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London 2015

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TABLE OF CONTENTS

FICTION.....	4
AVON.....	34
BIOGRAPHY / MEMOIR.....	41
ENTERTAINMENT / POP CULTURE.....	57
NON-FICTION.....	63
BUSINESS.....	80
SELF-HELP.....	86
RELIGION / SPIRITUALITY.....	102
ILLUSTRATED.....	105
COOKBOOKS.....	110

***INDICATES A NEW ADDITION TO THE LIST SINCE FRANKFURT 2014**

FICTION

Agee, Jonis

***UNTITLED NOVEL**

Set in the unforgiving ranchland of western Nebraska in the years following the massacre at Wounded Knee (December 29, 1890), a multi-generational saga centered around the murders of a white rancher and a young Native American woman, told from the perspective of a diverse cast of misfits, chancers, and dreamers, from the award-winning author of *The River Wife*. Jonis Agee has been praised by the *New York Times Book Review* as "a gifted poet of that dark lushness in the heart of the American landscape." She is the award-winning author of twelve books, including the *New York Times* Notable Books of the Year, *Sweet Eyes* and *Strange Angels*. Her awards include a National Endowment for the Arts grant in fiction; a Loft-McKnight Award; a Loft-McKnight Award of Distinction; and two Nebraska Book Awards. A native of Nebraska, Agee spent most of her childhood summers in Missouri near Lake of the Ozarks, and now teaches at the University of Nebraska-Lincoln. **William Morrow**

UK rights: HarperCollins US; Translation rights: Emma Sweeney

Publication: January 2016

(JS)

Estimated length: 368 pages

Manuscript available: June 2015

Arsenault, Emily

THE EVENING SPIDER

"...a compelling psychological mystery, told from the alternating point of view of the 20-something narrator and her confused preteen self. ... Instead of dwelling on fear and pain, Arsenault guides the reader through grief, compassion, and understanding in this emotionally complex and deeply satisfying read." – *Publishers Weekly* (starred review) for *IN SEARCH OF THE ROSE NOTES*

"Emily Arsenault's absorbing second book, "In Search of the Rose Notes," is at least as much a novel as a detective story... Ms. Arsenault here reveals strange truths beneath everyday surfaces and shows that truth sometimes isn't all that strange." – *Wall Street Journal*

From the critically acclaimed author of *Broken Teaglass* and *In Search of the Rose Notes* comes a literary psychological thriller about a new mother who discovers a troubling journal written by another mother who lived in the same house in the 1880s and may be haunting the home she shares with her newborn and husband. **William Morrow Paperbacks**

Publication: January 2016

(CB)

Estimated length: 316 pages

Manuscript available: April 2015

Baldwin, Carey

***FALLEN: A Cassidy & Spenser Thriller**

When the body of a beautiful prostitute is dumped onto the Hollywood Walk of Fame, FBI profiler Atticus Spenser and forensic psychiatrist Dr. Caitlin Cassidy are called in to solve one of their most baffling cases yet. "The Fallen Angel Killer" – a crazed murderer who's leaving the bodies of high-priced call girls in Los Angeles tourist traps - demands that a mysterious celebrity publically admit to his sinful secrets — or he'll dispose of his latest kidnapped escort. With every "john" the team exposes in their search for Celebrity X, another Hollywood secret is revealed and another charmed life is left in ruins. With time running out, Spenser and Cassidy will do anything to find the twisted serial killer...before another innocent woman winds up the next grotesque tourist attraction. **Witness Impulse**

JUDGEMENT sold: [Dutch/HarperCollins Holland](#), [Finnish/HarperCollins Nordic](#), [Japanese/HarperCollins Japan](#), [Norwegian/HarperCollins Nordic](#), [Swedish/HarperCollins Nordic](#)

Publication: June 2015

(JS)

Estimated length: 400 pages

Manuscript available: April 2015

Bletter, Diana

A REMARKABLE KINDNESS

This moving debut novel traces on the lives of four women who are part of a unique Jewish tradition: they prepare and dress women for burial in a beach village in northern Israel. Lauren is a spoiled yet unflappable maternity nurse from a wealthy family in Boston who accidentally winds up in Israel. Emily, her artistic best friend, is determined to make a new life for herself after her first husband leaves her. She marries a Jew and then falls in love with a Muslim. Aviva is a sensuous, strong former Mossad agent struggling to come to terms with the death of her eldest son. And Rachel is a young optimistic woman from Wyoming who comes to Israel in search of adventure, only to find herself caught in the middle of a war. When the war ends, these women question the life they have accepted and seek beauty in the midst of sorrow. In the end, members of the burial circle, despite the differences in their age and outlook, find that being so close to death has the profound power to make them aware of the fragile nature of their own lives, and heightens the appreciation of the wonder of life. The author herself is a member of the burial society in her village in Israel. Her first book, *The Invisible Thread: A Portrait Of Jewish American Women*, was a finalist for a National Jewish Book Award. **William Morrow Paperbacks**

Hebrew rights: The Chudney Agency

Publication: August 2015

(CB)

Estimated length: 304 pages

ARE available

Callaway, Joy

***THE FIFTH AVENUE ARTISTS SOCIETY**

Edith Wharton meets *Little Women* in this debut historical novel about a family of four artistic sisters on the outskirts of Gilded Age New York high society and narrated by the most headstrong sister, an aspiring writer caught between the boy next door and a mysterious novelist who inducts her into Manhattan's most elite artistic salon which has a seedy underbelly and secrets to hide. It's 1891 and 21-year-old writer Virginia "Ginny" Loftin thinks what she wants most in life is Charlie—her best friend, first love, and fellow artist. When Charlie proposes to another woman, Ginny goes into free fall, shutting out her three sisters, brother, and mother and wallowing in pain while writing the novel of how hers and Charlie's story should have gone. She discovers The Fifth Avenue Artists Society where, surrounded by musicians, painters, actors, and other writers, Ginny finally starts to return to herself. It doesn't hurt that she's also befriended a handsome novelist whose doctor father owns the home where the Society meets. Just as Ginny gets her life back in order—marriage is proposed to her by the novelist and she has her manuscript on submission to a high-powered editor—her brother's well-connected girlfriend is found dead at a Society meeting. In unraveling the mystery surrounding the young woman's death, Ginny discovers a tale of grief, love, and drugs hidden by the bright glare of New York's glitzy "Gay Nineties" arts scene. Based on the author's true-life great-great-grandmother, and featuring cameos by Astors, Carnegies, famous female detective writer Anna Katherine Green and even Edith Wharton herself, Joy Callaway delivers a riveting story with insightful observations of New York's dazzling high society. **HarperPaperbacks**

Publication: March 2016

(CB)

Estimated length: 320 pages

Manuscript available: June 2015

Carner, Talia

HOTEL MOSCOW

"Talia Carner has a sharp eye for detail and a captivating storytelling eloquence. HOTEL MOSCOW is a finely-drawn tale of a country emerging from its dark Soviet past ... a frightening journey into a world of violence and power struggles that will keep the reader mesmerized. A wonderful evocation of time and place and an insightful post-Cold War thriller which reminds us that in Russia the more that changes, the more that stays the same."

—Nelson DeMille

"Talia Carner sweeps us away along with her brave and determined heroine to an exotic and complex time and place, and keeps us riveted with the tension and dangers of international intrigue. A real page-turner!"—Tami Hoag, *New York Times* bestselling author of *Cold Cold Heart*

"HOTEL MOSCOW is a tantalizing book full of corruption, extortion, and shocking treatment of women—and that is just the tip of the Russian iceberg...I was mesmerized from beginning to end." – Deborah Rodriguez, author of *The Kabul Beauty School*

"Talia Carner is a born storyteller...She has written a compelling tale of life during the fall of the Soviet Union—engaging, exciting, and revelatory of what it was like for a woman to be there in a time of great danger, and great change. This is a stunning and very shrewd book that will linger vividly in the memory of every reader." —Jay

Neugeboren, award-winning author of *Imagining Robert, 1940* and *The Stolen Jew*

From the author of *JERUSALEM MAIDEN*, comes a novel about faith, family, heritage, community values, and being a woman in a place of political unrest. Brooke Fielding, a 38-year-old New York investment manager and daughter of Jewish Holocaust survivors, finds her job is in jeopardy when her firm is taken over in late September 1993. In order to save her position, she accepts an invitation to teach entrepreneurial skills in Moscow, which gives her an opportunity to gain an expertise in this new, vast emerging Russian market shortly after the fall of Soviet communism. When Brooke encounters a brutal mafia attack on a recently privatized factory, she becomes committed to the Russian women she's counseling. But as Moscow turns into a volatile war zone, Brooke will find that everything she does comes at a cost. In a city where "capitalism" is still a dirty word, where neighbors spy on neighbors and the new economy is in the hands of a few dangerous men, nothing Brooke does goes unnoticed, and a mistake in her past may now compromise her future. **William Morrow Paperbacks**

Publication: June 2015

(CB)

Estimated length: 464 pages

Manuscript available

Chaplin, Lisa

THE TIDE WATCHERS

Based on a true event, a young woman risks her life as a spy to help stop Napoleon's invasion of Great Britain in the winter of 1803. Lisbeth is the daughter of an English baronet, but she cast off family, country and inheritance for love, only to find the Frenchman she eloped with cared more for her father's government secrets than for her. Abandoned by her husband in France, she works in a local tavern while her young son is being raised by her mother-in-law. Duncan is known by his operatives as Tidewatcher. A seasoned spy, he pledges to watch over Lisbeth while he searches the Channel region for evidence that Bonaparte has built a fleet to invade Britain. Eccentric inventor Robert Fulton creates new torpedo technology, which he plans to sell to the French Navy. But when that deal sours, he accepts Tidewatcher's patronage and help to relocate on the French side of the Channel. But Fulton needs an assistant, and Lisbeth is given an exciting opportunity in the most perilous place for an English woman. She must pose as a housekeeper, charm Fulton, and learn to use the new technology before the invasion fleet sails. In the tradition of Sharon Penman and Elizabeth Chardwick, *THE TIDE WATCHERS* is a fast-paced, deeply researched and richly imagined novel that explores a long-hidden chapter of Bonaparte's history. **William Morrow Paperbacks**

Rights sold: Dutch/Karakter

Publication: June 2015

(CB)

Estimated length: 320 pages

Manuscript available

Cobb, Thomas

DARKNESS THE COLOR OF SNOW: A Novel

By the author of *CRAZY HEART*, which was made into the Oscar-winning film starring Jeff Bridges, and reminiscent of David Guterson's *Snow Falling on Cedars* and Cormac McCarthy's *No Country For Old Men*, *DARKNESS THE COLOR OF SNOW* is a gripping and atmospheric thriller in which a young cop investigates a hit and run death, but discovers all is not as it seems. Rookie police officer Ronny Forbert hadn't expected much to happen that evening. It had snowed earlier in the day, then rained, and later the temperature dropped, turning the surface of the town's roads into black ice. He didn't think much was going to happen. Maybe he'd be pulling over some cars for speeding. He recognized the jeep with its four passengers, and when he clocked the driver doing more than 60 miles an hour in a 40 mile per hour zone, he turned on his car's siren and lights. It was clear they'd been drinking and more. What begins as a clear-cut arrest for drunk driving spirals out of control and ends in a bizarre accidental death. Chief of Police Gordy Hawkins knows that Ronny Forbert followed the rules, at least most of them, and he's willing to stand by his young recruit. But as past relationships reveal themselves, and other events unfold, various people in this small but tightly woven community decide that a crime must have been committed, and someone – Officer Forbert – must pay a price. Haunting, suspenseful, intricate and dazzlingly written. **William Morrow**

UK rights: HarperCollins US; Translation rights: ICM

Publication: August 2015
Estimated length: 304 pages
ARE available

(JS)

Cooley, M.P.

FLAME OUT: A Novel

This promising debut delivers a fast-paced, engaging rural thriller. –Booklist on ICE SHEAR

"This is a solid, even surprising, debut that interweaves small-town secrets with big-time crime..." –Library Journal on ICE SHEAR

The follow-up to ICE SHEAR, hailed by the BBC as a "master of the genre." As a police officer in Hopewell Falls in upstate New York, June Lyons knows to keep an eye on the abandoned factories that line the Mohawk river. When June spots a tell-tale slick of gasoline sliding across the parking lot of the old Sleep-Tite Apparel factory, she moves quickly. Inside she finds an unconscious woman nestled in a pile of already smoldering fabric. June drags the badly-burned woman to safety, but the building burns down to its sub-basements, and the woman falls into a coma before she is able to tell anyone who she is or how she got there. To many people in Hopewell Falls, the fire is the final chapter to a terrible story: In 1983, June's father, then a beat cop, made a name for himself when he arrested the factory's owner, Bernie Mede, for killing his wife and child. Their bodies were never found, though. When June and her partner Dave Batko discover a woman's body sealed in a barrel in the factory ruins, they assume that they have finally found Luisa Mede. Except the body isn't Bernie's wife. It is Dave's mother. A troubled party girl, everyone had assumed that Vera Batko abandoned her family decades ago. But it turns out she'd never left Hopewell Falls. This string of revelations puts the people June most loves in danger as folks in Hopewell Falls discover that their comfortable small town façade concealed some unbearably ugly truths. With Dave in a tailspin and June's father's 30-year-obsession rekindled, June partners with FBI Special Agent Hale Bascom to solve the murder of Dave's mother and discover the identity of the burned woman. ICE SHEAR was named one of O Magazine's Best Books of Summer 2014 and M.P. Cooley was featured on BBC.com in "Crime Writers to Read Now", which called her "a writer to watch" and a "master of the genre." This is her second novel.

William Morrow

UK rights: HarperCollins US; Translation rights: Sanford J. Greenberger

Publication: May 2015
Estimated length: 304 pages
Manuscript available

(JS)

Crownover, Jay

ASA: A Marked Men Novel

Jay Crownover's *New York Times* and *USA Today* bestselling *Marked Men* series continues with the much anticipated story of southern charmer and certified criminal Asa Cross. Asa is a man with a second chance--an opportunity to right a lifetime of wrongs. Every day is a struggle between who he should be and the man he knows he really is. With a new life in Denver, it's difficult for him to keep from falling back into old patterns. Asa doesn't want to hurt the people in his life who love him and rely on him, but when the bottom is the only thing you are familiar with it's the easiest place to end up. Royal Hastings has a problem. She's just started to settle into her demanding and dangerous job as a police officer, and make real friends, which has never come easily for her. But she can't stop thinking about the sexy southern bartender she had to lock up. Not only is her crush on Asa inappropriate considering his endless criminal record, but she's also worried about how her newfound social circle is going to react to the fact she was just doing her job by putting him behind bars. Sometimes the wrong choice is really the only right choice to make. **William Morrow Paperbacks**

RULE sold: German/BasteiLubbe; Hungarian/Ulpus-Haz; Italian/Newton Compton; Polish/Amber; Portuguese (Brazil)/Vergara &Riba; Russian/AST; Spanish/V&R; Turkish/AspendosYayinlari; UK/HarperCollins UK

Category: New Adult Fiction
Publication: April 2015
Estimated length: 400 pages
Book available

(CB)

Crownover, Jay

BETTER WHEN HE'S BRAVE: A Welcome to the Point Novel

New York Times and *USA Today* bestselling author of the *Marked Men* series delivers the second book in a combustible new series that is sexier, darker, and better than ever. There's a difference between a bad boy and a boy who is bad....Welcome to the Point. Titus King has always seen his world in black and white. Now a police detective in one of the worst cities in the country, there is no way he can deny his life is filled with hazy shades of gray. The new criminal element in *The Point* hits a little too close to home, and the beautiful and mysterious Reeve Black has made her way back to town. Reeve knows all about the new threat trying to destroy *The Point*, but instead of running away, she wants to help. It will take two brave souls to fight for love when the entire city is poised on the brink of war, and they are standing right in the crossfire. **William Morrow Paperbacks**

BETTER WHEN HE'S BAD sold: French/[HarperCollins France](#); German/[HarperCollins Germany](#); Italian/[Newton Compton](#); Spain/[HarperCollins Spain](#)

Publication: July 2015

(CB)

Estimated length: 400 pages

Manuscript available

Crownover, Jay

***BUILT**

From *New York Times* bestselling author of the *Marked Men* books, a brand new spin-off series featuring all the characters readers have grown to love. Sayer Cole and Zeb Fuller are complete opposites. She's a lawyer, wears silk, and dines at country clubs. Zeb works with his hands and wears flannel and denim. The differences between them don't stop Zeb from trying to get to know Sayer on a more personal level, but she seems oblivious to his interest. When he learns he has a child he never knew, he desperately needs Sayer's help in obtaining custody of his daughter. While trying to make sure a family stays together, these two opposites realize that they may be perfect for each other. Zeb has the heat that melts the ice around Sayer's heart, and Sayer keeps a cool head that Zeb needs to win the most important fight of his life. **William Morrow Paperbacks**

Publication: October 2015

(CB)

Estimated length: 400 pages

Manuscript available: May 2015

Cudmore, Libby

***THE BIG REWIND: A Novel**

A quirky hipster-mystery debut, perfect for fans of Raymond Chandler and Lena Dunham, about a young Brooklynite, her friend's untimely death, a mysterious mix tape, and coming to terms with the past. The residents of the Barter Street district of Brooklyn are in constant competition to see who can be the most retro, so when a mix tape destined for her friend and neighbor KitKat accidentally arrives in Jett Bennett's mailbox, she doesn't think much of it. After Jett finds KitKat dead on her kitchen floor, Bronco, KitKat's boyfriend, is arrested for murder. Jett suspects the tape might be more than just a quirky collection of lovelorn ballads. She and her best friend Sid set out to discover the real killer on an epic urban quest through strip joints and record stores, vegan bakeries and basement nightclubs. But the further into KitKat's past she goes, the more she discovers about her own left-behind love life—and the mysterious man whose song she still clings to. Libby Cudmore's short stories have appeared in *Pank*, *The Stoneslide Corrective*, *The Big Click* and *Big Lucks*. She is a reporter for *The Freeman's Journal* and *Hometown Oneonta*. This is her first novel. **William Morrow Paperbacks**

Publication: February 2016

(CB)

Estimated length: 256 pages

Manuscript available

DeCarlo, Melissa

***THE ART OF CRASH LANDING**

"Melisasa DeCarlo's storytelling is strong and sure, genuinely moving and genuinely funny. Like her unlikely heroine, she's a force to be reckoned with." --Jacquelyn Mitchard
"I fell in love with Mattie...with all her sass, her snark,The best compliment I can give this talented new author? I wish I had written this novel. You nailed it, Melissa DeCarlo." – Ellen Sussman

A poignant, darkly funny debut novel about a young woman who travels—penniless, pregnant, and homeless—to her deceased mother’s small southern hometown, and becomes embroiled in a local mystery: what forced her mother to flee that town thirty-five years previously? Mattie Wallace, part-time photographer and full-time pain in the ass, has always been good at making bad decisions, and in the five years since her mother’s death, she’s upped her game. Shunning steady employment and committed relationships, she’s always assumed that she would end up like her mother, a broken alcoholic always making bad choices. When Mattie is presented with a new chance in life—a trip to her mother’s hometown to claim an inheritance from a grandmother she’s never met—she returns to her mother’s tiny town where she quickly makes friends—and enemies. She discovers that her mother’s departure at age nineteen with nothing but the clothes on her back is still a town mystery. When Mattie compares the happy, talented girl the locals describe to the disaffected, damaged woman she knew, it’s clear that something terrible happened to her mother. If she can discover what started her mother’s downward spiral, maybe she can figure out a way to stop her own. **Harper Paperbacks**

UK rights: HarperCollins US; Translation: Folio Literary Management (CB)

Publication: September 2015
Estimated length: 416 pages
Manuscript available

Dubow, Charles

GIRL IN THE MOONLIGHT

“Pleasingly reminiscent of Maugham and Fitzgerald... A whirlwind of impossibly chic settings and experiences; the characters know all the right people and do all the right things... A heady, intoxicating tale... A story of the most interesting people you will ever know, told with style and verve.” –Kirkus Reviews

"This is a page-turner for avid readers of romantic novels who enjoy learning how the rich live and whether they can rise above their first-world struggles." –Library Journal

“An evocative and maddening tale of obsession” –Publishers Weekly

A new novel from the author of the highly acclaimed *INDISCRETION*. Wylie Rose was instantly enchanted by the Bonet children. As an only child, he was drawn to the bond shared by these four siblings – but none of them affected him more than the eldest sister Cesca, a girl who even at a young age possessed a beauty and wild spirit that made her shine more than anyone else in a crowd. As they all grew up, Wylie’s friendship with her brother Aurelio, a budding painter of extraordinary talent and devotion, would bring him into regular contact with Cesca. She too would recognize in Wylie a youthful sensuality and innocence she would too easily take advantage of and exploit, drawing him closer to her fire, and ultimately endangering whatever passion he might feel for other, less-exciting women. Spanning several decades, and including a wide cast of fascinating characters from the worlds of high finance and cutting-edge art, *GIRL IN THE MOONLIGHT* takes readers from the wooded cottages of old East Hampton to the parlors of Upper East Side Manhattan and the bohemian art studios of Paris and Barcelona. Wylie and Cesca’s love affair forms the tempestuous core of this irresistibly sensual page-turner that explores what heated passion can do to one’s definition of true love. Charles Dubow is a former editor at *Bloomberg Businessweek*. **William Morrow**

INDISCRETION sold: Bulgarian/Era; Italian/Frassinelli; Polish/Media Rodzina/Harbor Point; Portuguese (Brazil)/Companha Editora Nacional; Portuguese (Portugal)/Planeta Manuscrito; Russian/Eksmo; Spanish/Planeta; Turkish/Marti Yayinlari; UK/Blue Door

Publication: May 2015 (JS)
Estimated length: 352 pages
Galley available

Dunn, Mathew

***THE SPY HOUSE: A Spycatcher Novel**

Will Cochrane has been called by critics a “ruthless yet noble” (*Ft. Worth Star-Telegram*), “one-man weapon of mass destruction” (*Daily Telegraph*), and a brilliant agent from whom “Bond and Bourne could learn a thing or two” (*Madison County Herald*). In this next thrilling Will Cochrane adventure, the Israeli ambassador to France is shot dead in Paris by an unknown sniper, and the Israeli government blames Hamas and begins planning a massive invasion that will obliterate the terrorist organization once and for all. In an attempt to avoid an all-out war, three members of the UN Security Council—the United States, France, and the United Kingdom—assemble a team of intelligence agents to uncover the truth behind the assassination. But when the team stops responding and all four

agents are found dead in a bunker locked from the inside, they have no choice but to call in now-freelance intelligence operative Will Cochrane. Tasked with averting an unwinnable war, Cochrane will stop at nothing to get to the bottom of what really happened in the bunker, and who was really behind the shooting in Paris. As an MI6 field officer, Matthew Dunn coordinated special operations, and acted in deep-cover roles throughout the world. During his time in MI6, Dunn conducted approximately seventy missions—all of them successful. He lives in England. This is his fifth Spycatcher novel. **William Morrow**

Publication: September 2015

(JS)

Estimated length: 420 pages

Manuscript available: May 2015

Durst, Sarah Beth

***THE QUEEN OF BLOOD (October 2016)**

***THE RELUCTANT QUEEN (February 2017)**

***THE QUEEN OF SORROW (August 2017)**

A thrilling new fantasy series featuring the Queens of Renthia, who reside in a land with spirits that want to kill all humans. Only a few women have the power to command and control the spirits. These women become queen—or die trying. In *THE QUEEN OF BLOOD*, Daleina was born during the reign of a paranoid and bloodthirsty queen. She has seen entire villages abandoned to feral spirits and members of her own family killed. She witnessed needless pain and terrible suffering, and she is determined to become queen to right the wrongs in her land. In *THE RELUCTANT QUEEN*, Queen Daleina is dying just six months after her coronation, a catastrophe for her country. With the concluding volume, *THE QUEEN OF SORROW*, Queen Naelin fights to gain a foothold in a hostile land. All comes to a head when a spirit leads the queens into untamed wilderness to discover the secret that ties them to the spirits. For fans of Peter V. Brett and Robin Hobb, this is epic fantasy at its best.

HarperVoyager

Category: High Fantasy

(CB)

Estimated length: 384 pages

Manuscript available for Book I: July 2015

Fox, Sarah

***DEAD RINGER**

DEAD RINGER is the first in the Music Lover's Mystery series. Midori Bishop's life is hitting all the right notes. She has her dream job playing violin in a professional orchestra and is embarking on a secret relationship with the symphony's hot maestro. But when Midori finds a cellist strangled to death, the maestro soon becomes the number one suspect. Midori sets out to prove the maestro's innocence but discovers that he and many others have secrets they would rather keep hidden. As the investigation takes Midori closer to the truth, the killer gears up for a grand finale -- with Midori as the intended victim. **Witness Impulse**

Publication: June 2015

(JS)

Estimated length: 270 pages

Manuscript available: April 2015

Friedland, Elyssa

LOVE AND MISS COMMUNICATION

"A witty, wonderful, and thoroughly modern love story. Friedland's writing is sharp and funny, tender and true. I couldn't put it down." — Christina Alger, author of *The Darlings*

"Wholly irresistible—smart and poignant and laugh-out-loud funny." — Sara Houghteling, author of *Pictures at an Exhibition*

In this fast-paced and wickedly funny debut about the search for love and satisfaction in the Internet age, a New York City lawyer swears off technology and finds love in the last place she ever imagined. Evie Rosen's heart is mending after a devastating breakup with one of the culinary world's rising stars. Armed with her Smartphone, razor-sharp wit, and neurotic charm, Evie is as connected as any other determined city girl and is ready to finally meet "the one." But soon after she discovers on Facebook that her ex-boyfriend who didn't believe in marriage has tied the knot just six months after their split, she is unceremoniously fired when the more than 10,000 personal emails she has written on company time is brought to the attention of her bosses. Evie vows to log off—no searches, no status updates, no texts, no tweets, no pins and no posts. Here is her chance for a fresh start, for real conversations and fewer distractions. Smart and sassy, *LOVE AND MISS COMMUNICATION* is sure to

appeal to fans of Emily Giffin and Jennifer Weiner. Elyssa Friedland attended Yale University, where she served as editor of the Yale Daily News, and graduated from Columbia Law School. This is her first novel. **William Morrow Paperbacks**

NOT AVAILABLE

Publication: May 2015
Estimated length: 384 pages
Manuscript available

(CB)

Galante, Cecelia

THE INVISIBLES

In the vein of Meg Donohue and Erin Duffy, comes Cecelia Galante's adult debut about the complicated and powerful bonds of female friendship. Nora, Ozzie, Monica and Grace were thrown together by chance as teenagers at Turning Winds Home for Girls, and quickly bonded over their troubled pasts to form their own family: The Invisibles. When tragedy strikes after graduation, Nora is left to deal with the horrifying aftermath alone. Fourteen years later, Nora is living a quiet life working in the local library when Ozzie calls to inform her that Grace attempted suicide and is pleading for The Invisibles to convene again. Nora is torn about going, but decides to join The Invisibles in Chicago for a reunion that sets off an extraordinary chain of events that will change each of their lives forever. When all is said and done, only two questions remain: How much of our pasts define our present selves? And what does it take to let go of some of our most painful wounds and move on? Told in both the present and the past, THE INVISIBLES is a haunting debut novel. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Dystel & Goderich Literary Management

Publication: August 2015
Estimated length: 304 pages
Manuscript available

(CB)

Galland, Nicole

STEPDOG

From the author of THE FOOL'S TALE and I, IAGO, Nicole Galland delivers her first contemporary novel, a disarmingly charming and warm-hearted comedic romance about a woman, her dog, and the man who has to prove that he is good enough for both of them. When Sara Renault fires Rory O'Connor from his part-time job at a Boston art museum, he leans over and kisses her. Now in love, when Rory's visa runs out on the cusp of his big Hollywood break, Sara insists that he marry her to get a green card. All is grand except for Sara's dog, Cody, a gift from her sociopath ex-boyfriend, Jay. When Rory scores the lead role in an upcoming TV show, he and Sara (and Cody) prepare to move to Los Angeles. But just before departure, Cody is kidnapped by Jay—and it is entirely Rory's fault. Sara is furious and broken-hearted, and Rory takes off and tracks Jay and Cody to North Carolina. Now begins a cross-country trek through America as Rory (with Cody) tries to stay one step ahead of Jay who is set on doing whatever it takes to recapture the dog. After 24-hours of nonstop driving, all four (Rory, Cody, Jay, and Sara) converge at the edge of the Grand Canyon where Rory proves, once and for all, that he and Cody belong together, with Sara, as a family. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Darhansoff & Verrill

Publication: August 2015
Estimated length: 336 pages
Manuscript available

(CB)

Gersen, Hannah

***COUNT IT ALL JOY**

Friday Night Lights meets *My So-Called Life* in this stirring debut novel for fans of Jane Smiley, John Irving and Lorrie Moore. COUNT IT ALL JOY follows Dean, a small-town high school football coach whose beautiful but troubled wife has just committed suicide. Dean is a hero in their rural Maryland town—he brought the state championship to their community and married Nicole—a local sweetheart from a beloved family. Nicole's suicide forces Dean to reassess his relationship with his team, his three children, and even his deceased wife. His eleven-year-old son Robbie is acting withdrawn. Bry, who is eight-years-old, is struggling to understand the repercussions of major loss. And nineteen-year-old Stephanie has just left for college and is torn between her new identity as a rebellious and sophisticated student, her responsibility towards her brothers, and feeling like she

is still just a little girl who misses her mom. Gersen captures the pangs of adolescence as Stephanie takes scissors to her mother's old dresses, both a tribute and an attempt at grunge style. Gersen's prose transports you to the heart of a small town; and, in Dean, we have an ordinary man who must do the extraordinary as he helps his fractured family become whole in the wake of tragedy. **William Morrow Paperbacks**

Publication: May 2016

(CB)

Estimated length: 288 pages

Manuscript available: September 2015

Gottlieb, Amy

***THE BEAUTIFUL POSSIBLE**

This epic, enthralling debut novel follows a postwar love triangle between an American rabbi, his wife, and a German refugee that spans sixty years and several continents. November 1938, Berlin: Walter Westhaus witnesses the murders of his lover and his father when Nazis invade their apartment. Walter flees Germany for Bombay, where he wanders the alleyways of the city's spice market and then loses himself in an ashram. Four years later he arrives at the Jewish Theological Seminary in New York City, wearing Indian clothing and spouting the poetry of Tagore. Sol Kerem, an earnest rabbinical student, finds himself drawn to the haunted, out-of-place man. But Sol's fiancé, the fiery Rosalie, is attracted to Walter as well...and before long they fall passionately in love. Their affair is short-lived; the two are incombustible in a number of ways, including the fact that Walter is a nonbeliever and he doesn't want children. They are separated after Walter moves away to Chicago and then California, rising to prominence as a professor of religion at Berkeley. Sol and Rosalie marry, move to the suburbs of New York, and start a synagogue congregation, but their life doesn't prove as fulfilling as they expected—Sol has a crisis of faith, while Rosalie chafes at the limitations of her role as a housewife. When Sol, struggling with depression, sends Rosalie to Walter to brainstorm ways to re-inspire Sol's tired sermons, he unwittingly thrusts them all into a spiral of forbidden desire. **Harper Perennial**

Publication: January 2016

(CB)

Estimated length: 336 pages

Manuscript available

Greenfeld, Karl Taro

THE SUBPRIMES: A Novel

"Greenfeld has produced a fascinating novel about life in the age of economic uncertainty. It's a colorful tale of characters living on the edge combined with sharp social insights." — Walter Isaacson

"Set in a meticulously, terrifyingly imagined all-too-near future, The Subprimes is a potent cocktail of North American myth, equal parts John Steinbeck and Margaret Atwood, with a dash of benzene." — William Gibson

"A little Occupy, a little Ed Abbey, and a good deal of hope for solidarity in a screwed-up world—The Subprimes is a superhero story for the rest of us."— Bill McKibben

A wickedly funny dystopian satire set in a financially apocalyptic future America from the critically acclaimed author of *TRIBURBIA*. A distant future. You are your credit score. A Tea Party equivalent has won and its agenda of rapacious, unfettered, totally deregulated capitalism has resulted in a new class of Americans: Subprimes. These people have walked out on mortgages, been foreclosed upon or can no longer afford a fixed address. Their credit ratings make them unemployable. They are fugitives who keep moving to avoid arrest. We follow a Subprime family as it is forced to travel from West to East in search of work and food. A writer and his family attempt to hold their lives together until they too end up joining this pilgrimage. They find a small settlement of Subprimes who are making a go of an agrarian utopia built on a foreclosed exurb, until that is also targeted by job creators for shale oil extraction. Finally a hero emerges, a woman on a motorcycle (suspiciously lacking a credit score), who just may save the world. Karl Taro Greenfeld turns his keen and unflinching eye to America's future, and the result is a wickedly funny comedy about paradise lost and found, credit, economic policy and the meaning of family. Karl Taro Greenfeld is the author of the critically acclaimed novel *Triburbia*, the memoir *Boy Alone* and the nonfiction book *China Syndrome*. His writing has appeared in *Harper's*, *the Paris Review*, *Playboy*, *One Story*, *Bloomberg Businessweek*, *Time*, *Sports Illustrated*, *GQ*, *the New York Times Magazine*, *Vogue*, *Best American Short Stories 2009* and *2013*, and *The PEN/O. Henry Prize Stories 2012*. Born in Kobe, Japan, he has lived in Paris, Hong Kong, and Tokyo and currently lives in California. **Harper**

TRIBURBIA sold: Chinese (complex)/TTV Cultural Enterprise; Danish/Moller Forlag; French/Editions Philippe Rey; Polish/Weltbild; UK/Atlantic Books

Publication: May 2015
Estimated length: 320 pages
Galley available

(JS)

Grippando, James

***RETURN TO JUSTICE: A Jack Swyteck Novel**

New York Times bestselling author James Grippando brings back attorney Jack Swyteck in a case as twisty as it is shocking. Miami criminal defense lawyer Jack Swyteck returns to his legal roots and takes on his first death-row client since THE PARDON. This time, however, the eleventh-hour race for a stay of execution has a twist. Sashi Burgette vanished three years ago on her way to school. The next night, ex-con Dylan Kyle was stopped for drunk driving. Sashi's underwear was found under the front seat of his truck, and a police videotape of his drunken explanation of how it got there was his undoing at trial. Kyle is days away from execution when Sashi's mother visits Jack at the Freedom Institute with her shocking news: "Sashi called me," she tells him. The police have dismissed the call as a cruel hoax. The State Attorney considers the case closed, and the governor has signed the death warrant. The lawyers for Dylan Kyle are a mother's last hope. Jack is immediately caught up in a race to find the missing young woman and stop the execution of a man who may be innocent. But as Jack investigates, nothing is what it appears to be. Not the victim. Not her alleged killer. And definitely not Sashi's parents, whose grieving led to divorce, each openly blaming the other for what happened to their daughter. As their gut-wrenching and hopelessly conflicting version of events unfolds in a Miami courtroom, it appears that there is one thing even harder to find than Sashi. The truth. **Harper**

Publication: March 2016
Estimated length: 320 pages
Manuscript available

(CB)

Grippando, James

CASH LANDING

Goodfellas meets Elmore Leonard in this wild ride of a thriller from *New York Times* bestselling author James Grippando. Inspired by actual events, a band of amateur thieves somehow pulls off one of the biggest airport heists in history. Every week a hundred million dollars in cash arrives in the belly of a 747 airplane in Miami International Airport, shipped by German banks to the Federal Reserve. Ruben Betancourt has lost his house and his restaurant business and wants a better life for himself and his struggling wife. With the help of an insider, he enlists his coke-head brother-in-law and two ex-cons to surprise the guards and speed off with four bulging sacks containing over 7 million dollars. FBI Agent Andie Henning immediately follows the money. As the money begins to circulate by their reckless spending, professional criminals begin to prey on these amateurs and everything unravels. The price of success is much higher—and deadlier—than this brazen group of dreamers had ever imagined. **Harper**

Rights sold: Dutch/HarperCollins Holland; Finnish/HarperCollins Nordic; French/HarperCollins France; Norwegian/HarperCollins Nordic; Swedish/HarperCollins Nordic

CANE & ABE sold: Bulgarian/ERA Media; Dutch/HarperCollins Holland; Finnish/HarperCollins Nordic; French/HarperCollins France; Hebrew/Matar; Norwegian/HarperCollins Nordic; Swedish/HarperCollins Nordic

Publication: June 2015
Estimated length: 300 pages
Manuscript available

(CB)

Grose, Jessica

***THE CLOSEST MARRIAGE**

"A whip-smart, lacerating, laugh-out-loud look at what it's like to be young, smart and trying to make it in the big city." -- Jennifer Weiner on SAD DESK SALAD

"Rollicking....A quick-witted insider's view of the blogosphere, media pandering, Internet privacy and the difficulty of being a good girl in a bad, bad world" -- Kirkus on SAD DESK SALAD

"Fun...and enjoyable debut with a message." -- Publishers Weekly on SAD DESK SALAD

From the author of the highly praised SAD DESK SALAD comes her second novel about a husband who gets sucked into a yoga cult and the ex-wife who is trying to put together the pieces after he is found dead in the New

Mexico desert. Jessica Grose is a journalist and former editor. Her work has appeared in *The New York Times*, *Glamour* and *Marie Claire*. She offers a smart, engaging new voice in fiction. **William Morrow Paperbacks**

Publication: April 2016

(CB)

Estimated length: 240 pages

Manuscript available: August 2015

Gross, Andrew

ONE MILE UNDER

A pulse-pounding thriller from *New York Times* bestselling author Andrew Gross, about a whitewater rafting guide who investigates a suspicious death and uncovers a multinational conspiracy. While giving a whitewater rafting tour in Colorado, guide Dani Haller finds the body of a friend, Trey Washburn, in the rapids. Trey's death is quickly ruled accidental, a result of taking a jump too quickly. But Dani knows that something doesn't quite add up. For one thing, Trey was an experienced rafter who had traversed that particular stretch of river hundreds of times. For another, the body was found without a helmet - Trey always wore a helmet. Dani goes to the police chief, Wade Dunn, who also happens to be her stepfather. Wade repeats the company line: Trey's death was an accident, and not worth investigating. But Ron, a balloon operator and the local drunk, says he saw something suspicious. When, the next day, Ron's balloon malfunctions, creating another deadly "accident," it's clear something is afoot. As Dani digs deeper, with the help of Ty Hauck - family friend, business bigshot, and amateur detective - she discovers a sinister plot entwining multinational natural gas companies and the small town's police department. Andrew Gross is the author of the *New York Times* and international bestsellers *Everything To Lose*, *No Way Back*, *15 Seconds*, *Eyes Wide Open*, *The Blue Zone*, *The Dark Tide*, *Don't Look Twice*, and *Reckless*. He is also the coauthor of five number one bestsellers with James Patterson, including *Judge and Jury* and *Lifeguard*.

William Morrow

Rights sold: Polish/[HarperCollins Poland](#)

Publication: May 2015

(JS)

Estimated length: 400 pages

Book available

Haigh, Jennifer

***HEAT AND LIGHT**

Bestselling, award-winning Jennifer Haigh returns to her much-beloved Bakerton, the setting of two of her previous books - *BAKER TOWERS* and *NEWS FROM HEAVEN* - to deliver her most ambitious and accomplished novel yet: an epic of a fractured American family and community. In *HEAT AND LIGHT*, Haigh captures the consequences of sacrificing the future for the present, when the town's rich reserves of natural gas promise easy money, and cheap methamphetamine offers escape, taking us from the town's churches to its taverns, from its hospitals to its farms to its kitchen tables. Layered, complex, and driven powerfully forward by the fates of its characters, *HEAT AND LIGHT* is an indelible portrait of a small town - that could be any town - at a tragic crossroads. Jennifer Haigh is the author of four critically acclaimed novels: *Faith*, *The Condition*, *Baker Towers*, and *Mrs. Kimble*. Her books have won both the PEN/Hemingway Award for debut fiction and the PEN/L.L. Winship Award for outstanding book by a New England author, and have been published in sixteen languages. Haigh's short stories have appeared in *Granta*, *Ploughshares*, *One Story*, *The Saturday Evening Post* and many other places, including *The Best American Short Stories 2012*. **Ecco**

Publication: January 2016

(JS)

Estimated length: 400 pages

Manuscript available: June 2015

Harbour, Katherine

BRIAR QUEEN

"Harbour makes love, suffering, and sacrifice the most poignant parts of her worlds, and readers with even the barest knowledge of fairy lore and legends will be pulled deep into this tale of sharp magic and its ruthless children." -*Publishers Weekly*

True Blood meets *Buffy the Vampire Slayer* meets *A Midsummer Night's Dream* in this follow-up to 2014's acclaimed *THORN JACK*, in which Finn Sullivan and her father relocate to Fair Hollow, NY to escape the painful memories of her sister Lily Rose's suicide. Now that Finn has gotten used to the rhythm of life in Fair Hollow, and

the mysterious Jack Fata is no longer a threat, but an ally, things are beginning to feel a little closer to normal. But anybody in Fair Hollow knows that this lull of normalcy is just the calm before the storm. A chance encounter outside Brambleberry Books leads Finn down a rabbit hole of fairy world secrets and legacies, and straight towards the truth about what really happened to her sister. This beguiling tale of love and mythology is the second in a 3-book series. **Harper Voyager**

Publication: June 2015
Estimated length: 384 pages
Manuscript available

(CB)

Harman, Patricia

THE RELUCTANT MIDWIFE: A Hope River Novel

In this unforgettable follow-up to *THE MIDWIFE OF HOPE RIVER*, Patricia Harman once again creates a beautifully imagined story, full of humor and human warmth, a story that teems with life. Nurse Becky Murphy is desperate, out of work, and saddled with a near-cataleptic wreck of a man. He is her colleague Isaac Blum, a once-skilled surgeon whose life has been upended by a double tragedy and who is mute and virtually helpless. So Becky comes back to Hope River, where she rekindles her friendship with the “midwife of Hope River,” Patience Murphy—now married and expecting a baby herself. The story of how Becky reshapes her life, first as a reluctant assistant in Patience's midwifery, later as a heroic nurse dealing with a calamitous forest fire at a Civilian Conservation Corps camp, is strong and compelling. And the gradual restoration to life of Isaac is beautifully and movingly managed. This is a perfect follow up to *THE MIDWIFE OF HOPE RIVER*. **William Morrow Paperback**

Rights sold: Danish/Cicero; Dutch/HarperCollins Holland; Swedish/Historiska Media

THE MIDWIFE OF HOPE RIVER sold: Czech/ Euromedia; Danish/Cicero; Finnish/Bazar; French/Lattes; Japanese/Kokushokankokai; Norwegian/Bazar; Spanish/Esfera de los Libros; Swedish/Historiska Media; UK/Corvus, an imprint of Atlantic Books

Publication: March 2015
Estimated length: 432 pages
Book available

(JS)

Harrison, Chris

THE PERFECT LETTER: A Novel

Named by *Publishers Weekly* one of the top 10 romance and erotica titles of Spring 2015! From romance expert and beloved longtime host of the TV series megahit *The Bachelor*, Chris Harrison, comes an emotional, passion-fueled novel that explores the perils and rewards of risking everything for love. *THE PERFECT LETTER* follows the twisting fates of two hopeful romantics—a man and a woman who have never met, yet find themselves tied together by the contents of a single, perfect letter. The man, a thirty-something genuine cowboy working on a ranch out West, looks to rebuild his broken heart after a long-term relationship crumbles around him. Reaching out to fill the void, he crafts a book proposal and sends it off to New York City and into the slush pile of an equally disconnected young editor. The proposal is “the perfect letter”—the confessions of a man consumed by what he's lost yet determined to find the relationship he's always imagined. Deeply moved by the letter, the young woman risks everything to go West and find its author...and, hopefully, the connection she's always dreamed of. **Dey Street Books**

Publication: May 2015
Estimated length: 304 pages
Galley available

(CB)

Herrick, Ellen

***THE SPARROW SISTERS**

With echoes of the alchemy of Alice Hoffman's *PRACTICAL MAGIC*, the lushness of Beth Hoffman's *SAVING CEECEE HONEYCUT*, the small town feel of Ann Leary's *THE GOOD HOUSE*, and the joyful wickedness of *WITCHES OF EAST END* by Melissa de la Cruz, this debut novel is a love story about a place where magic whispers just beneath the surface and almost anything is possible, if you aren't afraid to listen. The Sparrow sisters are as tightly woven into the seaside town of Granite Point as the wild sweet peas that climb the stone walls along the harbor. Patience Sparrow is the town healer and when a new doctor settles into Granite Point he

brings with him his own mystery so compelling that Patience is drawn to love him, even as she struggles to heal him. When Patience Sparrow's herbs and tinctures are thought responsible in the death of a local child, Granite Point is consumed by a long-buried fear, its three hundred year old history resurfaces and a witch-hunt begins. It seems that all is lost until, in an unexpected turn, the women of Granite Point band together to save the Sparrow. Drawing strength from each other, the tide turns—literally and figuratively, and life returns to Granite Point under a clear sky. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation: Faye Bender Agency

Publication: September 2015
Estimated length: 384 pages
Manuscript available

(CB)

Hickam, Homer

***CARRYING ALBERT HOME: A Novel**

From the bestselling author of *Rocket Boys*--the basis of the movie *October Sky*--comes a long-awaited prequel. *Big Fish* meets *The Notebook* in this novel about a man, a woman, and their alligator. Homer Hickam's parents--Elsie and the elder Homer--were two very different people who just happened to fall in love. High school sweethearts, after graduation, on the brink of the Great Depression, Elsie took a bus to Orlando to live in her rich Uncle Aubrey's trailer and work as a diner waitress. Homer headed to the coal fields of West Virginia.

