

2015 BOLOGNA BOOK FAIR LIST

FRONTLIST

Arcos, Carrie

NERUDA IN LOVE (Young Adult)

(Philomel/Penguin Random House, Summer 2016)

Manuscript due March 2015

World English rights with Penguin Random House

National Book Award finalist Arcos introduces an unlucky-in-love boy with a penchant for poetry (but an inability to write his own) who falls harder than he ever thought possible for an elusive girl and wonders if his luck may finally be changing

Sixteen year-old Neruda Kim spends his days drawing, playing basketball, missing his father who recently moved away, corresponding with his incarcerated pen pal Ezra, and trying not to get into a fight with his arch enemy Luis. But mostly, Neruda falls in love. In fact, Neruda is addicted to falling in love. Mostly with the wrong girls. Named after Pablo Neruda, one of the most famous love poets, you'd think love would come easily. Not so much. One botched attempt after the next and it seems that Neruda is the unluckiest in love. But when Neruda is paired up on a class assignment with Callie, he falls harder than he ever thought possible and it looks like just maybe his luck could be about to change.

In the trademark beautiful prose that Carrie Arcos is beloved for, NERUDA IN LOVE is a coming of age love story from a refreshingly lovesick male point of view. But it will appeal to boys and girls alike. This book hits all the right notes when it comes to teens falling in love.

Carrie Arcos is the author of *Out of Reach*, a National Book Award finalist, and the critically acclaimed novel, *There Will Come a Time*. She lives in Los Angeles, California, with her family.

Author website: www.carriearcos.com



Praise for OUT OF REACH (Simon Pulse, October 2012)

“An empathetic, highly readable tale that captures the messy dynamics of sibling relationships, the pain and powerlessness of addiction from a loved one’s perspective, and, in an ending that brilliantly mingles loss and hope, the necessity of letting go.” *–The Bulletin, starred review*

“Recommend this to readers of Ellen Hopkins.” *–Booklist*

Rights sold to Oceano in Spain/Latin America and dtv in Germany. All others available from S&S.



Praise for THERE WILL COME A TIME (Simon Pulse, April 2014)

“This nuanced story presents a close study on how different people react to loss while posing many thorny questions about relationships. . . Give this book to anyone who wants a rock-solid, character-driven story of finding one’s footing after a life-changing event. *–Booklist, starred review*

All rights available from S&S

Dinan, Kurt

THE WATER TOWER FIVE (Young Adult)

(Sourcebooks, April 2016)

Manuscript

World English rights with Sourcebooks

Max Cobb is a high school nobody who, through a series of increasingly inventive heists that turn into an all-out prank war, finds his people and his voice.

Seventeen-year-old Max Cobb is sick of being “Just Max”—predictable, agreeable, quiet, just... there. When presented with an opportunity to join the covert Chaos Club that has secretly been pulling off the best pranks at Ashville High School for decades, Max jumps at the chance to be, well... “Not Max.” Because while “Just Max” might be a high school nobody, he’s also perfect for the job because he’s a heist film expert who’s memorized their strategies, tactics, and cons.

But when it turns out that Max and four other random students have been *set up* by the Chaos Club and are framed for vandalizing the town water tower (and are subsequently labeled The Water Tower Five) they are left wondering who is behind it all and why. Tapping into his heist film knowledge, Max does what any budding mastermind with nothing to lose would do—he plots some serious payback.

With a fantastic cast of characters—Ellie, Max’s longtime crush who can fake cry her way into or out of anything; Kate, rock-climber/artist/overall badass who can rappel from any height; Wheeler, online genius/school flunky who creates web chaos; and Tim, the lacrosse goon with the strength of the Hulk—this novel will have you laughing out loud and turning the pages at a rapid pace.

Kurt Dinan has taught public high school English for the past twenty years, and while he’s never pulled any of the pranks detailed in this novel, he was almost once arrested in college for blizzarding the campus with fliers promoting a fake concert. He’s had a handful of short stories published including one in 2010’s The Year’s Best Dark Fantasy and Horror. He lives and works in the suburbs of Cincinnati with his wife and three young sons who he affectionately refers to as “The Crime Spree.” *The Water Tower Five* is his first novel.

