



دار نشر الجامعة الأمريكية بالقاهرة

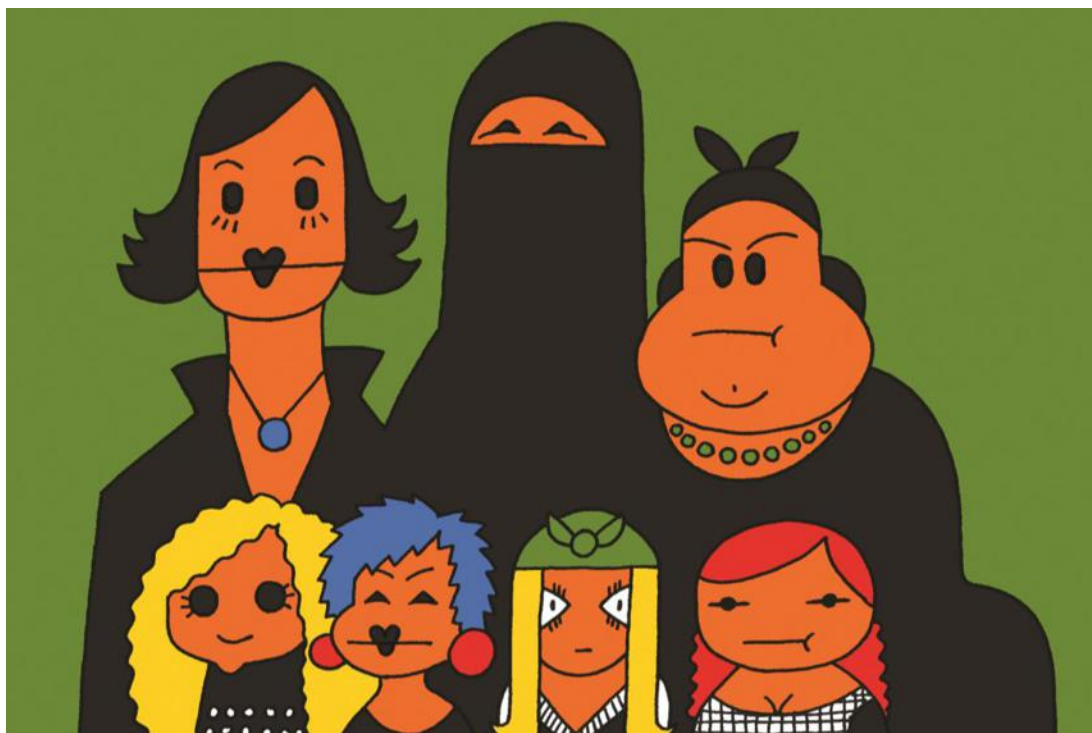
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Women of Karantina | Nael Eltoukhy



A dystopian tale of crime and excess set in a future, alt-Alexandria

Back in the dog days of the early 21st century a pair of lovebirds fleeing a Cairo murder charge pull into Alexandria's main station. Fugitive and friendless, their young lives now blighted at the root, Ali and Injy set about building a legend, a kingdom of crime: Karantina. Our narrator guides us through the backstreets of the once and future capital teeming with thieves and murderers and introduces us to three generations of their criminal dynasty.

Through a cast of pimps, dealers, psychotics and fools we explore violence and myth-making of the failed Egyptian revolution and through this, gain an insight into Egypt's present woes.

Nael Eltoukhy is an Egyptian novelist, journalist and literary translator from Hebrew to Arabic. Born in Kuwait in 1978, he studied Hebrew at Ain Shams UZniversity, Cairo. He is the author of four novels and a collection of short stories.

"the most easily accessible pieces of Arabic literature to come along in years ... [it] never loses focus [or] its ferocious passion for exploring the vital role that storytelling plays in shaping our lives." —*Typographical Era*

"A new twist in the evolution of the form of the Egyptian novel itself." —*Ahram Online*

"With an epic tone that laughs at everything, an unusual lightness of spirit, and a surprisingly fresh treatment of old motifs, such as violence or succession, Eltoukhy creates something unprecedented in the history of the Arabic novel." —*Marcia Lynx Qualey*

2014 | 300pp | Available: World excluding Arabic and English

Butterfly Wings | Mohamed Salmawy

The novel that predicted the Revolution

A chance encounter throws together two young lovers: Doha, unhappily married to a leading figure in the Mubarak regime, and Ashraf, a political dissident.