Somehow, they found their way back to each other and, as a wedding present Elsie's Orlando flame, actor Buddy Ebsen, sent them an alligator named Albert. After three years of marriage, Homer said, "Elsie, it's either me or that alligator!" So there was only one thing to do: they had to carry Albert home. To Orlando. Eight hundred miles. In a Buick. With an alligator in the back seat. **CARRYING ALBERT HOME** tells the story of that journey, and how one crazy road trip became a truly great love story. Homer Hickam is best known for his award-winning memoir *Rocket Boys* which was the basis for the movie *October Sky*. Mr. Hickam has been a coal miner, Vietnam combat veteran, scuba instructor, NASA engineer, and now a best-selling author. **William Morrow** [NOT AVAILABLE](#)

ROCKET BOYS sold: Chinese (complex characters)/[Commonwealth](#); Dutch/[Het Spectrum](#); German/[DTV](#); Italian/[Rizzoli](#); Japanese/[Soshisha](#); Korean/[Jipsajae Publishing](#); Spanish/[Ediciones B](#); Vietnames/[Dan Tri Book Company, Ltd.](#)

Publication: October 2015
Estimated length: 304 pages
Manuscript available

(JS)

Howard, Linda

***THE JUDAS TREE**

From *New York Times* bestselling author Linda Howard comes **THE JUDAS TREE**. Morgan Yancy, a skilled operative in a quasi-military group, is ambushed and almost killed. To set a trap and to safeguard him while he recovers, his team leader sends Morgan to his step-sister's house in a small mountain town in West Virginia to recover. Though Bo is furious with her step-brother for setting this up, the rugged stranger who shows up on her doorstep is so weak and sick she can't send him away. As the days and weeks pass, Morgan becomes embroiled in her life and in the town. She knows he's hiding out, but she doesn't know he's bait for a trap that's being sprung—or that she is caught in the middle. Linda Howard's bestselling novels include *Shadow Woman*, *Mr. Perfect*, *Dream Man*, and *Open Season*. **William Morrow**

Rights sold: German/[HarperCollins Germany](#); Japanese/[HarperCollins Japan](#);

Publication: Fall 2016
Estimated length: 320 pages
Manuscript available: June 2015

(JS)

Jackson, Joshilyn

***THE OPPOSITE OF EVERYONE**

A successful lawyer is forced to revisit her traumatic past when her estranged mother goes missing, in this new novel from the nationally bestselling author of *SOMEONE ELSE'S LOVE STORY*. Paula Vauss had an unusual childhood, on the road with her free-wheeling, hippie mother. Kai was a roving storyteller who blended Hindu

mythology with Southern Oral Tradition to re-invent their history every year. When she was eleven, Paula told the wrong truth at the wrong time, sending her mother to prison and landing herself in foster care. Paula hasn't seen her mother for fifteen years, but this is a Karmic debt, and she's still making all kinds of payments on it. In her current incarnation, she's a tough-as-nails Atlanta attorney with an impressive string of wins. She lives alone and likes it that way, happy with her career, her few close friends, and a string of gentlemen callers. But when her estranged mother goes missing out in Texas, a secret from the ever-mutable past lands on Paula's doorstep, literally, and Paula learns she's not an only child. It's the worst possible time; she's embroiled in a divorce case that will make or break her career, and her client's husband has moved two steps past crazy into dangerous. She enlists the help of Zach Birdwine, an ex-cop and Paula's ex-lover. He hasn't spoken to her since she broke his heart, but with the case heating up, Kai in the wind, and ghosts of her past selves and her past decisions rising, Paula needs his skill set. **THE OPPOSITE OF EVERYONE** is a story about story itself, how the tales we tell connect us, break us, and define us, and how the endings and beginnings we choose can destroy us or make us whole. Joshilyn Jackson is the *New York Times* bestselling author of six novels, including *Gods In Alabama* and *A Grown-Up Kind Of Pretty*. **William Morrow**

Rights sold: French/[HarperCollins France](#); Italian/[HarperCollins Italy](#); Polish/[Burda](#); Spanish/[HarperCollins Iberica](#)

SOMEONE ELSE'S LOVE STORY sold: German/[dtv](#); Polish/[Burda](#); Portuguese in Brazil/[Novo Conceito](#)

Publication: January 2016 (JS)
Estimated length: 352 pages
Manuscript available

Johnson, Julia

***THE ART OF LEVITATION**

With the heart and humor of *The Rosie Project* and the spirited plot twists of *Where'd You Go, Bernadette*, **THE ART OF LEVITATION** is a remarkable debut novel. "Mimi's prickly," Alice Whitley's boss tells her when he asks her to go to Los Angeles to assist MM Banning while she writes her long-awaited second novel. Forty years after the publication of MM Banning's famous debut, the reclusive literary legend, having lost all her money to a Bernie Madoff-style Ponzi scheme, is now anxious to provide for the future of her son Frank, a brilliant, friendless, eleven-year-old expert on all things classic Hollywood. No problem, Alice thinks. All she'll need to do is keep an eye on things and help out as needed so that the writing goes smoothly. Six months of LA sun and she'll be back in NYC. Nothing, of course, goes at all smoothly. Julia Johnson worked at *Mademoiselle Magazine* before marrying and moving to LA where she lives with her husband and their two children. **William Morrow**

Publication: March 2016 (JS)
Estimated length: 256 pages
Manuscript available: June 2015

Jones, Leslie

***NIGHT HUSH: Duty & Honor Book One**

When Army Intelligence Officer Heather Langstrom's military convoy is ambushed and she's taken prisoner, she knows that more than just her life is at stake. She'll need all her strength and courage to survive, escape her captors and report the whispers of unrest she's overheard on the streets of the Middle East. Delta Force Captain Jace Reed is quick on his feet and loyal to his men, and he most certainly isn't one to throw caution to the wind. But when his team stumbles upon the beautiful and battered Heather fleeing the terrorist training camp they've been sent to destroy, he'll risk everything to save her. Once back on US soil, Heather and Jace discover that her convoy's attack was no accident...she'd been targeted. As the evidence of a terrorist attack mounts, Jace and Heather must race against the clock to prevent a catastrophic chemical explosion. Jace's protective instincts and Heather's fierce independence put them at constant odds, yet they cannot deny their growing attraction. As they close in on the extremists, Heather and Jace must learn to trust one another in order to save innocent lives...even if it means sacrificing their own. Much like her heroine, Leslie Jones was an Army Intelligence officer and she brings her first-hand experience to the pages of her work. **Witness Impulse**

Publication: January 2015 (JS)
Estimated length: 368 pages
Manuscript available

Jones, Stephen Graham

***MONGRELS**

"Stephen Jones writes with a whole new aesthetic and moral sense. He doesn't sound like the rest of us, and I love that." –Sherman Alexie

Set in the deep South, MONGRELS is a deeply moving, sometimes grisly, and surprisingly funny novel that follows an unnamed narrator as he comes of age under the care of his aunt and uncle – who are werewolves. They are a family living on the fringe, struggling to survive in a society that shuns them: living in cars or trailers, moving every couple of months, eating from garbage cans, taking whatever work they can scrounge. MONGRELS takes us on a compelling and fascinating journey into this dark and shadowy world, moving fluidly through time to create an unforgettable portrait of a boy trying to understand his place in the world and in his close-knit family of outcasts. Never has the werewolf been so funny, so bloody, so raw and so real. Jones delivers a smart and innovative novel with heart. Stephen Graham Jones, of Blackfeet heritage, was born and raised in West Texas. He is the award-winning author of sixteen novels, including *All the Beautiful Sinners*, *Demon Theory*, *It Came from Del Rio*, *Growing Up Dead in Texas*, and *Gospel of Z*, and six story collections. His debut novel, *The Fast Red Road*, won the Independent Publishers Award for Multicultural Fiction, and his 2005 novel, *Bleed Into Me*, won the Texas Institute of Letters Jesse Jones Award for Fiction and was a Finalist for the Texas Writers League Violet Crown Award. He has also won an NEA Fellowship in Fiction. In 2012, his novel *The Last Final Girl*, won the This is Horror Novel of the Year Award. He has also been a Shirley Jackson, Bram Stoker, and Black Quill Award finalist several times. **William Morrow**

Publication: August 2016

(JS)

Estimated length: 240 pages

Manuscript available: June 2015

Kellerman, Faye

***THE THEORY OF DEATH: A Decker/Lazarus Novel**

New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus have settled into life in quiet upstate New York but soon find themselves entangled in a case of underworld crime and calculating murderers. It has been almost a year since Greenbury's last murder. Peter Decker - a former Lieutenant for LAPD - has enjoyed the peace and slow pace that his new job with the sleepy upstate police department. The work has kept him engaged but without much stress. All that changes when he receives a phone call from his captain, Mike Radar. A male body - nude and nameless - is found deep within the local woods. It appears to be a suicide - single shot to the head, gun by his side - but until the coroner makes the final determination, Decker must treat the scene as a suspicious crime. Identifying the body is no easy task, but then Decker gets lucky. Out of the blue, Tyler McAdams, a former Greenbury detective and now a first year law student, calls Decker up, asking him for free room and board while he studies for first term finals. Of course, once McAdams hears about the case, his attentions shift from statutes to corpses. When the body is finally identified, Decker and McAdams must penetrate the upper echelons of mathematics and mathematical prodigies at Knead Loft College, a sphere of scheming academics, of hidden cyphers, and most dangerous of all, a realm of underworld crime where even harmless nerds can morph into cold, calculating evil geniuses. It will take all of Decker's wits and McAdams's brains to penetrate enigmatic formulas and codes to solve a dark, twisted tale created by depraved masterminds.

William Morrow

HarperCollins will publish in seventeen markets: Brazil, Czech Republic, Denmark, Finland, France, Germany, Hungary, Italy, Japan, Mexico, Netherlands, Norway, Poland, Portugal, Spain, Sweden and the UK.

Publication: October 2015

(JS)

Estimated length: 384 pages

Manuscript available: June 2015

Kuhn, William

***THE ISABELLA CLUB**

From the author of national bestseller *MRS. QUEEN TAKES THE TRAIN* comes a grand historical novel—reminiscent of *I AM MADAME X* and the fiction of Susan Vreeland. In late 19th century Boston, a woman of late middle age—trapped in a marriage that is emotionally and creatively stifling—meets a younger artist, trying to establish his career, when she commissions him to paint her portrait. That woman is Boston society matron (and future museum benefactor) Isabella Stewart Gardner, and the artist is John Singer Sargent. Recognizing an immediate affinity despite their superficial differences, Gardner and Sargent become friends. As their paths

entwine in a heady journey through American and British high society that reflects the changing aesthetics of the age—as well as its politics—we see them become increasingly bound together, more inextricably so than if they were man and wife. This richly imagined narrative of Gardner and Sargent’s relationship embroiders the historical milestones of their lives, exploring the possibilities and limitations of friendships and the power of art. **Harper**

UK rights: HarperCollins US; Translation: Kuhn Projects

Publication: May 2016 (CB)
Estimated length: 352 pages
Manuscript available: September 2015

Kultgen, Chad

STRANGE ANIMALS

From the author of the cult classics *THE AVERAGE AMERICAN MALE* and *MEN, WOMEN AND CHILDREN*, comes an obsessively readable novel about religion and a woman’s right to choose. Karen Holloway is a philosophy PhD candidate, struggling to find a dissertation topic strong enough to impact the world. When she discovers she is pregnant, she immediately seeks to end the pregnancy. But on the way to the clinic, Karen has the epiphany she’s been looking for, an idea so bold it will undoubtedly become a national debate. She creates a webpage asserting that the Christian Right does not care about the life of unborn children, but rather about controlling women. She challenges them to donate \$100 million before her third trimester, in which case she will give the baby up for adoption and secure the money in a trust for the child’s future. Karen’s challenge becomes big news, sparking debate, but her world-changing idea comes with unforeseen consequences. Her boyfriend Paul is unable to support her actions. When her identity is leaked, she becomes the focus of public fascination and visceral disdain. Told in alternating viewpoints between Karen and James, a devout Christian waiting for signs from God, *STRANGE ANIMALS* finds Chad Kultgen bringing his provocative, challenging, and darkly witty voice to bold new turf. **Harper Perennial**

THE AVERAGE AMERICAN MALE sold: Croatian/Algoritam; Danish/Art People; Italian/Newton Compton; UK/HarperCollins UK

Publication: July 2015 (CB)
Estimated length: 272 pages
Manuscript available

Leffler, Maggie

***THE SECRETS OF FLIGHT**

In the vein of Christina Baker Kline’s *ORPHAN TRAIN*, this captivating debut novel is told from three perspectives: that of 15-year-old Elyse and 87-year-old Mary in present day, and of Miri, a daring female pilot during WWII. Mary Browning, a former Women’s Air Force service pilot, was estranged from her family after World War II when she and her husband fled from their Jewish heritage to avoid the prejudice that would end his medical career. Now eight-seven and a widow, Mrs. Browning is haunted by a lifetime of secrets and fading memories of the family she abandoned. Her one outlet is a weekly writing group she’s presided over for the last decade—not one member is under the age of seventy-five. After seeing an ad for new members, a 15-year-old girl shows up and she is a spitting image of Mary’s beloved sister, Sarah, who died just after the war. Mary is certain fate delivered Elyse Strickland to her for a reason. She hires the teenager to type her memoir, and both their lives take flight in unexpected ways. At times laugh-out-loud funny and at others heart-wrenching, this is a story of identity, family, hope, and forgiveness. **William Morrow Paperbacks**

Publication: May 2016 (CB)
Estimated length: 400 pages NOT AVAILABLE
Manuscript available: June 2015

Lilliefors, James

THE TEMPEST

Susan Champagne was one of the summer people, the seasonal visitors who each year made Tidewater County’s cash registers sing. But she brought a dangerous secret with her that summer, which she shared with Luke Bowers shortly before she was killed – a secret involving a mysterious photograph, an ancient Biblical parable and the most notorious art heist in American history. While investigating her death, relentless state police homicide cop

Amy Hunter learns that Tidewater County – a picturesque seafood and sailing resort on Chesapeake Bay – may have been hand-picked for an unusual, high-stakes crime, orchestrated by notorious stolen-art merchant Arturo Nuveau. And that Nuveau’s crime may have been the catalyst for Susan Champagne’s death. At the heart of the case is a 1633 Rembrandt masterpiece, *The Storm on the Sea of Galilee*, the artist’s only seascape painting, which hasn’t been seen publicly since it was stolen in 1990. Working with the FBI’s Art Crimes Unit, and with the help of Pastor Luke Bowers, Hunter follows the trail of this lost treasure, encountering a string of ruthless criminals, an obsessive and unorthodox art collector and rumors of a “curse” surrounding the stolen painting. As Hunter discovers the truth about why Susan Champagne was killed, she is drawn into an elaborate game of deception and betrayal – which threatens first her credibility and then her life. **Witness Impulse**

THE PSALMIST sold: Dutch/Kok Publishers; German/Egmont Verlagsgesellschaften

NOT AVAILABLE

Publication: July 2015
Estimated length: 416 pages
Manuscript available

(JS)

Lowell, Elizabeth

PERFECT TOUCH

New York Times bestselling author Elizabeth Lowell delivers a new novel of romantic suspense. Sarah “Sam” Maddox is an art dealer from San Francisco. She matches her clients’ desires with fine and folk art from the world over—living up to her thriving business named Perfect Touch. Raised in near poverty on a dairy farm, Sam is determined to grow her business in an urban center, leaving no time for romance or family entanglements. Jay Vermillion inherited a ranch that nestles up to Wyoming’s Grand Teton Mountains—and the estates of the rich and restless. Between the urgent need to modernize the ranch, as well as an unexpected and vicious fight with his former stepmother over the custody of valuable paintings that were part of his father’s estate, Jay has no time for finding a wife and creating the next generation to ensure the family legacy continues. When Jay hires Sam to appraise and market his father’s cache of paintings by Harris “Custer” Armstrong, neither one expects what follows next. In addition to a mutually inconvenient attraction, they discover a double murder at the edge of the ranch brings a potential betrayal closer to home. All trails lead to Custer’s artworks, which might be valuable enough to kill for. As Sam and Jay unravel the motive for the killings, they discover that love, like murder, doesn’t wait for a convenient time. On that realization, Sam is targeted for murder and Jay finds something he willing to die for. **William Morrow**

Rights sold: French/HarperCollins France; Hungarian/HarperCollins Hungary; Spanish/HarperCollins Spain

Publication: July 2015
Estimated length: 384 pages
Manuscript available

(CB)

Maguire, Gregory

***AFTER ALICE**

From the multi-million-bestselling author of *WICKED* comes a magical new twist on Lewis Carroll’s classic children’s book *ALICE’S ADVENTURES IN WONDERLAND*, the first book published for children that did not explicitly intend to instruct. Its raison d’être was to amuse and delight. *ALICE* made its great claim to literature by asserting that children could be entertained without any agenda of moral or social instruction. The comedy in *ALICE*, besides the verbal play and the amusement of nonsense, parody, and absurdity, rested primarily in the turn-about of Alice, the child, as the character with taste and manners and logic, and the adult characters of Wonderland who were irrational, inconsistent, unreliable, and maddening. (There are no other children in Wonderland except the baby who turns into a pig.) When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she had left behind. But what of that world? How did that Oxford world of the 1860’s deal with Alice’s disappearance? *AFTER ALICE* takes up the question of underworlds, undergrounds, underpinnings—and understandings old and new. Ada, a friend of Alice’s mentioned in the second chapter of *ALICE’S ADVENTURES IN WONDERLAND*, is off to visit her friend, but arrives a moment too late—and soon tumbles down the rabbit hole herself. She brings to Wonderland her own imperfect apprehension of cause and effect, but central to her concerns are the safe retrieval of Alice from the world below the world. If Euridyce can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. If not, everything that happens next is *AFTER ALICE*. Gregory Maguire is the *New York Times* bestselling author of *Confessions Of An Ugly Stepsister*, *Lost*, *Mirror Mirror*, and

the *Wicked Years*, a series that includes *Wicked*, *Son Of A Witch*, *A Lion Among Men*, and *Out Of Oz*. *Wicked*, now a beloved classic, is the basis for the blockbuster Tony Award-winning Broadway musical. **William Morrow**

Rights sold: UK/Headline; ANZ/HarperAustralia; Japanese/HarperCollins Japan

OUT OF OZ sold: Korean/Minumsa; Portuguese rights in Brazil/Leya; Turkish/ Pegasys Yayinlari
UK/Headline; ANZ/HarperAustralia

Publication: October 2015
Estimated length: 256 pages
Manuscript available

(JS)

Mansbach, Adam
THE DEVIL'S BAG MAN

"Beautiful, funny, heartbreaking....Very few writers could have attempted all this. Adam Mansbach succeeds brilliantly." – *Boston Globe* on *THE DEAD RUN*

"Both surreal and grounded in harsh reality, the novel is ambitiously plotted and powerfully written." – *Booklist* on *THE DEAD RUN*

"Exquisite. Mansbach's characters are sharply drawn." – *New York Times* on *THE DEAD RUN*

From the #1 *New York Times* bestselling author of *GO THE F**K TO SLEEP*, a thrilling high-concept sequel to *THE DEAD RUN*, set in the US/Mexican borderland. Following the cataclysmic events of *THE DEAD RUN*, Jess Galvan is trapped in his own personal hell as the soul of a fearsome, five-hundred-year-old Aztec priest inhabits his mind and body. His presence endows Galvan with superhuman strength and endurance. Estranged from his daughter, he is plagued with menacing dreams. Meanwhile, Domingo Valentine springs Cucuy from prison while navigating warring drug cartels, and they are on the hunt for Galvan, who will have to find a way to overcome his inner demon to save his home and family from annihilation. Mansbach mixes horror, the supernatural and gritty suspense to deliver another chilling and thrilling, high-octane adventure. **Harper Voyager**

Publication: July 2015
Estimated length: 320 pages
Manuscript available

(CB)

Maynard, Joyce
UNDER THE INFLUENCE: A Novel

The *New York Times* bestselling author of *LABOR DAY* and *AFTER HER* returns with a new novel about the true meaning -- and the true price -- of friendship. Sally is a 39-year-old divorcee whose ex-husband left her for a younger, prettier wife named Cheri. She is a single mom who lost a custody battle for her seven-year-old son, David. She is a talented art photographer who makes ends meet by taking pictures of grade school kids for Happy Days Portraits, Inc., and working society parties for a catering company. She is a recovering alcoholic. She is lonely. And then Sally meets Ava and Swift Havilland. Ava and Swift have a life that Sally has only dreamed about. They share a lovely home, are passionately in love with each other, and for some unknowable reason, from the minute Ava meets Sally, she wants to make Sally a part of their lives. Swift spends his days directing his and Ava's charitable foundation, Wag, which is devoted to the care and welfare of dogs. Ava devotes herself to her husband and doing Good Works -- giving money to homeless people, donating clothes to women's shelters, and supporting the arts and deserving political candidates. As Sally falls increasingly under the influence of Ava and Swift -- doing odd jobs around the house, cataloguing Ava's enormous art collection, helping Ava plan parties -- Ava and Swift insist on hiring and paying for a lawyer to help her regain custody of her son. Before long, Sally is deep in debt to the Havillands . . . but it doesn't matter. After all, they are her best friends. Until the unthinkable happens. David witnesses a boating accident involving Swift, his grown son Cooper, and the Havillands' housekeeper's daughter. To save her son, Sally must choose between the truth and her "friends." Joyce Maynard has been a reporter for the *New York Times*, a magazine journalist, a radio commentator, and a syndicated columnist, as well as the author of eight previous novels, including *To Die For*, *Labor Day*, *The Good Daughters*, *After Her* and, and four books of nonfiction. Her bestselling memoir, *At Home in the World*, has been translated into sixteen languages. Maynard's bestselling novel *Labor Day* was adapted for film by Academy Award-nominated director Jason Reitman and stars Kate Winslet and Josh Brolin. **William Morrow**

AFTER HER sold: Dutch/Orlando; French/Editions Philippe Rey; Finnish/HarperCollins Nordic; German/HarperCollins Germany; Italian/HarperCollins Italy; Japanese/HarperCollins Japan; Swedish/HarperCollins Nordic; Polish/Muza

Publication: February 2016 (JS)
Estimated length: 288 pages
Manuscript available: June 2015

McAdams, Molly

LETTING GO (November 2014)

***Untitled #2 (November 2015)**

From *New York Times* bestselling New Adult author Molly McAdams, the second book in her superhot *Thatch* series. When they were younger, Knox McCade swore to Harlow Evans that he would wait for her to turn eighteen so they could be together forever. As the years passed, Knox remained a constant in Harlow's life. But when her eighteenth birthday arrived, Harlow believed her heart belonged to someone else. Four years later, Harlow is still haunted by the choice she made. And though Knox may appear unaffected by what happened in their past, he is always trying to fill the void Harlow left. When he comes stumbling back into her life, he refuses to leave. But will Harlow allow him to help her, or will the fear of her abusive husband keep her from the man she was meant to be with? **William Morrow Paperbacks**

TAKING CHANCES sold: German/HarperCollins Germany; Hungarian/Konyvmolykepzo; Italian/Newton Compton; Polish/Amber; Spain/HarperCollins Spain; Turkish/Aspendos

Category: New Adult (CB)
Estimated length: 416 pages
Manuscript available

McAdams, Molly

TRUSTING LIAM

From *New York Times* bestselling New Adult author Molly McAdams comes the novel fans have been waiting for! The baby from TAKING CHANCES is all grown up and ready for his own story. When Kennedy Ryan moves to California, she never expected to face the man who has haunted her thoughts for a year. He had her breaking all the rules for a single night of passion that ended up meaning more than it was supposed to. Kennedy shields herself before he can break down more of the carefully built control she's clung to for the last four years. Liam Taylor is helping to take care of his boss's nieces, which leads him to the only girl who ever slipped away—a girl he thought he'd never find again. Now that Kennedy is within reach, Liam is determined to never let her go. But a secret from her past could destroy it all. **William Morrow Paperbacks**

TAKING CHANCES sold: Italian/Newton Compton; Hungarian/Konyvmolykepzo; Polish/Amber; Turkish/Aspendos

Publication: June 2015 (CB)
Estimated length: 416 pages
Manuscript available

Morrow, Jill

NEWPORT

In this richly atmospheric and spellbinding novel, heirs descend on a Newport mansion for the revising of a will. In 1921 Newport, attorney Adrian de la Noye arrives at his client's summer estate to revise the elderly millionaire's will. The staunchly practical Bennet Chapman is the firm's wealthiest client, and the lawyer is astonished to find the man with a twinkle in his eye, a spring in his step, and hastily engaged to a much younger woman. The Chapman heirs have arrived en masse prepared to defend their fortune, and Adrian is unsettled to discover he recognizes the future Mrs. Chapman—Catherine Walsh, a figure from his past. The beguiling Catherine and her ethereally beautiful niece have managed to hook the entire household into séances featuring the ghost of the first Mrs. Chapman, a specter who demands all be left to the new bride. Long hidden secrets are revealed, and each participant must decide what to do with the revelations that will impact their fortunes and their futures. With dark humor, a possible ghost wreaking havoc, and a glittering mansion full of fascinating guests, NEWPORT promises to be Jill Morrow's breakout novel. Jill Morrow is the author of *Angel Café* and *The Open Channel* (Pocket). **William Morrow Paperbacks**

Publication: July 2015
Estimated length: 304 pages
Manuscript available

(CB)

Noblin, Anne England
***SIT! STAY! SPEAK!**

With the southern charm of Mary Alice Monroe, the pet-friendly heart of Allie Larkin and the emotional jolt of Holly Robinson's *Beach Plum Island*, this is a debut novel of surprising depth combined with moments of warm humor. When 27-year-old Adelaide Andrews inherits a house in the Delta of Arkansas, she sees her opportunity to escape the Midwest grind of Chicago and the lingering memory of her murdered husband. Instead of an escape, she finds a half-dead dog in a trash bag by the Mississippi River, an eccentric elderly neighbor, and Jasper Floyd, a lawyer turned farmer with a chip on his shoulder. The tempestuous romance brewing between Addie and Jasper is rivaled only by the town's gritty secret, and Addie is determined to find out what the secret is—even if it means taking on one of the town's most ominous figures. Anne England Noblin teaches English for Arkansas State University. She also works with animal rescue. Her poetry has been featured in several publications including *Red Booth Review* and *Moon City Review*. **William Morrow Paperbacks**

Publication: September 2015
Estimated length: 384 pages
Manuscript available

(CB)

Oates, Joyce Carol
***THE MAN WITHOUT A SHADOW**

In 1965, a young research scientist named Margot Sharpe meets Elihu Hoopes, the subject of her study, a handsome amnesiac who cannot remember anything beyond the last seventy seconds. Over the course of thirty years, the two embark on mirrored journeys of self-discovery: Margot, enthralled by her charming, mysterious, and deeply lonely patient, as well as her officious supervisor, attempts to unlock Eli's shuttered memories of a childhood trauma without losing her own sense of identity in the process. And Eli, haunted by memories of an unknown girl's body underneath the surface of a lake, pushes to finally know himself once again, despite potentially devastating consequences. Although Margot and Eli meet over and over, in the same room, with the same greeting, Joyce Carol Oates' tightly written, nearly clinical prose propels the lives of these two characters forward, seemingly balanced on the thinnest, sharpest of lines between past and future, both suspended in a dream-like, shadowy present. Made vivid by Oates' eye for detail and searing insight into the human psyche, THE MAN WITHOUT A SHADOW is an eerie, ambitious, and structurally complex novel, as poignant as it is thrilling. Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and the PEN/Malamud Award for Excellence in Short Fiction. She has written some of the most enduring fiction of our time, including *We Were the Mulvaney's: Blonde*, which was nominated for the National Book Award; and the *New York Times* bestseller *The Accursed*. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. **Ecco**

SACRIFICE sold: French rights/Editions Philippe Rey; UK rights/ Fourth Estate

Publication: January 2016
Estimated length: 272 pages
Manuscript available

(JS)

Page, Katherine Hall
BODY IN THE BIRCHES

The twenty-third book in the popular Faith Fairchild mystery series, this time returning to Sanpere Island, Maine. Real estate can be murder - especially when it's all in the family. Faith Sibley Fairchild, Katherine Hall Page's amateur sleuth/caterer is back on Sanpere Island in Penobscot Bay, Maine. The Fourth of July is one of the hottest on record and things heat up further when, after the fireworks, Faith discovers a body in the woods at The Birches, an early 20th century "cottage." The body turns out to be that of The Birches's housekeeper, and the death appears to be a simple but tragic heart attack. What is not simple is what's going on at The Birches: a family gathering called to decide who will inherit the much loved, and valuable, place that has been in the Proctor family for generations. Meanwhile teen Ben Fairchild is learning things at his job at The Laughing Gull Lodge far

removed from the dishwasher job description and his younger sister Amy's new friend, Daisy Proctor, is frightened--she is convinced someone is trying to eliminate her mother from the competition for The Birches for good. Katherine Hall Page is the author of twenty-two previous Faith Fairchild mysteries, the first of which received the Agatha Award for best first mystery. **William Morrow**

UK rights: HarperCollins US; Translation rights: Sanford Greenberger

Publication: May 2015
Estimated length: 256 pages
Manuscript available

(JS)

Pappos, Ioannis

HOTEL LIVING

"If Trollope were alive today, and he wanted to write The Way We Live Now about New York's elite consultants, he would have written Hotel Living." – Edmund White

"Pappos is a first-rate storyteller and keen observer of our current moment. The prose here shimmers and the narration drives hard like the hard living lives in these pages." -- Anthony Swafford, NYT bestselling author

"As he romps through the highs and lows of the global economy, Ioannis Pappos will make you laugh even as he lays bare the very real human costs of our recent—and current—economic troubles. Hilarious and heartbreaking, HOTEL LIVING captures perfectly our own interesting times." --Scott Lasser, author of *The Year That Follows*

"Ioannis Pappos' Hotel Living could be The Great Gatsby, reincarnated in a contemporary hell beyond even F. Scott Fitzgerald's imagination. It's harrowing. It's smart and sexy; it's funny and tragic. It is, in short, a great and terrible beauty of a book."—Michael Cunningham, Pulitzer Prize-winner and *New York Times* bestselling author of *The Snow Queen* and *The Hours*

"I'm homeless, but in First Class." In his debut novel that recalls the excess of *THE WOLF OF WALL STREET*, and the searching contemplation of *NETHERLAND*, Ioannis Pappos presents a world of custom linens, rarified chateaus, and insider trading. Stathis Rakis abandons his small Greek village for a more worldly life, finding his way to Paris, where he pursues an MBA at an elite business school. After falling in love with a liberal New England journalist, Stathis moves to the United States to begin the life of a high power consultant for a company called Command. He spends the very few hours of the day that aren't consumed by work draining the minibar, battling insomnia, and binging on more than room service in his expensed suites, cottages, and chateaus in New York, Los Angeles, and London. Luxury is a given, happiness is not. As Stathis drifts upward, he witnesses the criminal decadence that will become the 2008 financial crisis, and finds himself enmeshed in a scandal that has evolved around him. In a world of insiders—from corporate suits to Hollywood celebutantes—Stathis remains the outsider. As much an incisive social commentary as it is riveting storytelling, *HOTEL LIVING* unravels with grace, humor, and the most unlikely of protagonists: the son of a Greek fisherman, who is violently in search of love and connection. **Harper Perennial**

Rights sold: Greek/Livanis

Publication: June 2015
Estimated length: 304 pages
Galley available

(CB)

Petrowskaja, Katja

MAYBE ESTHER

Winner of the prestigious Ingeborg Bachmann Prize, *MAYBE ESTHER* is a novel based on members of the author's own Jewish family in Kiev: those who managed to escape the approaching Nazis in 1941, and the one who chose to stay behind. With prose reminiscent of W.G. Sebald, and a rich compelling narrative like Daniel Mendelsohn's *THE LOST*, this startling and complex debut novel reflects on history and memory. The title refers to the fate of the author's paternal great-grandmother who stayed behind in the empty apartment in Kiev after her family fled. The author visits the scenes of key events in the lives of family members, reflecting on a fragmented and traumatized century, and focusing on figures whose faces are no longer visible. First published in Germany by Suhrkamp, this is a rich and emotionally devastating story from an original new voice in fiction. **Harper**

UK rights: HarperCollins US; Translation rights: Suhrkamp Verlag (Rights sold: French/Seuil; Italian/Adelphi; Dutch/De Bezige Bij)

Publication: January 2016
Estimated length: 224 pages; black and white photos throughout
Manuscript available

(CB)

Piazza, Tom

***A FREE STATE: A Novel**

"A FREE STATE takes you into a past time and an unfamiliar world, and yet it resonates strongly with the familiar present. It has great kinetic energy, a gripping central narrative, and a host of indelible characters. It raises questions about the intersections of identity, race, power, and culture...A hugely rewarding novel." — Monica Ali, author of *Brick Lane*

"Though set on the eve of the Civil War, A FREE STATE is really about the present – the endless, vexed performance that we call American life. This rich novel about minstrelsy, slavery, and the dream of escape shows that our demons and our angels haven't changed much. But the portrait of the struggle is so insightful that it becomes its own strong vision of hope."—Zachary Lazar, author of *I Pity the Poor Immigrant* and *Sway*

A searing new novel of race, power, and unexpected alliances set in Philadelphia in the years before the Civil War, by the award-winning author of *CITY OF REFUGE* and *WHY NEW ORLEANS MATTERS*. Philadelphia, 1855. A young man named James, the manager of the Virginia Harmonists - a fledgling minstrel troupe, comprised of young white musicians from the North - is walking the city streets when he encounters a musician whose talent will change the course of his life. The man is Henry Sims, a fugitive slave and a musical genius who has changed his name and fled to Philadelphia for the chance of freedom. At considerable risk to both of them- for it is illegal for black and white performers to appear onstage together, even in Philadelphia - James persuades Henry to pose as a Mexican musician named "Juan Garcia," a Mexican musician who speaks no English, and to join the Harmonists as a featured performer- in blackface. Elsewhere, in Virginia, a blood-hungry bounty hunter named Tull Burton is hired to find Henry and bring him back to his master, dead or alive. *A FREE STATE* is many things: a fast-paced chase novel; a richly literary evocation of time and place; an unlikely buddy story; a tour through the earliest years of music as an American art form; and a profound, surprising parable of identity and its expression, liberty and its costs, during the darkest era in American history. Tom Piazza is the author of eleven books of fiction and nonfiction, including the novels *CITY OF REFUGE*, which won the Willie Morris Award, and *MY COLD WAR*, as well as the post-Katrina manifesto *WHY NEW ORLEANS MATTERS*. He was a principal writer for the HBO drama series *Treme*. A well-known writer on American music as well, he won a Grammy Award for his album notes to *Martin Scorsese Presents The Blues: A Musical Journey*, and he is a three-time winner of the ASCAP-Deems Taylor Award for Music Writing. **Harper**

Publication: September 2015
Estimated length: 240 pages
Manuscript available

(JS)

Quinn, Caisey

LEAVING AMARILLO: A Neon Dreams Novel (March 2015)

LOVING DALLAS: A Neon Dreams Novel (June 2015)

***MISSING DIXIE: A Neon Dreams Novel (December 2015)**

Bestselling author Caisey Quinn delivers the stunning final installment of her *Neon Dreams* New Adult series about a country rock band and its members who embark on the rocky road to fame and find love along the way. In *LEAVING AMARILLO*, Dixie Lark is sent to live in a ramshackle house on a dirt road in Amarillo with her ailing grandparents and overprotective older brother. Playing her grandfather's fiddle changes her life. She and her brother form a band that quickly becomes the hottest act in Texas. But Dixie's feelings for their drummer, Gavin, are becoming hard to keep to herself. Her brother has forbidden Gavin to ever get involved with his kid sister. Convinced she can get Gavin out of her mind, she puts a plan in place that changes everything—for her and for the band's future. In *LOVING DALLAS*, Dallas Lark has sacrificed everything for his musical career—his band *Leaving Amarillo*, his sister, his best friend, and his high school sweetheart—in the pursuit of fame. While on tour he runs into Robyn Breeland, the girl he loved and left behind, who is now a successful marketing executive. Dallas's dreams and his desire for a future with Robyn collide, and he will have to decide if his dreams are worth having without the woman who has claimed his heart. In *MISSING DIXIE* Gavin Garrison broke a promise to Dixie's brother, and he broke her heart along the way. When her brother's wedding and a battle of the bands bring them back together, Gavin decides to tell Dixie that he loves her, but he also tells her a truth that might destroy them forever. **William Morrow Paperbacks**

Category: New Adult Fiction

(CB)

Estimated length: 360 pages
Manuscript available for LOVING DALLAS

Rosenblatt, Roger
***THOMAS MURPHY: A Novel**

Thomas Murphy, or “Murph,” is an aging poet living in New York. Through Murph’s wry, lyrical prose, we learn about his childhood on Inishmaan, an island off of Ireland, and his life since leaving Inishmaan in his twenties. We come to know his daughter, his grandson, his late wife, and his first love. Murph’s mind is deteriorating -- it jumps from fact to memory to fancy. We see in him both the man he used to be and the man he is in his most lucid moments—and this lucidity makes the novel all the more poignant. A man asks Murph to use his poetic skills to help him tell his blind wife that he’s dying, and Murph reluctantly consents. After spending more and more time with this man’s wife, Sarah, Murph begins to fall in love. When Sarah eventually reveals that she knows her husband isn’t dying, but has merely fallen in love with another woman, Murph and Sarah begin to fall in love themselves. But as Murph’s mental acuity declines, it becomes harder to distinguish fact from imagination. With humor and heart, THOMAS MURPHY asks, can our relationships save us? And is there any better reason to stay alive than love? Roger Rosenblatt’s essays for *TIME* and PBS have won two George Polk Awards, the Peabody, and the Emmy. He is the author of six off-Broadway plays and seventeen books, including the national bestsellers *Kayak Morning*, *Unless It Moves The Human Heart*, *Making Toast*, *Rules For Aging*, and *Children Of War*, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award. *Lapham Rising*, his first novel, was also a national bestseller. He is a 2015 recipient of the Kenyon Review Literary Achievement Award, and a Distinguished Professor of English and Writing at Stony Brook University. In 1965–66 he was a Fulbright Scholar in Ireland. **Ecco**

MAKING TOAST sold to: Dutch/De Boekerij; German/Ullstein; Italian/Nutrimenti; Korean/Random House Korea; Portuguese (Brazil)/Nova Fronteira; Spanish/Maeva; Swedish/Norstedts; UK/Duckworth

Publication: February 2016 (CBR)
Estimated length: 224 pages
Manuscript available: July 2015

Rowley, Aidan Donnelley
***THE RAMBLERS**

Aidan Rowley’s first novel, LIFE AFTER YES, was called by Gretchen Rubin (#1 bestselling author of *The Happiness Project*), “a compelling debut novel...a wickedly accurate picture of the life of a particular breed of Manhattanites...thought-provoking and moving.” THE RAMBLERS, set during one week in November, tells the story of three lost souls who are trying to navigate their way to happiness, set against the backdrop of a glittering and Nora Ephron-esque New York. Clio Marsh is a brilliant ornithologist who has forged a mostly solitary life in science and nature as a way to cope with her broken childhood. As she finds herself falling in love for the first time with a much older man, she must come to terms with her past and try to make sense of what the future might hold. Smith Anderson has been Clio’s best friend since their first fateful days as undergraduates at Yale, when a painful secret bound them forever to each other. A professional organizer, Smith’s own life has been a wreck ever since her fiancé mysteriously called off their engagement and quickly married another woman. As Smith’s younger sister prepares to wed her college sweetheart, Smith finds herself spiraling out of control—and into the arms of an old friend. Tate, a quirky photographer, is on the verge of a bitter divorce. Though the app he created on a whim has sold for millions, he feels emotionally hollow. But now he is hoping for a second chance at love. Set over the course of one life-changing week, THE RAMBLERS is a sumptuous, sexy and, in the end, joy-filled novel about fate, loss, hope, birds, family, friendship, the wonders of the natural world, and the mysteries of the human spirit. Aidan Donnelley Rowley has a growing profile. Her packed Happier Salons have helped reinvigorate the Upper West Side literary community and her popular blog (<http://ivyleagueinsecurities.com/>) continues to draw legions of fans. **William Morrow**

UK rights: HarperCollins US; Translation rights: Brettne Bloom at Kneerim, Williams & Bloom

Publication: February 2016 (JS)
Estimated length: 384 pages
Manuscript available

Ruiz, Don Miguel
Emrys, Barbara

***THE TOLTEC ART OF LIFE AND DEATH: A Story of Discovery**

Internationally bestselling author Don Miguel Ruiz became a trusted and well-known teacher of spiritual wisdom through his popular works such as THE FOUR AGREEMENTS, MASTERY OF LOVE, and THE VOICE OF KNOWLEDGE. Now he is ready to take his students on a new journey, inviting us to confront and learn a deeper level of spiritual teaching and wisdom than he has attempted before. Over ten years in the making, and using the occasion of his heart attack in 2002 and subsequent coma where it was not clear he would live, Ruiz and his cowriter Barbara Emrys have created an enchanting, mystical and compelling tale of the internal spiritual struggle Ruiz undergoes as his body lies unconscious. He must choose whether or not to come back to life. Re-experiencing the people, ideas, and encounters that have shaped him through his childhood and career, we encounter the challenges of “the way of the Nagual,”—a person who is called to teach and embody the deepest spiritual truths of the universe. In the tradition of Carlos Castaneda and other shamans who have come before him, Ruiz invites us to grapple with truths that are beyond what can be put into words but nonetheless promise to transform everything we know. Don Miguel Ruiz is the international bestselling author of THE FOUR AGREEMENTS (over 7 years on *The New York Times* bestseller list) THE MASTERY OF LOVE, THE VOICE OF KNOWLEDGE, and THE FIFTH AGREEMENT. He has dedicated his life to sharing the wisdom of the ancient Toltec through his books, lectures, and journeys to sacred sites around the world. Barbara Emrys is a spiritual teacher and the author of THE RED CLAY OF BURUNDI: FINDING GOD, THE MUSIC, AND ME. **HarperElixir**

Rights sold: Czech/HarperCollins Czech Republic; French/Tredaniel; Slovak/Noxi; Spanish/Harper Espanol; UK/Thorsons

Publication: October 2015
Estimated length: 304 pages
Manuscript available

(CBR)

Samuel, Sigal

***THE MYSTICS OF MILE END**

In the vein of Myla Goldberg’s *Bee Season* this riveting debut novel follows the story of one family’s dysfunction as they wrestle with their belief in religion and Kabbalah. The neighborhood of Mile End is a unique one. There’s the Meyer family—widowed David Meyer may be a professor of Jewish Mysticism, but that doesn’t make him a believer in religion; his daughter Samara secretly lights Shabbat candles and is studying for her Bat Mitzvah; his eleven-year-old son Lev is trying to understand the world around him. Next door neighbor and Holocaust survivor Mr. Glassman tutors Samara for her Bat Mitzvah. And across the street lives Mr. Katz, an older man no one in Mile End will touch, who is building the Tree of Knowledge out of scraps of trash. When David has a heart attack, he believes God is speaking to him deep within his chest. Samara tries to finish what he started: ascending the Kabbalah’s Tree of Life on her own. As she becomes more obsessed with reaching the Tree’s highest heights, someone must help her down. The entire neighborhood of Mile End has been there all along, but only one of them can catch her when she falls. Sigal Samuel is a writer and editor for *The Jewish Daily Forward*. She has published fiction and journalism in *The Daily Beast*, *The Rumpus*, *BuzzFeed*, and *This Magazine*, among others.

William Morrow Paperbacks

Publication: October 2015
Estimated length: 320 pages
Manuscript available

(CB)

Sanna, Lucy

THE CHERRY HARVEST

An evocative and atmospheric debut novel exploring a hidden side of the home front during World War II, in which a Wisconsin farm community invites Nazi POWs to work the local orchards...with consequences no one could have imagined. As a farmer’s wife in rural Wisconsin, Charlotte struggles to put food on her family’s table, and worries about her cherished son fighting in Europe. So when the upcoming cherry harvest—their livelihood—is threatened by the lack of workers available, Charlotte persuades the authorities to act on an unpopular plan: releasing German war prisoners to work in local orchards. Intertwined with Charlotte’s story is that of her teenage daughter, Kate, who saves every penny she can toward her goal of going away to university, impatient to leave the orchards behind and see the world. When Charlotte’s husband, Thomas, befriends Karl, one of the prisoners, and brings him into their home to tutor daughter Kate, the implications of Charlotte’s decision become apparent.

She finds herself passionately drawn to Karl. Torn between loyalty to her soldier son and her feelings for Karl, Charlotte fails to see that Kate is becoming a young woman, with dreams and temptations of her own—including a secret romance with wealthy Clay, son of a war-profiteering senator, who shows her a world of privilege she's never known. A horrifying crime involving Karl leads to a cover-up, raising suspicion among the neighbors about the POWs, even as Kate becomes suspicious of her mother's activities. And when their beloved Ben returns home from Germany nursing war wounds and a hatred of Germans, secrets threaten to explode their little world. A powerful debut, *THE CHERRY HARVEST* is a novel of patriotism and pride, first loves and illicit loves, loyalty and longing, passion and simmering tensions—and the heightened stakes of bringing war home. Lucy Sanna is the author of two nonfiction self-help books, published in six languages, for which she has been featured on national television and radio. For the past ten years, she has served on the planning committee for the National Kidney Foundation's annual San Francisco Authors Luncheon, founded by Amy Tan and Ann Getty, as well as the board of the California Writers Club, San Francisco Peninsula branch. She is also a co-founder and faculty member of the Gold Rush Writers Conference. *THE CHERRY HARVEST* is her first novel. **William Morrow**

Rights sold: Dutch/Luitingh-Sijthoff

Publication: June 2015

(JS)

Estimated length: 336 pages

Galley available

Schoenewaldt, Pamela

UNDER THE SAME BLUE SKY

"The past returns in this story of the Great War... Hazel Renner is a hesitant healer, a young woman afraid of her gift. When the power to cure physical ailments deserts her, she tries instead to mend the human spirit. Rich in historical detail, this novel describes what it is to be gentle in a world gone terribly mad."—Rita Leganski, author of *The Silence of Bonaventure Arrow*

"The story of one woman's wonderfully determined journey through a world at the edge of war to seek her family's past and her own future."—Jessica Brockmole, author of *Letters from Skye*

USA Today bestselling author of *WHEN WE WERE STRANGERS* delivers a gorgeous new novel set on the eve of World War I about a young woman with a surprising gift, whose talents could be a miracle or a curse. Eighteen-year-old Hazel Renner has a talent for drawing and dreams of traveling the world. When war breaks out in Europe, her fantasies are shattered, and horrific carnage and wrenching loyalties agonize her fellow German-Americans; now they're the enemy, hated and attacked. Hazel escapes to a tranquil town in Galway, but the idyll is cracked when she and her freshly painted blue house seem to acquire mysterious healing powers. Hazel denies it all, but soon even she can't ignore the "miracles" happening around her. There is outrage when "the wrong people" are healed, and Hazel flees Galway and the consequences of abilities she can't control. Her world is further shaken by the discovery of a family secret that takes her on a journey to unearth her past and find possibilities of the extraordinary in a world transformed by war. **William Morrow Paperbacks**

SWIMMING IN THE MOON sold: German/HarperCollins Germany

Publication: July 2015

(CB)

Estimated length: 320 pages

Manuscript available

Schutt, Bill

Finch, J.R.