Film Rights: Michelle Kroes, CAA: michelle.kroes@caa.com



Dinnison, Kris

YOU AND ME AND HIM (Young Adult)

(Houghton Mifflin Harcourt Books for Young Readers, July 2015)

Galley (288 pages)

World English rights with Houghton Mifflin

What if getting the guy means losing your soulmate?

Maggie and Nash are outsiders. She’s overweight. He’s out of the closet. They’re best friends, and they’ve helped each other survive their small-minded town. But when Tom moves to Cedar Ridge at the start of the school year, Maggie and Nash have something unexpected in common—feelings for the same guy. As emotions take hold, their friendship is put to the ultimate test... Up until now they have always chosen each other, but what if winning someone’s heart means losing your soul mate?

Kris Dinnison’s story of music, friendship, and making amends is perfect for anyone who has ever felt like a misfit or taken a misstep and still wanted to be loved anyway.

Kris Dinnison learned to read when she was five years old. She grew up reading books nobody else had read and listening to music nobody else had heard of and thinking she was weird, which she kind of was. She spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. The bulk of that

time she spent teaching High School English while dreaming of becoming a writer. Now she lives and writes in Spokane, Washington with her family, two cats, and a Labradoodle named Charlie.

Author website: www.krisdinnison.net

Advance Praise:

“*You and Me and Him* is a delicious mix of humor, heartache, music, and cookies. This fresh take on friendships and soulmates will have you going back for seconds.” –**Elizabeth Eulberg, author of *The Lonely Hearts Club***

“A tender, funny book.” –**Chris Crutcher, author of *Staying Fat for Sarah Byrnes***

Rights sold:

German: cbt/Random House Verlag



Lundquist, Jenny
THE OPAL CROWN (Young Adult)
 (Running Press Teens, November 2014)
Trade Paperback (368 pages)

Only one princess can wear the crown.

A year after her betrothal to the Kyrenican prince, no one has suspected that Princess Wilha has been a decoy—and that Elara, her secret twin sister, has been pretending to be Wilha all along. Back in Galandria, their kingdom is deteriorating, and returning home could bring peace—or add fuel to the slow-burning fire.

When their father, the king, mysteriously dies and Elara and Wilha’s younger brother, Andrei, claims the Galandrian throne, he reveals the girls’ deception. Viewed as traitors, they realize they are now fighting for their lives—and for their country. In Jenny Lundquist’s concluding sequel to *The Princess in the Opal Mask*, Elara and Wilha must decide who will become queen. Or rather, who will become the next savior for their people.

In Jenny Lundquist’s concluding sequel to *THE PRINCESS IN THE OPAL MASK*, Elara and Wilha must decide who will become queen. Or rather, who will become the next savior for their people.

Jenny Lundquist was born and raised in Huntington Beach, CA. She earned a Bachelor of Arts degree in Intercultural Studies with a minor in TESOL at Biola University. Lundquist is the author of *The Princess in Opal Mask* and two middle-grade novels, *Seeing Cinderella* and *Plastic Polly*. She lives in Rancho Cordova, California, with her husband and two sons.

Author website: www.jennylundquist.com



Lundquist, Jenny
THE PRINCESS IN THE OPAL MASK (Young Adult)
 (Running Press Teens, October 2013)
Trade Paperback (320 pages)

A princess and a servant unite and switch identities in order to prevent a war between neighboring kingdoms in this first book in a new series.

Praise:

“[A] delightfully fanciful tale.” –*School Library Journal*



Manzer, Jenny
SAVE ME, KURT COBAIN (Young Adult)
 (Delacorte/Penguin Random House, Spring 2016)
Manuscript
World English rights with Penguin Random House

What if you discovered that not only is Kurt Cobain alive, but he might be your real father?

Nico Cavan has been adrift since her mother vanished when she was four—maternal abandonment isn't exactly something you can just get over. She copes by staying invisible at school. That and listening to alternative rock music and summoning spirits on the Ouija board with Obe, her best friend and co-conspirator in sarcasm. But when a chance discovery opens a window onto her mom's wild past, it plants an idea in her brain that takes root and won't let go.

