

HARVEY KLINGER, INC.

CHILDREN'S BOOKS

BOLOGNA 2015

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MEGAN FRAZER BLAKEMORE

MIDDLE GRADE

THE FRIENDSHIP RIDDLE (May 2015)

Publishers: world **English:** Bloomsbury

For the answers you seek, look up.

Ruth Mudd-O’Flaherty has been a lone wolf at her new middle school ever since her best friend Charlotte, ditched her for “cooler” friends. Who needs friends when you have fantasy novels? Roaming the stacks of her town’s library is enough for Ruth. Until she finds a note in an old book... and in that note is a riddle, one that Ruth can’t solve alone. With a tantalizing set of clues before her, Ruth must admit she needs help. Lena and Coco, two kids in her class could be an option, but allowing them in will require courage, and Ruth must decide: Is embarking on this quest worth opening herself up again?

This surprising and emotionally- charged journey through the ups and downs of middle school proves that even the bravest heroes need true friends by their sides.

THE WATER CASTLE (January 2013)

Publishers: world **English:** Bloomsbury

Germany: Carlsen

WASHINGTON POST

THE WATER CASTLE is full of adventure and mystery, but mostly it’s about the importance of family, friendship and home.

STARRED REVIEW, *KIRKUS Weaving legacy and myth into science and magic, old into new and enemies into friends, Blakemore creates an exquisite mystery... This one is special.

YOUNG ADULT

VERY IN PIECES (fall 2015)

Publishers: world **English:** HarperCollins Children's Books

Very Sales-Woodruff is done being a good girl. Done being the only responsible one in a family that's unraveling. Done being the obliging girlfriend in a relationship that's sinking. Done saying no to what she wants—like Dominic, her rebellious classmate.

With her mom's drinking, her dad's extended absences from home, and her younger sister, Ramona, running wild, the path Very has always seen for herself doesn't seem to matter anymore. At the same time, Very's grandmother, a poet known less for her work and more for her exploits with the likes of Andy Warhol and Arthur Miller, is slipping away.

If everything else can fall to pieces, why can't she?

ERIN BOWMAN

VENGEANCE ROAD (September 2015)

Publishers: North America: HMH

"A story of grit, love, and deadly revenge that climbs off the page and into your heart—saddle up for a thrilling, harrowing ride!" —Alexandra Bracken, *New York Times* bestselling author of *The Darkest Minds* trilogy

"*Vengeance Road* is a page-turning, unputdownable story of revenge. Bowman paints a thrilling, vivid picture of 1877 Arizona, and Kate is a heroine to be reckoned with."—Jessica Spotswood, author of *The Cahill Witch Chronicles*

"Gritty and honest, *Vengeance Road* captures the heart of the Wild West." —Mindy McGinnis, author of *Not a Drop to Drink*

"A take-no-prisoners heroine with a bloody debt to settle. I'm still breathing in the dust and hot Arizona sun." —Megan Shepherd, author of *The Madman's Daughter*

"Relentlessly readable, *Vengeance Road* is a perfect western. You won't be able to turn in until you get to the very last page!" —Saundra Mitchell, author of *The Springsweet*

“Flinty and fierce, Kate is a formidable addition to the pantheon of tough young adult heroines. Her story and voice crackles to life.” –A.C. Gaughen, author of the *Scarlet* trilogy

“Gold madness, a good-for-nothing posse, and frontier justice: *Vengeance Road* is everything you could want in a Western.” –Jodi Meadows, author of the *Incarnate* trilogy

“This is the kind of book I’ll re-read again and again.” –Susan Dennard, author of the *Something Strange and Deadly* series

FORGED (2015)

FROZEN (April 2014)

TAKEN (2013)

Publishers: North America: HarperTeen

Germany: Piper Italy: Sperling Spain: RH Mondadori

BETSY CORNWELL

MECHANICA (August 2015)

Nicolette’s awful stepsisters call her “Mechanica” to demean her, but the nickname fits: she learned to be an inventor at her mother’s knee. Her mom is gone now, though, and the Steps have pushed her into a life of dreary servitude. When she discovers a secret workshop in the cellar on her sixteenth birthday—and befriends Jules, a tiny magical metal horse—Nicolette starts to imagine a new life for herself. And the timing may be perfect: There’s a technological exposition and a royal ball on the horizon. Determined to invent her own happily-ever-after, Mechanica seeks to wow the prince and eager entrepreneurs alike.

CARRIE FIRESTONE

THE LOOSE ENDS LIST (June 2016)

Publishers: world English: Little, Brown Books for Young Readers

WHERE'D YOU GO, BERNADETTE? meets THE FAULT IN OUR STARS (with a touch of Fantasy Island) in this refreshing, funny, and moving debut novel about first loves, last wishes, and letting go.