Their relationship and that of a boy's search for his mother reach their climax as political protests topple the hated Mubarak regime.

A moving and at times humorous story, *Butterfly Wings* tackles Egypt's contemporary experience of authoritarian rule and probes the fractures in a society at the moment of revolutionary change.

Salmawy's almost prophetic novel was published in Arabic immediately prior to the events of 25 January 2011, and has been celebrated as 'the novel that predicted the Revolution.'

Mohamed Salmawy is an Egyptian novelist, playwright and poet. President of the Writers' Union of Egypt, Secretary General of the Union of Arab Writers and Editor-in-chief of the French weekly al-Ahram Hebdo, he is currently part of the "Committee of Fifty" re-drafting Egypt's constitution.

2014 | 144 pp | Available: World excluding Arabic, Italian and English

Rain over Baghdad | Hala El Badry

A journalist sets out to solve the mystery of her missing friend as Iraq comes under Ba'athist rule.

Nora, a journalist and new mother, commutes between her Cairo home and work in Baghdad during the turbulent days of the late 1970s. Each time she travels, she attempts solving the mystery of those who have disappeared from her life Baghdad.

Against the backdrop of Saddam's rise to power, Kurdish autonomy in the north and the Iraq-Iran war, Nora grapples with the disappearance of her friend, a young Iraqi journalist called Anhar: a communist from Iraq's drained marshlands. As this mystery unfolds we learn of Anhar's love for an older journalist.

Through Nora and fellow ex-patriot Egyptians disenchanted with Sadat's socialism, we discover a now vanished Iraq, as it was between 1975 and 1980.

Hala El Badry received the Best Novelist Award at Cairo Book Fair in 2001. She is the author of four novels, including *A Certain Woman* (2003) and *Muntaha* (2006). She is deputy Editor-in-chief of Egypt's main radio & television magazine.

2014 | 476pp | Available: World excluding Arabic, English, French, Greek, Hungarian

I Saw Ramallah | Mourid Barghouti

of home and homelessness

In 1966 Barghouti passed over the bridge between Palestine and Egypt to study in Cairo. Thirty long years later, he crossed back.

This powerful, autobiographical work beautifully conveys the bitter ironies of homecoming and the plight of a people dispossessed. The harrowing experience of a Palestinian, denied the most elementary human rights in his occupied country and in exile alike, is transformed into a humanist work.

Appropriated, dispossessed and occupied by usurpers: Barghouti repossesses Palestine for the Diaspora in this seminal work.

Mourid Barghouti is a renowned poet & novelist born in the West Bank in 1944. In 1997 he was awarded the Naguib Mahfouz Medal for Literature for *I Saw Ramallah*. He lives in Cairo.

“One of the finest existential accounts of Palestinian displacement that we now have.”
—Edward Said.

“The most eloquent statement in English of what it is like to be Palestinian today... no other book so well explains the background of recent events in Palestine/Israel.”
—Times Literary Supplement

Barghouti “joins elements of autobiography to sophisticated narrative techniques with remarkable power.”
—Abdel Moneim Tallima

“while many speak about the ‘refugee problem,’ the refugees themselves remain largely silent and unheard. Barghouti shatters this silence with his forceful, lyrical, evocative narrative.”
—Washington Report on Middle East Affairs

Barghouti “depicts the topography of his homeland and the richness of its folklore. His recollections are expressed with intimacy, but without sentimentality; with emotion, but without bitterness.”
—Ferial Ghazoul

“The theme is not merely the physical violence of occupation, but rather occupation’s ability to rob the Palestinian of his simplest and even banal connections to self and place”
—Aljadid

a “story of paradoxes and of complicated truths told with a truthfulness, sincerity and humour”
—Al Ahram Weekly

**1997 | 183 pp | Available: Paperback re-print rights in many languages
ex English, German, French, Arabic**

Gold Dust | Ibrahim al-Koni

with nowhere left to run, the Tuareg will die for blood and gold

Ukhayyad has become the prey of a vengeful gang bent on demise. Expelled from his tribe, he flees across the desolate Sahara by camel. Between bloody wars to his north and famine to the south, he rides for the remote caves of Jebel Hasawna.