On a ferry departing Seattle, Nico encounters a slight blond guy in a hooded jacket with piercing blue eyes. Something in Nico's heart tells her that this feeling she has might actually be the truth, and so she follows him to a remote cabin in the Pacific Northwest. When she is stranded there by a winter storm, fear and darkness collide, and the only one who can save Nico might just be herself. A nuanced, bittersweet debut that will keep you guessing until the end.

Jenny Manzer is a writer, an editor, and a former news reporter. She lives in Victoria, British Columbia, with her husband, son, and daughter. She loves music but never did see Nirvana play live.

Author Twitter: @JennyManzer

Pauls, Chris and Matt Solomon
THE GIANT SMUGGLERS (Young Adult)
 (Feiwel & Friends/Macmillan, Spring 2016)
Manuscript due March 2015
World English rights with Macmillan

Fourteen-year-old Charlie Lawson is living a mostly unexceptional life in middle America. “Mostly” because being the shortest kid in high school certainly stands out, as does having a father who disappeared years before, as does missing an older brother who left school to join the traveling carnival. No joke. On the plus side- he's great at car racing (ok, virtual car racing), he's medium-good at keeping the bullies at bay, and, given his height and his kind of lousy apartment, he's made peace with himself.

And then, one day, he goes to feed his neighbor's cat, and before he knows it, he's found a new best friend—a thirty-foot-tall, stuttering, teenage giant. Turns out, Bruce is the last of a small community of giants who are being moved secretly through the United States to a new home in Canada via an underground railroad of sort. One thing is clear—life in middle America will never be the same.

Chris Pauls and Matt Solomon are regular contributors to popular websites and national publications as well as the authors of *Deck Z* (Chronicle Books, 2012), which was a Junior Library Guild selection and was published for the middle-school market by Scholastic. They live in Madison, Wisconsin.



Pett, Mark

THE SURVIVAL LOG OF JEREMY P. QUIGLEY (Middle Grade)

(Simon & Schuster Books for Young Readers, Summer 2016)

Manuscript due April 2015

World English rights with S&S

The first in a series of three illustrated middle-grade novels about a recently orphaned 13-year-old boy as he navigates a new middle school while adjusting to less than ideal foster parents who run a ferret farm.

As if suddenly losing his parents wasn't bad enough, Jeremy now must deal with the added stress of being the new kid in junior high school living and working on a ferret farm with his new foster parents, Olive and Simon Crunkle (who clearly only took him in so they could have free labor). Oh and there's one other thing—Jeremy is a certified genius. Like off the charts genius. A fact that he has decided to keep under wraps.

But the more Jeremy learns about the mysterious death of Jeremy's parents it becomes clear that Jeremy's unprecedented smarts had something to do with it. Now Jeremy has to figure out who is on his side and who isn't. Not to mention formulate a plan to save the legion of ferrets that Simon Crunkle has deathly plans for.

Pitched as Wimpy Kid meets Lemony Snicket, with a bit of TinTin thrown in, the book is full of hilarious and wonderful illustrations on every page.

Mark Pett is the author and illustrator of the critically-acclaimed picture books **THE BOY AND THE AIRPLANE**, **THE GIRL AND THE BICYCLE**, and **THE GIRL WHO NEVER MADE MISTAKES**, which was nominated for the prestigious Reuben Award. His forthcoming picture book, **LIZARD FROM THE PARK**, will publish in the fall of 2015. He is the creator of the syndicated, award-winning comic strips Mr. Lowe and Lucky Cow. He lives in Salt Lake City with his two young daughters.

Author website: <http://www.markpett.com/authorstrator/>

THE GIRL WHO NEVER MADE MISTAKES

(Sourcebooks Jabberwocky, October 2011)

Over 60,000 copies in print!

Nominated for the prestigious Rueben Award!

Rights sold to the following. All others available from Sourcebooks.

Catalan: Ediciones Obelisco

Chinese (S): Beijing STP

Korean:

Portuguese (Brazil): Editora Gutenberg Ltda.

