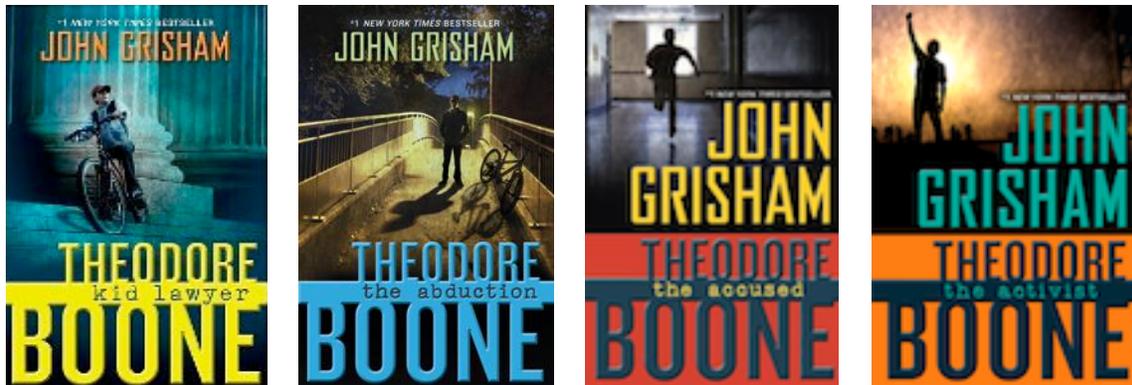


THE GERNERT COMPANY

Middle Grade / Young Adult Rights Guide

February
2015





THEODORE BOONE Series by John Grisham

***New York Times* and International Bestseller!**

***Theodore Boone: The Fugitive* (Book 5) will be published May 12, 2015 • Six books planned for the *Theodore Boone* series.**

"Not since Nancy Drew has a nosy, crime-obsessed kid been so hard to resist."

--*The New York Times*

Theodore Boone is a precocious 13-year old sleuth and budding legal star who uses his wit, charm, and sharp legal mind to solve crimes and mysteries.

In *Theodore Boone: Kid Lawyer*, the first book in the series, Theo finds himself in the center of a sensational murder trial that he must help to solve.

In *Theodore Boone: The Abduction*, it's up to Theo to find his best friend, April, who has disappeared without a trace.

In *Theodore Boone: The Accused*, Theo has been accused of a robbery and must fight to clear his name.

In *Theodore Boone: The Activist*, Theo finds himself in the middle of a hot political and environmental issue.

Theodore Boone: The Fugitive publishes May 12, 2015.

John Grisham has written twenty-seven novels, a collection of stories, and one work of nonfiction for adults, and is the author of the *Theodore Boone* series for younger readers. His work has been published in more than forty languages around the world.

LEGENDTOPIA

by Lee Bacon

Delacorte Press – Fall 2016

**A sixth grade girl, a young Prince from an enchanted kingdom, and the evil Sorceress who brings dark magic to suburbia.
The first in a two-book deal with Delacorte.**

Praise for Lee Bacon's *Joshua Dread* series:

- "Fast and often funny...A twisty, swiftly moving adventure sure to please superhero fans." –*Kirkus Reviews*
- "*Joshua Dread* is funny, action-packed, and a total page-turner." –Adam Gidwitz, *New York Times* bestselling author of the Grimm trilogy.

Kara and Fred are from different worlds. Literally. She's a regular sixth grade girl. He's a young prince from an enchanted kingdom. But when they unexpectedly meet, neither of their lives will ever be the same.

Kara's class goes on a field trip to Legendtopia, the cheesy fantasy-themed restaurant in town. Legendtopia is meant to look like an old European castle. Except not many European castles are located in shopping centers. During the trip, Kara is separated from her classmates and stumbles into a broken walk-in refrigerator, which leads her to another world...

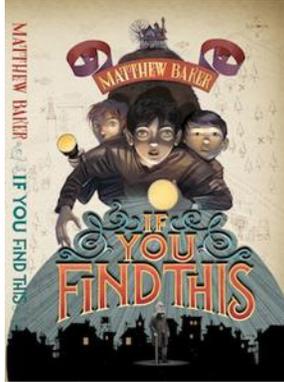
There she meets Prince Frederick the Fourteenth, heir to the throne of Heldstone (Kara calls him Prince Fred), as well as a beautiful and terrifying Sorceress. Prince Fred is bored of his life in the kingdom where he is coddled and protected from danger by his royal parents. He wants adventure and he decides to follow Kara back to her town. The problem, however, is the evil Sorceress also wants to leave the kingdom and starts wreaking havoc, bringing dark magic to the suburbs. She turns Legendtopia into a real fortress and it's up to Kara and Prince Fred to overcome spells, ogres and a dragon to stop her and save the world.

