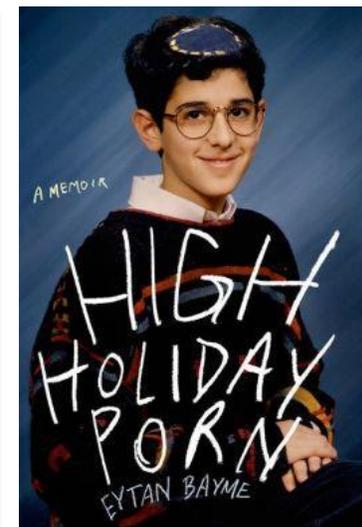
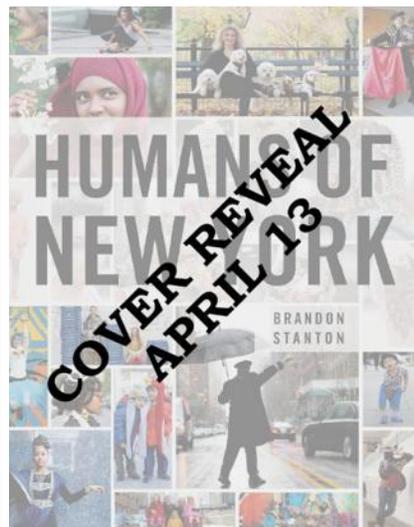
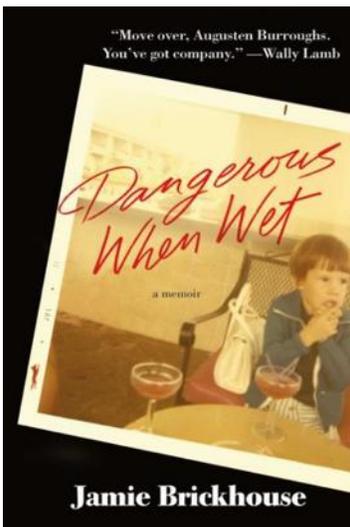
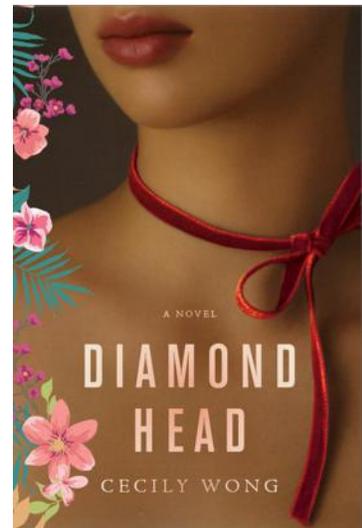
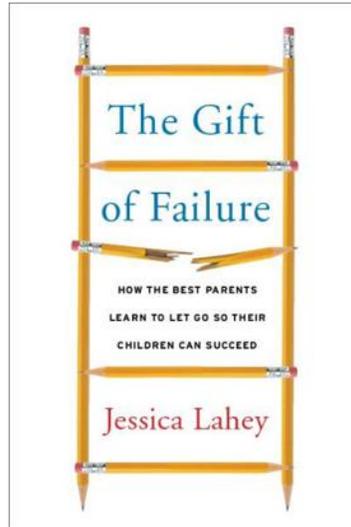
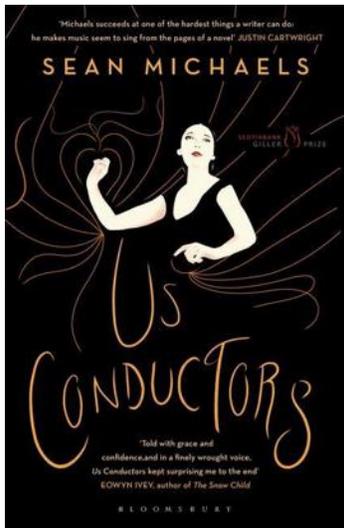


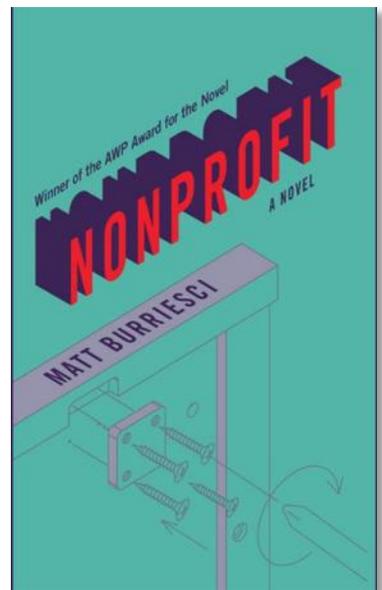
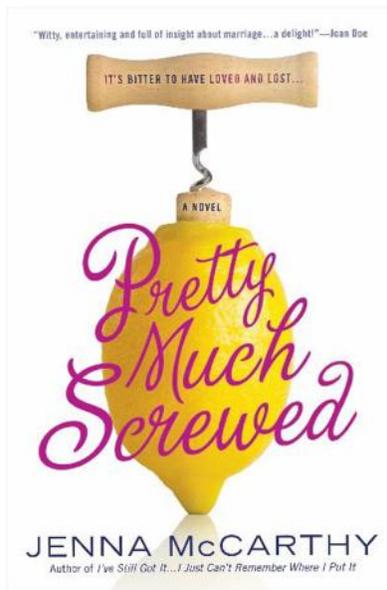
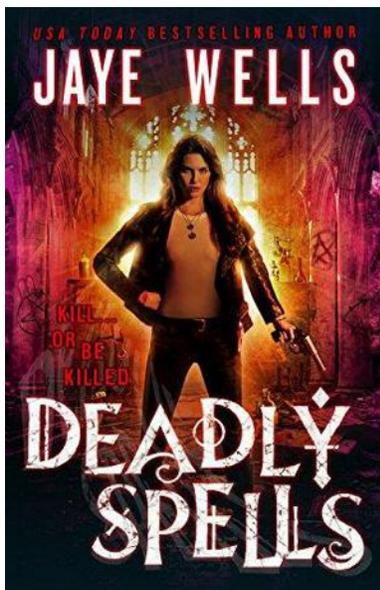
## Foreign Rights



London Book Fair  
2015

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## NEW FICTION



# GIRLS ON FIRE

Robin Wasserman

Harper, Summer 2016

NYT bestselling YA author Robin Wasserman's adult debut *GIRLS ON FIRE* follows in the footsteps of books ranging from *Prep* to *The Secret History* to *The Virgin Suicides* but carves a dark, brambly path all its own. The book opens as the body of a popular high school boy is found in a woodsy suburban area—but then turns immediately to the story of the three girls, vulnerable and vicious, left in his wake. What starts out as a story of complicated female friendship quickly spirals into a passionately violent game of cat-and-cat-and-mouse, as the three young women variously circle, manipulate, seduce, and surrender themselves to one another. The result is both a breathtaking thriller and a deeply empathetic portrait of adolescence and the crisis of femininity.

Set against a backdrop of 1990s grunge and small-town scandals, Wasserman's work is simultaneously contemporary novel and campfire cautionary tale. Part love story, part tragedy, part horror story and part irrefutable indictment both of the actual ripped-from-the-headlines blood flowing of late from modern teens' hands and the emotional lacerations inflicted upon the psyche caused simply by being a girl, *GIRLS ON FIRE* serves then as both story and object lesson. What's most frightening of all about this addictive excavation of adolescent ferociousness and fragility, however, is that we cannot simply cast it off as sheer entertainment, thanks to Wasserman's searing intelligence and unflinching honesty -- it reads too uncomfortably necessary to the conversation, and too true to minimize, or ignore.

*Category:* Fiction  
*Editor:* Cal Morgan  
*Agent:* Meredith Kaffel  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Manuscript  
*Sold to:* Little Brown (UK), Rocco (Brazil), Fayard (France), Prószyński (Poland)



**Robin Wasserman** is a Harvard graduate, former book editor and Brooklynite, and has published or has pieces forthcoming in the *LA Review of Books*, *Tin House*, *The Atlantic*, and *The New York Times*. She is also a beloved and bestselling author in the young adult realm, with over half a million copies of more than ten teen novels in print. *GIRLS ON FIRE* is her first novel for adults.

[www.robinwasserman.com](http://www.robinwasserman.com)

# THE ASHES OF FIERY WEATHER

Kathleen Donohoe

Houghton Mifflin Harcourt, March 2016

A hauntingly affecting tale of the loves and losses of six generations of women in a family of firefighters, spanning from famine era-Ireland to Brooklyn a decade after 9/11.

Katie Rourke-McKenna is nine when her mother is killed in the World Trade Center. Being adopted makes her different than most children of 9/11: the mother she's loved her whole life is gone; still in the world is the one she's never met. Katie doesn't know her biological family, but in stories that focus on mothers, daughters, wives, we meet them all and watch them grapple with the role of living with those who face down danger most of us are lucky never to encounter at the ring of a bell. Suffering the untimely deaths of fathers, husbands, brothers, dealing with unwanted—and fervently longed for—pregnancies, coming to grips with their sexuality—their problems are universal, yet uniquely told. Each woman plays a role in the others' narratives as the novel explores how the inner lives of women are bequeathed down through the generations. When Katie is nineteen, she decides it is time to find her birth mother, and her search draws the narratives together into one riveting whole. Poignant, wise, and filled with the emotional wounds and ultimate resilience of six generations of women connected in the most intimate way to the dangers of fire, *THE ASHES OF FIERY WEATHER* is a tour de force in the tradition of *Let the Great World Spin* with the sensibilities of Alice McDermott.

<i>Category:</i>	Fiction
<i>Editor:</i>	Lauren Wein
<i>Agent:</i>	Caryn Karmatz Rudy
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Revised Manuscript



**Kathleen Donohoe** grew up in Brooklyn; there are six New York City firefighters in her family. Her fiction has been published in *SNReview*, *Web Conjunctions*, *Hampton Shorts*, *Harpur Palate*, *Washington Square*, *New York Stories* and *The Recorder: Journal of the American Irish Historical Society*. She serves on the board of Irish American Writers & Artists and is a regular participant in IAW&A's bimonthly reading series. She lives in Brooklyn with her husband and young son and is currently at work on her second novel.

Photo credit: Isabelle Selby

# THE SUN IN YOUR EYES

Deborah Shapiro

**William Morrow, Summer 2016**

Vivian Feld – stereotypical good girl and college freshman – has been waiting for her life to begin when she moves in with Lee Parrish – daughter of the died-too-young singer Jesse Parrish and model-turned-fashion designer Linda West – and Lee’s music-obsessed roommate Andy Elliott. After a one-night stand leaves a rift between Lee and Andy, Lee invites Viv to join her in her world: a world of Hollywood directors, up-and-coming artists, and first-class flights. Viv eagerly accepts, marking the beginning of a friendship that will inexorably shape both women as they each come into their own.

More than a decade later, Andy and Viv are married, and Lee reappears after three years without contact, beckoning Viv to join her once again. This time she’s embarking on a quest to uncover the fate of her father’s missing last tapes, the album he was working on when he died. She wants another piece of him, and she wants Viv’s help finding it. Viv, who hasn’t told anyone – including Andy – that she’s pregnant, jumps at the chance to delay coming to terms with the ambivalence she feels about her own life by losing herself once again in the glamour of Lee’s.

Occupying a space near the intersection of Ferrante’s Neapolitan Novels and Eugenides’ *The Marriage Plot*, THE SUN IN YOUR EYES examines the complexities of a friendship as its participants move finally, if somewhat belatedly, into adulthood and asks whether it’s possible to maintain the passion that epitomizes the relationships we forge in our early twenties.

Category:	Literary Fiction
Editor:	Margaux Weisman
Agent:	Kate Garrick
DeFiore & Co. Controls:	foreign
Material:	manuscript



**Deborah Shapiro**’s short stories have appeared in *Open City*, *Bridge*, and *Washington Square Review*. A graduate of Brown University, she has worked at *New York*, *Elle*, and *Self* magazines. She lives in Chicago with her husband and son.

# THE FIFTH AVENUE ARTISTS SOCIETY

Joy Callaway

Harper Perennial, Winter 2016 (Book 1 of two-book commitment)

It's 1891 and 26-year-old writer Virginia "Ginny" Loftin thinks what she wants most in life is Charlie – her best friend, first love, and fellow artist. But when Charlie proposes to another woman, Ginny goes into free fall, shutting out her three sisters (one a milliner, one a classical pianist, one a gifted teacher), brother, and mother and wallowing in pain while writing the novel of how hers and Charlie's story *should have* gone. Then she discovers The Fifth Avenue Artists Society where, surrounded by musicians, painters, actors, and other writers, Ginny finally starts to return to herself. It doesn't hurt that she's also befriended a handsome novelist whose doctor father owns the home where the Society meets for smoky, creative hijinks, night after night. Just when Ginny thinks she's got her life straight – Charlie is out of the picture, the novelist has proposed, and her manuscript is on submission to a high-powered editor – her brother's well-connected girlfriend is found dead at a Society meeting. In unraveling the mystery surrounding the young woman's death, Ginny discovers a tale of grief, love, and drugs hidden in the shadows made by the bright glare of New York's glitzy "Gay Nineties" arts scene.

Category: upmarket historical fiction  
Editor: Maya Ziv  
Agent: Meredith Kaffel  
DeFiore & Co. Controls: UK only  
Material: manuscript (currently being revised)



Debut author **Joy Callaway's** historical novel THE FIFTH AVENUE ARTISTS SOCIETY is a commercial spin on Edith Wharton meets Little Women, following a family of four artistic sisters as they navigate and reconcile the sometimes-conflicting pursuits of art and marriage in Gilded Age New York – based on Callaway's true-life great-grandmother and her family, and featuring cameos by Astors, Carnegies, famous female detective writer Anna Katherine Green, Oscar Wilde, and even Edith Wharton herself.

# THE MINUS WORLD and other stories

Benjamin Hale

**Simon & Schuster**

In *THE MINUS WORLD And Other Stories*, Benjamin Hale turns his eye towards the shockingly gruesome, surprisingly compelling secrets underlying contemporary American lives. From the vicious traumas children will inflict on others (*THE BLOODIEST BATTLE OF THE CIVIL WAR*) to the self-indulgent self-exposing obscenities of the modern art scene (*THE FAT ARTIST*), Ben carefully peels away the protective layers from safe, quiet, and even just plain normal. There's the young, vibrant couple flying back to the US with their newborn, who happen to be international criminals (*THE JOYOUS COSMOLOGY*), and the driver of a van on the highway at 4am delivering squid who is an alcoholic first time back on the wagon (*THE MINUS WORLD*). The providing and supportive husband and father of two is a closeted drag queen (*BEAUTIFUL BEAUTIFUL BEAUTIFUL BEAUTIFUL BOY*), and that light in the distance on a quiet summer night in country hills is headlights reflecting off a shovel – a shovel which is burying a best friend (*IF I HAD POSSESSION OVER JUDGMENT DAY*). Only one thing is for certain in the world Ben Hale creates in these stories– the safe world you think you live in is hiding something very dark beneath the surface.

*Category:* Literary Fiction  
*Editor:* Cary Goldstein  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* manuscript expected May 2015

## THE GRID

**Simon & Schuster**

Benjamin Hale's highly anticipated next novel marks a true triumphant return to form. Channeling the poetic prose of *The Evolution of Bruno Littlemore* and reminiscent of David Mitchell's *Cloud Atlas* and Roberto Bolaño's *2666*; *THE GRID* seeks to claim a place in the emerging genre of what Douglas Coupland recently dubbed "Translit" – a novel which "collapses time and space as it seeks to generate narrative traction in the reader's mind." Set on the fictional island nation Joyous Guard in the former British Caribbean, *THE GRID* follows a varied cast of characters between the eighteenth century and the turn of the Millennium-- and into the future-- as they fight for their place in a society ruled by power and influence. *THE GRID* explores the banality of evil in a landscape where the inhuman use of humanity is commonplace, death is ubiquitous, and money and power reign supreme. From the slave society of the revolutionary period to the tourism society of contemporary times, and even to the island's eerie uninhabitable future, the colorful and complex characters who live on Joyous Gard tell a story bigger than the times in which they live, or the small island they inhabit. In its experimentation with language, its large cast of characters, and its expansive stage of action, set across the long arch of history (which does not always bend toward justice), *THE GRID* combines historical fiction and fabulism with science fiction and elements of noir-- creating a novel as audacious and bold as we hoped would come from this profoundly talented young author.

*Category:* Literary Fiction  
*Editor:* Cary Goldstein  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* partial manuscript and synopsis. MS expected December 2015

**Foreign sales for *THE EVOLUTION OF BRUNO LITTLEMORE* (page 53):** Atlantic Books (UK), Ponte alle Grazie (Italian), Intrinseca Sextante (Brazil), Presenca (Portugal), China Times (Chinese Complex), Kinneret-Zmora-Dvir (Hebrew), Magveto (Hungarian)



**Benjamin Hale's** first novel *THE EVOLUTION OF BRUNO LITTLEMORE*, has been called "a brilliant, unruly brute of a book," (*The Washington Post*) "a major accomplishment," (*The San Francisco Chronicle*) and "an absolute pleasure" (*The New York Times*). He has been a night shift baker, a trompe l'oeil painter, a cartoonist, an illustrator and a technical writer. He grew up in Colorado and now teaches at Bard College in Annendale on Hudson New York. [www.benjamin-hale.com](http://www.benjamin-hale.com)

# DIAMOND HEAD

Cecily Wong

Harper, April 2015

A Summer 2015 Barnes & Noble Discover Great New Writers Selection

A sweeping debut spanning China to Hawaii that follows four generations of a wealthy shipping family whose rise and decline is riddled with secrets and tragic love—from a young, powerful new voice in fiction.

Told through the eyes of the Leongs' secret-keeping daughters and wives—and spanning the Boxer Rebellion, Pearl Harbor, and 1960s Hawaii—**Diamond Head** is an exploration of whether there's such a thing as a legacy of the heart.

Called “evocative” by *Booklist*, “pellucid” and “promising” by *Kirkus*, and guaranteed “to hook readers from the first page and not let go until the final tragic secret is revealed” by *Library Journal*.

“DIAMOND HEAD takes the family saga to a new and very high place...Readers will follow the fortunes of this family breathlessly, hungry for more.”

—**Bestselling author Mary Gordon**

“Ms. Wong’s first novel is a vivid story of a family’s journey over time. . . .Diamond Head is a jewel of a saga.”

—**Rebecca Wells, bestselling author of *Divine Secrets of the Ya-Ya Sisterhood***

“Cecily Wong’s lush debut novel hooked me in right away as it slowly unraveled the tangle of secrets the Leong family has kept for decades. . . .an intricate meditation on what is in our control and what is fate.”

—**Celeste Ng, author of *Everything I Never Told You*, a *New York Times* bestseller and Amazon's #1 Best Book of the Year 2014**

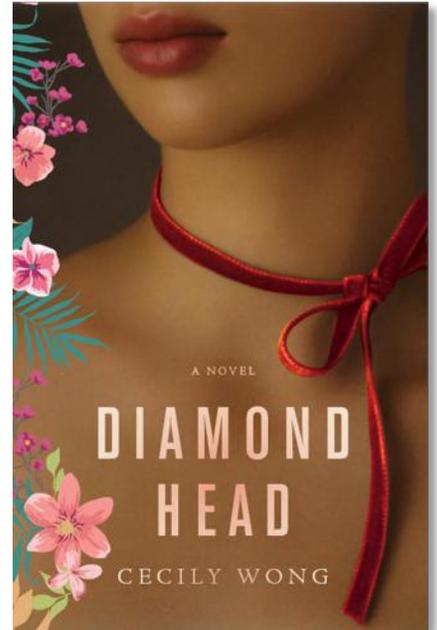
“Cecily Wong’s DIAMOND HEAD is a shimmering tapestry of secrets and betrayals, beautifully told through the eyes of the women of the wealthy Leong family. An eye-opening, poignant read set against the backdrop of Hawaii's rich history.”

—**Yangsze Choo, author Indie Next, B&N Discover and Indigo Spotlight Pick *The Ghost Bride***

“Wong’s earnest debut novel is a sweeping family saga in the tradition of Amy Tan...Wong perceptively captures her cast of characters and their setting.”

—***Publishers Weekly***

Category:	upmarket fiction
Editor:	Maya Ziv
Agent:	Meredith Kaffel
DeFiore & Co. Controls:	UK & Translation
Material:	Finished copies
Sold to:	Bloomsbury Berlin (German)



**Cecily Wong** graduated from Barnard College, where the first pages of this novel won the Peter S. Prescott Prize for Prose, judged by Elizabeth Strout, Caryl Philipps and Malena Watrous. She lives in New York City. Chinese-Hawaiian herself, she is twenty-six years old. Much of DIAMOND HEAD is based on true stories passed down through the generations of her own family – many of whose members still live on Oahu to this day.

[www.cecilywong.com](http://www.cecilywong.com)

# SCAR TISSUE

Susan Strecker

St. Martin's Press, 2016

*The day Savannah was killed she was fifteen minutes late to meet me.*

So begins Susan Strecker's wonderful novel of family secrets, twin sisters and the murder that left one twin behind, even as they continue to share a unique connection. Savannah was the popular bad girl skipping school and moving quickly from one boyfriend to the next, so when she didn't meet her twin sister Cady as promised, Cady wasn't surprised and to be honest, Cady was already angry with her. When Cady suddenly experiences severe neck and chest pain, she realizes Savannah is in trouble, but within minutes Savannah is already gone.

Years later Cady, now a bestselling author, is driven by an insatiable need to find out who killed her sister, using the guise of book research to interview prison guards and convicted killers, profilers and psychiatrists. Despite Savannah's death, the bond Savannah and Cady share has never been broken, and Savannah still comes to Cady in her dreams, but the clues her sister sends don't add up until new evidence points to the killer having loved her sister.

So Cady becomes suspicious of everyone - her parents, her brother, her friends and all the inhabitants of her tiny town. As the novel draws to its shocking climax, the reader is drawn into a labyrinth of deception and betrayal in which Cady has to use strength and resources she never knew she had in order to face the horrifying truth about who killed her sister.

<i>Category:</i>	Fiction
<i>Editor:</i>	Laurie Chittenden
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript



**Susan Strecker** holds a bachelor of arts degree from Drew University and a master's in marriage and family therapy from Southern Connecticut State University. She resides in Essex, Connecticut, with her husband and two children. Her first novel, *Night Blindness* came out in 2014.

[www.susanstrecker.com](http://www.susanstrecker.com)

# PRETTY MUCH SCREWED

Jenna McCarthy

Berkley Books, July 2015

Charlotte Crawford thought being dumped after twenty years of marriage was the worst thing that could ever happen to her. She was wrong. Even being thrust back into the dating pool and stuck with a best friend who's thrilled to be pregnant (at their age!) isn't even in the neighborhood of rock bottom. It's not until Charlotte finds herself staring down the barrel of a future she would totally wish on her worst enemy does she realize she's PRETTY MUCH SCREWED. Will Charlotte let a string of exponentially bad choices destroy the lives of the people she loves the most, or will she finally figure out what she's made of—and what she really wants? Heartbreaking, hilarious, and insightful, PRETTY MUCH SCREWED is a novel of love, loss, friendship, forgiveness, turtle doves, taxidermy, and one hilariously ill-placed tick.

"Jenna McCarthy takes what could have been a standard chick lit formula--heroine gets dumped, commiserates with her BFF, ventures back into the dating jungle, finds love after a series of complications--and breathes new life into it by giving it her own smart-mouthed-yet-utterly-sweet spin. Sure, her two memoirs were hilarious, but with *Pretty Much Screwed*, her first novel, she proves she's a first-rate storyteller too. More please!" — **Jane Heller, bestselling author of *Princess Charming***

"Blunt, truthful, and dead-on hilarious." —**New York Times bestselling author Jen Lancaster**

## Praise for Jenna McCarthy

"Jenna McCarthy is Lena Dunham if she had kids and shopped at Costco, or Howard Stern if he had prettier hair and a thing for happy hour."

—**Anna Goldfarb, author of *Clearly, I Didn't Think This Through***

"Jenna McCarthy is one of a handful of writers who can make me laugh until I wheeze and my eyes tear up." —**Robin O'Bryant, New York Times bestselling author of *Ketchup is a Vegetable & Other Lies Moms Tell Themselves***

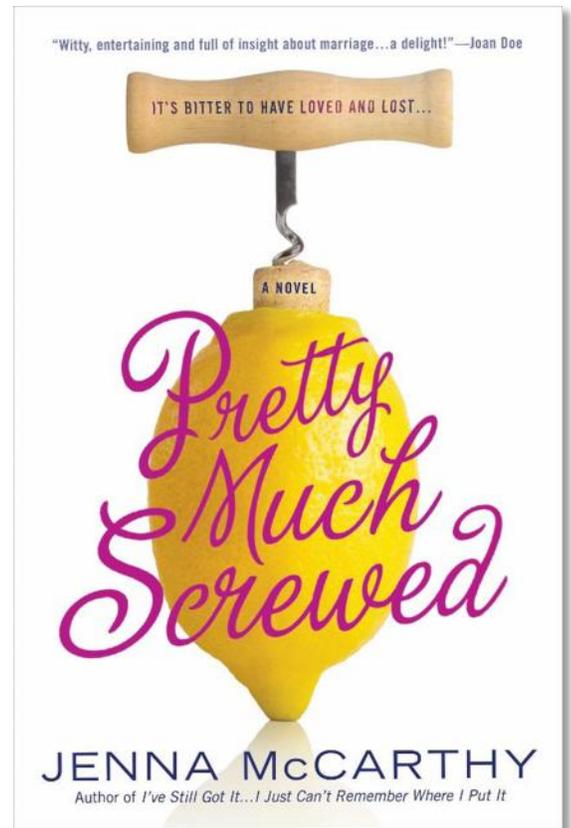
Category:	Women's Fiction
Editor:	Denise Silvestro
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Galleys

Also forthcoming: *ILL WILL: A Novel* (Berkley, February 2016)



**Jenna McCarthy** is an internationally published writer, TEDx speaker (more than 2.5 million views), former radio personality, and the author of several books including *If It Was Easy They'd Call the Whole Damn Thing a Honeymoon* (Berkley, 2011) and *I've Still Got It... I Just Can't Remember Where I Put It* (Berkley, 2014). She has been a featured guest on NBC's *Today*, *Lifetime TV*, *Sirius Satellite Radio* and countless regional media outlets across the US.

[www.jennamccarthy.com](http://www.jennamccarthy.com)



# OPPORTUNITY KNOCKS

Alison Sweeney

Hachette Books, Spring 2016

THE STAR ATTRACTION and SCARED SCRIPTLESS author Alison Sweeney's OPPORTUNITY KNOCKS, in which a young make-up artist lands a dream job with a major celebrity only to trigger the most dire consequences--unless she can rectify the situation (against impossible odds) in 72 hours.

## Praise for Alison Sweeney's other books:

"Alison Sweeney's novel is an entertaining, backstage glimpse at those who organize the lives of the Hollywood elite. It's great fun for any reader who secretly sneaks peeks at *People* magazine in the checkout line at the grocery store, and wonders, What if . . . ?"

—Jodi Picoult, *New York Times* bestselling author of *Lone Wolf* and *The Storyteller*

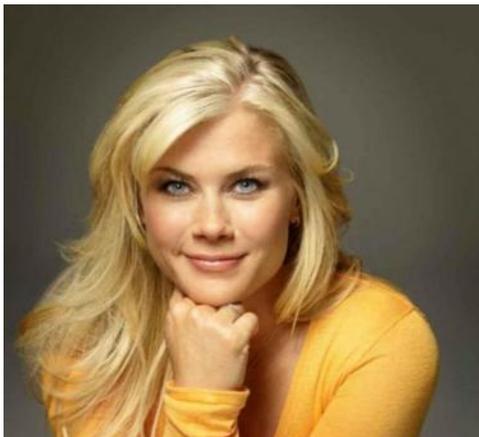
"Actress and reality show host Sweeney hits it out of the park with her engaging fiction debut about an L.A.-based star publicist who lets her love life get in the way of work. It all adds up to a pleasurable read, and a particularly impressive first foray into this genre."

—*Publishers Weekly*

"A highly entertaining debut from Sweeney, host of *The Biggest Loser* and star of *Days of Our Lives* for 20 years. Sweeney's insider knowledge adds authenticity to this laugh-out-loud story of working and romancing in Los Angeles. What makes the book remarkable is not so much the plot . . . but Sophie's reactions to what happens. You just have to love this girl. That sense of humor that can save a person in real life makes this an extremely fun read."

—*Kirkus*

<i>Category:</i>	commercial women's' fiction
<i>Editor:</i>	Stacy Creamer
<i>Agent:</i>	Matthew Elblonk
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript expected Spring 2015



**Alison Sweeney** is the host of NBC's hit reality series *The Biggest Loser*; an award-winning actress who played Sami Brady on NBC's hit daytime drama *Days of our Lives*; and author of *THE MOMMY DIET* and two novels, *THE STAR ATTRACTION* and *SCARED SCRIPTLESS*. She serves as an ambassador to SU2C and City of Hope.

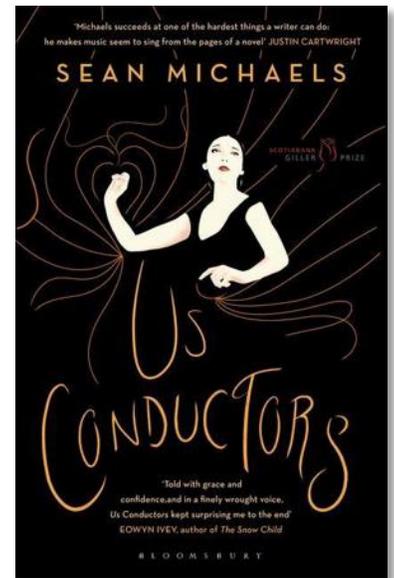
# Us Conductors

Sean Michaels

Random House Canada/ Tin House Books

**Winner of the 2014 Giller Prize!**  
**Winner of the QWF's Paragraphe Hugh MacLennan Prize for Fiction**  
**Finalist for the Amazon.ca First Novel Award**  
**An NPR Best Book of 2014**  
**Shortlisted for the Community of Literary Magazine & Presses' Firecracker Awards**

Locked in a cabin aboard a ship bearing him back to Russia, Lev Sergeyvich Termen begins to type his story: a tale of love, electricity, and the invention of the world's strangest musical instrument, the theremin. He recollects his early years as a scientist, forging breakthroughs in Saint Petersburg, and the pivotal decade he spent as a Manhattan celebrity and reluctant Soviet spy. Against a backdrop of Prohibition and the 1929 Crash, Termen recounts his long days in a cherished workshop, building mechanical marvels, and his nights in Harlem clubs, jostling with famous bandleaders and falling head over heels for Clara, a beautiful young violinist. But when Termen's ship finally reaches his homeland, he finds this is not the Russia he remembers. Torn away from his inventions, Termen is soon swallowed into Stalin's Gulag system. Then and even later, as he is inducted into a secret laboratory, Termen's feelings for Clara remain his sole constant, passing through the ether like the theremin's thin song. Although based on the true events of Termen's life, *Us Conductors* is mostly a magical invention. Full of ingenuity, wonder, and looping heartbreak, this gleaming debut explores the lies we tell, the truths we imagine, and the lengths we go to survive.



"A Canadian music critic shows exceptional poise and command in his debut novel... a novel that feels both fresh and timeless." —**Kirkus Starred review**

"..Us Conductors stretches its arms to encompass nearly everything. . . but the electric current humming through its heart is an achingly resonant love story. Sean Michael's orchestrates his first novel like a virtuoso." —**Anthony Marra, author of A Constellation of Vital Phenomena**

"A fascinating novel! Told with grace and confidence, *Us Conductors* kept surprising me to the end." —**Eowyn Ivey, author of the New York Times bestseller The Snow Child**

"Sean Michaels's first novel *Us Conductors* is an utter original." —**The Rumpus**

"Michaels succeeds at one of the hardest things a writer can do: he makes music seem to sing from the pages of a novel" —**Giller Prize jury (Shauna Singh Baldwin, Justin Cartwright and Francine Prose)**

Category:	Literary Fiction
Editor:	Meg Storey (U.S.)/Anne Collins (Canada)
Agent:	Meredith Kaffel
DeFiore & Co. Controls:	UK & Translation
Material:	US: Finished Books; Canada: Finished Books
Sold to:	Bloomsbury (UK) Alto (French - Canada), Payot (French), Argo (Czech)



**Sean Michaels** was born in Stirling, Scotland, in 1982. His writing has appeared in publications including the *Guardian*, *McSweeney's*, the *Walrus*, *Brick*, and *Pitchfork*. He founded the award-winning music-blog Said the Gramophone in 2003. He lives in Montreal.

[usconductors.byseanmichaels.com](http://usconductors.byseanmichaels.com)

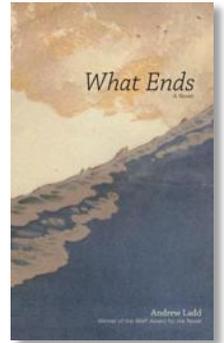
# WHAT ENDS

Andrew Ladd

New Issues Poetry & Prose, January 2014

**Shortlisted for the 2015 New York Public Library Young Lions Fiction Award  
Winner of the AWP Award for the Novel - Longlisted for the 2014 Flaherty-Dunnán First Novel Prize**

On a map, the hundred or so islands that make up the Hebrides look like a paint splatter off Scotland's west coast; in life, they're a sad testament, in their quiet beaches and empty villages, to the dozens of unique communities that in recent decades have succumbed to extinction. In 1980 the McCloud family welcomes Trevor, their third child and the last who will be born on the island of Eilean Fior. Life there, on the eve of Trevor's birth, is grim: the population, once in the hundreds, now hovers around thirty; his parents stubbornly maintain the family business, a guesthouse, despite their struggle turning a profit; and a plague of rats threatens to wipe out the island's last remaining hopes.



Against this backdrop, and through a series of interlocking narratives spanning from Trevor's birth to the present day, WHAT ENDS follows each of the McClouds as they navigate their increasingly fragile lives. Trevor's brother, Barry, tortured by adolescent lust and ill-prepared for life beyond his home, is sent to a mainland boarding school, where he must choose between the values of his upbringing and a life of delinquency. Trevor's sister, Flora, tries to reconcile the responsibility she feels towards her parents with her dream of becoming an artist. His mother, Maureen, resolves to salvage a single piece of happiness from a lifetime of failed opportunities, and Trevor himself watches powerless with his father, George, as the place they love falls to pieces all around them.

★★★★ "An impressive family saga... Beautifully handled" —*The Sunday Telegraph*

"Ladd's success lies in how he induces the reader to relate to these moments of quiet beauty in the same way we relate to them in life: in the knowledge that they will end." —*Times Literary Supplement*

"Andrew Ladd draws the reader into [the characters'] outwardly small lives to show layer after layer of complexity... A heady read." —*The Daily Mail*

"[A] remarkable, haunting novel." —**Kathryn Davis, author of *The Thin Place* and *Duplex***

"[E]xquisitely conjured eulogy for a vanishing way of life... This is no debut but a masterwork, an absorbing micro-saga whose completion we mourn." —**Claire Vaye Watkins, author of *Battleborn***

"What a lovely writer Andrew Ladd is and what a compelling story he has written about the five members of the McCloud family and their island home ... A sparkling and eloquent debut." —**Margot Livesey, author of *The Flight of Gemma Hardy***

"Andrew Ladd writes with the care of a poet and the maturity of a seasoned novelist." —**Danielle Trussoni, author of *Angelopolis***

"[A]n elegant and haunting reminder of our tenuous connections to family, to community, to the land itself. This is the rare debut by a writer whose work you know you'll be reading for many years." —**Ladette Randolph, author of *Haven's Wake***

Category:	Literary Fiction
Editor:	Kimberly Kolbe
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	finished books
Sold to:	One World (UK)



**Andrew Ladd** holds a BA from McGill University and an MFA from Emerson College in Boston. He grew up in Scotland and now lives in London. [www.andrewladd.com](http://www.andrewladd.com)

# NONPROFIT

Matt Burriesci

New Issues Poetry & Prose, January 2015

Winner of the AWP Award for the Novel

After the economic collapse forced his former employer to lay him off, John MacManus is hired as Executive Director of a famous literary nonprofit in Washington, DC. Deferential, competent, glad-to-be-of-use, and desperate, John is thrust into the highest, most bizarre echelon of DC Society, where he quickly discovers his employers have run the organization into bankruptcy. On top of that, John discovers that he cannot have children naturally. He struggles with both his infertility and the prospect of career immolation, which might get him in serious legal trouble. His marriage and career both in crisis, John isn't even sure if his genes should belong in the world.

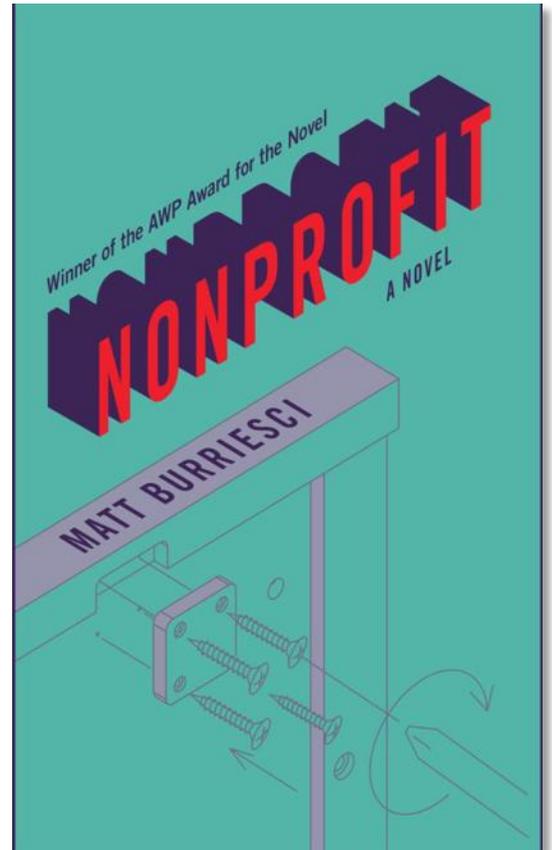
"The prose in *Nonprofit* is cut with a sharp tool from stone, words and sentences fitting together just right, with nothing seeming to be wasted or out of place ... [T]hroughout, the novel never loses its nuanced, dark and funny tone, all of which is tempered by a small kernel of warmth, love, and buried optimism at the core of the story."

—Charles Yu, author of *How to Live Safely in a Science Fictional Universe*

"Burriesci presents short chapters of hilarious, page-turning prose, and his use of the second-person pronoun adds urgency to his protagonist's increasingly dire situation. An absurd, funny first novel, similar to DeLillo's *White Noise* or a less nightmarish version of Kafka."

—*Booklist*

Category: Literary Fiction  
Editor: Kimberly Kolbe  
Agent: Adam Schear  
DeFiore & Co. Controls: UK & Translation  
Material: Finished books



Author painting: Paul Rutz

**Matt Burriesci** is the author of *Dead White Guys: A Father, His Daughter, and the Great Books of the Western World*. His fiction has appeared in numerous literary magazines. From 1999-2011, he served in various capacities at the Association of Writers and Writing Programs (AWP), including the organization's Executive Director. He also served as the Executive Director of the PEN/Faulkner Foundation, which bestows the largest peer-juried prize for fiction in the United States. From 1997-1999, he served as the Marketing Manager for the Tony-Award winning Chicago Shakespeare Theater on Navy Pier. He is presently the Director of Development at the NACDS Foundation. He received his BA in English & Rhetoric from the University of Illinois at Champaign-Urbana, he studied Shakespeare during an Honors Seminar at Oxford University, and he received his MFA from George Mason University in 2002.

# DEADLY SPELLS

Jaye Wells

Orbit, February 2015

## MAGIC IS A DRUG. ADDICTIVE AND DEADLY...

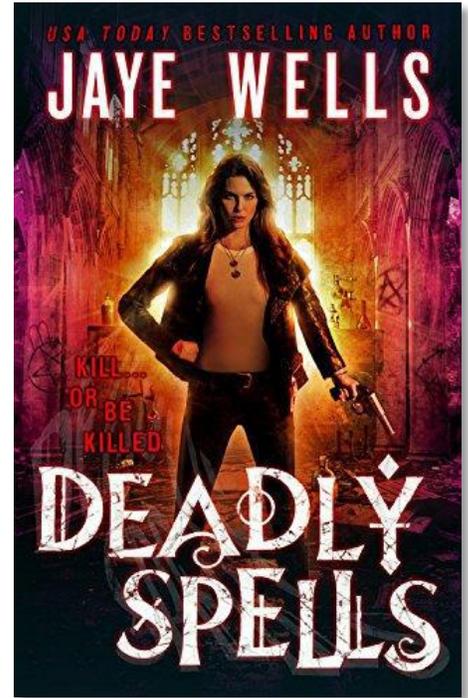
After the grisly murder of a dirty magic coven leader, Kate Prospero and The Magical Enforcement Agency team up with the local police to find the killer. When a tenacious reporter sticks her nose in both the investigation and Prospero's past in the covens, old ghosts resurface.

As the infighting between covens turns ugly, an all-out war brews in the slums of Babylon.

DEADLY SPELLS is the third novel in the Prospero's War series that started with *Dirty Magic* and *Cursed Moon*!

"One of the best new series in urban fantasy continues to impress."  
—*Library Journal*

Category:	Urban Fantasy
Editor:	Devi Pillai
Agent:	Rebecca Strauss
DeFiore & Co. Controls:	Translation
Material:	Finished books



USA Today-bestselling author **Jaye Wells** writes urban fantasy novels with grave stakes and wicked humor. After several years as a magazine editor and freelance writer, Jaye Wells finally decided to leave the facts behind and make up her own reality. Author of the stellar 5-book Sabina Kane urban fantasy series for Orbit, Jaye lives in Texas with her saintly husband and devilish son.

[www.jayewells.com](http://www.jayewells.com)

# THE CLOCKWORK CROWN

Beth Cato

Harper Voyager, June 2015 (2nd in a 2-book deal)

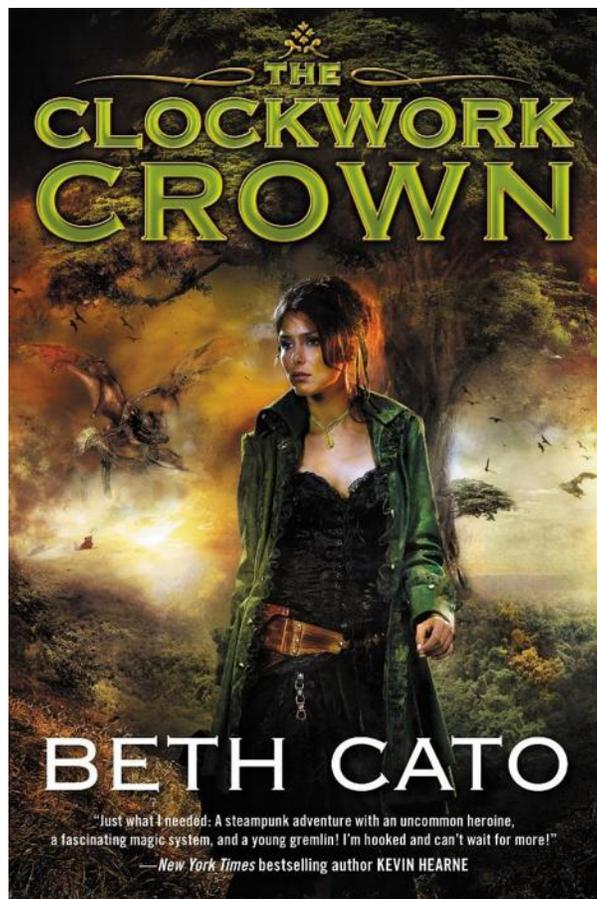
Rich in atmosphere, imagination, and fun, the action-packed, magic-filled sequel to *THE CLOCKWORK DAGGER* is an enchanting steampunk fantasy, evocative of the works of Trudi Canavan and Gail Carriger.

Narrowly surviving assassination and capture, Octavia Leander, a powerful magical healer, is on the run with handsome Alonzo Garrett, the Clockwork Dagger who forfeited his career with the Queen's secret society of spies and killers—and possibly his life—to save her. Now, they are on a dangerous quest to find safety and answers: Why is Octavia so powerful? Why does she seem to be undergoing a transformation unlike any witnessed for hundreds of years?

The truth may rest with the source of her mysterious healing power—the Lady's Tree. But the tree lies somewhere in a rough, inhospitable territory known as the Waste. Eons ago, this land was made barren and uninhabitable by an evil spell, until a few hardy souls dared to return over the last century. For years, the Waste has waged a bloody battle against the royal court to win its independence—and they need Octavia's powers to succeed.

Joined by unlikely allies, including a menagerie of gremlin companions, she must evade killers and Clockwork Daggers on a dangerous journey through a world on the brink of deadly civil war.

<i>Category</i>	Steampunk
<i>Editor:</i>	Diana Gill/Kelly O'Connor
<i>Agent:</i>	Rebecca Strauss
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Galleys

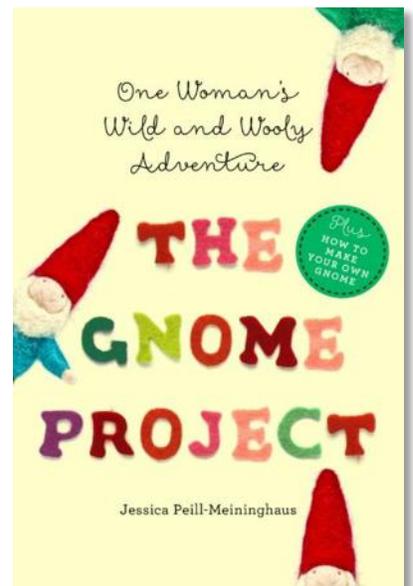
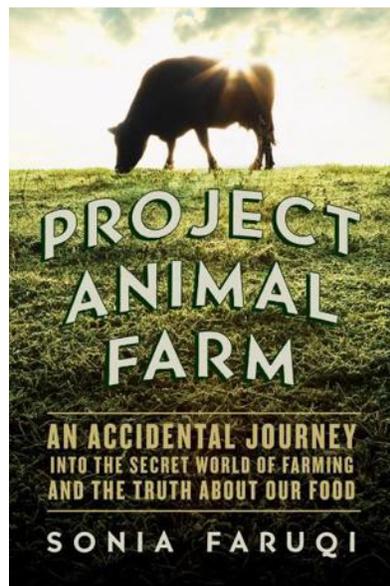
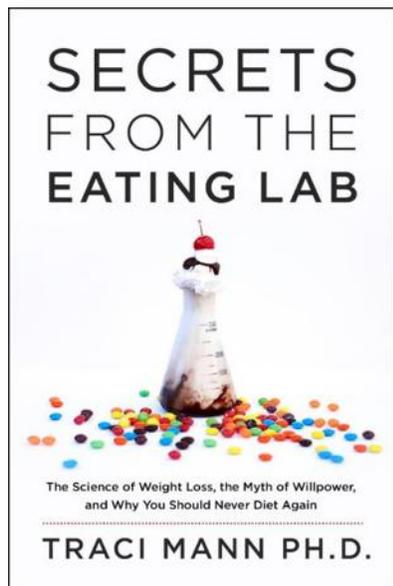


**Beth Cato** is a member of Science Fiction and Fantasy Writers of America. Among other places, her stories have appeared in *The Pedestal Magazine*, *Daily Science Fiction*, *Nature Magazine*, and the *MOUNTAIN MAGIC* anthology from Woodland Press. She's also received a Pushcart Prize nomination.

