lives in Florida with his wife, Sandy, his three sons, two dogs and one lizard.

www.rickyancey.com

AUTUMN FALLS | AUTUMN'S KISS | BOOK 3

Bella Thorne

Delacorte, Book 1: November 2014, Book 2: November 2015

Ask any young teen girl what celebrity she most wants to be like, and it's a good bet she'll say "Bella Thorne." As CeCe Jones on Disney Channel's hit show *Shake It Up*, 15-year-old Bella enchants millions of viewers every day. Ambitious, quirky, fashion forward and whip smart, it will come as no surprise to fans that Bella is now branching out into the world of books.

About AUTUMN'S KISS:

Everyone knows how crazy junior year is, but Autumn Falls never imagined it would be so flirty. The wish-granting diary her father left her stopped working, leaving Autumn to decode what's going on with her and Sean on her own. He seems into her . . . and he also seems into Reenzie. And when JJ steps up and tells Autumn he's the one she should be with if she wants someone who really cares about her and a pop star makes a major play for her, Autumn is totally confused. Her friends have Big Drama issues going on too, and Autumn wants to be there for them. Then something mind-blowing happens. She's suddenly given an incredible crazy-fun opportunity: a map that takes her anyplace she wants to go. At first it seems like an amazing gift. But showing up IRL where you're least expected has life-changing consequences. Is Autumn ready to handle the fallout?

A super-fun comic romp, the AUTUMN FALLS trilogy combines the relatable craziness of high school with the beauty of a father/daughter bond that not even death can destroy. Autumn's quest to survive high school and figure out the meaning of these gifts will take her on a wild ride filled with first loves, best friends, mortal enemies, and the constant search for who she really is, all wrapped up and sprinkled with the perfect dash of magic.

"We promise you're going to love it."

-Teen Vogue.com

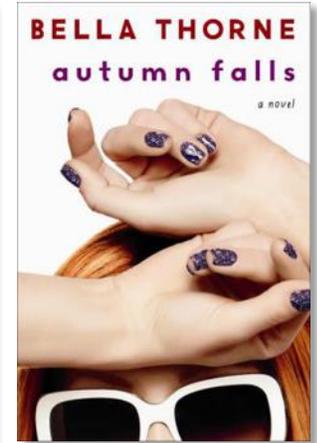
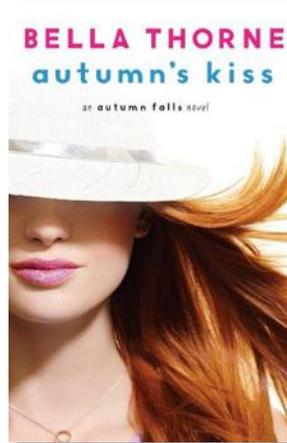
"You'll be obsessed with *Autumn Falls*. It has basically everything you could ever want."

-Seventeen.com

Category: Young Adult
Editor: Wendy Loggia
Agent: Matthew Elblonk
DeFiore & Co. Controls: UK & Translation
Material: Galleys
Sold to: **Book 1:** Fundamento (Brazil), Pegasus (Turkish)



Bella Thorne starred on Disney Channel's highest rated series ever, *Shake It Up*. The "Shake It Up" inspired fashion line at Target has been a huge success and her single TTYLXOX has sold nearly 400,000 copies, landing her on the Billboard 100 charts. In addition, Thorne has had roles on other hit series such as HBO's drama *Big Love* and ABC's *Dirty, Sexy Money*. Bella has over 5.6 million Twitter followers, over 8.8 million Facebook likes on her page and she, being born into the social media generation, knows exactly how to engage them; fans all over the world embrace not only her acting, but everything she does, tweets and promotes. Last year she appeared in her first feature film; Warner Brothers' *Blended* opposite Adam Sandler and Drew Barrymore and this year stars in the hit film *The Duff*. She will also be seen in the upcoming Silver Pictures' film *Home Invasion* and the independent film *Big Sky* opposite Kyra Sedgwick. Bella was recently announced as the Candies' girl following in the footsteps of other iconic young women that have lent their name to the campaign such as Britney Spears, Lea Michele, and Carly Rae Jepsen and most recently joined the Neutrogena family in a brand new beauty campaign.



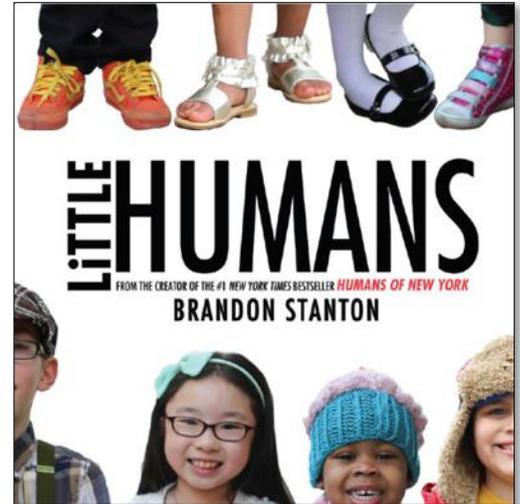
LITTLE HUMANS

Brandon Stanton

Farrar, Straus Children's, October 2014

Brandon Stanton is the author of the #1 New York Times bestseller HUMANS OF NEW YORK (330,000 hardcover copies sold; 24 weeks on the Times list). He runs the popular blog with same name, on which the book is based, with over 10 million fans on Facebook, 750,000 followers on tumblr and 1.1 million followers on instagram-- bringing his daily total reach to well over 11 million people around the world.

Brandon's mix of intimate photography of people he meets on the street, with an insightful caption/story about the photo's subject, has become a phenomenon. He has appeared on *ABC World News Tonight*, *CBS This Morning*, *Nightline*, has been featured in *The New York Times*, *The Wall Street Journal*, *USA Today* and dozens of other major broadcast, print, and online venues. He was a *Time Magazine* 30-under-30 for 2013. This Fall, he began an unprecedented 50-day World Tour, sponsored by the United Nations, to bring his signature style of photo storytelling to the people of war-torn places around the world.



Brandon's photographs of children are always among the most popular posts on the site-- and he was inspired by the personalities and interests of the children he meets to write LITTLE HUMANS, a picture book story for kids, featuring some of his most popular photos of children, and many photos new and never-before-seen. As with his photos of adults, Brandon's photos of children capture what is unique and outstanding about each child-- and the text highlights for readers of all ages all the amazing and wonderful things that little humans can do, in his sweet and charming voice. It will be a delight for parents to read to their own little humans, and a keepsake for all the devoted fans of HONY.

Coming on the heels of a phenomenal publishing success, with a growing worldwide fan base of the website, and a title and subject that is universal, we foresee Little Humans making a big splash with publishers and kids around the world.

"Shot in urban settings throughout the year, the portraits represent a rich range of ethnic backgrounds, eclectic outfits, and spontaneous poses ... This vivid collection underscores both the diversity and commonality among children, and may well inspire readers to imagine the lives of and stories behind each child."

-Publishers Weekly starred review

Category: Children's Picture Book/Photography
Editor: Joy Peskin and Angie Chen
Agent: Brian DeFiore
DeFiore & Co. Controls: UK & Translation
Material: Finished copies
Sold to: Pan Macmillan (UK), Macmillan Australia (ANZ)



Brandon Stanton studied history at the University of Georgia and traded bonds on the Chicago Board of Trade before moving to New York as to pursue a life as a photographer. Brandon's initial idea of plotting 10,000 portraits of native New Yorkers on a map soon morphed into his vibrant blog and art site, HUMANS OF NEW YORK; an ever-growing collection of street portraits. Since its launch in 2010, Brandon has taken over 5,000 portraits and amassed over 11 MILLION followers across major social media networks. You can follow Humans Of New York on [Facebook](#), [Tumblr](#) and [Twitter](#), to join the worldwide audience provided with daily glimpses into the varied lives of strangers on the streets. Brandon lives in Manhattan, and continues to take street portraits throughout the five boroughs.

www.humansofnewyork.com

WHAT I LOVE ABOUT YOU

Susan Farrington

Balzer + Bray/HarperCollins Children's, Winter 2017

*Do you know what I love?
I love when you smile...
Right before you sing at the top of your lungs.*

In this debut picture book, the reader—who could be a parent, grandparent, babysitter, or any caregiver in a child's life—describes the many special qualities of every young child who is loved for all these reasons and more. Featuring creatures in the tradition of Susan's popular and omnipresent 2014 New York subway poster, WHAT I LOVE ABOUT YOU offers a timeless message about love and acceptance that also works as a bedtime story. With mixed media artwork

reminiscent of Lois Ehlert and Eric Carle, Farrington has crafted a book for readers who appreciate the encouraging words of bestsellers such as Bernadette Rossetti Shustak's *I Love You Through and Through*, Marianne Richmond's *I Love You So*, and Laura Duksta's *I Love You More*.



