

James Fitzgerald Agency

2015

Foreign Rights Catalog

James Fitzgerald Agency

118 Waverly Place #1B

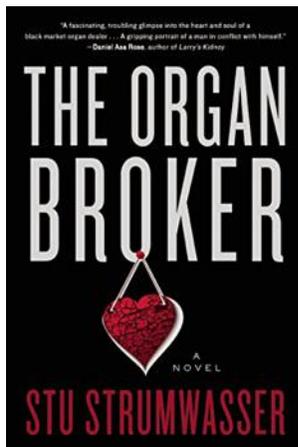
New York, New York 10011

Foreign Rights Director: Alice Bauer

www.jfitzagency.com | [\(212\) 308-1122](tel:(212)308-1122) | alice@jfitzagency.com

James Fitzgerald Agency

Title: *The Organ Broker*
Author: Stu Strumwasser
Publisher: Arcade
Published: May, 2015



About the Author



Praise for *The Organ Broker*

"Tension and turmoil add up to high stakes suspense in this all too real thriller, about a seedy and sorted world that rings with authenticity. The line between right and wrong is not only smudged, its smeared across the page." -Steve Berry, *New York Times* # 1 bestselling author

"A fascinating, troubling glimpse into the heart and soul of a black market organ dealer, which turn out to be even more complicated than we suspected. He's a man who gazes at the stars while engaging in some of the most nefarious negotiations possible on this planet, a man capable of greed, regret, and love in equal measures. A gripping portrait of a man in conflict with himself."-Daniel Asa Rose, author of *Larry's Kidney: Being the True Story of How I Found Myself in China With my Black Sheep Cousin and His Mail-Order Bride, Skirting the Law to Get Him a Transplant ... and Save His Life*, named "one of the top books of the year" by *Publishers Weekly*

Spanish Rights Retained

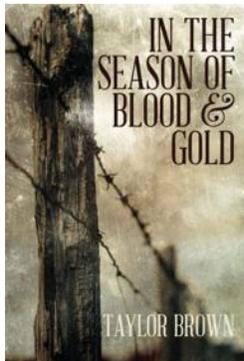
James Fitzgerald Agency

Title: *In the Season of Blood & Gold*

Author: Taylor Brown

Publisher: Press 53

Published: May, 2014



About the author



Praise for *In the Season of Blood & Gold*

The Spark-Listed under Best Books of 2014

“Brown’s stories are gritty and full of heart, full of the blood that pumps through our veins and ties us together to our family without question.”

Necessary Fiction

“While Brown is certainly not the first to accomplish the task of spanning eras, only the story collections of Ron Rash come to mind when considering a Souther writer’s versatility in managing to bridge generational gaps while illustrating how a region and its people have change-or not changed-over the course of time.”

All Rights Retained

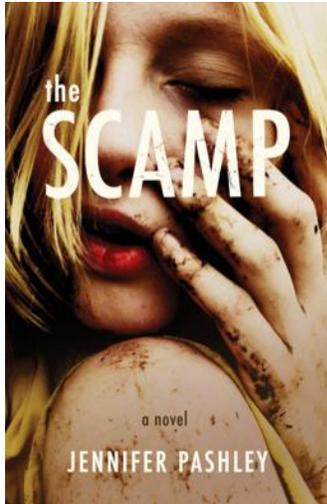
James Fitzgerald Agency

Title: *The Scamp*

Author: Jennifer Pashley

Publisher: Press 53

Published: May, 2014



About the author



All Rights Retained

Jennifer Pashley's stunning debut novel is wonderfully colorful and dangerous, following a tough, savvy narrator on a perilous trek toward release from a messy and difficult life, a dead child, a troubled and troubling family. Throughout, the marvelously rowdy narrator, Rayelle Reed, named by her father Ray after his favorite car, the Chevelle, mixes it up with and draws sustenance from a motley crew of slightly and more-than-slightly off-center characters, each of whom, in his or her way, adds richness and complexity to the hunt. Pashley writes like an angel who has spent time in parts South, figuratively and literally, and the pleasures of reading her are rich and satisfying.

