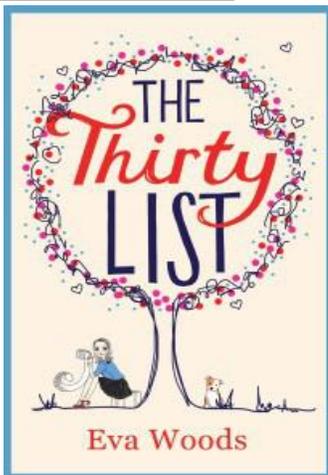




**THE AGENCY GROUP**  
**2015 RIGHTS GUIDE**



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# FEATURED TITLES



## Jade Chang

### **THE WANGS V. THE WORLD (auctioning now)**

THE WANGS V. THE WORLD is a new take on belonging in America, with immigrants who don't yearn for acceptance or struggle to fit in.

Instead, they're here to knock shit down and rebuild the country in their own image.

Charles Wang, the patriarch at the heart of THE WANGS V. THE WORLD, has the same background as Jade's parents, and that same yen for his family's upstart, brilliant, lovable asshole who came to America and built a cosmetics fortune. When the book begins, it is the late summer of 2008 and thanks to a bad case of "irrational exuberance" he has just lost it all.

Now all Charles wants is to get his family safely stowed away so that he can go back to China, the homeland he has never even seen, and attempt to reclaim his ancestral lands. THE WANGS V. THE WORLD follows the Wang family on a cross-country journey from their foreclosed Bel-Air home to the Upstate New York retreat of Charles' eldest daughter, Saina, an art world It girl in hiding after the disaster of her most recent show and the breakup of her engagement.

Charles pulls Andrew, his virginal, aspiring comedian son, and Grace, his style-and-suicide-obsessed teen daughter, out of schools that he can no longer afford and packs them into the only car that wasn't repossessed—along with their wealth-addicted stepmother, Barbra. The story is told from all five of the Wangs' third-person POVs. But with his son waylaid by a much-older temptress in New Orleans, his wife ready to defect for a set of 1,000-thread-count sheets, and an epic smash-up in North Carolina, Charles may have to choose between the old world and the new, between keeping his family intact and finally, finally fulfilling his dream of China.

Jade has covered arts and culture for publications like Metropolis Magazine (where she was the West Coast Editor for several years), the BBC, the Los Angeles Times Magazine, Glamour, and others. She is currently at Goodreads, where she works on editorial strategy and oversees newsletters that go out to more than 20 million readers. She lives in Los Angeles.

#### Rights Sold:

UK: offer

Canada: offer

Brazil: Intrinseca

Netherlands: Signatuur/Bruna



**Ali Land**  
**GOOD ME, BAD ME (Michael Joseph UK)**

*I told the story again. And again. Same story. Different faces watched, different ears listened. I told them everything.*

*Well. Almost everything.*

GOOD ME, BAD ME is narrated by fifteen-year-old Annie, who wants to be good. That's what she told them, at least, and they believed her. Her mother was a serial killer – a paedophile, a murderer of children – and Annie shopped her to the police after years of abuse. Annie is now Milly Barnes, fostered into the affluent, yet dysfunctional Thomas-Blythe family. Her foster sister, Phoebe, hates her, and her campaign of bullying begins as soon as Milly moves in. But Phoebe does not know about Milly's past. Or what she's capable of. Milly's mother, The Peter Pan Killer, is standing trial and she appears to her daughter at night, a whispering, sinuous voice in her ear who informs every choice she makes. Milly tries to fit in at school but finds people her own age difficult to relate to. She is inescapably drawn to children - her mother's choice of victim - and to a younger girl, a vulnerable girl, who lives opposite her in a high-rise estate. But what are Milly's intentions?

As her mother's trial begins, pressure mounts on Milly. When her new identity is placed under threat, she is forced to take action. So, is Milly good? Or is she bad?

She is, after all, her mother's daughter.

GOOD ME, BAD ME has an incredibly different, haunting voice: it reminded me, in its power, of other first person narratives such as *Room*.

Ali Land currently works as a private PA, although her background is in Adolescent Mental Health. The potential of children as autonomous agents, and how they survive extraordinary circumstances, interests her greatly and her University dissertation was titled 'Children Who Kill.' Books from her teenage years, *Lord of the Flies* and *The Wasp Factory*, and the case of Rose West, sentenced twenty years ago this November, inspired this novel.

Rights Sold:

US: Christine Kopprasch at Flatiron

France: Sonatine

Norway: Gyldendal

Holland: Cargo

UK: Alex Clarke at Michael Joseph

Germany: Goldmann

Denmark: Turbine

Turkey: Koridor

Greece: Metaixmio

Japan: offer



**Jessie Burton**  
**BELONGING (Ecco, Fall 2016)**

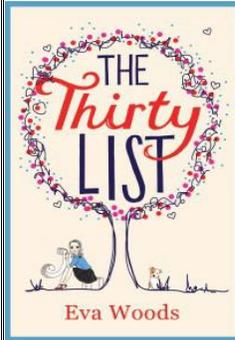
**From the fastest bestselling debut author of  
THE MINIATURIST (sold in 33 countries, option  
publishers refer to backlist)...**

July, 1935. The Schloss family arrive in the town of Arazuelo, southern Spain. Harold Schloss is their mercurial patriarch, a Viennese Jewish art dealer, ruthless, brilliant - and on the run. His English wife, Sarah, a troubled depressive who lost her first fiancé on the fields of Flanders, has spent the last twenty years rebelling against her wealthy family. Olive is their only child, a promising yet frustrated painter who has suffered the shifts of her parents' relationship all nineteen years of her life.

Within hours, a young woman from the town, María Teresita, turns up at the door of their rented finca offering her services as a housekeeper. María's half-brother is Isaac Robles, newly returned from the Paris salons, his head full of revolution and dreams of being a painter as famous as Picasso.

As civil war looms through 1936, and Franco's forces near ever closer, María Teresita and Isaac Robles entrench themselves in the family. When Sarah takes the unwise decision of commissioning Isaac over Olive to paint her portrait, sexual awakenings and hidden desires can no longer be controlled. Bodies become weapons of domestic warfare, uneasy alliances are forged and lives are altered forever. But when Arazuelo falls to the Fascists in February 1937, it is the powerful revenge of art that devastates the group beyond all recognition.

