



**FLATIRON
BOOKS**

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International Rights Guide

**Featuring Titles Publishing from
Spring 2015 to Fall 2016**

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FICTION:**THE FORGETTING TIME by Sharon Guskin (Flatiron Books, February 2016)**

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 336

Comparison: *The Light Between the Oceans* by M. L. Stedman and *The Memory Keeper's Daughter* by Kim Edwards

A spellbinding, thought-provoking debut novel about a dying man with questions, a young boy who might have answers, and two mothers who are caught in the middle.

Praise: “When I wasn’t reading *The Forgetting Time*, I was itching to return to it. And when I was reading it, my mind was exploding with questions about what’s possible, what’s probable, and how our lives are caught between the two. Provocative, evocative, and fresh, Guskin’s book is an explosive debut.”—Jodi Picoult, *New York Times* bestselling author of *Leaving Time*

Foreign sales: **Brazil**/Verus, **Czech Republic**/Euromedia, **France**/Calmann Levy (pre-empt), **Hungary**/Libri, **Israel**/Ha Kursa (auction), **Italy**/Neri Pozza (auction), **Norway**/Bastion (auction), **Poland**/Czarna Owca, **Slovakia**/Ikar, **Spain**/Suma (auction), **Sweden**/Forum (auction), **UK**/Mantle/Pan Macmillan (pre-empt)

ALL THAT’S LEFT TO TELL by Daniel Lowe (Flatiron Books, Future)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 304

Comparison: *Life After Life* by Kate Atkinson

An incredibly written novel about stories and storytelling told through the lens of an American hostage in Pakistan named Marc, who develops an almost Scheherazade-ian relationship with his captor and interrogator. Every night she comes in to interrogate him, and every night they end up telling each other stories—including the story of the life and death of Marc’s daughter Claire, who was killed back in America only a month beforehand. The novel thus becomes a kind act of imagination, containing stories (and stories within stories) about the thousand tiny things that could have happened differently. Throughout the course of these stories, father and daughter start to find their way towards understanding one another once again, even if only in imagination and in death.

TO CAPTURE WHAT WE CANNOT KEEP by Beatrice Colin (Flatiron Books, Summer 2016)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 304

Comparison: *A Room with a View* by E.M. Forster and *A Paris Wife* by Paula McLain

Based on true events, this is a novel set in Paris against the backdrop of the building of the Eiffel Tower, in which a penniless widow and an upper class engineer fall in love, despite their different social strata.

AN UNRESTORED WOMAN by Shobha Rao (Flatiron Books, March 2016)*Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 256*

Comparison: Jhumpa Lahiri

In this stunning collection of interconnected stories from a talented debut author, the partition of India and Pakistan in 1947 cuts a jagged path through the lives of ordinary women and men, leaving ripples of sorrow through time and space. Each couplet of stories spans the Indian subcontinent, from refugee camps and torched trains to the spacious verandas of the British Raj, and billows into the wider world. An old woman recounts the murdering of what was most precious to her and the many small cuts that led her to that act. A girl forced into prostitution wields patience as deftly as a weapon and manages to escape her fate. An Indian servant falls in love with his employer and spins a twisted web of deceit. The characters in these fearless stories stumble—occasionally towards love, more often towards survival—and find that history, above all, is their truest and greatest opponent. And what emerges, in the midst of newly erected barriers, boundaries, and nations, is a journey into the center of the only place that matters—the human heart.

T.C. Boyle, who is editing this year's *The Best American Short Stories 2015*, has chosen Shobha's short story "Kavitha and Mustafa" to appear in the collection!

Praise: "Shobha Rao writes, with equal power, of the turmoil and tragedy of Great Events, but also the small, intimate lives of those doomed to live through them. In her vivid descriptions of other times and places, people rise above or fall beneath the wheel of history, but all have stories to tell and the wonderful Rao to tell them. This transporting debut will linger in your mind long past the last page."—Karen Joy Fowler, *New York Times* best-selling author of *We Are All Completely Beside Ourselves*, winner of the PEN/Faulkner Award and shortlisted for the Man Booker Prize

Foreign sales: UK/Virago

THE 100 YEAR MIRACLE by Ashley Ream (Flatiron Books, May 2016)*Acquiring editor: Christine Kopprasch; Material: manuscript (edited ms available June 2015); Page count: 320*Comparison: *State of Wonder* by Ann Patchett

Once a century, during a week-long phenomenon so rare it makes comets and meteor strikes seem workaday by comparison, the water around a small island lights up like the aurora. A scientist believes that the bioluminescence contains a scientific discovery unlike anything anyone has ever seen, and one that may save her life. Others have their own designs on her work, and she has only seven days to face her past, test her findings, and keep her secrets before the sea goes dark.