[www.bethcato.com](http://www.bethcato.com)

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## NEW NON-FICTION



# HUMANS OF NEW YORK: STORIES

Brandon Stanton

St. Martins, October 2015

**OVER 650,000 COPIES SOLD OF HUMANS OF NEW YORK. #1 NEW YORK TIMES BESTSELLER**

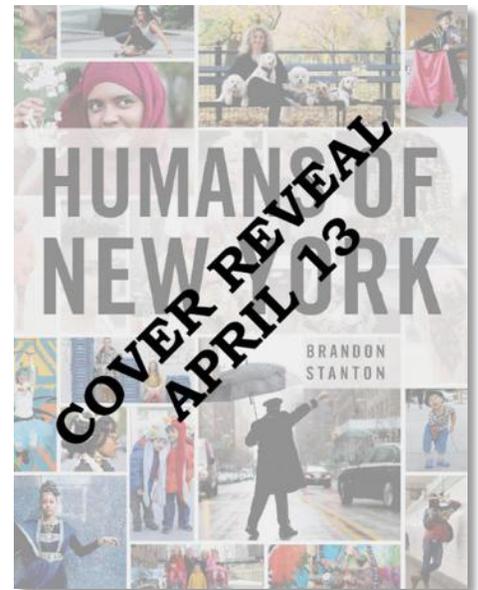
**35 WEEKS ON NEW YORK TIMES BESTSELLER LIST**

**OVER FIFTEEN MILLION FOLLOWERS ON FACEBOOK/INSTAGRAM/TUMBLR AROUND THE WORLD**

Brandon came to New York four years ago, at age 26, an amateur street photographer with the idea of creating what he calls “a visual census” of the five boroughs: What he has created has now become, in the words of The New York Times: “...an instant publishing phenomenon.” HONY has been featured in The Times, The Wall Street Journal, USA Today, Entertainment Weekly, he has appeared on Nightline, CBS This Morning, Fox and Friends, has been a “person of the week” on the ABC Nightly News and a Time Magazine “30 under 30 who have changed the world.

The highly anticipated new book HUMANS OF NEW YORK: STORIES expands on the richness and beauty of the first book, and delves deeper, as the website now does, turning the book more into a storytelling experience than a purely photographic one. With an almost 20% larger page count, more photos, more stories, much bigger reach and following and prestige for the project, this is destined to be one of the biggest bestsellers of the year.

<i>Category:</i>	Photography
<i>Editor:</i>	Michael Flamini
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	manuscript



HUMANS OF NEW YORK FACEBOOK PAGE: <http://www.facebook.com/humansofnewyork>

HUMANS OF NEW YORK TUMBLR: <http://www.humansofnewyork.com>

## **Also available: HUMANS OF NEW YORK**

Sold to: Pan Macmillan (UK), Hyundaemunhak (Korean), Alpha (Chinese simplified), National Geographic (German), SQN (Polish)



**Brandon Stanton** studied at the University of Georgia and worked as a bond trader in Chicago before starting “Humans of New York”—a photography and storytelling blog—in the Summer of 2010. He has appeared on Ellen, Good Morning America, Nightline, MSNBC, CNN, has been featured in The New York Times, The Wall Street Journal, The Los Angeles Times, Huffington Post, Mashable, and dozens of other media venues. He has also been named a ‘person of the week’ on the ABC Evening News with Diane Sawyer, and a Time Magazine “30 Under 30 Who are Changing the World” and has photographed President Obama in the Oval Office. He is the author of the #1 New York Times Bestseller HUMANS OF NEW YORK and the New York Times bestselling children’s book LITTLE HUMANS.

# DANGEROUS WHEN WET

Jamie Brickhouse

St. Martin's, May 2015

"Whoever said you can't get sober for someone else, never met my mother, Mama Jean."

Lying on an ER gurney following a failed suicide attempt, Jamie Brickhouse was more terrified of the fact that Mama Jean was flying in from Texas than the alcoholic trauma that had landed him in the ER in the first place. So begins this astonishing memoir – by turns both hilarious and deeply moving – about this native Texan's long struggle with alcohol, his complicated relationship with Mama Jean, and his sexuality. Funny, heartfelt, yet unsentimental, *Dangerous When Wet* follows Brickhouse through his childhood as a best-little-boy gay son to his head-on ascent into alcoholism in New York City. The long list of endorsements already pouring in include Mary Karr and Wally Lamb, and Brickhouse just did a Q&A with Mary Karr which is also available. From the age of five all he wanted was to be at a party with a drink in one hand and a cigarette in the other and all Mama Jean wanted was to keep him at that age, her Jamie doll forever. A Texan Elizabeth Taylor with the split personality of Auntie Mame and Mama Rose, always camera-ready and flamboyantly outspoken, Mama Jean haunted Brickhouse everywhere, no matter how far away he went or how deep in booze he swam. Bitingly funny, raw and insightful, *Dangerous When Wet* is the unforgettable story of a unique relationship between a mother and son.

"Move over, Augusten Burroughs. You've got company." —**Wally Lamb**, author *She's Come Undone, I Know This Much is True, We are Water*

"Jamie Brickhouse has written a blisteringly funny, wrenching account of wrestling way too close to – and later loose from – booze, sex and drugs and his adorable, infuriating mother. Believe me: the gator wranglers from his Texas backwater hometown have it way easier. It's packed with multiple fine threads in a rich tapestry. Bravo – the first of many from Brickhouse." —**Mary Karr**, author of *The Liars' Club, Cherry and Lit*

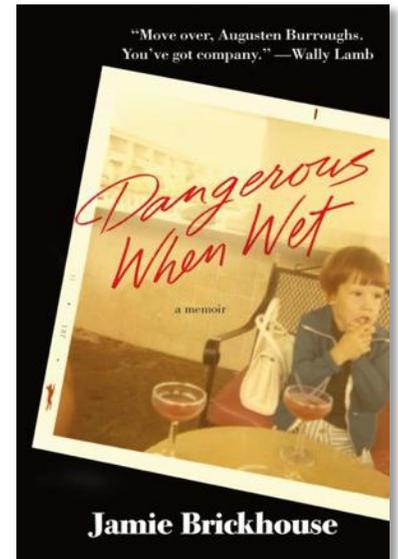
"Witty, blisteringly honest, and wickedly intoxicating." —**Paul Rudnick**, playwright, author & *New Yorker* columnist

"A dark journey studded with gems of hilarity." —**Josh Kilmer-Purcell**, author *I'm Not Myself These Days* & co-star *The Fabulous Beekman Boys*

"It's hard to do justice to Brickhouse's dance-, song-, and celebrity-filled prose, escapades, good-natured storytelling, & unflagging hope. A funny, sad, and fine first book." —**Booklist**

"Unabashedly campy but always candid." —**Kirkus Reviews**

Category: Memoir  
Editor: Charlie Spicer  
Agent: Lisa Gallagher  
DeFiore & Co. Controls: UK & Translation  
Material: Galleys



**Jamie Brickhouse** has written for the *New York Times*, the *International Herald Tribune*, *Lambda Literary Review*, *TheFix.com*, the Latin American travel magazine, *Travesia*, and is a guest blogger for the *Huffington Post*. He spent over two decades in the publishing industry, most recently as heads of the publicity and lecture divisions at two major houses. *DANGEROUS WHEN WET* is his first book. He has also performed standup comedy and done voices for the legendary cartoon TV show, *Beavis and Butthead*. A native Texan and Southerner at heart, Brickhouse has lived in Manhattan with his partner Michael for over two decades.

# HIGH HOLIDAY PORN

## A Memoir

Eytan Bayme

St. Martin's Press, August 2015

HIGH HOLIDAY PORN is Eytan Bayme's heartwarming, fantasy-laden, usually embarrassing, sometimes raunchy and always hilarious coming-of-age memoir. Growing up in the Bronx, he discovers masturbation during Passover dinner, gets caught with porn on Yom Kippur, fantasizes about marrying his grade school classmate (if only he could get up the nerve to speak to her), and finally figures out that the way into a girl's pants is through her heart. But maybe the heart is all that ever mattered anyway.

"A sad, funny, painfully honest peek behind the curtain and into the hormonal maelstrom of male adolescence."

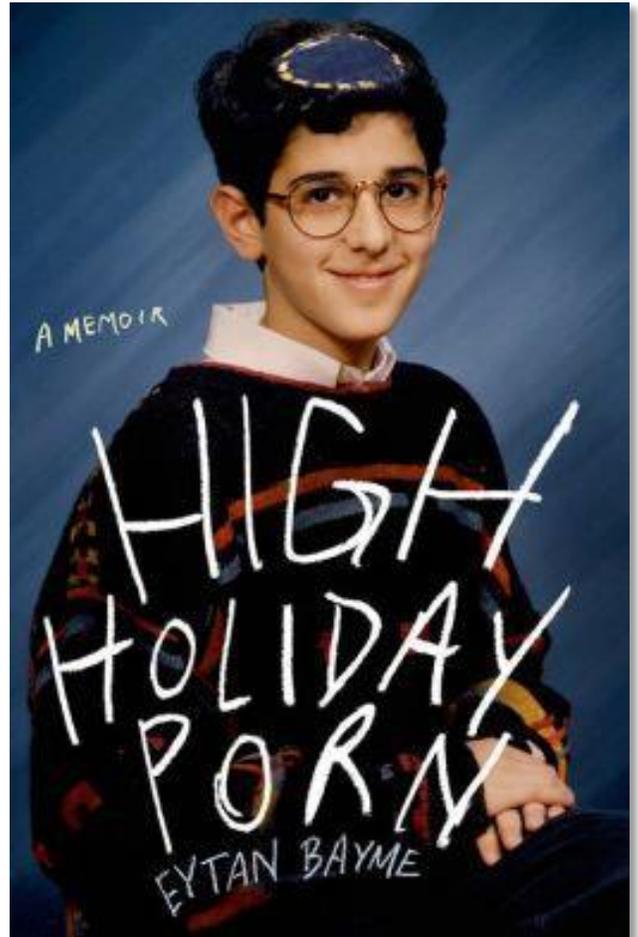
—Jonathan Tropper, author of *This is Where I Leave You*

"Have you heard? Mark Twain is back among us, reincarnated as a Jewish kid from the Bronx named Eytan Bayme. Or so it must be. In *High Holiday Porn*, Bayme captures boyhood in a way not quite seen since *The Adventures of Tom Sawyer*—in other words, in all its mischievous, mysterious glory. Very few books make me laugh out loud, but *High Holiday Porn* did so on page after page. And when I wasn't laughing, I was nodding in understanding. The formative male is an enigma not easily cracked; Bayme nails it with laser insight—and an abundance of hilarity and heart."

—John Grogan, author of *Marley & Me* and *The Longest Trip Home*

"Most people have compulsions. Eytan Bayme discovers his at age six. And, given the title of his book, you might be able to guess their nature. If you ever thought you were an excessive self-soother, this laugh-out-loud memoir will definitely make you feel better about yourself. If you ever thought you were a precocious one, it may burst your bubble."

—Mishna Wolff, author of *I'm Down*



Category:	Memoir/Humor
Editor:	Daniela Rapp
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Galleys



**Eytan Bayme** earned his bachelor's degree in English from McGill University, and his writing has been featured in *College Humor* and the *Wassaic Art Project*. Born and raised in New York City, he now lives in London. This is his first book.

# EVERY CHILD MATTERS

## *One Principal's Mission to Create a Caring School in a Tough Community*

Nadia Lopez with Rebecca Paley

Viking, Spring 2016

In January 2015, a young teenager's photo was featured on the popular website *Humans of New York*, taken on the streets of Brownsville, one of the toughest and poorest neighborhoods in the city. He was asked "who inspires you" and he talked about the principal of his school: a woman who calls all the students 'scholars,' who makes them all wear purple to school because it's the color of royalty, a woman who constantly makes them all feel that they matter, not only to the world in general, but to her in particular.

The post went immediately viral and led to a fundraiser to help the school; with a goal of \$100,000. In less than two weeks over \$1.4 million dollars was raised and the boy, Brandon Stanton, creator and photographer of *Humans of New York*, and the school principal, Nadia Lopez, were featured in all major national media: from a segment on *Ellen* and *Good Morning America* to a feature in the *New York Times*. This ultimately led them to the Oval Office, where President Obama and Secretary of Education Arne Duncan welcomed a principal who knows how to make a difference in children's' lives.



Now Principal Lopez will share with parents, educators and administrators the secrets and stories that made her school the magical place it is. She will talk about her own experiences as a student, which led to her ideas of what a caring school should be. She will talk about her experiences as a teacher, and the challenges of working within a system that challenges even the most experienced educators. She will talk about how she inspires teachers to stay engaged with some kids who come from difficult homes and have never experienced the power of learning. And she will talk to parents about how to engage their own communities to create the kind of school that she has created and every parent wants: one that demands excellence while offering a supportive and loving environment.

*Category:* Education  
*Editor:* Wendy Wolf  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Manuscript expected Summer 2015



**Nadia Lopez** is the Principal of Mott Hall Bridges Academy middle school in Brownsville, Brooklyn. She is a former teacher, and a single parent.

**Rebecca Paley** is a journalist and collaborator, who has worked on several major books including the *New York Times* Bestsellers *I'll Drink to That* by Betty Halbreich, *In The Water They Can't Hear You Cry* by Amanda Beard, and *Fairy Tale Interrupted* by Rosemarie Terenzio.

# AWKWARD

## *The Science of Why We're Socially Awkward and Why That's Awesome*

Ty Tashiro

William Morrow, Fall 2016

In the tradition of Susan Cain's *Quiet*, psychologist Ty Tashiro unpacks decades of research from the fields of intelligence, neuroscience, personality, sociology and more to explain the nature vs. nurture origins of awkwardness and how the awkward view the world. He also parses the latest research that looks specifically at the socially awkward, and delivers a welcome message: the same traits that make people socially awkward can also be harnessed to produce remarkable achievements. We've become increasingly awkward over the years—thanks to a rise in anti-social devices and rapidly changing social customs and expectations—but we're ready to embrace that awkwardness. For parents, spouses, mental health professionals, and the awkward among us, AWKWARD will fuel a worldwide discussion.

*Category:* Psychology  
*Editor:* Deb Brody  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Proposal. Manuscript expected April 2016  
*Sold to:* Munhakdongne (Korea)



**Ty Tashiro, PhD**, is the author of *The Science of Happily Ever After* (Harlequin Nonfiction, 2014) and an assistant research professor at the Center for Addictions, Personality, and Emotion Research at the University of Maryland-College Park. Tashiro received his bachelor's degree in psychology from the University of Colorado-Boulder and a Ph.D. in psychology from the University of Minnesota. He has been featured in the popular press, including Time.com, TheAtlantic.com, *New York Post*, and *US News & World Report*. He has also appeared on numerous radio shows including NPR's *The Brian Lehrer Show* and National Geographic radio. He has spoken recently at TED@NYC, Harvard Business School, and MIT's Media Lab, and was invited as a plenary speaker at the 2014 conference of the American Psychological Association.

[www.TyTashiro.net](http://www.TyTashiro.net)

# RISE OF THE ROCKET GIRLS

*The Women Who Propelled Us from Missiles to the Moon to Mars*

Nathalia Holt

Little, Brown, Spring 2016

In the tradition of Denise Kiernan's *The Girls of Atomic City* and Lily Koppel's *The Astronaut Wives Club*, *RISE OF THE ROCKET GIRLS* reveals the never-before-told story of a group of elite young women who shared a love of math and were responsible for the calculations that powered our country's earliest rockets and missiles in the 1940s and '50s, and eventually took us into outer space. They were called "computers," and they spent their days completing countless equations by hand—while men such as Richard Feynman, Wernher von Braun, and the team at Jet Propulsion Laboratory stood by waiting to find out if their experimental rocket propellant could support a bomber, or their satellites had achieved orbit.



The work of this remarkable group of women influenced military rocket design, brought us the first American satellite, shaped lunar missions, and ushered in a new era of space exploration that continues today at NASA where some of the women still work—now as senior engineers directing our missions to Mars and Venus.

**Category:** Science/Narrative Nonfiction  
**Editor:** Asya Muchnick  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** Proposal. MS expected summer 2015



**Nathalia Holt** is an award-winning scientist who was recently a fellow at the Ragon Institute of MGH, MIT and Harvard. She earned her Ph.D. in molecular biology from Tulane University. Her writing has appeared in the *New York Times*, *Los Angeles Times*, *Popular Science*, and *TheAtlantic.com*, and her award-winning blog, *Backstory*, is hosted by *SciLogs*. Her first book, *CURED: How the Berlin Patients Defeated HIV and Forever Changed Medical Science* (Dutton, 2014) was praised by Carl Zimmer, Deborah Blum, *Nature*, the *New York Times*, and many others. She lives with her husband and their daughter in Boston, Massachusetts.

[www.nathaliaholt.com](http://www.nathaliaholt.com)

# THE CONNECTION

## *The Hidden Power You Possess to Heal Other People—and Help Yourself, Too*

David Rakel, MD

**W.W. Norton, Fall 2017**

Right now, you have an unimaginable power: the power to promote healing from within another person. The way you communicate, listen, sit with, and connect can help that person heal faster from the common cold to a serious illness, and may help that person address ongoing issues such as eating habits, exercise, chronic stress, and even depression. In *THE CONNECTION*, David Rakel, MD, describes a unique program of simple techniques in deep listening, body language, mindfulness, empathy, and more that help us to form a healing connection with another person. In turn, these techniques can improve our own resiliency and sense of well-being, and enhance our everyday relationships at home and at work.

*THE CONNECTION* is based on Dr. Rakel's twenty-five years of experience, the original research conducted in his clinic, and thirty years of published studies on the miraculous power of human connection.

<i>Category:</i>	Science/Self-help
<i>Editor:</i>	Jill Bialosky
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Proposal. Manuscript expected early 2016
<i>Sold to:</i>	Winners Book (Korea)



**David Rakel, MD**, is the founder and director of the University of Wisconsin Integrative Medicine program and a professor in the family medicine department at the University of Wisconsin School of Medicine and Public Health. A dynamic public speaker and lecturer, he has been awarded several teaching awards for both clinical and classroom presentations. Since 2011, he's been recognized annually as one of *U.S. News and World Report's* Best Doctors in America. He speaks nationally on health and wellness to thousands every year, and has been interviewed on NPR and for *Dr. Oz The Good Life*, *Runner's World*, *Self, Prevention, Body and Soul*, and the *Wall Street Journal*. He lives in Wisconsin.

# IT'S JUST A SHOT AWAY

## *Peace, Love, and Tragedy with the Rolling Stones at the Most Dangerous Concert that Ever Was*

Saul Austerlitz

Thomas Dunne Books, Fall 2017

At the Altamont Free Concert in December 1969, eighteen-year-old Meredith Hunter was stabbed and stomped to death by the very "security guards" who were hired by the headlining act: the Rolling Stones. Those security guards were members of the local Hells Angels group, and they arrived armed with sawed off pool cues and full cans of beer--which they inexplicably lobbed at anyone within range, including musicians. Factor in a last-minute change of venue and rampant drug use by nearly all 300,000 in attendance, and it was a recipe for disaster. In this case, death. And yet the Stones played on.



The Hells Angel holding the knife was ultimately acquitted, thanks to a dead defendant and grainy footage available from filmmakers Albert and David Maysles--who produced one of the first groundbreaking documentaries in the cinema verite style, *Gimme Shelter*. But was it really self-defense? Was the black teenager, armed with a revolver, planning to take down Mick Jagger? Or was he simply high and trying to defend himself against an unruly mob of Hells Angels bent on wielding their power over the counterculture hippies they loathed? How did a three-day festival of peace and love, meant to be a "Woodstock West," turn into such a nightmare?

IT'S JUST A SHOT AWAY is the first narrative nonfiction account of the road to Altamont—from the seed of an idea to the killing that took place there, and the reverberations that continue today. For anyone interested in music history, film history, the Rolling Stones, or the death of 1960's idealism, it's a must read.

<i>Category:</i>	Music/Narrative Nonfiction
<i>Editor:</i>	Rob Kirkpatrick
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Proposal. Manuscript expected December 2016



**Saul Austerlitz** is a freelance writer whose work has been published in the *New York Times*, *New York Times Magazine*, *Spin*, *Rolling Stone*, *Paste*, *Boston Globe*, *Los Angeles Times*, *Slate*, and *The New Republic*, among others. He is a graduate of Yale University, where he majored in film studies (2001), and he received a master's degree in cinema studies from New York University's Tisch School of the Arts.

[www.saulausterlitz.com](http://www.saulausterlitz.com)

# GOD'S PILOT

Robert Coram

Thomas Dunne Books, Spring 2015

Robert Lee Scott is one of the more colorful characters of World War II, if not all of American military history—and this will be the first biography of the man. Though he was perhaps best known as the author of his own book, the massive wartime bestseller *God Is My Co-Pilot* (still in print—over six million copies sold), commissioned by Charles Scribner and written by dictation in a hotel room during a weekend furlough. He was an incredibly colorful character—a kid who, incredibly for the time, managed to fail out of two high schools yet earn a prestigious spot at West Point. He was bold, sometimes reckless, but always effective—whether it was wooing his future wife by flyovers of her college campus, tricking superiors into allowing him to pilot a sophisticated fighter plane he was not trained to fly, as a key man in the celebrated “Flying Tigers”-- running sophisticated and daring bombing missions on the Japanese front in China, or, late in life, when he fulfilled a lifelong dream and walked the Great Wall of China. His exploits in war and at home made him a national media celebrity— and like so many others, he learned the high price of fame.

Scott's story is a dramatic and colorful one— both inspiring and cautionary. This is a rollicking yet important story of a fearless pilot who changed the course of war.

## Reviews for Robert Coram's prior books:

### **Brute: The Life of Victor Krulak, U.S. Marine**

"Mr. Coram...is a meticulous investigator of the things that drove Brute Krulak, not all of them pretty...*Brute* captures its subject in strokes that are sharp, simple and often funny." —*New York Times*

### **American Patriot: The Life and Wars of Colonel Bud Day**

"Superb...[Coram] has researched thoroughly and written fluently and with sympathy for his subject, an authentic hero worthy of many books" —*Booklist*

### **Boyd: The Fighter Pilot Who Changed the Art of War**

"Coram presents a fine, balanced portrait of Boyd the man...Coram is sympathetic and admiring though never uncritical. He excels at making clear and comprehensible the complex issues." —*New York Times*

<i>Category:</i>	Military History
<i>Editor:</i>	Tom Dunne
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Proposal. MS expected Summer 2015



**Robert Coram** has written three previous military biographies for Little, Brown: *Boyd: The Fighter Pilot Who Changed the Art of War* (2004), *American Patriot: The Life and Wars of Colonel Bud Day* (2008), and *Brute: The Life of Victor Krulak* (2010). He has been enthusiastically reviewed in major national papers including *The New York Times*, the *Washington Post* and *The Wall Street Journal* (The WSJ said Boyd “should be required reading for every American citizen”) and in dozens of local and military periodicals.

[www.robertcoram.com](http://www.robertcoram.com)

# THE BOOK

## *A Cover-to-Cover Exploration of the Most Powerful Object of Our Time*

Keith Houston

W.W. Norton, May 2016

Books, for the most part, become famous—or infamous—for their content. Whether banned and burned or feted and cherished, we remember those books that speak most eloquently or most vehemently to us, that stir up our emotions or impart new knowledge.

But what about the fabric of the book itself? The paper, ink, thread, glue, and board from which the average book is made tell just as rich a story as the words on its pages. Ancient Egyptian papyrus, famed as a material for both bookrolls and boat-building (the Nile's crocodiles did not like the taste), gave way to parchment sheets that early Christians bound into compact, concealable books, all the better to hide them from prying Roman eyes. William Blake's unique copperplate etching method, revealed to him in a vision of his dead brother, was just one more step in the journey from illuminated manuscripts to the peerless engravings in John James Audubon's *Birds of America*. From papyrus scrolls to dime novels, THE BOOK will explore the long and surprising history of this most important of information technologies.

On the heels of his first book, *Shady Characters* (W.W. Norton, September 2013), popular blogger Keith Houston explores the stories of the people, inventions, and even wars that have shaped the humble book. Supported by rigorous research of academic, journalistic, and electronic works, THE BOOK will appeal to a broad audience of book lovers, historians, typographers, and casual readers—on the eve of what many have proclaimed as the end of the printed book as we know it.

<i>Category:</i>	Writing Reference/Language
<i>Editor:</i>	Brendan Curry
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Proposal. MS expected June 2015



**Keith Houston** is the founder of the blog *Shady Characters*, where he writes about the unusual stories behind some well-known—and some rather more outlandish—marks of punctuation. By day, he writes medical visualization software for Toshiba. He is a graduate of the University of Edinburgh and lives with his wife in Scotland.

[ShadyCharacters.co.uk](http://ShadyCharacters.co.uk)

# SUSIE'S SENIOR DOGS

Erin O'Sullivan  
Gallery, Fall 2016

A Facebook phenomenon with over 220,000 loyal fans, *Susie's Senior Dogs* has become a heartwarming site for dog lovers to rally around the plight of older dogs that need a good home— it's a place people go not only to find an older dog in need of love, but to read heartwarming stories of humans who devote themselves to rescue and to nurture these loving senior pets.

Filled with touching stories and photographs of older dogs who have been abandoned or lost and end up in shelters, only to then be given a warm and loving welcome into a 'forever home,' and stories of the humans who made it happen, this book will be a beautifully illustrated and heartwarming keepsake for all dog lovers.

<i>Category:</i>	Pets
<i>Editor:</i>	Abby Zidle
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript expected December 2015



**Erin O'Sullivan** is the founder of Susie's Senior Dogs. She lives in New York City.

# THE GIFT OF FAILURE

## *How the Best Parents Learn to Let Go So Their Children Can Succeed*

Jessica Lahey  
Harper, August 2015

Let our children fail? Could this really be the secret to success later in life? In *THE GIFT OF FAILURE*, Jessica Lahey explains not only why parents need to trust teachers and begin handing over the reins to their children, but how to do it. From how to cope with homework headaches and report card disappointments to the special challenges involved with social pressures and sports, Lahey outlines the broader philosophical approach as well as the specific advice to get through the day-to-day. She explains why it's important to embrace opportunities for failure in the critical middle-school years, and then how to ensure children learn from the mistakes and setbacks that are unavoidable in life. It is this last piece of the parenting puzzle that is the greatest gift we can give to future generations.

"Essential reading for parents, teachers, coaches, psychologists, and anyone else who wants to guide children towards lives of independence, creativity, and courage." —**Gretchen Rubin, author of *The Happiness Project***

"Instead of lecturing us about what we're doing wrong, Jessica Lahey reveals what she did wrong with her own children and students--and how she systematically reformed her ways. A refreshing, practical book for countercultural parents who want to raise resilient kids but aren't sure how to start." —**Amanda Ripley, author of *The Smartest Kids in the World***

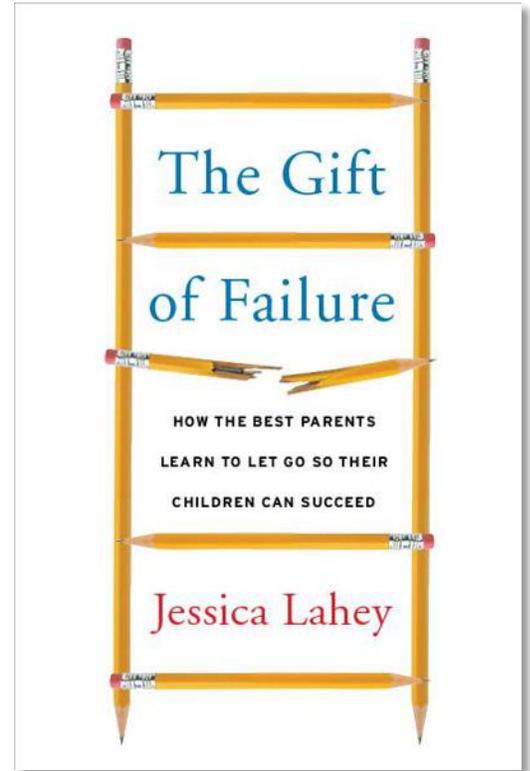
"Jessica Lahey had an epiphany as a teacher and parent. In her attempts to be a good parent, she was trying to make everything right for her children to protect their self-esteem and happiness. But it was wrong! She was really teaching them to fear failure. The result is an extremely helpful book, *The Gift of Failure*, which tells her story, shares the stories of others, compiles research, and provides hundreds of doable how-to suggestions."

—**Ellen Galinsky, author of *Mind in the Making: The Seven Essential Skills Every Child Needs***

"It's hard to overstate the importance of this book. *The Gift of Failure* is beautifully written; it's deeply researched; but most of all it's the one book we all need to read if we want to instill the next generation with confidence and joy."

—**Susan Cain, author of *Quiet: The Power of Introverts in a World That Can't Stop Talking***

Category:	Parenting/Education
Editor:	Gail Winston
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Galleys
Sold to:	Short Books (UK) Salani (Italian), Business Books (Korean), Commonwealth (Chinese complex), Ediouro (Brazil), Nefes (Turkish)



**Jessica Lahey** is a former English, Latin, and writing teacher who writes about education and parenting for the *New York Times* and *The Atlantic*, among others. She has appeared on *Today*, MSNBC, *Fox & Friends*, *HuffPost Live*, *The Takeaway*, and *Radio Boston*.  
[www.jessicalahey.com](http://www.jessicalahey.com)

# THE ENDS OF THE WORLD

## *Supervolcanoes, Lethal Oceans, and the Search for Past Apocalypses*

Peter Brannen

Ecco, Fall 2016

The world has ended five times. From wholesale incineration to global deep freezes, Mother Nature has found increasingly creative ways to massacre her inhabitants. In *THE ENDS OF THE WORLD*, Peter Brannen takes readers on a wild ride through The Big Five and the ways in which the only known habitable planet in the universe repeatedly crawled back from the grave. The science of these ends of the world is cutting edge, and researchers are discovering that the more we look back in time the more we're able to peer into our future.

*Geologic Time Scale graphic courtesy of U.S. Geological Survey*

<i>Category:</i>	Science
<i>Editor:</i>	Hilary Redmon
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Proposal. MS expected 2016
<i>Sold to:</i>	Oneworld (UK)



**Peter Brannen** is an award-winning science journalist whose work has appeared in *Wired*, *Aeon*, *Washington Post*, *Slate*, *Boston Globe*, and others. In 2013, the *New York Times* published his op-ed “Headstone for an Apocalypse,” about mass extinctions. A graduate of Boston College, he was a 2011 Woods Hole Oceanographic Institution Ocean Science Journalism Fellow. This is his first book.

[www.peterbrannen.com](http://www.peterbrannen.com)

# SOMETHING MUST BE DONE ABOUT PRINCE EDWARD COUNTY

## *A Family, a Virginia Town, a Civil Rights Battle*

Kristen Green

Harper, June 2015

In the wake of the Supreme Court's unanimous decision in the case of *Brown vs. Board of Education*, one community did the unthinkable: Virginia's Prince Edward County closed all the public schools. While black parents scrambled to figure out what to do with their children, white leaders quickly established a private school. For five years, there were no public schools in Prince Edward County. Journalist Kristen Green grew up in Farmville and attended Prince Edward Academy. Her parents also attended the academy, and her grandparents were founders. It wasn't until 1986, when the Academy finally opened its doors to black students, that Green began to learn of her family's role in the town's scarred past. *SOMETHING MUST BE DONE ABOUT PRINCE EDWARD COUNTY* is a narrative nonfiction account of the closing of the schools and the tumultuous years that followed, including the long-term damage that is still visible today.

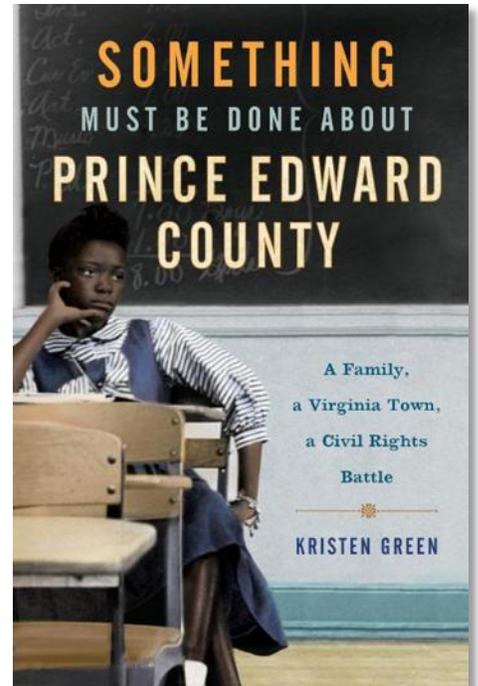
"Both intimate and ambitious, this is a far-reaching account of the political and social history of segregation and desegregation in Virginia that also reveals the very real human costs of this history. Moving and clear-eyed, damning and hopeful: this is an essential read."

—Jesmyn Ward, author of *Salvage the Bones* and *Men We Reaped*

"A potent introduction to a nearly forgotten part of the civil rights movement and a personalized reminder of what it was truly about." —*Kirkus Reviews* (starred)

"Green has rendered a deeply moving account of historical injustice and a personal search for redemption for her family's role in it." —*Booklist* (starred)

"Absorbing... A merger of history both lived and studied, Green's book looks beyond the publicized exploits of community leaders to reveal the everyday people who took great risks and often suffered significant loss during the struggle against change in one 'quaint, damaged community.'" —*Publishers Weekly*



**Category:** History/Narrative nonfiction  
**Editor:** Gail Winston  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Galleys



**Kristen Green** was a staff writer for the *Richmond Times-Dispatch* and previously worked as a reporter at the *San Diego Union-Tribune* and the *Boston Globe*. She was awarded the Best of Gannett Outstanding Achievement in Writing, and her work has been recognized by the Society of Professional Journalists, San Diego, and the National Headliner Awards. In 2012, she was recognized by Media General for excellent local news writing. She has a Master in Public Administration from Harvard Kennedy School and lives in Richmond with her husband and their two young daughters.

[www.kristengreen.net](http://www.kristengreen.net)

# SOPPY

## *A Love Story*

Philippa Rice

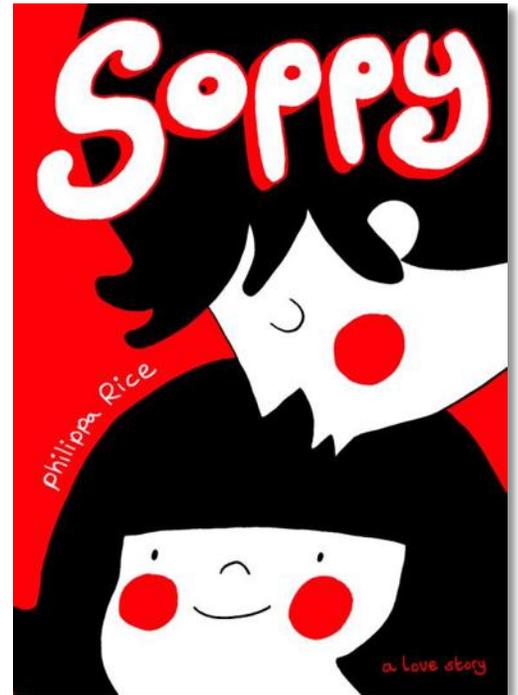
Andrews McMeel, December 2014

When comic artist Philippa Rice started drawing and posting comics about the romantic and silly moments between her and her boyfriend, she never guessed they would become so popular. Her “Soppy” illustrations and comics immediately garnered a huge following—one with more than half a million notes on Tumblr—and Philippa has since sold 4,000 copies of her 16-page mini-comics around the world. SOPPY, the book, features 75 percent original material, and is sure to be a perennial seller for Valentine’s Day, engagements, weddings, and more.

Amazon named SOPPY to its Best Books of the Month list for Comics & Graphic Novels

PopSugar selected SOPPY as one of 26 December Books to Devour over the Holidays.

<i>Category:</i>	Illustrated Gift
<i>Editor:</i>	Patty Rice
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished books
<i>Sold to:</i>	Square Peg (UK), Chungrim (Korea), Citic (Chinese simplified)



**Philippa Rice** is an illustrator and comic artist in Nottingham, England, where she lives with her boyfriend, comic artist Luke Pearson. She studied animation at Staffordshire University. In addition to Soppy, she is the artist behind “My Cardboard Life,” a popular collage webcomic. She has more than 180,000 followers on Tumblr.

[www.philippajrice.com](http://www.philippajrice.com)

# THE WAR CAME HOME WITH HIM

## *A Daughter's Memoir*

Catherine Madison

University of Minnesota Press, Fall 2015

Catherine Madison was seven months old when her father, a captain in the US Army Medical Corp, volunteered for a six-week assignment in Japan. Then the Korean War began and Doc Boysen's regiment was ordered to the front lines. Within days, he and the surviving soldiers in his group were captured and held as prisoners of war by North Korean and Chinese forces for more than three years. By the time Doc returned home, little Cathy was nearly four years old and meeting her father for the first time. He was alive, but broken in a way that she could never understand and was forbidden to discuss. Then, after he died, she discovered a thick, dusty, sealed envelope. Scrawled on the front in her mother's handwriting were the words: "The Whole Story!" Inside were the answers Madison had been looking for.

In *THE WAR CAME HOME WITH HIM*, Madison tells both their stories, interwoven in alternating chapters. His memories of being captured and beaten, marched shoeless and coatless through snow-covered mountains, and surviving three brutal years in a Korean prison camp—under the control of a sadistic man known only as the Tiger—are compelling counterpoint to the milestones of Madison's lifelong quest to understand her father and his disturbing behavior. Growing up as an Army brat in the silent shadow of a veteran with invisible wounds, she ultimately discovered how war's cruel lessons span generations.

"A mesmerizing page-turner. Catherine Madison has written a captivating, beautifully crafted tale of the horrors her father endured as a prisoner of war and her lifelong quest to unravel the mystery of his tortured soul."

—Hugh Delehanty, co-author of the #1 *New York Times* bestseller *Eleven Rings*

"I loved this book, not only for the knowledge gained concerning a war I knew so little about, but for Madison's skill in relating both sides of this complex and difficult story. She is truly a reliable narrator, and her interweaving of her father's ordeal as a prisoner of war with her own growing up in a household with a broken and damaged man is honest and generous and truly moving."

—Judith Guest, author of *Ordinary People*

Category:	Memoir/Military History
Editor:	Erik Anderson
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Manuscript



**Catherine Madison** is a freelance writer who served as editor-in-chief of *Utne Reader* and as senior editor at *Adweek* and *Creativity* magazine, as well as a founding editor of *American Advertising* and editor-in-chief of *Format Magazine*. She has also written for the *Chicago Tribune*, *Star-Tribune*, *Advertising Age*, *Obit*, *The History Channel Magazine*, *Minnesota Monthly*, *AARP*, and many others. She is a summa cum laude/Phi Beta Kappa graduate of the University of Minnesota-Twin Cities with a degree in journalism and currently lives in Minneapolis, Minnesota.

# THE WORLD OF POSTSECRET

Frank Warren

William Morrow, November 2014

After five books in the bestselling series (over 1.2 million hardcover copies sold)--Warren tells the full story of the decade-long project, and the many new forms in which PostSecret has allowed people from all over the world to share their deepest thoughts anonymously and release their inner demons. Frank shares secrets from the much beloved but short lived PostSecret iphone app, from the touring stage production, from international PostSecret sites, and from the hundreds of live PostSecret events he has run around the World. The book will be produced in a beautiful full color oversized keepsake edition.

*Category:* Art/Novelty  
*Editor:* Cassie Jones  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* Translation  
*Material:* Manuscript expected September 2014

## Prior publishers:

**POSTSECRET CONFESSIONS ON LIFE, DEATH AND GOD.** (NA) William Morrow, 2009.

Russia: Astrel Publishers

Germany: Mosaik Verlag

**A LIFETIME OF SECRETS.** (NA) William Morrow, 2007.

Korea: Woongjin Think Big Co.

**THE SECRET LIVES OF MEN AND WOMEN.** (NA) William Morrow, 2007.

UK: Orion

Korea: Woongjin Think Big Co.

**MY SECRET.** (NA) William Morrow, 2006.

UK: Orion

Korea: Woongjin Think Big Co.

Russia: Astrel Publishers

**POSTSECRET.** (NA) William Morrow, 2005.

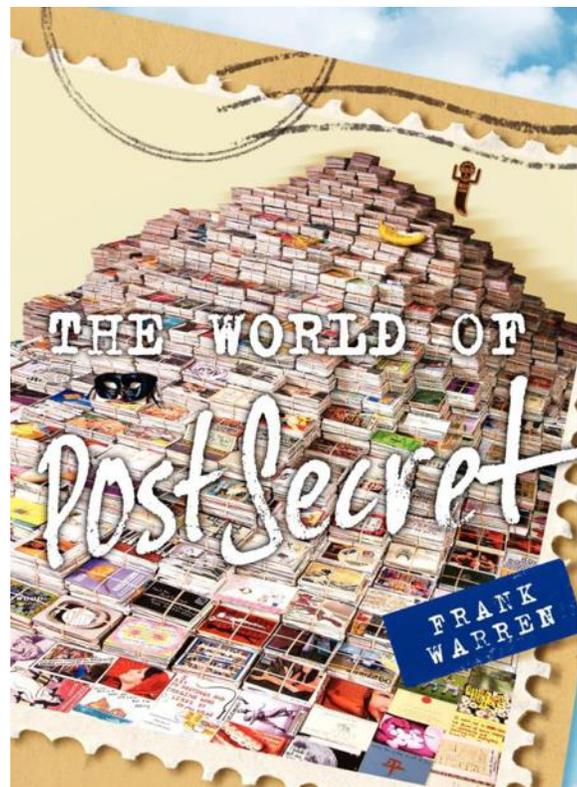
U.K.: Orion

Korea: Woongjin Think Big Co.

Netherlands: Uitgeverji Nieuw Amsterdam

Russia: Astrel Publishers

**POSTSECRET Korean language edition:** Wisdomhouse



**Frank Warren** is the founder and curator of the PostSecret project, which he started in November 2004, and has now attracted over 100 million viewers. He has received hundreds of thousands of postcards, and has set up a travelling exhibition of the best cards. He lives in Maryland, USA

[www.postsecret.com](http://www.postsecret.com)

# DON'T GIVE UP, DON'T GIVE IN

## Lessons from an Extraordinary Life

Louis Zamperini and David Rensin  
Dey Street/HarperCollins, November 2014

97 year old Louis Zamperini has lived one of the most amazing life stories imaginable. The story of an Olympic athlete, a soldier, a prisoner of war in a Japanese camp in WWII. He told it himself in the 2003 book *DEVIL AT MY HEELS*. But then Laura Hillenbrand told it in her 2010 book *UNBROKEN*-- a book that has been on the *New York Times* bestseller list for three years running-- and Louis became a worldwide symbol for the power of human resilience.

Louis' story is about to be told in an even bigger way, in a major motion picture of "Unbroken," coming from Universal Pictures on Christmas Day (USA) 2014-- and in early 2015 through most of the rest of the world. The film, directed by Angelia Jolie, is already being touted as a major Oscar candidate for 2014. Its story of inspiration and resilience is universal and magical, and the worldwide love of Hillenbrand's book guarantees a major commercial reception.

Just before his death this spring at age 97, Louie delivered the manuscript for this book in order to have one more word: to tell people some of the wonderful lessons he had learned in his extraordinary life, a small book of new adventures, inspirational insights, and common-sense values from the unbroken life he came home to live; a book which he hoped will accomplish what he had tried so hard to do for much of his life: to help people find ways to overcome adversity and live the life they want to live.

"Not simply another rehashing of Zamperini's incredible history, this second memoir, dictated to co-writer Rensin during the last year of the author's life, brims with sage wisdom, learned advice and fond observations from his adventurous 97 years ... Stuffed with bolstering, life-affirmative reinforcement, Zamperini's legacy lives on through words and film."

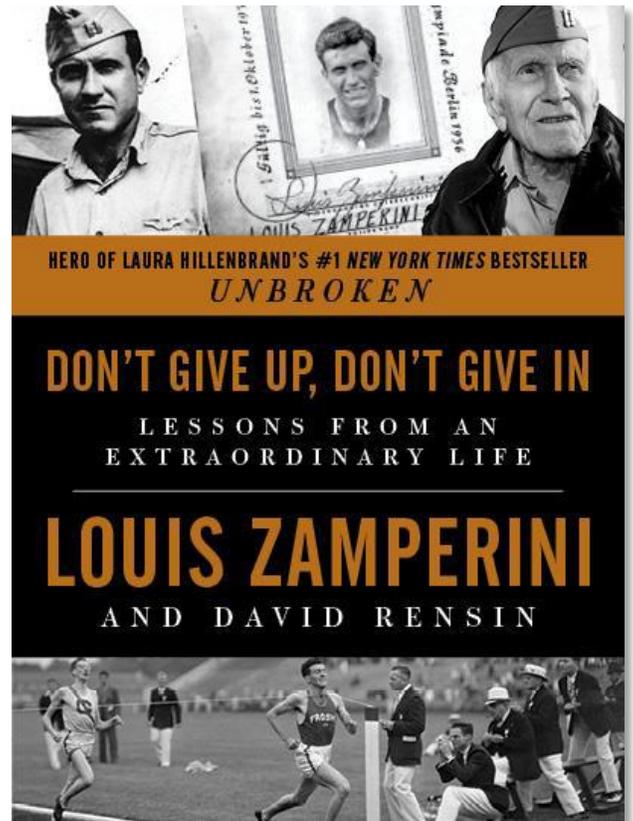
—Kirkus

Category:	inspiration/advice/movie tie-in
Editor:	Peter Hubbard
Agent:	Brian DeFiore
DeFiore & Co. Controls:	UK & Translation
Material:	Finished books
Sold to:	Little Brown Piatkus (UK), Novo Conceito (Brazil), Piemme (Italy), Helikon (Hungarian), Mann-Ivanov-Ferber (Russian), Kok (Dutch), Classact (Thailand), Sichuan (Chinese Simple), SC ACT si Politon (Romanian)



Former Olympic athlete and WW2 prisoner of war, **Louis Zamperini** is the subject of Laura Hillenbrand's international bestseller *UNBROKEN*, the Christmas '14 major motion picture *UNBROKEN*, directed by Angelia Jolie, and his own memoir *DEVIL AT MY HEELS*. He died two days after this manuscript was delivered, at age 97.