A funny and unique take on the traditional fantasy novel, LEGENDTOPIA is an exciting and hilarious new journey from Lee Bacon, author of the *Joshua Dread* series.

Option publishers for LEGENDTOPIA: Egmont (Australia and New Zealand), S. Fischer Verlag (Germany), Editions Milan (France), Random House Mondadori (World Spanish), Keter (Israel), TTV Cultural Enterprise (Taiwan)

Lee Bacon grew up in Texas and is the author of the *Joshua Dread* series. www.leebaconbooks.com

- Target Audience: Middle grade
- Editor: Wendy Loggia
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Edited manuscript



IF YOU FIND THIS by Matthew Baker

Little, Brown Books for Young Readers – March 17, 2015

**Three misfits search for lost treasure in this middle grade debut.
Lead title for Little, Brown • UK & BC rights deal with Hot Key Books**

- "Reminiscent of Louis Sachar's *Holes*...this is a rich, captivating tale about family and redemption that redefines the meaning of treasure." —*Booklist* (starred)
- "Lively, entertaining and satisfying."—*Kirkus Reviews*
- "Smugglers caves, graveyards, ghost houses, seances, and...maps come together to make an intriguing mystery for the group to solve."—*Publishers Weekly*

11-year-old Nicholas is a math and music genius with no friends and a huge problem: his father lost his job, and they'll have to sell their house, which holds the only memory of Nicholas's younger brother. Just in time, Nicholas's senile grandfather arrives, filled with tales of priceless treasure he has hidden somewhere in town—but where? With the help of misfit classmates, two grandfathers, a ghosthouse, hidden messages, séances, and an uncanny mind for numbers, Nicholas stages a nursing home breakout, tangles with high schoolers in smugglers' tunnels, and gets swept up in a duel with the biggest bullies in the neighborhood. Will it be enough to find the treasure and save his house?

Mixing mystery and adventure in the tradition of Louis Sachar, Avi, and E.L. Konigsberg, *If You Find This* is the story of unlikely friendships, unexpected bravery, and Nicholas's quest to prove his grandfather's treasure is real.

Matthew Baker's short fiction has appeared numerous literary journals. He has an MFA from Vanderbilt University, where he was the founding editor of *Nashville Review*. He grew up in Michigan. *IF YOU FIND THIS* is his first novel.

Sold to: Hot Key Books (UK&BC)

- Target Audience: Middle grade
- Editor: Bethany Strout
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Finished copies



THE PRINCESS AND THE PONY By Kate Beaton

Scholastic – June 30, 2015

The hilarious new children's picture book by #1 *New York Times* bestselling author Kate Beaton

UK deal with Walker Books • French deal with Cambourakis

- “I don’t know how you make such a pretty book that has heart and wisdom and also a farting pony, but Kate Beaton does, and we are lucky that she does.” —**Jon Klassen**, Caldecott Medal-winning creator of *This Is Not My Hat* and *I Want My Hat Back*

Princess Pinecone knows exactly what she wants for her birthday this year.

A BIG horse.

A STRONG horse.

A horse fit for a WARRIOR PRINCESS!

But when the day arrives, she doesn’t quite get the horse of her dreams . . .

From the artist behind the comic phenomenon *Hark! A Vagrant*, **THE PRINCESS AND THE PONY** is a laugh-out-loud story of brave warriors, big surprises, and falling in love with one unforgettable little pony.

Kate Beaton began her webcomic *Hark! A Vagrant* in 2007, and her collection by that title debuted at #1 on the *New York Times* bestseller list in 2011. Her work has been featured in the *New Yorker*, *Harper’s*, and *The Best American Comics Anthology*.
www.harkavagrant.com / beatonna.tumblr.com / [@beatonna](https://twitter.com/beatonna)

Sold to: Walker Books (UK&BC), Cabmourakis (France), Editions Scholastic (French Canada)

- Target Audience: Middle grade
- Editor: Cheryl Klein
- Film: Please contact Seth Fishman at The Gernert Company
- Material: Finished pages



BAD MAGIC by Pseudonymous Bosch

Little, Brown Books for Young Readers (World English) – September 16, 2014

The new series from the internationally bestselling author of *The Secret Series* (more than 3 million copies sold worldwide!) • The first book in a 3-book deal with Little, Brown for seven figures

- "A delight to read. BAD MAGIC is a clever and playful novel. An excellent addition to middle grade fiction collections."—*School Library Journal*
- "Bosch's mix of slapstick silliness, sly authorial asides, and magical adventure will appeal to readers of Lemony Snicket."—*Booklist*