WHAT YOU DON'T KNOW by JoAnn Chaney (Flatiron Books, Summer 2016)

Acquiring editor: Amy Einhorn; Material: manuscript due May 2015; Page count: to come

Comparison: *Heartsick* by Chelsea Cain

People connected with the case that put a renowned serial killer behind bars years ago are turning up dead—and they've been murdered just like the original victims. Detective Paul Hoskins is desperate to catch this new killer, former reporter Sammie Peterson just wants her byline back, the killer's wife Gloria hopes everyone will stop wondering what she might know, and they all may now be in danger. Chaney is a stunning and suspenseful new voice.

UNTITLED NOVEL by Deborah Elaine Kennedy (Flatiron Books, Fall 2016)

Acquiring editor: Christine Kopprasch; Material: manuscript due July 2015; Page count: to come

Comparison: *Olive Kitteridge* by Elizabeth Strout and *The Feast of Love* by Charles Baxter

If *Olive Kitteridge* had been a mystery, it might have been something like Kennedy's debut, a novel of linked narratives featuring the residents of small town Colliersville, Indiana after the disappearance of a little girl. The portrait of a town emerges from the amazingly rich and varied voices of the people who live there, each of whom know different things about the missing girl and about each other. With a mix of tenderness and absurdity, recent Iowa Writers' Workshop graduate Kennedy illuminates the complex and flawed cast of characters and lays bare the often unsettling fabric of their town.

UNTITLED NOVEL by Mary O'Connell (Flatiron Books, Summer 2016)

Acquiring editor: Amy Einhorn; Material: manuscript due June 2015; Page count: 322

Comparison: *The Three Weissmanns of Westport* by Cathleen Schine

A novel by Iowa MFA grad Mary O'Connell. When high school senior Flannery Fields' favorite English teacher doesn't show up in class to teach *Wuthering Heights*, Flannery sets off to New York City to find her. Using her teacher's abandoned copy of Bronte's classic, which has suddenly morphed into her diary, Flannery tries to uncover the mystery of her teacher's past while accompanied by a good looking British gap year student named Heathcliff—who may or may not have just stepped out of the pages of *Wuthering Heights* and into Flannery's life.

UNTITLED NOVEL by Melissa Bashardoust (Flatiron Books, Fall 2016)

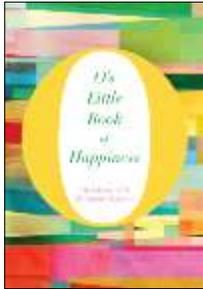
Acquiring editor: Sarah Dotts Barley; Material: manuscript due June 2015; Page count: 416

Comparison: Marissa Meyer's *Lunar Chronicles* and Marie Rutkoski's *The Winner's Trilogy*

Entwining stories of both the beautiful princess and stepmother queen in the past and present, this wonderful Y.A. reimagining of the Snow White fairy tale traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story.

NON-FICTION**O'S LITTLE BOOK OF HAPPINESS by The Editors of O, The Oprah Magazine (Flatiron Books, April 2015)**

Acquiring editor: Bob Miller; Material: finished copies; Page count: 208



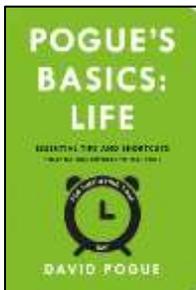
With a sprightly dose of insightful inspiration, a sprinkling of practical advice, and a bounty of exuberant stories by great writers, *O's Little Book of Happiness* features some of the best work ever to have appeared in *O, The Oprah Magazine*. Inside you'll find Elizabeth Gilbert's ode to the triumph of asking for what you want, Jane Smiley's tribute to the animal who taught her about lasting fulfillment, Roxane Gay's sure-fire cure for complaining, Brené Brown's celebration of the power of play, Neil deGrasse Tyson's take on our joyful participation in the universe, and much more. Revisiting fifteen years of the magazine's rich archives, O's editors have assembled a collection as stunning as it is spirit-lifting.