Seventeen-year-old Maddie O'Neill Levine's grandmother has never conformed to the standards of her Manhattan socialite circle, and has always been Maddie's go-to confidante. Even though Maddie and the rest of her family have learned to expect the unexpected, Gram still manages to shock them when she announces that she has booked them all on a secret death-with-dignity ship called the Wishwell. She has terminal cancer, and she's determined to leave the world in her own way, and give her family an unforgettable summer of dreams-come-true in the process.

Soon, Maddie is on the trip of a lifetime with her crazy family. Aboard the ship, Maddie bonds with the other Wishwellians, each dealing with their own grief, and falls for Enzo, the son of the ship's owner, as they travel the globe. But despite the glamorous destinations, Maddie knows she is on the brink of losing Gram, and she struggles to find the strength to let go in a summer shaped by love, grief, and the power of forgiveness.

JOHN C. FORD

THE CIPHER (February 2015)

Publishers: world **English:** Viking

Film agent: Jon Cassir, CAA

"Ford's THE CIPHER is a thrill-a-minute ride. You'll be rooting for Smiles from the first page. A very cool read." – David Baldacci

You think your emails are private?

Your credit card number is secure?

That stock trades, government secrets, and nuclear codes are safe?

...th1nk aga1n.

Robert “Smiles” Smylie is not a genius. He feels like he’s surrounded by them, though, from his software mogul dad to his brainy girlfriend to his oddball neighbor Ben, a math prodigy. When Ben cracks an ancient, real-life riddle central to modern data encryption systems, he suddenly holds the power to unlock every electronic secret in the world—and Smiles finally has a chance to prove his own worth.

Smiles hatches a plan to protect Ben from the government agents who will stop at nothing to get their hands on his discovery. But as he races from a Connecticut casino to the streets of Boston, enlisting the help of an alluring girl, Smiles comes to realize the most explosive secrets don’t lie between the covers of Ben’s notebook—they’re buried in his own past.

Eerily close to reality and full of shocking twists, this techno-thriller reveals how easily the private can become public, and just how dangerous it can be to encrypt our personal histories.

KIRKUS Each plotline works neatly with the others and achieves a satisfying resolution... readers get plenty of suspense and high-tech high jinks... High-speed fun.

PW Ford capably juggles several threads as he pulls off a complicated series of plans and double-crosses, as well as the mathematical angle that makes the story’s MacGuffin possible and plausible. The end result is an unpredictable story with some audacious twists.

THE MORGUE AND ME (2009)

Publishers: world **English:** Viking

France: La Martinière

EDGAR AWARD NOMINEE FOR BEST YOUNG ADULT NOVEL

STARRED REVIEW, *PW

Ford’s dark and stellar debut, which nicely updates many classic mystery tropes, tells the story of high school valedictorian Christopher Newell, who takes a summer job at the hospital morgue before heading to college... Ford spins a tale that’s complex but not

confusing, never whitewashing some of the harsher crimes people commit. The result is a story that holds its own as a mainstream mystery as well as a teen novel.

LOS ANGELES TIMES

A chance to get in on the ground floor of what appears to be a promising career in crime fiction.

LAUREL GALE

DEAD BOY (September 2015)

Publishers: World **English:** Crown Books for Young Readers

Crow Darlington may be dead, but he still loves air hockey, bowling, and drawing. Like other kids, his mother makes sure he finishes his homework, and he *always* looks forward to Halloween. But Crow Darlington *isn't* like other kids. He stinks. He's got maggots. His body parts fall off at inopportune moments. And he hasn't been able to sleep in years. Not since waking up from death.

Despite the maggots, Crow is lonely. When Melody Plympton moves in next door, Crow finally has a chance at friendship *and* a shot at getting his life back from the mysterious wish-granting creature living in the park. But first there are tests to pass. And it means risking the only friend he's had in years.

Debut author Laurel Gale's story about friendship fulfilled may be the most moving—and most macabre—yet.

J.C. GEIGER

WILDMAN (summer 2016)

Publishers: world English: Hyperion

Film agent: Dana Spector, Paradigm

Lance Hendricks is approaching the most important week of his life.

He has arranged a chain of upcoming events with Rube Goldberg precision: He'll sleep with his girlfriend at an epic graduation party, deliver his valedictorian speech to Bend High's senior class, then rocket into the sunset of a full-ride academic scholarship. Everyone expects him to succeed. He is Lancelot.

But on the eve of Lance's Week of Consequence, his car breaks down in a backwater town 400 miles from Bend. While waiting for a mechanic, he witnesses a terrible car wreck. Lance tries to help and inadvertently starts a fist fight. Mistakes are made – his behavior attracts the attention of the police. And a girl. The people who know Lance from the crime scene call him Wildman. And he likes it.