Thirty years late, in July 1967, a painting is left propped on the doorstep of the Skelton Gallery in Mayfair. It is rumoured to be the work of Isaac Robles, whose mysterious death at the burgeoning of his artistic powers has confounded the art world for decades. At an exhibition of this painting, Odelle Bastien, reluctant Londoner, meets Marjorie Quick, the enigmatic manager of the Skelton. Through this chance encounter Odelle is sucked into Quick's world of dangerous secrets. As events from thirty years ago in Arazuelo resurface, and more of Isaac Robles' works turn up at the Skelton, Odelle's journey becomes a fight for her own survival.



**Eva Woods**  
**THE THIRTY LIST (Harlequin UK, June 2015)**

THAT LIST.

The things you were supposed to do before you turn thirty ...

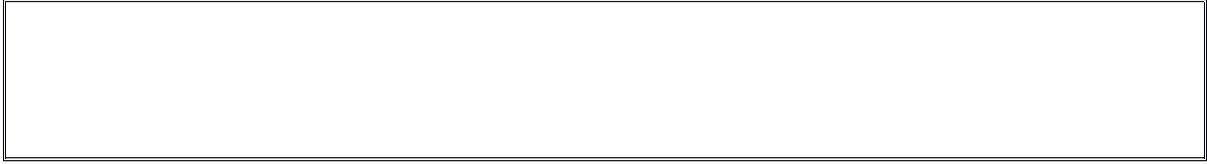
Of course, sometimes real life doesn't work out like that. And at thirty Rachel has slid down every ladder she's ever climbed. Jobless, broke and ditched by her husband, she has to move in with grumpy Patrick and his son, who've got problems of their own.

To cheer themselves up, Rachel and Patrick decide to revisit their 'lists'. Soon they are learning to tango, trying stand-up comedy and more. But as Rachel gets closer to Patrick, she wonders if their relationship is too good to be true.

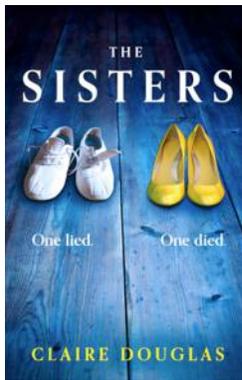
Eva Woods grew up in Ireland and lives in London, where she write and teaches creative writing. She likes wine, pop music and holidays. This is her first romantic comedy which is funny and moving. It will appeal to fans of Cecilia Ahern and Lindsey Kelk.

Rights Sold

Germany: Blanvalet (2-book deal)



**FICTION**



**Claire Douglas**

**THE SISTERS (HarperCollins UK, August 2015)**

The sisters: one lied, one died.

After the tragic death of her twin sister and a subsequent breakdown, Abi has moved to Bath to make a fresh start. But wherever she goes, she's haunted by the memory of Lucy, and can't stop herself from searching fruitlessly for her sister's face in crowds. One day she meets Bea – a girl with an uncanny resemblance to Lucy – and Bea's twin brother, Ben, with whom she feels an irresistible attraction.

Before long, Bea has invited Abi to live in their townhouse, and the girls grow closer and closer. However, Bea has an agenda of her own and when Abi and Ben begin to date, jealousy flares between his sister and his new girlfriend. Convinced that the sophisticated, clever Bea is victimising her in an attempt to get her out of the house, Abi begins to question her sanity, and must try to discover who she can really trust... before it's too late.

THE SISTERS was picked by Cecelia Ahern as winner of the inaugural Marie Claire novel writing competition, and Harper bought the book on the first 10,000 words. They have been blown away by the finished product, as have I, and I think this presents a real opportunity to launch a new voice in upmarket women's fiction.

**Claire Douglas** is in her 30s and lives in Bath with her husband, this is her first novel.



**Angela Clarke**  
**THE HASHTAG MURDERS (HarperCollins UK, tbd)**

There's a murderer on Twitter. Will you follow them?

Graduate Freddie Venton is desperate to get a job in paid journalism. In pursuit of a scoop, she illicitly visits a crime scene where a man's body lies slumped over his computer. With the police banned from, and unfamiliar with, social media, it's Freddie who realises the victim was trolling a model on the internet. Finding @Apollyon, a twitter account whose profile picture shows the victim's dead body and the missing murder weapon, Freddie begins to unearth the #Murderer.

Freddie is coerced into acting as the Met's Social Media Expert and, as @Apollyon tweets clues about another victim, the police and Freddie realise there's a serial murderer on Twitter and the digital clock's ticking. The team search for answers in a world where technology's developing faster than new social norms can evolve. The public interact with @Apollyon's tweets and the secretive account trends, becoming a media sensation.

But can Freddie act fast enough to stop a second murder... and a third...?

Fast, frenetic and set in London, this is a crime novel for the social media generation.

**Angela Clarke** is a columnist, writing for numerous UK publications about fashion, lifestyle and more. She also makes regular appearances on radio. Her first book was *CONFESSIONS OF A FASHIONISTA* – a sharply-observed and hilarious memoir about working in the fashion industry.



**Alice Peterson**

**THE THINGS WE DO FOR LOVE (Quercus, September 2015)**

Love may hurt, but not loving hurts more...

January Wild has never liked estate agents so how can it be that she ends up working for one? Especially one in the shape of Ward Metcalfe, a soulless corporate slave driver. January can't stop comparing him to her old, charming boss. He understood that January had to juggle her career with looking after her 11-year-old daughter Isla. He could also see the deep scar left by January's first love, the father of Isla, the scar that has stopped her from trusting to love again.

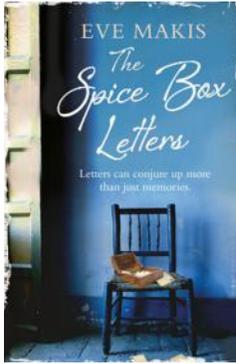
When Ward reduces their office to nothing but a battleground, all January has to do is to close her eyes, hear the sound of the waves and hear her grandmother's voice. She only has to pick up the telephone to talk to granddad. January was raised by her grandparents. They taught her true sacrifice, courage and the things you do for love.

She also learned from them that nothing is ever as simple as it seems, and sure enough January soon begins to see a different, more compassionate side to Ward. Yet, what is he hiding from her? His hatred of their archrival, Spencer, goes way beyond the office.