**David Rensin** is the author of the books *THE MAILROOM* and *ALL FOR A FEW PERFECT WAVES*, and has collaborated on bestselling books with such celebrities as Chris Rock, Tim Allen, Gary Shandling, Bernie Brillstein, and with Louis Zamperini on *Devil at My Heels*.



# STORY GENIUS

## ***How to Create a Blueprint for Your Novel Using the Secrets of Brain Science (Before You Waste Three Years Writing 327 Pages that Go Nowhere)***

Lisa Cron

**Ten Speed Press, Summer 2016**

In the wake of *Wired for Story*'s success, Lisa Cron's next book is for novelists who want the nitty-gritty details of how to create their story from the ground up. Should they focus on plot? Character development? The emotional payoff? Lisa gives clear direction on all these points and more. In *STORY GENIUS*, she explains why it's crucial to plan your novel before you write even one word, how to create a story that grabs readers, why polishing too early is a mistake, and the final four secrets writers need to know to bring their blueprints to life.

*Category:* Writing Reference  
*Editor:* Lisa Westmoreland  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* MS expected November 2015



**Lisa Cron** is the author of *Wired for Story* (Ten Speed Press, 2012). Her popular video tutorial, *Writing Fundamentals: The Craft of Story*, can be found at [Lynda.com](http://Lynda.com). Her talk, "Wired for Story," opened Furman University's 2014 TEDx Conference. She's a monthly blogger at *Writer Unboxed*, which was cited as one of the 101 Best Websites for Writers by *Writer's Digest*. Since 2006, Cron has been an instructor in the UCLA Extension Writers' Program. She graduated from U.C. Berkeley, spent a decade in publishing, and worked as a story consultant for Warner Brothers, Village Roadshow, Icon, and others.

[www.wiredforstory.com](http://www.wiredforstory.com)

# THE ULTIMATE TREADMILL TRAINING WORKOUT

## *Burn Fat and Get Fit Using Treadmill Interval Training*

David Siik

Adams Media, December 2015

Move over HIIT — The Ultimate Treadmill Training workout is the most effective method for a smarter, strong run, for experienced runners and novices alike. In this book, celebrity trainer David Siik will show readers how to shed pounds and improve their runs quicker than ever before! Based on David Siik's experience as an elite runner, fitness instructor, and celebrity trainer, this new running program strikes an ingenious middle ground between sprinting and distance training. In THE ULTIMATE TREADMILL TRAINING WORKOUT, Siik will detail his methodology and the safest and most balanced techniques for running on a treadmill. Each page will take all the guesswork out of how fast to go, at what incline, and for how long, so that readers can just focus on their run. Soon, they'll find themselves burning fat, losing weight, and boosting their speed just by changing the way that they workout.

The first book of its kind, THE ULTIMATE TREADMILL TRAINING WORKOUT will help readers of all levels ramp up their fitness routine, surpass their goals, achieve the physique they've always wanted.

<i>Category:</i>	Health
<i>Editor:</i>	Tom Hardej
<i>Agent:</i>	Caryn Karmatz Rudy
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript expected June 2015



**David Siik** is the Program and Content Director of Treadmill Training at Equinox. He has been profiled in the *New York Times*, *People*, *Runners World* and *Women's Health*. His private clients include celebrities like Naomi Watts, Reese Witherspoon, and Kim Kardashian, as well as NBA brothers Jason and Jarron Collins. A longtime Ford model, David has appeared on numerous covers and in countless ads over the last decade and a half. He is based in LA and travels nationwide in support of this program.

# LOOK AT US NOW

***A Creative Family Chronicle to Connect, Reflect and Have Fun***

Bernadette Noll

**Perigee, Summer 2016**

Using simple prompts, LOOK AT US NOW is an interactive journal that will help families capture the moments of family life and find more ways to appreciate it too. Spending just a few minutes each day, readers can create a heartfelt, honest keepsake of the family experience: the big picture and the small, the things we love and the things that make us crazy—to capture all the pieces: the good and the bad, the funny and the sad, the peace and the chaos. With illustrations by Durell Godfrey.

*Category:* Parenting  
*Editor:* Marian Lizzi  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Proposal. Manuscript expected June 2015



**Bernadette Noll**, author of *Slow Family Living* (Perigee, 2013) is a freelance writer, crafter, and cofounder of Slow Family Living. She leads classes and workshops to help families find ways to truly enjoy family life. *Slow Family Living* has been featured on NBC's *Today* and CBS Radio, and in *Time*, *Parents*, and the *Boston Globe*. Noll lives in Texas with her four children.

# LAST-MINUTE SURVIVAL SECRETS

## *128 Ingenious Tips to Endure the Coming Apocalypse and Other Minor Inconveniences*

Joey Green

Chicago Review Press, November 2014

Hurricanes, snowstorms, terrorists, meteors! We live in a dangerous time, and never before have we been so focused on preparing for disaster and managing in the aftermath of societal collapse, or at least paralysis. There are numerous books about preparing your home and family, and just as many guides to surviving in the wilderness and rebuilding society—selling hundreds of thousands of copies in total. LAST-MINUTE SURVIVAL SECRETS complements every other title on the market. In it, you'll learn how to make your own gadgets and weapons or improvise first aid and survival gear. The dozens of do-it-yourself tips include...

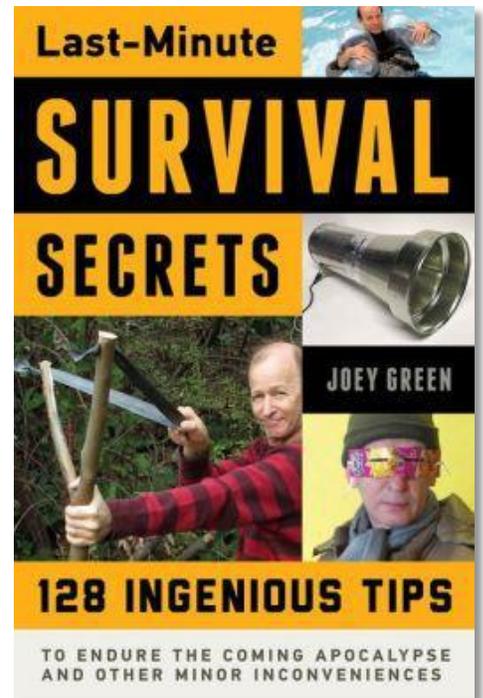
- How to build a solar-powered cooker with aluminum foil
- How to devise a gas mask with vinegar and a soda bottle
- How to start a campfire with potato chips
- How to make a flame-throwing torch with deodorant
- How to make snow goggles with a cereal box
- ...and much more, all illustrated with step-by-step instructions.

LAST-MINUTE SURVIVAL SECRETS is chockfull of additional tips and factoids in sidebars throughout, making it a comprehensive guide for every household. It's the perfect guide for when you have to make do with what you happen to have on hand when disaster strikes.

"Similar to Sam Sheridan's *The Disaster Diaries* and James Wesley Rawles's *How To Survive the End of the World as We Know It*, best-selling author Green's title at first glance is just a funny take on survival techniques that readers might never imagine needing—creating secret weapons, such as fireballs made with flour, for example. But a closer look reveals many extremely useful, if improbable, techniques involving simple household items."

—*Library Journal*

Category:	Reference
Editor:	Jerome Pohlen
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Finished books



**Joey Green**, a former contributing editor to National Lampoon and a former advertising copywriter at J. Walter Thompson, is the author of more than fifty books. He has appeared on dozens of national television shows, including *The Tonight Show with Jay Leno*, *Good Morning America*, and *The View*. He has been profiled in the *New York Times*, *People*, the *Los Angeles Times*, the *Washington Post*, and *USA Today*, and he has been interviewed on hundreds of radio shows. A native of Miami, Florida, and a graduate of Cornell University, he lives in Los Angeles.

[www.joeygreen.com](http://www.joeygreen.com)

# LAST-MINUTE TRAVEL SECRETS

## *101 Ingenious Tips to Survive Plane Flights, Cruise Ships, Train Rides, Car Trips and Other Nightmarish Journeys*

Joey Green

Chicago Review Press, Summer 2016

From the man who showed the world how to make a life raft with soda bottles in *Last-Minute Survival Secrets* (Chicago Review Press, 2014) comes the first miracle travel kit that tells you how everyday household items can be used to endure the rigors of modern travel. LAST-MINUTE TRAVEL SECRETS includes a treasure trove of handy travel tips, such as how to . . .

- Defog a hotel bathroom mirror with shaving cream
- Sneak liquor aboard a cruise ship with food coloring
- Sleep comfortably on an airplane with a beach ball
- Find your car in a parking lot with a water bottle
- Make noise-cancellation headphones with a tennis ball

And much, much more!

Flip to any page and you'll discover a fascinating and surprising travel tip for almost any scenario, along with detailed step-by-step instructions and photographs that explain how to put each tip into action in just minutes.

Overflowing with interesting sidebars and boxes, loaded with "Strange Facts," and jam-packed with little-known travel tips, LAST-MINUTE TRAVEL SECRETS is the first comprehensive guide to surviving whatever emergency or annoying situation arises, using nothing but what you're most likely to have on hand.

<i>Category:</i>	Travel/Reference
<i>Editor:</i>	Jerome Pohlen
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript expected September 2015



**Joey Green** has appeared on dozens of national television shows, including The Tonight Show, Good Morning America, and The View. He has been profiled in the New York Times, People, the Los Angeles Times, the Washington Post, and USA Today, and he has been interviewed on hundreds of radio shows. He lives in Los Angeles.

[www.joeygreen.com](http://www.joeygreen.com)

# THE ROOMMATE BOOK

## *Your Guide to Parties, Crafts, Pranks, and More*

Becky Murphy

Andrews McMeel, Summer 2016

There are millions of college and twentysomething roommates out there, and this is the perfect gift -- chock full of party themes, DIY craft ideas, icebreaker questions, fun quizzes and infographics, inspirational quotes, and dozens of ways to make the roommate years the best they can be. Inside you'll find...

- 10 Reasons It's Awesome to Have a Roommate
- "Which Famous Roommates Are You?" Quiz
- Friendsgiving, Clothing Swaps, and Other Party Ideas
- The Yay and Nay Share List
- "Should I Eat that Without Asking?" Flowchart

...and much more. Four-color and fully illustrated, it's the perfect gift for anyone starting college, graduating from college, or on her umpteenth roommate.

*Category:* Gift/Humor  
*Editor:* Patty Rice  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Proposal. Interior Layouts expected September 2015



**Becky Murphy** is a graphic designer, illustrator, and the author of *I'd Rather Be Short: 100 Reasons Why It's Great to Be Small* (Plume, October 2013). A graduate of Iowa State University's fine arts and graphic design program, her prints are found online and soon in boutiques, and she has been featured on Parade.com, BuzzFeed, and Refinery29. She is also the illustrator of the forthcoming book *Get Your Sh!t Together* by MTV Awkward star Ashley Rickards. Becky currently lives in Austin, Texas, with her 19th roommate.

[www.chipperthings.com](http://www.chipperthings.com)

# SECRETS FROM THE EATING LAB

## *The Science of Weight Loss, The Myth of Willpower, and Why You Should Never Diet Again*

Traci Mann, PhD

HarperWave, April 2015

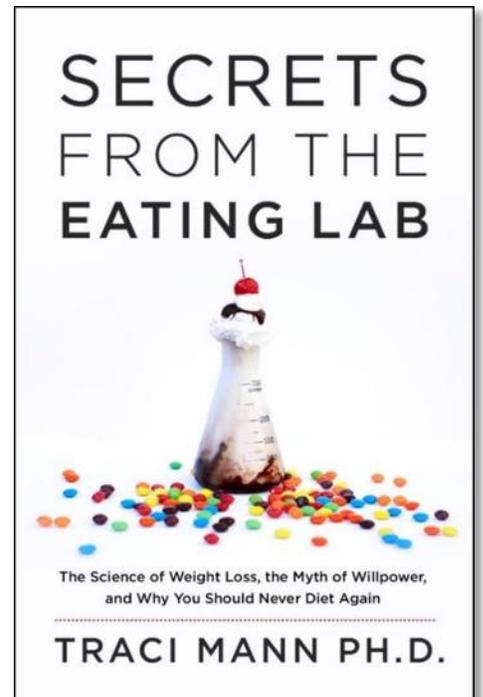
At the University of Minnesota's Health and Eating Lab, Traci Mann conducts sneaky research about self-control and dieting, and what she has found is groundbreaking. Not only do diets not work, but they result in greater weight gain. We are losing the battle because we were never meant to resist food, and every diet works against our natural tendencies. But Mann's research has also revealed ways to trick our brains and reach a weight that's easy to maintain—no willpower required. *SECRETS FROM THE EATING LAB* is the result of two decades of dieting research that Mann has conducted at Stanford, UCLA, and the University of Minnesota. Based on this work, she has learned that if people are going to succeed at dieting, it will be by making sure they are never in situations where they need willpower at all. Instead, she offers 12 simple, effective strategies that take advantage of human nature, instead of fighting it. She also provides evidence that contrary to belief, comfort food does not comfort, obesity is not necessarily unhealthy, and you can do more to improve your health by stopping a diet than by starting one.

"*Secrets From the Eating Lab* exposes the flawed logic and faulty science upon which the diet industry is founded. It's time we all look at the facts: diets don't work. Traci Mann's innovative research reveals a better, more effective path to sustainable weight loss." —**Jonathan Bailor, author of *The Calorie Myth***

"*Secrets from the Eating Lab* offers a behind-the-scenes look into one of the most ingenious and creative labs in the country. In her clever book, Mann provides key insights and practical lessons that will make you think about—and then change—the way you eat." —**Brian Wansink, PhD, author of *Mindless Eating* and *Slim by Design***

"After summing up decades of research on the physical and psychological factors behind eating, starving and yo-yo dieting, Mann suggests common sense strategies to achieve a healthy weight—which has more to do with your genes than your jean size—and accept your body for what it is." —**Gemma Tarlach, *Discover Magazine***

Category:	Health/Psychology
Editor:	Julie Will
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Finished books
Sold to:	GW Foksal (Poland)



**Traci Mann** is professor of social and health psychology at the University of Minnesota and an expert on the psychology of eating, dieting, and self-control. She received her B.A. from the University of Virginia and her Ph.D. in psychology from Stanford. She was a tenured professor and an award-winning teacher at UCLA before moving to the University of Minnesota, where she founded the Health and Eating Lab. She has published articles in dozens of scholarly journals, and her studies have been reported widely in the popular press, from the *New York Times* and CNN to *Scientific American* and *Real Simple*. She and her lab were featured in the BBC documentary "The Men Who Made Us Thin." [mannlab.psych.umn.edu](http://mannlab.psych.umn.edu)

# UNTITLED ON SEINFELD

Jennifer Keishin Armstrong  
Simon & Schuster, Summer 2016

*The New York Times Book Review* called Jennifer Keishin Armstrong's MARY AND LOU AND RHODA AND TED "fascinating," and the *Boston Globe* raved that the book is "warm and funny and rife with juicy details." Her critically acclaimed narrative nonfiction account of the making of *The Mary Tyler Moore Show* was a rich account of the groundbreaking 1970s sitcom. Now Armstrong delves into arguably the most influential show in terms of what we see on television today: *Seinfeld*. Her book will trace the origins of each of its influential elements—its melding of reality and fiction, its postmodern surrealism, its byzantine mythology, its anti-heroic characters—and how they played out in the world of *Seinfeld*. The show is also the ultimate TV underdog story, growing from failed pilot to summer special to midseason replacement to unlikely hit. And those who were behind the scenes seem to be as quirky a cast as the characters they created on the screen.



*Category:* Pop Culture  
*Editor:* Jonathan Karp/Karyn Marcus  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Proposal. MS expected Spring 2015



**Jennifer Keishin Armstrong** is the author of *Mary and Lou and Rhoda and Ted* (Simon & Schuster, 2013). She writes about pop culture and women's issues for publications such as *Entertainment Weekly*, where she was a senior writer for ten years, as well as *Fast Company*, *Women's Health*, *Bust*, *Details*, and others. She is also cofounder of *SexyFeminist.com* and the lead singer of the all-woman '90s-homage band *No Ambition*. She lives in New York City.

[www.jenniferkarmstrong.com](http://www.jenniferkarmstrong.com)

# AMERICAN DAREDEVIL

## *The Extraordinary Life of Richard Halliburton, the World's First Celebrity Adventurer*

Cathryn J. Prince

Chicago Review Press, Spring 2016

As the Roaring '20s came to a close, and all hope was lost along with the world economy, one young man from Tennessee lifted a nation and inspired generations of young people to dream big.

Following in the footsteps of famous travelers and hoping to replicate scenes from the adventure novels he read as a young boy, Richard Halliburton was determined to be the world's most traveled man. Upon graduating from Princeton, he embarked on a series of outrageous adventures at sea, by air, and over mountaintops, which he would chronicle in a series of best-selling books. Soon dubbed "the swashbuckler of storytelling," Richard Halliburton was the first person to swim the Panama Canal (locks and all) and the Hellespont. He climbed the Matterhorn, Mt. Olympus, and Mt. Etna; nearly fell out of his plane while shooting the first aerial photographs of Mt. Everest; interviewed a political assassin inside the Soviet Union; and attempted to cross the Alps on an elephant, just as Hannibal had done more than two thousand years earlier. With each adventure, Halliburton grew more famous, befriendng the Hollywood elite and speaking before thousands of fans. His home, Hangover House, was believed to inspire Ayn Rand's Heller House in *The Fountainhead*. His writings would influence the likes of Paul Theroux, Susan Sontag, and Walter Cronkite. But the more famous he became, the more risks he took. In the end, it was his drive to push forward at all costs that cost him his life.

AMERICAN DAREDEVIL tells the remarkable story of a man who stood apart. At a time when the outside world seemed a scary place, Richard Halliburton taught us that we are limited only by our imaginations.

Category:	History/Biography
Editor:	Jerome Pohlen
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Proposal. MS expected Fall 2015



**Cathryn J. Prince** is a former correspondent for the *Christian Science Monitor* and the author of several books, including *Death in the Baltic: The WWII Sinking of the Wilhelm Gustloff* (Palgrave Macmillan), which was awarded the Military Writers Society of American Founders Award. She is a graduate of George Washington University (B.A., international affairs), Fairfield University (M.A., American Studies), and Columbia University (M.S., journalism). She lives with her husband and their children in Connecticut.

[www.cathrynprince.com](http://www.cathrynprince.com)

# PROJECT ANIMAL FARM

## *An Accidental Journey into the Secret World of Farming and the Truth About Our Food*

Sonia Faruqi

Pegasus Books, July 2015

At 25, Sonia Faruqi had it all—an Ivy League degree and a six-figure salary as an investment banker on Wall Street. But when the banking industry collapsed, she found herself with extra time on her hands. The night she arrived at the doorstep of a small organic dairy farm would change her life. Faruqi's farm stay, which was supposed to be only a two-week volunteer vacation, turned into the beginning of a journey that reached into the deepest, darkest recesses of the international animal agriculture industry. Surrounded by a colorful cast of characters, her quest took her around the world, from the egg warehouses of Canada to the dairy feedlots of the United States, from the pig facilities of Malaysia to the chicken factories of Mexico, from the Hindu backyards of Bali to the Mennonite pastures of Belize. PROJECT ANIMAL FARM is the true story of a global undercover expedition undertaken at great personal peril. A lively, edgy account, it reveals the detrimental practices and implications of agribusiness on a worldwide scale, toward the aim of improving the lives of farm animals everywhere. In the end, Faruqi discusses the changes we need to make—using our forks and votes.

"Into an engaging account of the adventures of a young city dweller among the factory farmers, Sonia Faruqi manages to smuggle a body of useful—and disturbing—information about this most secretive of global enterprises."  
—J. M. Coetzee, Nobel-prize winning author of *The Lives of Animals* and *Disgrace*

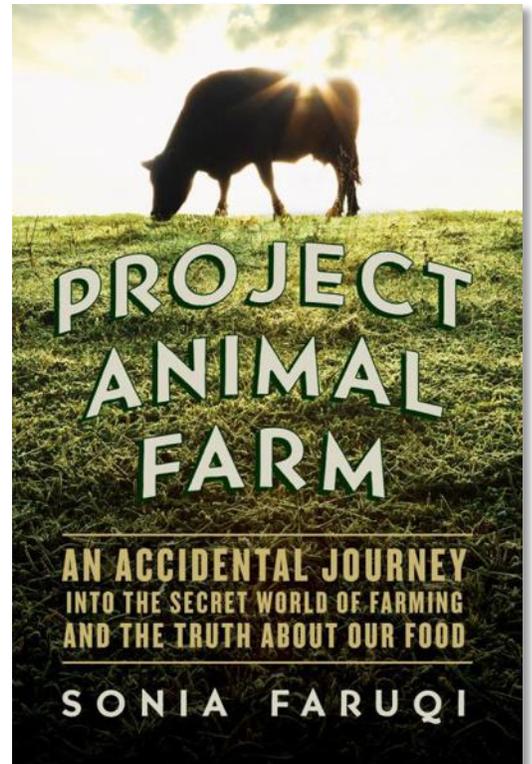
"Everybody who is interested in food policy and animal welfare should read this book. *Project Animal Farm* will make you think long and hard about problems with intensive animal production."

—Temple Grandin, author of *Animals in Translation* and *Animals Make Us Human*

"Brave, captivating, enlightening, and impossible to put down, this remarkable true story pries open hearts and minds and exposes the travesty of industrial farming like none other."

—Frances Moore Lappé, author of *Diet for a Small Planet*

Category:	Food/Agriculture
Editor:	Jessica Case
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Galleys
Sold to:	Blackstone (audio)



**Sonia Faruqi** graduated from Dartmouth College in 2007 with a major in economics. After graduation, she worked as a Mergers and Acquisitions Analyst at an investment bank in New York, but is now devoted to improving the lives of farm animals. She is a frequent speaker on animal agriculture, and her first article for TheAtlantic.com, "Agriculture Needs More Women," sparked widespread discussion and sharing. She lives in Ontario.  
[www.soniafaruqi.com](http://www.soniafaruqi.com)

# THE GNOME PROJECT

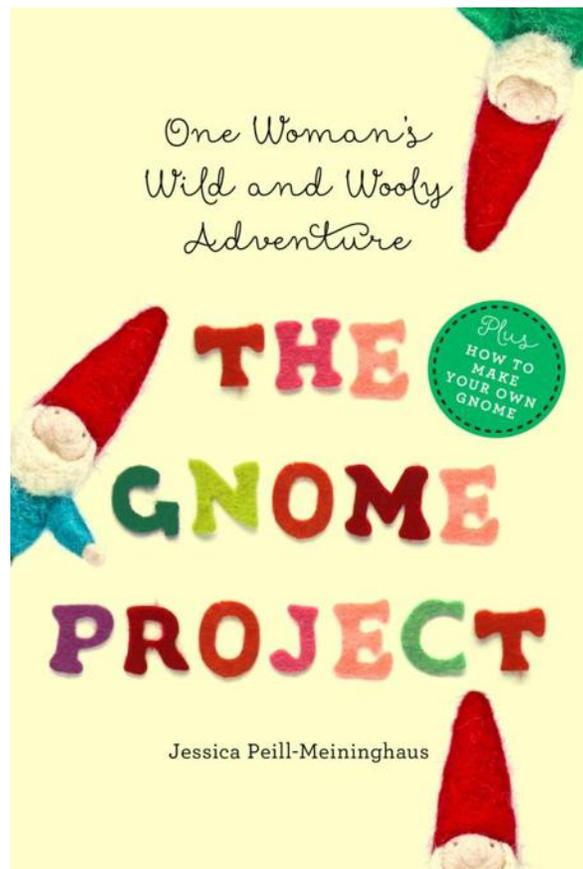
## *One Woman's Wild and Woolly Adventure*

Jessica Peill-Meininghaus  
Countryman Press, May 2015

When artist Jessica Peill-Meininghaus surveyed her world, she saw a life of chaos and a legacy of unfinished projects too numerous to count. Despite her best efforts, she struggled to follow through on anything. Then, on a fateful January day, she decided to attempt her own daily practice—making a gnome every day for a year—not knowing just how much this one seemingly innocuous decision would change her life. Chock full of charming full-color photos, *THE GNOME PROJECT* is the humorous and inspirational tale of how one woman discovered follow-through using the art of needle felting and found a brand of determination she didn't know she had. When Jessica began her daily gnome project, failure seemed inevitable, but it became a journey that sent her on a path that led back to herself and straight into a life more full of hope and peace than she could possibly have imagined.

"If you like shaping wool into charming, crafted objects through the process of needle felting, or if you like gnomes, then Jessica Peill-Meininghaus's book is for you. But it would be a mistake to think that it is only about needle felting, or even about gnomes. Because it is also, and even essentially, about getting unstuck from that stuck place in your life by finding one simple thing to do consistently and well. Because doing one such thing will almost always lead to a second thing, and a third. And then you turn around and find miles between you and the place in the road where you thought you were pinned down forever. And you will just know, somehow, you are not going back there again."  
—John Kralik, author of *A Simple Act of Gratitude*

"In one of the most unique approaches I have ever encountered, Jessica Peill-Meininghaus illustrates the powerful impact of adopting a daily practice. With every turn of the page, there was humor, meaningful insight, and inspiration to be found. Who knew tiny, adorable objects could teach us so much about finding our life's purpose and carrying it out? I am grateful that Jessica did, and you will be too."  
—Rachel Macy Stafford, author of *Hands Free Mama*



Category: Memoir/Crafts  
Editor: Ann Treistman  
Agent: Laurie Abkemeier  
DeFiore & Co. Controls: UK & Translation  
Material: Finished books



**Jessica Peill-Meininghaus** has been needle felting and making art with wool for more than 18 years, all the while merrily spreading this artful addiction to others. She sells her works (including gnomes) on Etsy and at local galleries and craft fairs. She and her family live on a homestead in Maine with their small menagerie of animals. And she is still making gnomes.  
[www.themoongoat.com](http://www.themoongoat.com)

# FOOD FORTUNES

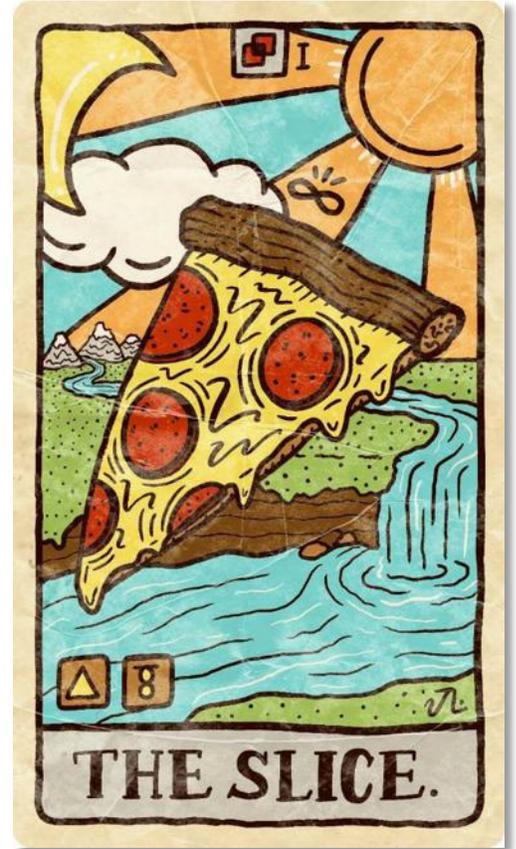
## *Mealtime Mysticism*

Josh LaFayette

Chronicle, Spring 2016

FOOD FORTUNES is a new tongue-in-cheek interpretation of tarot cards, replacing the religious and occult mysticism with food and humor. When mealtime arises, the most common problem we face is deciding what to eat. With FOOD FORTUNES, you can let the universe decide for you. Lay out the cards and your meal appears before you, direct from the spirit realm. Full-color instruction booklet included.

<i>Category:</i>	Card Deck/Humor
<i>Editor:</i>	Wynn Rankin
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Final layouts available this summer



**Josh LaFayette** is a commercial artist who has worked with Nike, Oscar Mayer, Harvard University, New Balance, Atlantic Records, Groupon, American Greetings, BMG/Sony, Tomboy (South Korea), and Eat Boston, among others. He received a BFA in Graphic Design from Auburn University's College of Architecture, Design, and Construction, and is currently pursuing Hartford Art School's Low Residency MFA in Illustration at the University of Hartford. He lives with his wife and their son in Boston, Massachusetts.

[www.joshlafayette.com](http://www.joshlafayette.com)

# THE GOOD DEATH

## *An Exploration of Dying in America*

Ann Neumann

Beacon Press, January 2016

Twenty years ago, Sherwin B. Nuland published *How We Die*, in which he described the many ways the human body physically breaks down. In *THE GOOD DEATH* journalist and hospice volunteer Ann Neumann's exploration of the many cultural ways we die. Asked to describe a good death, most of us would put passing away at home in our sleep at the top of the list. Or, at the very least, passing away at home. But today's era of managed care and extreme measures means that most of us will die in a hospital surrounded by flashing lights, alarms, and strangers. Neumann found this to be the case when she could no longer care for her dying father at home and had to break her promise to him. Days later, after his death in the hospital, she spiraled through the guilt and grief and found herself on the other side, desperate for answers. What is a good death? Is it even possible? Her search for the surprising answers led her to Marshall, a 50-year-old welder dying of HIV; Bill Coleman, on a hunger strike in prison; and Evelyn, a doctor receiving hospice care. She spoke with leaders on both sides of the Aid in Dying movement, and talked with nurses, bioethicists, bishops, and patients who are shaping the way we die. The result is a compelling look at death at a time when people are embracing the conversation.

*Category:* Sociology  
*Editor:* Amy Caldwell  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Proposal. MS expected May 2016



**Ann Neumann** is a hospice volunteer and a visiting scholar at The Center for Religion and Media at New York University. She edited the Center's publication, *The Revealer*, from 2008 to 2013 and remains a contributing editor, writing a monthly column, "The Patient Body," about issues at the intersection of religion and medicine. Her articles have appeared in *Guernica* (where she is a contributing nonfiction editor), the *New York Times*, *Bookforum*, *Lapham's Quarterly*, and *The Nation*.

[www.annneumann.com](http://www.annneumann.com)

# HURT

## ***A History of Trauma and the Radical Thinkers Who Made Our World Safer***

Catherine Musemeche, MD  
ForeEdge, Spring 2016

The United States has an amazing system of trauma care that almost anyone can access twenty-four hours a day. We take for granted that no matter how or where we are injured, someone will call 9-1-1 and trained first responders will show up to insert IVs, stop the bleeding, and swiftly deliver us to a hospital manned by doctors and nurses with the necessary trauma expertise to save our lives. Told through the eyes of a surgeon who has flown on rescue helicopters, resuscitated patients in trauma centers in Houston and Chicago, and operated on hundreds of trauma victims of all ages, *Hurt* takes us on a tour of how trauma care and injury treatment advanced from a time before 9-1-1, EMTs, and trauma surgeons, to the state-of-the-art trauma facilities that save countless lives.

*Category:* Science/Medicine  
*Editor:* Stephen Hull  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Manuscript expected November 2015



**Catherine "Kate" Musemeche, M.D.** is the author of *Small: Life and Death on the Front Lines of Pediatric Surgery* (Dartmouth College Press), which was longlisted for the 2015 PEN/E.O. Wilson Literary Science Writing Award. She has been a practicing pediatric surgeon for more than twenty years and an assistant and associate professor of surgery at the University of Texas Medical School in Houston and MD Anderson Hospital and Tumor Institute. Previously Chief of Pediatric Surgery and Director of Pediatric Trauma at the University of New Mexico and now in private practice, she has performed literally thousands of operations on infants and children. One of her essays, "Wake-Up Call" was featured on the NPR program Talk of the Nation, and published on NPR's website, and she has contributed to the NYT's The Motherlode blog. She lives in Austin, Texas.

[www.catherinemusemeche.com](http://www.catherinemusemeche.com)

# SMALL

## *Life and Death on the Front Lines of Pediatric Surgery*

Catherine Musemeche, MD

University Press of New England, September 2014

### Longlisted for the PEN/E.O. Wilson Literary Science Writing Award

As a pediatric surgeon, Catherine Musemeche stares through powerful magnifiers at walnut-sized organs and uses sutures as thin as a hair to resolve matters of life or death. In *SMALL*, she takes us into the operating room where we watch over her shoulder as she works on a range of conditions, from rare congenital malformations and tumors of the chest and abdomen to traumatic injuries (the leading cause of death in children) and seemingly routine appendectomies and hernia repairs. But there's nothing routine about operating on a child. Anesthesia is riskier, and pediatric surgeons are often forced to use adult-size instruments because specialized equipment isn't always available (or hasn't even been manufactured yet). More importantly, pediatric surgeons are acutely aware that the work they perform today must last a lifetime. *SMALL* describes, in exquisite language, the perils of taking apart someone so small, and the special skill required to ensure everything is put back into place. Riveting and inspirational, it will change the way we view pediatric surgeons and spark debate about the issues surrounding pediatric healthcare today.

"Dr. Musemeche has woven together history, personal narrative, and surgical anatomy with the deftness of a master of craft. She highlights the dogged persistence of surgeon-inventors in her field, whose creative tinkering in labs, operating rooms, and even kitchens paved the way for big potential in small patients, replacing despair with hope."

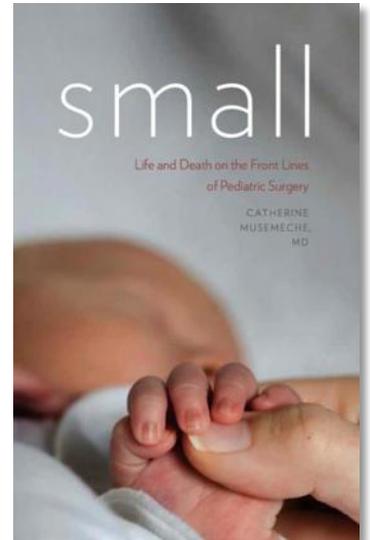
—**Katrina Firlik, MD, author of *Another Day in the Frontal Lobe: A Brain Surgeon Exposes Life on the Inside***

"Hard to know where to start praising this book. The delicate, dramatic surgeries on tiny patients, which will have you holding your breath and in final tears of sadness or joy? The public-health issues, such as childhood obesity, addressed with such urgent clarity? The obvious passion of the author for her work and for conveying everything about it with such humanity? The brilliant history lessons about legislative failures and triumphs? *Small* is a huge achievement in all these—and many other—ways." —**Daniel Menaker, author of *The Treatment*, and *My Mistake: A Memoir***

"Operating on infants is not as simple as learning how to sew in miniature, explains Musemeche in this fascinating, often hair-raising account of the state of pediatric surgery. Musemeche has been working in the field for three decades and writes with the kind of drama that feels as visceral as viewing a documentary."

—**Julia McKinnell, *Maclean's***

Category: Science/Medicine  
Editor: Stephen Hull  
Agent: Laurie Abkemeier  
DeFiore & Co. Controls: Translation  
Material: Finished books



**Catherine "Kate" Musemeche, M.D.**, has been a practicing pediatric surgeon for more than twenty years and an assistant and associate professor of surgery at the University of Texas Medical School in Houston and MD Anderson Hospital and Tumor Institute. Previously Chief of Pediatric Surgery and Director of Pediatric Trauma at the University of New Mexico and now in private practice, she has performed literally thousands of operations on infants and children. One of her essays, "Wake-Up Call" was featured on the NPR program Talk of the Nation, and published on NPR's website, and she has contributed to the NYT's The Motherlode blog. She lives in Austin, Texas. [www.catherinemusemeche.com](http://www.catherinemusemeche.com)

# MEETING TOM BRADY

## *One Man's Quest for Truth, Enlightenment, and a Simple Game of Catch with the Patriots Quarterback*

Richard J. King

ForeEdge, August 2015

It started with a photograph. Tom Brady, age 24, minutes after becoming the youngest quarterback to win the Super Bowl. The crowd is screaming, the fireworks are dazzling, and Brady is elated. Had Rich King, middling college lecturer and fortysomething husband and new father ever had a moment like that? Had he ever accomplished anything so amazing? What must it feel like to achieve that kind of glory? And thus a mission is born. King sets out to meet the superstar quarterback for a game of catch... and maybe get some advice. Told in journal format and illustrated with King's original black + white cartoons, MEETING TOM BRADY is the humorous tale of King's adventure from training camp to the locker room, and from Brady's alma mater to Patriots fan hangouts. Along the way, he interviews ESPN journalists and Brady's former backup quarterback Matt Cassell. He gets invited to a press conference at Gillette Stadium and visits The Brady Family Stadium at Brady's high school. In the end, he finds just what he's been looking for.

"A well-penned tale of hero and hero-worshiper, charming and smart."

—Mark Edmundson, author of *Why Football Matters*

"Though he casts himself as a mix of Ahab, Don Quixote and Prufrock, ultimately Rich King is a modern everyman who takes Mick Jagger's advice and finds he gets what he needs. *Meeting Tom Brady* should occupy a spot next to Fred Exley's *A Fan's Notes* on every thinking sports fan's bookshelf."

—Sean Glennon, author of *Tom Brady vs. the NFL*

Category:	Memoir/Sports
Editor:	Stephen Hull
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Manuscript



**Richard J. King** is a Patriots fan and a senior lecturer on literature of the sea with the Maritime Studies Program of Williams College and Mystic Seaport. He is the author of *Lobster* (Reaktion/University of Chicago, 2011) and *The Devil's Cormorant* (New Hampshire University Press, 2013), and he has degrees from Drew University and Wesleyan, and a PhD from the University of St. Andrews. He lives in Mystic, Connecticut.

# PIN ACTION

## *Small-time Gangsters, High-Stakes Gambling, and the Teenage Hustler who Became a Bowling Champion*

Gianmarc Manzione

Pegasus Books, November 2014

In the 1960s, New York City was the center of action bowling, a form of high-stakes gambling in which bowlers—often teenagers—faced off for thousands of dollars every night. When money like that is changing hands, you can bet the pressure is on, balls are rigged, and losses come with dire consequences. But for a few kids, the world of action bowling would turn out to be a ticket off the mean streets of New York City and onto the Professional Bowlers Association Tour. For Ernie Schlegel, it was a chance to shed his scheming ways and become a bonafide champion.

"A thoroughly entertaining slice of twisted Americana, New York gangster style. Only in the Big Apple could something so pure and Middle America as bowling become so infused with most of the seven deadly sins. Who knew this kind of thing was even going on? Now we all do. Put it on the shelf with *The Big Lebowski* and *Jersey Boys*." —**Dary Matera**, author of *Quitting The Mob*

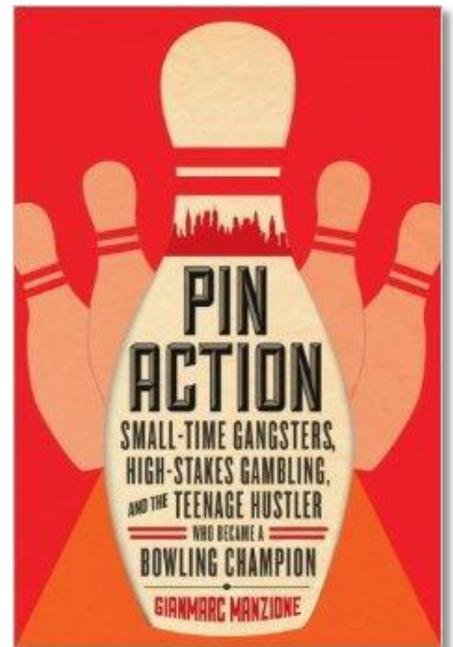
"Manzione lays bare a world to which most readers will have had little exposure. But he brings that world alive with vivid prose and razor-sharp characterizations. A superb sports memoir." —**Wes Lukowsky**, *Booklist* (starred review)

"Manzione's account of eccentric people, colorful places, and once-popular pro sport is a strike." —*Publishers Weekly*

"A hard-boiled and often funny look at the hustlers, thugs and characters of the 1960s New York bowling underworld. Before bowling alleys were sanitized into lanes and became family fun centers, they were as colorfully unsavory as any pool hall, race track or smoke-filled poker room, generating thousands of dollars per night in bets, weapons at the ready for those reluctant to pay. Manzione plainly misses those days of 'action bowling' (gambling action), which have 'faded into an obscure labyrinth of characters and stories.' Characters and stories, as well as beatings and corpses, abound in this book... Who knew bowling alleys could tell such entertaining stories?" —*Kirkus Reviews*

"This well-researched account is for those who remember the glory days of bowling. Others will be fascinated by the gritty side of the sport, which few knew existed." —**Jim Burns**, *Library Journal*

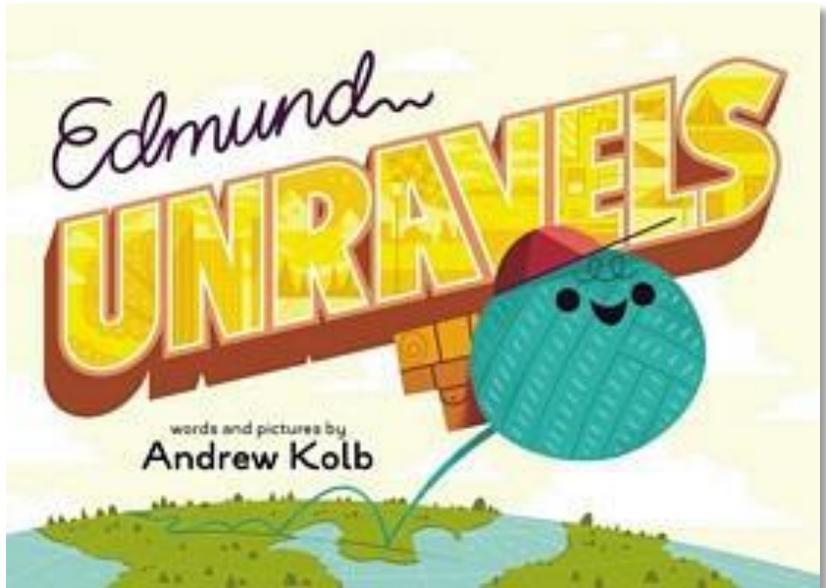
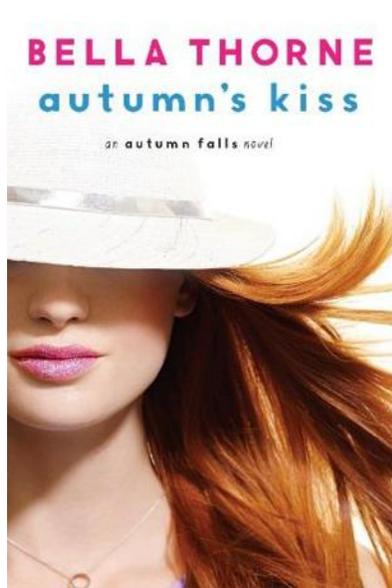
Category:	Sports History
Editor:	Jessica Case
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Finished copies
Sold to:	QPB (Book Club), Dreamscape (Audio)



**Gianmarc Manzione**, a Brooklyn native, is one of the world's foremost action bowling historians and the most recognized writer in the bowling industry today. He has also written on the subject for the *New York Times*, BOWL.com, PBA.com, *Bowlers Journal International*, *Bowling This Month*, and *Bowling Digital*. Manzione received an MFA in creative writing at The New School in New York City and is currently the editor of *Bowlers Journal*.  
[www.gianmarcmanzione.com](http://www.gianmarcmanzione.com)

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NEW  
YOUNG ADULT & CHILDREN'S



# THE 5TH WAVE | THE INFINITE SEA | THE LAST STAR

Rick Yancey

Putnam, Book 1: May 2013, Book 2: September 2014, Book 3: January 2016

THE INTERNATIONAL BESTSELLER TO HIT MOVIE THEATERS IN JANUARY 2016

WWW.THE5THWAVEISCOMING.COM

THE 5TH WAVE took the YA and publishing world by storm in Spring of 2013-- immediately hitting the top of *The New York Times* and *Publishers Weekly* bestseller lists, and spending months on virtually every national bestseller list in the country. Then in Fall 2014, the temperature was raised even higher on this wildly successful series launch with the release of THE INFINITE SEA.

Finally, January 2016 brings **THE LAST STAR**, the heart-stopping finale to the New York Times bestselling 5th Wave series, just in time for the major motion picture release.

We're here, then we're gone, and that was true before they came. That's always been true. The Others didn't invent death; they just perfected it. Gave death a face to put back in our face, because they knew that was the only way to crush us. It won't end on any continent or ocean, no mountain or plain, jungle or desert. It will end where it began, where it had been from the beginning, on the battlefield of the last beating human heart.

Master storyteller Rick Yancey invokes triumph, loss, and unrelenting action as the fate of the planet is decided in the conclusion to this epic series.