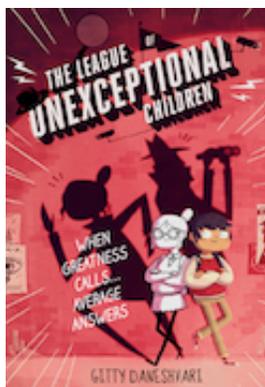
Magic is BAD. As in fake. Cheesy. Unreal. At least, that's what Clay, who has seen one magic show too many, thinks. When words from his journal appear mysteriously on his school wall as graffiti, he never imagines that magic might be to blame. And when the same graffiti lands him at Earth Ranch, a camp for "troubled" kids on a remote volcanic island, magic is the last thing he expects to find there. But at Earth Ranch, it's one strange surprise after another, until Clay no longer knows what to expect. Is he really talking to a llama? Did he really see a ghost? What is the scary secret hidden in the abandoned library? The only thing he knows for sure is that behind the clouds of vog (volcanic smog), nothing is as it seems. Can he solve the riddle of Earth Ranch before trouble erupts? Elusive author Pseudonymous Bosch introduces an extraordinary new series that will have you believing in the unbelievable.

Pseudonymous Bosch is the infamously anonymous author of the *New York Times* bestselling *Secret Series*. Despite rumors to the contrary, his books are not actually written by his pet rabbit quiche; the rabbit is merely his typist.

Sold to: Usborne (UK&BC), Arena (Germany)

Option publishers: Ediciones Dí que sí (Spain), Presenca (Portugal), Dogan Egmont (Turkey), PT Elexmedia (Indonesia), AST (Russia), Bliss Publishing (Thailand), Jiangsu Juvenile (China), Media II (Serbia)

- Target Audience: Middle Grade
- Editor: Lisa Yaskowitz
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Finished books



THE LEAGUE OF UNEXCEPTIONAL CHILDREN

By Gitty Daneshvari

Little, Brown Books for Young Readers (US & UK) - October 20, 2015

The new middle grade series from the bestselling author of *School of Fear* and *Monster High* - more than 4.5 million copies sold worldwide.

3-book pre-empt in Germany, for six figures, to cbj Verlag.

Praise for Gitty Daneshvari's *School of Fear* series:

- "Tautly paced, spine-tingling and quite funny."—**Publishers Weekly**
- "Hilarious... Suggest this one to fans of Lemony Snicket's *A Series of Unfortunate Events*."—**School Library Journal**

Shelley Brown and Jonathan Murray are two of the most unexceptional 12 year olds in their neighborhood. It's not their fault, they just never stood out. Even longtime classmates forget their names. They try not to take it too personally but they feel invisible.

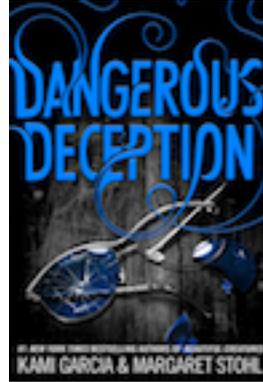
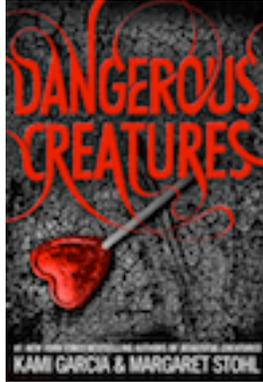
And for this reason, they are the perfect recruits for The League of Unexceptional Children, a secret organization that embraces the average and the forgettable. The League needs spies who can blend in and remain unnoticed. When a crisis hits the White House, with the Vice President kidnapped, and top-secret documents in jeopardy, the League is on the case and need Shelley and Jonathan to help them solve the crime. As they work together to track down the culprit, Shelley and Jonathan discover they might not be as unexceptional as they first thought...

Gitty Daneshvari is the author of the *School of Fear* and *Monster High* series. She lives in New York City with her English Bulldog Harriet. <http://www.gittydaneshvari.com/>

Sold to: Little, Brown UK (UK & BC), cbj Verlag (Germany)

Option publishers: Plon (France), PRH Grupo Editorial (Spain), Psychogios (Greece), BIR (Korea), Editura RAO (Romania), Tathata (Thailand), Epsilon (Turkey)

- Target Audience: Middle Grade
- Editor: Bethany Strout
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Final pages



DANGEROUS DECEPTION by Kami Garcia & Margaret Stohl
Little, Brown Books for Young Readers, May 19, 2015

Book 2 in the spin-off from the #1 NYT Bestselling *Beautiful Creatures* series! • More than 4 million copies of *Beautiful Creatures* series sold worldwide • Bestseller in the UK, France and Sweden

From the world of *Beautiful Creatures*--a dangerous new tale of love and magic continues in the sequel to *Dangerous Creatures*.

