



## *foreign rights*



## *London Book Fair*

### *2015*

# JOHN GRISHAM

**#1 *New York Times* bestseller • Published in 40 languages •  
275+ million books in print**

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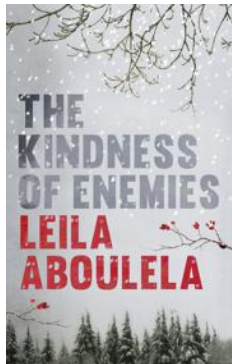
[www.jgrisham.com](http://www.jgrisham.com)  
<https://www.facebook.com/JohnGrisham>

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**John Grisham** is the author of twenty-seven novels, one work of nonfiction, a collection of stories, and four novels for young readers. He lives in Virginia and Mississippi.

## fiction

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**Leila Aboulela, *THE KINDNESS OF ENEMIES: A Novel***

*literary fiction*

*Publisher:* Weidenfeld & Nicolson/Grove-Atlantic, August 2015

*Editor:* Arzu Tahsin/Elisabeth Schmitz

*Agent:* Stephanie Cabot

*Material:* Edited manuscript

**This moving, thought-provoking, and surprising novel by an award-winning writer draws upon both history and today's headlines to illuminate the relationship between Islam and the West.**

Alternating between Scotland, 2010, and the Caucasus mountains of the 19<sup>th</sup> Century, fascinating thematic lines are drawn connecting the world we live in and what history has borne in the past. First we meet Imam Shamil, the legendary leader of the Muslim tribes of the Northern Caucasus who became the head of the anti-Russian resistance in the 19th century's Caucasian War. As the Russian Empire pushed the boundaries of the Ottoman Empire and Persia, Shamil led the last unification of Caucasian nations that fought desperately to resist Tsarist rule.

Switching to contemporary Scotland, here we meet Shamil's descendants, modern-day Muslims who occupy a broad spectrum of thought when it comes to religious beliefs, the meaning of "jihad", and how much one should and could assimilate into "traditional" British society. The heart of this story is Natasha – half Russian, half Sudanese – a professor of Islamic studies whose own personal history evokes the highs and lows of Islam's relationship with other cultures throughout recorded time. These two narratives inform, enhance, and challenge each other, resulting in a highly-accomplished, multi-layered novel that takes our ideas, shakes them up, and helps us reach a better understanding of both history and the world as we currently know it.

*Leila Aboulela* won the first Caine Prize for African Writing and is one of contemporary literature's leading Muslim voices. She is author of the novels *The Translator*, *Minaret*, and *Lyrics Alley* resulting in multiple nominations for the Women's Prize for Fiction and the International IMPAC Dublin Literary Award. *The Translator* was a *New York Times* 100 Notable Books of the Year and *Lyrics Alley* was the Fiction Winner of the Scottish Book Awards. Born in Khartoum, Sudan, Aboulela lived much of her adult life in Scotland and now lives in Doha. [www.leila-aboulela.com](http://www.leila-aboulela.com).

Most recent translation partners: De Geus (Netherlands), Remi Katarzyna (Poland), Pegasus (Turkey)

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**Peter Behrens, *KARIN: A Novel***

*literary fiction*

*Publisher:* Pantheon (US)/House of Anansi Press (Canada), February 2016  
*Editor:* Deb Garrison  
*Agent:* Sarah Burnes  
*Material:* Edited manuscript

**In the highly personal tradition of Karl Ove Knausgård, Jenny Offill, and Elena Ferrante's fiction, *KARIN* is a novel inspired by the true story of the author's father. Set between 1914 and 1938, this is a love story, an historical epic, and a powerful meditation on the vagaries of politics and the pull of family.**

Told from the perspective of Billy, born to a German father and Irish mother on a German-Jewish baron's estate on the scenic Isle of Wight, *KARIN* is a journey through England and Ireland, winding up in Germany where Billy and his family are deported as the political situation in 1930s Europe deteriorates. Finding refuge at the Baron Weinbrenner's beautiful home outside of Frankfurt, a now teenaged Billy reconnects with the Baron's free-spirited daughter Karin, a girl he's known since birth but only now starts to actually see. As Billy becomes a man, we watch his connection to Karin grow and change as the Germany they know and love splinters before their eyes. Inspiring and haunting their relationship is the *Llano Estacado*, a real and striking landscape in West Texas that Billy and Karin discovered in books of their youth. This place, as far from Germany as any could possibly be, starts out as a childhood symbol of adventure but ultimately comes to mean much more than that. Poetic, allusive, and profound, a devastating novel of love and family from the acclaimed author of *The Law of Dreams* and *The O'Briens*.

*Peter Behrens'* first novel *THE LAW OF DREAMS* won the Governor-General's Award, Canada's most prestigious book prize, and has been published in nine languages. His collection of short stories, *NIGHT DRIVING* was published in 1987 and his second novel *THE O'BRIENS* was published in 2011. His stories and essays have appeared in *The Atlantic Monthly*, *Tin House*, *Brick*, *Best Canadian Stories*, *Best Canadian Essays*, and many anthologies. He has held a Wallace Stegner Fellowship in Creative Writing at Stanford University, and was a Fellow at the Fine Arts Work Center in Provincetown, Massachusetts. He lives in Maine and Texas. <http://www.peterbehrens.org/>.

*Option publishers:* Philippe Rey (France)



**Mike Binder, KEEP CALM**

*thriller*

*Publisher:* Henry Holt, February 2, 2016  
*Editor:* Michael Signorelli  
*Agent:* David Gernert  
*Material:* Awaiting edited manuscript

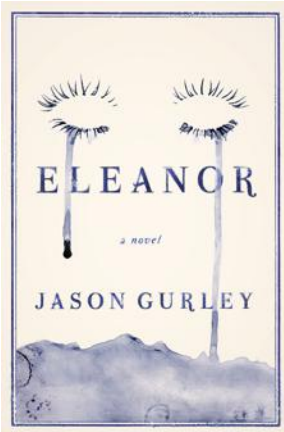
**North American rights sold to Henry Holt in a six-figure pre-empt.**

**When a bombing at 10 Downing Street wounds the Prime Minister and tests Great Britain's resolve, American ex-cop Adam Tatum must confront a conspiracy in the highest halls of power.**

Former Michigan cop Adam Tatum receives an unexpected offer from Heaton Global Investments, a golden opportunity that seems almost too good to be true. He travels to 10 Downing Street to help implement a new pension program for the British Civil Service. The deal goes off without a hitch—and so does a bomb in the conference room. The Prime Minister is gravely wounded. And the only attendee with a checkered past is Adam Tatum. Sensing a trap, Tatum flees with his family, desperately fighting for survival in an unfamiliar country. The lives of his children, the future of his marriage, and the fate of a nation depend on Tatum exposing the conspirators who pegged him for a fall.

Georgia Turnbull, the Chancellor of the Exchequer, and Davina Steel, the lead investigator, each stand to gain from the successful manhunt of Adam Tatum. But, as motives emerge and desires ignite, each must decide what they're really after. Layered plots, crackling dialogue, and propulsive action mark *Keep Calm*, the riveting debut thriller from award-winning actor, director, and screenwriter Mike Binder.

*Mike Binder* is an award-winning director, screenwriter, producer, and actor. His latest film is *Black or White*, starring Kevin Costner. *Keep Calm* is his first novel.



**Jason Gurley, ELEANOR**

*Imaginative Fiction*

*Publisher:* Crown, January 12, 2016  
*Editor:* Hilary Teeman  
*Agent:* Seth Fishman  
*Material:* Edited manuscript

**North American rights sold to Crown in a strong six-figure deal • Lead Title**

**"Jason Gurley will be a household name one day."**

– Hugh Howey, *New York Times* bestselling author of *Wool*

Eleanor and Esmerelda are identical twins with a secret language all their own, inseparable until a terrible accident claims Esme's life. Eleanor's family is left in tatters: her mother retreats inward, seeking comfort in bottles; her father reluctantly abandons ship. Eleanor is forced to grow up more quickly than a child should, and becomes the target of her mother's growing rage. Years pass, and Eleanor's painful reality begins to unravel in strange ways. The first time it happens, she walks through a school doorway, and finds herself in a cornfield, beneath wide blue skies. When she stumbles back into her own world, time has flown by without her. Again and again, against her will, she falls out of her world and into other, stranger ones, leaving behind empty rooms and worried loved ones.

One fateful day, Eleanor leaps from a cliff and is torn from her world altogether. She meets a mysterious stranger, Mea, who reveals to Eleanor the weight of her family's loss. To save her broken parents, and rescue herself, Eleanor must learn how deep the well of her mother's grief and her father's heartbreak truly goes. Esmerelda's death was not the only tragic loss in her family's fragmented history, and unless Eleanor can master her strange new abilities, it may not be the last.

*Jason Gurley* is the bestselling author of *Eleanor*, *Greatfall*, and *The Man Who Ended the World*, among other books and short stories. His work has appeared in a number of anthologies, including *Help Fund My Robot Army!!!* and *Synchronic*. He lives and writes in the Pacific Northwest.

- *Sold to:* HarperCollins (UK & BC), Rocco (Brazil)



**Garth Risk Hallberg, CITY ON FIRE: A Novel**

*literary fiction*

**Publisher:** Knopf (US), October 13, 2015 / Jonathan Cape (UK), October 20, 2015

**Editor:** Diana Tejerina Miller

**Agent:** Chris Parris-Lamb

**Material:** 1<sup>st</sup> pass pages

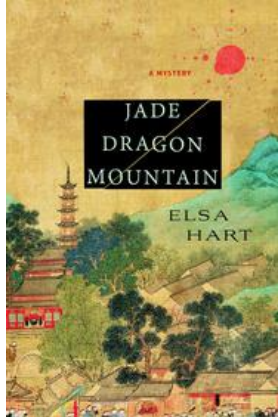
**North American rights sold to Knopf for seven figures after a heated auction • Dramatic rights optioned by Scott Rudin in a six-figure pre-empt • Sales in 17 foreign territories • Appearance on *Sunday Times*, *Entertainment Weekly*, *The Guardian* and *Flavorwire's* most anticipated books for 2015**

CITY ON FIRE is a big-hearted, boundary-vaulting novel that heralds a remarkable new talent. Set in 1970s New York, this is a story outsized in its generosity, warmth, and ambition, its deep feeling for its characters, its exuberant imagination.

The individuals who live within this extraordinary first novel are: Regan and William Hamilton-Sweeney, estranged heirs to one of the city's largest fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter; his idealistic neighbor; and the detective trying to figure out what any of them have to do with a shooting in Central Park. Their entangled relationships--which stretch from post-Vietnam youth culture to the fiscal crisis, from small-town Georgia to greater L.A.--open up the loneliest-seeming corners of the crowded city. And when the infamous blackout of July 13th, 1977 plunges this world into darkness, each of these lives will be changed forever.