**Columbia Pictures has finished filming *The 5th Wave* with Chloë Grace Moretz (*Hugo*, *Carrie*, *500 Days of Summer*) starring as Cassie and Liev Schreiber as the villain Colonel Vosch, directed by J Blakeson. Release date January 2016.**

*Category:* Young Adult/Science Fiction/Thriller

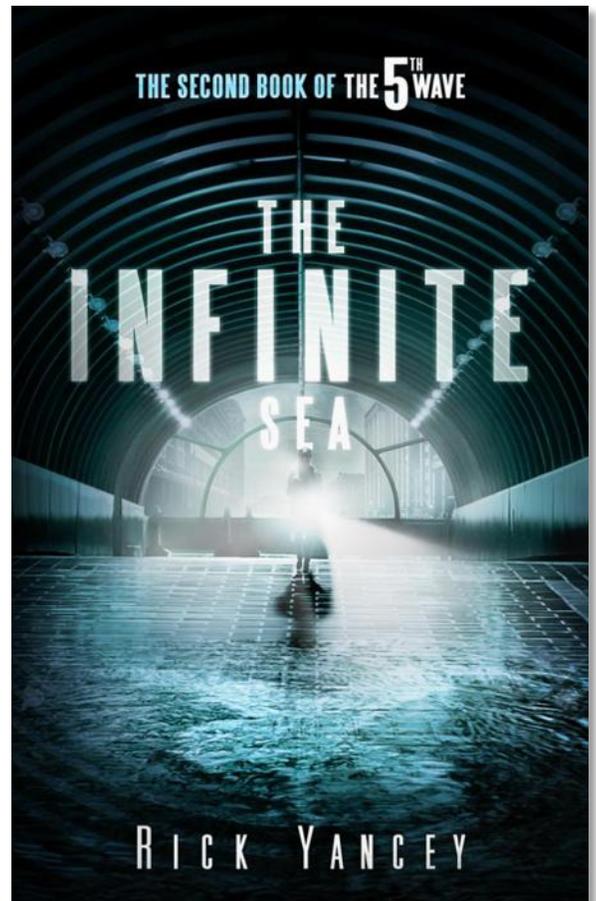
*Editor:* Ari Lewin

*Agent:* Brian DeFiore

*DeFiore & Co. Controls:* Translation

*Material:* *The 5th Wave:* Finished books,  
*The Infinite Sea:* Finished books

*Sold to:* **Book 1:** Penguin UK (UK), Goldmann (German), Amarin Printing (Thai), A W Bruna (Dutch), WSOY (Finnish), Gyldendal (Norwegian), Editora Fundamento (Brazil), Rabén & Sjögren (Swedish), Laffont (French), Gyldendal (Danish), RBA (Spanish), Mondadori (Italian), Modan (Hebrew), S. Patakis (Greek), Egmont (Bulgarian), Otwarte (Polish), Atticus-Azbooka (Russian), Shueisha (Japanese), RH Korea (Korean), Thinkingdom (Chinese complex), Shanghai Zui (Chinese simple), Cartaphilus (Hungarian), Baronet (Czech), Pegasus (Turkish), Alma Littera (Lithuanian), Krajina Mriy (Ukrainian), Presenca (Portugal), Vydavatelstvo Tatran (Slovak), PT Gramedia Pustaka Utama (Indonesian), Art Grup (Romanian), Ajakirjade (Estonian), Učila (Slovene), Nha Nam (Vietnamese), Profil (Croatian), Urban Reads (Serbian), RBA (Catalan)



## Praise for THE 5TH WAVE

"Wildly entertaining . . . I couldn't turn the pages fast enough."

—Justin Cronin, *The New York Times Book Review*

"A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."

—USAToday.com

"It has the dark, swoopy adrenaline of The Hunger Games, but the elegiac tone of The Road. Who cares what shelf you find it on? Just read it."

—*Entertainment Weekly* (EW's grade: A)

"Yancey's heartfelt, violent, paranoid epic, filled with big heroics and bigger surprises, is part *War of the Worlds*, part *Starship Troopers*, part *Invasion of the Body Snatchers*, and part *The Stand*, but just close enough to dystopic trends to make this a sure thing for reviewers and readers alike."

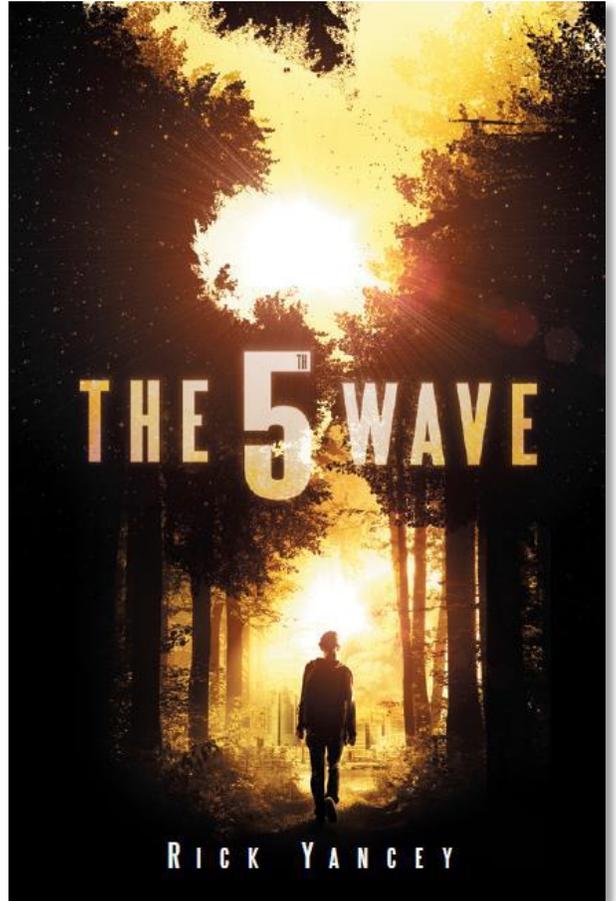
—*Booklist Starred Review*

"The 500-plus-page novel surges forward full throttle with an intense, alarming tone full of danger, deceit and a touch of romance. The plot flips back and forth with so much action and so many expert twists that readers will constantly question whom they can trust and whom they can't. Best of all, everything feels totally real, and that makes it all the more riveting. Nothing short of amazing."

—*Kirkus Starred Review*

"[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, 'We have met the enemy and he is us.' It's a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's."

—*Publishers Weekly Starred Review*



**Rick Yancey** is a native Floridian and a graduate of Roosevelt University in Chicago. He earned a B.A. in English which he put to use as a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Inspired by his ten year journey into the government's bureaucratic netherworld, he wrote the memoir *CONFESSIONS OF A TAX COLLECTOR* ("humor, pathos, and insights into the human condition on almost every page" —Houston Chronicle). Since then he has launched three critically acclaimed series for young adults: *THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP*, *THE MONSTRUMOLOGIST* and his new romantic science-fiction thriller series, *THE 5TH WAVE*. Rick lives in Florida with his wife, Sandy, his three sons, two dogs and one lizard.

[www.rickyancey.com](http://www.rickyancey.com)

# AUTUMN FALLS | AUTUMN'S KISS | BOOK 3

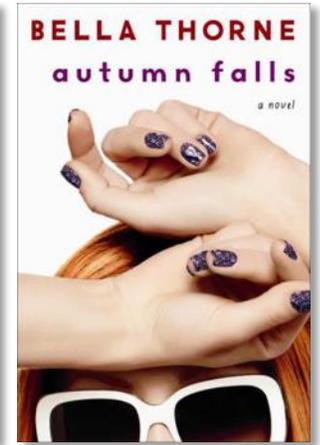
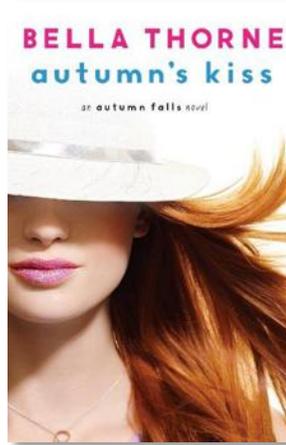
Bella Thorne

Delacorte, Book 1: November 2014, Book 2: November 2015

Ask any young teen girl what celebrity she most wants to be like, and it's a good bet she'll say "Bella Thorne." As CeCe Jones on Disney Channel's hit show *Shake It Up*, 15-year-old Bella enchants millions of viewers every day. Ambitious, quirky, fashion forward and whip smart, it will come as no surprise to fans that Bella is now branching out into the world of books.

## About AUTUMN'S KISS:

Everyone knows how crazy junior year is, but Autumn Falls never imagined it would be so flirty. The wish-granting diary her father left her stopped working, leaving Autumn to decode what's going on with her and Sean on her own. He seems into her . . . and he also seems into Reenzie. And when JJ steps up and tells Autumn he's the one she should be with if she wants someone who really cares about her and a pop star makes a major play for her, Autumn is totally confused. Her friends have Big Drama issues going on too, and Autumn wants to be there for them. Then something mind-blowing happens. She's suddenly given an incredible crazy-fun opportunity: a map that takes her anyplace she wants to go. At first it seems like an amazing gift. But showing up IRL where you're least expected has life-changing consequences. Is Autumn ready to handle the fallout?



A super-fun comic romp, the AUTUMN FALLS trilogy combines the relatable craziness of high school with the beauty of a father/daughter bond that not even death can destroy. Autumn's quest to survive high school and figure out the meaning of these gifts will take her on a wild ride filled with first loves, best friends, mortal enemies, and the constant search for who she really is, all wrapped up and sprinkled with the perfect dash of magic.

"We promise you're going to love it."

—Teen Vogue.com

"You'll be obsessed with *Autumn Falls*. It has basically everything you could ever want."

—Seventeen.com

**Category:** Young Adult  
**Editor:** Wendy Loggia  
**Agent:** Matthew Elblonk  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** **Book 1:** Finished copies. **Book 2:** Galleys  
**Sold to:** **Book 1:** Fundamento (Brazil), Pegasus (Turkish)



**Bella Thorne** starred on Disney Channel's highest rated series ever, *Shake It Up*. The "Shake It Up" inspired fashion line at Target has been a huge success and her single TTYLXOX has sold nearly 400,000 copies, landing her on the Billboard 100 charts. In addition, Thorne has had roles on other hit series such as HBO's drama *Big Love* and ABC's *Dirty, Sexy Money*. Bella has over 5.6 million Twitter followers, over 8.8 million Facebook likes on her page and she, being born into the social media generation, knows exactly how to engage them; fans all over the world embrace not only her acting, but everything she does, tweets and promotes. Last year she appeared in her first feature film; Warner Brothers' *Blended* opposite Adam Sandler and Drew Barrymore and this year stars in the hit film *The Duff*. She will also be seen in the upcoming Silver Pictures' film *Home Invasion* and the independent film *Big Sky* opposite Kyra Sedgwick. Bella was recently announced as the Candies' girl following in the footsteps of other iconic young women that have lent their name to the campaign such as Britney Spears, Lea Michele, and Carly Rae Jepsen and most recently joined the Neutrogena family in a brand new beauty campaign.

# EDMUND UNRAVELS

Andrew Kolb

Nancy Paulsen Books/Penguin, March 2015

Chosen for a B&N National Storytime on Saturday 3/21/15. It was read in 650 stores on that day.  
A March pick for the Children's Book Council's Hot Off the Press reading list.

Edmund is a ball of yarn and a ball of energy! From the time he could roll, he's been bouncing down his front steps to explore, and his parents have always been right there to reel him in and roll him back up. But now that he's bigger Edmund is ready to discover the wonders of the world. Everything is new and exciting but sometimes, even a little ball of yarn gets lonely. EDMUND UNRAVELS celebrates both the joy of venturing into the unknown and the value of staying connected to loved ones back home.

"Pencils and pixels come together in sunny illustrations that bring this little round guy to life. His trailing tail, goofy smile, twirly 'bangs,' baseball cap and jaunty backpack will allow young readers to identify with him, even when he is sweaty and scared when (not-so-scary) cats chase him. They will smile with recognition when he meets 'interesting people' in the shapes of bottles, toilet paper rolls, buttons and even a friendly pincushion. They will undoubtedly cheer when Edmund exhausts the possibilities of travel and rolls himself home to family and friends—and they may hope he finds a pal to roll around with on another journey. This long extended metaphor filled with laugh-worthy wordplay will comfort children and parents alike."

—*Kirkus Reviews*

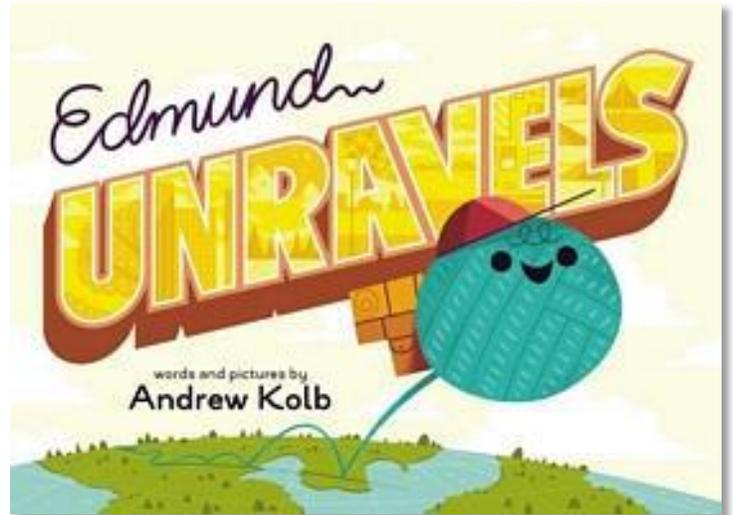
"Tightly woven with wordplay, this is a whimsical story of family ties."

—*School Library Journal*

"Kolb has a bright, clean drawing style that will remind readers of their favorite contemporary animation, and his panoramas make it fun to follow Edmund's travels and the trail of yarn he leaves in his wake.... Kolb's first book is impressive for its visual playfulness and its astute take on child development."

—*Publishers Weekly*

Category:	Children's Picture Book
Editor:	Nancy Paulsen
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Finished Books
Sold to:	Recorded Books (Audio)



**Andrew Kolb** is an artist, designer, and illustrator. Shortly after obtaining his diploma in graphic design at Conestoga College (where he currently teaches) he continued on to the Queensland College of Art in Brisbane, Australia, for his Bachelor of Design. Andrew has been featured in numerous galleries, countless exhibits, and a number of respected publications. He has collaborated with clients, including The Walt Disney Company and the SyFy Channel and ranging from start-ups to major television networks on everything from fitness apps to animated shorts. He lives in Kitchener, Ontario. [www.kolbisneat.com](http://www.kolbisneat.com)

# PLEASE SAY, "PLEASE!"

Kyle T. Webster

Scholastic, Summer 2016

With a little practice and some help from Mr. Manners, a young girl learns to ask nicely if she wants to receive her outlandish requests, in this rhyming debut picture book.



<i>Category:</i>	Children's Picture Book
<i>Editor:</i>	David Saylor and Dianne Hess
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Draft layouts. Final interior expected May 2015
<i>Sold to:</i>	Key Books (Greek)



**Kyle T. Webster** is an international award-winning illustrator who has drawn for *The New Yorker*, *The New York Times*, *The Guardian*, *Wall Street Journal*, *Entertainment Weekly*, *NPR*, *Nike*, and many other distinguished editorial, advertising, publishing and institutional clients. In addition to his illustration work, he has designed two 'Top 50' mobile games for Apple, created the world's top-selling digital art brushes for Photoshop (KyleBrush.com), and served on the board of directors for the world's largest illustration conference, ICON. He lives with his wife and two children in North Carolina.

[www.kyletwebster.com](http://www.kyletwebster.com)

# WHAT I LOVE ABOUT YOU

Susan Farrington

Balzer + Bray/HarperCollins Children's, Fall 2016

*Do you know what I love?  
I love when you smile...  
Right before you sing at the top of your lungs.*

In this debut picture book, the reader—who could be a parent, grandparent, babysitter, or any caregiver in a child's life—describes the many special qualities of every young child who is loved for all these reasons and more. Featuring creatures in the tradition of Susan's popular and omnipresent 2014 New York subway poster, WHAT I LOVE ABOUT YOU offers a timeless message about love and acceptance that also works as a bedtime story. With mixed media artwork

reminiscent of Lois Ehlert and Eric Carle, Farrington has crafted a book for readers who appreciate the encouraging words of bestsellers such as Bernadette Rossetti Shustak's *I Love You Through and Through*, Marianne Richmond's *I Love You So*, and Laura Duksta's *I Love You More*.



<i>Category:</i>	Children's Picture Book
<i>Editor:</i>	Alessandra Balzer
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript and draft layouts. Final interior expected July 2015



**Susan Farrington** graduated from Massachusetts College of Art and has since created art for hundreds of magazines and newspapers. Her diverse client list includes Target, Hallmark, *The Wall Street Journal*, *Forbes*, UNICEF, and many more. A cover for the children's magazine *Cricket* led to a dream job when she was commissioned by the MTA Arts for Transit and Urban Design to create a large poster displayed in trains in New York City through 2014. She has recently signed on to license several pieces of her art for Urban Outfitters and Midwest CBK, and her work has been recognized in *American Illustration*, *3x3*, *Print*, and *Communication Arts*, and is part of the permanent collection of the Museum of Transportation in New York.

[www.SusanFarrington.com](http://www.SusanFarrington.com)

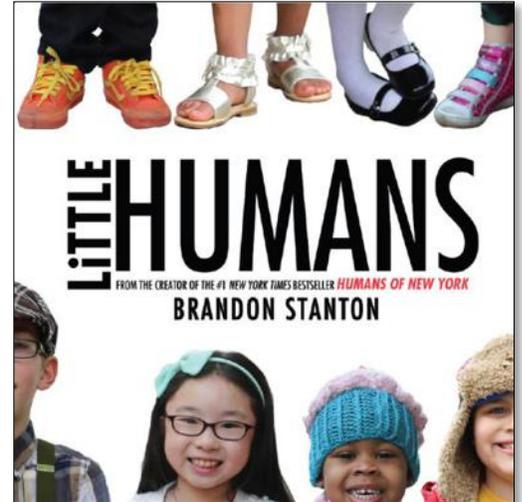
# LITTLE HUMANS

Brandon Stanton

Farrar, Straus Children's, October 2014

Brandon Stanton is the author of the #1 New York Times bestseller HUMANS OF NEW YORK (330,000 hardcover copies sold; 24 weeks on the Times list). He runs the popular blog with same name, on which the book is based, with over 10 million fans on Facebook, 750,000 followers on tumblr and 1.1 million followers on instagram-- bringing his daily total reach to well over 11 million people around the world.

Brandon's mix of intimate photography of people he meets on the street, with an insightful caption/story about the photo's subject, has become a phenomenon. He has appeared on *ABC World News Tonight*, *CBS This Morning*, *Nightline*, has been featured in *The New York Times*, *The Wall Street Journal*, *USA Today* and dozens of other major broadcast, print, and online venues. He was a *Time Magazine* 30-under-30 for 2013. This Fall, he began an unprecedented 50-day World Tour, sponsored by the United Nations, to bring his signature style of photo storytelling to the people of war-torn places around the world.



Brandon's photographs of children are always among the most popular posts on the site-- and he was inspired by the personalities and interests of the children he meets to write LITTLE HUMANS, a picture book story for kids, featuring some of his most popular photos of children, and many photos new and never-before-seen. As with his photos of adults, Brandon's photos of children capture what is unique and outstanding about each child-- and the text highlights for readers of all ages all the amazing and wonderful things that little humans can do, in his sweet and charming voice. It will be a delight for parents to read to their own little humans, and a keepsake for all the devoted fans of HONY.

Coming on the heels of a phenomenal publishing success, with a growing worldwide fan base of the website, and a title and subject that is universal, we foresee Little Humans making a big splash with publishers and kids around the world.

"Shot in urban settings throughout the year, the portraits represent a rich range of ethnic backgrounds, eclectic outfits, and spontaneous poses ... This vivid collection underscores both the diversity and commonality among children, and may well inspire readers to imagine the lives of and stories behind each child."

—**Publishers Weekly** starred review

Category:	Children's Picture Book/Photography
Editor:	Joy Peskin and Angie Chen
Agent:	Brian DeFiore
DeFiore & Co. Controls:	UK & Translation
Material:	Finished copies
Sold to:	Pan Macmillan (UK), Macmillan Australia (ANZ)



**Brandon Stanton** studied history at the University of Georgia and traded bonds on the Chicago Board of Trade before moving to New York as to pursue a life as a photographer. Brandon's initial idea of plotting 10,000 portraits of native New Yorkers on a map soon morphed into his vibrant blog and art site, HUMANS OF NEW YORK; an ever-growing collection of street portraits. Since its launch in 2010, Brandon has taken over 5,000 portraits and amassed over 11 MILLION followers across major social media networks. You can follow Humans Of New York on [Facebook](#), [Tumblr](#) and [Twitter](#), to join the worldwide audience provided with daily glimpses into the varied lives of strangers on the streets. Brandon lives in Manhattan, and continues to take street portraits throughout the five boroughs.

[www.humansofnewyork.com](http://www.humansofnewyork.com)

# THE LEFT BEHINDS trilogy

## AND THE I-PHONE THAT SAVED GEORGE WASHINGTON | ABE LINCOLN AND THE SELFIE THAT SAVED THE UNION

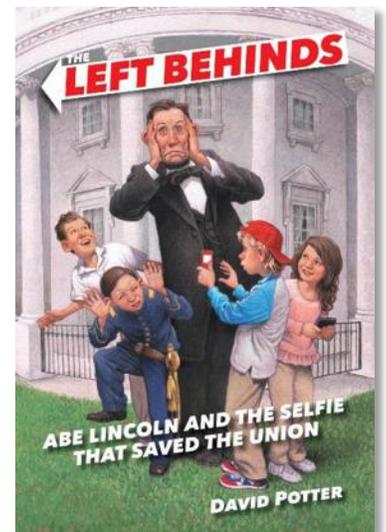
David Potter

Crown Children's, Book 1: January 2015, Book 2: January 2016

THE LEFT BEHINDS: And The iPhone that Saved George Washington is a hilarious mash up of history and contemporary humorous middle grade storytelling that has the wacky feeling of Dav Pilkey meeting Johnny Tremain. Five kids-- spending the Christmas break at their Washington DC suburban prep school because their parents are too busy to come home and pick them up for the holidays. Five i-Phones-- each with an app the kids had never noticed before. A one day trip to an American Revolution reenactment... that soon somehow looks a bit too real.

About THE LEFT BEHINDS: Abe Lincoln and the Selfie That Saved the Union:

At the Fredericksville School, everyone gets to go home for the holidays—except Mel, Bev, and Brandon, that is. They've been left behind. Again.



But an even bigger problem is the iTime app on their phones . . . which sends them to Washington, D.C. On July 1, 1863. And find themselves smack dab in the middle of the Civil War. First they run into Mary Todd Lincoln, the First Lady. Add the youngest Lincoln, Tad, who wants to show them every corner of the White House—including the roof. And when they drop in on the president himself, Abe Lincoln, he seems preoccupied with the fateful battle at Gettysburg, which is just under way. The kids receive their marching orders—they must somehow travel to Gettysburg, make sure what's supposed to happen does happen, save the Union, and be home in time for dinner. No biggie. After all, it's only the entire future of the country at stake.

<i>Category:</i>	Middle grade
<i>Editor:</i>	Phoebe Yeh
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Book 1: Finished books. Book 2: Manuscript



**David Potter** developed a love for American history as a boy growing up near Morristown, New Jersey, where George Washington spent the winters of 1777 and 1779. He became interested in the Civil War after attending reenactments, memorials, and celebrations at the Gettysburg National Military Park during the 150th anniversary in 2013.

Photo by Allan Hunter Shoemake

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Rights Held Elsewhere  
Featured Titles

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# HEARTBREAKER



*Author:* Maryse Meijer  
*Category:* Literary Fiction  
*Agent:* Meredith Kaffel  
*Rights held by:* FSG

Meridian Editor's Prize for Fiction winner and Warren Wilson MFA graduate Maryse Meijer's HEARTBREAKER, a debut collection of linked stories concerning the violence we are willing to perform upon one another in the name of love and loneliness. These stories read a little like early Joyce Carol Oates, and are also akin to the work of Lindsay Hunter and Merritt Tierce.

# BONES & ALL



*Author:* Camille DeAngelis  
*Category:* Paranormal Literary Fiction  
*Agent:* Kate Garrick  
*Rights held by:* St. Martin's Press

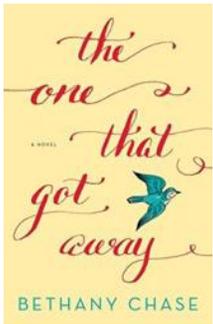
Each time it happens the same way: first they see her, and then find a reason to talk to her. She seems odd, a little nervous, but intriguing, and maybe, they think, she'll be grateful for the attention. Soon enough they find a reason to get her alone, hoping the intimacy of the moment will improve their chances. But what they don't realize is that they never had a chance at all. Because Maren Yearly is a cannibal. As we follow Maren, abandoned by her mother the day after her sixteenth birthday, in her quest to find the father she's never known and in him, she hopes, the key to her monstrosity, we want to turn away but we can't, no matter how many bodies pile up. In this mesmerizing meditation on female power and sexuality, Camille DeAngelis explores the psyche of our horrifying but utterly compelling protagonist, more Frankenstein's monster than Hannibal Lecter. Rights sold to Penguin (UK)

"...a genuinely entertaining (though occasionally stomach-turning) story of a young ghoul's coming of age. Delicious fun."  
—**Publishers Weekly** (starred review, PW pick of the week)

"*Bones and All* is a fantastically terrifying escape from reality. I was enthralled from the opening scene and clung to every page of Maren's turbulent journey to find her father—and herself. This is a powerful story of a young woman learning to embrace her deepest secrets, and her darkest needs." —**Chevy Stevens, New York Times bestselling author of *Still Missing, Never Knowing and Always Watching***

"DeAngelis has invented a fiercely new form of human predator whose powers from birth tread the line between supernatural and realistic in a way readers have never seen. You'll be up all night turning the pages--fans of *Dexter* will be captivated by this sympathetic female killer who ups the ante in every imaginable way." —**Alissa Nutting, author of *Tampa***

# THE ONE THAT GOT AWAY



**Author:** Bethany Chase  
**Category:** Women's Fiction  
**Agent:** Meredith Kaffel  
**Rights held by:** Ballantine

"A warm, witty, and wise novel, *The One That Got Away* announces the arrival of a great new voice in fiction."—**Emily Giffin**, #1 *New York Times* bestselling author of *The One and Only*

"Bethany Chase captures every nuanced beat of a conflicted heart. An authentic and warm voice infuses this story of humor, heartbreak, and home."—**Patti Callahan Henry**, *New York Times* bestselling author of *And Then I Found You*

"This perfectly paced story is full of fresh, engaging characters, but Chase's greatest accomplishment is Sarina Mahler. Sarina is so human, her inner world such a compelling mix of guarded and open-hearted, confident and faltering, that—through every loss, every funny moment, every blazing triumph—I felt completely with her and grateful to be there."—**Marisa de los Santos**, *New York Times* bestselling author of *Falling Together*

"[A] sparkling debut [that] packs serious emotional punches . . . This utterly enjoyable romance will have readers swooning, sobbing, and eagerly anticipating Chase's next book."—**Kirkus Reviews**

Sarina Mahler thinks she has her life all nailed down: a growing architecture practice in Austin, Texas, and an any-day-now proposal from her loving boyfriend, Noah. She's well on her way to having the family she's hoped for since her mother's death ten years ago. But with Noah on a temporary assignment abroad and retired Olympic swimmer—and former flame—Eamon Roy back in town asking her to renovate his new fixer-upper, Sarina's life takes an unexpected turn. Eamon proves to be Sarina's dream client, someone who instinctively trusts every one of her choices—and Sarina is reminded of all the reasons she was first drawn to him back in the day. Suddenly her carefully planned future with Noah seems a little less than perfect. And when tragedy strikes, Sarina is left reeling. With her world completely upended, she is forced to question what she truly wants in life—and in love. Full of both humor and heartbreak, *The One That Got Away* is the story of one woman's discovery that, sometimes, life is what happens when you leave the blueprints behind.

Rights sold to De Agostini (Italy)

[www.itsbetterwithbangs.blogspot.com](http://www.itsbetterwithbangs.blogspot.com)

# THE FLOATING WORLD



**Author:** C. Morgan Babst  
**Category:** Literary Fiction  
**Agent:** Meredith Kaffel  
**Rights held by:** Algonquin

NYU MFA graduate and New Orleans native C. Morgan Babst's *THE FLOATING WORLD* is narrated by five members of a disintegrating Creole family renowned for its legacy of cabinet-making. Together, they must unravel the mystery of what one daughter--nearly catatonic in the aftermath--experienced when she alone refused to evacuate in advance of Hurricane Katrina, a storm that over the course of the novel widens old divisions and unearths buried pain, forcing the family to try to rebuild beauty out of what remains. A Faulknerian and heartbreaking

domestic drama.

# THANK YOU, GOOD NIGHT



*Author:* Andy Abramowitz  
*Category:* Fiction  
*Agent:* Caryn Karmatz Rudy  
*Rights held by:* Touchstone, June 2015

*"Your legacy is hanging in the Tate Modern."* The message is cryptic, but these eight simple words set forth seismic change in Teddy Tremble's world, pitching him into a life-altering journey to recapture his musical mojo - or at least his relevance. Closing in on forty, Teddy has settled with grudging resignation into his second career as a lawyer at a big law firm. Sure, it isn't as exciting as the years he spent as lead singer of Tremble, they of the '90s megahit "It Feels Like a Lie," but that life has long since passed its sell-by date.

These days he owns a lovely apartment, lives with a beautiful woman (with demons of her own), is tolerated at the office (mostly for the celebrity he once was), and is only somewhat bitter about the swift demise of his music career. But a bizarre call from an old friend sends him careening into the unthinkable: getting the band back together for one last shot at rewriting history.

Never mind that the band members haven't spoken in ten years, that they left the scene in a blazing cloud of indifference, and that the only fans who seem to miss them reside in a remote town in Switzerland, Teddy is clawing his way to what could be a genuine comeback - if only he can snooker his former band mates out of their adult lives. And when a once immature, self-involved twenty-something rocker ages into an introspective and maybe a touch less self-involved contender for airplay - this time with a host of real-world problems - it makes for a hell of a ride as the rock world watches to find out: can a fallen idol have a second chance at his fifteen minutes of fame? And will Teddy learn something about what a legacy really means? "What do you do when you've given up on your dreams at age 25? When you've flamed out embarrassingly after a brief stint as a rock star? When you're now nearing 40 and have nothing and no one? You put the band back together. In the character of Teddy Tremble, Andy Abramowitz has created a kind of 21<sup>st</sup> century Binx Bolling, a man in desperate search for meaning, maturity, and redemption. Funny, tender, and moving, *Thank You, Goodnight* is a debut from a writer to watch."

--**John Kenney, author of *Truth in Advertising***

*"Thank You, Goodnight* is a hilarious send-up of the music industry, late-onset adulthood, and where the two often uncomfortably meet. It's also a sage novel for anyone who believes that our talents don't fade as we get older, they only get better." —**Rick Springfield, *New York Times* bestselling author and Grammy Award-winning musician**

"Andy Abramowitz nails it with *Thank You, Goodnight*, a novel that is both comic and serious—just like real life. The characters are mordant and funny, the dialogue is crisp, and the story surprised me in delightful ways. What an accomplishment!" —**David Small, author of *Almost Famous***

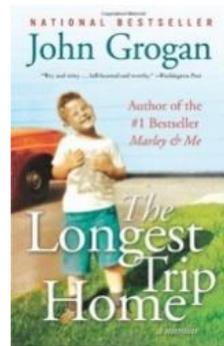
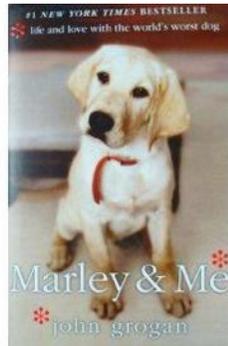
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## Featured Backlist

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## JOHN GROGAN



John Grogan spent more than twenty years as an award-winning newspaper journalist, most recently as metropolitan columnist for the *Philadelphia Inquirer*. He is also the former editor of Rodale's *Organic Gardening* magazine. His first book, MARLEY & ME was a #1 *New York Times* bestseller and spent 76 weeks on the hardcover list. His subsequent books have also been *New York Times* bestsellers.

**Agent: Laurie Abkemeier**

### **MARLEY & ME: Life and Love with the World's Worst Dog. (NA)**

Hardcover: William Morrow, November 2005.

Trade Paperback: Harper, March 2008.

More than 6 million copies sold.

A #1 *New York Times* bestseller

Basis for the #1 Major Motion Picture from Fox 2000, starring Owen Wilson and Jennifer Aniston, Christmas Day, 2008.

*Sold to:* Hodder & Stoughton (UK), Crown Publishing (Chinese complex), Algoritam (Croatian), Euromedia (Czech), Nyt Nordisk Forlag (Danish), House of Books (Dutch), Werner Soderstrom (Finnish), Verlagsgruppe Random House (German), Matar (Hebrew), Holar (Icelandic), Sperling & Kupfer (Italian), Wydawnictwo Pierwszwe (Polish), Casa das Letras (Portugal), Ediouro Publicacoes (Brazil), S.C. Editura (Romanian), Dobraya Kniga (Russian), Le Chi Culture (Vietnamese), Bonnier Audio (Swedish audio)

### **MARLEY & ME Illustrated Edition. (NA)**

Hardcover: William Morrow, 2006

*Sold to:* Hodder/Headline (Australia/New Zealand), Ediouro (Brazil)

### **THE LONGEST TRIP HOME: A Memoir. (NA)**

Hardcover: William Morrow, October 2008.

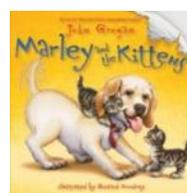
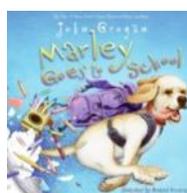
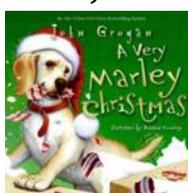
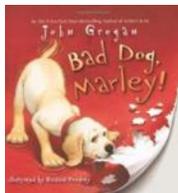
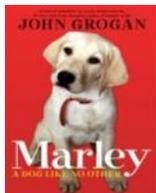
Trade Paperback: HarperCollins, October 2009.

Instant *New York Times* bestseller

*Sold to:* Hodder (UK), Ediouro (Brazil), Xinhua Pioneer Culture & Media Company (Chinese simple), Matar (Hebrew), Znak (Polish), Casa das Letras (Portugal), Forum (Swedish), JC Culture (Chinese complex)

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## JOHN GROGAN



### **MARLEY: A Dog Like No Other. (NA)**

Hardcover: HarperCollins Children's, May 2007.

Trade Paperback: Collins, March 2008.

Instant *New York Times* bestseller

U.K.: HarperCollins

China: Hongwenguan Publishers

Germany: Verlagsgruppe Lubbe

Japan: Hayakawa

Portugal: Noticias

Indonesia: Transmedia

Korea: Screen English Publishing

### **BAD DOG, MARLEY! (World)**

Hardcover: HarperCollins Children's, 2007

Paperback: HarperCollins Children's, 2011

Simultaneous publication with Harper UK.

#1 *New York Times* bestseller

Brazil: Ediouro Publicacoes

French, North America: Les Editions Scholastic

Hebrew: Trivaks Enterprises

Hungary: Konyvmolykepzo Kiado

Italy: Sperling & Kupfer

Korea: Random House Korea

Portugal: Casa das Letras

Turkey: Artemis Yayinlari

### **A VERY MARLEY CHRISTMAS (World)**

Hardcover: HarperCollins Children's, 2008.

#1 *New York Times* bestseller

Brazil: Ediouro Publicacoes

Croatia: Algoritam

French, North America: Les Editions Scholastic

Italy: Sperling & Kupfer

Portugal: Casa das Letras

Turkey: Artemis Yayinlari

### **MARLEY GOES TO SCHOOL (World)**

Hardcover: HarperCollins Children's, July 2009.

Instant *New York Times* bestseller

Brazil: Ediouro Publicacoes

Croatia: Algoritam

French, North America: Les Editions Scholastic

Portugal: Casa das Letras

Turkey: Artemis Yayinlari

### **MARLEY AND THE KITTENS (World)**

Hardcover: HarperCollins Children's, April 2010

Instant *New York Times* bestseller

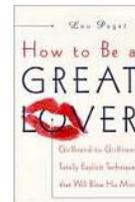
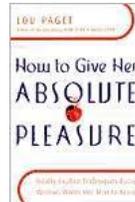
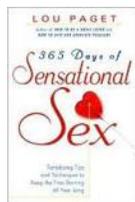
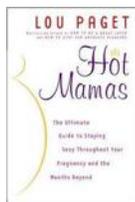
### **TRICK OR TREAT, MARLEY! (World)**

Hardcover: HarperCollins Children's, July 2011

### **MARLEY AND THE GREAT EASTER EGG HUNT (World)**

Hardcover: HarperCollins Children's, Spring 2013

## LOU PAGET



An international bestselling author and certified sex educator. She is also a grassroots researcher whose quest for accurate practical information for herself has created a highly successful international seminar and product company with a focus on lifestyle and cultural trends that impact our sexuality, health and relationships.

**Paget, Lou. 365 Days of Sensational Sex.** (Advice/Relationships) How to keep the sizzle alive in a relationship 365 days a year, whether you've been together four weeks or forty years, with one tip or technique for each day of the year. Gotham/Penguin 2003.

**Canadian Rights:** Random House

**Czech Rights:** Alpress Spol.s.r.o

**French Rights:** L'Archipel/Presses Du Chatelet

**German Rights:** Mosaik Random House/Bertelsmann

**Japanese Rights:** Gentosha Publishing

**Paget, Lou. The Big O.** (Advice/Relationships) Explicit step-by-step instructions, with plenty of illustrations, explain all you want to know about having an orgasm and giving one. Broadway 2001.

**Portuguese Rights (Brazil):** Editora Manole.

**Danish Rights:** Storm Forlag

**French Rights:** L'Archipel/Presses Du Chatelet

**German Rights:** Mosaik/Random House

**Greek Rights:** Editions Kleidarithmos

**Dutch Rights:** ECI

**Italian Rights:** Pratiche Editrice srl/Il Saggiatore

**Paget, Lou. How to Give Her Absolute Pleasure.** (Advice/Relationships) This is a book that tells men how to arouse women by stressing the best and most versatile uses of hands and mouth. It has sold more than 150,000 copies. Broadway, 2000.

**Portuguese Rights (Brazil):** Editora Manole

**Czech Rights:** Prah

**Danish Rights:** Storm Forlag Aps

**French Rights:** L'Archipel

**German Rights:** Mosaik Random House

**Greek Rights:** Editions Kleidarithmos

**Dutch Rights:** ECI

**Spanish Rights (Mexico):** Editorial Planeta Mexicana

**Norwegian Rights:** Storm Förlag AB

**Portuguese Rights (Portugal):** Publicacoes Dom

Quixote/Temas de Hoy

**Paget, Lou. Hot Mamas.** (Advice/Relationships) Tells you and your partner everything you need to know to stay connected to each other during the dramatic changes that pregnancy – and a baby – can bring, and is sure to make you view pregnancy in an exciting new light. Gotham/Penguin 2004.

**Canada Rights:** Random House Canada

**German Rights:** Random House/Mosaik

**Norwegian Rights:** Pantagruel Forlag

**Paget, Lou. How To Be a Great Lover: Girlfriend To Girlfriend Time Tested Sexual Techniques That Will Blow His Mind.**

(Advice/Relationships) This is a friendly, titillating, educational, and explicit guide to enlivening your sex life and keeping your man coming back for more. It rose to #10 on Amazon's bestseller list within hours of its publication and currently has more than 200,000 copies in print. Broadway 1999.

**Portuguese Rights (Brazil):** Editora Manole

**Chinese (simplified) Rights:** China Youth Publishing House

**Danish Rights:** Storm Forlag Aps

**French Rights:** Les Presses du Chatelet

**German Rights:** Marabout

**Greek Rights:** Editions Kleidarithmos

**Dutch Rights:** ECI

**Hungarian Rights:** Libruna Kiado

**Hebrew Rights:** Le Dory

**Japanese Rights:** East Press

**Spanish Rights (Mexico/World):** Editorial Planeta Mexicana

**Norwegian Rights:** Storm Forlag AB

**Norwegian Rights:** Pantagruel Forlag

**Polish Rights:** Muza S.A.

**Slovak Rights:** Učila

**Italian Rights:** Marco Tropea

**UK Rights:** Hodder and Stoughton

**Spanish Rights (Latin & South American):** Grupo Planeta Mexicana

**Portuguese Rights (Portugal):** Publicacoes Dom

Quixote/Temas de Hoy

**Polish Rights:** Muza

**Spanish Rights (Spain):** Ediciones Martinez Roca

**UK Rights:** Piatkus Ltd.

**Polish Rights:** Muza

**Romanian Rights:** Humanitas

**Russian Rights:** AST

**Serbian Rights:** Moc Knjiged.o.o

**Slovenian Rights:** Učila

**Swedish Rights:** Pantagruel Forlag

**Korean Rights:** M.Book

**Italian Rights:** La Biglia Blu

**UK Rights:** Piatkus Publishers Ltd.

**Polish Rights:** Muza S.A.

**Spanish Rights (Spain):** Random House Mondadori

**Swedish Rights:** Pantagruel

**Portuguese Rights (Portugal):** Publicacoes Dom Quixote

**Polish Rights:** Muza

**Romanian Rights:** Humanitas

**Russian Rights:** AST

**Serbian Rights:** Moc Knjiged.o.o

**Slovenian Rights:** Učila

**Swedish Rights:** Pantagruel

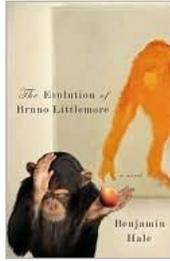
**Korean Rights:** M.Book

**Italian Rights:** La Biglia Blu

**U.K. Rights:** Piatkus

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## BENJAMIN HALE



Benjamin Hale is a graduate of the Iowa Writers Workshop, where he received a Provost's Fellowship to complete his novel, which also went on to win a Michener-Copernicus Award. He has been a night shift baker, a security guard, a trompe l'oeil painter, a pizza deliverer, a cartoonist, an illustrator and a technical writer.

**Agent: Brian DeFiore**

**THE EVOLUTION OF BRUNO LITTLEMORE.** (Novel/Literary)

THE EVOLUTION OF BRUNO LITTLEMORE is the fictional memoir of the world's first chimpanzee to develop the power of speech. It is told from a point late in his life, looking back on the extraordinary events that led to his ultimately being held in captivity—not for his inability to live among humans (which he does for much of his life), but for his role in a murder. It is a book about language, about alienation, about xenophobia, about taboo desire, about arrogance, and about revenge. A 2010 BEA "Editor's Buzz Panel" selection.

**Winner of the 2012 Bard Fiction Prize.  
2012 Young Lions Fiction Award Finalist**

"An absolute pleasure...THE EVOLUTION OF BRUNO LITTLEMORE announces that Benjamin Hale is himself fully evolved as a writer, taking on big themes, intent on fitting the world into his work." —*The New York Times Book Review*

"a major accomplishment. A lively page-turner that asks the big questions head on and doesn't shy away from controversy"  
—*The San Francisco Chronicle*

"a tragicomedy that makes you want to jump up on the furniture and beat your chest...a brilliant, unruly brute of a book."  
—*The Washington Post*

"Hale's book offers all those things we ask of our novels: rich entertainment and comedy, emotional sincerity that isn't cloying, and the ability to satisfy the immense ambition it sets for itself – to free the reader from the 'half-silvered mirror of his mind' and to show him humanity in a new, rarely comforting, light. *Hale is preternaturally talented...The Evolution of Bruno Littlemore must be considered one of the most anticipated novels of next year.*" —*Publishers Marketplace*

"Like his protagonist, Hale clearly loves language, using words with precision... [readers] will find it holds a remarkable, riotous mirror to mankind" —*Booklist (starred review)*

Sold to Cary Goldstein at Twelve for a February 2011 publication. (NA)

**UK Rights:** Atlantic Books

**Italian Rights:** Ponte alle Grazie (GeMS)

**Portuguese Rights** (Brazil only): Intrinseca (Sextante)

**Portuguese Rights** (Portugal): Presenca

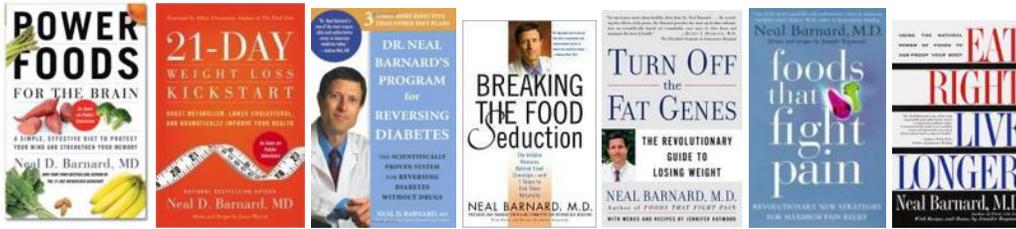
**Chinese Complex Rights:** China Times

**Hebrew Rights:** Kinneret-Zmora-Dvir

**Hungarian Rights:** MAGVETO

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## NEAL BARNARD, M.D.



As President of the renowned Physician's Committee for Responsible Medicine and one of America's leading health advocates, Neal Barnard, M.D., is on the forefront of cutting-edge research on what it takes to lose weight and restore our bodies to optimal health. His books have spent weeks in the top 100 on *Amazon* and have hit the *New York Times*, *Walmart*, and *USA Today* Best Seller List. (Health/Nutrition) **Agent: Brian DeFiore**

### Neal Barnard MD

Health/Nutrition

#### **POWER FOODS FOR THE BRAIN: Foods that Enhance Mind and Body.**

*Publisher:* Grand Central, February 2013

*Editor:* Diana Baroni

*Agent:* Brian DeFiore

*DeFiore & Co. Controls:* UK & Translation

*Sold to:* Bookie (Korean), Pegasus (Turkish), Iztok-Zapad (Bulgarian), Yuan-Liou (Chinese complex), Studio Astropsychologii (Polish), Eksmo (Russian), Sonda (Italian), Computer Press (Czech), Alma Littera (Lithuanian)

A *New York Times* Bestseller. With recipes by Christine Waltermeyer, Eric Yu, Persia White, and Jason Wyrick. Imagine that you could not only live a long and healthy life, but could also keep acute mental functioning—a sharp memory—all your life. Well, research has shown an amazing fact: certain food choices can protect you against Alzheimer's disease and other memory problems. Not only that, our meals strongly influence more subtle brain functions—our moods, our sleep, and even our energy level from day to day. Dr. Barnard's **POWER FOODS FOR YOUR BRAIN** lays out the latest findings in an easy-to-understand way and combines them with simple and creative recipes to provide you with everything you need to take advantage of the very best that foods have to offer. Your body and mind will love you for it. As with Dr. Barnard's prior bestsellers, **POWER FOODS FOR YOUR BRAIN** will be the central feature of a proposed public television pledge-drive program to debut in March 2013.

