



Bologna 2015 Translation Rights Guide

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Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington. She is the author of *Anna Dressed in Blood*, which has been translated in 20 languages.

North American publisher:
HarperTeen (Fall 2016)

Foreign rights sold:
U.K./ANZ (Macmillan);
Brazil (Globo); Germany
(Blanvalet); Italy (Newton
Compton); Taiwan (Faces)

Foreign rights contact:
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U.K. rights contact:
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Film/TV rights contact:
Jody Hotchkiss, Hotchkiss &
Associates (jody@haalit.com)

THREE DARK CROWNS and ONE DARK THRONE

Sold at auction in a significant two-book deal

Three queens are born on Fennbirn Island but there is only one crown. And the last girl standing will be the one to wear it.

Fennbirn is a remote island of goddess worship and magic, ruled by a long line of powerful queens. It's a place of noble family dynasties with matriarchs who cultivate magic for the strength of their houses: naturists with the Goddess' touch for growing and nurturing, elementals who can call storms and breathe fire, poisoners immune to any toxin—or one can be cursed to have no magic at all.

A curse which can be very unlucky indeed.

As is island tradition, when the queen's power begins to wane, the Goddess blesses her with triplet girls. They spend their youth together, growing as close as triplets can be, but as their powers begin to show, they're split up to be raised by the island's families to hone their magic for a dark purpose: assassinating their sisters before they kill her first.

With the intricate world-building of *Game of Thrones* and the dread and manipulation of Holly Black's *The Curse Workers* series, Kendare Blake combines the strengths from her previous titles for a series that is wholly new and utterly fresh.

85,000 words

Unedited manuscript available upon request.

Beatrice Colin



Beatrice Colin was born in London and lives in Glasgow, Scotland. A former arts and features journalist, she also writes novels for adults, children, short stories, radio plays for the BBC and is a lecturer in creative writing at Strathclyde University. She has spoken at numerous festivals including the Edinburgh Book Festival.

U.K. publisher:

Floris Books
(September 2013)

Foreign rights contact:

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Film/TV rights contact:

Kate Johnson
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PYRATE'S BOY

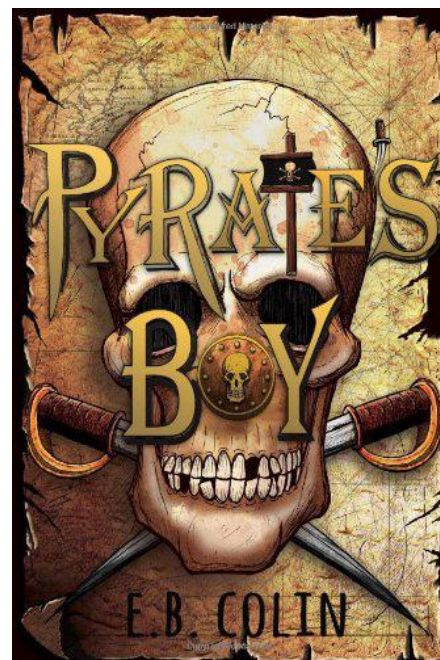
Shortlisted for the Scottish Children's Book Awards 2015

The boy looks about seven or eight years old and should weigh next to nothing. And yet it takes four men to drag him out of the water. We soon realise why. Padlocked around his ankle is a thick metal chain, which plummets right down to the sea's bottom. If we want to save him, we have to pull up the chain. And whatever is at the end of it.

Silas Orr, an 11-year-old runaway from Greenock, is saved from certain death by Captain Jon Harkin, aka the infamous pirate Black Johnnie. Choosing to stay aboard, he becomes pirate's boy on the feared ship Tenacity. Now the crew have rescued another drowning boy, but this one has a lead box chained to his ankle. What could be precious enough to keep safe with a human buoy? Whatever it is, someone will come looking for it.

Silas must help Johnnie discover the child's secret and outwit their pursuers. But life on the high seas isn't easy. Silas' adventures become more and more dangerous as he escapes from an erupting volcano, navigates through treacherous coral reefs, and encounters a knifewielding, cartwheeling girl. The pirates' exploits take them from Jamaica to Glasgow—but what awaits Silas there?

269 pages



“This is a terrific swashbuckling adventure which combines a vivid sense of place with page-turning urgency and a roster of charismatic characters, particularly the pirates. This is quite simply a novel of most excellent storytelling.”

—Catherine Forde, author of *Sugarcoated* and *Fatboy Swim*

“An exciting adventure with a tender heart.” —*Kirkus Reviews*

“Silas narrates a vivid adventure story filled with unexpected treasures, mortal dangers, and resourceful characters ... [This] well-paced, rewarding novel won't sit on the shelf for long.” —*Booklist*

Beatrice Colin



Beatrice Colin was born in London and lives in Glasgow, Scotland. A former arts and features journalist, she also writes novels for adults, children, short stories, radio plays for the BBC and is a lecturer in creative writing at Strathclyde University. She has spoken at numerous festivals including the Edinburgh Book Festival.