Some loves are cursed. Others are...dangerous. Especially the love between wannabe rocker and quarter Incubus, Wesley "Link" Lincoln, and Dark Caster, Siren, and bonafide bad girl, Ridley Duchannes. But now Ridley is missing, and Link was with her--right up until she vanished. Determined to find her, Link reunites with his New York bandmates and the mysterious Lennox Gates, who wants Rid for himself. Together they travel to the deep south, find the crossroads where blues guitarist Robert Johnson made his deal with the devil, discover a menagerie of Casters locked in cages, and uncover an evil in New Orleans that threatens to destroy them all. This time, love might not be enough.

Kami Garcia and Margaret Stohl, the #1 *New York Times* bestselling coauthors of the *Beautiful Creatures* series, deliver their signature blend of mystery, suspense, and romance, with a healthy dose of wit and danger in this sequel to the instant *New York Times* bestseller *Dangerous Creatures*.

Sold to: Puffin (UK&BC), Hachette (France), Record (Brazil), JK Publishing (Poland)

Foreign publishers of *BEAUTIFUL CREATURES* series: cbj (Germany), Espasa Calpe (Spain), Grup 62 (Catalan), The House of Books (The Netherlands), Mondadori Ragazzi (Italy), Edicoes Gailivro (Portugal), Euromedia (Czech), Ikar (Slovak), Book Innovation (Thailand), Buybook (Bosnia), Eksmo (Russia), Platypus Publications (Greece), Random House Korea (Korea), Alma Littera (Lithuania), Beijing Booky (China), Kragozor (Bulgaria), Laguna (Serbia), Sharp Point (Taiwan), Tanapaev (Estonia), Zvaigzne (Latvia), Naklada Ljevak (Croatia), Krajina (Ukraine), Le Chi Culture (Vietnam), RAO (Romania), Epsilon Yayinlik (Turkey), Konyvmolykepzo (Hungary), Matar (Israel), PT Gramedia (Indonesia), Cappelen Damm (Norway), Carlsen (Danish), WSOY (Finland), Semic (Sweden), Japan (Business Sha), Pegi (Albania)

- Target Audience: Young adult
- Editor: Kate Sullivan
- Film: Please contact Sarah Burnes
- Material: Final manuscript



MAGONIA by Maria Dahvana Headley

HarperTeen, April 28, 2015

An epic adventure and a love story between a boy on Earth and a girl who's never belonged there.

A two-book deal for six figures with HarperTeen (World English)

- "Maria Dahvana Headley is a firecracker: she's whip smart with a heart, and she writes like a dream." —Neil Gaiman, bestselling author of *Coraline*
- "*Magonia* is magical. High-flying, refreshing, and a literally out-of-the-blue fantasy with great characters, emotional depth, and a unique fantasy world that I never saw coming." —Victoria Aveyard, author of *The Red Queen*

Aza Ray is drowning in thin air. Since she was a baby, Aza has suffered from a mysterious lung disease that makes it ever harder for her to breathe, to speak—to live. All the doctors can do is give her drugs and hope they keep her alive. So when Aza catches a glimpse of a ship in the sky, her family chalks it up to a cruel side effect of the medication. But Aza doesn't think this is a hallucination. She can hear someone on the ship calling her name.

Only her best friend, Jason, listens. Jason, who's always been there. Jason, for whom she might have more-than-friendly feelings. But before Aza can consider that thrilling idea, something goes terribly wrong. The sickness catches up with her. Aza is lost to our world. And found, by another. Magonia. Above the clouds, in a land of trading ships, Aza is not the weak and dying thing she was. In Magonia, she can breathe for the first time. Better, she has immense power. And she can use it to change the world. As she navigates her new life, Aza discovers that war is coming. Magonia and Earth are on the cusp of a reckoning. In Aza's hands lies the whole of humanity—including the boy who loves her. Where do her loyalties lie?

Maria Dahvana Headley is a memoirist, novelist, and editor, most recently of the novel *Queen of Kings* and the *NYT* bestselling anthology *Unnatural Creatures* (coeditor with Neil Gaiman).

Sold to: Heyne (Germany), Record (Brazil), Pegasus (Turkey)

- Target Audience: Young adult
- Editor: Kristen Pettit
- Film: Please contact Sally Wilcox at CAA
- Material: Final manuscript



THE MEMORY KEY by Liana Liu

HarperTeen, March 3, 2015

HarperTeen pre-empted THE MEMORY KEY (and an UNTITLED second novel) in a two-book deal for six figures.