<i>Category:</i>	Children's Picture Book
<i>Editor:</i>	Alessandra Balzer
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript and draft layouts. Final interior expected September 2015



Susan Farrington graduated from Massachusetts College of Art and has since created art for hundreds of magazines and newspapers. Her diverse client list includes Target, Hallmark, *The Wall Street Journal*, *Forbes*, UNICEF, and many more. A cover for the children's magazine *Cricket* led to a dream job when she was commissioned by the MTA Arts for Transit and Urban Design to create a large poster now displayed in trains in New York City through 2014. She has recently signed on to license several pieces of her art for Urban Outfitters and Midwest CBK, and her work has been recognized in *American Illustration*, *3x3*, *Print*, and *Communication Arts*, and is part of the permanent collection of the Museum of Transportation in New York.

www.SusanFarrington.com

PLEASE SAY, "PLEASE!"

Kyle T. Webster

Scholastic, Spring 2016

With a little practice and some help from Mr. Manners, a young girl learns to ask nicely if she wants to receive her outlandish requests, in this rhyming debut picture book.



<i>Category:</i>	Children's Picture Book
<i>Editor:</i>	David Saylor and Dianne Hess
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Draft layouts. Final interior expected April 2015
<i>Sold to:</i>	Key Books (Greek)



Kyle T. Webster is an international award-winning illustrator who has drawn for *The New Yorker*, *The New York Times*, *The Guardian*, *Wall Street Journal*, *Entertainment Weekly*, *NPR*, *Nike*, and many other distinguished editorial, advertising, publishing and institutional clients. In addition to his illustration work, he has designed two 'Top 50' mobile games for Apple, created the world's top-selling digital art brushes for Photoshop (KyleBrush.com), and served on the board of directors for the world's largest illustration conference, ICON. He lives with his wife and two children in North Carolina.

www.kyletwebster.com

THE LEFT BEHINDS trilogy

AND THE I-PHONE THAT SAVED GEORGE WASHINGTON | ABE LINCOLN AND THE SELFIE THAT SAVED THE UNION

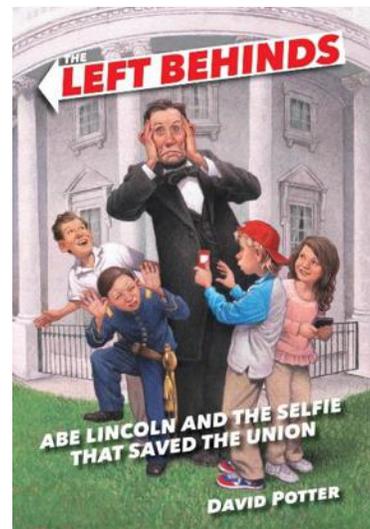
David Potter

Crown Children's, Book 1: January 2015, Book 2: January 2016

THE LEFT BEHINDS: And The iPhone that Saved George Washington is a hilarious mash up of history and contemporary humorous middle grade storytelling that has the wacky feeling of Dav Pilkey meeting Johnny Tremain. Five kids-- spending the Christmas break at their Washington DC suburban prep school because their parents are too busy to come home and pick them up for the holidays. Five i-Phones-- each with an app the kids had never noticed before. A one day trip to an American Revolution reenactment... that soon somehow looks a bit too real.

About THE LEFT BEHINDS: Abe Lincoln and the Selfie That Saved the Union:

At the Fredericksville School, everyone gets to go home for the holidays—except Mel, Bev, and Brandon, that is. They've been left behind. Again.



But an even bigger problem is the iTime app on their phones . . . which sends them to Washington, D.C. On July 1, 1863. And find themselves smack dab in the middle of the Civil War. First they run into Mary Todd Lincoln, the First Lady. Add the youngest Lincoln, Tad, who wants to show them every corner of the White House—including the roof. And when they drop in on the president himself, Abe Lincoln, he seems preoccupied with the fateful battle at Gettysburg, which is just under way. The kids receive their marching orders—they must somehow travel to Gettysburg, make sure what's supposed to happen does happen, save the Union, and be home in time for dinner. No biggie. After all, it's only the entire future of the country at stake.

<i>Category:</i>	Middle grade
<i>Editor:</i>	Phoebe Yeh
<i>Agent:</i>	Brian DeFiore
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Book 1: Finished books. Book 2: Manuscript



David Potter developed a love for American history as a boy growing up near Morristown, New Jersey, where George Washington spent the winters of 1777 and 1779. He became interested in the Civil War after attending reenactments, memorials, and celebrations at the Gettysburg National Military Park during the 150th anniversary in 2013.

Photo by Allan Hunter Shoemake

EDMUND UNRAVELS

Andrew Kolb

Nancy Paulsen Books/Penguin, March 2015

**Chosen for a B&N National Storytime on Saturday 3/21/15 and it will be read in 650 stores on that day.
A March pick for the Children's Book Council's Hot Off the Press reading list.**

This little ball of yarn can't resist the tug of adventure, the twists and turns of discovery, or the comfort of family and friends.

Edmund is a ball of yarn and a ball of energy! From the time he could roll, he's been bouncing down his front steps to explore, and his parents have always been right there to reel him in and roll him back up. But now that he's bigger Edmund is ready to discover the wonders of the world. Everything is new and exciting but sometimes, even a little ball of yarn gets lonely.

EDMUND UNRAVELS celebrates both the joy of venturing into the unknown and the value of staying connected to loved ones back home.

"Pencils and pixels come together in sunny illustrations that bring this little round guy to life. His trailing tail, goofy smile, twirly 'bangs,' baseball cap and jaunty backpack will allow young readers to identify with him, even when he is sweaty and scared when (not-so-scary) cats chase him. They will smile with recognition when he meets 'interesting people' in the shapes of bottles, toilet paper rolls, buttons and even a friendly pincushion. They will undoubtedly cheer when Edmund exhausts the possibilities of travel and rolls himself home to family and friends—and they may hope he finds a pal to roll around with on another journey. This long extended metaphor filled with laugh-worthy wordplay will comfort children and parents alike."

-Kirkus Reviews

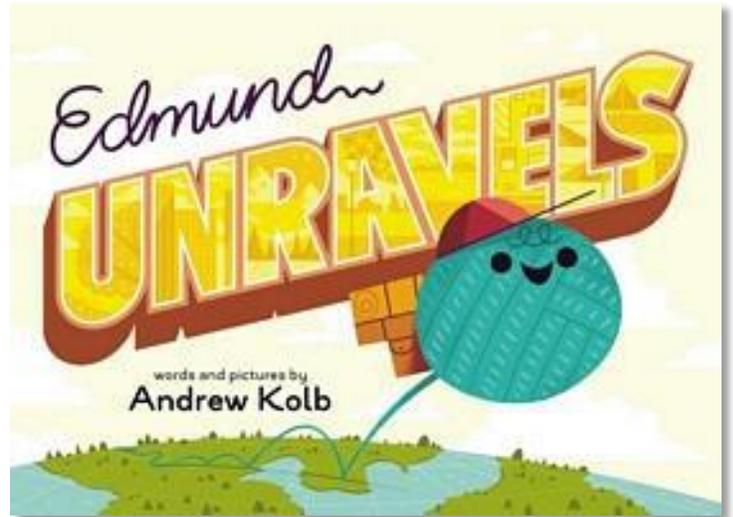
"Tightly woven with wordplay, this is a whimsical story of family ties."

-School Library Journal

"Kolb has a bright, clean drawing style that will remind readers of their favorite contemporary animation, and his panoramas make it fun to follow Edmund's travels and the trail of yarn he leaves in his wake.... Kolb's first book is impressive for its visual playfulness and its astute take on child development."

-Publishers Weekly

Category:	Children's Picture Book
Editor:	Nancy Paulsen
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Finished Books
Sold to:	Recorded Books (Audio)



Andrew Kolb is an artist, designer, and illustrator. Shortly after obtaining his diploma in graphic design at Conestoga College (where he currently teaches) he continued on to the Queensland College of Art in Brisbane, Australia, for his Bachelor of Design. Andrew has been featured in numerous galleries, countless exhibits, and a number of respected publications. He has collaborated with clients, including The Walt Disney Company and the SyFy Channel and ranging from start-ups to major television networks on everything from fitness apps to animated shorts. He lives in Kitchener, Ontario. www.kolbisneat.com

IN DEEP

Terra Elan McVoy
Simon Pulse, July 2014

Brynn Polonowski is a champion swimmer, but she's about to take a dive.

Swim.
Push.
Breathe.
Swim.

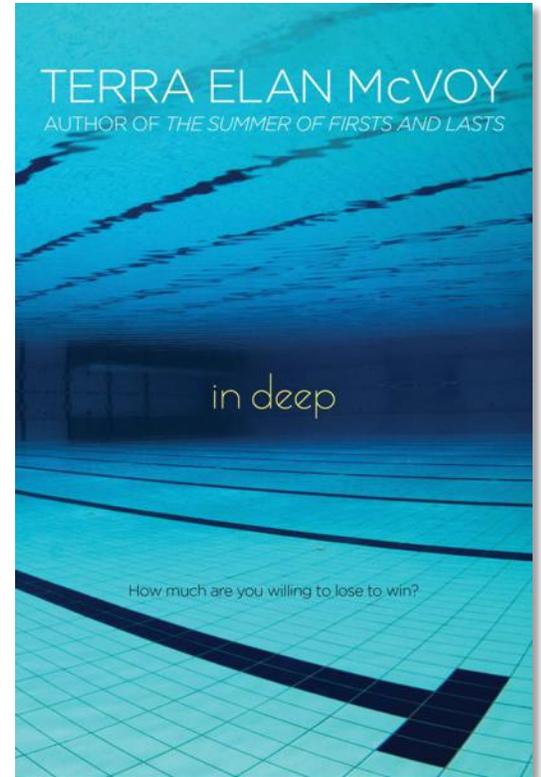
Nothing else matters to Brynn as she trains her body and mind to win. Not her mediocre grades and lack of real friends at school. The gnawing grief over her fallen hero father. The strained relationship with her absent mother and kind yet clueless stepdad. In the turquoise water, swimming is an escape and her ticket to somewhere—anywhere—else. And nothing will get in her way of claiming victory.

