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EVERY MAN A MENACE BY PATRICK HOFFMAN	Fiction Atlantic Monthly Press Summer 2016 288 pages
<i>From “emerging master of the crime genre” (Jordan Bass, McSweeney’s) Patrick Hoffman, author of The White Van, comes a compelling, gritty new novel centered on an international drug trafficking ring that specializes in the smuggling of Ecstasy.</i>	

PATRICK HOFFMAN burst onto the crime fiction scene with *The White Van*, a captivating thriller set in San Francisco that was named a Best Book of 2014 by the *Wall Street Journal* and put Hoffman on the map as a writer to watch. Hoffman returns with **EVERY MAN A MENACE**, a gripping novel about an Ecstasy-smuggling ring, where power is won through deceit, and millions of dollars and dozens of lives are at stake.

San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city by his criminal boss—still locked up on the inside—to check in on the increasingly erratic dealer who is expected to handle the distribution. In Miami, meanwhile, the man responsible for shipping the drugs from Southeast Asia to the Bay Area has just met the girl of his dreams—but the girl can’t seem to keep her story straight. And thousands of miles away, in Cambodia, a young man named Sang Munny is forced to accompany his meth-addled boss on a hellish trip into the jungle in order to procure the raw ingredients for the next shipment. They have bills to pay, and a seemingly unending demand to meet.

All of these men and women are struggling to stay ahead in a system that threatens to swallow them whole: an international drug trafficking network that offers them great rewards at even greater risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, **EVERY MAN A MENACE** offers an inside look at the making, moving, and selling of the drug known as Molly—pure happiness in powder form, brought to market by bloodshed and betrayal. So pop a pill and enjoy, and don’t think about what happens when the high wears off.

PRAISE FOR *THE WHITE VAN*:

“Exhilarating . . . Hoffman gives his story a stunner of a twist, where roles are reversed, lies become truths, and it all gives way to the most perfect hustle of all . . . Hoffman’s crime plot doesn’t just thicken, it boils with surprise after surprise and suspense as tight as a noose . . . Wildly satisfying.”—*San Francisco Chronicle*

“Gritty, exhilarating . . . *The White Van*, with its quick and scary turns, provides a hell of a ride; the action never stops—even after the final page.”—*The Wall Street Journal*

“Almost perfect in the way it oscillates between black comedy and high suspense . . . A caperish delight, channeling Elmore Leonard and Donald Westlake to exhilarating and unexpected effect.”—*Guardian* (UK)

“Filled with epic twists and savage turns . . . Hoffman’s drive sets fire to the pages as he crawls across the sinister black underbelly of the Californian dream . . . Exhilarating and powerful.”—*Daily Mail* (UK)

“A seedy bar, a woman on the prowl, a man in a suit. The opening scene of Patrick Hoffman’s superb first novel, *The White Van* could be an Edward Hopper painting, all shadow and stillness . . . Accelerating to a just-right conclusion, *The White Van* vibrates with cop and street dialogue reminiscent of Elmore Leonard in his prime.”—*Barnes & Noble Review*



ALSO AVAILABLE

PATRICK HOFFMAN is the author of *The White Van* and a private investigator based in Brooklyn, New York. He was born in San Francisco and lived there for half his life, working as an investigator, both privately and at the San Francisco Public Defenders Office, investigating homicide, attempted murder, rape, child molestation, kidnapping, gang cases, arson, assault, and domestic violence.

WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK
Manuscript available June 2015

<p>THE VEINS OF THE OCEAN BY PATRICIA ENGEL</p>	<p>Fiction Grove Press Spring 2016 272 pages</p>
<p><i>From the “gloriously gifted and alarmingly intelligent” (Junot Díaz) Patricia Engel comes an astonishing novel set in Cuba, Colombia, and the Florida Keys, centered on a young Latina woman reeling after the suicide of her brother, a convicted criminal who was serving a prison sentence on Death Row.</i></p>	

In her new novel **THE VEINS OF THE OCEAN**, award-winning, *New York Times* Editors’ Choice author **PATRICIA ENGEL** returns to the distinctive, literary, quirky Latina voice that propelled her memorable debut *Vida* into readers’ hearts and spurred some to dub her the female Junot Díaz.

Reina Castillo is the beautiful tough-talking young woman whose beloved brother is serving time on Death Row for throwing his baby off a bridge, just as his father had done to him a generation ago. When her brother commits suicide, Reina is finally released from her prison vigil. She moves to a sleepy town in the Florida Keys where nobody knows her, and befriends Nesto, a recent Cuban exile awaiting the arrival of the children he left behind in Cuba. Through Nesto’s love of marine life, Reina comes to see her own ties to the life-giving and destructive ocean that surrounds her, and together with Nesto, begins to work toward relief from the burden of guilt she carries for her brother and father’s crimes.

Set amidst the vibrant young immigrant communities of Miami, Florida, and with forays to Cuba and Colombia, **THE VEINS OF THE OCEAN** is a Pan-American story of fractured lives finding solace in companionship and the beauty of the natural world.

PRAISE FOR PATRICIA ENGEL:

“Gloriously gifted and alarmingly intelligent, Patricia Engel writes with an almost fable-like intensity.”
—Junot Díaz

“What makes Sabina’s coming-of-age story so compelling is the arresting voice Ms. Engel has fashioned for her: a voice that’s immediate, unsentimental and disarmingly direct.”—Michiko Kakutani, *New York Times*, on *Vida*

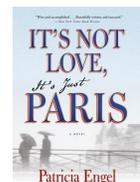
“[An] arresting and vibrant new voice . . . Unforgettable.” — Elissa Schappel, *Vanity Fair*

“It’s hard to conceive of a reader who wouldn’t find pleasure in Ms. Engel’s humor and intelligence.”
—*The Economist* (online)

“Engel has an eye for detail. She knows how to drown the reader in a sense of enchantment . . . She writes exquisite moments.”—Roxane Gay, *The Nation*

ALSO AVAILABLE

“Wise and accomplished . . . Beautifully written and executed . . . [Engel] speaks a profound language of young love and desire.” —
New York Times Book Review



PATRICIA ENGEL is the author of the novel *It’s Not Love, It’s Just Paris* and the story collection *Vida*, which was a *New York Times* Notable Book of the Year, a finalist for the PEN/Hemingway Fiction Award, Young Lions Fiction Award, winner of a Florida Book Award and Independent Publisher Book Award, and named Best Book of the Year by NPR, Barnes & Noble, and *L.A. Weekly*. Her award-winning fiction has appeared in *A Public Space*, *The Atlantic*, *Boston Review*, and *Harvard Review*, among other publications, and has been widely anthologized. She is the recipient of numerous honors including a fellowship from the National Endowments for the Arts. Born to Colombian parents and raised in New Jersey, Patricia lives between Miami and New York.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **Brazil**/Novo Conceito; **Canada**/HarperCollins Canada; **France**/Editions Anne Carrière; **Greece**/Editions Opera; **Poland**/Bauer-Weltbild Media; **Spain**/Grijalbo
JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available September 2015

<p>THE SATELLITES BY JOHN BLOOM</p>	
<p><i>The incredible true story of Iridium—the most complex satellite constellation ever built and one of the largest corporate bankruptcies in history—and one man’s desperate race to save it.</i></p>	<p>Non-Fiction Hardcover Spring 2016 256 pages</p>

In 2000, when Dan Colussy, the 69-year old former head of Pan-Am, heard that Motorola was going to be decommissioning its revolutionary Iridium satellite system, knocking it out of orbit and crashing it to Earth, he got a wild idea: he would buy Iridium and somehow take one of the biggest blunders in the history of business and turn it around.

In 1994, Motorola was the epitome of American business and innovation: a pioneer in home, car, and two-way radios, semi-conductors, and cell phones, which they invented. Still, the company wasn’t content. A wild idea born in one of its research labs in 1988, Iridium promised to be Motorola’s crowning achievement. Light years ahead of anything previously put into space, Iridium was built on technology developed for Star Wars, Ronald Reagan’s abandoned space defense program. With 66 satellites moving at 17,000 miles an hour, in six equally spaced orbital paths over the poles, Iridium meant that no matter where you were on the Earth’s surface, at least one satellite was always overhead—and because the satellites talked to each other, you could call Tibet from the Amazon rainforest with no noticeable delay, and without the call ever touching the ground. Iridium was a mind-boggling technical achievement. The only problem was that it was also a commercial disaster: even though 60,000 phones were sold, by the end of the decade the company was \$11 billion in debt, burning through \$100 million a month, and crippled by baroque rate plans and agreements that, for security reasons, forced calls through gateways in Moscow, Beijing, Fucino, Italy, and elsewhere. Bankruptcy was inevitable. Could it be that Iridium was nothing more than a science project?

In **THE SATELLITES**, **JOHN BLOOM** traces the conception, development, and launching of the project and Colussy’s tireless efforts to stop it from being destroyed. By 2000, the bankrupt company had failed to find any real buyers, Colussy estimated it would cost at least \$7.5 million a month to keep the system running, and Motorola did not want to spend another penny. But there were many desperate to see it survive: Madeleine Albright always traveled with an Iridium phone, and there were at least two in every embassy. Bloom follows Colussy’s quest from meetings with skittish investors, to the Clinton White House, to a Sensitive Compartmented Information Facility at the Pentagon, to the hunt for customers in shipping, aviation, mining, search and rescue—anyone who would need a durable phone at the end of the Earth. Impeccably researched and wonderfully told, **THE SATELLITES** is a rollicking, unforgettable tale of technological achievement, business failure, and last-minute rescue.

JOHN BLOOM is a veteran investigative journalist who has been a finalist for the National Magazine Award three times, has been nominated for the Pulitzer Prize by United Press International for his eyewitness coverage of 9/11, and was for many years a syndicated columnist for *The New York Times* Syndicate. He has written for dozens of magazines and newspapers including *Rolling Stone*, *Playboy*, *Newsweek*, *The Village Voice*, *Washingtonian*, *Talk*, and *Texas Monthly*. He has also authored eight other books, including *Evidence of Love*, which won the Edgar Allan Poe Award for non-fiction and was made into an Emmy-winning film. He has written extensively for episodic television and appeared as a commentator on all the major networks. Born in Dallas, he’s a *summa cum laude* graduate of Vanderbilt University who is currently based in New York City.

<p>WORLD RIGHTS</p>
<p>Manuscript available June 2015</p>

<p>THE UNFORTUNATE ENGLISHMAN BY JOHN LAWTON</p>	<p>Fiction Atlantic Monthly Press January 2016 400 pages</p>
<p><i>From the author of the widely acclaimed Inspector Troy series, THE UNFORTUNATE ENGLISHMAN is an exciting novel starring East End Londoner turned Cold War spy Joe Wilderness.</i></p>	

Author of the Inspector Troy novels, one of “Six Detective Series to Savor”(Time), and one of “50 Crime Writers to Read Before You Die” (The Daily Telegraph)

Branching off from his widely acclaimed Inspector Troy novels, JOHN LAWTON delivers THE UNFORTUNATE ENGLISHMAN: a captivating, meticulously researched, and richly detailed historical thriller set during the height of the Cold War, starring East End Londoner turned spy Joe Wilderness.

Having shot someone in what he believed was self-defense in the fog of 1963 Berlin, Wilderness finds himself locked up with little chance to escape. But an official pardon from Burne-Jones, a senior agent at MI6, means he is free to go—although forever in Burne-Jones’s debt. His return to London is brief, when another assignment from Burne-Jones puts him into the line of danger again. His newest operation will take him back to Berlin, where he spent several years working the black market while employed by MI6 after the war, and which is now the dividing line between the West and the Soviets. Khrushchev and Kennedy are playing a game of chicken, gambling with the fate of millions of German lives. On August 13, 1963, barbed wire is laid down, separating the Soviet controlled sectors from the rest of the city. This wire will become a wall. With an old paramour at threat in the divided city, and the inscrutable Khrushchev developing plans for something which could change the fate of the Cold War forever, Wilderness is thrust into matters well beyond his control. And meanwhile, MI6’s new man in Moscow has to improvise some quite unusual techniques in order to get the information he needs.