***UNTITLED SCHUTT AND FINCH NOVEL #1**

In the tradition of James Rollins and Michael Crichton comes a new historical science series featuring the Indiana Jones of zoology, Capt. R.J. MacCready. After the unlikely discovery of a Japanese submarine marooned in the Brazilian interior in 1944, MacCready is sent on a mission to determine what the enemy is plotting, uncover the fate of missing Army Rangers, and contend with mysterious natural forces in the rainforest that are brutally killing Axis, Allies, and locals alike, by attacking at night and draining the blood from livestock and humans. Can MacCready save humanity from itself? Bill Schutt is a highly regarded zoologist at the American Museum of Natural History, a professor of biology, and author of *Dark Banquet: Blood and the Curious Lives of Blood-Feeding Creatures* (Harmony, 2008), and the upcoming *Eat Me!* (Algonquin, 2016). He and author J.R. Finch are writing under a pen-name due to current involvement with an aerospace team. This is the first of a two-book contract. **William Morrow**

UK rights: Gillian MacKenzie; Translation rights: HarperCollins US

Publication: June 2016

(JS)

Estimated length: 320 pages

Manuscript available: May 2015

Tate, James

***DOME OF THE HIDDEN PAVILION: New Poems**

Pulitzer Prize and National Book Award-winning poet James Tate's seventeenth book of poetry, *DOME OF THE HIDDEN PAVILION*, demonstrates Tate at his finest. His inimitable voice--provocative, amusing, understated, and riotous all at once--remains the same, but his poems are innovative and fresh, ranging in subject from a talking blob to a sobering reminiscence of a war and its aftereffects. Though the subject material is vast in range, a common theme binds together the poems, a theme of dialogue and communication--and often miscommunication. Accessible yet subtly surrealist, Tate continues to demonstrate his relevance and importance as a member of the canon of our most celebrated modern American poets. He is the author of seventeen books of poetry, including *WORSHIPFUL COMPANY OF FLETCHERS*, which won the National Book Award in 1994; *SELECTED POEMS*, which won the Pulitzer Prize and the William Carlos Williams Award in 1991, and *THE LOST PILOT*, which was selected by Dudley Fitts for the Yale Series of Younger Poets. He has also published a novel and a collection of short stories, as well as edited *The 1997 Best American Poetry Anthology*. His honors include a National Institute of Arts and Letters Award for Poetry, the Tanning Prize, the Pulitzer Prize, the National Book Award, and fellowships from the Guggenheim Foundation and the National Endowment for the Arts. He teaches at the University of Massachusetts in Amherst. **Ecco**

Publication: August 2015

(CBR)

Estimated length: 160 pages

Manuscript available: May 2015

Todd, Charles

A SHRED OF EVIDENCE: An Inspector Ian Rutledge Mystery

New York Times bestselling author Charles Todd brings back Scotland Yard's Ian Rutledge, who must unravel an unsolved, old case before he can bring a murderer to justice. In Cornwall an act of mercy is repaid by an arrest for murder. Four young women have been accused of a crime, and when an irate father calls in a favor at the Home Office, Scotland Yard is asked to review the case. Dispatched to the scene, Detective Inspector Ian Rutledge is hard pressed to deal with the father of another young woman, who swears he witnessed the murder and demands justice. To clear the names of the accused, Rutledge will have to find the key to a much older mystery that was never solved and that still haunts the village to this day. Charles Todd is the *New York Times* bestselling author of the Inspector Ian Rutledge mysteries, the Bess Crawford mysteries, and two stand-alone novels. A mother-and-son writing team, they live in Delaware and North Carolina. **William Morrow**

Publication: January 2016

(JS)

Estimated length: 336 pages

Manuscript available: May 2015

Todd, Charles

PATTERN OF LIES: A Bess Crawford Mystery

From *New York Times* bestselling author Charles Todd comes the 7th mystery featuring battlefield nurse Bess Crawford. An explosion and fire at the Ashton Gunpowder Mill in Kent killed over a hundred men. It was viewed as a terrible disaster--until suspicion and rumor raise the specter of murder. Bess is a houseguest of the Ashtons when her host is arrested, and as feelings run high, the household is all but under siege. The only known witness to the tragedy is now at the Front. Bess is asked to find him--but why is someone else searching for him too? To prevent her from learning what he may know? Or to see that he doesn't testify? With the Bess Crawford mysteries, Charles Todd has successfully launched a series that, through the eyes of a woman who's an amateur sleuth, explores life in England during wartime and richly depicts an era and the people who lived through it. Charles Todd is the author of the Bess Crawford mysteries, the Inspector Ian Rutledge mysteries, and two stand-alone novels. A mother and son writing team, they live in Delaware and North Carolina. **William Morrow**

Publication: August 2015

(JS)

Estimated length: 336 pages
Manuscript available

Tom, Jessica

FOOD WHORE: A Novel of Dining and Deceit

Jessica Tom's debut novel offers a clever insider take on the rarefied world of New York City's dining scene in the tradition of *The Devil Wears Prada* meets *Kitchen Confidential*. Food whore (n.) A person who will do anything for food. When Tia Monroe moves to New York City, she plans to put herself on the culinary map in no time. But after a coveted internship goes up in smoke, Tia's suddenly just another young food lover in the big city. But when Michael Saltz, a legendary *New York Times* restaurant critic, lets Tia in on a career-ending secret—that he's lost his sense of taste—everything changes. Now he wants Tia to serve as his palate, ghostwriting his reviews. In return he promises her lavish meals, a bottomless cache of designer clothing, and the opportunity of a lifetime. Out of prospects and determined to make it, Tia agrees, and within weeks, her world transforms into one of luxury: four-star dinners, sexy celebrity chefs, and an unlimited expense account at Bergdorf Goodman. Tia loves every minute of it...until she sees her words in print and Michael Saltz taking all the credit. As her secret identity begins to crumble and the veneer of extravagance wears thin, Tia is forced to confront what it means to truly succeed and how far she's willing to go to get there. Jessica Tom was the restaurant critic for the *Yale Daily News Magazine*. She is a marketer for culinary businesses and runs a burgeoning food blog. **William Morrow Paperbacks**

Rights sold: French/[HarperCollins France](#); Italian/[HarperCollins Italy](#)

Publication: October 2015
Estimated length: 352 pages
Manuscript available

(CB)

Turner, Lisa

***MAKE UP MY DYING BED**

Bestselling sensation and Edgar Award nominee Lisa Turner delivers a thrilling new mystery featuring Detective Billy Able about the murder of a stunning Memphis socialite and the scandals that are uncovered in the wake of her death. Called to the scene of a murder of a Memphis high society attorney, Billy is shocked to discover he has a personal connection to the case. When her death exposes illegal practices at her family's prestigious law firm, the scandal is enough to rock the southern city's social world and Billy's own family. In a tale of the remnants of Old Southern aristocracy and entitlement twisted into avarice and vengeance, Billy must confront the secrets of his own past to have any chance at solving the murder of a girl he once knew. Lisa Turner is the author of Kindle bestseller *A Little Death In Dixie* and *The Gone Dead Train*, which is nominated for an Edgar for Best Original Paperback. **William Morrow Paperbacks**

Publication: August 2016
Estimated length: 356 pages
Manuscript available: August 2015

(CB)

Umansky, Ellen

***THE ART OF LOSING**

A debut novel and dual narrative about the lives of two women who have both owned a painting by Chaim Soutine at different points in history. Two different families, two very different devastations. Rose, ripped from her family as a young girl, finds herself in London in the grey years of deprivation following World War II. Everything lost, she focuses on finding the objects she knows were looted from her parents' home in Vienna, specifically the painting that her mother had cherished. Many years later, the painting finds its way to America, and for Lizzie, the portrait comes to symbolize losing her mother and attempting to start life over. In present-day Los Angeles, the two women—one young, one now old—meet and an unexpected friendship blooms, even as long-held secrets threaten them both. With impeccable prose, a strong sense of place, and unforgettable characters, the two stories are woven together brilliantly, with surprises along the way. *THE ART OF LOSING* is a deep examination of the bonds, desires, and losses that make up each of us. Ellen Umansky has published fiction and nonfiction in a variety of venues, including *The New York Times*, *The Paris Review* and *Vanity Fair*, and the short-story anthologies *Lost Tribe: Jewish Fiction From The Edge* and *Sleepaway*. **William Morrow**

Publication: June 2016
Estimated length: 384 pages

(JS)

Manuscript available: September 2015

Valentine, Tamara

***WHAT THE WAVES KNOW**

A beautifully written debut coming-of-age novel about a young girl's journey to reclaim her missing voice through the help of her family and the charming, if somewhat eccentric, inhabitants on a quaint New England island. Tucked deep within her, Izabella Rae Haywood carries the secret of her sixth birthday when her father vanished into the night—taking her voice along with him. After eight years of Izabella's failed psychiatry sessions, her mother packs up the tattered remains of their life and returns to the island of Tillings, determined to end her daughter's silence. As they settle into life on the island, the truth of Izabella's past begins to tangle with the possibilities of her future. Teetering dangerously between ruin and redemption, the journey will carry her into the darkest territories of her spirit—where hope and despair gather in a battle between the stories which tell the truth and the stories we tell ourselves. Tamara Valentine obtained an M.A. with distinction from Middlebury College's esteemed Bread Loaf School of English. She is a professor in the English Department at Johnson & Wales University. **William Morrow Paperbacks**

Publication: February 2016

(CB)

Estimated length: 352 pages

Manuscript available: July 2015

Van Alkemade, Kim

ORPHAN NUMBER EIGHT

Based on true events at the Hebrew Orphan Asylum of Manhattan, where the author's grandfather grew up, this haunting debut novel is about a woman whose past collides with the present when she encounters the doctor who conducted experimental x-ray treatments on children. In 1919, Rachel Rabinowitz is a smart, lively four-year-old living with her brother, Sam, and their parents in a crowded tenement on the Lower Eastside of New York City. When tragedy strikes the family, Rachel is separated from her brother and sent to an orphanage where Dr. Mildred Solomon is conducting medical research using children as her subjects. Rachel is given x-ray treatments that leave her permanently bald and subject her to ridicule by the other children. At fifteen, she runs away to Colorado to find the brother she lost and discovers a family she never knew she had. Now it's 1954, and Rachel is a nurse at a home for the elderly. She thinks she has put her painful childhood behind her—until Dr. Solomon becomes her patient, forcing Rachel to confront the past. When she discovers that those long-ago x-rays now threaten her health, Rachel turns on her patient and subjects the old doctor to a dangerous experiment of her own design. Before the night shift ends, Rachel will have to choose between forgiveness and revenge. Kim van Alkemade teaches creative writing at Shippensburg University in Pennsylvania. **William Morrow Paperbacks**

Rights sold: Dutch/HarperCollins Holland; Italian/De Agostini; Japanese/HarperCollins Japan; Portuguese (Brazil)/Rocco

Publication: May 2015

(CB)

Estimated length: 368 pages

Manuscript available

Van Booy, Simon

***TALES OF ACCIDENTAL GENIUS: Stories**

The master of short fiction returns with his first new collection since winning the Frank O'Connor International Short Story Award. Spanning generations and continents, Simon's newest collection is a meditation on improbable relationships, and what it means to need others. An old man finds himself coming to the aid of a man on the street who had aggravated him not long before; a husband feverishly working on his next film requires his wife's guidance to see his vision realized; a fashion designer draws inspiration from an unlikely companion. In these stories, where the unexpected collide with the everyday, this master storyteller's vision reawakens us to the human experience in its ever-elusive mystery. Simon van Booy is the author of *The Illusion Of Separateness*, *The Secret Lives Of People*, *Love Begins In Winter* and *Everything Beautiful Began After*. **Harper Paperbacks**

UK rights: HarperCollins US; Translation: Conville & Walsh

(CB)

THE ILLUSION OF SEPARATENESS sold: UK/Oneworld; ANZ/Text

LOVE BEGINS IN WINTER and EVERYTHING BEAUTIFUL BEGAN AFTER sold: UK/Oneworld

Publication: November 2015
Estimated length: 160 pages
Manuscript available

Wendig, Chuck

THE ZerOes

From urban fantasy writer of the *Miriam Black* series and nominee for the John W. Campbell award for Best New Writer, comes a fast-paced, character-driven thriller with a timely and provocative premise. THE ZerOes follows five hackers—an Anonymous-style rabble rouser, an Arab Spring hactivist, a black-hat hacker, an old-school cipherpunk, and an online troll—who are scooped up by the U.S. government and told they face prison sentences. Not wanting to spend time in jail, they take the deal that's offered to them: working as white-hat hackers in service to their nation. **Harper Voyager**

Rights sold: Japanese/HarperCollins Japan

The *Miriam Black* series sold: French/Panini; German/Luebbe; Polish/Muza; Spanish/Hidra; Turkish/Pegasus Yayinlari

Publication: August 2015
Estimated length: 432 pages
Manuscript available

(CB)

Winters, Cat

THE UNINVITED

"Winters's masterful debut novel is an impressively researched marriage of the tragedies of wartime, the 1918 flu epidemic, the contemporaneous Spiritualism craze, and a chilling love story and mystery... Deliciously creepy." – *Publishers Weekly* (starred review) on *In the Shadow of Blackbirds*

From the author of the critically acclaimed young adult historical novel, IN THE SHADOW OF BLACKBIRDS, comes a stunning and eerie adult novel about a young woman whose life is altered forever by her ability to see ghosts in prohibition era Illinois. Ivy Rowan has a talent for seeing the ghosts of loved ones right before someone close to her dies. In October, 1918, she witnesses her long-gone grandmother rocking in her mother's chair. An hour later she learns her father and brother have killed a young German man in response to the death of her beloved brother Billy in the Great War. After twenty-five years of living on her family's Illinois farm, mediating everyone's problems, Ivy sets out on her own, seeking to redeem her family by helping the slain man's brother, Daniel, before any more ghosts visit to warn of future trouble. What she encounters is an eye-opening world of jazz, booze, independence, and passion, as well as a mysterious killer flu that threatens to sweep it all away. Ivy and Daniel grow close, but just as their lives seem on an upswing, Ivy starts seeing ghosts again. Worried that the presence of these "uninvited guests" means someone else she loves is about to die, Ivy checks in on her family and discovers a terrifying truth about her new life, Daniel and even herself. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Irene Goodman Agency

Publication: August 2015
Estimated length: 384 pages
Manuscript available

(CB)

Wolf, Dick

THE ULTIMATUM

Detective Jeremy Fisk is back, tracking a serial sniper in this dynamic new novel from "Law & Order" creator Dick Wolf. When sensitive documents from the NYPD Intelligence Division are posted on WikiLeaks, and suddenly everyone - including some baddies - has access to Fisk's unlisted home address, Fisk knows he has to be careful. Three unidentified assailants show up at his Sutton Place apartment looking for blood. Who are these guys working for and why do they want Fisk dead? Forced from his home and with his bank accounts drained, Fisk confronts Chay Maryland, a *New York Times* reporter who has been covering the case of Verlyn Merritt, the whistleblower who posted the government secrets and is now sitting in jail. Fisk hopes that Chay can help him get a little closer to Merritt - and find out what he really wants and if he might be working with a mysterious co-conspirator who is threatening to kill innocent people if Merritt stays in jail. This co-conspirator is a serial sniper

who has begun shooting people on the street who seem to have no real connection to the case. More frightening, no one knows how he's done it. Fisk believes he might be using a drone specially equipped with unusual sighting capabilities. Then the *New York Times* receives a threatening message from the sniper - who calls himself Yodeler-that says: *For the greater good of the citizens of America, each and every day I shall sacrifice one person in New York City.* Now Fisk and Chay must find out Yodeler's identity, motivation, and ultimate goal - before the city becomes frozen with fear. This is a masterful, broad-shouldered American thriller full of swagger and surprises, and one that ends in a heart-stopping, dramatic showdown that no suspense lover will forget. Dick Wolf's two previous Jeremy Fisk novels are *THE INTERCEPT* (January 2013) and *THE EXECUTION* (January 2014). **William Morrow**

THE EXECUTION sold: Dutch/De Boekerij; French/City Editions; German/Blanvalet; UK/Sphere

Publication: June 2015

(JS)

Estimated length: 352 pages

ARE available

Xiao, Bai

FRENCH CONCESSION

"Xiao Bai has done something totally different ... He is writing in the tradition of Honoré de Balzac." – Feng Tao, book editor and critic in Shanghai

"Interweaves old archival materials into an urgent noir... A political and police novel, historical fresco, and mirror of human passions."– *Il Manifesto* (Italy)

Drawing on a wealth of historical documents, this is a thrilling page-turner set in Shanghai 1931, a captivating city of decadence and danger, where politicians, police, and colonial expats tangle with smugglers, gangsters, and revolutionaries. An important official in the Nationalist Party disembarks in Shanghai harbor, accompanied by his striking wife, Leng. An assassin kills the official, then kills himself, and Leng disappears in the ensuing chaos. Hseuh, a Franco-Chinese photographer, was aboard the same boat. Captivated by Leng's beauty, he later recognizes her in newspaper photos accompanying details of the crime. Hseuh's White Russian girlfriend, Therese, often disappears, and he suspects she is having an affair. When he is arrested for mysterious reasons and forced to become a police collaborator and spy, Hseuh realizes that in the seamy, devious world of Shanghai, no one is who they appear to be. Therese is an arms dealer, and Hseuh's investigation of Therese eventually leads him back to Leng, a loyal Communist revolutionary. Hseuh quickly becomes submerged in a murky brew of mobsters, smugglers, anarchists, and assassins. He is torn between Therese and Leng, and committed to protecting both women even as he leads the police closer to discovering the violent mission of a gang. As the web of intrigue snares tighter around him, Hsueh plays both sides, spinning his own lies in a feverish struggle to stay alive. A richly atmospheric, fast-paced thriller teeming with femme fatales, criminals, and double-agents, *FRENCH CONCESSION* reveals an electrifying, decadent world of love, violence, and betrayal. Xiao Bai is a prize winning author who lives in Shanghai. **Harper**

UK rights: HarperCollins US; Translation rights: Shanghai 99 (Rights sold in Italy, France, Germany, and the Netherlands)

Publication: July 2015

(CB)

Estimated length: 448 pages

ARE available

Avon

Barnes, Sophie

LADY SARAH'S SINFUL DESIRES (May 2015)

UNTITLED #2 (January 2016)

UNTITLED #3 (September 2016)

Sophie Barnes returns with a fresh new historical romance series set in the luxurious Thorncliff Manor, where London's elite mix, mingle, and make merry. In the first book, Lady Sarah, who has a tarnished past, knows she has no prospects of marriage. An extended stay at Thorncliff Manor is the perfect distraction from her situation, until she meets the dashing Lord Spencer. Viscount Spencer could tell you a thousand things he'd rather be doing than securing a bride. He'd hoped staying at Thorncliff for the summer would be restful, but with two matchmaking parents in tow and dizzying encounters with the beautiful, witty Lady Sarah, it looks anything but relaxing. Spencer finds himself spending more time with the forward miss who has captured his attention. If she's suitable, she might capture his heart. Sarah's feelings for Spencer keep growing, but so too does her panic. Will Spencer be able to look beyond her past or will her mistakes ruin any chance of happiness? **Avon**

Category: Regency Romance

(CB)

Estimated length: 384 pages

Manuscript available

Callen, Gayle

***THE WRONG BRIDE: Highland Weddings (November 2015)**

***Untitled Highland Weddings #2 (March 2016)**

From *USA Today* bestselling author Gayle Callen comes the first in a wonderfully engaging series set in the Scottish Highlands. *THE WRONG BRIDE* is an unforgettable story of mistaken identity and irresistible attraction. Shaken from sleep during the night, bundled off to the Highlands by a burly Scot, Riona is at first terrified, then livid. Hugh McCallum insists they were promised to each other as children to ensure peace between their clans. The stubborn laird refuses to believe he's kidnapped the wrong Catriona Duff. Instead, he embarks on a campaign of slow-burning seduction. At first, Hugh cares only what their marriage can do for his people. Now he's starting to crave Riona, but her true identity jeopardizes his clan's contract. Unless she chooses to risk all to be his bride, he'll lose the only thing he prizes more than the lands he's fought hard to save – the passionate marriage they could have together. **Avon**

Category: Historical Romance

(CB)

Estimated length: 384 pages

Manuscript available

Connelly, Cara

THE WEDDING FAVOR (January 2014)

THE WEDDING VOW (November 2014)

***THE WEDDING BAND (September 2015)**

In this delightful third book in the *Save the Date* series, Christina Case is the kind of serious reporter who still works in print and believes that news is meant to inform, not entertain. Due to an editorial screw up, her latest front-page story ends up wrongly embarrassing a politician. And now Christina is out of a job unless she agrees to do the one thing she's sworn never to do – infiltrate a celebrity wedding. Dakota Rain doesn't chase women; they chase him. As an A-list actor, he's usually beating them off with a stick. He expected the same at his brother's wedding, but with Christina Case, the lead singer in the wedding band, he finally comes up against a woman immune to his charms. Christina is hoping for a story, but the weekend ends up being as enjoyable as it is revealing. The sexy Dakota entices her into his arms, but Christina isn't sure she should sacrifice the career that defines her for a chance at love. **Avon Impulse**

THE WEDDING FAVOR sold: Dutch/[HarperCollins Holland](#); French/[HarperCollins France](#); German/[Egmont](#); Italian/[HarperCollins Italy](#); Japanese/[HarperCollins Japan](#); Spanish/[HarperCollins Spain](#)

THE WEDDING VOW sold: Dutch/[HarperCollins Holland](#); French/[HarperCollins France](#); German/[Egmont](#); Italian/[HarperCollins Italy](#); Japanese/[HarperCollins Japan](#); Spanish/[HarperCollins Spain](#)

Category: Contemporary Romance

(CB)

Publication: September 2015
Estimated length: 226 pages
Manuscript available

Frampton, Megan

THE DUKE'S GUIDE TO CORRECT BEHAVIOR (December 2014)

***PUT UP YOUR DUKE (July 2015)**

***ONE-EYED DUKES ARE WILD (March 2016)**

"Frampton superbly balances passion with humor, avoiding cliché through rich characterization. The result is warm, kindhearted, and utterly delightful." – Starred Publishers Weekly

"Frampton's romance has charm to spare, and readers will find it impossible to resist her flawless characterization, fanciful plotting, and deliciously fizzy wit." -- Booklist

In the second installment in Megan Frampton's *Dukes Behaving Badly* series, Nicholas Smithfield was happily bedding and boxing, until he inherited a title and a bride. To keep his estate afloat, the Duke of Gage must honor an agreement to marry Lady Isabella. Stunningly beautiful, utterly tempting, she's also a bag of wedding night nerves, so Nicholas decides to wait until she's ready even if it means heading to the boxing saloon every day to punch away his frustration. Groomed her whole life to become the perfect duchess, Isabella longs for independence. As her new husband, Nicholas can do whatever he likes, but to her surprise the notorious rake begins a gentle seduction that is melting every inch of her reserve. To his shock, Nicholas discovers that none of his previous exploits were half as pleasurable as wooing his own wife. But has this disreputable Duke found the one woman who can bring him to his knees—and leave him there? In the final installment, *ONE-EYED DUKES ARE WILD*, the proper and faultlessly perfect Duke of Lasham is bored, but when he encounters a lady in a dark ballroom who challenges him to do something that isn't proper, he takes her up on the challenge—and finds that being wild is perfect after all. **Avon**

DUKE'S GUIDE TO CORRECT BEHAVIOR sold: French/HarperCollins France; Italian/Harlequin Mondadori; Japanese/HarperCollins Japan; Slovakian/IKAR

Category: Victorian Romance

(CB)

Estimated length: 384 pages

Manuscript available

Frost, Jeaniene

BOUND BY FLAMES

New York Times bestselling author Jeaniene Frost returns with the next book in the bestselling *Night Prince* series and a story of love on the brink of destruction. Vlad knows his nemesis, Mihaly Szilagyi, is still alive, and the hunt is on. After the close call Leila suffered at Szilagyi's hands, Vlad refuses to accept her help finding him. But with her psychometric abilities, Leila is the perfect person to check for loyalty among his ranks and search for the madman Szilagyi. Stuck between staying true to Vlad and helping him defeat Szilagyi, Leila's forced to lie to Vlad, but as they prepare for the final fight can Vlad and Leila's relationship survive the worst of Szilagyi's ruthless nature? Or will the prophesy that Vlad destroys everything he loves come true, leaving Leila no choice but to escape before she suffers the same fate as his first wife. **Avon**

Rights sold: French/Bragelonne; German/Blanvalet

HALFWAY TO THE GRAVE sold: Bulgarian/BIS; Chinese (complex)/King-In; Czech/Fantom Press; French/Bragelonne; German/Blanvalet; Hebrew/Anatot; Hungarian/Ulpius-Haz; Indonesian/Pustaka Zahra; Italian/Fanucci; Norwegian/Schibsted; Polish/Mag Josek Rodek; Portuguese (Brazil)/Nova Seculo; Romanian/Leda; Russian/Azbooka; Spanish/Ed. B; Swedish/Bonniers; Thai/Nokhook; Turkish/Artemis; UK/Orion

Category: Paranormal Romance

(CB)

Publication: February 2015

Estimated length: 384 pages

Book available

Gray, Shelley Shepard

THE PROMISE OF THE PALM GROVE (January 2015)

THE PROPOSAL AT SIESTA KEY (May 2015)

***A WEDDING AT ORANGE BLOSSOM INN (September 2015)**

***A CHRISTMAS BRIDE IN PINECRAFT (October 2015)**

New York Times bestselling author Shelley Shepard Gray delivers the final two installments in her *Amish Brides of Pinecraft* series about the adventures and romances of Amish brides set in the charming town of Pinecraft. A WEDDING AT ORANGE BLOSSOM INN delivers a story of second chances for two young single parents and the wedding that brings them together. When Emma Keim's husband passed away she was left to raise three young daughters alone. Against her relatives wishes, Emma befriends widower Jay Hilty who is raising three young men of his own. Emma's gentleness with Jay's boys stirs something in his heart that's been quiet for too long. When Jay's oldest son becomes engaged to a local woman, suddenly Jay, Emma, and their children are swept up in wedding preparations. Jay wants to court Emma in earnest, but her relatives remain troubled by the prospect. Love has come to Pinecraft, but will these two parties of four be able to come together as a happy family of eight? With A CHRISTMAS BRIDE IN PINECRAFT, Gray concludes the series with another story of second chances... just in time for Christmas. **Avon Inspire**

All four titles sold to HarperCollins Japan

Category: Inspirational Fiction

(CB)

Estimated length: 288 pages

Book available for books 1 and 2

Guhrke, Laura Lee

WHEN THE MARQUESS MET HIS MATCH (November 2013)

HOW TO LOSE A DUKE IN TEN DAYS (May 2014)

CATCH A FALLING HEIRESS (February 2015)

***NO MISTRESS OF MINE (December 2016)**

New York Times and *USA Today* bestselling author Laura Lee Guhrke continues her *American Heiress in London* series with a tale of an affair gone wrong—and a second act for true love. Years ago, Lord Denys Somerton lost his heart to an American. Lola Valentine had captivated him from her place in the spotlight, a talented actress with lustrous red hair. Denys was smitten, but unable to make her his wife. She broke his heart and left him alone to repair it. Now a co-owner of a theater in London, Denys watches the on-stage romances bloom and perish from a safe distance. That is, until he meets his newest business partner, the inescapable Lola Valentine. Call it luck or a curse, but Lola wants the chance to make things right with Denys. Knowing a viscount could never make her his wife, she let Denys think she'd run away with another man. She now wants to show him they can move forward, but he wants nothing to do with her. **Avon**

WHEN THE MARQUESS MET HIS MATCH sold: Dutch/DeVrijbouter; French/HarperCollins France; German/HarperCollins Germany; Japan/HarperCollins Japan; Russian/AST; Spanish/HarperCollins Spain

HOW TO LOSE A DUKE IN TEN DAYS sold: Dutch/DeVrijbouter; Russian/AST

CATCH A FALLING HEIRESS sold: Dutch/DeVrijbouter; Russian/AST

Category: Victorian Romance

(CB)

Publication: February 2015

Estimated length: 384 pages

Manuscript available: December 2015

Jordan, Sophie

A GOOD DEBUTANTE'S GUIDE TO RUIN (August 2014)

***ALL THE WAYS TO RUIN A ROGUE (August 2015)**

*Untitled #3

From *New York Times* and *USA Today* bestselling author Sophie Jordan, the second book in a brand new series called *The Debutante Files*, featuring debutantes on the hunt for Mr. Right. First friends, then enemies....Lady Aurelia hasn't always hated Max, the Viscount Camden and her brother's best friend. As a best-totter girl, she thrived under his kind attention and was convinced he was the most noble and handsome man in the land. When

her young heart discovers what manner of rogue he really is, she enjoys nothing more than getting on his nerves. He still drives her to distraction, but she tries to pretend otherwise. If Aurelia was not his friend's sister, Max would stay far away from the infuriating vixen. They are often thrown together at parties and family gatherings where she always mocks him and even tosses punch in his face. One night she goes too far, and Max retaliates in the only way he can: with a kiss that changes everything. **Avon**

Category: Historical Romance
Estimated length: 384 pages
Manuscript available

(CB)

Leigh, Eva

***FOREVER YOUR EARL (October 2015)**

***SCANDAL TAKES THE STAGE (November 2015)**

Untitled #3 (August 2016)

RITA-Award nominee Zoe Archer, writing as Eva Leigh, delivers the first two books in her new *Wicked Quills of London* series. In *FOREVER YOUR EARL*, a gossip-sheet publisher agrees to accompany her favorite scandal plagued subject on his nightly escapades, not knowing that the gentleman in question has true secrets to hide. Eleanor Hawke runs the scandal sheet, *The Hawk's Eye*, and her most frequently mentioned subject is the notorious rake, Daniel Balfour, Lord Ashford, whose exploits always sell papers. Frustrated by the many errors in her reporting, Daniel invites Eleanor along on his escapades so she can get the details right. But Daniel has an ulterior motive. He has a female friend in need, whom he's been secretly helping. By feeding Miss Hawk scandal, Daniel will draw attention away from his actual deeds. Eleanor gets a taste of the escapades she's been writing about, and finds she likes it. Daniel discovers that this commoner woman is far from common, and the attraction between the scandal maker and the scandal writer grows. In *SCANDAL TAKES THE STAGE*, the mysterious Maggie Delemer is known for her witty plays that skewer the upper classes. As a young woman, she was seduced and abandoned by a notorious aristocrat and the rejection still smarts. Cameron, Viscount Marwood, never misses a chance to catch a glimpse of the beautiful playwright, but Maggie has no interest in getting involved with an aristocrat again. While working on the sequel to her most popular play, Maggie discovers the funding comes from the man who seduced her years ago and he is threatening her with blackmail. Cam offers to fund the theater instead and invites her to his country estate to finish it. The attraction between them becomes explosive, but when they return to London they part ways. Maggie's dark secrets soon catch up to her, and Cam must prove that he's willing to do anything to protect the woman he loves—even if it means taking the stage and defying all conventions of society. **Avon**

FOREVER YOUR EARL sold: French/[HarperCollins France](#); Italian/[HarperCollins Italy](#)

Category: Regency Romance
Estimated length: 384 pages
Manuscript available

(CB)

Linden, Caroline

LOVE AND OTHER SCANDALS (August 2013)

IT TAKES A SCANDAL (May 2014)

***LOVE IN THE TIME OF SCANDAL* (May 2015)**

Untitled #4 (April 2016)

The third in a deliciously sexy new series from USA Today bestselling and RITA award-winning author Caroline Linden, in which a shocking book—*Fifty Shades of Grey* for the Regency era—has all of London talking and gives more than one young miss a mind for scandal. In the previous installment, *IT TAKES A SCANDAL*, Abigail Weston is the quintessential heiress: beautiful and sensible, with a large dowry. Her parents hope she'll wed an earl. Abby hopes for a man who wants not her money but her, desperately and passionately. Her money seems to blind every man she meets, except one. With only a bankrupt Scottish barony to inherit, Sebastian Vane works hard to run the Stratford Estate. Abigail seems made for him, body, mind and soul. Everything would be perfect if only the handsome, charming, wealthy heir to Lord Stratford hadn't arrived. Abby must choose between the prestigious match her parents crave and the penniless gentleman who moves her heart. **Avon**

LOVE AND OTHER SCANDALS sold: Bulgarian/[SB Media](#); Dutch/[DeVrijbouter](#); Finnish/[HarperCollins Nordic](#); French/[J'ai Lu](#); Italian/[HarperCollins Italy](#); Japanese/[Take Shobo](#); Norwegian/[HarperCollins Nordic](#); Polish/[Amber](#); Russian/[AST](#); Swedish/[HarperCollins Nordic](#)

IT TAKES A SCANDAL sold: Dutch/DeVrijbouter; Finnish/HarperCollins Nordic; French/J'ai Lu; Italian/HarperCollins Italy; Norwegian/HarperCollins Nordic; Polish/Amber; Russian/AST; Swedish/HarperCollins Nordic

LOVE IN THE TIME OF SCANDAL sold: Finnish/HarperCollins Nordic; French/J'ai Lu; Italian/HarperCollins Italy; Norwegian/HarperCollins Nordic; Swedish/HarperCollins Nordic

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

Lorret, Vivienne

***THE ELUSIVE LORD EVERHART (March 2015)**

***THE DEVILISH MR. DANVERS (April 2015)**

***THE MADDENING LORD MONTWOOD (July 2015)**

USA Today bestselling author of the *Wallflower Wedding* series returns with a new series called *The Rakes of Fallow Hall* featuring three roguish bachelors who vow never to marry. In the first installment we're introduced to Gabriel Ludlow, Viscount Everhart. He is securing a win in the bachelor's wager against his friends, assuming that his deepest secret—a certain letter containing a marriage proposal made in a moment of passion—doesn't surface. Without Calliope Croft to tempt him, there's no danger in losing, or falling in love. But Calliope wants revenge. Five years ago, the anonymous love letter stole her heart and ultimately broke it. But the viscount distracts her from her task, and Gabriel realizes he can't deny the depth of his feelings for Calliope. He must choose between breaking her heart all over again or succumb to loving her...at the risk of losing everything. In *THE DEVILISH MR. DANVERS*, Hedley Sinclair inherits the crumbling Grayson Park estate and holds the key to her own future. Rafe Danvers, the charming, fiendish man from Fallow Hall, intends to rid Greyson Park of the conniving Sinclairs. The last thing he expects is to find the younger sister of his former fiancée standing in his way. Even worse, he can't help falling in love with her. **Avon Impulse**

Category: Regence Romance (CB)
Estimated length: 384 pages
Final PDF available for books 1 and 2

MacLean, Sarah

***THE ROGUE NOT TAKEN**

New York Times and RITA award-winning author Sarah MacLean delivers the first in a **brand new series!** The youngest of the infamous Talbot sisters, Lady Sophia, scandalized society at the Liverpool Summer Soiree by striking her sister's notoriously philandering husband and landing him backside-first in a goldfish pond. And we thought Sophie was the quiet one. When Sophie finds herself the target of very public aristocratic scorn, she flees on the back of a carriage, vowing never to return to London...or to society. But the carriage isn't saving her from ruin. It's filled with it! After ending yet another engagement of marriage, Kingscote, the Marquess of Eversley, is summoned home, and a long, boring trip to the Scottish border. But when he discovers stowaway Sophie, the trip becomes anything but boring. He thinks she's trying to trick him into marriage. She wouldn't have him if he were the last man on earth. But carriages bring close quarters, dark secrets, and unbearable temptation. **Avon**

Rights sold: UK/Piatkus

A ROGUE BY ANY OTHER NAME sold: Bulgarian/IBIS; Chinese (complex)/Treotype; French/J'ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Ta-ke Shobo; Polish/Amber; Portuguese (Brazil)/Autentica; Romanian/Litera; Russian/AST; Slovene/Zalozba; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

ONE GOOD EARL DESERVES A LOVER sold: French/J'ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Take-Shobo; Polish/Amber; Portuguese (Brazil)/Autentica; Romanian/Litera; Russian/AST; Slovene/Zalozba; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

NO GOOD DUKE GOES UNPUNISHED sold: French/J'ai Lu; Italian/Mondadori; Japanese/Ta-Ke Shobo; Polish/Amber; Romanian/Litera; Russian/AST; UK/Piatkus; Vietnamese/Bachviet;

Category: Regency Romance
Publication: December 2015
Estimated length: 384 pages
Manuscript available

(CB)

Maxwell, Cathy

***THE MATCH OF THE CENTURY** (December 2015)

*Untitled #2 (June 2016)

*Untitled #3 (November 2016)

Fan favorite Cathy Maxwell delivers the first in her brand new *Marrying the Duke* series, a Regency historical filled with sparkle, wit, and a daringly dashing hero. The proper and well-bred Elin Morris knows it's her duty to marry the Duke of Baynton. According to gossip, they are the "match of the century." But her world is turned upside down when the duke's brother, Benedict, returns. He's dashing, daring, handsome, and living a life of questionable repute. Ben knows Elin is forbidden to him, and a long time ago he paid a heavy price for loving her. But what is a man to do when the woman who owns his heart throws herself into his arms and begs? **Avon**

Category: Regency Romance
Estimated length: 384 pages
Manuscript available

(CB)

McQuiston, Jennifer

DIARY OF AN ACCIDENTAL WALLFLOWER (March 2015)

***THE SPINSTER'S GUIDE TO SCANDALOUS BEHAVIOR (December 2015)**

***THE PERKS OF LOVING A SCOUNDREL (November 2016)**

A new series from *New York Times* and *USA Today* bestselling author Jennifer McQuiston. In THE SPINSTER'S GUIDE TO SCANDALOUS BEHAVIOR, Lucy Westmore is surprised when her eccentric aunt bequeaths her the key to a falling-down cottage in Cornwall. Part of Lucy's inheritance is an old leather journal that provides the details of her mysterious aunt's life and, for better or worse, gives Lucy all the instructions she needs to live the life of a scandalous spinster. Lord Thomas Branston is hiding from his painful past, but he knows the real value of property and he's determined to buy Heathmore before Miss Westmore sells to the highest bidder. Emboldened by the guidance in her aunt's diary, Lucy refuses to sell the property, even after receiving Thomas's escalated offers and realizing it is truly uninhabitable. She has no intention of giving up her chance for independence, and he has no intention of abandoning his suit. But is it the property or the spitfire of a spinster that's got his heart all tied up, and what is he willing to offer for both? Coming next in this acclaimed *Seduction Diaries* series is THE PERKS OF LOVING A SCOUNDREL. **Avon**

DIARY OF AN ACCIDENTAL WALLFLOWER sold: French/[HarperCollins France](#); Italian/[HarperCollins Italy](#); Japanese/[HarperCollins Japan](#)

WHAT HAPPENS IN SCOTLAND sold: Dutch/[De Vrijbuiters](#); German/[Bastei Lubbe](#); Japanese/[Futami Shobo](#); Russian/[AST](#)

Category: Historical Romance
Estimated length: 384 pages
Manuscript available

(CB)

Ranney, Karen

IN YOUR WILDEST SCOTTISH DREAMS

An extraordinary **brand new series** from *New York Times* and *USA Today* Bestselling Author Karen Ranney! Seven years have passed since Glynis Maclain made the foolish mistake of declaring her love to Lennox Cameron only to have him stare at her dumbfounded. Heartbroken, she accepted the proposal of a diplomat and moved to America, where she played the role of a dutiful wife among Washington's elite. Now a widow, Glynis is back in Scotland. Though Lennox can still unravel her with just one glance, Glynis is no longer the naïve girl Lennox knew and vows to resist him. With the American Civil War raging on, shipbuilder Lennox Cameron must complete a sleek new blockade runner for the Confederate Navy. He cannot afford any distractions, especially the one woman he's always loved. Glynis's cool demeanor tempts him to prove to her what a terrible mistake she made seven years ago. As the war casts its long shadow across the ocean, will a secret from Glynis' past destroy any chance for a future between the two star-crossed lovers? **Avon**

Rights sold: Dutch/De Vrijbouter; French/HarperCollins France; Italian/HarperCollins Italy; Japanese/HarperCollins Japan; Norwegian/Schibsted

Category: Scottish Romance (CB)
Publication: February 2015
Estimated length: 384 pages
Book available

Heath, Lorraine

***FALLING INTO BED WITH A DUKE (November 2015)**

*Untitled #2 (May 2016)

*Untitled #3 (January 2017)

In the first in a dazzling new series, *New York Times* bestselling author Lorraine Heath introduces the Hellions of Havisham—three charismatic rogues destined to lose their hearts. After six unsuccessful seasons, Miss Minerva Dodger chooses spinsterhood over fortune-hungry suitors. She seeks one night of pleasure at the notorious Nightingale Club, where ladies don masks before choosing a lover. The sinfully handsome Duke of Ashebury is more than willing to satisfy the secretive lady's desires—and draws Minerva into an exquisite, increasingly intimate affair. A man of remarkable talents, Ashe soon deduces that his bedmate is the unconventional Miss Dodger. Intrigued by her wit and daring, he sets out to woo her in earnest. Yet if Minerva refuses to trust him, how is he to prove that the passion unleashed in darkness is only the beginning of a lifetime of pleasure? **Avon**

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

BIOGRAPHY / MEMOIR

Bello, Maria

WHATEVER...LOVE IS LOVE

Inspired by a piece she wrote in the *Modern Love* column for the *New York Times* last year, actress and activist Maria Bello (*Coyote Ugly*, *Thank You for Smoking*) shares her journey to redefining sexuality, partnership, family, and spirituality as a woman. Maria made waves with her article, "Coming Out as a Modern Family," when she shared how she explained to her son that she had fallen in love with her best friend, a woman, and her relief at his easy and immediate acceptance. In this piece, she made a compelling argument about the fluidity of partnerships, and how families in this modern world come in a myriad of designs. In **WHATEVER...LOVE IS LOVE**, Maria examines the idea of partnership in a woman's life, and how her partnerships—romantic, spiritual, familial, teacher/student, friendship based—helped define her life, and encourages women to examine the boxes we force our lives, our identities, and ourselves into. Throughout this powerful read, Bello shares deeply personal stories and lessons on how she has come to discover her happiest self, accept who she is and, ultimately, live honestly.

Dey Street Books

Publication: May 2015

(CB)

Estimated length: 240 pages

Manuscript available

Browner, Jesse

HOW DID I GET HERE?: Making Peace with the Road not Taken

"There's nothing glib about this self-help memoir. Full of Boethius and Rilke mixed with self-analysis, it's a beautifully written, erudite, and thought-provoking examination of the underpinnings of a creative life."

– Starred *Publishers Weekly* review

"Jesse Browner's extraordinary inquiry into the path taken is hilarious, moving, and always wonderful. Sometimes baffled, sometimes amused, sometimes horrified, he offers a mid-way meditation on a life half-lived and clears, for himself and the reader, a new space of hope." – Joseph O'Neill, author of *Netherland* and *The Dog*

"Do we want to keep imagining the "other" life that could have been ours or learn to find contentment here and now? In How Did I Get Here? Jesse Browner offers us a beautifully crafted, soul-searching investigation that cannot leave us unmoved."—Matthieu Ricard, author of *Happiness: A Guide to Developing Life's Most Important Skill*

Based on Browner's popular essay in *Poets & Writers*, this literary exploration asks the hard questions about the choices we make in life. At the age of fifty, Jesse Browner realized he was not living the bohemian, responsibility-free life that he had once envisaged for himself. Instead, Browner had somehow evolved into a responsible family man, saddled with a mortgage, a full-time job, child-rearing expenses and no apparent way out. How had this happened? How had he strayed so far from his youthful aspirations and ideals about the way a writer should live? In an effort to answer some of these questions, Browner embarks on a systematic, in-depth analysis of the evolution that had led him to his mid-life moment of reckoning. In **HOW DID I GET HERE?**, he divides his adult life into five distinct phases - ambition, love, work, fulfillment and serenity and sketches portraits of himself at every stage, looking for idiosyncracies, common threads and clues to the real story hidden behind the biography. To help him in his quest, he draws on the lives of others - everyone from Franz Kafka to his own sister, passing through indie rocker Elliott Smith. The questions that haunt him are hardly exclusive to him, or even to writers and artists. We all wonder how our choices brought us to where we are and what we might have done differently. We all want to make sense of our lives. Ultimately, Browner finds our task is not so much to ask how we got here as to recognize that we got here on our own two feet. We had our own reasons for making the choices we made, even if we didn't understand them at the time, and we can use that understanding to guide our path through the second half of our adult lives. Jesse Browner is the author of the novels *Conglomeros*, *Turnaway*, *The Uncertain Hour* and *Everything Happens Today* as well as the nonfiction book *The Duchess Who Wouldn't Sit Down: An Informal History of Hospitality in Western Civilization*. Browner has also translated books by Jean Cocteau, Paul Eluard and Rainer Maria Rilke, as well as Frédéric Vitoux's award-winning *Céline: A Biography*. **HarperWave**

Publication: June 2015

(JS)

Estimated length: 288 pages

Galley available

Busbee, Jay

***EARNHARDT NATION**

A portrait of the larger-than-life first family of NASCAR and the rise of the world's fastest stock car racing organization. EARNHARDT NATION charts the rise of the Earnhardt family from a textile mill in North Carolina where Ralph (father to Dale Sr. and grandfather to Dale Jr.) worked day in and out to support his growing family. But on the weekend, Ralph was on the race track during the earliest days of box car racing. Dale and his son after him were born into a dynasty of car racing which would propel the family forward at the same time it threatened to tear it apart. Covering all the white-knuckle races, including the finish that claimed the Intimidator's life, EARNHARDT NATION goes deep into the fast-paced world of NASCAR and it's first family's struggle with celebrity. From failed relationships to rivalries large and small, Jay Busbee gains unprecedented access to the men and women that shaped NASCAR, delves into a complex and competitive father-son relationship, and explores the legacy the Earnhardts struggle to uphold. Jay Busbee is a journalist and sportswriter whose work has appeared in *Esquire*, *USA Today*, and *The Washington Post*, among others. He is a contributing editor of *Atlanta Magazine*, a lead writer at Yahoo! Sports, and editor of the official Yahoo! Sports NASCAR Blog. **William Morrow**

Publication: February 2015

(JS)

Estimated length: 240 pages

Manuscript available: May 2015

Cook, Barbara

Isherwood, Charles

UNTITLED BARBARA COOK MEMOIR

Barbara Cook, one of the greatest American singers and actresses of her generation and now approaching her mid-eighties, looks back upon her almost seventy years spent in the theater, beginning with her early ingénue roles such as Cunégonde in Leonard Bernstein's *Candide*, Amalia Balash in Jerry Bock's *She Loves Me*, and her career-defining and Tony-winning role as the original Marian Paroo in Meredith Willson's *The Music Man*. She also describes her struggles with depression and alcoholism in the 1970s, a period during which she disappeared from public life. Years later she recovered and started a concert and cabaret career as one of the most acclaimed interpreters of the American songbook, with the songs of Stephen Sondheim, in particular, being her forte. Indeed, in 2010, at the age of 82, she was Tony-nominated as Best Featured Actress in a Musical for her work in Sondheim on Sondheim. Readers will get an inside look at Cook's working relationships with many of the key composers, musicians, actors and performers of her generation, including Leonard Bernstein, Richard Rogers, Judy Garland, Stephen Sondheim and many others. Behind the triumphant professional life lies a striking personal story that demands to be told, and her memoir promises to be a truly remarkable one. As Broadway's leading ingénue Cook was lauded for her excellent lyric soprano voice. Barbara Cook was named an honoree at the 2011 Kennedy Center Honors. Charles Isherwood, a theatre critic for the *New York Times*, is formerly the chief theater critic of *Variety* and recipient of the George Jean Nathan award for theater criticism. **Harper**

Publication: May 2016

(JS)

Estimated length: 256 pages, 16-page color insert

Manuscript available: September 2015

Cooper, Alex

Brooks, Joanna

***THE CURE: My Parents Thought They Were Doing the Right Thing by Sending Me Away to Fix Me—They Were Wrong**

When she was fifteen years old, Alex Cooper, part of a devout Mormon family, told her parents she was gay. Two days later, they drove Alex from their home in Southern California to Utah, and signed over custody to complete strangers. These strangers, fellow Mormons, promised to save Alex from her homosexuality. So began a harrowing eight-month captivity. Alex's captors plied punishing techniques they learned on-the-job in the "residential treatment programs" and bootcamps of southern Utah: a virtual gulag where thousands of American teenagers have been sent by desperate parents. Alex was not allowed to attend school. She was verbally abused. She was beaten. And day after day, she was forced to stand facing a wall for up to eighteen hours at a time wearing a backpack full of rocks so heavy that it literally broke her back. "God's plan does not apply to gay people," her captors told her. She escaped and with the help of a dedicated legal team in Salt Lake City and LGBT civil rights leaders across the country, Alex would make legal history in Utah by winning the right to live under the law's protection as an openly gay teenager. Co-author Joanna Brooks is a recognized expert on Mormonism, gender issues, and LGBTQ advocacy and is the chair of the Department of English and Comparative Literature at

San Diego State University. Brooks has appeared in the *Washington Post*, *Salon*, the *Huffington Post*, *Tablet*, and *Religion Dispatches*, and her book, *The Book of Mormon Girl*, was featured on Comedy Central's *The Daily Show*, NBC's *Rock Center*, CNN, MSNBC, Fox, BBC radio and television, NPR, and public radio programs nationwide. **HarperOne**

Publication: March 2016
Estimated length: 256 pages
Manuscript available: September 2015

(CBR)

Crabapple, Molly

***DRAWING BLOOD**

"Equal parts Hieronymus Bosch, William S. Burroughs and Cirque du Soleil." - *The Guardian* on Molly Crabapple
Part memoir, part manifesto, DRAWING BLOOD finds one of America's most-talked-about young artists looking back on our tumultuous decade—and offering an inspiring take on how art can save us all. This candid, witty, defiant, precocious and wise girl from Long Island found salvation, and mission, in her work. Raised by an illustrator mother and a Marxist father, Molly was a rebel in search of a cause. Diagnosed with oppositional defiant disorder at school, she spent her adolescence resisting the quotidian. When she graduated at seventeen, she began her love affair with travel, bumming though Europe and becoming one of George Whitman's favorite at the legendary Shakespeare & Co bookstore in Paris. She began learning Arabic, drawn to the culture of the Near East, and traveled to Turkey and Turkish Kurdistan, where she was subjected to repeated assault yet came to love the people. Back in her beloved New York City, after witnessing the attacks of 9/11, Molly steadfastly pursued a career as an artist, supplementing her life and fledgling career by working as a life model, a burlesque performer, and an early member of the famous *Suicide Girls*. Eventually she landed a gig as house artist at Simon Hammerstein's legendary nightclub The Box, the epicenter of decadent Manhattan nightlife before the financial crisis of 2008. Molly's decade of experience—at home and abroad—had radicalized her, and in the wake of the 2008 crash she turned her eye to the Occupy Wall Street protests, getting arrested along with the protestors, creating many of the iconic images of the movement, and publishing her first journalistic accounts of the protests. Her "Poster for the May Day General Strike" would eventually be acquired by the Museum of Modern Art. Suddenly her artistic eye, an instinct for injustice, and her interest in the cultures of the Near and Middle East converged, and she would become an indispensable voice in contemporary journalism—bearing witness, in words and pictures, to everything from prisoner conditions in Guantanamo to the surveillance state in our own desktops and mobile phones. Now, in this gorgeously packaged memoir—teeming with new sketches—Molly reveals herself as a memoirist of extraordinary gifts: witty, self-aware, fiercely perceptive, and endlessly inspiring. **Harper**

Publication: December 2015
Estimated length: 224 pages, illustrations throughout
Manuscript available: April 2015

(JS)

Crabb, David

BAD KID

Filled with the music and popular culture of the late-eighties and early-nineties, BAD KID is a hilarious, poignant story about a boy growing up gay (and Goth) in San Antonio, Texas at a time and place where it was hard to be one, near impossible to be the other. David Crabb perfectly depicts that moment in life when you are suddenly shoved from a safe and happy childhood into the terrifying realm of the teenager. Crabb writes with the expert timing of a comedian as he details his passage from first cars and the hormone-crazed trials of high school, to drugs, night clubs, and sexual experimentation. Family, friends, infatuation, sex - no subject is too personal as Crabb pairs profound insights about personal acceptance with a laugh-out-loud, self-deprecating humor. Richly detailed with 80s pop-culture, BAD KID is as charming as it is poignant. David Crabb is a performer, writer, teacher, and storyteller in New York City. **HarperPerennial**

UK rights: HarperCollins US; Translation rights: Trident Media Group

Publication: May 2015
Estimated length: 304 pages: b&w photos throughout
Manuscript available: October 2014

(JS)