- "Paced like a spy thriller, this novel is a terrific read for reluctant female readers; they will identify with Lora and the terribly difficult choices she is confronted with."—*Booklist*
- "Readers will be itching to reach the conclusion."—*School Library Journal*

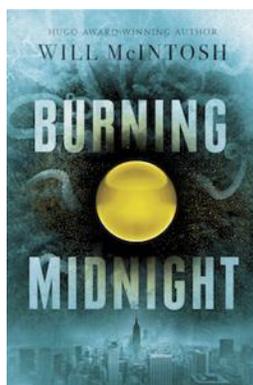
Lora Mint is determined not to forget. Though her mother's been dead for five years, Lora struggles to remember every detail about her—most important, the specific events that occurred the night she sped off in her car, never to return.

But in a world ravaged by Vergets disease, a viral form of Alzheimer's, that isn't easy. Usually Lora is aided by her memory key, a standard-issue chip embedded in her brain that preserves memories just the way a human brain would. Then a minor accident damages Lora's key, and her memories go haywire. Suddenly Lora remembers a moment from the night of her mother's disappearance that indicates her death was no accident. Can she trust these formerly forgotten memories? Or is her ability to remember every painful part of her past driving her slowly mad—burying the truth forever?

Lora's story of longing for her lost mother—and for the truth behind her broken memories—takes readers on a twisty ride. The authentic, emotional narrative sparks fascinating questions about memory and privacy in a world that increasingly relies on electronic recall.

Liana Liu is from New York City, and lives there still. She received an MFA in fiction writing from the University of Minnesota. THE MEMORY KEY is her first novel.

- Target Audience: Young adult
- Editor: Kristen Pettit
- Film: Please contact Sarah Burnes at The Gernert Copmany
- Material: Finished copies



BURNING MIDNIGHT by Will McIntosh

Delacorte Press/Penguin Random House – 2016

A YA SciFi novel from the Hugo-award winning author Will McIntosh.

Sold to Delacorte Press in a two-book deal for six figures.

UK & BC deal to Macmillan UK.

A thriller about four teenagers locked in a deadly race against a billionaire to find the "Midnight Blue", a mysterious sphere that can bring its owner millions of dollars, or give them unpredictable powers...

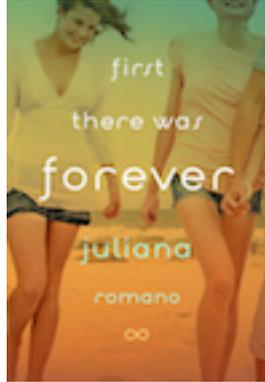
One day, small spheres of brilliant color show up all over Earth. If you put two of the same color together, they grant you a modest power, like greater speed or more intelligence. The more amazing the power a sphere grants, the harder it is to find that color. Soon there's an entire market for the spheres, and lots of money at stake.

Sixteen-year-old Sully, though, can't afford to buy any rare spheres. He's too poor, and has to sell cheap and plentiful spheres on the open market to try to help his mom make rent. He's famous too, for finding a Cherry Red, a level 10 rarity sphere, and getting cheated out of it by Alex Holliday, millionaire owner, seller and user of the most spheres in the world. So now he keeps his head down, working hard to make due on the lesser spheres. Until one day he meets Hunter, a professional sphere finder, who has a plan to go for the rare ones, the ones that are worth enough to change their lives, and maybe rare enough to change the entire world.

Will McIntosh's debut novel, *Soft Apocalypse*, was a finalist for a Locus award. His story "Bridesicle" won the 2010 Hugo Award for Best Short Story. His third novel, *Love Minus Eighty* (based on "Bridesicle") was named best Science Fiction novel of the year by the American Library Association, and was optioned for film by Film4. His recently published novel, *Defenders*, has been optioned by Warner Brothers for a feature film.

Sold to: Macmillan (UK & BC)

- Target Audience: Young Adult
- Editor: Kate Sullivan
- Film: Please contact Seth Fishman at The Gernert Company
- Material: Unedited manuscript



FIRST THERE WAS FOREVER by Juliana Romano

Dial Books for Young Readers/Penguin (World English) – April 14, 2015

**Sold to Dial Books as part of a two-book deal (World English rights).
German sale to cbt.**

- "An emotionally rich coming-of-age love story." –*Kirkus Reviews*
- "Hand this one to fans of Jenny Han and Morgan Matson." –*Booklist*
- "A narrative that addresses "the first time" with such sensitivity and grace."
–*School Library Journal*

Perfect for fans of Jenny Han's *The Summer I Turned Pretty* and Huntley Fitzpatrick's *My Life Next Door*, Juliana Romano's expressive debut is an absorbing and bittersweet story about first love, first loss, and the friends that carry us through it all.