North American publisher:
Bloomsbury (May 2010)

Foreign rights contact:
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Film/TV rights contact:
Kate Johnson
(kate@wolflit.com)

MY INVISIBLE SISTER

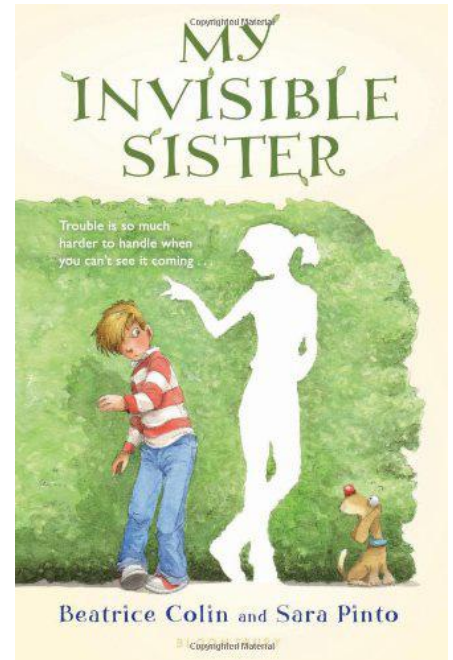
Optioned by Disney
Film slated to premiere Fall 2015

When Frank and his family move to Morningvale Circle, Frank wants to be sure it's their last move. He has had enough of new towns, new schools, and new houses; he's staying put!

The reason for their constant relocating is his sister, Elizabeth. She's invisible. But she's also a normal teenager—obsessed with boy bands, her phone, and picking on her little brother. Trouble is, she's always coming up with pranks that frame Frank and make the neighbors hate them. And if Elizabeth is unhappy, she plots to make everyone else miserable.

Together with his dog, Bob, and his new best friend, Charlie, Frank sets out to achieve the impossible: to make his invisible sister fit in so his family can stay in one place. But how can you keep an eye on your sister if you have no idea where she is?

128 pages



“With inviting cover art and a concept that’s easy to booktalk, this short chapter book should find a ready audience.” —*Booklist*

“[The] combination of fantasy and a realistic family drama gives the story broad appeal.” —*BCCB*

Stephanie Elliott



Elliot is the author of three self-published novels. *Sad Perfect*, her debut YA novel, was inspired by her own daughter's journey with Avoidant/Restrictive Food Intake Disorder. She has written for a variety of websites and magazines and has been a passionate advocate of other authors by promoting their books on the Internet for more than a decade. A Florida native, Stephanie has lived in Chicago and Philadelphia and currently calls Scottsdale, Arizona, home.

North American publisher:
Margaret Ferguson/FSG
Children's (forthcoming)

Foreign rights contact:
Allison Devereux
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Film/TV rights contact:
Adriann Ranta
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SAD PERFECT

This is the story of an unnamed 16-year-old girl with ARFID, Avoidant/Restrictive Food Intake Disorder, an eating disorder with its own new category in the DSM-V. Ambitiously written in the second person, this is a heartbreaking, visceral perspective on disease, love, and recovery written with powerful lyrical strength.

Our main character has always struggled with ARFID, a disease she and her family don't really understand. She can eat the good stuff, chips and candy and ice cream, but she can't eat the stuff that keeps her alive, salads and pizza and meat. It's like she has a monster in her throat, one that dictates what she can eat, when she can see her friends, and who she can date.

Then she falls crazy-mad in love with Ben. She hides her disorder from him, pretending that she's fine, she's just not hungry. She stops taking her medication because she's happy now, she doesn't need it. And the monster starts ruining her life.

She starts coping in more and more extreme ways, the monster tightening its grip on her throat, making her say mean things to Ben while she wastes away from malnutrition. Then an ex-boyfriend accuses her of attempting suicide, and her parents commit her to the Crazy House.

It's only when everything seems lost that she can start piecing her life back together again. She finds love and support in unexpected places, and discovers that the real Crazy House might have been the place she'd called home.

Like Jennifer Niven's *All the Bright Places*, SAD PERFECT is a story about finding love through disease. It's about imperfect families, love taken for granted, and how internal strength can conquer any monster.

55,000 words

Unedited manuscript available upon request.

Charlotte Huang



Charlotte Huang is a graduate of Smith College and received an MBA from Columbia Business School, which is clearly something every aspiring writer should do. When not glued to her computer, she cheers her two sons on at sporting events and sometimes manages to stay up late enough to check out bands with her music-agent husband. She lives in Los Angeles.