Fenn, Lisa

***CARRY ON**

In the vein of Michael Lewis's *THE BLINDSIDE* comes an inspirational memoir about how an ESPN features producer became involved with two disabled African-American wrestlers, and how these bonds—blossoming, ultimately, into a most unorthodox kind of family—would transform their lives. It all started in 2009, when ESPN producer Lisa Fenn went back to her hometown of Cleveland to pursue a documentary feature about two wrestlers at the worst of Cleveland's inner city public high schools. Impoverished and frequently homeless, Dartanyon Crockett and Leroy Sutton wrestled for Lincoln West, a school so destitute that it could afford only a single pair of wrestling shoes to be shared by the entire team. Even in that environment, though, their stories—and the singular nature of their friendship—stood out, as Lisa would discover for herself the first time she saw them coming down the hallway. Dartanyon Crockett (the team's best wrestler), muscular and handsome, carried Leroy Sutton—a 170+ pound bundle of muscle—on his back. Dartanyon was legally blind, the result of Leber's disease. Leroy had lost both his legs when, at eleven years old, he was run over by a train. Two young men working together to overcome their disabilities. Two young men with whom, in time, Lisa Fenn would form such a profound connection that she would dedicate the next five years of her life to ensuring their success and well-being. **HarperWave**

UK rights: HarperCollins US; Translation rights: Writer's House

Publication: August 2016

(JS)

Estimated length: 256 pages

Manuscript available: November 2015

Proposal available

Garriott de Cayeux, Richard with Fisher, David

EXPLORE/CREATE

Richard Garriott de Cayeux may be the richest and most accomplished man you've never heard of. An inventor, adventurer, and entrepreneur, he is a renowned pioneer of the gaming industry and a member of every gaming Hall of Fame. Garriott invented the multi-player online game and is credited as first using the term "Avatar" to describe an online character. *Geocatchers*, the online gaming community founded by Garriott, has over 5 million members, and he has access to millions more. Using the fortune he earned in the gaming business, this son of legendary scientist-astronaut Owen Garriott founded Space Adventures, the travel agency responsible for all seven private citizen trips to space (Garriott himself was the sixth person to go). A lifelong adventurer and member of the Explorers Club, his earthly expeditions have taken him to the depths of the Titanic, the wilds of the Amazon and the barren landscape of Antarctica to hunt for meteorites. Richard Garriott is also an inveterate collector, mostly of odd things. He is the only private citizen in the world to own an object on another world, having purchased a rusting Russian pod sitting on the moon, and also owns the largest collection of Automata outside of museums. His memoir is an exploration of the importance of adventure and curiosity, complete with interactive tie-ins and "secret codes" for Garriott's games. Co-author David Fisher has helped write 18 bestsellers, including *Dancing Naked in the Mind Field*, a collaboration with Nobel Prize-winning biochemist Kary Mullis. **William Morrow**

Publication: September 2016

(JS)

Estimated length: 272 pages

Manuscript available: September 2015

Gaye, Jan

AFTER THE DANCE: My Life with Marvin Gaye

An emotional memoir filled with sex, drugs, abuse, and the tragic love affair that was her marriage to musical legend Marvin Gaye. In 1971, Motown unleashed Marvin Gaye's *What's Going On*, which would launch him from pop idol to musical legend. It was this superstar that Jan was introduced to on her 17th birthday. Despite their seventeen year age difference and Marvin's marriage to Motown founder Berry Gordy's sister, Jan and Marvin began a relationship that would produce Marvin's only biological children. But with the distractions and burdens of fame, the strain of dysfunctional families, and the irresistible temptations of drugs, theirs was also a tumultuous, stormy relationship. *AFTER THE DANCE* is the sometimes erotic, always moving memoir of one of music history's most fabled marriages. Silent since the operatic demise of her husband (Marvin was tragically and fatally shot by his own father in 1984), Jan's memoir is also a heartbreaking yet universally appealing story of what

happens when one's fate collides with that of a "tortured genius" riding shotgun on a wave of fame and self-destruction. **Amistad**

Publication: May 2015

(CB)

Estimated length: 224 pages; 8-page photo insert

ARE available

Gooch, Brad

SMASH CUT: A Memoir of Howard & Art & the '70s & the '80s

"The fact that a writer of Brad Gooch's significance has been witness to remarkable events and people, and has written about them, is a genuine gift to the world. Smash Cut is a beautiful and important book." - Michael Cunningham, Pulitzer Prize winning author

"So glamorous, so sexy, and so devastating, this love story will be the gay picture of the 70s/80s. That it took place between two beautiful, talented young men only makes it the more romantic and poignant." - Edmund White, author of *City Boy*

"It was the best of times; it was the worst of times; and nothing brings back those times-- the 1970s & '80s-- better than Brad Gooch's gripping, graceful Smash Cut. Far more than a memoir, Smash Cut is a bold and tender anatomy of love in an age of ambition, art, and changing light." - Brenda Wineapple

A searing memoir of life in NY in the 1980s, a story of bohemians and celebrity and complicated love affairs – with cameo appearances by Madonna, Robert Mapplethorpe, William Burroughs, and a host of others. Brad Gooch is the author of *Flannery: A Life Of Flannery O'connor* (Little, Brown, 2009), which was a National Book Critics Circle Award Finalist, a *New York Times* Notable Book of the Year, and a *New York Times* bestseller. His previous books include *City Poet: The Life And Times Of Frank O'hara*; as well as *Godtalk: Travels In Spiritual America*; three novels—*Scary Kisses*, *The Golden Age Of Promiscuity*, *Zombie00*; a collection of stories, *Jailbait And Other Stories*, chosen by Donald Barthelme for a Writer's Choice Award; a collection of poems, *The Daily News*; and two memoirs, *Finding The Boyfriend Within* and *Dating The Greek Gods*. His work has been featured in numerous magazines including: *The New Republic*, *The New Yorker*, *Vanity Fair*, *New York Magazine*, *Travel and Leisure*, *Partisan Review*, *The Paris Review*, *The Los Angeles Times Book Review*, *Art Forum*, *Harper's Bazaar*, *The Nation*, and regularly on *The Daily Beast*. A Guggenheim fellow in Biography, he has received a National Endowment for the Humanities fellowship, and a Furthermore grant in publishing from the J.M. Kaplan Fund. A professor of English at William Paterson University, he earned his PhD at Columbia University, and lives in New York City. **Harper**

UK rights: HarperCollins US; Translation rights: Joy Harris

Publication: April 2015

(JS)

Estimated length: 256 pages; 30 b&w photos

Book available

Good, David

THE WAY AROUND: a Life In Two Worlds

The inspiring and completely unique story of David Good, the first Yanomami-American in the world, and his quest to reconnect with his mother and her tribe in the jungles of Amazonia. David's father was an anthropologist who travelled to the rainforest to live among the Yanomami in 1975. Although known as "the fierce people," and the last of the Stone Age warrior tribes, the Yanomami tribe he found was a peaceable kingdom of men and women living simply with an abiding sense of community. He was so accepted by the tribe that when he fell in love, he married Yarima, and David was their first child. David spent his first years in the jungle, and another few years in the US with his unacculturated mother and two younger siblings, before she left the family to return to her tribe. She never returned. Without her, David's life spiraled out of control. He felt betrayed and abandoned and eventually battled alcoholism, depression and rootlessness that nearly cost him his life. In THE WAY AROUND David shares his emotional reawakening and his decision to make the perilous journey back to the jungle to be reunited with his mother, not knowing what he might find, in his struggle to discover his identity and find happiness. A CBS Sunday Morning television profile of David's story was so powerful and moving that it resulted in media requests from around the world (Germany, Sweden, Ireland, Spain). **Dey Street Books**

Rights sold in Brazil/Verus; Germany/Rowohlt

Publication: December 2015

(CB)

Estimated length: 320 pages; 20 photos
Manuscript available: April 2015
Proposal available

Hamilton, Suzy Favor

FAST GIRL: A Life Spent Running from Madness

A shocking and inspirational memoir from a successful Olympic runner turned escort who rose to the challenge to find herself under the burden of mental illness. Suzy Favor Hamilton was an outstanding runner, a major sports apparel spokesperson, and a happily married mother. But her obsession with performance and winning were symptoms of a darker truth. As an undiagnosed sufferer from manic depression and bipolar disorder, Favor Hamilton's life took unexpected and sometimes dangerous turns. She worked as a female escort in Las Vegas in an effort to quell her intense feelings of dissatisfaction and sadness. After her double-life was exposed, garnering international attention, Favor Hamilton received the diagnosis that she long needed and began to heal. Her story is one of incredible victory over the mind games that untreated mental illness can cause. Through therapy, support and hope, Favor Hamilton is reclaiming her happy and healthy family. **Dey Street Books**

Publication: September 2015

(CB)

Estimated length: 320 pages; 16-page color insert

Manuscript available: April 2015

Hauser, Brooke

***ENTER HELEN: The Invention of Helen Gurley Brown and the Rise of the Modern Single Woman**

Marking the 50th anniversary of her arrival at *Cosmopolitan*, this is an intimate, in-depth portrait of the inimitable, iconic, and highly controversial champion of *Sex and the Single Girl*: Helen Gurley Brown. In 1965, Helen Gurley Brown took over the ailing *Cosmopolitan* magazine. Under her stewardship, it became one of the most bankable brands on the planet, with 64 editions published in 34 languages and distributed in more than 100 countries, and one of the most revolutionary. At a time when women's magazines were instructing housewives on how to make the perfect casserole, Brown reimagined Cosmo for the single girl next door: a hard-working, sex-loving woman, who didn't need to be married with children to be happy. The face of Brown's message was her own; she walked the walk, having forged a glamorous media career out of a bleak Ozarks upbringing. Drawing from her personal letters, documents, and writings, as well as new interviews with former colleagues and friends, Brooke Hauser focuses on Helen's most transformative years at Cosmo, splicing her narrative of that time with insightful flashbacks to chart Brown's madcap journey from the Ozarks to Los Angeles. Brooke Hauser has written for the *New York Times*, *Los Angeles Times*, and *Allure*, among other publications. She is the author of THE NEW KIDS: BIG DREAMS AND BRAVE JOURNEYS AT A HIGH SCHOOL FOR IMMIGRANT TEENS, a winner of the American Library Association's 2012 Alex Award. **Harper**

UK rights: HarperCollins US; Translation rights: Larry Weissman Literary

Publication: November 2015

(JS)

Estimated length: 288 pages, 12 illustrations

Manuscript available: April 2015

Hyung-Oak Lee, Christine

***WHOLE**

WHOLE is the extraordinary account of a young woman's stroke, her recovery, and her transformation, comparable to *Brain on Fire* and *My Stroke of Insight*. An extension of a wildly successful *Buzzfeed* article called "I Had a Stroke at 33", the story of Christine Hyung-Oak Lee's stroke itself is brilliant and unusual -- a view inside the black box of the brain undergoing a stroke in the thalamus -- and the science writing is nonpareil. WHOLE also follows the author on her journey of recovery. She loses her old self, with its rigidities, and has to build a new, more intuitive, self from the brain she has left. In the process she has a daughter, loses her husband, and becomes a writer after years of subverting that desire to old habits. Christine Hyung-Oak Lee is the Fiction Editor at *Kartika Review*. She earned her undergraduate degree from UC Berkeley and her MFA in Creative Writing from Mills College. She was awarded a residency at Hedgebrook, and her writing has earned awards, including *Poets and Writers' Magazine* Writers Exchange Contest in 2007, Glimmer Train, and others. At the age of 33, while an MFA student, she survived a left thalamic stroke that left her with a fifteen-minute short-term memory. She had a prior life in high tech working in recruiting and HR. She is currently writing a novel, GOLEM OF SEOUL, set to

publish in 2018. It follows two Korean immigrants in 1970s New York City in search of a lost relative who take a cue from Jewish mythology and make a golem from Korean soil. **Ecco**

Publication: January 2017

(CBR)

Estimated length: 256 pages

Manuscript available: September 2016

Proposal available

Jagger, Steph

***THE VERTICAL FEAT**

Steph Jagger has seen the same ski lift sign thousands of times before—"Raise Restraining Device"—but one day she takes it personally, deciding to leave her successful but predictable life behind in search of something different. She quits her job, takes out a second mortgage, and sells everything she owns. In exchange, she buys an around-the-world plane ticket, and embarks on a treasure hunt without even knowing what the treasure is. The following ten months are spent following winter across five continents in search of snow, and skiing as many vertical feet as possible wherever she stopped. From Chile to New Zealand to Japan to Italy to North America (with many other stops in between), Steph's plan was to become stronger, fiercer, better. But along the way, she comes to realize that what she thought was a rite of passage to find her best and strongest self was actually a journey that shattered her identity and her definition of strength. This physical and spiritual voyage turned out to be the avalanche of her life – and in the process of breaking herself down and putting herself back together, she tested the mettle of her body, broke a world record for the most vertical feet skied in a year, fell in love, and learned to live a truly authentic life. **Harper Wave**

Publication: November 2016

(JS)

Estimated length: 288 pages

Manuscript available: November 2015

Janowitz, Tama

SCREAM: A Memoir

From the author of *SLAVES OF NEW YORK*, comes a darkly funny memoir about her new life outside of New York, dealing with her mother's dementia, crazy father, surly teenage daughter, and flashing back to her heyday in 1980s NYC as part of the literary "Brat Pack." New York's original Lit Girl, Tama Janowitz, is the ultimate authority on writing about life in the world's greatest city. Well known in New York's literary and social circles, she was a friend of the late Andy Warhol and regarded as one of the main "Brat Pack" authors, in good company with Mark Lindquist, Bret Easton Ellis, and Jay McInerney. *SLAVES OF NEW YORK*, her 1986 collection of short stories, brought her great fame and was adapted into a film directed by James Ivory and starring Bernadette Peters. In her candid memoir, Janowitz recalls the quirky literary world she dominated and opens up about her new life outside of the city and the very real, very personal cast of characters that populate it. **Dey Street Books**

Publication: January 2016

(CB)

Estimated length: 288 pages

Manuscript available: May 2015

Karr, Mary

***THE ART OF MEMOIR**

Bestselling author and renowned professor Mary Karr offers a master class in the essential elements of great memoir—delivered with her signature wit, insight, and candor. Credited with the current revival of the literary memoir, Mary Karr knows a thing or two about the form. She spent over a year at the top of the New York Times bestseller list with *The Liars' Club*, *Cherry*, and *Lit*, and she teaches a highly selective seminar at Syracuse, New York, where she mentored future bestselling memoirists Cheryl Strayed and Koren Zailckas, among others. This book, drawing from her experiences as a writer, reader, and teacher, provides a unique window into the mechanics and art of memoir that is as irreverent and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers' experiences, *THE ART OF MEMOIR* also lays bare Karr's own writing process. In the vein of Stephen King's bestselling *On Writing*, *THE ART OF MEMOIR* is an accessible yet sophisticated exploration of one of today's most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft. Mary Karr is the author of three award-winning, bestselling memoirs: *THE LIARS' CLUB*, which kick-started a memoir revolution and was a finalist for the National Book Critics Circle Award; *CHERRY*, which was excerpted in *The New Yorker* and hit "notable book" lists

nationwide; and LIT, which was a “Top Ten” *New York Times Book Review* pick (and hit virtually every other Best of the Year list) and also a National Book Critics Circle Award finalist. A Guggenheim Fellow in poetry, Karr has won Pushcart Prizes for both verse and essays. Other grants include the Whiting Award and Radcliffe’s Bunting Fellowship. She is the Peck Professor of Literature at Syracuse University. **Harper**

LIT: A Memoir sold: Portuguese in Brazil: [Nova Fronteira](#)

Publication: September 2015
Estimated length: 256 pages
Manuscript available

(JS)

Kent, Geoffrey

SAFARI: A Memoir of a Worldwide Travel Pioneer

In this breathtaking travel memoir and adventure guide, Kent takes readers on a whirlwind tour around the globe, sharing his best kept secrets and the story of his success and his life. In 1962, Geoffrey Kent had nothing but a Kenya pound and an old Land Rover when he hosted his first safari in Nairobi. Today, he is the co-owner of Abercrombie & Kent, a half-billion dollar international corporation that provides unique, stylish luxury travel to the planet’s wildest frontiers, for an exclusive clientele that includes Bill Gates, Ted Turner, Ralph Lauren, and DreamWorks CEO Jeffrey Katzenberg. His life reads like a work of fiction, growing up barefoot in the African bush, riding his motorcycle across the continent, and ultimately becoming the most sought-after travel professional in the world. Kent reveals fascinating tales from his personal and ultra-exclusive celebrity clients and provides an inspiring bucket list of must-see sites. From sophisticated cities to far-flung locales, SAFARI lets readers indulge their spirit of adventure, whisking them to the places of their dreams—and beyond through the lens of this larger-than-life action adventurer. Geoffrey Kent was born while his parents were on safari and grew up on the family farm in Kenya’s Aberdare Highlands. At sixteen, he rode his motorbike from Nairobi to Cape Town, the first person known to have successfully made the often treacherous trip. He served in the 5th Royal Inniskilling Dragoon Guards, has served as President of The Prince of Wales Foundation in the U.S. and chairman of the World Travel & Tourism Council, and was named to the British Travel and Hospitality Industry Hall of Fame for his outstanding contributions to the travel industry. He lives in London and Monte Carlo. **Harper**

Publication: August 2015

(JS)

Estimated length: 272 pages; 22 color photos throughout, color printed end papers
Manuscript available: April 2015

Kopp, Shannon

***POUND FOR POUND: How Rescue Dogs Rescued Me**

“The dogs don’t judge me or give me a motivational speech. They don’t rush me to heal or grow. They sit in my lap and lick my face and make me feel chosen. And sometimes, it hits me hard that I’m doing the exact thing I say I cannot do. Changing.” – Shannon Kopp

POUND FOR POUND is the heartwarming, remarkable story of how the unconditional love of shelter dogs and rescued pit bulls helped one woman recover from a debilitating eating disorder. Shannon Kopp didn’t plan on becoming bulimic, nor did she anticipate that in a matter of two years, she would go from living in Cannes, France to a rehab center in the middle of the Arizona desert and, at the height of her disease, purging up to twenty times a day. POUND FOR POUND is her remarkable tale of struggle, survival, and the four-legged heroes who saved her. Though this book will take readers on a journey through this silent and horrific disease that plagues millions, ultimately it is a story of hope and resilience and the spiritual healing animals bring to our lives. Through her work with the San Diego Humane Society and SPCA, Shannon found peace from the shelter dogs and pit bulls that she encountered. Shannon Kopp is a San Diego-based writer, eating disorder survivor and animal advocate. Her work has appeared in *Salon*, *Dog Living Magazine*, *Animal Wellness Magazine*, *Animal Fair*, *Literary Landscapes*, *The Cowl* and *Dogster Magazine*. **William Morrow**

Publication: October 2015

(JS)

Estimated length: 288 pages
Manuscript available: June 2015

Lehman, David

***SINATRA'S CENTURY: One Hundred Notes on the Man and His World**

On the occasion of the centenary of the most beloved and enduring entertainer of our time, SINATRA'S CENTURY is a warmly celebratory collection of one hundred short reflections on the man, his music, and his larger-than-life story by the widely respected poet, editor, and critic David Lehman. In charming, witty prose, Lehman uses each of these hundred short pieces as an occasion to look back on one facet of the Sinatra story - from the singer's origins on the streets of Hoboken, to his emergence as "The Voice" in the 1940s, to the wild ebb and flow of his career in the decades that followed. Lehman revisits stories new and familiar - Sinatra's dramatic love affairs with stars including Lauren Bacall, Marilyn Monroe, Judith Exner, and (most tempestuously) Ava Gardner; his fall from grace in the late 1940s and resurrection during the "Capitol Years" of the 1950s; his friendships with Dean Martin, Sammy Davis Jr., and the other members of the Rat Pack; and his long tenure as the Chairman of the Board, the eminence grise of popular music who inspired figures as diverse as Bobby Darin and Bono. This is a book for fans: brimming with Lehman's own lifelong affection for Sinatra the singer and the man, it includes lists of unforgettable performances; engaging commentary on what made Sinatra an exemplar of machismo for generations of men, and romance for millions of women who still swoon to his recordings; clear-eyed assessments of the faults and weaknesses that informed his life and work; and a full-throated appreciation of Sinatra, the icon and the man. David Lehman is the founder and longtime editor of the *Best American Poetry* series, and is the general editor of the University of Michigan's Poets on Poetry series. Along with several volumes of poetry, he is also the author of books of cultural criticism including *A Fine Romance: Jewish Songwriters, American Songs* (2009), *The Last Avant-Garde: The Making Of The New York School Of Poets* (1998), and *The Big Question* (1995). His honors include fellowships from the Guggenheim Foundation and the National Endowment for the Arts and an award in literature from the American Academy of Arts and Letters. **Harper**

UK rights: HarperCollins US; Translation rights: Glen Hartley at Writers' Representatives

Publication: October 2015

(JS)

Estimated length: 224 pages

Manuscript available: April 2015

Leve, Ariel

AN ABBREVIATED LIFE: A MEMOIR

A startling and lucid memoir about growing up without boundaries. Leve, an only child, recalls with candor and sensitivity her turbulent childhood. Her mother, who remains nameless, was mentally ill. Leve describes her as "a poet, an artist, a self-appointed troublemaker and attention seeker" who suffered from Borderline Personality Disorder and clinical Narcissism. She could be affectionate one minute, and aggressive the next. She could ignore her daughter for days, and then accuse her of abandonment. She could love her and hate her in the same breath. Leve spent her childhood in her mother's penthouse apartment on New York's Upper East Side - a piece of the privileged puzzle that she was instructed to feel grateful for. There were the material comforts - a room filled with books and a private-school education - but the absence of any emotional safety. She spent summers with her father who lived in South East Asia, but that came to an end after he attempted to gain custody. She was raised by a succession of caretakers - relationships which brought intense attachment and loss. The first one died suddenly while in her company at the age of six, and her replacement was repeatedly fired and rehired. Her caretakers clothed her, fed her, got her to school on time, and helped with her homework, while Leve's mother behaved with outrageous eccentricity, threw dinner parties, disappeared, bought her presents, and took credit for providing a home and paying the bills. She was endlessly manipulative, both demanding and refusing her daughter's love, and always the victim. In the end, Leve became a parental figure, acquiescing to her mother's needs. Leve reveals the extent of the physical damage to her brain - damage most often associated with Post-Traumatic Stress Disorder. Understanding the effects of chronic psychological abuse on a child's developing brain, she begins to recover and build a life for herself that she never dreamed possible. A life less abbreviated. Leve is an award-winning journalist who worked as a Senior Writer with *The London Sunday Times Magazine* from 2003-2010. She has been shortlisted for the British Press Awards three times for Interviewer of the Year and Feature Writer of the Year. From 2005-2010, her column, "Cassandra" appeared weekly in *The Sunday Times Magazine* and was later collected in a book, "The Cassandra Chronicles", which was published in the UK (Portobello Books) and in the US under the title, "It Could Be Worse, You Could Be Me" (HarperCollins). Leve is the co-author with Robin Morgan of: "1963: The Year of The Revolution" published by It Books (HarperCollins) in 2013. **Harper**

Publication: November 2015

(JS)

Estimated length: 320 pages; 8 pages of color
Manuscript available: April 2015

Lukach, Mark

***MY LOVELY WIFE IN THE PSYCH WARD**

Based on a remarkable piece in the *Pacific Standard* which went viral, MY LOVELY WIFE IN THE PSYCH WARD is a most unusual love story. Mark and Giulia fell in love at 18 and were married at 24. But at the age of 27 Giulia was suddenly afflicted with a terrifying and unexpected psychotic episode. She was checked into a psych ward. Over the next 5 years, Giulia would give birth to their son and experience two more psychotic breakdowns. A beautiful and dramatic love story recounting the couple's crash course in mental illness after the first episode, the radical acceptance of their situation after the second, and the issues they have faced as parents through it all. As they manage their precarious lives with difficulty and grace, Mark and Giulia have worked together to rebuild their lives—a testament of the bond of commitment and deep love for one another. **HarperWave**

Rights sold: UK/Macmillan; German/Fischer

Publication: Fall 2016/Winter 2017

(JS)

Estimated length: 224 pages

Manuscript available: Spring/Summer 2016

Luzzi, Joseph

IN A DARK WOOD: What Dante Taught Me About Grief, Healing, and the Mysteries of Love

"Powerful and indispensable, Joseph Luzzi unites emotion and ideas in a work that defies categorization, except for the category marked 'brilliant.'"—Gary Shteyngart, *New York Times* bestselling author of *Little Failure* and *Super Sad True Love Story*

"Joseph Luzzi lived through something terrible, and has made something beautiful. *In a Dark Wood* is a memoir of love and loss; but more than that, it is a powerful testimony to the consolation—even salvation—that an engagement with great literature can supply."—Rebecca Mead, author of *My Life in Middlemarch*

Joseph Luzzi, a Dante scholar and first-generation Italian in America, tells the harrowing story of his wife's sudden death in a car accident and how Dante's *The Divine Comedy* helped him to endure his grief, raise their infant daughter, and rediscover love. Where do we turn when we lose everything? Joseph Luzzi's wife Katherine was seven months pregnant when she was involved in a fatal car accident. Their daughter, Isabel, was delivered by emergency C-section and somehow survived, even while her mother did not. In the days when his life changed irrevocably and the years of heartache that followed, Luzzi turned to a man who had been an unassuming part of his life since college-Dante. Divided into three parts, the book traces Luzzi's journey through Dante's *The Divine Comedy*. The first part, "The Underworld," follows Luzzi's descent into grief and his examination of Dante's accounts of early exile. In the second, "Purgatorio," Luzzi explores how Dante found the will to carry on and how he himself began to find hidden opportunities in everyday life. The last part is called "Squaring the Circle," referring to Dante's metaphor for coming face-to-face with God and the mysteries of love. Luzzi shares his gratitude towards family members who set aside their lives in his time of need, as well as his experience of meeting another woman who would become his wife and mother to his daughter. His memoir is both a personal odyssey and a reminder of the power of great literature in the darkest of times. Joseph Luzzi, the first American-born child in his Italian family, holds a doctorate from Yale and teaches at Bard. He is the author of *My Two Italies* and *Romantic Europe And The Ghost Of Italy*, which won the Scaglione Prize for Italian Studies from the Modern Language Association. An active critic, his essays and reviews have appeared in *The New York Times*, *The Los Angeles Times*, *Bookforum*, and *The Times Literary Supplement*. Dante has been the focus of his teaching and writing for over twenty years, and he is a former Council Member of the Dante Society of America, founded in 1881 by Dante's first American translator, Henry Wadsworth Longfellow. 2015 is the 750th anniversary of Dante's birth.

HarperWave

Rights sold: German/btb; Italian/Sperling; Korean/Gilbut Publishers; UK/William Collins

Publication: May 2015

(JS)

Estimated length: 224 pages

Manuscript available: January 2015

Matis, Aspen

GIRL IN THE WOODS: A Memoir

"Beautiful and so wildly engaging."—Lena Dunham

Not since Alice Sebold's *Lucky* and Cheryl Strayed's *Wild* has a young woman written such a searing, yet hopeful story of survival in the wake of a horrific trauma and finding acceptance, hope, and healing in nature. GIRL IN THE WOODS is Aspen Matis's exhilarating true-life adventure of hiking from Mexico to Canada. It is a coming of age story, a survival story, and a triumphant story of overcoming emotional devastation. On her second night of college, Aspen was raped by a fellow student. Overprotected by her parents who discouraged her from speaking of the attack, Aspen was confused and ashamed. Dealing with a problem that has sadly become all too common on college campuses around the country, she stumbled through her first semester—a challenging time made even harder by the coldness of her college's "conflict mediation" process. Her desperation growing, she made a bold decision: She would seek healing in the freedom of the wild, on the 2,650-mile Pacific Crest Trail leading from Mexico to Canada. In this inspiring memoir, Aspen chronicles her journey, a five-month trek that was ambitious, dangerous, and transformative. A nineteen-year-old girl alone and lost, she conquered desolate mountain passes and met rattlesnakes, bears, and fellow desert pilgrims. Exhausted after each thirty-mile day, at times on the verge of starvation, Aspen was forced to confront her numbness, coming to terms with the sexual assault and her parents' disappointing reaction. On the trail and on her own, she found that survival is predicated on persistent self-reliance. She found her strength. After a thousand miles of solitude, she found a man who helped her learn to love and trust again - and heal. Told with elegance and suspense, GIRL IN THE WOODS is a beautifully rendered story of eroding emotional and physical boundaries to reveal the truths that lie beyond the edges of the map. Aspen Matis now lives in Greenwich Village, where she's finishing her degree at The New School and working on a novel. **William Morrow**

Publication: September 2015

(JS)

Estimated length: 352 pages; 16 page photo insert

Manuscript available

McGilligan, Patrick

YOUNG ORSON

One of our greatest film biographers tackles the greatest subject in film history—Orson Welles—in a dramatic new account of his life, to be published on his centennial. There is no more dramatic story—no swifter or loftier ascent, no greater achievement, no more precipitous or tragic downfall—than that of Orson Welles. The son of an alcoholic industrialist and a radical suffragist and classical musician, Welles bluffed his way into an acting career while touring Ireland as a teenager, and became a powerhouse in theatre and radio of the 1930s. His crowning achievement came in the late 1930s, when he arrived in Hollywood and was given complete creative control over his first project, *Citizen Kane*, considered to be the greatest film ever made. But the film was a failure upon its first release, and that led to a swift and ignominious erosion of Welles's power and fortunes; while he made several more classic films in Hollywood's golden era, he never recaptured the magic of his debut, and spent the next forty years traveling the world, looking for financing and struggling to complete his films. The tales of his early achievements were so colorful and improbable that Welles, with his air of mischief, was often thought to have made them up. Now, through nearly a decade of research, acclaimed biographer McGilligan sorts out fact from fiction and reveals untold, fully documented stories of Welles's youthful exploits, from bullfighting in Sevilla to publishing pulp fiction. The work will contain Welles's earliest known, unpublished writing. And, in perhaps the biggest discovery of all, McGilligan reveals the true origin and meaning of 'Rosebud,' *Citizen Kane*'s mysterious, unforgettable central image. Patrick McGilligan is the author of *Alfred Hitchcock: A Life In Darkness And Light*; *Fritz Lang: The Nature Of The Beast*; *George Cukor: A Biography Of The Gentleman Director*, and lives of Nicholas Ray, Robert Altman, and Oscar Micheaux. **Harper**

Publication: May 2015

(CB)

Estimated length: 352 pages; 6 page color insert

Manuscript available

Nolte, Nick

RICH MAN, POOR MAN: A Memoir

"My life and the films I make are like a nightmare and a dream at the same time. The failures and successes, they happen in all our lives, whether we want them or not...One day you're the sexiest man alive, and another day you show up, and your face is like a flattened road killed bird in the worst mug shot of all time...you have to be true to your own heart, take your own advice and forge ahead to achieve what is important to you."—Nick Nolte

In this candid, poignant, and even funny memoir, Oscar-nominated Hollywood icon Nick Nolte reflects on his life, from his humble Midwestern roots; his ascent to stardom from being the first blonde in a Clairol ad, to his role in the hit television mini-series *Rich Dad, Poor Dad*, to his star turns in films like *North Dallas Forty*, *Cannery Row*, *48 Hours*, *Cape Fear*, *The Prince of Tides*, *Affliction*, and *I Love Trouble*, to being *People Magazine's* "Sexiest Man Alive"; *true* method acting; his colorful relationships with people like Jacqueline Bisset, Debra Winger, Julia Roberts, and Katherine Hepburn; fatherhood, and much more. **William Morrow**

Publication: September 2016

(JS)

Estimated length: 320 pages; 16 page 4-color photo insert

Manuscript available: September 2015

Oates, Joyce Carol

***THE LOST LANDSCAPE: A Writer's Coming of Age**

THE LOST LANDSCAPE is a momentous memoir of childhood and adolescence from one of our finest and most beloved writers, as we've never seen her before. Joyce Carol Oates vividly recreates the early years of her life in western New York state, evoking the romance of childhood and the way it colors everything that comes after. From early memories of her relatives to remembrances of a particularly poignant friendship with a red hen, from her first friendships to her first experiences with death, THE LOST LANDSCAPE is an arresting account of the ways in which Oates's life (and her life as a writer) was shaped by early childhood, and how her later work was influenced by a hard-scrabble rural upbringing. In this exceptionally candid account of her early years, Oates explores the world through the eyes of her younger self and reveals her nascent experiences of wanting to tell stories about the world and the people she meets. If *Alice in Wonderland* was the book that changed a young Joyce forever and inspired her to look at life as offering endless adventures, she describes just as unforgettably the harsh lessons of growing up on a farm. With an acutely perceptive eye, Oates renders her memories and emotions with exquisite precision to transport the reader to a bygone place and time, the lost landscape of the writer's past, as well as our own. Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and the PEN/Malamud Award for Excellence in Short Fiction. She has written some of the most enduring fiction of our time, including *We Were the Mulvaney's: Blonde*, which was nominated for the National Book Award; and the New York Times bestseller *The Accursed*. She is the Roger S. Berlind Distinguished Professor the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. **Ecco**

Rights sold: French/Editions Philippe Rey; Swedish/Bonniers; UK/Fourth Estate

SACRIFICE sold: French/Editions Philippe Rey; UK/ Fourth Estate

Publication: September 2015

(JS)

Estimated length: 288 pages

Manuscript available

Posada, Jorge

THE JOURNEY HOME

In this powerful memoir, legendary and beloved New York Yankee Jorge Posada tells the incredible story of his journey to the Bronx and beyond—from his father's daring escape from Castro's Cuba to becoming one of the most revered Yankee catchers of all time—offering an unexpected, behind-the-plate view of how his past and his father helped mold him for success on the Big Apple's brightest stage. Jorge digs deep into his cultural roots in Puerto Rico and Cuba and explores three generations of cherished father-son relationships. After escaping Cuba before Jorge was born, his father went on to become a Major League scout, molded his son to be a ball player, and helped instill in him the drive that he would need to succeed. Jorge went on to play for the Yankees and become part of the "Core Four" of Derek Jeter, Andy Pettitte, and Mariano Rivera, becoming one of the centerpieces of the greatest teams in Yankee history. He knew every part of the team and together they became a tightknit family. Even when Jorge struggled to balance mounting pressures on the fields with his own son's illness, who struggled with a congenital birth defect, his teammates were there to rally behind him. And through it all, he leaned on his father for support. This touching and earnest memoir is a testament to the importance of work ethic and the bond between fathers and sons. **Dey Street Books**

Rights sold: Spanish/HarperCollins Espanol

Publication: May 2015
Estimated length: 336 pages; 16-page photo insert
Manuscript available

(CB)

Sullivan, Rosemary

STALIN'S DAUGHTER: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva

"A biography of haunting fascination...[Sullivan] manages suspense and intrigue at every turn." – Kirkus, starred review

The award-winning author of *Villa Air-Bel* returns with a painstakingly researched, revelatory biography of Svetlana Stalin, a woman fated to live her life in the shadow of one of history's most monstrous dictators—her father, Josef Stalin. Born in the early years of the Soviet Union, Svetlana Stalin spent her youth inside the walls of the Kremlin. Communist Party privilege protected her from the mass starvation and purges that haunted Russia, but she did not escape tragedy—the loss of everyone she loved, including her mother, two brothers, aunts and uncles, and a lover twice her age, deliberately exiled to Siberia by her father. As she learned about the extent of her father's brutality after his death, Svetlana could no longer keep quiet and in 1967 shocked the world by defecting to the United States—leaving her two children behind. But although she was never a part of her father's regime, she could not escape his legacy. Her life in America was fractured; she moved frequently, married disastrously, shunned other Russian exiles, and ultimately died in poverty in Spring Green, Wisconsin. With access to KGB, CIA, and Soviet government archives, as well as the close cooperation of Svetlana's American daughter, Rosemary Sullivan pieces together Svetlana's incredible life. Epic in scope, yet quite intimate, STALIN'S DAUGHTER is a revolutionary biography of a woman doomed to be a political prisoner of her father's name and a powerfully human story set in a closed, brutal world that continues to fascinate us. Rosemary Sullivan has written poetry, short fiction, biography, literary criticism, reviews and articles. Her recent books include the critically acclaimed *Villa Air-Bel* and *Labyrinth of Desire*. She is a professor emeritus at the University of Toronto, and has been awarded Guggenheim, Camargo, and Trudeau Fellowships. She is a recipient of the Lorne Pierce Medal awarded by the Royal Society of Canada for her contribution to Literature and Culture, and is an Officer of the Order of Canada. **Harper**

Rights sold: Bulgarian/Iztok-Zapa; Czech/Albatros; Danish/Informations Forlag; Dutch/De Geus; Estonian/Tanapaev; Finnish/Otava; Hebrew/Keter; Hungarian/Europa; Polish/Znak; Portuguese (Brazil)/Globo; Portuguese (Portugal)/Temas e Debates; Russian/Astrel; Serbian/Laguna; Slovak/Ikar; Swedish/Norstedts; UK/Fourth Estate

VILLA AIR-BEL sold: Czech/Mlada Fronta; Dutch/De Geus; Italian/Edizioni dell'Altana; Portuguese (Brazil)/Rocco; Spanish/Debate (imprint of Random House Mondadori); UK/John Murray Publishers

Publication: June 2015
Estimated length: 752 pages; 62 photos throughout
Galley available

(JS)

Sununu, John

THE QUIET MAN: The Indispensable Presidency of George H.W. Bush

A major reappraisal of George H.W. Bush - the most underestimated president of modern times - written by his former chief of staff, John Sununu, more than twenty years after George H.W. Bush left office. This unique insider account finally gives this neglected president his due. George Herbert Walker Bush is much too modest a man to brag about what he accomplished, and the conventional wisdom misses many of his great achievements. President Bush is remembered for orchestrating one of the largest and most successful military campaigns in history when he drove Saddam Hussein out of Kuwait. But he also artfully led America, and the world, through a number of other historical crises. The Berlin Wall fell and the Soviet Union collapsed, more quickly than anyone could have predicted. Bush's calm and capable leadership helped shape a new world order during one of the most dramatic and dangerous political transitions in modern history -- with the United States emerging as the lone superpower. His domestic achievements were equally impressive, including eradicating impediments to civil rights, enacting environmental protections, securing the passage of the Americans with Disabilities Act, and appointing Clarence Thomas to the Supreme Court. The Bush presidency also had an outsized legacy on those that followed—increasing the prominence of Dick Cheney, Colin Powell, and Roger Ailes. And of course, without Bush '41 there could have been no Bush '43. John Sununu is uniquely qualified to write this book. He worked with Bush before his presidency, back when he was Ronald Reagan's Vice President. He helped him through a contentious GOP primary to win the nomination. And as his Chief of Staff, he was an active participant and front-row observer

to all the significant events of the Bush presidency. **THE QUIET MAN** takes you behind the scenes of this unsung but highly consequential presidency, representing the hinge between the Cold War and the economic boom-times of the 90s. **Broadside Books**

Publication: June 2015
Estimated length: 432 pages
Manuscript available

(JS)

Tisserand, Michael

KRAZY: The Black and White World of George Herriman

An epic and revelatory biography of Krazy Kat creator George Herriman, of the turbulent time and place from which he emerged—and of the deep secret he never spoke about. Born and raised in the ethnic maelstrom of nineteenth-century New Orleans, coming of age as an illustrator, journalist, and cartoon artist in the boom town of Los Angeles and the wild metropolis of New York, George Herriman rocketed to early fame in the newspapers of the early 20th century as the creator of Krazy Kat, widely acknowledged as the cartoon that elevated cartoons from daily diversions to an anarchic art form that explore the human condition. Yet underlying his whole life—and often sneaking into the contours of his very public art—was a very private fact. Known as “the Greek” for his swarthy complexion and curly hair, Herriman was in fact an African-American, born to a Creole family that had been prominent in antebellum New Orleans before hiding its racial identity in the threatening era after Reconstruction. Drawing on deep original research into Herriman’s family history, on interviews with surviving friends and family, and on insightful reading of the artist’s work and surviving written records, New Orleans writer Michael Tisserand restores this little-understood figure to vivid life. **Harper**

Publication: June 2016
Estimated length: 384 pages
Manuscript available: September 2015

(JS)

Wade, Becky

***GOING THE DISTANCE**

From a rising star in the world of long distance running, **GOING THE DISTANCE** is the story of one athlete’s fascinating journey of running. Fresh off a successful collegiate running career—with multiple NCAA All-American honors and two Olympic Trials qualifying marks to her name—Becky Wade was no stranger to international competition. Determined to learn how runners from other countries approached the sport, she cleared her schedule for one year, visiting 22 countries and logging over 3,500 miles run over trails, tracks, sidewalks, and dirt roads. Becky explored the widely varied approaches that runners across the globe take to get faster. She shares the lessons and techniques, from the heel-based approach to running she learned from the Kenyans, to the grueling uphill workouts she adopted from the Swiss, to the injury-recovery methods she learned from the Japanese. Whether riding shotgun around the streets of London with Olympic Champion sprinter Usain Bolt, climbing for an hour at daybreak to the top of Ethiopia’s Mount Entoto just to start her daily run, or getting lost jogging through the bustling streets of Tokyo, **GOING THE DISTANCE** features the fascinating characters, gorgeous landscapes, and great adventures (plus some hilarious misadventures) seen in such classic travel-based narratives as Eric Weiner’s *The Geography of Bliss* and Christopher McDougall’s *Born to Run*. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation: Wolf Literary Services

Publication: August 2016
Estimated length: 288 pages
Manuscript available: November 2015
Proposal available

(CB)

Willner, Nina

***FORTY AUTUMNS: Five Women, One Family; Two Sides of the Iron Curtain by Nina Willner**

An incredible memoir about a family divided by the Berlin Wall during the Cold War, and a dramatic family story that captures the essence of what it was like to live in a world divided in two. The author’s mother Hanna was 23 years old when she escaped to West Germany in the dead of night with nothing more than a small suitcase and the clothes on her back. She left her parents, seven siblings and everything she’d ever known behind, never expecting to see her family again. Hanna eventually moved to America where she started her own family.

Hanna's daughter Nina (our author) grew up to become an Army Intelligence officer stationed in West Germany at the height of the Cold War, working just yards away from the German family her mother had left behind. FORTY AUTUMNS traces the dramatic lives of the women in Nina Willner's family on both sides of the Iron Curtain through the Cold War up until the miraculous day when the family is reunited. Nina captures the time and feeling perfectly of what it was like to have a mystical curtain dividing the East from the West. Nina and her family's story brings that era back to life. Nina Willner has spent over two decades working in Central and Eastern Europe and in Asia. She was the only female U.S. Army intelligence officer to lead a series of sensitive and risky intelligence operations in East Germany during the Cold War. Following a career in intelligence, in Eastern Europe she worked to promote human rights, education, the rule of law, and to provide humanitarian assistance to underprivileged groups throughout the region, serving in a variety of roles, including as Political Officer for the State Department, and working with international pioneering NGOs and charities. In Russia, she studied at Moscow State University. A former Army Captain and an Army wife, Nina is married to Colonel Jeff Holachek, Director, Russia, Eurasia, Caucasus Policy for the Secretary of Defense. She speaks conversational German, French and Russian. **William Morrow**

Rights sold: Dutch/Atlas-Contact; German/Propyläen; Italian/Giunti; Polish/Proszynski; UK/Little, Brown

Publication: November 2016 (JS)
Estimated length: 384 pages, photos
Manuscript available: Fall 2015
Proposal available

Winslow, Emily

***JANE DOE JANUARY**

In 1992 Emily Winslow was a young drama student at Carnegie Mellon University's elite conservatory in Pittsburgh when she was raped by a stranger who broke into her apartment. Over 20 years later, Emily was a crime novelist and happily married mother of two living in Cambridge, England when her attacker was at last identified and his DNA had been matched to evidence from Emily's rape kit. Although the statute of limitations had long since expired, the case was reopened in light of the DNA evidence. JANE DOE JANUARY is the intimate story of a woman's traumatic past catching up with her, in a country far away from home, where the people around her have no idea what she's been through. Emily remembers her past with striking clarity, not only the rape and its aftermath but how it feels to be young and broken, while in the present day she prepares for trial. For years she's dreamed about facing her attacker in court and locking him away. The case against her attacker is iron clad, but the outcome will come as a shock to Emily and everyone involved. Emily Winslow is an American writer living in Cambridge, England, known for British-set crime novels. Here she turns her skills to writing about her own life. Her fiction has been called "brilliant" (*The Washington Post*), "vivid" (*Parade magazine*) and "dazzling" (*Shelf Awareness*). Her Cambridge-set crime novels, *The Whole World* and *The Start of Everything*, were published by Delacorte Press in the US and Allison and Busby in the UK. Her latest novel in the series, *The Red House*, launched from Allison and Busby in February 2015. **William Morrow**

Publication: Summer 2016 (JS)
Estimated length: 256 pages
Manuscript available: September 2015

Wolters, Cleary

OUT OF ORANGE: A Memoir

Cleary Wolters is the real-life former friend and lover of Piper Kerman, author of the *New York Times* #1 bestselling book, and consultant on the #1 Netflix sensation *Orange Is the New Black*. Her life and experiences are the basis for the character of Nora Jansen in the book and Alex Vause on the Netflix show. However, there is more than one side to every story, and in this unexpected memoir we find out what is fact and what is fiction, including Cleary's needless betrayal of Piper to police, their time spent incarcerated together, and the reality of their passionate love affair – an unbelievable saga that took place all over the world – Africa, Europe, Asia and the US. OUT OF ORANGE is Cleary's answer to being thrust into the public spotlight without her permission. For Cleary, telling the real-life story will answer the questions of interested viewers everywhere, but will demonstrate how her life is not solely defined by her past. The book will provide an insightful, sometimes heartbreaking, sometimes uplifting analysis of crime and punishment in our times and an intimate look at the glamour of a seedy world that pulls in young, unsuspecting women. Piper Kerman spent 13 months in a Danbury, Connecticut, minimum-security prison beginning in 2004, an experience that formed the basis for *Orange Is the New Black*.

Wolters, meanwhile, was charged with conspiracy to import heroin and served almost six years in a Dublin, California prison before being paroled in 2008. Wolters caught the writing bug early and began writing poetry before moving on to fiction and screenplays, writing extensively during her prison sentence. This is her first memoir and first published work. She is a software test engineer by profession and is currently working on her PhD in Information Assurance and Security. **HarperOne**

Rights sold: Portuguese (Brazil)/Rocco

Publication: May 2015

(CBR)

Estimated length: 320 pages

Manuscript available

Yogis, Jaimal

***ALL OUR WAVES ARE WATER: Searching for God and the Perfect Ride**

By the author of the popular surf memoir, *Saltwater Buddha*, an exploration of Yogis' "failing towards enlightenment" as he searches for God and meaning in the world's oceans and along the way learns that the perfect ride may well be the one we are on right now. Jaimal Yogis is an author, journalist, and screenwriter. His first book, a best-selling coming-of-age memoir called *Saltwater Buddha*, was praised by *The Times of London*, *Publishers Weekly*, and selected as one of E!'s Best Summer Reads as well as one of Headbutler.com's 100 Essentials of all time. It has been translated into Spanish, Italian, German, and Finnish. A feature film based on the book is in production. Jaimal's second book, *The Fear Project*, is a personal and scientific investigation into fear and courage. It was featured in *Oprah*, *The Wall Street Journal*, *NPR*, *Forbes*, *Outside*, and many others, and is currently being used in a number of schools as a contemporary way of teaching neuroscience and psychology.