Soon January is determined to find out what it is that haunts Ward, but how far will she go to find out?

*"Couldn't put it down! What a beautiful, uplifting, unconventional love story."* -- Paige Toon, author of *Thirteen Weddings on One Step Closer to You*

**Alice Peterson** has written two non-fiction books and seven novels including the eBook sensation *MONDAY TO FRIDAY MAN* which knocked *Fifty Shades of Grey* off the no 1 spot. Her writing is funny, romantic, powerful and emotional –one of the things that make her stand out in her genre is the way in which she introduces hard-hitting and thought-provoking themes into her novels. *ONE STEP CLOSER TO YOU* won the Festival of Romance's Best Romantic Read 2014 beating off stiff competition from Jill Mansell and Rowan Coleman. Alice lives in London and has sold over 750,000 copies worldwide to date.



**Eve Makis**

**THE SPICE-BOX LETTERS (Sandstone Press, March 2015)**

Journalist Katerina Knight longs to know why her late grandmother, Mariam, so rarely spoke about her past. She inherits a journal and handwritten letters stashed in a wooden spice box, cryptic treasures written in Armenian, her grandmother's native language. On a spring break in Cyprus, Katerina meets Ara, a young Armenian man, who agrees to act as translator, and an extraordinary tale unfolds.

In 1915, aged seven, Mariam was expelled from her home in Eastern Turkey and separated from her family, her life scarred by tragedy, exile and the loss of her first love. As a child, she witnessed the murder of her beloved brother, Gabriel, or so she believed. With Ara's help, Katerina finds the great uncle she thought was dead, but another miracle is on the horizon. She unearths a family secret that changes her life and lays the ghosts of her grandmother's turbulent past to rest.

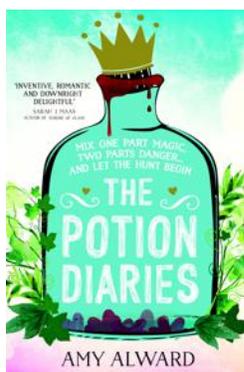
This is a powerful novel that will appeal to fans of Victoria Hislop's *The Island*.

Eve Makis is the author of three previous novels published by Transworld. Her debut *Eat, Drink and Be Married* was published in five languages and awarded the Young Booksellers International Book of the Year Award. A screen adaptation of her third novel, *Land of the Golden Apple*, has been optioned by APM Filmworks and is currently in pre-production.

Rights Sold

UK/Commonwealth ex Canada –Sandstone Press

Greek – Psychogios



**Amy Alward**  
**THE POTION DIARIES (Simon and Schuster UK, Summer 2015)**

THE POTION DIARIES is set in a second world with technology like our own, but with one key difference: magic. It's very fast-paced, and the fact it's set in a modern fantasy world makes it feel very different from what else is out there in the market, but very appealing.

Samantha Kemi is the granddaughter of one of the most prominent alchemists in Nova. Except no one needs alchemists anymore. Not now that most potions are manufactured in labs out of synthetic materials and mass-produced by huge corporations like *ZoroAster Corp*. Still, she works in her family's shop to keep the business alive, and sells illicit study aids to her fellow students to make enough money to buy her way out of her mundane existence. Sam harbours a secret dream of going to university to study potions, and then joining *ZoroAster Corp* as one of their mixers. It's the only career path she can foresee for herself. She's ordinary – she has absolutely no magical talent – but her ability to sense how to put together a potion is second to none.

When Nova's princess is poisoned by a faulty love potion, representatives from prominent alchemists (like Sam, for the Kemis) and synth corporations are tasked with finding a cure. There's one main condition: that the potion be made entirely without synthetic material. This is the chance of a lifetime, and Sam is sent across the globe in the hunt for fresh ingredients.

Through setbacks and hurdles, she hunts down the ingredients: pearl from a mermaid, pink jasmine, eluvian ivy, hair from an abominable, unicorn tail, facing incredible dangers along the way. It seems that someone is determined to make sure the Kemi family don't complete the hunt, and soon Sam discovers that the stakes are higher than she'd ever thought possible and even include her life. The publishers are pitching this as a 'female Percy Jackson': this combines pulse-racing action with a compelling new fantasy world and even a splash of romance...

Rights Sold

UK: Simon and Schuster  
US: Simon and Schuster

Brazil: Pensamento

Bulgaria: Ecliptic

Czech: Talpress

France: Pocket Jeunesse

Germany: CBJ

Spain: Nocturna



**Taran Matharu**

**SUMMONER (Macmillan – Feiwel & Friends US, Spring 2015)**

Fletcher was nothing more than a humble blacksmith's apprentice, when a chance encounter leads to the discovery that he has the ability to summon demons from another world. Chased from his village for a crime he did not commit, he must travel with his imp to the Adept Military Academy, where the gifted are trained in the art of summoning.

The academy will put Fletcher through a gauntlet of gruelling lessons, training him as a battlemage to fight in the Hominum Empire's war against the savage orcs. Rubbing shoulders with the children of the most powerful nobles in the land, Fletcher must tread carefully. The power hungry Forsyth twins lurk in the shadows, plotting to further their family's interests. Then there is Sylva, an elf who will do anything she can to forge an alliance between her people and Hominum, even if it means betraying her friends. Othello is the first ever dwarf at the academy, as his people have long been oppressed by Hominum's rulers. However, now that the dwarves hold the key to the production of muskets, the King has no choice but to give them a chance to earn their citizenship.

Fletcher will find himself caught in the middle of powerful forces, with nothing but his demon Ignatius to help him. As the pieces on the board manoeuvre for supremacy, Fletcher must decide where his loyalties lie. The fate of an empire is in his hands.

**Taran Matharu** graduated with a First Class degree in Business Administration. Keen to explore a new avenue and get inside the publishing world, Taran landed an internship in Digital Sales at Penguin Random House. Thereafter, while taking time off to travel, he began to write 'Summoner' in October 2013, taking part in 'Nanowrimo 2013'.