North American publisher:
Delacorte (Fall 2016)

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Film/TV rights contact:
Brandy Rivers
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GOING GEEK

Skylar Hoffman's LA party girl reputation precedes her at her preppy East Coast boarding school. Now it's her senior year and she's set to rule. But right before the semester starts, she's told that she's out of Lincoln—the best girls' dorm on campus where she's lived since freshman year. Even worse, she's stuck in Abbot House, a tiny dorm known for, well, nothing. When it turns out that Skylar's supposed best friend, Whitney, had her booted, an all-out war is waged.

But Skylar hasn't been totally honest about her life back in Los Angeles. Skylar's mom was a producer on *Over It*—probably the most popular teen movie of the past decade—and Skylar has milked that one credit for all it's worth. But that was five years ago, and her mom hasn't had a hit movie since. In fact, Skylar's had to apply for financial aid the last two years, but nobody knows that. So while everyone thinks she spent her summer laying out at her swanky beach club, reading scripts for her mom, she was really waiting tables there.

When the truth comes out in the crossfire, she's forced to stand up for who she really is. In the process, she discovers that her new dorm-mates aren't as lame as everyone thinks. Sure one girl holds weird solo dance-parties in the darkened basement, but the music is actually kind of amazing. And yeah, another girl floats around in public wearing caftans and baggy Indian clothes, but underneath she's hiding an exercise DVD-worthy bod that convinces Skylar to take up yoga.

In getting to know the Abbot girls, Skylar realizes that she has more to offer than just a shiny, made-up image. But even if she manages to best Whitney and the catty girls of Lincoln, her real challenge will be convincing her amazing boyfriend, Leo, that she deserves his trust again.

Unedited manuscript available March 2015.

Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

North American publisher:
Saga Press/Simon & Schuster
(February 2015)

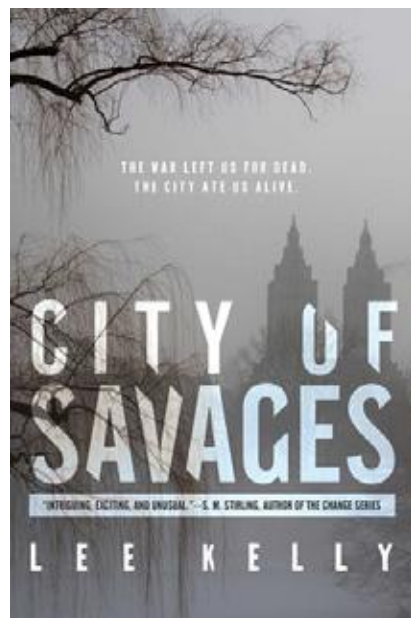
Foreign rights sold:
Brazil (La Galera); Portugal (Individual); Turkey (Yabancı)

Foreign rights contact:
Allison Devereux
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Film/TV rights contact:
Jody Hotchkiss, Hotchkiss & Associates (jody@haalit.com)

CITY OF SAVAGES

A Junior Library Guild Selection
A VOYA Perfect Tens 2014 Selection
Kirkus Best SFF of February
Barnes & Noble Picks for February
Publishers Weekly's Most Anticipated Books of Spring 2015



After wthe Red Allies turn New York City into a POW camp, two sisters must decipher the past in order to protect the future in this action-packed thriller with a dual narrative.

It's been nearly two decades since the Red Allies first attacked New York, and Manhattan is now a prisoner-of-war camp, ruled by Rolladin and her brutal, impulsive warlords. For Skyler Miller, Manhattan is a cage that keeps her from the world beyond the city's borders. But for Sky's younger sister, Phee, the POW camp is a dangerous playground of possibility, and the only home she'd ever want.

When Sky and Phee discover their mom's hidden journal from the war's outbreak, they both realize there's more to Manhattan—and their mother—than either of them had ever imagined. And after a group of strangers arrives at the annual POW census, the girls begin to uncover the island's long-kept secrets. The strangers hail from England, a country supposedly destroyed by the Red Allies, and Rolladin's lies about Manhattan's captivity begin to unravel.

Hungry for the truth, the sisters set a series of events in motion that end in the death of one of Rolladin's guards. Now they're outlaws, forced to join the strange Englishmen on an escape mission through Manhattan. Their flight takes them into subways haunted by cannibals, into the arms of a sadistic cult in the city's Meatpacking District and, through the pages of their mom's old journal, into the island's dark and shocking past.

416 pages

"Kelly's prose is gorgeous and brilliant ... One of the best and most original dystopian stories available for teens today and an absolute must-have for any library serving teen readers." —VOYA, Starred Review

"There are plenty of heart-pounding moments in Kelly's debut, and an abundance of vividly imagined details bring post-apocalyptic New York City to searing life." —Publishers Weekly

**"Intriguing, exciting and unusual."
—S.M. Stirling, author of the Change series**

**"The galloping tension keeps the pages turning ... Gripping stuff."
—Kirkus Reviews**

Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

North American publisher:
Saga Press/Simon & Schuster
(forthcoming)

Foreign rights contact:
Allison Devereux
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Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

A CRIMINAL MAGIC

It's 1926 in Washington, D.C., and while Prohibition is the law of the land, speakeasies and bootleg have taken over the streets. Illegal substances are now a booming business, and the most coveted of all are elixirs called "Shine," the alchemistic concoctions of sorcerers. Mixed well, elixirs are euphoric, mind-bending, even life-giving. Mixed wrong, they can kill.