- Frederick Barthelm

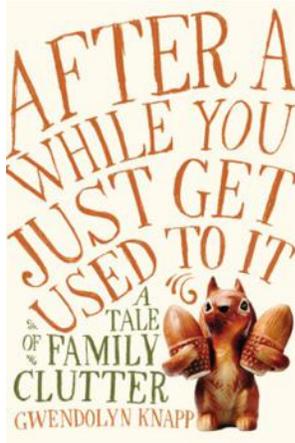
James Fitzgerald Agency

Title: *After A While You Just Get Used To It: A Tale of Family Clutter*

Author: Gwendolyn Knapp

Publisher: Gotham

Pub. Date: June, 2015



About the author



Praise for *After a While You Just Get Used to It*

"Gwendolyn Knapp's writing manages to be both darkly acerbic and incredibly warm — reading her memoir, I found myself cycling back and forth between cackling and covering my mouth in puritanical shock. *After A While You Just Get Used To It* perfectly captures the relentless, crazy-making love only possible (and endurable) among family."—Katie Heaney, author of *Never Have I Ever*

"A funny, slightly disturbing, wistful read that could only happen in the South. If you grew up below the Mason-Dixon line, this book will make you nostalgic for the South, its eccentrics, and reunions that include a cooler of beer, someone getting out of jail, and an itchy dog. " --Adele Levine, author of *Run, Don't Walk*.

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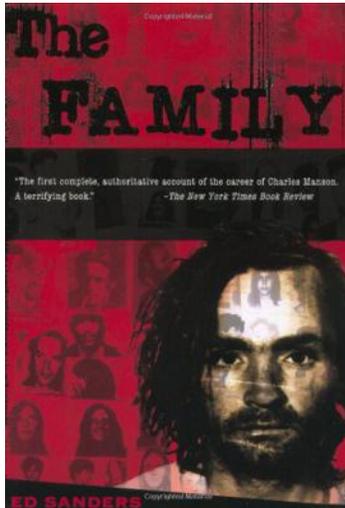
JAMES FITZGERALD AGENCY

Title: *The Family*

Author: Ed Sanders

Publisher: Da Capo Press

Pub. Date: 2002



About the author



Praise for *The Family*

"The first complete, authoritative account of the career of Charles Manson. A terrifying book." *The New York Times Book Review*

"The closest to the whole truth about Manson we will ever know...magnificent and incredibly perceptive...a masterpiece." - *Boston Phoenix*

"...a hard and densely packed narrative, filled with menace and unremitting in its effort to trace the growth and development of an evil that grew within us." - *Los Angeles Times*

5 star rating on Barnes and Noble and Amazon

***The Family* has been optioned by Roxwell Films with the cowriter of American Psycho, Genevieve Turner, penning the screenplay. Finished screenplay set for May 2015.**

JAMES FITZGERALD AGENCY

Title: *Sharon Tate*

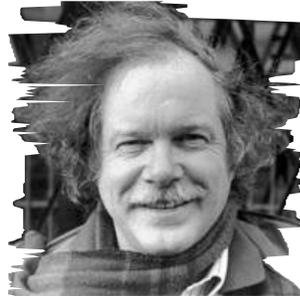
Author: Ed Sanders, Illustrator Rick Veitch

Publisher: Da Capo Press

Pub Date: Spring 2015



Author Biography



In the 1960s, Ed Sanders cofounded the groundbreaking rock band The Fugs, opened the Peace Eye Bookstore, and appeared on the cover of *Life* magazine. He is a classics scholar, pioneer in investigative poetics, inventor of musical instruments, publisher of the Woodstock Journal, and author of many books, including the bestselling Charles Manson exposé *The Family*, the ambitious, multivolume project *America: A History in Verse*, the American Book Award winning *Thirsting for Peace in a Raging Century*, and the underground classic *Tales of Beatnik Glory*. He lives in Woodstock, New York, with his wife Miriam.

Translation Rights Retained

JAMES FITZGERALD AGENCY

Title: *Fug You: An Informal History of the Peace Eye Bookstore, the Fuck You Press, the Fugs, and Counterculture in the Lower East Side*

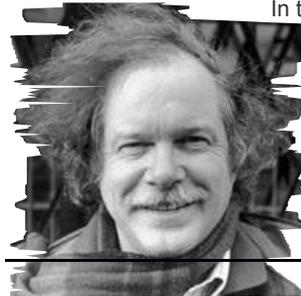
Author: Ed Sanders

Publisher: Da Capo Press

Pub. Date: 2011



Author Biograph



In the 1960s, Ed Sanders cofounded the groundbreaking rock band The Fugs, opened the Peace Eye Bookstore, and appeared on the cover of *Life* magazine. He is a classics scholar, pioneer in investigative poetics, inventor of musical instruments, publisher of the Woodstock Journal, and author of many books, including the bestselling Charles Manson exposé *The Family*, the ambitious, multivolume project *America: A History in Verse*, the American Book Award winning *Thirsting for Peace in a Raging Century*, and the underground classic *Tales of Beatnik Glory*. He lives in Woodstock, New York, with his wife Miriam.

Praise for *Fug You*

"Ed Sanders is one of the real geniuses of the last 50 years...*Fug You* delivers everything it promises. It dishes dense details on early 1960s underground scenes we can scarcely imagine in the 21st century...A very funny book."