Spanish (World): Ediciones Obelisco

Turkish: Arkadas



THE BOY AND THE AIRPLANE (Picture Book, Ages 4-10)

(Simon and Schuster Books for Young Readers, April 2013)

Praise:

“Somewhat reminiscent of Shel Silverstein's *The Giving Tree*, this quiet book will captivate youngsters with its gentle charm.” –*School Library Journal*

“Recalling both the ingenuity of Oliver Jeffers' *Stuck* and the sense of foreboding in Chris Van Allsburg's *Jumanji*, Pett's winsome caricatures enact a quietly provocative drama certain to raise questions about the value of patience, the burden of ownership and the ethics related to this instance of “re-gifting.” –*Kirkus Reviews*

Rights sold in Turkish to Arkadas Yayınevi and in Thai to Plan for Kids. All others available from S&S.

Snow, Carol

THE LAST PLACE ON EARTH (Young Adult)

(Henry Holt Books for Young Readers, February 2016)

Manuscript (288 pages)

World English rights with Holt

Daisy and Henry are best friends, and they know all each other's secrets. Or, so Daisy thinks, until she wakes up one morning to find that Henry and his family have disappeared without a trace. Daisy suspects Henry's disappearance is connected to their seriously awkward meeting the night before, but then she finds a note from Henry, containing just the words "SAVE ME."

Deeply worried, Daisy convinces her unemployed brother to take her on a rescue mission into the California mountains. As they begin to home in on Henry's exact location, they also start to find some disturbing clues... clues that call into question everything Daisy believes she knows about her friend. Why is he so hard to find? What kind of trouble is he in, exactly? And most importantly, who is actually saving who?

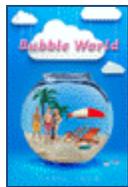
Carol Snow is the author of *Bubble World* and many other books for teens. She has also written five novels for adults. Originally from New Jersey, she now lives in Southern California with her husband and their two children.

Praise for Carol Snow:

"Constantly clever... hilarious." —*Kirkus Reviews*

"Subtle, effective... Readers who enjoyed Libba Bray's *Beauty Queens* will relish Snow's sarcastic wit." —*School Library Journal*

"Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie's Dreamhouse." —*Booklist*



Snow, Carol

BUBBLE WORLD (Young Adult)

(Henry Holt Books for Young Readers, July 2013)

Trade Paperback, July 2014 (352 pages)

World English rights with Holt

Freesia's carefree island life may literally be too good to be true.

Freesia's life is perfect. She lives on the beautiful tropical island of Agalinas, surrounded by idyllic weather, fancy dress shops, and peacocks who sing her favorite song to wake her up in the morning. She has so many outfits she could wear a different one every day for a year and not run out.

Lately things on the island may have been a bit flippy: sudden blackouts, students disappearing, even Freesia's reflection looking slightly . . . off. But in Freesia's experience, it's better not to think about things like that too much.

Unfortunately for her, these signs are more than random blips in the universe. In *Bubble World* by Carol Snow, Freesia's perfect bubble is about to pop.

Praise:

"Readers who enjoyed Libba Bray's *Beauty Queens* will relish Snow's sarcastic wit, and fans of Neal Shusterman's *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children." —*School Library Journal*

"Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie's Dreamhouse." —*Booklist*



Swain, H.A.
HUNGRY (Young Adult)
 (Feiwel and Friends/Macmillan, June 2014)
Hardcover (384 pages)
World English rights with Macmillan

In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.

In Thalia's world, there is no more food and no need for food, as everyone takes medication to ward off hunger. Her parents both work for the company that developed the drugs society consumes to quell any food cravings, and they live a life of privilege as a result. When Thalia meets a boy who is part of an underground movement to bring food back, she realizes that there is an entire world outside her own. She also starts to feel hunger, and so does the boy. Are the meds no longer working?

Together, they set out to find the only thing that will quell their hunger: real food. It's a journey that will change everything Thalia thought she knew. But can a "privy" like her ever truly be part of a revolution?

H.A. Swain is the author of several books for young readers including *Me, My Elf and I*, *Selfish Elf Wish* and *Josie Griffin is Not a Vampire*. This is her first novel for teens. She lives in Brooklyn, New York, with her family.

Film rights: Ineffable Pictures for Paramount

Praise:

"Swain completes a unique tour de force with *Hungry*, one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story."