There, he says farewell to his mount: companion through thirst, disease, lust and loneliness. Alone in the desert, he awaits his pursuers. Haunted by the prophetic cave paintings of ancient hunting scenes and the cries of jinn in the night, he prepares for his inevitable death.

A compelling Tuareg novel of companionship and fate delivers an eloquent parable of man and his relationship to society.

Ibrahim al-Koni was born in Libya in 1948. A Tuareg, he spent his childhood in the desert and learned to read and write Arabic when he was twelve. He studied comparative literature at the Gorky Institute in Moscow and then worked as a journalist in Moscow and Warsaw. He has written four other novels and many short stories. He received the Cairo Book Fair's Arab Novel Award and Sheikh Zayed Prize for Literature in 2010.

Ibrahim al-Koni is shortlisted for the 2015 International Man Booker Prize for Literature.

"Imagine Cormac McCarthy's savage lyricism in a Paul Bowles desert landscape and you begin to enter the bleakly beautiful world of this mesmerising, fable-like novel."—The Independent

*"The Libyan Tuareg... al-Koni, is deeply rooted in his desert origins and is one of the most original and innovative authors writing in Arabic [his] descriptive powers and the urgency of his narrative make Gold Dust a gripping, moving tale that sweeps the reader on towards its tragic conclusion."
—Banipal*

*al-Koni "takes us on a unique journey deep into the desert, an environment whose detailed and exquisite depiction he has made very much his own... one of Arabic fiction's most original voices."
—Roger Allen*

2008 | 180 pp | Available: World ex Arabic, English, French, German, Italian, Japanese

The Essential Tawfiq al-Hakim | ed. Denys Johnson-Davies

Masterpieces of the Egyptian Play

A selection of the most important stage and prose works of the great Egyptian playwright, brought together by the leading translator of Arabic literature.

Al-Hakim's (1898–1987) importance is second only to that of Mahfouz. He is recognized as the undisputed creator of a literature of the theatre.

He wrote over seventy plays and this volume features his best known: 'The Sultan's Dilemma', 'The Tree Climber' and 'The Donkey Market' in addition to an extract from an early novel, *Diary of a Country Prosecutor*, three short stories and an autobiographical extract from *The Prison of Life*.

2013 | 244 pp | Available: World ex English, Arabic

The Essential Yusuf Idris | ed. Denys Johnson-Davies

Masterpieces of the Egyptian Short Story

Idris (1927–91) is widely celebrated as the father of the Arabic short story. Of the same pioneering generation as Mahfouz and al-Hakim, his writing often reflected his nationalist convictions. Twice nominated for the Nobel Prize for Literature, he wrote twelve story collections, mainly about poor people, many of which have been translated into English and are included, along with an extract from one of his novels, in this collection.

2009 | 244 pp | World ex Arabic, English

The Essential Naguib Mahfouz | ed. Denys Johnson-Davies

Novels, Short Stories & Autobiography

Mahfouz wrote prolifically from the 1930s until shortly before his death in 2006, in a variety of genres: novels, short stories, plays, screenplays, a regular weekly newspaper column and in later life his intensely brief and evocative Dreams. This is a selection of the most important works of Egypt's most revered writer. The only Arabic writer to be awarded the Nobel prize for Literature, the Nobel committee noted that "through works rich in nuance—now clear-sightedly realistic, now evocatively ambiguous—has formed an Arabic narrative art that applies to all mankind." Here Denys Johnson-Davies, described by Edward Said as "the leading Arabic-English translator of our time," makes an essential selection of short stories and extracts from novels and other writings, to present a cross-section through time of the very best of his work.

Also available: **The Wisdom of Naguib Mahfouz** a beautifully edited volume of collected sayings, quotes, thoughts and dreams from the renowned writer.

