

Spring 2015 HIGHLIGHTS!
MIDDLE GRADE AND YOUNG ADULT

EARLY READER BOOKS

THE BERENSTAINS

The Berenstains have written over three hundred and eighty *Berenstain Bears* books over the last 60 years. Total sales of the series have topped more than 300 million copies. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike had become a children's book illustrator and author in the '70s and joined with his parents in the '80s on magazine work, moving to illustrating and was co-writing Berenstain Bears books by 1992. The Berenstain Bears became popular beyond the world of children's books. The first animated TV show, an NBC Christmas special, was produced in 1979. Four other NBC seasonal specials followed in the early '80s. Two seasons of Saturday morning animated cartoons followed on CBS in 1985-86 and a season of PBS daily shows was created in 2002. The characters have been featured as dolls, toys, games, puzzles, software, clothing, and many other products. During the '80s and '90s, there were Berenstain Bear Country attractions in a number of amusement parks. More recently, children's museums across the country have displayed Berenstain Bears exhibits. There have been four Berenstain Bears plays and stage musicals including the highly successful musical, *The Berenstain Bears Live in Family Matters*. Website: www.berenstainbears.com

Agent: Sterling Lord

***MORE THAN 300 MILLION COPIES SOLD WORLD-WIDE!**

***6.9 MILLION ANNUAL U.S. SALES!**

***TRANSLATED INTO 25 LANGUAGES!**

***OVER 380 BOOKS PUBLISHED AND OVER 190 TITLES IN PRINT!**

***38 NEW BOOKS PLANNED THROUGH 2017!**

***SCHOOL BELL AWARD FOR DISTINGUISHED SERVICE, 1960!**

***CHILDREN'S LITERATURE CITATION, 2007!**

THE BERENSTAIN BEARS ARE SUPERBEARS!

Publisher: HarperCollins (North American)

Publication: September 2015

Editor: David Linker

[Manuscript available](#)

When Brother, Sister, and Honey Bear pretend to be their favorite superhero characters, they use their imaginations to find adventure all around the house. But when a neighbor falls off his bike, the SuperBears discover the true power of lending a helping paw!

WHEN I GROW UP

Publisher: HarperCollins (North American)

Publication: September 2015

Editor: David Linker

[Manuscript available](#)

Come along with Brother and Sister Bear as their friend Professor Actual Factual takes them on a Bear Country job tour. From firefighter to artist and farmer to astronaut—there are so many careers to explore!

HARVEST FESTIVAL

Publisher: Zonderkidz (North American)

Publication: August 2015

Editor: Mary Hassinger

[Manuscript available](#)

In this newest addition to the Berenstain Bears Living Lights series, *The Berenstain Bears Harvest Festival*, it's autumn in Bear Country and the Chapel in the Woods is celebrating its first ever Harvest Festival.

Kids will delight in joining the Bear family and all their friends as they gather at Farmer Ben's farm for this new tradition filled with the fun of apple-picking, pumpkin patch wandering, and more. Reflect with Mama, Papa, Brother, Sister, and Honey as they and the rest of the folks from the Chapel thank God for the blessings that autumn brings.

GET READY FOR SCHOOL

Publisher: HarperCollins (North American)

Publication: June 2015

Editor: David Linker

[Manuscript available](#)

Brother and Sister Bear get ready for school in this exciting new lift-the-flap storybook. Young readers will love helping the Bears find their backpacks, books, and pencils all in time to catch the bus. Share in the hustle and bustle with the classic *New York Times* bestselling Berenstain Bears family!

HOSPITAL FRIENDS

Publisher: HarperCollins (North American)

Publication: April 2015

Editor: David Linker

[Manuscript available](#)

The Berenstain Bears take a trip to the hospital and discover that it's such a busy place! There are doctors, nurses, patients—and lots to learn about how to be healthy. Brother and Sister Bear see all the amazing things that happen in a hospital and make new friends along the way!

All of the author's royalties are being contributed to the Stan & Jan Berenstain Healthy Kids Foundation, a charitable organization devoted to children's health issues.

SAY I'M SORRY

Publisher: Ideals Publications (North American)

Publication: September 2015

Editor: Peggy Schaefer

[Manuscript available](#)

In *The Berenstain Bears Say "I'm Sorry!"* an accidental squirt of the hose helps the cubs learn the importance of offering and accepting apologies.

CLEAN UP

Publisher: Ideals Publications (North American)

Publication: September 2015

Editor: Peggy Schaefer

[Manuscript available](#)

In *The Berenstain Bears Clean Up*, the cubs learn that cleaning up is easy to do when everyone works together.

PLEASE AND THANK YOU

Publisher: Ideals Publications (North American)

Publication: March 2015

Editor: Peggy Schaefer

[Manuscript available](#)

In *The Berenstain Bears' Please & Thank You Book*, little readers are introduced to the importance of manners, through gentle reminders given to Brother, Sister, and Honey as they await their milk and cookies.

SLEEPY TIME BOOK

Publisher: Ideals Publications (North American)

Publication: March 2015

Editor: Peggy Schaefer

[Manuscript available](#)

In *The Berenstain Bears' Sleepy Time Book*, little readers are introduced to a comforting nighttime routine. Brother, Sister, and Honey straighten up, take a bath, brush their teeth, read a bedtime story, and say their prayers before bidding their parents good night.

MIDDLE GRADE

KEVIN EMERSON

Kevin Emerson is the author of the *Atlanteans* series, the *Oliver Nocturne* series (film rights optioned by Overbrook Entertainment) and *Carlos is Gonna Get It*. A former elementary school science teacher, Kevin continues to work with kids and teens at 826 Seattle, Richard Hugo House, and with the Writers in the Schools program of Seattle Arts and Lectures. He is in a rock band. He lives in Seattle with his family. His website is: www.kevinemerson.net

Agent: Erica Rand Silverman

*****NEW SERIES*****

STARBENDERS TRILOGY

UNTITLED #2

Publisher: Walden Pond Press (North American)

Publication: TBD

Editor: Jordan Brown

Summary to come

*****NEWEST BOOK IN THE SERIES*****

STARBENDERS TRILOGY

THE LAST DAY ON MARS #1

Publisher: Walden Pond Press (North American)

Publication: May 2016

Editor: Jordan Brown

Manuscript available: July 2015

Battlestar Galactica meets *Dr. Who* in this three-book middle grade science fiction series. After fleeing Mars and the expanding sun in the year 2241, thirteen-year-old Liam Saunders-Chang and his friends Phoebe and Shawn find themselves piloting a starship when their parents can't wake from hypersleep. Their journey thrusts them right into the middle of an intergalactic war as humans move to colonize a new planet, and Liam discovers a time-bending device that may be the key to saving the universe from an unseen nemesis, The Drove. Packed with action, gadgetry and danger, *Starbenders* asks: How do you find your place in an unfamiliar universe?

BREAKOUT (Stand-alone)

Publisher: Random House/Crown (North American)

Publication: February 2015

Editor: Phoebe Yeh

Manuscript available

Ant, age 13, writes his first rock song. The only problem? It contains a certain word that will get him suspended if he sings it at the school talent show. Ant's had a bad day and his song lyrics reflect how pissed off he is at everyone and everything, including insipid cutebot girls, meaningless school assignments, and Fat Class at the local Y. The song—"Gotta Get Out"—goes live thanks to his best friend and fellow Rusty Souls bandmate, Keenan. Ant becomes an insta-hero to everyone at school. Except for the clueless teachers. And his parents (who he imagines as the enemy Nazis in his favorite video game, Liberation Force). What are your rights to free speech when you're just a 13-year-old kid? Emerson captures the frustration of the quintessential 13-year-old boy, too old to be babied but also suffering for his growing pains.

Praise for *Breakout*:

“Emerson has written a funny, perceptive book about a kid who views life through the filter of his favorite WWII video game, *Liberation Force 4.5* (“There is no secret tunnel out of eighth grade”), and is searching for his voice, both artistically and socially. For all his inability to make adults listen, Anthony is an honest narrator, and his battles with the Man, prediabetes, and the responsibilities of the spotlight will resonate with readers ready to break out of their own bunkers.”

—**Booklist**

“Set in Seattle, Emerson’s tale explores the trials of guitarist and singer Anthony Castillo, whose only reprieve from the misery of eighth grade is band practice and the prospect of performing an original song at the school’s upcoming Fall Arts Night. /.../ Emerson captures the heady mixture of pride, vulnerability, amazement, and fear Anthony feels in having created something of personal significance that, once public, takes on a life of its own. Angst-ridden romantic undercurrents and well-drawn supporting characters enrich this satisfying coming-of-age story.”

—**Publishers Weekly**

“Don’t miss Kevin Emerson’s *Breakout*, in which an angst-ridden teen boy must decide whether performing a provocative song with his rock group is worth risking school punishment. Free speech and the high school blues are critical parts of this can’t-miss coming-of-age novel.”

—**School Library Journal**

ERIC KAHN GALE

The Bully Book was Eric Kahn Gale’s first novel, loosely based on events from his young life as told through the lens of a mystery novel. Eric has previously written for the theater as a member of Star Kid Productions, and his plays and screenplays have won awards from both The Hopwood Program and The Walt Disney Company. His inspiration in writing his second middle-grade novel, *The Zoo at the Edge of the World*, came from the great respect for animals that he learned from his mother: “When asked to choose my favorite superpower as a kid, I invariably picked the ability to speak to animals.” He currently lives and writes in Chicago. His website is:

www.ericahngale.com

Agent: Erica Rand Silverman

THE WIZARD’S DOG (Stand-alone)

Publisher: Random House/Crown Children’s (North American)

Publication: Fall 2016

Editor: Phoebe Yeh

Manuscript available: May 2015

Everyone knows the story of the great sorcerer Merlin and his tutelage of Arthur, the Boy Who Would be King. But have you ever heard the story of Nosewise, the Dog Who Would be a Wizard?

Merlin rescues the fluffy-maned pup from a cruel master and the two become inseparable friends. Under Merlin’s magical influence, Nosewise grows very clever. Too clever, some might say, as he watches the sorcery lessons Merlin gives his apprentice, Mordred, and wishes to try his own paw, as it were, at the art. The chance finally comes when Mordred betrays Merlin to a local warlord and Nosewise must adventure across the landscapes of legendary England to rescue him. Along his way he meets an orphaned boy named Arthur who joins him on his quest and together they battle the elements and their enemies with Nosewise’s shaky knowledge of sorcery and his sharp canine senses.

Praise for *The Zoo at the Edge of the World*:

***MIDDLE GRADE BEA BUZZ BOOK 2014!**

***A JUNIOR LIBRARY GUILD BOOK!**

“The book is firmly pro-animal, but the stance isn’t overt or preachy. A secondary plot concerning Marlin’s relationships with his father and brother is equally nuanced and powerful, making the book a formidable read on two fronts. The romantic setting and striking prose are icing on the cake, creating an intoxicatingly charming book. Beautiful and fully absorbing.”

—**Kirkus Reviews**

“The appeal is clearly ... the exotic setting, the playful banter of the animals, and Marlin’s stalwart bravery in the face of sometimes-scary danger.”

—**Booklist**

“Well-paced action, a complex—but not too complicated—plot, healthy doses of suspense, and a wild, well-developed cast of characters (human and animal) make this an enjoyable page-turner.”

—**School Library Review**

“The animal story here has more of a *Life of Pi* sensibility than that of *Dr. Doolittle*, with Marlin’s gift allowing him to see the beauty and brutality in nature and their reflections in humanity ... An entertaining adventure with some provocative elements, this might draw in young fans of Kipling and those whose interest in zoos goes beyond the spectacle.”

—**Bulletin for the Center for Children’s Books**

“Being able to talk to animals would be my favorite superpower ever, and *The Zoo at the Edge of the World* would be my favorite place to use it.”

—**Katherine Applegate, Newberry Medal-winning author of *The One and Only Ivan***

“A killer jaguar, a zoo on a pyramid, a boy with a stutter who can talk to animals—this powerhouse novel doesn’t only tread the line between fantasy, action/adventure, and historical fiction, it dances on that line with wild abandon. Magical, mysterious, fresh, original and full of heart, Eric Kahn Gale’s *The Zoo at the Edge of the World* will keep you on the edge of your seat.”