Seventeen-year-old Joan Kendrick is a young sorcerer from the back woods of Norfolk County managing her uncle's failing speakeasy. Her uncle's addiction to his own brew has left their home and business in shambles, and now the house is scheduled for repossession.

When a young gang member from D.C. comes looking for Joan's uncle, he's blown away by Joan's potent brew. He takes Joan to the city, where she's introduced to the underground elixir industry, steep competition for a high-quality Shine, and an ally in another sorcerer under the gang's thumb, for whom she starts to fall.

A CRIMINAL MAGIC is set against the backdrop of the Roaring Twenties and the frenetic energy of the Shaw Gang's speakeasy. It's a dangerous underworld of lies, shifting alliances, and the slippery interplay between magic and power.

95,000 words

Edited manuscript available December 2014.

Unedited manuscript available upon request.

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

North American publisher:
Katherine Tegen Books/
HarperCollins (Sept. 2015)

Foreign rights contact:
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Film/TV rights contact:
Adriann Ranta
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A MADNESS SO DISCREET

Grace Mae knows madness. She keeps it locked away, along with her voice, trapped deep inside a brilliant mind that cannot forget horrific family secrets. Those secrets, along with the bulge in her belly, land her in a Boston insane asylum.

When her voice returns in a burst of violence, Grace is banished to the dark cellars where her mind is discovered by a visiting doctor who dabbles in the new study of criminal psychology. With her keen eyes and sharp memory, Grace will make the perfect assistant at crime scenes. Escaping from Boston to the safety of an ethical Ohio asylum, Grace finds friendship and hope, hints of a life she should have had. But gruesome nights bring Grace and the doctor into the circle of a killer who stalks young women. Grace, continuing to operate under the cloak of madness, must hunt a murderer while she confronts the demons in her own past.

In this beautifully twisted historical thriller, Mindy McGinnis, acclaimed author of *Not a Drop to Drink* and *In a Handful of Dust*, explores the fine line between sanity and insanity, good and evil—and the madness that exists in all of us.

384 pages

Edited manuscript available upon request.



Rubin Pfeffer Content

Catalog of Foreign Rights



Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

North American publisher:
Delacorte (June 2013)

Foreign rights contact:
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(allison@wolflit.com)

Film/TV rights contact:
Rubin Pfeffer
(rubin@rpcontent.com)

BURNING

**A 2013 Bankstreet
Best Book of the Year**

**A 2013 Los Angeles Public Library
Best Book**

A sizzling love story between a small-town boy and a Gypsy girl unfolds as the Burning Man festival is in full swing.

Ben, a small-town boy from Gypsum, Nevada, and Lala, a gypsy girl in town to read fortunes for the tourists who have come for the annual Burning Man festival, are from two completely different worlds. In the fall, Ben will be going off to college, and Lala will be entering into an arranged marriage. But this summer, each of them is searching for something more . . .

And one sizzling summer day when Lala reads Ben's cards, everything changes for both of them.

320 pages



“Lyrical and inspirational.” —*Kirkus Reviews*

“No doubt, a great, unexpected ending.” —*School Library Journal*

Elana K. Arnold



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North American publisher:

Delacorte
(November 2012)

Foreign rights contact:

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Film/TV rights contact:

Rubin Pfeffer
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SACRED

A grieving girl meets a boy with mystical powers in this passionate love story.

Growing up on Catalina Island, off the California coast, Scarlett Wenderoth has led a fairly isolated life. After her brother dies, her isolation deepens as she withdraws into herself, shutting out her friends and boyfriend. Her parents, shattered by their own sorrow, fail to notice Scarlett's pain and sudden alarming thinness. Scarlett finds pleasure only on her horse, escaping to the heart of the island on long, solitary rides. One day, as she races around a bend, Scarlett is startled by a boy who raises his hand in warning and says one word: "Stop."



The boy—intense, beautiful—is Will Cohen, a newcomer to the island. For reasons he can't or won't explain, he's drawn to Scarlett and feels compelled to keep her safe. To keep her from wasting away. His meddling irritates Scarlett, though she can't deny her attraction to him. As their relationship blossoms into love, Scarlett's body slowly awakens at Will's touch. But just when her grief begins to ebb, she makes a startling discovery about Will, a discovery he's been grappling with himself. A discovery that threatens to force them apart. And if it does, Scarlett fears she will unravel all over again.