*Garth Risk Hallberg's* stories and essays have appeared in the *New York Times Magazine*, *New York Times Book Review*, *New York* magazine, *Slate*, *Los Angeles Times*, and *Best New American Voices 2008*. His illustrated novella, *A Field Guide to the North American Family*, was nominated for the Believer Book Award. He is 35 years old, and lives in Brooklyn with his wife and children.

- *Sold to:* Jonathan Cape (UK & BC), S. Fischer Verlag (Germany), Mondadori (Italy), Feux Croises (France), Literatura Random House (World Spanish), Atlas Contact (Netherlands), Lindhardt & Ringhof (Denmark), Cappelen Damm (Norway), Companhia das Letras (Brazil), Modan (Israel), Dom Quixote (Portugal), Kedros (Greece), Nakladatelstvi Prah (Czech Republic), Brombergs Bokforlag (Sweden), Europa Kiado (Hungary), Pegasus Yayinlari (Turkey), Znak (Poland)



**Elsa Hart, JADE DRAGON MOUNTAIN**

*historical mystery*

*Publisher:* Minotaur, September 1, 2015  
*Editor:* Kelley Ragland  
*Agent:* Stephanie Cabot  
*Material:* Edited manuscript

**A debut in the tradition of *The Name of the Rose* in which an exiled imperial librarian becomes a reluctant detective after the murder of a Jesuit missionary in a frontier town on the border of China and Tibet in the 17th century • Strong two-book deal with Minotaur**

Li Du was an imperial librarian. Now he is an exile. Three years of wandering have brought him to Dayan, the last Chinese town before the Tibetan border. He expects a quiet outpost barely conscious of its place within the empire, but Dayan is teeming with travelers, soldiers, and merchants. The crowds have been drawn by the promise of an unmatched spectacle: an eclipse of the sun, commanded by the Emperor himself.

Amid the frenzied preparations, Li Du befriends an elderly Jesuit astronomer. Hours later, the man is murdered in the home of the local magistrate. Blame is hastily placed on Tibetan bandits, but Li Du suspects this was no random killing. Everyone has secrets: the ambitious magistrate, the powerful consort, the bitter servant, the irreproachable secretary, the East India Company merchant, the nervous missionary, and the traveling storyteller who can't keep his own story straight.

Beyond the sloping roofs and festival banners, Li Du can see the mountain pass that will take him out of China forever. But he cannot ignore the murder that the town is all too eager to forget. He will follow the killer into a darkness from which he might never escape. The eclipse is coming. When it does, Li Du will face death – and the Emperor.

*Elsa Hart* spent the last three years living in the city once called Dayan, in the Tibetan borderlands of China, where her husband, a botanist, was doing research, writing *Jade Dragon Mountain*.





**Michael Harvey, THE GOVERNOR'S WIFE**

*suspense*

*Publisher:* Knopf, June 16, 2015  
*Editor:* Jordan Pavlin  
*Agent:* David Gernert  
*Material:* Advance Readers Copy

**In the latest installment in Michael Harvey's beloved Michael Kelly series, Chicago's favorite Ovid-reading, gun-toting private investigator takes on Illinois' first family in a blistering thriller.**

Praise for Michael Harvey:

- "Harvey does for the Windy City what Michael Connelly did for Los Angeles: He commandeers it, warts and all, and wrangles it into his fiction."—*Chicago Tribune*
- "A major new voice."—**Michael Connelly**

It's been two years since disgraced Illinois governor Ray Perry disappeared from a federal courthouse in Chicago moments after being sentenced to thirty-eight years in prison on corruption charges. P.I. Michael Kelly is sitting in his office when he gets an anonymous email offering to pay him nearly a quarter million dollars if he will find Perry, no questions asked. Kelly's investigation begins with the woman Ray Perry left behind—his wife, Marie. Ostracized by her former friends and hounded by the feds, Marie tells Kelly she has no idea where her husband is. Like everyone else, Kelly doesn't believe her. As he hunts for her husband, Kelly begins to unwind Marie Perry's past. What he finds is a woman who turns out to be even more intriguing than her husband, with her own deeply complicated reasons for standing by him. Everyone in Chicago has secrets, including the governor's wife. Some of them she shared with her husband. Some of them she kept to herself. And some of them could get Michael Kelly killed.

*Michael Harvey* is the author of five novels, including the *New York Times* bestseller *The Chicago Way*, and is also a journalist and documentary producer. His work has received numerous national and international awards, including multiple news Emmys, two Primetime Emmy nominations, and an Academy Award nomination.

- *Sold to:* Bloomsbury (UK & BC)



**Ann Leckie, ANCILLARY MERCY: Book 3 in the Imperial Radch Series**

*Science Fiction*

*Publisher:* Orbit (World English rights), October 6, 2015

*Editor:* Tim Holman

*Agent:* Seth Fishman

*Material:* Awaiting edited manuscript

**ANCILLARY JUSTICE – Book 1 in the series – was the *first* Science and Fantasy novel to sweep the Hugo, Nebula and Arthur C. Clarke awards in a single year**  
**More than 100,000 copies of the series in print**  
**Eighteen foreign deals for the series.**

**Praise for Ann Leckie:**

- "Unexpected, compelling and very cool. Ann Leckie nails it."—**John Scalzi**
- "*Ancillary Justice* is the mind-blowing space opera you've been needing."—**iO9**

**The stunning conclusion to the trilogy that began with the Hugo, Nebula, and Arthur C. Clarke award-winning *Ancillary Justice*.**

For a moment, things seem to be under control for the soldier known as Breq. Then a search of Atheok Station's slums turns up someone who shouldn't exist - someone who might be an ancillary from a ship that's been hiding beyond the empire's reach for three thousand years. Meanwhile, a messenger from the alien and mysterious Presger empire arrives, as does Breq's enemy, the divided and quite possibly insane Anaander Mianaai - ruler of an empire at war with itself. Anaander is heavily armed and extremely unhappy with Breq. She could take her ship and crew and flee, but that would leave everyone at Athoek in terrible danger. Breq has a desperate plan. The odds aren't good, but that's never stopped her before.

*Ann Leckie* is the author of ANCILLARY JUSTICE and ANCILLARY SWORD in the Imperial Radch Series. ANCILLARY JUSTICE was the first Science and Fantasy novel to win the Hugo, Nebula and Arthur C. Clarke awards. She lives in St. Louis.

- *Sold to:* Heyne (Germany), Editions J'ai Lu (France), Fanucci (Italy), Muza (Poland), Ediciones B (Spain), Luitingh Sijthoff (Netherlands), SiAl (Israel), Gabo (Hungary), Tokyo Sogensha (Japan), Art Grup (Romania), Fantastika (Russia), Bard (Bulgaria), Ithaki Yayinlari (Turkey), Albatros Media (Czech), Editora Aleph (Brazil), Varrak (Estonia), Muza (Poland), Books in Batumi (Georgia)



**David Levien, SIGNATURE KILL**

*crime fiction*

**Publisher:** Doubleday (US), March 24, 2015 / Transworld (UK), March 24, 2015  
**Editor:** Jason Kaufman  
**Agent:** David Gernert  
**Material:** Edited manuscript

**A stunning new novel from David Levien, featuring his acclaimed and indomitable investigator, Frank Behr.**

**The serial killer:**

He's disturbed and dark. Very dark. For this man, killing is like a craving he just can't satisfy. Death is his art and his victims simply his materials. But half the fun is in the planning, and this killer knows how to plan, and how to stay unseen.

**The cop:**

Frank Behr isn't even a cop. He used to be a cop, but now he's just a man, down on his luck, and tangled up in a whole lot of trouble. When he discovers a connection between a missing persons case and one of the serial killer's victims, he is forced to go it alone to find the culprit.

**The wrong side of evil:**

This is a hunt that will push Behr to his limits of his skills, and the limits of his morals. Because as Behr is drawn further into this killer's grotesque mind, he finds that the line between good and evil is more gray than he ever imagined.

*David Levien* is the author of the Frank Behr novels: *Thirteen Million Dollar Pop*, *Where the Dead Lay* and *City of the Sun*. He has been nominated for the Edgar, Hammett, and Shamus awards, and is also a screenwriter and director. He lives in Connecticut.

- *Sold:* Transworld (UK & BC)



**Matt Marinovich, THE WINTER GIRL**

*suspense/thriller*

*Publisher:* Doubleday, January 19, 2016

*Editor:* Rob Bloom

*Agent:* David Gernert

*Material:* Edited manuscript

**A dark and tautly suspenseful thriller that begins as innocent curiosity and quickly turns dark and harrowing as terrible secrets are discovered and lives begin to unravel.....**

It's winter time in the Hamptons: everything is quiet, with many of the homes shut for the season, and a couple is staying at the house of the wife's father, who is dying from cancer and in the hospital. The husband, meanwhile, is unemployed, struggling to save his marriage, but also strangely obsessed with the house next door. The lights go off at the same time every night so he's convinced no one is there. He goes to the home with his wife and they find that something horrible has happened...but not in the way expected.

By turns eerily suspenseful and cutting in its perceptive dissection of a marriage, THE WINTER GIRL plays with the notion of storytelling and how we craft our own versions of the truth.

*Matt Marinovich* is the author of STRANGE SKIES, a satire comedy, published by HarperCollins in 2007. THE WINTER GIRL is his first thriller.

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**Mindy Mejia, THE SHAPE OF TREES**

*suspense*

*Publisher:* Emily Bestler Books/S&S, 2016

*Editor:* Emily Bestler

*Agent:* Stephanie Cabot

*Material:* Manuscript

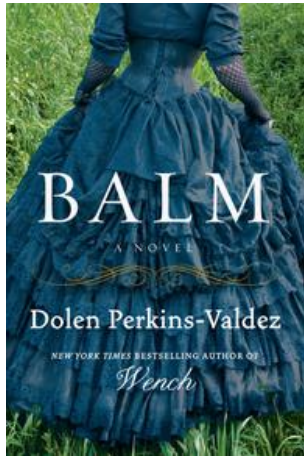
**US rights sold in a six-figure deal at auction •  
French pre-empt by Fayard • Sold in Brazil, Germany and Italy at auction**

**A razor-sharp murder mystery that challenges the reader to test the lines between innocence and culpability, identity and the masks we wear, love that inspires and love that destroys.**

Hattie Hoffman has spent her whole life playing many parts: the good student, the good daughter, the good citizen. When she's found brutally stabbed to death on the opening night of her high school play, the tragedy rips through the fabric of her small town community. Local sheriff Del Goodman, a family friend of the Hoffmans, vows to find her killer, but trying to solve her murder yields more secrets than answers: Hattie's acting talents ran far beyond the stage. Told from three points of view—Del, Hattie, and the new English teacher whose marriage is crumbling—THE SHAPE OF TREES weaves the story of Hattie's last school year and her longing to escape the vast fields of Minnesota's heartland.