But when the competitive streak follows her out of the pool into a wickedly seductive cat-and-mouse game between herself, her wild best friend, and a hot new college swimmer, Brynn's single-mindedness gets her in over her head with much more than a trophy to lose.

Will Brynn Polonowski admit that she's in too deep before it's too late?

A Junior Library Guild pick.

<i>Category:</i>	Young Adult
<i>Editor:</i>	Patrick Price
<i>Agent:</i>	Meredith Kaffel
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished books



www.terraellan.com

Terra Elan McVoy grew up in Tallahassee, FL. She earned a Creative Writing MA from Florida State University, and her BA in Creative Writing is from St. Andrews University. Terra's young adult novels prior to *In Deep* include *Criminal*, *Being Friends with Boys*, *The Summer of Firsts and Lasts*, *After the Kiss*, and *Pure*. *In Deep*, *Criminal* and *Being Friends with Boys* were all Junior Library Guild picks. *Criminal* has been nominated for the ALA/YALSA Quick Picks for Reluctant Readers, an Edgar award, is a YALSA Quick Pick for Reluctant Readers and an In the Margins Book Award top 10 pick for teens living in poverty, on the streets, and in custody. Terra is also the author of forthcoming middle grade novels *DRIVE ME CRAZY* and *THIS IS ALL YOUR FAULT*, *CASSIE PARKER* (rights with Katherine Tegen Books).

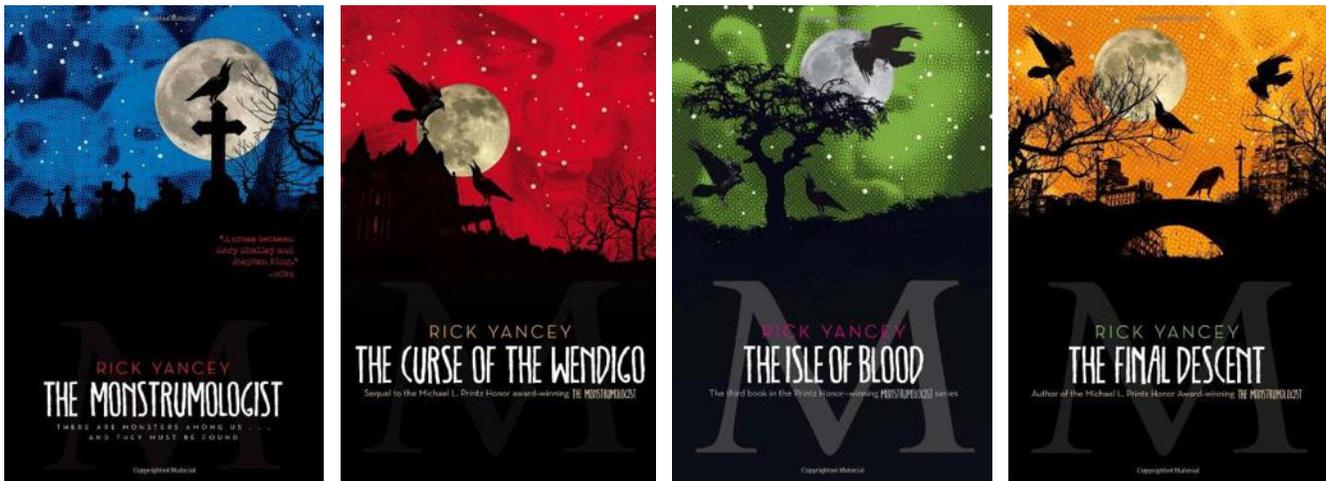
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Featured Titles

THE MONSTRUMOLOGIST series

Rick Yancey

Simon and Schuster Children's, Book 1: September 2009, Book 2: October 2010, Book 3: September 2011, Book 4: September 2013

Now under option to the Gotham Group / Warner Brothers Pictures



These are the secrets I have kept. This is the trust I never betrayed. But he is dead now and has been for nearly ninety years, the one who gave me his trust, the one for whom I kept these secrets. The one who saved me . . . and the one who cursed me.

So starts the diary of Will Henry, orphan and assistant to a doctor with a most unusual specialty: monster hunting. In the short time he has lived with the doctor, Will has grown accustomed to his late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was eating her, Will's world is about to change forever. The doctor has discovered a baby Anthropophagus--a headless monster that feeds through a mouth in its chest--and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to overtake and consume our world before it is too late.

The Monstrumologist is the first stunning gothic adventure in a series that combines the spirit of HP Lovecraft with the storytelling ability of Rick Riordan.

Category: Young Adult/Horror
Editor: David Gale
Agent: Brian DeFiore
Sold to: S&S UK (UK), Verlagsgruppe Luebbe (German), Dogan Egmont (Turkish), Astrel (Russian books 1 & 2), AST (Russian books 3 & 4), Farol Literario (Brazil), Wydawnictwo Jaguar (Polish), Laffont (French), Minumin (Korean), Modernista (Swedish)



Rick Yancey is a native Floridian and a graduate of Roosevelt University in Chicago. He earned a B.A. in English which he put to use as a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Inspired by his ten year journey into the government's bureaucratic netherworld, he wrote the memoir *CONFESSIONS OF A TAX COLLECTOR* ("humor, pathos, and insights into the human condition on almost every page" —Houston Chronicle). Since then he has launched three critically acclaimed series for young adults: *THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP*, *THE MONSTRUMOLOGIST* and his new romantic science-fiction thriller series, *THE 5TH WAVE*. Rick lives in Florida with his wife, Sandy, his three sons, two dogs and one lizard.

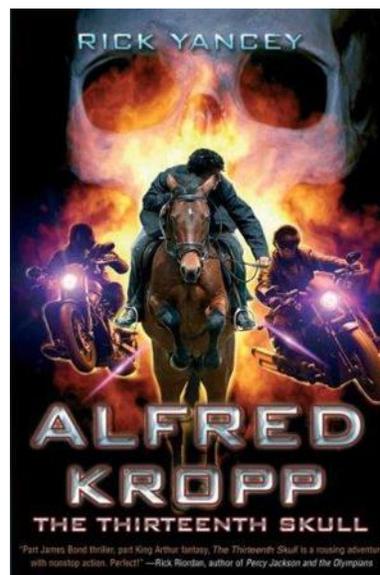
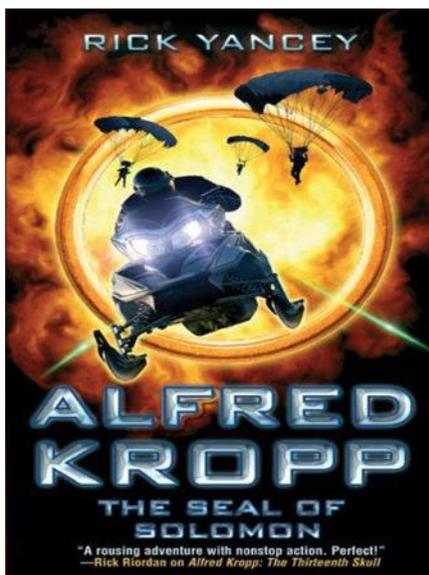
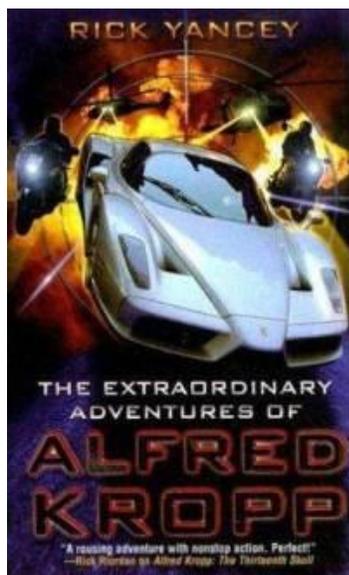
www.rickyancey.com

THE ALFRED KROPP series

Rick Yancey

Bloomsbury USA, Book 1: September 2005, Book 2: May 2007, Book 3: June 2008

To be Reissued with Stunning New Packages in Fall 2015 to Tie-In to the Movie Release of THE 5TH WAVE



Alfred Kropp was just trying to survive high school when his guardian uncle gets him roped into a suspicious get-rich-quick scheme that changes his life forever: stealing Excalibur—the legendary sword of King Arthur. But after Alfred unwittingly delivers the sword into the hands of a man with enormously evil intentions, he sets off on an unlikely quest to try to right his wrong and save the world from imminent destruction. This gripping, fast-paced, hilarious novel is both a thrilling adventure story and an engaging account of one boy's coming of age.