368 pages

**"Will appeal to many teens, especially fans of the Twilight series."
—Booklist**

"Filled with tension and angst . . . Readers will be looking for the next installment." —School Library Journal

"A poignant novel of loss and grief, but also of hope." —VOYA

Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

North American publisher:
Delacorte
(November 2013)

Foreign rights contact:
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Film/TV rights contact:
Rubin Pfeffer
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SPLENDOR (Sequel to SACRED)

***Splendor*, the stunning sequel to *Sacred*, is a story about changing friendships, family, romance, passion, the study of Kabbalah, and self-discovery.**

Sometimes the answers we seek aren't ours to find. . . .

Scarlett loves her boyfriend, the dashing, mysterious Will Cohen. But now he's gone east for college, and Scarlett is stuck home on Catalina Island. Senior year should be a breeze, but between dealing with her parents' separation and her wild best friend, Lily, things are off to a rocky start. And then there's Gunner. Dangerous, dark, ferociously attractive Gunner. Lily's potential *boyfriend*, Gunner . . .



Scarlett distracts herself by spending time with her horse and delving into ecstatic mysticism, a way to practice Kabbalah. Through this practice, she hopes to learn to control her emotions, and begin to make sense of her place in the world. But Scarlett's world is increasingly unrecognizable.

Are Lily and Scarlett becoming too different to stay friends? Is Will still the love of Scarlett's life, even though she has feelings for Gunner? Does being in love mean only being attracted to one person? The more Scarlett questions, the fewer answers there seem to be.

352 pages

"As in Arnold's earlier *Sacred*, teens will gravitate toward Scarlett and her problems. Arnold has painted a very realistic picture of teenage girls and their conflicting emotions . . . Fans of the first novel will appreciate continuing Scarlett's story and finding some closure with this sequel. Readers unfamiliar with *Sacred* will still be able to enjoy *Splendor*." —VOYA

"Recommend this to fans of deeply introspective dramas, especially those who want to think about religion and its role in their lives." —Booklist

Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

North American publisher:
Carolrhoda Books
(March 2015)

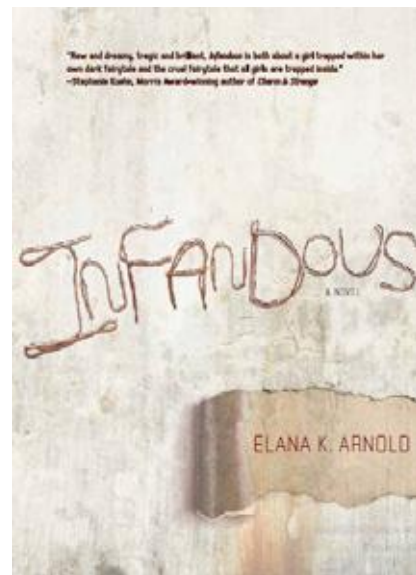
Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Rubin Pfeffer
(rubin@rpcontent.com)

INFANDOUS

Sephora Golding of Venice Beach, California, is spending the summer making art, partying with her friends, and avoiding phone calls from the man she met last winter. But the things that used to make her happy—surfing, being with her mom, making art in the stuffy storage room she’s converted into a studio—none of that is working this summer. She has a secret, one that seems too terrible—too *infandous*—to speak of aloud. But her secret is becoming too much to bear alone. This summer, Seph has to find a voice for those terrible words—in her art, in the surf, in gory fairy tales and twisted mythology. She must speak . . . that which is unspeakable.

200 pages



“Raw and dreamy, tragic and brilliant, *Infandous* is both about a girl trapped within her own dark fairytale and the cruel fairytale that all girls are trapped inside.” —Stephanie Kuehn, Morris Award-winning author of *Charm & Strange*

Marion Dane Bauer



Bauer is the author of more than 80 books, ranging from board books and picture books through easy readers, both fiction and nonfiction, and middle-grade and young-adult novels, including her Newbery Honor title in 1987 for *On My Honor*. She was one of the founders and the first Faculty Chair of the Vermont College of Fine Arts MFA in Writing for Children and Young Adults.

North American publisher:
Atheneum Books for Young Readers (May 2012)

Foreign rights contact:
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Film/TV rights contact:
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LITTLE DOG, LOST

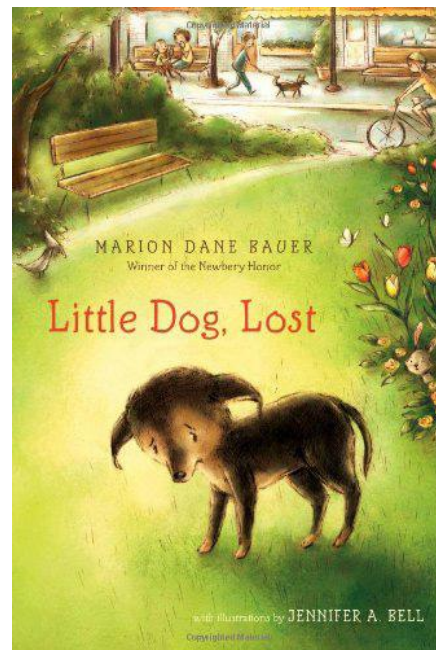
From Newbery Honoree Marion Dane Bauer comes the tale of a boy who needs a dog, and a dog who needs a boy—a match made in heaven, if only the two can meet.