*Mindy Mejia* received her MFA from Hamline University and published her first novel, *The Dragon Keepers*, with Ashland Creek Press. She lives and writes in Minnesota.

- *Sold to:* Fayard (France), Ambo/Anthos (Netherlands), Rocco (Brazil), Goldmann (Germany), Einaudi (Italy), Maxim (Hungary)



**Dolen Perkins-Valdez, *BALM: A Novel***

*women's fiction*

*Publisher:* Amistad/HarperCollins, May 26, 2015

*Editor:* Terry Karten

*Agent:* Stephanie Cabot

*Material:* Advance Readers Copy

**The *New York Times* bestselling author of *Wench* returns to the Civil War era to explore the next chapter of history—the trauma of the War and the end of slavery—in this powerful story of love and healing about three people who struggle to overcome the pain of the past and define a new future.**

Praise for *Wench*: *USA Today* called the book “deeply moving” and “beautifully written.” *People* called it “a devastatingly beautiful account of a cruel past” and NPR named it a top 5 book club pick of 2010.

The Civil War has ended, and Madge, Sadie, and Hemp have each come to Chicago in search of a new life. Born with magical hands, Madge has the power to discern others’ suffering, but she cannot heal her own damaged heart. To mend herself and help those in need, she must return to Tennessee to face the women healers who rejected her as a child. Sadie can commune with the dead, but until she makes peace with her father, she, too, cannot fully engage her gift. Searching for his missing family, Hemp arrives in this northern city that shimmers with possibility. But redemption cannot be possible until he is reunited with those taken from him. In the bitter aftermath of a terrible, bloody war, as a divided nation tries to come together once again, Madge, Sadie, and Hemp will be caught up in a desperate, unexpected battle for survival in a community desperate to lay the pain of the past to rest. Beautiful in its historical atmosphere and emotional depth, *Balm* is a stirring novel of love, loss, hope, and reconciliation set during one of the most critical periods in American history.

*Dolen Perkins-Valdez* is the award-winning author of the *New York Times* bestselling novel *Wench* and her fiction has appeared in *The Kenyon Review*, *StoryQuarterly*, *StorySouth*, and elsewhere. Dolen teaches in the Stonecoast MFA program. A graduate of Harvard and a former University of California President’s Postdoctoral Fellow at UCLA, Dolen lives in Washington, DC with her family.

- *Previous publishers:* Nasza Ksiegarnia (Poland), Pegasus (Turkey)



**Olen Steinhauer, ALL THE OLD KNIVES**

*spy thriller*

*Publisher:* Minotaur (US), March 10, 2015  
*Editor:* Kelly Ragland  
*Agent:* Stephanie Cabot  
*Material:* Finished copies

***New York Times Bestseller!***

**Film rights pre-empted in a six-figure deal with Olen Steinhauer attached to write the screenplay and Neil Burger (*Divergent*) to direct • Foreign sales in eleven territories • Amazon Best Book of the Month**

- "A sneaky little gem." —*The New York Times*
- "A splendid tour-de-force." —*Washington Post*
- "Steinhauer is a very fine writer and an excellent observer of human nature, shrewd about the pleasures and perils of spying." —*Publishers Weekly* (starred review)
- "Masterfully plotted and suspenseful stand-alone." —*Kirkus* (starred review)
- "Takes Hitchcockian suspense to new heights." —*Library Journal* (starred review)
- "Delivers intrigue, suspense, and a heart-stopping finale." —*Booklist* (starred review)

In the idyllic town of Carmel-by-the-Sea, California, two ex-lovers meet for dinner. Celia, once a CIA spy, now a wife with a family, and Henry, still mired in the shadowy world of espionage in Vienna. As they relive their memories of a disastrous terrorist hijacking years ago, the motive behind this meeting remains obscured: is it to rekindle a lost romance or reignite a conspiracy? Often compared by critics to Graham Greene, Steinhauer is one of the most versatile and acclaimed writers of a generation.

*Olen Steinhauer*, the *New York Times* bestselling author of *The Cairo Affair* and *The Tourist*, and seven other novels, is also a two-time Edgar Award finalist. [www.olensteinhauer.com](http://www.olensteinhauer.com).

- *Sold to:* Picador (UK & BC), Blessing (Germany), Ambo/Anthos (Netherlands), Presses de la Cité (France), Piemme (Italy), Record (Brazil), Iwanami Shoten (Japan), Bertrand (Portugal), Czarna Owca (Poland), RH Korea (Korea), Euromedia (Czech Republic)



**Django Wexler, THE PRICE OF VALOR (Book 3 in the Shadow Campaigns)** *fantasy / military adventure*

*Publisher:* Roc/Penguin (US), July 7, 2015 / Ebury (UK), July 7, 2015

*Editor:* Jess Wade

*Agent:* Seth Fishman

*Material:* Final Pages

**In the latest Shadow Campaigns novel, Django Wexler continues his epic fantasy of military might following *The Shadow Throne* and *The Thousand Names*, as the realm of Vordan faces imminent threats from without and within.**

Praise for the Shadow Campaigns:

- “[An] audacious and subversive...mash-up of 17th-century technology and demon-summoning assassins.”—*Publishers Weekly*
- “Django Wexler has delivered a highly entertaining debut that mixes elements of Bernard Cornwall–esque military adventure with an original take on magic and a keen eye for action, dialogue, and character.”—Anthony Ryan, *New York Times* Bestselling Author of *Blood Song*

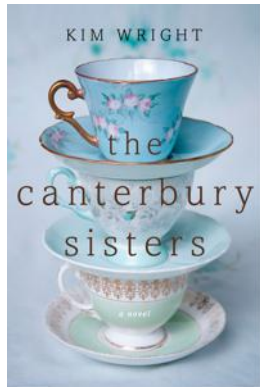
In the wake of the King’s death, war has come to Vordan. The Deputies-General has precarious control of the city, but it is led by a zealot who sees traitors in every shadow. The new queen, Raesinia Orboan, finds herself nearly powerless as the government tightens its grip and assassins threaten her life. Placing her trust with the steadfast soldier Marcus D’Ivoire, she sets out to turn the tide of history.

As the hidden hand of the Sworn Church brings all the powers of the continent to war against Vordan, the enigmatic and brilliant general Janus bet Vhalnich offers a path to victory. Winter Ihernglass, newly promoted to command a regiment, has reunited with her lover and her friends, only to face the prospect of leading them into bloody battle. Dark priests of an ancient order, wielding forbidden magic, have infiltrated Vordan to stop Janus by whatever means necessary...

*Django Wexler* graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research.

- *Sold to:* Ebury (UK & BC), Heyne (Germany), DW Rebis (Poland)





**Kim Wright, THE CANTERBURY SISTERS**

*commercial women's fiction*

*Publisher:* Gallery, May 19, 2015

*Editor:* Karen Kosztołnyik

*Agent:* Stephanie Cabot

*Material:* Edited manuscript

**Foreign deals in Germany (at auction) and Spain.**

**In the vein of Jojo Moyes and Cheryl Strayed's *Wild*, a warm and touching novel about a woman who embarks on a pilgrimage to Canterbury Cathedral after losing her mother, sharing life lessons—in the best Chaucer tradition—with eight other women along the way.**

Che Milan's life is falling apart. Not only has her longtime lover abruptly dumped her, but her eccentric, demanding mother has recently died. When an urn of ashes arrives, along with a note reminding Che of a half-forgotten promise to take her mother to Canterbury, Che finds herself reluctantly undertaking a pilgrimage.

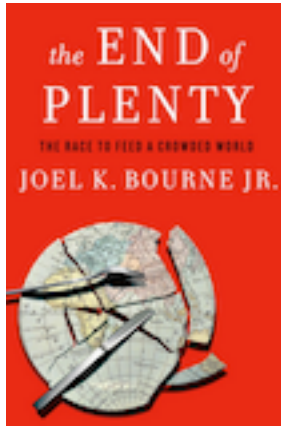
Within days she joins a group of women who are walking the sixty miles from London to the shrine of Becket in Canterbury Cathedral, reputed to be the site of miracles. In the best Chaucer tradition, the women swap stories as they walk, each vying to see who can best describe true love. Che, who is a perfectionist and workaholic, loses her cell phone at the first stop and is forced to slow down and really notice the world around her, perhaps for the first time in years. Through her adventures along the trail, Che finds herself opening up to new possibilities in life and discovers that the miracles of Canterbury can take surprising forms.

*Kim Wright* is the author of *Love in Mid Air* and *The Unexpected Waltz* and has been writing about travel, food, and wine for more than twenty years for many magazines, including *Wine Spectator*, *Self*, *Travel & Leisure*, and *Vogue*. She has twice won the Lowell Thomas Award for travel writing. *The Canterbury Sisters* is her third novel, and she also ballroom dances competitively. Kim lives in Charlotte, North Carolina.

- *Sold to:* Ullstein (Germany), Urano (Spain)

## non-fiction

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**Joel K. Bourne Jr., THE END OF PLENTY**  
***The Race to Feed a Crowded World***

*environmental journalism*

**Publisher:** Norton, June 15, 2015  
**Editor:** Tom Mayer  
**Agent:** Chris Parris-Lamb  
**Material:** Advance Readers Copy

**An award-winning environmental journalist introduces a new generation of farmers and scientists on the frontlines of the next green revolution.**

Advance praise for *The End of Plenty*:

- “Joel Bourne, a farmer's son himself, traveled the world to explore what may be the greatest challenge facing the next generation. The result is calm, lucid—and fascinating.”—**Charles C. Mann, author of *1491* and *1493***
- “*The End of Plenty* is an urgent and at times terrifying dispatch from a distinguished reporter who has given heart and soul to his subject. Here is a wake-up call, and also a call to action.”—**Hampton Sides, author of *In the Kingdom of Ice***
- “Joel K. Bourne Jr. has written one of the most informative, engaging books on the world food prospect I have ever read.”—**Lester R. Brown, author of *Full Planet, Empty Plates***

When Robert Malthus (1766–1834) famously outlined the brutal relationship between food and population, he never imagined the success of modern scientific agriculture. New seeds, chemicals, and irrigation drove the greatest population boom in history—but left ecological devastation in their wake. Now, with tightening global grain supplies spurring riots and revolutions, Joel K. Bourne Jr. takes readers from his family farm to international agricultural hotspots searching for a new land ethic that can sustainably feed us all.