Category: Young Adult/Action
Editor: Julie Romeis
Agent: Brian DeFiore
Sold to: Bezigé Bij(Dutch), Gallimard Jeunesse (French), GB Forlagene (Danish), Kailas (Spanish), Objectiva (Brazil), RBA (Catalan), RCS Libri (Italian), Softbank (Japanese), Azbooka Atticus (Russian)



Rick Yancey is a native Floridian and a graduate of Roosevelt University in Chicago. He earned a B.A. in English which he put to use as a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Inspired by his ten year journey into the government's bureaucratic netherworld, he wrote the memoir *CONFESSIONS OF A TAX COLLECTOR* ("humor, pathos, and insights into the human condition on almost every page" —Houston Chronicle). Since then he has launched three critically acclaimed series for young adults: *THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP*, *THE MONSTRUMOLOGIST* and his new romantic science-fiction thriller series, *THE 5TH WAVE*. Rick lives in Florida with his wife, Sandy, his three sons, two dogs and one lizard.

www.rickyancey.com

THE LUNCH WITCH

Deb Lucke

Papercutz, March 2015

For generations and generations, the women of Grunhilda's family have stirred up trouble in a big, black pot. Grunhilda inherits her famous ancestors' recipes and cauldron, but no one believes in magic anymore. Despite the fact that Grunhilda's only useful skill is cooking up potfuls of foul brew, she finds a job listing that might suit her: lunch lady. She delights in scaring the kids until she meets a timid little girl named Madison with a big set of glasses who becomes an unlikely friend. Madison needs help at school and at home, but helping people goes against everything Grunhilda's believes in as a witch! Will this girl be able to thaw the Lunch Witch's icy heart? Or will Grunhilda turn her back on a kindred spirit? With artwork inspired by the likes of Tim Burton and Edward Gorey, two female lead characters, a unique format (180 pages, 6 ¼ X 7 ¾ paperback with French flaps) and a tween target audience, THE LUNCH WITCH is decidedly different from most other original graphic novels being published.

An Amazon Editor's Pick for March, 2015

"[T]his one's for kids who like their comedy (and their magic) dark. ... Grunhilda, who's cut from the same cloth as *Matilda's* Miss Trunchbull, ... A wickedly funny start to this series."

-Publishers Weekly starred review

"This fast-paced story is a perfect blend of spooky and funny...This will be a great addition to any collection. Middle grade readers will devour this title. After all, don't all students think the cafeteria is run by a bunch of witches?"

-School Library Journal

Category:

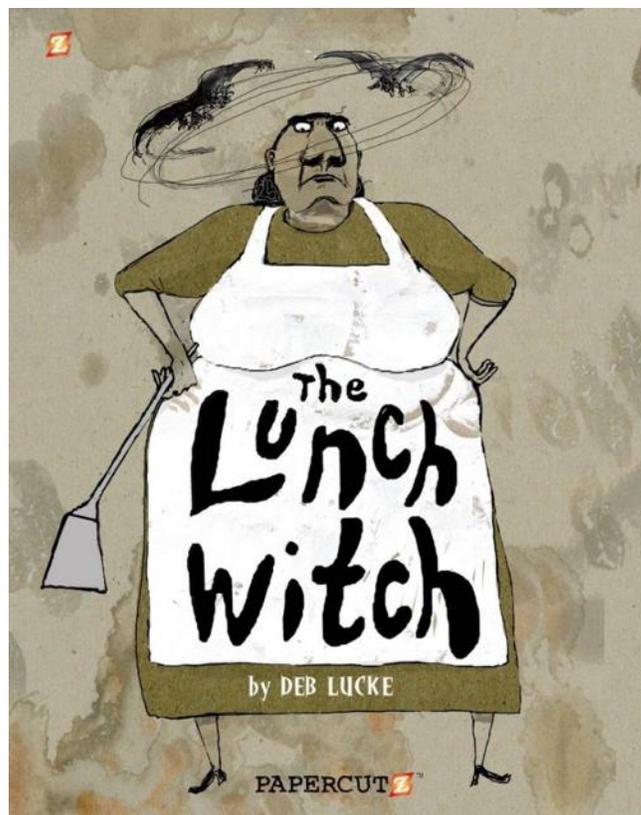
Graphic Novel

Editor:

Terry Nantier

Agent:

Meredith Kaffel



DEB LUCKE is a writer and illustrator of children's books with an interest in bad behavior. You can learn more about her misbehaving at www.deblucke.com

THE MOON IS GOING TO ADDY'S HOUSE

Ida Pearle

Dial, July 2015

This gentle, poetic bedtime story about a little girl and the friendly moon is perfect for fans of Ezra Jack Keats & Kevin Henkes

After a play date in the city, Addy heads home to the country with her family. And through the long drive, the moon seems to be following them closely—Addy's faithful guardian and friend.

The comforting sense that the moon is your own personal companion is universal to childhood, and Ida Pearle has depicted it beautifully through her lyrical text and soft, sleepy cut-paper collage illustrations. This is a book that children will ask to hear every night at bedtime.

"The Moon is Going to Addy's House is visual storytelling at its very best. The emotional journey of the children is beautifully expressed through Ida Pearle's stunning use of collage, color, texture, and movement."

-Martin Scorsese

"Ida Pearle is a magician who understands children. She makes her cut-paper collages dance and play and come to life. Her work is pure joy. The moon is going to Addy's house, and you should, too!"

-Brian Selznick, Caldecott Medal Winner

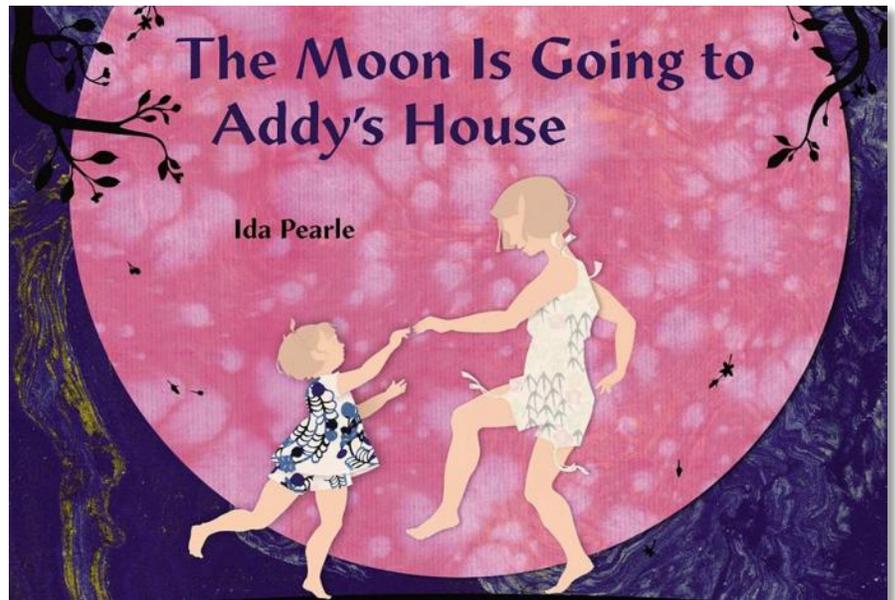
"Ida Pearle has created a modern classic, a stunningly beautiful book, with a storyline that moves like dance right down to the smallest warm detail."

-Richard McGuire

Category: Children's Picture Book

Editor: Nancy Conescu

Agent: Meredith Kaffel



Ida Pearle is an artist with a background in figurative drawing and cut-paper collage. She received a fine arts degree from The Cooper Union and lives with her husband and daughter in Brooklyn, where they moon-gaze every night. You can learn more about Ida and her work at idapearle.com.

NEST | FETCH | HOP | RIBBIT

Jorey Hurley

Paula Wiseman Books/Simon & Schuster Children's

NEST—February 2014

A children's picture book about a pair of robins and the gentle transition from nesting and flying to feasting and meeting up again, against a beautiful backdrop of the changing seasons.

"Each scene illustrates a single word (snuggle, feast, hatch), making it good practice for young readers. The rich, flat color and stylized pictures, which hint of Marimekko and Wililam Morris, are certain to please aesthetically minded children and adults. -*The New York Times Book Review*

"Spare and elegant." -*The Wall Street Journal*

FETCH—February 2015

A children's picture book about a boisterous puppy on an adventure to retrieve her beloved ball from across the ocean. Just how far will she have to go?

"A fantastical canine perspective of coastal life... As she did in *Nest*, Hurley limits herself to one word per spread, each one thoughtfully designed and executed... There is much for the dog lover and coastal dweller to enjoy. Attractive and crisp." —*Kirkus Reviews*

"Seals, gulls, and even a shark make appearances, but the dog's joyful frolics are the story's focus and delight." -*Publishers Weekly (starred review)*

"From the author of *Nest* comes another spare and beautiful outdoor adventure... A delightful and fanciful romp... Whether this book is enjoyed one-on-one or with a group, requests for repeated readings are sure to follow. Recommended for all." -*School Library Journal*

HOP—February 2016

A mother rabbit and her three baby bunnies hide, play, and nibble across the countryside.