Mark is a boy who needs a dog. But he can't get his mom on board with his plan.

Buddy is a dog who needs a boy. Buddy has an owner already, but not one who understands the kind of love and care—the “something more”—a dog needs.

Mr. LaRue is a neighbor who needs a community. He's alone all the time in his huge old house—and everyone needs more than that.

Over the course of a summer thunderstorm and one chaotic town council meeting, these three characters cross paths and come together in a timeless tale ripe with emotions and told in verse that resolves with love, understanding, and a sense of belonging—plus a place to play a game of fetch!



208 pages

“Here is a tale that warms the heart from top to bottom and back again. This is storytelling in all its glory.”

—Kathi Appelt, author of the Newbery Honor Book *The Underneath*

“Wholly satisfying . . . A perfect selection for pet lovers new to chapter books and anyone who just enjoys a cheerful dog story.”

—Kirkus Reviews, Starred Review

“The rapid, immediate free verse will grab readers with first the longing and loneliness and then, on contrast, the boy and dog in bliss. Great for sharing with pet lovers.” —Booklist, Starred Review

“A great read-aloud.” —Chicago Tribune

“Any child who has ever longed for a pet or tried to convince a parent to give in to a dear wish will identify with Mark.” —Publishers Weekly

Scott Blagden



Scott Blagden grew up in Foxborough, Massachusetts (Go Patriots!), the middle child of a five-child Brady Bunch fiasco. He moved to Wareham, MA, twenty years ago to get on the ocean. He has been writing since middle school and never imagined it would take forty years to get published.

North American publisher:
HMH Books for Young Readers (March 2013)

Foreign rights sold:
Israel (HaKursa)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Rubin Pfeffer
(rubin@rpcontent.com)

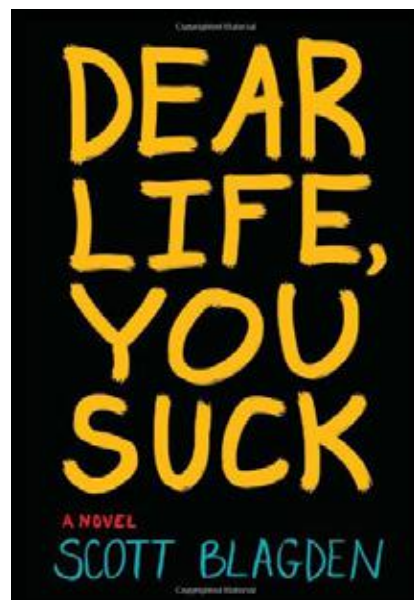
DEAR LIFE, YOU SUCK

“The shrinkadinks think I have a screw loose. Ain’t playing with a full deck. Whacked-out wiring. Missing marbles.”

Irreverent, foulmouthed seventeen-year-old Cricket is the oldest ward in a Catholic boys’ home in Maine—and his life sucks. With prospects for the future that range from professional fighter to professional drug dealer, he seems doomed to a life of “criminal rapscallinity.” In fact, things look so bleak that Cricket can’t help but wonder if his best option is one final cliff dive into the great unknown. But then Wynona Bidaban steps into his world, and Cricket slowly realizes that maybe, just maybe, life doesn’t *totally* suck.

DEAR LIFE, YOU SUCK is part comedy, part tragedy, illuminated by moments of tenderness and hope.

320 pages



“This is a truly original work, and fans of Sherman Alexie may find a new favorite in Blagden.” —*School Library Journal*

“Cricket’s narration is filled with razor-sharp wit ... Through Cricket, Blagden offers a fine masculine viewpoint that expresses the intensity of grief.” —*Booklist*

Lisa Bullard



Bullard is the author of many picture books and nonfiction titles for younger readers. Her books have been honored with an International Reading Association / Children's Book Council "Children's Choice Award," a National Parenting Publications "Children's Resources Silver Award," an honor listing for the "Storytelling World Award," two "Teacher's Choice Awards," and a listing on Science Books & Films' "Best Books" list. Lisa is proud to have earned the title "the cool aunt" and now lives in Minneapolis.