Lima and Hailey have always been best friends: Lima shy and sensitive, Hailey funny and free-spirited. But Hailey abandons Lima to party with the popular kids and pursue Nate, her disinterested crush. As their friendship falters, Lima and Nate begin spending more time together. And before Lima knows what she's feeling, she and Nate do something irreversible. Something that would hurt Hailey....if she knew it happened.

Lima thinks she's saving her friendship by lying, but she's only buying time. As the secrets stack up, Lima is forced to make a choice: between her best friend forever, and the boy who wasn't meant to be hers.

Juliana Romano grew up in Santa Monica, California. She is a working artist and writer. *First There Was Forever* is her debut book.

Sold to: cbt (Germany)

- Target Audience: Young adult
- Editor: Stacey Friedberg
- Film: Please contact Logan Garrison at The Gernert Company
- Material: Finished copies



THE MAD APPRENTICE by Django Wexler

Kathy Dawson Books (US), May 7, 2015 / Random House Children's (UK), May 7, 2015

The second book in a trilogy sold to Kathy Dawson Books for six figures.
3-book deal in the UK with Random House Children's.

Praise for *The Mad Apprentice*:

- "Full of action and adventure, this tale will enthrall fans of the first novel."—*School Library Journal*
- "A story rich in action and allegory—fantasy fans will want to hang on for what comes next." —*Kirkus Review*

The dark and thrilling sequel to the book *Kirkus* called, "Harry Potter, Alice in Wonderland, and Inkheart all rolled into one."

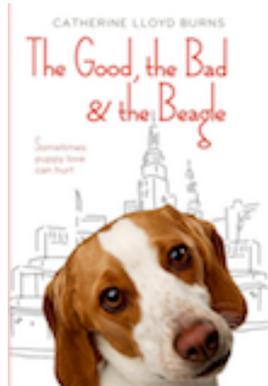
When Alice's mysterious Uncle Geryon sends her to help capture a rogue apprentice—a boy who has the same ability Alice has to Read himself *into* stories—she knows to expect a wild and unpredictable trip. But even though Alice has visited the magical realms inside libraries before, this adventure is far more dangerous. Because Torment, the magic creature holding *this* library together, has gone mad. But he might also have information about Alice's missing father.

Django Wexler is the author of *The Thousand Names*, the first in an adult epic fantasy series that Penguin will be publishing in July 2013. THE FORBIDDEN LIBRARY is his debut Middle Grade novel. He lives in Seattle, Washington.

Foreign publishers of THE FORBIDDEN LIBRARY series: Random House Children's (UK & BC), Crown Culture (Taiwan)

- Target Audience: Middle Grade
- Editor: Kathy Dawson
- Film: Please contact Jon Casir at CAA
- Material: Advance Readers Copy

More Opportunities . . .



THE GOOD, THE BAD, AND THE BEAGLE **by Catherine Lloyd Burns**

Farrar Straus & Giroux Books for Young Readers – October 14, 2014

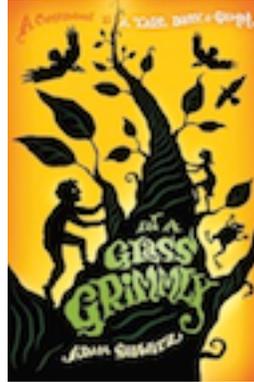
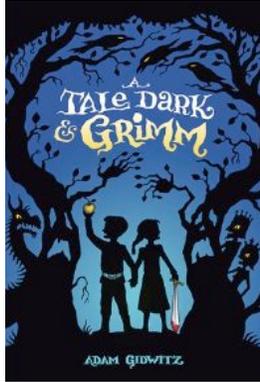
**A charming and funny debut about friends, dogs, and other dilemmas.
The first in a two-book deal with FSG Books for Young Readers.**

The furry answer to one girl's questions about everything.

Twelve-year-old Veronica Morgan gets a headache every time she tries to look on the bright side of things. At her schmanzy new girl's school on the Upper East Side of Manhattan, she's slogging her way through a social landscape that is hopelessly confusing and endlessly agonizing. At home, she's under constant analysis by her two loving but relentlessly probing psychiatrist parents. What Veronica really wants is a dog—and when a lemon beagle puppy named Cadbury comes bounding into her life, she is more than happy to try to turn her back on everyone who worries her so much. But a wonderful pet, Veronica finds, is no replacement for meaningful friendship, especially when something happens to make her really need a true friend—if only she can be one herself first.