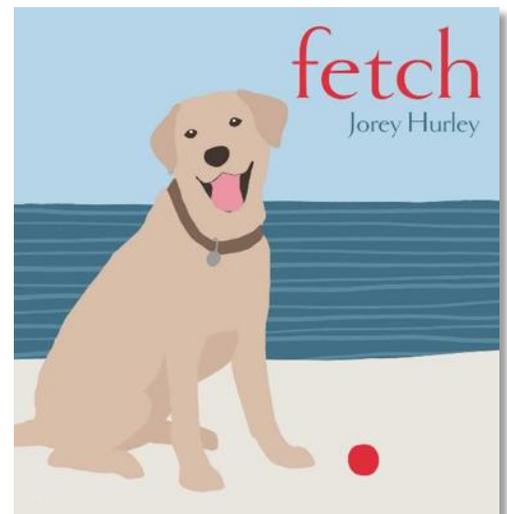
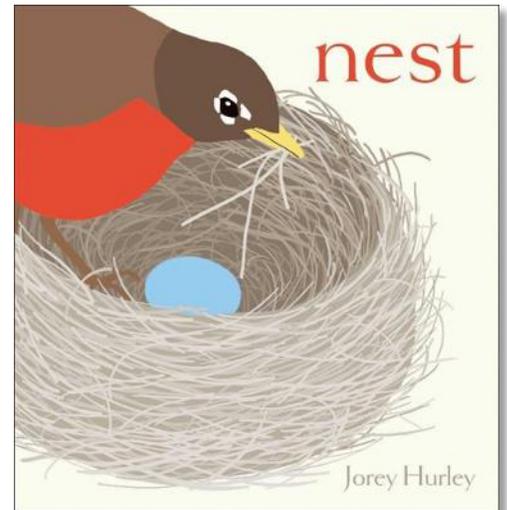
RIBBIT—February 2017

A frog swims, grows, and leaps through its first year.

Category: Children's Picture Book
Editor: Paula Wiseman
Agent: Laurie Abkemeier

Jorey Hurley studied art history at Princeton, received her law degree at Stanford, and studied surface and textile design at FIT. She worked as a textile designer for Hable Construction in New York City and is now based in San Francisco where she lives with her husband and their two small children.

www.joreyhurley.com



THE NIGHT OUR PARENTS WENT OUT

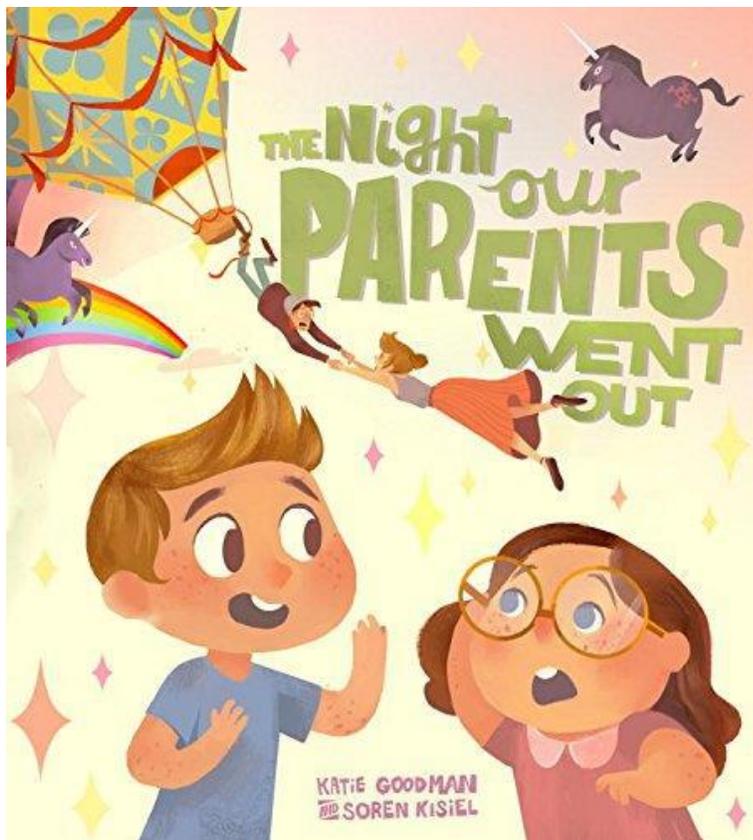
Katie Goodman & Soren Kisiel

POW!, September 2015

A silly, absurdist tale that parents who need a night out can read aloud to reassure anxious little ones that they are indeed coming home!

What do mom and dad actually do on "date night?" In this picture book, two children who stay at home with a sitter when their parents go out for an evening imagine a series of increasingly wild adventures that befall mom and dad during the course of date night. The babysitter plays along, while reassuring them that their parents are quite capable of handling a night out--even one that includes runaway hot air balloons, camel caravans, and a daring rescue that requires using Mom's high heels as climbing crampons. (And to think they claimed to be going for just dinner and a movie!)

Category: Children's Picture Book
Editor: Sharyn Rosart
Agent: Brian DeFiore



Katie Goodman and Soren Kisiel, a wife-husband team, are the creators, writers, and directors of the comedy troupe Broad Comedy. They are also the co-founders of the Equinox Theatre Company, they run a summer theater camp for kids in Montana, and they do other co-things that led to co-parenting in recent years. Katie and Soren been nominated for the MacArthur Foundation Genius Award for their work in theatre. Their popular YouTube video, Sh*t Park Slope Parents Say, is a gently satirical take on modern parenting in Brooklyn. In addition to Broad Comedy, Katie has written for *O, The Oprah Magazine* and is the author of *Improvisation For The Spirit: Live A Creative, Spontaneous, and Courageous Life Using the Tools of Improv Comedy*. She is a nationally touring public speaker and leads retreats under the title "Improvisation For The Spirit." Soren is also an internationally touring improv comedian and an award-winning playwright. Katie Goodman and Soren Kisiel reside in Brooklyn, NY.

THE DEAD GIRLS OF HYSTERIA HALL

Katie Alender

Point, August 2015

IN THIS ASYLUM, YOUR MIND PLAYS TRICK ON YOU ALL THE TIME ...

Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself.

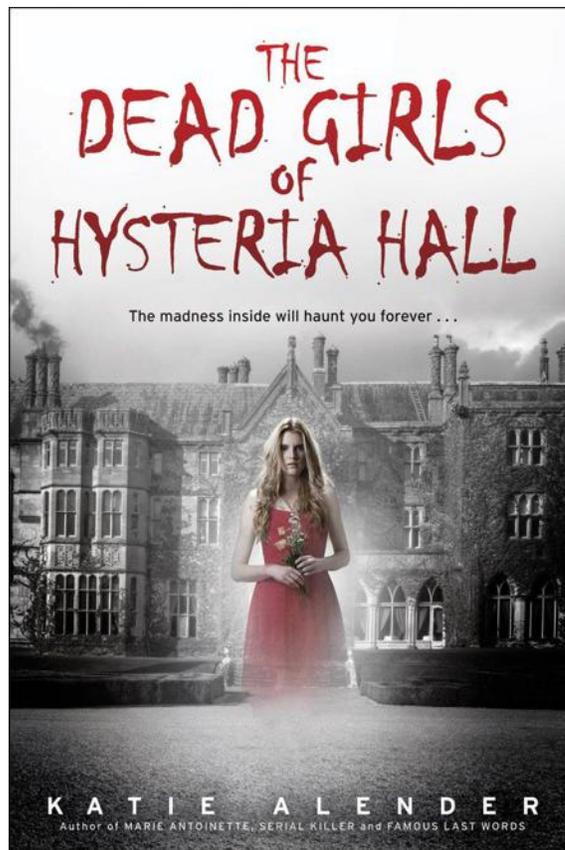
But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted.

Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free.

And she'll need to act quickly -- before the house's power overtakes everything she loves.

Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness.

Category: Young Adult / Horror
Editor: Aimee Friedman
Agent: Matthew Elblonk



Katie Alender is the acclaimed author of several novels for young adults, including the Bad Girls Don't Die series; Marie Antoinette, Serial Killer; and Famous Last Words. A graduate of the Florida State University Film School, Katie now lives in Los Angeles with her husband, her daughter, and her very spoiled dog, Winston. She enjoys reading, sewing, and eating delicious high-calorie foods.

www.katiealender.com

CHARLOTTE AND THE ROCK

Stephen W. Martin

Dial Books for Young Readers, 2017

Charlotte Grey wants a pet. What she gets is a rock. A really big rock. On the bright side, the rock is quiet and easy to train. But then again, the rock doesn't eat the Brussels sprouts Charlotte tosses under the table or the homework she'd rather not do. And walks are kind of awful. Eventually, being a rather clever girl, Charlotte and the rock become the best of friends. They play games (rock-paper-scissors, of course) and read comic books. Now, if only the rock could love her back... Or can it? CHARLOTTE AND THE ROCK is picture book about the rewards that come when you make the best out of a ridiculous situation, even if it means making friends with a rock.