Rights Sold

US: Macmillan/ Feiwel & Friends

UK: Hodder & Stoughton

Brazil: Editora Record

Bulgaria: Ecliptic

Czech: Alpress

France: Hachette

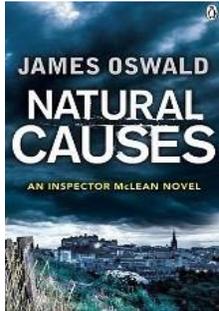
Germany: Heyne Verlag

Polish: Jaguar

Spain: Planeta

Russia: Eksmo

Taiwan: Crown



**James Oswald**

**NATURAL CAUSES, THE BOOK OF SOULS, THE HANGMAN'S GAME, DEAD MEN'S BONES, PRAYER FOR THE DEAD and UNTITLED BOOK 6 (Penguin UK)**

*Crime fiction's next big thing." (The Sunday Telegraph)*

Set in an Edinburgh not so different to the one we all know, Detective Inspector Tony McLean is the unlucky policeman who can see beneath the surface of ordinary criminal life to the dark, menacing evil that lurks beneath. The series has sold 350,000 copies in the UK alone since May 2013. The first book, NATURAL CAUSES, was the bestselling UK crime debut of 2013 and shortlisted for a National Book Award. The last release, DEAD MEN'S BONES, was a Sunday Times no. 5 bestseller. Four titles - NATURAL CAUSES, THE BOOK OF SOULS, THE HANGMAN'S SONG and DEAD MEN'S BONES have been released so far - with two more books planned. James's writing is published in 20 countries around the world.

A young girl's mutilated body is discovered in a sealed room. Her remains are carefully arranged, in what seems to have been a cruel and macabre ritual, which appears to have taken place over 60 years ago.

For newly appointed Edinburgh Detective Inspector Tony McLean this baffling cold case ought to be a low priority - but he is haunted by the young victim and her grisly death.

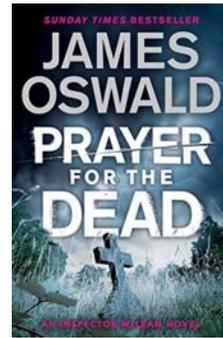
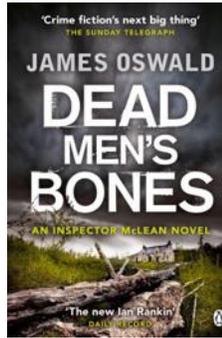
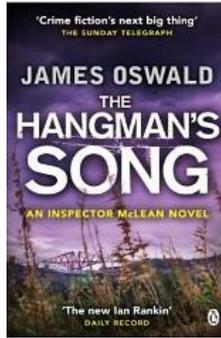
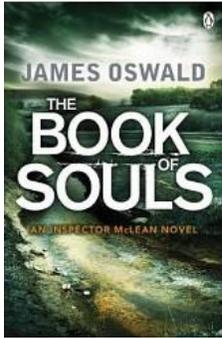
Meanwhile, the city is horrified by a series of bloody killings. Deaths for which there appears to be neither rhyme nor reason, and which leave Edinburgh's police at a loss.

McLean is convinced that these deaths are somehow connected to the terrible ceremonial killing of the girl, all those years ago. It is an irrational, almost supernatural theory.

And one which will lead McLean closer to the heart of a terrifying and ancient evil . . .

James Oswald's Detective Inspector McLean appears here for the first time. Natural Causes is the opening to an electrifying new series. Subsequent titles include The Book of Souls and The Hangman's Song. Fans of Ian Rankin, Peter James and Stuart McBride will love James Oswald's work.

In his spare time he runs a 350 acre livestock farm in Northeast Fife, where he raises pedigree Highland Cattle and New Zealand Romney Sheep.



**Inspector McLean Series, Rights Sold** (*\*Italics means this territory was formerly sold by PFD. The Agency Group has since taken over international sales\**):

US: Houghton Mifflin (Books 1-3)

Italy: Giunti (Books 1&2)

UK: Penguin (Books 1-6)

Latvia: Zvaigzne ABC (Books 1&2)

*Brazil: Record (Book 1)*

Poland: Jaguar (Books 1&2)

Bulgaria: Hermes (Books 1&2)

Netherlands: Lannoo (Books 1-3)

*Canada: Harper Collins (Books 1-3)*

Russia: AST (Books 1&2)

Croatia: Profil (Book 1)

*Serbia: Alnara (Book 1)*

*Czech Republic: Jota (Books 1-3)*

Spain: Planeta (Book 1)

France: Bragelonne (*Books 1-3*)

Spanish (Latin America): Oceano (Book 1&2)

Germany: Goldmann (Books 1-4)

Sweden: Modernista (Books 1-3)

Israel: Keter (Books 1&2)

Turkey: Dogan Egmont (Books 1&2)





**Peter Newman**

**THE VAGRANT (Harper UK, February 2015)**

The world is broken, the sun split in two. Demonic infernals spill through the breach, possessing or perverting what they touch, ravaging the land and its people. The battle has been fought and lost. Our Knights and protectors are dead. Our immortal leaders silent. There is no hope. There is only the Vagrant.

The Vagrant is a broken man: nameless, voiceless. But he carries the last hope of mankind and is pursued by many, desperate to steal his precious cargo. What happened to shape the world into this demon-infested nightmare? Why are evil forces relentless in their pursuit of him? And who *is* the Vagrant?

The Vagrant is one of the most interesting protagonists I've come across, and it's a testament to Peter's writing skill that he imbues a voiceless man with such a strong sense of character and purpose. There is a powerful imagination at work here, with shades of Joe Abercrombie and Mark Lawrence, but with a wholly original edge to his writing.

**Peter Newman** lives in Somerset with his wife and son. Growing up in and around London, Peter studied Drama and Education at the Central School of Speech and Drama, going on to work as a secondary school drama teacher. He now works as a trainer and Firewalking Instructor. He sometimes pretends to be a butler for the Tea and Jeopardy podcast, which he co-writes.

Rights Sold

UK: Harper Voyager

Czech: Host



**Laura Lam**

**FALSE HEARTS (Tor/Macmillan UK, 2016)**

Set in a futuristic world, but one very like our own, we follow two twins, Taema and Tila. Taema and Tila grew up in Mana's Hearth, a closed cult which refused to use any technology, set in the redwood forest just across the bay from San Francisco. They were born conjoined at the chest, sharing a heart that began to fail when they were 16. After they escaped, they were separated and each given a mechanical heart.