PRAISE FOR THEN WE TAKE BERLIN:

“[A] stylish spy thriller . . . [An] enthralling story of Wilderness’s adventures in espionage and Lawton’s harrowing descriptions of life in the battered nations of Europe in 1945, when the war was over but never seemed to end.”—Marilyn Stasio, *New York Times Book Review*

“Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré, but his dry humor also invokes the late Ross Thomas . . . Never mind the comparisons—Lawton can stand up on his own, and *Then We Take Berlin* is a gem.”—Adam Woog, *The Seattle Times*

PRAISE FOR JOHN LAWTON:

“Few novelists have given me more pleasure in recent years than John Lawton. . . . Lawton writes with such style, intelligence, irreverence, political sophistication.” —Patrick Anderson, *The Washington Post*

“Lawton is one of the unsung (at least until now) heroes of the genre, as good as Le Carré.” —*Chicago Tribune*

ALSO AVAILABLE

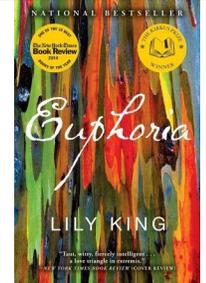


For more on *A Lily of the Field* and John Lawton’s acclaimed Inspector Troy series, please refer to page 29.

JOHN LAWTON has written eight Inspector Troy thrillers, two novels starring Joe Wilderness, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in Derbyshire, England.

WORLD RIGHTS
RIGHTS SOLD: UK/Grove Press UK
PREVIOUS PUBLISHERS INCLUDE: Holland/Karakter; France/Univers Poche; Italy/Polillo; Romania/Editura Art; Spain/RBA; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Manuscript available May 2015

	EUPHORIA BY LILY KING	<i>New York Times</i> Bestseller
	<p style="text-align: center;"><i>“Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes . . . Exquisite.”—Emily Eakin, New York Times Book Review (cover review)</i></p>	Fiction <i>Atlantic Monthly</i> Press June 2014 272 pages

Lauded on the cover of the *New York Times Book Review* and winner of the 2014 New England Book Award for Fiction and the inaugural Kirkus Prize, **EUPHORIA** is **LILY KING**’s nationally bestselling breakout novel of three young, gifted anthropologists of the 30s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers’ deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband Fen, pulls him back from the brink. Nell and Fen have just fled the bloodthirsty Mumbanyo and, in spite of Nell’s poor health, are hungry for a new discovery. When Bankson finds them a new tribe to divert them from leaving Papua New Guinea, the artistic, female-dominated Tam, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone’s control. Set between two World Wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, **EUPHORIA** is an enthralling story of passion, possession, exploration, and sacrifice.

Film rights have been optioned: Paige Simpson is producing the film, with Michael Apted (director of *Coal Miner’s Daughter* and Showtime’s current series *Masters of Sex*) on board to direct.

PRaise FOR EUPHORIA:

***** Winner of the 2014 New England Book Award for Fiction and the 2014 Kirkus Prize for Fiction * Finalist for the 2014 NBCC Award for Fiction * One of the *New York Times Book Review*’s 10 Best Books of 2014 *****

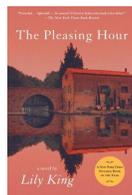
“Poetic in its compression and efficiency . . . King keeps the novel focused tightly on her three scientists, which makes the glimpses we catch of their New Guinea subjects all the more arresting.”—*Washington Post*

“Dazzling . . . suspenseful . . . brilliant . . . *Euphoria* is an exhilarating novel.”—*Boston Globe*

“Enthralling . . . From Conrad to Kingsolver, the misdeeds of Westerners have inspired their own literary subgenre, and in King’s insightful, romantic addition, the work of novelist and anthropologist find resonant parallel: In the beauty and cruelty of others, we discover our own.”—*Vogue*

“It’s smart and steamy and like the best historical fiction, it made me want to read about Mead.” —*USA Today*

ALSO AVAILABLE



LILY KING’s first novel, *The Pleasing Hour*, won the Barnes & Noble Discover Award and was a *New York Times* Notable Book and an alternate for the PEN/Hemingway Award. Her second book, *The English Teacher*, was a *Publishers Weekly* Top Ten Book of the Year, a *Chicago Tribune* Best Book of the Year, and the winner of the Maine Fiction Award. *Father of the Rain* was a *New York Times* Editors’ Choice, a *Publishers Weekly* Best Novel of the Year, and winner of the 2010 New England Book Award for Fiction. Lily King lives with her family in Maine.

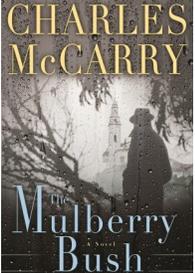
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PREVIOUS PUBLISHERS INCLUDE: Portugal/Guerra e Paz; Serbia/Mono I Manjana

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

	THE MULBERRY BUSH BY CHARLES MCCARRY	Fiction Mysterious Press November 2015 320 pages
	<i>From a master espionage writer, a powerful novel about a talented young spy who forms a dangerous personal vendetta against the very people who have trained him.</i>	

CHARLES MCCARRY is one of the greatest writers of espionage and the author of the immensely popular Paul Christopher series. His novels have sold millions of copies, have been translated all over the globe, and have garnered phenomenal praise: bestselling authors Lee Child and Nelson DeMille have called him better than le Carré. **THE MULBERRY BUSH**, McCarry's latest thriller, burns with the fury of the wronged: a potent and seductive novel about what happens when personal vendetta and political idealism collide.

In a rose garden in Buenos Aires, an unnamed American spy meets the beautiful daughter of a famous Argentinean revolutionary. He becomes infatuated, and so does she. But he is no ordinary spy—he is an off-the-books lone wolf who spent his first five years working for Headquarters hunting terrorists in the Middle East. Unbeknownst to his lenient handlers, he is loyal to a hidden agenda: to avenge his father, who was laughed out of Headquarters many years before and died a beggar. In the sultry young Argentinean, Luz, the spy thinks he has found an ally. Like his father, her parents also met a terrible fate during the violent years of Argentina's Dirty War. But as his path becomes further entwined with hers, the spy finds himself caught in a perilous web of passions, affiliations, and lies that spans three continents and stretches back to the Cold War.

Steeped in the knowledge of modern-day tradecraft, **THE MULBERRY BUSH** is an intense, intricately plotted novel set in Washington, D.C., the Middle East, Argentina, Colombia, and elsewhere, and involving Argentinian revolutionaries, Russian spies, narco kings, and tangled family webs.

PRAISE FOR *THE SHANGHAI FACTOR*:

*****Finalist for the 2014 Barry Award for Best Thriller, a *Guardian* Best Book of the Year, and a *Deadly Pleasures* Best Thriller of the Year*****

“Thanks to Mr. McCarry’s seamless style, *The Shanghai Factor* unfolds with compelling speed, propelled by intriguing incidents, well-drawn characters and authentic-ringing spy world aphorisms.” —*Wall Street Journal*

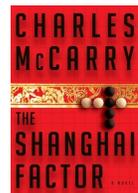
“McCarry manages to lend nearly every line, scene and chapter in this beautifully paced novel with a force and energy that makes for the very best fiction about espionage . . . [A] smart and utterly diverting spy trade masterwork.” —Alan Cheuse, NPR

“Charles McCarry is better than John le Carré. Which makes him perhaps the best ever . . . *The Shanghai Factor* is hypnotic, engaging, subtle, and deeply, deeply satisfying.” —Lee Child, #1 *New York Times* best-selling author of the Jack Reacher series

“An engrossing, droll tale of double- and triple-crosses.” —*The Seattle Times*

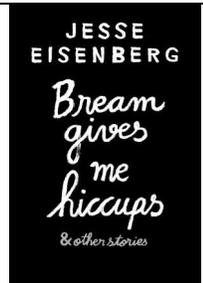
**“McCarry has been compared to John le Carré—but maybe le Carré should be compared to McCarry. *The Shanghai Factor* is certainly the best-written spy thriller you will read this year.”
—Nelson DeMille, bestselling author of *The Lion’s Game***

ALSO AVAILABLE



CHARLES MCCARRY worked under deep cover as a CIA operations officer in Europe, Asia, and Africa. He is the author of thirteen critically acclaimed novels, including *The Shanghai Factor* and the classic spy thriller *The Tears of Autumn*, as well as numerous works of non-fiction. He currently lives in Virginia.

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	BREAM GIVES ME HICCUPS: AND OTHER STORIES BY JESSE EISENBERG	Fiction Grove Press September 2015 256 pages
	<i>A collection of humorous stories by Academy-Award-nominated actor, playwright, and New Yorker contributor Jesse Eisenberg.</i>	

BREAM GIVES ME HICCUPS: AND OTHER STORIES is the fiction debut of Academy Award-nominated actor **JESSE EISENBERG**. Written in the droll tradition of Woody Allen, Simon Rich, and David Sedaris, these short pieces are hilarious and ironic.

The series of stories that gives the book its unusual title are written from the point of view of a nine-year-old boy whose mother brings him to expensive Los Angeles restaurants so that she can bill her ex-husband for the meals. One story in the *Bream Gives Me Hiccups* series begins: *“Last night, Mom and I went to Thanksgiving dinner at a Vegan family’s house, which is kind of like going to Temple for Christmas. Mom said that Vegans are ‘people that don’t eat any meat or cheese or shave.’”* Another series of stories are letters written by a university student to her high school counselor as she grows gradually more unhinged. Other stories imagine discussions in ancient Pompeii just before the volcanic eruption, explore the vagaries of post-gender-normative dating in New York City, and conjure up Alexander Graham Bell’s first five phone calls: *“Have you heard anything from Mabel? I’ve been calling her all day, she doesn’t pick up! Yes, of course I dialed the right number – 2!”* Plus there is an email exchange between a boy and his girlfriend taken over by his sister who is obsessed with the Bosnian genocide, an ex-husband reviewing his wife’s book online, and Marxist-Socialist jokes, including: *“What do you get when you cross a Marxist with a Socialist? Two people who generally feel that the value of a commodity is equal to its socially necessary labor time.”*

In different ways, the stories explore what it means to navigate the modern world, and are all illuminated by Eisenberg’s ironic wit and funny, original voice.

EARLY PRAISE FOR *BREAM GIVES ME HICCUPS*:

“This isn’t a James Franco situation where he’s trying to pass off his snapchats as performance art. Eisenberg is truly a talented writer . . . Hilarious and poignant.”—*Entertainment Weekly*

**“The latest literary star in the making is *The Social Network*’s Jesse Eisenberg.”
—*New York Observer***

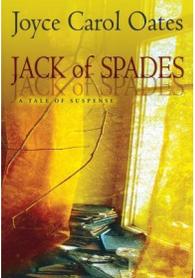
“Tell your ‘Social Network!’ The actor is writing a book. Move over, James Franco—Jesse Eisenberg is the newest young thespian to enter the writing ring.”—*USA Today*

**“Is there anything Jesse Eisenberg can’t do? . . . I can’t wait to read his collection when it is released.”
—*Babble.com***

**“Oscar-nominated actor Jesse Eisenberg, just 30, can add another skill to his resume: writing fiction.”
—*LA Times***

JESSE EISENBERG is an Academy Award nominated actor, playwright, and contributor for the *New Yorker* and *McSweeney’s*. Eisenberg has appeared in the films *The Social Network* (for which he was nominated for the Academy Award for Best Performance by an Actor in a Leading Role), *Now You See Me*, *Adventureland*, *Zombieland*, *The Squid and the Whale*, and *The Double*. Forthcoming credits include the David Foster Wallace biographical drama *The End of the Tour* and *Batman v. Superman*, where he will play Lex Luthor.