Five days later, Lance's car is still broken and he's staying at the Trainsong Motel. His mother keeps calling. His girlfriend is crying. His friends tell him he can't stay gone forever, and they're right. At the end of the week, Lance's two identities will collide, and one version will emerge. One future, one girl. Lancelot or The Wildman.

JEFF HIRSCH

BLACK RIVER (July 2016)

Publishers: world: Clarion

Film agent: Dana Spector, Paradigm

Six months ago the town of Black River, NY was struck by a plague unlike anything the world has ever seen. It leaves its victims alive, but takes their memories. Everything they've ever seen or done or felt, their names, their families, their identities, are wiped clean in one terrible moment.

Sixteen-year-old Cardinal Odera escaped the virus, but he lost his parents and his beloved brother. Haunted by their absence, he chooses to remain in the quarantined Black River. There, he does his best to care for a group of orphaned kids along with Greer Nelson—the former brutal school bully—now transformed by the virus into Cardinal’s best friend.

But then a strong-willed and mysterious young woman appears just as factions within the town begin to agitate for greater freedom, the closed-off world Cardinal has meticulously created begins to crumble. Soon, Cardinal is forced to deal with memories long pushed aside as well as a world that’s on the verge of a violent revolution.

Author of **THE ELEVENTH PLAGUE**, a *USA Today Bestseller*.

LEILA HOWLAND

MIDDLE GRADE

THE FORGET-ME-NOT SUMMER (May 2015)

Publishers: world English: HarperCollins Children's Books

Germany: cbt/Bertelsmann

A delightful story for fans of *The Penderwicks* and *One Crazy Summer*, *The Forget-Me-Not Summer* is bursting with fun, sun, and sisterly love.

Sisters Marigold, Zinnia, and Lily Silver can't wait for summer vacation. Twelve-year-old Marigold is hoping to get her first kiss, while Zinnia, eleven, has plenty of time on her hands, and will most likely spend it in Marigold's shadow. And though five-year-old Lily may look like an angel, she has a knack for mischief.

But the sisters' summer plans crumble when their parents send them to visit their Aunt Sunny on Cape Cod. Small-town life is *not* what these L.A. girls had in mind, but they must adjust to sharing one room and living without a TV. Eventually, though, Aunt Sunny—along with her cheery attitude and delicious brownies—wins them over. Before they know it, the girls are cracking lobster shells at clambakes, making new friends, and even organizing a local talent show...all while learning how to band together as the strongest version of themselves: sisters.

YOUNG ADULT

THE DEBUT OF BECCA HARRINGTON (spring 2016)

Publishers: North America: Disney-Hyperion

When eighteen-year-old aspiring actress Becca Harrington is rejected from every college to which she applied, no one sees it coming. After all, she's a hardworking student, has scored slightly above average on the SATs (well, the verbal part anyway), and most importantly, has starred in almost all of the school plays. And though her artistic soul has always made her feel a little out of step in her traditional Boston suburb, she hardly seems like a candidate to be the cautionary tale of the prestigious Carter Academy. But a suspension sophomore year proves to have left a more significant mark on her record

than anyone imagined. When June rolls around, and her adorable Stanford-bound boyfriend Alex dumps her to start college with a clean slate, Becca knows that taking a big risk is the only thing that can save her. Eager to prove to everyone that she's not a loser and that she does have what it takes to make it in this world, she moves to Los Angeles to pursue her dream of becoming an actress.

But when her first brush with real opportunity crashes, Becca must decide if she's going to tuck tail and run back home, or stick it out in this land of relentless sunshine, birds of paradise, around the clock traffic jams, and the palpable sense that somehow, someday, her dream might come true.

NANTUCKET RED (May 2014)

NANTUCKET BLUE (2013)

Publishers: North America: Hyperion

NEW YORK TIMES on NANTUCKET BLUE

Howland evokes the Nantucket setting vividly, from the "quaint, preserved, one of a kind" streets to the ocean, "a million different shades at once, changing with the few clouds that floated above, darkening with depth, reflecting the deep canyons and sandbar stripes below the surface..."

CORDELIA JENSEN

SKYSCRAPING (June 2015)

Publishers: world **English:** Philomel

KIRKUS Throughout, Jensen's spare free-verse poems and accessible imagery realistically portray the fraught moments of adolescent identity formation with great empathy. Compelling snapshots of contemporary family drama and the AIDS epidemic as captured through a teen's eyes.

It's 1993 in New York City, and Mira is on the cusp: of senior year, of editing her high school yearbook, of a future filled with possibilities. But when she discovers the truth about her father, everything Mira thought she knew about her family instantly shatters.

Over the course of one tumultuous year, Mira begins to pull at the lies that have kept her family intact, to question everything that has come to define her sense of self, and to pull away from her loved ones. Until a shocking health scare forces Mira to figure out how to move forward—and how to forgive—before it's too late.