—**Peter Lerangis, New York Times-bestselling author of the *Seven Wonders* and the *39 Clues* series**

Praise for *The Bully Book*:

***TOP TEN INDIE PICK 2013**

***A JUNIOR LIBRARY GUILD SELECTION!**

***E-BOOK HIT #1 ON AMAZON’S CHILDREN’S MYSTERY LIST AND #7 ON CHILDREN’S BOOK LIST!**

“[A] gripping debut novel. /.../ A layered and attention-grabbing mystery. Gale’s accounts of bullying are subtle and chilling, but readers will finish the book believing that the humiliations Eric suffers can be conquered.”

—**Publishers Weekly**

“A compelling and unusual look at a complex and intractable problem that succeeds admirably as story as well.”

—**Kirkus Reviews**

“This debut novel incorporates both sides of the bullying issue into a single narrative ... Reinforces the insidious nature of bullying and its continued prevalence in the lives of middle-schoolers.”

—**Booklist**

“Fast paced, with strong character voice in the writing ... Great for discussion.”

—**School Library Journal**

PATRICIA REILLY GIFF

Patricia Reilly Giff has received the Newbery Honor for *Pictures of Hollis Woods* and *Lily’s Crossing*, which is also a *Boston Globe*—Horn Book Honor Book. *Nory Ryan’s Song* was named an ALA Best Book for Young Adults and an ALA Notable Book. As a reading teacher for 20 years, the educational consultant for Dell Yearling and Young Yearling books, an adviser and instructor to aspiring writers, and the author of more than 60 books for children, Patricia Reilly Giff has spent her entire life surrounded by books. Her website is:

www.randomhouse.com/features/patriciareillygiff

Agent: Erica Rand Silverman

***A TWO-TIME NEWBERY HONOR RECIPIENT!**

UNTIL I FIND JULIAN (Stand-alone)

Publisher: Random House (North American)

Publication: September 2015

Editor: Wendy Lamb

[Final manuscript available](#)

Matt's brother Julian has disappeared somewhere in the United States, that huge country up north. What could have happened? Matt is determined to search for him. He'll leave his family and the house he loves to take that long journey across the desert and cross the border. He travels with Angel, a girl who harbors a secret that he wants to unravel, and he promises himself that he won't go home until he finds Julian.

Praise for *Winter Sky*:

"Giff deftly builds upon Siria's relationships with Pop, his colleagues at the firehouse, her friends Laila and Douglas, and a stray dog, greatly broadening the usual definition of family. There is some gritty reality, but the overall tone is one of goodness, kindness and community. Tender and satisfying."

—**Kirkus Reviews**

"Siria's close-knit community evokes a comforting atmosphere of warmth and mutual support even in the midst of danger."

—**Publishers Weekly**

"Despite moments of seriousness, such as her father getting injured during a rescue and a fight with her best friend, conflicts are resolved smoothly and quickly. Interspersed throughout the book are tales about Siria's namesake, the star Sirius, which add a layered dimension to the storytelling. Children will relate to Siria's desire to protect her dad and those she loves. A powerful tale of friendship, family, and discovery."

—**School Library Journal**

"Eleven-year-old Siria lives with the memory of her mother—who left behind a narrative guide to the stars—and the reality that she might also lose her single firefighter father, whose job sends him repeatedly into danger. /.../ Afraid for her pop's safety, Siria has a penchant for chasing late-night fires. /.../ Fans of award-winning author Giff will appreciate the smooth juxtaposition of the mother's warm omnipotence through her ethereal guidebook, the devastating burning power of fire, and the crystal clear luminosity of the winter sky."

—**Booklist**

Praise for *Lily's Crossing*:

***BOSTON GLOBE—HORN BOOK HONOR!**

***A NEWBERRY HONOR BOOK!**

"Brilliantly told."

—**The New York Times Book Review**

"[*Lily's Crossing*] has all the elements that best reward readers."

—**Publishers Weekly *Starred Review***

"Details ... are woven with great effect into a realistic story."

—**The Horn Book Magazine *Starred Review***

"[Giff] pulls readers's heartstrings ... a deftly told story."

—**Kirkus Reviews**

"Patricia Riley Giff's Newbery Honor-winning story of a special friendship between a young girl and an immigrant boy set in Rockaway during World War II."

—School Library Journal

“With wry comedy and intense feeling, and without intrusive historical detail, Giff gets across a strong sense of what it was like on the home front during World War II ... The friendship story is beautifully drawn: both Lily and Albert are wary, reluctant, and needy; they quarrel as much as they bond, and in the end, they help each other to be brave.”

—Booklist

RALPH HARDY

Ralph Hardy is a professor of English at North Carolina Central University in Durham, NC. He graduated from the University of North Carolina with a degree in English and received his MFA from Columbia College, Chicago. He now lives in Chapel Hill, NC with his wife and children and is the author of *Lefty*, a novel, and a number of short stories.

Agent: Erica Rand Silverman

ARGOS: THE TRUE STORY OF MY MASTER ODYSSEUS AND HIS EXPLOITS AS TOLD BY HIS LOYAL DOG

Publisher: HarperCollins Children's (North American)

Publication: Fall 2015

Editor: Toni Markiet

Manuscript available: Summer 2015

Of the *Odyssey's* more than 12,000 lines, fewer than 20 concern Odysseus's dog, Argos, who was a puppy when his master left Ithaca to fight the Trojans and is not heard from for nearly 20 years. *Argos: the True Story of my Master Odysseus and his Exploits as Told by His Loyal Dog* takes Homer's epic tale of angry gods and heroic men, fickle goddesses and loyal wives, and tells us the story Homer did not. Narrated by Odysseus's loyal dog, Argos tells us what happens on Ithaca during the turbulent years after his master left, when Odysseus's loyal wife Penelope and young son Telemachos fight to keep his estate from the suitors and his herds from the jaws of a marauding wolf pack. Woven between these events Argos hears from seabirds, turtles, bats and owls of the trials his master Odysseus is enduring, knowing that both of their fates lie in the hands of the gods.

OBERT SKYE

Obert Skye is the author of the bestselling children's fantasy adventure series *Leven Thump*, winner of the Benjamin Franklin Award for 2005 Best Juvenile Fiction and Book of the Year Award for Best Audio Fiction by *ForeWord Magazine*. He is also the author of the *Creature in My Closet* series, among other works. His website is:

www.abituneven.com

Agent: Laurie Liss

***WINNER OF THE BENJAMIN FRANKLIN AWARD FOR BEST JUVENILE FICTION, 2005!**

WITHERWOOD REFORM SCHOOL #2

Publisher: Henry Holt (World English)

Publication: TBD

Editor: Christy Ottaviano

Summary to come

WITHERWOOD REFORM SCHOOL #1

Publisher: Henry Holt (World English)

Publication: March 2015

Editor: Christy Ottaviano

Manuscript available

After a slight misunderstanding involving a horrible governess, oatmeal, and a jar of tadpoles, siblings Tobias and Charlotte Eggars find themselves abandoned by their father at the gates of a creepy reform school. Sinister mysteries are afoot at Witherwood, where the grounds are patrolled by vicious creatures after dark and kids are locked in their

rooms. Charlotte and Tobias soon realize that they are in terrible danger—especially because the head of Witherwood has perfected the art of mind control. If only their amnesiac father would recover and remember that he has two missing children. If only Tobias and Charlotte could solve the dark mystery and free the kids at Witherwood—and ultimately save themselves.

Early praise for *Witherwood Reform School*:

“A brother and sister find themselves trapped in a frightening school that threatens to destroy their minds in this dark comedy. . . ./ Skye writes in very much the same vein as Lemony Snicket, with menacing dark humor and outlandish characters. The volume opens a new series, so after plenty of suspense and revelations about the truly awful school, readers can be assured that the siblings will still face precarious circumstances in the next installment. One can almost hear the Tim Curry narration.”

—**Kirkus Reviews**

“Skye’s old-fashioned, witty writing style and amusing humor is the perfect fit for fans of *The Spiderwick Chronicles* and *A Series of Unfortunate Events* series.”

—**Booklist**

“Thompson’s illustrations, mostly character portraits, are appropriately grim, and there’s never a dull moment as the siblings grapple with abandonment, loss, fear, and the incredible power of the mind. Skye’s portrayal of their bravery and hope brings a ray of hope to the delightfully creepy story line.”

—**Publishers Weekly**

THE CREATURE FROM MY CLOSET #6: UNTITLED

Publisher: Henry Holt (North American)

Publication: September 2016

Editor: Christy Ottaviano

Manuscript available: June 2016

Summary to come

*****NEWEST BOOK IN THE SERIES*****

THE CREATURE FROM MY CLOSET #5: THE LORD OF THE HAT

Publisher: Henry Holt (North American)

Publication: September 2015

Manuscript available: June 2015

Rob Burnside thinks he’s getting the hang of things. It almost seems as if he has learned all he needed to from his unusual closet. Beardy, the doorknob, has it locked up and there are no signs of the closet door opening again. But something soon slips from the closet unnoticed and that something is part Gollum, part Cat in the Hat. He’s an intense creature with mad rhyming skills. When Rob’s family wins a trip to Colorado, something extra makes it into his luggage. Get ready for school fights, train rides, long mysterious hikes, and a creature unlike any of the others. What Rob will discover is epic.

THE CREATURE FROM MY CLOSET #4: KATFISH

Publisher: Henry Holt (North American)

Publication: September 2014

Manuscript available

Rights sold: Korea (IllusText)

Rob Burnside’s life is in ruins. He needs help. And his science laboratory closet is there to give him a hand. In walks Katfish, a mashup of Katniss from the Hunger Games and the Little Mermaid. This girl is strong as nails and sports a tail. Everyone at school is excited about an upcoming riff on the Hunger Games created by Principal Smelt: the Fun-ger Games. Rob—well, not so much. But Katfish is sticking around to help Rob with girl advice, Fun-ger Games tips, and how to get people to stop hating him. What could go wrong?

THE CREATURE FROM MY CLOSET #3: PINOCULA

Publisher: Henry Holt (North American)

Publication: September 2013

[Manuscript available](#)

Rights sold: Korea (IllusText) Turkey (Epsilon)

Rob Burnside's closet is at it again. This time the books of Pinocchio and Dracula are being mashed up and Pinocula is thrust into his life. Rob must navigate the humor and horror of middle school while Pinocula makes things extra difficult. A small lie grows to be a great obstacle that ends with Rob's life falling apart at his school's first dance. Funny, embarrassing, and filled with heart, Pinocula just might be the messiest, and most enjoyable creature, to stumble out of Rob's closet yet. Obert Skye doesn't let his fans down in this hilarious follow-up to *Wonkenstein* and *Potterwookiee*. This is terrific diary fiction with black and white illustrations throughout.

THE CREATURE FROM MY CLOSET #2: POTTERWOOKIEE

Publisher: Henry Holt (North American)

Publication: September 2012

[Manuscript available](#)

Rights sold: Korea (IllusText) Turkey (Epsilon)

The creature that emerges from Rob Burnside's closet this time is a hilarious mash up of Harry Potter and Chewbacca from *Star Wars*. Rob must figure out why the little Potterwookiee is here, while also dealing with his friends and working to impress the girl of his young dreams. He takes on the school bully, participates in a cooking contest, and races to find the answers in the books that brought Potterwookiee to life. Skye's hilarious illustrations add to the fun!

THE CREATURE FROM MY CLOSET #1: WONKENSTEIN

Publisher: Henry Holt (North American)

Publication: September 2011

[Manuscript available](#)

Rights sold: Korea (IllusText) Turkey (Epsilon)

In this illustrated middle-grade novel, twelve-year-old underachiever Rob Burnside has better things to do than read. His parents give him lots of books but most of them just end up in the messy pile of junk he keeps locked in his closet that once doubled as a makeshift science laboratory. One day, Rob hears weird sounds coming from behind his closet door and discovers a funny little creature that seems to be a cross between two characters from books he's tried to ignore. He names him Wonkenstein. Keeping track of "Wonk" is hard work. But with help from friends and a little off-the-wall magic, Rob and Wonkenstein's crazy adventures set the stage for great laughs...and Rob might even read some good books along the way.

Praise for *The Creature From My Closet* series:

"Comfy antics."

—**Kirkus Reviews**

"[A] highly amusing new series starter ... Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively."

—**Booklist**

"Skye delivers a familiar and appealing mix of anecdotes, sketches, and self-deprecating humor. He is also an able satirist of family dynamics."