**21-DAY WEIGHT LOSS KICKSTART: Boost Metabolism, Lower Cholesterol, and Dramatically Improve Your Health.** A *New York Times* bestseller. As a result of a national PBS pledge drive special tied into **DR. NEAL BARNARD'S PROGRAM FOR REVERSING DIABETES**, the book became a national bestseller and spent four weeks in the top 100 on Amazon. Capitalizing on the tremendous success of that PBS tie-in, another nationwide special is coinciding with the publication of the **21-DAY KICKSTART**, and the book hit the *New York Times* bestseller list. 53,000 copies in print, in its 3<sup>rd</sup> printing. Grand Central, March 2011. (NA)

**Polish** - PUBLICAT

**Dutch** - Karakter

**UK** - Headline

**Chinese (simple)** - SDX Joint Publishing

#### **BREAKING THE FOOD SEDUCTION.**

(NA) St. Martin's, 2003.

**Slovene** - Zalozba Planet

**Chinese (complex)** - Persimmon Cultural Enterprise

**TURN OFF YOUR FAT GENES.** (NA) Crown, 2001.

**Australia** - Pan MacMillan Australia Pty

**Korea** - Biopress

**Taiwan** - Ho Chi Book Publishing

**Poland** - VARSOVIA

#### **FOODS THAT FIGHT PAIN.**

(NA) Three Rivers Press, 1999.

**German** - Alfred Scherz Verlag

**Spanish** - Ediciones Paidos Iberica

**Taiwan** - Persimmon Cultural Enterprise

**Czech** - ANAG

**Chinese (simple)** - Elements

**Korean** - Forbook

**UK/AUS/NZ** - Transworld Publishers Ltd

**EAT RIGHT, LIVE LONGER.** (NA) Harmony, 1995.

**Australia** - Random House Australia

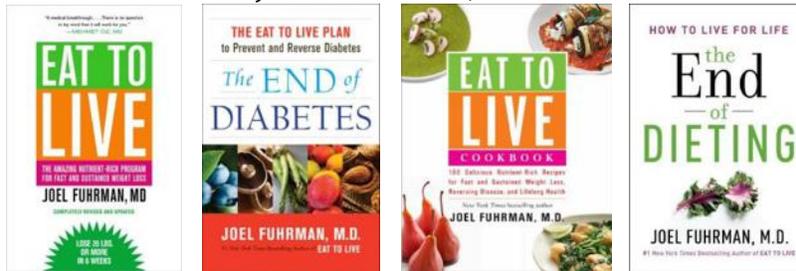
**German** - Rowohlt

**Spanish** - Ediciones Paidos Iberica

**THE GET HEALTHY, GO VEGAN COOKBOOK** (NA) Da Capo

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## Joel Fuhrman, M.D.



### **EAT TO LIVE**

**The Amazing Nutrient-Rich Program for Fast and Sustained Weight Loss**

Little Brown, Revised edition January 2011

**116 weeks on the *New York Times* Bestseller list - Over 1.6 million copies sold!  
#1 *New York Times* Bestseller**

Eat To Live offers a highly effective, safe, and scientifically proven way to lose weight quickly. The Eat To Live 2011 revised edition includes lots of new success stories from readers of the original book, plus a brand new chapter highlighting Dr. Fuhrman's discovery of toxic hunger and the role of food addiction in weight issues. The key to Dr. Joel Fuhrman's revolutionary six-week plan is simple: health = nutrients / calories. When the ratio of nutrients to calories in the food you eat is high, you lose weight. The more nutrient-dense food you eat, the less you crave fat, sweets, and high-caloric foods.

Eat to Live has been revised to include inspiring success stories from people who have used the program to lose shockingly large amounts of weight and recover from life-threatening illnesses; Dr. Fuhrman's nutrient density index; up-to-date scientific research supporting the principles behind Dr. Fuhrman's plan; new recipes and meal ideas; and much more. Losing weight under Dr. Fuhrman's plan is not about willpower: it is about knowledge.

"A medical breakthrough. If you give this diet complete commitment, there is no question in my mind that it will work for you."  
—**Dr. Mehmet Oz**

"You'll shed pounds pronto." —*Us Weekly*

"Dr. Fuhrman's formula is simple, safe, and solid." —*Body and Soul*

*Category:* Health/Nutrition  
*Editor:* Tracy Behar  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Piatkus (UK), Focus (Hebrew), Daon Books (Korean), Varsovia (Polish), Prestij Yayinlari (Turkish), TREI (Romanian), TANAPAEV (Estonian); The White Book (Latvia), Gimtasis Zodis (Lithuania), EKSMO (Russian), Macro Edizioni (Italian), Nova Fronteira (Brazil), Narayana (German), Alfaomega (Spanish), Macro Gruppo (French), Yuan-Liou (Chinese complex), Lua de Papel (Portugal). Jarir (Arabic), Eunicata (Bulgarian)

### **THE END OF DIABETES**

Harper One, Dec '12

*Editor:* Gideon Weil  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Studio Astropsychologii (Polish), Albatros (Czech), Lifestyle (Romanian), Trias Verlag (Germany); Alfaomega (Spanish), Vydavatelstvo (Slovak), Big Forest (Chinese complex), Exmo (Russian); Lua de Papel (Portuguese)

A scientifically proven, practical program to prevent and reverse diabetes—without drugs. Dr. Fuhrman makes clear that we don't have to "control" diabetes and he shows you how to live a long, healthy, and happy life – disease free.

## THE EAT TO LIVE COOKBOOK

Harper One, October 2013

Category: Cookbook  
Agent: Brian DeFiore  
Editor: Gideon Weil  
DeFiore & Co. Controls: UK & Translation  
Sold to: Mlada fronta (Czech), Alfaomega (Spanish), Narayana (German)

### **Dr. Fuhrman's long-awaited cookbook companion to the million copy, runaway #1 New York Times bestselling EAT TO LIVE.**

With EAT TO LIVE, readers dropped the pounds, boosted immunity, reversed disease and added years to their lives. And now with THE EAT TO LIVE COOKBOOK, Dr. Joel Fuhrman is making it easier than ever to make this incredible health transformation. This book will be your number one resource offering everything you have been waiting for including the latest nutritional science, cooking, shopping and kitchen set-up tips, success stories from those who have lost and kept off weight, and meals for every occasion. Fuhrman, his family, and two award winning chefs dish up over 185 mostly plant-based, nutrient rich recipes that are easy to make and also include nutritional data. These tested and beloved dishes are not only made from the best foods you can possibly eat, they are delicious, and will keep you, your friends and family coming back for more.

Join Dr. Fuhrman in the kitchen and cook your way to lifelong health and happiness. Losing weight and becoming healthy has never been so easy.

## THE END OF DIETING

Harper One, April 2014

Category: Health/Nutrition  
Editor: Gideon Weil  
Agent: Brian DeFiore  
DeFiore & Co. Controls: UK & Translation  
Sold to: Hay House (UK), Galaktyka (Polish), Locus (Chinese complex), Exmo (Russian), Sperling & Kupfer (Italy), Narayana (German), Yeamoonsa (Korean), Mlada (Czech)

### **116 Weeks on the Bestseller List - Over 1.6 million copies sold! Sold for a Seven Figure Advance - A daring new book that aims to take on the entire diet industry A New York Times Bestseller**

In THE END OF DIETING, Joel Fuhrman M.D., a board-certified family physician who specializes in preventing and reversing disease through nutritional and natural methods, and #1 *New York Times* bestselling author of EAT TO LIVE, SUPER IMMUNITY and THE END OF DIABETES, delivers a powerful paradigm-shifting book that shows us how and why we never need to diet again.

Fuhrman writes, "By reading this book, you will understand the key principles of the science of health, nutrition and weight loss. It will give you a simple and effective strategy to achieve—and maintain—an optimal weight without dieting for the rest of your life. This new approach will free you forever from a merry-go-round of diets and endless, tedious discussions about dieting strategies. This is the end of dieting."



A board-certified family physician, **Dr. Fuhrman** specializes in preventing and reversing disease through nutritional and natural methods. He is the author of the *New York Times* Bestsellers *Eat to Live* and *The End of Diabetes*, as well as five other highly acclaimed books. Dr. Fuhrman's hugely successful PBS television shows bring nutritional science to homes all across America.  
[www.drfuhrman.com](http://www.drfuhrman.com)

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## FRANK WARREN



The creator of the internet phenomenon POSTSECRET (who was named #4 on Forbes Magazine's top 25 Web Celebrities of 2009) and author of the *New York Times* #1 Best Selling POSTSECRET series. The POSTSECRET books were all *New York Times* bestsellers, and have collectively sold over 1.2 million copies in hardcover. Named one of *Time Magazine's* Best Blogs of 2010. (Art/Novelty)

**Agent: Brian DeFiore**

**POSTSECRET CONFESSIONS ON LIFE, DEATH AND GOD.** (NA) William Morrow, 2009.

A #1 *New York Times* bestseller.

Russia: Astrel Publishers

Germany: Mosaik Verlag

**A LIFETIME OF SECRETS.** (NA) William Morrow, 2007. A *New York Times* bestseller.

Korea: Woongjin Think Big Co.

**THE SECRET LIVES OF MEN AND WOMEN.** (NA) William Morrow, 2007. A *New York Times* bestseller.

UK: Orion

Korea: Woongjin Think Big Co.

**MY SECRET.** (NA) William Morrow, 2006. A *New York Times* bestseller.

UK: Orion

Korea: Woongjin Think Big Co.

Russia: Astrel Publishers

**POSTSECRET.** (NA) William Morrow, 2005.

U.K.: Orion

Korea: Woongjin Think Big Co.

Netherlands: Uitgeverij Nieuw Amsterdam

Russia: Astrel Publishers

POSTSECRET Korean language edition: Wisdomhouse

## Backlist - Fiction

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**Katie Alender**

**BAD GIRLS DON'T DIE**

*Publisher:* Hyperion Children's, June 2010  
*Editor:* Margaret Cardillo  
*Agent:* Matthew Elblonk  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Ediciones Versatil (Spanish), Newton Compton (Italian), Könyvmolyképző (Hungary), Faces Publications (Chinese complex), Yabancı (Turkey)

*Young Adult*

When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks nothing of it. Kasey is a weird kid. Period. Alexis is considered weird, too, by the kids in her high school, by her parents, even by her own Goth friends. Things get weirder, though, when the old house they live in starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner turns the house cold enough to see their breath in. Kasey is changing, too. Her blue eyes go green and she speaks in old-fashioned language, then forgets chunks of time. Most disturbing of all is the dangerous new chip on Kasey's shoulder. The formerly gentle, doll-loving child is gone, and the new Kasey is angry. Alexis is the only one who can stop her sister -- but what if that green-eyed girl isn't even Kasey anymore?



**FROM BAD TO CURSED**

*Publisher:* Hyperion Children's, June 2011  
*Editor:* Arianne Lewin  
*Agent:* Matthew Elblonk  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Newton Compton (Italian), Faces Publications (Chinese complex)

*Young Adult*

Alexis is the last girl you'd expect to sell her soul. She already has everything she needs--an adorable boyfriend, the perfect best friend, and a little sister who's finally recovering after being possessed by an evil spirit. Alexis is thrilled when her sister joins a club. It's strange, though, to see how fast the girls in The Sunshine Club go from dorky and antisocial to gorgeous and popular. Soon Alexis learns that the girls have pledged an oath to a seemingly benevolent spirit, and to get to the bottom of things she and her best friend join the club. Suddenly Alexis finds herself in over her head, seduced with newfound elegance and success, and wondering who it is that really needs to be saved.



**AS DEAD AS IT GETS**

*Publisher:* Hyperion Children's, May 2012  
*Editor:* Arianne Lewin  
*Agent:* Matthew Elblonk  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Faces Publications (Chinese complex)

*Young Adult*

It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon it becomes clear that several of Alexis's friends are in danger, and she's the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before . . . and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares.



**Beth Cato**

**THE CLOCKWORK DAGGER (1<sup>st</sup> in a 2 book deal)**

*Publisher:* Harper Voyager, September 2014  
*Category:* Steampunk  
*Editor:* Diana Gill/Kelly O'Connor  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished Books

As Octavia Leander, a gifted young healer, embarks via airship on her first assignment, she quickly becomes caught between the interests of warring nations—Caskentia, and its longtime enemy, the Waste.

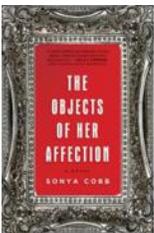
After Octavia rescues fellow travelers from mysterious attacks, the attention to her tremendous powers sweeps her into a world of palace intrigue, covert military operations, and the mysterious order of spies called the Clockwork Daggers. No matter how much she craves a normal life, neither Caskentia nor the Waste intend to let an asset like her slip away. Getting caught up in romance and dodging attempts on her life, Octavia is sent on an entirely unexpected journey, which will bring her to the very heart of her power, her patron goddess, the Lady.

"This rousing tale of airborne intrigue and romance keeps itself grounded with a story as disarming and forthright as its appealingly capable heroine...Ample action and a delectably delayed romance propel the story toward a riveting finale, marking Cato as an author to watch." —***Publishers Weekly***

"The action is pretty much nonstop in this debut steampunk fantasy. The attraction between Octavia and Alonzo is sparked right away, but it's hard for the former to know whom to trust as her talents have made her a pawn between two political powers. Although readers will enjoy the satisfying climax of this adventure, there is plenty to the plot for a sequel from promising novelist Cato." —***Library Journal Starred Review***

"a delightful -espionage-inflected adventure." —***The New York Times***

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**Sonya Cobb**

**THE OBJECTS OF HER AFFECTION**

*Publisher:* Sourcebooks Landmark, August 2014  
*Category:* Upmarket Fiction  
*Editor:* Shana Drehs  
*Agent:* Adam Schear  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Albatros (Polish)

**Named a Top Ten Crime Fiction Debut by Booklist!**

Sophie Porter is the last person in the world you'd expect to be an art thief with a renaissance masterpiece hidden in her cupboard... and that's exactly why she's so good at it.

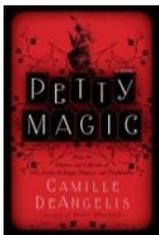
Growing up on the road, Sophie longed for stability. So when she bought a stately townhouse with her husband Brian, an up and coming curator for the Philadelphia Museum of Art, she thought it would provide the security for her children that she never had. But when they become victims of the housing market collapse, she finds that they're in danger of losing it all. In a moment of confusion while visiting Brian at work, she walks out of the museum's disorganized storage area with a stunning antique, and Sophie realizes she's found a way out of their crushing debt. Soon she's taking bigger and bigger risks, and growing fond of the sharp, metallic taste of adrenaline she gets every time she sneaks something past the museum guards. Balancing play dates with martini lunches and antiques dealers is thrilling at first, but when things start to spiral out of control, Sophie must figure out what's most important in her life, and then find a way to save it.

"This thrilling, emotional, and tautly paced novel will appeal to fans of Markus Zusak's *The Book Thief*. Cobb's clear, unburdened prose allows Sophie's innermost hopes and anxieties to shine. Her brilliant first novel is the story of a woman with nothing and everything to lose." —**Booklist (starred review)**

"Cobb's real-life knowledge of the museum acquisition process—she's married to a curator—imbues this sizzling tale of suspense and moral dilemmas with a heightened sense of realism." —**Publishers Weekly**

"Ideas of want and need provide the foundation for *The Objects of Her Affection*, an engrossing debut novel by Sonya Cobb...The thought-provoking, suspenseful plot will also hold crossover appeal for fans of thrillers as well as those intrigued by the lives of ordinary people misguided by their decisions and desires." —**Shelf Awareness**

"Cobb's careful exploration of Sophie's past and motivations makes her actions believable, and Sophie's financial situation will seem all too real to many readers. The museum details are also meticulous and will place readers deep within the art world... This look into the life of an unlikely thief builds slowly but creates a believable picture that readers will admire." —**Kirkus**

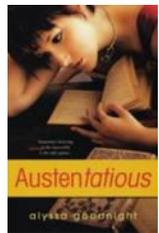


**Camille DeAngelis**  
**PETTY MAGIC**

*Literary Fiction*

*Publisher:* SAB/Crown, October 2010  
*Editor:* Sarah Knight  
*Agent:* Kate Garrick  
*DeFiore & Co. Controls:* Translation

Evelyn Harbinger, retired spy and elderly witch, uses magic to retrieve her youth and seduce young men. But when her sister Helena is accused of murdering her own husband, Eve has to juggle the onerous task of clearing Helena's name and a new romance with the handsome young man who's inherited her favorite antiques shop...a man with an uncanny resemblance to the love she lost in Nazi Germany nearly seventy years ago.

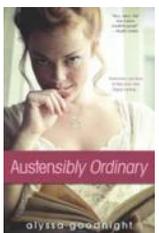


**Alyssa Goodnight**  
**AUSTENTATIOUS**

*Women's Commercial Fiction*

*Publisher:* Kensington, January 2012  
*Editor:* Megan Records/Alicia Condon  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation

While browsing in an Austin shop, Nicola James finds a blank vintage journal hidden among a set of Jane Austen novels. Even though Nic is a straight-laced engineer, she's still a sucker for anything Austen-esque. But her enthusiasm turns to disbelief once she starts writing in the journal - because somehow, it's writing her back...Itching for a bit of excitement, Nic decides to follow her "Fairy Jane's" advice. The result: a red-hot romance with a sexy Scottish musician who charms his way into Nic's heart in about five seconds flat. But a guy like Sean doesn't exactly fit into her Life Plan. With no one but Fairy Jane to guide her, Nic must choose between the life she thought she wanted - and the kind of happy ending she never saw coming...



**Alyssa Goodnight**  
**AUSTENSIBLY ORDINARY**

*Women's Commercial Fiction*

*Publisher:* Kensington, February 2013  
*Editor:* Megan Records/Alicia Condon  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation

Cate Kendall is no stranger to daydreams of brooding men and fancy parties--after all, she teaches one of her beloved Jane Austen novels in her English classes every year. But as for romance or adventure in her own life, the highlight of most weeks is Scrabble with her cute coworker, Ethan, and he draws the line at witty banter. But Cate is ready for a change. When she finds a mysterious journal that seems to have a link to the soul of the great Jane Austen herself, she knows it's her chance. And she grabs on with both hands...Before she knows it, Cate has invented an alter ego with an attitude, attended some seriously chic soirees, and gotten tangled up with a delicious mystery man. And she's uncovered enough unexpected secrets

about Ethan that her Scrabble partner has taken to brooding looks and unfathomable silences. It's a positively Austenite predicament, and Cate is sure she'll land in hot water and heartbreak--but maybe not with Jane herself to guide her...



**Norman Green**  
**SICK LIKE THAT**

*Publisher:* St. Martin's, March 2010  
*Editor:* Kelly Ragland  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation

*Thriller*

Alessandra Martillo investigates a pal's deadbeat ex in this rollicking follow-up to *THE LAST GIG* (Minotaur, 2009). Al and glorified receptionist Sarah Waters are running the show while their boss, licensed P.I. Marty Stiles, recovers from his gunshot injury. The two women grew up only a few miles from each other in Brooklyn, but it might as well have been worlds apart. Now they're partners, and when Sarah's deadbeat ex-husband gets into trouble, though Al would rather let him suffer, she agrees to help Sarah figure out where he is and why another man ended up dead.



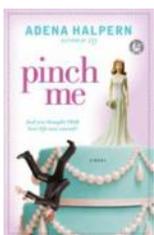
**Adena Halpern**  
**29**

*Publisher:* Simon & Schuster/Touchstone, June 2010  
*Editor:* Trish Todd  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation

*Women's Fiction*

*Sold to:* S&S (UK) Heyne (German), Gimm Young (Korean), Simon & Schuster Australia (Australia), Morning Star (Chinese complex), Shanghai Century (Chinese simple), Azbooka-Atticus (Russian), R+H (Czech), Sperling & Kupfer (Italian), Swiat Ksiazki (Polish), Suma (Brazil), Suma de Letras (Spanish), Harlequin France (French)

Adena Halpern's delightful 2010 novel is being prepped for the big screen by a dream team of Hollywood collaborators at 20th Century Fox Studios. Stephen Chbosky, writer and director of *THE PERKS OF BEING A WALLFLOWER* is set to direct, and Emma Watson, who also starred in *Perks*, will star. Writers Michael H. Weber and Scott Neustadter (*500 DAYS OF SUMMER*) are writing the screenplay, in which a 75-year-old woman, still feeling frisky and feeling that she has far more in common with her 29-year-old granddaughter than with her stuffy 55-year-old daughter, is granted a birthday wish. She gets to be 29 again, for a day. She uses the time to go on an adventure with her now same-aged granddaughter-- in this charming story of three generations of women.



**Adena Halpern**  
**PINCH ME**

*Publisher:* Simon & Schuster/Touchstone, July 2011  
*Editor:* Trish Todd  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Heyne (German)

*Novel/Women's Fiction*

The next novel from the author of **29** and **THE TEN BEST DAYS OF MY LIFE**. Lily Burns never had good luck with men. All those jerks that never called back, never showed up, never were there when she needed them. Not to mention the ones with whom she thought things were going great... who just, well, disappeared. It's just like all her friends said: you just can't trust them. Then she met Gogo Goldblatt and everything changed. A handsome pediatrician, well to do, easy to talk to, good in bed. Her life turned around; and when he asked her to marry him on the top of the Eiffel Tower, what could she say but yes? "No! No! No!" her mother and grandmother pleaded that Lily not marry him. "There's a curse on the women in our family! Something terrible will happen." A curse. The most ridiculous thing that Lily ever heard. Until Gogo vanishes into thin air—and Lily starts wonder about all those men—in her life, her mother's and her grandmother's—who went awry. Could it be true? And what to do to break the spell? "Pinch Me" joins Adena Halpern's delightful novels that combine contemporary romance with a touch of magic to create a heartwarming and funny novel of love, luck and family.



**Anastasia Hopcus**  
**SHADOW HILLS**

*Young Adult*

*Publisher:* Egmont USA, May 2011  
*Editor:* Regina Griffin  
*Agent:* Meredith Kaffel  
*DeFiore & Co. Controls:* Translation  
*Sold:* Poland (Wydawnictwo Nasza Ksiygnial), France (Univers Poche)

Since her sister’s mysterious death, Persephone “Phe” Archer has been plagued by a series of disturbing dreams. Determined to find out what happened to her sister, Phe enrolls at Devenish Prep in Shadow Hills, Massachusetts—the subject of her sister’s final diary entry. After stepping on campus, Phe immediately realizes that there’s something *different* about this place—an unexplained epidemic that decimated the town in the 1700s, an ancient and creepy cemetery, and gorgeous boy Zach—and somehow she’s connected to it all. But the more questions she asks and the deeper she digs, the more entangled Phe becomes in the haunting past of Shadow Hills. Finding what links her to this town . . . might cost her her life.



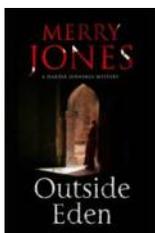
**Merry Jones**  
**IN THE WOODS**

*Mystery*

*Publisher:* Severn House, October 2014  
*Editor:* Rachel Simpson  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation

Harper Jennings knows she should be counting her blessings that she’s able to enjoy a child-free camping trip with husband Hank. Hank’s recovery from a brain injury after falling from their roof is nothing short of miraculous. But . . . Harper misses baby Chloe. And she worries that, in being so wrapped up in her toddler, she’s lost her own identity.

But her worries pale into insignificance when she stumbles across a body in the woods. Accident? Harper doesn’t think so, and nor does Ranger Daniels, who seems to blame local militia known as the Hunt Club – who will do anything, it seems, to protect the land they see as their birthright. Harper wonders what exactly she’s doing, in some dark state forest, tripping over corpses, when she could be at home with her little girl – but when a fellow camper’s husband goes missing, she finds herself reluctantly sucked into the hunt, and into a waking nightmare . . .



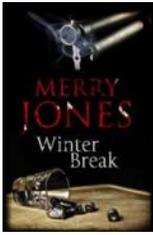
**Merry Jones**  
**OUTSIDE EDEN**

*Mystery*

*Publisher:* Severn House, July 2013  
*Editor:* Rachel Simpson  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation

Iraqi war vet and archaeology graduate Harper Jennings doesn’t believe in the evil eye. So when Hagit – the woman assigned to show her and Chloe, Harper’s baby, around Tel Aviv – drags the pair of them into a market to buy charms to ward off evil, it isn’t the bad luck she fears but the market itself. Close, dark and crowded, the place worries Harper, and when an American man seems to be in trouble, it is only the presence of baby Chloe that stops her from wading in to help.

Later, to Harper’s dismay, she learns that the man she saw was murdered. So when she’s invited to take part in a dig fifty miles away, while her husband Hank takes part in the international symposium that has brought them both to Israel, she accepts. It will be safer away from the market, she thinks. But Hagit, who’s coming along to look after Chloe, disagrees. She is convinced the evil eye is to blame, and that it will follow Harper wherever she goes . . .

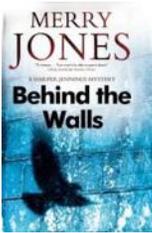


**Merry Jones**  
**WINTER BREAK**

*Mystery*

*Publisher:* Severn House, January 2013  
*Editor:* Rachel Simpson  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation

Pregnant Harper sees danger everywhere in the chilling third Harper Jennings mystery, but can she keep herself and her baby safe when no one believes her? Surely Harper Jennings can survive a visit from her mother and her new boyfriend while Hank's on his first business trip since his accident? But she has more on her mind when she glimpses a nude young man being dragged into the woods near her house. Everyone – police included – concludes it was either kids playing around . . . or Harper's hormones talking. But Harper can't let it go; suspecting that her mother's boyfriend might be hiding something, soon even her own home no longer seems a place of safety . . .

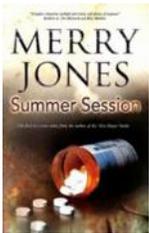


**Merry Jones**  
**BEHIND THE WALLS**

*Mystery*

*Publisher:* Severn House, March 2012  
*Editor:* Rachel Simpson  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation

When Harper Jennings' staunchest rival at Cornell's archaeology department turns up on her doorstep, babbling about seeing a Pre-Columbian shape-shifter, Harper doesn't know what to think. But she can spot a great opportunity – Zina won a coveted post cataloguing a priceless collection of Pre-Columbian artifacts, and if Harper humours Zina, she'll be able to see them for herself. But then Zina is killed – and the more contact Harper has with the relics, the more her life starts going wrong. The artifacts can't really be cursed . . . can they?



**Merry Jones**  
**SUMMER SESSION**

*Mystery*

*Publisher:* Severn House, August 2011  
*Editor:* Rachel Simpson  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation

The first in a new series from the author of the 'Zoe Hayes' books - Harper Jennings is an Iraqi war veteran with PTSD. Now a teaching assistant at Cornell, her life is rosy until, carrying out repairs on their home, her husband Hank falls off the roof. The accident damages his brain and brings back terrible war memories for Harper. As Hank is treated at the prestigious Cayuga Neurological Center, Harper's flashbacks subside – until, during class, her student jumps out of the window. Suddenly, Harper is swept up in suicide, theft, betrayal and murder – and all the victims connect to her . . .



**Mandy Keifetz**  
**FLEA CIRCUS: a brief bestiary of grief**

*Literary Fiction*

*Publisher:* New Issues Poetry & Prose, February 2012  
*Editor:* Kimberly Kolbe  
*DeFiore & Co. Controls:* UK & Translation

**2011 Winner of the AWP Award for the Novel**

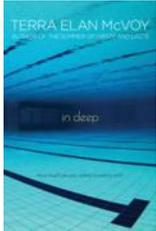
Pascal's Wager and performing fleas. The Haunted Mansion of Long Branch and an old dockside bar. Raceway Park and a pristine 1971 Plymouth Road Runner. A cat named Altamont. These are all that stand between a young mathematician and madness as she attempts to make sense of her lover's suicide. Narrow margins, you say? Not much to place between a slip of a broken-hearted Jersey Girl and the Abyss? Indeed, it is a treacherous twelve seconds on the quarter mile, hilarious and harrowing by turn. Blink and you'll miss it.

"I was drawn to the sheer strangeness of the writer's project: the lyrical, tough-talking high-low lament of a Jersey Girl who cannot, who will not, and who essentially luxuriates in her refusal to get over the suicide of her lover. A simultaneously reckless and calculated intensity permeates this novel...But for me the real surprises were less about letters than about voice,

about sentences and about the paragraphs that nearly always ended in a different place (and more interestingly) than I might have predicted.” —**Francine Prose, award winning author and president of PEN American Center**

“(Flea Circus) simply dazzles. The novel takes the reader to the dark place where reason and love collide and collapse under the oppressive weight of loss. A tour de force.” —**Kirkus Reviews**

“Izzy’s enthralling voice pulls the reader through each heartbreak and revelation... A must for fans of literary fiction.”  
—**Library Journal**



**Terra Elan McVoy**

**IN DEEP**

*Publisher:* Simon Pulse, July 2014

*Category:* Young Adult

*Editor:* Patrick Price

*Agent:* Meredith Kaffel

*DeFiore & Co. Controls:* Translation

*Young Adult*

*Brynn Polonowski is a champion swimmer, but she’s about to take a dive.*

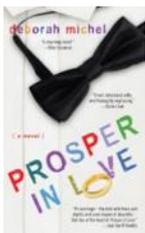
Swim. Push. Breathe. Swim.

Nothing else matters to Brynn as she trains her body and mind to win. Not her mediocre grades and lack of real friends at school. The gnawing grief over her fallen hero father. The strained relationship with her absent mother and kind yet clueless stepdad. In the turquoise water, swimming is an escape and her ticket to somewhere—anywhere—else. And nothing will get in her way of claiming victory.

But when the competitive streak follows her out of the pool into a wickedly seductive cat-and-mouse game between herself, her wild best friend, and a hot new college swimmer, Brynn’s single-mindedness gets her in over her head with much more than a trophy to lose.

Will Brynn Polonowski admit that she’s in too deep before it’s too late?

A Junior Library Guild pick.



**Deborah Michel**

**PROSPER IN LOVE**

*Publisher:* Berkley, May 2012

*Editor:* Jackie Cantor

*Agent:* Caryn Karmatz Rudy

*DeFiore & Co. Controls:* Translation

*Literary Fiction*

In the very best of marriages, couples have that ineffable quality of rightness, a kind of ineluctable magnetism that makes all who know them nod approvingly when their union is announced. And sometimes, even in the very best of marriages, all it takes is a mischief-making outsider to bring the whole happy-couple construct crashing down about everyone’s ears. In Deborah Michel’s sparkling delight of a first novel, she tells just such a tale. Jamie and Lynn Prosper were one of those magical couples who seemed to find in each other all they needed. But when F.X. Donahue, an old college friend of Lynn’s—no not even really a friend, a mere acquaintance, Lynn would explain—turns up at one of Lynn’s work cocktail parties, tiny cracks in their marriage’s previously unassailable armor started opening, until a couple who was—is--very much in love, finds themselves very much divorcing. Surrounded by a supporting cast including the colorful denizens of the Los Angeles art world Lynn inhabits, the titled aristocracy Jamie’s sister has somehow successfully married into, and the aggressively social climbing friends who bear witness to each misstep with no small amount of schadenfreude, this young couple struggles to reverse the direction of events that seem to have spiraled out of their control. But is love ever really enough to make a marriage last?



**Emmitt Rensin & Alex Aciman**

*Humor/Pop Culture*

**TWITTERATURE: The World's Greatest Books, Now Presented in Twenty Tweets or Less**

*Publisher:* Penguin, January 2010  
*Editor:* John Siciliano  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Viking UK (UK), Editions Saint-Simon (French), Sanssouci Verlag (German), TEA (Italian)

**Rensin, Emmitt and Alex Aciman.** (Humor/Pop Culture) A humorous retelling of works of great literature in Twitter format, written by two nineteen-year-old University of Chicago freshmen.



**Kirstin Scott  
MOTHERLUNGE**

*Literary Fiction*

*Publisher:* New Issues Poetry & Prose, January 2013  
*Editor:* Kimberly Kolbe  
*Agent:* Kate Garrick  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Rizzoli (Italian)

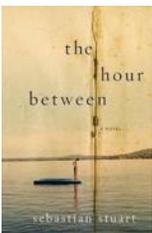
**Shortlisted for the Flaherty Dunnan First Novel Prize  
Winner of the AWP Award for the Novel -- Publishers Weekly Pick of the Week**

Thea escapes the doldrums of her mother's manic depression in order to help her sister, Pavia, whose marriage is crumbling and who's recently discovered she's pregnant. When Pavia begins to echo their mother's unpredictable behavior, Thea must step in to care for her sister and newborn nephew, which leads her to make some decisions about her own burgeoning desire for children. MOTHERLUNGE is an eloquent and irreverent debut novel about first sex, true love, chronic sibling rivalry; it's about the deepest fear of young (and not-so-young) adulthood: the fear of inheriting a disappointing life. It's motherly advice, too — featuring wigs, dogs, road trips, and medicine — a guide to the essential experiences of being female, "born unto a librarian, named for the goddess of sight," waiting for the future to arrive. With sly wit and surprising joy, MOTHERLUNGE considers the flaws in the family line and celebrates the promise that staggers alongside.

"...voice is where Kirstin Scott astonishes, both in the gutsy yet precise and lyrical voice of her narrator Thea, and in the brilliantly realized voices that Scott bestows on the rest of Thea's family." —**Jaimy Gordon, National Book Award winning author of Lord of Misrule**

"Funny and smart...Scott has created characters we believe in and wish well, characters who feel real—strange and sad and happy, like real people are." —**Publishers Weekly starred review & Pick of the Week**

"In this solid first novel, Scott, winner of the 2011 AWP Prize in the Novel, renders wonderfully offbeat characters in crisp, polished prose." —**Booklist starred review**



**Sebastian Stuart  
THE HOUR BETWEEN**

*Literary Fiction*

*Publisher:* Alyson Books, September 2009  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation

When Arthur McDougal is kicked out of Manhattan's toniest boys' school, his parents ship him off to the only place that will take him in—the Christian Science–inflected Spooner School, where he meets Katrina Felt, the charming, troubled daughter of a Hollywood movie star. As Arthur struggles with his sexuality and Katrina's beauty and talent land her in a Broadway musical, the two forge a tender friendship. By year's end, their lives will be changed forever, and their friendship will be over.



**Jaye Wells**  
**DIRTY MAGIC**

*Publisher:* Orbit, January 2014 (1<sup>st</sup> in a 3-book deal)  
*Editor:* Devi Pillai  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation  
*Sold to:* De Fontein (Dutch)

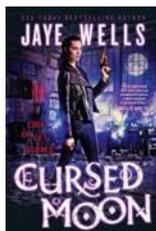
*Urban Fantasy*

**USA TODAY BESTSELLING AUTHOR --- RT Book Reviews Top Pick. 4.5 stars**

The beginning of a new series, DIRTY MAGIC fits somewhere between THE WIRE and BREAKING BAD – but with wizards. Dark and gritty, with a twisted sense of humor, and complex romance, this is crime fiction with a fantasy-based criminal underworld run by wizards.

Kate Prospero is a new breed of Urban Fantasy heroine. She doesn't shoot first and ask questions later. She's far too jaded by the system to go off into a rage. Even though she was born an Adept, she walked away from magic years ago, so she's got to rely on her wits and her training to navigate the War on Dirty Magic. Still, her past with the dirty magic covens will definitely complicate the hell out of her cases.

“Urban fantasy shelves are full of kick-ass heroes, fighting crime on mean magical streets, so when a new book stands out from the crowd, it is something special ... Grim and gritty and completely fascinating.” —**Library Journal, starred review**



**JAYE WELLS**  
**CURSED MOON**

*Publisher:* Orbit, August 2014  
*Category:* Urban Fantasy  
*Editor:* Devi Pillai  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation  
*Sold to:* De Fontein (Dutch)

MAGIC IS A DRUG. IT'LL COST MORE THAN YOU CAN PAY. . .

When a rare Blue Moon upsets the magical balance in the city, Detective Kate Prospero and her Magic Enforcement colleagues pitch in to help Babylon PD keep the peace. Between potions going haywire and emotions running high, every cop in the city is on edge. But the moon's impact is especially strong for Kate, who's wrestling with guilt over her use of illegal magic.

When a rogue wizard steals dangerous potions from a local coven, Kate's team must find the thief's hideout before the vengeful coven catches him. But the investigation uncovers the rogue's dangerous plot to unleash chaotic magic on the city. Once the Blue Moon rises no-one's secrets will be safe. Not even Kate's.



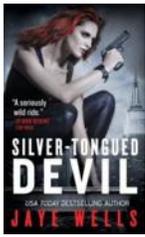
**Jaye Wells**  
**BLUE-BLOODED VAMP**

*Publisher:* Orbit, June 2012  
*Editor:* Devi Pillai  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Rebis (Polish)

*Urban Fantasy*

Sabina Kane is on the hunt. Her prey: Cain, the father of the vampire race and the one who murdered her family and her friends. Unfortunately, Cain is hunting Sabina, too. The one man who holds the key to defeating Cain is, of course, Abel. A mage with secrets to spare and, hopefully, the power to match it. Unfortunately, for Sabina, he's in Rome and may not want to be found. Sabina sets out for Italy with her friends, Giguhl and Adam Lazarus, to track down the only man who can get her the

revenge she hungers for. But will he help her or oppose her? And just who is Abel, really? Worst of all, when Sabina figures out the goddess Lilith has a plan for her--she realizes this trip is getting deadlier by the minute. As they say: when in Rome--SURVIVE.



**Jaye Wells**

**SILVER-TONGUED DEVIL**

*Urban Fantasy*

*Publisher:* Orbit, January 2012  
*Editor:* Devi Pillai  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Rebis (Polish)

Now that the threat of war has passed, Sabina Kane is ready to focus on the future. Her relationship with Adam Lazarus is getting stronger and she's helping her sister, Maisie, overcome the trauma of her captivity in New Orleans. Even Giguhl is managing to stay out of trouble thanks to the arrival of Pussy Willow and his new roller derby team. But as much as Sabina wants to feel hopeful about the future, part of her doesn't believe that peace is possible. Her suspicions are confirmed when a string of sadistic murders threatens to stall treaty negotiations between the mages and the vampires. Sabina pitches in to find the killer, but her investigation soon leads her down dark paths that have her questioning everyone she thought she could trust. And the closer she gets to the killer, the more Sabina begins to suspect this is one foe she may not be able to kill.



**Jaye Wells**

**GREEN-EYED DEMON**

*Urban Fantasy*

*Publisher:* Orbit, March 2011  
*Editor:* Devi Pillai  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Heyne (German), Rebis (Polish), Livre de Poche (French)

The clock is ticking for Sabina Kane. Her sister has been kidnapped by her grandmother, the Dark Races are on the brink of war, and a mysterious order is manipulating everyone behind the scenes. Working on information provided by an unlikely ally, Sabina and her trusty sidekicks--a sexy mage named Adam Lazarus and Giguhl, a Mischief demon--head to New Orleans to begin the hunt for her sister. Once there, they must contend with belligerent werewolves, magic-wielding vampires and--perhaps most frightening of all--humans. But as much as Sabina is focused on surviving the present, the past won't be ignored. Before she can save those she cares about most, she must save herself from the ghosts of her past.



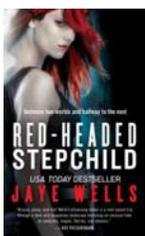
**Jaye Wells**

**THE MAGE IN BLACK**

*Urban Fantasy*

*Publisher:* Orbit, April 2010  
*Editor:* Devi Pillai  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Heyne (German), Rebis (Polish), Calmann-Levy/Orbit (French)

Sabina Kane doesn't have the best track record when it comes to family. After all, her own grandmother, the leader of the vampire race, just tried to kill her. When she arrives in New York to meet the mage side of her family, the reunion takes the fun out of dysfunctional. On top of that, the Hekate Council wants to use her as a pawn in the brewing war against the vampires. Her mission will take her into the bowels of New York's Black Light district, entangles her in mage politics, and challenges her beliefs about the race she was raised to distrust. And Sabina thought *vampires* were bloodthirsty.



**Jaye Wells**

**RED-HEADED STEPCHILD**

*Urban Fantasy*

*Publisher:* Orbit, April 2009  
*Editor:* Devi Pillai  
*Agent:* Rebecca Strauss  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Heyne (German), Rebis (Polish), Calmann-Levy/Orbit (French)

In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought her work home with her---until now. This time, it's personal.

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**Rick Yancey**

**THE HIGHLY EFFECTIVE DETECTIVE SERIES**

*Publisher:* Thomas Dunne/St. Martin's, 2008

*Agent:* Brian DeFiore

*DeFiore & Co. Controls:* UK & Translation

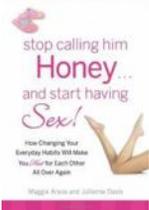
*Mystery*

It's been called "one of the most well regarded and enjoyable mysteries of the year," by PW, and Booklist said "Readers of the first book who noted a similarity to Donald E. Westlake or Carol Hiaasen will see here that their instincts were on the money: Yancey deserves mention with the wackiest of today's comic crime novelists."

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## Backlist - Non-Fiction

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**Maggie Arana & Julienne Davis**

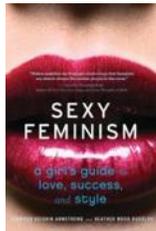
**STOP CALLING HIM "HONEY" ...AND START HAVING SEX!**

**Publisher:** HCI Books, October 2010  
**Editor:** Michele Matrisciani  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** UK & Translation  
**Sold to:** Record (Brazil)

*Sex/Relationships*

A groundbreaking guide that argues it's the everyday things couples say and do that sabotage sexual chemistry and offers contrarian advice to rekindle passion in the bedroom (argue more, maintain separate interests, no more "honey" or "snookums"!).

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**Jennifer Keishin Armstrong & Heather Wood Rudolph**

**SEXY FEMINISM: A Girl's Guide to Love, Success, and Style**

**Publisher:** HMH/Mariner Books, March 2013  
**Editor:** Nicole Angeloro  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** UK & Translation  
**Sold to:** Korea Daily Economic & Business Publications (Korean)

*self-help/women's studies*

Written by pop culture journalists Jennifer Armstrong and Heather Wood Rudolph—cofounders of SexyFeminist.com—SEXY FEMINISM brings a modern brand of feminism to a whole new generation. It incorporates the history, theory, and healthy debates of typical women's studies books while also offering concrete steps for applying them to real life. It includes specific ways to approach everything from dating to shopping with your feminism intact. And it illuminates fresh new female role models worth emulating, while offering next steps for taking your feminist activism further—and even change the face of feminism in the future.

"Armstrong and Rudolph prove that sexy and serious aren't mutually exclusive in their raucous, intelligent manifesto."  
—*Entertainment Weekly*

"A fun and enlightening guide detailing the multifaceted ways women can integrate an inclusive mode of feminism into their lives without compromising their ideals and giving up their lip gloss.... A sexy heads up for young women who may not grasp how culture and media continually manipulate women into thinking that what they have and how they look are never quite good enough." —*Kirkus Reviews*

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**Jennifer Keishin Armstrong**

**MARY AND LOU AND RHODA AND TED**

**And all the Brilliant Minds Who Made The Mary Tyler Moore Show a Classic**

**Publisher:** Simon & Schuster, May 2013  
**Editor:** Jonathan Karp  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation

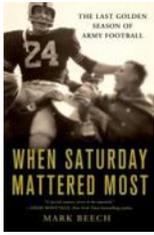
*Narrative Nonfiction/Pop Culture*

"The juicy, entertaining and informative behind-the-scenes story of a great American sitcom that left a lasting influence on popular TV. In this delicious history of *The Mary Tyler Moore Show*, former *Entertainment Weekly* writer Armstrong...seems to have had the cooperation of just about everyone involved in the show's making, and the results are riveting.." —*Kirkus Reviews (Starred Review)*

"Armstrong takes us back to a golden age of comedy." —*Washington Post*

“...warm and funny and rife with juicy details about the show’s production, but what it is, more than anything, is a group portrait of the talented, ambitious young women who maneuvered, wangled, and pleaded their way into writing for the show. It is about secretaries who transformed themselves into writers, and helped to transform Mary Richards into the closest 1970s television came to a feminist icon. “ —*Boston Globe*

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**Mark Beech**

**WHEN SATURDAY MATTERED MOST: The Last Golden Season of Football**

*Publisher:* Thomas Dunne, September 2012

*Editor:* Rob Kirkpatrick

*Agent:* Brian DeFiore

*DeFiore & Co. Controls:* UK & Translation

*Sports*

Sports Illustrated veteran writer and second-generation West Point graduate Mark Beech's untitled book telling the inspiring story of the undefeated 1958 Army football squad -- led by legendary coach Earl "Red" Blaik, Heisman winner and third-most decorated cadet in history Pete Dawkins, and Bill "the lonely end" Carpenter, who went on to become a Vietnam war hero -- which marked the end of a golden era of armed services football and a time when players competed for nothing more than university pride.

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**Sanjiv Bhattacharya**

**SECRETS & WIVES: A Journey into Mormon Polygamy**

*Publisher:* Soft Skull, May 2011

*Editor:* Anne Horowitz

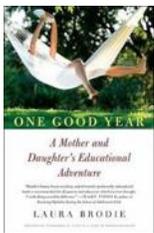
*Agent:* Kate Garrick

*DeFiore & Co. Controls:* Translation

*Narrative Non-Fiction/Religion*

In 2007, British journalist and documentarian Sanjiv Bhattacharya traveled to Utah to uncover the secret world of polygamy-practicing Mormons, made famous by *Big Love* and Warren Jeffs. Gaining unprecedented access to polygamy's colorful and eccentric cast, Bhattacharya reveals a diverse and fractured shadow country, teeming with small town Messiahs, dark secrets and stories that are by turns heartbreaking, harrowing and bizarre. Soft Skull will issue an updated and revised edition in Winter 2013.

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**Laura Brodie**

**ONE GOOD YEAR: A Mother and Daughter's Educational Adventure**

*Publisher:* Harper, April 2010

*Editor:* Gail Winston

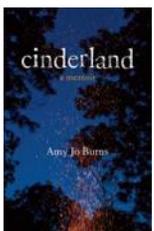
*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:* Translation

*Parenting/Memoir*

Harvard graduate and Washington and Lee professor Laura Brodie's lyrical memoir about homeschooling her 10-year-old daughter in an effort to give her a break from homework hell and the one-size-fits-all approach of the public school system where her other two daughters continued to go.