- The Wire

"A picaresque chronicle of the 1960s filled with scrupulously documented recollections of Sanders's adventures and misadventures in poetry, politics, and rock 'n' roll."

- Huffington Post

"Hippies will love tales of protests and of films of neighbors shagging in the name of art. It's unclear whether Sanders' attempt to exorcise the Pentagon of satanic forces succeeded, but his book, like the Fugs, proves "bacchic defiance" can be truly inspiring."

- Rolling Stone

"...this funny, instructive, nourishing book."

- The New York Times

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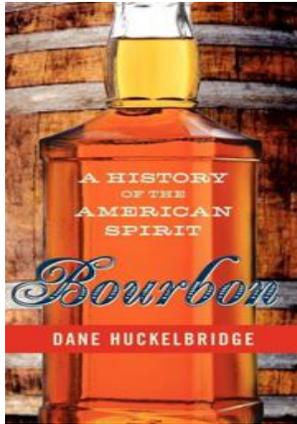
JAMES FITZGERALD AGENCY

Title: Bourbon: A History of the American Spirit

Author: Dane Hucklebridge

Publisher: William Morrow/ HarperCollins

Pub. Date 2013



Author Biography



Dane Huckelbridge hails from the American Middle West and holds a degree in history from Princeton University. He is a cofounder of the international arts and culture magazine *GUTFIRE!*, and his work has appeared in various magazines and journals, including *Tin House*, *New Delta Review*, and *Pology Magazine*. He divides his time between New York City and Paris.

Praise for Bourbon

“A wonderfully entertaining look at American history as through the lens of Kentucky’s famous brown water. A must read.”
-- Bill Samuels, Jr., President Emeritus of Maker’s Mark Distillery and 4th generation Kentucky Bourbon maker

“Made from New World corn and Old World techniques, Bourbon is the American Spirit. Dane Hucklebridge takes readers on an intoxicating romp through the history of bourbon from its humble colonial origins to its craft-driven current revival.”
-- Edward J. Larson, Winner of the Pulitzer Prize for History

“Pour three fingers, crack open Dane Huckelbridge’s *Bourbon*, and prepare to be taken along on a strange tale of moonshiners, gun-slingers, hair-metal bands, and Brooklyn hipsters. The results: smooth.”
-- Pagan Kennedy, *New York Times Magazine* columnist

Spanish Language Rights Retained

JAMES FITZGERALD AGENCY

Title: One Nation, Under Beer; A Regional History of the All-American Drink

Author: Dane Hucklebridge

Publisher: William Morrow/ HarperCollins

Pub. Date 2016



Author Biography

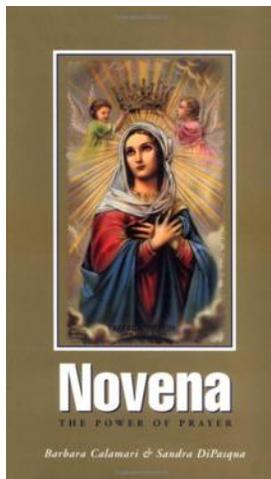
Dane Huckelbridge hails from the American Middle West and holds a degree in history from Princeton University. He is a cofounder of the international arts and culture magazine *GUTFIRE!*, and his work has appeared in various magazines and journals, including *Tin House*, *New Delta Review*, and *Pology Magazine*. He divides his time between New York City and Paris.



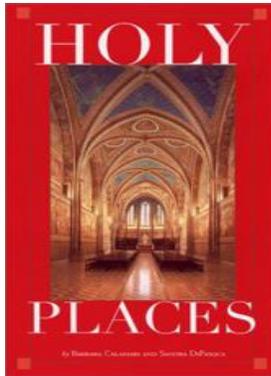
Spanish Language Rights Retained

James Fitzgerald Agency

Title: *Novena: The Power of Prayer*
Author: Barbara Calamari & Sandra DiPasqua
Publisher: Abrams
Original Pub. Date: 1999



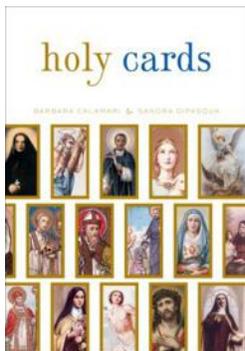
Title: *Holy Places*
Author: Barbara Calamari & Sandra DiPasqua
Publisher: Penguin Studio