Ten years later, Tila comes home to the twins' shared home in San Francisco, frightened and babbling, just before the Police come, arrest her for murder, and take her away. This is the first homicide by a civilian in years: people with violent tendencies can instead take the drug Zeal, that lets one act out one's most depraved and violent fantasies in a dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. For SFPD believes that Tila is involved with the Ratel, an undercover crime syndicate that is only growing more powerful, and that the man she might have killed was a hit man for them. If Taema can help Detective Nazarin with the investigation, then they'll let her sister go, even if she did commit the murder. Taema must go deep into the underbelly of San Francisco in order to save her twin and discover how the past she thought she left behind has come to her present. Once unable to keep anything from each other, the twins will discover the true cost of secrets.

**Laura Lam** has had two teen fantasy novels published, and has just been shortlisted for best newcomer at the British Fantasy Awards. Her writing has attracted widespread praise from Kirkus, BFS and Robin Hobb, amongst others.

Rights Sold

US: Tor Books - Macmillan

UK: Pan Macmillan

Germany: Heyne

France: Bragelonne

Italy: Fanucci





**Joanna Barnard**

**PRECOCIOUS (Random House UK Summer 2015)**

Fiona Palmer is (un)happily married when a chance meeting with her former teacher plunges her headlong into an affair. She was in love with the enigmatic Henry Morgan throughout her teenage years, and he cast a long shadow over her life.

Intercut with the realities of their adult relationship, Fiona remembers first meeting Henry as a 14 year old. Precocious and lonely, her schoolgirl crush developed into an intense relationship, but it was always one which she controlled.

Or did she?

When damning allegations against Mr. Morgan surface, Fiona is forced to recast those memories, shifting her perspective and attempting to reconcile the man she loves with the truth of their shared past.

Teacher or lover. Abuser or protector. Adultery or destiny. Which version of the story will you believe?

**PRECOCIOUS** utterly draws you in with its unreliable heroine and by the deftly woven plot which keeps you guessing throughout.

**Joanna Barnard** is an English Literature graduate and works in marketing. In 2014, she won the inaugural Bath Novel Award. A Northerner currently exiled in the South of England, Joanna misses flat vowels, friendly bus drivers and chips and gravy.

Rights Sold

UK: Random House Ebury Press

Italy: De Agostini



**Maggie Harcourt**

**THE LAST SUMMER OF US (Usborne, Summer 2015)**

THE LAST SUMMER OF US by Maggie Harcourt is a moving coming-of-age story about a young girl coming to terms with the death of her mother, on the cusp of becoming an adult. It's an emotional and powerful novel, about love, lies, and growing up.

'Limpet...'

Steffan has always called me Limpet. Why would the day of my mother's funeral be any different?

Limpet is sixteen years old and... well, she's a mess. Or, at least, her life is. You can't exactly blame her: she just lost her mother and her father is barely holding it together. Limpet's world isn't what you'd call fun.

So when her friend Steffan suggests a road trip, she's hardly going to turn him down. After all, if there's anyone who understands what Limpet's going through, it's him...

Limpet, Steffan and Jared. The tail-end of a hot summer and the three of them crammed into the clapped-out rust bucket Steffan calls a car.

Three friends, one car; and a whole lot of secrets.  
What could possibly go wrong?

**Maggie Harcourt** is a writer of critically acclaimed and award-nominated adult fiction. She lives with her husband and son in Bath. Usborne will publish THE LAST SUMMER OF US in June 2015.

Rights Sold

UK: Usborne

**NON-FICTION**





### **Tig Notaro**

### **I HAVE CANCER...AND OTHER FUNNY STORIES (Ecco, Fall 2016)**

At Largo, a famous comedy club, in Los Angeles, Tig Notaro made a seemingly nonchalant detour in her stand-up routine to announce she had breast cancer. Her blend of humor and matter of factness left jaded comedy fans riveted, many in tears. Wrote Louis CK to his twitter followers: "In my 27 years doing this I have seen a handful of truly masterful performances. One was Tig Notaro last night at Largo."

2012 was a strange year indeed for Tig. Her career couldn't be any hotter. Long a regular on Comedy Central, she recently sold a show to the network to be produced by Conan; did some epic and eye catching appearances on several late night talk shows; performed to packed theaters and clubs in the US and Australia; and saw her comedy album, Good One, reach impressive heights. Topping it off, this spring, she performed a routine about 80s singing sensation Taylor Dayne on This American Life that went ridiculously viral. All the while, her life has been in seeming freefall -- her mother unexpectedly died, she ended a longtime relationship with her girlfriend and got very, very sick - twice.

I HAVE CANCER...AND OTHER FUNNY STORIES, is a collection of essays written by Tig about her unlikely journey to the main stage, but also her life leading up to this point. The book will be informed by her health crisis in ways even she is not quite sure of -- but it will be addressed head on.

Below you can find some of the continuing press in support of Tig Notaro. As you can see, her star continues to rise and shows no signs of slowing down.

The New Yorker on Tig's topless set:

<http://www.newyorker.com/culture/cultural-comment/tig-notaros-topless-set>

Tig's sundance doc:

<http://www.vulture.com/2015/01/tig-notaro-talks-sundance-documentary.html>

NY Times

<http://www.nytimes.com/2012/09/02/magazine/tig-notaro-has-cancer-go-ahead-laugh.html>

Conan Performance:

<http://teamcoco.com/video/tig-notaro-can-believe-it>

Demo Reel:

<http://vimeo.com/33761153>



**Doug Stanhope**  
**Untitled (Da Capo Press, Fall 2015)**

*"He is so fucking real and good. This guy is so fucking good."*

*-Louis CK*

*"Dear Jews who run show business. Please Doug Stanhope a time show."*

*-Sarah Silverman*

*"Doug might be the most important standup working today."*

*-Ricky Gervais*

"I don't think there is any correlation whatsoever between my relationship with mother and her behavior and how I turned out," writes comedian Doug Stanhope.

