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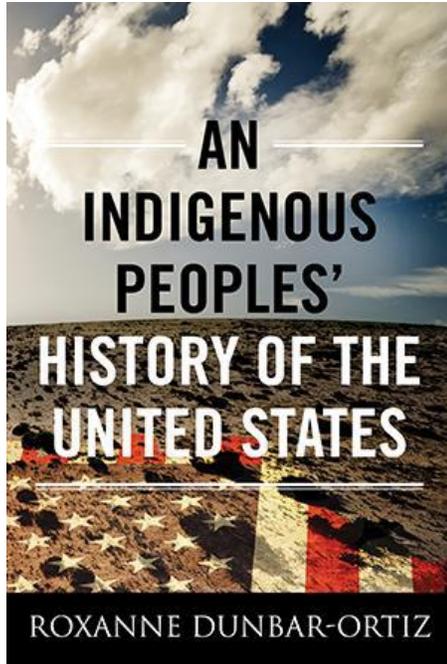
LEAD TITLES

An Indigenous Peoples' History of the United States:

Author: Roxanne Dunbar-Ortiz

US on sale: 16 September, 2014. US ISBN/Price: 978-0-8070-0040-3/\$27.95 (HC)

The first history of the United States told from the perspective of indigenous peoples—now in its seventh U.S. printing



Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire.

In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them."

Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our

national narrative.

Selling points:

- BEST-SELLING BEACON PRESS TITLE OF 2014, now entering its seventh printing since its September 2014 release.
- HIGH PROFILE AUTHOR. Dunbar-Ortiz is very well known in progressive circles and has been championed by Vine Deloria, Jr., Howard Zinn, Angela Davis, Joy Harjo, Dave Eggers, and others.
- UNIQUE AND FRESH. While most histories portray indigenous peoples as powerless victims, this history shows they were fighters who actively resisted colonization and influenced U.S. culture.
- ACCESSIBLE and jargon free, this comprehensive history will appeal to a general reader.

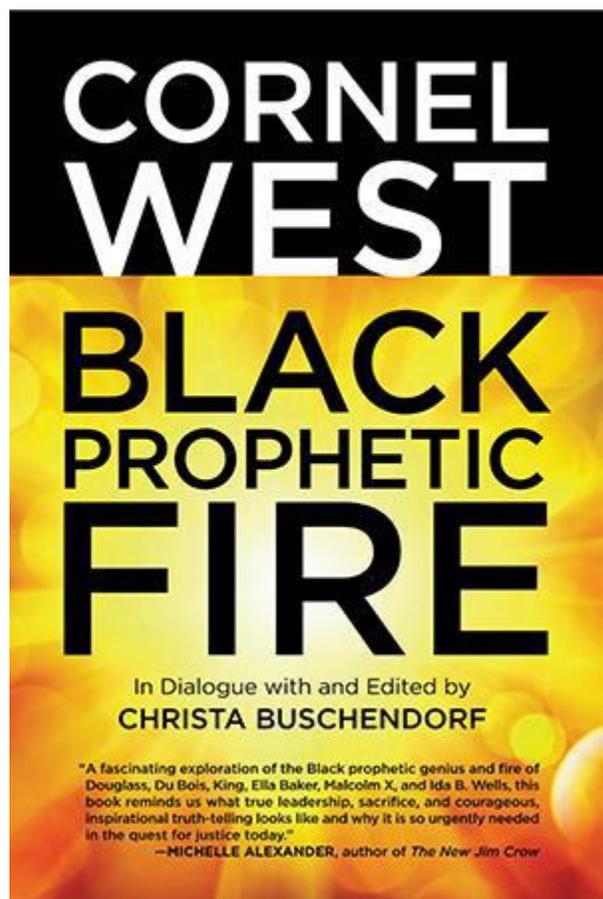
ROXANNE DUNBAR-ORTIZ, who grew up in rural Oklahoma--the daughter of a farmer and half-Indian mother--has been active in the American Indian Movement (AIM) and the International Indian Treaty Council, and is known for her lifelong commitment to national and international social justice issues. She received her PhD in history at UCLA, taught in what was then a newly established Native American Studies program at California State University, and helped found the Department of Ethnic Studies, as well as Women's Studies. Her 1977 book, *The Great Sioux Nation*, was the fundamental document at the first international conference on Indians in the Americas, held at the United Nations' headquarters in Geneva, Switzerland. She's the author or editor of seven books.

Black Prophetic Fire

Cornel West, In Dialogue with and Edited by: Christa Buschendorf

US on sale: 7 October, 2014. US ISBN/Price: 978-0-8070-0352-7/\$25.95 (HC)

An unflinching look at nineteenth- and twentieth-century African American leaders and their visionary legacies—*now in its sixth U.S. printing*



In an accessible, conversational format, Cornel West, with distinguished scholar Christa Buschendorf, provides a fresh perspective on six revolutionary African American leaders: Frederick Douglass, W. E. B. Du Bois, Martin Luther King Jr., Ella Baker, Malcolm X, and Ida B. Wells. In dialogue with Buschendorf, West examines the impact of these men and women on their own eras and across the decades. He not only rediscovers the integrity and commitment within these passionate advocates but also their fault lines.

Selling points:

- SIGNIFICANT U.S. MEDIA COVERAGE including *Smithsonian* magazine, *TIME*, *Essence*, *The Late Show with David Letterman*, *Real Time with Bill Maher*, and many others
- CORNEL WEST IS A ROCKSTAR IN RACIAL POLITICS, and has appeared on CNN, C-SPAN, MSNBC, and PBS and programs such as *The Colbert Report*, *The Late Late Show With Craig Ferguson*, *Today*, and *Good Morning America*.
- WEST'S BOOKS HAVE SOLD OVER 300,000 COPIES

U.S. Media Highlights Include:

- Print features in *Smithsonian*, *Essence*, and *TIME* magazines
- Broadcast interviews on *The Late Show with David Letterman*, *Real Time with Bill Maher*, *Weekend Edition Saturday*, and *Democracy Now!*, among others
- Web features at Salon, AlterNet, and The Daily Beast

Cornel West is a prominent and provocative democratic intellectual. He is the professor of Philosophy and Christian Practice

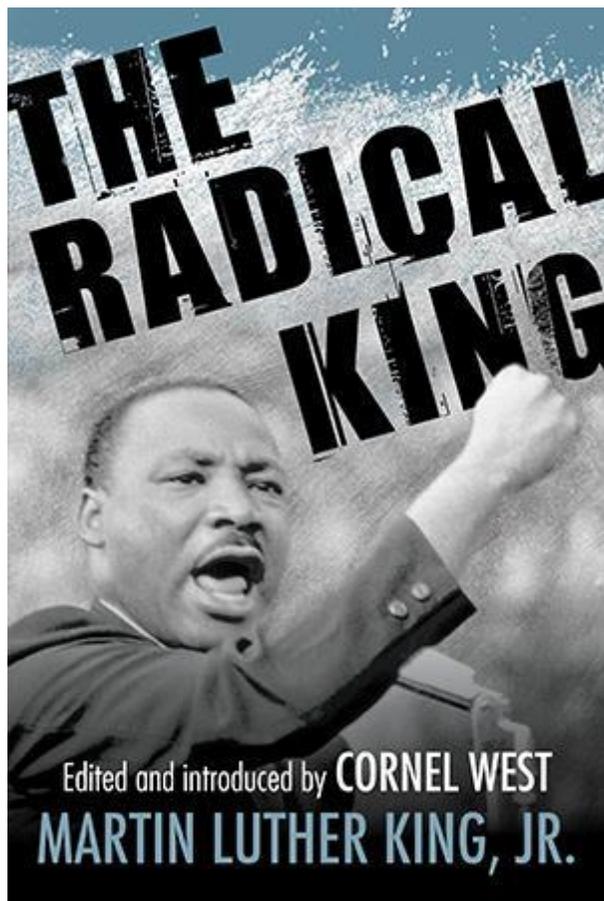
at Union Theological Seminary in the City of New York. He has taught at Union Theological Seminary, Yale, Harvard and the University of Paris. The recipient of more than 20 honorary degrees and an American Book Award, he has written 19 books and edited 13 books. He is best known for his classic *Race Matters*, *Democracy Matters*, and his new memoir, *Brother West: Living and Loving Out Loud*. He appears frequently on the Bill Maher Show, Colbert Report, CNN and C-Span as well as on Tavis Smiley's PBS TV Show. He has appeared in over 25 documentaries and has over 500,000 Twitter Followers and 300,000 Facebook Friends. Christa Buschendorf is a visiting scholar at Harvard University's African and African American Department. She has published two books.

The Radical King:

Martin Luther King, Jr., edited and introduced by Cornel West

US on sale: 13 January, 2015. US ISBN/Price: 978-0-8070-1282-6/\$26.95 (HC)

Edited and introduced by Cornel West, this revealing collection restores Martin Luther King, Jr. as being every bit as radical as Malcolm X



Every year, Dr. Martin Luther King, Jr. is celebrated as one of the greatest orators in U.S. history, an ambassador for nonviolence who became one of the most recognizable leaders of the civil rights movement. But, after more than forty years, few people remember or understand how truly radical he was. Cornel West argues that Dr. King has been sanitized--"Santaclausified"--and needs to be restored to his historical place as a radical visionary and socialist who identified with and took a stand with the poor, vehemently spoke out against the Vietnam War, and fought against global imperialism..