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Galleys available

	JACK OF SPADES: A TALE OF SUSPENSE BY JOYCE CAROL OATES	Fiction Mysterious Press May 2015 240 pages
	<i>In this new literary thriller from Joyce Carol Oates, when a venerated mystery writer is accused of plagiarism by a strange woman from his small New Jersey town, his life—and sanity—begins to unravel.</i>	

From best-selling author and National Book Award winner **JOYCE CAROL OATES**, one of the most inimitable writers of our generation, **JACK OF SPADES** is an exquisite, psychologically complex thriller about the opposing forces within the mind of one ambitious writer, and the line between genius and madness.

Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: his twenty-eight mystery novels have sold millions of copies in nearly thirty countries, and he has a top agent and publisher in New York. He also has a loving wife, three grown children, and is a well-regarded philanthropist in his small New Jersey town. But Rush is hiding a dark secret. Under the pseudonym ðJack of Spades,ö he writes another string of novelsö dark potboilers that are violent, lurid, even masochistic. These are novels that the refined, upstanding Andrew Rush wouldn't be seen reading, let alone writing. Until one day, his daughter comes across a Jack of Spades novel that he has carelessly left out and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Rush's reputation, career, and family life all come under threatö and unbidden, in the back of his mind, the Jack of Spades starts thinking ever more evil thoughts.

ADVANCE PRAISE FOR *JACK OF SPADES*:

*****A *Publishers Weekly* Top 10 Mystery & Thriller for Spring 2015*****

“A mystery writer slowly becomes subsumed by his dark alter ego in Oates’ tale of literary madness . . . With its homages to Poe, from ‘The Black Cat’ to ‘The Tell-Tale Heart,’ and the horror masters *Jack of Spades* so admires, this latest unsettling and chilling thriller from Oates does not disappoint.”—*Kirkus Reviews*

“Andrew Rush, a critically and commercially successful mystery novelist has a dark secret: under a pseudonym he pens lurid, violent potboilers. He risks everything if his secret comes out in this exceptional tale of suspense.”—*Publishers Weekly* (Most anticipated books of spring 2015)

PRAISE FOR JOYCE CAROL OATES:

“[In *High Crime Area*], there’s little overt violence; it’s all in the mind, as [Oates] slowly tightens the noose. Drenched in clammy atmosphere, Oates’ work explores the heads of both ordinary people and those who are at least a little damaged.”—*Seattle Times*, on *High Crime Area*

“It’s hard to tear your eyes away from her grimly detailed portrait of Daddy Love . . . Oates has more knives to throw before bringing this harrowing tale to a close—but she saves the sharpest one for the very last page.” —*The New York Times Book Review*, on *Daddy Love*

THE DOLL MASTER AND OTHER TALES OF TERROR

COMING IN SPRING 2016

A chilling new collection of stories from “master of psychological dread”
(Publishers Weekly) Joyce Carol Oates

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls, Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *High Crime Area* and *The Corn Maiden and Other Nightmares*, which won the 2011 Bram Stoker Award for Short Horror Fiction. She is also the recipient of the National Book Award, for *them*, and the 2010 President's Medal for the Humanities.

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Serbia/Agora; Spain (Catalan)/Bromera; Spain/Alfaguara; Turkey/Siren
JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

<p>THE THREE BATTLES OF WANAT AND OTHER STORIES BY MARK BOWDEN</p>	<p>Non-Fiction Atlantic Monthly Press Fall 2015 400 pages</p>
<p><i>A riveting collection of journalistic pieces from Mark Bowden, New York Times bestselling writer of Black Hawk Down.</i></p>	

New York Times bestselling author **MARK BOWDEN** has had a prolific career as one of America's leading journalists. His new collection **THE THREE BATTLES OF WANAT AND OTHER STORIES** gathers together many of his articles, previously published in *The Atlantic* and *Vanity Fair* among others, to create a broad reader of some of Bowden's most notable pieces.

Ranging from war journalism to crime stories to profiles on influential leaders to pieces on sports, gambling and the impending impact of supercomputers on the practice of medicine, this collection is Bowden at his best. Pieces that will appear in the collection include "The Three Battles of Wanat," which tells the story of a bloody engagement in Afghanistan and the extraordinary years-long fallout within the US military; "The Drone Warrior," in which Bowden examines the strategic, legal and moral issues surrounding armed drones; and "The Case of the Vanishing Blonde," which first appeared in *Vanity Fair* and recounts the chilling story of a woman who went missing from a Florida hotel only to turn up near the Everglades, brutally beaten, raped and barely alive. Included also are profiles on a diverse range of notable and influential people such as Joe Biden, Kim Jong Un, Judy Clarke, who is well known for defending America's worst serial killers, and David Simon, the creator of the successful HBO series *The Wire*.

THE THREE BATTLES OF WANAT AND OTHER STORIES will be an essential collection for any fan of Mark Bowden's writing.

PRAISE FOR MARK BOWDEN:

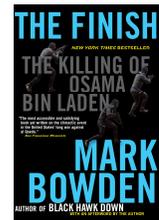
"Bowden has emerged as one of our best writers of muscular non-fiction."
—Edward P. Smith, *Denver Post*

"Amazing . . . One of the most intense, visceral reading experiences imaginable. . . . The individual stories are woven together in such a compelling and expert fashion, the narrative flows so seamlessly, that it's hard to imagine that this is not fiction." —*The Philadelphia Inquirer* on *Black Hawk Down*

"Mark Bowden is the reigning champion of narrative non-fiction."
—Alex Massie, *Scotland on Sunday* (UK)

"One of the most gripping and authoritative accounts of combat ever written."—*USA Today* on *Black Hawk Down*
"Heart-stopping, and heart-breaking." —*New York Times Book Review* on *Guests of the Ayatollah*

"The most accessible and satisfying book yet written on the climactic event in the United States' long war against al Qaeda."
—*San Francisco Chronicle*



ALSO AVAILABLE

"In-depth interviews with Obama and other insiders reveal a White House on edge, facing top-secret options . . . Bowden weaves together accounts from Obama and top decision-makers for the full story behind the daring operation."—*Vanity Fair*

MARK BOWDEN is the author of eleven books, including *Black Hawk Down*, *The Best Game Ever*, *Bringing the Heat*, *Killing Pablo*, and *Guests of the Ayatollah*. He reported at *The Philadelphia Inquirer* for twenty years and now writes for *Vanity Fair*, *The Atlantic*, and other magazines. He lives in Oxford, Pennsylvania.

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<p>Manuscript available May 2015</p>



FREEMAN’S: ARRIVAL
THE BEST NEW WRITING ON: ARRIVAL
 EDITED BY JOHN FREEMAN

The first volume in a series of biannual literary anthologies from renowned literary critic and former Granta editor John Freeman, FREEMAN’S: ARRIVAL features never before published stories by Haruki Murakami, Louise Erdrich, Dave Eggers, Etgar Keret, Lydia Davis, David Mitchell, and others.

Anthology
 Grove Press
 September 2015
 320 pages

In partnership with JOHN FREEMAN, author, critic and former editor of leading literary journal *Granta* comes a bi-annual literary anthology: released twice a year (like a journal) but published in trade paperback format and with top-tier writing from established and emerging voices (like an anthology), it will occupy a unique space in the literary landscape. In this inaugural edition of **FREEMAN’S**, former *Granta* editor and onetime NBCC president John Freeman brings together the best new fiction, non-fiction, and poetry about that electrifying moment when we arrive.

Strange encounters abound. David Mitchell meets a ghost in Nagasaki; Lydia Davis recounts her travels in the exotic territory of the Norwegian language; and in a Dave Eggers story, an elderly gentleman cannot remember why he brought a fork to a wedding.

End points often turn out to be new beginnings. Louise Erdrich visits a Native American cemetery that celebrates the next journey, and in a Haruki Murakami story, an aging actor arrives back in his true self after performing a role, discovering he has changed, becoming a new person.

Also featuring startling new fiction by Laura van den Berg, Helen Simpson, and Tahmima Anam, as well as stirring essays by Aleksandar Hemon, Barry Lopez, and Garnette Cadogan, who relearned how to walk while being black upon arriving in New York City, **FREEMAN’S** is positioned to be an essential map to the best new writing in the world.

PRAISE FOR JOHN FREEMAN’S *HOW TO READ A NOVELIST*:

“Freeman . . . [is] exactly the kind of intermediary that contemporary writers need to get the news out to potential readers. There ought to be a hundred more like him . . . *How to Read A Novelist’s* gallery of portraits is valuable in many ways, but its strongest quality is that it serves as an invitation to a whole slew of writers who are offering to let you in.”—*LA Review of Books*

“A collection of 55 deeply informed and closely observed encounters with exceptional novelists . . . Ranging from the profound to the amusing, Freeman eloquently appreciates novelists and the ‘consolations of narrative.’”
 —*Booklist*

“A gift for readers and writers.”—Junot Diaz, author of *This is How You Lose Her* and *The Brief Wondrous Life of Oscar Wao*

JOHN FREEMAN is an award-winning writer and book critic. The former editor of *Granta* and onetime president of the National Book Critics Circle, he has written about books for more than two hundred publications worldwide, including the *New York Times Book Review*, the *Los Angeles Times*, the *San Francisco Chronicle*, *The Wall Street Journal*, *The Guardian*, *La Repubblica*, and *La Vanguardia*. He is the author of *How to Read a Novelist* and *Tales of Two Cities: The Best of Times and Worst of Times in Today’s New York*. He was the editor of the literary magazine *Granta* until 2013. His poetry has been published in *The New Yorker*, *ZZZZYVA*, and *The Paris Review*. He is an executive editor at the Literary Hub and teaches at the New School. He lives in New York City.

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BLITZKRIEG: MYTH, REALITY, AND HITLER'S LIGHTNING WAR IN FRANCE BY LLOYD CLARK	Non-Fiction Atlantic Monthly Press Spring 2016 356 pages
<i>From the critically-acclaimed author of Anzio, Crossing the Rhine, and Battle of the Tanks, a revisionist history that will change the way readers think about the famous fighting method and one of the most astounding military victories ever.</i>	

In the spring of 1940, the Germans launched a military offense in France and the Low Countries that married superb intelligence, the latest military thinking, and new technology to achieve in just six weeks what their fathers had failed to achieve in four years of the First World War. It was a stunning victory, altering the balance of power in Europe in one stroke, and for all the world made the Nazi war machine appear unstoppable.

But as **LLOYD CLARK**, a leading British military historian and academic, argues in **BLITZKRIEG**, much of our understanding of this victory, and blitzkrieg itself, is based on myth. Far from being a foregone conclusion, Hitler's plan could easily have failed had the Allies been even slightly less inept or the Germans less fortunate. The Germans recognized that success depended not only on the creation of surprise, but on avoiding being drawn into a protracted struggle for which they were neither physically nor mentally prepared. Yet with just ten percent of their ground forces mechanized, and the remainder still dependent on boot leather, bicycles, and horses for mobility, there was a real fear of defeat. And the victory proved the apex of their achievement; far from being undefeatable, Clark argues, the France 1940 campaign revealed Germany and its armed forces to be highly vulnerable—a fact dismissed by Hitler as he began to plan for his invasion of the Soviet Union.