—**Booklist**

"Original and hilarious."

—**School Library Journal**

"The text is hysterical by itself, but acts as the straight man in relation to the one-two punch of the childlike drawings and captions that appear on almost every page. Get multiple copies of this book: it will fly off the shelves."

—**School Library Journal**

“Skye captures all the silly action in the winning text-plus-cartoons format popularized by the *Diary of a Wimpy Kid* books. Rob’s dry commentary on his family, school, and social life is sure to provoke laughs.”

—**Publishers Weekly**

“There’s enough humor here to elicit at least a few guffaws from even the most literary averse.”

—**Bulletin of the Center for Children’s Books**

“Filled with spot-on commentary and a wince-inducing supporting cast, middle grade guys won’t be able to keep *Wonkenstein* to themselves ... This pitch-perfect offering should appeal to reluctant readers, not to mention the legion *Wimpy Kid* fans.”

—**Shelf Awareness**

CLETE BARRETT SMITH

Clete Barrett Smith’s first novel, *Aliens on Vacation*, was named an American Booksellers Council “New Voices” selection as one of the top middle grade novels of the year by a debut author. Clete received his MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts in 2010. His website is:

www.cletebarrettsmith.com

Agent: Erica Rand Silverman

MR. 60%

Publisher: Random House Children’s (North American)

Publication: Summer 2016

Editor: Phoebe Yeh

Manuscript available: Summer 2015

Desperate to hold onto the only family he’s ever known, a high school drug dealer has to stay one step ahead of the authorities and use his profits to care for his dying uncle.

Praise for Magic Delivery:

“Nick is the go-to guy for help at Bayside Middle School. He can delay a test or change your grade—all for a fee of course. This year, even Hayley Millard has asked him for help, in return for an invite to her famous Halloween party. Then Nick and his best buddy Burger witness a delivery truck go off a cliff and while trying to help they stumble across some Halloween costumes with very peculiar abilities ... Smith captures the essence of middle school and the teenage boy, with some well-placed exaggeration. An above average middle school adventure, zany and fast paced, with just enough magic to be dangerous.”

—**School Library Journal**

Praise for Aliens on Vacation:

***AMERICAN BOOKSELLERS COUNCIL “NEW VOICES” SELECTION!**

***INDIEBOUND’S SUMMER 2011 KID’S INDIE NEXT LIST!**

***TEXAS BLUEBONNET AWARD MASTER LIST SELECTION, 2012-13!**

“With goofy alien illustrations to kick start each chapter, this tale explores the confusion of impending teen-hood and the importance of a sense of purpose, plus how cool it would be to have friendly aliens living among us. Ideal for upper-elementary readers dabbling in sci-fi.”

—**Kirkus Reviews**

“Smith, a teacher and screenplay writer, delivers a first novel about being a stranger in a strange land that many middle-schoolers will find funny and relatable. Slade adds a few goofy touches in the black-and-white spot art.”

—**Booklist**

“[Clete Barrett Smith] shares a powerful message about tolerance and responsibility. The town’s mounting prejudice and fear creates an atmosphere of conflict, and the final confrontation with the terrified crowd is genuinely tense. A good choice for young science fiction fans, with special appeal to middle-school boys.”

—**School Library Journal**

“Short chapters and cheerful illustrations at the beginning of each chapter make the sometimes complex philosophical debates about interplanetary travel and the rights of humans as ‘owners’ of the Earth more accessible. Readers will likely be as disappointed as Scrub when the end of summer arrives and he has to leave behind his new girl, his beloved grandma, and, of course, the endlessly entertaining stream of aliens who need his disguising skills.”

—**Bulletin of the Center for Children’s Books**

Praise for *Aliens on a Rampage*:

“Warm-hearted ... With a festival grand finale that's like a picnic of the living dead, this outing is spot-on for middle graders who like a dash of humor in their science fiction.”

—**Kirkus Reviews**

ROBIN YARDI

Robin Yardi, an elementary school teacher, book blogger, and mom, is a deft and discerning new author. She has a special understanding of young people, a wonderful sense of humor and does a beautiful job conveying both through her writing. She lives up in the hills of Santa Barbara surrounded by chickens, bobcats, coyotes, California quail, hawks, her own noisy kids, and, yep, some skunks. Her websites are: <http://robindobsonbooks.com> and <http://thenonfictionnook.com>

Agent: Erica Rand Silverman

THE MIDNIGHT WAR

Publisher: Lerner Publishing Group/Carolrhoda Books (North American)

Publication: Spring 2016

Editor: Greg Hunter

Manuscript available: July 2015

When Mateo spots a pair of skunks stealing his little sister’s tricycle—a tricycle that used to belong to him—he’s not sure he believes his eyes. But he sets out to investigate, and he soon discovers that the skunks are real, they’re raiding the neighborhood, and they can talk! Fortunately, Mateo and his friend Ashwin are aspiring knights, and they’re prepared for a quest to retrieve the trike.

The Midnight War of Mateo Martinez is absurd, sweet, and sometimes even a little sad. Readers follow Mateo as he tries to square a knightly sense of honor with the realities of his life, outgrow his yearning for his old tricycle, and come to terms with the dissolution of a longtime friendship.

VIRGINIA ZIMMERMAN

Virginia Zimmerman writes novels for young readers and teaches literature at Bucknell University to somewhat older readers. She loves chocolate, cheese, swimming in the Mediterranean Sea, reading aloud to her children, and getting lost in a good book. She hopes readers young and old will get lost in her first novel, *The Rosemary Spell*, forthcoming from Clarion Books. Her website is: <http://virginiazimmerman.com>

Agent: Erica Rand Silverman

THE ROSEMARY SPELL

Publisher: Clarion (World English)

Publication: December 2015

Editor: Dinah Stevenson

Final manuscript available

Part mystery, part literary puzzle, part life-and-death quest, and chillingly magical, this novel has plenty of suspense for adventure fans and is a treat for readers who love books, words, and clues. Best friends Rosie and Adam find an

old book with blank pages that fill with handwriting before their eyes. Something about this magical book has the power to make people vanish, even from memory. The power lies in a poem—a spell. When Adam’s older sister, Shelby, disappears, they struggle to retain their memories of her as they race against time to bring her back from the void, risking their own lives in the process.

YOUNG ADULT

CATHLEEN DAVITT BELL

Cathleen Davitt Bell is the author of two previous novels, *Slipping* and *Little Blog on the Prairie*. She lives in Brooklyn, NY with her husband, two children, and two neurotic dachshunds, loves apples and spaghetti, counts getting lost in space among her greatest fears, and probably shouldn't smile at strangers so often on the subway. Her website is: <http://www.cathleendavittbell.com>

Agent: Erica Rand Silverman

I REMEMBER YOU

Publisher: Crown (North American)

Publication: February 2015

Editor: Melanie Cecka

Manuscript available

Lucas and Juliet couldn't be more different from each other. But from the moment Lucas sees Juliet, he swears he remembers their first kiss. Their first dance. Their first fight. He even knows what's going to happen between them—not because he can predict the future, but because he claims to have already lived it. Juliet doesn't know whether to be afraid for herself or for Lucas. As Lucas's memories occur more frequently, they also grow more ominous. All Juliet wants is to keep Lucas safe with her. But how do you hold on to someone you love in the present when they've begun slipping away from you in the future?

Praise for *I Remember You*:

“It’s 1994, and Juliet and Lucas couldn’t be more different. She’s an honor student on the fast track to college and a high-profile career. He’s a hockey player whose future begins the day he’s old enough to follow the family tradition and join the marines. Nevertheless, they fall hard for each other. The one thing that keeps this from being a typical high-school romance is that Lucas already remembers their first kiss, their first dance, the gift Juliet’s going to give him for Christmas. /.../ This delicate injection of time travel spices up the realistic contemporary story as the characters deal with the stress of high school, friendships, goals, and family. Give this to readers who enjoyed Kimberly Derting’s *The Taking*.”

—**Booklist**

“Well-developed and multidimensional supporting characters contribute to the book’s even pace. This romance novel has elements of science fiction, yet remains true and authentic to the intensity of feelings adolescents experience with their first loves.”

—**School Library Journal**

“I stayed up late into the night reading *I Remember You*, unable to sleep until I found out what happened to Juliet and Lucas. This is a book that shows you what true love is: heart stopping, mind bending, life changing. *I Remember You* is unforgettable.”

—**Melissa Kantor, author of *Maybe One Day***

“An ode to the enduring, transforming power of love.”

—**Susande Colasanti, author of *Now and Forever***

“Suspenseful, poignant, and devastatingly romantic, *I Remember You* perfectly captures the intense, ephemeral magic of first—and forever—love.”

—**Micol Ostow, author of *Amity***

“I was breathless reading *I Remember You*, wishing I could time travel to the end and find out exactly what happens—and yet, not wanting to miss a minute of the drama along the way. It read like a younger version of *The Time Traveler’s Wife*.”

—**Jen Calonita, author of *Side Effects***

“A unique romance about a girl who is solidly rooted in the present and a boy who ‘remembers the future’ as if he’s already experienced it. Is it possible to alter the future and, if so, how?”

—**Lois Duncan, author of *I Know What You Did Last Summer***

“Cathleen Davitt Bell gets all the gorgeous details right in this smart, fast-paced, romantic thriller about the love you choose and the love that chooses you. This extraordinary love story transcends time and space but lucky for us, each moment happens in the hot here and now. *I Remember You* is unforgettable.”

—**Arlaina Tibensky, author of *And Then Things Fall Apart***

JENNIFER BOSWORTH

Novelist and screenwriter Jennifer Bosworth is the writer half of a writer director team, with Ryan Bosworth. Her debut novel, *Struck*, was published by FSG/Macmillan in 2012, and was featured as part of the Fierce Reads campaign. Jennifer’s short films have screened at the LA Film and Music Festival, the Burbank International Film Festival, the Zero Film Festival, and the El Cid Short Film Night. Her website is: www.jenniferbosworth.com

Agent: Doug Stewart

THE KILLING JAR (Stand-alone)

Publisher: Farrar, Straus & Giroux (World English)

Publication: Winter 2016

Editor: Janine O’Malley

Manuscript available

Option publishers: **Brazil** (Nova Fronteira) **Germany** (Goldmann) **Hungary** (Konyvmolykepzo) **Italy** (Corbaccio) **Spain** (Nocturna) **UK** (Random House)

It’s the best night of Kenna Marsden’s life until she comes home to find her family slaughtered and the killer still in the house. Trapped, with death moments away, the killer reveals to Kenna that he didn’t choose the Marsdens at random. He came there for her. She’s the only one who can save him. But Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna’s family survives. Kenna’s relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she’s capable of. But when she discovers a shocking connection between the unthinkable crime against her family and the commune leaders, Kenna realizes the inhabitants of Eclipse harbor dark secrets about her past, their inception, and their plans for her.

CELESTE CONWAY

Celeste Conway is a New York-based writer and artist. She is the author of the young adult novels *When You Open Your Eyes* and *The Melting Season*, and the middle-grade book *The Goodbye Time*. *The Melting Season* was listed as the New York Public Library’s “Best Books for Teens” in 2007. She is also the author-illustrator of the picture book, *Where Is Papa Now?*. Celeste holds a Master of Fine Arts degree from Columbia University and teaches Literature and Writing classes at Berkeley College. Her website is: www.celesteconway.com

Agent: Erica Rand Silverman

UNLOVELY

Publisher: F&W Media/Merit Press (World English)

Publication: January 2015

Editor: Jacqueline Mitchard

Manuscript available

They look so soft and delicate, these beautiful girls from the fancy summer ballet school. But ugliness lies under the surface. Inspired by the ballet *Giselle* in which heartbroken ghosts extract revenge on duplicitous boys, some of these ballerinas have taken out punishment of their own.

Has Harley, the hometown boy back from college for summer break, put himself in danger by falling in love with one of these girls? Is Julian, the talented male ballerina, telling the truth about his sudden injury—perhaps it wasn't just an accident? In this atmospheric novel, set in a close-knit seaside town, values, class, and loyalty clash as lovely summer visitors engage in dark and unlovely acts.

Praise for *Unlovely*:

“A perfect combination of romance and horror.”