—*School Library Journal*

"An alluring adventure in a future without food...a page-turner that wants a sequel." —*Kirkus Review*

Rights sold:

Slovenian: Zalozba Meander

Swain, Heather

ALL KINDS OF KISSES (Picture Book)

(Feiwel and Friends, Winter 2016)

Text due March 2015

World English rights with Macmillan

Do all animals kiss the same way? ALL KINDS OF KISSES is a celebration of the unique ways in which animals kiss their babies and a chance for readers to stop and kiss their loved ones in the room. At the end of the book will be a list of "Fun Facts" about some of the strange animals and will appeal to kids in the 2-6 age range.

Swain, Heather

HOW MANY HUGS?

(Feiwel and Friends-WE, Fall 2016)

Text due March 2015

World English rights with Macmillan

How would you hug your baby if you were a centipede or a clam and had no arms? HOW MANY HUGS is a celebration of the unique ways in which animals hug their babies and a follow-up to the first book, ALL KINDS OF KISSES.

BACKLIST



Pierson, DC
THE BOY WHO COULDN'T SLEEP AND NEVER HAD TO (Young Adult)
 (Vintage/Random House, January 2010)
Trade Paperback, 240 pages

Winner of 2010 Alex Award!
Selected for Barnes & Noble's 2010 Discover Program!

A wildly original and hilarious debut novel about the typical high school experience: the homework, the awkwardness, and the mutant creatures from another galaxy...

When Darren Bennett meets Eric Lederer, there's an instant connection. They share a love of drawing, the bottom rung on the cruel high school social ladder, and a pathological fear of girls. Then Eric reveals a secret: He doesn't sleep. Ever. When word leaks out about Eric's condition, he and Darren suddenly find themselves on the run. Is the government trying to tap into Eric's mind, or is there something far darker? It could be that not sleeping is only a part of what Eric's capable of, and the truth is both better and worse than they could ever imagine.

DC Pierson was born and raised in Phoenix, Arizona. He graduated from New York University in 2007 with a degree in writing for television. His comedy group DERRICK made a feature film called *Mystery Team* (2009). He publishes short stories and unsolicited opinions on his website, dcpiercion.com.

Film rights: DC Pierson, Dan Eckman and Meggie McFadden

Rights sold:

Portuguese (Brazil): Editora Novo Seculo

Portuguese (Portugal): Arcadia/Babel



Rich, Simon
ELLIOT ALLAGASH (Young Adult)
 (Random House, May 2010)
Trade Paperback, June 2011(240 pages)
UK rights: *Serpent's Tail* (via Random House)

***New York Times* Editor's Choice!**

Cunningly playful and wickedly funny, ELLIOT ALLAGASH is a tale about all the incredible things that money can buy, and the one or two things it that it can't.

Seymour Herson is the least popular student at Glendale, a private school in Manhattan. He's painfully shy and physically inept, and his new nickname, "Chunk-Style," is in danger of entering common usage. But Seymour's solitary existence comes to a swift end when he meets the new transfer student: Elliot Allagash, evil heir to America's largest fortune.

Elliot's rampant delinquency has already gotten him expelled from a dozen prep schools around the world. But despite his best efforts, he can't get himself thrown out of Glendale; his father has simply donated too much money. Bitter and bored, Elliot decides to amuse himself by taking up a challenging and expensive new hobby: transforming Seymour into the most popular student in school.

An unlikely friendship develops between the two loners as Elliot introduces Seymour to new concepts, like power, sabotage and vengeance. With Elliot as his diabolical strategist and investor, Seymour scores a spot on the basketball team, becomes class president, and ruthlessly destroys his enemies. Yet despite the glow of newfound popularity, Seymour feels increasingly uneasy with Elliot's wily designs. For an Allagash victory is dishonorable at its best, and ruinous at its worst.

Simon Rich has written for *The New Yorker*, *GQ*, *Mad*, *The Harvard Lampoon* and other magazines. He is the author of two humor collections, *Free-Range Chickens* and *Ant Farm*, which was a finalist for the 2008 Thurber Prize for American Humor. He lives in Brooklyn and writes for Saturday Night Live.