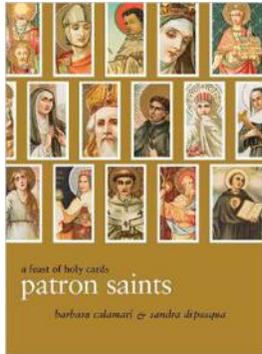
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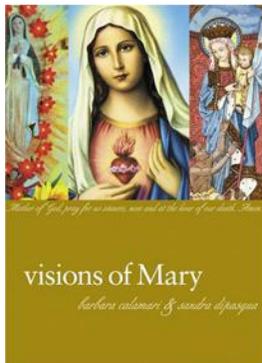
Title: *Holy Cards*
Author: Barbara Calamari & Sandra DiPasqua
Publisher: Abrams



Title: *Patron Saints: A Feast of Holy Cards*
Publisher: Abrams



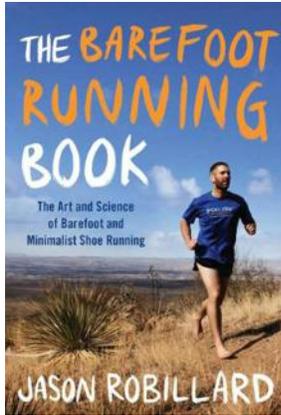
Title: *Visions of Mary*
Publisher: Abrams



Translation Rights Retained

JAMES FITZGERALD AGENCY

Title: *The Barefoot Running Book: The Art and Science of Barefoot and Minimalist Shoe Running*
Author: Jason Robillard
Publisher: Penguin
Pub. Date: Aug. 2012



Author Biography

Jason



Robillard is a professional educator with more than a decade of experience training for and running in barefoot ultramarathons. He travels the country, promoting barefoot running full-time.

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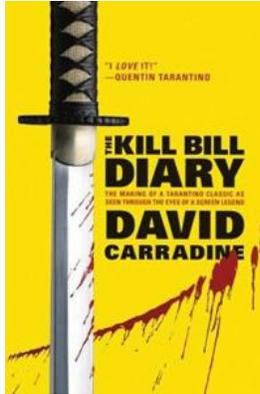
JAMES FITZGERALD AGENCY

Title: *The Kill Bill Diary: The Making of a Tarantino Classic as Seen Through the Eyes of a Screen Legend*

Author: David Carradine

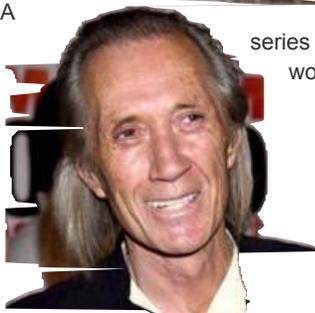
Publisher: HarperCollins

Pub. Date 2006



Author Biography

A longtime actor on stage and screen, David Carradine was the star of the classic television series Kung Fu. The author of three previous books and the maker of six popular instructional workout videos, Mr. Carradine lived in Los Angeles, California.



“Along with laying bare his personal deliberations, Carradine also provides an informative exploration of the world of filmmaking, from what it takes to shoot in China to how many (soon to be bloodied) shirts you need for a fight scene. “

-Publisher’s Weekly

“... in this mixture of autobiography, biography, and behind-the-scenes account, the director emerges as a rare and enigmatic talent and a true film genius. Despite the book’s diary format, it is surprisingly fluid and graceful; Carradine is a stylish and witty writer.”

-Booklist

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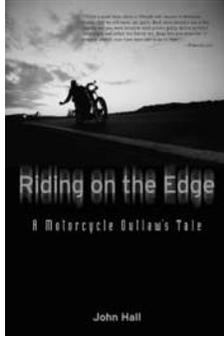
JAMES FITZGERALD AGENCY

Title: *Riding on the Edge: A Motorcycle Outlaw’s Tale*

Author: John Hall

Publisher: Motorbooks

Pub. Date: 2009



Author Biography

John Hall, a former chapter president of the Long Island Pagans, has done time in the state pen, as well as Penn State, where he taught history, American studies, rhetoric, and mathematics. He also worked as a bouncer, bartender, bookmaker, stonemason, professional gambler, law clerk, and freelance journalist. He has written over 400 syndicated opinion columns, which have appeared in over a dozen newspapers, including the *Houston Post* and the *Pittsburgh Post-Gazette*. He has raised seven children, half the time as a single parent. He currently lives in a 127-year-old dilapidated farmhouse in the Appalachian Mountains, where he seeks what George Jean Nathan once described as the three essentials of life: reasonably well-prepared food, a moderately alcoholic diet, and the amiable company of amiable women.

Praise for *Riding on the Edge*

"Few people are able to retrospectively recount the life of an outlaw biker with such accuracy and candor as John Hall, mostly because few people so deeply entrenched within such a culture ever make it out alive... Whether you are interested in the sociology of such sub cultures or just want to read a firsthand account of life within an outlaw biker club, *Riding on the Edge* will surely quench this thirst like a cold beer at a biker rally."