—Lois Duncan, author of *I Know What You Did Last Summer* and *Down a Dark Hall*

“As Harley begins dating one of a group of ballerinas, he starts to become suspicious of the potentially threatening behavior of the rest. The narrative moves believably from ... romance to somewhat chilling horror... Recommended for those who want more than just a romance.”

—Kirkus Reviews

“Harley Jamison has returned to his island home after his first year of university, not expecting to feel as much of a stranger as he does. His former girlfriend Máirín (with whom it was assumed Harley would spend the rest of his life) has a new guy, is pregnant, and doesn't seem happy. In an attempt to convince himself that he's over her, Harley becomes involved with a student from the dance school nearby. /.../ When Cassandra is cast in the lead role of *Giselle*, she changes, becoming unpredictable and eerily mimicking the behavior of the ballet's doomed heroine. Scenes in which she lures Harley to the school's grounds late at night have an aura of dangerous unreality.”

—School Library Journal

“For those who like their ballet books with a touch of mystery and horror, *Unlovely* is a very enjoyable book. The writing is outstanding! There are sentences and paragraphs that are so hauntingly evocative you will want to read them two or three times. /.../ It is a fun, fascinating read. The story moves as gracefully, beautifully and tragically as the ballet itself.”

—Ballet Connections

“So many YA novels are written from a female perspective, so it's nice to occasionally read one with a male POV. Celeste Conway writes a believable guy in *Unlovely*.”

—Forever Young Adult

RICHARD PAUL EVANS

Richard Paul Evans is the #1 *New York Times* bestselling author of *The Christmas Box*. Each of his eighteen novels has appeared on *The New York Times* best seller list; there are more than 14 million copies of his books in print worldwide. Evans has won the American Mothers book award, two first place Storytelling World awards, The Romantic Times Best Women's Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator's Council's Wilbur Award. Four of Evans's books have been produced as television movies. Evans also received the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children. His website is:

www.richardpaulevans.com

Agent: Laurie Liss

***MORE THAN 14 MILLION COPIES SOLD!**

***A NEW YORK TIMES BEST SELLER!**

***WINNER OF A 2015 WILBUR AWARD!**

MICHAEL VEY #7: UNTITLED

Publisher: S&S/Mercury Ink (North American)

Publication: August 2017

Editor: Mara Anastas

Manuscript available: April 2017

Rights sold: France (Pocket Jeunesse) Hungary (Könyvmolyképző)

Summary to come

MICHAEL VEY #6: UNTITLED

Publisher: S&S/Mercury Ink (North American)

Publication: August 2016

Manuscript available: April 2016

Rights sold: France (Pocket Jeunesse) Hungary (Könyvmolyképző)

Summary to come

*****NEWEST BOOK IN THE SERIES*****

MICHAEL VEY #5: UNTITLED

Publisher: S&S/Mercury Ink (North American)

Publication: August 2015

Manuscript available: April 2015

Rights sold: France (Pocket Jeunesse) Hungary (Könyvmolyképző)

Summary to come

MICHAEL VEY #4: HUNT FOR JADE DRAGON

Publisher: S&S/Mercury Ink (North American)

Publication: August 2014

Manuscript available

Rights sold: France (Pocket Jeunesse) Hungary (Könyvmolyképző) Taiwan (Global Kids)

***ON AMAZON BOOKS AND CHILDREN'S BOOKS BESTSELLER LIST ON DAY OF PUBLICATION!**

***OVER 67,000 COPIES SOLD!**

Michael and his friends must rescue a child prodigy as the thrilling action continues in this electrifying fourth installment of the #1 *New York Times* bestselling series!

Michael, Taylor, Ostin and the rest of the Electroclan head to China in search of a girl who may have discovered why Michael and his friends became electric. Her name is Lin Julung, or Jade Dragon, and she is a child prodigy with an IQ higher than Einstein's and Ostin's. But malicious Hatch gets to her first, and the Elgen are holding her prisoner in their Taiwan Starxource plant. Now the Voice wants Michael and the Electroclan to go to Taiwan and free her before Hatch can realize his dreams of an army of electric children. The hunt for Jade Dragon is on, and it's a race against time!

MICHAEL VEY #3: BATTLE OF THE AMPERE

Publisher: S&S/Mercury Ink (North American)

Publication: August 2013

Manuscript available

Rights sold: France (Pocket Jeunesse) Hungary (Könyvmolyképző) Poland (Fabryka) Taiwan (Global Kids) Turkey (Pegasus)

***#2 & #4 FOR TWO CONSECUTIVE WEEKS ON THE NEW YORK TIMES BESTSELLER LIST!**

***#1 PUBLISHERS WEEKLY FRONTLIST FICTION!**

***#10 ON THE USA TODAY TOP 150 BESTSELLERS FOR SEPTEMBER 26TH, 2013!**

***AN AMAZON BEST SELLER THE TIME OF PUBLICATION IN 3 CATEGORIES: #3 IN CHILDREN'S BOOKS "GROWING UP & FACTS OF LIFE," #4 IN CHILDREN'S BOOKS "SCIENCE FICTION & FANTASY," AND #10 IN CHILDREN'S BOOKS "ACTION & ADVENTURE"!**

***OVER 175,000 COPIES SOLD!**

In the third book of the electrifying *Michael Vey* series, Michael and his friends must continue to fight the Elgen and disrupt their plans to rule the world. The kids have destroyed the largest of the Elgen Starxource plants, but now they are scattered across the Amazon jungle. The Elgen have joined forces with the Peruvian army, and only Michael has managed to remain free. With his friends due to stand trial for terrorism—a charge that may carry the death penalty—Michael will need all his wits and his abilities if he's to save them. Meanwhile, Dr. Hatch and his loyal electric children have seized control of the ES Ampere—the superyacht the Elgen use as their headquarters.

With the Elgen fleet under his control, Hatch heads back to Peru to pick up his army and begin his quest for global domination. Michael will have to free his friends, then find a way to stop Hatch, but the organization that has guided him has been compromised. Hatch knows Michael and the Electroclan are coming. And he's ready.

MICHAEL VEY #2: RISE OF THE ELGEN

Publisher: S&S/Mercury Ink (North American)

Publication: August 2012

[Manuscript available](#)

Rights sold: France (Pocket Jeunesse) **Germany** (Baumhaus) **Hungary** (Könyvmolyképző) **Latin America** (Planeta) **The Netherlands** (Kluitman) **Poland** (Fabryka) **Taiwan** (Global Kids) **Turkey** (Pegasus)

***A NEW YORK TIMES BEST SELLER!**

***AN AMAZON BEST SELLER!**

***OVER 115,000 COPIES SOLD!**

Michael, Taylor, Ostin and the rest of the Electroclan have escaped from the Elgen Academy in Pasadena and are headed back to Idaho to plan their next move and save Michael's mother. But what they find waiting for them will change everything. After narrowly defeating an Elgen trap, a mysterious voice leads Michael and his friends to the jungles of Peru in search of Michael's mother. There the Electroclan discovers that Dr. Hatch and the Elgen have risen in power and one-by-one, entire countries are beginning to fall before them. Only the Electroclan and their anonymous "friend" stand in the way of the Elgen's brilliant plan for global domination. But is the voice Michael follows truly a friend or just another Elgen trap? And will Michael ever see his mother again? With new Elgen technology and new enemies with horrible powers, the young Electroclan faces its greatest challenge yet.

MICHAEL VEY #1: THE PRISONER OF CELL 25

Publisher: S&S/Mercury Ink (North American)

Publication: August 2011

[Manuscript available](#)

Rights sold: France (Pocket Jeunesse) **Germany** (Baumhaus) **Hungary** (Könyvmolyképző) **Indonesia** (Mizan) **Israel** (Matar) **Latin America** (Planeta) **The Netherlands** (Kluitman) **Poland** (Fabryka) **Russia** (Ast) **Taiwan** (Global Kids) **Turkey** (Pegasus)

***A NEW YORK TIMES BEST SELLER!**

***AMAZON TEEN OUTSTANDING BOOK, 2011!**

***OUTSTANDING SCIENCE TRADE BOOK (NSTA/CHILDREN'S BOOK COUNCIL), 2012!**

***BEST OF BOOKTWRIPS.COM NOMINEE, 2011!**

***OVER 195,000 COPIES SOLD!**

To everyone at Meridian High School, Michael Vey seems like an ordinary 14-year-old. He likes waffles and video games, hates homework, and gets bullied at school. But Michael is anything but ordinary. He was born with special electrical powers. When Michael's best friends, Ostin Liss and cheerleader Taylor Ridley, make an accidental discovery, the trio learns that there are other children with electric powers—and that someone, or something, is hunting them. After Michael's mother is kidnapped, Michael will have to rely on his wits, powers and friends to combat the powerful Elgen and free his mother.

Praise for the *Michael Vey* series:

"Fast-paced ... Evans delivers a pair of believable lead characters—Taylor has wits and personal integrity, while Michael's Tourette's syndrome, coupled with an emotional jolt from his past, adds dimension."

—**Publishers Weekly (For *Michael Vey* #1)**

"Short chapters with intriguing titles, excellent writing, and engaging characters make this action-packed story a compulsively entertaining read. /.../ This first book of a planned series has a satisfying conclusion but leaves the reader determined to discover what the next book, *Rise of the Elgen*, has in store for our young hero and his friends. Though contemporary and edgy, this book contains no bad language, sex, or gratuitous violence."

—**VOYA (For *Michael Vey* #1)**

"Fans of action-driven adventure and science fiction may find the characterizations to be less important than the gripping pace and the unusual superpowers these teens are just learning to control."

—**Bulletin of the Center for Children’s Books (For *Michael Vey* #1)**

“Evans has created a character that will entertain both adults and children ... Questions of ethics and evil versus good become pivotal points and serve to develop a moral compass for the youngsters, both in the story and hopefully for the children reading the book. /.../ The book is electric.”

—**New York Journal of Books (For *Michael Vey* #1)**

“*Michael Vey: The Prisoner Of Cell 25* is a fantastic read ... because of the realistic writing, the likable characters, and a plot that guarantees non-stop action from almost the first page ... Any teen into action, adventure or science fiction will want to make sure *Michael Vey* is on his or her bookshelf.”

—**ChicagoExaminer.com (For *Michael Vey* #1)**

“*Michael Vey* is electrifyingly awesome.”

—**Teenreads.com (For *Michael Vey* #1)**

“Fans of Michael Vey will not be disappointed in this high-octane addition to the series featuring a boy who can manipulate electricity and who tries to stop the nefarious Dr. Hatch from controlling the world’s power ... Chaste romantic scenes and a conspicuous lack of profanity may widen the audience. /.../ the relentless pace and constant one-liners should keep the pages turning easily.”

—**Booklist (For *Michael Vey* #3)**

ALEX FLINN

#1 *New York Times* bestselling author of *Beastly*, Alex Flinn’s debut novel *Breathing Underwater* was chosen as a “Top 10 Best Book for Young Adults” by the American Library Association. She also authored *Breaking Point*, *Nothing to Lose*, *Fade to Black*, *Diva*, and *A Kiss in Time*, among others. Her website is: www.alexflinn.com

Agent: Erica Rand Silverman

***#1 NEW YORK TIMES BEST SELLER!**

MIRRORED

Publisher: HarperTeen (North American)

Publication: September 2015

Editor: Toni Markiet

[Final manuscript available](#)

Beauty is the key to everything. At least, that’s how it seems to Violet—ugly, bullied, and lonely. To be beautiful, in her eyes, is to have power and love. And when Kendra, the witch, teaches Violet how to use magic, she may finally get what she wants. For Celine, beautiful since birth, her looks have been a hindrance. She discovers that beauty is also a threat—especially to her stepmother, Violet, who doesn’t want anyone sharing the attention she worked so hard to get and who will do anything to be the fairest of them all. But beauty isn’t only skin deep and love isn’t based on looks alone. And though Violet and Celine may seem to be completely opposite, their lives are almost... *Mirrored*.

Mirrored is a modern retelling of “Snow White” which spans generations and deals with beauty, love, loss, and how far a girl will go to be the fairest of them all.