PRAISE FOR *THE BATTLE OF THE TANKS*:

“A comprehensive analysis of WWII’s greatest land battle and one of history’s greatest armor engagements . . . [Clark] blends archival research, participant interviews, and professional insight in presenting the genesis, conduct, and consequences of the Battle of Kursk . . . With this account, Clark confirms his reputation as one of Britain’s outstanding scholars of operational military history.” —Publishers Weekly

“In this deeply informed overview, Clark offers an authoritative appraisal of the ‘total war’ engulfing both Germany and the Soviet Union.” —Kirkus Reviews

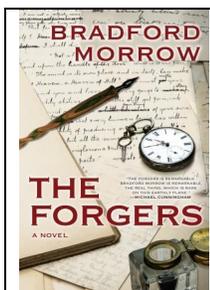
“Lloyd Clark belongs to a new generation of British military historians who appeal to both scholars and general readers . . . Well researched and well written, [*The Battle of the Tanks*] integrates frontline narratives and operational analysis.” —WWII Magazine

“This extraordinary clash is done full justice in Lloyd Clark’s fine book . . . An excellent account—lucid and poignant.”—BBC History Magazine

“Mr. Clark has a reputation for both his deep knowledge of military history and his ability to make it accessible to a substantial reading audience. That reputation is well deserved. While the tank battle at Kursk is the centerpiece of his work, Clark realizes, as would any good historian, that it did not take place in a vacuum. He places the great battle in its context, relating it to the events that preceded, and those which followed . . . It is in the telling of this dramatic tale that author Clark excels.” —The New York Journal of Books

LLOYD CLARK is a senior academic in the Department of War Studies at the Royal Military Academy Sandhurst and Professorial Research Fellow in War Studies, Humanities Research Institute, University of Buckingham. One of the UK's leading military historians and the author of several books, he has lectured on military history all over the world, is a frequent guide to battlefields on four continents, and has worked extensively on radio and television as both historical adviser and interviewee. His *Line of Fire*, *Command Decisions*, and *Battle Plan* television series have been extensively screened in the United States on the History Channel.

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Manuscript available June 2015



THE FORGERS
BY BRADFORD MORROW

When an expert at reproducing the handwriting of literary greats is brutally murdered, his sister's lover—also a literary forger—becomes entangled with a mysterious rare book dealer.

Fiction
Mysterious Press
November 2014
256 pages

From critically acclaimed novelist **BRADFORD MORROW**, called ða mesmerizing storyteller who casts an irresistible spellö by Joyce Carol Oates and ðone of America's major literary voicesö by *Publishers Weekly*, comes **THE FORGERS**, a richly told literary thriller about the dark side of the rare book world.

The bibliophile community is stunned when a reclusive rare book collector, Adam Diehl, is found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and manuscripts that have been vandalized beyond repair. In the weeks to come, Adam's sister, Meghan, and her lover, Willö a sometime literary forger whose specialty is the handwriting of Sir Arthur Conan Doyleö struggle to come to terms with the murder. No suspects emerge, and the case quickly turns cold. Soon, Will begins to receive threatening handwritten letters, ostensibly penned by long-dead authors but really from someone who seems to have disturbing insights into Adam's death. Understanding that his own life is in jeopardy, he attempts to forge a new beginning for himself and Meghan in rural Ireland. But he may not be able to escape his vengeful stalker. An exquisite, gripping tale of love and obsession, **THE FORGERS** is an exploration of the tenuous nature of authenticity and the power of deception, both on the page and within our deepest selves.

PRAISE FOR *THE FORGERS*:

***** An Amazon Top 100 Book of the Year, a *Publishers Weekly* Best Book of the Year, an Indie Next Pick for November, a LibraryReads Selection for November, and a *Library Journal* Editors' Pick for Fall 2014 *****

“An excellent suspense novel . . . Bradford Morrow is, quite skillfully, paying homage to one of Agatha Christie's most famous whodunits. Yet even then, he offers a few twists of his own and will keep all but the most astute mystery aficionado guessing about the truth until the end.”—*Washington Post*

“From its provocative opening line . . . Bradford Morrow's latest novel takes on a knowing, noirish tone, like a crime movie by the Coen brothers . . . The pleasure of reading *The Forgers* comes not only from trying to figure out what happened to Diehl but also in deciding, chapter by chapter, how much trust to grant the narrator, who is our only source.”—*Miami Herald*

“*The Forgers* is quintessential Bradford Morrow. Brilliantly written as a suspense novel, lethally enthralling to read, and filled with arcane, fascinating information—in this case, the rarified world of high-level literary forgery.”—Joyce Carol Oates

“Like the love child of Edgar Allan Poe and Arthur Conan Doyle . . . Delightful to read.”—NPR.com

“Bradford Morrow illuminates the seamy side of the rare-book trade in *The Forgers*.”—*Vanity Fair*

“[A] consistently unnerving mystery . . . An ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy.”—*USA Today*

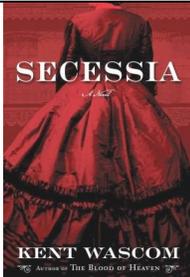
BRADFORD MORROW is the author of several novels, collections of poetry, and a children's book. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

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Finished copies available

	SECESSIA BY KENT WASCOM	Fiction Grove Press July 2015 352 pages
	<i>From the immensely talented young author who has been compared by reviewers to Faulkner, O'Connor, and McCarthy, comes a gothic portrait of a city ravaged by war and struck by vice and disease—Civil War New Orleans.</i>	

A powerful and impressive debut from an extraordinarily talented young novelist, *The Blood of Heaven* was named one of the best books of the year by the *Washington Post* and NPR, an Indie Next selection, a *Spirit* Summer Reading Pick, and one of *Publishers Weekly's* Best Summer Books of the Year, and was longlisted for the Flaherty-Dunnaw Award for First Fiction and shortlisted for the David J. Langum Sr. Prize in American Historical Fiction. Now, with the virtuosic, richly historical prose that marked *The Blood of Heaven*, **KENT WASCOM** carves a gothic tale of insurrection and ill-advised romance, spanning one year in the city at the heart of Secessia, the rebellious just-conquered South.

New Orleans, May 1862. The largest city in the ill-starred confederacy has fallen to Union troops under the soon-to-be-infamous General Benjamin ðthe Beastö Butler. Twelve-year-old Joseph Woolsack disappears from his home, putting his mother Elise into a panic and his father Angel into a rage. Joseph must come to grips with his father's legacy of violence, as chronicled in *The Blood of Heaven*, and his growing affection for his neighbor, the Cuban orphan girl Marina Fandal. Elise must struggle to maintain a hold on her sanity, her son and her station, but is threatened by the resurgence of a troubling figure from her past, Dr. Emile Sabatier, a fanatical physician who adores disease and is deeply mired in the conspiracy and intrigue surrounding the occupation of the city. These characters' paths all intersect with General Benjamin Butler of Massachusetts, a man who history will call a beast, but whose avarice and brutal acumen are ideally suited to the task of governing an ðungovernable city.ö **SECESSIA** weaves a tapestry of ravenous greed and malformed love, of slavery and desperation, set within the baroque melting-pot that was wartime New Orleans.

PRAISE FOR *THE BLOOD OF HEAVEN*:

“Kent Wascom, a 26-year-old Louisiana native, has produced an astonishingly assured debut. . . . He is more knowing than a writer his age has any right to be and displays a virtuosic command of biblical cadence and anachronistic vernacular without striking any false notes.”—*San Francisco Chronicle*

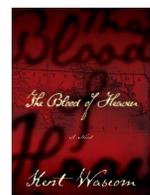
“The work of a young writer with tremendous ambition . . . Wascom writes with a fire-breathing, impassioned eloquence. Angel's voice . . . echoes all the ghosts of the dark Southern past.”—*Washington Post*

“If you thought the Wild West was wild, wait until you read about West Florida. In Kent Wascom's stunning debut novel that territory serves as microcosm of a nation's dark and violent infancy . . . Kent Wascom is a striking new voice in American fiction.”—*Miami Herald*

“Whether describing a tender moment between husband and wife or a brutal revenge killing, there's no question of Wascom's range. . . . There is plenty here to applaud in this grim portrait of a dysfunctional frontier family caught up in a forgotten American war.”—*NPR Books*

“So compelling. Mr. Wascom's writing rolls from the page in torrents, like the sermon of a revivalist preacher in the grip of inspiration. You can't help listening, no matter how wicked the message.”—*Wall Street Journal*

ALSO AVAILABLE



KENT WASCOM's first novel, *The Blood of Heaven*, was named a best book of the year by the *Washington Post* and NPR. It was shortlisted for the David J. Langum Sr. Prize for Historical Fiction, and longlisted for the Flaherty-Dunnaw Award for First Fiction. Wascom was awarded the 2012 Tennessee Williams/New Orleans Literary Festival Prize for Fiction. He lives in Louisiana.

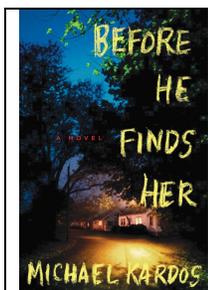
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JAPANESE AGENT: Japan Uni Agency

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BEFORE HE FINDS HER

BY MICHAEL KARDOS

Michael Kardos, critically-acclaimed author of The Three-Day Affair (an Esquire best book of the year), delivers another extraordinary novel of searing insight and page-turning suspense.

Fiction
Mysterious
Press
February
2015
384 pages

MICHAEL KARDOS burst onto the crime fiction scene with *The Three-Day Affair*, which garnered strong review attention and was named one of the best books of the year by *Esquire* and *Publishers Weekly*, and one of the notable crime fiction debuts of the year by the *Miami Herald*. In his latest, **BEFORE HE FINDS HER**, Michael Kardos takes readers to the dark side of a small Jersey Shore town, where a daughter tries to find her murderous father before he finds her.

Everyone in the quiet Jersey Shore town of Silver Bay knows the story—how on a warm fall evening in 1991, after throwing a blowout block party, Ramsey Miller murdered his beautiful wife and young daughter, Meg, and then vanished. But everyone is wrong. Meg actually got away, and now she is nearly eighteen and ready to emerge from a lifetime of hiding. Timid but determined, she returns to Silver Bay, to the scene of the crime, desperate to do what the authorities have failed to do all these years—find her father before he tracks her down.

BEFORE HE FINDS HER deftly weaves Ramsey's story leading up to his brutal crime with Meg's subsequent search for him, and for understanding. It is a novel about love, faith, and fear; how these things can become distorted, even deadly, when we embrace them too tightly.

PRAISE FOR *BEFORE HE FINDS HER*:

"There's always a creep factor in psychological suspense novels, and it makes itself felt right at the outset of Michael Kardos's *Before He Finds Her*, a well-crafted woman-in-peril narrative with an uncommon premise and an ending you don't see coming."—Marilyn Stasio, *New York Times Book Review*

"*Before He Finds Her* is that rare thing, a novel as human as it is suspenseful, as patient as it is thrilling, as genuine as it is surprising. With strong, compelling prose, Michael Kardos paints a tale of fear and redemption, of anguish and hopefulness, of subtle corruption and good intentions gone awry. In doing so, he maps the human heart in all its complex glory."—Gregg Hurwitz, *New York Times* bestselling author of *Don't Look Back*

"Brilliant. *Before He Finds Her* is one of the most innovative and compelling thrillers to come along in recent years. Read the first page and kiss the next 24 hours goodbye. Bravo!"—Jeffery Deaver, internationally bestselling author of *The Skin Collector*

"Kardos delivers another outstanding crime thriller . . . Sophisticated characterizations enhance the intricately constructed story line."—*Publishers Weekly* (starred review)

"Original . . . A carefully calibrated study of how even the most highly evolved members of our species can become feral under pressure."—*New York Times*

"*The Three-Day Affair* never stops roaring, the pages blurring by, dangerously accelerating."—*Esquire*



ALSO AVAILABLE

MICHAEL KARDOS is the author of *The Three-Day Affair* and the story collection *One Last Good Time*. His stories have appeared in *The Southern Review*, *Crazyhorse*, *Prairie Schooner*, *Blackbird*, *Pleiades*, *Prism International*, and many other magazines and anthologies, and were cited as notable stories in the 2009 and 2010 editions of *Best American Short Stories*. He lives in Starkville, Mississippi, where he co-directs the creative writing program at Mississippi State University and edits the literary journal *Jabberwock Review*.