A graduate of Columbia Journalism School, Jaimal's reporting has been featured in *ESPN Magazine*, *The Washington Post*, *The Chicago Tribune*, *San Francisco Magazine*, *AFAR*, *The Surfers Journal*, *Sunset Magazine*, and dozens of others. He is the recipient of the 2005 Leslie Rachel Sanders Award for Social Justice Reporting, a 2007 Maggie Award for Best Magazine Feature, and two Scripps Howard reporting scholarships. In 2010, The Common Wealth Club voted him "The New Face of San Francisco Media" for his popular writing in San Francisco Magazine. **HarperWave**

Publication: August 2016

(JS)

Estimated length: 288 pages

Manuscript available: June 2015

ENTERTAINMENT / POP CULTURE

Bach, Sebastian

18 AND LIFE ON SKID ROW

From the former front man of the successful heavy glam metal band Skid Row, a hard-hitting tell-all that namechecks all of his famous friends, such as **Aerosmith, Bon Jovi, Soundgarden, Pantera and Guns N Roses**, just to name a few. A former choir boy, Sebastian Bach is now an iconic rock vocalist who has sold in excess of 20 million records worldwide. Best known for his powerful high vocal range and his long blonde hair, Bach has been an integral part of the metal music scene since he was 14-years-old, when he joined Kid Wikkid. Since then, he has rocked out with Skid Row, Madam X, The Last Hard Men, The Frogs, and Frameshift. Although the rock star is now grown up, he has been partying for decades, and has his fair share of wild stories to tell. He saw the heavy metal, glam rock, and hard rock scene through and through, and came out on the other end still working his pipes and his hair. With a healthy dose of humor, Sebastian Bach delivers his life story that is sure to appeal to the many metal fans around the world. **Dey Street Books**

Publication: August 2015

(CB)

Estimated length: 288 pages; 8-page color insert

Manuscript available: April 2015

Bang Bang

***BANG BANG**

In this captivating, illustrated book, celebrity tattoo artist Bang Bang chronicles his life and art through countless stories and over one hundred photos, from his humble beginnings working out of his kitchen, to jet-setting with the biggest names in entertainment. Keith “Bang Bang” McCurdy’s artwork is inked on today’s high profile celebrities, including Justin Bieber, Katy Perry, Rita Ora, Cara Delevigne, and his biggest fan—Rihanna. His work has taken him across the globe. Each tattoo comes with its own epic story and Bang Bang tells them all in this book. Bang Bang (named for the duel guns tattooed on his neck) started out in his mother’s kitchen by practicing his art with a kit he bought. He moved to New York to work under tattoo legend Paul Booth before opening his own shop. Bang Bang’s ultra-fluid and realistic designs require hours working slowly with the finest needles to achieve a perfect finish that’s beautiful up close and from across the street. The end result is a visual style that transcends the clichés of the tattoo world and creates a different form of art. Filled with bold artwork and personal stories and photographs, this illustrated book is a must-have for tattoo lovers and the celebrity obsessed alike. **Dey Street Books**

Publication: November 2015

(CB)

Estimated length: 240 pages; 150 4-color photos

Manuscript available: April 2015

Barker, Travis

Edwards, Gavin

CAN I SAY: Living Large, Cheating Death, and Drums, Drums, Drums

“No punk band of the 1990s has been more influential than Blink-182,” proclaims the New York Times. And it has sold over 30 million albums. Here, band drummer Barker talks about his life, his music, the plane crash that nearly killed him in 2008, and his road to redemption. With a 100,000-copy first printing—not surprising, given his nearly two million Facebook followers.” – Library Journal pre-pub alert

Travis Barker, described by *Rolling Stone* as “punk’s first superstar drummer”, rose to fame in the 90s with the punk band Blink-182, has long been a favorite among millions of rock fans for his jaw-dropping talent, musical versatility and iconic body art. But in 2008, his life was upended when he survived a harrowing plane crash and traumatic recovery -- the cornerstone of a fascinating story of personal reinvention, through musical salvation and fatherhood. Blink-182, with their defiant pop-punk anthems and music videos featuring the band running naked down the street, never seemed to take themselves too seriously; but for a misfit from California, success brought a whole new world. Life as a rock star changed everything for Travis Barker. He made a name for himself as a virtuoso, superstar punk drummer by bringing his talents to various collaborations and side projects. Even as Barker broke out as a highly respected musician, the dark side of fame took its toll: his marriage, chronicled for an MTV reality show, fell apart, and throughout constant touring he concealed a drug addiction. But the true reckoning came in a near fatal plane crash, necessitating a long, painful recovery, with his best friend and favorite collaborator DJ AM - who died tragically soon after. Barker shares stories from decades of hard-earned perspective, cultivating a pop culture atmosphere with which Gen Y and those on the fringes will immediately

identify. Gavin Edwards is a contributing editor for *Rolling Stone* and has written extensively about Blink-182 over the years. He's also the author of seven books, including the oral history *VJ: The Unplugged Adventures of MTV's First Wave*. **William Morrow**

Publication: Fall 2015 (JS)
Estimated length: 272 pages, two 4-color inserts
Manuscript available: June 2015

Boilen, Bob

***YOUR SONG CHANGED MY LIFE**

From the beloved host and creator of NPR's *All Songs Considered* and *Tiny Desk Concerts*, comes an oral history of modern music based on conversations with iconic and up-and-coming musicians about the musical moment that shaped their lives. YOUR SONG CHANGED MY LIFE is a diverse collection of personal experiences, both ordinary and extraordinary, a testament to the power of music in our lives, and an inspiration in its own right. Participants include: Michael Stipe (R.E.M.), Jack White (The White Stripes), Jeff Tweedy (Wilco), Jim James (My Morning Jacket), Jonsi (Sigur Ros), Justin Vernon (Bon Iver), Macklemore, Norah Jones, Patti Smith, David Byrne (Talking Heads), Smokey Robinson, Cat Stevens, Dave Grohl (Nirvana, Foo Fighters), Thom Yorke (Radiohead), St. Vincent, Andrew Bird, Amanda Palmer, Carrie Brownstein (Portlandia, Sleater-Kinney), Colin Meloy (The Decemberists), Glen Hansard (The Swell Season, Once (film)), and James Blake, among others (and we're just getting started). Bob Boilen is the creator and host of NPR Music's *All Songs Considered*, and of their Tiny Desk Concert series, which hosts artists for intimate performances at his desk. Boilen has always been passionate about music and prior to joining NPR, was a long-time record store clerk and worked for Baltimore's Impossible Theater, where he held many posts, including composer, technician, and recording engineer. **William Morrow**

Publication: April 2016 (JS)
Estimated length: 192 pages, 25 b&w photos throughout
Manuscript available: September 2015

Coolidge, Rita

***DELTA LADY**

Rita Coolidge's singing career took her from a small town in Tennessee, through Nashville country rock of the 60's and finally to Los Angeles in the 1970s where Rita found fame as a singer and songwriter. Focusing on her relationships with some of the leading stars of the era - including Graham Nash, Stephen Stills, Leon Russell, her friendship with Joe Cocker and her high profile marriage to fellow superstar Kris Kristofferson - DELTA LADY will be more than a well-tuned music business scrapbook/memoir of the faces and places Coolidge recalls on the well-documented career path that impacted her generation and beyond with her signature songs, definitive sound and ethereal beauty. The book promises to expose the deep spiritual and emotional roots of Coolidge's life that provided the bedrock of her survival through and beyond the tumultuous time of change in the social landscape of America and its music. Coolidge enchanted some of the leading rock stars of her era, and tumultuous marriage to Kris Kristofferson was an epic Baby Boomer love story. Michael Walker is the author of *Laurel Canyon: The Inside Story of Rock & Roll's Legendary Neighborhood* (FSG, national bestseller) and *What You Want is in the Limo: On the Road with Led Zeppelin, Alice Cooper and the Who in 1973* (Spiegel & Grau). **Harper**

UK rights: HarperCollins US; Translation rights: Daniel Greenberg/Levine Greenberg Literary Agency

Publication: June 2016 (JS)
Estimated length: 320 pages
Manuscript available: June 2015

Dunaway, Faye

***UNTITLED MEMOIR**

An engrossing book on the making of *Mommy Dearest* by one of Hollywood's most legendary actresses. **Dey Street Books**

Publication: May 2016 (CB)
Estimated length: 256 pages; 15 photos
Manuscript available: November 2015

Ford, Lita

Foreword by Dee Snyder

LIVING LIKE A RUNAWAY: A Memoir

"Lita Ford is the coolest and most rock-n-roll female guitarist I ever heard. No guitarist—male or female—ever looked better with a Gibson explorer than Lita." -- Slash

Lita Ford, "Heavy metal's leading female rocker," (Rolling Stone, 2009), delivers the most badass female rock memoir ever published. The legendary former lead guitarist of The Runaways spills all about the 70s and 80s music scene. At age sixteen Lita leaves home to join the world's first all-female rock group, The Runaways. A platinum-selling star, she was a leather-clad sexy babe whose hair was bigger and guitar licks were hotter than any of the guys. But after her string of hits and her ascension to the level of rock star goddess, Lita was whisked away to a private Caribbean island by her husband. Brainwashed, she was a prisoner in her own life, a slave to her husband's demands, living like a captive. Having plotted her escape and returning to the world of music, Lita is ready to tell a story that will enthrall and terrify. No female rock star of Lita's stature has ever before told the real story of women in rock. Lita's larger-than-life ascent (and her story of her torment and return to fame) make LIVING LIKE A RUNAWAY a truly unique look into the highest highs and the lowest lows of rock and roll stardom.

Dey Street Books

Publication: June 2015

(JS)

Estimated length: 272 pages; 15-20 photo insert

Manuscript available: April 2015

Hagar, Sammy

***ARE WE HAVING ANY FUN YET?: The Cooking & Partying Handbook**

Sammy Hagar, the multi-Platinum rock vocalist and #1 *New York Times* bestselling author of his memoir RED, is back with a guide that is one part lifestyle, one part cookbook, and wholly Sammy, complete with signature recipes and drinks from his wildly popular restaurants, including Sammy's Island Bar & Grill and the Cabo Wabo Cantina. Since opening up his first restaurant in 1990 to celebrate his love of Mexico, tequila, and rock year round, Sammy Hagar has been a fixture in the culinary world. Now he brings you into the kitchen, behind the bar, and into the center of the party, sharing his deep passion for food, his secrets to entertaining, his favorite recipes from home, on the road, and from his two vacation spots, Cabo and Maui. Never short of crazy stories, Sammy shares the inspiration behind his favorite recipes, including his top four salsas and the best tacos in Cabo. **Dey Street Books**

RED sold in: Finnish/Paasilinna; German/Edel; Japanese/Yamaha Music Media; Spanish/Dreams & Revolution; Swedish/BTM

Publication: September 2015

(CB)

Estimated length: 288 pages; 4-color photos throughout

Manuscript available: May 2015

Islam, Yusuf

***WHY I STILL CARRY A GUITAR: My Spiritual Journey from Cat Stevens to Yusuf**

WHY I STILL CARRY A GUITAR tells the spiritual journey of legendary singer-songwriter and philanthropist Yusuf Islam, also known as Cat Stevens. The book is the gripping and often moving story of Yusuf's journey from his life as a boy experiencing the dizzying heights of music superstardom, to a man defined by his Muslim faith who chose to give up music for over a quarter of a century, but has returned to deliver his powerful message of peace to the world of music and art. Yusuf's story transcends the East-West divide, telling the tale of a unique man bringing worlds together against a backdrop of international politics, religion and the music industry. WHY I STILL CARRY A GUITAR is the inspiring story of a man brave enough to take a leap of faith, and dispels the myths surrounding his choices. The former Cat Stevens, has sold over 60 million albums worldwide and was inducted into the Rock & Roll Hall of Fame. He found his spiritual home in 1977 and went on to embrace a life of spirituality and charity, walking away from the music business to marry and raise a family. One of the world's most famous converts to Islam, Yusuf's pioneering work in education and humanitarian relief is recognized all over the world. Yusuf lives with his family in Dubai, the UAE. **HarperOne**

UK rights: HarperCollins US; Translation: Motivate Publishing

Publication: October 2015

(CBR)

Estimated length: 208 pages; 16 page 4-color photo insert
Manuscript available: May 2015

Kienzle, Rich

***UNTITLED BIOGRAPHY OF GEORGE JONES**

From veteran music journalist and country historian Rich Kienzle, the definitive biography of the recently passed George Jones, who the *New York Times* called “the definitive country singer of the last half century.” Jones was a major influence on everyone from Bob Dylan and John Fogerty to Alan Jackson and Garth Brooks. In this unvarnished biography, and after conducting hundreds of interviews and researching deeply in archives, Kienzle takes full measure of the icon’s wild life and writes about the alcoholism and drug use, the turbulent marriages—most famously to Tammy Wynette—as well as his legendary music career. From his boozy hell-raising, pill-popping, and cocaine use to his reputation for womanizing and his highly volatile marriages, he was often considered “the Keith Richards of country” and his life was one of deep pain—which he channeled into beautifully raw songs that packed the emotional wallop of the greatest blues singers. Jones lived hard, and his story is filled with crazed antics on tour and outrageous behavior offstage such as dodging cops in car chases, beating up cameramen and, at his lowest, living out the back seat of his Cadillac. **Dey Street Books**

Publication: October 2015

(CB)

Estimated length: 320 pages; 20-40 b&w photos

Manuscript available: May 2015

Madison, Holly

DOWN THE RABBIT HOLE: The Curious Adventures and Cautionary Tale of a Former Playboy Bunny

The real, untold, and unvarnished story of life inside the Playboy Mansion—and the man who holds the key—from the woman who was Hef’s #1 girlfriend and star of *The Girls Next Door*. For Holly Sue Cullen, falling into the Playboy Empire was as strange, wonderful and fraught with peril as Alice’s slip into Wonderland. A spontaneous decision at age 21 transformed the small-town girl from Oregon into Holly Madison, Hugh Hefner’s #1 girlfriend. Her years inside the Mansion went from a fairytale of A-list celebrity parties and events to an oppressive regime of strict rules, scheduled sex with the boss, backstabbing newcomers, and a total loss of identity. Holly’s tale is a cautionary one. In *DOWN THE RABBIT HOLE*, Holly will for the first time open up fully about life inside the Mansion, her near marriage to Hugh Hefner, her disastrous and abusive relationship with Criss Angel, and take readers behind the scenes of her successful series. This is the story of a woman finally deciding to live on and by her own terms, and reclaiming a life that she knew she deserved. **Dey Street Books**

Publication: June 2015

(CB)

Estimated length: 352 pages

Manuscript available: April 2015

Morissette, Alanis

PERFECT

Since breaking onto the scene in 1995, Alanis Morissette has redefined what it means to be an artist and icon. From her soul-bearing, breakthrough album, *Jagged Little Pill*, to her portrayal of God in Kevin Smith’s *Dogma*, Alanis has consistently pushed the boundaries of creativity, challenging the music and film industries’ expectations of her, as well as upending any preconceived notions of the woman who wrote “You Ought to Know.” Fearless, funny, and free, Alanis continues to make her own rules. And her first book, which will be published by HarperOne in May 2016, is no different. Spiritual in nature but grounded in the details of her rich life, the book will offer readers Alanis’s intelligent, humorous, and one-of-kind perspective on music, acting, and life as an artist, mother, wife, activist, and seeker. Alanis Morissette is a singer-songwriter, guitarist, record producer and actress. She has won 16 Juno Awards, seven Grammy Awards, and was nominated for two Golden Globes. Morissette began her career in Canada, where, as a teenager, she recorded *Alanis and Now Is the Time*, two pop albums. Her first international album, the rock-influenced *Jagged Little Pill* was released in 1995 and has sold more than 33 million copies around the world. Her eighth studio album, *Havoc and Bright Lights*, was released on August 2012. **HarperOne**

Rights sold: Italian/Mondadori

Publication: May 2016

(CBR)

Estimated length: 304 pages; 16 page 4-color insert

Manuscript available: November 2015

Pickler, Kellie

***UNTITLED MEMOIR**

In this moving memoir, beloved country music star Kellie Pickler opens up about the details of a childhood gone too soon and how she found forgiveness and redemption. Before she was a star, Kellie Pickler was just another ordinary country girl, with some not so ordinary hardship. She grew up in a broken home, and her father was a drug addict and alcoholic who was in prison for most of her childhood. After her mother abandoned her, her grandparents stepped in with open arms, love, and support. This was her life until she appeared on American Idol at age nineteen, becoming a huge fan favorite. Pickler shares childhood stories, *American Idol* secrets, tales of country music fame and behind the scene reveals from *Dancing with the Stars*, along with personal reflection on what keeps her grounded and positive in spite of her troubled past. This is not just a memoir of fame and fortune, but one of overcoming all odds. Kellie Pickler has been nominated for Top New Female vocalist at the 42nd Country Music Awards ceremony and she continues to top the country music Billboards. **Dey Street Books**

Rights sold: UK/HarperCollins UK

Publication: November 2015

(CB)

Estimated length: 272 pages

Manuscript available: July 2015

Reynolds, Debbie

Hannaway, Dorian

***MAKE 'EM LAUGH: Short-term Memories of Longtime Friends**

The beloved Hollywood star and *New York Times* bestselling author of UNSINKABLE continues her intimate chat with fans in this entertaining collection of anecdotes, stories, jokes, and random musings from a woman who has seen it all-and done most of it. From her acclaimed performances to her headline-making divorce from Eddie Fisher; raising a famous daughter to hitting the road with a successful one-woman show, Debbie Reynolds has been in the spotlight for decades. In this fabulous personal tour, she recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, and many, many more—sharing stories that shed new light on her life and career and the glittering world of Hollywood then and now. Combining her wicked sense of humor and appealing charm, she reveals the personal side of show business and fame in funny, poignant, and delightful reminiscences. Nothing is off limits: Debbie talks about her sex life, her family drama-and even shares a few secret recipes. As irresistible as the woman at its heart, this collection shows the consummate skill of a beloved entertainer who truly knows how to MAKE 'EM LAUGH. Debbie Reynolds, often referred to as “America’s Sweetheart,” is an actress, comedienne, singer, dancer, best known for her leading role in *Singin’ in the Rain*. After more than six decades in the entertainment industry she is truly a Hollywood legend. **William Morrow**

Publication: November 2015

(JS)

Estimated length: 272 pages

Manuscript available: May 2015

Von Teese, Dita

YOUR BEAUTY MARK: The Ultimate Guide to Realizing Eccentric Glamour

The undisputed international “Queen of the New Burlesque” Dita von Teese shares her secrets to vintage glamour in this long-awaited and comprehensive beauty guide. Whether she is swirling inside a towering martini glass or turning heads on the red carpet, one thing is certain for this self-styled fashion icon, beauty is an art. Now, for the first time, Dita divulges the beauty secrets that have earned her a frequent spot on international best dressed lists and high-profile fashion show rosters. In YOUR BEAUTY MARK, Dita takes readers through every step of her many signature looks—from her perfectly coiffed hair to her flawless skin and makeup—and turns to experts and friends in the field for authoritative advice. With diet and exercise tips, information on skincare, make-up and more, Dita empowers readers to discover their individual beauty expressions. Lavish color photographs and gorgeous step-by-step images will make this book appealing to her devoted fan base around the world. **Dey Street Books**

BURLESQUE AND THE ART OF THE TEESE sold: French/Hugo & Cie; German/Schwarzkopf & Schwarzkopf; Swedish/BTM Media

Publication: January 2016 (CB)
Estimated length: 400 pages; 9 5/8 x 10 15/16; 400 full-color photos throughout
Manuscript available: June 2015

White, Maurice

KEEP YOUR HEAD TO THE SKY: My Life with Earth, Wind and Fire

"To the readers of this book you need to know that Earth, Wind & Fire is simply the greatest living group in my lifetime." - Steve Harvey, NYT Bestselling author of ACT LIKE A LADY, THINK LIKE A MAN
A memoir about the legendary group written by the band's founder and Grammy winner Maurice White, with a foreword by Steve Harvey and afterword by David Foster. Earth, Wind & Fire has received over 20 Grammy nominations since their creation in 1969. They have been inducted into the Rock and Roll Hall of Fame, received a star on the Hollywood Walk of Fame, and have sold over 90 million albums worldwide. They are a group that continues to be hugely influential, with artists old and new finding inspiration in their music. Despite their international fame and enduring influence, founder Maurice White has yet to tell the story of his success, until now. Reflecting on the great blessings music has brought to his life and the struggles that have been placed before him, Maurice talks about his mother leaving him behind in Memphis when he was four; moving to Chicago at eighteen; leaving the Ramsey Lewis Trio to form Earth, Wind and Fire, only to have the original group fall apart; his diagnosis of Parkinson's and his final public performance with the group at the Grammy Awards in 2006. Colored by commentary from Maurice's friends and contemporaries—including Ramsey Lewis, Booker T. Jones, Ralph Johnson, Verdine White, Martin Page, and David Foster—EARTH, WIND AND FIRE is intimately moving and beautiful in its breadth of Maurice White's life. Here is a man whose creativity and determination carried him to great success, and whose faith enabled him to love every moment. **Amistad**

Publication: September 2016 (CB)
Estimated length: 224 pages; 50-60 photos
Manuscript available: January 2016

NON-FICTION

Alter, Cathy
Singleton, Dave

***CRUSH: Writers Reflect on Love, Longing and the Power of Their First Celebrity Crush**

"You never forget your first crush...Even if you're James Franco. Or Carrie Fisher. Or Stephen King. Memoirists Cathy Alter and Dave Singleton edit this delightful anthology full of heartbreak, humiliation and hilarity. Contributors include Stephen King, Carrie Fisher, James Franco, Roxane Gay, Jodi Picoult, Emily Gould and Hanna Rosin, among many others. Their crushes run the gamut from Donny Osmond to River Phoenix. Some of these essays will make you laugh, some might make you cry, but they are all swoon-worthy and unforgettable. Just like your first celebrity crush. **William Morrow**

Publication: October 2016

(JS)

Estimated length 240 pages

Manuscript available: September 2015

Bar-Joseph, Uri

***THE ANGEL: The Strange Life and Even Stranger Death of the Spy Who Saved Israel**

Professor of political science at the University of Haifa in Israel and one of the world's leading experts on the Mossad and the history of Israeli intelligence Uri Bar-Joseph's THE ANGEL, the story of one of the most important—and most incredible—espionage cases in the last half-century: the tale of a high-placed spy, Ashraf Marwan, a son-in-law of Gamal Abdel Nasser and confidante of Anwar Sadat, who almost singlehandedly saved Israel from a devastating military defeat in the Yom Kippur War and was the most valuable spy for Israel in history. **Harper**

UK rights: HarperCollins US; Translation rights: Bernstein Literary Agency (Published in Israel by Zmora-Bitan.)

Publication: June 2016

(JS)

Estimated length: 320 pages; photos

Manuscript available: June 2015

Proposal available

Bergstein, Rachelle

***BRILLIANCE & FIRE: A Biography of Diamonds**

From the author of WOMEN FROM THE ANKLE DOWN comes a fascinating, page-turning social, cultural and industry history of the world's most alluring gem, from the 1871 diamond rush in South Africa that birthed De Beers (controlling 90% of the trade at its height), to the year when demand for diamonds will outstrip supply – 2016. The diamond is the rare status symbol that has maintained its appeal across 150 years – thanks to a powerful industry that has aggressively courted customers. Unlike cars, shoes, handbags and clothing, diamonds have no function beyond adornment. Diamonds are beautiful, and BRILLIANCE & FIRE shows how the stone has held its position through the decades within powerful, and often-competing crosscurrents: shifting social values, changing fashions, evolving ideas about money and class, and the imperatives of the jewelry industry. The book will be organized chronologically and Bergstein will use a representative diamond – Zelda Fitzgerald's engagement ring or Wallis Simpson's panther bracelet, for instance – to tell the story of the period. The chapters will open up into larger, contextualizing history, from the establishment of the Fifth Avenue Jewelers (Tiffany, Harry Winston, Bulgari, Van Cleef & Arpels and Cartier) at the turn of the century; to the handshake deal between Harry Oppenheimer, poised to take over De Beers in the late 1930s, and an advertising agent who promised to restore the tradition of giving a diamond engagement ring; to the Russian advances with an engineered stone called Cubic Zirconia, which rocked the jewelry world; to the surprising marriage between Hip-Hop and "bling" that eventually led to shocking revelations about violent African wars funded by diamonds. Through it all, the global appetite for diamonds has continued to grow. Beautifully packaged with plenty of color photos, BRILLIANCE & FIRE will allow readers to indulge their inner Elizabeth Taylors and Marilyn Monroes, while being immersed in the history of diamonds and how they have remained so endlessly desirable across time. **Harper**

WOMEN FROM THE ANKLE DOWN sold: Chinese (simplified characters) Chongqing University Press; Italian/Mondadori; Korean/Dasan Book; Portuguese in Brazil/Casa da Palavra

Publication: July 2016

(JS)

Estimated length 320 pages, 20-30 photographs (inserts)

Manuscript available: April 2015

Brinkley, Doug

***RIGHTFUL HERITAGE: Franklin D. Roosevelt and the Land of America**

In this sequel to his bestselling book *THE WILDERNESS WARRIOR*, award-winning historian Douglas Brinkley reveals the environmental legacy of FDR and the New Deal, and credits two famous cousins as the first leaders to include environmentalism as part of a plan for America's future. *THE WILDERNESS WARRIOR* revealed Teddy Roosevelt's spirit of exploration and vision for a state-run system of nature preservation. In *RIGHTFUL HERITAGE*, Brinkley turns to the unrecognized legacy of Franklin Roosevelt as the founder of the Civilian Conservation Corps and ambassador for the preservation of the American land. Brinkley revisits FDR's life and career through the lens of his love for the natural world, beginning with his time exploring the Hudson River Valley as a young boy, continuing through his days finding his political voice as a New York state senator championing conservation bills, and culminating in the defining legislation of his presidency: the New Deal. Few programs reflected the core of Roosevelt's vision for America more strongly than the Civilian Conservation Corps (CCC), Soil Conservation Service, and Tennessee Valley Authority. With the lively prose and meticulous research that are his trademarks, *RIGHTFUL HERITAGE* is essential reading for those seeking an understanding of how the history of conservation in America informs its uncertain present and future. Douglas Brinkley is a professor of history at Rice University and a contributing editor at *Vanity Fair*. His most recent books are *Cronkite*, *The Quiet World*, and *The Wilderness Warrior*. Six of his books have been selected as *New York Times Notable Books of the Year*.

Harper

UK rights: HarperCollins US; Translation rights: ICM

Publication: February 2016

(JS)

Estimated length: 384 pages

Manuscript available: September 2015

Brower, Kate Andersen

THE RESIDENCE: Inside the Private World of the White House

"Kate Andersen Brower's The Residence is one of those rare books that is an elegant portraiture and highly readable important White House history. The anecdotes are fresh and the analysis cogent. The stories about Kennedy, Reagan, Clinton, and Obama are irresistible. Highly recommended!"—Douglas Brinkley

Behind-the-scenes stories from the lives of the White House service staff, from the Kennedys to the present. About ninety maids, butlers, cooks, florists, calligraphers, engineers, and other staff share their lives with each other and the First Family of the United States. They maintain the six-floor residence's 132 rooms, 35 bathrooms, 28 fireplaces, three elevators, and eight staircases, and they cook in the kitchen that can prepare hors d'oeuvres for thousands of guests. They gather in the lower level's basement kitchen to trade gossip, forge lifelong friendships, and sometimes even fall in love. *THE RESIDENCE* tells their stories. Beginning with the Kennedys, who in the dawn of the television age first made the presidential residence a modern public attraction, Kate Andersen Brower compiles an oral history that has never been comprehensively recorded, speaking to dozens of former White House staff members. The book offers charming anecdotes of closeness between the First Family and their staff as well as surprising tension, some even producing lawsuits, that has plagued the staff over the decades. An illuminating and deeply revealing book, *THE RESIDENCE* is the insider's account of the men and women who share the strength of their loyalty to the White House. Kate Andersen Brower spent four years covering the Obama administration for Bloomberg News. She is a former CBS News staffer and Fox News producer and has written for *Bloomberg Businessweek* and *The Washingtonian*. **Harper**

Publication: April 2015

(JS)

Estimated length: 352 pages; 16-page color insert

Book available

Bukowski, Charles

Edited by Abel Debritto

***ON WRITING**

Charles Bukowski was one of our most iconoclastic, raw, and riveting writers, one whose stories, poems, and novels have left an enduring mark on our culture. *ON WRITING* collects Bukowski's reflections and ruminations on the craft that he dedicated his life to. Piercing, unsentimental, and often hilarious, *ON WRITING* is filled not only with memorable lines but also with the author's trademark toughness, leavened with moments of grace, pathos,

and intimacy. In the correspondence collected here--letters to publishers, editors, friends, and fellow writers--Bukowski is brutally frank about the drudgery of work and canny and uncompromising when it comes to the absurdities of life-and of art. A true American legend and counterculture icon, his hard-edged, complex humanity is fully on display here. Charles Bukowski is one of America's best-known contemporary writers of poetry and prose and, many would claim, its most influential and imitated poet. He was born in 1920 in Andernach, Germany, to an American soldier father and a German mother, and brought to the United States at the age of two. He was raised in Los Angeles and lived there for over fifty years. He died in San Pedro, California, on March 9, 1994, at the age of seventy-three, shortly after completing his last novel, *Pulp*. A Fulbright scholar, Abel Debritto works in the Digital Humanities. His book *Charles Bukowski, King of the Underground* was published by Palgrave/MacMillan in 2013. **Ecco**

Rights sold: Bulgarian/Fama; Italian/Guanda; Polish/Noir sur Blanc; Portuguese (Brazil)/L&PM; UK/Canongate

Publication: July 2015

(CBR)

Estimated length: 224 pages

Manuscript available

Bukowski, Charles

Edited by Abel Debritto

***ON CATS**

"The cat is the beautiful devil." Charles Bukowski had a soft spot for cats. There was something majestic and elemental about them, he felt--something conveyed by the intensity of their searing gaze. Cats see into us; they are onto something. For Bukowski, cats were almost natural forces, mysterious emissaries of beauty and love. At the same time, in ON CATS, we see cats at their most ruthless and most resilient: they are fighters, hunters, survivors who command awe and respect as they grip tightly onto the world around them. *"A cat is only ITSELF,"* Bukowski wrote. Funny, poignant, tough, and tender, ON CATS collects the writer's reflections on the animals he so admired. Bukowski's cats are seen fighting and stalking their prey; crawling across his typewritten pages; and waking him up with claws across the face. But they are also found standing quietly by, sources of inspiration and courage and providers of a kind of gentle, insistent care. Unsentimental but filled with deep feeling, ON CATS reveals Bukowski's unique way of looking at the world through his relationship with the animals he considered among his most profound teachers. Charles Bukowski is one of America's best-known contemporary writers of poetry and prose and, many would claim, its most influential and imitated poet. He was born in 1920 in Andernach, Germany, to an American soldier father and a German mother, and brought to the United States at the age of two. He was raised in Los Angeles and lived there for over fifty years. He died in San Pedro, California, on March 9, 1994, at the age of seventy-three, shortly after completing his last novel, *Pulp*. A Fulbright scholar, Abel Debritto works in the Digital Humanities. His book *Charles Bukowski, King of the Underground* was published by Palgrave/Macmillan in 2013. **Ecco**

Rights sold: Portuguese (Brazil)/L&PM; UK/Canongate

Publication: October 2015

(CBR)

Estimated length: 128 pages

Manuscript available

Carlsen, William

***JUNGLE OF STONE: The Extraordinary Journey of John L. Stephens and Frederick Catherwood**

Veteran Journalist William Carlsen brings to life the extraordinary story of famed 19th century American explorer John Lloyd Stephens, who rediscovered the ancient Mayan civilization in the jungles of Central America. When John Stephens and Frederick Catherwood set out to explore the jungles of Central America, Charles Darwin's *On the Origin of the Species* was still twenty years away. In the West, the bible was the basic template of history, and most people believed the world was less than 6,000 years old. What Stephens and Catherwood discovered--the wondrous ruins of Mayan civilization--would change western thinking forever. No longer was it so easy to discount native groups and societies as savages; here was evidence of their own stunning modernity. William Carlsen, a Pulitzer Prize finalist for his articles on the AIDS crisis in the *San Francisco Chronicle*, brings to life this extraordinary story, uncovering the rich history of the ruins as he himself follows Stephens and Catherwood's path through present day Guatemala, Honduras, and Mexico. Part travel narrative, part exploration of the Mayans' remarkable past, JUNGLE OF STONE offers a window into one of the great exploration stories of the 19th century. Drawing upon Stephens's journals (which became his bestselling *Incidents of Travel in Yucatan*) and

Catherwood's magnificent drawings, Carlsen artfully tells the story of the Mayans and the monuments they left.
William Morrow

UK rights: HarperCollins US; Translation rights: Writers House

Publication: March 2016

(JS)

Estimated length: 464 pages

Manuscript available: May 2015

Clark, Duncan

***ALIBABA: The House That Jack Built**

The extraordinary story of how Jack Ma, a teacher and civil servant, built one of the most valuable companies in the world and forever changed our global economy. In just a decade and half, Jack Ma built a company that rivals Walmart in value and is worth as much as Amazon and eBay. A man from humble beginnings, propelled forward by an outsize ambition and drive, Jack Ma created Alibaba, the second largest Internet company in the world and one that dominates China's e-commerce market while also serving as an icon for the country's booming private sector. *ALIBABA: The House That Jack Built* is Duncan Clark's fascinating insider's account of how Alibaba and its charismatic creator have transformed the way the Chinese communicate, consume, and entertain, while inspiring-and enraging-entrepreneurs across the world. How, from such unremarkable origins, did Jack Ma build Alibaba? With such a large share of China's e-commerce market, how long can the company hope to maintain its dominance? And, as the company sets its sights on the country's financial sector and media markets, are there limits to Alibaba's ambitions? To understand how Alibaba came to be, we need to understand the foundations upon which the company was built-the rise of the private sector and the expansion of Internet access across China-as well as the political and social contexts in which these momentous changes took place. An expert insider with unrivaled access, Clark sheds light on the life of an unlikely corporate titan and the key role his company has played in transforming China's service economy while developing an increasingly powerful role on the world stage. Duncan Clark was raised in the United Kingdom, the United States, and France, and has been based in Beijing since 1994, after four years as a technology investment banker with Morgan Stanley in London and Hong Kong. He first met Jack Ma in 1999, and worked as a consult with Alibaba in its early years. In 1994, he founded the leading investment advisory firm BDA China. An expert on China's Internet sector, Clark has been invited to Stanford University as a Visiting Scholar, where he co-founded the "China 2.0" research program. **Ecco**

UK rights: HarperCollins US; Translation rights: Sandra Dijkstra Literary Agency

Publication: April 2016

(CBR)

Estimated length: 384 pages

Manuscript available: August 2015

Gates Jr., Henry Louis

Burke, Kevin

***AND STILL I RISE: From Black Power to the White House: An Illustrated Chronology**

A companion publication to a PBS television series of the same name, *AND STILL I RISE* details a timeline of black history in the United States from the Civil Rights era through Barack Obama's presidency. Harvard University professor Henry Louis Gates Jr. will take a deeply personal odyssey to understand what followed that moment of promise, foregrounding the experiences of real people, famous and unknown, who reshaped America over the last five decades. Drawing on culture, politics, eyewitness accounts, and social analysis, *AND STILL I RISE* will illuminate America's recent past while raising urgent questions about the future of the African American community and the United States as a whole. Henry Louis Gates Jr. is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University. He is also an Emmy Award-winning filmmaker, literary scholar, journalist, cultural critic, and institution builder. Gates has written 17 books and created 14 documentary films. His six-part PBS documentary series, *The African Americans: Many Rivers to Cross* (2013), earned the News and Documentary Emmy Award for Outstanding Historical Program—Long Form, as well as the Peabody Award, Alfred I. duPont-Columbia University Award, and NAACP Image Award. Having written for such leading publications as *The New Yorker*, *The New York Times*, and *Time*, Gates is editor-in-chief of *TheRoot.com*, a daily online magazine, while overseeing the Oxford African American Studies Center, the first comprehensive scholarly online resource in the field. **Ecco**

Publication: October 2015

(CBR)

Estimated length: 304 pages; illustrations throughout
Manuscript available

Hampton, Dan

THE HUNTER KILLERS: The Extraordinary Story of the First Wild Weasels, the Band of Maverick Aviators Who Flew the Most Dangerous Missions of the Vietnam War

By the *New York Times* bestselling author of *VIPER PILOT* comes a narrative history of the birth of the Wild Weasels, the top secret U.S. Air Force program created during the Vietnam War. Vietnam, 1965. On July 24 a F-4 Phantom is suddenly blown from the sky by an advanced new threat: a Soviet SA-2 surface-to-air missile (SAM). Three days later five more American aircrafts, this time F-105 Thunderchiefs, are brought down by the same new technology. Stunned, embarrassed and desperately searching for answers, the Pentagon ordered a classified program called "Iron Hand" to find a solution to the SAM problem--fast. A small group of maverick fighter pilots were offered a chance to fight the deadliest, most advanced threats in history. THE HUNTER KILLERS is a cockpit view of that top secret program, with its fifty-percent casualty rate, amazing technology and insane risks. Together with Electronic Warfare Officers, special weapons and the latest counter measure equipment, these men - who took the name "Wild Weasels" - had to risk their lives learning how to save lives. Through first-hand accounts, personal papers, declassified documents from both sides of the conflict, and unpublished photographs, THE HUNTER KILLERS will put the reader into air combat during Vietnam and into the bloody duels which left half the Weasels dead or captured. The *New York Times* bestselling author of *VIPER PILOT* and *LORDS OF THE SKY*, U.S. Air Force Lieutenant Colonel (Ret.) Dan Hampton flew 151 combat missions during his twenty years in the USAF (1986-2006). For his service in the Iraq War, Kosovo conflict, and first Gulf War, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service Medals, and numerous other citations. **William Morrow**

LORDS OF THE SKY sold: Czech/Albatros; Polish/Pascal

Publication: June 2015

(JS)

Estimated length: 352 pages

Manuscript available: April 2015

Hass, Robert

A LITTLE BOOK ON FORM: An Exploration into the Formal Imagination of Poetry

Robert Hass, former poet laureate, winner of the National Book Award and the Pulitzer Prize for *Time and Materials*, is indisputably one of America's greatest living poets. He is also a brilliant essayist whose landmark collection, *20th Century Pleasures*, received the National Book Critics Circle Award and whose universally lauded essay collection *What Light Can Do* was the recipient of the PEN/ Diamonstein-Spielvogel Award for the Art of the Essay. Now, in *A LITTLE BOOK ON FORM*, Hass brilliantly synthesizes his formidable gifts as both a poet and a critic in an exploration of the formal imagination in poetry. Drawn from a series of lectures Hass delivered at the renowned Iowa Writers Workshop, *A LITTLE BOOK ON FORM* reflects Hass's own profound education in the art, reflecting the true openness and instinctiveness of formal creation by starting with the exploration of a single line as the basic gesture of a poem, and moving from there into a lucid examination of the essential expressive gestures that exist inside forms, and the persistence of those shapes of thought and feeling in poetry. Robert Hass attended St. Mary's College and received both an MA and Ph.D. in English from Stanford University. His books of poetry include *The Apple Trees at Olema*, Pulitzer Prize and National Book Award winner *Time and Materials*, *Sun Under Wood: New Poems*, and *Field Guide*, which was selected by Stanley Kunitz for the Yale Younger Poets Series. Hass also co-translated several volumes of poetry with Nobel Laureate Czeslaw Milosz and is author or editor of several other volumes of translation, including Nobel Laureate Tomas Tranströmer's *Selected Poems* and *The Essential Haiku: Versions of Basho, Buson, and Issa*, as well as the essay collections *What Light Can Do*, winner of the PEN/Diamonstein-Spielvogel award and *Twentieth Century Pleasures: Prose on Poetry*, winner of the National Book Critics Circle Award. Hass served as Poet Laureate of the United States from 1995 to 1997 and as Chancellor of The Academy of American Poets. He teaches at the University of California, Berkeley.

Ecco

Publication: September 2016

(CBR)

Estimated length: 176 pages

Manuscript available: January 2016

Henderson, Bruce

***THE RITCHIE BOYS**

THE RITCHIE BOYS is the story of young German Jews who escaped the Nazis, most often without their families, in the 1930s to find a new home in America, only to return a few years later to war-torn Europe as members of a secret U.S. Army unit that became known as "The Ritchie Boys." These young men came to the states as "enemy aliens," and although they were allowed to enlist in the U.S. military, they were distrusted by everyone. So, in effect, they became outsiders all over again. Until one day in 1942, when the Pentagon woke up to the incredible asset they had on their hands. These men knew the language, culture and psychology of the enemy better than any Americans and had the greatest motivation to fight Hitler's anti-Semitic regime. The Pentagon came up with a top-secret plan to harness their expertise by training them in the art of prisoner interrogation. And so off they were sent, back into the belly of the beast, Jews returning to Nazi Germany to occupy the very front lines of battlefields across Europe. Many of them re-entered Europe on D-Day. Their mission, to extract vital intel from freshly-captured POWs about troop movements and command structures and so on, was hugely successful and provided key information that led to victory by the Allied forces. Meanwhile, few of these men knew what had happened to the families they left behind in Germany, families who had sacrificed to send them on to the safety of America. As the intelligence they gathered revealed increasingly horrific details about the Holocaust (most of which was only then beginning to come to light), they came to fear--and, in many cases, discovered--that the worst had befallen their own fathers and mothers and siblings. Each man's story is more gripping than the next. A number of the Ritchie Boys are still alive, and the author's access to them adds a richness and urgency to the story. The book will of course be illustrated with photographs from the period. Bruce Henderson is a bestselling author and seasoned journalist. His book RESCUE AT LOS BANOS (William Morrow, March 2015) has garnered stunning prepublication reviews. He is also the author of the national bestseller *Hero Found: The Greatest POW Escape of the Vietnam War*, and co-author of the #1 *New York Times* bestseller *And the Sea Will Tell*, which was made into a highly-rated network miniseries. **William Morrow**

Rights sold: Dutch/Athenaeum; Italian/Newton Compton; UK/William Collins

Publication: Fall 2017

(JS)

Estimated length: 352 pages, photos

Manuscript available: Fall 2016

Proposal Available

Huckelbridge, Dane

***THE UNITED STATES OF BEER**

By the author of *Bourbon: A History of the American Spirit*, an intoxicating cultural history of beer in America, from the first barley and hops brewed by the Pilgrims through the contemporary explosion of craft breweries across the country. Journalist, author, and drink connoisseur Dane Huckelbridge offers a captivating and often surprising account of the most widely consumed alcohol beverage in the world. Traveling across the U.S., from Dutch brewing in New York, to Jamestown settlers' improvised beer recipes that would set the stage for American whiskey, to beer garden contests between rival German-Americans in the Midwest, Huckelbridge charts a cultural history that will enthrall all aficionados of lagers, pilsners, ales, and stouts. **William Morrow**

All rights except Spanish: HarperCollins US; Spanish rights: Jim Fitzgerald Agency

Publication: May 2016

(JS)

Estimated length: 288 pages

Manuscript available: September 2015

Hughley, D.L.

***AN ORAL HISTORY OF THE OBAMA ADMINISTRATION**

From acclaimed comedian D. L. Hughley comes bitingly funny send-up of the Obama years. What did the Clintons, Republicans, fellow Democrats, and Obama's own family REALLY think of President Barack Obama? Finally, the truth is revealed in this raucously funny parody "oral history." There is no more astute—and hilarious—critic of politics, entertainment, and race in America than D.L. Hughley, famed comedian, radio star, and original member of the "Kings of Comedy." In the vein of Jon Stewart's *America: The Book*, Hughley's AN ORAL HISTORY OF THE OBAMA ADMINISTRATION is an acerbic and witty take on Obama's two terms, looking at the president's accomplishments and foibles through the imagined eyes of those who saw history unfold. **William Morrow**

Publication: May 2016
Estimated length: 336 pages
Manuscript available: September 2015

(JS)

Kimble, Megan

UNPROCESSED: My City-Dwelling Year of Reclaiming Real Food

From food writer, journalist, and founder of *Edible Baja Arizona*, a local foods magazine, Megan Kimble tells the story of her year-long journey of eating only whole, unprocessed foods, intertwined with a journalistic exploration of what “unprocessed” really means, why it matters, and how to afford it. Megan was a city-dwelling 26-year-old—busy and broke, living in a small apartment, but she cared about food: where it came from, how it was made, and what it did to her body. She challenged herself to go an entire year without eating processed foods and UNPROCESSED is the narrative of that year, in which she milled wheat, extracted salt from the sea, ate fresh produce, milked a goat, and slaughtered sheep. The question of what makes a food too processed is inextricably tied to gender and economy, politics and money, work and play. Combining personal memoir with journalistic exploration, UNPROCESSED invites the reader along for Megan’s frustrations and lessons learned as she attempts to reclaim control of both her diet and her dollars—finding simple pleasures, community, and plenty of good food along the way. Megan Kimble is a regular contributor to the *Los Angeles Times* and her articles and essays have appeared in multiple magazines. **William Morrow Paperbacks**

Publication: June 2015
Estimated length: 304 pages
Manuscript available

(CB)

Long, Jeffrey

GOD AND THE AFTERLIFE: The Groundbreaking New Evidence of Near-Death Experience

In his *New York Times* bestselling book EVIDENCE OF THE AFTERLIFE, Dr. Jeffrey Long stunned readers by presenting findings from his work at the Near Death Experience Research Foundation (NDERF), where he gathered over 1,300 accounts of near-death experiences (NDEs) from all over the world, the majority of which pointed toward a strong scientific case that there was life after death. Long has continued to do work with this database, and more than doubled the number of near-death experience accounts to over 3,000, making it the largest near-death experience study in history. Once again, the evidence overwhelmingly points to the existence of an afterlife, but this time Long goes a step further to give another startling scientific finding: that God exists. And there is amazing consistency about what God is like! Long found that though there are a wide variety of differences in how people experience NDE’s (some see a bright light, others go through a tunnel, still others experience a review of their life), there was one point on which many of the accounts were uniform: a description of God. Spectacularly, regardless of religion, race, or anything else, people experienced a God who radiated love and grace. This book will expand upon Long’s findings about the afterlife and will be the first deep scientific exploration of those who have reported going to the frontier of heaven, met God, and have returned to report their journey. Jeffrey Long, MD is a nationally recognized expert and radiation oncologist who has appeared on *ABC World News Tonight*, *FOX News*, *The Learning Channel*, and *Coast to Coast*. Long has served on the board of directors of The International Association for Near-Death Studies and has been actively researching near-death experiences (NDEs) for over a decade. Dr. Long established the nonprofit Near Death Experience Research Foundation (NDERF) and a website as a forum for people to share their NDEs and to scientifically study them.

HarperOne

EVIDENCE OF THE AFTERLIFE sold: Czech/Euromedia; Danish/Forlaget Det bla Hus; Dutch/Archipel; Estonian/Nebadon; Finnish/Scanria; French/Lattes; German/Arkana; Italian/Mondadori; Japanese/Bookman Sha; Korean/Time Books; Polish/Studio Astropsychologii; Portuguese (Brazil)/Larousse; Romanian/Adevar Divan; Russian/Exmo; Slovak/Ikar; Spanish/Edaf

Publication: February 2016
Estimated length: 256 pages
Manuscript available: October 2015

(CBR)

Lupton, Robert

CHARITY DETOX: What Charity Would Look Like if We Cared About Results

The hidden scandal about the business of charity is that it is often not only ineffective but actually hurt those they seek to help. The sad fact is that charity makes donors feel better but few of us expect or ask about results. So what would charity look like if we measured it by what actually moves the needle forward? That is the question at the heart of Robert Lupton's new book. In his many decades of experience in transforming poor urban communities, he has learned by painful trials and errors what really works, what does not, and what makes things worse. He shows how one of the most vocal proponents of American compassion is also one of its greatest abusers: American churches are at the forefront of the burgeoning compassion industry, spending billions on dependency-producing food pantries, clothes closets, and mission trips that inadvertently turn people into beggars. In CHARITY DETOX, Lupton outlines the seven-step Oath of Compassion that has been shown to revolutionize what we do with our charity dollars. He offers numerous examples of charities that have put this groundbreaking new model into place. By redirecting our strategies and becoming committed to results, charity enterprises can become truly as transformative as our ideals. Robert D. Lupton is founder and president of FCS Urban Ministries (Focused Community Strategies) through which he has developed two mixed-income subdivisions, organized a multiracial congregation, started a number of businesses, created housing for hundreds of families, and initiated a wide range of human services in his community. Lupton is the author of several books including *Toxic Charity*, *Theirs Is the Kingdom*, *Renewing the City*, and the widely circulated "Urban Perspectives," monthly reflections on the Gospel and the poor. He has a Ph.D. in psychology from the University of Georgia.