*Joel K. Bourne Jr.* graduated with a BS in agronomy from North Carolina State University. A contributing writer for *National Geographic*, he has written for *Audubon*, *Science*, *Outside*, among others. He lives in Wilmington, North Carolina.

- *Sold to:* Scribe (UK & BC)



**Alex Ferguson with Michael Moritz, LEADING**

*leadership*

*Publisher:* Hachette Books (US) / Hodder (UK), October 8, 2015

*Editor:* Nick Davies

*Agent:* David Gernert & Chris Parris-Lamb

*Material:* Proposal

**UK & BC rights deal with Hodder and North American rights to Hachette Books in major deals •  
Pre-empt in Brazil with Intrinseca • Alex Ferguson's previous book – MY AUTOBIOGRAPHY – was the  
fastest selling nonfiction book in UK history with more than 1.7 million copies sold**

LEADING is an inspirational new book from the most successful British football manager of all time – Sir Alex Ferguson. Co-written by the investor and author Sir Michael Moritz, the book will investigate Sir Alex's 38 record-breaking years of management – first in Scotland and then, of course, at Manchester United – to reveal the key tools he used to deliver sustained success on and off the field. From tactics to teamwork, from hiring to firing, from dealing with the boardroom to responding to failure, the book will analyze the pivotal leadership decisions of an astonishing career. Alongside these stories, Sir Alex's friend, the author and successful businessman Michael Moritz, draws out the wider lessons of how great leadership can create long-term, transformational success. LEADING is a refreshing, inspiring and straight-talking book – packed full of leadership lessons that can be applied far beyond the football pitch.

*Sir Alex Ferguson* became manager of Manchester United in 1986, and won 38 trophies, including the Club World Cup, two Champions Leagues, 13 Premier Leagues and five FA Cups. His overall haul of 49 trophies made him the most successful British manager of all time. Knighted in 1999, Sir Alex announced his retirement in 2013, when United were again crowned Premier League champions. At the age of 71, he continues to serve United as a director.

*Sir Michael Moritz* is chairman of Sequoia Capital, one of the most successful venture capital firms of all time, with investments in Apple and Cisco and, more recently, YouTube, AirBnB, Dropbox and WhatsApp. Moritz began his career as a journalist at Time magazine in the US in the late 1970s and is the author of *The Little Kingdom: the Private Story of Apple Computer*, as well as *Going for Broke: The Chrysler Story*.

- *Sold to:* Hodder (UK & BC), Intrinseca (Brazil)



**Garry Kasparov, WINTER IS COMING**

*foreign affairs*

***Why Vladimir Putin and the Enemies of the Free World Must Be Stopped***

*Publisher:* Public Affairs, October 27, 2015 (US) / Atlantic Books (UK)

*Editor:* Ben Adams

*Agent:* Chris Parris-Lamb

*Material:* Proposal – manuscript expected in May 2015

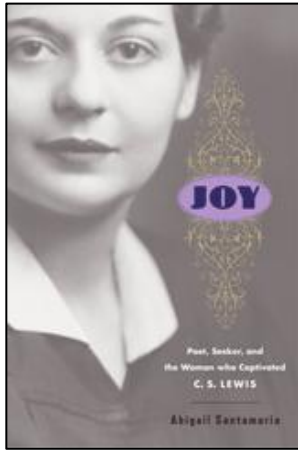
**North American rights to Public Affairs in a six-figure deal •  
UK & BC deal with Atlantic Books (at auction) • Six international deals**

The ascension of Vladimir Putin--a former lieutenant colonel of the KGB--to the presidency of Russia in 1999 should have been a signal that the country was headed away from democracy. Yet in the intervening years--as America and the world's other leading powers have continued to appease him-- Putin has grown not only into a dictator but a global threat. For Garry Kasparov, none of this is news. He has been a vocal critic of Putin for over a decade, even leading the pro-democracy opposition to him in the farcical 2008 Presidential election. Yet years of seeing his Cassandra-like prophecies about Putin's intentions fulfilled have left Kasparov with the realization of a darker truth: Putin's Russia, like ISIS or Al Qaeda, defines itself in opposition to the free countries of the world.

Kasparov now urges a forceful stand--diplomatic and economic--against him. For as long as the world's powerful democracies continue to recognize and negotiate with Putin, he can maintain credibility in his home country, so meaningful opposition must come from abroad. Argued with the force of Kasparov's world-class intelligence, conviction, and hopes for his home country, *Winter is Coming* is an unmistakable call to action against a threat that has been ignored for too long.

*Garry Kasparov* spent twenty years as the world's #1 ranked chess player. In 2005, he led the pro-democracy opposition against Putin, and ran for the presidency of Russia in 2008. In 2012, he was named Chairman of the Human Rights Foundation, succeeding Václav Havel. He has been a contributing editor to *The Wall Street Journal* since 1991, and his 2007 book, *How Life Imitates Chess*, has been published in twenty-three languages. He lives in self-imposed exile in New York with his wife, Dasha.

- *Sold to:* Atlantic Books (UK & BC), Atlas Contact (Netherlands), Pantheon Verlag (Germany), Fandango Libri (Italy), Profil (Croatia), and HVG (Hungary).



**Abigail Santamaria, JOY:**

*Biography*

***Poet, Seeker, and the Woman Who Captivated C.S. Lewis***

*Publisher:* Houghton Mifflin Harcourt, August 4, 2015

*Editor:* Jenna Johnson

*Agent:* Sarah Burnes

*Material:* 1<sup>st</sup> pass pages

**The first full biography of Joy Davidman brings her out from C. S. Lewis’s shadow, where she has long been hidden, to reveal a powerful writer and thinker.**

Joy Davidman is known, if she is known at all, as the wife of C. S. Lewis. Their marriage was immortalized in the film *Shadowlands* and Lewis’s memoir, *A Grief Observed*. Now, through extraordinary new documents as well as years of research and interviews, Abigail Santamaria brings Joy Davidman Gresham Lewis to the page in the fullness and depth she deserves.

A poet and radical, Davidman was a frequent contributor to the communist vehicle *New Masses* and an active member of New York literary circles in the 1930s and 40s. After growing up Jewish in the Bronx, she was an atheist, then a practitioner of Dianetics; she converted to Christianity after experiencing a moment of transcendent grace. A mother, a novelist, a vibrant and difficult and intelligent woman, she set off for England in 1952, determined to captivate the man whose work had changed her life.

Davidman became the intellectual and spiritual partner Lewis never expected but cherished. She helped him refine his autobiography, *Surprised by Joy*, and to write his novel *Till We Have Faces*. Their relationship—begun when Joy wrote to Lewis as a religious guide—grew from a dialogue about faith, writing, and poetry into a deep friendship and a timeless love story.

*Abigail Santamaria* holds a MFA in nonfiction writing from Columbia University and has received fellowships from the Ragdale Foundation, Jentel Arts and the Virginia Center for the Creative Arts. This is her first book.



**Paul Sullivan, THE THIN GREEN LINE:**

*business / investing*

***The Money Secrets of the Super Wealthy***

**Publisher:** Simon & Schuster, March 10, 2015

**Editor:** Ben Loehnen

**Agent:** Erika Storella

**Material:** Finished copies

**From the acclaimed author of *Clutch* and the “Wealth Matters” column for *The New York Times* – a quest-driven book to understand what habits, worldviews, and practices lead to true wealth.**

**An Amazon Best Book of the Month • Excerpted in *Money* magazine**

- "Drawing on research in behavioral economics, the book is timely—taking up the topic of income inequality without picking a side—as well as smart." —***Publishers Weekly***
- "There's good how-to stuff here, but Sullivan's added value is his gentle insistence that wealth and money aren't synonyms." —***Kirkus***
- "Chances are you will buy this book for its smart and practical advice about building true wealth. (Seriously, buy it.) But what kept me hooked were the tales of money decisions gone horribly awry: fortunes squandered, kids ruined by inheritances, and rich people made miserable by their riches. Learn from the wise, or learn from the foolish—either way, you win." —**Dan Heath, coauthor of the *New York Times* bestsellers *Decisive* and *Switch***

The feeling of being “wealthy” is surprisingly elusive: some people, even “rich” people, never find it, while others, even those who don't appear “rich,” have it. For the better part of the past decade, Paul Sullivan has written about and lived among some of the wealthiest people in America. He has learned how they save, spend and invest their money; how they work and rest; and how they raise their children. He has also seen how they make horrendous mistakes. Sullivan has applied this research in his own life, rising from humble roots. This personal book shows how others can start making better decisions about their money -- and come to terms with what money means to them while avoiding some of the pitfalls of wealth and poverty.

Paul Sullivan writes the “Wealth Matters” column for *The New York Times* and is the author of *CLUTCH: Why Some People Excel Under Pressure and Others Don't* (Portfolio, 2010). He has written for the *Financial Times*, *Barron's*, the *International Herald Tribune*, *Conde Nast Portfolio*, *Fortune*, and *Food & Wine*.

- *Sold to:* Korea Economic Daily (Korea)



**Stephen Witt, HOW MUSIC GOT FREE:**

*narrative non-fiction*

***The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy***

*Publisher:* Viking, June 16, 2015

*Editor:* Allison Lorentzen

*Agent:* Chris Parris-Lamb

*Material:* Advance Readers Copy

**An irresistible story of greed, cunning, brilliance, and deceit, *How Music Got Free* isn't just a story of the music industry—it's a must-read history of the Internet itself.**

**US rights to Viking in a major deal after a multi-party auction • UK & BC Rights to The Bodley Head for six figures, at auction • Pre-empts in Italy and Brazil • Auction in Germany • Excerpt in *The New Yorker***

*How Music Got Free* is the incredible true story of Dell Glover, a factory worker at a compact-disc manufacturing plant who brought the music industry to its knees. Working from a small town in North Carolina, Glover was the Patient Zero of music piracy, leaking thousands of albums from the plant over nearly a decade. If you've ever pirated music—or even borrowed it—Glover's handiwork is on your hard drive.

But Glover couldn't do it alone. He needed the help of his smuggling confederates, who conducted a years-long campaign of infiltration into the music industry's global supply chain. He needed the help of the men who invented the mp3, a group of academics working in a forgotten audio laboratory in Germany. He needed the help of the torrenters, who, from dormitories and bedrooms across the planet, built distribution networks for his leaks. Most of all, he needed the unwitting assistance of the music industry itself, and the powerful music executive whose strategy of consolidation brought the biggest musical acts of the decade into Glover's reach. The gripping untold story of the music piracy revolution and the man who almost singlehandedly brought down the industry.