DIANNE SALERNI

THE MORRIGAN'S CURSE (January 2016)

THE INQUISITOR'S MARK (January 2015)

THE EIGHTH DAY (April 2014)

Publishers: world English: HarperCollins

***STARRED REVIEW, VOYA**

Jax is an orphan without a clue that he is a Transitioner—someone with the ability to live in an eighth day between Wednesday and Thursday, called Grunsday. But this answers the question about why Jax is not living with relatives, instead being raised by eighteen-year-old Riley. So now that his powers have awakened after his thirteenth birthday and a tattoo is administered, he is ready to understand who Evangeline is, a mysterious girl next door with a powerful lineage making her a threat and a tool to overthrow the seven-day world.

What takes place in this fast-paced, magical adventure is the discovery of lineage to King Arthur and Merlin, and Jax's own talents and powers on his quest to stop the destruction while trying to save a girl. There is an unparalleled mix of evil villains, humor, and background that set this up for a likeable trilogy to be recommended for fans of Percy Jackson and Harry Potter. The characters are vivid, and Jax is the star. The quest is action-packed, and the world that Salerni builds is unique and engaging. This series is absolutely necessary for middle grades, with a cover and title that will not fail in drawing a following

KIRKUS

Ancient magic pairs nicely with modern intrigue. Complicated alliances and ruthless villains keep the pages turning..

KIM SAVAGE

AFTER THE WOODS (February 2016)

Publishers: world **English:** FSG

“Statistically speaking, girls like me don’t come back when guys like Donald Jessup take us.”

Julia knows she beat the odds. She escaped the predator who hunted her in the woods for two terrifying nights that she can’t remember. Now it’s one year later, and as Julia settles into her junior year, a dead girl turns up in those same woods. Local TV reporter Paula Papademetriou smells a story and starts trailing Julia. At the same time, her memories resurface, leaving the whip-smart Julia in a stupor at awkward moments; in front of gorgeous Kellan MacDougall, for example. Julia copes by recording facts: collecting statistics about abductions, drawing diagrams of the players, and making lists of Things She Knows. Paula shares research of her own, making unsettling connections between the dead girl and Donald, and tracing his movements in the days before the abduction. Julia quickly learns there’s a price for Paula’s information, and the price is her privacy.

At least Julia’s not alone. Her best friend, Liv, ran away that day, when Julia got caught. Is Liv’s guilt over leaving Julia in the woods the reason she’s starving herself? Is hooking up with Shane Cuthbert, an addict with a volatile temper, Liv’s way of punishing herself for not having Julia’s back? As Julia struggles to make sense of Paula’s clues and Liv’s self-destructive behavior, she realizes the one thing she thinks she knows best—Liv—is the thing she knows least of all.

STEPHANIE TROMLY

TROUBLE IS A FRIEND OF MINE (August 2015)

Publishers: world **English:** Kathy Dawson Books/ Penguin

Brazil: Rocco **Germany:** Oetinger **Sweden:** Bokförlaget Opal **UK:** Picadilly

Film agent: Matt Leipzig at Original Artists

Preparing to survive a typical day of being Digby’s friend wasn’t that different from preparing to survive the apocalypse.

When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby--the odd and brilliant and somehow. . . attractive? . . . Digby--has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago.

When it comes to Digby, Zoe just can't say no. But is Digby a hero, or is his manic quest an indication of something else entirely?

A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other--this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and a dynamic duo you won't soon forget.

DAN WELLS

BLUESCREEN (February 2015)

Publishers: world English: Balzer & Bray/ HarperCollins Children's Books

Germany: Piper

The first in a futuristic YA cyberpunk series about a teen hacker, whose friend's overdose on an illicit digital drug leads her to uncovering a dark mystery with roots deep in her LA neighborhood's crime syndicate.

Marisa's friend Anja uses data drug that plugs into your djinni, overloading your sensory feeds to induce a hallucinogenic trip. Mari looks deeper and eventually uncovers a conspiracy of mind control, human slavery, and corporate intrigue: the drug actually plants a virus in your head, letting its controllers use your body like a puppet. She does what she can to stop them, but first she has to find them--and when she does, she realizes that the only way to hurt them is to orchestrate a turf war with one of LA's other dealers. This proves deadlier than she ever expected when the techno-druglords

activate their entire army of puppets, turning thousands of innocent victims into zombie-like warriors hell bent on revenge--including Anja.

THE PARTIALS SEQUENCE

NYT BESTSELLING SERIES

RUINS (2014)

FRAGMENTS (2013)

PARTIALS (2012)

Publishers: **World:** Balzer & Bray/ HarperCollins Children's Books

Brazil: Editora Moderna **France:** Albin Michel **Germany:** Piper **Slovakia:** Ikar

Spain: V & R **Turkey:** Dogan Egmont **UK:** HarperCollins UK