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**Amy Jo Burns**

**CINDERLAND**

*Publisher:* Beacon Press, October 2014

*Editor:* Amy Caldwell

*Agent:* Meredith Kaffel

*DeFiore & Co. Controls:* UK & Translation

*Literary Memoir*

**Pitched in the vein of Kathryn Harrison, a riveting and seductive literary debut about the cost of keeping quiet.**

Amy Jo Burns grew up in Mercury, Pennsylvania, a conservative Rust Belt town fallen sleepy after the steel industry's collapse. But the year Amy turned ten, her town woke up. That year, Howard Lotte, her beloved piano teacher, was accused of assaulting his female students. Among the countless girls questioned, only seven came out against Lotte, admitting his wandering hands. They were ostracized. As for the remaining girls—well, they were smarter. They lied. They said, he didn't. Amy Jo Burns was one of the girls who lied. But such a lie has its own consequences. In *Cinderland*, against a backdrop of fire and steel, shame and redemption, Burns tells of the boys she ran from and toward, the friends she abandoned, and the endless performances she gave to please a town that never trusted girls in the first place. *Cinderland* is the story of growing up in a town that both worshipped and sacrificed its youth, a town that believed being a good girl meant being a quiet one, a town most beloved by those it betrayed.

"Amy Jo Burns's *Cinderland* is an exquisite achievement. This book demands to be read." —**Roxane Gay, author of *An Untamed State***

"A haunting debut memoir about the price of keeping secrets in small-town, Rust Belt America... lyrically evocative." —**Kirkus**

"[A] thoughtfully written examination of what motivated her to keep silent while other victims spoke out." —**Library Journal starred review**

"Amy Jo Burns has written a humane and lapidary account of her Rust Belt childhood: the claustrophobia, the yearning for escape, the weight and consequence of secrets." —**Justin St. Germain, author of *Son of a Gun***

"Burns has brought something utterly new and distinctive to the art of the memoir. Don't miss this rare and compassionate new voice." —**Louise DeSalvo author of *Writing as a Way of Healing: How Telling Our Stories Can Change Our Lives***

"Memoir of the highest order,... Amy Jo Burns writes like a dream, beyond her years, and this book is gripping, generous, and wise." —**Scott Cheshire, author of *High as the Horses' Bridles***

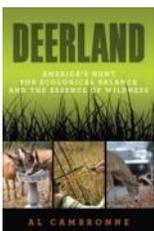
"This memoir is testament to the incinerating power of secrets and the steely resolve of survivors. But it's also an unforgettable portrait of a small Rust Belt town in decline, and in that sense it is a story about America, one of ruin and reinvention, of ashes and incandescence." —**Elliott Holt, author of *You Are One of Them***

"With gentle, focused prose, she turns the confessional memoir genre upside down" —**The Pittsburgh Quarterly**

"Although Burns's book, her first, centers on the allegations and the town's chilling refusal to take them seriously, *Cinderland* is about more than Mr. Lotte's abuse. It's at its most compelling when Burns sketches the contours of her girlhood — summers at the pool, autumn evenings at football games, the way "homecoming was the small-town girl's cotillion" — rendering them not quaint but stifling and ominous." —**Boston Globe**

"Burns is a master at depicting her choices and actions in a way that silently alludes to the molestation without hitting her reader over the head ... Burns' writing is deliciously dense and full of perfectly picked observations ... *Cinderland* is a powerful and captivating memoir, especially for a debut. As Burns recounts and questions the choices she made in her youth, both the brave ones and the safe ones, she forces her readers to ask what we would have done, if we could have been strong enough to say something. This is, of course, what makes a memoir a success: not just being able to see the world through the author's eyes, but understanding the whys and the hows of that foreign, intrinsically proprietary reality." —**The Rumpus**

A *Flavorwire* October Must-Read. A *Los Angeles Magazine* "Book You Need to Read This October"



**Al Cambronne**

**DEERLAND: America's Hunt for Ecological Balance and the Essence of Wildness**

**Publisher:** Lyons Press, April 2013

**Editor:** Janice Goldklang

**Agent:** Laurie Abkemeier

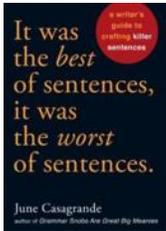
**DeFiore & Co. Controls:** UK & Translation

*Nature/Environmental Studies*

Deer cause more fatalities than any other animal. They decimate farmland to a greater extent than even insects,

hail, or drought. Their endless munching of our greenery has also put other species at risk of extinction and caused hundreds of millions of dollars in annual losses for the timber industry. And then there are the deer ticks that carry deadly diseases. On the flipside, the economy depends on more than \$20 billion spent on deer hunting every year. Turns out, big bucks are big money. DEERLAND will explore the entire deer-industrial complex and how it affects the environment, politics, and economy—and what our conflicted relationship with this invasive species says about us.

"One of the year's must-read eco-books. Penetrating and exhaustively researched, *Deerland* belongs on the shelf alongside Aldo Leopold's 1939 classic *Game Management*. This wonderful book is about much more than hunting, though it is also very much about deer hunting in its many forms. In the end, Cambronne is after larger quarry--nothing less than a unified theory of humankind's place in nature. A captivating and important book." —**William Souder, author of *On a Farther Shore: The Life and Legacy of Rachel Carson***



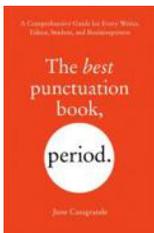
**June Casagrande**

**IT WAS THE BEST OF SENTENCES, IT WAS THE WORST OF SENTENCES: A Writer's Guide to Crafting Killer Sentences**

*Publisher:* Ten Speed Press, July 2010  
*Editor:* Lisa Westmoreland  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

*Reference/Writing*

Author of GRAMMAR SNOBS ARE GREAT BIG MEANIES (Penguin, 2006) and MORTAL SYNTAX (Penguin, 2008), June Casagrande shows writers, step-by-step, how to improve their prose one sentence at a time. A truly micro-level approach that gets to the heart of how to make every sentence the very best it can be.



**June Casagrande**

**THE BEST PUNCTUATION BOOK, PERIOD: A Comprehensive Guide for Every Writer, Editor, Student, and Businessperson**

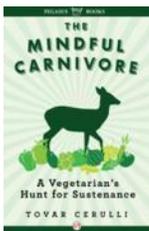
*Publisher:* Ten Speed Press, April 2014  
*Editor:* Lisa Westmoreland  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

*Reference/Writing*

This is the first guide to punctuation that covers all the rules and the gray areas in between. The face of GrammarUnderground.com June Casagrande has rolled up her sleeves and collated and translated reams of punctuation information for the major style guides into one volume for every type of writing situation--whether for a book, a magazine, a term paper, a scientific paper, and much more.

"Ridiculously useful. The best book on punctuation I've ever seen." —**Mignon Fogarty, author of *Grammar Girl's Quick and Dirty Tips for Better Writing***

"Invaluable reference work for professional proofreaders, editors, and writers because it is the only book that presents Chicago, AP, APA, and MLA conventions side by side. (Acronym-free translation: For each use of each punctuation mark, this book clearly explains and illustrates the practices used by book publishers, the news media, social science publications, and nonscientific academic papers and journal articles.)" —**Amy Einsohn, author of *The Copyeditor's Handbook***



**Tovar Cerulli**

**THE MINDFUL CARNIVORE: A Vegetarian's Hunt for Sustenance**

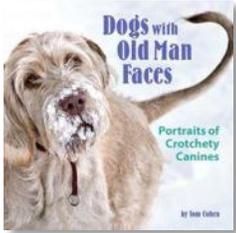
*Publisher:* Pegasus Books, February 2012  
*Editor:* Jessica Case  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

*Memoir/Food/Nature*

Part memoir, part narrative nonfiction, Tovar Cerulli's first book is a look at the ethics, ecology, and spirituality of human-nature-food relationships by narrating a journey from vegetarianism to hunting. A blogger at [www.tovarcerulli.com](http://www.tovarcerulli.com),

Cerulli bridges disparate worldviews and questions moral certainties, challenging both the behavior of many hunters and the illusion of blamelessness maintained by many vegetarians.

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**Tom Cohen**  
**DOGS WITH OLD MAN FACES**

*Humor/Pop Culture*

*Publisher:* Running Press, Fall 2013  
*Editor:* Jennifer Kasius  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation

Sure, it's easy to love a cute puppy with adorable eyes. But there's just something about those dogs with old man faces, with mugs weathered by experience and wisdom. DOGS WITH OLD MAN FACES combines heartwarming photos with humorous captions, sure to make anyone laugh and love their old dogs even more.

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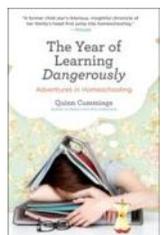
**Lisa Cron**  
**WIRED FOR STORY: The Writer's Guide to Using Brain Science to Hook Readers from the Very First Sentence**

*Writing Reference*

*Publisher:* Ten Speed Press, July 2012  
*Editor:* Lisa Westmoreland  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Woongjin (Korean), Cornucopia (Chinese simple), Briefing Press (Chinese complex), Editorial Milrazones (Spanish)

Written by UCLA Extension Writers Program instructor Lisa Cron, this unique writing guide explains how the brain is hard-wired to respond to story and reveals how writers can craft stories that ignite their reader's brain and keep the reader captivated through each plot element. By presenting the universal principles of story in terms of decoding the mind's circuitry, this book presents a clear path to storytelling success, including a series of checklists for writers to use at any stage of the process.

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**Quinn Cummings**  
**THE YEAR OF LEARNING DANGEROUSLY**

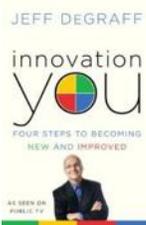
*Memoir*

*Publisher:* Perigee, August 2012  
*Editor:* Marian Lizzi  
*Agent:* Kate Garrick  
*DeFiore & Co. Controls:* Translation

In *The Year of Learning Dangerously*, popular blogger, author, and former child actor Quinn Cummings recounts her family's decision to wade into the unfamiliar waters of teaching her daughter herself – despite a chronic lack of discipline, some major gaps in academic prowess, and a serious aversion to math. (And that's just on Quinn's end.)

Trying out the latest trends, infiltrating pertinent homeschooling conferences (incognito, of course), and recounting the highlights and pitfalls along the way, Quinn takes her daughter's education into her own hands, for better and for worse. Part memoir, part social commentary, and part how-*not*-to guide, *The Year of Learning Dangerously* will make you laugh and make you think. And there may or may not be a quiz at the end. OK, there's no quiz. Probably.

Quinn Cummings is an Oscar-nominated actress (*The Goodbye Girl*, *Family*), and the critically acclaimed author of the memoir *Notes from the Underwire*. She writes the popular blog *The QC Report*, and her work has appeared in *Good Housekeeping*, *Los Angeles Magazine* and *Newsweek*. She lives in Los Angeles with her partner and daughter.

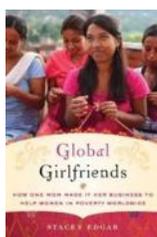


**Jeff DeGraff**  
**INNOVATION YOU**

*self-help*

*Publisher:* Ballantine, July 2011  
*Editor:* Marnie Cochran  
*Agent:* Debra Goldstein  
*DeFiore & Co. Controls:* UK & Translation

One day it hits you: the game has changed. What always worked for you before – professionally or personally – no longer gets results. You know you need to reinvent yourself...the question is, how? Jeff DeGraff, known worldwide as the “Dean of Innovation,” has worked with hundreds of the most recognized firms including Apple, American Airlines, Pfizer, and Toyota and headlines conferences for everyone from Visa to the FBI to Telemundo. He is the founder of the groundbreaking “Innovatrium,” a creativity lab where executives come from around the world to learn his scientific method to jumpstart innovation for corporate reinvention and growth. In INNOVATION YOU, Jeff takes his proven innovation strategies and applies them to every aspect of your life. It’s a personal creativity roadmap from which anyone can learn Jeff’s four-step model for restoring growth and remaking your life. It gives readers a proven, step-by-step process that will enable them to get out of any rut and achieve their highest goals. INNOVATION YOU is the focus of Jeff’s upcoming PBS television special.



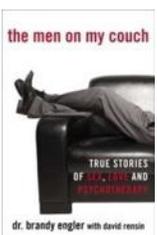
**Stacey Edgar**

*Memoir/Inspiration/Business*

**GLOBAL GIRLFRIENDS: How One Mom Made It Her Business to Help Women in Poverty Worldwide**

*Publisher:* St. Martin’s Press, April 2011  
*Editor:* Nichole Argyres  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* China Times (Chinese Complex)

In 2003, with a “big idea” and a \$2000 tax refund, Stacey Edgar founded Global Girlfriend as a way to provide economic security for women in need and as a fun way for U.S. women to help their girlfriends around the globe through fair trade fashion. GLOBAL GIRLFRIENDS chronicles her journey from her kitchen table to the most beautiful and most desperate places on earth, exposing the funny, frustrating and incredibly fortunate twists of fate that helped grow Global Girlfriend into a million-dollar enterprise. Edgar shares why we should care about women worldwide, how simple actions we take can help eliminate extreme poverty, and how one person (with the help of several girlfriends) can make a difference.



**Dr. Brandy Engler with David Rensin**

*Memoir/Self-help/Sex/Relationships*

**THE MEN ON MY COUCH:**

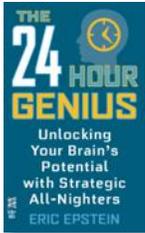
**True Stories of Sex, Love and Psychotherapy**

*Publisher:* Berkley, January 2013  
*Editor:* Denise Silvestro  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Record (Brazil), Piper (Germany), Giunti (Italy), Editura LITERA (Romanian), EXMO (Russian), Domain Publishing (Chinese complex), Gabo (Hungarian), Ayrinti Yayinlari (Turkey), Tanapaev (Estonia), Divina Commedia (Portugal), PWN (Poland), Hermes (Bulgarian), Alma Littera (Lithuanian)

When Dr. Brandy Engler earned her doctorate (having written her thesis on the subject of female sexual dysfunction) and went into private practice in Manhattan, she envisioned a clientele composed of mostly women and perhaps a few men. The opposite turned out to be the case. For a thirty year old, very attractive woman just starting her career as a therapist, private sessions in which she became drawn into men’s intimate sexual lives was both intriguing and disconcerting. She learned more than she imagined—about how men feel about women, themselves, love, power, attraction, dysfunction, and fear. And through the experience, everything she believed about her own relationships with men shifted perspective. THE MEN ON MY COUCH: TRUE STORIES OF LOVE, SEX AND PSYCHOTHERAPY is a work of narrative non-fiction that combines the intimate stories of therapeutic success and failure, with the coming-of-age story of a young therapist learning on the job. We hear the fascinating

fly-on-the-wall talks between Brandy and her patients, as they share the most intimate details of their lives, which often turn out to be not about sex at all, but about love and longing.

**Rights sold to ABC Television Studios--- to be developed as a television series, produced by Warren Littlefield and Gail Lerner (Happy Endings; Ugly Betty)**



**Eric Epstein**

**THE 24-HOUR GENIUS**

**Unlocking Your Brain's Potential with Strategic All-Nighters**

*Publisher:* InterMix/Berkley Books, June 2013

*Editor:* Andie Avila

*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:* UK & Translation

*Sold to:* Business Weekly (Chinese complex)

*Advice/How-to*

Our nation is built on a proud tradition of all-nighters. Paul Revere's ride. Thomas Edison inventing the light bulb. Sylvester Stallone writing the script for Rocky (3 straight days!). The infamous "all-nighter" is a fact of life everywhere from high schools and colleges to law firms and investment banks. In THE 24-HOUR GENIUS attorney and all-nighter expert Eric Epstein proves that anyone can use strategic all-nighters to their advantage. His book celebrates all-nighters, reveals how they can unlock creativity, and explains how to achieve mastery. With real-world, hour-by-hour examples of all-nighters and time-tested strategies, THE 24-HOUR GENIUS is the ultimate guide for executing the perfect all-nighter.

"It's a seductive idea: Take advantage of your energy and ambition, instead of sleeping it away like you always do. Achieve success, overnight—literally." —**Venessa Wong, Bloomberg BusinessWeek**



**Ellen Fein & Sherrie Schneider**

**NOT YOUR MOTHER'S RULES:**

**Dating Secrets for Texting, Facebook, Booty Calls and Everything Else!**

*Publisher:* Grand Central, January 2013

*Editor:* Amanda Englander

*Agent:* Caryn Karmatz Rudy

*DeFiore & Co. Controls:* UK & Translation

*Sold to:* Piatkus (UK), Piper Verlag (Germany), R+H spol (Czech), EXMO (Russia), Global Group Holdings (Chinese complex), Rocco (Brazil), Speak Up Doo (Serbian), Beijing Green Beans (Chinese simple), KK Bestsellers (Japan), Hug Tae Tae (Thai), Casini Editore (Italy)

*Self-help/Sex/Relationships*

Twenty years ago, THE RULES became an international publishing phenomenon, helping millions of women worldwide learn how to turn dating hell into wedding bells. After several hugely successful books, the authors thought they'd written everything that needed to be said on the topic. But neither they – nor the rest of the world – could have predicted that in 2011, young women would be facing a high-tech, complicated dating world unlike any their mothers or grandmothers had ever experienced.

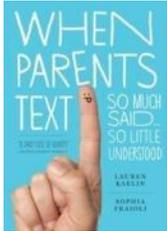
Young women looking for love today have it hard. With constant updating on social networking sites, the expectation for hook-ups being the norm, and the ability to be in touch with everyone you know at all times, it's hard to keep your wits about you - let alone retain the air of mystery that keeps men interested. It's no wonder that hundreds of teens and twentysomethings (and their mothers, who long to have a blueprint for their daughters) have emailed and called the authors over the last five years begging for guidance on how to navigate these electrified dating waters. In NOT YOUR MOTHER'S RULES, #1 *New York Times* bestselling authors Ellen Fein and Sherrie Schneider provide clear, definitive guidelines for today's smart, savvy young women. Refreshed for the complex new world of dating, NOT YOUR MOTHER'S RULES is sure to ignite all the controversy, publicity, and sales of THE RULES.

Fein and Schneider are some of the best-known names in the dating world; their dating bible has inspired countless copycat bestsellers, spawned a lucrative lecture and consulting business, and landed them on every major TV show and atop every major bestseller list. They continue to be regularly quoted in newspapers and magazines worldwide, (most recently being

interviewed about Kate Middleton doing THE RULES to catch Prince William and Maria Shriver’s marital mistakes, both for the New York Post).

**THE RULES books have been published in 26 languages:**

Russian, Spanish (Spain and Latin America), Swedish, Turkish, Bulgarian, Chinese, Croatian, Czech, Dutch, English (Australia, Canada, New Zealand, U.K. and U.S.), Estonian, Finnish, French, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Polish, Portuguese, and Romanian



**Sophia Fraioli & Lauren Kaelin**

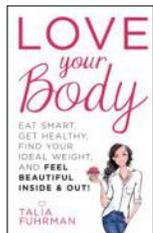
**WHEN PARENTS TEXT**

*Publisher:* Workman, September 2011  
*Editor:* Bruce Tracy  
*Agent/rights:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Allen and Unwin (Australia)

*Humor*

Based on the viral website which invites people to submit text messages sent by parents to their kids, WHEN PARENTS TEXT brilliantly illuminates a generation trying sweetly to communicate with their kids in the kids’ lingo, but clearly from the wrong side of the technological and generational divide. The site had over two million unique visitors in the first eight weeks, and growing by tens of thousands a day, the site is now up to between five hundred thousand and a million page views a day. Both hilarious and warm hearted, WHEN PARENTS TEXT is about parents making a ridiculous attempt at communicating in an awkward language, but in a way that is filled with love and a desire to stay connected.

**Rights sold to ABC Television Studios—to be developed as a sitcom by JoAnn Alfano (30 Rock) and Brillstein Television.**



**Talia Fuhrman**

**LOVE YOUR BODY**

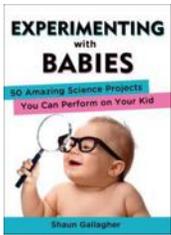
**Eat Smart, Get Healthy, Find Your Ideal Weight, and Feel Beautiful, Inside and Out!**

*Publisher:* Rodale, September 2014  
*Agent:* Caryn Karmatz Rudy  
*Editor:* Ursula Cary  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Illuminatio (Polish)

*Health/nutrition/advice*

A young woman’s guide to nourishing her body and soul, finding her passion, and becoming her best self.

As the oldest daughter of Joel Fuhrman, MD, bestselling author of *Eat to Live* and *Super Immunity*, Talia Fuhrman knows that the true meaning of health and wellness comes not only from delicious, nutrient-rich foods, but also from the power of positive energy and zest for a truly fulfilling life. In LOVE YOUR BODY, Talia Fuhrman shows readers how to get their green juice on, prevent disease, find their ideal weight, and get radiant, clear skin—and also how to gain confidence, enjoy strong friendships, and explore the passions that make them jump out of bed each morning with their widest smiles. Motivated by her own struggles, and those of her good friends—weight gain, skin troubles, stomach aches, frequent sickness, migraines—Talia knows that shifting to a plant-based diet packed with all-natural, nutrient-rich ingredients makes body issues a thing of the past. With a fresh, engaging voice, Talia inspires readers not only to eat better, but to nourish their mental and emotional health, too. She places a strong emphasis on inner beauty, and offers advice on how to maximize their social lives, seek every opportunity to laugh, find the beauty in the simple things, and care about the world around them. With nutrition tips, actionable advice, and delicious recipes, this mind-body manual offers a fun, simple roadmap to a vegan lifestyle, and proves that loving your body—inside and out—can be positively delicious!



**Shaun Gallagher**  
**EXPERIMENTING WITH BABIES**  
**50 Amazing Science Projects You Can Perform on Your Kid**

Parenting

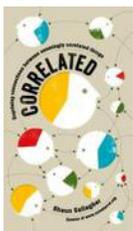
**Publisher:** Perigee Books, October 2013  
**Editor:** Marian Lizzi  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** UK & Translation  
**Sold to:** Cheombooks (Korean), Platform (Turkish), Alpina (Russian), Eram Books (Estonian)

EXPERIMENTING WITH BABIES shows parents how to recreate famous published studies on cognitive, motor, and behavioral development -- using their own children as research subjects! Each of the 50 projects includes concise instructions on how to conduct the experiment at home using ordinary toys and household items as props; a hypothesis (predicted outcome) based on existing research; a synopsis of the landmark study on which the experiment is based; and an easy-to-understand explanation of the experiment's significance, helping illuminate some amazing, and sometimes surprising, principles of infant development. Shaun Gallagher, a father of two ongoing science experiments, is a writer and a former magazine and newspaper editor. EXPERIMENTING WITH BABIES is a perfect gift for all new parents -- but especially those with a quirky sense of humor or an interest in science, psychology, or early childhood education.

"*Experimenting with Babies* is a wonderful book, giving parents a hands-on way to understand their baby's emerging mind. The experiments are easy, fun, and nicely annotated with the real science behind them. What a fabulous way for parents to get to know their new child!" —**Lise Eliot, PhD, author of *What's Going On in There? How the Brain and Mind Develop in the First Five Years of Life***

"With the marketplace urging parents to buy all manner of things to make their babies 'smart,' Gallagher's book offers parents a view based in science on how much babies really know and figure out on their own. Parents will have fun with this book and gain new respect and awe for their babies' amazing capabilities." —**Roberta Michnick Golinkoff, PhD, coauthor of *How Babies Talk and Einstein Never Used Flash Cards***

"Entertaining and educational..." —***Pregnancy & Newborn* magazine [Book Club Pick for March 2014]**



**Shaun Gallagher**  
**CORRELATED**  
**Surprising Connections Between Seemingly Unrelated Things**

Humor/Trivia

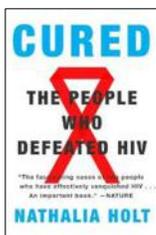
**Publisher:** Perigee Books, July 2014  
**Editor:** Marian Lizzi  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** UK & Translation

Based on findings on Correlated.org, this surprising and very funny book presents bizarre-but-true correlations between seemingly unrelated things. Based on daily polls and statistical analysis, Gallagher reveals:

- People who prefer Miss Piggy to Kermit the Frog are more than twice as likely than average to have tattoos.
  - Among those who think Detroit would win a fight against Chicago, 67% like Brussels sprouts
  - 41% of people like soggy cereal, but of those who pull the tabs off soda cans, 54% like soggy cereal.
- You'll never look at poll results or scientific sound bites the same way again!

"The whimsical statistics [Gallagher] presents on each page certainly put a new twist on 'There are two kinds of people in this world ...', like people who have actually used a fire extinguisher and those who have only looked at them hanging on walls—or people who can't bear to have foods touch on their plate and those who can go on living when the beans meet the rice... Pseudo-scientific, delightful, totally unimportant findings." —**Katy Steinmetz, *Time* magazine**

"We predict this site will launch a thousand graduate theses." —**Freakonomics blog**



**Nathalia Holt, PhD**

**CURED: The People Who Defeated HIV**

*Publisher :* Dutton, February 2014  
*Editor:* Stephen Morrow  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Iwanami Shoten (Japanese), Owl (Chinese complex)

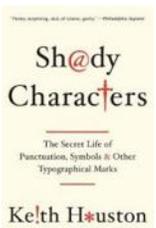
*Science/Narrative Nonfiction*

As a young molecular biologist and HIV researcher, Nathalia Holt came to learn about two ordinary men with an extraordinary connection: They had both been cured of HIV. Drawn to their stories out of scientific curiosity, Holt would eventually seek out their physicians and meet with the men. She recognized the commonalities between the two patients and the groundbreaking vaccine and therapy research that would follow, and she felt compelled to tell their amazing story. CURED is an intimate portrait of the AIDS epidemic as shown through the eyes of these two patients, both cured of the disease in successive decades, and the physicians and researchers who were involved in their cases. Based on exclusive interviews and in-depth scientific research, the narrative follows two men, each termed "The Berlin Patient" and each holding a tantalizing clue toward the eradication of AIDS. It is an unprecedented look at how scientists pursue research, the human impact this research has, and what the future holds for HIV.

"Holt describes the two most famous cases and what they might mean for the disease... She is among those working to make the promise real." —*New York Times Book Review*

"A fascinating discourse ... the result makes for educative, thought-provoking and frequently alarming reading ... An astute AIDS retrospective blended with contemporary updates on aggressive medical strategies." —*Kirkus Reviews*

"In *Cured*, Nathalia Holt—an immunologist who has done groundbreaking research on gene therapy as a cure strategy—traces the fascinating cases of two people who have effectively vanquished HIV.... This is an important book." —**Sharon Lewin, *Nature***



**Keith Houston**

**SHADY CHARACTERS**

**The Secret Life of Punctuation, Symbols, and Other Typographical Marks**

*Publisher:* W.W. Norton, September 2013  
*Editor:* Brendan Curry  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Particular Books (UK), Rye Field (Chinese Complex), Wydawnictwo (Polish), SDX (Chinese Simple)

*Writing Reference/Language*

SHADY CHARACTERS delves into the hidden history of punctuation via the design, typography, and human stories behind the characters that underpin the written language. Each chapter explores the story of a different character against a backdrop of a diverse set of historical episodes and artifacts, including ancient Roman graffiti, Charlemagne's medieval monasteries, the creation of the Internet, Venetian trading shorthand, Cold War double agents, and even Madison Avenue at the peak of its powers. Providing an unparalleled glimpse into how symbols both commonplace and exotic came into being (and how, occasionally, they met a sticky end), SHADY CHARACTERS will appeal to typographers, historians, and casual readers alike.

"Mr. Houston has marshalled some fascinating information, and he obviously loves his subject. He gives history and usage for "the sensuous ampersand," the @ symbol, the irrepressible hash mark (a.k.a. the pound sign and the octothorpe), and the upstart interrobang, as well as the pilcrow, emoticons, and the search for an enduring irony mark." —**Mary Norris, *The New Yorker***

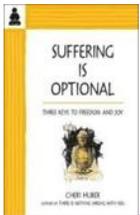
"If *Eats, Shoots & Leaves* whetted your appetite on the subject of punctuation, then you have a treat in store. *Shady Characters* is an authoritative, witty, and fascinating tour of the history and rationale behind such lesser known marks as the ampersand, manicule, the pilcrow, and the interrobang. Keith Houston also explains the octothorpe—otherwise known as the hashtag—and my final comment on his book is #awesome." —**Ben Yagoda, *How to Not Write Bad***

"For fans of Lynn Truss' *Eats, Shoots and Leaves*, this bestiary of lesser-known punctuation marks is a wonder... Each character brings its own brand of intrigue." —*Publishers Weekly*

"If, as Kurt Vonnegut believed, the only reason to use a semicolon is to show that you've been to college, what does it say when someone uses a pilcrow? Or, for that matter, an interrobang, a manicule, or an octothorpe? While this book doesn't make any judgments about the punctuation one chooses to use or avoid, *Shady Characters* takes an entertaining look at the evolution of both common and lesser-known characters." —**Brian P. Kelly**, *The Weekly Standard*

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**Huber, Cheri.** (Self-Help) Cheri Huber has been a student and teacher in the Soto Zen tradition for over 30 years. She is the founder, and teacher-in-residence at the Zen Monastery Practice Center in Murphys, California. She travels throughout the country and beyond, conducting workshops and retreats. Cheri is the author of more than 20 inspirational titles, such as:



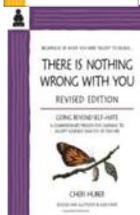
**Huber, Cheri.**

**SUFFERING IS OPTIONAL: Three Keys to Freedom and Joy.** This book centers around three basic aspects of Zen practice: pay attention, believe nothing, and don't take anything personally. Keep It Simple Books 2002.

**German Rights:** Kosel-Verlag

**Italian Rights:** Arnoldo Mondadori Editore

**Swedish Rights:** Svenska Forlaget

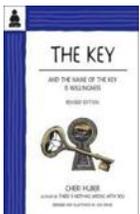


**Huber, Cheri. THERE IS NOTHING WRONG WITH YOU.** This book reveals the origin of self-hate, how self-hate works, how to identify it, and how to go beyond it. Keep It Simple Books 2001.

**German Rights:** Kosel-Verlag

**Indonesian Rights:** PT Buhana

**Italian Rights:** Arnoldo Mondadori Editore



**Huber, Cheri. THE KEY.** These insights from many years of Zen meditation practice appeal to a wide range of spiritual traditions and explore topics such as the difference between process and content, notions of right and wrong, ending self-punishment, and taking responsibility for one's experiences. Perfect for beginning Zen students. Keep It Simple Books 1999.

**Brazilian Rights:** Editora Agora

**Dutch Rights:** Kosmos – Z&K

**Italian Rights:** Arnoldo Mondadori Editore

**Agent:** Debra Goldstein

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**Joie Jager-Hyman, EdD**

**B+ GRADES, A+ COLLEGE APPLICATION**

**Write a Stand-Out Essay, Ace the Interview, and Get into the Perfect School for You**

**Publisher:** Ten Speed Press, July 2013

**Editor:** Lisa Westmoreland

**Agent:** Laurie Abkemeier

**DeFiore & Co. Controls:** Translation

*College Reference*

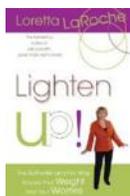
Admissions expert and founder of College Prep 360 Joie Jager-Hyman offers the first guide that takes B students step-by-step from college selection to application to acceptance. It goes beyond profiles of a few dozen schools and serves up spot-on advice and insider secrets for B students, including... how to apply groundbreaking research about emotional intelligence to find the right college; the unadvertised "side door" opportunities to get into top schools like Harvard, Columbia, and the University of Pennsylvania; tailored advice for making applications and essays stand out from the crowd; tips for financing an education when academic scholarships are hard to come by; what B students with mild learning disabilities need to keep in mind when searching and applying; and much more.

"The decisions made during the college admissions process can have a huge impact on your life. This book provides an expert-crafted road map for this crucial period. Every student should read it." —**Cal Newport**, author of *How to Be a High School Superstar*

“[A] wealth of insider advice ... In clear, friendly prose, she helps students focus on their strengths as they calmly and confidently face this stressful process. Though there is plenty of information on the Internet about the college-application process, this insider perspective is a welcome addition to the toolkit.” —*Publishers Weekly*

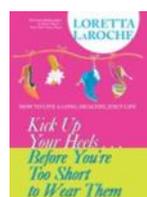
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### Loretta LaRoche

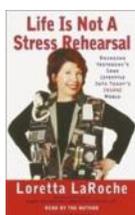


**LIGHTEN UP! The Authentic and Fun Way to Lose Your Weight and Your Worries.** (Self-help/Inspiration/Weight Loss) LaRoche, an expert in the field of stress reduction and author of the bestselling LIFE IS SHORT, WEAR YOUR PARTY PANTS, turns her uniquely sane and profoundly funny eye toward our obsession with weight control, and shows that many of us could solve our weight issues with a little good humor and a common sense view of the insanity around us. Hay House, August 2009. (World English)

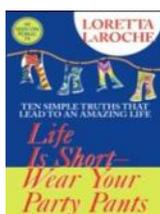
**How to Be a Wild, Wise and Witty Woman.** Hay House (World English)



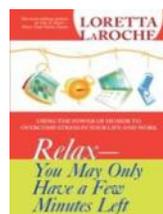
**Kick Up Your Hells (Before You're Too Short to Wear Them).** Hay House (World English)



**Life is Not A Stress Rehearsal.** Broadway  
Korean - Thenan  
Romanian - Amaltea



**Life is Short; Wear Your Party Pants.** Hay House (World)  
Korean - E & H  
Romanian - Amaltea

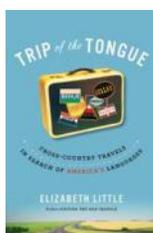


**Relax - You May Only Have a Few Minutes Left.** Hay House  
Croatian - Biovega  
Russian - Popuri  
Romanian - Amaltea  
Dutch - Zuidnederlandse

**Squeeze the Day: 365 Ways To Bring Joy And Juice Into Your Life.** Hay House (World English)

**Agent: Brian DeFiore**

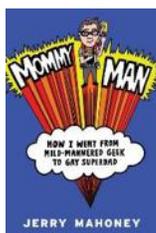
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**Elizabeth Little**  
**TRIP OF THE TONGUE: A Cross-Country Quest for American Language**  
*Publisher:* Bloomsbury, January 2012  
*Editor:* Benjamin Adams  
*Agent:* Kate Garrick  
*DeFiore & Co. Controls:* Translation

*Non-fiction/Language*

Though we're known as a nation of English speakers, the linguistic map of the United States is hardly monochromatic. While much ado has been made about the role that Spanish may play in our national future, it would be a gross misrepresentation to label America a bilingual country. On the contrary, our languages are as varied as our origins. There is Basque in Nevada, Arabic in Detroit, Gullah in South Carolina. We speak European, Asian, and American Indian languages; we speak creoles, jargons, and pidgins. As a resident of Queens-among the most ethnically, culturally, and linguistically diverse places on the planet-Elizabeth Little, author of *BITING THE WAX TADPOLE* (Melville House, 2007; Penguin UK, 2008) first began to wonder how this host of tongues had shaped the American experience. It was only a matter of time before she decided to take her questions on the road. In *Trip of the Tongue*, Little explores our nation's many cultures and languages in search of what they say about who we are individually, socially, and politically. This book is both a celebration of American multiculturalism and a reflection on what we value, what we fight for, and what we allow ourselves to forget. Elizabeth Little is a witty and endearing tour guide for this memorable and original trip.



**Jerry Mahoney**  
**MOMMY MAN**

**How I Went from Mild-Mannered Geek to Gay Superdad**

*Publisher:* Taylor Trade Publishing, May 2014  
*Editor:* Flannery Scott  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

*Memoir*

Jerry Mahoney's hilarious and heartwarming *MOMMY MAN* is a memoir about two men having a baby. It was a quest of epic proportions, because even for gay men, having a baby means meeting a woman—or in their case, two! In addition to their egg donor, Jerry's sister-in-law, they searched for a surrogate and met their true reproductive soulmate in the unlikeliest place: ultraconservative Orange County, California. They nearly fainted when they learned they were having twins, but before they could celebrate with the most over-the-top baby shower you can imagine, they had to hang on for an extremely difficult pregnancy and a crash-course in ladyparts. It's a feel-good story that will break new ground the way Dan Savage's memoir *The Kid* (1999) dealt candidly and humorously with a gay couple's bumpy road to adoption. Ultimately, Jerry's story proves that the path to parenthood is the same no matter who you are.

"Mahoney is equally heartfelt and hilarious in this chronicle of modern parenthood." —*Booklist*

"Comedy writer Mahoney, author of the Mommy Man blog, answers the question, 'Just how do two gay men become dads?' in this uproarious look at the world of surrogacy." —*Publishers Weekly*

"It'd be impressive enough if Jerry Mahoney had just written a smart, sweet, touching book about building a family, but somehow, he's also written one that's hilariously funny at the same time. *Mommy Man* belongs on the same shelf with Dan Savage and David Sedaris, unless you're one of those weirdos who sort your books alphabetically."

—**Tim Carvell, former head writer for *The Daily Show* and author of *Planet Tad***

Jerry Mahoney's blog "Mommy Man" was selected by Babble.com for its Top 100 Blogs of 2013, and one of the Top 10 Humor Blogs of 2013



**Jenna McCarthy**

**IF IT WAS EASY, THEY'D CALL THE WHOLE DAMN THING A HONEYMOON**

**Living with and Loving the TV-Addicted, Sex-Obsessed, Not-So-Handy Man You Married**

*Publisher:* Berkley Books, October 2011  
*Editor:* Denise Silvestro  
*Agent/rights:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation

*Relationships/Humor*

For every woman who has ever wondered what happily ever after really means, Jenna McCarthy presents a hilarious and insightful peek behind the curtains at the often unholly state of matrimony. With ballsy wit and wicked honesty, the modern

voice of wives everywhere explores marital trials from managing a man-cold and negotiating control of the remote to staying true to the peskiest of all vows: forsaking all others. Part in-your-face guide, part brutal confession, this book is a must-read manifesto on surviving marriage in an age when everyone seems to live forever and getting a divorce is as easy as ordering a latte.



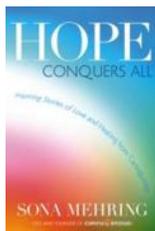
**Jenna McCarthy**  
**I'VE STILL GOT IT... I JUST CAN'T REMEMBER WHERE I PUT IT**  
**Awkwardly True Tales from the Far Side of Forty**  
*Publisher:* Berkley Books, July 2014  
*Editor:* Denise Silvestro  
*Agent/rights:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation

*Humor*

In the tradition of Nora Ephron's *I Feel Bad about My Neck*, Jenna McCarthy dishes up her hilarious observations about the unique challenges of the midlife years, including sex, cosmetic surgery, dieting, parenting, the omnipresent bucket list, and why we're always so damn f\*\*\*ing tired.

"Hilarious and spot-on! Jenna McCarthy's *I've Still Got It* made me howl. Her comic timing and quirky wisdom have never been better!" —**Celia Rivenbark**, *New York Times* bestselling author of *Rude Bitches Make Me Tired*

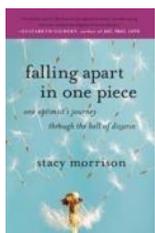
"Take Jerry Seinfeld, put him in Spanx and pump him full of perspiration-producing hormones... then set him in front of a computer and tell him to write, and you've got Jenna McCarthy's hilarious *I've Still Got It*. McCarthy has an uncanny knack for taking the most mundane of events—in this case, the agonies of middle age—and putting her unique and always side-splitting spin on them. Grab your reading glasses and a cocktail and get ready to laugh." —**Allison Winn Scotch**, bestselling author of *Theory of Opposites* and *Time of My Life*



**Sona Mehring**  
**HOPE CONQUERS ALL: Inspiring Stories of Love and Healing from CaringBridge**  
*Publisher:* Center Street, August 2013  
*Editor:* Kate Hartson  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Newton Compton (Italy)

*Health/Inspiration*

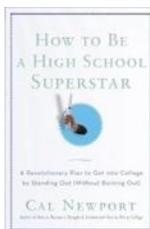
As founder and CEO of CaringBridge.org, Sona Mehring has created a Web-based service that has been visited by 44 million unique visitors in the past 12 months and is used by more than 500,000 people each day--from all 50 states and 225 countries. The non-profit organization provides free websites for patients and caregivers to share daily news about health crises and to enable visitors to post messages of love and encouragement. Since its inception, Mehring has watched countless stories unfold among people struggling with stroke, cancer, and other life-changing conditions. In HOPE CONQUERS ALL, she shares the most remarkable of those stories to inspire people to create channels of love and support in their own lives.



**Stacy Morrison**  
**FALLING APART IN ONE PIECE**  
*Publisher:* Simon & Schuster, March 2012 2010  
*Editor:* Priscilla Painton  
*Agent:* Karen Gerwin  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Evitapress (Slovak)

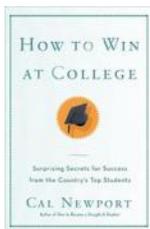
*Memoir*

An inspirational memoir about Morrison's divorce, written by the editor-in-chief of *Redbook* magazine and told in a unique voice that blends piercing insight with beautifully modulated compassion and humor.



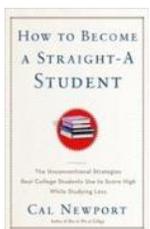
**Cal Newport**  
**HOW TO BE A HIGH SCHOOL SUPERSTAR**  
**A Revolutionary Plan to Get into College by Standing Out (without Burning Out)**  
*Publisher:* Three Rivers Press, July 2010  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Grand China (Chinese Simplified)

Reference/College



**Cal Newport**  
**HOW TO WIN AT COLLEGE**  
*Publisher:* Three Rivers Press, April 2005  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Grand China (Chinese Simplified), Elegant Books Cultural Enterprise (Chinese Complex), HanEon (Korean)

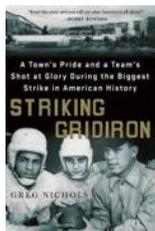
Reference/College



**Cal Newport**  
**HOW TO BECOME A STRAIGHT-A STUDENT**  
*Publisher:* Three Rivers Press, December 2006  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* China Youth Press (Chinese Simplified), Elegant Books Cultural Enterprise (Chinese Complex), Bookhouse (Korean)

Reference/College

Cal Newport graduated Phi Beta Kappa from Dartmouth College and earned a Ph.D. in computer science from MIT. He is the creator of the popular Study Hacks student advice blog and an assistant professor of computer science at Georgetown University in Washington, D.C.



**Greg Nichols**  
**STRIKING GRIDIRON**  
**A Town's Pride and a Team's Shot at Glory During the Biggest Strike in American History**  
*Publisher:* Thomas Dunne Books, September 2014  
*Editor:* Rob Kirkpatrick  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

Sports/History

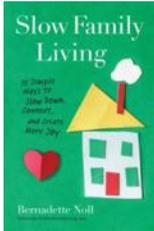
In 1959, 500,000 around the country, and most of the town of Braddock, Pennsylvania, went on strike in what would become the longest steel strike in history. With no paychecks week after week, the residents of the small town looked to the Braddock High School football team for inspiration. For five amazing seasons, the Braddock Tigers had won 45 games without a loss. One more undefeated season and they would hold the national record. In *STRIKING GRIDIRON*, Greg Nichols recounts their incredible sixth season—from the brutal weeks of summer training to the final pass that would decide the record. *STRIKING GRIDIRON* is an in-depth portrait of a town and a team's finest hour on the eve of America's industrial demise.

“Nichols captures the pace of life in a late-fifties, single-industry town, and also integrates the progress of the strike and its implications for the nation as well as Braddock. An excellent book on a number of levels.” —**Wes Lukowsky, *Booklist* (starred review)**

“Not since *Friday Night Lights* has a writer portrayed a powerhouse high school football team and its coach as vividly as Nichols does the Braddock High Tigers; but Nichols tells a larger tale as well, that of the mid-century American working man whose livelihood may not last the season. The combination is unbeatable.” —**Megan Marshall, author of Pulitzer Prize-winner *Margaret Fuller: A New American Life***

"If you wish to read a heart-warming story, I recommend you read Greg Nichols' story of how a football team helped heal a town in Western Pennsylvania.... Read this story and you will see what America is all about!" —**Coach Bobby Bowden**

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**Bernadette Noll**

*Parenting*

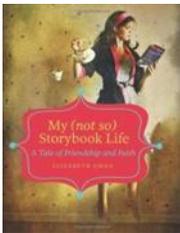
**SLOW FAMILY LIVING: 75 Simple Ways to Slow Down, Connect, and Create More Joy**

*Publisher:* Perigee, March 2013  
*Editor:* Marian Lizzi  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Tanapaev (Estonia)

"Bernadette Noll has a long track record helping families slow down and find the pace of life that suits them best. How lucky we are that she has now distilled her experience into a wise and readable book. *Slow Family Living* is packed with practical ways to bring joy and sanity back to family life and give our children a childhood worthy of the name. In this overstimulated, crazy-busy, roadrunner culture of ours, every family needs a copy." —**Carl Honoré, author of *In Praise of Slowness and Under Pressure***

"In a society set on having it all, *Slow Family Living* points out: Wait! You already have what you need. All you have to do is slow down and appreciate it. Bernadette Noll's book helps us reject the time- and money-wasters we've been sold on, and savor the most golden thing we've got: time together." —**Lenore Skenazy, author of *Free-Range Kids***

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**Elizabeth Owen**

*Memoir*

**MY (NOT SO) STORYBOOK LIFE: A Tale of Friendship and Faith**

*Publisher:* skirt! Books, October 2011  
*Editor:* Mary Norris  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

Newlyweds Elizabeth and Matt Owen endured paint-color mishaps, sewage disasters, pest infestations, and a schnauzer that poops at tornado sirens. It was hardly the domestic perfection a young Liz imagined while reading *Anne of Green Gables* and *Pride and Prejudice*. Could these literary stalwarts have led her astray? Elizabeth Owen tells the story of her own path to happiness, and along the way, she seeks revenge on her literary heroes: Jo March has to cope with a soul-sucking job, Elizabeth Bennett shepherds a Duggar-size brood of kids, Anne Shirley deals with a penny-pinching husband, and much more. Fresh, funny, and poignant, it's old-fashioned slapstick comedy mashed with literary spoofery. But every comedy needs a tragedy, and this story has that, too. Angela was one of Liz's closest friends. She was a kindred spirit, who was diagnosed with cancer. Before Angela, Liz was an extremely dissatisfied person (see above!). But it was the journey she took with Angela that changed her outlook. She realized that her house and its decorations and plumbing and dirty-clothes-covered Man Cave were not burdens to be tweaked and perfected, but blessings to be thankful for.