*Stephen Richard Witt* graduated from Columbia Journalism School in 2011; this book stemmed from his Master's thesis, which won a Lynton Fellowship. Witt graduated with a degree in Mathematics from the University of Chicago in 2001 and he worked as a financial analyst before attending journalism school. HOW MUSIC GOT FREE is his first book.

- *Sold to:* The Bodley Head/RHUK (UK & BC), Einaudi (Italy), Eichborn (Germany), Intrinseca (Brazil)

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## literary fiction

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### **Diane Cook, MAN V. NATURE**

*Publisher:* HarperCollins, October 7, 2014

*Agent:* Seth Fishman

"A canny, refined, and reverberating debut." —**Booklist** • "Diane Cook's writing is sharp, bawdy, bold and often hilarious. Her stories are refreshingly crude and her imagination is unbounded. Like her characters, Cook does what she wants." —**Rebecca Curtis** • "MAN V. NATURE is as close to experiencing a Picasso as literature can get: the worlds in Diane Cook's impressive debut are bizarre, vertiginous, funny, pushed to the extreme-but just familiar enough in their nuances of the human condition to evoke an irresistible, around-the-corner reality." —**Tea Obrecht**

A refreshingly imaginative, daring debut collection of stories which illuminates with audacious wit the complexity of human behavior, as seen through the lens of the natural world.

*Diane Cook's* work is forthcoming in Harper's and on public radio's *This American Life*. She won the Calvino Prize for fabulist fiction, and earned a Pushcart nomination.

- *Sold to:* OneWorld (UK & BC), Uitgeverij Meridiaan (The Netherlands)

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### **Stephanie Feldman, THE ANGEL OF LOSSES**

*Publisher:* Ecco/HarperCollins, July 29, 2014

*Agent:* Seth Fishman

***The Tiger's Wife* meets *A History of Love* in this inventive, lushly imagined debut novel.  
A Barnes & Noble Discover Great New Writers Selection • Winner of the Crawford Award**

- "This imaginative first novel leads you on a journey of fantastic tales, stormy family ties and a tragic discovery of redemption that will break your heart." —***The Washington Post***

When Eli Burke dies, he leaves behind a mysterious notebook full of stories about a magical figure named The White Rebbe, a miracle worker in league with the enigmatic Angel of Losses, protector of things gone astray, and guardian of the lost letter of the alphabet, which completes the secret name of God. When his granddaughter, Marjorie, discovers Eli's notebook, everything she thought she knew about her grandfather—and her family—comes undone. To find the truth about Eli's origins and unlock the secrets he kept, she embarks on an odyssey that takes her deep into the past, from 18th-century Europe to Nazi-occupied Lithuania, and back to the present, to New York City and her estranged sister Holly, whom she must save from the consequences of Eli's past. Interweaving history, theology, and both real and imagined Jewish folktales, *The Angel of Losses* is a family story of what lasts, and of what we can—and cannot—escape.

*Stephanie Feldman* is a graduate of Barnard College. She lives outside Philadelphia, Pennsylvania, with her husband and her daughter. *THE ANGEL OF LOSSES* is her first novel.

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**Chad Harbach, THE ART OF FIELDING**

*Publisher:* Little, Brown, September 2011

*Agent:* Chris Parris-Lamb

**\*\* INTERNATIONAL BESTSELLER \*\***

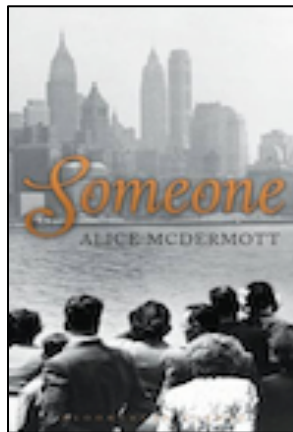
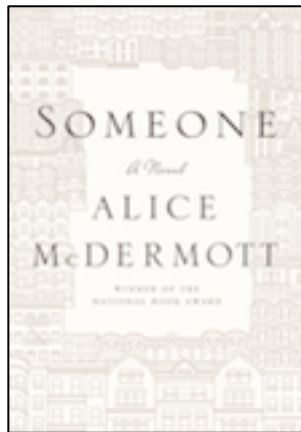
**After weeks on the *New York Times* Bestseller List, more than 500,000 US copies sold  
Amazon's #1 pick of 2011 • UK and Dutch bestseller • Chosen for 30 Best Of lists • Television rights  
under development with SundanceTV and Todd Field (*In the Bedroom*) producing**

- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." —**Michiko Kakutani, *The New York Times***
- "The Novel of the Year" — **GQ**
- Rave reviews in ***The New York Times, Booklist, NPR, The Chicago Tribune, Vogue, The New Yorker, The Sunday Times, The Daily Telegraph*** and many more.
- Quotes from **Jonathan Franzen, John Irving, Jay McInerney, Benjamin Kunkel, Tea Obreht** and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

*Chad Harbach* grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- **Sold to:** Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrínseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Založba (Slovene), Kinneret (Israel)



**Alice McDermott, *SOMEONE***

*Publisher:* Farrar, Straus & Giroux, September 2013

*Agent:* Sarah Burnes

***New York Times* bestseller**

**Long listed for the National Book Award • National Book Critics Circle nominee**

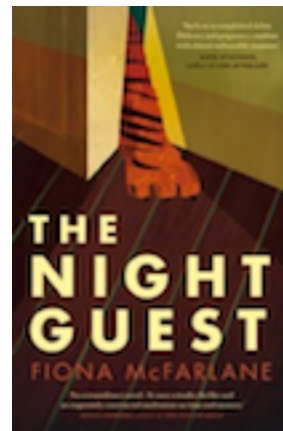
**Starred reviews from *Publishers Weekly*, *Kirkus*, *Booklist* and *Library Journal*.**

- “The essential work of an examined life.”—***New York Times Book Review***
- “[A] deceptively simple tour de force. McDermott, a three-time Pulitzer nominee, is an exceptional writer: in her hands, an uncomplicated life becomes singularly fascinating.”—***Publishers Weekly* (starred review)**
- “This micropoetry elevates the book from a gentle story to a multilayered *Our Town*-like tale.” —***People* magazine (3 ½ stars out of 4)**
- “One of the author’s most trenchant explorations into the heart and soul of the 20th-century Irish-American family.”—***Kirkus* (starred review)**

An ordinary life—its sharp pains and unexpected joys; its bursts of brilliant clarity and moments of profound confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott’s extraordinary return to form, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott’s deft, lyrical voice. Marie’s first heartbreak and her eventual marriage; her brother Gabe’s brief stint as a Catholic priest, subsequent loss of faith, eventual breakdown; the Second World War; their parents’ deaths; the births and lives of Marie’s children; the changing world outside her Brooklyn window—McDermott sketches all of it with sympathy and insight. This is a novel that speaks truthfully of life as it is daily lived; a crowning achievement by one of the finest American writers at work today.

*Alice McDermott* is the author of six previous novels, including *After This*; *Child of My Heart*; *That Night* – finalist for the Pulitzer Prize; *Charming Billy* - winner of the 1998 National Book Award; and *At Weddings and Wakes*, all published by FSG. She has also won a Whiting Award and has been nominated for the PEN/Faulkner Award for Fiction and the International IMPAC Dublin Literary Award. She lives with her family outside of Washington, D.C.

- *Sold to:* Bloomsbury (UK & BC); Einaudi (Italy), La Table Ronde (France), Editora Globo (Brazil), Minuscula (Catalan), Libros del Asteroide (Spain), Uitgeverij Link (Netherlands)



### **Fiona McFarlane, THE NIGHT GUEST**

*Publisher:* Hamish Hamilton (ANZ), Aug 2013 / FSG-Faber (US), Oct 2013 / Sceptre (UK), Jan 2014

*Agent:* Stephanie Cabot

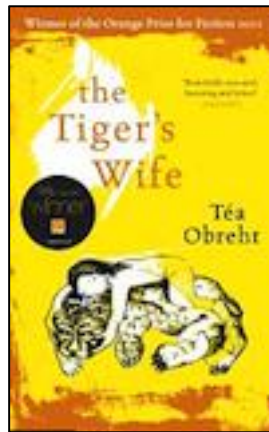
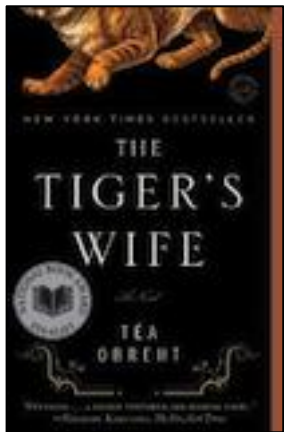
**A stunning debut sold in 15 territories – auctions in the UK, Australia, Germany, France & Italy  
Selected by Amazon as a “Big Fall Book” for 2013 • October 2013 Indie Pick • Glowing reviews**

- “*The Night Guest* is such an accomplished and polished debut. There's a delicacy and poignancy to the writing, combined with almost unbearable suspense.” —**Kate Atkinson**
- “An extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory, it is propelled by sentence after sentence of masterful prose. With *The Night Guest*, Fiona McFarlane announces herself as a writer to be read, admired, and read again.” —**Kevin Powers**
- “A rapturous, fearsome fable of grief and love.” —**Susanna Moore**
- “An enrapturing debut novel that toys with magical realism while delivering a fresh fable.” —**Kirkus**

Ruth is elderly, widowed and living in an isolated beach house outside of town. Her routines are few and small. One day a formidable woman, Frida, arrives with her outsized suitcase in tow claiming to be a government care worker come to see to Ruth's needs and Ruth lets her in. What ensues is a mesmerizing, haunting, extraordinary and suspenseful novel about ageing, trust, dependence, and fear; about processes of colonization, about things (and people) in places they shouldn't be; but most of all a brilliant story about two very particular women.

*Fiona McFarlane* was born in 1978 in Sydney, Australia, and holds degrees in English from Sydney University and Cambridge University, as well as an M.F.A. from the University of Texas at Austin, where she was a Michener Fellow. Her work has been published in *The New Yorker*, *Zoetrope: All-Story*, *The Missouri Review*, and *The Best Australian Stories*. She lives in Sydney.

- *Sold to:* Hamish Hamilton-Penguin Australia (Australia/New Zealand), Sceptre/Hodder (UK & BC), Einaudi (Italy), DVA (Germany), Olivier Cohen (France), Lumen (Spain), Meulenhoff (Netherlands), Gyldendal (Norway), China Times (Taiwan), Achuzat Bayit (Israel), China CITIC (China), Muza (Poland), Sigongsa (Korea), Angle Editorial (Catalan), Paseka (Czech Republic), Bertrand (Brazil), Hayakawa (Japan), Atticus-Azbooka (Russia).