Selling points:

- **HIGH PROFILE EDITOR**, Cornel West is a frequent commentator who has appeared on CNN, MSNBC, and PBS and programs such as Real Time With Bill Maher, The Colbert Report, The Late Late Show With Craig Ferguson, Today, and Good Morning America.
- **STRONG SALES RECORD**, West's books have sold over 300,000 copies, and he will be promoting the book.
- **FOR READERS OF POPULAR PUBLIC INTELLECTUALS**, like Michael Eric Dyson, Michelle Alexander, and Robin Kelley.
- **INCLUDES PREFACE AND 4 BRIEF ESSAYS BY CORNEL WEST PLUS 4 RARELY PUBLISHED PHOTOS**

U.S. Media Highlights Include:

- Starred review in *Library Journal*
- Reviews and features in *The Washington Post*, *Boston Globe*, and *Chicago Tribune*

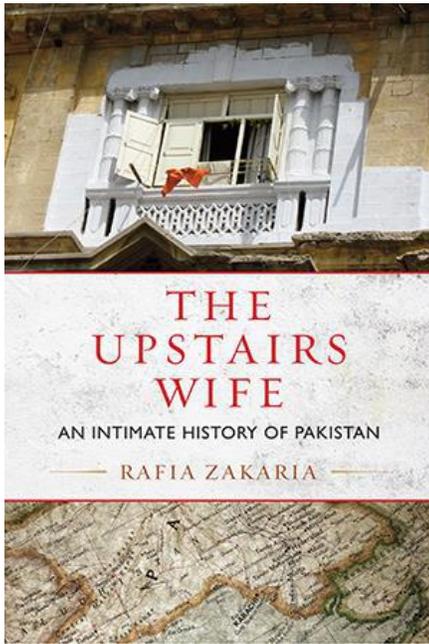
MARTIN LUTHER KING, JR. (1929-1968), architect of the nonviolent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in U.S. history. The author of several books, including *Stride Toward Freedom*, *Where Do We Go from Here*, *The Trumpet of Conscience*, and *Why We Can't Wait*, King was assassinated in Memphis, Tennessee, on April 4, 1968. **CORNEL WEST** is a prominent and provocative democratic intellectual. He is the professor of Philosophy and Christian Practice at Union Theological Seminary in the City of New York. He has taught at Union Theological Seminary, Yale, Harvard and the University of Paris. He has written 19 books and edited 13 books. He is best known for his classic *Race Matters*, *Democracy Matters*, and his new memoir, *Brother West: Living and Loving Out Loud*. He appears frequently on the Bill Maher Show, Colbert Report, CNN and C-Span as well as on his dear Brother, Tavis Smiley's PBS TV Show.

The Upstairs Wife: An Intimate History of Pakistan

Author: Rafia Zakaria

Rights available: All foreign territories (except South Asia), UK, AUS
US on sale: 3 February, 2015. US ISBN/Price: 978-0-8070-0336-7/\$26.95 (HC)

A memoir of Karachi through the eyes of its women



For a brief moment on December 27, 2007, life came to a standstill in Pakistan. Benazir Bhutto, the country's former prime minister and the first woman ever to lead a Muslim country, had been assassinated at a political rally just outside Islamabad. Back in Karachi—Bhutto's birthplace and Pakistan's other great metropolis—Rafia Zakaria's family was suffering through a crisis of its own: her Uncle Sohail, the man who had brought shame upon the family, was near death. In that moment these twin catastrophes—one political and public, the other secret and intensely personal—briefly converged.

Zakaria uses that moment to begin her intimate exploration of the country of her birth. Her Muslim-Indian family immigrated to Pakistan from Bombay in 1962, escaping the precarious state in which the Muslim population in India found itself following the Partition. For them, Pakistan represented enormous promise. And for some time, Zakaria's family prospered and the city prospered. But in the 1980s, Pakistan's military dictators began an Islamization campaign designed to legitimate their rule—a campaign that particularly affected women's freedom and safety. The political became personal when her aunt Amina's husband, Sohail, did the unthinkable and took a second wife, a humiliating and painful betrayal of kin and custom that shook the foundation of Zakaria's family but was permitted under the country's new laws. The young Rafia grows up in the shadow of Amina's shame and fury, while the world outside her home turns ever more chaotic and violent as the opportunities available to post-Partition immigrants are dramatically curtailed and terrorism sows its seeds in Karachi.

Telling the parallel stories of Amina's polygamous marriage and Pakistan's hopes and betrayals, *The Upstairs Wife* is an intimate exploration of the disjunction between exalted dreams and complicated realities.

"In this emotionally generous, beautifully written memoir, Rafia Zakaria tells two stories that are really the same story. One is the descent of Pakistan into violence, poverty, corruption, and extremist Islam; the other is the smoldering misery of family life in which women have little power, except, sometimes, over each other. *The Upstairs Wife* is a revelation."
—Katha Pollitt, poet, essayist, and columnist for *The Nation*

U.S. Media Highlights Include:

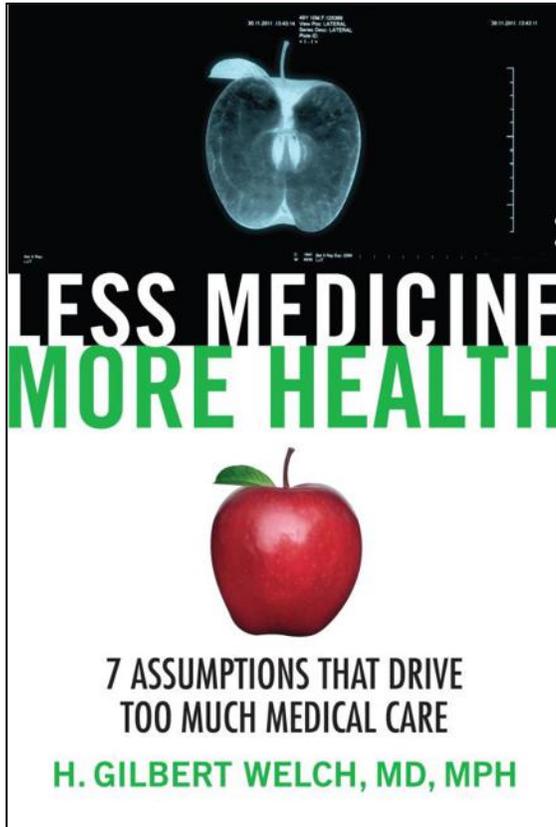
- *New York Times Book Review*, March 29 issue: "*The Upstairs Wife* does manage to cover so much ground so skillfully, casting a sharp eye on complicated personal politics and affairs of state alike."
- Reviews in the *Christian Science Monitor*, *Dissent* magazine, and *Ms.* magazine
- Interviews on *The Takeaway* and *Book TV*

Author **Rafia Zakaria** is an author, attorney, and human rights activist who has worked on behalf of victims of domestic violence around the world. She is a columnist for *AlJazeera America*, *Ms.*, *Dissent*, and *DAWN*, Pakistan's largest English-language newspaper. Zakaria was born and raised in Karachi and now lives in Pakistan and the United States, where she serves on the board of directors of Amnesty International USA.

Less Medicine, More Health: 7 Assumptions that Drive Too Much Medical Care

Author: *H. Gilbert Welch, MD, MPH*

Rights available: All foreign language, UK, AUS
US on sale: 3 March, 2015. US ISBN/Price: 978-0-8070-7164-9/\$24.95 (HC)



Dr. Gilbert Welch pushes against established wisdom, and suggests that medical care may be too aggressive. From his twenty-five years of medical practice and research, Welch explains that excessive medical care is often powered by economics and lawyers. But American medical care would not exist in this state if the general public did not harbor powerful assumptions about the value of tests and treatments - a number of which are just plain wrong.

Among the powerful assumptions challenged by H. G. Welch in his new book is "Sooner is always better," the belief that early detection is always beneficial, while in fact the practice of testing and screening preemptively can result in harmful effects: the anxiety of false alarms, the vulnerability caused by ambiguous findings, and the complications of diagnostic procedures. Early diagnosis can needlessly turn people into patients who get unnecessary treatments. "All risks can be lowered," when in fact risks can't always be lowered - and trying creates risks of its own.

Selling points:

- DR. WELCH'S PREVIOUS BOOK, *OVERDIAGNOSED*, SOLD NEARLY 30,000 COPIES along with rights for nine foreign language translations.
- DR. WELCH IS A NATIONALLY RECOGNIZED EXPERT in this field. He regularly contributes opinion pieces to the *New York Times*, *Los Angeles Times*, and CNN. He has also published articles in the *Wall Street Journal*, *Boston Globe*, and *Washington Post*, and has appeared on *Today* twice.
- BOTH DATA-DRIVEN AND ANECDOTAL, this book is incredibly user-friendly. Welch's first book, *Should I Be Tested for Cancer?*, was named one of the six "best books" by Malcolm Gladwell in *the Week*.

U.S. Media Highlights Include:

- Excellent early trade reviews, including a starred review from *Booklist*: "Avoiding medical jargon, Welch speaks directly to the layperson and focuses on certain assumptions that have increased consumption in a market-driven society."
- Feature in the *New York Times* science section
- Features planned in *Men's Journal*, *Science Friday*, and *Health Affairs* magazine

Author **Dr. H. Gilbert Welch** is an academic physician, a professor at Dartmouth Medical School, and a nationally recognized expert on the effects of medical testing. He has been published in the *Los Angeles Times*, *New York Times*, *Washington Post*, and *Wall Street Journal*, and has appeared on *Today*. Dr. Welch is the author of three previous books, including the highly acclaimed *Overdiagnosed*. He lives in Thetford, Vermont.

SOCIETY & CURRENT EVENTS

Shots on the Bridge:

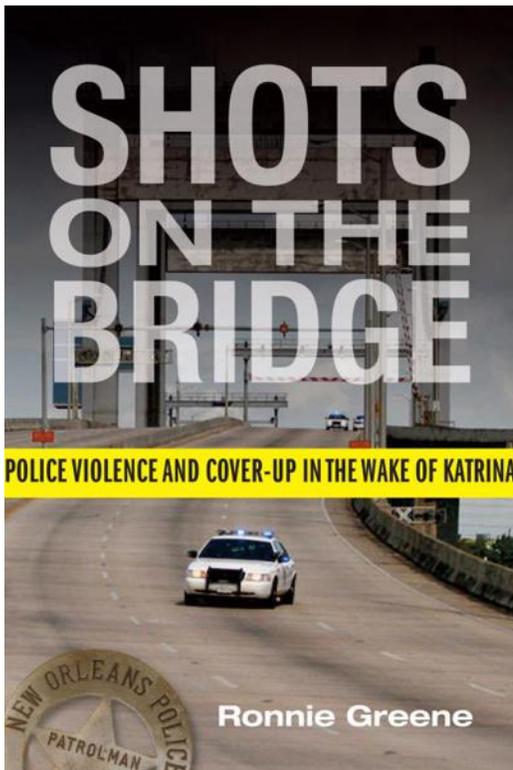
Police Violence and Cover-Up in the Wake of Katrina

Author: *Ronnie Greene*

Rights available: UK, AUS

US on sale: 18 August, 2015. US ISBN/Price: 978-0-8070-3350-0/\$24.95 (HC)

A gripping tale of police violence, investigating the events and cover-up of a deadly police shooting published on the 10th anniversary of Katrina



Six days after Hurricane Katrina's landfall in New Orleans, two groups intersect on the Danziger Bridge. One are the police officers who stayed behind as Katrina roared near, desperate to maintain control as their city spins into chaos. The other are the residents flooded out by the storm and searching for survival. The two collide in a frenzy of gunfire.