North American publisher:
HMH Books for Young Readers (Oct. 2013)

Foreign rights contact:
Allison Devereux
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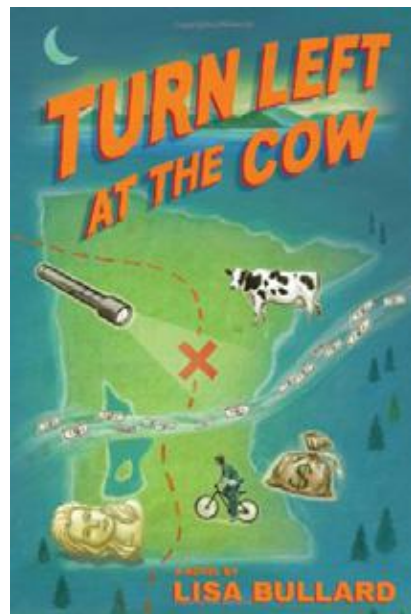
Film/TV rights contact:
Rubin Pfeffer
(rubin@rpcontent.com)

TURN LEFT AT THE COW

Thirteen-year-old Trav has always wondered about his dead-before-he-was-born dad. But when he heads from California to his grandmother's house in rural Minnesota, hoping to learn about his past, he gets more than he bargained for.

It turns out his dad was involved in a bank robbery right before he mysteriously disappeared, and the loot from the take is still missing. Along with Kenny and Iz, the kids next door, Trav embarks on a search for the cash. But the trio's adventure quickly turns dangerous when it becomes clear that someone else is looking for the money—someone who won't give up without a fight!

304 pages



"Family secrets, an unsolved bank robbery, summer on a lake, a treasure island and a first romance are the ingredients for this inviting middle-grade mystery . . . A promising fiction debut."

—Kirkus Reviews

"Bullard has a good sense of family and community dynamic and articulates complex conflict and resolution with honesty and humor . . . With a warm narrative, careful plotting, actual danger, and the beginnings of romance, this adventure has something for everyone."

—Booklist

"Through strong character development, Bullard is able to explore family dynamics in a way that is both relatable and informative. Fans of books like Sheila Turnage's *Three Times Lucky* are sure to enjoy this suspenseful and heartwarming novel." —*School Library Journal*

Meredith McCardle



McCardle grew up in South Florida dreaming up stories in her head and writing down the good ones. She attended the University of Florida and later Boston University School of Law. Meredith previously worked as a commercial litigator before trying her hand at full-time writing.

The Eighth Guardian is her debut novel, with a sequel to follow in early 2015. Meredith lives in Florida with her husband and two young daughters and is hard at work on her next project.

North American publisher:
Skyscape (May 2014)

Foreign rights sold:
Germany (Piper)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Rubin Pfeffer
(rubin@rpcontent.com)

THE EIGHTH GUARDIAN (The Annum Guard Series)

Amanda Obermann. Code name Iris.

It's Testing Day. The day that comes without warning, the day when all juniors and seniors at The Peel Academy undergo a series of intense physical and psychological tests to see if they're ready to graduate and become government operatives. Amanda and her boyfriend Abe are top students, and they've just endured thirty-six hours of testing. But they're juniors and don't expect to graduate. That'll happen next year, when they plan to join the CIA—together.

But when the graduates are announced, the results are shocking. Amanda has been chosen—the first junior in decades. And she receives the opportunity of a lifetime: to join a secret government organization called the Annum Guard and travel through time to change the course of history. But in order to become the Eighth Guardian in this exclusive group, Amanda must say goodbye to everything—her name, her family, and even Abe—forever.

Who is really behind the Annum Guard? And can she trust them with her life?

375 pages



Meredith McCardle



McCardle grew up in South Florida dreaming up stories in her head and writing down the good ones. She attended the University of Florida and later Boston University School of Law. Meredith previously worked as a commercial litigator before trying her hand at full-time writing.

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BLACKOUT (Sequel to THE EIGHT GUARDIAN)

Seventeen-year-old Amanda Obermann (code name: Iris) has more on her mind than usual. As a member of a covert government organization called the Annum Guard, which travels through time to keep history on track, Iris has been getting some particularly stressful assignments. Plus, Jane Bonner, the Guard's iron-fisted new leader, seems determined to make life as hard as possible. Thankfully, Iris has Abe (code name: Blue), her boyfriend and fellow Guardian, who listens to her vent—and helps her cope with her mentally ill mother's increasingly erratic behavior.



When Guardians start to disappear on their assignments, Iris makes a terrifying discovery: a “blackout” squad is targeting anyone who gets in the way of a corrupt force that’s selling out both the Annum Guard’s missions and Guardian lives. Together, Iris and Blue must go undercover to untangle the Guard’s elaborate web of secrets and lies. But when Iris discovers that the terrible truth may involve her own father, a former Guardian undone by his own greed, she must decide how much she’s willing to risk to rescue her friends . . . and how dangerous the consequences will be for all of humanity.

A thrilling time-traveling adventure that spans from Abraham Lincoln’s assassination to the Cuban Missile Crisis and back to the present day, this pulse-pounding sequel to *The Eighth Guardian* reveals that playing with time can turn into a deadly game.