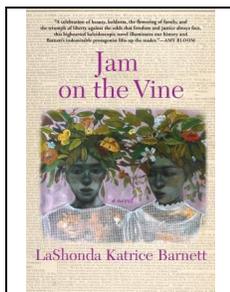
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JAPANESE AGENT: Owl's Agency/Tuttle-Mori Agency, Inc.

Finished copies available



JAM ON THE VINE
BY LASHONDA KATRICE BARNETT

A beautifully layered debut novel from a striking new literary voice, JAM ON THE VINE tells the story of a young woman who launches the first black newspaper in 1919 Kansas City.

Fiction
Grove Press
February 2015
336 pages

JAM ON THE VINE is **LASHONDA KATRICE BARNETT**'s lively, voice-driven debut novel about the life of a trailblazing African American woman journalist in the early 20th century. Inspired by the life of African American journalist, newspaper editor, suffragist, sociologist, and early civil rights leader Ida B. Wells, **JAM ON THE VINE** is a new American classic: a dynamic tale of triumph against the odds and the compelling story of one woman's struggle for equality that belongs alongside *Jazz* by Toni Morrison and *The Color Purple* by Alice Walker.

Ivove Williams, the precocious daughter of a Muslim cook and a Christian metalsmith from central-east Texas, first ignites her lifelong obsession with journalism when she steals a newspaper from her mother's white employer. Living in the poor, segregated quarter of Little Tunis, Ivove immerses herself in printed matter as an escape from her dour surroundings. She earns a scholarship to the prestigious Willetson College in Austin, only to return overqualified for the menial labor available from her hometown's racially biased employers.

Ivove eventually flees the Jim Crow South with her family and settles in Kansas City, where she and her former teacher, now lover, Ona, found the first female-run African American newspaper, *Jam on the Vine*. In the throes of the Red Summer—the 1919 outbreak of lynchings and race riots across the Midwest—Ivove risks her freedom and her life to call attention to the atrocities of segregation in the American prison system. Skillfully interweaving Ivove's story with those of her family members, **JAM ON THE VINE** is both an epic vision of the hardships and injustices that defined an era and a moving and compelling story of a complicated history we only thought we knew.

PRAISE FOR *JAM ON THE VINE*:

“Weaving actual historical records throughout, Barnett creates an ode to activism, writing with a scholar’s eye and a poet’s soul.”—Tayari Jones, *O the Oprah Magazine*

“As addictive as your mom’s fresh-baked buttermilk biscuits, and just as delicious.”—*Essence*

“A celebration of beauty, boldness, of the flowering of family, and the triumph of liberty against the odds that freedom and justice always face, this big-hearted kaleidoscopic novel illuminates our history and Barnett’s indomitable protagonist lifts up the reader.”—Amy Bloom

“[A] big, bold bildungsroman of a debut.”—The Guardian.com

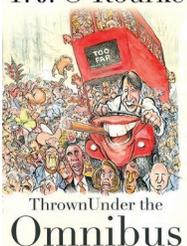
“Barnett carries us through the joys and horrors of the black experience at the turn of the past century with such immediacy that we feel the events personally . . . Barnett’s language is lyrical and gritty, salty and funny and piercing all at once.”—Margaret Wrinkle

**“A wonderfully vibrant, fully realized vision of the shadowy corners of America’s history.”
—*Publishers Weekly* (starred review)**

LASHONDA KATRICE BARNETT was born in Kansas City, Missouri. She is the editor of the volumes *I Got Thunder: Black Women Songwriters on Their Craft* (2007) and *Off the Record: Conversations with African American and Brazilian Women Musicians* (2013). She has taught literature and history at Columbia University, Sarah Lawrence College, Hunter College, and Brown University. Barnett's short fiction has won the College Language Association's Margaret Walker Award and she was recently published in *Guernica*'s issue on the South. **JAM ON THE VINE** is her first novel. She lives in New York City.

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 <p>P. J. O'Rourke Thrown Under the Omnibus</p>	<p>THROWN UNDER THE OMNIBUS: A READER BY P.J. O'Rourke</p> <p><i>Prolific satirist and celebrated humorist P.J. O'Rourke collects the most hilarious and beloved tales from his career into a definitive anthology.</i></p>	<p>Non-Fiction Atlantic Monthly Press November 2015 640 pages</p>
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Hailed as “the funniest writer in America” by *The Wall Street Journal*, “unfailingly funny” by *The Washington Post*, and “a true satirist” by the *New York Times*, **P. J. O’ROURKE** has had a prolific career as one of America’s most celebrated humorists. But that career almost didn’t happen. As he tells it, “I began to write for pay in the spring of 1970. To tell the truth I didn’t even mean to be a writer, I meant to be a race car driver, but I didn’t have a race car.” Fortunately for us, he had to settle for writing. From his early pieces for the *National Lampoon* (“How to Drive Fast on Drugs While Getting Your Wing-Wang Squeezed and Not Spill Your Drink”), through his classic reporting as *Rolling Stone*’s International Affairs editor in the ‘80s and ‘90s (“Among the Euroweenies”), and his brilliant, inimitable political reporting and analysis (*Parliament of Whores*, *Give War a Chance*, *Eat the Rich*), P.J. has been entertaining and provoking readers with high-octane prose, a gonzo political attitude, and a rare ability to make us breach the library silence to laugh out loud. Chris Buckley once described his work as “S. J. Perlman on acid,” and when Penguin first published its *Dictionary of Modern Humorist Quotations*, P.J. had more entries than any other living writer.

For the first time, **THROWN UNDER THE OMNIBUS** brings together his funniest, most outrageous, most controversial, and most loved pieces in the definitive collection of P. J.’s work. Handpicked and introduced by the humorist himself, **THROWN UNDER THE OMNIBUS** is the essential P. J. O’Rourke anthology—a must have for any of his fans.

PRAISE FOR P. J. O’ROURKE:

“O’Rourke shows no sign of slowing down when it comes to his witty chronicling of American life.”
—*Toronto Sun*, on *The Baby Boom*

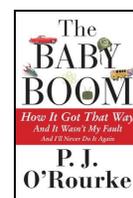
“A prolific humorist continues his outpouring of solid writing . . . Here’s hoping there’s another 15 books still to come.”—*Los Angeles Times*, on *Holidays in Heck*

“His observations and analysis are, by turns, insightful and hilarious.”
—Gary Anderson, *Washington Times*, on *The Baby Boom*

“O’Rourke is a wonderful stylist . . . Well worth reading.”—Allan Sloan, *New York Times Book Review*, on *On the Wealth of Nations*

“Highly pungent and wickedly accurate observations . . . [from a] boisterous, pedal-to-the-floor humorist . . . The results would curl the ponytails of most poli-sci professors.”
—*New York Times Book Review*, on *Parliament of Whores*

ALSO AVAILABLE “A comedic and caustic cautionary tale for future generations—and, for those of us who are Boomers, a nostalgic and hilarious diversion.”—*NPR*



P. J. O’ROURKE is the author of fourteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* best sellers. His most recent book is *The Baby Boom*.

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LACHLAN SMITH'S LEO MAXWELL MYSTERY SERIES

**“Smith . . . deftly combines the thriller with the whodunit . . . The start of a riveting series.”—
Richmond Times-Dispatch on *Bear Is Broken***

BEAR IS BROKEN

FIRST IN THE SERIES

Leo Maxwell, a young San Francisco lawyer, must investigate the shooting of his older brother Teddy, a controversial defense attorney whose list of enemies is longer than the Golden Gate Bridge. The deeper Leo digs into his brother's life, the more questions arise: about Teddy and his estranged ex-wife, about the ethics of Teddy's career, and about the murder that tore their family apart decades ago. And somewhere, the person who shot Leo's brother is still on the loose, and there are many who would happily kill Leo in order to keep it that way.



“Lachlan Smith has done the impossible – written a riveting debut novel that stands with the best legal thrillers on my bookshelf.”—Linda Fairstein, bestselling author of *Night Watch*

“Smith’s powerful legal thriller debut, the first in a series, grabs the reader by the throat and doesn’t let go . . . Assured prose and taut plotting add up to a winner.”—*Publishers Weekly* (starred review)

*****Winner of the 2014 Shamus Award for Best First P.I. Novel and a *Kirkus Reviews* Best Book of the Year*****



LION PLAYS ROUGH

SECOND IN THE SERIES

Leo takes on the defense of a drug dealer who claims he has been set up, only to find he has unwittingly made himself enemy number one within the criminal community as well as Oakland's police department. Both sides want him silenced before he uncovers the full extent of a scandal that is poised to engulf the whole city. As bodies pile up, Leo must decide what he will sacrifice in order to bring those responsible for the murders to justice.

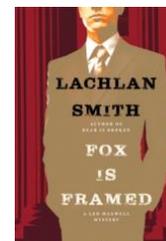
“This finely paced mystery is full of intelligent plot twists and should appeal to any fan of good writing.”—*Publishers Weekly*

“Smith has created a wonderfully readable pair of brothers in Teddy and Leo Maxwell. . . *Lion Plays Rough* is as good as *Bear is Broken*, which is high praise indeed.”—*Huntington News*

FOX IS FRAMED

THIRD IN THE SERIES

Faced with evidence of stunning prosecutorial misconduct, a San Francisco judge has ordered a new trial for the Maxwell brothers' father, Lawrence, who was convicted of killing their mother twenty-one years before. A prison snitch soon turns up dead, with Lawrence the only suspect, and Leo teams up with hotshot attorney Nina Schuyler to defend Lawrence against murder charges both old and new. Working the streets while Nina handles the action in the courtroom, Leo is forced to confront the darkness at the center of his life as he follows a trail of corruption and danger that leads to the very steps of City Hall.



“Engaging . . . Smith elegantly blends courtroom suspense and family misfortune without ever slipping into melodrama; the line Maxwell family members walk between innocence and guilt becomes more blurred with every step and turn of the page.”—*Library Journal* (starred review)

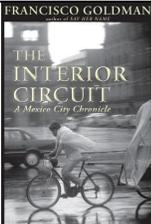
LACHLAN SMITH is the author of the Leo Maxwell mystery series. He was a Richard Scowcroft Fellow in the Stegner Program at Stanford and received an MFA from Cornell. His fiction has appeared in the *Best New American Voices* series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law. He lives in Tuscaloosa, AL.

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PREVIOUS PUBLISHERS INCLUDE: UK/Headline (*Bear Is Broken* and *Lion Plays Rough*)

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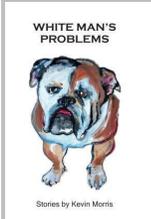
	THE INTERIOR CIRCUIT: A MEXICO CITY CHRONICLE BY FRANCISCO GOLDMAN	Non-Fiction Grove Press July 2014 352 pages
	<i>"So sneakily brilliant it's hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form . . . Genius."</i> —David L. Ulin, Los Angeles Times	

FRANCISCO GOLDMAN produces non-fiction with a novelist's sense for storytelling, a rich cast of characters, intricately constructed narratives, and vivid writing, and in **THE INTERIOR CIRCUIT**, he delivers a personal narrative of the politics and people of Mexico City (the DF). Embracing the DF as his home, Goldman explores and celebrates the city, which stands defiantly apart from so many of the social ills and violence wracking Mexico. This is the chronicle of an awakening, both personal and political, interior and exterior, to the meaning and responsibilities of home. When organized crime erupts in the city in an unprecedented way during the summer of 2013, Goldman sets out to try to understand the menacing challenges the DF now faces. By turns exuberant, poetic, reportorial, philosophical, and urgent, **THE INTERIOR CIRCUIT** fuses a personal journey to a searing account of one of the world's most remarkable and often misunderstood great cities.