2011 | 352 pp. | World ex. Arabic

The Traditional Jewelry of Egypt | Azza Fahmy

A chronicle of personal adornment in Egypt by its most famous craftswoman.

For many Egyptian women, jewelry is their bank: they wear their wealth in gold. But jewelry in Egypt is more than an asset: its design and manufacture is expressed in a plethora of styles, which exhibit a high degree of craft and artistry. In this lavishly illustrated book, Azza Fahmy, herself a world-renowned designer of jewelry based on traditional motifs, lays before us an Aladdin's cave of jewelry drawn from all corners of Egypt over the last one hundred years, collected through her travels.

This volume features jewelry from the Nile Delta, the oases of the Western Desert, the mountains and wadis of Sinai, the Eastern Desert, Nubia and the crowded traditional neighborhoods of Cairo. Each area has its own distinctive style. The author documents this cornucopia through stunning colour photography and describes the techniques of their production. She also recounts her own apprentices under the master jewelers and how she rose to become the country's best-known jeweler, whose work is worn by world leaders, royalty and connoisseurs worldwide.

Praise:

"Fahmy's jewelry catches the spirit of Arab tradition. The pieces are inspired by everything from the hammered silver of peasant wedding jewelry and the repetitive patterns of Islamic architecture to symbols of Arab folklore such as wolf fangs and chili peppers."

—*Time Magazine*

"An exceptional women, who makes exceptional jewels in exceptional circumstances."

—*The Telegraph*

"Azza Fahmy's brand of tempered Middle Eastern exoticism has started to spread beyond the Arab world."—*Financial Times*

Azza Fahmy was born and raised in Sohag, Upper Egypt. She graduated in interior design from the Faculty of Fine Arts and studied jewelry craft at the City of London Polytechnic before becoming the first female apprentice to several of the best jewelers in Cairo. She now makes and markets her own jewelry internationally.

October 2015 | HB | 224pp | 200 colour photographs | 24 x 21 cm

Available: World, ex English licence or HB co-edition

Silver Treasure from the Land of Sheba | Marjorie Ransom

The first illustrated study of ethnic silver jewelry in Yemen

Silver Treasures... documents a disappearing tradition, showing individual pieces and rare images of women wearing their jewelry with traditional dress. Her narrative encompasses the people she met and the attributes of power, protection, beauty, and personal identity associated with Yemeni silversmithing.

Amulet cases, hair ornaments, bridal headdresses, earrings, necklaces, ankle and wrist bracelets are all beautifully photographed in intricate detail, interspersed with the author's own photographs of the women who shared their stories and their hospitality with her.

Praise:

"This book glows with the author's love and respect for the country and people of Yemen, and it does them proud. Everyone who shares her fascination with Yemeni culture will want a copy. It will also be an indispensable reference for collectors and museums."

—Shelagh Weir, *The Middle East in London*

"As a scholarly document, the book is a useful and timely tool for students of cultures and for people researching their own collections. It will also be of value to dealers needing to make appraisals... As a cultural interpreter and documenter of a dying art form [Marjorie Ransom] has presented a gift to scholars, to fellow collectors and to the society of Yemen itself."

— *HALI: The International Magazine of Antique Carpet and Textile Art*

Marjorie Ransom has lived and worked throughout the Arab world, where she began researching and collecting traditional silver jewelry, particularly from Yemen. Her renowned collection of Middle Eastern jewelry has been exhibited at American museums.

"Here is a long-awaited treasure trove. Marjorie Ransom's love of the country, her knowledge of its highways and byways, and her anecdotes about those she meets in her journeyings add a rare and warm dimension to our understanding of this beautiful country and its silver."

—Sarah Searight, author of *Yemen: Land and People*

2014 | HB | 264 pp | 320 color photographs | 24 x 21 cm
Available: World, ex English licence or PB co-edition

On the Nile in the Golden Age of Travel

Andrew Humphreys

a colourfully illustrated celebration of cruising down the Nile

Since Antony and Cleopatra honeymooned on the Nile on a gilded barge, visitors to Egypt have taken to the river as the best way to experience the country's wonders. Early travelers took a dahabiya, an elegant triangular-sailed houseboat, and leisurely meandered from riverside site to site, for three months or more.