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**Wendy Pabich, PhD**

*Science/Memoir*

**TAKING ON WATER: How One Water Expert Challenged Her Inner Hypocrite, Reduced Her Water Footprint (without Sacrificing a Toasty Shower), and Found Nirvana**

*Publisher:* Sasquatch Books, September 2012  
*Editor:* Gary Luke  
*Agent/rights:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation

What do you do when you're a renowned water expert--tasked with helping organizations and communities around the country solve their water dilemmas--and your own water bill shows you're consuming 30,000 gallons of water... in a single month! If you're environmental scientist Wendy J. Pabich, you go on the offensive. Told with humor and grace, TAKING ON WATER is the story of her quest for solutions to reduce her water usage... and ours. Part memoir, part investigation, part

solution manual, it will incorporate philosophy, science, and behavioral insights, as well as offer readers a model for making changes (big and small) in their own lives.

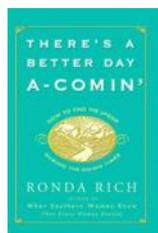


**Stephanie Pierson and Barbara Harrison**  
**WHAT TO DO WHEN NO ONE HAS A CLUE: Advice for a Brave New World**

*Advice/Humor*

*Publisher:* Clarkson Potter, May 2010  
*Editor:* Doris Cooper  
*Agent:* Matthew Elblonk  
*DeFiore & Co. Controls:* UK & Translation

A clever and humorous guide to navigating the rapidly changing waters of modern relationships, social customs, technology-induced challenges, office dilemmas and situations so unprecedented you simply can't imagine where to turn for answers.

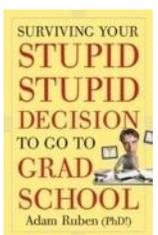


**Ronda Rich**  
**THERE'S A BETTER DAY A-COMIN': How to Find the Upside During the Down Times**

*Self-help/Inspiration*

*Publisher:* Running Press, September 2012  
*Editor:* Jennifer Kasius  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

Popular Southern columnist and author of *What Southern Women Know (That Every Woman Should)* Ronda Rich knows that people need some hope to hold onto. She's spent the last decade sharing her stories of her days as an award-winning sportswriter, and the secrets of Southern women's success—but in recent months she's turned her attention to sharing stories of perseverance and inspiration. From ordinary folks and longtime friends to celebrities Ronda knows (Paula Deen, Jeff Foxworthy, Don Light, and more...), these remarkable stories are embedded with timeless lessons that can help us all get through the difficult days. It's not rocket science, just good old-fashioned, kick-in-the-pants advice wrapped in humorous, heart-wrenching, and sometimes jaw-dropping stories such as, "Courage Comes by Choice and Not by Chance," "Mountains Are Moved One Shovel at a Time," "It Only Takes One Yes to Wipe Out a Thousand No's," and dozens more. For the millions looking for humor and advice to get through the tough times, Ronda Rich's Southern wit and straight talk will be welcome relief at just the right moment.

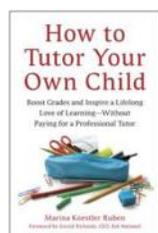


**Adam Ruben**  
**SURVIVING YOUR STUPID, STUPID DECISION TO GO TO GRADUATE SCHOOL**

*Humor/College*

*Publisher:* Broadway, April 2010  
*Editor:* Hallie Falquet  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

In this first humor book aimed squarely at graduate students, stand-up comedian Adam Ruben pokes fun at the lows and lower-lows of grad school—from getting in ("Quiz: Is Grad School Right for Me? Or Do I Prefer Joy?") and student life ("Owning Your Sketchiness"), to research ("Your Advisor: Mentor or TORmentor?") and relations with undergrads ("Secretly Playing Poker While Administering Exams: Proctor and Gamble").



**Marina Koestler Ruben**  
**HOW TO TUTOR YOUR OWN CHILD: Boost Grades and Inspire a Lifelong Love of Learning—without Paying for a Professional Tutor**

*Parenting/Education*

*Publisher:* Ten Speed Press, August 2011  
*Editor:* Lisa Westmoreland  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation

Marina Ruben is the in-house writing tutor at Sidwell Friends School (also known as the school President Obama's kids attend) and a private tutor in all subjects. Her first book is a holistic guide that balances big-picture curiosity with nitty-gritties like homework assignments and electronic organization, while providing real-life examples for improving communication—written in a warm and entertaining tone that will inspire parents to inspire their kids to learn. Foreword by Gerald Richards, CEO of 826 National.

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**Tom Ryan**  
**FOLLOWING ATTICUS**

*Memoir/Pets*

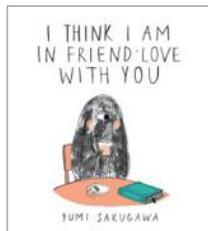
*Publisher:* William Morrow, October 2011  
*Editor:* Cassie Jones  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Penguin UK (UK), Piper (Germany), Sperling & Kupfer (Italy), Könyvmolyképző (Hungarian)

**London Times Bestseller**

**NY Times Ebook Bestseller**

A middle-aged newspaperman hikes all the mountains of New Hampshire in one winter with his miniature schnauzer in order to raise money in memory of a deceased friend and ends up finding himself reconnecting with his difficult father and the outdoors, and finally finding love. Like the most successful of these books, it's a book not about a dog, but about how our relationships with animals can bring out the best in our relationships with other people.

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**Yumi Sakugawa**  
**I THINK I AM IN FRIEND-LOVE WITH YOU**

*Illustrated Gift*

*Publisher:* Adams Media, December 2013  
*Editor:* Brendan O'Neill  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

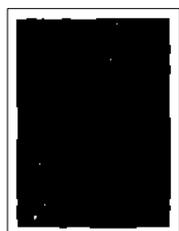
In this heartwarming, humorous and bittersweet illustrated essay, comic book artist Yumi Sakugawa describes the intense, universal longing to connect with another human being (or monster, or robot alien)—but in a platonic way, of course. A more sophisticated celebration of best friends, the simple, timeless message is sure to be embraced by everyone who has ever experienced the heart-soaring emotion of deep friendship.

"Look around. You won't find anything sweeter than this lonely little book anywhere in your immediate vicinity. Unless for some reason there's, like, a bunny knitting a scarf for a puppy. That might be sweeter. Aside from that, this book is definitely your best bet." —**Avery Monsen, coauthor of *K is for Knifeball* and *All My Friends Are Dead***

"The warmth of Yumi's soft brushstrokes and vulnerability of her words makes me feel less alone in this weird world. I think I am in book-love." —**Lisa Hanawalt, author of *My Dirty Dumb Eyes***

"Funny and beautifully drawn, *I Think I am in Friend-Love with You* is the bittersweet tale of friendships in the age of social media in which many can relate." —**Esther Pearl Watson, author of *Unlovable***

"In this cute little comic book, Yumi Sakugawa calls attention to how wonderful and fulfilling friendships can be... Even if it's totally, totally gushy, it's a fun and respectful look at platonic love." —**Rookie Magazine**



**Yumi Sakugawa**  
**YOUR ILLUSTRATED GUIDE TO BECOMING ONE WITH THE UNIVERSE**

*Self-Help*

*Publisher:* Adams Media, October 2014  
*Editor:* Brendan O'Neill  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

YOUR ILLUSTRATED GUIDE TO BECOMING ONE WITH THE UNIVERSE erases the boundaries of the standard self-help book and sets you free on a visual journey of self-discovery. Inside you will find nine metaphysical lessons set against a surreal backdrop of intricate ink illustrations and dreamlike instructions that require you to open your heart to unexplored inner landscapes. From setting fire to your anxieties to sharing a cup of tea with your inner demons, you will learn how to let go and truly connect with the world around you. Whether you need a little inspiration or a completely new life direction, YOUR ILLUSTRATED GUIDE TO BECOMING ONE with the Universe provides you with the necessary push to find your true path—and a whimsical adventure to enjoy on the way there.

**Selected as one of NPR's Best Books of 2014:**

"I've never considered myself to be anywhere near to becoming one with the universe, but Yumi Sakugawa has me convinced that there's hope.... It's instructional, it's kind and it's a wonderful book in which to bury your head." —**Kat Chow, NPR's Code Switch**

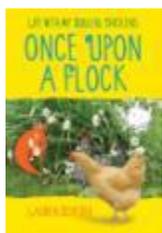
"I keep this little book beside my bed to remind me of everything I know, but often forget." —**Pam Grout, New York Times best-selling author of E-Squared**

"Your Illustrated Guide to Becoming One with the Universe opens your mind to the infinite possibilities that exist within yourself. Yumi Sakugawa adds new life to age-old wisdom through her dreamlike drawings. I am a huge fan of Yumi's work!" —**Mallika Chopra, founder and CEO of Intent.com**

"Yumi Sakugawa's latest book is a gorgeous, meditative poem set to intricate illustrations. Sakugawa gives nine whimsical projects to help guide you on your way, including setting fire to your anxieties or sharing a cup of tea with your inner demons. Each assignment is adorned in her dreamy drawing style. It's something like a comic-meets-self-help-book, and reading it is like getting a warm hug from a friend." —**Bitch Magazine**

"A beautiful, funny, and genuinely inspiring spiritual handbook for the Cosmos age you didn't know you were waiting for... Sakugawa's quiet truisms, deceptively simple exercises, and surreal ink-wash mandalas effortlessly engage you in the profound consequences of that simple realization." —**Seattle Weekly**

"Whether you're stuck in a rut or in need of a life overhaul, *Your Illustrated Guide to Becoming One With The Universe* by Yumi Sakugawa is an artful way to help get things back on track--or at least adjust your frame of mind. Yumi's beautiful illustrations combine with her instructional expertise to deliver an inspiring illustrated self-help guide – encouraging us shift our state of mind and seek inner contentment. Her positive namaste vibes and cute comic illustrations are sure to put yourself back on track to happiness." —**The Cult Collective**



**Lauren Scheuer**

**ONCE UPON A FLOCK: Life with My Soulful Chickens**

*Publisher:* Atria Books, March 2013

*Editor:* Leslie Meredith

*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:* UK & Translation

*Sold to:* Souvenir Press (UK)

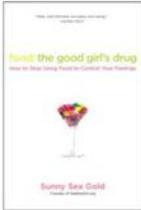
*Pets/Memoir*

Loosely based on Lauren Scheuer's popular blog, Scratch and Peck, ONCE UPON A FLOCK is an illustrated memoir about life with a remarkable flock of individuals. There's Lucy, a special needs hen with a heart of gold (and the story's hero); Hatsy, her best friend and marathon egg-layer; Lil'White, an elegant Buff Orpington whose voluptuous golden feathers conceal a cold, dark heart; and then there's Jenny, who has a "Crying Game" secret to tell. But we can't forget Marky, the terrier who watches over them all, and Lauren who starts on this crazy adventure as something to keep herself busy, but discovers something beautiful and special about life with chickens.

"Lauren Scheuer is a writer of immense warmth who beautifully captures the quirks, comedy, and drama of backyard chickens. You will love Lucy, Hatsy, and the other amusing characters of her flock. You will love Marky the dog and Danny the husband. But most of all you will love Lauren and her gentle and generous soul. This remarkable interspecies family will make you laugh, will touch your heart, and—yes, believe it—just might make you cry. *Once Upon a Flock* is a celebration of all that is sweet and simple and pure in life." —**John Grogan, author of Marley & Me and The Longest Trip Home**

"This book is like a cool breath of fresh air on a hot summer day. It's full of delight, whimsy, joy, and hilarity, yet it goes much deeper than that. Each member of this little flock has her own personality traits, quirks, preferences, and logic. Some are compassionate and nurturing, others are competitive and mean spirited. With her photos and drawings throughout the book, Scheuer entertains, teaches, and captivates the reader. You will learn more about chickens than you ever thought possible, and will fall in love with them along the way. I highly recommend this book!" —**Stacey O'Brien, author of *Wesley the Owl***

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**Sunny Sea Gold**

**FOOD: THE GOOD GIRL'S DRUG: How to Stop Using Food to Control Your Feelings**

*Self-Help/Health*

*Publisher:* Berkley Books, April 2011  
*Editor:* Denise Silvestro  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation

The first guide for young women who overeat—based on the author's own struggles with binge eating disorder, drawing upon stories of other young women, and applying the expert advice of psychiatrists, psychologists, and nutritionists—from *Redbook* deputy editor and founder of HealthyGirl.org.

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**Bill Shapiro**

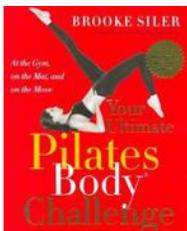
**OTHER PEOPLE'S REJECTION LETTERS**

*Art/Inspiration/Novelty*

*Publisher:* Clarkson Potter, May 2010  
*Editor:* Doris Cooper  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Sold to:* Munhakdongne Publishing (Korean)

**Shapiro, Bill. OTHER PEOPLE'S REJECTION LETTERS.** (Art/Inspiration/Novelty) The author of the bestselling **OTHER PEOPLE'S LOVE LETTERS** (over 70,000 copies sold) continues the series with this highly designed and provocative look into the psyches of real people at their darkest moments of rejection.

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**Brooke Siler**

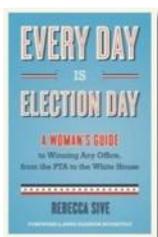
**YOUR ULTIMATE PILATES BODY CHALLENGE**

*Self-help/Fitness*

*Publisher:* Broadway, 2005  
*Agent:* Caryn Karmatz Rudy  
*Sold to:* Mosaik Random House (German), Ediciones Oniro (Spanish), Summus Editorial (Portuguese World), Patakis (Greek)

In this remarkable new program, Pilates instructor Brooke Siler once again revolutionizes the world of Pilates, reinventing how and where Pilates is performed, to take your fitness to a whole new level.

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**Rebecca Sive**

**EVERY DAY IS ELECTION DAY**

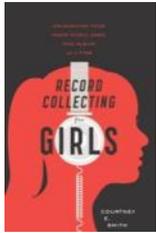
**A Woman's Guide to Winning Any Office, from the PTA to the White House**

*Politics/Self-help*

*Publisher:* Chicago Review Press, August 2013  
*Editor:* Lisa Reardon  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation

EVERY DAY IS ELECTION DAY is a how-to manual for women who are political in the broadest sense of the word. Both inspirational and practical, it instructs them in the tactics they'll need to win, whether seeking elected office or any

other position of public leadership. Veteran public affairs strategist and consultant Rebecca Sive offers advice based on her real-life experiences and those of the many politicians she's worked with, from Geraldine Ferraro to Hillary Clinton to Amy Klobuchar. EVERY DAY IS ELECTION DAY shows women of all ages (and party affiliations) how to play the game and win—whether it's to be president of the PTA or the USA.



**Courtney E. Smith**

*Music/Essays*

**RECORD COLLECTING FOR GIRLS: Unleashing Your Inner Music Nerd, One Album at a Time**

**Publisher:** Houghton Mifflin Harcourt, September 2011  
**Editor:** Meagan Stacey  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** UK & Translation

Former MTV music programmer and MTV blogger Courtney Smith's humorous, edgy look at the world of music from the female perspective that includes a riff on the search for the next Madonna (never gonna happen), rules for assembling a Top Five Artist list, and a takedown of men who ask women, "Beatles or Stones?"

"Hail, hail, Courtney E. Smith's *Record Collecting for Girls*, a mix tape of female rock history, playlists for getting busy and coping with heartbreak, and essential info" —*Vanity Fair*



**Amy Spencer**

*Self-help/Dating*

**MEETING YOUR HALF-ORANGE:**

**An Utterly Upbeat Guide to Using Dating Optimism to Find Your Perfect Match**

**Publisher:** Running Press, January 2010  
**Editor:** Jennifer Kasius  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Sold to:** Chongqing (Chinese simple)

Author of BRIGHT SIDE UP, Amy Spencer, relationship guru and former host of Sirius Radio's relationship show *Sex Files* literally turns the process of searching for love upside down and backward. Using the hilarious and heartwarming details of her own dating-rags-to-love-riches story, Amy will encourage women to stop looking, quit speed-dating, let go of the fear of ending up alone, and wait for the love of their lives to find them.



**BRIGHT SIDE UP:**

**100 Ways to Be Happier Right Now**

*Self-Help*

**Publisher:** Perigee, February 2012  
**Editor:** Marian Lizzi  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Sold to:** WISDOMHOUSE (Korean), Mosaik/Goldmann (German), ZVAIGZNE ABC (Latvia)

It's *Don't Sweat the Small Stuff* meets *Happier*, with one hundred short chapters on finding the silver lining in any situation. Whether you need to infuse more positivity at work, home, or in your relationships, Amy Spencer has actionable tips you can put to use on the spot—and they're always delivered in her infectiously upbeat tone. Ultimately, it's all about flipping your attitude and finding the spark of joy no matter what's going on around you.

"Don't obsess about changing your life; change the way you look at the life you have. This pithy guide tells you how."  
—*O Magazine*, "10 Titles to Pick Up Now"



### THE HAPPY LIFE CHECKLIST

#### 654 Simple Ways to Find Your Bliss

**Publisher:** Perigee Books, February 2014

**Editor:** Marian Lizzi

**Agent:** Laurie Abkemeier

**DeFiore & Co. Controls:** Translation

**Sold to:** Materia Prima Edicoes (Portugal), Sun Color Culture (Chinese complex), Newton Compton (Italy)

Self-Help

From the author of BRIGHT SIDE UP (Perigee, 2012), a cheerful guide to the little things we can do—for free and in five minutes or less—to feel happier and more fulfilled, because when you add up all the small, pleasurable experiences in one day, week or year, it adds up to something great. Interspersed among the checklist, Spencer will include targeted plans that focus on specific happiness goals, such as generosity, gratitude, getting healthy, smelling the roses, asking for love, and much more.



### Baruch Sterman with Judy Taubes Sterman

#### THE RAREST BLUE: The Remarkable Story of an Ancient Color Lost to History and Rediscovered

**Publisher:** Lyons Press, November 2012

**Editor:** James Jayo

**Agent:** Laurie Abkemeier

**DeFiore & Co. Controls:** UK & Translation

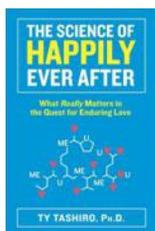
History/Religion

Thousands of years ago, the blue dye —tekhelet—from a snail in the Mediterranean Sea became one of the most sought after luxuries. The Roman emperors revered it, Cleopatra adored it, and the Jews risked their lives to wear it. In the midst of war in the seventh century, however, the tekhelet industry disappeared and remained forgotten for more than 1,300 years. The story of its rediscovery weaves together such incongruous figures as a French marine zoologist, a Hassidic Master and part-time pharmacist, a Nobel-prize winning chemist, and an (Irish) Chief Rabbi of Israel. And it involves the author, Baruch Sterman, a physicist by training and high-tech entrepreneur by occupation, who became obsessed with reviving the lost tradition and is now an expert in dyeing with these snails.

#### Winner of the Jewish Journal Book Prize

"Sterman's expansive and fascinating microhistory covers the historical importance of the dye, the closely guarded manufacturing process, controversies over fraudulent versions of the color, the chemistry behind the dye molecule, the events leading to the rediscovery of the dye process, and even the physics explaining the rarity of the color in nature. Although Sterman tackles a broad range of topics, his emphasis on Jewish traditions and ancient practices keeps it centered and illuminating." —Sarah Hunter, *Booklist*

"A story of science and religion, of craft and history. *The Rarest Blue* is spellbinding, each page a revelation. In lovely, engaging prose, the Stermans reveal the rediscovery of snail indigo—a detective story with cultural origins and a spiritual ending. A wonderful book." —Roald Hoffmann, winner of the Nobel Prize for chemistry



### Ty Tashiro, PhD

#### THE SCIENCE OF HAPPILY EVER AFTER: What Really Matters in the Quest for Enduring Love

**Publisher:** Harlequin Nonfiction, February 2014

**Editor:** Deb Brody

**Agent:** Laurie Abkemeier

**DeFiore & Co. Controls:** UK & Translation

**Sold to:** Peppermint Co. (Korean), Arab Scientific (Arabic), Commonwealth (Chinese complex), Harlequin Polska (Polish), Citic (Chinese simple)

Self-help/Relationships

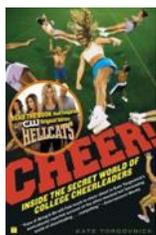
We are wired to make bad choices when it comes to love. We have outgrown the biological imperative to find a mate only to procreate, but that's still the direction our brains lead us. We are wired to wish for good looks and resources, but those traits do not lead to a lifetime of happiness. THE SCIENCE OF HAPPILY EVER AFTER will reveal the three traits (and Tashiro explains why we get only three) that do matter and how to identify them at the beginning of a relationship. Illustrated using entertaining stories based on real-life situations, relationship psychologist Ty Tashiro integrates, for the first time, a diverse

range of scientific findings from fields such as demography, sociology, medical science, and psychology into an accessible framework to help singles choose better partners. Translating reams of research data and scientific studies, including his own research with thousands of participants in his lab, Tashiro reveals what actually leads to enduring love and the precise steps singles need to take to select the right partners and live happily ever after. The result is the first book that offers a formula for enduring love.

"While on the surface, science and love seem to have absolutely nothing to do with one other, Tashiro, a relationship expert for Discovery's Fit & Health channel, considers how employing scientific principles in a search for a mate could yield success.... Complete with exercises, quizzes, sound advice, and a practical yet supportive tone, Tashiro offers the closest thing to a roadmap for 'happily-ever-after.'" —***Publishers Weekly* (starred review)**

"This engaging and thought-provoking book is highly recommended for readers seeking to learn more about romantic relationship dynamics and is especially ideal for singles." —***Library Journal***

Featured in *US News and World Report*, *Women's Health*, the *New York Post*, *Slate*, *NPR*, the *Daily Mail*, and on *Good Day Baltimore* and *The Daily Edition* (Australia). PopSugar selected it among Best Books for Women, January 2014



**Kate Torgovnick**

**CHEER! Inside the Secret World of College Cheerleaders**

*Publisher:* Touchstone, March 2008

*Editor:* Amanda Patten

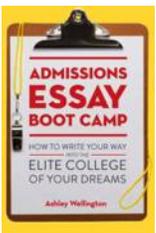
*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:* UK & Translation

*Narrative Nonfiction/Sports*

Torgovnick uncovers the secret world of college cheerleading—including the thrilling victories and crushing defeats, the long hours and debilitating injuries, the eating disorders and steroids, and the friendships and eccentric personalities that make this one of the most inherently dramatic sports today.

**TV Rights:** Warner Brothers/Tom Welling Productions. The basis for The CW network's *Hellcats*.



**Ashley Wellington**

**ADMISSIONS ESSAY BOOT CAMP: How to Write Your Way Into the Elite College of Your Dreams**

*Publisher:* Ten Speed Press, August 2014

*Editor:* Lisa Westmoreland

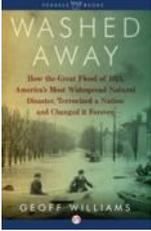
*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:* Translation

*College Reference*

YOUR PERSONAL ESSAY TUTOR promises to be the most complete and engaging book about writing the college application essay. Princeton graduate and founder of Mint Tutors, a NYC-based college prep company, Ashley Wellington has crafted this unique guide to mimic the role of a private tutor. It helps students generate ideas through free-write exercises and questionnaires, encourages them to identify common themes and select the best topics, then walks them through the outlining phase of the process. Additionally, she includes profiles of students and offers detailed explanations of the most common essay categories, from the common application topics to the "why do you want to go here?" question.

"The college essay can make or break an application in a competitive college admissions applicant pool. Ashley Wellington walks you through the process of writing a winning personal essay as if she is sitting in your living room as your own private writing coach. She shows students how to take everyday topics like athletics and travel and make them interesting in a sea of clichés. Every student who wants to write a compelling college essay should read this book." —**Joie Jager-Hyman, EdD, former assistant admissions director at Dartmouth College and founder and president of College Prep 360**



**Geoff Williams**

*History*

**WASHED AWAY: How the Great Flood of 1913, America's Most Widespread Natural Disaster, Terrorized a Nation and Changed It Forever**

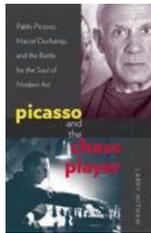
*Publisher:* Pegasus Books, February 2013

*Editor:* Jessica Case

*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:* Translation

Veteran journalist and author of *C.C. Pyle's Amazing Foot Race* (Rodale, 2007) Geoff Williams tells the incredible story of the Great Flood of 1913. Hundreds of people died, and hundreds of thousands of homes and buildings were destroyed. Millions were left homeless. It sparked a national outcry, and Ohio created the nation's first watershed district, the Miami Conservancy District, led by young engineer Arthur Morgan. His flood-control efforts have succeeded in preventing nearly 2,000 floods in the region, and his methods have been used as a model for flood control around the world. WASHED AWAY is a gripping account of the flood's destructive path, the heroes and victims, and the revolutionary flood control measures that were implemented in the aftermath.



**Larry Witham**

*Art History*

**PICASSO AND THE CHESS PLAYER: Pablo Picasso, Marcel Duchamp, and the Battle for the Soul of Modern Art**

*Publisher:* University Press of New England, January 2013

*Editor:* Stephen Hull

*Agent:* Laurie Abkemeier

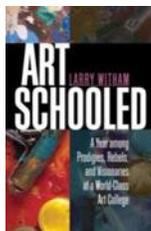
*DeFiore & Co. Controls:* Translation

*Sold to:* China Renmin University Press (Chinese simple)

Over the course of the twentieth century, two men came to define and shape modern art as we know it. On opposite ends of the spectrum, Pablo Picasso emphasized skill (pro-art) and Marcel Duchamp, a famous French provocateur in art and a chess player by avocation, emphasized jokes and ideas in art (anti-art). Journalist, artist, and author of the forthcoming *Art Schooled* Larry Witham will trace the paths of these artists, follow their quirky lives and brilliant ideas, and finally come to discover how their opposing views of art play out in the world today. From the streets of Bohemian Paris to New York City, from Picasso's classical works to Duchamp's "readymades," PICASSO AND THE CHESS PLAYER tells the parallel stories of the men who have come to symbolize the question: "What is art?"

"This thoughtful overview of modern art as a whole, punctuated by the movement's two most enigmatic figures, will appeal to fans of art history, particularly modernism." —*Library Journal*

"Picasso and Duchamp were luminaries—arguably two of the most influential artists of the twentieth century. They also held radically divergent views about the aims of modernist art. Picasso's stringent formalism and Duchamp's abstruse theorizing amount to a heady dialectic, but thanks to Larry Witham's exacting analyses of their biographies, art, and contradictory positions, their ideas emerge as clear as day. The result is a rich but plain-speaking book about the nature of modernism and the foundations of postmodernism." —**Justin Wolff, author of *Thomas Hart Benton: A Life***



**Larry Witham**

*Art/Narrative Nonfiction*

**ART SCHOOLED: A Year Among Prodigies, Rebels, and Visionaries at a World-Class Art College**

*Publisher:* University Press of New England, January 2012

*Editor:* Stephen Hull

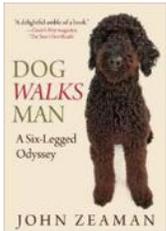
*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:* Translation

ART SCHOOLED is the first book to go behind the scenes at a top-tier art school: Maryland Institute College of Art (MICA) in the heart of gritty, urban Baltimore. With the full cooperation of MICA, veteran journalist Larry Witham embedded himself at the school—attending classes, interviewing faculty and staff, and shadowing students. Filled with angst over their futures (one freshman tragically committed suicide) and the quest to say something bold and dramatic with their art (yes, phallic symbols are popular), ART SCHOOLED tracks the parallel experiences of freshmen and seniors to tell the story

of today's art students—from the Foundation Year to the final Art Walk. It's a fascinating and compelling portrait of artists pursuing their dreams, sometimes triumphant, but more often stumbling, and always struggling.

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**John Zeaman**

**DOG WALKS MAN: A Six-Legged Odyssey**

*Publisher:* Lyons Press/Globe Pequot, October 2010

*Editor:* Holly Rubino

*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:* UK & Translation

*Sold to:* Octopus (UK), Leqtor (Spanish)

*Pets/Nature*

Art critic John Zeaman's humorous and touching memoir of his years as a reluctant dog owner and his search for wholeness in an increasingly artificial landscape, and the way in which something as simple as a dog walk can open up unexpected worlds in our very own neighborhoods.

## FICTION TITLES WITH RIGHTS HELD ELSEWHERE

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**Alender, Katie. MARIE ANTOINETTE, SERIAL KILLER.** (Young Adult). Heads will roll! Paris, France: a city of fashion, chocolate croissants, and cute boys. Colette Iselin is thrilled to be there for the first time, on her spring break class trip. But a series of gruesome murders are taking place around the city, putting everyone on edge. And as she tours the sights, Colette keeps seeing a strange vision: a pale woman in a ball gown and powdered wig, who looks like Marie Antoinette. Colette knows her status-obsessed friends won't believe her, so she seeks out the help of a charming French boy. Together, they discover that the murder victims are all descendants of people who ultimately brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants . . . which means she might not make it out of this trip alive. Acclaimed author Katie Alender brings heart-stopping suspense to this story of betrayal, glamour, mystery, history--and one killer queen. Rights held by Point. September 2013.

**Agent: Matthew Elblonk**

**Alender, Katie. FAMOUS LAST WORDS.** (Young Adult). Hollywood history, mystery, murder, mayhem, and delicious romance collide in this unputdownable thriller from master storyteller Katie Alender. Willa is freaking out. It seems like she's seeing things. Like a dead body in her swimming pool. Frantic messages on her walls. A reflection that is not her own. It's almost as if someone -- or something -- is trying to send her a message. Meanwhile, a killer is stalking Los Angeles -- a killer who reenacts famous movie murder scenes. Could Willa's strange visions have to do with these unsolved murders? Or is she going crazy? And who can she confide in? There's Marnie, her new friend who may not be totally trustworthy. And there's Reed, who's ridiculously handsome and seems to get Willa. There's also Wyatt, who's super smart but unhealthily obsessed with the Hollywood Killer. All Willa knows is, she has to confront the possible-ghost in her house, or she just might lose her mind . . . or her life. Acclaimed author Katie Alender puts an unforgettable twist on this spine-chilling tale of murder, mystery, mayhem -- and the movies. Rights held by Point. September 2014.

**Agent: Matthew Elblonk**

**Alender, Katie. THE DEAD GIRLS OF HYSTERIA HALL.** (Young Adult).

IN THIS ASYLUM, YOUR MIND PLAYS TRICK ON YOU ALL THE TIME.. Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted. Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness. Rights held by Point. August 2015.

**Agent: Matthew Elblonk**

**Carlson, Stacy. AMONG THE WONDERFUL.** (Literary Fiction). Chronicling the rise and fall of the last great cabinet of curiosities, PT Barnum's American Museum, this is a story of antebellum Manhattan as seen through the eyes of a taxidermist and a giantess, two museum employees who face an uncertain future as the age of wonders comes to an end. Rights held by Steerforth Press. August 2011.

**Agent: Kate Garrick**

**Conrad, Lauren. LA CANDY, SWEET LITTLE LIES, and SUGAR AND SPICE.** (Young Adult). Nineteen-year-old Jane Roberts can't wait to start living the sweet life in Los Angeles. When Jane and Scarlett are approached by a producer who wants them to be on his new series, a "reality version of Sex and the City," they can hardly believe their luck. Soon Jane is TV's hottest star, but she quickly discovers that everyone wants something from her, and nothing is what it seems to be. Rights held by Harper Children's.

**Agent: Matthew Elblonk**

**Conrad, Lauren. THE FAME GAME, STARSTRUCK, and INFAMOUS.** (Young Adult). Nineteen-year-old Madison Parker made a name for herself as best frenemy of nice-girl-next-door Jane Roberts on the hot reality show L.A. Candy. Now Madison's ready for her turn in the spotlight and she'll stop at nothing to get it. Sure, she's the star of a new show, but with backstabbing friends and suspicious family members trying to bring her down, Madison has her work cut out for her. Rights held by Harper Children's.

**Agent: Matthew Elblonk**

**Dodge, Lola. TEMPTRESS** (Superhero Romance). First book in the Manhattan Ten series.

With one kiss, any naughty supe's powers are Jenny's, alias Temptress. Except this time she accidentally steals the powers of Thinktank, leader of the toughest hero crew around. Tank's helpless against the tide of desire that rises in him every time he kisses her. Which he's doing a lot, since she's trying to give him back his power—only it's not working. As they give in to desire, a shadowy figure from Jenny's past surfaces with a kidnapping plan of his own. Jenny will do anything—even level Las Vegas—to rescue the man she loves. But there may not be anything left of her when the dust settles. Rights held by Samhain. June 2012.

**Agent: Rebecca Strauss**

**Dodge, Lola. IVORY** (Superhero Romance). Second book in the Manhattan Ten series.

If Ivory's fellow flight attendants whisper that she has ice in her veins, they'd be right. She's spent years ruthlessly suppressing her dangerous ice powers, pretending she didn't grow up wild on the tundra. Then, a crazed attacker snaps her composure, unleashing her ice beast and blowing her cover. When Panther sees Ivory's ice spear go through his mark's gut, he doesn't hesitate to claim her as one of the Manhattan Ten. It's the only way to shield her from prosecution. Panther tempts Ivory in every smoldering way, but to let him melt her resistance is a risk she can't afford. But when her past rises up to claim her, Pan is caught in the crossfire...and the only way to save him is to let the beast claim her, body and soul. Rights held by Samhain. April 2013.

**Agent: Rebecca Strauss**

**Dodge, Lola. BELLE FURY** (Superhero Romance). **Third book in the Manhattan Ten series.**

Belle's has worked her toes to the bone to become an internationally renowned ballerina. When the curtains rise on her career-making performance of Giselle, she brings down the house—literally. Mid-dance, she manifests a superpower that nearly destroys the Metropolitan Opera House, wiping out a line of chorus girls and sending the audience dashing for the exits. As she flees the theater, she assumes the worst. Her hard-won career is over. It falls to Red Ruin to round up the super-powered dancer. Their first encounter generates sparks that border on nuclear and their chemistry sends Belle's powers into overdrive. But their perfect storm of passion is marred by her suspicion that Ruin could break her heart. Rights held by Samhain. February 2014.

**Agent: Rebecca Strauss**

**Dodge, Lola. ANGEL** (Superhero Romance). **Fourth book in the Manhattan Ten series.**

Angelina's perfect memory recall makes her ideally suited to manage the Manhattan Ten superhero crew, a task that sometimes borders on insanity. Still, the price of being everything to everyone is high. A recruiting trip to UCLA does nothing to cure her chronic insomnia. Intel indicates someone in the L.A. Pack may be harboring anti-super sentiment. On top of that, she's sent to retrieve a straight-out-of-the-jungle panther shifter being detained at LAX. Tequani was looking forward to visiting his hero brother, but when civilization unexpectedly brings out his claws, he's court-ordered to stick with Angel while his paws are on U.S. soil. He's fully prepared to be bored out of his skull—except Angel's talents and beauty fill the vacant places in his soul. Angel can't seem to stop Quan from burning himself into her mind, right down to the exact dimensions of his abdominals. But when they fall into a trap, survival means pooling every one of their talents. A move that could balance their souls...or throw their hearts into dangerous chaos. Rights held by Samhain. March 2015.

**Agent: Rebecca Strauss**

**Dunne, Lexie. SUPERHEROES ANONYMOUS** (Superhero Urban Fantasy). **First book in a 2-book deal.**

Everybody in Chicago has a "superhero sighting" story. So when a villain attacks editorial assistant Gail Godwin and she's rescued by superhero Blaze, it's just a great story. Until it happens again. And again. Now the media has dubbed her Hostage Girl and people are convinced that Blaze is just her boyfriend, Jeremy, in disguise. All Gail knows is that when both Jeremy and Blaze leave town in the same week, she's probably doomed. Who will save her now? Yet, miraculously, the villains lose interest... until she wakes up strapped to a metal table by a mad scientist who hasn't read the news. After escaping—now more than human herself—she's drawn into a secret world of superheroes. She'll have to come to terms with her powers (and weaknesses) to make it in the new society, and it's not easy. After all, there's a new villain on the rise, and she has her sights set on Hostage Girl. Rights held by HarperCollins Voyager Impulse. November 2014.

**Agent: Rebecca Strauss**

**Dunne, Lexie. SUPERVILLAINS ANONYMOUS** (Superhero Urban Fantasy). **Second book in a 2-book deal.**

The stakes are huge and the hero is short when Hostage Girl returns snarkier than ever. New superhero Gail Godwin, the one and only Hostage Girl, is in big trouble: her nemesis Chelsea is loose, her trainer Angélica is dead, and everybody thinks Gail did it. To make matters worse, Davenport Industries has thrown her into a prison that just happens to be full of the very same supervillains who used to kidnap her on an almost daily basis. Outside, things aren't going all that great either. There's a conspiracy that runs all the way to the bedrock of the superhero community, and it's affecting everybody Gail loves. With her

friends in the crosshairs, it's up to her to escape and get to the bottom of things. Subterfuge, crime-fighting, and running away from everybody you know should be a cinch, right? Wrong. Gail faces off against hero and villain alike just to stay alive. And you know what they say about supervillains: if you can't beat them...join them. Rights held by HarperCollins Voyager Impulse. June 2015.

**Agent: Rebecca Strauss**

**Goodman, Katie & Kisiel, Soren. THE NIGHT OUR PARENTS WENT OUT** (Children's Picture Book). A silly, absurdist tale that parents who need a night out can read aloud to reassure anxious little ones that they are indeed coming home! What do mom and dad actually do on "date night?" In this picture book, two children who stay at home with a sitter when their parents go out for an evening imagine a series of increasingly wild adventures that befall mom and dad during the course of date night. The babysitter plays along, while reassuring them that their parents are quite capable of handling a night out--even one that includes runaway hot air balloons, camel caravans, and a daring rescue that requires using Mom's high heels as climbing crampons. (And to think they claimed to be going for just dinner and a movie!) Rights held by POW!. September 2015.

**Agent: Brian DeFiore**

**Goodnight, Alyssa. JUST SAY YES.** (Romance). The story of a kitchen witch who cooks up romance in a matchmaking and magical supper club. Rights held by Entangled Select.

**Agent: Rebecca Strauss**

**Goodwillie, David. AMERICAN SUBVERSIVE.** (Literary Thriller). A bomb goes off in a Manhattan office tower, and Middle-Eastern terrorists are immediately suspected. But four days later, with no arrests and a city still on edge, Aidan Cole, a failed New York journalist-turned-gossip blogger, opens an anonymous email to find a photograph of a young American woman, along with a chilling message: *This is Paige Roderick. She's the one responsible.* Rights held by Scribner. April 2010. Translation rights sold in Australia, France, and Norway. Audio rights sold to Tantor Media.

**Agent: Kate Garrick**

**Gustine, Amy YOU SHOULD PITY US INSTEAD** (Short Story Collection). This critically acclaimed collection of short stories is marked by a sure grasp of unusual subject matter and unfurls in gorgeous prose. The stories in *You Should Pity Us Instead* explore some of our toughest dilemmas: the cost of Middle East strife at its most intimate level, the likelihood of God considered in day to day terms, the moral stakes of family obligations, and the inescapable fact of mortality. Also, fundamentally, *love* in its many guises—family, romantic, friendship—each ensnared by rigorous demands and responsibilities. In the scary and heartbreaking "All the Sons of Cain," an Israeli woman sneaks into Gaza to reclaim her captive son from militants. In the title story, two families—one Atheist, the other Christian—confront the limits of their beliefs. "Goldene Medene" takes us to 19<sup>th</sup> century Ellis Island, where a doctor evaluates immigrants and, in blue chalk, marks his life-changing verdicts on their backs. Amy Gustine exhibits an extraordinary generosity toward her characters, instilling them with a thriving, vivid presence. *You Should Pity Us Instead* presents an artist of dynamic and capacious vision, one who can delineate the heart's most strenuous knots, and one capable of inhabiting most any life, no matter how disparate or obscure.

"Amy Gustine's stories are by turns surreal, diabolical, cartoonishly absurd, and beautifully pellucid. They don't tie anything up, but they do lasso the mysterious, plunging us into those icy moments where a life can change, for better or for ill. Her plots have strange topologies, and thus characters are frequently ambushed by a change in elevation, a new vantage on their problem. Gustine excels at dramatizing the cunning of the human animal—a creature renowned for its skill at self-sabotage, as well as the freakish grace that can sometimes strike an ordinary life. *You Should Pity Us Instead* is a devastating, funny, and astonishingly frank collection."

**-Karen Russell, Pulitzer-nominated author of *Swamplandia!* and *Vampires in the Lemon Grove***

Rights held by Sarabande. March 2016.

**Agent: Caryn Karmatz Rudy**

**Hanawalt, Lisa. MY DIRTY DUMBEYES.** (Graphic Novel). Hailed by the likes of Patton Oswalt and Kristen Schaal, and recipient of Best of the Year nods from Amazon, The Washington Post, and USA Today, the cartoonist's debut collection of her intricately detailed, colorful, humorous comics. Rights held by Drawn & Quarterly. Starred PW review says: "Imagine a grown-up Richard Scarry turned absurdist social commentator,..." Called "the most exciting and inventive comics art to appear since the ancient Egyptians invented hieroglyphics" by *The Chicago Tribune*. The New York Times says: "a wildly entertaining portfolio from an artist with a masterly painting and drawing hand, obsessions with animals and genitals, and a very weird, intentionally dopey sense of humor." And the Paris Review adds: "With its leitmotif blend of whimsy, wistfulness, and a touch of scatology, the book is funny and life-of-the-party loud." Lisa has received various Ignatz awards and **won a James Beard Award in 2014** for her illustrated food columns in *Lucky Peach* – which she is now using as inspiration for her second book with Drawn & Quarterly, *HOT DOG TASTE TEST*, tk in 2016. She was just nominated for another James Beard Award in 2015. She is also currently Production Designer and Co-Producer on the first adult animated Netflix Original television show,

BOJACK HORSEMAN, which debuted from Netflix this past August, stars Will Arnett, Aaron Paul, and Amy Sedaris, and is already renewed for a second season tk this summer. [www.lisahanawalt.com](http://www.lisahanawalt.com)

**Agent: Meredith Kaffel**

**Hauser, CJ. THE FROM-AWAYS.** (Literary/Upmarket Fiction). Fresh talent CJ Hauser makes her literary debut with *The From-Aways*, an irreverent story of family, love, friendship, and lobsters, in the tradition of J. Courtney Sullivan's *Maine* and Richard Russo's *Empire Falls*. When Leah, a young New York reporter, meets Henry, she falls in love with everything about him: his freckles, green thumb, and tales of a Maine childhood. They marry quickly and Leah convinces Henry to move back to Menamon. As Leah builds a life there, reporting for The Menamon Star and vowing to be less of an emotional screw-up, the newlyweds are shocked to discover that they don't know each other nearly so well as they thought they did. When Quinn's mother dies, she tracks down the famous folk-singer father she's never known, in Menamon. Scrappy and smart-mouthed, Quinn gets a job at the local paper, an apartment above the town diner, and tries to shore up the courage to meet her father. But falling in love with her roommate, Rosie, was never part of the plan. These two unruly women's work relationship at The Star deepens into best-friendship when they stumble onto a story that shakes sleepy Menamon—and holds damaging repercussions for Leah's husband and Quinn's roommate both. As the town descends into turmoil, both women must decide what kind of lives they are willing to fight for. Rights held by William Morrow.. [www.cjhauser.squarespace.com](http://www.cjhauser.squarespace.com).

"I was immediately pulled into this enchanting debut novel by the wit of CJ Hauser's prose, her sharp dialogue, and her honesty in portraying the journey of young women trying to find their place in the world." - **Vendela Vida, author of *The Lovers* and *Let the Northern Lights Erase Your Name***

"This big-hearted story about small-town Maine captivated me from the first page...Filled with humor and poetry and complicated characters who love foolishly and too much." -**Christina Baker Kline, *New York Times*-bestselling author of *Orphan Train***

Rights sold to Surhkamp (Germany)

**Agent: Meredith Kaffel**

**Hopson, David. REMEMBER ME.** (Literary Fiction). The Fisher family of Alluvia, New York is falling apart at the seams. Evelyn spends her days tending to Henry—an acclaimed and reclusive novelist slowly losing his battle to Alzheimer's—and trying to steal an hour or two in which she might transform the decaying contents of her crisper drawer into a still life. Benji, one-time star of the 80s sitcom *Prodigy*, now reduced to playing the ghost of Hamlet's father in summer stock, survives on loans from his mother and sister and drowns his sorrows in alcohol. His sister Claudia teaches architecture at Barnard and keeps a running tally of the many slights she's suffered at Evelyn's hand. Released to his parents' care in the wake of a drunken accident his family mistakes for a suicidal cry for help and romantically involved with a cast mate who wanted nothing to do with him before his fall, Benji commits to playing a role he hopes will reverse his fortunes. When Max Davis, twenty-something cello virtuoso and real-life prodigy, arrives in Alluvia and announces himself as Claudia's biological child, the Fishers will discover whether the secrets they thought were holding them together may actually be what tears them apart. As the novel moves from character to character, with snippets of Henry's latest, and last, book interspersed throughout—a book he's written in the unpredictable hours of clarity left to him—we come to know intimately a family whose public life might, in lesser, more cynical hands, be reduced to tabloid gold. But in *REMEMBER ME*, Hopson's sensitivity to the shallow ends of our national gossip saves the Fishers from this fate: revealing real desire and ambition in the former child star, an uneasy tension between cherished privacy and terminal loneliness in the recluse, the appeal of manic creative energy in the prodigy, and in all of them, the long, long struggle—and blessing—of family, where basic human contact often seems as impossible as it is inevitable. Rights held by Little A.

**Agent: Kate Garrick**

**Hurley, Jorey. NEST** (Children's Picture Book). A pair of robins makes the gentle transition from nesting and flying to feasting and meeting up again, against a beautiful backdrop of the changing seasons. Rights held by Paula Wiseman Books/Simon & Schuster Children's. February 2014.

**Agent: Laurie Abkemeier**

**Hurley, Jorey. FETCH** (Children's Picture Book). A boisterous puppy goes on an adventure to retrieve her beloved ball from across the ocean. Just how far will she have to go? Rights held by Paula Wiseman Books/Simon & Schuster Children's. February 2015.

**Agent: Laurie Abkemeier**

**Hurley, Jorey. HOP** (Children's Picture Book). A mother rabbit and her three baby bunnies hide, play, and nibble across the countryside. Rights held by Paula Wiseman Books/Simon & Schuster Children's. February 2016.

**Agent: Laurie Abkemeier**

**Hurley, Jorey. RIBBIT** (Children's Picture Book). A frog swims, grows, and leaps through its first year. Rights held by Paula Wiseman Books/Simon & Schuster Children's. February 2017.