This will be the first in a series, with the next title, *O's Little Guide to Finding Your True Purpose*, following in December 2015.

Foreign sales: **Holland/A.W. Bruna, UK/Pan Macmillan**

POGUE'S BASICS-LIFE: Essential Tips and Shortcuts (That No One Bothers to Tell You) for Simplifying Your Day by David Pogue (Flatiron Books, November 2015)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 352



Did you know that a Chinese take-out carton is designed to unfold flat and form a plate? When you buy aluminum foil or saran wrap, did you know that there's a press-in tab on the end panel of the box that you're supposed to pop in that acts as an axle for the roll and prevents it from leaping out of the box when you tug? Another extremely helpful piece of advice? Statistically speaking, on average the lowest plane fare for a given ticket is available 52 days before the flight. Following the success of the *New York Times* bestselling *Pogue's Basics: Tech* comes the next book in the series *Pogue's Basics: Life* which will be a timeless reference book of over 200 simple tips and shortcuts that just make life easier, shedding light on valuable bits of advice and life hacks that already exist in the world around you, but you just never knew!

Previous title, *Pogue's Basics: Tech*, foreign sales: **Arabic/Jarir**

THE GOOD NEWS ABOUT WHAT'S BAD FOR YOU—THE BAD NEWS ABOUT WHAT'S GOOD FOR YOU by Jeff Wilser (Flatiron Books, January 2016)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 336

Eat more bacon, drink more whiskey, take more naps, lay off all the kale, and throw out your multivitamins and standing desk! In *The Good News About What's Bad For You—The Bad News About What's Good for You* author Jeff Wilser shares the research studies that allows you to celebrate all your vices. The book will have two sides to it: one sharing all the good news and the flip side containing all the bad news, making this a fun gifty package that people will want to share and commiserate over with friends.

THE FIVE INVITATIONS: What the Living Can Learn from the Dying by Frank Ostaseski (Flatiron Books, Future)

Acquiring editor: Bob Miller; Material: manuscript due November 2015; Page count: 288

Ostaseski is the founder of the first Zen Buddhist hospice in America, and this book brings together all he has learned over the past thirty years—the lessons that the living can learn from those who have faced the ends of their lives. A protégé of Elizabeth Kubler-Ross and an internationally renowned Buddhist teacher, Ostaseski has received honors from the Dalai Lama and was featured in Bill Moyers’ television series, *On Our Own Terms*. *AARP Magazine* named him one of the “50 Fearless People Over 50” in America in 2003, and he has appeared on *The Oprah Winfrey Show*, the PBS series *With Eyes Open*, and many other print and online publications. In this book, Ostaseski offers five simple principles—or “invitations”—that can enrich all of our lives no matter where we are on the journey.

Foreign sales: **Brazil**/Sextante, **Germany**/Droemer, **Holland**/Bruna, **Korea**/Minumin, **Spain**/Oceano, **UK**/Pan Macmillan

REAL LOVE by Sharon Salzberg (Flatiron Books, Future)

Acquiring editor: Bob Miller; Material: manuscript due June 2015; Page count: 288

How to experience love in a more essential way using mindfulness, covering four main topics: love to the self, love for another individual, love for all beings, and love for life itself.

Foreign sales: **Germany**/Droemer, **UK**/Pan Macmillan

LIFE VEST INSIDE by Orly Wabha (Flatiron Books, Future)

Acquiring editor: Will Schwalbe; Material: manuscript due June 2015; Page count: 400

In the tradition of *Meditations for Women Who Do Too Much* and other books of daily wisdom, *Life Vest Inside* offers an inspirational quote and suggested action for each day of the year, all devoted to the theme of spreading kindness. Speaker, school teacher, and social entrepreneur, Orly Wahba founded the not-for-profit organization Life Vest Inside to encourage people to behave more kindly and is the creator of the viral video Kindness Boomerang, which has been viewed more than thirteen million times.