"[R]emarkable . . . Sentence by sentence, Goldman brings to life a city that is bewitching, terrifying, [and] beautiful . . . He is intimate with the city in a way travel writers so often are not."—John Freeman, *Boston Globe*

FRANCISCO GOLDMAN is the author of the novels: *Say Her Name*; *The Long Night of White Chickens*, winner of the Sue Kaufman Prize for First Fiction; *The Ordinary Seaman*, a finalist for the IMPAC Dublin Literary Award; and *The Divine Husband*. His last book of non-fiction, *The Art of Political Murder*, was awarded the Index on Censorship's TR Fyvel Freedom of Expression Book Award.

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	WHITE MAN'S PROBLEMS: STORIES BY KEVIN MORRIS	Fiction Black Cat January 2015 240 pages
	<i>"Life undermines the pursuit of success and status in these rich, bewildering stories . . . A finely wrought and mordantly funny take on a modern predicament by a new writer with loads of talent."</i> —Kirkus Reviews	

Perceptive and honest, combining wry humor and heartfelt empathy, this debut collection by **KEVIN MORRIS** strikes the perfect balance between comedy and catastrophe and introduces a virtuosic new voice in American fiction. In nine stories that move between the glittering boulevards of upper-crust Los Angeles and the blue-collar East Coast, Morris's revealing stories explore the vicissitudes of modern American life. In "Summer Farmer" we meet Harrigan, whose encounter with an elevator mechanic brings up a painful memory. In "Slipstream" a powerful attorney named Klezak has an unconventional way of unwinding after a day in court. "Mulligan" Travels introduces us to a businessman named Mulligan who faces a terrible dilemma as he hurries to catch his daughter's school performance. And in the closing story, "White Man's Problems," Doug Hansall struggles to balance his responsibilities as a father and his desires as a single man.

"Kevin Morris is that rare writer who bridges the class divide, illuminating the lives of working class characters and affluent professionals with equal authenticity and insight. *White Man's Problems* is a revelatory collection that marks the arrival of striking new voice in American fiction." —Tom Perrotta

KEVIN MORRIS has written for *The Wall Street Journal*, *Los Angeles Times* and *Filmmaker Magazine*. He is the co-producer of the Tony Award-winning Broadway musical *The Book of Mormon*, and producer of the classic documentary film *Hands on a Hardbody*. He lives with his wife and two children in Los Angeles. This is his first collection of fiction.

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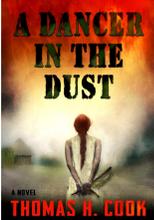
	FIRST TO FLY: THE STORY OF THE LAFAYETTE ESCADRILLE, THE AMERICAN HEROES WHO FLEW FOR FRANCE IN WORLD WAR ONE BY CHARLES BRACELEN FLOOD	Non-Fiction Atlantic Monthly Press June 2015 288 pages
	<i>The little-known history of the Lafayette Escadrille, a squadron of daring American pilots who fought for France in the early years of World War I and helped usher in the era of aviation.</i>	

If the Wright brothers' 1903 experiments marked the birth of aviation, World War I can be called its violent adolescence—a brief but bloody era that completely changed the way planes were designed, fabricated, and flown, forging an industry that would redefine transportation and warfare for future generations. In **FIRST TO FLY**, lauded historian **CHARLES BRACELEN FLOOD** tells the story of the daredevil Americans of the Lafayette Escadrille, who flew in French planes before the United States entered the Great War. As citizens of a neutral nation from 1914 to 1917, Americans were prohibited from serving in a foreign army, but many brave young souls made their way into European battle zones: as ambulance drivers, nurses, and more dangerously, as soldiers in the French Foreign Legion. And so the Lafayette Escadrille was formed in 1916 as the first and only all-American squadron in the French Air Service. Flying rudimentary planes, against one-in-three odds of being killed, these fearless young men gathered reconnaissance and shot down enemy aircraft, participated in the Battle of Verdun, and faced off with the Red Baron. Drawing on rarely seen primary sources, Flood gives a compelling look at the rise of aviation and a new era of warfare.

“A cast of characters as wild as any in fiction . . . [Flood’s] portrayal of the fliers and the crazy life-and-death world they lived in is priceless. Top-notch military history.”—Kirkus (starred review)

CHARLES BRACELEN FLOOD (1929-2014) wrote fourteen books, including *Lee: The Last Years* and *Grant and Sherman: The Friendship That Won the Civil War*, which *Salon* named one of the “Top 12 Civil War Books Ever Written,” and the *New York Times* bestselling novel *Love is a Bridge*. He graduated from Harvard and was a past president of the PEN American Center.

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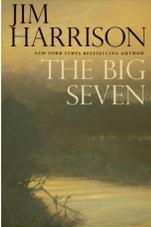
	A DANCER IN THE DUST BY THOMAS H. COOK	Fiction Mysterious Press September 2014 320 pages
	<i>“Edgar Award winner Thomas Cook has a string of beautifully written and elegantly plotted thrillers to his name. A DANCER IN THE DUST is one of his best ever. This lush story combines current events and a wonderfully realized love story.”—Globe & Mail</i>	

THOMAS H. COOK is a legendary figure in crime writing, nominated for the Edgar multiple times in five different categories and winning the Best Novel Edgar Award for *The Chatham School Affair*. His latest, **A DANCER IN THE DUST**, is a deeply moving literary thriller about ill-fated love: one man’s love for an extraordinary woman, and one woman’s love for her troubled country. Twenty years ago, Ray Campbell was an aid worker dedicated to improving conditions in Lubanda, a newly independent African country. He is shocked when a friend from that time is now found murdered in a New York alley, especially because signs suggest that his murder is connected to the tragic death decades ago of Martine Aubert—the only woman Ray ever truly loved. Martine Aubert was a white Lubandan farmer whose dream for her homeland starkly conflicted with those charged with its so-called development. And Ray’s failure to understand Martine’s commitment to her country had led him to seal her fate in a moment of grievous error. As Ray returns to Lubanda to investigate the cause of his friend’s murder, he also returns to the passion he’d once felt for Martine and vows, in her memory, to rectify his wrongs.

“Not since John Le Carré’s *The Mission Song* have I seen such a loving and sorrowful portrait of modern Africa . . . A dark read, but a worthwhile one.”—News & Observer (Raleigh)

THOMAS H. COOK has won the Best Novel Edgar Award for *The Chatham School Affair*; the Martin Beck Award of the Swedish Academy of Detection; the Herodotus Prize for Best Historical Short Story; and the Barry for Best Novel for *Red Leaves*. He lives in Massachusetts.

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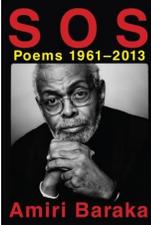
	THE BIG SEVEN BY JIM HARRISON	Fiction Grove Press February 2015 352 pages
	<i>A follow-up to the New York Times bestseller The Great Leader, THE BIG SEVEN sends Harrison's hapless Detective Sunderson up against a family of outlaws terrorizing an Upper Peninsula town.</i>	

JIM HARRISON's last novel, *The Great Leader*, was one of the most successful in a decorated career, appearing on the *New York Times* extended and national bestseller lists and garnering rapturous reviews. His darkly comic follow-up, **THE BIG SEVEN**, finds Detective Sunderson settling into a hunting cabin in a remote area of Michigan's Upper Peninsula, where he soon realizes that his neighbors are creating even more havoc than the *Great Leader* did. A family of outlaws, armed to the teeth, the Ameses have local law enforcement too intimidated to take them on. Then Sunderson's cleaning lady, a comely young Ames woman, is murdered, and black sheep brother Lemuel Ames seeks Sunderson's advice on a crime novel he's writing (which may not be fiction). Sunderson must struggle with the evil within himself and the greater, more expansive evil of his neighbor. In a story shot through with wit, bedlam, and Sunderson's attempts to enumerate and master the seven deadly sins, **THE BIG SEVEN** is a superb reminder of why Jim Harrison is one of America's most irrepressible writers.

"Harrison's writing is always exhilarating. An added strength is his penchant for delightfully flawed but deeply human characters. Sunderson doesn't disappoint."—Tim McNulty, *Seattle Times*

JIM HARRISON is the author of thirty-six previous books of poetry, non-fiction, and fiction. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he has had work published in twenty-seven languages. Harrison lives in Montana and Arizona.

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	S.O.S.: POEMS, 1961-2013 BY AMIRI BARAKA, SELECTED AND INTRODUCED BY PAUL VANGELISTI	Poetry Grove Press February 2015 560 pages
	<i>The definitive selection of Amiri Baraka's dynamic poetry—comprising more than five decades of groundbreaking work—with new, never-before-published poems written prior to his recent passing.</i>	

Fusing the personal and the political in high-voltage verse, **AMIRI BARAKA** was one of the preeminent writers of the past century. This volume comprises the fullest spectrum of his rousing and revolutionary poems, including previously unpublished pieces composed before his death in 2014. A controversial voice, Baraka was vehemently outspoken against the oppression of African Americans, and his activism radically altered the discourse surrounding racial inequality. His literary legacy is matched by his vital influence as a cultural leader. The social values that inspired his art changed throughout his life—from his bohemian youth in Greenwich Village to his involvement with the Civil Rights Movement, his founding of the Black Arts school to his embrace of Marxist philosophy—a trajectory that can be traced in this career-spanning retrospective. Praised for its lyricism and introspection, his early poetry emerged from the Beat generation, while his later writing is marked by more rebellious fervor and subversive ideological intensity. Selected and introduced by Paul Vangelisti, **S.O.S.: POEMS, 1961-2013** is the definitive collection of Baraka's poetic work.

"A powerful voice on the printed page, a riveting orator in person and an enduring presence on the international literary scene."—Margalit Fox, *New York Times*

AMIRI BARAKA (1934-2014) was an award-winning writer of poetry, drama, fiction, essays and music criticism, and a revolutionary political activist who lectured on cultural and political issues extensively in the USA, the Caribbean, Africa and Europe. **PAUL VANGELISTI**, a poet and translator, is currently the Chair of the MFA writing program at Otis College of Art and Design in Los Angeles.

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ET TU N'ES PAS REVENU / AND YOU DIDN'T COME BACK BY MARCELINE LORIDAN-IVENS WITH JUDITH PERRIGNON, TRANS. BY SANDRA SMITH	Non-Fiction/ Memoir Grove Press Winter 2016 128 pages
<i>A breathtaking, deeply moving memoir by a survivor of the Holocaust that has been compared to Primo Levi's <i>If This Is a Man</i> and Claude Lanzmann's <i>Shoah</i>.</i>	

You might come back, because you're young, but I won't be coming back.
ô Marceline Loridan's father to her, 1944

AND YOU DIDN'T COME BACK is an astonishing addition to the library of literature dealing with the Holocaust. A runaway bestseller in France, the book has sold 60,000 copies in a few months alone and been compared by reviewers to Primo Levi's *If This Is a Man* and Claude Lanzmann's *Shoah*. **AND YOU DIDN'T COME BACK** is a revelatory and deeply moving personal testimony written by a survivor of Auschwitz-Birkenau.