Film Rights: Jason Reitman (director of Juno)

Rights sold:

German: Goldmann

Italian: Newton & Compton

Korean: Sallim

Portuguese (Brazil): Editora Planeta

Slovenian: Meander/od Desk

Turkish: Derin Kitap



Robinson, A.M.

VAMPIRE CRUSH (Young Adult)

(HarperTeen, January 2011)

Trade Paperback, 416 pages

A Scholastic Book Club Pick!

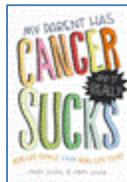
First, six mysteriously pale new students show up at Sophie McGee's high school. Then, Sophie's childhood boy-next-door crush James reappears, still displaying a knack for making Sophie's blood boil. When Sophie finds out that James has a connection to the new students, she decides to investigate...never expecting her life will quickly begin to resemble a campy horror movie, complete with budding crushes and bloodthirsty villains.

Perfect for fans of the Vampire Kisses and Vladimir Tod series, A. M. Robinson's debut novel sparkles with action, intrigue, irresistible wit, and sizzling romance.

A.M. Robinson lives in New York City, where she works in the publishing industry. She graduated from Indiana University with a double major in English and Chinese, but she is obviously only using the first one. **VAMPIRE CRUSH** is her first book.

Rights sold:

Russian: AST



Silver, Mark and Maya Silver
MY PARENT HAS CANCER AND IT REALLY SUCKS: Real-Life Advice from Real-Life Teens (Sourcebooks Fire, March 2013)
Trade Paperback, 272 pages
World English rights with Sourcebooks

Suddenly everything is different.

What Now?

First, know that there are an estimated 1 million other teenagers with a parent who has cancer. And they want to help you through it.

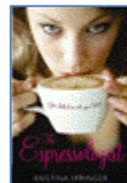
Because you will get through it.

- How do you talk to your parents about it?
- How do you deal with friends when they give you "pity eyes"?
- Is it awful if you're more concerned about prom and college? (Answer: no)
- What do you tell the school?
- What does chemotherapy mean?
- What are the best ways to de-stress?

Here you'll find advice from over 100 teens and experts who have all been there. Sure, cancer sucks. But it sucks a lot less when you have help.

Marc Silver is the author of *Breast Cancer Husband*. He is currently deputy editor for text at National Geographic magazine and lives in Baltimore, Maryland.

Maya Silver lives in Crested Butte, CO, where she works at the Office for Resource Efficiency. She won the Diane Vreuls Fiction Prize at Oberlin College in 2008 and has contributed to *U.S. News & World Report* and *Washington Post Express*.



Springer, Kristina
THE ESPRESSOLOGIST (Young Adult)
 (FSG, October 2009)
Trade Paperback, January 2011 (208 pages)
World English rights with FSG

When Chicago café manager Derek Peters finds out about 17-year old barista Jane Turner's unique talent for matching couples based upon their favorite coffee drink, he smells a holiday promotion that will boost his sales through the roof. Jane calls it "Espressology," and so far, she's never been wrong about a match. And sure enough, when Derek posts a sign at the café door reading "The Espressologist Is In," the line of customers soon wraps around the block.

But can this be too much of a good thing?

Jane is about to find out. During a televised interview, at the height of her notoriety, she is forced into an impossible dilemma: lose her love interest or lose her credibility? The stakes are high and Jane soon realizes she may be in danger of losing it all—including her best friend.

Kristina Springer holds a master's degree in writing from DePaul University and is the author of *The Espressologist*. She lives with her family outside Chicago, Illinois.

Film Rights: Jerry Kalajian, IPG

Rights sold:

Czech: CooBoo/Albatross
 German: Ullstein
 Indonesian: Mizan

Japanese: Shogakukan
 Korean: Sol Publishing
 Russian: United Press



Springer, Kristina
MY FAKE BOYFRIEND IS BETTER THAN YOURS (Upper Middle Grade)
 (FSG, August 2010)
Hardcover, 192 pages

A Scholastic Book Club Bestseller!

Tori Barnes can't believe she has to face the first day of seventh grade alone, but something's up with her best friend, Sienna Baker. Sienna went away on a family vacation for the whole summer and Tori hasn't heard a peep from her in six weeks. At school, Tori is shocked by the new Sienna: tan, confident, and full of stories about her new, dreamy boyfriend.