HarperOne

Publication: July 2015

(CBR)

Estimated length: 208 pages

Manuscript available

Malkin, Craig

RETHINKING NARCISSISM: The Bad – and the Surprising Good – About Feeling Special

"Dr. Malkin offers a ray of hope, revealing the surprising good news about narcissism, exploring the complexities of narcissistic traits and deflating popular myths. Most importantly, he shows us how to develop a healthy sense of narcissism and how to manage relationships with narcissistic partners, friends, colleagues, and family." –Dr. Drew Pinsky, author of *The Mirror Effect*

Harvard Medical School psychologist and Huffington Post blogger Craig Malkin addresses the "narcissism epidemic" by illuminating the spectrum of narcissism and explains how too little of it may be a bad thing. "What is narcissism?" is one of the fastest rising searches on Google, and articles on the topic routinely go viral. Yet, narcissist seems to mean something different every time it's uttered. People hurl the word as an insult at anyone who offends them. It's become so ubiquitous that it's lost any clear meaning. The only certainty is that it's really bad-inspiring the same kind of queasiness we feel when we hear the words sexist or racist. That's especially troubling news for millennials, the people born after 1980, who've been branded the "most narcissistic generation ever." In RETHINKING NARCISSISM readers will finally discover the antidote they've been waiting for: narcissism comes in many forms-some of them arrogant and loud, even dangerous-but some of them kind, compassionate, and caring. In other words, narcissism can be healthy as well as unhealthy. What's more, with the right knowledge and skills, we can promote healthy narcissism in ourselves and others, and even nudge unhealthy narcissists towards a kinder approach. Malkin is a Harvard Medical School-affiliated psychologist with two decades of experience helping individuals, couples, and families. He is also a researcher of the role of relationships and self-esteem in psychological growth. **HarperWave**

Rights sold: Chinese (simplified characters)/[Beijing Mediatime](#); Danish/[Dansk Psykologisk Forlag](#); German/[Dumont](#); Italian/[Feltrinelli](#); Korean/[Prunsoop Publishing](#); Turkish/[Iletisim Yayincilik](#); UK/[HarperCollins UK](#)

Publication: July 2015

(JS)

Estimated length: 256 pages

Galley available

Marron, Catie

***CITY SQUARES**

From Catie Marron, editor of CITY PARKS, comes CITY SQUARES, a collection of essays from best-selling authors who capture the spirit and significance of sixteen notable city squares from around the world. From Times Square to Tahrir square, CITY SQUARES offers fascinating history, breathtaking photography, and the intimate

thoughts of celebrated writers. Zadie Smith, Richard Stengel, Ari Shavit, Rebecca Skloot, Evan Osnos, Luc Sante, David Remnick, Adam Gopnik, George Packer, and other extraordinary contributors reflect on a particular square that holds special meaning for them. Each essay gives the reader a rich understanding of the square's history, architectural design, geopolitics, and how it evolves (or doesn't) with the passing of time. Each square's own story is interwoven with personal memories of the writer. Adam Gopnik experienced his daughter's first joke in the Place des Vosges in Paris, while Anne Applebaum waited patiently to see Lenin's tomb at the Red Square in Moscow. Catie Marron is Co-Chair of the Board of Directors of Friends of the High Line, a trustee of The New York Public Library where she was Chairman of the board for seven years, and a contributing editor of *Vogue* magazine, along with other involvements. **Harper**

CITY PARKS sold: Korean/Maumsanchaek

Publication: April 2016 (MS)
Estimated length: 304 pages; color photographs throughout; \$35.00
Manuscript available: July 2015

Marrs, Jim

POPULATION CONTROL: How Corporate Owners are Killing US

Pushed to the brink by the GOD Syndicate - Guns, Oils, and Drugs - Americans increasingly find themselves headed not for a life of prosperity, but toward an inexorable decline ending in death. In POPULATION CONTROL, Marrs takes aim at a culture in decline, and offers solutions for righting it. In 2014, there were three million homeless people in the U.S., and almost 20 million vacant homes. The most technologically advanced nation in the world had a life expectancy lower than that of Chile and Bahrain. And citizens of the wealthiest country on the planet continued to ingest toxic chemicals through their food, their vaccines, and their technological devices. America, Jim Marrs argues, is seized by a culture of death. Everything from the food we eat to the water we drink to the drugs we put in our bodies pushes us closer to an early demise. But with Marrs as our guide, a return to true prosperity is possible. Jim Marrs is a celebrated journalist and the author of *Our Occulted History*, *Alien Agenda*, *Rise Of The Fourth Reich*, *Crossfire*, *Rule By Secrecy*, and *The Trillion Dollar Conspiracy*. **William Morrow**

UK rights: HarperCollins US; Translation rights: Sanford J. Greenburger

Publication: June 2015 (JS)
Estimated length: 352 pages
Manuscript available

Newkirk, Pamela

SPECTACLE

"Unfolds with the grace of an E.L. Doctorow novel." James McBride, *The Good Lord Bird*

"Why, we are taking excellent care of the little fellow and he is a great favorite with everybody connected with the zoo. He has one of the best rooms in the primate house."

William T. Hornaday, director of the Bronx Zoo, wrote these words in a letter dated September 1, 1906, but the "little fellow" to which he refers was not a monkey but rather a human being. Using primary historical documents, Pulitzer Prize-winning journalist Pamela Newkirk traces the tragic life of Ota Benga, an African native, 103 pounds, 4 feet 11 inches tall, from the Congo Free State in Central Africa to the St. Louis World's Fair in 1904, culminating in his display at the Bronx Zoo where he was exhibited with Dohong, and orangutan, drawing record crowds to the park, and ultimately to Lynchburg, Virginia, where he commits suicide at the age of 33. Resonant of the bestselling *The Immortal Life of Henrietta Lacks*, SPECTACLE reveals a little known and shameful episode in American history, exposing the racially fraught era for African Americans and the rising tide of political disenfranchisement and social scorn. Ota Benga's story commanded international headlines, and marked the nadir of black portrayals in popular culture. Pamela Newkirk is a Pulitzer Prize winning journalist, a professor of journalism and director of undergraduate studies at New York University, editor of LETTERS FROM BLACK AMERICA (FSG), and the author of WITHIN THE VEIL: Black Journalists, White Media (NYU Press). **Amistad**

Publication: June 2015 (CB)
Estimated length: 304 pages; 8-page b&w photo insert
Manuscript available

Ozment, Katherine

GRACE WITHOUT GOD: The Search for Meaning, Purpose and Belonging in a Secular Age

Celebrated writer Katherine Ozment immerses herself in the world of secular humanism—the growing movement of people who do good without God. While science seems to be making religion less and less relevant, many families are deserting their churches and abandoning their old traditions. But are we losing something more than just ancient folklore? A growing number of secular humanists believe we are. Among other things, religion gives children moral grounding, as well as a sense of community and belonging. Studies have shown that those who belong to a church, synagogue, or other religious congregation are more likely to donate to charity, be more socially active, be more collaborative and creative, and are even better safe-guarded against depression and anxiety. Secular humanists around the world want to bridge the gap, syphoning dogma out of religion and recapturing its essence. They regularly host community gatherings, teach morality through literature, and make community service a priority—and all without “God”. A decidedly non-religious mother of three, and an award-winning writer, Katherine Ozment explores the grassroots of the Humanist Movement, its highest manifestations at the Harvard Divinity School, and her own family’s journey toward meaning without religion. Ozment is an award-winning journalist who has worked in publishing for more than twenty years, including as a senior editor at *National Geographic*. She is currently a freelance writer and contributing editor at *Boston magazine*. Her essays and articles have been widely published, including in such publications as *National Geographic* magazine, *The New York Times*, *Fitness*, and *Salon*. She majored in English at Harvard and received her Masters in Writing from DePaul University. **HarperWave**

Publication: March 2016

(JS)

Estimated length: 256 pages

Manuscript available: September 2015

Pacelle, Wayne

***THE HUMANE ECONOMY**

A major new exploration of the economics of animal exploitation and how we can use the marketplace to promote the welfare of all living creatures, by the renowned animal-rights advocate Wayne Pacelle—the President/CEO of the Humane Society of the United States and *New York Times* bestselling author of *The Bond*. In the 1800’s, New Bedford, Massachusetts was the whaling capital of the world. By the middle of the 19th century, a half-gallon of sperm oil cost about \$1,400 in today’s dollars, and whale populations were hunted nearly to extinction by whalers seeking profits. Then the harpooners were pushed out by the advent of fossil fuels; today, the area is one of the best places in the country to go whale *watching*, and whale populations are on the rebound. This transformation is emblematic of a new sort of economic revolution, one that has the power to transform animal welfare in the coming years. Wayne Pacelle embarks on a practical exploration of how our everyday economic decisions impact animal welfare. Though most of us have never thrown a harpoon, clubbed a seal, or killed an animal for profit, we are all part of an interconnected web that has a tremendous effect on animal welfare, and the decisions we make—whether it’s buying fake fur instead of real, seeing Cirque du Soleil instead of Ringling Brothers, or adopting a rescue dog—do matter. *The Humane Economy* shows us how we can make decisions that benefit animals, and why these decisions can also make a lot of economic sense. **William Morrow**

UK rights: HarperCollins US; Translation rights: Gail Ross, Ross Yoon Agency

Publication: March 2016

(JS)

Estimated length: 336 pages

Manuscript available: September 2015

Pattison, Kermit

***BONES OF CONTENTION: The Quest for the Oldest Fossil Skeleton and the Battle to Define Human Origins**

BONES OF CONTENTION is a fascinating book of popular science about the discovery in Ethiopia of *Ardipithecus ramidus* – nicknamed “Ardi” – a 4.4 million-year-old fossil skeleton - the oldest and most complete skeleton of a human ancestor ever found – one million years older than the famous Lucy fossil. When the team behind the discovery of Ardi published their findings in a special issue of *Science* in 2009 (17 years after Ardi was originally unearthed in 1994), they were met with sharp criticism from the scientific community. The problem was, Ardi defied expectations and challenged and contradicted the scientific community’s accepted views on about human development. Journalist Kermit Pattison has spent five years researching the story (including travelling to Africa to work on a fossil expedition) - all in pursuit of a deeper understanding of the science and the scientists, and the untold story of where Ardi fits into our understanding of human development. This is an exciting dramatic

narrative, set in part against the backdrop of a country ravaged by civil war, its characters living in the desert for weeks at a time while contending with nomadic warriors armed with AK-47s, intransigent bureaucrats, and the endlessly shifting politics of a country suspicious of foreign interlopers. It is also a scientific detective story that rewrites the natural history of the human body, sheds light on the origins of upright walking, and shows that much of the discipline's accepted notions are wrong. A riveting account of the complex jealousies and controversies that emerged before and after the study's publication, *BONES OF CONTENTION* provides an intimate portrait of luminaries of the field, including Richard and Mary Leakey, Don Johanson, who discovered Lucy, and Timothy D. White, one of the most polarizing figures in the field of paleoanthropology, absolutely committed to the scientific ideal that nothing matters except "getting it right." **William Morrow**

Publication: March 2017

(JS)

Estimated length 352 pages

Manuscript available: September 2016

Ramos, Jason

Smith, Julian

SMOKEJUMPER: A Memoir of One of America's Most Select Airborne Firefighters

An inside look at the thrilling world of smokejumpers, the elite wilderness firefighters who parachute in to tackle nature's deadliest blazes. Children dream of becoming firefighters - firefighters dream of becoming smokejumpers. This elite crew specializes in the most remote wilderness fires, those in inaccessible terrain, where conventional firefighting is impossible. Traveling by helicopter, they parachute down into the heart of the combustion, often alone or with the aid of just a single partner. In *SMOKEJUMPER*, Jason Ramos gives the inside account of this much mythologized job, from his humble beginnings as a 17 year-old city kid working for the Riverside County Fire Department, to his current position as one of the top smokejumpers in the world. Ramos weaves a compelling history of wilderness firefighting, takes us inside the brutal training required, and explains the psychological strength needed to go to work each day knowing it could be your last. He also brings us along on some of his most harrowing missions, days when the ground is so hot that truck axles melt, and Jason's split-second decisions can mean the difference between life and death. Jason Ramos is a 25 year veteran of the fire service. Julian Smith is an award-winning journalist, the author of *Crossing the Heart of Africa*, and winner of awards from the Banff Mountain Book Competition, the American Society of Journalists and Authors, and Society of American Travel Writers. **William Morrow**

Publication: July 2015

(JS)

Estimated length: 336 pages

Manuscript available

Rawlings, Richard

FAST N' LOUD: Blood, Sweat, and Beers

Richard Rawlings, the breakout star of Discovery's hit automotive restoration show *Fast N' Loud*, takes readers on his journey to success - a tale complete with outrageous details, amazing stories, and the quick-witted, foul-mouthed charm viewers love. Part memoir and part how-to, this is the book Rawlings' rabid fans have been waiting for. Texas native Richard Rawlings followed in his dad's footsteps and developed a passion for cars from an early age, building cars and attending car shows with him. A veteran of transcontinental road rallies, Richard has won the Gumball 3000 and the Bullrun - twice. He is the current world record holder in the Cannonball Run. Now he's the owner of the Gas Monkey Garage - a world-renowned hot rod shop that has produced and shipped cars for people around the world - and the star of Discovery's hit show *Fast N' Loud*. Richard says: "Bottom line, if we're gonna have fun, it better have a motor!" **William Morrow**

Publication: May 2015

(JS)

Estimated length: 256 pages, 16-page 4-color insert

Galley available

Roberts, Cokie

CAPITAL DAMES: The Civil War and The Women of Washington, 1848-1868

Continuing the journey she began with her *New York Times* bestsellers *FOUNDING MOTHERS* and *LADIES OF LIBERTY*, Cokie Roberts explores the lives of Washington D.C.'s women during the upheaval of the Civil War, a tumultuous and perennially fascinating era of American history. Through the eyes of Washington D.C.'s fierce, sometimes funny, and almost always formidable female residents, Roberts describes its transformation from a

sleepy, social city to a contested place of political power. Cokie Roberts is a political commentator for ABC News and NPR. She has won countless awards, and in 2008 she was named a "Living Legend" by the Library of Congress. She is the author of #1 *New York Times* bestseller *We Are Our Mothers' Daughters*. **Harper**

Publication: May 2015

(JS)

Estimated length: 400 pages

Manuscript available: January 2015

Rose, Jonathan

THE WELL-TEMPERED CITY

In an era of explosive urbanization and environmental change, Jonathan Rose, a leader in responsible urban development and renewal, explores how our cities can and must become more resilient, sustainable and socially equitable. Cities are the birthplaces of civilization, and the nodes of culture, trade and opportunity. By 2050, the global population will likely rise to over 10 billion, with 70% living in cities. But as the global middle class grows, and consumes more, the earth's natural systems will not be able to keep up. And climate change is only making the situation worse. World-renowned urban planner and developer Jonathan Rose looks at the history and successes of urban living through the lens of sustainability, economic parity and resilience. Labeled as the man "who repairs the fabric of cities," Rose has successfully helped to re-develop urban communities in New York, Newark, Santa Fe and Sao Paolo, to name a few. In *THE WELL-TEMPERED CITY*, he explores the lessons of cities from around the world, and throughout the history of civilization, to find the lessons that will guide the making of cities as solutions to our impending problems. Weaving together economics, history, urban planning, systems dynamics, and cognitive science, Rose describes how we can develop cities that are cauldrons of opportunity, and that will increase quality of life and help restore nature. In 1989, Mr. Rose founded Jonathan Rose Companies LLC, which has successfully completed over \$1.5 billion of sustainable real estate projects. In 2005, he created the nation's first private equity real estate fund dedicated to delivering economic, social, and environmental returns. Mr. Rose is Vice Chair of Enterprise Community Partners, a trustee of the Natural Resources Defense Council, and an Honorary Member of the American Institute of Architects. Mr. Rose chaired the Metropolitan Transit Authority's Blue Ribbon Sustainability Commission, which developed the nation's first green transit plan, and was a commissioner on Governor Cuomo's NYS 2100 Commission, tasked with identifying strategies for the long-term resilience of New York State's infrastructure post-Hurricane Sandy. Mr. Rose is also a co-founder of the Garrison Institute with his wife, Diana Rose, where he founded the Climate, Mind and Behavior program. This is his first book. **HarperWave**

Publication: October 2016

(JS)

Estimated length: 336 pages

Manuscript available: December 2015

Rose, Todd

THE END OF AVERAGE: How We Succeed in a World that Values Sameness

A Harvard professor explains the emerging science of the individual, and its implications for education, the workforce, and society. What do the SATs, Meyers Briggs, BMI Index, IQ test, and job performance reviews have in common? They're all based on bad science. And if Todd Rose has his way, they'll all be eliminated. Todd, who teaches the most popular class in the education department at Harvard, is the face of a new field of study known as the science of the individual. The ideas in this field are uprooting a lot of the traditional thinking in psychology, sociology, job training, and HR evaluations. Instead of focusing on group dynamics and group averages, Todd wants you to think about the individual, specifically your individual strengths and weaknesses that don't fit along any average curve. *THE END OF AVERAGE* will be a seminal book for educators, parents, business professionals, and fans of behavioral books along the lines of Dan Pink and Gladwell but also Tim Ferriss. Dr. Todd L. Rose is a faculty member at the Harvard Graduate School of Education, where he teaches Educational Neuroscience. He is the co-founder and president of Project Variability, a non-profit whose mission is to spread the ideas of the science of the individual to a global audience. He is the author of *Square Peg: My Story and What it Means for Raising Innovators, Visionaries, and Out-of-the-Box Thinkers* (Hyperion - 2013). **HarperOne**

Rights sold: Chinese (Complex)/Eurasian Publishing; Dutch/Bruna; French/Belfond; Japanese/Hayakawa; Korean/Book21; Russian/Mann-Ivanov-Ferber; UK/Penguin

Publication: October 2015

(CBR)

Estimated length: 256 pages

Manuscript available: May 2015
Proposal available

Sakamoto, Pamela Rotner

***MIDNIGHT IN BROAD DAYLIGHT: A Japanese-American Family Divided by War**

This is the true story of a Japanese-American family who was divided during WWII with one brother fighting in Japan and the other working for the U.S. military as an interpreter, culminating in the bombing of Hiroshima, the family's home town. In July 1945, Harry Fukuhara, one of the finest bilingual interpreters in the United States Army, stood in the Philippines, praying that he would not meet his brothers in battle. Harry had reason to be concerned: he had already confronted an enemy in New Guinea whom he knew from his childhood in Hiroshima. Indeed, that sultry summer, his brothers Pierce and Frank, soldiers in the Japanese Imperial Army, were fortifying the very island on which Harry was slated to land come November. Frank had been assigned to a suicide squad. Neither Harry, Pierce, nor Frank knew where the other was. A possible clash of brothers was averted on August 6 when the atomic bomb detonated over Hiroshima. MIDNIGHT IN BROAD DAYLIGHT is an epic story of love, reconciliation, loss, and redemption within the crucible of war. It is the story of Japanese immigrants near Seattle raising five nisei, second-generation, American-born children with hope and dreams, but not much more. It is the story of children separated from their families out of perceived necessity, life in two suspicious cultures, ethnic internment, the anguished dilemma of divided loyalties in two countries, and fraught military campaigns in the Southwest Pacific. It is the story of the deteriorating home front of Hiroshima—as never seen before in English—and a fresh look at the atomic bomb. Meticulously researched and beautifully written, MIDNIGHT IN BROAD DAYLIGHT captures the story of a single resilient Japanese-American family in a time of war, and in so doing explores an extraordinary moment in history. Pamela Rotner Sakamoto is an American historian of United States-Japan relations. Fluent in Japanese, she lived in Kyoto and Tokyo for seventeen years before moving to Honolulu in 2007. Since 1998, she has worked as an expert consultant on Japan-related projects for the United States Holocaust Memorial Museum in Washington, DC. She teaches world history in the University of Hawai'i system.

Harper

UK rights: HarperCollins US; Translation rights: Writer's House

Publication: February 2016

(JS)

Estimated length: 368 pages

Manuscript available: April 2015

Sethi, Preeti

***BREAD, WINE, CHOCOLATE: The Slow Loss of Foods We Love**

Food has always been connected with joy, desire, and comfort. Taste is both primitive and sophisticated. Our response to sweet, salty, bitter, or sour reflects biological characteristics as well as emotional connotations. BREAD, WINE, CHOCOLATE shows us not only what it means to pay attention to these things, but what it means to lose them. Simran Sethi explains how the foods we hold dear are under threat of genetic erosion—a slow and steady loss of diversity in what we grow and eat. 95% of the world calories now come from only 30 species. Even when faced with what seem like endless options in the potato chip aisle or ice cream freezer, a deeper look reveals the superficial differences, primarily in flavor and brand. Award winning journalist, Simran Sethi meets with scientists, farmers, chefs, wine makers, beer brewers, coffee roasters and more to discuss the multiple and interconnected reasons for this loss, and the consequences it has on food supply, safety, and quality—not to mention cultural loss. She travels to Ethiopian coffee forests, British yeast culture labs, and Ecuadoran cocoa plantations, collecting stories that will inspire us all to taste more deeply, better understand both familiar and new foods, and learn what it takes to save the tastes that connect us with the world around us. Simran Sethi is a journalist and educator focused on environmentalism, sustainability, and social change. She is an associate at the University of Melbourne's Sustainable Society Institute in Australia and the host of the PBS QUEST series on science and sustainability. She has contributed numerous segments to NBC Nightly News, CNBC, PBS, *The Oprah Winfrey Show* and *The Today Show*, and has been featured on Sundance Channel, MSNBC, the History Channel, ABC radio and television in Australia, Vatican Radio in Italy and NPR in the United States. Simran was the national environmental correspondent for NBC News, the anchor/writer of Sundance Channel's first dedicated environmental programming and the host of the Emmy award-winning PBS documentary *A School in the Woods*.

HarperOne

Publication: October 2015

(CBR)

Estimated length: 256 pages; 4-color 16 page insert

Manuscript available: May 2015

Shetterly, Margot Lee

***HIDDEN FIGURES: The True Story of the African American Women Who Helped NASA and the United States Win the Space Race**

Before Neil Armstrong planted his foot on the moon or John Glenn orbited Earth, before the nation's aeronautic agency was even called NASA, hundreds of everyday Americans dedicated their days to calculations. Using simple tools—slide rules, adding machines, and old-fashioned pencils on paper—they figured out how to put a man in a rocket and launch that rocket into space. HIDDEN FIGURES is the untold story of the female African-American mathematicians at NASA known as “colored computers,” who provided the calculations that helped fuel America's fledgling aeronautics industry—beginning at a time when the research facility was still segregated under Jim Crow laws. Spanning from World War II through NASA's golden age and beyond, HIDDEN FIGURES tells the story of America's greatest adventure through the interwoven accounts of five women who participated in some of NASA's greatest successes: Dorothy Vaughan, Mary Jackson, Katherine Johnson, Christine Darden, and Gloria Champine. With rich historical detail and keen understanding, Shetterly brings to life the struggles of these five women central to the agency—at turns spunky, intelligent, determined, and patriotic—whose work forever changed the face of the space agency, and the country. Margot Lee Shetterly is a journalist and independent researcher currently developing The Human Computer Project, a collaboration with Macalester College American Studies professor Duchess Harris to create a digital archive of the stories of NASA's African-American Human Computers. In 2005, she founded Inside México Magazine, which became the most widely distributed English language publication in Mexico. She's been profiled in the LA Times and Editor and Publisher, among other publications. **William Morrow**

Publication: June 2016

(JS)

Estimated length: 384 pages, 40 b&w photos

Manuscript available: September 2015

Stern, Jessica

Berger, J.M.

***ISIS: The State of Terror**

The world has never witnessed the degree of sheer brutality demonstrated by the group known as ISIS—the Islamic State of Iraq and the Levant. Its sadistic disregard for human life, sophisticated use of social media, acquisition of territory, and ability to attract foreign fighters—many from modern Western democracies—is unprecedented. Jessica Stern and J. M. Berger analyze the tools ISIS uses both to frighten innocent citizens and lure new soldiers—including the “ghoulish pornography” of their pro-jihadi videos, the seductive appeal of “jihadic chic,” and its startlingly effective social media expertise. The authors warn; sending troops onto the battlefield could become the ideal recruiting tool, increasing ISIS's ranks. *ISIS: THE STATE OF TERROR* offers potential government responses—most importantly, emphasizing that we must alter our present conceptions of terrorism and terrorists and react to the rapidly changing jihadi landscape, both online and off, as quickly as the terrorists do. As it lays out what our next move should be, it offers a vital assessment of the future of counterterrorism and countering violent extremism. Jessica Stern is a Lecturer on Terrorism at Harvard University, an Advanced Academic Candidate at the Massachusetts Institute of Psychoanalysis and serves on the Hoover Institution Task Force on National Security and Law. She is the author of *Denial: A Memoir of Terror*, *Terror in the Name of God: Why Religious Militants Kill* (a *New York Times* Notable Book of the Year), and *The Ultimate Terrorists*. J. M. Berger is the author of *Jihad Joe: Americans Who Go to War in the Name of Islam*, a critically acclaimed history of the American jihadist movement, and editor of *Beatings and Bureaucracy: The Founding Memos of al Qaeda*. He is a regular contributor to *Foreign Policy* magazine, and his website, Intelwire.com, has published thousands of declassified documents on the September 11 attacks and the Oklahoma City bombing. **Ecco**

Rights sold: Chinese (Simplified)/Chongqing Publishing House Co.; Dutch/De Bezige Bij; Estonian/Aripaev; Korean/Brands House; Portuguese/Vogais; UK/William Collins

Publication: March 2015

(CBR)

Estimated length: 416 pages

Book available

Strauss, Neil

THE TRUTH: An Uncomfortable Book About Relationships

From *New York Times* and international bestselling author of *The Game*, the true story of the world's most legendary pick-up artist, comes Neil Strauss's shocking follow-up. *The Game* was an explosive and controversial book when it first published. It recounts the incredible adventures of an everyday man who goes from shy, awkward writer to the quick-witted, smooth-talking Style, a code-named character irresistible to women. But just when life gets better he falls head over heels for a woman who can beat him at his own game. It's been nearly ten years since *The Game* was published, and now the inimitable Neil Strauss tells the story of what happens when a pick-up artist settles down. **Dey Street Books**

Rights sold: UK/Canongate

THE GAME sold: Bulgarian/Ciela; Catalan/Grup 62; Chinese (complex)/Dala; Chinese (simplified)/San Xia Publishing; Croatian/Celeber; Czech/Argo; Danish/Bazar; Dutch/Prometheus; Finnish/Otava; French/Au Diable; German/Ullstein; Greek/"P" Publishing; Hebrew/Kinneret; Hungarian/Gabo; Italian/Rizzoli; Japanese/Artist House; Korean/D&C Media; Lithuanian/D.Radkevicius; Norwegian/Cappelen; Polish/Bertelsmann; Portuguese (Brazil)/Record; Portuguese (Portugal)/Presenca; Romanian/S.C. Nemira; Russian/AST; Slovenian/Učila; Spanish/Grup 62; Swedish/Natur och Kultur; Thai/Inspire Entertainment; Turkish/GOA; UK/Canongate

Publication: October 2015

(CB)

Estimated length: 448 pages

Manuscript available

Szaky, Tom

Zakes, Albe

MAKE GARBAGE GREAT: The Terracycle Family Guide to a Zero-Waste Lifestyle

Written by TerraCycle CEO Tom Szaky and global director of communications AlbeZakes, MAKE GARBAGE GREAT is an exciting exploration of how the products we use in our daily lives impact the environment. It explains what readers can do about it by recycling and upcycling. Jam-packed with information, more than 200 photographs and illustrations, and approximately 20 DIY projects, this engaging, graphic volume is destined to be the household primer on going-and staying-green. Printed on woodfree paper and with a hip, interactive design, MAKE GARBAGE GREAT is designed to be flipped through so readers can find engaging information, little known facts, and compelling graphics, no matter where they turn. TerraCycle is a company that makes eco-friendly, affordable consumer products from waste. By using some of the trillions of pieces of packaging that go to landfill every year to build sustainable, affordable consumer goods, TerraCycle hopes to replace the need to create virgin materials, like new plastics and textiles, by showing the world it is more sustainable and more profitable to use waste as a raw material. TerraCycle partners with major consumer goods manufacturers such as Kraft Foods, Frito-Lay, Mars, Colgate-Palmolive, Kimberly-Clark, Procter & Gamble, SC Johnson, Coca-Cola, 3M, Newell Rubbermaid, Solo Cup Company, Nestle, L'Oreal and many more to run a massive network of individuals, schools, and organizations who get paid to help collect and upcycle non-recyclable packaging. Today, **TerraCycle operates in 20 countries, including the UK, Canada, Mexico, Brazil, Argentina, France, Germany, Japan, Australia, and Sweden.** TerraCycle has won awards and accolades from the United Nations, World Economic Forum, the EPA, and others. Tom Szaky is founder and Chief Executive Officer of TerraCycle and has personally won more than 50 awards for entrepreneurship. He blogs for Treehugger, Huffington Post, the *New York Times* and a number of other major websites. He is the author of *Revolution in a Bottle* and *Outsmart Waste*. He is also the star of the National Geographic Channel TV show, *Garbage Moguls*. AlbeZakes is the global vice president of communications for TerraCycle. The recipient of the Cause Marketing Forum's Golden Halo Award, Albe and his PR department have secured more than \$250 million dollars in advertising value for TerraCycle's products and corporate partners. He has spoken about TerraCycle's efforts at the United Nations, Harvard University, Wharton School of Business, Stern School of Business, the Jefferson Innovation Summit, and the Environmental Protection Agency, among others. **HarperOne**

Publication: July 2015

(CBR)

Estimated length: 224 pages; 200 full-color photos throughout; \$35.00

Sample material available

Talbot, David

***THE DEVIL'S CHESSBOARD: Allen Dulles, the CIA, and the Rise of America's Secret Government**

Based on interviews with family members and colleagues of top spies, as well as newly released government documents, THE DEVIL'S CHESSBOARD reads like a thriller and presents a shocking portrait of a secret espionage circle that collaborated with Nazi war criminals; engaged in torture, kidnapping, murder and inhumane mind-control experiments; and defied a series of presidents, from FDR to JFK. America's greatest untold story is its rise to world dominance under the guile of Allen Welsh Dulles (1893 - 1969), the longest-serving director of the CIA. Talbot reveals the underside of one of America's most powerful and influential figures. Dulles's decade as the director of the CIA were dark times in American politics. Calling himself "the secretary of state of unfriendly countries," Dulles saw himself as above the elected law, manipulating and subverting American presidents in the pursuit of his personal interests and those of the wealthy elite he counted as his friends and clients—colluding with Nazi-controlled cartels, German war criminals, and Mafiosi in the process. Targeting foreign leaders for assassination and plotting to overthrow nationalist governments not in line with his political aims, including President Charles De Gaulle, Dulles employed those same tactics to further his goals at home, culminating in the assassination of his political enemy, John F. Kennedy. THE DEVIL'S CHESSBOARD offers shocking new evidence in the killings of both President Kennedy and his brother, Senator Robert F. Kennedy. Many of the controversial practices of today's U.S. intelligence community – including assassination, torture, extraordinary rendition, mass surveillance of American civilians, and mind-control experimentation – began not after 9/11, but under Dulles's Cold War regime at the CIA. This is an expose of American power that is as disturbing as it is timely, a provocative and gripping story of the rise of the national security state - and the battle for America's soul. David Talbot is the author of the 2007 *New York Times* bestseller *Brothers: The Hidden History of the Kennedy Years* and the critically acclaimed *Season of the Witch*, which was a national bestseller. Talbot is the founder and former editor-in-chief of *Salon*. Prior to creating *Salon*, Talbot was a senior editor of *Mother Jones* magazine and the features editor of the *San Francisco Examiner*. His articles have appeared in *The New Yorker* magazine, *Rolling Stone*, *Time* and elsewhere. **Harper**

Publication: October 2015

(JS)

Estimated length: 640 pages, 16-page b/w photo insert

Manuscript available: May 2015

Tantaros, Andrea

***TIED UP IN KNOTS: How Getting What They Wanted Has Made Women Miserable**

Conservative media star, and cohost of *The Five* on Fox News Channel, Andrea Tantaros reveals why decades of progress for women haven't brought them happiness. Why do so many high-powered professional women consider *Fifty Shades of Gray* a guilty pleasure? Why did they race to hardware stores to purchase the same type of rope Christian Gray used in the book so that their partners could dominate them during sex? Women today are told they should work like men, behave like men, have sex like men. There's just one problem. Women aren't men. The result? Today's women are (literally and figuratively) tied up in knots-trying to strike a balance between what they want and what they're told to want. In this lively contrarian romp, Tantaros argues that the swapping of gender roles has had a drastic effect on the modern American family, the workplace, the bedroom and beyond. With scathing wit and insight born of personal experience, Tantaros tears apart the illusion of gender equality that has left men and women alike dejected and confused. This is a book that shows what modern feminism has wrought. Andrea Tantaros is a co-host on *The Five* on Fox News and has been a political analyst at Fox News Channel since 2010. Outspoken and independent, Tantaros has hard-won experience in radio, on political campaigns and on Capitol Hill, and is a weekly columnist for the *New York Daily News*. In her career she has served in senior communications roles on a number of high-profile political campaigns and on Capitol Hill, where she served as press secretary to Republican leadership in the U.S. House of Representatives. **Broadside Books**

Publication: November 2015

(JS)

Estimated length: 304 pages

Manuscript available: May 2015

Wittman, Robert

Kinney, David

THE DEVIL'S DIARY: Hitler's High Priest and the Hunt for the Lost Papers of the Third Reich

THE DEVIL'S DIARY is a remarkable and vital piece of Holocaust history. In April 2013, Robert Wittman, a former FBI agent who has recovered hundreds of millions of dollars in stolen art and artifacts, found the long-lost, never-before-seen diary of Alfred Rosenberg, the chief Nazi "philosopher," known for being its ideological progenitor and member of Hitler's inner circle. The diary, currently being transcribed and translated, is a treasure trove, filled with

observations, conversations and plans made with Hitler, who had made Rosenberg the Nazi party's acting head when he was jailed in 1923 for a failed coup attempt, and was known as "Rosenberg's mouthpiece" in the early days of the party. The part he played in the Third Reich and the destruction it wrought cannot be overstated: Rosenberg's ideas laid the foundation for the brainwashing of a nation, and gave its people the justification for the slaughter of millions. He helped plan the Nazi invasion and subsequent occupation of the Soviet Union and was named Reich Minister for the Eastern Territories by Hitler. Rosenberg's book, *The Myth of the Twentieth Century*, was second in importance amongst Nazis only to *Mein Kampf*. THE DEVIL'S DIARY is a book that will be a must-read for an enormous number of people: WWII enthusiasts, history buffs, Jewish readers, and more. The Holocaust is still a living history, and millions are committed to making sure that it never be forgotten. This book is a major piece of that story, and it will be written in a way that will be accessible to the widest possible readership. Wittman has the cooperation and gratitude of the Holocaust museum, and he and Kinney, a Pulitzer Prize-winning journalist, have full (and first) access to the diary's contents. They will use this amazing document to write what will be a thrilling narrative filled with fabulous characters: Alfred Rosenberg, the Nazi philosopher; Robert Kempner, the German-born Jewish lawyer who was expelled from the country as the Nazis rose to power and fled to the U.S., where he worked for the OSS at FDR's behest before being sent to Nuremberg to prosecute Göring and Frick (the minister who had stripped him of his citizenship), and where he came across the diary, and stole it; Henry Mayer, the archivist who has doggedly been searching for it for decades; and Bob Wittman, the former FBI agent who finally found it and returned it to its rightful place. The contemporary tale of the hunt for the diary will bookend the story, but this will primarily be a gripping narrative history, in the vein of *In the Garden of Beasts* and *Unbroken*. Robert Whittman's first book, *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures* (Crown, 2011) was published in Brazil, China, Germany, Japan, Korean, and Portugal. **Harper**

Rights sold: Chinese (simplified characters)/Beijing Alpha Books; Chinese (complex characters)/Net and Books (an imprint of Locus); Croatian/Profil Knjiga; Czech/Beta; Danish/Politikens; Dutch/Balans; Estonian/Varrak; Finnish/Tammi; French/Michel Lafon; German/Heyne; Greek/Pedio; Hebrew/Kinneret; Hungarian/Athenaeum; Italian/Newton Compton; Japanese/Kashiwashobo; Lithuanian/Baltos Lankos; Norwegian/Cappelen Dam; Polish/Znak; Portuguese (Brazil)/Record; Portuguese (Portugal)/Temas e Debates; Russian /Eksmo; Serbian/Vulkan; Slovak/Ikar; Slovene/UCILA International Zalozba; Spanish /Aguilar/Santillana; Swedish/Lind & Co.; Turkish/Epsilon Yayinlari; UK/William Collins

Publication: January 2016

(JS)

Estimated length: 420 pages; 8 page photo insert

Manuscript available: June 2015

Proposal available

Ziegelman, Jane

Coe, Andrew

***CHASING THE SQUARE MEAL: A Culinary History of the Great Depression**

Jane Ziegelman, author of the acclaimed 97 ORCHARD, and her husband, Andy Coe, team up for an in-depth exploration of America's greatest food crisis. Before 1929, the defining characteristic of American culinary culture was the abundance of edible resources, but the Great Depression shattered long-held assumptions about the limitlessness of the national larder, forever transforming our culinary life in the process. The seismic shift did not originate with the Crash, but it tipped the scales and catapulted the U.S. into the modern culinary age with the government setting up shop in America's kitchens and giving rise to Big Food. Jane Ziegelman is the director of the Tenement Museum's culinary center and the founder and director of Kids Cook!, a multiethnic cooking program for children. Her writing on food has appeared in numerous publications, and she is the coauthor of *Foie Gras: A Passion*. Andrew Coe is a food writer and culinary historian, who has written for *Gastronomica*, *Saveur*, the *New York Times*, and the *Wall Street Journal*. He is the author of *Chop Suey: A Cultural History Of Chinese Food In The United States*. They live in Brooklyn, New York. **Harper**

Publication: May 2016

(MS)

Estimated length: 256 pages; color photographs; \$27.99

Manuscript available: June 2015

BUSINESS

Altman, Josh

IT'S YOUR MOVE: My Million Dollar Method for Taking Risks with Confidence and Succeeding at Work and Life

The star of Bravo's hit TV series "Million Dollar Listing" reveals his trade secrets for success. Known to millions as "the Shark", Josh Altman has achieved success in extraordinary fashion, in a traditional industry, in the most competitive real estate market in the country. He worked for it. He figured it out. He failed. He learned. He wrote his own script. Josh argues that if you want to succeed in life, the key is informed, intelligent, CALCULATED confidence. Calculated confidence is training yourself in your chosen field to the point that you can trust your gut instincts; so that when key opportunities present themselves, you'll be ready to seize them. IT'S YOUR MOVE, grounded in street smart strategies and a positive approach to relationships, provides readers with all the right moves to make anyone a better, stronger and more successful salesperson, marketer, negotiator, business person, and closer! Josh Altman, real estate powerhouse of The Altman Brothers, is the top-producing agent at the famous Hilton & Hyland Brokerage and is ranked #22 in the country by *The Wall Street Journal* for having sales close to a billion dollars locally, nationally and internationally. Altman is known for representing high-profile clientele, from celebrities and top-tier athletes to international business mavens and high-net-worth individuals around the world. Altman's reputation precedes him with his record-breaking sales that headline the news, including a \$100 million dollar listing in Marina Del Rey, the most expensive one bedroom ever sold for \$21,500,000; the priciest lease in the history of Beverly Hills; the costliest condo sale in Santa Monica; and the highest price-per-square-foot home sold in the Hollywood Hills. He has become a pillar in the global real estate speaking circuit, mentors sales professionals worldwide and enjoys supporting a multitude of charities.

HarperOne Business

Publication: September 2015

(CBR)

Estimated length: 256 pages

Manuscript available: April 2015

Barker, Eric

***MOST LIKELY TO SUCCEED**

Everything you know about success is wrong: Study hard? The average college GPA of an American millionaire is only 2.9. Be a people person? Most experts in their field identify as introverts, including 90% of top athletes. Have a good attitude? The most successful Silicon Valley entrepreneurs and top creative artists meet the diagnostic criteria for clinical mental disorders. Go to the best schools? The members of the Forbes 400 who skipped college or dropped out have twice the average net worth of those who graduated from Ivy League Schools. MOST LIKELY TO SUCCEED will explode the myths and look at the science behind what separates the extremely successful from the rest of us. It will teach you: why society's vision of perfection is a prescription for mediocrity; how to walk the tightrope between relentless self-confidence and delusion; when it's time to double down on your dreams and when to fold your cards. Eric Barker has combed scientific journals and books and interviewed more than 50 thought leaders, domain experts, and top tier academics to teach readers how to be more successful at work and at home. His blog, *Barking Up the Wrong Tree*, resonates with readers worldwide and major media outlets alike. Over 150,000 people subscribe to his weekly email update and his content is syndicated by *Time Magazine*, *The Week*, and *Business Insider*. Eric's work has been covered in *The New York Times*, *The Wall Street Journal*, *The Financial Times*, and he was a columnist for *Wired*. Eric was profiled in Reid Hoffman's *New York Times* #1 bestseller, *The Startup of You*. Apart from blogging, Eric has explored success hands-on in a diverse range of areas: fencing against the Russian Olympic team; helping guide the marketing of the bestselling Nintendo Wii; training in mixed martial arts with multiple UFC champions. As a produced screenwriter in Hollywood he wrote for 20th Century Fox, Sony Pictures, Spiderman creator Stan Lee and helped craft the Aladdin franchise for Walt Disney. He is a sought-after speaker and interview subject, and has been invited to speak at MIT, West Point, NPR, and on various TV programs. **HarperOne Business**

Rights sold: Korean/Woonjin Think Big Co.

Publication: January 2017

(CBR)

Estimated length: 256 pages

Manuscript available: June 2016

Proposal available

Blanchard, Ken and Johnson, Spencer

THE NEW ONE MINUTE MANAGER

A revised edition of the timeless business classic—updated for the 21st century—to help readers succeed sooner in a changed world. For over thirty years, millions of managers, Fortune 500 companies, and small businesses worldwide have followed this concise, easy-to-read management method that demonstrates three practical secrets: One Minute Goals, One Minute Praisings, and One Minute Redirects, techniques that increase productivity, job satisfaction, and personal prosperity. The world has changed significantly since the initial publication of THE NEW ONE MINUTE MANAGER—employees want greater recognition and involvement, and organizations need to be more collaborative with swifter response times—so bestselling authors, Ken Blanchard and Spencer Johnson, have come together to update their classic for the modern reader seeking to effectively manage their work, and home life. Ken Blanchard, Ph.D., is the Chief Spiritual Officer of the Ken Blanchard Companies, and a highly sought-after author, speaker, and business consultant. His perennial international bestsellers include *Raving Fans*, *Gung Ho!*, and *Whale Done!* Spencer Johnson, M.D., is the author of numerous international bestsellers, including the #1 *New York Times* bestselling self-help classic, *Who Moved My Cheese?*. He received his M.D. from the Royal College of Surgeons and completed medical clerkships at the Mayo Clinic and Harvard Medical School. **William Morrow**

Rights sold: Chinese (simplified characters)/Thinkingdom; Czech/Baroque; Dutch/Business Contract; French/Eyrolles; Polish/MT Biznes; Portuguese (Brazil)/Record; Russian/Popuri

Original edition currently under license: Bulgarian/Klasika I Stil; Chinese (complex characters)/Morning Star; Chinese (simplified characters)/Thinkingdom; Danish/Iflok; Dutch/Atlas/Contact; French/Editions D'Organisation; German/Rowholt; Hindi/Manjul Publishing House; Indonesian/PT Menuju Insan Cemerlang; Italian/Sperling; Japanese/Diamond; Norwegian/AltidPositiv; Polish/Mt. Biznes; Portuguese (Brazil)/Record; Slovak/Partner Technic; Spanish/Grijalbo; Tamil/Manjul Publishing House; Telugu/Manjul Publishing House; Vietnamese/Tri Viet-First News Publishing; UK/Collins UK

Publication: May 2015
Estimated length: 112 pages
Manuscript available

(JS)

Davis, Josh, Ph.D.

TWO AWESOME HOURS: Harness Your Best Time, Get Your Best Work Done

We all know the problem: we don't have enough time, and we desperately need ways to be more efficient, productive and creative. There always seems to be a new plan to find more time to get things done. But what if our focus on finding MORE time has been misguided, and what we need to do is find BETTER time? By reading this book, you'll learn to use two awesome hours for peak productivity. TWO AWESOME HOURS draws on neuroscience and cognitive psychology to create the conditions to become more effective. Each chapter will have a concrete takeaway as Davis describes how the various internal brain processes work and how we can use that knowledge to our advantage and break away from functioning on automatic pilot. He explains the best order and condition in which to tackle mental tasks, the best foods to eat before each task, the best time of day, etc. Drawing on the newest research from neuroscience, TWO AWESOME HOURS is a truly unique book, with a highly appealing answer to an endemic problem. Josh Davis, PhD, is the Director of Research at the NeuroLeadership Institute (NLI), a global institute headed by CEO David Rock – author of *Your Brain at Work* – dedicated to synthesizing research and guiding its use in the business and leadership domains. Dash has been a member of the faculty at Barnard College of Columbia University since 2008, and his work has been reported on by numerous news outlets, domestic and international. **HarperOne Business**

Rights sold: Chinese (Complex)/Locus Publishing; Chinese (Simplified)/Beijing Xiron Books; Japanese/Tokuma Shoten Publishing Co; Korean/Chungrim; Russian/Exmo; Vietnamese/Alpha

Publication: May 2015
Estimated length: 192 pages
Galley available

(CBR)

Galford, Robert

Frisch, Robert
Green, Cary

***SIMPLE SABOTAGE: A Modern Field Manual for Detecting and Rooting Out Everyday Behaviors that Undermine Your Workplace**

In 1944, the Office of Strategic Services (OSS)—predecessor of today's CIA—published a classified document titled the *Simple Sabotage Field Manual* designed to demoralize the enemy without being detected. One section was devoted to the methodical disruption of the enemy's organizations—in particular, their decision-making processes. Although the Manual has long been declassified, the sabotage tactics it outlines are no less corrosive than they were 70 years ago, and you can spot these acts of sabotage everywhere today—from companies to small businesses to volunteer committees. Some of them, no doubt, occur in yours: Insist on doing everything through channels; Make speeches. Talk as frequently as possible and at great length; When possible, refer all matters to committees; Bring up irrelevant issues as frequently as possible; Haggle over precise wordings of communications; Refer back to matters decided upon at the last meeting and attempt to reopen the question of the advisability of that decision; Advocate caution. Urge your fellow-conferes to avoid haste which might result in embarrassments or difficulties later on. This brief, clever book will outline the counter-sabotage measures anyone can use to root out and reduce the impact of each of these eight classic tactics of organizational sabotage. Robert M. Galford is the managing partner of the Center for Leading Organizations and coauthor of *The Trusted Advisor*, *The Trusted Leader*, and *Your Leadership Legacy*. He teaches executive education programs at the Columbia University Graduate School of Business, the Kellogg Graduate School of Management, and Harvard University. Bob Frisch is the managing partner of the Strategic Offsites Group and is considered among the world's leading strategic facilitators. He is the author of *Who's In the Room?* and frequently contributes to Bloomberg Businessweek and the *Wall Street Journal*. Cary Greene is partner at Strategic Offsites Group and leads their efforts on large-scale transformation and strategy programs. Greene is the coauthor of *Critical Conversations that Reset How Your Organization Manages Initiatives* published by Harvard Business Publishing. **HarperOne Business**

Publication: September 2015
Estimated length: 208 pages
Manuscript available

(CBR)

Huff, Cory

***THE ABUNDANT ARTIST**

For years, the formal gallery system has acted as a gatekeeper between artists and the people with money and influence. Now there's a new generation of artists who treat their art career like a business. The Internet has knocked the gate down and savvy artists are seeing opportunity everywhere, as art galleries close left and right. There are independent artists making six and seven figure incomes doing what they love. THE ABUNDANT ARTIST introduces artists who are earning a successful living, and teach readers how they can do the same with these effective business strategies: how to find your niche; what makes an effective artist website; email marketing; blogging; social media marketing; and paid advertising. Huff provides exercises artists can do to capture the thought process and emotional process that goes into their art, and turn that process into stories they can tell online and in person, and use blogging, and social media to build their art business. Using successful artists' stories as examples, thoroughly explaining how art is sold today, and providing tips on how to build connections and use social media, Huff illustrates the countless ways you can take control over your creative career and sell your work without selling out. Cory Huff is the founder of TheAbundantArtist.com. Huff's writing and lectures have been featured in art magazines, newspapers and blogs the world over. Prior to running TheAbundantArtist, Huff worked in digital marketing strategy for various technology startups. Huff has consulted on technology and marketing for some of the world's largest brands, including MTV, Universal Music, Dr. Pepper Snapple Group, Rodale, and others. **Harper Design**

UK rights: HarperCollins US; Translation rights: Launch Books

Publication: June 2016
Estimated length: 160 pages
Manuscript available: October 2015

(CBR)

Nease, Robert

***THE POWER OF FIFTY BITS: The Science of Turning Good Intentions into Positive Results**

Bob Nease created his Fifty Bit Design process after learning a startling statistic: Out of the ten million bits of information our brains process each second, only fifty bits are devoted to conscious thought. This limitation means that, to a large degree, humans are wired for inattention and inertia, which leads to a gap between what people really want and what they do. Given this fact, you can't design for what the user wants because, at a rate of ten million to fifty, they have no idea. As the former Chief Scientist of Express Scripts, a Fortune 25 healthcare company dedicated to making the use of prescription medications safer and more affordable, Nease has become an expert on the application of behavioral sciences to health care. While these strategies are applicable everywhere, it was in health care that Nease realized how dangerous it can be when people act against their own interests. THE POWER OF FIFTY BITS provides important practical solutions that marketers, human resources professionals, teachers, and even parents can use to improve human behavior around them, and provides a set of powerful strategies for changing behavior. These strategies include: Require Choice - mandate that people stop and deliberately choose among options; Lock in Good Intentions - allow people to make decisions today about choices they will face in the future; Let It Ride - set the default to the desired option and let people opt out if they wish; Get in the Flow - go to where peoples' attention is likely to be naturally; Reframe the Choices - set the framework that people use to think about and react to options; Piggyback It - make the desired choice or behavior a side effect of something that is already attractive or engaging; Simplify... Wisely - make the right choices frictionless and easy, but create hesitation when a suboptimal choice is likely. Bob Nease, PhD, is the former Chief Scientist of Express Scripts, and the author of over 70 peer-reviews papers. He is the recipient of the Henry Christian Award for Excellence in Research from the American Federation for Clinical Research and the URAC's Health Care Consumer Empowerment and Protection Award for his application of behavioral economics to health care. **HarperBusiness**

Publication: January 2016

(CBR)

Estimated length: 320 pages

Manuscript available: August 2015

Roth, Bernie

THE ACHIEVEMENT HABIT: Stop Wishing, Start Doing, and Take Command of Your Life

A headline in the *Wall Street Journal* last year announced, "Forget B-School, D-School Is Hot." Stanford University's d.school (design school) has been on the forefront of the design thinking movement, with academic director and co-founder Bernie Roth's course, "The Designer in Society," practically a rite of passage for Silicon Valley's movers and shakers. THE ACHIEVEMENT HABIT will distill the major lessons from the course, which Dr. Roth has taught in various forms for 40 years. The course challenges students to do something they always wanted to do. Project goals have included flying a plane, running a marathon and playing a musical instrument. Some students chose to repair broken relationships. Others focused on ridding themselves of a major problem in their lives. What all of them took away from the experience was the habit of making things happen for themselves, and many have credited the skills and mindset they learned with enabling personal and professional success after they graduated. THE ACHIEVEMENT HABIT will open readers' eyes to the power they have to change their lives for the better. Bernie Roth is the co-Founder, Rodney H. Adams Professor of Engineering and Academic Director of the Hasso Plattner Institute of Design at Stanford University. In addition to his activities at Stanford he has been active as a consultant to industry and government. He served as a director of several corporations and has been active in professional societies. He was president of the International Federation for the Theory of Machines and Mechanisms, and also Chair of the Design Engineering Division of the American Society of Mechanical Engineers.