Bonnie Kirk, or Mother, was an attention seeker, hoarder, avid alcoholic turned AA addict, a truck stop waitress, truck driver, and aspiring regional theater actress. Mother would smoke a pack and a half a day of Kool Mild 100s while she laid unconscious on the couch. But those weren't negatives - as far as Doug was concerned, she was the "cool" mom whose negligence allowed him utterly terrorize his neighborhood and his teachers. Doug dropped out of school in Worcester, MA at 17, squatted in LA, Las Vegas, even Utah, honing his shtick at scammed-up, boiler room call centers. But no matter how far he travelled from home, Mother was always a payphone call away. Then - as Doug's career began to blossom, things got crazier as Mother came to live with him in Hollywood and their lives grew intertwined in dysfunctional relationships, failed marriages, AA meetings, and most improbably, comedy. Were things to have ended there, that would have been bad enough - but this epic love/hate story had one more frightful, and unexpected turn to take.

After enjoying early success as co-host of Man Show with Joe Rogan, **Doug Stanhope's** last 20 years can be seen as a subversive, insider attack against the very bro-code he helped spawn.

And he is done so following a very singular career arc. For years, he turned his back on Hollywood and toured relentlessly - 150-200 dates a year. Fueled by a robust social media platform (200,000+ Facebook and 200,000+ Twitter fans), he's developed a truly epic fan base - there isn't a city in the US, UK or Australia where he can't sell between 500-3,000 tickets. In the last few years, he's seen his efforts pay dividends - his last few comedy specials have been Netflix Originals. He is currently developing a TV series with a MAJOR movie star - his first Hollywood project in decades.

Rights sold:

UK - offer

**Eddie Huang**



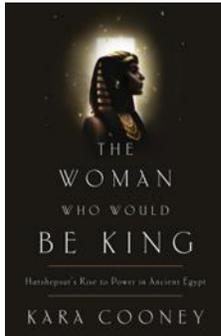
**UNDERCOVER BROTHERS (Speigel & Grau, Random House 2014)**

Restaurateur and author of the popular and critically acclaimed FRESH OFF THE BOAT (now adapted into a hit TV series on ABC) author Eddie Huang is back with a second book. While most chefs backpack to other countries to come back to the US with recipes, Eddie does the exact opposite. In this book, Eddie goes back to his homeland of China to live and work as a street vendor selling one his signature dishes, baos. With a mix of humor, the book offers readers a candid view of his struggles to get the business started, his attempts at learning how to finesse the Chinese system, and it compares Chinese food at the street cart level.

Eddie also takes this opportunity to find out if what his father said is true, that “When China blows the whistle, its children will come home.” Using his middle-school Chinese, Eddie stumbles from province to province as a street vendor reporting on China’s changing society, peoples’ attitudes, and in the process finds himself asking questions about what’s in a culture? What’s in a city? What do Americans and Chinese have in common? When faced with the choice between China and America, which values and way of life will he choose?

The end journey gives Eddie a unique opportunity to give arguably one of the most interesting, idiosyncratic, and most important snapshots of this country in transition.

Like FRESH OFF THE BOAT, in UNDERCOVER BROTHER Eddie will be asking the same big questions and answering them in his uniquely strange and very personal way: from the eyes of a street vendor.



**Kara Cooney**

**HATSHEPSUT: THE WOMAN WHO WOULD BE KING (Crown, Fall 2014)**

Of all the Pharaohs of Ancient Egypt, none is more shrouded in mystery than Hatshepsut. The subject of just one trade biography, this cross-dressing, gender-bending, Hilary Clinton and Margaret Thatcher-anticipating Pharaoh is in need of a major facelift.

**HATSHEPSUT: THE WOMAN WHO WOULD BE KING** will be an epic, narrative history of this most unique Pharaoh. As an Egyptologist and social historian, Kara is “driven,” as she explains in her proposal, to “resurrect humanity from the past – fears and anxieties, ambitions and insecurities, pride and loss, instead of just dates and facts.” She has seen the massive appeal of ancient Egypt first-hand in the response to her popular television specials, and she hopes to help people understand the Egyptians and their culture not as a mysterious and magical lost world, but as a society of real human beings who lead lives as rich (and as trivial) as we do today.

The timing is excellent for this book. The eyes of the world are on Egypt as the country transitions from the reign of Pharaoh Mubarak to a democratic society. Additionally, Stacy Schiff’s *Cleopatra* has reaffirmed the enduring fascination with Egyptology. But mainly, the book will appeal to a wide audience because of the audacity of Hatshepsut’s rule, our complicated reactions to women in power, and the torrid scandals of her reign.

**Kara Cooney** is the perfect historian for the job. A professor at UCLA, she has become a global superstar on the Discovery Channel, first as a star on *Egypt’s Lost Queen*, & more recently as the host and producer of the acclaimed series *Out of Egypt*.

**Just some of the praise for *HATSHEPSUT: THE WOMAN WHO WOULD BE KING*;**

“The life of Hatshepsut, Egypt’s second female pharaoh, was replete with opulent living, complex royal bloodlines, and sexual energy; in short, the kind of drama that fuels Ancient Egypt’s enduring appeal... From Hatshepsut’s self-perception, political prowess, and lifestyle emerge an image of the ‘ultimate working mother’ and a compelling insight into ancient gender roles.” —*Publishers Weekly*

“This biography could only be based on conjecture and guesswork, but the addition of expertise makes it well worth reading. The author’s Egyptology background provides the nitty-gritty of daily life and animates this king (at the time, there was no word for ‘queen’)... Cooney’s detective work finally brings out the story of a great woman’s reign.” —*Kirkus Reviews*

Rights Sold

US: Random House – Crown

Russia: AST Books

UK: OneWorld Books

TV/Film: Josie Freedman at ICM



**NOFX**

**THE HEPATITIS BATHTUB (Perseus, October 2015)**

Foreword by Billie Joe Armstrong, lead singer/guitarist for Green Day.

With over 100 never before seen black and white photos.

“NOFX: The Hepatitis Bathtub and Other Stories” is the first tell-all autobiography from one of the world’s most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures—featuring the trademark NOFX sense of humor—this book also shares the ugliness and horror the band members experienced on the road to becoming D.I.Y. millionaires. Fans and non-fans alike will be shocked by stories of rape, murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told directly from the perspective of all four individual band members (and two former members), “NOFX: The Hepatitis Bathtub and Other Stories” looks back at over 30 years of comedy, tragedy, and completely inexplicable success.