Before blood dries on the pavement, the shooters and their supervisors hatch a cover-up. They plant a gun, invent witnesses, and charge two of their victims with attempted murder. Back at the NOPD, they are hailed as heroes.

The Shots on the Bridge explores one of the most dramatic cases of injustice seen in our country in the last decade--the massacre of innocent people, carried out by members of the New Orleans Police Department in the brutal, disorderly days following Hurricane Katrina. It reveals the fear that gripped the police of a city slid into anarchy, the circumstances that led desperate survivors to arrive on the bridge, and the horror that erupted when the police opened fire. It dissects the cover-up that nearly buried the truth, and the legal maze that, a decade later, leaves the victims still searching for justice.

This is the story of how history changed in a blur of gunfire in a city under water.

Selling points:

- MAJOR COVERAGE TO COME OF 10TH ANNIVERSARY. This groundbreaking book will be published into the intense news cycle that examines the storm and its long aftermath.
- A HOT-BUTTON ISSUE: Police brutality and allegations of cover-up have become intense issues in the last two years.
- AN EXCLUSIVE STORY, Greene is the only journalist pursuing a book on the topic which exposes the fear, crime, and cover-up attempt critical to understanding public safety and law enforcement in the 21st century.
- A RECOGNIZED AND RESPECTED JOURNALIST, Ronnie Greene was part of two Pulitzer Prize-winning *Miami Herald* teams.
- COMPANION WEBSITE WITH PHOTOS OF DANZIGER TRIAL obtained through author's connection to the Associated Press

Author **Ronnie Greene** is an investigative journalist who spent most of his career with *The Miami Herald* before joining the Associated Press in 2014. Before AP, Greene was a senior investigative reporter and editor with the Center for Public Integrity. Greene was project editor for *Breathless and Burdened*, winner of the 2014 Pulitzer Prize for Investigative Reporting, and his journalism has been honored with an Emmy Award, the Harvard Goldsmith Prize for Investigative Reporting, the Investigative Reporters and Editors Medal, and a White House Correspondents' Association Award.

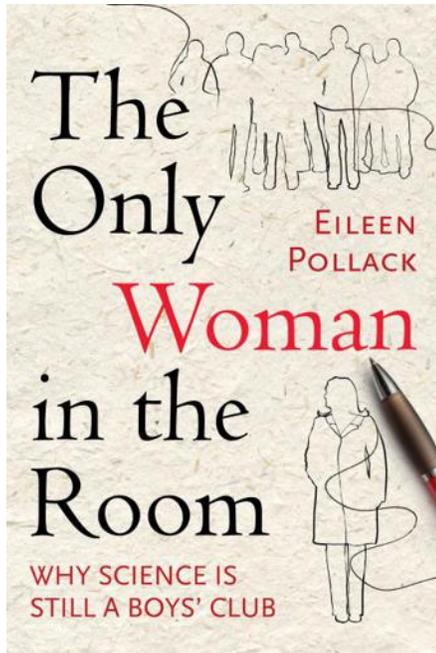
The Only Woman in the Room: Why Science Is Still a Boys' Club

Author: Eileen Pollack

Rights available: UK, AUS

US on sale: 15 September, 2015. US ISBN/Price: 978-0-8070-4657-9/\$26.95 (HC)

A personal investigation for women in the hard sciences, engineering, computer sciences, and mathematics—especially those who know first-hand the limitations of academic studies on women and science



Why are there still so few women in the hard sciences, mathematics, and engineering? Eileen Pollack sets out to answer this question by interviewing dozens of women, drawing on the latest research, and telling her own story about giving up on a promising science career after being one of the first women to graduate with a B.S. in physics from Yale.

Selling points:

- **HAS HIGH-PROFILE SUPPORT:** Sheryl Sandberg told Eileen she is likely to provide a blurb and will help promote the book through her Lean In organization. Many others have written to Eileen to praise this project, among them Lawrence Summers, Jeffrey Eugenides, Danica McKellar, and numerous scientists and college administrators who will offer their support when the book is published.
- **EXCERPT IN NYT MAGAZINE WENT VIRAL:** An excerpt of this book was adapted for *New York Times Magazine* in October 2013. The article received over 1,000 comments from readers, and over 1,000 readers emailed Eileen directly. NPR's *All Things Considered* picked up the conversation and invited Eileen onto the show, as well.
- **STRONG MEDIA CONTACTS, WRITING PLATFORM:** Eileen has written reviews for the *Boston Globe* and the *San Francisco Chronicle*, among many publications, and her novels and short story collections have been

reviewed by the *New York Times Book Review*, *O: The Oprah Magazine*, and the *Washington Post*.

“Pollack is convincing in showing how the obstacles for women in the U.S. are erected by our culture. In the 1960’s my mother had to put up with exclusionary rules that kept her out of a career in science. You would think things might have gotten better for my generation, and for the current generation. But they have not. Eileen Pollack courageously and honestly examines her own life and shows us why.”—Carol Greider, winner of the Nobel Prize in Physiology or Medicine and Daniel Nathans Professor and Chair of the Department of Molecular Biology and Genetics at Johns Hopkins University

“With excruciating candor Eileen Pollack details how society’s relentless message that girls lack the intrinsic aptitude for high-level math and physics leaves young women without the confidence to stay the course in the brutally competitive environment of high-powered science.”—Nancy Hopkins, Amgen Inc. Professor of Biology (emerita), Massachusetts Institute of Technology

Author **Eileen Pollack** graduated with a BS in physics from Yale and earned an MFA in creative writing from the University of Iowa. She is the author of two novels, *Breaking and Entering* (winner of the Grub Street National Book Prize and a *New York Times* Editor’s Choice selection), and *Paradise, New York*; two collections of short fiction, *In the Mouth* (which won the Edward Lewis Wallant Award) and *The Rabbi in the Attic*; a children’s book about AIDS; a nonfiction book entitled *Woman Walking Ahead: In Search of Catherine Weldon and Sitting Bull*; and two creative-nonfiction textbooks. Her work has appeared in *Best American Essays*, *Best American Short Stories*, and *The Pushcart Prize Anthology*, as well as having been recognized by the Michener Foundation, the Rona Jaffe Foundation, and the National Endowment for the Arts. She is a professor on the faculty of the Helen Zell MFA Program in Creative Writing at the University of Michigan.

What We're Fighting For Now Is Each Other:

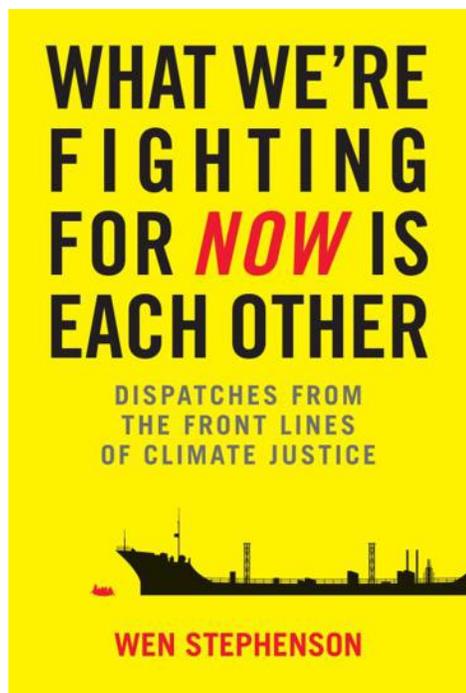
Dispatches from the Front Lines of Climate Justice

Author: *Wen Stephenson*

Rights available: all foreign language, UK, AUS

US on sale: 6 October, 2015. US ISBN/Price: 978-0-8070-8840-1/\$24.95 (HC)

A bold new voice on the realities of the biggest challenge that humanity has ever faced—and how we might still be able to save ourselves



The international scientific consensus is that we're screwed. The question is, what are we going to do about it? In *What We're Fighting For*, Wen Stephenson explains why we need to mobilize now to preserve a livable future for ourselves and our children. Arguing that climate change is not an environmental issue, but instead a humanitarian and social-justice issue much like abolitionism and civil rights, Stephenson offers an on-the-ground look at the diverse array of thinkers and grassroots activists who are showing the way forward.

Selling points:

- **WELL-CONNECTED FORMER JOURNALIST:** Stephenson is a contributor for *The Nation* and a former editor at *The Atlantic* and senior producer at NPR's *On Point*.
- **UNIQUE PERSONAL STORY:** Stephenson had never been involved in climate activism until he decided to quit his successful career in journalism and devote himself to the cause full-time, a journey he describes in *Awake in America*.
- **APPEAL TO NON-ACTIVISTS:** Stephenson writes from the perspective of a non-environmentalist everyman who is trying to figure out the best way to make a difference before it's too late. This book will speak to anyone who has ever felt concerned about climate change and wondered what they can do about it.
- **A DIVERSE MOVEMENT:** Stephenson shows that the climate movement isn't just a bunch of old, white environmentalists—it's comprised of African-American leaders, students, and people from a variety of educational backgrounds. Climate change is an issue that transcends environmentalism and has awakened a broader coalition fighting for racial and economic justice.

Author **Wen Stephenson**, an independent journalist and climate activist, is a contributing writer for *The Nation*. A former editor at *The Atlantic* and *The Boston Globe*, he was most recently the senior producer of NPR's *On Point*. He serves as a volunteer on the board of Better Future Project, a non-profit in Cambridge, Massachusetts, and he helped launch its statewide grassroots network, 350 Massachusetts. He and his wife live in Wayland, Massachusetts, and have two children.