**Téa Obreht, THE TIGER'S WIFE**

*Publisher:* Random House, March 2011

*Agent:* Seth Fishman

**International Bestseller  
More than 1.5 million copies in print**

**The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 •  
One of Waterstones' 11 best debut novels of 2011 • Cover of the *New York Times Book Review* •  
#1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner**

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, THE TIGER'S WIFE is a brilliant novel.

*Téa Obreht* was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.

- *Sold to:* Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)

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**Stewart O’Nan, WEST OF SUNSET**

*Publisher:* Viking, January 13, 2015

*Agent:* David Gernert

**From the acclaimed author comes a dazzling, intimate, wise novel of F. Scott Fitzgerald's final years. O’Nan’s previous novel – THE ODDS – is a bestseller in Germany, hitting #18 on the *Der Spiegel* list. Indie Next Pick • Amazon Best Book of January 2015**

- “O’Nan captures the fire and frailty of F. Scott Fitzgerald with an understated grace that would have made Fitzgerald himself stand up and applaud.” — **Dennis Lehane**
- “O’Nan is an incredibly versatile and charming writer. This novel takes up (like much of O’Nan’s work) that essential conundrum of grace struggling with paucity. One brilliant American writer meditating on another--what’s not to love?”—**George Saunders**

*Stewart O’Nan* is the author of twelve previous novels, including *The Odds*, *Emily*, *Alone*, *Songs for the Missing*, *A Prayer for the Dying*, and *Snow Angels*. In *Faithful*, he and Stephen King chronicled the 2004 Boston Red Sox. He was born, raised, and lives in Pittsburgh with his family.

- *Sold to:* Allen & Unwin (UK & BC), Rowohlt (Germany); Editions de l’Olivier (France), Bertrand (Brazil), Eksmo (Russia)

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**Priya Parmar, VANESSA AND HER SISTER**

*Publisher:* Ballantine, December 30, 2014

*Agent:* Stephanie Cabot

***The Paris Wife* meets the Bloomsbury Group in this engrossing new novel by Priya Parmar. US rights to Ballantine, at auction, in a significant deal • UK & BC rights to Bloomsbury UK. Raves in the *New York Times Book Review*, *People* and *USA Today* !**

- “Fiction and history merge seamlessly in this dazzling novel.” —***Entertainment Weekly***

This captivating novel set in London of the early 1900s focuses on the unconventional, tremendously influential circle of young writers and artists called the Bloomsbury Group. At the center of this charmed coterie of friends are the devoted, gifted Stephen sisters, who in years to come will be known as the painter Vanessa Bell and the author Virginia Woolf. This unique group of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London but the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else.

Educated at Mount Holyoke College, the University of Edinburgh, and the University of Oxford, *Priya Parmar* is the author of one previous novel, *Exit the Actress*. She divides her time between Hawaii and London.

- *Sold to:* Bloomsbury UK (UK & BC), Alexandra (Hungary), S.C. Humanitas (Romania)

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**Amy Rowland, THE TRANSCRIPTIONIST**

*Publisher:* Algonquin, May 13, 2014

*Agent:* Seth Fishman

**An exquisite novel that asks probing questions about journalism and ethics,  
the decline of the newspaper, and the failure of language  
by winner of the American Academy of Arts & Letters' 2015 Addison M. Metcalf Award**

- “*The Transcriptionist* holds many pleasures ... riotously funny and the secondary characters are sharp and affecting.”—*The New York Times*

Lena, the transcriptionist, sits alone in a room far away from the hum of the newsroom that is the heart of the *Record*, the New York City newspaper for which she works. Turning spoken words to print, Lena is the vein that connects the organs of the paper, even while technology dictates that her days there are numbered. When she reads a shocking piece in the paper about a Jane Doe mauled to death by a lion, she recognizes the woman in the picture - they had met on a bus just a few days before. Obsessed with understanding what caused the woman to deliberately climb into the lion's den, Lena begins a campaign for truth that will destroy the *Record's* complacency and shake the venerable institution to its very foundation.

*Amy Rowland* has spent more than a decade at the *New York Times*, where she worked as a transcriptionist before moving to the Book Review copy desk. Her articles have appeared in numerous publications, including the *Times*, the *Smart Set*, and the *Utne Reader*. She lives in New York City.

- *Sold to:* Keter (Israel)

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**Amy Scheibe, A FIREPROOF HOME FOR THE BRIDE**

*Publisher:* St. Martin's Press, March 10, 2015

*Agent:* Sarah Burnes

**A dramatic novel set in 1950s North Dakota about about one young woman's struggle to find love and connection in a confining yet changing world.**

- “The book is spectacular.” —*Publishers Weekly* (starred review)

When Emmaline Nelson turns eighteen in the winter of 1958, the tiny, strict Lutheran life of her Minnesota farming family suddenly fills ill fitting. She has known for six years that she is to marry a local farmer, but as the engagement becomes official, a chance meeting with a dreamy country boy from North Dakota threatens all the well-made plans of her mother. Bobby Doyle is young, ambitious, handsome...and Catholic. Emmy's choices quickly set in motion the kind of events first love can never predict, and before long she is living with an eccentric aunt she never knew existed and working in the newsroom of *The Fargo Forum*. The more she learns about the world, the harder she looks back at her own family's history, pursuing the ugly truths even as her heart risks being shattered. The setting is Kent Haruf, but the heroine is pure Annie Proulx.

*Amy Scheibe* is the author of *What Do You Do All Day* and a former editor at a New York City publishing house. She lives in Manhattan with her husband and two children. <http://amyscheibe.tumblr.com>.

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**Christopher Scotton, THE SECRET WISDOM OF THE EARTH**

*Publisher:* Grand Central, February 13, 2015

*Agent:* Stephanie Cabot

**A redemptive debut novel about a boy struggling to overcome the death of his younger brother.**

**National Indie Bestseller • #1 Indie Next Pick • Huge bookseller support and praise • Amazon Debut Spotlight for January 2015 • Rave reviews and blurbs • 1<sup>st</sup> printing of 75,000 copies**

- "A marvelous debut. Rich in history and lore and tragedy. The story has everything a big, thick novel should have, and I hated to put it down." —**John Grisham**

Reeling from the death of his younger brother, fourteen-year-old Kevin and his grieving mother are sent to live with his grandfather for the summer. In a peeled-paint coal town deep in Appalachia, Kevin quickly falls in with a half-wild hollow kid named Buzzy Fink, who schools him in the mysteries and magnificence of the woods. The events of this fateful summer will profoundly affect the entire town.

*Christopher Scotton* is an experienced public speaker, seminar leader, online marketer and technology entrepreneur. After a stint as a venture capitalist, he joined his third start-up, a computer-aided (CAD) software company, where he is currently President and CEO. *The Secret Wisdom of the Earth* is his first novel.

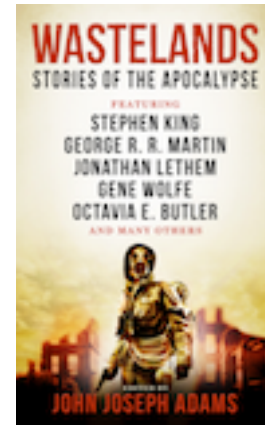
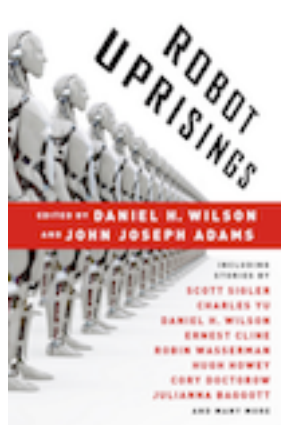
- *Sold to:* Rizzoli (Italy), Livani (Greece), Altin Kitaplar (Turkey)

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commercial fiction

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The Gernert Company now represents the rights to certain anthologies edited by John Joseph Adams, one of the foremost editors of Science Fiction, whose anthologies include works by Stephen King, Orson Scott Card, George R.R. Martin, Neil Gaiman and many others.

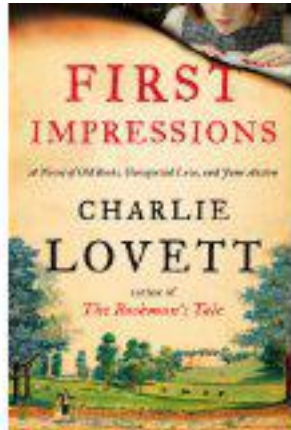


For more information on John Joseph Adams and his anthologies, please visit his web site:

<http://www.johnjosephadams.com/>

*John Joseph Adams* is the series editor of *Best American Science Fiction & Fantasy*, published by Houghton Mifflin Harcourt. He is also the bestselling editor of many other anthologies, such as *The Mad Scientist's Guide to World Domination*, *Armored*, *Brave New Worlds*, *Wastelands*, and *The Living Dead*. Recent books include *The Apocalypse Triptych* (consisting of *The End is Nigh*, *The End is Now*, and *The End Has Come*), *Robot Uprisings*, and *Dead Man's Hand*. He has been nominated for eight Hugo Awards and five World Fantasy Awards, and he has been called "the reigning king of the anthology world" by Barnes & Noble. John is also the editor and publisher of the digital magazines *Lightspeed* and *Nightmare*, and is a producer for WIRED's *The Geek's Guide to the Galaxy* podcast. Find him on Twitter @johnjosephadams.





**Charlie Lovett, FIRST IMPRESSIONS:  
A Novel of Old Books, Unexpected Love, and Jane Austen**

*Publisher:* Viking (US), October 20, 2014

*Agent:* David Gernert

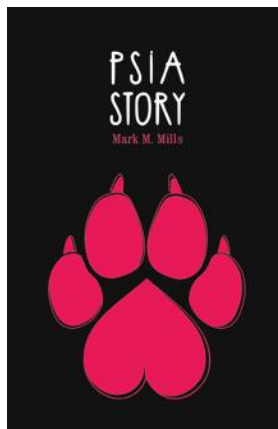
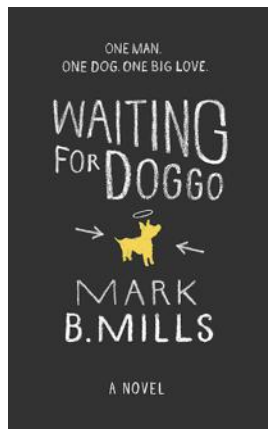
**From *The New York Times* bestselling author of *The Bookman's Tale* comes a romantic and suspenseful literary mystery co-starring Jane Austen.**

- "A charming story." —*The Christian Science Monitor*
- "[A] thrilling romance." —*Woman's Day*, "WD Picks"
- "This novel is, at its heart, a love letter to fiction." —*The Washington Post*
- "Delightful...an inventive tale with elements of romance and suspense, wrapped around a bookish mystery that will please lovers of old libraries and Austen fans." —**Deborah Harkness, #1 *New York Times* bestselling author of *The Book of Life***

Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *Little Book of Allegories*, by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice* – and ultimately threaten Sophie's life.