**NOFX** has released a dozen full-length albums, sold over eight million records worldwide, toured six continents, founded one of the most successful indie labels in the world, and starred in their own hit reality TV show. They have maintained a steady fan base for over 30 years, which is consistently replenished by new generations discovering NOFX’s music and their place in punk’s history. The band has well over a million “likes” on Facebook and singer Fat Mike alone has over 100,000 Twitter followers. They have been staples on the long-running Warped Tour, they have performed on the main stage at the Reading and Leeds Festivals, and they don’t plan on stopping any time soon.



## **Brian Wilson**

### **I AM BRIAN WILSON (Perseus, Fall 2016)**

As the chief songwriter and producer of the Beach Boys, **Brian Wilson** has been making music for over fifty years and during that time he has recorded some of the most iconic songs in American rock. Inducted into the Rock & Roll Hall of Fame in 1988 and the recipient of the Kennedy Center Honor in 2007 Wilson most recently recorded the critically acclaimed *That's Why God Made the Radio*, with the Beach Boys and joined the group for their worldwide 50th anniversary tour in 2012. *Pet Sounds*, Wilson's masterwork from 1966, was named the #2 best album in rock history by *Rolling Stone* and he this year he received his second Grammy Award for Best Historical Album for *The Smile Sessions*.

In his memoir Wilson will describe for the first time the epic highs and lows of his life—from his tumultuous relationship with his father, the loss of his mother and brothers, his fears about live performance, the struggles he faced to lead the Beach Boys away from surf music into groundbreaking, experimental terrain, to his remarkable personal and professional comeback from drug addiction and mental illness with the support of his second wife Melinda. In this memoir Wilson will share a new level of emotional honesty never before expressed in earlier books about him.

#### Rights Sold

US: Perseus

Brazil: Editora Novo Seculo

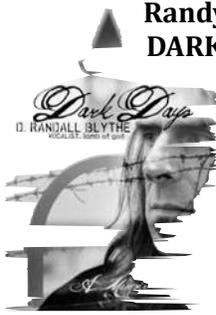
Canada: Knopf

Finland: Like

Germany: Bastei Lubbe Holland: Bruna

UK: Hodder

Audio: Audible US



**Randy Blythe**  
**DARK DAYS (Perseus, Spring 2015)**

“My name is **D. Randall Blythe**, and I sing for the internationally renowned, four-time Grammy losing, heavy metal band Lamb of God. Up until June 28<sup>th</sup> of last year, my life looked like it had finally gotten back on the right track. For twenty-two years I drank and drugged myself into a semi-legendary state of absolute reckless oblivion. I was known around the globe as a terrible drunk, relentless druggie, and a loose cannon who was probably headed for an early grave. I made people nervous. This is no small feat in the metal scene, considering the Olympic-caliber partying that is the norm amongst my people... [Now sober], my life had been going greater than I could ever have imagined for the past two years, & I was a happy for the first time in many, many moons. But when I woke up that morning, I had no idea all that was about to change.”

The change Blythe is referring to is his arrest for manslaughter. Two years earlier, a 19-year old super-fan had rushed the stage during a 2010 concert in Prague. To protect himself, Randy pushed the fan back. It seemed like a pretty typical incident, but unbeknownst to Randy, the teen fell on his head and later died of the injury. Now back in the Czech Republic, Randy was incarcerated on charges carrying a five to ten year term. Legal experts told him to make bail and leave the country and not return to face charges, but Blythe had other ideas. "I may indeed be crazy, but I knew what I had to do. I could not run away from this problem while the grieving family of a dead young man searched hopelessly for answers, answers that I might help provide. My feelings about the possibility of serving up to ten years in a foreign prison had no bearing on what I perceived to be the correct, honorable course of action. I would do the right thing and face this. I already escaped the prison of alcohol and drugs. Now it was time to be the man I was raised to be, not the drunken wreck I became." Randy faced trial & was acquitted March 5, 2013.

**DARK DAYS** is the book heavy metal fans worldwide have been waiting for. In it, Randy tells the story of his incarceration- and his crazy life leading up to it - penned in his own brash, utterly brilliant, deeply emotional words. **DARK DAYS** is unlike any music memoirs you have read before. As Randy explains: “In fact my story is the opposite of the rock and roll cliché sobriety tale- I went through all the normal hell of substance abuse, got sober, and *then* the really interesting stuff happened. I had to build myself up first in order to get through this insane last year of my life. It was not fun, but I got through it and stayed sober. Most substance abuse books end with the author getting sober. My book starts there.”

While Lamb of God isn't a household name in publishing circles, this band is a huge metal act. They have sold over 2 million records in the US, their last 3 releases all debuted on the Billboard top ten. There is hardly a city in America, Europe, or South America where they can't play between 3,000 and 5,000 seats or festivals they can't headline. And this is a genre that reads - Corey Taylor's *The Seven Deadly Sins*, is obvious recent proof, but Marilyn Manson and Rob Zombie are in the same eco-system as well. You can read part of Randy's letter upon his acquittal at Rolling Stone <http://www.rollingstone.com/music/news/lamb-of-gods-randy-blythe-releases-statement-on-manslaughter-acquittal-20130308> but news can be found everywhere from Billboard to LA Times to The Guardian: Their Facebook page also has helpful information about their huge following: <https://www.facebook.com/lambofgod>



**Corey Taylor**

**YOU'RE MAKING ME HATE YOU: THE UNOFFICIAL HANDBOOK TO UNCOMMONLY COMMON SENSE (Da Capo Books, Fall 2015)**

With two critical literary hits already behind him (see backlist), Slipknot and Stone Sour frontman Corey Taylor is back with a third, chronicling, in the bawdy, idiosyncratic way that only Corey can, a George-Carlinesque guide to the hateable frustrations of the modern world.