HarperBusiness

Rights sold: Chinese (Complex)/Locus Publishing; Chinese (Simplified)/CITIC; Korean/Sigongsa; Japanese/Kodansha; Russian/Mann-Ivanov-Ferber Publishers

Publication: July 2015

(CBR)

Estimated length: 256 pages

Manuscript available

Rust, Dan

***THE SABOTEUR WITHIN: Save Your Career by Getting Out of Your Own Way**

Career expert Dan Rust reveals that the reason most talented, hard-working individuals run into career setbacks is that all too often, they get in their own way. While most of our careers have had at least a few stalls from business downturns, failed projects, bad bosses, sudden unemployment or other difficulty, the hyper-successful continue their career acceleration through every tough situation. Most assume that they must have an advantage—the right schools, the best mentors, influential friends and family, and luck in getting the best assignments—but the reality is that they get setbacks like the rest of us. It's the specific manner in which they handle these challenging situations that makes all the difference. Dan Rust reveals the strategies you can use to prevent your disappointments from making a bad situation worse, and minimize the negative impact on your career trajectory. This sounds simple enough, but most people choose to complain about the injustice of it all, fall into a funk, and then work hard to change their circumstances while not fundamentally changing anything about themselves. Rust teaches skills that help shine a light on this tendency, and ensure that the reader first focuses inward before addressing the outward challenges. They turn every adversity into advantage, and every struggle into strength. These breakthrough skills include: A willingness to deeply “own” and learn from career missteps and failures; Comfort with the natural tension of a difficult conversation; Interest in “corporate anthropology” and the complex human dimensions of business; Strategic and authentic self-promotion; An ability to communicate complex issues in a compelling manner; Personal charm and engagement with others; High energy, both mental and physical. All of these skills can be learned, developed, and improved. With *THE SABOTEUR WITHIN*, readers will learn to get out of their own way, and find the success they deserve. Dan Rust is the founder of Frontline Learning, an international publisher of training resources. Rust's clients include Apple, Starbucks, Nordstrom and Disney Interactive.

HarperBusiness

Publication: March 2016

(CBR)

Estimated length: 256 pages

Manuscript available: May 2015

Welch, Jack

Welch, Suzy

THE REAL-LIFE MBA: Your No-BS Guide to Winning the Game, Building a Team, and Growing Your Career

You can talk about theories, concepts, and ideologies all you want, but when it gets right down to it, winning in business is all about mastering the gritty, inescapable, make-or-break, *real life* dilemmas that define the new economy, the old economy, and everything in between. In the decade since their blockbuster international best-seller *WINNING* was published, Jack and Suzy Welch have dug deeper into business, traveling the world consulting to businesses of every size and in every industry, working closely with entrepreneurs from Mumbai to Silicon Valley, starting their own company, and owning and managing more than 40 companies through private equity. Their new database of knowledge will infuse the pages of *THE REAL LIFE MBA* with fresh, relevant stories and equally powerful solutions. The book is broken into three parts: “It's All About You” addresses the authentic, in-the-trenches dilemmas of professional development and career management. “It's All About Them” takes a sharp-eyed, results-focused look at the challenges of leading people and teams. “It's All About the Game” tackles the most pressing dilemmas related to strategy, competition, and the global economy. *THE REAL LIFE MBA* is a must-read, desktop manual for every person in business today. Jack Welch began his career with the General Electric Company in 1960, and in 1981 became the company's eighth Chairman and CEO. Upon retiring from GE in 2001, Welch published the international bestsellers *Jack: Straight from the Gut*, and *Winning*, co-written with Suzy Welch. Welch is currently the head of Jack Welch, LLC, where he serves as a consultant to a small group of Fortune 500 business CEOs and speaks to businesspeople and students around the world. In 2009, he founded the Jack Welch Management Institute, which offers an Executive MBA and a selection of Executive Certificate programs. Suzy Welch is a television commentator and noted business journalist. She is the author of the *New York Times* bestseller *10-10-10: A Life Transforming Idea*. The former editor of *Harvard Business Review*, she attended Harvard University and Harvard Business School. Her professional experience includes several years at Bain & Company, the management consulting firm, where she focused on manufacturing clients. Welch is also on the advisory board of the Jack Welch Management Institute and serves on the board of several non-profit organizations in the fields of education and homelessness. **HarperBusiness**

Rights sold: Chinese (Simplified)/CITIC; Italian/Rizzoli; Japanese/Nikkei Publishing; Korean/Woongjin Think Big; Polish/Studio Emka; Portuguese/Vogais; Portuguese (Brazil)/Sextante; Russian/Mann-Ivanov-Ferber; Thai/Welearn; Turkish/Optimist Yayinlari

WINNING sold to: Arabic/Jarir Bookstore; Bulgarian/Klasika I Stil; Chinese (complex)/Commonwealth; Chinese (simplified)/CITIC; Croatian/Naklada Zadro; Czech/Pragma; Danish/Jyllands-Postens; Dutch/Het Spectrum; Finnish/Edita Publishing OY; French/Village Mondiale; German/Campus; Hebrew/Matar; Icelandic/MM Publishing; Indonesian/Binarupa Aksara; Italian/Rizzoli; Japanese/Nikkei Publishing; Kannadan/Vasan Publications; Korean/Chungrim; Latvian/Tris; Lithuanian/Alma Littera; Macedonian/Matica Makedonska; Malayalam/DC Books; Norwegian/Damm; Polish/Studio Emka; Portuguese (Brazil)/Campus; Portuguese (Portugal)/Actual Editora; Romanian/FinMedia; Russian/AST; Serbian/Adizes Management Co; Spanish/Ediciones B; Thai/Amarin; Turkish/BZD; Vietnamese/Vietnamese Culture and Information; UK/HarperCollins UK

Publication: May 2015
Estimated length: 256 pages
Book available

(CBR)

SELF-HELP

Abbott, Christmas

THE BAD-ASS BODY DIET

In THE BAD-ASS BODY DIET, fitness celebrity Christmas Abbott will teach you how to attain the body of your dreams with a targeted eating strategy that will teach you how to choose foods that tone and define your softest bits (even declaring bacon a diet food!), while walking readers through her 12 Minutes of Christmas total-body workout plan that will whip glutes and hips, and everything else, into top shape. As a formerly “skinny fat” woman who found her fitness calling through CrossFit while working as a civilian in Iraq, Christmas knows what real women need to get the butt and body of their dreams. In THE BAD-ASS BODY DIET, Christmas will dispel the myth of the health benefits of a “pear shape” body, teach readers how to “spot-reduce” excess fat with targeted meal plans and recipes that make cellulite a distant memory, and galvanize all with a quick and simple workout plan that tones everything—from booty to total body. Christmas identifies the three types of dieters that she has discovered at her multiple gyms—Modifiers, Gainers and Maintainers—and tailors her approach to each set of goals for maximum results. Women have been led astray by a flat belly obsession for far too long, and Christmas will finally tackle this fitness myth to show that health, vitality and the body you’ve always wanted all start with a trim and tight tush. Christmas Abbott is a CrossFit gym owner, model, Reebok spokesperson and fitness celebrity with over 250,000+ Facebook and 125,000+ Instagram followers. After discovering a passion for fitness with CrossFit during her civilian tour in Iraq, she became the first and only full-time female member of a NASCAR pit crew at the competition level. She has been featured in the *New York Times*, *Maxim*, *Glamour Magazine*, and many more, and she writes a bi-monthly fitness, nutrition and motivation column for *Oxygen Magazine*. Sponsored by over fifteen leading fitness brands, Christmas tours the world competing, as well as conducting her own immensely popular fitness seminars. **William Morrow**

Rights sold: German/[Riva](#); Polish/[Wydawnictwo SQN](#)

Publication: May 2015

(JS)

Estimated length: 352 pages; 32 page 4-color photo insert

Manuscript available

Alpert, Karen

***UNTITLED**

In this next highly anticipated book by the *New York Times* bestselling author of I HEART MY LITTLE A-HOLES, Karen Alpert (aka Baby Sideburns of the wildly popular parenting blog) brings us her brutally honest and hilarious take on parenting guides, in other words, “How to Be the Best Mediocre Parent Ever!” Regular moms and dads everywhere are worried that they’re bad parents. They see parents on Facebook and Pinterest showing off their children who always look smiley and put together, standing in spic and span Pottery Barn playrooms. They constantly hear moms brag about baking three-course dinners while their kids sit nicely reading books. They see posts from parents complaining because they can’t get their daughter to eat her French fries because she’s too full from broccoli. Awww, poor you. This is not reality. And despite what the world is telling us every day, you do not need to be a perfect parent to be a kickass parent. Parenting is messy. Parenting is hard. Parenting brings out the best AND the worst in us. And some of the best parents in the world are mediocre parents. Karen Alpert is a mediocre parent, she is proud of it, and in this book she proves that “mediocre parents are awesome too.” **William Morrow**

I HEART MY LITTLE A-HOLES sold: German/[Klett-Cotta](#); Italian/[Giunti](#); Korea/[WisdomHouse](#)

Publication: April 2016

(JS)

Estimated length: 272 pages

Manuscript available: November 2015

Altmann, Tanya

***THE FEEDING FIX: How Eleven Foods Can Guarantee Veggie-Loving, No-Fuss, Healthy-Eating Kids**

As a pediatrician and mother to three boys, Dr. Tanya knows firsthand how crucial nutrition is to raising healthy kids. But with the overwhelming amount of information found in books and blogs, and feeding recommendations constantly changing, parents don’t know where to turn for medically-sound, tested advice that actually works. Dr. Tanya has created a simple, fool-proof program that follows the safest, best practices for how to feed babies and young children. This program introduces eleven foundation foods that should make up every child’s diet. It is set

up in three phases: the infant phase, the toddler phase, and the preschooler phase, giving information about *what* these foods are, *why* they are important for your child's nutrition, and tips on *how* to introduce them. The eleven foods are: eggs, prunes, avocado, fish, yogurt/cheese/milk, nuts, chicken/beans, fruit, green veggies, whole grains, and water. These eleven foods are important for brain development and growth, and also train young taste buds to enjoy and desire real, whole, non-processed foods. Dr. Tanya Altmann, MD, FAAP is a practicing pediatrician, bestselling author, network television child health expert, and an Assistant Clinical Professor at Mattel Children's Hospital at UCLA. Altmann's previous books include *Mommy Calls: Dr. Tanya Answers Parents' Top 101 Questions About Babies and Toddlers* and *Caring for Your Baby and Young Child: Birth to Age 5*.

HarperOne

Publication: April 2016

(CBR)

Estimated length: 224 pages

Manuscript available: October 2015

Beller, Rachel

***POWER SOUPING**

Step aside, juicing – the next big diet sensation is souping, as in big, steaming bowls filled with real, satisfying ingredients. In **POWER SOUPING**, registered dietitian Rachel Beller shares what makes a soup diet effective, which recipes to try and what soups to avoid, and how to fit soups into an action plan for life. Beller first outlines a rapid, 3 day weight-loss plan and shares her invaluable “Wholesome Threesome” rule: centering every meal around (1) two handfuls of vegetables, (2) protein, and (3) healthy fats. After 3 days (and 3 fewer pounds), Beller dives into 21 days of soup-powered meals. This 3-week massive weight-loss strategy follows hard and fast rules of eating real foods, three square meals plus snacks, no fasting, and no overly processed junk food. **POWER SOUPING** features 50 delicious, easy-to-make recipes for the entire 3 weeks, plus a handy list of approved convenience foods for those on the go. A Registered Dietitian with a Master's degree in Nutritional Science, Rachel Beller founded the Beller Nutritional Institute in Beverly Hills and is the Nutritionist for NBC's hit prime-time weight-loss program “The Biggest Loser.” She is the author of *Eat To Lose, Eat To Win*. Her other credits include *The Today Show*, *Good Morning America*, *The Dr. Oz Show*, *Style Network*, and *Vogue* magazine. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation rights: Trident Media Group

Publication: January 2016

(MS)

Estimated length: 256 pages; 50 color photographs; \$24.99

Manuscript available: May 2015

Bowden, Jonny

Masley, Steven

SMART FAT: Eat More Fat. Lose More Weight. Live More Now.

Low-fat diets have made us fatter and sicker than ever, and eating fat has gotten a bad rap. But recently there has been a lot of buzz and research in the health world about the benefits of a higher fat diet. In fact, doctors and health practitioners, Paleo fanatics and trainers, plant-based researchers and vegans, and high-protein, low-sugar, and gluten-free experts all actually agree that the average dieter is eating way too little fat. When dieters bring healthy fats back into their diet, they lose more weight and reduce their risk of disease. Healthy fats are the new low-carb. And eating *more* fat is the key to losing weight faster, reversing many everyday symptoms and chronic illnesses, and looking and feeling amazing. But how much fat is too much? What sources of fat are the healthiest? And how do you eat fat to burn fat? In **EAT MORE FAT, LOSE MORE WEIGHT**, a bestselling nutritionist and a bestselling physician offer readers three healthy weight loss solutions tailored to their specific needs—The Mediterranean Fat Solution, The Paleo Fat Solution, and The Ketosis Fat Solution. Depending on the particular solution plan, healthy fats can include goose liver, cheese, nuts, avocado, and many more. The right fats will address cravings, nourish brain and heart health, reverse metabolic syndrome and increase weight loss. Jonny Bowden, Ph.D., C.N.S. is a board certified nutritionist and nationally acclaimed author of *The Great Cholesterol Myth*, which has sold over 100K copies, and 13 other books, which have sold more than an additional 800K copies. Steven Masley, M.D. is a renowned physician and the former medical director of the Pritikin Longevity Center. His recent book, *The 30-Day Heart Tune-Up*, has sold nearly 50,000 hardcovers in its first four months of publication, and his PBS special, *30 Days to a Younger Heart*, is the #1 PBS health and wellness show this year and among the top #2-ranked PBS specials nationwide (just behind Suze Orman). The authors have appeared on *Dr. Oz*, *The Doctors*, and *The Today Show* and have contributed to *The Huffington Post*, *The New*

York Times, Men's Health, Cosmopolitan, GQ, O the Oprah Magazine, Men's Fitness, The Daily Beast, In Style, Allure and leading medical journals. Jonny and Steven speak each month to public, professional, and corporate crowds, including groups of up to 1,000. **HarperOne**

Rights sold: Chinese (Complex)/Ping's Publications

Publication: January 2016
Estimated length: 288 pages
Manuscript available

(CBR)

Brogan, Kelly, MD

***THE WONDER DRUG: What Women Can Do for Themselves That Pharma Can't**

Dr. Kelly Brogan offers an entirely new perspective on depression and exposes the cruel truth about modern psychiatry. Rather than approaching depression as a disease or a brain disorder best treated with drugs, Dr. Brogan offers a path to peace of mind that will rescue millions of women currently considering or taking antidepressants. Her evidence-based theory teaches us that we owe most of our mental illnesses to lifestyle factors and undiagnosed physiological conditions that develop in places far from the brain. Depression is not a "brain disorder" characterized by low serotonin, but at its core, an inflammatory disease involving a malfunctioning immune, hormonal, and/or gastrointestinal system. With proper nutrition, supplementation, and lifestyle practices, depression can be eliminated and sufferers can break free from the grip of Big Pharma. Dr. Kelly Brogan combines landmark scientific studies with compelling storytelling and a detailed 4-week program to combat and cure depression. With a degree in cognitive neuroscience from MIT, a medical degree from Weill Cornell Medical College, and clinical training from NYU School of Medicine, Dr. Brogan is a leading voice in Functional Medicine and an advocate for women's holistic health. She is the nation's only doctor who is board-certified in Psychiatry, Psychosomatic Medicine, and Integrative and Holistic Medicine with a focus on environmental medicine and nutrition. The book's collaborator, Kristin Loberg, has helped launch eight *New York Times* bestsellers; her most recent successes include two #1 bestsellers: *Grain Brain* by David Perlmutter, M.D. and Dr. David B. Agus's *The End of Illness*. **HarperWave**

Rights sold: UK/HarperCollins UK; Polish/Bukowy Las; Spanish/Urano

Publication: April 2016
Estimated length: 304 pages
Manuscript available: September 2015

(JS)

Budig, Kathryn

***AIM TRUE**

"Kathryn has helped me add strength and flexibility to my body, especially after having a baby, with fun and personalized workouts."—Giada De Laurentiis

"Kathryn Budig is a transformational leader, rockstar yogi and an inspiring force in the world. Her work touches thousands of people worldwide."—Gabrielle Bernstein, *New York Times* bestselling author

Kathryn Budig's passion for yoga is contagious. She has an impressive list of high-profile clients including Bill Murray, Alanis Morissette, Eva Mendes, Melissa Etheridge, and Giada De Laurentiis. In her classes, which are known worldwide, she helps her students find strength, power, and direction on the mat. Her personal motto, Aim True, is about setting intentions and goals and working towards them while staying true to yourself. Like Rachel Brathen's *YOGA GIRL*, AIM TRUE goes beyond the mat, helping readers to embrace and strengthen their body, build their powerful mind and put it to use, and find true balance that will help them to pursue their passions. This book will be part yoga, part diet (including a 5-Day Purification Process co-authored with Dr. Deborah Kim, an LA-based holistic nutritionist), part lifestyle and will include 50 recipes. Kathryn Budig is an internationally known yoga teacher and is the author of *Women's Health Big Book Of Yoga*. She has written for *Women's Health*, *The Huffington Post*, *Yahoo!*, *Yoga Journal*, amongst many others. Kathryn has taught yoga throughout the world -- in England, Ireland, Germany, France, Switzerland, Czech Republic, Belgium, Finland, Greece, Netherlands, New Zealand, Australia, Japan, China (Hong Kong), Dubai, Doha, Mexico, Canada, and Bali. **William Morrow Paperbacks**

Publication: April 2016
Estimated length: 272 pages; color photographs; \$22.99
Manuscript available: July 2015

(MS)

Cho, Charlotte

***LITTLE BOOK OF SKINCARE: Beauty Secrets from Seoul**

In recent years, the Korean beauty philosophy has quietly taken the beauty world by storm. At the heart of Korean philosophy is the belief in 'skincare first', with a culture of accessible, affordable beauty for all. In THE LITTLE BOOK OF SKINCARE, Charlotte Cho will unveil the mysteries behind Korean skincare and routines. As the founder of *SokoGlam*, an e-tailer that sells carefully curated Korean products, Charlotte has been recognized as the leading expert on Korean beauty. THE LITTLE BOOK OF SKINCARE will be an essential tool for women of all ages – a beauty manual on how to achieve clear, radiant, ageless skin. It will also be a guide to a new perspective on beauty; a culture that focuses on prevention and everyday routine over quick-fixes and shortcuts. For a Korean woman, washing one's face goes beyond soap and water; it's a careful 10-step routine of cleansing, double-cleansing, and pH balancing. It is never a chore, but beauty is something to find joy in every day, a luxury that is attainable for every woman (or man). **William Morrow**

Publication: Fall 2015

(JS)

Estimated length: and 192 pages, 2-color with illustrations throughout

Manuscript available: April 2015

Cooper, Craig

***YOUR NEW PRIME: 30 Days to Better Sex, Eternal Strength, and a Kick-Ass Life After 40**

YOUR NEW PRIME is a man's ultimate, no-nonsense guide on how to be his best in the boardroom, the weight room, and the bedroom. Craig Cooper had several close calls when he was younger: heart conditions, encephalitis, low bone density, and early markers of prostate cancer. Determined to live well, strong and long in spite of his genetic predispositions, Cooper is now in better health than he's ever been and has become a strong-voiced advocate for prostate health. In YOUR NEW PRIME, he deconstructs the confusing information around men's health issues and focuses on three key areas: Optimizing Testosterone, Nutrition & Exercise, and "Life Below the Belt." With topics running the gamut from deciphering big pharma's "low-t" myth to the importance of digital detoxing for optimal brain function, Cooper has designed a comprehensive guide to what men over 40 need to know in order to live healthfully. Short, topical sections include a 30-day plan to kick-start the reader on the road to optimal health. Craig Cooper is the Founder and President of CooperativeHealth, The Prostate Cancer Institute, Performance Research Labs and the Co-founder of "Absolutely Unretired People" (AUP). He is a health & wellness advocate for 50+ men's health and a regular contributor to *The Huffington Post*. **HarperWave**

Publication: September 2015

(JS)

Estimated length 272 pages:

Manuscript available: April 2015

Davis, Garth

PROTEINAHOLIC: How Our Obsession Is Killing Us and What We Can Do About It

In this paradigm-shifting examination of the diet and health industry, an acclaimed surgeon and weight loss expert wrestles to the ground the #1 myth that prevents us from losing weight: too much protein. Doctors, nutritionists and trainers advise eating protein. Grocery stores and restaurants are pushing new and interesting foods, drinks, and supplements loaded with extra protein. People look for protein foods when deciding what to eat, and try to eat as much protein as possible. Some eat protein to lose weight, while others eat protein to gain weight. Many believe eating protein will make them healthier and help them live longer. Everybody seems to think protein will give them energy, which in fact comes from carbs. While "experts" argue about good fats and bad fats, or good carbs and bad carbs, protein seems to be the one topic that just about everyone can agree on. Until now. Dr. Davis asks, "Is all this protein making us healthier?" The answer is no, it is making us sick, fat, and tired. In fact, if you are getting adequate calories, there is no such thing as protein deficiency. The healthiest countries in the world eat far less, not more, protein. Combining cutting edge research, hands-on patient experience and years dedicated to analyzing studies on the world's longest-lived populations, PROTEINAHOLIC is an explosive and groundbreaking book that reveals the truth about the dangers of protein and shares a proven approach to weight loss, health, and longevity. Dr. Garth Davis is the medical director of the Davis Clinic at the Methodist Hospital in Houston, Texas, and starred on the hit TLC show *Big Medicine*. Recently named a "Super Doc" by *Texas Monthly*, Dr. Davis lives in Houston with his family. **HarperOne**

Publication: October 2015

(CBR)

Estimated length: 256 pages

Manuscript available: April 2015

Deschene, Lori

TINY BUDDHA'S 365 TINY LOVE CHALLENGES

TINY BUDDHA'S 365 TINY LOVE CHALLENGES offers readers a year's worth of simple daily activities to help them give and receive more love, improve their relationships and improve their lives. It will challenge readers to develop closer bonds; let their guard down and let people in; express their feelings instead of hiding them; let go of anger, bitterness, and fear; see the best in the people around them; attract healthier relationships—and believe that they deserve them. Each page will include one simple challenge, three to four questions to help readers plan how and when they will complete it, and space to report on their progress at the end of the day. The challenges will focus on self-love, giving and receiving love in relationships, and spreading love in the world. The journal will come with free access to a member's only community forum on tinybuddha.com, where readers can share and discuss their experiences with the challenges. Over the past five years, author and site founder Lori Deschene has devoted herself to building a supportive online community for anyone who feels lost, stuck, or disconnected. Having formerly struggled with depression, self-loathing, and isolation, she hopes Tiny Buddha helps people feel less alone with their struggles and more empowered to overcome them. Since she launched Tiny Buddha in the fall of 2009, she's attracted a loyal, engaged community, with close to 1,000 blog contributors, more than 20,000 forum members, and over three million monthly readers. Lori is the founder of the popular online course *Recreate Your Life Story: Change the Script and Be the Hero* and author of the *Tiny Wisdom* eBook series. She's presented at the Wisdom 2.0 Conference, the Wanderlust Yoga and Music Festival, and Bonfire Heights, an annual event that encourages entrepreneurship and movements for social good. Her writing has been featured in *Good Housekeeping*, *Cosmopolitan*, *Shambhala Sun*, *Tricycle: The Buddhist Review*, and *Chicken Soup for the Soul*.
HarperOne

Publication: October 2015

(CBR)

Estimated length: 400 pages

Manuscript available: April 2015

DiSpirito, Rocco

***THE NEGATIVE CALORIE DIET: 10 All You Can Eat Foods - 10 Hard to Lose Pounds = 10 Life-Changing Days**

THE NEGATIVE CALORIE DIET introduces readers to 10 "negative calorie foods" to facilitate weight loss without counting calories. These foods are particularly effective at stimulating the calorie-burning process that takes place when we metabolize our meals, meaning our bodies will burn extra calories *without* extra effort. Plus, "negative calorie" foods are high in water-content, fiber, and protein, making them so satiating that we fill up quicker. Featuring a 10-day cleanse and 20 days' worth of nutritious, whole food centered recipes, Chef DiSpirito focuses on cutting out processed foods and incorporating these metabolism-boosting ingredients into everyday meals. DiSpirito also encourages readers to experiment with meatless dishes, and offers strategies for cooking for busy families and tips on what to avoid and what to order when eating out or on the go. The ten foods include: **Almonds, Apples, Berries, Celery, Citrus Fruits, Cruciferous Vegetables (Cauliflower, Brussels Sprouts, etc.), Cucumbers, Leafy Greens, Mushrooms, Nightshade Vegetables (Peppers, Tomatoes, Eggplant, etc.)**. DeSpirito also recommends that certain spices (Cumin, Cayenne, Garlic, Turmeric, Ginger, etc.) be incorporated into the "negative calorie" plan, and lots of water, with our without lemon. Rocco DiSpirito is a celebrity chef, 2-time James Beard award winning cookbook author, restaurateur, TV star and media darling (named Most Exciting New Chef by *Gourmet Magazine* in 2000 and Sexiest Chef Alive by *People* in 2002!).
HarperWave

Publication: February 2016

(JS)

Estimated length: 320 pages

Manuscript available: April 2015

Ebbin, Michelle

***THE TOUCH REMEDY: Hands-On Solutions to De-Stress Your Life**

Take your well-being quite literally into your own hands in THE TOUCH REMEDY, an empowering guide that unites touch therapy—from acupressure to reflexology—with modern science, to teach readers how to relieve stress, soothe anxiety, boost immunity, and alleviate pain, from a leader in the field. Touch is the first sense to develop in humans and usually the last to fade. Touch is critical to the development and well being of infants and children, and crucial to adults' emotional and mental health and ability to cope with stress. We communicate so much through touch, from a reassuring hug to a firm handshake, from a gentle pat on a shoulder to an ecstatic high-five. THE TOUCH REMEDY demonstrates not only how simple touch can truly change your life—but also that we all have the power to do it *ourselves* and for every member of the family, from babies to grandparents to

pets. THE TOUCH REMEDY is a concise, practical compendium of: healing solutions for some of our most common physical and emotional problems, including PMS, headaches, back and neck pain, digestion issues; powerful strategies to strengthen the immune system, balance hormones, optimize weight, detoxify the body, increase energy, rejuvenate skin, and prevent chronic disease; and new ways to improve intimacy in relationships, bond with your children, and communicate through touch. Our bodies have the power to heal themselves, and THE TOUCH REMEDY offers a contemporary approach to natural health with practical strategies for stress-relieving self-care and nurturing for the whole family. Michelle Ebbin is a leading touch therapy and wellness expert, author, and entrepreneur. **HarperElixir**

Publication: May 2016

(CBR)

Estimated length: 256 pages; 25 – 40 illustrations

Manuscript available: October 2015

Fields, Tara

***THE LOVE FIX: Repair and Restore Your Relationship Right Now**

Celebrity relationship therapist Dr. Tara Fields reveals the five most common conflict patterns couples fall into and the steps readers can take to find their way back to a happy, satisfying relationship. All couples argue, but how do some reach the point of no return? Dr. Tara Fields has spent over twenty-eight years working with couples and she has discovered these five conflict patterns: The Parent/Child Trap; The Blame/Shame Spiral; Come Close/Go Away; Testing, Testing, 1, 2, 3; Growing Apart. She also offers three steps to getting past having the same fight over again, and moving on to building a relationship where you each feel heard, understood, respected, and loved. With chapters organized by the five most common relationship ruts and filled with multiple “3-Minute Fixes” and HEARTwork exercises, THE LOVE FIX is packed with accessible advice. Dr. Fields uses humor, compassion, and directness to provide workable solutions to real life problems. In addition to her private practice, she has appeared on Dr. Phil, CNN, and The Oprah Winfrey Show for her expertise on relationships. **William Morrow**

Paperbacks

Publication: September 2015

(CB)

Estimated length: 288 pages

Manuscript available

Ford, Arielle

***TURN YOUR MATE INTO YOUR SOUL MATE: A Practical Guide to Happily Ever After**

Author of the international bestseller *The Soulmate Secret*, Arielle Ford now offers the wisdom learned in her own marriage along with expertise gleaned from friends and experts such as Harville Hendrix, John Gray, Dr. Helen Fisher, Neale Donald Walsch, and Marianne Williamson, helping readers find a happy middle ground between the rare, precious, and unattainable romantic notion of love, and the reality that happens when restlessness, anger, or disappointment set in and act as a stubborn barrier to happiness and fulfillment. TURN YOUR MATE INTO YOUR SOULMATE will explore and reveal: What love really is and is not; Why we yearn to be connected to another person; Our soul and our sacred contracts around love; The purpose and benefits of marriage; Components of a healthy relationship; Moving beyond ourselves to infuse our relationship with God/Spirit/devotion; Breathing new life into old love by kick-starting the fun; Why changing partners may not be the answer and why re-envisioning the partner you have can be that path to happiness. Marriage is not as simple as Happily Ever After—but real love can be even better. Arielle Ford is a nationally recognized publicist and marketing expert, producer, author, and consultant. As the former president and founder of The Ford Group, she has helped launch the careers of Deepak Chopra and Jack Canfield, and handled publicity for myriad bestselling authors including Wayne Dyer, Dean Ornish, Debbie Ford, Gary Zukav, Marianne Williamson, Louise Hay, Don Miguel Ruiz, and many other notable authors, 11 of whom became #1 on the *New York Times* bestseller list. **HarperElixir**

THE SOULMATE SECRET sold to: Albanian/Minerva; Bulgarian/Hermes; Chinese (Complex)/Oak Tree; Croatian/VBZ; Czech/Euromedia; Dutch/Kosmos; French/ADA; German/Mosaik; Greek/Dioptra; Hungarian/Sweetwater; Indonesian/Penerbit Kubika; Japanese/Random House Kodansha; Korean/Chimmuk Books; Latvian/Zvaigzne; Lithuanian/Alma Littera; Polish/Bertelsmann; Portuguese (Brazil)/Rocco; Romanian/Adevar Divin; Russian/Exmo; Slovak/Ikar; Slovene/Samala; Spanish/Zenith; Thai/Tree Publishing; Turkish/Dekolte Yayincilik

Publication: December 2015

(CBR)

Estimated length: 256 pages

Manuscript available: July 2015

Frances, Allen

***THE PARADOX OF HAPPINESS**

From the doctor Daniel Goleman called “the most powerful psychiatrist in America” comes a meditation on happiness, and the value of a life featuring both peaks and valleys. What makes us happy? Is consistent long-term happiness truly attainable—or even desirable? What makes a life fulfilling—and how can we achieve fulfillment for ourselves? Allen Frances is professor emeritus at Duke University and chaired the task force that produced the Diagnostic and Statistical Manual IV. In *THE PARADOX OF HAPPINESS*, Frances expounds upon his life’s work treating and writing about a wide range of emotional and mental disorders. In it, he argues that our contemporary focus on achieving constant “happiness” at all costs is misguided; rather, the most fulfilling lives are those that have their share of both ups and downs. **William Morrow**

UK rights: HarperCollins US; Translation rights: Carrie Kania, Conville and Walsh

Publication: January 2016

(JS)

Estimated length: 272 pages

Manuscript available: June 2015

Goodman, Eric

***THE FOUNDATION TRAINING SOLUTION: Unlock Your Natural Ability to Manage Chronic Pain and Live Stronger**

A radical and proven approach of self-healing through teaching us how to move, stand, sit and breathe, to becoming fit, healthy and pain-free without strenuous training. People all over the world are experiencing more chronic pain than ever before. Our movement patterns have adapted to our seated lifestyle and this book shows readers how to repair maladapted movement and breathing patterns by introducing the three principles of Foundation Training: Decompression, Anchoring and Integration. Dr. Goodman shows how to focus on strengthening your posterior chain muscles, and increasing the stabilization and flexibility in the muscles of the rib cage as you go about the simple activities of daily life. This innovative yet sensible technique has helped athletes and non-athletes alike to end the cycle of injury and pain. Dr. Goodman’s techniques can be used to enhance performance, repair damage, or simply to provide a solid fitness level for all. Dr. Eric Goodman is the creator of Foundation Training. Combining his experience as a strength coach, personal trainer and Chiropractor, Dr. Goodman created a simple strengthening program that facilitates the body’s natural healing ability and quickly improves degenerative movement patterns. The results have been incredible. Dr. Goodman’s book, *Foundation*, was published in 2011 and remains a staple in the physical fitness and rehabilitation space. Dr. Goodman graduated from UCF with a Bachelors in Health Sciences and Physiology and earned his Doctor of Chiropractic at SCUHS. **HarperWave**

Publication: May 2016

(JS)

Estimated length: 256 pages

Manuscript available: November 2015

Grayson, Jennifer

***UNLATCHED**

A thoughtful look at the history of nursing and the attachment between mothers and babies, specifically across cultures and time periods. Every culture has its own norms for breastfeeding: How long should you breastfeed? What does breastfeeding look like? What does attachment look like? But since the 1950s, with the rise of formula, we’ve turned a basic biological function into a never-ending controversy. *UNLATCHED* examines the history and cultural differences. It is not abnormal, for example, in many cultures for a child to remember being breastfed. *UNLATCHED* calls into question our societal norms surrounding nursing, and explores our love/hate relationship with breastfeeding, uncovering the cultural, corporate, political, and technological factors that have, up until now, largely been taken for granted or ignored. Jennifer Grayson is an environmental journalist and columnist for *The Huffington Post*, and her work has appeared in *USA Today*, *American Baby* (for which she appeared nine months pregnant on the cover), *Natural Health*, among others. She is a frequently interviewed expert on environmental issues and is regularly consulted and featured by media outlets including MSNBC, CNN, BiteSizeTV, and WGN. **HarperPerennial**

Publication: May 2016

(JS)

Estimated length: 272 pages
Manuscript available: November 2015

Green, Peter H.R.
Jones, Rory

***UNTITLED ON GLUTEN-FREE DIET: Myth or Miracle Cure?**

From Dr. Peter H.R. Green, internationally renowned expert on celiac disease and director of the Celiac Disease Center at Columbia University, along with Rory Jones, science writer and adjunct professor at Barnard College (authors of *CELIAC DISEASE: A HIDDEN EPIDEMIC*), here is the ultimate book on gluten, placing a spotlight on the current gluten-free craze and examining what's really going on in our bodies and our brains. These days, gluten is getting blamed as the cause for anything and everything. People are under the impression it's healthier to be on a GF diet and that it will help them lose weight. The diet is being "prescribed" not only by GI doctors, but by dietitians, nutritionists, naturopaths, trainers, psychiatrists and neurologists. Sadly, the food industry and general population got into "gluten-free" prior to the medical community which is now playing scientific catch-up. While some people have to be on a gluten-free diet (particularly if they suffer from celiac disease), there are many on the diet who should be looking for other causes of their symptoms; the diet may be injuring their health by robbing them of nutrients and masking their real problems. What we ingest may well be making us sick – but gluten plays a role in a much bigger drama of inflammation, microbes/germs, and the continuous cross-talk between the gut and the brain. This book will aim to untangle the science--and lack thereof--in the gluten-free mania. Dr. Green is the director of the Celiac Disease Center at Columbia University. He is the Ivan and Phyllis Seidenberg Professor of Medicine at the College of Physicians and Surgeons, Columbia University and attending physician at the Columbia University Medical Center (New York-Presbyterian Hospital). Celiac Disease has been his focus for the last 25 years. He was recently rated the #1 practitioner in the field and Columbia University the number one institution in the field (Expertscape). Dr. Green is a lecturer at medical conferences in the U.S. and internationally, and addresses medical as well as consumer audiences on celiac disease and other gastrointestinal issues related to gluten. In addition to clinical care at the Celiac Center, he and his collaborators conduct extensive research into all aspect of gluten related disorders. Rory Jones, M.S. is a science writer and Adjunct Professor at Barnard College of Columbia University. Diagnosed with celiac disease and dermatitis herpetiformis (the skin manifestation of CD) in 1998, she has researched and written about it and the gluten-free diet for medical as well as consumer publications. **William Morrow**

Rights sold: UK/Fourth Estate

Publication: May 2016
Estimated length 336 page:
Manuscript available: August 2015

(JS)

Guttersen, Connie
Dedomenico, Mark

THE LOVE DIET: A Revolutionary 21 Day Weight Loss Program for a Happier and Healthier You

The secret to losing weight isn't HDL, LDL, or DNA. It's L-O-V-E. According to Connie Guttersen, R.D., Ph.D., and Mark Dedomenico, M.D., the common denominator in successful weight loss is loving yourself, loving your body, loving your overall health. Self-doubt and self-loathing are responsible for our dysfunctional relationships with food and our destructive health habits. Before you can feel good about your health, you have to feel good about yourself. And self-love, the simple notion of recognizing your own worth, is the first step in finding the waistline and life you deserve. Drawing on their revelatory research and the latest science on nutrition and weight loss, Dr. Guttersen and Dr. Dedomenico have developed a practical and proven plan to transform your body, emotionally, mentally, and physically, from the inside out. They called it the Love Diet: 21 days of meal plans for breakfast, lunch, snacks and dinner, based on ideal nutrient distribution and nutritional strategies for both men and women; illustrated "power pairings" for feel-good meals and easy-to-manage portion control; anti-inflammatory diet strategies to limit the metabolic syndromes of obesity; low-glycemic meals specifically designed to optimize your body's blood sugar level, decrease cravings, improve energy, and promote weight loss; and micronutrient information related to the science behind the "gut-brain connection". THE LOVE DIET combines good nutrition and positive reinforcement to deliver not only sustained weight-loss, but a radical transformation of mind, body, and soul. Connie Guttersen, R.D., Ph.D. is a nationally renowned dietitian and culinary professional with a degree in biochemistry, and a *New York Times* bestselling author of *The Sonoma Diet*. She currently is a nutrition instructor at the world-famous Culinary Institute of America. In addition, Dr. Guttersen has consulted with a broad range of corporations and Fortune 500 companies on food trends, including Kraft, Nestle, Marriott Hotels,

Radisson Hotels, and Hyatt Classic Residences. Dr. Gutterson has appeared on Today Show, and The View, and in articles in *USA Today*, *the Los Angeles Times*, *O, More*, *Woman's World*, *US Weekly*, and *the New York Times*, among others. Mark Dedomenico, M.D. is founder and medical director of the renowned 20/20 Lifestyles program. A former cardiovascular surgeon who played a key role in developing the Coronary Bypass surgery. Dr. Dedomenico's work has taken him into the areas of genetics, nutrition, exercise physiology, and behavior modification. He's also done extensive research in the field of metabolic disease control and weight management to correct metabolic disorders without medication. **HarperOne**

Publication: May 2016

(CBR)

Estimated length: 304 pages

Manuscript available: November 2015

Guzzardi, Peter

ALL I NEED TO KNOW I LEARNED FROM THE WIZARD OF OZ: Life Lessons from Over the Rainbow

Seven life lessons from "The Wizard of Oz" published to coincide with the 75th anniversary of the MGM film classic. "The Wizard of Oz" is the most watched film in history. What is it about this particular movie that resonates with each new generation of viewers all over the world? As author Peter Guzzardi puts it, the answer "lies in the seeds of wisdom it plants in us at an age when we're most receptive, which then unfurl like night blooms over the course of our lifetime." The author, a veteran editor who has worked on books by His Holiness the Dalai Lama, Deepak Chopra, Stephen Hawking, and M. Scott Peck, knows wisdom when he sees it. And in this thoughtful, accessible, feel-good book Guzzardi delves into seven major life lessons that lie at the heart of "The Wizard of Oz." For example, Life Lesson #7: Each of Us Has a Hero's Journey to Make (Or How the Ruby Slippers Only Work When Dorothy Learns of Their Power). Enhanced by trivia tidbits about the film and L. Frank Baum's book that inspired it, ALL I NEED TO KNOW I LEARNED FROM THE WIZARD OF OZ will be embraced by Oz lovers, self-help book buyers, and gift-givers everywhere. For nearly four decades Peter Guzzardi has worked with publishers and authors to create popular books that edify, entertain, and enlighten the general reading public. After many years spent pondering the lessons in "The Wizard of Oz," he has finally written this book.

HarperWave

Publication: October 2016

(JS)

Estimated length: 144 pages

Manuscript available: November 2015

Hamdy, Osama

Colberg, Sheri

***THE DIABETES BREAKTHROUGH**

A Harvard Medical School diabetes specialist and a top exercise physiologist share a proven and effective 12-week plan to reverse the course of Type 2 diabetes, and ditch the medication for good. Dr. Osama Hamdy is at the forefront of cutting-edge clinical research conducted at the Joslin Diabetes Center, an affiliate of Harvard Medical School. He shares his breakthroughs in a usable step-by-step plan based on the successful Why WAIT (Weight Achievement and Intensive Treatment) program he conducts at Joslin. With the professionally formulated exercise plans fine-tuned by Dr. Sheri Colberg, you'll not only get results but keep them. With the Why WAIT program, Dr. Hamdy and his team have helped hundreds of patients 1) Break free from pills; 2) Stop fearing the scale by losing weight safely and keeping it off; 3) Never dread exercise again by tailoring your regime to the way you actually live and work. And lastly, 4) Make it easy. The dozens of checklists, goal worksheets and real-life success stories in this book will keep you motivated to make smart decisions, even on the busiest days. **William**

Morrow Paperbacks

Publication: November 2015

(CB)

Estimated length: 352 pages

Manuscript available: May 2015

Haskett, Jamé with Val Frankel

***THE WELL PATH: Lose 20 Pounds and Reverse the Aging Process in 60 Days**

A 60-day diet and lifestyle plan from anti-aging expert Dr. Jamé Haskett that promises healthy weight loss, optimum health and youthful energy for women. Most diet books promote temporary but drastic changes in the way we eat in order to achieve fast weight loss, and all of them recommend deprivation in some form. None of them works in the long-term. Dr. Jamé—Christie Brinkley's personal physician, and repeat guest on Dr. Oz, Good

Morning America, CBS's The Morning Show, Fox News, and multiple other national programs—believes that the key to dramatic weight loss lies in addressing a person's overall health first. Starting with fundamental well-being is the only way to effect real change. Dr. Jamé focuses on homeostasis, a state, as she describes it, "when your systems are in balance, each humming along in concert with each other the way they were designed to do. When all systems are go, weight sloughs off, cells repair and regenerate rapidly, you have more energy and vitality and feel like you can hang the moon." Dr. Jamé's program consists of small, easy steps to achieve it in 60 days, with the amazing results of dramatic weight loss, increased energy, a youthful appearance and overall sense of strength and happiness. It requires no major change in diet, just a calendar of small activities and actions on the cutting edge of today's practices that will change the reader's life. **HarperWave**

Publication: May 2016

(JS)

Estimated length 256 pages

Manuscript available: August 2015

Hughes, Joselyn

***DIY, DAMMIT! A Practical Guide to Curse-Free Crafting**

Ever attempt to create your own do-it-yourself (DIY) project and have it result in absolute failure? If so, this crafting book is for you. From comedian-turned-crafter, and creator of the popular blog DIY, DAMMIT!, comes 35 tried and tested craft projects that range from a beer poncho to an iPad sweater case. Hughes makes crafting fun and easy with her four-color, step-by-step guide. She walks inexperienced crafters through easy-to-follow techniques, demonstrating how to create simple yet stunning projects at home without losing your sanity in the process. This humorous guide also offers tips not found in typical DIY guides (use a hair dryer to quickly dry glue or paint). Hughes, who is a Los Angeles-based writer and performer, has appeared on lists such as "30 Under 30: Comedians You Should Watch" and regularly appears on Comedy Central, E!, and VH1 networks. She has also written for Comedy Central, MTV, VH1, *Huffington Post*, and others. **HarperOne**

Publication: November 2015

(MT)

Estimated length: 256 pages with 4 color, 130 photos throughout

Manuscript: April 2015

Jacoby, Richard

SUGAR CRUSH: How to Reduce Inflammation, Stop Pain, And Reverse the Path to Diabetes

"Sugar Crush brings laser focus to the powerfully detrimental role of sugar and carbohydrates as direct toxins not just to the peripheral nerves, but to the body in general. This is up to date and incredibly well-researched information that helps rewrite our understanding of disease prevention." – David Perlmutter, MD, author of the #1 *New York Times* Bestseller *Grain Brain* and *Brain Maker*

From leading peripheral nerve surgeon Dr. Richard Jacoby comes an exploration of how sugar leads to crippling nerve damage throughout the body, including in the feet, organs, and brain. SUGAR CRUSH does for the nerves what *Grain Brain* does for the brain—it explains how a diet full of sugar, carbs, and gluten compresses and damages the peripheral nerves of the body, leading to pain, numbness, and tingling in the hands and feet, along with a host of related conditions, including migraines, gall bladder disease, and diabetes. Dr. Jacoby shows how dietary changes to reduce sugar and wheat and increase the intake of good fats can dramatically help the nerves. Based on his work with thousands of patients, he shares his highly effective, though sometimes controversial, methods for regenerating nerves and rehabilitating their normal function. The book offers a quiz to assess your nerve damage, practical dietary advice, and the latest thinking on ways to prevent and reverse neuropathy. Dr. Richard Jacoby is one of America's leading peripheral nerve surgeons. He specializes in the treatment of peripheral neuropathy, which is progressive damage to the nerves that often results from diabetes. **HarperWave**

Rights sold: Slovak/[Eastone Group](#)

Publication: April 2015

(JS)

Estimated length: 240 pages

Book available

Johns, Audrey

***LOSE WEIGHT BY EATING**

After dropping 150 pounds by simply eating all-natural foods and eliminating “fake” foods, Audrey Johns started her extremely popular blog to share healthy versions of favorite foods and show how you can lose weight without giving up everyday family staples, like pasta, scones, fried chicken, nachos, meatloaf, and cookies. LOSE WEIGHT BY EATING takes typically unhealthy meals, full of fat and empty calories, and creates skinny versions with fewer than 500 calories. Audrey Johns and her weight loss plan have been featured in *Woman’s World* magazine and on the TV shows *The Doctors* (CBS) and *The Taste* (ABC). She runs the weight loss blog loseweightbyeating.com. **William Morrow Cookbooks**

Publication: January 2016

(MS)

Estimated length: 320 pages; color photos throughout; \$24.99

Manuscript available: April 2015

Kries, Jennifer

***WAKING ENERGY**

We all wish we had more *energy*: energy for our work, energy for our relationships, energy for nourishing our souls. Yet, in our time-starved culture, just choosing among the overwhelming variety of wellness practices, from yoga to meditating, can seem like another chore--never mind actually learning and committing to a whole new practice! That’s why internationally renowned mind-body-spirit innovator and integrated wellness, fitness, and lifestyle expert Jennifer Kries created her powerful and life changing program WAKING ENERGY--a synthesis of the most effective tools and techniques from the greatest ancient wisdom traditions: QiGong; Kundalini Yoga; Yin Yoga; Vinyasa Yoga; Five Tibetans; Pilates; Inner Smile; Healing Sounds; Meditation. By combining Western athleticism, Eastern philosophies, and ancient practices WAKING ENERGY helps readers integrate some of the greatest traditions on earth into their busy modern schedules. Each clear, concise chapter covers one of the wisdom traditions. Kries succinctly explains the historical background of the practice; its philosophy; the relevant exercises and movement sequences (illustrated with color photographs of her demonstrating the postures); the areas being balanced and activated in the body, mind, and spirit, as well as quick reference guide summaries for daily practice. Jennifer Kries is an integrated wellness and fitness expert, an author, a speaker, and an internationally renowned mind-body-spirit innovator. A true Pilates pioneer, she is credited with being the first to bring Pilates and The Method, the groundbreaking synthesis of Pilates, yoga, and dance, to a mass audience. Her award-winning videos *The Method Series: Jennifer Kries DVDs* sold over 15 million units worldwide and, along with her featured appearances on Fit TV’s *The Method Show*, revolutionized the fitness community and started the explosive wave of enthusiasm for Pilates and mind-body exercise. As much a star of dance as a fitness expert, she has trained, performed with, and choreographed for dance companies worldwide, including New York City Ballet, Hubbard Street Chicago, Opus I Contemporary, Balletto di Toscana, the Bat Sheva Dance Company, Philadanco, the Pennsylvania Ballet, and Lar Lubovitch. She founded her own company, Contemporary Dance Theatre New York, in 1997, and has choreographed several seasons of work in New York City, performing at Lincoln Center and other renowned venues to sold-out houses and rave reviews. **HarperElixir**

UK rights: HarperCollins US; Translation rights: Curtis Brown

Publication: March 2016

(CBR)

Estimated length: 272 pages; color photos

Manuscript available: October 2015

Ludwig, Robi

***AGELESS: Revolutionary Secrets about Middle Age**

“Middle-aged” is practically a four-letter word; it has become a term loaded with negative connotations: old, out of it, over the hill. It’s a label that keeps women from living their lives to the fullest in what are their primetime years. Our culture over-idealizes youth, so women at midlife often feel they’re losing control and no longer have options. Dr. Robi Ludwig believes middle age is a time to pursue dreams, not quit dreaming. AGELESS will teach readers how to: identify false thinking that is holding them back; question assumptions that keep them from realizing their dreams; cope with family demands; find work that serves a soul-satisfying life; have a great sex life; find amazing opportunities for growth and fulfillment, and find the kind of happiness they never thought possible. Dr. Robi Ludwig is a nationally known psychotherapist, award-winning reporter, and author of *Till Death Do Us Part: Love, Marriage, and the Mind of the Killer Spouse* together with Matt Birkbeck. Her 25-year psychotherapy career has made her a sought-after speaker on a wide range of topics and a popular television personality. She is currently a

relationship contributor for Investigation Discovery Network's *Scorned*, which presents reenactment and analysis of marital homicide stories, and has hosted two seasons of TLC's reality show *One Week to Save Your Marriage* as well as GSN's reality game show *Without Prejudice?* **HarperOne**

Publication: April 2016

(CBR)

Estimated length: 256 pages

Manuscript available: October 2015

Markus, Parvati

***LOVE EVERYONE: The Transcendent Wisdom of Neem Karoli Baba Told Through the Stories of the Westerners Whose Lives He Transformed**

LOVE EVERYONE is an introduction and celebration of one of the most influential spiritual leaders of our time. Affectionately called Maharajji, Neem Karoli Baba inspired and led a generation and these pages capture the life-changing journeys of his band of seekers including Ram Dass, Daniel Goleman, and Larry Brilliant, who traveled from the Western world to India in the late 60s and experienced life-changing revelations under the guidance of this revered guru. When Richard Alpert, who had been fired from Harvard along with Timothy Leary for experiments with psychedelics, returned from India in 1967 as Baba Ram Dass, the vision he articulated about the possibilities inherent in spiritual development and his stories about his guru, the mysterious "Maharajji," led some Westerners to head to India themselves. LOVE EVERYONE tells the stories of those who heard the siren call of the East and followed it to the foothills of the Himalayas and to the feet of Maharajji, Neem Karoli Baba, for Maharajji's basic teaching, the seemingly simple directives: **Love everyone, feed everyone, and remember God**. Parvati Markus is a developmental editor and writer. Since her time in India with Maharajji (1971-72), she has worked on books by various members of the satsang, from Ram Dass's classic *Be Here Now* to Dada Mukerjee's *By His Grace* and *The Near and the Dear* to Krishna Das's recent *Chants of a Lifetime*. She is a former President of the Board of the Neem Karoli Baba Ashram and Temple and a development consultant for the Global Peace Initiative of Women Religious and Spiritual Leaders, held at the U.N. in Geneva, Switzerland. She is also on the boards of the Love Serve Remember Foundation and the Center for Collective Wisdom. **HarperOne**

Publication: November 2015

(CBR)

Estimated length: 304 pages; black & white illustrations throughout, 8-page color photo insert

Manuscript available

Mayer, Emeran Dr.