Then from the late 19th century, Thomas Cook of Leicester, England, revolutionized the journey with a fleet of specially built paddle steamers.

For the next sixty years these 'floating palaces', with their private cabins, and dining, smoking and viewing salons, red-uniformed dragoman guides, and organized donkey excursions, carried the aristocratic, moneyed, and adventurous of international society of the time.

Using period photography, and colourful vintage posters and advertizing material, this book tells the story of the people, places, and boats, from pioneering Nile travelers like Amelia Edwards and Lucie Duff Gordon, through to famed later passengers, such as Rudyard Kipling, Arthur Conan Doyle and, of course, Agatha Christie, whose staging of a death on the Nile only added to the allure.

Andrew Humphreys is the author of *National Geographic Traveler Egypt* and *Grand Hotels of Egypt in the Golden Age of Travel*.

Mar 2015 | HB | 216 pp. | 274 illustrations | 19 x 24 cm
Available: World ex English HB licences and PB co-edition

Grand Hotels of Egypt | Andrew Humphreys

a colourfully illustrated celebration of Egypt's classic era of touring

From the earliest resthouses serving travelers on the Overland Route between Britain and Bombay to the grand Edwardian palaces on the Nile that made Egypt the exotic alternative to wintering on the Riviera, the hotels of Alexandria, Cairo, Luxor, and Aswan were always about far more than just bed and board.

As bridgeheads for African exploration, neutral territories for conducting diplomacy, headquarters for armies, providers of home comforts for writers, painters, scholars, and archaeologists in the field, and social hubs for an international elite, more of importance happened in Egypt's hotels than in any other setting. It was through the hotels that visitors from the west—the earliest adventurers, then the travelers and, finally, the tourists—experienced the Orient.

Humphreys tells the stories of Egypt's historic hotels (including the Cecil, Shepherd's, the Mena House, Gezira Palace, Semiramis, Winter Palace and Cataract) and some of the people who stayed in them, from Amelia Edwards, Lucie Duff Gordon and Florence Nightingale to Agatha Christie, Conan Doyle, Winston Churchill and TE Lawrence.

Andrew Humphreys is the author of *National Geographic Traveler Egypt* and *On the Nile in the Golden Age of Travel*.

2012 | HB | 216 pp. | 274 illustrations | 19 x 24 cm
Available: World ex English HB licences and PB co-edition

The Mosques of Egypt | Prof. Bernard O’Kane

A magnificent fully color-illustrated celebration of Egypt’s Islamic architectural heritage

Less than ten years after the death of the Prophet Muhammad, the new religion of Islam arrived in Egypt with the army of Amr ibn al-As in AD 641. Amr immediately established his capital at al-Fustat, just south of modern Cairo, and there he built Africa’s first mosque, which is still in regular use today. Since then, governors, caliphs, sultans, amirs, beys, pashas, among others, have built mosques, madrasas, and mausoleums throughout Egypt in a changing sequence of Fatimid, Ayyubid, Mamluk, Ottoman, and modern styles.

In this fully color-illustrated, large-format volume, the leading historian of Islamic art and culture celebrates the great variety of Egypt’s mosques and related religious buildings, from the early congregational mosques, through the medieval mausoleum–madrasas, to the neighborhood mosques of the Ottoman and modern periods. With outstanding architectural photography and authoritative descriptive texts, this book will be valued as the finest on the subject by scholars and general readers alike. The unique volume covers more than 80 of the country’s most historic mosques, with more than 300 original color photographs.

Bernard O’Kane is Professor of Islamic art and architecture at the American University in Cairo. He is the editor of *Treasures of Islamic Art* (2006) and *Creswell Photographs Re-examined* (2009), and author of *The Illustrated Guide to the Museum of Islamic Art in Cairo* (2012).