Over the last ten years, Corey Taylor's two bands, Slipknot and Stone Sour, have sold over 10 million records and played shows for millions of fans around the world. Corey's albums have several times debuted at #1 on Billboard album charts, and they regularly headline sold-out global tours

Rights Sold

US: Da Capo Books

UK: Ebury Publishing

# 2015 Rights Guide

## Select Backlist & Additional Titles Addendum

**Jessie Burton**

**The Miniaturist (Ecco, 2014)**

**Foreign publishers:** Intrinseca, Ciela Norma AD, Harper/Canada, Ara Libres, Xiron, Profil Kniga/Croatia, Euromedia, HR Ferdinand, Gallimard, Blanvalet, Patakis, Luitgh-Sijthoff, Libri, Zvaigzne ABC/Latvia, Gimm Young, Pax/Norway, Matar, Bompiani, Hayakawa, Literackie/Poland, Presenca, RAO/Romania, Exmo, Vulkan/Serbia, Ikar/Slovak, Učila/Slovenia, Salamandra, Modernista, Rye Field, Epsilon)

**Francesca Haig**

**The Fire Sermon (Harper Voyager UK, 2015)**

**Debbie Howells**

**The Bones of You (Pan Macmillan UK, Spring 2015)**

**Mary Chamberlain**

**The Dressmaker of Dachau (Random House, Fall 2015)**

**Angela Clarke**

**Confessions of a Fashionista (Random House, UK, January 2013)**

**Eve Makis**

**Eat, Drink, and Be Married (Sandstone Press, January 2015)**

**Eve Harris**

**The Marrying of Chani Kaufman (Sandstone Press, August 2013)**

**Kim Izzo**

**My Life in Black and White (Hodder & Stoughton, May 2013)**

**The Jane Austen Marriage Manual (Hodder & Stoughton, May 2012)**

**Emma Sayle**

**Behind the Mask: Enter a World Where Women Make - and Break - The Rules (HarperCollins, April 2014)**

**Holly Baxter & Rhiannon Lucy Cosslett**

**The Vagenda (Random House, May 2014)**

**Dr. Carl Hart**

**HIGH PRICE: A NEUROSCIENTIST'S JOURNEY OF SELF-DISCOVERY THAT CHALLENGES EVERYTHING YOU KNOW ABOUT DRUGS AND SOCIETY (HarperCollins, Spring 2013)**

**Joe DeSena**

**SPARTAN UP! (Houghton Mifflin, Spring 2014)**

**Asa Akira**  
**Insatiable (Grove/Atlantic, Summer 2014)**

**50 Cent**  
**The 50<sup>th</sup> Law (HarperStudio, September 2009)**  
**Eminem**  
**The Way I Am (Plume, October 2009)**

**Philip Roscoe**  
**I Think Therefore I Am (Penguin/Viking Spring 2014)**

**Amy McCulloch (Oathbreaker's Shadow, Summer 2013)**

**Peter McGraw & Joel Warner**  
**The Humor Code (Simon and Schuster, Spring 2014)**

**Billy Corgan**  
**Untitled Memoir (St. Martin's Press, Winter 2015)**

**Brandon Doman**  
**The Strangers Project (HarperCollins, Spring 2015)**

**Carl Hart**  
**The Pleasure Paradox (Harper Collins, Summer 2013)**

**Ellie Laks**  
**The Gentle Barn (Random House, Spring 2014)**

**Matthew Specktor**  
**American Dream Machine (Tin House, Summer 2013)**

**Ray Davies**  
**Americana (Sterling, Summer 2013)**

**David Meyer**  
**The Bee Gees Biography (Perseus, Fall 2013)**

**Greg Graffin**  
**Population Wars (St. Martin's Press, Spring 2014)**

**Mystery**  
**The Mystery Method: How to Get Beautiful Women into Bed (St. Martin's, February 2007)**

**Mystery**

**The Pickup Artist: The New and Improved Art of Seduction (Villard, Feb 2010)**

**Jeff O'Connell**

**Sugar Nation: The Hidden Truth Behind America's Deadliest Habit and the Simple Way to Beat It (Hyperion, Winter 2011)**

**Jon Taffer**

**REACT! – How to Raise The Bar on Your Business (Amazon, Fall 2013)**

**Bryony Pearce**

**The Weight of Souls (Strange Chemistry UK, August 2013)**

**Laura Lam**

**Pantomime (UK: Strange Chemistry, February, 2013)**

**Niel Bushnell**

**Sorrowline (Andersen Press, January, 2013)**

**Beth Ditto**

**Coal Into Diamonds (Spiegel & Grau, October 2012)**

**Dr. Stephen Goldbart**

**Affluence Intelligence (Da Capo Press, February 2012)**

**Mike Brown**

**How I Killed Pluto (Speigel & Grau, February 2011)**

**PERMUTED BOOKS**

**The Infection by Craig DiLouie (Fall 2011)**

**14 by Peter Clines (Summer 2012)**

**Dead Living by Glenn Bullion**

**Domain of the Dead & Remains of the Dead by Iain McKinnon**

**The Becoming Series by Jessica Meigs**

Other notable Agency Group clients include:

50 Cent  
[Amy Butler](#)  
AsapSCIENCE  
A\$AP Rocky  
Ashley and Jaquavis Coleman  
[Billy Corgan](#)  
Big Freedia  
[Brian Wilson](#)  
[Cash Money Books](#)  
[Chris Jericho](#)  
[Corey Taylor](#)  
[David Choe](#)  
The David Lynch Foundation  
Den Patrick  
[Dr. Carl Hart](#)  
[Dr. Kara Cooney](#)  
[Ed Begley Jr.](#)  
[Edwyn Huang](#)  
[Eminem](#)  
[G-Unit Books](#)  
Giant Robot  
[Glenn Danzig](#)  
[Greg Graffin](#)  
GZA/Genius  
[Ian Spector](#)  
[Iceberg Slim/Robert Beck \(Estate\)](#)  
[Isa Mokowitz](#)  
[J.L. Bourne](#)  
James Jean  
[Jeffrey Brown](#)  
Jeff O'Connell  
Jo Monroe  
Josh Topolsky  
Jules Evan  
[K'wan](#)

[Katherine Jenkins](#)  
[Kevin Connolly](#)  
Linda Watson-Brown  
Lisa Faulkner  
Liz de Jager  
[LL Cool J](#)  
Louise Morgan  
Macklemore  
[Matthew Specktor](#)  
[Mike Brown Ph.D.](#)  
Mike Ness  
Monica Prata  
[Mystery](#)  
[Nikki Turner](#)  
[Permuted Press](#)  
[Phil McKinney](#)  
[Ray Banks](#)  
[Ray Davies](#)  
Rob Temple  
[Sasha Grey](#)  
Sharron Lowe  
Shelina Permaloo  
Spartan Race  
[Steven Rinella](#)  
Syd Moore  
Terry Romero  
Tom Winter