-- Motorcycle.com

"*Riding on the Edge* breaks down the stereotypes and newspaper headlines to reveal the raw moments in time which spawned them. John Hall's writing is so down-to-earth it seems as if you're listening to a favorite uncle spin a tale."

-- **RoadRUNNER Magazine**

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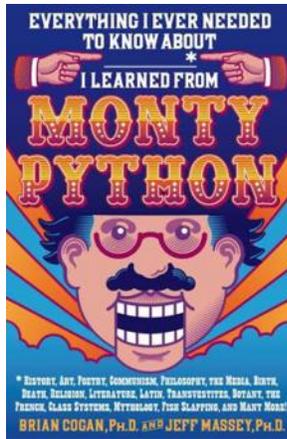
JAMES FITZGERALD AGENCY

Title: *Everything I Ever Needed To Know About _____ *I Learned From Monty Python; *History, Art, Poetry, Communism, Philosophy, the Media, Birth, Death, ... Mythology, Fish Slapping, and Many More!*

Author: Brian Cogan Ph.D and Jeff Massey Ph.D

Publisher: Thomas Dunne books

Pub. Date 2012



Author Biography

DR. BRIAN COGAN is an associate professor and chair of the Department of Communication at Molloy College. The author of *The Encyclopedia of Punk*, he has also written numerous articles on punk rock, comic books, and the intersection of politics and popular culture.

DR. JEFF MASSEY is professor of English at Molloy College. He is the vice president of MEARCSTAPA, the coeditor of *Heads Will Roll!: Decapitation in the Medieval and Early Modern Imagination*, and the author of sundry articles.

Praise for *Monty Python* “The authors clearly know their Python, and they also know how much the Pythons themselves knew about virtually everything, up to and including the Spanish Inquisition.” —*The New York Times*

“The authors get the jokes as well as the anger behind many of them...With helpful books like this one, readers may be more alert to the persistent absurdities of modern life and to the bracing anarchy preached by Monty Python.” —*The Washington Post*

“Here devoted Python fans Cogan and Massey suggest that what made the show unique was its many in-jokes and references to history, philosophy, politics, pop culture, the arts, the sciences, and . . . well, pretty much everything[...]Their argument is undeniably persuasive: as anyone who’s spent the best years of his or her life becoming a word-perfect reciter of Python sketches will tell you, there’s a lot to be learned, if you just pay attention.” —*Booklist*

“Monty Python fans will applaud the efforts of fellow fans Cogan and Massey who introduce the surreal comedy group to the uninitiated by exploring the historical, political, literary, artistic, and even religious contexts for many of the troupe’s sketches.” —*Publishers Weekly*

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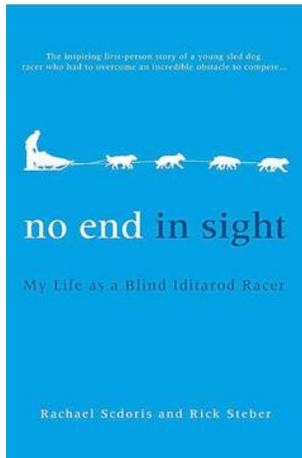
JAMES FITZGERALD AGENCY

Title: *No End in Sight: My Life as a Blind Iditarod Racer*

Author: Rick Steber and Rachel Scdoris

Publisher: St. Martin’s Press

Pub. Date: 2006



Author Biography



Rachael Scdoris is a dog sled racer who grew up in the Pacific Northwest. She participated in her first Iditarod sled race in 2005 and she became the first legally blind musher to finish the race in 2006. Rick Steber grew up running sled dogs, and is the author of a number of nonfiction books. They both live in Oregon.

Praise for *No End In Sight*

"Rachael Scdoris is not one to walk away from a challenge. She's already an accomplished musher, but it is her character and perseverance which are most exceptional."

-- ***The Frontiersman***

"People identify with Rachel. People see Rachel as a role model for those facing challenges in their own lives."

-- ***Mushing Magazine***

"This memoir could have been one of those movie-of-the-week tearjerkers (something called *Blind Determination*, perhaps), but, thankfully, it is instead a straightforward recounting of the author's unique odyssey. The book is inspirational, but the inspiration comes not from preachy you-can-do--anything lectures, but from Scdoris herself, who surely proves that nothing is impossible."