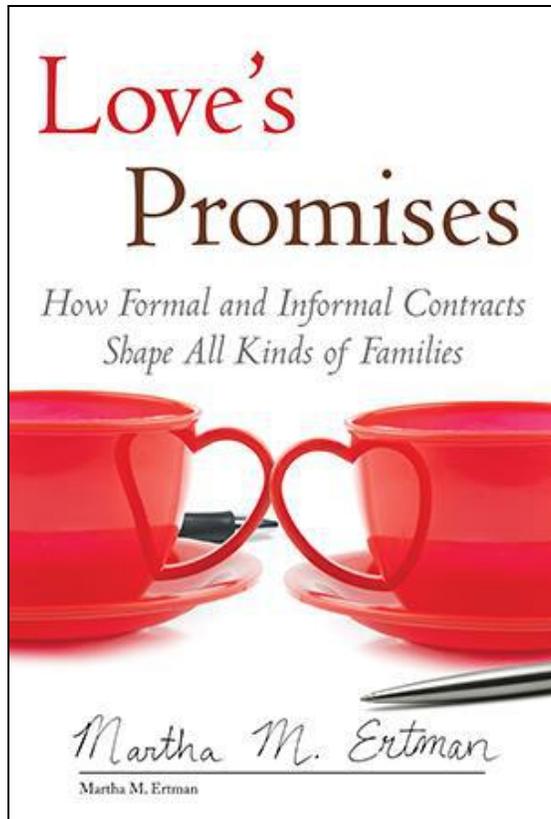
Love's Promises:

How Formal and Informal Contracts Shape All Kinds of Families

Author: Martha Ertman

Rights available: All foreign language, UK, AUS
US on sale: 26 May, 2015. US ISBN/Price: 978-0-8070-3366-1/\$26.95 (HC)

Blends memoir and legal cases to show how contracts can create family relationships



In *Love's Promises*, law professor Martha Ertman delves into the legal cases, anecdotes, and history of family law to show that love comes in different packages—each shaped by different contracts—which family law should and sometimes does recognize. Beginning with Ertman's own story about becoming part of a family of two moms and a dad raising a child, she then shows that many people—straight and gay, married and single, related by adoption or by genetics—use contracts to shape relationships. These contracts and deals can be big, like vows of fidelity, or small, like “I cook and you clean.” But regardless of scope, these deals can create, sustain, and modify family relationships. Insightful, accessible, and revelatory, *Love's Promises* lets readers in on the power of contracts and deals to support love in its various forms and to honor the different ways that individuals contribute to our daily lives.

Selling points:

- ACCESSIBLE AND INFORMATIVE, author's user-friendly personal approach will appeal to readers interested in same-sex marriage, reproductive technologies, adoption, and cohabitation.
- OFFERING FRESH IDEAS ABOUT FAMILY, this book shows how people routinely contract in and out of parenthood, marriage, and other relationships, allowing readers to rethink their own family experiences.
- PRACTICAL GUIDE includes appendix with sample contract.

Author **Martha Ertman** is a law professor at the University of Maryland Carey Law School and has specialized in family law for two decades. She lives in Washington, D.C. with her family.

ACTIVISM

Rescuing Jesus:

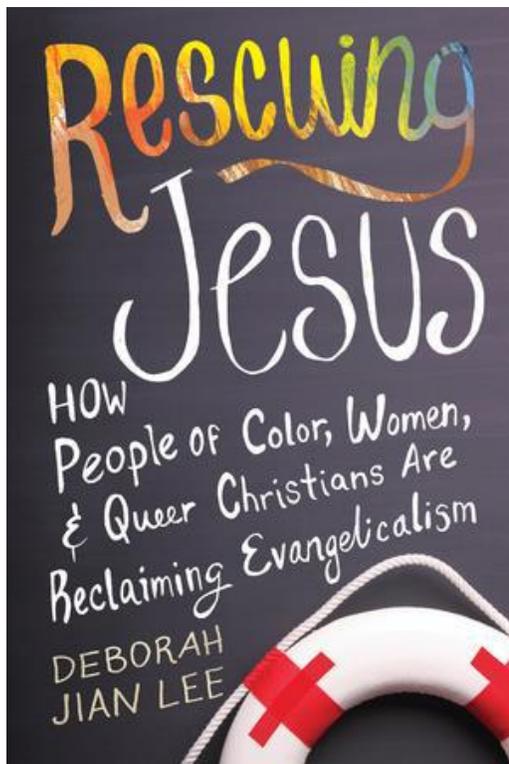
How People of Color, Women, and Queer Christians are Reclaiming Evangelicalism

Author: Deborah Jian Lee

Rights available: UK, AUS

US on sale: 10 November, 2015. US ISBN/Price: 978-0-8070-3347-0/\$26.95 (HC)

An award-winning journalist goes inside the progressive evangelical movement to show readers that today's young evangelicals are worlds away from the culture-war conservatives that dominate the popular imagination and the politics of the Right.



Most of what we think we know about evangelicals is wrong, or is well on its way to being outdated. Generational changes and the shifting racial make-up of evangelicals are changing what we think of as evangelical politics. Today's young evangelicals are more likely than their elders to accept homosexuality and same-sex marriage, more inclined to think of "pro-life" issues as being about support for the poor, more likely to be against the death penalty, and more accepting of equality between men and women. The women and men on this leading edge of progressive evangelicalism—white, black, Asian, and Hispanic—are working to change the substance of evangelicalism and to wrest political power away from conservative evangelicals. In *Rescuing Jesus*, Deborah Jian Lee, a journalist and former evangelical, brings us deep inside this progressive movement and tells the stories of the young evangelicals at the forefront of it. *Rescuing Jesus* is a book for progressive Christians, disaffected evangelicals, and left-leaning readers concerned about the clout that the evangelical movement still holds in national politics.

Selling points:

- **INSIDER'S PERSPECTIVE, BUT OUTSIDER-FRIENDLY:** Lee writes from the perspective of a former evangelical who's able to report her findings from inside the movement. At the same time, she is adept at making sense of the movement for readers on the outside who have trouble understanding its concerns.
- **APPEAL TO PROGRESSIVE CHRISTIANS AND LGBT COMMUNITY:** More and more young Christians are rejecting the divisiveness of wedge-issue evangelicalism, and they will be hungry to learn that there's a growing movement that shares their concerns. Lee also writes about the pro-LGBT activism that activates this movement.
- **STRONG NARRATIVE JOURNALISM:** *Rescuing Jesus* isn't an abstract sociological treatise; instead, Lee grounds the story of a religious movement in the stories of young evangelicals and their struggles.

Author **Deborah Jian Lee** is an award-winning journalist and radio producer. She has taught journalism as an adjunct professor at Columbia University and worked as a staff reporter for the Associated Press. She has also written for *The Atlantic*, *Slate*, *Foreign Policy*, *WBEZ*, and others.

Enabling Acts:

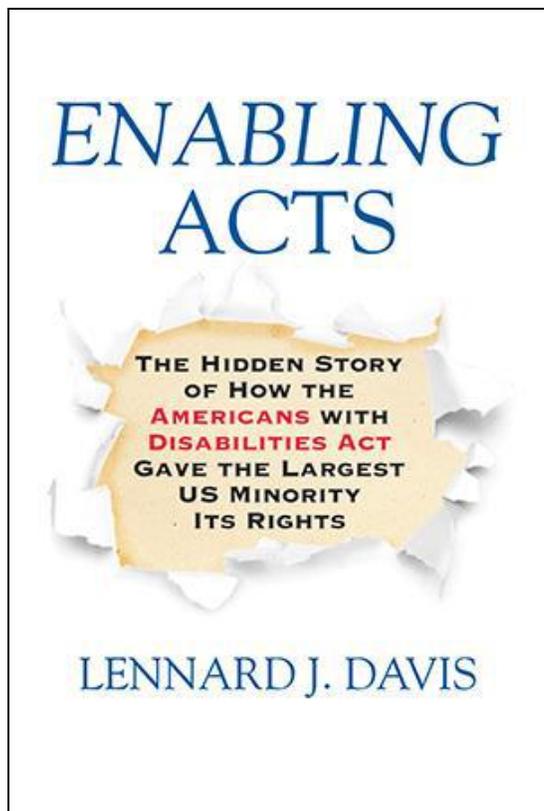
The Hidden Story of How the Americans with Disabilities Act Gave the Largest US Minority Its Rights

Author: Lennard J. Davis

Rights available: All foreign language, UK, AUS

US on sale: 14 July, 2015. US ISBN/Price: 978-0-8070-7156-4/\$24.95 (HC)

The first major book on the history and impact of the ADA—the “eyes on the prize” moment for disability rights



The Americans with Disabilities Act (ADA) is the widest-ranging piece of civil rights legislation ever passed in the history of the United States, and it has become the model for most civil rights laws around the world. The untold story behind the act is anything but a dry account of bills and speeches, however. Rather, it's a fascinating story of how a group of leftist Berkeley hippies managed to make an alliance with upper-crust, conservative Republicans to bring about a truly bipartisan bill.

In this riveting account, acclaimed disability scholar Lennard J. Davis tells the behind-the-scenes and on-the-ground story of a too-often ignored or forgotten civil rights fight, while illustrating the successes and shortcomings of the ADA in areas ranging from employment, education, and transportation to shifting social attitudes. Published for the twenty-fifth anniversary of the ADA, this book promises to powerfully ignite readers in a discussion of disability rights in America.

Selling points:

- *25th ANNIVERSARY TIE-IN. Published for the 25th anniversary of the Americans with Disabilities Act (July 26, 2015), the book will play a central role in the celebration efforts put on by the ADA Legacy project, an organization that seeks to "preserve, celebrate, and educate," and other disability rights groups.
- *NARRATIVE APPROACH. In the tradition of books like *And the Band Played On*, the impact and legacy of the ADA is assessed through the compelling stories of people affected by the legislation.
- *BEHIND-THE-SCENES AND INSIDER ACCESS. Davis traveled across the country, interviewing activists and politicians like Senators Bob Dole and Tom Harkin, who were influential in ushering in the law.
- *AWARD-WINNING AUTHOR. Lennard J. Davis has written influential books on disability that are already canonized in the field of disability studies, and he is a frequent commentator on disability issues.

An award-winning author of eleven books, **LENNARD J. DAVIS** is Professor of English, Professor of Disability and Human Development, and Professor of Medical Education at the University of Illinois at Chicago, as well as the director of Project Biocultures, a think-tank devoted to disability and medicine issues impacting our culture. His memoir *My Sense of Silence* was chosen Editor's Choice Book for the Chicago Tribune and nominated for the Book Critics Circle Award for 2000. A co-founder of the Modern Language Association's Committee on Disability Issues in the Profession, he is on the board of several academic journals and regularly writes for the *New York Times*, *The Nation*, *The Chronicle of Higher Education*, among other publications.

Reconstructing America:

Moral Mondays, Fusion Politics, and the Struggle to Fulfill Our Nation's Promise

Author: Rev. William Barber II, with Jonathan Wilson-Hartgrove

Rights available: all foreign language, UK, AUS

US on sale: 19 January, 2016. US ISBN/Price: 978-0-8070-8360-5/\$24.95 (HC)

[Cover forthcoming]

A book for progressive activists across the country who are fighting against regressive conservative policies at the state and federal level, and for readers interested in continuing the fight for racial and economic justice that was championed by the Civil Rights leaders of the past

The leader of the Moral Monday movement offers an on-the-ground look at how he created the largest progressive movement in the South since the Civil Rights era, and offers his vision for a "new Reconstruction," with activists of all races fighting for social justice for all.