Sienna has always been crazy shy around guys, so Tori knows that she's totally making this guy up. And two can play at that game. Sick of Sienna's endless tales of Mr. Wonderful, Tori invents her own fake boyfriend. And she makes sure that her boyfriend is better than Sienna's in every way. Things are going great—unless you count the whole lying-to-your-best-friend thing—until everyone starts talking about the back-to-school dance and insisting Tori and Sienna bring their boyfriends...

Funny and true-to-life, Kristina Springer's newest novel will be loved by all readers who know that a good friend comes before a boyfriend—be he real or fake—every time.

Kristina Springer holds a master's degree in writing from DePaul University and is the author of *The Espresso*. She lives with her family outside Chicago, Illinois.

Film Rights: Jerry Kalajian, IPG**Rights sold:**

German: Random House Verlag



Springer, Kristina
JUST YOUR AVERAGE PRINCESS (Young Adult)
 (FSG Books for Young Readers, October 2011)
Hardcover, 208 pages

From the author of *The Espresso* comes this hilarious new novel that reminds us that even though you can't choose your family, you can learn to love them.

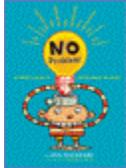
Jamie Edwards has loved growing up on a pumpkin patch—the miles of pumpkins, the corn maze, the smiling parents with their eager kids, the apple cider, the hayrides, and even the goats in the petting zoo that have ruined three of her jackets. But ever since her cousin Milan Woods stepped down from Jamie's dad's old red pickup truck and into a pile of rotten pumpkin guts, ruining her two-thousand-dollar shoes, things have really stunk.

Jamie knows she should feel sorry for Milan. She can't imagine it's easy for her cousin to leave her friends and family back in Los Angeles and move to Average, Illinois—population 1,000. But it's kind of hard since (a) Milan's drop-dead gorgeous, (b) she's a gazillionaire and the daughter of two of Hollywood's hottest film stars, (c) she's captured the attention of everyone in town, including Danny, the hottie hayride driver who Jamie's been crushing on ever since she was old enough to start working at the Patch, and (d) she's about to steal the title of

Pumpkin Princess right out from underneath Jamie!

But Jamie's not going to stoop to Milan's level. She's going to don her overalls and do her job the way she's always done it, pigtails and all. The people of Average will know she's the one who should be crowned Princess. They will pick the right person. Won't they?

Kristina Springer holds a master's degree in writing from DePaul University. She is the author of *The Espressoologist* and *My Fake Boyfriend is Better Than Yours*. She lives with her family outside Chicago, Illinois.



Watanabe, Ken (Adapted by Sarah L. Thomson. Illustrated by Elwood Smith)
NO PROBLEM! An Easy Guide to Getting What You Want- NONFICTION
 (Viking/Penguin Books for Young Readers, July 2010)
Hardcover, 64 pages with charts
Trade Paperback, 80 pages with charts

Rights in Japan, Korea, Taiwan, and China owned by Diamond in Japan

Got a problem? This book can solve it!

- Albert wants to learn computer animation—but he doesn't have a computer.
- Kiwi wants to go to soccer camp in Brazil—but she can't afford it.
- Rad, Rita, and Remi have started a rock band—but they need more fans.

All of us deal with challenges every day. But there's an easy way to solve the problems you face. You just need to follow a simple set of steps. This book shows you what these steps are and how to use them. By the time you finish reading, you'll be real problem-solver!

In this young readers' adaptation of an international bestseller, author Ken Watanabe reveals the secrets to getting what you want. Techniques like goal-setting, brainstorming, and strategizing—essential for any kid's success—are enlivened by Elwood Smith's hilarious drawings. This motivational book is a must-have for any kid eager to make it to the top.

Ken Watanabe is the author of the international bestseller *Problem Solving 101*, upon which the young readers edition *No Problem!* is based. He studied at Yale and Harvard Business Schools and was a management consultant at McKinsey & Company for six years. Mr. Watanabe is the founder and CEO of his own education, entertainment, and media company, Delta Studio. He lives in Tokyo, Japan.

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