Catherine Lloyd Burns is the author of *It Hit Me Like a Ton of Bricks: A Memoir of a Mother and a Daughter* (FSG, 2007). She has appeared in numerous movies and TV shows and is best known for her roles as the teacher Ms. Miller in the series *Malcolm in the Middle* and as Mother Nature in a hilarious international advertising campaign for Tampax. She lives in Brooklyn with her husband, daughter, and dog Shirley. *The Good, the Bad, and the Beagle* is her first book for young readers.

- Target Audience: Middle Grade
- Editor: Wes Adams
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Finished books



THE GRIMM CONCLUSION by Adam Gidwitz

Dutton Juvenile, October 8, 2013

New York Times Bestselling series! • Film rights to **A TALE DARK AND GRIMM** sold to FilmNation with Henry Selick (*Coraline*, *The Nightmare Before Christmas*) set to direct • Starred reviews for the series from *Publishers Weekly*, *Kirkus*, *School Library Journal*, and *Shelf Awareness*

Praise for the Grimm series:

- "Completely fresh and unique." —Rick Riordan
- "Unlike any children's book I've ever read... *A Tale Dark and Grimm* holds up to multiple rereadings, like the classic I think it will turn out to be."—*NYT*

A Tale Dark And Grimm (Book 1): In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales.

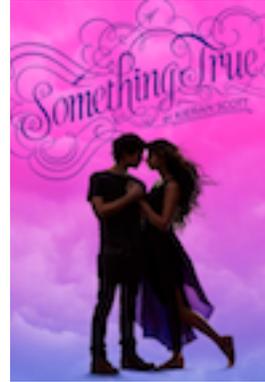
In A Glass Grimmlly (Book 2): In this follow-up, Jack and Jill explore a new set of tales from the Brothers Grimm and others, including Jack and the Beanstalk and The Frog Prince.

The Grimm Conclusion (Book 3): The darkly funny and irreverent take on the Grimm fairy tales comes to a conclusion with a journey fraught with ogres, monsters, Cinderella's stepsisters, and Rumpelstiltskin.

Adam Gidwitz grew up in Baltimore, Maryland and taught at Saint Ann's School in Brooklyn. He is the bestselling author of *A TALE DARK AND GRIMM*, *IN A GLASS GRIMMLY* and *THE GRIMM CONCLUSION*. www.adamgidwitz.com

Foreign publishers of the Grimm series: Andersen Press (UK & BC), arsEdition (Germany), Hachette Jeunesse (France), La Galera (Spanish and Catalan), Salani (Italy), Hachette Jeunesse (France), Mirae (Korea), PT Serambi (Indonesia), Ripol Classic (Russia), Shanghai Elegant (China), Tathata (Thai), Record (Brazil), Art Grup Editorial (Romania)

- Target Audience: Middle grade
- Editor: Julie Strauss-Gabel
- Film: Film rights optioned by FilmNation, distributor of *The King's Speech*
- Material: Finished copies



SOMETHING TRUE (Book 3 of the *True Love* series) By Kieran Scott

Simon & Schuster Children's Publishing, February 3, 2015

**Book 3 of a fun, whimsical trilogy about a teenaged Cupid sent down to Earth.
Film and TV rights sold to Gary Randall and Madison Randall.**

Praise for the *True Love* series:

- "Our must-read list of the moment."—*Teen Vogue*
- "Highly original and wonderfully romantic, *Only Everything* is sure to inspire true love in all those who pick it up." —**Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight***

Will the love of her life distract True from reuniting with...the love of her life? Find out in the third book in Kieran Scott's delightful series that blends ancient mythology with contemporary romance.

True Olympia is in the home stretch. After being banished to Earth without her powers as punishment for falling in love with a mortal, True was tasked with matching three couples before she could return home. Now, with two couples fully in love, she is ready for her time in New Jersey to come to an end.

But as easy as it should be to match one more couple, things are complicated by her immortal love Orion (who also appeared on Earth, just without the memory of their love). He's dating another girl, but can't seem to avoid spending time with True. Something about her finally seems familiar to him. But if True wants to get back with Orion for real, she needs to focus. Just one more couple, one more couple...

Kieran Scott is the author of the *True Love* series, including *Only Everything*, *Complete Nothing*, and *Something True*; and the *Non-Blonde Cheerleader* series along with the *He's So/She's So* trilogy. She also writes the *New York Times* bestselling series *Private*, as well as the *Shadowlands* trilogy, under the pen name Kate Brian.