Selling points:

- **PROGRESSIVE STAR:** Rev. Barber is gaining a large following among progressive activists. He has been profiled by *Mother Jones* and the *American Prospect*, and was a keynote speaker at this year's Wild Goose Festival, a large, influential gathering of liberal Christians. His keynote address at Netroots Nation, the largest convention of liberal bloggers and activists, went viral and was picked up by *Esquire*, *The Nation*, *Salon*, *Daily Kos*, and *The Huffington Post*.
- **ONGOING MAJOR MEDIA ATTENTION:** Rev. Barber is regularly quoted in the *New York Times* and the *Washington Post*, both of which have closely covered the Moral Monday protests. In the past year he has appeared on CNN, MSNBC, FOX News, Bill Moyers & Co., and Real Time with Bill Maher. He has also been profiled in *Esquire*, *Mother Jones*, and *The American Prospect*, and his keynote address at NetRoots Nation, the largest annual gathering of progressive bloggers, went viral in 2014.
- **APPEAL TO CHRISTIAN AUDIENCES:** Rev. Barber can help us reach an African American, Southern Christian audience, and Jonathan Wilson-Hartgrove can reach the emerging church crowd. Both Rev. Barber and Jonathan are well-known and respected in these communities and have very active speaking schedules.
- **GROWING MOVEMENT:** The Moral Monday movement has spread to Alabama, Arkansas, Florida, Georgia, Indiana, Mississippi, New York, Ohio, Pennsylvania, Tennessee, and Wisconsin, and at least 1,000 people have been arrested in the protests. Progressives around the US are hungry for a voice that offers a way forward, and a way to combat the divisive policies that conservatives are pushing throughout the country.

Author **Rev. William Barber** is the president of the North Carolina chapter of the NAACP and the pastor at Greenleaf Christian Church in Goldsboro, North Carolina. Jonathan Wilson-Hartgrove is co-founder of the Rutba House for the formerly homeless. An associate minister at the historically black St. John's Missionary Baptist Church, his books include *Common Prayer: A Liturgy for Ordinary Radicals* (with Shane Claiborne) and *The New Monasticism*.

RACE, CULTURE, & SOCIETY

Project Fatherhood:

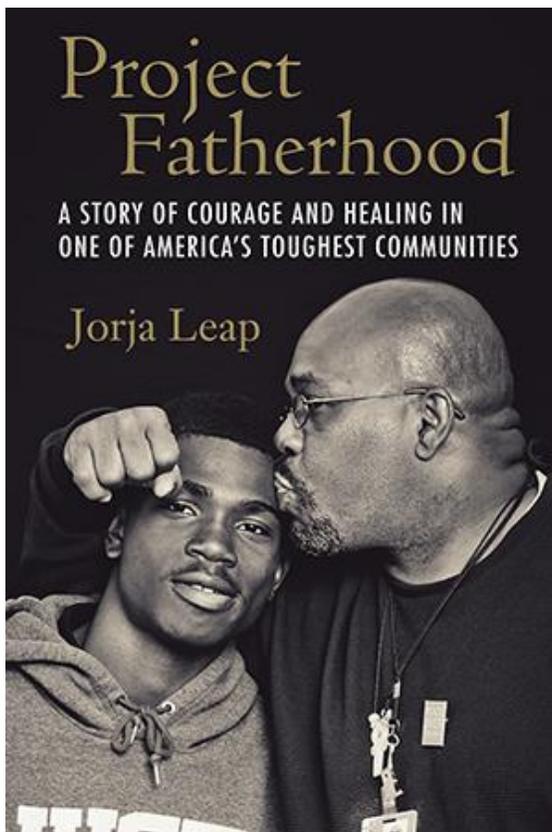
A Story of Courage and Healing in One of America's Toughest Communities

Author: *Jorja Leap*

Rights available: All foreign language, UK, AUS

US on sale: 9 June, 2015. US ISBN/Price: 978-0-8070-1452-3/\$24.95 (HC)

The story of an anthropologist and a former gang leader who come together to address the question, “How do you be a good father when you never had one?”



In 2010, former gang leader turned community activist Big Mike Cummings asked UCLA gang expert Jorja Leap to co-lead a group of men struggling to be better fathers in Watts, South Los Angeles. These men, black and brown, from late adolescence to middle-age, most formerly incarcerated, work to build their identities as fathers, connect with their children, and heal their community.

Project Fatherhood follows the lives of the men, who meet each week as they struggle with the pain of their own losses, the chronic pressures of poverty and unemployment, and the unquenchable desire to do better and provide more for the next generation. Through immersion into the lived experiences of those working to overcome their circumstances, Leap provides not only dramatic stories of fathers trying to do the right thing but a larger sociological portrait of how institutional injustices become manifest in the lives of ordinary people. The group's development over time demonstrates real-life movement toward solutions as the men find support in each other and in their shared goal of healing their families and keeping their children out of the “cradle-to-prison pipeline.”

Selling points:

- Prominent expert: Jorja Leap was named one of *Los Angeles Magazine's* “Action Heroes” for her work with gangs, and her previous book, *Jumped In*, was covered in *LA Magazine*, *Zocalo Public Square*, and *The San Francisco Book Review*. She is frequently asked to comment on gang-related issues.
- Fathers will be part of promotion: Big Mike and others from Project Fatherhood have agreed to accompany Jorja for media appearances.

Author **Jorja Leap** has been on the faculty of the University of California at Los Angeles Department of Social Welfare since 1992. A recognized expert in gangs, violence, and crisis intervention, she has worked nationally and internationally in violent and postwar settings. Dr. Leap is currently the senior policy advisor on Gangs and Youth Violence for the Los Angeles County Sheriff.

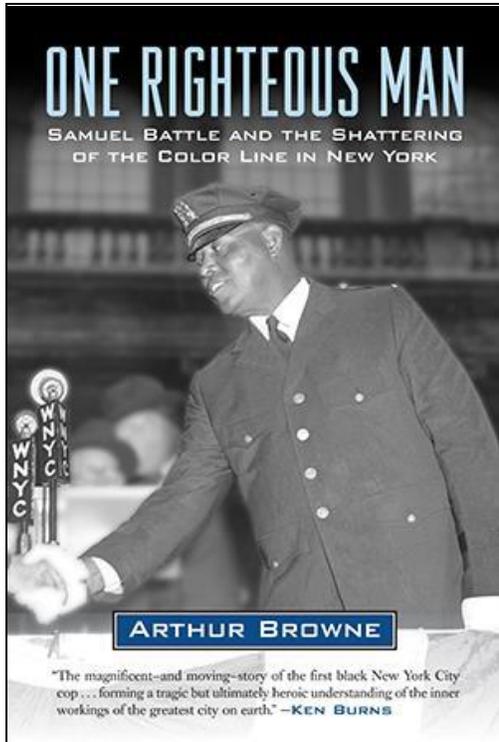
One Righteous Man: Samuel Battle and the Shattering of the Color Line in New York

Author: Arthur Browne

Rights available: All foreign language, UK, AUS

US on sale: 30 June, 2015. US ISBN/Price: 978-0-8070-1260-4/\$27.95 (HC)

A sweeping history of Harlem and African Americans in New York City in the early 1900s, through the two world wars, the depression, the black diaspora, and into the early 60s, told through the life and times of Samuel Battle, the first black man hired by the NYPD



As New York City's first African American cop, Samuel Battle had to fear his racist colleagues as much as the criminal element and to navigate the politics of Tammany Hall and of powerful mobsters. When Battle left the NYPD decades later, he was decorated and revered, having hobnobbed with the likes of Sugar Ray Leonard, Booker T. Washington, and dozens of other luminaries. During that time, he helped integrate the city's fire department and its armed forces

Battle commissioned a biography to be written by none other than Langston Hughes, but that book has remained entirely unpublished. Using Hughes's manuscript and his own archival research, prize-winning journalist Arthur Browne has created a fascinating narrative of this unheralded figure in the fight for civil rights and a riveting account of the battle for influence in twentieth-century New York.

Selling points:

- **EARLY ENDORSEMENT FROM KEN BURNS**, author of *The Civil War*, *Baseball*, and *The National Parks*: "...a magnificent -- and moving -- job of rescuing the story of the first black New York City cop, a man named Sam Battle, from the dust heap of history."
- **LANGSTON HUGHES CONNECTION**, this may be the only appearance of parts of an 80,000 word manuscript written by Hughes
- **WELL-CONNECTED AUTHOR**, Browne is the op-ed editor of the *New York Daily News* and knows everyone in the NY media, as well as many key media people from other metropolises.

U.S. media so far includes praise from *Kirkus Reviews*, calling it an "especially timely book."

Author **Arthur Browne** is a Pulitzer Prize-winning journalist and newspaper editor who has written the first-draft history of New York for more than forty years. Starting as a copyboy and rising to Senior Managing Editor of the *New York Daily News*, Browne has covered America's largest city from its streets and police stations to its corridors of political and financial power. As a reporter and editor, he has chronicled six mayors, from Abe Beame through Bill de Blasio, and co-authored *I Koch*, a biography of Mayor Ed Koch. Browne presently serves as the *Daily News* Editorial Page Editor. In 2007, he led a team that won the Pulitzer Prize for editorials that documented the epidemic illnesses afflicting thousands of 9/11 rescue and recovery workers.

Household Workers Unite:

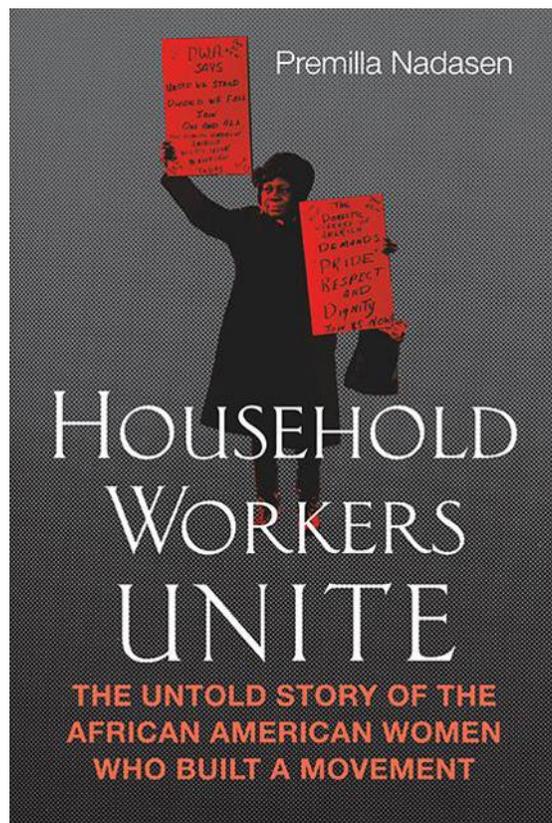
The Untold Story of African American Women Who Built a Movement

Author: Premilla Nadasen

Rights available: all foreign language, UK, AUS

US on sale: 25 August, 2015. US ISBN/Price: 978-0-8070-1450-9/\$26.95 (HC)

Telling the stories of African American domestic workers, this book resurrects a little-known history of household worker activism in the 1960s and 1970s, offering new perspectives on race, labor, feminism, and organizing.