Spring 2016 | HB | 400 pp. | 300 colour photographs and plans | 25 x 30.5 cm
Available: World ex English HB licence and PB co-edition

Ibn Tulun: His Lost City & Great Mosque | Tarek Swelim

A fully illustrated history of the man, the mosque, and the city by a leading scholar

This definitive and generously illustrated book will appeal to scholars and students of Islamic art history, as well as to anyone interested in or inspired by the beauty of early mosque architecture.

Ahmad ibn Tulun (835–84) became the founder of the first independent state in Egypt since antiquity, builder of Egypt’s short-lived capital of the Islamic era, al-Qata’i’ and its great congregational mosque.

Architectural historian Tarek Swelim recounts the story of Ibn Tulun and his successors and presents a topographic survey of al-Qata’i’, a city lost since its complete destruction in 905. Swelim provides a detailed architectural analysis of the Mosque of Ibn Tulun, which was spared the destruction and is now the oldest surviving mosque in Egypt and Africa, from the time of its completion until today. Rare archival illustrations and early photographs document the changing appearance and uses of the mosque in modern times, while extraordinary 3D computer renderings take us back in time to recreate its architectural development through its early centuries.

Plans, drawings, and maps complement the history, while striking modern color photographs showcase the elegant simplicity of the building’s architecture and decoration.

Tarek Swelim is Associate Professor of Islamic art and architecture Hamad Bin Khalifa University, Qatar. Swelim obtained his doctorate in Islamic art and architecture from Harvard and has taught at the AUC and Ain Shams University in Cairo.

Spring 2015 | HB | 240 pp. | 19 x 24 cm
120 colour illustrations computer drawings, archival prints
Available: World ex English HB licence and PB co-edition

Sinai: Landscape and Nature in Egypt's Wilderness | Omar Attum

A spectacular journey through the wildlife and landscapes of the Sinai peninsula

Sinai's allure is legendary. Its spectacular landscapes, thriving flora and fauna, and unique history, the store of centuries, have long held sway in the imagination of millions. The high mountains and wadis of the peninsula's south provide the fertile soil that feeds some of Egypt's highest diversity of plants, while foxes, vipers, lizards, and tortoises are just some of the animals that make their home in the north, which is characterized by lagoons and vast dunes of soft sand.

Sinai: Landscape and Nature in Egypt's Wilderness transports us to the haunting grandeur of the peninsula with 150 breathtaking full-color photographs.

Attum's discerning eye shows us blood-red mountains, animals in natural repose and habitat, solitary trees and flowers, and fugitive strips of water, conveying stark beauty and enormous vulnerability, an abundance of life yet utter, devastating peace. The photographs are accompanied by an evocative introduction by Attum to Sinai's wildlife and landscape.

Praise:

"This is a fascinating book that reveals more of the magic of Sinai through new and alternative perspectives, never explored before. The author's love of nature, his keen artistic vision and infatuation with the Sinai are all reflected in the enormous effort made to capture this rich visual documentary and bring it to the public to share and appreciate."

—Sherif Baha El Din, Nature Conservation Egypt

"Attum's photographs reveal the extraordinary beauty of nature in the Middle East. His pictures are stunning and surprising. This book will change the perceptions of anyone who has the opportunity to peruse its pages. Omar has the rare gift of combining expert knowledge with an artistic eye."

—Pam Spaulding, award-winning photojournalist

Omar Attum is a wildlife biologist and professor at Indiana University Southeast who fell in love with Sinai at the age of sixteen. He has been conducting wildlife research and surveys in the peninsula since 1998. A self-taught photographer, his credits include National Geographic magazine, The Courier Journal, Outdoor Photographer, Popular Photography, Shutterbug, Egypt Today, and The Jordan Times. He is the recipient of a Blue Earth Alliance Photography fellowship.

2014 | HB | 192 pp. | 150 color photographs | 25 x 25 cm
Available: World ex English

Authentic Egyptian Cooking from the Table of Abou El Sid

Nehal Leheta

Classic Egyptian favorites from one of Cairo's leading restaurants

Traditionally, Egyptian cooking has been best practiced and enjoyed at home, where generations of unrecorded family recipes have been the sustaining repertoire for daily meals as well as sumptuous holiday feasts. Abou El Sid, one of Cairo's most famous restaurants, has become well known for its authentic Egyptian dishes, and now presents more than fifty of its most classic recipes in a cookbook for the enjoyment of home cooks all over the world.