- Target Audience: Young adult
- Editor: Zareen Jaffery
- Film: Optioned by Gary Randall and Madison Randall
- Material: Finished copies for all three books



SWITCHED AT BIRTHDAY by Natalie Standiford

Scholastic Press, February 25, 2014

Natalie Standiford's previous Middle Grade novel - *The Secret Tree* - was a NYTBR Top 10 Book of the Year and Junior Library Guild Selection

- "Standiford makes a statement about self-identity and empathy without moralizing. The magic and humor of the situations combine to create an enjoyable story."
—*School Library Journal*
- "This well-paced novel will appeal to readers who loved Wendy Mass' popular *11 Birthdays* (2009), which it resembles both in tone and in its use of a magical element." —*Booklist*

What if your birthday wish turned you into someone else?

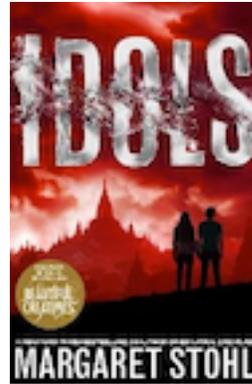
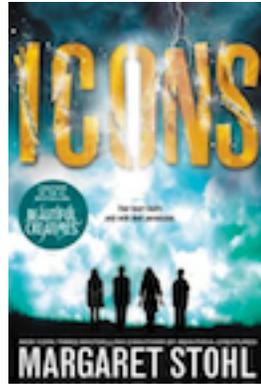
Lavender and Scarlet are nothing alike. Scarlet is tall, pretty, and popular -- the star of the soccer team and the queen of the school. Lavender is . . . well, none of these things. Her friends aren't considered cool, her hair is considered less than uncool, and her performance at the recent talent show is something nobody will ever forget -- even though she really, really wants it to be forgotten. There's only one thing Lavender and Scarlet know for sure they have in common: the same birthday. They've never had parties together. They've never swapped presents. But this year, because of two wishes that turned all too true, they are about to swap something much bigger than presents. Because the morning after their birthdays, Lavender is going to wake up in Scarlet's body . . . and Scarlet is going to wake up in Lavender's. But in order to change back, they're going to have to figure out how to be someone completely opposite of who they ordinarily are . . .

Natalie Standiford is the author of *The Secret Tree* for Middle Grade audiences.

<http://www.nataliestandiford.com/>

Sold to: Carlsen (Germany)

- Target Audience: Middle Grade
- Editor: David Levithan
- Film: Please contact Michelle Weiner at CAA
- Material: Finished copies



IDOLS (Book 2 of the *Icons* series) by Margaret Stohl

Little, Brown Books for Young Readers, July 8, 2014

Film rights for Book 1 sold in a significant pre-empt to Alcon Entertainment

Praise for the ICONS series:

- "The ultimate compliment I can give this book: I hate that it was written by someone else. It's just awesome. I hope this one gets made into a movie." —**James Dashner, bestselling author of *Maze Runner***
- "Epic in scale and exquisite in detail—a haunting, futuristic fable of loss and love." —**Ally Condie, author of the #1 *New York Times* bestseller *Matched***
- "Full of passion and deep truths and the kind of power that people only find when they're driven far, far past their limits." —**Lev Grossman, author of *The Magicians***

The Icons came from the sky. They belong to an inhuman enemy. They ended our civilization, and they can kill us. *Most* of us. Dol, Ro, Tima, and Lucas are the four Icon Children, the only humans immune to the Icon's power to stop a human heart. Now that Los Angeles has been saved, things are more complicated – and not just because Dol has to choose between Lucas and Ro, the two great loves of her life. As she flees to a resistance outpost hidden beneath a mountain, Dol makes contact with a fifth Icon Child, if only through her visions. When Dol and the others escape to Southeast Asia in search of this missing child, Dol's dreams, feelings and fears collide in an epic showdown that will change more than just four lives – and stop one heart forever.

In this riveting sequel to *Icons*, filled with nonstop action and compelling romance, bestselling author Margaret Stohl explores what it means to be human and how our greatest weakness can be humanity's strongest chance at survival.

Margaret Stohl is a lifelong science fiction fan, former video game designer, and coauthor of the *New York Times* bestselling *Beautiful Creatures* series. She lives in Los Angeles, California, with her family. <http://www.margaret-stohl.com/>

Foreign publishers for the ICON series: HarperVoyager (UK), Hachette Jeunesse (France), Fischer (Germany), Record (Brazil), Sharp Point (Taiwan), Konyvmolykepzo (Hungary), Le Chi Culture (Vietnam), Atticus-Azbooka (Russia), Juritzen (Norway)

- Target Audience: Young adult
- Editor: Kate Sullivan
- Film: Optioned by Alcon Entertainment
- Material: Finished Books

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