*Charlie Lovett* is a former antiquarian bookseller, an avid book collector, and a member of [The Grolier Club](http://thegrolierclub.com/), the preeminent club for bibliophiles in North America. He and his wife split their time between North Carolina and Kingham, Oxfordshire in England. <http://charlielovett.com/>.

- *Sold to:* Alma (UK), Text (Australia & New Zealand), Europa (Hungary), Znak (Poland), Goldmann (Germany)
- *Previous publishers:* Suhrkamp (Germany), Otava (Finland), AST (Russia), Random House Mondadori (World Spanish), 10/18 (France), RAO (Romania), Novo Conceito (Brazil), Juritzen Forlag (Norway), Nakladatelstvi (Czech), and Shueisha (Japan).



**Mark B. Mills, WAITING FOR DOGGO**

*Publisher:* Headline Review (UK), November 20, 2014

*Agent:* Stephanie Cabot

**14 international deals • Major UK marketing campaign • Doggo has over 400 Twitter followers**

***One Dog, One Man, One Big Love: a sweet, charming novel about finding love, and the unassuming mutt who may be his owner's guardian angel.***

- "A wonderful, life-affirming, classic-in-waiting" —**Sophie Hannah**
- "A sweet, funny tale of love and friendship" — ***Cosmopolitan***

No-one ever called Dan a pushover. But then no-one ever called him fast-track either. He likes driving slowly, playing Sudoku on his iPhone, swapping one scruffy jumper for another. He's been with Clara for four years and he's been perfectly happy; but now she's left him, leaving nothing but a long letter filled with incriminations and a small, white, almost hairless pup named Doggo. So now Dan is single, a man without any kind of partner whether working or in love, and one reluctant dog owner. When Dan tries to get his life in order, Doggo becomes more than just your average four legged friend...he's an inspiration. (He's also on Twitter! <https://twitter.com/WAITINGFORDOGGO>).

*Mark B. Mills* has lived in both Italy and France and has written for the screen. Under the name "Mark Mills", his novel, *The Whaleboat House*, won the 2004 CWA award for Best novel by a debut author. His second, *The Savage Garden*, was a Richard and Judy Summer Read and a No. 1 bestseller. His most recent novel, *The Long Shadow*, was published in 2013. He lives near Oxford with his wife and two children.

- **Sold to:** Headline (UK & BC), Bastei Lubbe (Germany), Belfond (France), Mondadori (Italy), Luitingh Sijthoff (The Netherlands), SUMA (Spain), Vulkan (Serbia), Novo Conceito (Brazil), Albatros Media (Czech Republic), AST (Russia), Crown Culture (Taiwan), Presenca (Portugal), Fortuna Libri (Slovak Republic), Proszynski (Poland), Bokfabriken (Sweden)



**Chris Pavone, THE ACCIDENT**

*Publisher:* Crown (US), March 11, 2014 / Faber & Faber (UK), March 13, 2014     *Agent:* David Gernert

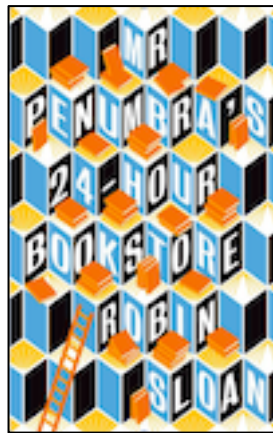
**A *New York Times* bestseller from the Edgar Award-winning author of *The Expats*.  
Foreign deals in 10 territories.**

- “[Pavone is] a reliable new must-read in the world of thrillers. . . . He just keeps the shocks coming and lards this book with keen, bittersweet observations about the publishing world, details that become a big, poignant part of its appeal. Unputdownable.” —*The New York Times*
- “[A] high-wire thriller. . . . The suspense is palpable.” —*Publishers Weekly* (starred review)
- “Pavone’s plot twists tirelessly, shifting focus among a large cast of well-drawn characters. . . . Many readers will read this one through the night.” —*Booklist* (starred review)
- “The world of book publishing has never been more perilous or mesmerizing than in Chris Pavone’s dizzyingly good follow-up to *The Expats*. Crafty, stylish, *satisfying*.” —*Paula McLain, New York Times* bestselling author of *The Paris Wife*

As dawn approaches, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. Soon the book, *The Accident*, will begin its dangerous march toward publication, toward saving or ruining careers and companies, threatening empires and lives.

*Chris Pavone* is the author of *The Expats*, which was a *New York Times*, *USA Today*, and international bestseller, has been licensed in 20 languages, is in development for film, and won the 2013 Edgar Award for Best First Novel. He was a book editor for nearly two decades and lives in New York City with his family.

- *Sold to:* Faber & Faber (UK&BC), Piper (Germany), Piemme (Italy), Karakter (The Netherlands), Sextante (Brazil), Sela (Israel), Muza (Poland), Obsidian (Bulgaria), Euromedia (Czech Republic), Algoritam (Croatia)
- *Previous Publishers:* SUMA (World Spanish), Fleuve (France), AST (Russia), Hayakawa (Japan), Punktum (Denmark), Cappelen Damm (Norway)



**Robin Sloan, MR. PENUMBRA'S 24-HOUR BOOKSTORE**

*Publisher:* Farrar, Straus & Giroux, October 2012

*Agent:* Sarah Burnes

**A literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson.**

***New York Times Bestseller* • International bestseller in Germany and Italy  
Indie Next Pick for October 2012 • Barnes & Noble Discover Great New Writers selection •  
Picked by *Newsweek* for its Fall Book Preview • 25 international licenses**

- "An old-fashioned tale likably reconceived for the digital age."—***PW* (starred review)**
- "Sloan's debut novel takes the reader on a dazzling and flat-out fun adventure, winding through the interstices between the literary and the digital realms." —***Kirkus***
- "A real tour de force. Robin Sloan comes across as so big-hearted, so in love with the world that the reader is swept along by his enthusiasm."—**George Saunders**
- "Reminds us that there is an intimate, adventurous joy in the palpable, papery things called novels, and the warm little secret societies we used to call "book stores." —**John Hodgman**

The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone and serendipity has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests - a modern day cabinet of wonders ready to jolt and intrigue every curious reader.

*Robin Sloan* splits his time between San Francisco and the Internet.

- **Sold to:** Atlantic (UK&BC), Text (ANZ), Blessing Verlag (Germany), Roca Editorial (World Spanish), Corbaccio (Italy), Novo Conceito (Brazil), WSOY (Finland), Klidarithmos (Greece), Modan (Israel), Woongjin (Korea), Marco Polo Press (Taiwan), Alpha Books (China), Host (Czech Republic), Trend Kitap (Turkey), Ara Llibres (Catalan), Gabo (Hungary), A-Team Publishing (Russia), Aktuell (Slovak), Albatros (Poland), Bertrand (Portugal), Gamme Magie (Thailand), Libretto Forlag (Norway), Lumen (Croatia), Michel Lafon (France), Tokyo Sogensha (Japan), Iris (Denmark)

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## non-fiction

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*n+1* Editors, **HAPPINESS: Ten Years of *n+1*** - introduction by Mary Karr

Publisher: Faber and Faber, 9 September 2014

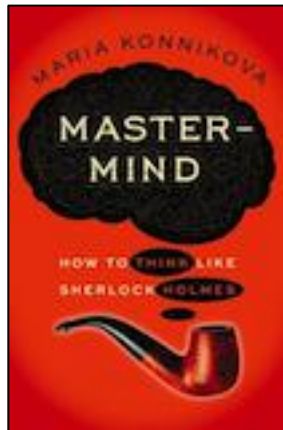
Agent: Chris Parris-Lamb

Praise for *n+1*:

- “*n+1* is rigorous, curious and provocative. Intelligent thought is not dead in New York. It has simply moved to Brooklyn.” —**Malcolm Gladwell**
- “So many good writers have come tumbling out of that small journal in the past few years that it's begun to resemble an intellectual clown car.” —**Dwight Garner**

*Happiness*, released on the occasion of *n+1*'s tenth anniversary, collects the best of this ground-breaking literary magazine as selected by its editors. These essays are fiercely contentious, disconcertingly astute, and screamingly funny, taking a searching moral inventory of the strange times we live in. Founding lights Chad Harbach, Keith Gessen, Benjamin Kunkel, Marco Roth, and Mark Greif are featured, as well as the essays that launched some of the most electric young writers working today.

*n+1*, a New York-based literary magazine, publishes social criticism, political commentary, essays, art, poetry, book reviews, and short fiction. It was founded in 2004 by Keith Gessen, Mark Greif, Chad Harbach, Benjamin Kunkel, Allison Lorentzen, and Marco Roth. <https://nplusonemag.com/>



**Maria Konnikova, MASTERMIND: *Thinking Like Sherlock Holmes***

*Publisher:* Viking (US), January 2013 / Canongate (UK), January 2013

*Agent:* Seth Fishman

***New York Times* Bestselling author Maria Konnikova's next book, THE CONFIDENCE GAME - about the psychology behind con artists, will deliver in early 2015.**

**North American rights for that future book to Viking for six figures and UK & BC rights to Canongate.**

- "A delightful tour of the science of memory, creativity, and reasoning, illustrated with the help of history's most famous reasoner, Sherlock Holmes himself." —**Steven Pinker, Harvard University Professor of Psychology and author of *The Better Angels of Our Nature***
- "Far from elementary, Maria Konnikova's new book is a challenging and insightful study of the human mind, illustrated with cases from the career of Sherlock Holmes." —**Leslie S. Klinger, *New York Times*-best-selling author/editor of the *New Annotated Sherlock Holmes***

No fictional character is more renowned for his powers of thought and observation than Sherlock Holmes but is his extraordinary intellect merely a gift of fiction, or can we learn to cultivate these abilities to improve our lives at work and at home? Psychologist and journalist Konnikova draws on 21st-Century neuroscience and psychology to explore Holmes's unique methods of mindfulness, observation, and logical deduction and shows how each of us can employ these same methods to sharpen our perceptions, solve problems, and enhance our creative powers. Viking will publish to coincide with the 125th anniversary of the publication of Arthur Conan Doyle's *Study in Scarlet*.