THE SOUND OF GRAVEL by Ruth Wariner (Flatiron Books, January 2016)

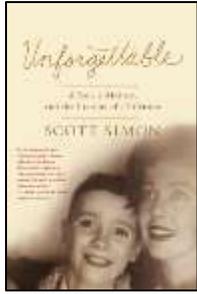
Acquiring editor: Whitney Frick; Material: manuscript; Page count: 352

In *The Sound of Gravel*, Jeannette Walls’ *The Glass Castle* meets *Escape* by Carolyn Jessup, as the remarkable true story of one girl’s coming-of-age in a polygamist Mormon doomsday cult is revealed. The thirty-ninth of her father’s forty-one children, Ruth Wariner struggled to define a place for herself within a community of misguided believers. Recounted from the innocent and hopeful perspective of a child, *The Sound of Gravel* is an unforgettable and gripping tale of triumph, courage, resilience, and love.

Praise: “A beautifully narrated story. Ruth’s love for her siblings and determination to break destructive family patterns will fill your heart with hope and triumph.”—Cea Sunrise Person, author of *North of Normal*

UNFORGETTABLE: A Son, a Mother, and the Lessons of a Lifetime by Scott Simon (Flatiron Books, April 2015)

Acquiring editor: Bob Miller; Material: finished copies; Page count: 256



I'm getting a life's lesson about grace from my mother in the ICU. We never stop learning from our mothers, do we? When NPR Weekend Edition Saturday host Scott Simon began tweeting from his mother's hospital room in July 2013, he didn't know that his missives would soon spread well beyond his 1.2 million followers. Squeezing the magnitude of his final days with her into 140-character updates, Simon's evocative and moving meditations spread virally. Simon chronicled his mother's death and reflected on her life, revealing her humor and strength, and celebrating the love of family. The world hung on Simon's every word and his mother's eventual passing made national news, attracting attention from news media like the Today Show, *The New Yorker* and *The New York Times*. Inspired by those famous tweets, Simon now offers a deeply affecting, heart-wrenching memoir that is one man's moving tribute to his mother's colorful life and graceful death, but it is also a powerful portrait of the universal bond between mother and child.

Praise: "In his poignant, funny, intimate memoir...Simon reflects on the lessons [his mother] taught him, the preciousness that death gives to life, and the endless resonance of love."—Laura Hillenbrand, bestselling author of *Unbroken*

Foreign sales: **Australia**/Pan Macmillan, **Taiwan**/Heliopolis Culture Group

STORIES I MIGHT REGRET TELLING YOU by Martha Wainwright (Flatiron Books, Future)

Acquiring editor: Colin Dickerman; Material: manuscript due September 2015; Page count: 288

Esteemed singer-songwriter, Martha Wainwright's memoir about growing up in an illustrious musical family known for deeply personal and confessional lyrics (her father is Loudon Wainwright III, mother is Kate McGarrigle, and brother is Rufus Wainwright), finding her voice as an artist, and clearing her own path to success.

Foreign sales: **Canada**/Knopf

FINDING NORTH: A Journey into the Heart of Navigation by George Michelsen Foy (Flatiron Books, Fall 2016)

Acquiring editor: Bob Miller; Material: manuscript due June 2015; Page count: 288

With the near ubiquity of handheld electronic devices and the increasingly complex systems governing air and even vehicular travel, we live in a world where it is nearly impossible to become lost. And yet, George Foy argues, we've never been more so. In *Finding North* Foy pursues the eye-opening truth about navigation across geographical and personal landscapes, memorably chronicling the stakes it has for us in human, medical, and psychological terms. This is a spellbinding investigation into one of the most fundamental aspects of what makes us who we are.

PROJECT X: The Authorized Biography of Frank Zappa by Alan Clayson (Flatiron Books, Future)

Acquiring editor: Colin Dickerman; Material: proposal (manuscript due August 2016); Page count: to come

Project X is the last word on Frank Zappa. Written with full cooperation of the Zappa estate, veteran rock journalist Alan Clayson shines new light on the full spectrum of Zappa's life and career, drawing on a huge archive of new material and personal recollections from those who knew Frank best. *Project X* brings to vivid life not only one of the most remarkable and enigmatic musicians of the twentieth century, but also the incredible times in which he lived and created. Alan Clayson is a British writer who is the author of the best-selling *Backbeat*, which was subsequently made into a major film, as well as the authorized biographies of Steve Winwood and The Yardbirds. He has also written for *The Guardian*, *Record Collector*, *The Sunday Times*, *The Independent*, *Daily Telegraph*, and *The Times Educational Supplement*.