Praise for *Beastly*:

***A #1 NEW YORK TIMES BEST SELLER!**

***A MAJOR FEATURE FILM!**

***RERELEASED AS A DELUXE EDITION WITH THE INCLUSION OF NOVELLA LINDY’S DIARY JANUARY 2012!**

***INTERNATIONAL READING ASSOCIATION YOUNG ADULT CHOICES, 2009!**

***AMERICAN LIBRARY ASSOCIATION QUICK PICKS FOR RELUCTANT YOUNG ADULT READERS, 2008!**

***VOYA REVIEW EDITOR’S CHOICE, 2008!**

***NEW YORK PUBLIC LIBRARY BOOKS FOR TEEN AGE!**

***WOZZLES (CANADA) TEEN BATTLE OF THE BOOKS TITLE, 2010!**

“Flinn delivers a lighthearted and contemporary twist on *Beauty and the Beast*, and ... her retelling is eminently satisfying ... The happily-ever-after ending is rewarding.”

—**Publishers Weekly**

“Flinn’s contemporary adaptation of *Beauty and the Beast* pulls fairy tales and classics like *Phantom of the Opera* into the context of modern teen life ... Teens will LOL. They will also find their preoccupations with looks, status and pride explored thoroughly.”

—**Kirkus Reviews**

“Equally strong appeal for boys and girls.”

—**Booklist**

“*Beastly* has romance, true love, tragic circumstances, magic, action adventure, and hope. It’s a must-read for all fairy-tale fans, and has a knockout cover to boot.”

—**School Library Journal**

“[An] engrossing tale that will have appeal for fans of fantasy and realistic fiction.”

—**VOYA**

Praise for *A Kiss in Time*:

“Clever and humorous ... Fans of happily-ever-after endings will delight in the upbeat resolution, which confirms the notion that ‘love conquers all.’”

—**Publishers Weekly**

“Listeners, especially girls, will fall in love with the humor, magic, and believable romance in this happily-ever-after tale.”

—**School Library Journal**

“Fans of Meg Cabot’s *Princess Diaries* and Gail Carson Levine’s *Ella Enchanted* will embrace this charming, lightweight fantasy.”

—**Booklist**

“Those fans of Flinn’s widely popular *Beastly* will thoroughly enjoy this fractured fairy tale as well.”

—**VOYA**

“[Flinn] injects a little magic and chivalry into the modern world ... all on the road to a satisfying ‘happily ever after.’”

—**The Horn Book**

Praise for *Bewitching*:

“[Flinn] keeps the narrative moving along in sprightly fashion. It all adds up to plenty of fun that should appeal to many readers, particularly those who will delight in seeing the familiar tales in their new clothes. It’s often touching, with an undercurrent of wry comedy, some history and a bit of a moral thrown in, as in any good fairy tale. Clever and enjoyable.”

—**Kirkus Reviews**

“The inventive spin on the traditional will please fans of Flinn and fairy tales alike and leave them eager for Kendra’s next volume.”

—**Booklist**

“With hints of *Cinderella* and a sprinkling of valuable life lessons for teens (‘beautiful on the outside does not mean beautiful on the inside’ and ‘accept your own shape and size’), Emma’s story will leave readers cheering. *Bewitching* is a humorous and engaging read that will appeal to those who love classic tales.”

—**School Library Journal**

Praise for *Cloaked*:

“A warmhearted, goofy and occasionally quite silly tale . . . The friends proceed through this appealing, magic- and mishap-laced adventure, and it all ends quite nicely, as told in Johnny’s clueless but endearing voice.”

—**Kirkus Reviews**

“A princess, a cobbler, a witch, and modern-day South Beach mash up in Flinn’s latest fairy-tale retelling . . . Instead of a well-known classic, several lesser-known tales combine here to give the book a nice blend of the familiar (the frog who needs a kiss to transform) and the novel (how will a puny kid best two giants?). Readers will keep turning pages.”

—**Booklist**

“Flinn cleverly plays on some lesser-known fairy tales to make this book a fun, romantic adventure with likable characters. Rapid action and amusing situations make it a quick read that will easily entice even reluctant readers.”

—**School Library Journal**

MICHAEL HARMON

Michael Harmon was born in Los Angeles and now lives in the Pacific Northwest. He dropped out of high school as a senior and draws on many of his own experiences in his award-winning fiction for young adults. His website is:

<http://www.booksbyharmon.com/index.html>

Agent: Erica Rand Silverman

STICK

Publisher: Knopf (North American)

Publication: August 2015

Editor: Erin Clarke

Manuscript available: Summer 2015

Brett Patterson has golden hands. He can catch anything, but the thing he likes catching the best is a football. The only problem is that he hates playing. Hates the game, his teammates, his coach, and most of all, he hates that something he once loved has turned into something ugly. Brett faces the biggest decision in his life: quitting the thing he loves. But then he meets Preston, a dork who dresses up as a superhero for reasons of his own, and the last person in the world Brett ever thought would help him find the true meaning of what he loves, and what he lost.

Praise for *Last Exit to Normal*:

***AN ALA-YALSA “BEST BOOK FOR YOUNG ADULTS”!**

***ANA ALA RAINBOW LIST SELECTION FOR LGBTQ CONTENT FOR YOUTH!**

***A JAMES COOK BOOK AWARD WINNER FOR DIVERSITY IN TEEN LITERATURE!**

***A TEXAS TAYSHAS HIGH SCHOOL READING LIST SELECTION!**

***A MARYLAND BLACK-EYED SUSAN BOOK AWARD!**

“Harmon makes it work with believable characters, Ben’s biting wit, and solid lessons about acceptance and responsibility.”

—**Library Journal** *Starred Review*

“[Harmon] digs beneath the stereotypes of gays and rednecks to tackle issues emerging when conservative and liberal values clash . . . with skillful, often witty insights into human nature; because his take on people is convincing, audiences will want to believe in his story, too.”

—Publishers Weekly ***Starred Review***

Praise for *Under the Bridge*:

***A TEXAS TAYSHA HIGH SCHOOL READING LIST SELECTION!**
***A PEN BOOK AWARD!**

“Harmon offers a down-to-earth portrait of teenagers and adults alike working hard to exert control over their lives, a daily grind that is messy, complicated, and never easy.”

—Publishers Weekly

“While the swearing, sex and drug use proclaim this an issues book for older teens, the heart is very much in the after-school-special camp, with a satisfying resolution never in doubt.”

—Kirkus Reviews

POLLY HOLYOKE

Polly Holyoke holds a B.A. from Middlebury College and a teaching certificate from the University of Colorado. Before becoming a writer, Polly worked as a researcher and middle school history teacher. An avid scuba diver, Polly drew on her own diving experiences to create the undersea scenes depicted in *The Neptune Project*. Polly currently resides in Dallas, Texas with her husband and two children. Her website is: www.pollyholyokey.com

Agent: Doug Stewart

*****THE ANTICIPATED SEQUEL IS FINALLY HERE*****

THE NEPTUNE CHALLENGE #2

Publisher: Hyperion (North American)

Publication: May 2015

Editor: Stephanie Lurie

Manuscript available

Genetically engineered to survive in the ocean, Nere and her friends are recovering from their treacherous journey to refuge and settling in at Safety Harbor. Despite their new home’s name, however, plenty of dangers still lurk just outside the compound’s boundaries. When two of her friends are kidnapped, Nere and the other Neptune kids are tasked with infiltrating the kidnapper’s lair, and they set out on an expedition even more perilous than their first. With bloodthirsty creatures and dangerous mutated kids roaming the ocean, there’s a chance they might not make it home alive.

In the course of their rescue mission, Nere discovers that the secrets to saving the world’s oceans might also be hidden in the enemy’s camp. But with the odds stacked against them, will the Neptune kids find a way to save their friends, themselves, and their underwater world? The stakes couldn’t be higher in this thrilling sequel to the award-winning *The Neptune Project*!

THE NEPTUNE PROJECT #1

Publisher: Hyperion (North American)

Publication: April 2013

Manuscript available

Rights sold: UK (Puffin)

With her awkward limbs, pale-bordering-on-translucent skin, and lungs so weak that she’s often left gasping for air, Nere feels more at home swimming with the dolphins her mother studies than she does hanging out with her classmates. Nere has never understood why she is so much more comfortable and confident in water than on land, but everything falls into place when she learns that she is one of a group of kids who—unbeknownst to them—have been genetically altered to survive in the ocean. These products of the “Neptune Project” will be able to build a better future under the sea, safe from the barren country’s famine, wars, and harsh laws. But there are some very big problems: no one ever asked Nere if she wanted to be a science experiment; the other Neptune kids aren’t exactly the friendliest bunch; and in order to reach the safe haven of the Neptune colony, Nere and her fellow mutants must swim through hundreds of miles of dangerous water, relying only on their wits, protective dolphins, and one another

to evade terrifying undersea creatures and a government that will stop at nothing to capture the Neptune kids...dead or alive. Fierce battles and daring escapes abound as Nere and her friends race to safety in this action-packed aquatic adventure.

Praise for *The Neptune Project*:

- *TEXAS BLUEBONNET AWARD 2014-2015 MASTER LIST!**
- *NOMINATED FOR MARYLAND BLACK-EYED SUSAN BOOK AWARD!**
- *SCHOLASTIC BOOK FAIRS/BOOK CLUB SELECTION 2014!**
- *BANK STREET'S BEST CHILDREN'S BOOKS OF 2014!**
- *FINALIST 2013 GREEN EARTH BOOK AWARDS!**
- *FINALIST 2014 TEXAS BOOK AWARDS FOR MG/YA LITERATURE!**

“Holyoke keeps her prose well-pitched to her audience, providing enough violence and even death to create suspense but muting it appropriately. She creates an interesting and diverse set of characters, including the dolphins. /.../ This suspenseful, undersea dystopia should keep middle schoolers hooked.”

—Kirkus Reviews

“Almost every chapter ends with a cliff-hanger, forcing the reader to flip the page for more. In addition, the book revels in the beauty of the underwater world and the creatures that inhabit it. /.../ With both romance and adventure, *The Neptune Project* will attract male and female readers.”

—VOYA

“This is an enjoyable book, with lots of adventure, suspense, and underwater scenes. The novel hits the target audience right between the eyes on ‘hot button’ issues, especially global warming and its consequences, but should be popular with readers who are looking for a slightly different dystopian adventure or those who just dream of living in the ocean and playing with dolphins.”

—School Library Journal

“Here is a dystopian novel with a neat underwater twist. /.../ the adventure element is a real draw. That Nere can experience regular kid situations throughout all of this—friend issues, parental problems—makes the story relatable, even if her best pals are (totally terrific) dolphins.”

—Booklist

RYWKA LIPSZYC

Rywka Lipszyc was a 14-year old Jewish girl, orphaned and living in the Lodz ghetto. From October 1943 to April 1944, she recorded her thoughts, feelings, hopes and dreams in her diary. Along with 67,000 other inhabitants of the Lodz ghetto, Rywka was deported to Auschwitz-Birkenau in August 1944. Months later, in June 1945, her diary was found in the ashes of the crematoria at Auschwitz-Birkenau by Zinaida Berezovskaya, a doctor with the Soviet Army that had liberated the camp.

The diary details Rywka’s activities at work and in school; her relationships with her friends and family; and describes events in the ghetto. Despite the crushing circumstances she endured in the Lodz ghetto, Rywka worked, studied, participated in literary clubs and cultural activities, wrote poetry, and dreamed of a better future. Website:

www.rywkadiary.org

Agent: Laurie Liss

THE DIARY OF RYWKA LIPSZYC

Publisher: HarperCollins (North American)

Publication: September 2015

Editor: Gail Winston

Manuscript available

Rights sold: Brazil (Companhia das Letras) Catalan (Empuries) Czech Republic (Prah) France (Calmann-Levy) Germany (Suhrkamp) Italy (Garzanti) Slovakia (Fortuna) Spain (Nube de Tinta)

In 1940, the Nazis forced young Rywka Lipszyc and her family into what would become Poland's notorious Lodz Ghetto. After witnessing the death of her parents and deportation of her younger siblings, Rywka, at the age of 14, began to record her thoughts and dreams in a precious diary. Discovery of this rare manuscript prompted exhaustive research into what actually happened to Rywka. While it is known that Rywka survived the war, collaborative efforts of archivists and historians around the world have not uncovered the mystery of her ultimate fate. In one sense the diary reads like a detective novel with a mysterious ending. Accompanied by rich background materials and edited by National Jewish Book Award recipient Alexandra Zapruder, the diary is destined to become an important source of inspiration for students of the Holocaust around the world.