-- ***Booklist***

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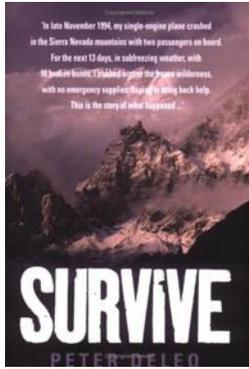
JAMES FITZGERALD AGENCY

[Title: *Survive: My Fight for Life in the High Sierras*](#)

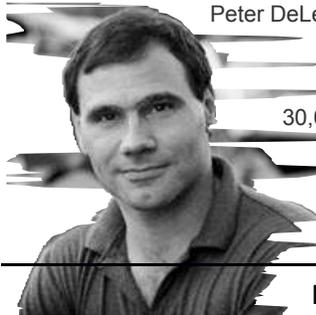
Author: Peter DeLeo

Publisher: Robson Books Ltd

Pub. Date: 2005



Author Biography



Peter DeLeo spent years recovering from his injuries before resuming his adventurous life. He has raced motorcycles professionally, founded and run a software company, and now manages real estate. Since his plane crash, survival, and recovery, he has motorcycled from California to the South American Andes, a one-way eighteen-month trip of more than 30,000 miles. He now lives in Connecticut and hopes soon to fly around the world.

Praise for *Survive*

"It deserves its place in the canon of survival literature."

-- *Publishers Weekly*

"The saga of [DeLeo's] heroism, along with the way it changed his life, makes for fascinating reading and is a testament to the dogged determination to live against all odds. For anyone interested in real-life adventure, coping with the natural world, or simply seeking a good read."

-- *Library Journal*

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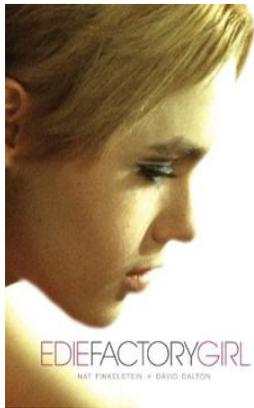
JAMES FITZGERALD AGENCY

Title: *Edie Factory Girl*

Author: David Dalton and Nat Finkelstein

Publisher: VH1 Press

Pub. Date 2006



Author Biography



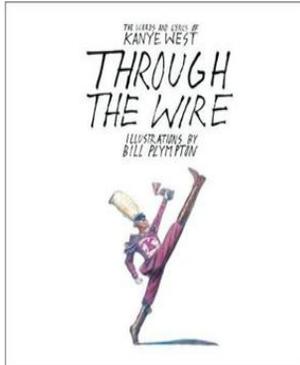
David Dalton was just seventeen when he became Warhol's assistant and was witness to Edie's rise and subsequent unraveling. Nat Finkelstein entered the Factory just as Warhol was emerging as the supreme catalyst of the '60s. Nat found Andy's misbegotten princess the most fascinating and enigmatic character of her time and with a compassionate lens, recorded her fragile, fleeting beauty. Together they offer a privileged glimpse into Warhol's inner sanctum, via revealing interviews with intimates, friends and scenesters, in which Edie orbits around the likes of Bob Dylan, Lou Reed, Judy Garland and many more before departing as quickly as she came.

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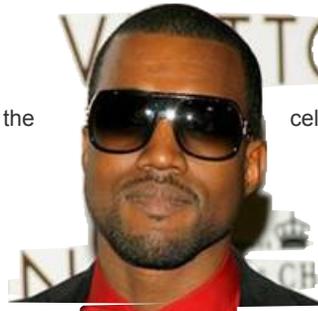
JAMES FITZGERALD AGENCY

Title: Through the Wire: Lyrics & Illuminations

Author: Kanye West and Bill Plympton
Publisher: Simon & Schuster
Pub. Date 2008



Author Biography



the

Kanye West is a major hip-hop music star and the winner of eight Grammy Awards. He lives in Santa Monica, California. Bill Plympton is an Oscar-nominated filmmaker and illustrator/cartoonist whose work has appeared in such magazines as *Viva*, *Penthouse*, *Rolling Stone*, *National Lampoon*, and *Glamour*. He personally draws and colors each of cels for his animated films. He lives in New York City.

Praise for *Through The Wire*

"Aesthetically, the book is not far from the mind-warped visuals that Mr. West so often gives us, like his recent publicly released video short with director Spike Jonze... this will once again be a Kanye West collectors item."

-- *SlamXHype*

"By interweaving picture with song, *THROUGH THE WIRE* illustrates a remarkable timeline of Kanye's journey, undoubtedly providing readers the most vivid analysis of Kanye's life and lyrics to date. It offers not only a collection of the life lessons behind the songs that propelled Kanye into mainstream stardom, but also gives a closer look at the rise of pioneering superstar."