Category: Children's Picture Book
Editor: Kate Harrison
Agent: Laurie Abkemeier



Stephen W. Martin is an award-winning writer and director whose debut children's picture book, *Robot Smash*, is forthcoming from Owlkids in April 2015. His first short film, "Dead Friends," was the winner of the Crazy 8's Film Festival in Vancouver, Canada, and was awarded Best Short at the Sacramento Horror Film Festival. His second short, "Dead Hearts," won Best Horror Comedy Short at ScreamFest 2014 in Los Angeles, plus 19 additional awards to date. Stephen is also the coauthor of *Pop Manga* with renowned manga artist and comics creator Camilla D'Errico (Random House, 2013).

www.stephen-w-martin.com

ANNA, BANANA, AND THE FRIENDSHIP SPLIT

Anica Mrose Rissi

Simon & Schuster Children's, May 2015

Meet Anna and her beloved wiener dog, Banana, in this start to a charming illustrated chapter book series about the joys and challenges of elementary school friendships.

Anna has been best friends with Sadie for as long as she can remember. So Anna is utterly perplexed when, on Anna's birthday, Sadie unceremoniously stakes claim to Anna's new pony necklace, then suddenly stops speaking to Anna altogether. Did Anna do something wrong? With a little help from her wiener dog, Banana, as well as some sage advice from her family, Anna makes some important discoveries about what it means to stand up for herself, and how to be a true friend.

"Fast-paced, fun, and funny. Girls will lap up this easy-breezy friendship story like a banana split--and the happy ending is the the cherry on top!"

-Megan McDonald, bestselling author of *Judy Moody*

"I've drawn rainbow sparkle hearts on every page of this book, because I love it that much. A perfect friendship story!"

-Lauren Myracle, bestselling author of the *Winnie Years* series

Books 1 & 2 licensed for Scholastic Book Club

Category:

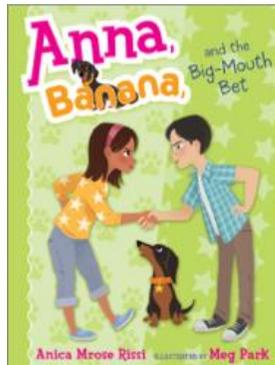
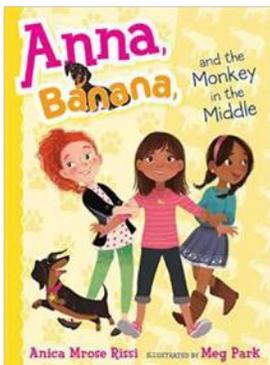
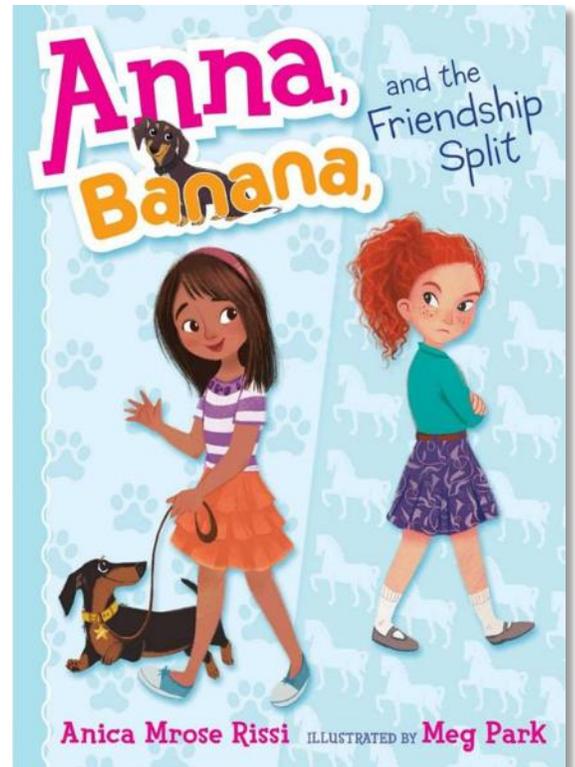
Middle Grade

Editor:

Kristin Ostby

Agent:

Meredith Kaffel



Anica Mrose Rissi is a writer, storyteller, and editrix living in Brooklyn. When she's not playing fetch with her dog Arugula she tells stories on stages throughout NYC and in the pages of *The New York Times*. *Anna, Banana, and the Friendship Split* is her debut novel. She is also the author of the picture book *The Teacher's Pet*, forthcoming in 2017 from Disney-Hyperion, to be illustrated by *Wolfie the Bunny* artist Zachariah OHora.

www.anicarissi.com

LOLA KNOWS A LOT | LOLA KNOWS HOW TO BE A FRIEND

Jenna McCarthy

Balzer + Bray/HarperCollins Children's, Book 1: Fall 2016. Book 2: Fall 2017

In the tradition of smart, funny characters such as Olivia, Fancy Nancy, and Lily (of *Lily's Purple Plastic Purse*), Lola thinks she knows a lot about a lot of things. She can count to ten in Spanish, hula-hoop with her eyes closed, and do a perfect cartwheel. But when her big sister Charlotte teases that Lola isn't ready for the new school year, Lola worries. What if Charlotte is right? When her mother suggests Lola make a list of all she knows, Lola soon discovers... she really does know a lot! And she's ready to head off to school and learn even more.

Category: Children's Picture Book
Editor: Maria Modugno
Agent: Laurie Abkemeier

POPPY LOUISE IS NOT AFRAID OF ANYTHING POPPY LOUISE MAKES A WISH

Random House Children's, Book 1: Winter 2016. Book 2: Spring 2017

Poppy Louise is not afraid of anything. Not bugs or reptiles or the bogeyman or cars that go fast. Is there nothing that scares Poppy Louise, or is she the world's bravest girl? Illustrated by Caldecott award winner Molly Idle.

Category: Children's Picture Book
Editor: Maria Modugno
Agent: Laurie Abkemeier



Jenna McCarthy is an internationally published writer, TEDx speaker (more than 2.5 million views), former radio personality, and the author of several books including *If It Was Easy They'd Call the Whole Damn Thing a Honeymoon* (Berkley, 2011) and *I've Still Got It... I Just Can't Remember Where I Put It* (Berkley, 2014). She has been a featured guest on NBC's *Today*, *Lifetime TV*, *Sirius Satellite Radio* and countless regional media outlets across the US.

www.jennamccarthy.com

SPRING FOR SOPHIE

Yael Werber

Paula Wiseman Books/Simon & Schuster Children's, Spring 2017

Sophie is a curious, clever girl who is tired of the long, cold winter and is eager for spring to arrive. In this debut picture book, Sophie's family helps her look out for signs of spring while the world outside is still snowy. The story paints a sweet picture of family life and introduces the concept of the five senses as Sophie is encouraged to listen, look, feel, smell, and taste springtime. With touches of humor, it also brings an awareness of nature into children's lives as it highlights the magical transformation of the world from winter to spring.

Category: Children's Picture Book
Editor: Paula Wiseman
Agent: Laurie Abkemeier



Yael Werber is a Massachusetts native, who recently relocated to the green mountains of Vermont. She is a 2009 graduate of Boston University where she graduated with honors with a degree in Speech, Language and Hearing Sciences. A former preschool teacher, Yael currently resides in Plainfield, Vermont, in a cozy red farmhouse with her black dog, Ebbie (named after the dog in *Hattie and the Wild Waves* by Barbara Cooney). This is her first book.

DRIVE ME CRAZY

Terra Elan McVoy

Katherine Tegen Books, April 2015

Friendship can be a bumpy road. . . .

Lana and Cassie have met only once before, at the wedding of Lana's Grandpa Howe and Cassie's Grandma Tess two months ago. The two girls couldn't be more different, and they didn't exactly hit it off—but they're about to spend an entire week together for their grandparents' honeymoon, road-tripping from California to Maine in the backseat of a Subaru.

It's going to be a disaster.

Told in alternating chapters between Cassie and Lana, *Drive Me Crazy* is a tween rivalry-turned-friendship story bursting with humor and heart.

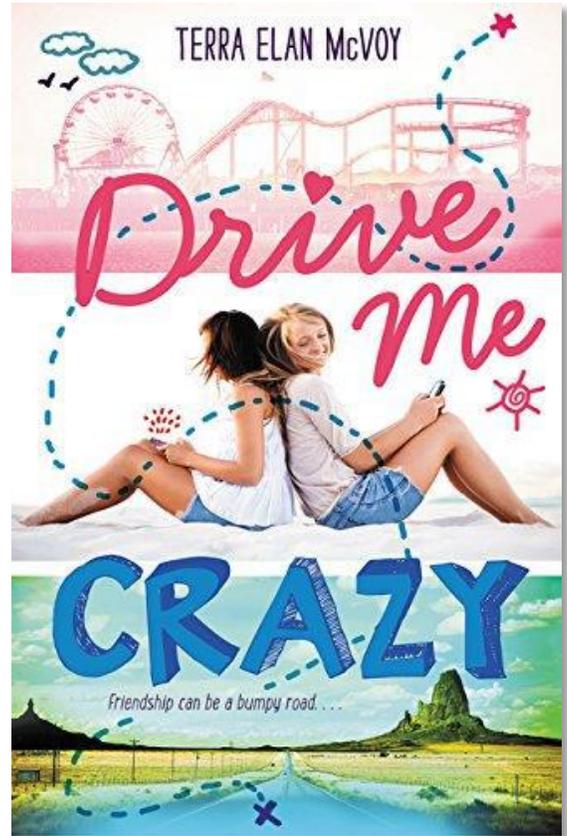
"A trek across the continent evolves into a journey of personal growth in this affecting book."