Praise for *The Diary of Rywka Lipszyc*:

“*The Diary of Rywka Lipszyc*—published by S.F.-based Jewish Family and Children’s Services in partnership with Lehrhaus Judaica—was exhaustively researched, authenticated and annotated. It took a team of historians, archivists and translators years to finalize the newly published book. More than anything, the survival of the diary itself constitutes a modern-day miracle ... With its extraordinary recovery, preservation and publication, the world gains a renewed understanding of the human price of the Holocaust.”

—**J Weekly**

“At 14, Rywka Lipszyc was wise, generous, and passionate about God. She was also an orphan, a prisoner in a ghetto, and a witness to the ongoing catastrophe of her people. To read her diary is to encounter a lively mind and a bountiful heart. Even as she recorded the daily horrors, she was grateful to be a Jewish girl; as she feared for the future, she was thoughtful about how to become a Jewish woman. We have very few documents like this, and none is more touching.”

—**Timothy Snyder, Housum Professor of History, Yale University, and author of *Bloodlands: Europe Between Hitler and Stalin***

“Rywka Lipszyc’s diary is a searing account of daily life. And this documentary gem is set in a rich context of archival photos, scholarly essays, family eyewitness accounts, and efforts to discover Rywka’s fate after liberation ... her singular diary speaks for the hundreds of thousands of young teens who left no record of their lives.”

—**Deborah Dwork, Rose Professor of Holocaust History and Director, Strassler Center for Holocaust and Genocide Studies, Clark University**

“We are commanded to remember. But what should we remember? *The Diary of Rywka Lipszyc* reminds us that in the midst of hell there was life: the life of an adolescent girl who clung to her normalcy, dreams, and spirit—regardless of and because of her pain. This diary offers a unique opportunity to travel back in time to hear from a unique human soul. It is obligatory reading, not only for those who feel commanded to remember, but for everyone.”

—**Rabbi Dr. Donniel Hartman, President, Shalom Hartman Institute, Jerusalem**

“Innocent...insightful...terrifying. Rywka’s diary is as significant a find as it is heartbreaking to read. The book is a well-documented masterpiece and an engaging new resource for Holocaust and genocide studies worldwide.”

—**Stephen Smith, Executive Director of the University of Southern California Shoah Foundation, Adjunct Professor of Religion, and UNESCO Chair on Genocide Education**

“The improbable survival of Rywka Lipszyc’s diary is in many ways a metaphor for the inextinguishable spark of Jewish life. Through this moving account, we are reminded that 6 million is just a number, to which we are all too numb. As the Holocaust grows ever more distant, this poignant chronicle with the extraordinary story of its coming back to life is a wellspring of deep and unexpected inspiration.”

—**Daniel Gordis, Koret Distinguished Fellow, Shalem College, Jerusalem**

MICHAELA MACCOLL

Michaela MacColl studied multi-disciplinary history at Vassar College and Yale University, which turns out to be the perfect degree for writing historical fiction. She lives with her husband, two daughters, and three extremely large cats in Connecticut. Her website is: www.michaelamaccoll.com

Agent: Erica Rand Silverman

*****NEWEST BOOK IN THE SERIES*****

THE HIDDEN HISTORIES SERIES #2: FREEDOM'S PRICE (with Rosemary Nichols)

Publisher: Calkins Creek (North American)

Publication: October 2015

Editor: Yolanda Scott

Manuscript available: Summer 2015

Eleven-year-old Eliza Scott isn't a slave, but she's not free, either. For one thing, her father, the famous Dred Scott, is suing his master for her family's freedom. But Eliza is also caught up in other overwhelming struggles: a devastating cholera epidemic, the wrath of a rich and resourceful slave catcher, and the worst fire in St. Louis history. Will Eliza be willing and able to pay the price for freedom? The Dred Scott Decision helped plunge the nation into Civil War. Authors Michaela MacColl and Rosemary Nichols keep readers riveted in this second book in the *Hidden Histories* series, about children and little-known moments in American history. Based on actual events and people, the book is extensively researched and includes an author's note and bibliography.

THE HIDDEN HISTORIES SERIES #1: RORY'S PROMISE (with Rosemary Nichols)

Publisher: Calkins Creek (North American)

Publication: September 2014

Manuscript available

Twelve-year-old orphan Rory Fitzpatrick lives with her younger sister Violet at the New York City's Foundling Hospital in the early 1900s. But when Rory discovers that Violet will be sent to the Arizona Territory to be adopted, her world is shattered. Although too old to be adopted herself, Rory—brave and smart—is determined to stay with her sister, even if it means hiding out on a train traveling west. When Rory and Violet arrive in Arizona, everything that could go wrong does go wrong. Will Rory give up? This uplifting novel about the power of faith and the true meaning of family launches the *Hidden Histories* series, spotlighting little-known tales from America's past, and the children behind those stories.

*****THE LATEST HISTORICAL NOVEL ABOUT A 19TH CENTURY FEMALE WRITER*****

UNTITLED BOOK 4

Publisher: Chronicle (North American)

Publication: March 2016

Editor: Victoria Rock

Manuscript available: November 2015

Jane Austen is 19 years old, possessed of moderate looks, a meagre fortune and an unfortunate wit. Her marriage prospects are not good, until Tom, a handsome stranger, arrives. Together, Tom and Jane will solve a mystery with international ramifications and protect those nearest and dearest to Jane's heart. But will Tom win Jane's heart as easily as he helps to solve a murder?

THE REVELATION OF LOUISA MAY

Publisher: Chronicle (North American)

Publication: March 2015

Editor: Victoria Rock

Manuscript available

Louisa May Alcott, author of the beloved *Little Women*, lives a very different life than her heroine Jo. With her mother gone to try and earn enough money to support the family, it is up to Louisa to manage her helpless family, the house, and her own writing. Her life is further complicated by the return of an old friend who is interested in courting her, and a fugitive slave who appears on Louisa's doorstep asking for help. When a vicious slave catcher is found murdered, Louisa must think fast to safeguard her family and famous friends, Ralph Waldo Emerson and Henry David Thoreau.

ALWAYS EMILY

Publisher: Chronicle (North American)

Publication: March 2014

Editor: Victoria Rock

Manuscript available

***A JUNIOR LIBRARY GUILD SELECTION, 2013!**

Emily and Charlotte Brontë are about as opposite as two sisters can be. Charlotte is practical and cautious. Emily is curious and headstrong. But they have one thing in common: a love of writing. And when two strangers appear on the desolate English moors that surround their home, they must combine the imagination and wit usually reserved for their pens to unravel a string of mysteries. Is there a connection between a series of local burglaries and rumors that a neighbor's death may not have been accidental? Can the handsome young man Emily met on one of her solitary walks be trusted? Or is the equally handsome local landowner that keeps appearing on Charlotte's doorstep the one they should confide in? And what about the seemingly mad woman that Charlotte encountered at a crossroads on the outskirts of the village—is she the key? There are a lot of knots to untangle, and they had better do it quickly—before someone else is killed. Michaela MacColl has drawn upon her own love of writing and reading to craft a suspenseful tale inspired by the real-life Emily and Charlotte, young writers who would grow up to author several of the most enduring English novels of all time.

Praise for *The Revelation of Louisa May*:

“A satisfying, thought-provoking read.”

—**Publishers Weekly**

“A tantalizing glimpse of the real Louisa May Alcott's life.”

—**Kirkus Reviews**

“Readers are immediately drawn into Louisa's 19th-century world as her mother departs for work in the city and Louisa discovers a runaway slave, named George, hiding outside the Alcott home. /.../ Unsavory characters like Fitch, who is a slave catcher, and a disreputable woman named Miss Whittington, bring additional tension to this plot-driven novel. As she did with *Always Emily*, MacColl creates a strong sense of place, both in time and with her presentation of the physical environment. Her fluid incorporation of the transcendentalists and their movement aligns well with her attention to the novel's setting ... MacColl has created a page-turner that satisfies.”

—**School Library Journal**

Praise for *Always Emily*:

***A JUNIOR LIBRARY GUILD SELECTION!**

“As exhilarating as a stroll across the wind-swept moor, *Always Emily* will captivate readers with its mystery and period-perfect details. A must read for lovers of historical fiction!”

—**Laurie Halse Anderson, author of *Speak***

“Filled with life, death, mystery and witty humor.”

—**School Library Journal *Starred Review***

“The prolonged climax is satisfyingly action-filled and breathtakingly resolved.”

—**Publishers Weekly**

“Equal parts gothic melodrama and Nancy Drew derring-do.”

—**Kirkus Reviews**

“There's lots to like here: mystery, adventure, and a snippet of romance.”

—**Booklist**

“Inspired by the real-life Brontë sisters, MacColl has crafted a fictional tale of suspense and romance that is guaranteed to bring new readership to MacColl, as well as to the classic tales by both Brontë sisters.”

—**VOYA: Voice of Youth Advocates**

“Characters so remarkable that they simply spring to life on the pages.”
—**Reading Today**

Praise for *Nobody’s Secret*:

***THREE STARRED REVIEWS!**

“MacColl skillfully draws from Dickinson’s life to create a vision of the young poet as sharp-thinking, nature-obsessed, and determinedly curious. Lines from Dickinson’s poems open the chapters, which hint at how the themes and subjects they explored might have developed in her life and mind, providing tantalizing—if fictional—context for the poet’s taut verse.”
—**Publishers Weekly *Starred Review***

“Emily is extremely well drawn. /.../ The fast-moving plot makes this a well-crafted page-turner. The dialogue rings true, both to the historical time and to the chronological ages and social status of the characters. The full text of ‘I’m Nobody,’ as well as quotes from other poems, not only focus readers’ thoughts but also provide an easy introduction to the recluse’s poetry. /.../ MacColl once again brings a strong female protagonist to life.”
—**School Library Journal *Starred Review***

“A suspenseful, often humorous historical novel ... MacColl demonstrates how accessible Dickinson’s poetry was.”
—**Shelf Awareness for Readers *Starred Review***

“This imaginative take on the young poet ... will find a wide audience for both classroom connections and personal reading.”
—**Booklist**

“For readers interested in Emily Dickinson and her poetry, this would certainly be of interest.”
—**Stacked**

“MacColl gracefully folds factual elements of Dickinson’s life and work into the fiction. In characterizing teenaged Emily, MacColl highlights her youthful sociability, humor, and wit, as well as her intelligence and curiosity. While following up on clues, this fictional Emily’s skills of practical-mindedness and precise observation are on display, much as they are in the real Dickinson’s poetry, a quote from which introduces each chapter.”
—**The Horn Book**

“MacColl takes a character that most people do not really know much about and brings her to life ... fun, interesting reading.”
—**VOYA**

LAURA MCNEAL

Laura Rhoton McNeal was born in Arizona and raised near Air Force bases in Iceland, New Mexico, South Carolina, and Utah. She holds an MA in fiction writing from Syracuse University and taught middle and high school English in Salt Lake City. With Tom McNeal she is the author of a picture book called *The Dog Who Lost His Bob* and four young adult novels: *Crooked*, *Zipped*, *Crushed*, and *The Decoding of Lana Morris*. Her solo young adult title, *Dark Water*, was a finalist for the National Book Award in 2010. Her website is: <http://mcnealbooks.com>
Agent: Doug Stewart

***FINALIST FOR THE NATIONAL BOOK AWARD!**

THE INCIDENT ON THE BRIDGE (previously titled *I Am On Fire and Have Dangerous Cargo*)

Publisher: Knopf Children’s Books (North American)

Publication: Spring 2016

Editor: Nancy Hinkel

Manuscript available: Spring 2015

One night in June, a studious 17-year-old girl disappears from the apex of the Coronado-San Diego Bay Bridge, third in North America for its suicide rate. The police can only assume Thisbe jumped, but her body isn't found the next day, or the next, and Frank Le Stang, who lives alone on his boat beside the bridge, believes Thisbe is the reincarnation of a girl called Julia and thus his only hope for atonement. A psychological thriller about a haunted drifter, a naïve girl, and missed connections, *The Incident on the Bridge* is also a kaleidoscopic version of the Greek myth "Pyramus and Thisbe" set in a world where cell phones become the walls we try to whisper through, and where too much freedom can be as deadly as too little.