*Maria Konnikova* is the author of the "Lessons From Sherlock Holmes" series for *Scientific American*, and the "Literally Psyched" column. Her writing has appeared in the *Scientific American*, and the *Harvard International Review*. She graduated magna cum laude from Harvard University.

- **Sold to:** Canongate (UK&BC), Ariston (Germany), Paidos (Spain), Ponte alle Grazie (Italy), Atlas-Contact (The Netherlands), Business Weekly Publications (Taiwan), Atticus-Azbooka (Russia), Campus Editora (Brazil), Chungrim (Korea), Hayakawa (Japan), Agora (Poland), Amarin (Thailand), Computer Press (Czech Republic), Helios (Estonia), HVG (Hungary), Alma Littera (Lithuania), China CITIC (China), Domingo (Turkey), Bertrand (Portugal)

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**David J. Morris, THE EVIL HOURS**  
***A Biography of Post-Traumatic Stress Disorder***

*Publisher:* Houghton Mifflin Harcourt, January 20, 2015

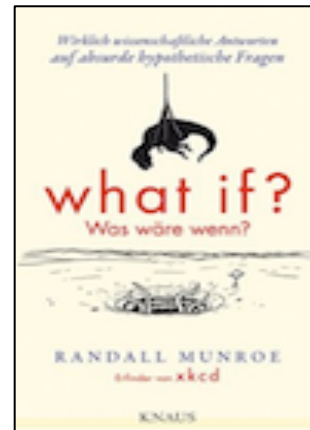
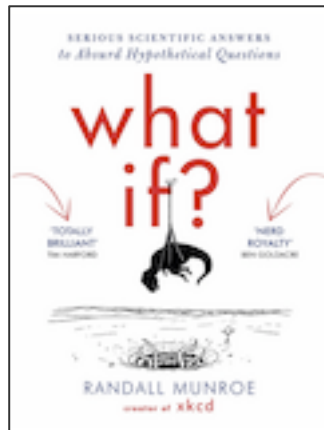
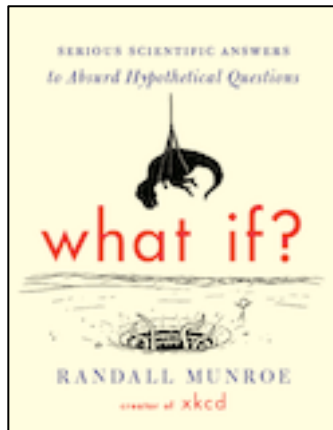
*Agent:* Seth Fishman

**In the tradition of *The Emperor of All Maladies* and *The Noonday Demon*,  
a moving, eye-opening exploration of PTSD.**

- "An unflinching and compassionate study of post-traumatic stress disorder. A cogent analysis of an ever-increasing phenomenon that has changed the landscape of our culture." --**Alice Sebold**, author of *The Lovely Bones* and *Lucky*.
- "Well-integrated autobiographical elements make this remarkable work highly instructive and readable." --***Publishers Weekly*, starred review**

Just as polio loomed over the 1950s and AIDS stalked the 1980s and '90s, posttraumatic stress disorder haunts us in the early years of the twenty-first century. David J. Morris — a war correspondent, former Marine, and PTSD sufferer himself — has written the essential account of this illness. Through interviews with individuals living with PTSD, forays into the scientific, literary, and cultural history of the illness, and memoir, Morris crafts a moving work that will speak not only to those with the condition and to their loved ones, but to all of us struggling to make sense of an anxious and uncertain time.

*David J. Morris* is a former Marine infantry officer and war correspondent. His work has appeared in *The New Yorker*, *Slate*, *Daily Beast* and *Best American Nonrequired Reading*. In 2008, he was awarded a creative writing fellowship from the National Endowment for the Arts.



**Randall Munroe (creator of *xkcd*), WHAT IF?**

*popular science*

***Serious Scientific Answers to Absurd Hypothetical Questions***

**Publisher:** Houghton Mifflin Harcourt, September 2014

**Agent:** Seth Fishman

**From the creator of the wildly popular webcomic *xkcd*, hilarious and informative answers to important questions you probably never thought to ask.**

**#1 *New York Times* Bestseller • #1 Bestseller on Amazon • #1 Non-fiction book in the UK • #2 bestseller on *Der Spiegel* list in Germany • More than 600,000 copies in print worldwide • Twenty-nine foreign deals**

Millions of people visit *xkcd.com* each week to read Randall Munroe's iconic webcomic. His stick-figure drawings about science, technology, language, and love have an enormous, dedicated following, as do his deeply researched answers to his fans' strangest questions. The queries he receives range from merely odd to downright diabolical: What if I took a swim in a spent-nuclear-fuel pool? • Could you build a jetpack using downward-firing machine guns? • What if a Richter 15 earthquake hit New York City? His responses are masterpieces of clarity and wit, gleefully and accurately explaining everything from the relativistic effects of a baseball pitched at near the speed of light to the many horrible ways you could die while building a periodic table out of all the actual elements.

*Randall Munroe*, a former NASA roboticist, is the creator of the webcomic *xkcd* and the author of *xkcd: volume 0*. The International Astronomical Union recently named an asteroid after him; asteroid 4942 Munroe is big enough to cause a mass extinction if it ever hits a planet like Earth.

- *Sold to:* John Murray Press (UK & BC), Knaus (Germany), Bompiani (Italy), Companhia das Letras (Brazil), Unieboek (Netherlands), Flammarion (France), Aguilar (Spain), Prah (Czech Republic), AST (Russia), Sigongsa (Korea), Hayakawa (Japan), Klidarithmos (Greece), Athenaeum (Hungary), Czarna Owca (Poland), United Sky (China), Commonwealth (Taiwan), Pegasus (Turkey), Saída de Emergência (Portugal), WSOY (Finland), WeLearn (Thailand), Heliks (Serbia), Modan (Israel), Volante (Sweden), Font Forlag (Norway), IKar (Czech Republic), Nha Nam (Vietnam), Loxodonta (Denmark), Aripaev (Estonia), PT Gramedia (Indonesia)





**Christian Rudder, DATACLYSM: *Who We Are (When We Think No One's Looking)***

*Publisher:* Crown, September 9, 2014

*Agent:* Chris Parris-Lamb

***New York Times* bestseller**

**An audacious investigation of human behavior and a first look at a revolution in the making.  
7-figure deal with Crown for North American Rights following an 11-party auction.**

- "Studying human behavior is a little like exploring a jungle: it's messy, hard, and easy to lose your way. But Christian Rudder is a consummate guide, revealing essential truths about who we are. Big Data has never been so fun."—**Dan Ariely, author of *Predictably Irrational***
- "Smart, revealing, and sometimes sobering, *Dataclysm* affirms what we probably suspected in our darker moments: When it comes to romance, what we say we want isn't what will actually make us happy."—**Adelle Waldman, author of *The Love Affairs of Nathaniel P.***
- "Christian Rudder has written an absurd, funny, and profound book about important issues." —**Errol Morris**

For centuries we've relied on polling or small-scale lab experiments to study human behavior. Today, a new approach is possible. As we live more of our lives online, researchers can finally observe us directly, in vast numbers, and without filters - data scientists have become the new demographers. We all know our personal data has been used to spy on us, hire and fire us, and sell us stuff we don't need. Christian Rudder uses it to show us who we truly are. Visually arresting and full of wit and insight, *Dataclysm* is a new way of seeing ourselves.

*Christian Rudder* is co-founder of OkCupid and now serves as chief data analyst and author of the popular blog OkTrends. He graduated from Harvard in 1998 with degrees in English and Math.  
<https://twitter.com/christianrudder>

- **Sold to:** Fourth Estate (UK&BC), Hanser (Germany), Mondadori (Italy), Atlas-Contact (The Netherlands), Record (Brazil), Diamond (Japan), Santillana (World Spanish), China CITIC (China), Darun (Korea), Kuchkova Pole (Russia)



**Peter Thiel with Blake Masters, ZERO TO ONE: *Notes on Startups, or How to Build the Future***

*Publisher:* Crown Business, September 16, 2014

*Agent:* Chris Parris-Lamb

**#1 *New York Times* bestseller • Sold to Crown Business for seven figures in a heated auction • Sales in 29 foreign territories**

- “This book delivers completely new and refreshing ideas on how to create value in the world.”  
—**Mark Zuckerberg, CEO of Facebook**
- “Peter Thiel has built multiple breakthrough companies, and *Zero to One* shows how.”  
—**Elon Musk, CEO of SpaceX and Tesla**
- “The first and last business book anyone needs to read; a one in a world of zeroes.” —**Neal Stephenson, *New York Times* best-selling author of *Cryptonomicon***

**Every moment in business happens only once.** The next Bill Gates will not build an operating system. The next Mark Zuckerberg won't create a social network. If you are copying these guys, you aren't learning from them. **Progress comes from monopoly, not competition.** Competition destroys profits for individuals, companies, and society as a whole.

**Zero to One** is about how to build companies that create new things. What valuable company is nobody building?

*Peter Thiel*, an entrepreneur and investor, co-founded PayPal and the data analytics firm Palantir Technologies. He made the first outside investment in Facebook, funded companies like SpaceX and LinkedIn, and started the Thiel Foundation, which nurtures tomorrow's tech visionaries. *Blake Masters* co-founded Judicata, a technology startup that builds tools for legal research and analysis.

- *Sold to:* Virgin Books (UK & BC), Campus Verlag (Germany), Lattes (France), RCS Libri (Italy), Ediciones Deusto (World Spanish), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), NHK (Japan), Commonwealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea), Alpina (Russia), Modan (Israel), WeLearn (Thailand), Aripaev (Estonia), Lua de Papel (Portugal), Gabo (Hungary), Tre (Vietnam), Jan Melvil (Czech Republic), Kastaniotis (Greece), MT Biznes (Poland), Publica (Romania), PT Gramedia (Indonesia), iSquare Publishing (Mongolia), Pegasus (Turkey), Nash Format (Ukraine), Jarir Bookstore (Arabic), Citadella (Slovak Republic), Vecernji List (Croatia)

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## **THE GERNERT COMPANY INTERNATIONAL CO-AGENTS**

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[rgardner@thegernertco.com](mailto:rgardner@thegernertco.com)

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**Indonesian**

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[maxima.creative@cbn.net.id](mailto:maxima.creative@cbn.net.id)

*For all other markets including the UK & British Commonwealth contact  
Ms. Rebecca Gardner ([rgardner@thegernertco.com](mailto:rgardner@thegernertco.com))*