Egyptians will recognize their favorites, from holiday dishes such as Fattah to the arrays of appetizers like aubergine with garlic, special lentils, and tahina; those new to Middle Eastern food will find the recipes simple and simply delicious, and enjoy the Egyptian table even if they don't have the heritage of the pharaohs in their family backgrounds.

- 57 authentic Egyptian recipes from starters to main courses to desserts
- Each recipe illustrated with gorgeous, full color photographs
- Beautifully designed and visually sumptuous boutique book

Nehal Leheta is an interior designer in Cairo with a strong interest in cuisine. She has designed a number of restaurant interiors in Egypt, and is a co-founder of Design Point, an interior and architecture design and consulting firm.

Shortlisted for the World Gourmand Awards 2014

2013 | HB | 144 pp. | 19 x 24 cm | 70 color photographs

Available: World ex English and Arabic

A Roving Eye: Head to Toe in Egyptian Arabic Expressions

Mona Ateek, Kamel Hassan, Trevor Naylor, Marian Sarofim

with photographs by Dorian MacMullen

Put a summer watermelon in your stomach: with a tongue that drips honey, and fans on its heart, this light-blooded book throws its ear at the sayings that color everyday talk in Egypt.

No matter where we come from, we all have our unique local expressions and proverbs that raise confused eyebrows when translated literally. These phrases usually carry humor and wisdom at their core, but are only fully understood in their native language.

A Roving Eye explores such phrases and sayings from one of the world's most expressive tongues, Egyptian Arabic, the most widely spoken form of Arabic. Including some one hundred popular phrases and proverbs, all linked to parts of the body and features of the face, *A Roving Eye* uses striking black-and-white photography to bring these expressions to life. A book that will delight both learners and native speakers of Arabic, as well as lovers of Egypt who have little knowledge of the language.

Mona Ateek teaches at the English Language Institute of the AUC. **Mona Kamel Hassan** is a senior Arabic language instructor at the AUC. **Trevor Naylor** is the author of *Living Normally: Where Life Comes Before Style*. **Marian Sarofim** is an English teacher at the AUC. **Doriana MacMullen** is a Bulgarian photographer who lives and works in Cairo.

2014 | HB | 96 pp. | 15 x 17 cm | 90 b&w photographs

Available: World ex English

An Egyptian in the Swinging 60s: The Diaries of Waguih Ghali

Ed. May Hawas with a foreword by Adhaf Soueif

The captivating diaries of an Egyptian political exile, novelist and libertine intellectual

Waguih Ghali (1930–69), author of the acclaimed novel *Beer in the Snooker Club*, was a libertine, sponger, and manic depressive, but also an extraordinary writer, pacifist, and savvy political commentator. Covering the last four years of his life, Ghali's Diaries offer an exciting glimpse into London's swinging sixties. Moving from West Germany to London and Israel, and back in memory to Egypt and Paris, the entries boast of endless drinking, countless love affairs, and of mingling with the dazzling intellectuals of London, but the Diaries also critique the sinister political circles of Jerusalem and Cairo, describe Ghali's trepidation at being the first Egyptian allowed into Israel after the 1967 War, and confess in detail the pain and difficulties of writing and exile.

Including two interviews conducted by Deborah Starr, with celebrated literary editor Diana Athill, OBE, and with Ghali's cousin, former director of UNICEF-Geneva, Samir Basta, the Diaries bring together those most familiar with Ghali's life and work, and offer a fresh take on a distinctive author and a vibrant decade.

May Hawas received her PhD in literature from Leuven University in 2014. Some of her short stories have been published in *Mizna Journal*, *Yellow Medicine*, and *African Writing*. She currently teaches English literature at the University of Alexandria.

Ahdaf Soueif is an Egyptian novelist. Her second novel *The Map of Love* was shortlisted for the Man Booker Prize, and she is the translator of *I Saw Ramallah* by Mourid Barghouti.