352 pages

Edith Pattou



Pattou is the author of three award-winning fantasy novels for young adults—*East*, and the two Songs of Eirren, *Hero's Song* and *Fire Arrow*. She is also the author of the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She was born in Evanston, Illinois, grew up in Winnetka, and completed her B.A. at Scripps College in Claremont, California, where she won the Crombie Allen Award for creative writing.

North American publisher:
HMH Books for Young Readers (May 2005)

Foreign rights sold:
Italy (Rizzoli); Russia (A-Team)

Foreign rights contact:
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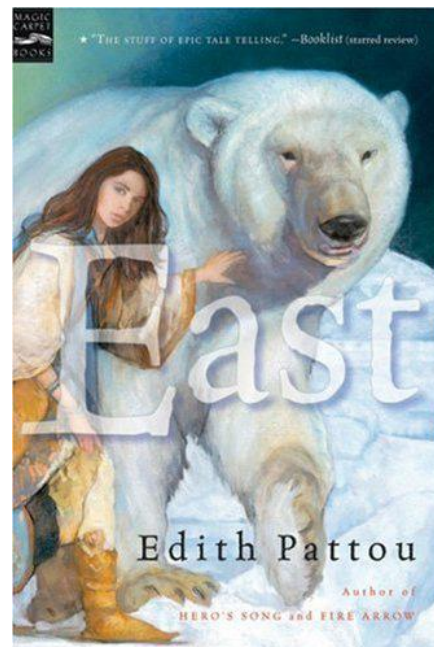
Film/TV rights contact:
Rubin Pfeffer
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EAST

Rose has always felt out of place in her family, a wanderer in a bunch of homebodies. So when an enormous white bear mysteriously shows up and asks her to come away with him—in exchange for health and prosperity for her ailing family—she readily agrees. The bear takes Rose to a distant castle, where each night she is confronted with a mystery. In solving that mystery, she loses her heart, discovers her purpose, and realizes her travels have only just begun.

As familiar and moving as “Beauty and the Beast” and yet as fresh and original as only the best fantasy can be, *EAST* is a novel retelling of the classic tale “East of the Sun, West of the Moon,” a sweeping romantic epic in the tradition of Robin McKinley and Gail Carson Levine.

507 pages



“Each character’s unique perspective and voice adds texture and tension to the plot, which is imbued with Nordic mythology and unfolds in a unique story line . . . Pattou’s writing pitches readers gracefully between myth and fantasy, inviting those unaccustomed to either genre to explore the frozen world of questing that she has so vividly created.” —*School Library Journal*

Edith Pattou



Pattou is the author of three award-winning fantasy novels for young adults—*East*, and the two Songs of Eirren, *Hero's Song* and *Fire Arrow*. She is also the author of the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She was born in Evanston, Illinois, grew up in Winnetka, and completed her B.A. at Scripps College in Claremont, California, where she won the Crombie Allen Award for creative writing.

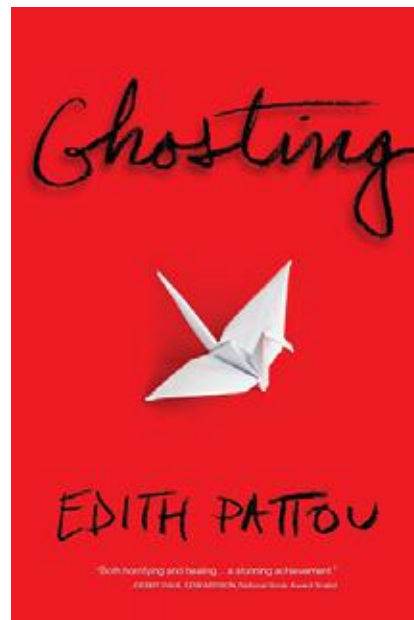
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GHOSTING

On a hot summer night in a midwestern town, a high school teenage prank goes horrifically awry. Alcohol, guns, and a dare. Within minutes, as events collide, innocents become victims—with tragic outcomes altering lives forever, a grisly and unfortunate scenario all too familiar from current real-life headlines. But victims can also become survivors, and as we come to know each character through his/her own distinctive voice and their interactions with one another, we see how, despite pain and guilt, they can reach out to one another, find a new equilibrium, and survive.



Told through multiple points of view in naturalistic free verse and stream of consciousness, this is an unforgettable, haunting tale.

423 pages

“Eight teens’ fates intertwine and recombine in the aftermath of a prank gone very wrong . . . engaging.” —*Kirkus Reviews*

“Pattou’s deliberate attentiveness to character maturation, along with familial ties that bind and strain, strengthen this skillful portrayal of teen wrongheadedness at a most vulnerable moment.” —*Booklist*

**“This swift, free-verse page-turner . . . [is] recommended for reluctant readers given the book’s realistic portrayal of a Midwestern town, the lyrical narrative, and the readily relatable protagonists.”
—*School Library Journal***