In this groundbreaking history of African American domestic worker organizing, Premilla Nadasen shatters countless myths and misconceptions about a workforce that has been historically misunderstood. Nadasen shows how in the 1960s and 1970s, African American household workers developed unique strategies for social change and formed unprecedented alliances with activists in both the women's rights and the black freedom movement. Using compelling personal stories of the leaders and participants on the frontlines, *Domestic Workers Unite* is a powerful account of the poor women of color whose passionate struggle for higher wages, better working conditions and respect on the job created a sustained political movement.

Selling points:

- **FRESH AND PROVOCATIVE LENS.** Offering readers a window into the other side of *The Help*, this book challenges popular stereotypes of household workers as vulnerable and passive victims, and instead reveals that they were effective political organizers.
- **STRONG ACADEMIC AND ACTIVIST PROFILE.** Nadasen has been engaged in social justice activism for over three decades and has worked closely with the domestic workers' rights movement—including National Domestic Workers Alliance, Domestic Workers United (NYC), as well as other local domestic workers' rights groups—for 10 years.
- **CROSSOVER APPEAL.** Will appeal to activists and scholars interested in African American women's history, labor, the civil rights movement, community organizing, racial and

economic justice.

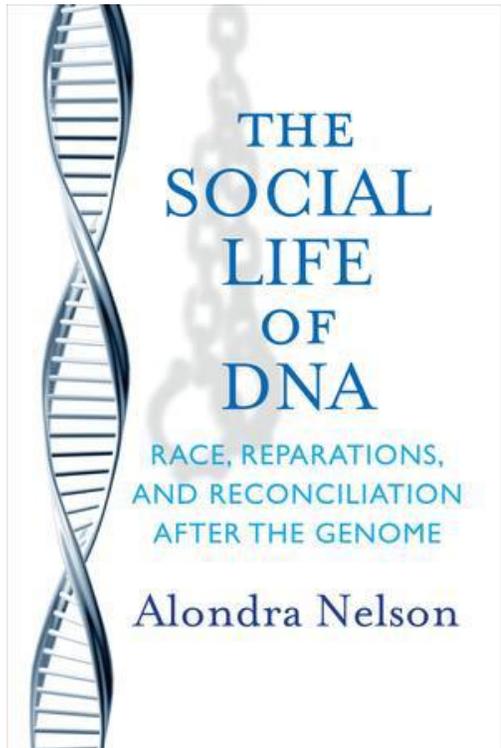
Author **Premilla Nadasen** is an Associate Professor of history at Barnard College, Columbia University and is the author of several books on welfare, including the award-winning *Welfare Warriors: The Welfare Rights Movement in the United States*. A long-time scholar-activist, Nadasen works closely with domestic workers' rights organizations for which she has written policy briefs and served as an expert academic witness. She also writes about domestic work, social movements, and women's history for *Ms.* magazine, the Progressive Media Project, as well as other media outlets.

Social Life of DNA: Race, Reparations, and Reconciliation After the Genome *Author: Alondra Nelson*

Rights available: all foreign language, UK, AUS

US on sale: 12 January, 2016. US ISBN/Price: 978-0-8070-3301-2/\$27.95 (HC)

The unexpected story of how genetic testing is affecting the story of race in America



DNA has been a master key unlocking medical and forensic secrets but its genealogical life has also been notable. Genealogy is the second most popular hobby in the US, and the tsunami of interest from the African American community for it has been overwhelming. After personally and professionally delving into the phenomenon for eleven years, Nelson realized that the information coming as a result of genetic testing is being used to grapple with the unfinished business of slavery. It's being used for reconciliation, to establish ties with African ancestral homelands, to rethink citizenship, and to make unprecedented legal claims for slavery reparations based on genetics. Arguing that DNA offers a new tool for old issues, Nelson shows that the social life of DNA is affecting and transforming 21st century racial politics.

Selling points:

- AN ACADEMIC STAR WITH STRONG ONLINE PLATFORM (approx 10,000 Twitter followers), Nelson often speaks about science, technology, medicine, and inequality. Her work has been praised by Henry Louis Gates, Jr., Rebecca Skloot, Hilton Als, Elizabeth Alexander, Evelyn Hammonds (Dean of Harvard College), among others.
- FRESH ANGLE ON A TIMELY, POPULAR TOPIC: Genetic genealogy testing, a billion dollar industry, is the subject of tv shows including Henry Louis Gates, Jr.'s 'African American Lives' and 'Finding Your Roots.' This is the first serious look at the implications of this phenomenon and how genetic testing has wound its way into contemporary social issues around race.
- A UNIQUE PERSPECTIVE: Named one of "13 Notable Blacks in Technology" by AOL Black Voices, Nelson is one of the few black women working at the intersection of history, science, and race.
- NEW LENS ON REPARATIONS DEBATE: Reparations for slavery is again being hotly debated in the US after Ta-Nehisi Coates' 'The Case for Reparations' May 2014 article in *The Atlantic*. Nelson's book sheds light on genetic testing and how it is now being used legally and politically to bolster reparation and reconciliation claims.

Author **Alondra Nelson** is Dean of Social Sciences and professor of sociology and gender studies at Columbia University. She is author of the award-winning book *Body and Soul: The Black Panther Party and the Fight against Medical Discrimination* and her writing has appeared in the *New York Times*, *Washington Post*, *Chronicle of Higher Education*, *Boston Globe*, and the *Guardian*. <http://alondranelson.com/>

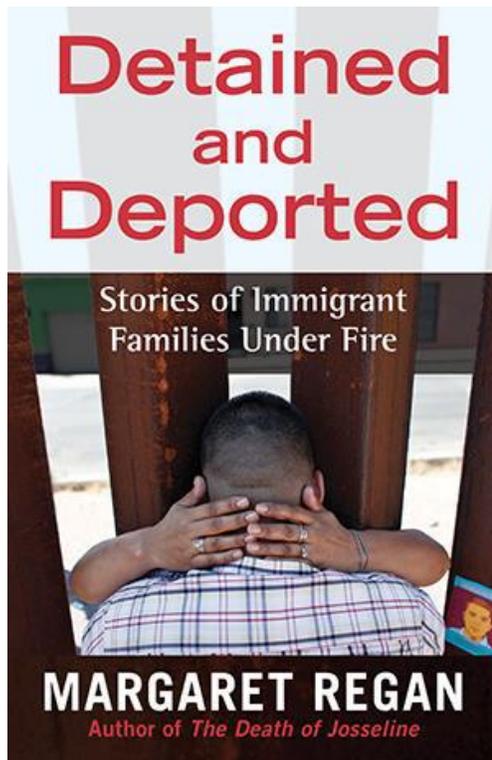
IMMIGRATION

Detained and Deported: Stories of Immigrant Families Under Fire *Author: Margaret Regan*

Rights available: All foreign language, UK, AUS

US on sale: 10 March, 2015. US ISBN/Price: 978-0-8070-7194-6/\$25.95 (HC)

An intimate look at the people ensnared by the US detention and deportation system, the largest in the world



Immigrants who've lived in the United States for years, are being detained and deported at unprecedented rates. Thousands languish in detention centers—often torn from their families—for months or even years. Deportees are returned to violent Central American nations or unceremoniously dropped off in dangerous Mexican border towns. Despite the dangers of the desert crossing, many immigrants will slip across the border again, stopping at nothing to get home to their children.

Drawing on years of reporting in the Arizona-Mexico borderlands, journalist Margaret Regan tells their poignant stories. Inside the massive Eloy Detention Center, a for-profit private prison in Arizona, she meets detainee Yolanda Fontes, a mother separated from her three small children. In a Nogales soup kitchen, deportee Gustavo Sanchez, a young father who'd lived in Phoenix since the age of eight, agonizes about the risks of the journey back.

Regan demonstrates how increasingly draconian detention and deportation policies have broadened police powers, while enriching a private prison industry whose profits are derived from human suffering. She also documents the rise of resistance, profiling activists and young immigrant "Dreamers" who are fighting for the rights of the undocumented.

Selling points:

- **SEASONED JOURNALIST**—a prolific award-winning journalist, Regan has spent over a decade reporting from the Arizona/Mexico border.
- **FIRSTHAND ACCOUNTS AND EYEWITNESS REPORTING** invite readers into the complex immigration debate by highlighting the human dimension of the issue.
- **OFFERS RARE GLIMPSE** of US immigration enforcement cycle from detention to deportation including a rarely seen look at Eloy, the third largest detention center, and the rough border communities where deportees are dropped off.

U.S. Media Highlights Include:

- Three excellent trade reviews, including a starred one from *Publishers Weekly*: "For those who have been searching for an authentic look at people caught between borders, this is it."
- Web feature at Al Jazeera America Online

Author **Margaret Regan** (Tucson, AZ) is arts editor and writer for the Tucson Weekly and the author of *The Death of Josseline: Immigration Stories from the Arizona Borderlands* (Beacon Press, 2010), a 2010 Southwest Book of the Year and a Common Read for the Unitarian Universalist Association of Congregations. A longtime journalist in Arizona, Regan has won dozens of awards for her reporting and in 2013 was named winner of the Al Filipov Peace and Justice Award for her writing on immigration.