THE LESBIAN SEX HAIKU BOOK (WITH CATS!) by Anna Pulley; illustrations by Kelsey Beyer (Flatiron Books, April 2016)

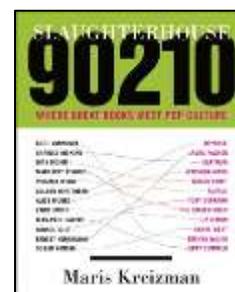
Acquiring editor: Jasmine Faustino; Material: manuscript; Page count: 112

Lesbian sex has been confounding people since the dawn of time. What is it that two women do together exactly? *The Lesbian Sex Haiku Book (With Cats!)* a humorous guide to lesbian sex and relationships aims to dispel all myths. Haikus paired with hilarious watercolor illustrations of cats in various stages of sexual awkwardness will enlighten, demystify, re-mystify, and most importantly entertain you as you learn all the aspects involved in girl-on-girl action.

SLAUGHTERHOUSE 90210 by Maris Kreizman (Flatiron Books, October 2015)

Acquiring editor: Colin Dickerman; Material: manuscript; Page count: 256

In her critically acclaimed Tumblr, *Slaughterhouse 90210*, which has 125,000 followers, Maris Kreizman brilliantly brings together high and low culture, posting screen-grabs from popular television shows and pairing them with literary quotes. Now in her book of the same name she broadens her subject matter beyond television to examine all areas of pop culture—from film, to music, politics, and technology.



QUENCH YOUR OWN THIRST: Business Lessons Learned Over a Beer or Two by Jim Koch (Flatiron Books, April 2016)

Acquiring editor: Will Schwalbe; Material: manuscript due May 2015; Page count: 256

Founder of The Boston Beer Company, Samuel Adams brewer, and catalyst of American craft beer, Jim Koch tells all when it comes to business, beer, and turning your passion into a successful company. Koch's anecdotes, quirky musings, and bits of wisdom go far beyond brewing the best lager in the nation. This book is a fun, engaging guide for building a career or launching a successful business based on your passions. *Quench Your Own Thirst* is the key to the ultimate dream: being successful while doing what you love.

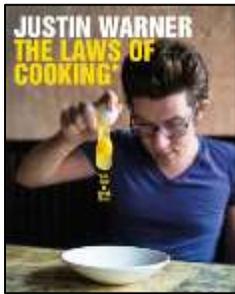
THE HOCKEY STICK PRINCIPLES: The 4 Key Stages to Entrepreneurial Success by Bobby Martin (Flatiron Books, April 2016)

Acquiring editor: Bob Miller; Material: manuscript due May 2015; Page count: 288

Many business books fuel unrealistic notions about what a good idea looks like, how fast a founder should attract investment, and how quickly growth will take off. The problem with this mythology is that it can sometimes end with entrepreneurs abandoning their dreams too soon if they don't see immediate results. In *The Hockey Stick Principles*, author Bobby Martin shifts his focus away from all the hype about rapid growth and the pursuit of funding and instead takes a look at the real process of getting a good idea off the ground.

THE LAWS OF COOKING...And How to Break Them by Justin Warner (Flatiron Books, October 2015)

Acquiring editor: Will Schwalbe; Material: manuscript; Page count: 320



Co-owner of Do or Dine in Bed-Stuy and winner of the eighth season of *Food Network Star*, Justin Warner presents his unique cuisine and ideas on flavor theory. By introducing eleven laws based on familiar foods (e.g., “The Law of Peanut Butter and Jelly”), the book teaches the reader why certain flavors combine brilliantly, and then shows how these combinations work in 110 complex and inventive recipes (Tomato Soup with “Grilled Cheese” Ravioli; Scallops with Black Sesame and Cherry). At the end of many of the recipes, Justin “breaks the law,” by adding a seemingly discordant flavor that takes the combination to a new level. The book features more than 100 images by renowned photographer Daniel Krieger.

RAW. VEGAN. NOT GROSS. by Laura Miller (Flatiron Books, Future)

Acquiring editor: Will Schwalbe; Material: manuscript; Page count: 320

A fully-illustrated cookbook including 100-150 recipes for delicious raw vegan food (with a few non-raw exceptions), interspersed with personal narrative about the author's journey to incorporating raw vegan food into her diet and life.