MARCELINE LORIDAN-IVENS was just fifteen when she was arrested by the Vichy government's militia, along with her father. Her mother and siblings managed to escape arrest. At the internment camp of Drancy, her father told her that he would not come back, preparing her for the worst. On their arrival at the camps, they were separated—her father sent to Auschwitz, she to the neighboring camp of Birkenau. The three kilometers that separated them were an insurmountable distance, and yet her father managed to send her a small note, via an electrician in the camp, a sign of life. In **AND YOU DIDN'T COME BACK**, Marceline writes a letter to the father she would never know as an adult, to the man whose death enveloped her whole life. As an advocate for Algerian independence and a documentary film-maker in the 1970s and -80s, working in China and Vietnam, Marceline ultimately found purpose in her life, but the loss of her father never diminished in its intensity. And now, as France and Europe in general faces growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a haunting and challenging reminder of one of the worst crimes humanity has ever seen, and a deeply affecting personal story of a woman whose life was shattered and only gradually rebuilt.

PRAISE FOR *AND YOU DIDN'T COME BACK*:

"The year has barely started but already one of the most beautiful books of the year has been published. Short, dense, powerful, in a word: overwhelming, with a simplicity of expression and a skill for creating an image . . . you will read it in one sitting."—*Le Parisien*

"In this tormented time, this troubled period where the extreme right is showing its teeth all over Europe, Marceline Loridan-Ivens gives us a valuable lesson . . . You read this with tears welling up in your eyes . . . I'll say it again: read it . . . [An] important book, [one] book you'll never forget."—*Challenges Magazine*

"In literature, every so often, there comes a miracle, a book, a text, an author, a writing style, a way of recounting something, refusing any pathos and any exposition, saying things about life and death. I'm evoking *And You Didn't Come Back* . . . [A] brief and marvelous opus."—*Le Magazine Littéraire*

"Her testimony is of an extraordinary force . . . The reasons for the wonderful success of this book in France are many. The book owes its reception in the first instance to the quality of the story. Marceline Loridan-Ivens, in spite of the darkness of the events described, avoids any kind of pathos . . . Now more than ever, it is necessary that we listen to the testimony of this survivor."—*Le Figaro*

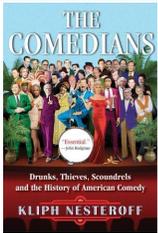
MARCELINE LORIDAN-IVENS was born in 1928. She has worked as an actress, a screenwriter, and a director. She directed *The Birch-Tree Meadow* in 2003, starring Anouk Aimée, as well as several documentaries with Joris Ivens.

SANDRA SMITH is the translator of *Suite Française* and eleven other novels by Irène Némirovsky, as well as a new translation of Camus's *L'Étranger*. She has been awarded the French-American Florence Gould Foundation Translation Prize and the PEN Translation Prize. She lives in New York.

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Partial manuscript available May 2015. Full manuscript available June 2015.

	THE COMEDIANS: DRUNKS, THIEVES, SCOUNDRELS, AND THE HISTORY OF AMERICAN COMEDY BY KLIPH NESTEROFF	Non-Fiction Grove Press November 2015 416 pages
	<i>An expansive and endlessly entertaining history of stand-up comedy, spanning more than a century from vaudeville, through radio, television, the counterculture, the comedy boom, to the present.</i>	

There have been biographies and memoirs of comedians, slices of the bigger story, and even how-to-guides, but **THE COMEDIANS** is the first ever comprehensive history of standup, a quintessential modern art form. In this debut book, **KLIPH NESTEROFF**, former standup comic and leading authority on the history of comedy, leads readers through the eras and vividly brings to life the comedians who have defined them.

Jokes change from generation to generation, but the experience of the comedian transcends the ages: the drive, jealousy, heartbreak, and triumph. From the Marx Brothers to Milton Berle to George Carlin to Eddie Murphy to Louis CK, Nesteroff brings to life a century's worth of rebels and groundbreakers, mainstream heroes and counterculture iconoclasts, forgotten stars and workaday plodders in this essential history of American comedy. Beginning with the nationwide vaudeville circuits that dominated at turn of the twentieth century, Nesteroff describes the rise of the first true stand-up comedian—a variety show emcee who abandoned physical shtick for straight jokes. The end of Prohibition ushered in a surprising golden age of comedy, as funny men were made into radio stars and the combination of the "Borscht Belt," the "Chitlin Circuit," and Mafia-run supperclubs furnished more jobs and money than ever before. Those were the days of the Copacabana, tuxedos, and smoking cigars onstage, when insulting the boss could result in a hit man at your door and obscenity charges could land you in jail. In the 1950s, late-night television cemented the status of the comedy establishment while young comics rebelled, arriving on the beatnik coffeehouse scene with cerebral jokes and social angst. They soon found their own way to fame through comedy records that vied with top musicians for Billboard chart spots. Then came the comedy clubs of the coke-fueled 1970s and 80s, *Saturday Night Live* and cable TV, and with the internet, a whole new generation: YouTube stars, podcast personalities, and Twitterati. Through the decades, Nesteroff reveals the contradictions between comedians' public and private personas and illuminates the often-seedy underbelly of an industry built on laughs.

Based on over two hundred original interviews and extensive archival research, *The Comedians* is a sharply written and highly entertaining look at one hundred years of comedy, and a valuable exploration of the way comedians have reflected, shaped, and changed the culture along the way.

ADVANCE PRAISE FOR *THE COMEDIANS*:

"Comedy tends to disappear, either into the boozy corners of a night club, or onto countless lost videotapes of TV variety shows that may never even make it to Netflix. That's what makes *The Comedians* so essential. No one charts the connections between the Jewy-old-masters of the TV age of comedy to the gay woman telling jokes into your ear right now on a podcast quite like him."—John Hodgman, contributor to *the Daily Show with Jon Stewart*

"Comedy buffs and social historians will forever be in Kliph Nesteroff's debt for this book. A heady mixture of show-business anecdotes, gossip, and in-depth research on everything from vaudeville to podcasting. What's more, it's a great read: I couldn't put it down."—Leonard Maltin

PRAISE FOR KLIPH NESTEROFF:

"He is a writer of unique ability, producing original material that stands far above the pack."
—Zach Galifianakis

"This guy is really brilliant. And he is devoted to the things I love—to the art of comedy."—Mel Brooks

KLIPH NESTEROFF is a former standup comic turned writer. A longtime contributor to WFMU, writing about the history of comedy, his latest project is hosting the Classic Showbiz Talk Show, a live series in Los Angeles that has welcomed comedy luminaries like Mel Brooks, Fred Willard and Laugh-In creator George Schlatter.

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Manuscript available

	COMING OF AGE AT THE END OF DAYS BY ALICE LAPLANTE	Fiction Atlantic Monthly Press August 2015 320 pages
	<i>From New York Times bestselling author Alice LaPlante, a mesmerizing novel about faith, grief, and obsession as a complicated, passionate young woman falls in with a doomsday cult.</i>	

ALICE LAPLANTE's acclaimed psychological thrillers, *Turn of Mind* and *A Circle of Wives*, are distinguished by their stunning synthesis of family drama and engrossing suspense. Her new novel, **COMING OF AGE AT THE END OF DAYS**, is a formidable foray deeper into the creases of family life and the light-and-dark battle of faith as LaPlante delves into the barbed psyche of a teenager whose misguided convictions bear irrevocable consequences.

Never one to conform, Anna always had trouble fitting in. Earnest and willful, as a young girl she quickly learned how to hide her quirks from her parents and friends. But when, at sixteen, a sudden melancholia takes hold of her life, Anna loses her sense of self and purpose. Then the Goldschmidts move in next door. They're active members of a religious cult, and Anna is awestruck by both their son, Lars, and their fervent violent prophecies for the Tribulation at the End of Days. Within months, everything in Anna's life—her family, her home, her very identity—will undergo profound changes. But when her newfound beliefs threaten to push her over the edge, Anna must find the strength to come back to center with the help of unlikely friends: Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her compassionate chemistry teacher.

An intimate story of destruction and renewal, Alice LaPlante delivers a haunting exploration of family legacies, devotion, and tangled relationships. LaPlante once again brilliantly parses an altered mind on the brink, and considers the often perilous, always challenging journey to become the people we want to be at the end of our days.

PRAISE FOR ALICE LAPLANTE:

"Marriage is as mysterious as murder in LaPlante's captivating psychological thriller . . . a smart, intricate tale about murder and the elusive mysteries of marriage. . . . In LaPlante's world knowing who did the deed is never as fascinating as wondering why." —*People* (3.5 stars), on *A Circle of Wives*

"Expertly paced . . . A stunning act of imagination." —Elizabeth Taylor, *Chicago Tribune*, on *Turn of Mind*

"A suspenseful, thrilling read but also one that explores the complications of human relationships with grace and understanding. In her darkly funny, lushly drawn mystery, LaPlante offers readers her own revelations about love, loss, and the complicated compulsions that draw us together." —*Interview*, on *A Circle of Wives*

"[Like] Anna Quindlen's *Every Last One*—a dread-filled, unputdownable page-turner . . . Skillfully written in the memory-loss first person, the book combines murder mystery with family drama, bringing new meaning to the term 'psychological thriller.'" —*Vanity Fair*, on *Turn of Mind*

"Clever . . . Sharply written and observant."—*Family Circle*, on *A Circle of Wives*

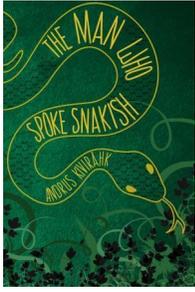
"Exhilarating and smart, *A Circle of Wives* is a wild ride of love, loss, marriage and murder, with a finale that's provocative, thrilling and grand. It all shows that while some deaths are a mystery, so, too, are some loves." —*San Francisco Chronicle*, on *A Circle of Wives*

ALICE LAPLANTE is an award-winning and best-selling author of five books, including *A Circle of Wives* and the *New York Times* bestseller *Turn of Mind*, which was a B&N Discover Award finalist and the winner of the Wellcome Trust's Book Prize. She teaches creative writing at Stanford University and in the MFA program at San Francisco State University.

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PREVIOUS PUBLISHERS INCLUDE: UK/Harvill Secker; Australia/Text Publishing; Canada/Doubleday Canada
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Galleys available



THE MAN WHO SPOKE SNAKISH

BY ANDRUS KIVIRÄHK

A novel by a bestselling and prize-winning Estonian writer, published to great success in France, THE MAN WHO SPOKE SNAKISH is set in a fantastical version of medieval Estonia—a world that is forgetting ancient pagan traditions and under threat by the invading Europeans—where a young boy finds out he has the ability to command animals by speaking the ancient language of Snakish.

Fiction
Black Cat
November
2015
400 pages

ANDRUS KIVIRÄHK's *THE MAN WHO SPOKE SNAKISH* is a coming of age story that mixes magical realism, national myth, and satire. A bestseller in Kivirähk's native Estonia, where the book is so well known that a popular board game has been created based on it, *THE MAN WHO SPOKE SNAKISH* is the imaginative and moving story of a boy who is tasked with preserving ancient traditions in the face of modernity. The boy, Leemet, lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of Snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as people move to settle in villages, where they till the land for hours a day to grow wheat to make a substance called õbread,õ which Leemet has heard tastes horrible, and where they pray to a god very different from the spirits worshipped in the forest's sacred grove. Leemet is the last of a dying breed, and it is up to him to preserve the ancient pagan traditions of the forest in the face of hostile forces. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary salamander who can fly, and a charismatic young viper named Ints, *THE MAN WHO SPOKE SNAKISH* is a bravura work of imagination for readers of David Mitchell, Sjórn, Philip Pullman, and even J.K. Rowling. A word-of-mouth success in France, and one of the bestselling books ever in Estonia, *THE MAN WHO SPOKE SNAKISH* is the first of Kivirähk's novels ever to be published in English and set to capture readers worldwide.