Dreamers:

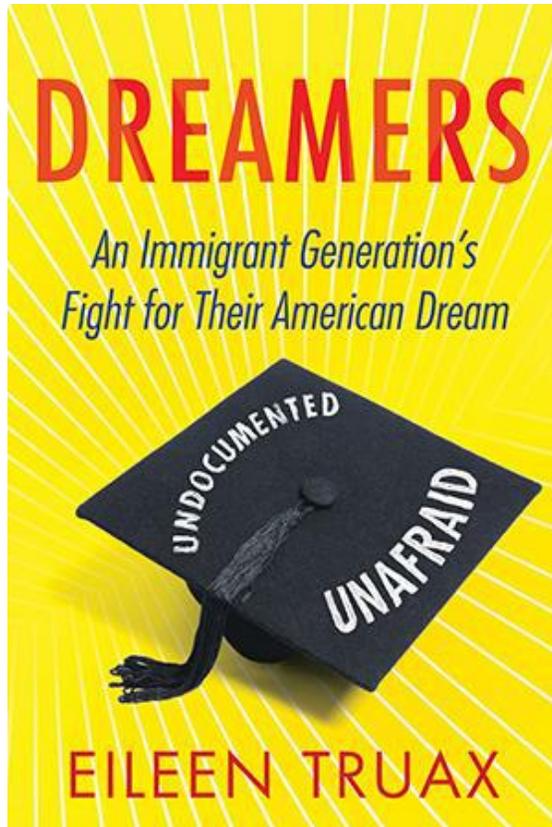
An Immigrant Generation's Fight for Their American Dream

Author: Eileen Truax

Rights available: Foreign language EXCEPT Spanish; UK, AUS

US on sale: 10 March, 2015. US ISBN/Price: 978-0-8070-3033-2/\$15.00 (PB)

Brought to the US as children—and now fighting to legally live here—DREAMERS is a movement book for this generation



Of the approximately twelve million undocumented immigrants living in the United States, as many as two million came as children. They grow up here, going to elementary, middle, and high school, and then the country they call home won't—in most states—offer financial aid for college and they're unable to be legally employed. In 2001, US senator Dick Durbin introduced the DREAM Act to Congress, an initiative that would allow these young people to become legal residents if they met certain requirements.

And now, more than ten years later, in the face of congressional inertia and furious opposition from some, the DREAM Act has yet to be passed. But recently, this young generation has begun organizing, and with their rallying cry “Undocumented, Unapologetic, and Unafraid” they are the newest face of the human rights movement. In *Dreamers*, Eileen Truax illuminates the stories of these men and women who are living proof of a complex and sometimes hidden political reality that calls into question what it truly means to be American.

Selling points:

- **FIRST OF ITS KIND:** The first book to approach the subject from the perspective of the Dreamers themselves.
- **ENGAGING HUMAN ANGLE:** Truax's compelling and accessible narrative highlights different aspects of the Dreamer movement. Characters include Nancy Landa, a twenty-nine-year-old professional in California, who left for work one morning and found herself deported in Tijuana before the day was done; thirteen undocumented protesters who stage a sit in and risk deportation in Alabama; and Mo Abollahi, the charismatic, Iranian-born leader of Dream Activist.
- **EXCELLENT REVIEWS FROM ALL FOUR TRADE REVIEW PUBLICATIONS**

U.S. Media Highlights Include: four excellent trade reviews, including a starred review in *Library Journal*, reading, “Truax’s informative, engaging read provides a new perspective on this country’s ongoing immigration debate.”

Originally from Mexico, author **Eileen Truax** is a journalist and immigrant currently living in Los Angeles, CA. She contributes regularly to *Hoy Los Angeles* and *Unidos* and writes for Latin American publications including *Proceso*, *El Universal*, and *Gatopardo* among others. Truax often speaks at colleges and universities about the Dreamer movement and immigration.

MEMOIR

Course Correction:

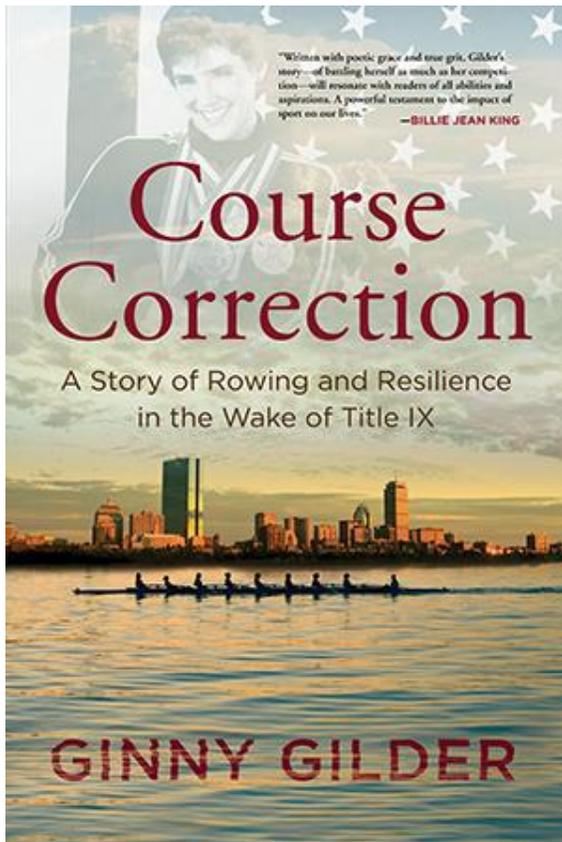
A Story of Rowing and Resilience in the Wake of Title IX

Author: *Ginny Gilder*

Rights available: All foreign language, UK, AUS

US on sale: 14 April, 2015. US ISBN/Price: 978-0-8070-7477-0/\$26.95 (HC)

***Wild* meets *The Boys in the Boat*, a memoir about the quest for Olympic gold and triumph of love over fear, set against the backdrop of Title IX**



Forty years ago, when a young Ginny Gilder stood on the edge of Boston's Charles River and first saw a rowing shell in motion, it was love at first sight. Yearning to escape her family history, which included her mother's emotional unraveling and her father's singular focus on investment acumen as the ultimate trophy, Gilder discovered rowing at a pivotal moment in her life. Having grown up in an era when girls were only beginning to abandon the sidelines as observers and cheerleaders to become competitors and national champions, Gilder harbored no dreams of athletic stardom. Once at Yale, however, her operating assumptions changed nearly overnight when, as a freshman in 1975, she found her way to the university's rowing tanks in the gymnasium's cavernous basement.

From her first strokes as a novice, Gilder found herself in a new world, training with Olympic rowers and participating in the famous Title IX naked protest, which helped define the movement for equality in college sports. Short, asthmatic, and stubborn, Gilder made the team against all odds and for the next ten years devoted herself to answering a seemingly simple question: how badly do you want to go fast?

Course Correction recounts the physical and psychological barriers Gilder overcame as she transformed into an elite athlete who reached the highest echelon of her sport. Set against the backdrop of unprecedented cultural change, Gilder's story personalizes the impact of Title IX, illustrating the life-changing lessons learned in sports but felt far beyond the athletic arena

Selling points:

- WILL APPEAL TO READERS of Cheryl Strayed and Linda Greenlaw, as Gilder illustrates how the experience of tackling daunting physical challenges can transfer to the rest of life, including love and loss, family and relationships, and business and career.
- DIVERSE AUDIENCE includes outdoor & sports enthusiasts, general interest readers, and the LGBT community.
- UNIQUE PLATFORM Ginny Gilder is an appealing speaker and figure in the sports and business community. She's the co-owner of the Seattle Storm, founding partner of a successful investment firm, former Olympic athlete, and a founder of Washington Works, a nonprofit that supports women on welfare to prepare for the workplace.

Author **Ginny Gilder** is an Olympic silver medalist in rowing, the founder and CEO of an investment business, and co-owner of the Seattle Storm (winners of two WNBA Championships and one of the few woman-owned professional sports franchises in the country). She is a member of the WNBA's Board of Governors, helped establish The Gilder Boathouse at her alma mater, Yale University, and is a recognized community leader in Seattle, her home base for thirty years. The mother of three children and step-mother of two, Ginny lives with her wife, Lynn, and their two poodles in Seattle's Capitol Hill. This is her first book.

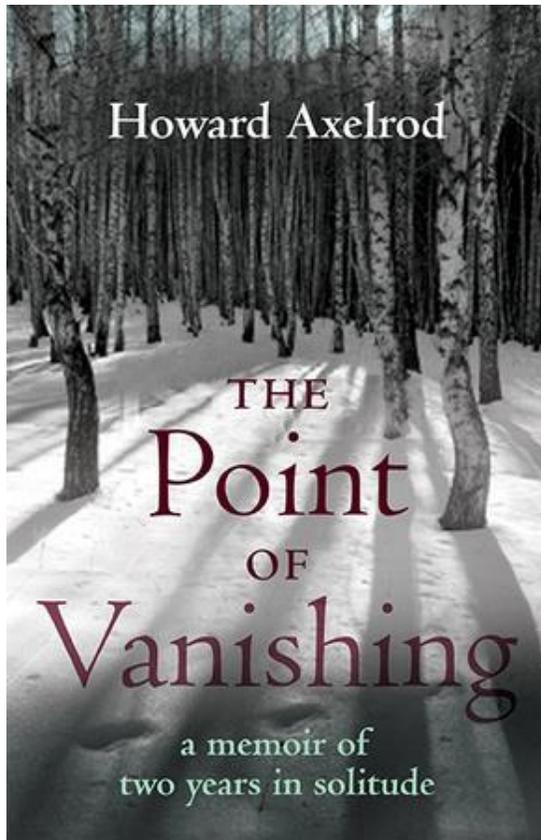
The Point of Vanishing: A Memoir of Two Years in Solitude

Author: Howard Axelrod

Rights available: UK, AUS

US on sale: 22 September, 2015. US ISBN/Price: 978-0-8070-7546-3/\$24.95 (HC)

The Point of Vanishing is *Into the Wild* meets *Walden*—a lyrical memoir for nature lovers and for anyone who has wondered what it would be like to disconnect from our hyper-connected culture and seek more meaningful connections.



After losing vision in one eye and becoming estranged from his family and friends, Howard Axelrod spends two years in self-imposed solitude in the backwoods of northern Vermont, where he embarks on a project of stripping away all facades and all social ties—and learning to face himself.

Selling points:

- **SPEAKS TO OUR CULTURAL MOMENT:** Axelrod captures how enticing and yet terrifying it can be to actually spend time alone, and many readers will be hungry to experience what it's like to disconnect oneself from the hyper-connected, always-plugged in world of the early 21st century. Axelrod also has a growing platform as a commentator who is trying to make sense of our culture in an age of rapid change, writing a column for the *Boston Globe* on the effects of technology on human consciousness.
- **APPEAL TO READERS INTERESTED IN SPIRITUALITY AND EASTERN RELIGION:** Axelrod's quest to live a life of simplicity and humility and to directly confront himself, free from all false identities, will strike a chord with readers who are interested in meditation and Buddhism.
- **AWARD-WINNING WRITER:** Howard has been the recipient of a Michael C. Rockefeller fellowship, and has been awarded residencies from the Blue Mountain Center and the Ucross Foundation, among others. His writing will appeal to readers who love closely-observed, place-based nature writing.