-Kirkus

"Two very different girls in a car together with show tunes and wacky pit stops plus lots of desert make for a pretty sweet friendship story. Steer this towards fans of Lisa Graff's *Umbrella Summer* and those drawn to books with plenty of heart."

-Booklist

Category: Middle Grade
Editor: Anica Rissi
Agent: Meredith Kaffel



THIS IS ALL YOUR FAULT, CASSIE PARKER

Katherine Tegen Books, Summer 2016

A companion novel to *DRIVE ME CRAZY* in which a 12-year-old's highly embarrassing private diary falls into the hands of the popular girls, after which her own best friend betrays her, and that's only the start to the drama.

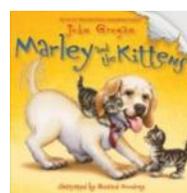
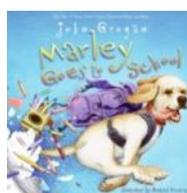
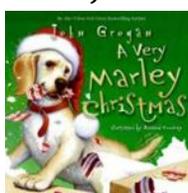
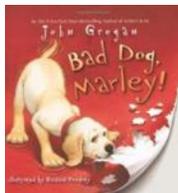
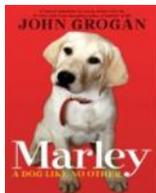
Category: Middle Grade
Editor: Anica Rissi
Agent: Meredith Kaffel



Terra Elan McVoy grew up in Tallahassee, FL. She earned a Creative Writing MA from Florida State University, and her BA in Creative Writing is from St. Andrews University. Terra's young adult novels include *In Deep*, *Criminal*, *Being Friends with Boys*, *The Summer of Firsts and Lasts*, *After the Kiss*, and *Pure*. *In Deep*, *Criminal* and *Being Friends with Boys* were all Junior Library Guild picks. *Criminal* has been nominated for the ALA/YALSA Quick Picks for Reluctant Readers, an Edgar award, is a YALSA Quick Pick for Reluctant Readers and an In the Margins Book Award top 10 pick for teens living in poverty, on the streets, and in custody. www.terraellan.com

Featured Backlist

JOHN GROGAN



MARLEY: A Dog Like No Other. (NA)

Hardcover: HarperCollins Children's, May 2007.

Trade Paperback: Collins, March 2008.

Instant *New York Times* bestseller

U.K.: HarperCollins

China: Hongwenguan Publishers

Germany: Verlagsgruppe Lubbe

Japan: Hayakawa

Portugal: Noticias

Indonesia: Transmedia

Korea: Screen English Publishing

BAD DOG, MARLEY! (World)

Hardcover: HarperCollins Children's, 2007

Paperback: HarperCollins Children's, 2011

Simultaneous publication with Harper UK.

#1 *New York Times* bestseller

Brazil: Ediouro Publicacoes

French, North America: Les Editions Scholastic

Hebrew: Trivaks Enterprises

Hungary: Konyvmolykepzo Kiado

Italy: Sperling & Kupfer

Korea: Random House Korea

Portugal: Casa das Letras

Turkey: Artemis Yayinlari

A VERY MARLEY CHRISTMAS (World)

Hardcover: HarperCollins Children's, 2008.

#1 *New York Times* bestseller

Brazil: Ediouro Publicacoes

Croatia: Algoritam

French, North America: Les Editions Scholastic

Italy: Sperling & Kupfer

Portugal: Casa das Letras

Turkey: Artemis Yayinlari

MARLEY GOES TO SCHOOL (World)

Hardcover: HarperCollins Children's, July 2009.

Instant *New York Times* bestseller

Brazil: Ediouro Publicacoes

Croatia: Algoritam

French, North America: Les Editions Scholastic

Portugal: Casa das Letras

Turkey: Artemis Yayinlari

MARLEY AND THE KITTENS (World)

Hardcover: HarperCollins Children's, April 2010

Instant *New York Times* bestseller

TRICK OR TREAT, MARLEY! (World)

Hardcover: HarperCollins Children's, July 2011

MARLEY AND THE GREAT EASTER EGG HUNT (World)

Hardcover: HarperCollins Children's, Spring 2013

Backlist - Fiction



Katie Alender

BAD GIRLS DON'T DIE

Publisher: Hyperion Children's, June 2010

Editor: Margaret Cardillo

Agent: Matthew Elblonk

DeFiore & Co. Controls: UK & Translation

Sold to: Ediciones Versatil (Spanish), Newton Compton (Italian), Könyvmolyképző (Hungary), Faces Publications (Chinese complex), Yabanci (Turkey)

Young Adult

When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks nothing of it. Kasey is a weird kid. Period. Alexis is considered weird, too, by the kids in her high school, by her parents, even by her own Goth friends. Things get weirder, though, when the old house they live in starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner turns the house cold enough to see their breath in. Kasey is changing, too. Her blue eyes go green and she speaks in old-fashioned language, then forgets chunks of time. Most disturbing of all is the dangerous new chip on Kasey's shoulder. The formerly gentle, doll-loving child is gone, and the new Kasey is angry. Alexis is the only one who can stop her sister -- but what if that green-eyed girl isn't even Kasey anymore?



FROM BAD TO CURSED

Publisher: Hyperion Children's, June 2011

Editor: Arianne Lewin

Agent: Matthew Elblonk

DeFiore & Co. Controls: UK & Translation

Sold to: Newton Compton (Italian), Faces Publications (Chinese complex)

Young Adult

Alexis is the last girl you'd expect to sell her soul. She already has everything she needs--an adorable boyfriend, the perfect best friend, and a little sister who's finally recovering after being possessed by an evil spirit. Alexis is thrilled when her sister joins a club. It's strange, though, to see how fast the girls in The Sunshine Club go from dorky and antisocial to gorgeous and popular. Soon Alexis learns that the girls have pledged an oath to a seemingly benevolent spirit, and to get to the bottom of things she and her best friend join the club. Suddenly Alexis finds herself in over her head, seduced with newfound elegance and success, and wondering who it is that really needs to be saved.



AS DEAD AS IT GETS

Publisher: Hyperion Children's, May 2012

Editor: Arianne Lewin

Agent: Matthew Elblonk

DeFiore & Co. Controls: UK & Translation

Sold to: Faces Publications (Chinese complex)

Young Adult

It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon it becomes clear that several of Alexis's friends are in danger, and she's the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before . . . and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares.



Anastasia Hopcus
SHADOW HILLS

Young Adult

Publisher: Egmont USA, May 2011
Editor: Regina Griffin
Agent: Meredith Kaffel
DeFiore & Co. Controls: Translation
Sold: Poland (Wydawnictwo Nasza Ksiygarnial), France (Univers Poche)

Since her sister’s mysterious death, Persephone “Phe” Archer has been plagued by a series of disturbing dreams. Determined to find out what happened to her sister, Phe enrolls at Devenish Prep in Shadow Hills, Massachusetts—the subject of her sister’s final diary entry. After stepping on campus, Phe immediately realizes that there’s something *different* about this place—an unexplained epidemic that decimated the town in the 1700s, an ancient and creepy cemetery, and gorgeous boy Zach—and somehow she’s connected to it all. But the more questions she asks and the deeper she digs, the more entangled Phe becomes in the haunting past of Shadow Hills. Finding what links her to this town . . . might cost her her life.

Backlist - Non-Fiction



Ellen Fein & Sherrie Schneider

NOT YOUR MOTHER'S RULES:

Dating Secrets for Texting, Facebook, Booty Calls and Everything Else!

Publisher: Grand Central, January 2013

Editor: Amanda Englander

Agent: Caryn Karmatz Rudy

DeFiore & Co. Controls: UK & Translation

Sold to: Piatkus (UK), Piper Verlag (Germany), R+H spol (Czech), EXMO (Russia), Global Group Holdings (Chinese complex), Rocco (Brazil), Speak Up Doo (Serbian), Beijing Green Beans (Chinese simple), KK Bestsellers (Japan), Hug Tae Tae (Thai), Casini Editore (Italy)

Self-help/Sex/Relationships

Twenty years ago, *THE RULES* became an international publishing phenomenon, helping millions of women worldwide learn how to turn dating hell into wedding bells. After several hugely successful books, the authors thought they'd written everything that needed to be said on the topic. But neither they – nor the rest of the world – could have predicted that in 2011, young women would be facing a high-tech, complicated dating world unlike any their mothers or grandmothers had ever experienced.

Young women looking for love today have it hard. With constant updating on social networking sites, the expectation for hook-ups being the norm, and the ability to be in touch with everyone you know at all times, it's hard to keep your wits about you – let alone retain the air of mystery that keeps men interested. It's no wonder that hundreds of teens and twentysomethings (and their mothers, who long to have a blueprint for their daughters) have emailed and called the authors over the last five years begging for guidance on how to navigate these electrified dating waters. In *NOT YOUR MOTHER'S RULES*, #1 *New York Times* bestselling authors Ellen Fein and Sherrie Schneider provide clear, definitive guidelines for today's smart, savvy young women. Refreshed for the complex new world of dating, *NOT YOUR MOTHER'S RULES* is sure to ignite all the controversy, publicity, and sales of *THE RULES*.