**Agent: Laurie Abkemeier**

**Jones, Merry. THE TROUBLE WITH CHARLIE** (Psychological Thriller).

Elle finds the body of her soon-to-be-ex husband, Charlie on her sofa, stabbed to death with her kitchen knife. Elle's close friends stand by her through the difficult funeral, but Elle alone must face the loss of the man she'd loved. Except that the loss is not total--Charlie is still around. Elle feels his presence, smells his aftershave. Hears him accuse her of killing him. And even though she doesn't believe in ghosts, she argues with him, asserting her innocence. Oddly, Elle has a gap in her memory; she can't account for her activity during the time of his murder. As she tries to clear herself by finding out how Charlie died, she discovers that she had plenty of reason to kill him. Charlie had secrets. Infidelity. Unsavory business associates. Involvement with an international organization of sex abusers. The more she learns, the more danger she faces. As unscrupulous people begin to fear she'll expose them, Elle races against time to avoid arrest, fight off attackers, solve the murder, and make peace with Charlie's spirit. Rights held by Oceanview Publishing. February 2013.

**Agent: Rebecca Strauss**

**Jones, Merry. ELECTIVE PROCEDURES** (Psychological Thriller).

Elle Harrison and her friends Becky, Jen and Susan are back. This time, they are on a girls' week to a resort hotel outside of Puerto Vallarta, Mexico, where they confront crimes connected with cosmetic surgery, unrequited love and self-image. Rights held by Oceanview Publishing. August 2014.

**Agent: Rebecca Strauss**

**Kluger, Bruce, and Slavin, David, illustrated by Clapp, Colleen. DOG ON THE ROOF!: ON THE ROAD WITH MITT AND THE MUTT.** (Humor/Politics). Lampooning the now infamous Romney family adventure with their dog Seamus tied firmly to the roof of the car, in a picture book format with four-color illustrations throughout, with humorous commentary from the candidate and the canine as they journey across America. Rights held by Touchstone.

**Agent: Brian DeFiore**

**La Capra, Wendy. LADY VICE** (Historical Romance) First book in a 3-book deal.

Golden Heart finalist Wendy La Capra's first book in a Regency romance series about a fallen lady who is framed for killing her estranged husband and must reluctantly accept the help of the man who abandoned her. Rights held by Entangled Publishing, March 2015.

**Agent: Rebecca Strauss**

**Little, Elizabeth. DEAR DAUGHTER** (Literary Thriller) Former "It Girl" Janie Jenkins is sly, stunning, and fresh out of prison. Ten years ago, at the height of her fame, she was incarcerated for the murder of her mother, a high-society beauty known for her good works and rich husbands. Now, released on a technicality, Janie makes herself over and goes undercover, determined to chase down the one lead she has on her mother's killer. The only problem? Janie doesn't know if she's the killer she's looking for. Janie makes her way to an isolated South Dakota town whose mysteries rival her own. Enlisting the help of some new friends (and the town's wary police chief), Janie follows a series of clues—an old photograph, an abandoned house, a forgotten diary—and begins to piece together her mother's seemingly improbable connection to the town. As she digs deeper, and as suspicious locals begin to see through her increasingly fragile facade, Janie discovers that even the sleepest towns hide sinister secrets—and will stop at nothing to guard them. On the run from the press, the police, and maybe even a murderer, Janie must choose between the anonymity she craves and the truth she so desperately needs.

Rights held by Viking. July 2014.

**Rights sold to:** Harvill Secker (UK), Goldmann (German), A W Bruna (Dutch), Cappelen Damm (Norwegian), Sonatine (French), Garzanti (Italian), Rocco (Portuguese), Euromedia (Czech), Ikar (Slovak), Libri Konyvkiado (Hungarian), Kinneret (Hebrew).

**Nominated for a Barry Award and a Strand Critics Award**

**Agent: Kate Garrick**

**Lucke, Deb. THE LUNCH WITCH, Book 1.** (Graphic Novel). THE LUNCH WITCH is an all-new 180-page graphic novel, detailing the travails of Grunhilda, a witch who has to find other employment because "nobody believes in magic anymore." Since her only skill is cooking up pots of foul brew, it's only natural that Grunhilda ends up as a school lunch lady. Although she tries hard to continue her evil ways, she ends up befriending a little girl named Madison. Madison needs Grunhilda's help but doing something nice for another person violates the Witches' Code. Will Grunhilda turn her back on Madison and stay true to her evil upbringing? Or will she decide that friendship is more important than her witchy past? With artwork inspired by the likes of Tim Burton, Roald Dahl and Edward Gorey, two female lead characters, a unique format (180 pages, 6 ¼ X 7 ¾

paperback with French flaps) and a tween target audience, *THE LUNCH WITCH* is decidedly different from most other original graphic novels being published. Rights held by Papercutz. Books 2-4 in the series just sold to the publisher.

"A wickedly funny start to this series." —**Publisher's Weekly (Starred Review)**

A School Library Journal March Star.

One of Amazon's Best Books of March.

"Irresistibly charming."—**Booklist**

**Agent: Meredith Kaffel**

**Manilla, Maria. THE PATRON SAINT OF UGLY** (Literary Fiction). An inquiry into the life of a reluctant saint and alleged healer, Garnet Ferrari -- born with the map of the world rendered in port wine stains on her skin -- reveals her family's rich, tangled and most unusual history, from the Nebrodi Mountains of Sicily to the hilltop mansions of Sweetwater, West Virginia. Rights held by Houghton Mifflin Harcourt. June 2014.

Rights sold to Autrement (French).

**Winner of the Weatherford Award for Best Appalachian Fiction**

**Agent: Kate Garrick**

**Martin, Stephen W. CHARLOTTE AND THE ROCK** (Children's Picture Book). Charlotte Grey wants a pet. What she gets is a rock. A really big rock. Eventually, being a rather clever girl, Charlotte and the rock become the best of friends, and Charlotte discovers the rewards that come when you make the best out of a crummy situation. Rights held by Dial Books for Young Readers.

**Agent: Laurie Abkemeier**

**McCarthy, Jenna. LOLA KNOWS A LOT and LOLA KNOWS HOW TO BE A FRIEND** (Children's Picture Book). In the tradition of smart, funny characters such as Olivia, Fancy Nancy, and Lily (of Lily's Purple Plastic Purse), Lola thinks she knows a lot about a lot of things. She can count to ten in Spanish, hula-hoop with her eyes closed, and do a perfect cartwheel. But when her big sister Charlotte teases that Lola isn't ready for the new school year, Lola worries. What if Charlotte is right? When her mother suggests Lola make a list of all she knows, Lola soon discovers... she really does know a lot! And she's ready to head off to school and learn even more. Rights held by Balzer + Bray/HarperCollins Children's. Book 1: Fall 2016. Book 2: Fall 2017.

**Agent: Laurie Abkemeier**

**McCarthy, Jenna. POPPY LOUISE IS NOT AFRAID OF ANYTHING and POPPY LOUISE MAKES A WISH** (Children's Picture Book). Poppy Louise is not afraid of anything. Not bugs or reptiles or the bogeyman or cars that go fast. Is there nothing that scares Poppy Louise, or is she the world's bravest girl? Illustrated by Molly Idle. Rights held by Random House Children's. Book 1: Winter 2016. Book 2: Spring 2017.

**Agent: Laurie Abkemeier**

**McVoy, Terra Elan. THIS IS ALL YOUR FAULT, CASSIE PARKER.** (Middle Grade). A companion novel to *DRIVE ME CRAZY* in which a 12-year-old's highly embarrassing private diary falls into the hands of the popular girls, after which her own best friend betrays her, and that's only the start to the drama. Rights held by Katherine Tegen Books. Summer 2016.

**Agent: Meredith Kaffel**

**Michel, Deborah. THE IDIOT OF SILICON VALLEY** (Fiction). "I met my first convicted felon at a cocktail party." With these words, Celeste Felton beckons us into the glittery swirl of social stratification, greed, and hope that is Silicon Valley after the dot-com crash in a seductive new novel about the tenuous dance between good and evil, or perhaps more accurately, the evil that arises out of good intentions. Celeste is newly arrived to Silicon Valley, moving with her husband, Alan, who's been plucked from the relative obscurity of San Diego to be CEO of the hot new startup in town. Trinion is deemed hot mostly due to its association with the fascinating, mysterious Phil Merriman, a latter-day Midas when it comes to starting up tech companies; whatever Phil is backing, everyone wants, convinced that he holds the key to turn the industry around. Celeste loves her husband, who is one of the most straight-up, honorable men she knows, but privately joins the rest of town in wondering what Phil sees in Alan. While Alan may have few secrets, Phil himself seems to cloak himself in them. And Celeste, too, begins the novel by confessing to us that she's done some bad things. But Phil seems to see talent in Celeste she never dreamed she possessed, anointing her the sought-after decorator in town just by asking her to help him with his own home—a home which, in a strange turn of events, was first Celeste and Alan's. Homes are everything here in a place where the suburb you choose to live in speaks volumes about your place in the pecking order. As the society ladies fall in line to have Celeste help them "do their homes," and Trinion picks up steam, it becomes clear that life in this tony enclave is not as it seems, and

Celeste's own role in the surge—and possible demise—of life in Silicon Valley becomes more and more precarious. When the dust finally settles and the extent of deception the town has suffered becomes clear, it's hard to know who will be left standing. Rights held by Riverhead. Winter 2016.

**Agent: Caryn Karmatz Rudy**

**Netzer, Lydia. SHINE, SHINE, SHINE.** (Literary Fiction) Sunny Mann has masterminded a life for herself and her family in a quiet Virginia town. But when a fender bender on an average day sends her coiffed blonde wig sailing out the window, her secret is exposed. Not only is she bald, Sunny is nothing like the Stepford wife she's trying to be. A debut unlike any other, SHINE, SHINE, SHINE is a shocking, searing, breathless love story, a gripping portrait of modern family, and a stunning exploration of love, death and what it means to be human. World rights sold to St. Martin's Press, August 2012.

**Agent: Caryn Karmatz Rudy**

**Netzer, Lydia. HOW TO TELL TOLEDO FROM THE NIGHT SKY.** (Literary Fiction) Eccentric George is a dreamer, but cynical Irene believes in nothing but hard data. These two young scientists meet at the Toledo Institute of Astronomy. To George's delight and against Irene's better judgment, they fall madly in love. It looks like a match made in heaven, until they find out that their scheming mothers knew each other all along! Their meeting was far from random -- their mothers were best friends who arranged their babies' births, planned their lives, and raised them separately to be soulmates that would fit together perfectly when they met. Fate collides with man's machinations in a love story that pits science against faith and fate against determinism, and ultimately asks: What is love, what is reason, and can the two be separated? World rights sold to St. Martin's Press, July 2014.

**Agent: Caryn Karmatz Rudy**

**Netzer, Lydia. EVERYBODY'S BABY.** (Literary Fiction). Jenna and Billy are in love. He's an app developer, a hyper-plugged-in citizen of the internet, with a big Scottish family and winning smile. She is a yoga teacher, tuned in to the vibes of the spiritual universe, who was abandoned by her mother as an infant and orphaned by her father's recent death. When they meet, it's electric, and it is no time before they are married and eager to start their own family. But when they can't get pregnant, Billy devises a plan: they would raise funds for their in vitro fertilization on Kickstarter, offering donor perks like cutting the cord, naming the baby, and catching the baby when it takes its first steps. The good news is that they make their fundraising goal, get pregnant and have a baby! The bad news is that their marriage begins to fall apart when they have to deliver on all those perks. It's hard enough to survive delivering a baby without a performance artist making a documentary of the cord cutting. It's difficult enough to get baby to sit up and smile for a six month portrait without a local politician taking up half the lens. What does it mean to be owned by the internet? Everybody's Baby explores how relationships grow and fail in public and private life, the hazards of living "in the cloud," and the nature of love online and off. World rights sold to St. Martin's Press, June 2014.

**Agent: Caryn Karmatz Rudy**

**Peeler, Nicole. JINN & JUICE** (Urban Fantasy). Cursed to be a jinni for a thousand years, Leila nears the end of her servitude -- only to be bound once again against her will. Will she risk all to be human? Rights held by Orbit, November 2014.

**Agent: Rebecca Strauss**

**Peeler, Nicole. TEMPEST RISING, TRACKING THE TEMPEST, TEMPEST'S LEGACY, EYE OF THE TEMPEST, TEMPEST'S FURY, and TEMPEST'S REBORN** (Urban Fantasy). Critically acclaimed 6-book series. Living in small town Rockabill, Maine, Jane True always knew she didn't quite fit in with so-called normal society. During her nightly, clandestine swim in the freezing winter ocean, a grisly find leads Jane to startling revelations about her heritage: she is only half-human. Now, Jane must enter a world filled with supernatural creatures alternatively terrifying, beautiful, and deadly- all of which perfectly describe her new "friend," Ryu, a gorgeous and powerful vampire. It is a world where nothing can be taken for granted: a dog can heal with a lick; spirits bag your groceries; and whatever you do, never-ever-rub the genie's lamp. Rights held by Orbit.

**Agent: Rebecca Strauss**

**Rissi, Anica. ANNA, BANANA, AND THE FRIENDSHIP SPLIT.** (Middle grade series). ANNA, BANANA, AND THE FRIENDSHIP SPLIT tells the story of nine-year-old Anna, her wiener dog, Banana, and a birthday wish that turns into a birthday disaster when Anna's best friend Sadie suddenly, bafflingly starts acting like Anna's worst enemy. Can Anna (with a little encouragement from Banana) unlock the secret to Sadie's meanness before their friendship is ruined forever? Simultaneously heartrending and laugh-out-loud funny, Rissi's spot-on story reminds young readers that it's important to stand up for oneself, always, even to the people who love you best. This is the first book in a chapter book series about a girl navigating the challenges and adventures of third-grade best friendship, with a little help from her wiener dog. Rights held by Simon & Schuster Children's. Initial publication in Summer 2015. [www.anicarissi.com](http://www.anicarissi.com)

"Fast-paced, fun, and funny. Girls will lap up this easy-breezy friendship story like a banana split--and the happy ending is the cherry on top!" -**Megan McDonald, bestselling author of *Judy Moody***

**Agent: Meredith Kaffel**

**Schoon, Christian. ZENN SCARLETT book 1 and 2.** (Young Adult/Sci-fi). Zenn Scarlett is a bright, determined, occasionally a little-too-smart-for-her-own-good 15-year-old girl training hard to become an exoveterinarian. That means she's specializing in the treatment of exotic alien life forms, mostly large and generally dangerous. But after a series of inexplicable animal escapes from the school and other near-disasters, her school is in real danger of being shut down by a group of alien-hating officials. Now, she must unravel the baffling events before someone is hurt or killed. To solve this mystery – and live to tell about it – Zenn will have to put her new exovet skills to work in ways she never imagined, and in the process learn just how powerful compassion and empathy can be. (World rights sold to Strange Chemistry, May 2013).

**Agent: Adam Schear**

**Sharpe, Abigail. WHO WANTS TO MARRY A COWBOY?** (Contemporary Romance)

Riley Pommer is a forest ranger who moves back to his family's pay-to-play-cowboy ranch to care for his siblings after their father's death. He's been burned by women in his life, and is content to be without any entanglements, but his siblings have other ideas. They decide to turn the ranch into a singles retreat, and volunteer him to be the research guinea pig for the women they invite for a trial run. Florist, Ainsley Fairfax, participates in the singles rodeo as a way of escaping her overbearing mother. At the ranch, she's more interested in the ranch's greenhouse than any smelly cowboy so desperate for a woman that he needs a singles retreat to find himself a girlfriend. Ainsley's misconceptions are shattered when she meets Riley and realizes he's neither smelly nor desperate. He's also not happy about the bachelorettes invading his home. Neither Ainsley nor Riley expects the attraction that develops between them. In the face of sabotage attempts by the other would-be wives and family pressures, Ainsley has to stand up for herself and Riley needs to let go of old hurts and open his heart before they can find happiness together. Rights held by Forever Yours. May 2013.

**Agent: Rebecca Strauss**

**Sharpe, Abigail. WHO WANTS TO MARRY A DOCTOR?** (Contemporary Romance)

Quinn Donnelly is used to living on the edge. But when the handsome, award-winning journalist is wounded while embedded with U.S. troops in Afghanistan, he's benched by his editor. Forced to play it safe, he's sent to host a local reality TV show. The show features a pediatrician who is raising funds for a children's clinic by allowing the public to watch and vote on her dates. Sabrina Bankhead is the beloved small-town doctor whose philanthropic impulses override her self-preservation. And, when Sabrina starts falling for Quinn, the host of the show, and not the contestants, she doesn't know what to do. Add her ex-boyfriend/baby daddy, her adorable son, her over-involved family and scheming enemies—and you've got yourself some trouble... Rights held by Forever Yours. July 2014.

**Agent: Rebecca Strauss**

**Sweeney, Alison, THE STAR ATTRACTION.** The Biggest Loser host and Days of our Lives star's novel about a Hollywood publicist caught in a love triangle; she has a dream life with a fabulous job and boyfriend, a kind and handsome investment banker she has been dating for years; though she is constantly fighting back work enemies clawing their way to the top, it seems that she is juggling it all quite fine; that is until she scores the firm's most important actor client and every woman's dream -- Hollywood's newest male lead; when he tries to woo her, things get very messy; will she surrender to temptation? And will it cost her her relationship and her career? Rights held by Hyperion.

**Agent: Matthew Elblonk**

**Sweeney, Alison, SCARED SCRIPTLESS.** Maddy Carson is a mass of contradictions. She loves her job as Script Supervisor on a hit TV show, but hates "Hollywood." Super-organized and down-to-earth, Maddy is clearly one of the best at her job, and her strict dating rule - "No Actors!" - helps her keep focused on her career. However, a budding relationship with Craig, one of the executives at her company, may even propel her into the big leagues. Could Wolf County, her beloved hometown in the mountains, be saved from a financial crisis by creating a reality show featuring the eccentrics in the small ski village? Maddy is determined to try, even when she learns that Craig's agenda doesn't exactly line up with her altruistic goal. Meanwhile, Maddy still has a full-time job to manage, her family to deal with, and a gorgeous new actor, Adam Devin, determined to wear down her resistance. Eventually Maddy must learn to break all her self-imposed rules and simply follow her heart. Scared Scriptless offers an engagingly relatable heroine, laugh-out-loud humor, and a fascinating behind-the-scenes look at how television is made. Rights held by Hachette Books. June 2014.

**Agent: Matthew Elblonk**

**Werber, Yael. SPRING FOR SOPHIE** (Children's Picture Book). Sophie is a curious, clever girl who is tired of the long, cold winter and is eager for spring to arrive. In this debut picture book, Sophie's family helps her look out for signs of spring while the world outside is still snowy. The story paints a sweet picture of family life and introduces the concept of the five senses as

Sophie is encouraged to listen, look, feel, smell, and taste springtime. With touches of humor, it also brings an awareness of nature into children's lives as it highlights the magical transformation of the world from winter to spring. Rights held by Paula Wiseman Books/Simon & Schuster Children's. Spring 2017.

**Agent: Laurie Abkemeier**

**Woodroof, Martha. SMALL BLESSINGS.** (Literary Fiction). Tom Putnam, English professor at a Virginia women's college, has resigned himself to a quiet and half-fulfilled life, self-imposed retribution for the brief and misguided affair he had with a poetess ten years before. Since then, Tom's wife Marjory has essentially become a shut-in, completely dependent on Tom and her mother, the formidable Agnes Tuttle, for her daily needs. But when Tom and Marjory meet Rose Callahan, the campus bookstore's charming new hire, and Marjory invites Rose to dinner, Tom wonders if it's a sign that change is on the horizon. And when Tom returns home that evening to a letter from the poet telling him that he'd fathered her son, Henry, and that Henry, now ten, will arrive by train in a few days, it's clear change is coming whether Tom's ready or not. Rights held by St. Martin's Press. August 2014.

**Agent: Kate Garrick**

**Yancey, Rick. THE MONSTRUMOLOGIST,** first of a series of literary monster-hunting tales, set in Victorian times, was a 2009 Printz Honor Book, and was called "best horror novel of the year." by Booklist. Book 2 in the series, **THE CURSE OF THE WENDIGO** is publishing October 2010. (World rights sold to Simon and Schuster Children's)

**Agent: Brian DeFiore**

**Yancey, Rick. THE ALFRED KROPP SERIES** for young adults was sold in fourteen languages, is being developed into a feature film by New Regency, and won several YA awards, including being selected as one of ten best children's books of the year by PW, and a nominee for the Carnegie Medal in the UK. (World rights sold to Bloomsbury USA)

**Agent: Brian DeFiore**

## NON-FICTION TITLES WITH RIGHTS HELD ELSEWHERE

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**Adams, Jennifer. THE BOOKS THEY GAVE ME** (anthology/pop culture). Based on the website of the same name, in which people send in anonymous stories about a book they were given by a loved one; stories that are romantic, and nostalgic, funny, surprising and moving, and together form a love letter to literature and the physical book. Rights held by Free Press. Winter 2012.

**Agent: Adam Schear**

**Adato, Allison. SMART CHEFS STAY THIN** (Diet/Health). French Women Don't Get Fat meets Top Chef in this book that celebrates the pleasures of eating like the greatest chefs without compromising your waistline, written by award-winning People Magazine food editor Allison Adato with a foreword by restaurateur and Oprah chef Art Smith. Rights held by NAL. 2012.

**Agent: Caryn Karmatz Rudy**

**Austin, John. MINIWEAPONS OF MASS DESTRUCTION: Build Implements of Spitball Warfare** (Science/Illustrated) John's Austin first book in the series, with more than 125,000 sold. Rights held by Chicago Review Press. 2009.

German Rights: HEEL Verlag GmbH

**Agent: Laurie Abkemeier**

**Austin, John. MINIWEAPONS OF MASS DESTRUCTION: Build a Secret Agent Arsenal** (Science/Illustrated) John Austin's second book in the series offers 35 original, fully-illustrated, step-by-step projects that anyone can follow to create launchers, explosive devices, and more out of common office and household supplies. Rights held by Chicago Review Press. October 2011.

**Agent: Laurie Abkemeier**

**Austin, John. MINIWEAPONS OF MASS DESTRUCTION TARGETS** (Science/Illustrated) John Austin's newest book is made up of targets for shooting practice, plus 6 original, fully-illustrated, step-by-step projects. Rights held by Chicago Review Press. April 2012.

**Agent: Laurie Abkemeier**

**Austin, John. MINIWEAPONS OF MASS DESTRUCTION: Build Siege Weapons of the Dark Ages** (Science/Illustrated) The third book in the bestselling series—with more than 150,000 copies sold—John Austin has once again masterminded a variety of original builds, including rubber band catapults, non-rubber band catapults, crossbows, bow and arrow builds, siege weapons, mini siege weapons, and targets. It's everything needed to storm the castle in a medieval battle, and all built from common household objects. Rights held by Chicago Review Press. May 2013

**Agent: Laurie Abkemeier**

**Austin, John. MINIWEAPONS OF MASS DESTRUCTION: Build and Master Ninja Weapons** (Science/Illustrated). The fourth book in the bestselling series, John Austin has once again masterminded a variety of original builds, including throwing stars, throwing darts, blow guns, bows and crossbows, handheld weapons, tools and gear, and targets--and all built from common household objects. Rights held by Chicago Review Press. September 2014

**Agent: Laurie Abkemeier**

**Austin, John. SO NOW YOU'RE A ZOMBIE: A Handbook for the Newly Dead.** (Humor/Illustrated) All aspects of the zombie lifestyle are surveyed in this satirical take on an orientation manual for the newly undead. Rights held by Chicago Review Press. October 2010.

Japanese Rights: Ohta Publishing

**Agent: Laurie Abkemeier**

**Clayson, Alan. PROJECT X: The Authorized Biography of Frank Zappa.** PROJECT X will be the last word on Frank Zappa. It will be as extraordinarily colorful and entertaining as the man and the music that inspired it – appealing to both the kind of reader who purchased Freak Out! in 1966 right through to those who are new to him – and will argue that Zappa was the most remarkable North American composer of the twentieth century. It has the full support of Gail Zappa, Frank's widow, and the Zappa Family Trust. Clayson will have free use of the Trust's extensive archives and Gail's assistance in procuring the cooperation of key Zappa relatives and associates. Rights held by Flatiron Books. Spring 2017.

**Agent: Matthew Elblonk**

**Balish, Chris and Williams, Geoff. LIVING WELL WITH BAD CREDIT: Buy a House, Start a Business, and Even Take a Vacation—No Matter How Low Your Credit Score.** (Personal Finance) The first guide to reveal the hidden advantages of bad credit and offer practical advice for thriving in spite of a low credit score. Rights held by HCI Books. January 2010.  
**Agent: Laurie Abkemeier**

**Bebergal, Peter. SEASON OF THE WITCH: How the Occult Saved Rock and Roll.** This epic cultural and historical odyssey unearths the full influence of occult traditions on rock and roll—from the Beatles to Black Sabbath—and shows how the marriage between mysticism and music changed our world. Rights held by Tarcher. October 2014  
**Agent: Matthew Elblonk**

**Bebergal, Peter. TOO MUCH TO DREAM: A Psychedelic Boyhood.** The story of a young man's drug addiction, placed inside the larger history of psychedelics and popular culture. Bebergal's story gives a personal face to the examination of our cultural history, offering a radical vision regarding the complex relationship between drug addiction, popular culture, and the religious experience. Rights held by Soft Skull Press. Fall 2011 publication.  
**Agent: Matthew Elblonk**

**Bedford, Scott. MADE BY DAD: 67 Blueprints for Making Cool Stuff.** (Crafts). A highly-illustrated guide to crafts that a father can make with his children, based on the Webby award-winning website [www.whatimade.com](http://www.whatimade.com). Rights held by Workman. 2012  
**Agent: Adam Schear**

**Barry, Barbara Diane. PAINTING YOUR WAY OUT OF A CORNER: The Art of Getting Unstuck and Waking Up the Creative Brain.** (Creativity/Self-Help) In the tradition of *The Artist's Way* and *Drawing on the Right Side of the Brain*, a new twist on journal-keeping with brushstrokes instead of words for those who want to reclaim their creativity, be more innovative, and enhance their quality of life. Rights held by Tarcher/Penguin. January 2014.  
**Russian Rights:** Mann-Ivanov-Ferber  
**Agent: Laurie Abkemeier**

**Bowers, Mary Helen. BALLET BEAUTIFUL.** (Health). Former New York City Ballet dancer and the trainer responsible for Natalie Portman's Black Swan physique details a ballet-based fitness, health, and overall well-being program, with a foreword by Portman. Rights held by Da Capo Lifelong. Spring 2012.  
**Agent: Matthew Elblonk**

**Bradley, Alice and Kennedy, Eden. LET'S PANIC ABOUT BABIES!** (Humor) In their comprehensive, no-facts-are-too-disgusting guide LET'S PANIC ABOUT BABIES!, the authors answer age-old baby-related questions, as well as newer ones they made up. Rights held by St. Martin's Press. March 2011.  
**Agent: Karen Gerwin**

**Brannigan Paul and Winwood, Ian. BIRTH. SCHOOL. METALLICA. DEATH: Volumes 1 and 2.** (music/pop culture). A look inside Metallica's formative years in the underground, from the one-two-three punch of speed metal classics Ride the Lightning, Kill 'Em All, and Master of Puppets to the mainstream breakthrough heralded by ...and Justice for All and realized with the multi-platinum success of The Black Album. Then, after breaking through to the mainstream, the megatours, excess, and many challenges and successes that followed. Rights held by Da Capo.  
**Agent: Matthew Elblonk**

**Brown, J. Patrick. HUNGOVER OWLS.** (Humor/Pop Culture). Owls may be the wisest woodland creature by night, but in the harsh morning light, their squinty eyes and glazed-over expressions make them look like they spent the night tipping back one too many and doing a few things they'll regret. Couple these photos with hilariously belligerent and confused captions, and the result is an internet phenomenon that anyone who's had a wild night and paid the price can relate to. Rights held by Abrams Image. September 2011.  
**Agent: Adam Schear**

**Brown, Rex OFFICIAL TRUTH, 101 PROOF: The Inside Story of Pantera** (music/pop culture) Pantera's bassist talks about his time in one of the most influential and enduringly popular bands in heavy metal history, and offering his shocking personal insight into a band that had swapped the grimy clubs of Texas for arenas around the world but whose story would ultimately be touched by tragedy. Rights held by Da Capo. Fall 2012.  
**Agent: Matthew Elblonk**

**Chamovitz, Daniel. WHAT A PLANT KNOWS: A Field Guide to the Senses** (Science) An internationally renowned Professor of Plant Sciences and the Director of the Manna Center for Plant Biosciences, Daniel Chamovitz, PhD, has written the first guide to how a plant experiences the world -- through the senses. Amazon Best Science & Math Books of 2012. Rights held by Scientific American Books/FSG.

UK Rights (excluding Australia/NZ): Oneworld, Australian Rights: Scribe Publications, Japanese Rights: Kawade Shobo Shinsha, Brazil Rights: Zahar, Chinese Simplified: Beijing Mediatime Books, Complex Chinese to Rye Field, Hebrew Rights: Matar, Korean to Darun, German to Hanser, Polish to WAB, Estonian to Aripaev, Italian to Cortina, French to Buchet-Chastel, Russian to Centrepolygraph

**Agent: Laurie Abkemeier**

**Chang, Candy. BEFORE I DIE...** (art/novelty) Based on Candy Chang's community art project in which she turned abandoned buildings into giant chalkboards stenciled with the words "Before I die, I want to \_\_\_\_" to encourage her neighbors to write down and share what's important to them. Rights held by St. Martins. Spring 2013.

**Agent: Brian DeFiore**

**Conrad, Lauren. LAUREN CONRAD STYLE.** You've seen Lauren Conrad on TV and red carpets, looking fabulous whether she's going casual for a day with friends or dressed for a night out. Now Lauren reveals how you can adapt her classic, understated style for yourself. From beauty advice and hair secrets to how to shop vintage or find the perfect T-shirt, Lauren Conrad Style unlocks the mysteries of being effortlessly chic. Rights held by Harper Children's.

**Agent: Matthew Elblonk**

**Conrad, Lauren. LAUREN CONRAD BEAUTY.** Whether she's in front of the camera or behind the scenes, style icon Lauren Conrad has spent years learning from the pros and perfecting her look, and now she's sharing all her beauty secrets. In her first guide dedicated exclusively to beauty, Lauren covers everything you need to know to maximize your own beauty potential. Rights held by Harper Children's. October 2012

**Agent: Matthew Elblonk**

**Ewing, Susan. RESURRECTING THE SHARK: A True Story of Science, Obsession, and the Mavericks who Solved the Mystery of a 270-Million-Year-Old Fossil (Science/Narrative).** A full account of the 1880s discovery and controversial twenty-first-century technological reconstruction of Helicoprion, the mysterious monster shark from deep time. Rights held by Pegasus Books. Fall 2016.

**Agent: Laurie Abkemeier**

**Fogarty, Mignon. GRAMMAR GIRL'S 101 MISUSED WORDS YOU'LL NEVER CONFUSE AGAIN, GRAMMAR GIRL'S 101 WORDS EVERY HIGH SCHOOL GRADUATE NEEDS TO KNOW, GRAMMAR GIRL'S 101 WORDS TO SOUND SMART, GRAMMAR GIRL'S 101 TROUBLESOME WORDS YOU'LL MASTER IN NO TIME** (Reference) A four-book series of short books on the words readers need to know for particular occasions: to be smarter, to succeed in college, to master word games, to land a great job, and more. Rights held by St. Martin's Griffin. 2011 and 2012.

**Chinese Complex:** Digi-Choice

**Agent: Laurie Abkemeier**

**Gustafson, Katherine. CHANGE COMES TO DINNER: How Vertical Farmers, Urban Growers, and Other Innovators are Revolutionizing How America Eats.** (Non-fiction/Narrative) A journey across America to meet the remarkable people promoting the sustainable food movement. Rights held by St. Martin's Press. Spring 2012

**Agent: Adam Schear**

**Hendley, Doc. WINE TO WATER.** (Non-fiction/Memoir) A memoir of Doc Hendley's experiences bringing clean water to the displaced people of Darfur and other far-reaching corners of the globe, an insight into the adventurous spirit and love for people that inspires his humanitarian work, and an assessment of the world water crisis. Rights held by Gotham/Avery. Spring 2012.

**Agent: Brian DeFiore**

**Hook, Peter. UNKNOWN PLEASURES: Inside Joy Division.** (Music/Memoir). A memoir of the seminal English rock band Joy Division by a founding member and bass guitarist, starting with the band's origins and development in 70s Manchester amid the burgeoning post-punk scene and talking frankly about legendary lead singer, Ian Curtis, who committed suicide in 1980, on the eve of Joy Division's first U.S. tour. Rights held by Faber & Faber in the UK. Winter 2013.

**Agent: Matthew Elblonk**

**Hook, Peter. UNTITLED.** (Music/Memoir). Peter Hook's final installment in his three-part memoir which explores his years in New Order, the band that rose from the ashes of Joy Division to become one of the most influential groups of the eighties and godfathers of EDM. Rights held by It Books.

**Agent: Matthew Elblonk**

**Hook, Peter. THE HACIENDA: How Not to Run a Club.** (Memoir). Peter Hook tells his story of the infamous "Madchester" club that helped birth the rave scene. Rights held by It Books.

**Agent: Matthew Elblonk**

**Hurley, Jorey. OH YEAH, I LOVE THAT: A Journal for Celebrating the Hidden Beauty in Everyday Life.** Including written prompts and the author's simple, gorgeous artwork, this undated journal inspires us all to find beauty in the mundane and develop a deeper sense of gratitude for the little things. Rights held by Potter Style. Spring/Summer 2016.

**Agent: Laurie Abkemeier**

**Leaming, Linda. MARRIED TO BHUTAN: How One Woman Got Lost, Said "I Do," and Found Bliss.** (Travel/Memoir) For ten years, Linda Leaming was the only American living in Bhutan. Hidden in the Himalayas between Tibet and India, it is the most improbable place on earth. A memoir of the joys, surprises, and crazy wisdom she finds there. Rights held by Hay House. April 2011.

**German Rights:** LangenMuellerHerbig

**Korean Rights:** Midas Books

**Turkish Rights:** Sistem

**Chinese (simple) Rights:** Oak Tree

**Agent: Laurie Abkemeier**

**Leaming, Linda. A FIELD GUIDE TO HAPPINESS: What I Learned in Bhutan about Living, Loving, and Waking Up.**

(Inspiration) Drawing on all new stories from her adventures in Bhutan and incorporating humorous tales of life here in the United States with her Bhutanese husband, Leaming shares the lessons she's learned from the Bhutanese and offers a wholly practical and inspirational guide to living more simply and in balance. Each chapter contains real-life takeaways about how to think differently, to laugh at ourselves instead of getting mad at others, to slow down and pay attention, to peel away things in our lives that don't matter, to embrace a less cluttered more compassionate life, to be closer to nature, and to look for magic in our own lives. Rights held by Hay House. October 2014.

**Korean Rights:** Gombooks

**Agent: Laurie Abkemeier**

**Madison, Holly. DOWN THE RABBIT HOLE: Curious Adventures and Cautionary Tales of a Former Playboy Bunny.**

(Memoir). The shocking, never-before-told story of the bizarre world inside the legendary Playboy Mansion—and, finally, the secret truth about the man who holds the key—from one of the few people who truly knows: Hef's former #1 girlfriend and star of *The Girls Next Door*. A spontaneous decision at age twenty-one transformed small-town Oregon girl Holly Sue Cullen into Holly Madison, Hugh Hefner's #1 girlfriend. But like Alice's journey into Wonderland, after Holly plunged down the rabbit hole, what seemed like a fairytale life inside the Playboy Mansion—including A-list celebrity parties and her own #1-rated television show for four years—quickly devolved into an oppressive routine of strict rules, manipulation, and battles with ambitious, backstabbing bunnies. Life inside the notorious Mansion wasn't a dream at all—and quickly became her nightmare. After losing her identity, her sense of self-worth, and her hope for the future, Holly found herself sitting alone in a bathtub contemplating suicide. But instead of ending her life, Holly chose to take charge of it. In this shockingly candid and surprisingly moving memoir, this thoughtful and introspective woman opens up about life inside the Mansion, the drugs, the sex, the abuse, the infamous parties, and her real behind-the-scenes life with Bridget, Kendra, and, of course, Mr. Playboy himself. With great courage, Holly shares the details of her subsequent troubled relationship, landing her own successful television series, and the hard work of healing, including her turn on *Dancing with the Stars*. A cautionary tale and a celebration of personal empowerment, *Down the Rabbit Hole* reminds us of the importance of fighting for our dreams—and finding the life we deserve. Rights held by Dey Street. June 2015.

**Agent: Matthew Elblonk**

**Martin, Alyson and Nushin Rashidian. A NEW LEAF: The End of Cannabis Prohibition.** (Current Events/History) From two investigative journalists and founders of Cannabis Wire comes a comprehensive look at the history, science, medicine, horticulture, politics, economics, and legalization of marijuana in America. Rights held by The New Press. February 2014.

**Agent: Laurie Abkemeier**

**Miller, Brian, Adam Paulson, and Kevin Wool. UGLY CHRISTMAS SWEATER PARTY BOOK.** (Gift/Humor) A humorous guide to throwing an ugly Christmas sweater party, including what to wear and how to judge (or win!) a contest, with full-

color photos of 100 of the world's ugliest, most hilarious holiday sweaters, from the founders of [www.UglyChristmasSweaterParty.com](http://www.UglyChristmasSweaterParty.com). Rights held by Abrams Image. November 2011.

**Agent: Laurie Abkemeier**

**Murphy, Becky. I'D RATHER BE SHORT: 100 Reasons Why It's Great to Be Small.** (Gift/Humor) A humorous, illustrated gift book that celebrates why it's better to be below average—including less likely to be struck by lightning, more legroom in the car, quicker to shave legs, and limbo supremacy. Rights held by Plume/Penguin. October 2013.

**German Rights:** Mosaik/Random House Germany

**Agent: Laurie Abkemeier**

**Newport, Cal. SO GOOD THEY CAN'T IGNORE YOU.** (Career/Business) After dozens of interviews with successful people and years of exploration into the scientific research on workplace happiness, Cal Newport has discovered that it's not about doing what you love, but about loving what you do. Real job satisfaction and success are created, not found, and Newport suggests a new, three-pronged approach that will be a welcome message to millions everywhere—while it upsets the very foundation of career advice that's been regurgitated in books for decades. Rights held by Grand Central. September 2012.

**German Rights:** Campus Verlag

**Korean Rights:** Words & Book Publishing Co.

**Vietnamese Rights:** TGM Joint Stock Company

**Chinese (Complex) Rights:** Cheers Publishing

**Japanese Rights:** Diamond

**Russian Rights:** Alpina

**Thai Rights:** Welearn

**Agent: Laurie Abkemeier**

**Newport, Cal. DEEP WORK: Rules for Creating Value in a Distracted World.** (Business) In 2012, computer scientist Cal Newport coined the term “deep work” on his popular blog, Study Hacks, and began exploring the methods and mindset that foster a deep work practice. DEEP WORK is inspired by a simple premise: The ability to apply sustained attention to a valuable task is becoming increasingly important in our economy at the same time that it's becoming increasingly rare. As a consequence, if you're one of the few to cultivate this deep work ability, and then place it at the core of your work life, you'll thrive. In DEEP WORK, Newport provides a rigorous training regimen for molding your mind into a high-performing concentration machine, and describes a step-by-step plan for transforming your work schedule to prioritize depth. Rights held by Grand Central. January 2016.

**Agent: Laurie Abkemeier**

**O'Sullivan, Erin. SUSIE'S SENIOR DOGS.** (Photos/Dogs). Based on the Facebook page, a collection of photos and heartwarming stories of older dogs finding new loving homes and new lives, and the people who make it happen. Rights held by Gallery. Fall 2016.

**Agent: Brian DeFiore**

**Patel, Meera Lee. START WHERE YOU ARE: A Journal for Self-Exploration** (Self-help/Illustrated). Illustrator and textile designer Meera Lee Patel's full-color, hand-lettered journal that encourages readers to collect their goals and dreams, and work to achieve them. Rights held by Perigee/Penguin. September 2015

**Agent: Laurie Abkemeier**

**Reeder, Heidi, PhD. COMMIT TO WIN: How to Harness the Four Elements of Commitment to Reach Your Goals.**

(Psychology/Self-Help) In the tradition of *The Dip*, COMMIT TO WIN combines decades of research from economics, communication and psychology to explain how commitment affects every facet of our lives, from setting an alarm clock to marriage, and shows readers how to use the formula for learning to stick (or deciding to quit) to achieve success in work, love, and life. Rights held by Hudson Street Press/Penguin. Spring 2014.

**Chinese (Complex) Rights:** Commonwealth

**Agent: Laurie Abkemeier**

**Schneider, Susan M. PhD. THE SCIENCE OF CONSEQUENCES: How They Affect Genes, Change the Brain, and Impact Our World.** (Science/Psychology) An in-depth look at the role consequences play in nature-nurture throughout our lives, including activating genes, transfiguring the brain, and leading evolution. Rights held by Prometheus Books. November 2012.

**Agent: Laurie Abkemeier**

**Siler, Brooke. THE WOMEN'S HEALTH BIG BOOK OF PILATES.** Celebrity trainer, bestselling author of *Pilates Body* and Pilates guru Brooke Siler teams up with the editors of *Women's Health* to offer a comprehensive, authoritative manual on this

proven fitness philosophy. Trained by Joseph Pilates' protégé, Romana Kryzanowska, Brooke is an unparalleled expert and one of the most sought after teachers for her signature body re-shaping techniques. Combining the best of flexibility and strength training, Pilates is the path to the lean fit body every woman craves—and the Women's Health Big Book of Pilates guides readers in every step (and leg lift ... ) of the way. Using the body as the ultimate fitness vehicle, Pilates transforms bodies in record time. From moves targeting trouble zones to cardio circuits that blast fat all over, this go-to manual covers everything including:

- How to incorporate Pilates at work, in travel, and in your daily routine
- What props to use to best boost your workout
- Pilates principles to help combat lower back pain, stress, low energy, and more!

From basic mat moves to the right foods that fuel a lean toned figure, the Women's Health Big Book of Pilates is the go-to guide for beginners and experts alike. Rights held by Rodale. Fall 2013.

**Agent: Caryn Karmatz Rudy**

**Starr, Karla. WHY SOME PEOPLE HAVE ALL THE LUCK: The Science of Serendipity, Chance Occurrences, and Who Wins.** (Psychology/Business) An examination of happy accidents and what causes some people and businesses to get the little breaks that make the big differences—and a blueprint for how to integrate luck into life by design. Using findings from areas as disparate as neuroeconomics, pharmacology, architecture and social psychology, WHY SOME PEOPLE HAVE ALL THE LUCK will explain how we can take advantage of the research and make meaningful, surprising connections amidst the ever-entangling and unraveling miscellany that lands in our laps. Rights held by Portfolio/Penguin.

**Portuguese in Brazil Rights:** Editora Sextante

**Korean Rights:** Chungrim

**Agent: Laurie Abkemeier**

**Voltaggio, Bryan & Voltaggio, Michael. VOLT ink.: Recipes, Stories, Brothers.** Chefs Bryan and Michael Voltaggio of Bravo TV's Emmy-winning season of Top Chef explore the concept of "families" in their debut cookbook, crafting a story through ingredient-driven recipes, personal experiences and modern perspectives on food. Rights held by Weldon Owen in partnership with William Sonoma. October 2011.

**Agent: Matthew Elblonk**

**Voltaggio, Bryan. HOME.** (cookbook). Bryan Voltaggio is a Top Chef finalist and chef/restaurateur at Maryland and Washington, D.C., restaurants Volt, Range, Family Meal, and Lunchbox. HOME will showcase his take on home-cooked comfort food. Rights held by Little, Brown.

**Agent: Matthew Elblonk**

**Webb, Kristina. COLOR ME CREATIVE: Unlock Your Imagination.** COLOR ME CREATIVE gives readers a first-hand look into Instagram phenomenon Kristina Webb's personal life including her exotic upbringing and inspirational story of how, at 19-years-old, she has become one of the most followed artists on Instagram. Readers can then go on their own creative journey by completing the fifty creative, art-inspired challenges designed by Kristina herself. This is the perfect gift for anyone wanting to awaken their inner artist. Featuring Kristina's beautiful, custom art throughout, COLOR ME CREATIVE will help readers escape the ordinary and unlock their imagination. Rights held by HarperCollins Children's Books. Fall 2015 publication.

**Agent: Matthew Elblonk**

**Welling, Tina. WRITING WILD: A Creative Partnership with Nature.** (Writing guide). Even if we don't write *about* nature, Tina Welling demonstrates, nature triggers our stories. This is because "everything we know about creating, we know intuitively from the natural world." One can set the stage for creation by following these three steps: consciously naming the information gathered by the senses, describing the sensory details of one particular object, and interacting with the energy system of the universe. Welling discovered the last step while hiking and observing an intricate spiderweb shimmering in sunlight. Spiderwebs, she notes, are both "wondrous and ordinary" — ordinary in that they are made of chewed-up insects, yet wondrous in their intricacy. Welling shows writers how to make this kind of connection between the everyday and the hidden, worthy-of-attention beauty all around us. Reminiscent of Natalie Goldberg's *Writing Down the Bones* and *Flow* by Mihaly Csikszentmihalyi. Rights held by New World Library. [www.tinawelling.com](http://www.tinawelling.com)

**Agent: Meredith Kaffel**

**Witham, Larry. PIERO'S LIGHT: In Search of Piero della Francesca: A Renaissance Painter and the Revolution in Art, Science, and Religion.** (Art History). Longlisted for the PEN/ Jacqueline Bograd Weld Award for Biography. Using the lens of art and the biography of Piero della Francesca (1412-92) as vehicles to show the ways that these three basic kinds of human perception interacted in a period now considered the dawn of the "modern" world, PIERO'S LIGHT will appeal to readers of *The Swerve*, as well as the hundreds of thousands of tourists who visit Piero's native land of Tuscany each year to take a day-trip package called "Piero's Trail." Rights held by Pegasus Books. January 2014.

**Agent: Laurie Abkemeier**

**Wylde, Zakk with Eric Hendrixx. BRINGING METAL TO THE CHILDREN: THE COMPLETE BERSERKER'S GUIDE TO WORLD TOUR DOMINATION.** (Pop culture/Music/Humor) Black Label Society front man and Ozzy Osborne guitarist Zakk Wylde's touring handbook, offering hilarious, jaw-dropping stories about his time on the road with Ozzy and his brothers in rock like Slash and the late "Dimebag" Darrell Abbott. Rights held by Morrow Books. Spring/Summer 2011.

**Agent: Matthew Elblonk**

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