Author **Howard Axelrod** received a BA from Harvard and an MFA from the University of Arizona. His work has appeared in *The New York Times Magazine*, *Shambhala Sun*, and *The Boston Globe*, among other publications. Axelrod has held teaching positions at Harvard, the University of Arizona, and Wentworth Institute of Technology; he currently teaches at Grub Street in Boston. This is his first book.

EDUCATION & SOCIETY

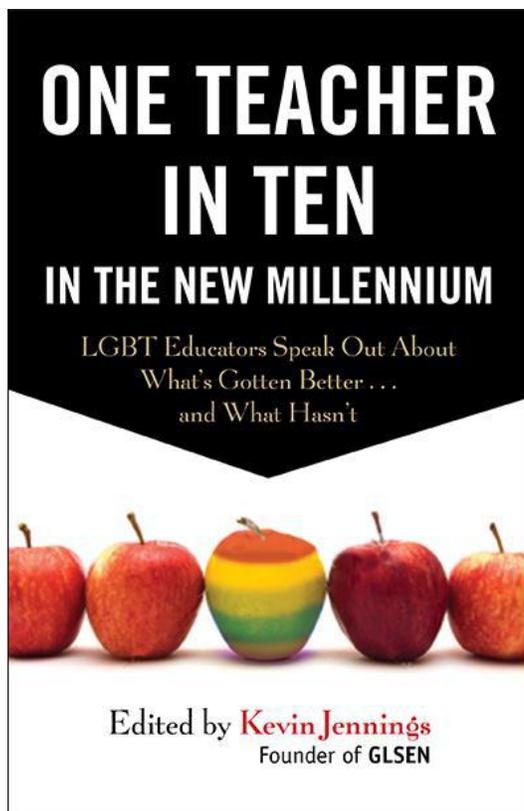
One Teacher in Ten in the New Millennium: LGBT Educators Speak Out About What's Gotten Better . . . and What Hasn't

Author: Kevin Jennings

Rights available: all foreign language, UK, AUS

US on sale: 25 August 2015. US ISBN/Price: 978-0-8070-5586-1/\$17.00 (PBO)

Kevin Jennings, the founder of the Gay, Lesbian, and Straight Educators Network (GLSEN), presents an all-new edition of the groundbreaking *One Teacher in Ten*, an invaluable resource for LGBT educators and administrators



China, Netherlands and South Africa.

When *One Teacher in Ten* was published in 1994, it opened up a much-needed dialogue for LGBT teachers. Here, Jennings presents a third edition, containing all-new material: 25 essays from educators around the country, and several from abroad.

Selling points:

- **SUCCESSFUL SERIES:** The first edition (1994) has sold over 20,000 copies, and the second edition (2005) has sold 6,000 copies, according to Bookscan.
- **WELL-KNOWN AUTHOR:** Jennings perfectly positioned to generate buzz for this new edition, as the founder of GLSEN and the director of the Arcus foundation, which works to advance LGBT equality. He has also served as Assistant Deputy Secretary in the US Education Department, and he led the Obama administration's anti-bullying initiative.
- **INCLUDES VOICES ABSENT FROM FIRST TWO EDITIONS:** transgender people, people of color, and educators from outside the US
- **GEOGRAPHICALLY DIVERSE:** Jennings presents stories from around the US—many from communities in which being an LGBT teacher is particularly difficult—and abroad, from teachers working in a variety of contexts.
- **INTERNATIONAL MARKET:** Includes contributors from

Author **Kevin Jennings** is the founder of GLSEN, the Gay, Lesbian, and Straight Education Network. Currently he is the Executive Director of the Arcus Foundation, a leading funder of human rights and conservation work.

Holding Fast to Dreams:

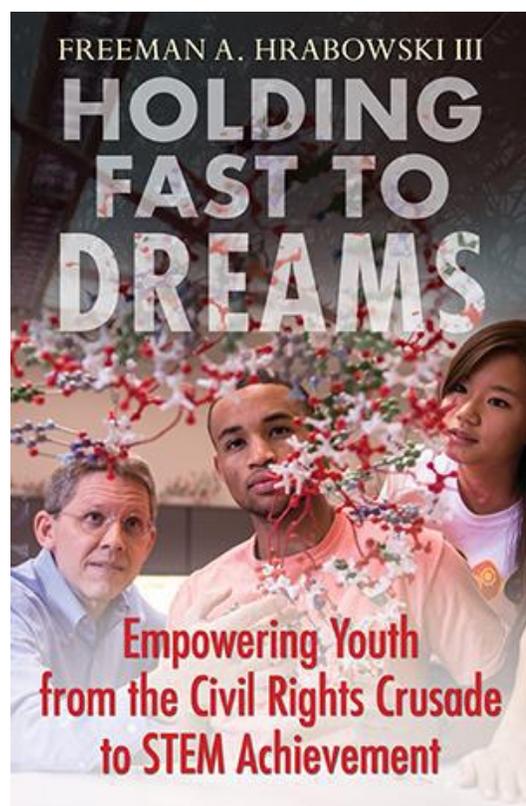
Empowering Youth from the Civil Rights Crusade to STEM Achievement

Author: Freeman A. Hrabowski III

Rights available: All foreign language, UK, AUS

US on sale: 5 May, 2015. US ISBN/Price: 978-0-8070-0344-2/\$25.95 (HC)

Education leader Freeman Hrabowski relates his experiences with the civil rights movement in Birmingham as a child, his development as a leader in higher education, and the ways these experiences led to the development of programs and policies supporting inclusive excellence and educational success for African Americans



When Freeman Hrabowski was twelve years old, a civil rights leader visited his Birmingham, Alabama, church and spoke about a children's march for civil rights and opportunity. That leader was the Reverend Martin Luther King Jr., and that march changed Hrabowski's life.

Until then, Freeman was a kid who loved school and solving math problems. Although his family had always stressed the importance of education, he never expected that the world might change and that black and white students would one day study together.

But hearing King speak changed everything for Hrabowski, who convinced his parents that he needed to answer King's call to stand up for equality. While participating in the famed Children's Crusade, he spent five terrifying nights in jail—during which Freeman became a leader for the younger kids, as he learned about the risk and sacrifice that it would take to fight for justice.

Hrabowski went on to fuse his passion for education and for equality, as he made his life's work inspiring high academic achievement among students of all races in science and engineering. It also brought him from Birmingham to Baltimore, where he has been president of the University of Maryland, Baltimore County for more than two decades. While at UMBC, he co-founded the Meyerhoff Scholars Program, which has been one of the most successful programs for educating African Americans who go on to earn doctorates in the STEM disciplines.

In *Holding Fast to Dreams*, Hrabowski recounts his journey as an educator, a university president, and a pioneer in developing successful, holistic programs for high-achieving students of all races.

Selling points:

- **NATIONAL RECOGNITION:** Hrabowski has been named one of TIME's 100 Most Influential People in the World (2012) and one of America's best leaders by U.S. News & World Report. He was recently named by President Obama to chair the President's Advisory Commission on Educational Excellence for African Americans, and the Meyerhoff Scholars Program has been named a national model by the National Science Foundation and the New York Times.
- **COMPELLING PERSONAL NARRATIVE:** Hrabowski is truly an eyewitness to history, having heard Martin Luther King, Jr., preach in Birmingham; going to school with one of the girls killed in the 16th Street Baptist Church bombing; and participating in the boycotts and civil disobedience of 1963. He draws on his experiences as a leader in the Children's March and the explains the important role that education played in his family and community.

Faith Ed:

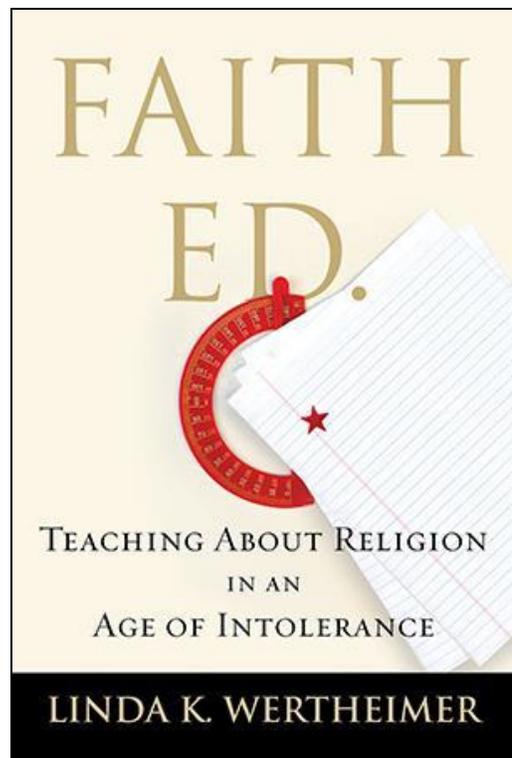
Teaching About Religion in an Age of Intolerance

Author: *Linda K. Wertheimer*

Rights available: All world language, UK, AUS

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An intimate, intense, cross-country look at the new debate over religion in the public schools—how to best teach children about the world's religions so they learn to respect each other and become religiously literate



Veteran education journalist Linda K. Wertheimer has traveled the nation listening to all sides of the controversy surrounding the teaching of religion in public schools, interviewing clergy, teachers, children, and parents who are Muslim, Jewish, Christian, Sikh, and atheist. In Lumberton, Texas, a hundred people filled a school board meeting to protest a teacher's dress-up exercise in which a girl was allowed to try on a burka during a lesson on Islam. In Tampa, the head of a Muslim civil rights group spoke to high school history classes about Islam, sparking debate about which guest speakers are appropriate. In Wichita, a Messianic Jewish family's opposition to an elementary school's display about Islam led to such upheaval that the school hired extra security. But in Modesto, the heart of California's Bible Belt, teachers have avoided problems since 2000, when the district began requiring high school freshmen to take a world religions course. Students learn to fight for their rights and those of religious minorities who once seemed alien. Wertheimer's fascinating investigation reveals a public education system struggling to find the right path forward and offers a promising roadmap for raising a generation of religiously literate Americans.

U.S. media so far includes a feature planned for an August issue of *The Boston Globe Magazine*.

Author **Linda K. Wertheimer** is an award-winning education writer and essayist. She was previously the education editor of *The Boston Globe* and a reporter at *The Dallas Morning News* and *The Orlando Sentinel*. Her work has appeared in numerous publications, including *The Writer* magazine, *The Atlantic's* web site, *Tiferet*, *Moment* magazine, and the *Boston Globe Magazine*. She has taught journalism at Boston University and courses on publishing at Grub Street in Boston. A graduate of Northwestern's Medill School of Journalism, she lives in Lexington, Massachusetts.