MATTHEW QUICK

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein Company; *The Good Luck of Right Now*; and the three young adult novels *Forgive Me*, *Leonard Peacock*, *Boy 21*, and *Sorta Like a Rock Star*. All of his books have been optioned for film. Matthew was awarded the PEN/Hemingway Award Honorable Mention in 2009. He was also named an Amelia Elizabeth Walden Book Award for Young Adult Fiction Finalist and an *LA Times* Book Prize finalist, and won the Michigan Library Association's Thumbs Up! Award. His work has been a #1 bestseller in Brazil, recognized as a *New York Times* Book Review Editor's Choice, and made the YALSA Best Fiction for Young Adults 2011 list. Matthew was also a finalist for the *TIME* "100 Most Influential People of 2013." His website is:

www.matthewquickwriter.com

Agent: Doug Stewart

***2009 PEN/HEMINGWAY AWARD HONORABLE MENTION!**

***AN LA TIMES BOOK PRIZE FINALIST!**

***A NEW YORK TIMES BEST SELLER!**

***A BEST SELLER IN BRAZIL!**

***AUTHOR OF THE SILVER LININGS PLAYBOOK!**

EVERY EXQUISITE THING

Publisher: Little, Brown Books For Young Readers (North American)

Publication: Spring 2016

Editor: Alvina Ling

Manuscript available

Rights sold: The Netherlands (Lemniscaat) UK (Headline)

Film rights: Weinstein & Co.

Option publishers: Brazil (Intrinseca) Czech Republic (Euromedia) France (Robert Laffont) Germany (DTV)

Hungary (Könyvmolyképző) Italy (Salani) Korea (Sam & Parkers) Poland (Otwarte) Russia (Azbooka-Atticus)

Slovakia (Ikar) Spain (Destino) Taiwan (ThinKingdom) Turkey (Feniks) Vietnam (Tre Publishing House)

The author *The Silver Linings Playbook* is back with what early readers in New York and L.A. are calling the high-water mark of his young adult career. Meet Nanette O'Hare, an unassuming teen who has been playing the role of dutiful daughter and conscientious student-athlete. When a beloved teacher gives her his dog-eared copy of *The Bubblegum Reaper*—the mysterious, out-of-print cult-classic—the rebel within Nanette awakens. But she learns there is a high price to pay, as she befriends the reclusive local author, experiments with a young Bukowski-quoting poet, and attempts to insert her true self into the world with wild abandon. A celebration of the self and the formidable power of story, this is Matthew Quick at his finest.

Praise for *Forgive Me, Leonard Peacock*:

"Books like Quick's are necessary, if only because novels, at their best, do what horrific headlines cannot: they reintroduce human subjectivity into large-scale national disaster."

—The New York Times Book Review

"Quick's attentiveness to [a] few key relationships and encounters gives the story its strength and razor-like focus ... Through Leonard, Quick urges readers to look beyond the pain of the here and now to the possibilities that await."

—Publishers Weekly *Starred Review*

“Quick’s use of flashbacks, internal dialogue, and interpersonal communication is brilliant, and the suspense about what happened between Leonard and Asher builds tangibly. The masterful writing takes readers inside Leonard’s tormented mind, enabling a compassionate response to him and to others dealing with trauma.”

—**School Library Journal *Starred Review***

“*Forgive Me, Leonard Peacock* presents a host of compelling, well-drawn, realistic characters—all of whom want Leonard to make it through the day safe and sound. An artful, hopeful exploration of a teen boy in intense need.”

—**Kirkus Reviews**

“Quick is most interested in Leonard’s psychology, which is simultaneously clear and splintered, and his voice, which is filled with brash humor, self-loathing, and bucket loads of refreshingly messy contradictions, many communicated through Leonard’s footnotes to his own story. It may sound bleak, but it is, in fact, quite brave, and Leonard’s interspersed fictional notes to himself from 2032 add a unique flavor of hope.”

—**Booklist**

“Complicated characters and ideas remain complicated, with no facile resolutions, in this memorable story.”

—**Horn Book Review**

“It’s a stream-of-consciousness format that’s far easier to digest than James Joyce or Virginia Woolf ... The gravity in *Forgive Me, Leonard Peacock* sets it apart from its YA fellows. Quick taps the intensity of *The Hunger Games* and the emotional resonance of *Harry Potter and the Deathly Hallows* while forgoing dystopia, massive crowd scenes, or other hallmarks of successful YA franchises.”

—**Christian Science Monitor**

Praise for *Boy 21*:

“Beautiful ... It is this depth that makes *Boy 21* more than a first-rate novel fueled by basketball; it’s a first-rate work of art.”

—**The New York Times Book Review**

“Quick is a master of capturing the rawness of adolescence and the bleakness that comes from being trapped in the wrong world, whether it’s Finley’s bad neighborhood or, in the case of *Boy 21*, Earth ... [A] tale of two troubled boys learning to connect and find safety.”

—**The Boston Globe**

“The answers here are satisfying but never simple ... A story that, like *Finley*, expresses a lot in relatively few words.”

—**Kirkus Reviews *Starred Review***

“His emotionally raw tale retains a delicate sense of hope and optimism, making it a real gut punch of a read.”

—**Publishers Weekly**

“Finley’s relationships are sweet, supportive, and authentic. The revelation of what happened in Finley’s childhood is heartbreaking, but the hopeful ending pays off. An unusual and touching story.”

—**Booklist**

“If you’ve read the novels *The Silver Linings Playbook* and *Sorta Like a Rock Star* you are familiar with author Matthew Quick’s capacity to create emotionally at risk, eccentric, believable characters. His new young adult novel, *Boy 21* adds Finley McManus and Russ a.k.a. ‘Boy 21’ to his list of quirky and likable characters.”

—**New York Journal of Books**

“Every aspect of this multilayered novel harmonizes ... Excellently set-up twists display Quick’s mastery of pacing; authentic dialogue and deft character development ensure both our emotional investment in these richly complex boys and also our empathizing with their main commonality—feeling like ‘you’re not the person on the outside that you are on the inside.’”

—**The Horn Book Review**

“Quick assembles a cast ... so credible in both vulnerability and resilience.”
—**The Bulletin of the Center for Children’s Books**

Praise for *Sorta Like A Rock Star*:

“Quick’s first book for teenagers is a searing story of redemption ... It’s nearly impossible to remain unmoved as [Amber] is brought back from her lowest moments by the very people she refused to give up on.”
—**Publishers Weekly**

“This memorable teen’s fresh voice and uplifting spirit will endear readers (word!), while a bring-down-the-house ending will inspire them to find the best in humanity (true!). Sure, Amber may be a little over the top at times, but aren’t all rock stars?”
—**Booklist**

“This book is the answer to all those angst-ridden and painfully grim novels in the shortcut lingo of short attention-span theater. Hugely enjoyable.”
—**School Library Journal**

“The multidimensionality of [Amber’s] character—its bittersweet possibility and utter improbability—will suck readers completely into her world, where they will ride waves of tears through to a world washed clean.”
—**The Bulletin of the Center for Children’s Books**

DANA REINHARDT

Dana Reinhardt is the author of *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Goldens*. She lives in San Francisco with her husband and two daughters. Her website is: www.danareinhardt.net

Agent: Doug Stewart

TELL ME SOMETHING TRUE

Publisher: Random House Children’s Books/Wendy Lamb Books (North American)

Publication: Summer 2016

Editor: Wendy Lamb

Manuscript available: June 2015

River Dean is shocked when his long-time girlfriend Penny Brockaway dumps him. His whole high school identity is linked to Penny’s, so who is he without her? While walking in Los Angeles, a city where no one walks, River sees a sign above a doorway advertising “A Second Chance.” Upon entering, River finds a group of troubled teens talking about their various addictions. Wanting acceptance and needing an outlet for his grief over the break-up, River makes up a story about his own drug addiction. As River falls for a girl in the group, his lies compound and he gets himself into a huge mess. If he comes clean, will he lose the new love of his life? But how can he start a new relationship that started based on a lie? In her usual elegant voice-driven style, Reinhardt introduces us to a new cast of characters that will both make us laugh and break our hearts.

Praise for *We Are the Goldens*:

“Reinhardt succeeds in capturing the full gamut of fluctuating adolescent emotions, including the intensity of first love, the disappointment of mis-judgement, and the pain of losing one’s innocence.”
—**Publishers Weekly *Starred Review***

“Nell’s voice is engaging, clever, and colloquial—making this a speedy, engrossing read with a trajectory that offers a certain reassurance to parents and teens.”
—**The Horn Book Review**

“Dana Reinhardt's gripping, realistic novel tells of two extremely close sisters, Nell and Layla Golden, whose relationship unravels because of a secret ... Reinhart beautifully captures the messy passage from adolescence to adulthood. Part of Nell wants to stay the child, while the other part knows she must follow her own moral compass. Is it her responsibility to keep her sister's secret? Or to protect her, perhaps against her wishes? Reinhardt gets this delicate balance just right, and leaves readers thinking long after the last page.”

—**Shelf Awareness**

Praise for *Odessa Again*:

“Deftly incorporating magic realism into her plot, Reinhardt introduces a smart, big-hearted heroine who isn't afraid to go after what she wants. *Odessa's* triumphs and mishaps will bring laughs and pangs of sympathy, and set imaginations spinning.”

—**Publishers Weekly**

“With humor as well as depth, this is an endearing story of a spunky girl who realizes that life gets more, not less, confusing as she grows up.”

—**Kirkus Reviews**

“The story flows well and will be relished by readers who have ever wished they could go back and fix events that have just occurred.”

—**School Library Journal**

“This *Groundhog Day* redo for the younger set does pose some intriguing questions about what's important in life and whether you want the power to make other people's decisions for them.”

—**Booklist**

“Reinhardt takes a simple fantastical premise and uses it as the engine for a sharply perceptive and sympathetic account of a girl's struggle through a difficult time ... Even readers past *Odessa's* age will be intrigued by the possibilities, and the book could also absorb listeners as a chapter-by-chapter read aloud.”

—**Bulletin of the Center for Children's Books**

ALISON UMMINGER

Alison Umminger is an award-winning writer of short fiction whose work has appeared in literary journals including *Prairie Schooner*, *Gulf Coast*, *Quarterly West*, and *Hayden's Ferry Review*, and also online on Gawker.com, workstew.com, and other sites. She grew up in Arlington, Virginia, and as an undergraduate was the fourth woman to be elected president of The Harvard Lampoon. She earned an MFA and Ph.D. at Indiana University, where she has since taught at their writer's conference. At present, she is an Associate Professor at the University of West Georgia. Her classes include “Noir in Film and Literature,” “Bodies and Boundaries,” and “Post 9/11 Literature” as well as all levels of fiction and screenwriting workshops. She is married to a blues musician and they live in Carrollton, Georgia, with their three-year-old daughter.

Agent: Neeti Madan

MY FAVORITE MANSON GIRL

Publisher: Flatiron Books (North American)

Publication: Spring 2016

Editor: Sarah Barley

Final manuscript available: May 2015

Rights sold: UK (Little, Brown/Corsair)

This is the present-day story of 15-year-old Anna, who finds herself immersed in the world of the Manson Girls—the young women and girls who flocked to Charles Manson in the 1960s and were responsible for some of the most brutal crimes committed at the time in America.

With new stepparents, new schools, and the kind of neglect that comes from being left behind when parents choose to start new families, Anna feels detached from her life in Atlanta. Convinced that the summer holds nothing good for her at home, Anna “borrows” her stepmom's credit card and boards a plane to Los Angeles, where her surprised

and irritated actress sister takes her in. But LA isn't quite the escape that Anna imagined. Her parents don't want her back—at least, not immediately—and she has to work to pay off the airline ticket she charged. Her sister's ex-boyfriend, director of an indie film inspired by the Manson Family murders, hires her to research the Manson girls. As Anna enters the eerie world of these girls who ran away from or were pushed away by their own families—and went looking for a new one in the wrong place—she begins to see disturbing parallels in her own life.