Fall 2016 | HB | 480 pp. | 15 x 23 cm
Available: World ex. English

Revolution Is My Name | Mona Prince

What it was like to be a female revolutionary during 18 days that changed Egypt forever

A writer, a professor, a woman: this is the insightful and humorous description of one hesitant revolutionary's experiences through the eighteen days of the Egyptian in 2011. Juggling humour and horror, hope and fear, certitude and anxiety, Prince immerses us in each day's unexpected and inconclusive details, as she meets others involved in the demonstrations. Mixing the political and the personal, the public and the private, she exposes both her family's conservative politics and her own classist prejudices against other sectors of Egyptian society, all of whom teach her transformative lessons. A testimony of women's participation in the uprising, their courage in confronting gender divides at home and on the street and equally of the contribution of women writers as chroniclers.

Praise:

"Prince's insightful diary of the trials, tribulations and triumphs of Tahrir is testament to the role that women played throughout the Revolution and the wider role they played in re-shaping the region"
—*ELLE Magazine*, February 2015.

"Remarkable . . . a literary memoir in the best sense of the word."—*Jadaliyya*

Mona Prince is ass. professor of English Lit at Suez Canal Uni. *So You May See* was published in 2011. In 2012 she nominated herself for the Egyptian presidency ahead of the first democratic elections.

2014 | PB | 200pp. | 15 x 23cm
Available: World, ex English and Arabic

Wonderful Things: A History of Egyptology | Jason Thompson

A comprehensive, three-part history of the study and understanding of ancient Egypt, from ancient times to the C21

1: From Antiquity to 1881 (Fall 2014) | 2: The Golden Age: 1881-1914 (Fall 2015)
3: From 1914 to the Twenty-first Century (Fall 2016)

The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history. The history of Egyptology is the story of the people, famous and obscure, who constructed the picture of ancient Egypt that we have today, recovered the Egyptian past while inventing it anew, and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later.

The three-volume survey follows the fascination with ancient Egypt from antiquity until 1881, tracing the recovery of ancient Egypt and its impact on the human imagination in a saga filled with intriguing mysteries, great discoveries, and scholarly creativity. *Wonderful Things* affirms that the history of ancient Egypt has proved continually fascinating, but it also demonstrates that the history of Egyptology is no less so. Only by understanding how Egyptology has developed can we truly understand the Egyptian past.

Praise:

“The new insights Thompson provides on those who simply ‘made things happen’ is not only fascinating but serves as an extremely valuable contribution to the evaluation of Egyptology’s legacy. This is an incisive anatomy of a discipline that challenges our all too familiar assumptions about how Egyptology came to be.”

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Jason Thompson is currently a visiting associate professor at Bates College. He is the editor of *Edward William Lane’s Description of Egypt* (2000) and *An Account of the Manners and Customs of the Modern Egyptians* (2003), and the author of *Sir Gardiner Wilkinson and His Circle, A History of Egypt: From Earliest Times to the Present* (2008), and *Edward William Lane, 1801–1876* (2010).

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Jan Assmann is a German Egyptologist widely known for his work on the origins of monotheism. Formerly professor of Egyptology at the University of Heidelberg, he is now honorary professor of cultural studies at the University of Constance. He is the author of *Moses the Egyptian: The Memory of Egypt in Western Monotheism* (1998), and *The Price of Monotheism* (2009).

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Egypt's Desert Dreams is the first attempt of its kind to look at Egypt's desert development in its entirety. It recounts the failures of governmental schemes, analyzes why they have failed, and exposes the main winners of Egypt's desert projects, as well as the underlying narratives and political necessities behind it, even in the post-revolutionary era. It also shows that all is not lost, and that there are alternative paths that Egypt could take. Includes photos, maps, satellite images and an 8-pp color pic section (of the 85 photos, 20 will be in color).

Foreword by **Timothy Mitchell**, Professor of Middle Eastern Studies at Columbia University.

David Sims is an economist and urban planner who has been based in Egypt since 1974. As well as having worked in several Arab, Asian and African countries, he has led studies on urban development, industrial estates, tourism, and other aspects of Egypt's economic geography and spatial development. He is the author of *Understanding Cairo: The Logic of a City out of Control* (2010).

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