-- *Radio Facts*

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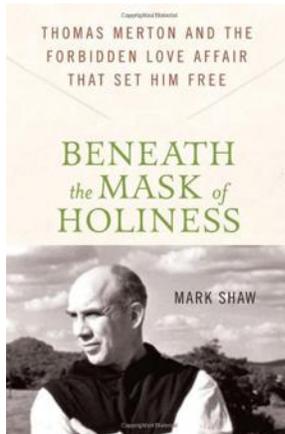
JAMES FITZGERALD AGENCY

Title: *Beneath the Mask of Holiness: Thomas Merton and the Forbidden Love Affair that Set Him Free*

Author: Mark Shaw

Publisher: Palgrave Macmillan Trade

Pub. Date 2008



Author Biography

Mark look  Shaw is a "reformed" criminal defense lawyer and radio/television personality turned author. Curious about the theological aspects of conversion and other spiritual topics, he graduated from San Francisco Theological Seminary with a Masters degree in theological studies in 2008. His many published works include *Melvin Belli*, *King of the Courtroom*, *Miscarriage of Justice*, *The Jonathan Pollard Story*, *Forever Flying*, the autobiography of famed aviator R. A. "Bob" Hoover, *Larry Legend*, a biography of NBA superstar Larry Bird, and *Testament to Courage*, the poignant memoir of Holocaust survivor Cecelia Rexin. He has also written *Down for the Count*, an investigative at the Mike Tyson rape trial, and *The Perfect Yankee*, a chronicle of New York Yankee pitcher Don Larsen's perfect game in the 1956 World Series.

An avid collector of Ernest Hemingway books and a great fan of the Chicago Cubs, Mark is married to Wen-ying Lu, a linguistics librarian at Michigan State University. Currently he resides with his wife and their beloved Labrador, Black Sox, in Boulder, Colorado.

Praise for *Beneath the Mask of Holiness*

"[This book] can only deepen and add weight to our respect for this scrupulous, devoted, and tormented man."
-- **Ron Carlson, author of *Five Skies***

"An accurate portrayal of Thomas Merton. He had a great need for love."
-- **Dr. Rudy Bernard, Merton's fellow monk at Gethsemani**

"This book will provide people with a new view of the deeply human, but transcendent, love story of Thomas Merton--loving God and loving a woman. [It will be] a great contribution to the spiritual journey of thousands of people."
-- **Dr. Lewis Rambo, Professor of Pastoral Psychology at San Francisco Theological Seminary, and conversion expert**

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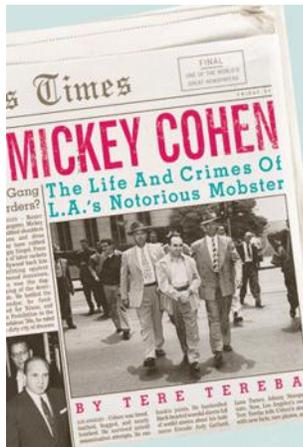
JAMES FITZGERALD AGENCY

Title: *Mickey Cohen: The Life and Crimes of L.A.'s Notorious Mobster*

Author: *Tere Tereba*

Published by ECW Press

Pub. Date May 2012



Author Biography



Tere Tereba is an award-winning fashion designer and journalist. She has written extensively for *Interview* magazine, her work has been featured in *Italian Vogue*, and her account of Jim Morrison in Paris was selected by The Doors to appear in their book, *The Doors: An Illustrated History*. Tereba lives in Los Angeles.

Praise for *Mickey Cohen*

"Mickey "The Hood With Nine Lives" Cohen finally gets his due. With great style and boatloads of new information, Tere Tereba has crafted a page-turner about the greatest gangster LA has ever seen. Celebs, gamblers, politicians—for decades they all bowed to Cohen's vise-grip on Southern California. Few lived on the edge as long as Cohen, and fewer still earned a biography this entertaining. As MC himself might say: "Buy it if you know what's good for you."
- Gus Russo, author of *The Outfit* and *Supernob*

"The underworlds of all great North American cities have at one time or another been dominated by an iconic gangster. For Los Angeles, that meant Mickey Cohen, native son. This highly factual, rapidly-paced biography chronicles not only tough-guy poster boy Mickey, but the City Noir whose appetites and ambitions he serviced, exploited, and, paradoxically, exemplified."
- Kevin Starr, University of Southern California, Professor of History