BACKLIST HIGHLIGHTS

LOIS DUNCAN

Lois Duncan (born 1934) began submitting stories to magazines when she was 10 and made her first sale at 13. At 20, she wrote her first novel, *Debutante Hill*, and entered it in Dodd, Mead and Company's "Seventeenth Summer Literary Competition." Initially the story was rejected because Duncan had an underage character drink a beer. She changed the beer to a soft drink, re-entered the contest, and won first prize, which included the book's publication. Since then, Duncan has written over 50 books, receiving worldwide acclaim for her young adult fiction. Those novels often include supernatural elements, and she is considered a pioneer of the teen suspense genre. She has received Young Readers Awards in 16 states and three foreign countries, and in 1992 was awarded the Margaret A. Edwards Award, presented by the School Library Journal and the American Library Association to honor an author for a Distinguished Body of Work for Young Adults. Her novels *I Know What You Did Last Summer* and *Hotel for Dogs* were adapted into popular films, and six of her other books have been made-for-TV movies. Duncan holds a degree in English from the University of New Mexico, where she taught for many years for the Journalism Department. She is the daughter of renowned commercial photographer Joseph Janney Steinmetz, and appeared in many of his famous photographs, including the one on the cover of *Debutante Hill*. She now lives with her husband in the Florida town where she grew up and is the mother of five. In the nonfiction book, *Who Killed My Daughter?* Duncan writes about the unsolved case of her youngest daughter's murder, which happened in 1989.

Agent: Erica Rand Silverman

***A 2015 GRAND MASTER AS CHOSEN BY THE MYSTERY WRITERS OF AMERICA!**

***MARGARET A. EDWARDS AWARD WINNER!**

***KATHARINE DREXEL AWARD WINNER!**

***PENNSYLVANIAN LIBRARIAN ASSOCIATION AWARD WINNER!**

***EDGAR AWARD NOMINEE!**

DOWN A DARK HALL

Publisher: Little, Brown (North American)

Publication: April 2011

[Manuscript available](#)

Rights sold: Brazil (Editora Saraiva) Czech Republic (Baronet) France (Hachette) Germany (Bertelsmann) Hungary (Konyvmolykepzo) Italy (Mondadori Ragazzi) Korea (Jaum & Moeum) Poland (Czarna Owca) Portuguese (Editora Saraiva) Russia (Ast) Slovakia (Ikar) Turkey (Epsilon)

***Young Adult**

***OPTIONED FOR FILM BY TWILIGHT AUTHOR STEPHANIE MEYER!**

Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, this place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

STRANGER WITH MY FACE

Publisher: Little, Brown (North American)

Publication: April 2011

[Manuscript available](#)

Rights sold: Germany (Bertelsmann) Hungary (Konyvmolykepzo)

***Young Adult**

- *ALA BEST BOOK FOR YOUNG ADULTS, 1981!
- *NEW YORK TIMES OUTSTANDING BOOK OF THE YEAR, 1981!
- *NEW MEXICO PRESS WOMEN ZIA AWARD, 1983!
- *ETHICAL CULTER SCHOOL AWARD, 1981!
- *LIBRARY OF CONGRESS SELECTION, 1981!
- *NATIONAL LEAGUE OF AMERICAN PEN WOMEN BEST NOVEL, 1982!
- *CALIFORNIA YOUNG READERS AWARD, 1984!
- *SOUTH CAROLINA YOUNG READERS AWARD, 1984!
- *INDIANA YOUNG HOOSIER AWARD, 1986!
- *NOMINATED FOR IOWA YOUNG READERS AWARD, 1984!
- *NOMINATED FOR ARIZONA YOUNG READERS AWARD, 1985!
- *NOMINATED FOR FLORIDA "SUNSHINE AUTHORS" YOUNG READERS AWARD, 1986!
- *NOMINATED FOR COLORADO BLUE SPRUCE YOUNG ADULT BOOK AWARD, 1988!

Laurie Stratton finally has everything a sixteen-year-old could ever want. But just as her perfect summer comes to a close, things start to unravel when her boyfriend insists he saw her out with another guy—when Laurie was really home sick! More mysterious sightings convince Laurie someone very real is out there, watching her ... The truth reveals a long-lost sister who has spent the years growing bitter and dangerous. She has learned how to haunt Laurie, but the visits soon become perilous. She wants something from Laurie—her life!

SUMMER OF FEAR

Publisher: Little, Brown (North American)

Publication: April 2011

[Manuscript available](#)

Rights sold: Germany (Bertelsmann)

***Young Adult**

- *JUNIOR LIBRARY GUILD SELECTION, 1976!
- *NBC MOVIE OF THE WEEK UNDER THE TITLE "STRANGER IN OUR HOUSE," 1978!
- *DOROTHY CANFIELD FISHER AWARD (VERMONT YOUNG READERS), 1978!
- *CALIFORNIA YOUNG READERS AWARD, 1981!
- *LAND OF ENCHANTMENT, NEW MEXICO YOUNG READERS AWARD, 1984!
- *SELECTED FOR THE CHILDREN'S BOOKS OF THE YEAR EXHIBITION IN THE UK!
- *NOMINATED FOR COLORADO BLUE SPRUCE YOUNG READERS AWARD, 1986!

From the moment Rachel's family takes in her orphaned cousin Julia, strange things start to happen. Rachel grows suspicious but soon finds herself alienated from her own life. Julia seems to have enchanted everyone certain-she is not who she says she is, and Rachel's family is in grave danger.

LOCKED IN TIME

Publisher: Little, Brown (North American)

Publication: October 2011

[Manuscript available](#)

Rights sold: Hungary (Konyvmolykepzo) Japan (Hyoronsha)

***Young Adult**

- *JUNIOR LITERARY GUILD, 1985!
- *IRA-CBA CHILDREN'S CHOICE, 1985!
- *SELECTED FOR CHILDREN'S BOOKS OF THE YEAR EXHIBIT, ENGLAND, 1986!
- *SOUTH CAROLINA YOUNG ADULT BOOK AWARD, 1988!
- *NEVADA YOUNG READERS AWARD, 1988!

Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills—and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother's dark secret before an old and evil magic swallows her up?

DAUGHTERS OF EVE

Publisher: Little, Brown (North American)

Publication: October 2011

[Manuscript available](#)

***Young Adult**

The girls at Modesta High School feel like they're stuck in some anti-feminist time warp—they're faced with sexism at every turn, and they've had enough. Sponsored by their new art teacher, Ms. Stark, they band together to form the Daughters of Eve. It's more than a school club—it's a secret society, a sisterhood. At first, it seems like they are actually changing the way guys at school treat them. But Ms. Stark urges them to take more vindictive action, and it starts to feel more like revenge—brutal revenge. Blinded by their oath of loyalty, the Daughters of Eve become instruments of vengeance. Can one of them break the spell before real tragedy strikes?

I KNOW WHAT YOU DID LAST SUMMER

Publisher: Little, Brown (North American)

Publication: October 2010

[Manuscript available](#)

Rights sold: Brazil (Editora Saraiva) Denmark (Lindhardt og Ringhof) Germany (Bertelsmann) Hungary (Konyvmolykepzo) UK (Little, Brown)

***Young Adult**

***A MAJOR FEATURE FILM!**

***REMAKE BY SONY PICTURES IN THE WORKS!**

Some secrets just won't stay buried. They didn't mean it. They didn't mean to hit the boy. There was a party, and it was an accident ... that wasn't who they were. They were pre-law, a football player, bound for New York. No one could know, so Barry, Julie, Helen, and Ray swore one another to secrecy. But now, a year later, someone knows. Julie receives a haunting, anonymous threat: "I know what you did last summer." The dark lie is unearthed, and before the four friends know it they need to outsmart a killer... or they will be the next to die. Leave the lights on when reading this classic thriller! This new edition features modernized text and a new introduction by Lois Duncan, the master of teen horror.

KILLING MR. GRIFFIN

Publisher: Little, Brown (North American)

Publication: October 2010

[Manuscript available](#)

Rights sold: Denmark (Lindhardt og Ringhof) Germany (Bertelsmann) Korea (Prooni)

***Young Adult**

***ALA BEST BOOK FOR YOUNG ADULTS, 1976!**

***MASSACHUSETTS CHILDREN'S BOOK AWARD, 1982!**

***ALABAMA YOUNG READERS CHOICE AWARD, 1987!**

***NOMINATED FOR CALIFORNIA YOUNG READERS AWARD, 1982!**

***SELECTED FOR LIBRARIANS BEST BOOK LIST, ENGLAND, 1986!**

***NEW YORK TIMES "BEST BOOK FOR CHILDREN," 1988!**

***NBC MOVIE OF THE WEEK, 1997!**

They only meant to scare him. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating his students. Even straight-A student Susan can't believe how mean he is to the charismatic Mark Kinney. So when her crush asks Susan to help a group of students teach a lesson of their own, she goes along. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another, people begin to die. Susan and her friends must face the awful truth: one of them is a killer.

DON'T LOOK BEHIND YOU

Publisher: Little, Brown (North American)

Publication: October 2010

[Manuscript available](#)

Rights sold: German (Bertelsmann) UK (Little, Brown)

***Young Adult**

- *ALA BEST BOOK FOR YOUNG ADULTS, 1990!
- *PARENTS' CHOICE BOOK AWARD, 1990!
- *CHILDREN'S BOOK AWARD, SHEFIELD, ENGLAND, 1990!
- *PHANTOM'S CHOICE AWARD, 1991!
- *DARK ZONE BOOK CLUB SELECTION, 1995!
- *UTAH YOUNG READERS AWARD, 1992!
- *INDIANA YOUNG HOOSIER AWARD, 1992!
- *VIRGINIA YOUNG READERS AWARD, 1992!
- *NOMINATED FOR NEBRASKA YOUNG ADULT GOLDEN SOWER AWARD, 1992!
- *NOMINATED FOR IOWA TEEN AWARD, 1992!
- *NOMINATED FOR TENNESSEE VOLUNTEER STATE BOOK AWARD, 1994!
- *NOMINATED FOR ILLINOIS REBECCA CAUDILL YOUNG READERS AWARD, 1995!
- *NOMINATED FOR COLORADO BLUE SPRUCE AWARD, 1995!

How can April give up her name, her friends, her boyfriend Steve, and everything she's ever known? April Corrigan feels like her life is over when she learns that her father has been working undercover for the FBI and the family must relocate under the Federal Witness Security Program. No one can reach them now ... or can they?

A GIFT OF MAGIC

Publisher: Little, Brown (North American)

Publication: June 2012

Manuscript available

***Young Adult**

- *OMAR CHILDREN'S BOOK AWARD, INDIANA, 1983!

When the old woman died, she left her grandchild Nancy with the extraordinary gift of magic. Nancy can read people's minds, know their thoughts, and make them do what she wants. Will she use her gift for good, or satisfy her own selfish desire? Lois Duncan presents a paranormal rollercoaster ride with goose bumps at every turn.

THE THIRD EYE

Publisher: Little, Brown (North American)

Publication: June 2012

Manuscript available

***Young Adult**

- *JUNIOR LITERARY GUILD, 1985!
- *SELECTED FOR CHILDREN'S BOOKS OF THE YEAR EXHIBIT, ENGLAND, 1985!
- *COLORADO BLUE SPRUCE YOUNG ADULT BOOK AWARD, 1989!
- *INDIANA YOUNG HOOSIER AWARD, 1987!
- *WEST AUSTRALIAN YOUNG READERS AWARD, 1987!
- *NOMINATED FOR TEXAS "SPRING JACKRABBIT" YOUNG READERS AWARD, 1986!
- *NOMINATED FOR THE VOLUNTEER STATE BOOK AWARD, TENNESSEE, 1988!
- *NOMINATED FOR LAND OF ENCHANTMENT, NEW MEXICO YOUNG READERS AWARD, 1987!

When Karen closes her eyes, the visions come. Through time and space, she sees a place where stolen children sleep. And if Karen denies a young policeman's request for help, the children may never go home again. Lois Duncan presents a ticking clock mystery with thrills at every turn.

Praise for *Gallows Hill*:

"Duncan delights in building suspense brick by brick until she has a whole creepy wall to collapse at the climax."
—**Publishers Weekly**

"Entertaining and enlightening, this is a book that should have wide appeal."
—**VOYA**

"An exciting, suspenseful tale that will certainly be welcomed by Duncan's many fans."
—**School Library Journal**

Praise for *The Twisted Window*:

“Duncan is a true pro, grounding the twists of her plot lines with sure motivation and providing the reader with several surprises along the way.”

—Kirkus Reviews

Praise for *Locked in Time*:

“Duncan’s new thriller is impeccably structured, convincing and harrowing ... In the denouement, Duncan proves again her talent for outguessing even veteran mystery buffs.”

—Publishers Weekly

Praise for *Stranger with My Face*:

“The best of the sinister and supernatural is Lois Duncan’s *Stranger With My Face* ... Spine-chilling from top to bottom.”

—The New York Times