PRAISE FOR *THE MAN WHO SPOKE SNAKISH*:

“Kivirähk’s writing, delicate and forthright, childlike and sarcastic all at the same time, pokes fun at all forms of grandiosity, and is given weight by his staggering imagination and appetite, and his always reckless attitude. How to describe the book? Imagine it is the end of the world, and Tolkien, Beckett, Mark Twain, and Miyazaki (with Icelandic sagas and Asterix comic books stuffed under their arms) have got together in a cabin to drink and tell stories around the fire to end all fires.”—*Le Magazine Littéraire*

“The first great talent of this young Estonian author is to make us laugh about complex subjects . . . everything is of a remarkable clarity and immediacy, as if we had learned to speak Snakish without realizing it. The other lingua franca here is the novel’s humor and irony. The sense of humor and the imagery is very close to that of the graphic novel or animated film. . . . Marvelous in all senses of the word.”—*Le Monde des Livres*

“Somewhere near the realms of fantasy and science fiction there exists a much more thrilling and allegorical form of writing, bending the rules of the genre to suit itself: Atwood’s admonitory novels, Vonnegut’s attempts to reach outside the bounds of reality and time, Bradbury’s philosophical allegory encased within a science-fiction story, and so on. It is an allegory about the fading of the ages and the vanishing of worlds . . . laced with a good dose of black humor.”—Jürgen Rooste, Estonian cultural critic

ANDRUS KIVIRÄHK is one of the most fascinating writers of the younger generation in Estonia. A journalist by profession, he is known for his satirical columns and his bestselling novels. His novel *Rehepapp (The Old Barny)* was awarded the literary prose prize of the Estonian Cultural Endowment in 2000 and a popular board game has been created on the basis of his novel *THE MAN WHO SPOKE SNAKISH*, which is his first novel ever to appear in English. He lives in Tallinn, Estonia.

WORLD ENGLISH RIGHTS

Originally published in Estonia by Eesti Keele Sihtasutus.

Translation rights are controlled by Editions Le Tripode (Paris, France); Publishers include Czech/Kniha Zlin; Holland/Prometheus; Latvia/Lauku Avizeand

English manuscript available

THE CORE OF THE SUN

BY JOHANNA SINISALO

From the queen of Finnish weird, a captivating and witty speculative satire of a Handmaid's Tale-esque welfare state where women are either breeders or outcasts, addicts chase the elusive high of super-hot chili peppers, and one woman is searching for her missing sister.

Fiction
Black Cat
Winter 2016
Approx.
336 pages

JOHANNA SINISALO's *Troll: A Love Story* was an international sensation: it won the prestigious Finlandia Award, was published around the world in sixteen languages, and was widely praised as *öa wily thriller-fantasyö* (*New York Times*), *öimaginative and engagingö* (*Washington Post Book World*), and *öa brilliant and dark parableö* (*Boston Globe*). Sinisalo's newest work, **THE CORE OF THE SUN**, further cements her reputation as a master of literary speculative fiction and of her country's unique take on it, dubbed *öFinnish weirdö*. Set in an alternative historical present, in a *öeusistocracyö*—an extreme welfare state—that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state.

In the Eusistocratic Republic of Finland, almost everything that might give you pleasure or cause addiction has been made illegal—except for gambling and sex. In fact, sex is an essential commodity, to be distributed as efficiently as possible. In order to achieve this, the state has bred a new human sub-species: called *eloi* (a nod to H.G. Wells's classic *The Time Machine*), these women are receptive, submissive, and always willing. Meanwhile, intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their *ödefectiveö* line. Vanna, raised as an *eloi* but secretly intelligent, needs money to help her doll-like sister Manna. Manna disappeared shortly after her wedding, and Vanna suspects foul play. She forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a specially bred chili so hot that it is rumored to cause hallucinations. Does this inhumanly pungent chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her?

Johanna Sinisalo's tautly told story of fight and flight is also a feisty, between-the-lines social polemic—a witty, inventive, and fiendishly engaging read.

PRAISE FOR *THE CORE OF THE SUN*:

“The Core of the Sun is Johanna Sinisalo's best novel since the Finlandia Prize-winning Troll: A Love Story . . . Her literary punch in the guts is delivered with skill and force. . . . After finishing the book, I needed to catch my breath: I sat there holding the volume, thinking ‘What a trip!’ . . . The story inhabits the same sphere as The Handmaid's Tale by Margaret Atwood. . . . In The Core of the Sun, the story unfolds through controlled torrents of precisely delineated scenes, images, and differing registers. Sinisalo demonstrates her mastery of rhythm.”

—Juhani Karila, *Helsingin Sanomat* (Finland)

“Johanna Sinisalo's satire is biting on-target . . . The image of a country where the Health Authority decides what people require is pure black humor—it would be hilarious if it weren't so frightening. Sinisalo is a social critic, but her writing is very tangible, appealing to the senses. It makes for a unique reading experience: highly immersive, almost breathtaking . . . Sinisalo is responsible for introducing a new boundary-breaking subgenre known as ‘Finnish weird’ to literature in Finland. In her novels, fantasy serves as the catalyst for laying bare the dark sides of human nature and power structures. Then again, truth can sometimes be stranger than fiction . . . Sinisalo demonstrates that ‘weird’ is never very far from everyday reality.”—Outi Järvinen, *Books from Finland*

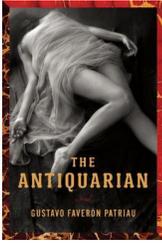
JOHANNA SINISALO is one of Finland's most successful and internationally acclaimed writers. She is the author of the novels *Troll: A Love Story*, *Birdbrain*, and *The Blood of Angels*. She is also one of the screenwriters of the comic science fiction action film *Iron Sky*. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize and the James Triptree, Jr. Award. Her works have been translated into 18 languages. She lives in Finland.

WORLD ENGLISH RIGHTS

Translation rights are controlled by Elina Ahlbäck Agency (Helsinki, Finland)

Manuscript available April 2015

Selected Backlist



THE ANTIQUARIAN

BY GUSTAVO FAVERÓN PATRIAU

Fiction, Black Cat, June 2014

A Los Angeles Times and Publishers Weekly Best Book of the Summer

“Delightfully macabre. . . . A novel in which storytelling can prove redemptive, but it can also kill. . . . Intelligently conceived and well executed. . . . Once you finish reading, you may feel compelled to take it apart, figure out how it works and begin again.”—*New York Times*

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JAPANESE AGENT: Japan Uni Agency, Inc.

Originally published in Peru by Ediciones Peisa as *El Anticuario*. Rights in Spain and Mexico sold to Candaya.

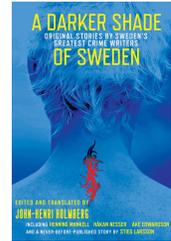
A DARKER SHADE OF SWEDEN

ORIGINAL STORIES BY SWEDEN’S GREATEST CRIME WRITERS

EDITED AND TRANSLATED BY JOHN-HENRI HOLMBERG

Fiction, Mysterious Press, January 2014

“A wonderful collection of beautiful and dark Nordic noir—with Stieg Larsson as the cherry on top.”—Camilla Läckberg



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Norway/Gyldendal Norsk; **Poland**/Literackie; **Russia**/Exmo; **Slovakia**/Ikar; **Spanish (Latin America &**

USA)/Oceano; **Sweden**/Stockholm Text; **Turkey**/Pegasus

JAPANESE AGENT: Japan Uni Agency, Inc.



THE WOMAN WHO LOST HER SOUL

BY BOB SHACOCHIS

Fiction, Atlantic Monthly Press, September 2013

**Winner of the 2014 Dayton Literary Peace Prize for Fiction &
Finalist for the 2014 Pulitzer Prize for Fiction**

“Engrossing . . . a soaring literary epic about the forces that have driven us to the 9/11 age. . . . Relentlessly captivating.”—Ron Charles, *The Washington Post*

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RIGHTS SOLD: **UK**/Grove Press UK; **France**/Editions Gallmeister

PREVIOUS PUBLISHERS INCLUDE: **UK**/Picador; **Germany**/Europa; **Holland**/De Geus; **Japan**/Shueisha;

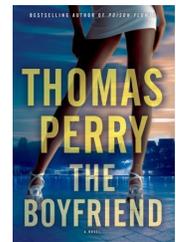
JAPANESE AGENT: Japan Uni Agency, Inc.

THE BOYFRIEND

BY THOMAS PERRY

Fiction, Mysterious Press, March 2013

“Clever protagonists, cunning killers, white-knuckle action and endlessly inventive variations on the fundamental strategies of a deadly cat-and-mouse game. Thomas Perry delivers all that good stuff in *The Boyfriend*.”—Marilyn Stasio, *The New York Times Book Review*



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PREVIOUS PUBLISHERS INCLUDE: **Czech**/Doplnek; **France**/Editions du Seuil; **Germany**/Ernst Kabel Verlag;

Japan/Kodansha; **Norway**/Cappelen Damm; **Poland**/Rebis; **Slovak**/Slovensky Spisovatel; **Spain**/Ediciones Urano;

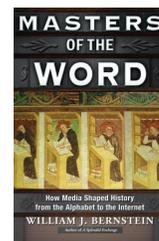
Turkey/Yakamoz Yayinlari Reklamcilik

JAPANESE AGENT: Owlø Agency/Tuttle-Mori Agency, Inc.

MASTERS OF THE WORD: HOW MEDIA SHAPED HISTORY

BY WILLIAM J. BERNSTEIN

Non-Fiction, Grove Press, April 2013



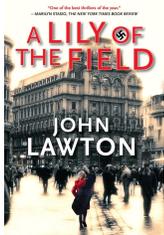
“Fascinating . . . an engaging mix of theory, fact and enlightenment from across the millennia that wears its rich scholarship lightly.”—*The Guardian* (UK)

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PREVIOUS PUBLISHERS INCLUDE: **Arabic Language**/Dar El-Shorouk; **Brazil**/Campus; **China**/Hainan; **Italy**/Marco Tropea Editore; **Spain**/Ariel (Planeta); **Sweden**/SNS Förlag; **Ukraine**/Ecem Media

JAPANESE AGENT: Owlø Agency/Tuttle-Mori Agency, Inc.



A LILY OF THE FIELD

BY JOHN LAWTON

Fiction, Atlantic Monthly Press, October 2010

“A fascinating story . . . Evokes the best of John le Carré . . . The work of a writer at the peak of his powers.”—Margaret Canon, *The Globe and Mail*

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JAPANESE AGENT: Japan Uni Agency, Inc.

ALSO AVAILABLE IN
JOHN LAWTON'S
ACCLAIMED
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SERIES:



SEX AND THE CITY

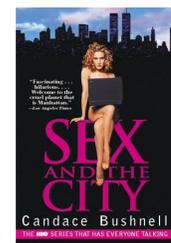
BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

National Bestseller

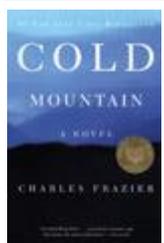
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COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it. . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”

—James Polk, *The New York Times Book Review*

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JAPANESE AGENT: Japan Uni Agency, Inc.

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NICCOLO AMMANITI (Italy)
Let the Games Begin (Einaudi)

CHICO BUARQUE (Brazil)
Spilt Milk (Companhia das Letras)

ANNICK COJEAN (France)
Gaddafi's Harem (Grasset)

JULIA FRANCK (Germany)
Back to Back (Fischer)

ISMAIL KADARE (Albania)
Twilight of the Eastern Gods (Onufri Publishing)

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The Goddess Chronicle (Kadokawa)

ANDRUS KIVIRÄHK (Estonia)
The Man Who Spoke Snakish (Editions Attila)

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JOHANNA SINISALO (Finland)
The Core of the Sun (Teos)