Spanish Language Rights Retained, Sold in France, Italy, China

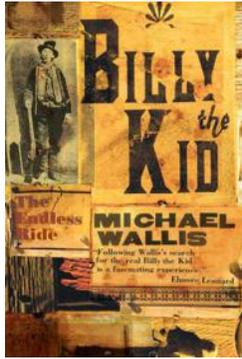
JAMES FITZGERALD AGENCY

Title: *Billy the Kid: The Endless Ride*

Author: Michael Wallis

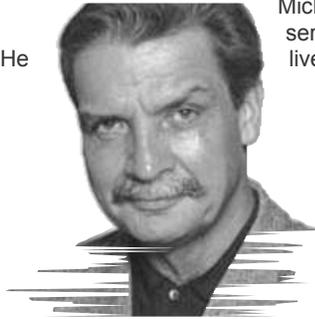
Publisher: W.W. Norton

Pub. Date 2007



Author Biography

He



Michael Wallis, author of *Route 66* and the highly acclaimed *Pretty Boy*, hosts the new PBS series *American Roads*. He also is the voice of the Sheriff in the animated Pixar feature *Cars*. He lives in Tulsa, Oklahoma.

Praise for *Billy the Kid*

"To understand him is to glimpse something of the making of modern America."

-- *The New York Times*

"Over the decades, countless books have been written about the infamous outlaw, and this is surely one of the best."

-- *Publishers Weekly* (Starred Review)

"A sensible summary of a small-time criminal whose short, violent life became fodder for American myth."

-- *Kirkus Review*

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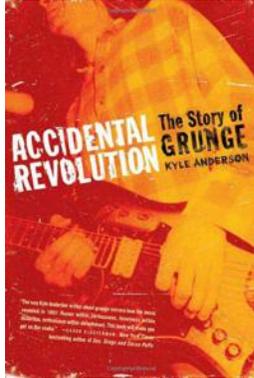
JAMES FITZGERALD AGENCY

Title: Accidental Revolution: The Story of Grunge

Author: Kyle Anderson

Publisher: St. Martin's Griffin

Pub. Date 2007



Author Biography

Kyle Anderson is an editor at *Spin* magazine. His writing has also appeared in *Entertainment Weekly* and *FHM*.

Praise for *Accidental Revolution*

"The way Kyle Anderson writes about grunge mirrors how the music sounded in 1993: humor within seriousness, heaviness within distortion, enthusiasm within detachment. This book will make you get on the snake."

-- Check Klosterman, author of *Sex, Drugs, and Cocoa Puffs*

"Kyle Anderson details the roots, the rise, the demise, and the legacy of rock and roll's last big thing. Anderson's witty, clear-eyed insights cut through the flannel haze to capture rock's last movement for what it truly was, and wasn't."

-- Anthony Bozza, author of *Whatever You Say I Am: The Life and Times of Eminem*

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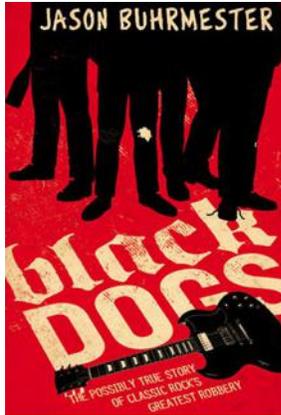
JAMES FITZGERALD AGENCY

Title: *Blackdogs: The Possibly True Story of Rock's Greatest Robbery*

Author: Jason Burhmester

Publisher: Three Rivers Press

Pub. Date 2007



Author Biography



Former editor at *Playboy* and current editor of *Inked*, Jason Buhrmester has been published in *Maxim*, *Spin*, *Wired*, the *Village Voice*, and other publications. Currently working on his second novel, he also hopes to one day scout quarterbacks for the Chicago Bears. He lives in Brooklyn, New York.

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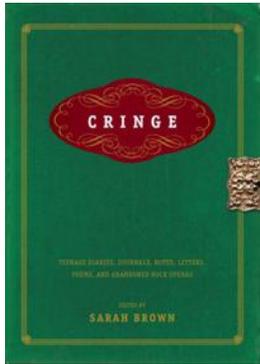
JAMES FITZGERALD AGENCY

Title: Cringe: Teenage Diaries, Journals, Notes, Letters, Poems, and Abandoned Rock Operas

Author: Sarah Brown

Publisher: Crown Archetype

Pub. Date: 2008



Author Biography

Sarah

by

popular



Brown is the creator and host of the Brooklyn-based Cringe reading series, which has garnered accolades from NPR, ABC Nightline, Newsweek, Time Out New York, Spin, The Times (of London), and the Los Angeles Times, and she has edited two humor compilations on the subject. Her work has been published in *Created in Darkness* and *Troubled Americans: The Best of McSweeney's Humor Category* (Knopf, 2004) and *Things I Learned About My Dad: Humorous and Heartfelt Essays* edited by the creator of dooce.com (Kensington, 2008). Brown has been writing online for nearly a decade at her personal blog, queserasera.org, and her writing has appeared in McSweeney's, Gawker, and The Morning News, among others. She lives in New York.

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