Fein and Schneider are some of the best-known names in the dating world; their dating bible has inspired countless copycat bestsellers, spawned a lucrative lecture and consulting business, and landed them on every major TV show and atop every major bestseller list. They continue to be regularly quoted in newspapers and magazines worldwide, (most recently being interviewed about Kate Middleton doing *THE RULES* to catch Prince William and Maria Shriver's marital mistakes, both for the *New York Post*).

THE RULES books have been published in 26 languages:

Russian, Spanish (Spain and Latin America), Swedish, Turkish, Bulgarian, Chinese, Croatian, Czech, Dutch, English (Australia, Canada, New Zealand, U.K. and U.S.), Estonian, Finnish, French, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Polish, Portuguese, and Romanian



Sophia Fraioli & Lauren Kaelin

WHEN PARENTS TEXT

Publisher: Workman, September 2011

Editor: Bruce Tracy

Agent/rights: Brian DeFiore

DeFiore & Co. Controls: UK & Translation

Sold to: Allen and Unwin (Australia)

Humor

Based on the viral website which invites people to submit text messages sent by parents to their kids, *WHEN PARENTS TEXT* brilliantly illuminates a generation trying sweetly to communicate with their kids in the kids' lingo, but clearly from the wrong side of the technological and generational divide. The site had over two million unique visitors in the first eight weeks, and growing by tens of thousands a day, the site is now up to between five hundred thousand and a million page views a day. Both hilarious and warm hearted, *WHEN PARENTS TEXT* is about parents making a ridiculous attempt at communicating in an awkward language, but in a way that is filled with love and a desire to stay connected.

Rights sold to ABC Television Studios—to be developed as a sitcom by JoAnn Alfano (30 Rock) and Brillstein Television.

FICTION TITLES WITH RIGHTS HELD ELSEWHERE

Alender, Katie. MARIE ANTOINETTE, SERIAL KILLER. (Young Adult). Heads will roll! Paris, France: a city of fashion, chocolate croissants, and cute boys. Colette Iselin is thrilled to be there for the first time, on her spring break class trip. But a series of gruesome murders are taking place around the city, putting everyone on edge. And as she tours the sights, Colette keeps seeing a strange vision: a pale woman in a ball gown and powdered wig, who looks like Marie Antoinette. Colette knows her status-obsessed friends won't believe her, so she seeks out the help of a charming French boy. Together, they discover that the murder victims are all descendants of people who ultimately brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants . . . which means she might not make it out of this trip alive. Acclaimed author Katie Alender brings heart-stopping suspense to this story of betrayal, glamour, mystery, history--and one killer queen. Rights held by Point. September 2013.

Agent: Matthew Elblonk

Conrad, Lauren. LA CANDY, SWEET LITTLE LIES, and SUGAR AND SPICE. (Young Adult). Nineteen-year-old Jane Roberts can't wait to start living the sweet life in Los Angeles. When Jane and Scarlett are approached by a producer who wants them to be on his new series, a "reality version of Sex and the City," they can hardly believe their luck. Soon Jane is TV's hottest star, but she quickly discovers that everyone wants something from her, and nothing is what it seems to be. Rights held by Harper Children's.

Agent: Matthew Elblonk

Conrad, Lauren. THE FAME GAME, STARSTRUCK, and INFAMOUS. (Young Adult). Nineteen-year-old Madison Parker made a name for herself as best frenemy of nice-girl-next-door Jane Roberts on the hot reality show L.A. Candy. Now Madison's ready for her turn in the spotlight and she'll stop at nothing to get it. Sure, she's the star of a new show, but with backstabbing friends and suspicious family members trying to bring her down, Madison has her work cut out for her. Rights held by Harper Children's.

Agent: Matthew Elblonk

Dodge, Lola. TEMPTRESS (Superhero Romance). First book in the Manhattan Ten series.

With one kiss, any naughty supe's powers are Jenny's, alias Temptress. Except this time she accidentally steals the powers of Thinktank, leader of the toughest hero crew around.

Tank's helpless against the tide of desire that rises in him every time he kisses her. Which he's doing a lot, since she's trying to give him back his power—only it's not working. As they give in to desire, a shadowy figure from Jenny's past surfaces with a kidnapping plan of his own. Jenny will do anything—even level Las Vegas—to rescue the man she loves. But there may not be anything left of her when the dust settles. Rights held by Samhain. June 2012.

Agent: Rebecca Strauss

Dodge, Lola. IVORY (Superhero Romance). Second book in the Manhattan Ten series.

If Ivory's fellow flight attendants whisper that she has ice in her veins, they'd be right. She's spent years ruthlessly suppressing her dangerous ice powers, pretending she didn't grow up wild on the tundra. Then, a crazed attacker snaps her composure, unleashing her ice beast and blowing her cover. When Panther sees Ivory's ice spear go through his mark's gut, he doesn't hesitate to claim her as one of the Manhattan Ten. It's the only way to shield her from prosecution. Panther tempts Ivory in every smoldering way, but to let him melt her resistance is a risk she can't afford. But when her past rises up to claim her, Pan is caught in the crossfire...and the only way to save him is to let the beast claim her, body and soul. Rights held by Samhain. April 2013.

Agent: Rebecca Strauss

Dodge, Lola. BELLE FURY (Superhero Romance). **Third book in the Manhattan Ten series.**

Belle Fabian has worked her toes to the bone to become an internationally renowned ballerina. When the curtains rise on her career-making performance of Giselle, she brings down the house—literally. Mid-dance, she manifests a superpower that nearly destroys the Metropolitan Opera House, wiping out a line of chorus girls and sending the audience dashing for the exits. As she flees the theater, she assumes the worst. Her hard-won career is over. It falls to Red Ruin to round up the super-powered dancer. Their first encounter generates sparks that border on nuclear and their chemistry sends Belle's powers into overdrive. But their perfect storm of passion is marred by her suspicion that Ruin could break her heart. Rights held by Samhain. February 2014.

Agent: Rebecca Strauss

Dunne, Lexie. SUPERHEROES ANONYMOUS (Superhero Urban Fantasy). **First book in a 2-book deal.**

Everybody in Chicago has a "superhero sighting" story. So when a villain attacks editorial assistant Gail Godwin and she's rescued by superhero Blaze, it's just a great story. Until it happens again. And again. Now the media has dubbed her Hostage Girl and people are convinced that Blaze is just her boyfriend, Jeremy, in disguise. All Gail knows is that when both Jeremy and Blaze leave town in the same week, she's probably doomed. Who will save her now? Yet, miraculously, the villains lose interest... until she wakes up strapped to a metal table by a mad scientist who hasn't read the news. After escaping—now more than human herself—she's drawn into a secret world of superheroes. She'll have to come to terms with her powers (and weaknesses) to make it in the new society, and it's not easy. After all, there's a new villain on the rise, and she has her sights set on Hostage Girl. Rights held by HarperCollins Voyager Impulse. November 2014.

Agent: Rebecca Strauss

Schoon, Christian. ZENN SCARLETT book 1 and 2. (Young Adult/Sci-fi). Zenn Scarlett is a bright, determined, occasionally a-little-too-smart-for-her-own-good 15-year-old girl training hard to become an exoveterinarian. That means she's specializing in the treatment of exotic alien life forms, mostly large and generally dangerous. But after a series of inexplicable animal escapes from the school and other near-disasters, her school is in real danger of being shut down by a group of alien-hating officials. Now, she must unravel the baffling events before someone is hurt or killed. To solve this mystery – and live to tell about it – Zenn will have to put her new exovet skills to work in ways she never imagined, and in the process learn just how powerful compassion and empathy can be. (World rights sold to Strange Chemistry, May 2013).

Agent: Adam Schear

NON-FICTION TITLES WITH RIGHTS HELD ELSEWHERE

Austin, John. SO NOW YOU'RE A ZOMBIE: A Handbook for the Newly Dead. (Humor/Illustrated) All aspects of the zombie lifestyle are surveyed in this satirical take on an orientation manual for the newly undead. Rights held by Chicago Review Press. October 2010.

Japanese Rights: Ohta Publishing

Agent: Laurie Abkemeier

Conrad, Lauren. LAUREN CONRAD STYLE. You've seen Lauren Conrad on TV and red carpets, looking fabulous whether she's going casual for a day with friends or dressed for a night out. Now Lauren reveals how you can adapt her classic, understated style for yourself. From beauty advice and hair secrets to how to shop vintage or find the perfect T-shirt, Lauren Conrad Style unlocks the mysteries of being effortlessly chic. Rights held by Harper Children's.

Agent: Matthew Elblonk

Conrad, Lauren. LAUREN CONRAD BEAUTY. Whether she's in front of the camera or behind the scenes, style icon Lauren Conrad has spent years learning from the pros and perfecting her look, and now she's sharing all her beauty secrets. In her first guide dedicated exclusively to beauty, Lauren covers everything you need to know to maximize your own beauty potential. Rights held by Harper Children's. October 2012

Agent: Matthew Elblonk

Murphy, Becky. I'D RATHER BE SHORT: 100 Reasons Why It's Great to Be Small. (Gift/Humor) A humorous, illustrated gift book that celebrates why it's better to be below average--including less likely to be struck by lightning, more legroom in the car, quicker to shave legs, and limbo supremacy. Rights held by Plume/Penguin. October 2013.

German Rights: Mosaik/Random House Germany

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