***MIND-GUT CONNECTION: How the Astonishing Dialogue Taking Place in Our Bodies Impacts Health, Weight, and Mood**

At some point, we have all experienced the connection between our mind and our gut. Who doesn't remember feeling queasy about a risky situation, making an important decision based on a gut feeling, or declining an opportunity because we literally couldn't stomach the thought of it? Most of us have also experienced the process in reverse, where our conscious thoughts have played out in our digestive system - the butterflies in our stomach before a big meeting, the dull ache and lack of appetite when we're really upset, or the anxious rumbling when we're stressed out. This dialogue between the gut and the brain has been recognized for centuries - ancient healing traditions, including Ayurvedic and Chinese medicine, have long embraced the concept that our digestive system is directly linked to our mental health. Until recently, however, most doctors have failed to appreciate the full impact and complexity of how the brain, gut, and more recently, the microbiome, communicate with one another. In THE MIND-GUT CONNECTION, Dr. Emeran Mayer offers a cutting-edge view into this developing science, showing readers how they can harness the power of the mind-gut connection to take charge of their health. The gut talks to the brain (resulting in "gut feelings") and the brain talks to the gut (creating "gut reactions"). When this communication channel is out of whack, major health problems are created in both the mind and body, including food sensitivity/allergies, digestive disorders, obesity, depression, anxiety, and fatigue. Dr. Mayer offers a regimen to keep this communication channel in balance. Over the past 25 years, Dr. Mayer has had a major role in the development of one of the world's pre-eminent clinical and research programs in digestive diseases, previously serving as the Founding Chair of UCLA Collaborative Centers for Integrative Medicine, and more recently functioning as the Executive Director of UCLA Center for Neurobiology of Stress, and the Co-Director of the CURE: Digestive Diseases Research Center. Dr. Mayer has published more than 300 peer reviewed scientific manuscripts including *Nature* and the *New England Journal of Medicine*. He has been interviewed for major publications on brain gut interactions, including *Psychology Today*, the *New York Times*, the *LA Times*, *Sunday Times of London*, *The Globe*, *The Guardian*, *The Scientific American*, and the European magazines *Die Zeit* and *Der Spiegel*. His research was recently featured on NPR's "Morning Edition" and will be the topic of a PBS

Special on gut microbiota brain interactions in the “Natural Health Breakthroughs with Brenda Watson” series.
HarperWave

Publication: September 2015 (JS)
Estimated length 256 pages, 10 b&w illustrations:
Manuscript available: May 2015

Miller, Darcy

***CELEBRATE EVERYTHING**

The ultimate party planning and how-to book by Darcy Miller, the editorial director of Martha Stewart Weddings. CELEBRATE EVERYTHING! is bursting at the seams with gorgeous photos, easy-to-master projects, recipes, resources and ideas, but this is more than a DIY party book. This is a how-to book for everyone who is interested in making memories with family and friends. **William Morrow**

Publication: April 2016 (MS)
Estimated length: 288 pages; 280-350 photos; \$30.00
Manuscript available: July 2015

Minich, Deanna, PhD.

***WHOLE DETOX: A 21-Day Personalized Program to Break Through Barriers in Every Area of Your Life**

Combining her experience as a scientist, researcher, and clinician, Deanna Minich, an emerging leader in functional medicine and an expert on detoxification, delivers the first comprehensive, personalized mind/body approach to detox. In her research and her practice, Dr. Minich realized that while a problem may present itself as a physical sickness, until a client healed a toxic relationship, or learned to say “no”, or any number of other life issues, they couldn’t get better. Most detoxes focus on removing toxins by eliminating offending foods or substances, but these tend to be short term fixes rather than promoting transformational change. FSD redefines detox by addressing both the body and the mind. Using the system Dr. Minich has developed and guided thousands of people through successfully, the reader will learn how to identify which of the 7 “health systems” are out of balance and personalize a program for their needs. Her methods have had great results: women getting pregnant after years of infertility, patients with autoimmune diseases essentially cured, and so on. While detox is not new, there is so much here that is new, unique and fresh. Deanna Minich has a Ph.D. in Medical Sciences (Human Nutrition) from the University of Groningen in The Netherlands and Master’s Degree in Nutrition from the University of Illinois at Chicago, along with further training and certification through the American College of Nutrition and the Institute of Functional Medicine. She is very well connected and respected in the community (Hyman, Bland, Junger, Myers, Lipman and many others) and has a strong following on Facebook and through her own newsletter. This is her first book. **HarperOne**

Publication: April 2016 (CBR)
Estimated length: 256 pages
Manuscript available: July 2015
Proposal available

Nichols, Lisa

Foreword by Steve Harvey

***ABUNDANCE NOW: Amplify Your Life, Work, Love, and Money...and Achieve Prosperity Today**

New York Times bestselling author and life coach to Steve Harvey, personal transformation guru Lisa Nichols shows us the steps we can take to make our lives abundant in all aspects of life. Lisa Nichols’ own story is inspirational in and of itself. Once living with only \$10 in her wallet and relying on public assistance, she was determined to break out of the mindset traps of limiting behavior and bad habits that kept her from enjoying a rich life, and she built the life of her dreams. She is now sharing her journey, and her secrets, to help others hone in on the four areas of life that must be refined to bring true abundance. Her four E’s – Enrichment, Enchantment, Engagement, Endowment – are the framework upon which a truly rich life is built. ABUNDANCE NOW offers provocative lessons, actionable plans and real-life case studies, and Nichols reveals what we must do every day to attract abundance, how to act as if we are already leading abundant lives, and how to open the door to a life of richness in our work, our relationships, our finances, and in our view of ourselves. Nichols was a featured teacher in the wildly successful self-help movie, *The Secret*, and has made multiple appearances in the *Steve Harvey Show*, *Good Morning America*, *Extra*, *Larry King* and *The Oprah Winfrey Show*. **Dey Street Books**

Publication: October 2015
Estimated length: 240 pages
Manuscript available: May 2015

(CB)

Pearson, Carol

***PERSEPHONE RISING: Awakening the Heroine Within**

Lean In meets Greek mythology in this groundbreaking and life-giving resource for women. Bestselling author and teacher Carol S. Pearson Ph.D. provides women with a manifesto that taps into their innate wisdom and compassion. Using the classic tale from the rituals surrounding the Eleusinian Mysteries, she begins with the stories of Demeter and Persephone, a mother and daughter who seemingly become victims of male power and machinations only to discover their own powers, gifts, and abilities for creating a better path, not only for themselves but for the whole world. Even Zeus, the archetype for the Alpha Male, is transformed. Using this foundational story, Pearson offers new possibilities, new choices, new paradigms for how women see their lives and what is possible for them. Women have more options than merely choosing to lean in or out; a new world awaits to be built. Carol S. Pearson, Ph.D. is a world-renowned expert on depth psychology and transformational leadership, the recently retired president of Pacifica Graduate Institute, and the author of such classic works as *The Hero Within*, *Awakening the Hero Within*, and *The Hero and the Outlaw*. She speaks and consults with many groups, universities, and businesses. **HarperElixir**

THE HERO WITHIN sold to: Bulgarian/Kibea (expired); Chinese (Complex)/New Century (expired); Chinese (Simplified)/Beijing Double Spiral Culture & Exchange; Dutch/ECI (expired); French/Editions Mortagne (expired); German/Droemer (expired); Greek/PD Publishing; Italian/Astrolabio; Korean/SA-I (expired); Portuguese (Brazil)/Pensamento Cultrix (expired); Spanish/Ediciones Trebol (expired); Turkish/Akasa Yayinlari

Publication: October 2015
Estimated length: 256 pages
Manuscript available: June 2015

(CBR)

Pedre, Vincent Dr.

HAPPY GUT: The Cleansing Program to Help You Lose Weight, Gain Energy, and Eliminate Pain

From Dr. Vincent Pedre, a specialist in IBS and other gut-related disorders, comes an easy-to-follow, proactive guide to help those who suffer from chronic stomach pain and intestinal pain. "It's all in your head," "Eat more fiber," or "Take this medication and you'll be fine." For the millions of people who suffer from irritable bowel syndrome (IBS) and other gastrointestinal diseases, these are common refrains heard from doctors. Vincent Pedre knows all too well the struggles these patients endure: he had IBS growing up, throughout medical school, and for years afterwards. It wasn't until he learned about functional medicine that he started to heal his body from the inside. Today, his private practice combines integrative and functional medicine that draws from the strengths of both Western and Eastern methodologies, and he has an astonishing 90% success rate. Now for the first time, Dr. Pedre shares his method, the Gut C.A.R.E. Program. CARE stands for Clean, Activate, Restore, and Enhance, and the program uses a combination of eliminating food triggers and then replacing them with healthy tummy-friendly probiotics to heal and repair the gut. Rather than just covering up the symptoms with over-prescribed medications, the book will teach readers how to address the problem at its core to restore their stomach and intestines to their proper functioning state. Dr. Vincent M. Pedre, Medical Director of Pedre Integrative Health and President of Dr. Pedre Wellness, is a Board-Certified Internist in private practice in New York City since 2004. **William Morrow**

Publication: December 2015
Estimated length: 336 pages, with 15 photos
Manuscript available

(JS)

Seelig, Tina

INSIGHT OUT: Getting Ideas Out of Your Head and Into the World

The next big book from Stanford University professor and international bestselling author Tina Seelig. Most of us want to do something meaningful and important in our lives, but few manage to get the ideas out of their head and into the world. INSIGHT OUT shows how to mobilize resources both inside and outside ourselves to accomplish these goals. For the past 15 years at Stanford University, Professor Tina Seelig has been exploring what we can each do to unleash our own entrepreneurial spirit. In this revolutionary guide, she defines the concepts of imagination, creativity, innovation, and entrepreneurship, showing how they affect each other and how to unlock

the pathway from imagination to implementation. Just as babies naturally babble, learning how to combine sounds into words, connect words to compose sentences, and then string sentences together to craft stories, INSIGHT OUT shows readers how to work through the steps of imagination, ideation, innovation, and implementation, using each step to build upon the last, and creating something much more complex, interesting, and powerful. In today's world, each of us needs these skills to respond to the ever-changing challenges and to seize the opportunities around us. Professor Seelig proves that these skills can be taught, and offers readers the benefits that thousands of students have learned from already—how to mobilize your own energy and bring new ideas to life. Tina Seelig has a Ph.D. in neuroscience from Stanford University Medical School, and is Professor of the Practice in the Department of Management Science and Engineering at Stanford School of Engineering, and executive director of the Stanford Technology Ventures Program. She is the international bestselling author of *What I Wish I Knew When I Was 20* and *inGenius: A Crash Course on Creativity*. In 2009, Seelig was awarded the prestigious Gordon Prize from the National Academy of Engineering for her pioneering work in engineering education. **HarperOne**

Rights sold: Korean/E*Public; Thai/WeLearn

INGENIUS sold: Chinese (Complex)/Yuan-Liou Publishing; Chinese (simplified)/Jilin; Hebrew/Kinneret; Japanese/Hankyu Communications; Korean/Woongjin Think Big; Portuguese (Brazil)/Livros de Safra; Thai/Welearn; Turkish/Kuraldisi Yayincilik; Vietnamese/Tre Publishing; UK/Hay House

WHAT I WISH I KNEW WHEN I WAS 20 sold: Chinese (Complex)/Yuan-Liou Publishing; Chinese (Simplified)/Shaanxi Normal University Press; Hebrew/Kinnert; Japanese/Hankyu Communications; Korean/Woongjin Think Big; German/Ariston; Portuguese (Brazil)/Livros de Safra; Russian/Mann-Ivanov-Ferber; Thai/Welearn; Turkish/Kuraldisi Yayinlari; Vietnamese/Tre Publishing

Publication: May 2015

(CBR)

Estimated length: 256 pages

Manuscript available

Seppala, Emma

WHY HAPPINESS MATTERS: A Science-Based Approach for Succeeding in Life Without Losing Your Self or Mind

Stanford University Professor Emma Seppala reveals recent scientific evidence that debunks many of the theories we live by to achieve success. The pace of our lives is increasing at an often overwhelming rate. We believe that in order to be successful we have to be a workaholic; to be productive, stress is inevitable; to be creative, you need angst; to get ahead, you need to sacrifice leisure and family time. Something has to give, and more often than not, the price we pay is our own health and well-being. These theories, says Seppala, are false and counterproductive. The truth is that the path to achieving what we want, while being happy and healthy enough to enjoy our lives, begins with taking care of ourselves. Using research from a diverse array of psychological and neuroscientific laboratories, WHY HAPPINESS MATTERS provides compelling evidence that self-care is the key to sustainable, fulfilling and long-term success. Emma Seppala, Ph.D., is the Associate Director of the Center for Compassion and Altruism Research and Education at Stanford University. She is the recipient of the James W. Lyons Award from Stanford, where she helped found [their](#) first academic class on the psychology of happiness. She is a popular *Psychology Today* blogger and frequent contributor to *Scientific American Mind*, *The Huffington Post*, *The Association for Psychological Science Observer*, *The Greater Good*, and *Spirituality & Health* as well as an invited guest writer for the *American Psychological Observer* magazine, *Mindful*, *LinkedIn*, *Blikki*, and *Care* magazines. Originally from Paris, **she speaks five languages**: English (native), French (native), German (native), Spanish (fluent), and Mandarin Chinese (conversant). **HarperOne**

Rights sold: Dutch/Bruna; German/Droemer; Japanese/Daiwa Shobo; Korean/Korea Economic Daily & Business Publications; UK/Piatkus

Publication: January 2016

(CBR)

Estimated length: 304 pages

Manuscript available: May 2015

Proposal available

Wolfe, David

THE BEAUTY DIET: Unlock Nature's Secrets to Look and Feel Better Everyday

THE BEAUTY DIET is the first of its kind - a book that lays out the specific benefits of natural foods based on color. We've all heard the phrase, "You have to eat more greens," but THE BEAUTY DIET takes this familiar idea three steps further. Not only should you eat more greens, but also reds, oranges, yellows, blacks, and blues. Red foods like tomatoes, for example, benefit blood and circulation; while orange foods like carrots fight inflammation; and yellow foods like squash help heal and protect the skin. Not only does this novel approach to food underline more clearly the connection between food and health, it allows people to strategize their food and health choice as a way to maximize health. A person can literally pick a color to fortify his or her personal health weaknesses OR increase his or her health strengths. David Wolfe is an internationally acclaimed leader in the field of nutrition and natural beauty. With over 20 years of dedicated experience, David is a true master of natural beauty, vibrant health, and peak-performance. David is the celebrity spokesperson for the NUTRIBULLET™ Superfood Nutrition Extractor, co-founder of TheBestDayEver.com online health magazine, and is the author of several books including *SuperFoods* and *Eating For Beauty*. **HarperOne**

Publication: May 2016

(CBR)

Estimated length: 256 pages; 2-color throughout; 100 recipes

Manuscript available: December 2015

Yang, Jingduan

With a forward by Norma Kamali

FACING EAST: Ancient Health and Beauty Secrets for the Modern Age

In FACING EAST, Dr. Jingduan Yang reveals the Chinese health and beauty secrets that will keep you looking and feeling young and vibrant at any age. How does iconic fashion designer Norma Kamali manage to not look a day over 40 when she's about to celebrate her 70th birthday? The real secret is her doctor: acupuncturist, psychiatrist, and alternative medicine expert Dr. Jingduan Yang. In FACING EAST, Dr. Yang will reveal Norma's beauty secrets to the world by breaking down the basic concepts of Chinese medicine for the Western reader and introducing health-saving practices that can be easily incorporated into our daily lives. The book will teach readers how to restore their qi (the vital energy that is at the root of every function in the human body) in order to become internally healthy and externally radiant. Norma's story is also interwoven throughout the book, describing her personal philosophy on staying healthy and beautiful at any stage of life. Dr. Jingduan Yang is a leading physician, board-certified psychiatrist, and international expert on classic forms of Chinese Medicine. He is the founder and medical director of TAO Institute of Mind & Body Medicine (www.taoinstitute.com). Besides practicing in NY, PA and NJ, Dr. Yang also practices medicine and serves as Director of Oriental Medicine and Acupuncture Program at the Myrna Brind Center of Integrative Medicine at Thomas Jefferson University Hospital in Philadelphia. Dr. Yang is on the faculty of Integrative Medicine Department of University of Arizona and he teaches Traditional Chinese Medicine and Acupuncture for the Integrative Medicine Fellowship Program. Norma Kamali is a New York City-based fashion designer. Her work is included in the collections of the Metropolitan Museum of Art. **William Morrow**

Publication: January 2016

(JS)

Estimated length: 288 pages

Manuscript available: September 2015

RELIGION / SPIRITUALITY

Bass, Diana Butler

***GROUNDED: Reconnecting the Kingdom of Heaven with Our Life on Earth**

In *Christianity After Religion*, Diana Butler Bass explored the “spiritual but not religious” trend that is gaining popularity. She claimed a new movement was at hand, a spiritual awakening, one that leaves tired religion behind and replaces it with a revitalized spirituality. GROUNDED picks up where *Christianity After Religion* left off. It’s about how people encounter God in a post-religious age. How they find meaning and grounding outside of the church’s walls. It shows that we experience God with us, as close as the trees and dirt, our friends and family, our culture and food and our greatest yearnings. It’s a theology that starts from the ground-up instead of from heaven-down, and that is shifting the way Christians understand and practice faith. Citing spiritual texts, ancient traditions, religious teachers, and her own faith journey to explore the life of faith, shows readers how to join the movement to embody this new revitalized spirituality. Diana Butler Bass is a regular commentator on religion, politics, and culture for media outlets nationwide. The author of *Christianity for the Rest of Us, A People’s History of Christianity*, and *Christianity After Religion*, she holds a Ph.D. in religious studies from Duke University and is a popular speaker at churches, retreats and workshops across the country. **HarperOne**

CHRISTIANITY AFTER RELIGION sold to: Korean/KMC Press

Publication: October 2015

(CBR)

Estimated length: 304 pages

Manuscript available: June 2015

Bell, Rob

***HOW TO BE HERE: Notes on Purpose, Success, Failure and Thriving**

HOW TO BE HERE the latest book by *New York Times* bestselling author Rob Bell, will be a guide for figuring out what we’re called to do and how to make it happen. We all have dreams, whether it’s writing a novel, starting a family, or creating a business, and Rob wants to help us make those dreams reality. Here, he shows us how not to listen to critics—internal and external—how to get our mental attitudes in the right place, and how to find courage for how to do what we’re meant to do. Rob Bell is a bestselling author and international teacher and speaker. His books include *Love Wins*, *Velvet Elvis*, *Sex God*, *Jesus Wants to Save Christians*, and *Drops Like Stars*, and he was profiled in *The New Yorker* and *TIME* Magazine, who named him one of 2011’s hundred most influential people. **HarperOne**

Rights sold: UK/William Collins

WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD sold: German/Gerthe Medien; Korean/Nexus; Russian/Exmo; UK/Collins

LOVE WINS sold: Danish/Forlaget Boedal; Dutch/Uitgeverij Kok; German/Brunnen Verlag; Korean/Poiema; Portuguese (Brazil)/Sextante; Romanian/Adevar Divin; Spanish/Peniel; Swedish/Libris Forlag; UK/Collins

Publication: April 2016

(CBR)

Estimated length: 224 pages

Manuscript available

Black, Gary

PREPARING FOR HEAVEN: What Dallas Willard Taught Me About the Afterlife

For theologian Gary Black, Dallas Willard was a mentor and close friend. Gary was fortunate to spend time with Dallas at the end of his life. In the year before he passed, Dallas and Gary started having conversations about the afterlife, steeped in theology and grounded in the here-and-now. Dallas believed that our lives are spent preparing us for what comes next, and so instead of death being the end of one life and beginning of another, it is instead a transition, with more spiritual work to be done in the afterlife. In PREPARING FOR HEAVEN, Gary documents Dallas’s final conversations about death and the afterlife while also integrating Dallas’s teachings on the subject, for a unique and fascinating new look at heaven. For all his books about living the Christian life in the earthly kingdom, Dallas never wrote on heaven for a popular audience. Gary’s account is at once informative and moving, including powerful stories from their time together alongside deep theological wisdom. As we sit with Gary and Dallas during these last conversations about last things, we learn that perhaps the line separating the afterlife from

this life isn't as solid as we thought—perhaps there is work to be done now that will continue when we make our own transition from this earth. Perhaps our faith now is so much more vibrant and eternal than we could have imagined. Gary Black Jr. is the chair of the Department of Advanced Studies and director of the Doctor of Ministry program at Azusa Pacific University. He is the author of *The Theology of Dallas Willard*, co-author of *The Divine Conspiracy Continued*, and was a personal friend of Willard's. **HarperOne**

Publication: October 2015

(CBR)

Estimated length: 256 pages

Manuscript available: April 2015

Carlson, Clayton

PEOPLE OF THE BOOKS: How Religious Books Explain American Faith

When it comes to religious publishing, Clayton Carlson has seen it all. As the publisher of Harper San Francisco for 30 years, it was his job to choose, acquire, and market the religious books that would sell best into the American market, across all lines and denominations. PEOPLE OF THE BOOKS shows the history of religion and religious publishing in the second half of the twentieth century, told through the lens of Carlson's personal story. It focuses on the key religion books and authors who showcase not only the differences between who and what we were as believers in the sixties and who and what we are now but also the distinctive way Americans are religious and use religion. Carlson will recount not only the religious experiments of the sixties but also the rise of Billy Graham and the religious Right, the coming of both the death of God movement as well as the religious roots of the civil rights movement. Clayton Carlson was the publisher of the religious department of Harper & Row, which he moved from New York and created Harper San Francisco (now HarperOne). **HarperOne**

Publication: June 2016

(CBR)

Estimated length: 256 pages

Manuscript available: January 2016

Claiborne, Shane

***EXECUTING GRACE**

Author of *The Irresistible Revolution*, Claiborne's new book explores, using the death penalty as the primary backdrop, the power of forgiveness and grace, and the fundamental truth of the Gospel—that no one, even a criminal, is beyond redemption. Shane Claiborne graduated from Eastern University, did graduate work at Princeton Seminary, and in 2010 received an Honorary Doctorate from Eastern. He is a founder and board member of The Simple Way, a faith community in inner city Philadelphia that has helped establish and connect radical faith communities around the world. Shane writes and travels extensively speaking about peacemaking, social justice, and Jesus, and is the author of *The Irresistible Revolution*, *Jesus for President*, and *Red Letter Revolution*. His work has appeared in *Esquire*, *SPIN*, *Christianity Today*, and *The Wall Street Journal*, and he has appeared on everything from Fox News and Al Jazeera to CNN and NPR. **HarperOne**

Publication: March 2016

(CBR)

Estimated length: 256 pages; 4-color photographs throughout

Manuscript available: October 2015

Enns, Peter

THE SIN OF BELIEVING: Why God Prefers that We Trust Him More than Think Correctly About Him

With compelling and often humorous stories taken from his own life, Bible scholar Peter Enns offers a fresh look at how the Christian life really works, in contrast to the ideal package they sell you when you are thinking about becoming a Christian. THE SIN OF BELIEVING will offer invaluable help to Christians who are finding that traditional doctrine creates questions they can't answer. Enns offers a model where skepticism—which is unavoidable—does not mean a loss of belief, but instead an opportunity to deepen religious conviction and a more profound kind of knowing that only true faith can provide. THE SIN OF BELIEVING, through a series of Enns's reflections on his own journey of faith combined with an examination of Scripture, demonstrates an acceptance of mystery and paradox. It will give Christians who have known only the demand for certainty the permission to view faith on their own, sometimes flawed and unsure, yet heartfelt terms. Dr. Peter Enns (PhD, Harvard University) is Abram S. Clemens professor of Biblical Studies at Eastern University. He has taught at several other institutions including Harvard University, Fuller Theological Seminary, and Princeton Theological Seminary. Enns is a frequent contributor to journals and encyclopedias, and is the author of several books, including, *The Bible Tells Me So: Why Defending Scripture Has Made Us Unable to Read It*, *Inspiration and Incarnation: Evangelicals and*

The Problem of the Old Testament, and The Evolution of Adam: What the Bible Does and Doesn't Say about Human Origins. **HarperOne**

Publication: February 2016

(CBR)

Estimated length: 256 pages

Manuscript available: October 2015

Martin, James

***THE ABBEY: A Story of Seeking and Finding**

Anne is a divorced single mom, barely coping with life while struggling to make sense of the death of her young son. Mark is a trained architect turned handyman who wonders how his life got off track. Father Paul is the abbot of the Abbey of Saints Philip and James and sometimes wonders if he made the right decision to seclude himself so thoroughly from the world. All three of their lives intersect on the grounds of this Pennsylvania abbey and it is there where we get to bear witness to how God actually works to bring healing and wholeness to our lives. Like he did in his previous bestsellers—*Jesus, Between Heaven and Mirth, The Jesuit Guide to Almost Everything*—Father James Martin once again crafts a book that incarnates both deep spiritual wisdom but is also accessible and full of humor and grace. Through the character's struggles, questions, and crises, we see firsthand how God uses our worries, anger, questions, prayers, failures, and longings to help us become whole and feel wholly loved. In the tradition of *The Shack* and *Screwtape Letters*, Martin has written an engaging novel that moves us while it teaches us what really matters most. Rev. James Martin, SJ, is a Jesuit priest, editor at large of *America* magazine, and bestselling author of *The Jesuit Guide to (Almost) Everything, Between Heaven and Mirth, and Jesus*. Father Martin has written for many publications, including the *New York Times* and *The Wall Street Journal*, and he is a regular commentator in the national and international media. He has appeared on all the major radio and television networks, as well as in venues ranging from NPR's *Fresh Air*, FOX's *The O'Reilly Factor*, and PBS's *NewsHour* to Comedy Central's *The Colbert Report*. Before entering the Jesuits in 1988, Father Martin graduated from the Wharton School of Business and worked for General Electric for six years. **HarperOne**

JESUS sold to: Korean/Catholic Publishing House; Lithuanian/Kataliku Pasaulis; Polish/Swiety Wojciech; Portuguese/Paulina Editora; Spanish/Sal Terrae; Swedish/Libris

Publication: October 2015

(CBR)

Estimated length: 208 pages

Manuscript available

Wirzba, Norman

***WAY OF LOVE: An Introduction to the Heart of Christianity**

Why does Christianity matter if it isn't about love? Norman Wirzba, Duke University professor of Theology and Ecology, invites the reader to experience the heart of Christianity that is centered on love. He notes that extensive theological training cannot replace the way of love that transforms and connects the individual to Christianity, and he uses testimonials, historical references, and Scripture to back his claim. Wirzba explains that love allows us to move into the fullness of life, and says that what is at stake when we do not love is a loss of faith. In his own words, "to fail to love is to lose God." Norman Wirzba is Research Professor of Theology and Ecology at Duke University Divinity School. He is also the author of *Food and Faith* and *Living the Sabbath*. Wirzba is a pioneer of scholarly work on religion, philosophy, ecology, and agrarianism. **HarperOne**

Publication: March 2016

(CBR)

Estimated length: 256 pages

Manuscript available: October 2015

ILLUSTRATED

Barrie, J.M.

PETER PAN

The adventures of Peter Pan and Wendy have continued to capture the hearts of generations since J.M. Barrie first penned the stage play in 1904. This stunning new edition brings the fantastical world of Neverland to life like never before with specially commissioned artwork and fifteen exclusive removable features. MinaLima is a highly regarded graphic design studio based in London. Unique and imaginative in their style, the studio is world-renowned as the design team behind one of the largest film franchises of all time, Harry Potter. The book will be packed with a lush array of colorful illustrations and interactive removable features including a detailed map of Neverland, multicolored tri-folds, and a pouch of fairy dust. MinaLima Design is an award-winning London design studio formed in 2010 by Miraphora Mina and Eduardo Lima. Together they have worked on countless blockbuster films, such as Harry Potter films one through eight (2000-2010), *Sweeny Todd* (2007), and *The Golden Compass* (2007). They also designed and created the removable features for *Harry Potter Film Wizardry*. **Harper Design**

Publication: June 2015

(CBR)

Estimated length: 256 pages; color illustrations throughout; \$27.99

Sample material available

Davidson, Carli

***SHAKE CATS**

Since the release of her first book, *Shake* (2013), pet photographer Carli Davidson has taken the world by storm with her adorable photographs of dogs captured in mid-shake. Fans from around the globe fell in love with her hilarious and awe-inducing images and the book has netted more than 72,000 copies. In 2014 Carli released *Shake Puppies*, adding another level of irresistibility and cuteness to the concept. Now, for her third book, Carli shifts gears by offering cat lovers and owners a book composed entirely of cats. The book features more than 130 highly detailed pictures of felines in mid-shake. Using slow-motion photography, SHAKE CATS follows the same layout as her previous two books—each spread features two images of the same cat placed side by side to capture the movement of the shake. The back of the book includes a model roster that lists the names, ages, and types of cats photographed. Carli also provides outtake images of her shooting the cats, text about her process, and information about animal rescue that aims to persuade people to choose a rescue as their next cat. SHAKE CATS is the ultimate gift for the cat lover in your life. Carli Davidson is an internationally recognized, award-winning photographer and animal trainer, and the author of the acclaimed bestsellers *Shake* and *Shake Puppies*. Her photographs have been featured in publications such as *Vanity Fair*, *New York Times*, *Huffington Post*, *Rolling Stone*, and *Slate*. **Harper Design**

UK rights: HarperCollins US; Translation rights: Mansion Street Literary

Publication: October 2015

(CBR)

Estimated length: 144 pages; color illustrations throughout; \$17.99

Sample material available: June 2015

Dawson, Lucy

Foreword by Ann Patchett

***DOGS AS I SEE THEM**

With a foreword by bestselling novelist Ann Patchett, this facsimile edition of renowned British illustrator Lucy Dawson's 1936 collectible classic brings the work of this beloved artist back into print, with its range of delightful, endearing, charcoal and chalk drawings of breeds accompanied by whimsical anecdotes about her canine models. With its handsome three-piece case and beautiful cloth spine, this book is a gem that will appeal to dog lovers of all ages. Lucy Dawson, also known as "Mac," was a preeminent British illustrator in the 1930s and 1940s. She was noted for her paintings and etchings of dogs, both sporting and other types. Perhaps her most famous commission was by the Royal Family to visit the Royal Lodge in Windsor, to paint their favorite Corgi "Dookie" (later reproduced as a Royal Family Christmas card). Lucy Dawson also published several books of which *Dogs As I See Them* may be the best known. Printed on an uncoated stock that simulates that of a sketchbook, the book is filled with her beautiful, endearing drawings of a range of breeds with notes about them in her handwriting. Ann Patchett is the author of six novels and three books of nonfiction. She has won many prizes for her work including Britain's Orange Prize, the PEN/ Faulkner Award, and the BookSense Book of the Year. Her work has been translated into more than thirty languages. **Harper Design**

Publication: October 2015

(CBR)

Estimated length: 96 pages; 85 illustrations throughout, 22 in full color; \$25.00

Manuscript available: May 2015

Dimant, Elyssa

THE NEW FRENCH COUTURE: Icons of Paris Fashion

From Coco Chanel, who made the Little Black Dress de rigeur in the 1920s to Karl Lagerfeld, who elevated her interlocking “C” logo to iconic status since 1983; from Christian Dior, whose full New Look skirts twirled the fashion press in 1947 to John Galliano, whose historicist eye reinterpreted Dior’s full hip into 18th century panniers and geisha robes alike, the evolutionary arc of the French haute couture grows richer with each season and each new talent. Today, the haute couture remains the exclusive domain of few houses, but the Parisian fashion panorama is rife with gifted luxury establishments. THE NEW FRENCH COUTURE identifies the fashion leaders whose longstanding ateliers have persevered, and whose current creative pioneers continue to reinvent and reinterpret the signature iconography upon which each house was founded. With more than 175 gorgeous images, sidebars, and first-person interviews, the book provides a tour through the lives of Paris’s most exclusive ateliers, revealing the evolution of each brand with an encapsulated history and examinations of definitive looks and fashion “moments.” Elyssa Dimant is a fashion historian and expert in contemporary fashion studies. She serves as an adjunct professor at Parsons School of Design and The Cooper-Hewitt Masters Program in the Decorative Arts in New York and has lectured at museums, universities, and private venues worldwide. The author of *The Style Mentors* and *Minimalism And Fashion: Reduction in the Postmodern Era*, and *Fashioning Fabrics: Contemporary Textiles in Fashion*, Dimant has contributed to a wide variety of fashion publications, including *The Encyclopedia of Clothing and Fashion*, *Vogue*, *Elle Canada*, and *CITY*, for which she served as a monthly columnist.

HarperDesign

Publication: October 2015

(CBR)

Estimated length: 272 pages; 200 full-color photos throughout; \$80.00

Sample material available: April 2015

Dotti, Luca

AUDREY AT HOME: Memories of My Mother’s Kitchen

AUDREY AT HOME is a gorgeous kitchen table biography. It presents a collection of the actress’s favorite recipes that she gathered and kept in scrapbooks for her family and for entertaining that have never been published before in any form. As Hepburn never wrote a memoir, this stunning volume is the closest Audrey fans will ever get to a first-hand personal story, as it offers an insider’s look at Hepburn and her home life, filled with recollections and anecdotes about Audrey in the context of the recipes for her favorite dishes. Visuals include images of recipe cards and notes written in her own hand, personal correspondence, drawings, and more than 250 previously unpublished personal family photographs. AUDREY AT HOME takes us inside Hepburn’s private world and treats us to her tried-and-true recipes, supplemented with anecdotes about her from family and friends, and a wealth of private images from the family collection. Assembled by Audrey’s son, Luca Dotti, the book offers approximately 50 recipes. The layout has been configured so that each recipe is a self-contained illustrated story comprised of ingredients, full step-by-step recipes, including variations and preparation tips, anecdotes about the actress and her life in the context of the recipe, and a wealth of photographs and memorabilia. Luca Dotti is the son of Audrey Hepburn and the Italian psychiatrist Dr. Andrea Dotti. He is a graphic designer and oversees with his older brother Sean H. Ferrer the Audrey Hepburn Children’s Fund. He is the coauthor of *Audrey in Rome*.

Harper Design

Rights sold: Italian/Mondadori; Japanese/Screenplay Publishing; Korean/Opus Press; Polish/Literackie; Spanish/Libros La Cupula

Publication: June 2015

(CBR)

Estimated length: 256 pages; 250 full-color illustrations throughout; \$35.00

Sample material available

Felder, Rachel

***THE STYLIST’S GUIDE TO BROOKLYN**

Brooklyn is booming: it has become the “It” borough, drawing some 15 million visitors since 2010, making it a bona fide international tourist destination. In this book, Brooklyn resident Rachel Felder—a widely published journalist specializing in fashion, beauty, travel, and trends—offers a readily portable, beautifully designed, personally curated anthology of not-to-be-missed destinations in the borough’s diverse and charming neighborhoods, including Brooklyn Heights, Park Slope, Williamsburg, Fort Greene, Boerum Hill, Carroll Gardens, Prospect Heights, DUMBO, and more. A brief introduction provides valuable travel advice, including a short list of hotels, cafes, bars, bakeries, festivals, salons, markets, and a sample itinerary for trip planning. All of the borough’s major attractions are listed and described in full, including its major landmarks, parks and gardens, museums and zoos, as well as restaurants, bars and breweries, and artisanal food shops. Felder includes additional destinations such as bookstores, specialty grocers, and niche shops. The back matter offers detailed maps of every area in the book. Rachel Felder’s work frequently appears in the *New York Times*, *the Financial Times*, *Travel & Leisure*, and *Departures*; she also contributes to publications such as *Women’s Wear Daily* and the Web sites of *Vanity Fair* and *The New Yorker*. Her writing has also appeared in *People* (where she was on staff), *Rolling Stone*, *Town & Country*, *New York*, *Gotham*, *The Sunday Times of London*, and many other magazines and newspapers. **Harper Design**

Publication: May 2016

(CBR)

Estimated length: 288 pages; color illustrations throughout; \$26.99

Sample material available: September 2015

Kipling, Rudyard

***THE JUNGLE BOOK**

THE JUNGLE BOOK, Rudyard Kipling’s classic collection of fables, gets reimagined in this deluxe gift edition featuring stunning new artwork and ten interactive features from the award-winning design studio behind the graphics for the *Harry Potter* film franchise, Minalima. First published in 1893, *The Jungle Book* is considered a masterpiece of children’s. The first three tales tell the story of the jungle boy Mowgli, and includes a cast of such familiar characters as the black panther Bagheera, the wise brown bear Baloo, and the ruthless tiger Shere Khan. The other four tales each tell the story of a different animal, such as the travels of the white seal Kotick; the battle between the courageous mongoose Rikki-Tikki-Tavi and the deadly cobra Nag; Toomai and the elephant dance; and lastly, the camp animals of the queen’s guard. Minalima Design is an award-winning graphic design studio founded by Miraphora Mina and Eduardo Lima, best known for their ten-year involvement in the *Harry Potter* film franchise. From their London studio they have continued telling stories through visuals from designing books and packaging to creating graphic props for films such as *Sweeney Todd*, *The Golden Compass* and *The Imitation Game*. They also designed the best selling book, *Harry Potter Film Wizardry* and *Peter Pan*. English novelist, poet, and short-story writer Rudyard Kipling (1865-1936) is considered by many as a master in the craft of short story writing and in 1907, he became the youngest recipient of the Nobel Prize in Literature. **Harper Design**

Publication: September 2015

(CBR)

Estimated length: 256 pages; full-color illustrations throughout; \$27.99

Manuscript available

McNairy, Mark

***F—IVY**

Globally recognized menswear designer Mark McNairy brings his witty, creative, and famously irreverent point of view to bear in this contemporary style guide inspired by the 1965 Japanese classic, *Take Ivy*. With a foreword by longtime *GQ* creative director Jim Moore, F—IVY provides a visual and editorial spin on the Ivy Look that is reflective of McNairy’s views on dressing well and of his successful brand, Mark McNairy New Amsterdam. Here, Ivy League meets street, sartorial rules are made and broken, and iconic style and pop culture images prevail—with the humorous, sometimes snarky, spot-on style observations for which McNairy is known industrywide—making this volume a must-have for traditionalists and hipsters alike. Filled with a mix of vintage fashion and film images that reference traditional menswear and style icons like Steve McQueen and Clint Eastwood, examples of streetwear and McNairy’s clothing, advertising and pop culture references, the book is a visual treat from spread to spread, with text that offers solid sartorial advice and humor. Mark McNairy is the creative vision behind Mark McNairy New Amsterdam, the creative director for Woolrich Woolen Mills, and the creative director of the Bee Line and BBC Black, both collaborations with Pharrell Williams and Billionaire Boys Club. He has collaborated with venerable brands such as Keds, Timberland, Bass, Adidas, Heineken, and Zippo. The former creative director of J. Press, Mark has been named a Woolmark Prize Finalist, *GQ*’s Best New Menswear Designer in America, and *Complex*’s Man of the Year in Style. **Harper Design**

Publication: February 2016

(CBR)

Estimated length: 176 pages; illustrated throughout; \$29.99

Sample material available: September 2015

Mose, Susan

***THE ART OF DRESSING CURVES**

More than 67 percent of American women are considered plus size, and the fashion industry is finally paying attention. In the past couple years, media has featured numerous articles about this undeserved market, and changes are happening: In the UK plus-sized mannequins are being installed to better represent the British shopper, and the mega-agency IMG recently introduced five new plus-size models to their roster. Fast-fashion retailers from H&M and Mango to Wet Seal and Forever 21 have introduced plus-size lines, and high-fashion designers, including Isabel Toledo are getting in on the act. *InStyle* is now featuring a special monthly column dispensing advice to the plus-size woman. The time is right for a prescriptive style guide that recognizes that plus-size women want to be as fashionable and beautiful as their thinner counterparts. Susan Moses, a plus-size woman with a dynamic personality and an in-demand celebrity stylist for Hollywood and music industry celebrities deliver a gorgeous prescriptive style guide, filled with high-fashion photography, and written in a down-to earth way that is accessible, enthusiastic, and covers every aspect of dressing, from foundation garments to accessories, hair, and makeup. She shares her tips and secrets throughout, as well as her personal story and journey to self-acceptance and uses anecdotal stories about celebrity clients and examples of her work to show readers exactly how it's done. Susan Moses is a celebrity stylist whose clients have included Britney Spears, Destiny's Child, Queen Latifah, Kathy Bates, Wynonna Judd, and many others. A former contributing stylist for *Mode* magazine, she is the host of Style Study at Penningtons (a plus-sized store that is a division of Reitmans, the largest retailer in Canada). In 2014, *Ebony* named Susan one of the "Six Plus Fashion Power Players on the Rise." **Harper Design**

Publication: January 2016

(CBR)

Estimated length: 240 pages; 225 4-color photos; \$35.00

Sample material available: September 2015

Rubenstein, Hal

THE LOOKS OF LOVE: 50 Moments in Fashion that Inspired Romance

Written by fashion authority and clothing designer Hal Rubenstein, this gorgeous volume presents 100 of the most influential romantic moments in style from the 1920s to the present through full-color imagery and an anecdotal text that reveals each item's indelible place in our pantheons of fashion and popular culture. From Alexander McQueen's stunning dance marathon inspired by the film *They Shoot Horses Don't They?* to Mick and Bianca Jagger's matching Yves St. Laurent wedding suits; from Calvin Klein's Obsession ads to Richard Gere's sensational Armani wardrobe to play *An American Gigolo*, not to mention all eight of Elizabeth Taylor's wedding dresses, the book revels in seminal moments in film, on the runway, in television, on the red carpet and in social media that changed the way we look at love, fashion, passion, beauty, marriage, and style. Hal Rubenstein is the author of *100 Unforgettable Dresses* and *Paisley Goes With Nothing: A Man's Guide to Style*. Currently Editor-at-Large for *InStyle* Magazine, Rubenstein is one of its founding editors and served as Fashion Director for 15 years. Rubenstein is now working privately with such brands as Giorgio Armani, Donna Karan, Tod's, Coach and American Express. Formerly men's style editor of *The New York Times Magazine*, Rubenstein also created and edited the cult classic *Egg* Magazine. He has written cover stories and interviews, and served as a columnist on various pop culture topics for *The New Yorker*, *New York Magazine*, *Interview*, *Elle*, *Vogue*, *Vanity Fair*, and *Details*, and is a frequent red carpet commentator for such shows as The Today Show, Extra and Access Hollywood. Rubenstein is co-director of Fund in the Sun, a non-profit foundation that raises monies for grass roots organizations working to better the lives of children as well as members of the lesbian, gay, bisexual, and transgender community. **HarperDesign**

Publication: October 2015

(CBR)

Estimated length: 208 pages; 225 color illustrations throughout; \$40.00

Sample material available: May 2015

Trusler, Wendy

Devine, Carol

***THE ANTARCTIC BOOK OF COOKING AND CLEANING: A Polar Journey**

THE ANTARCTIC BOOK OF COOKING AND CLEANING is a journey through an austral summer—the story of a civilian Russian-Canadian clean-up expedition in the mid-1990s, and a look at the challenges of cooking in a makeshift kitchen during long, white nights at the bottom of the world. In this visually captivating travel log, Devine and Trusler share observations on life, food, science, politics, and the environment during their volunteer service. Devine, a humanitarian who piloted the project, and Trusler, a visual artist and cook, document the voyage with journal entries, letters, provision lists, recipes, and menus, alongside modern and vintage photos and vignettes from Antarctica's short history. The book features 42 recipes developed by Trusler, offering an eclectic menu tinged with Russian, Chinese, and South American influences. From Honey Oatmeal Bread, Cheese Fondue, and Great Wall Dumplings to Roasted Pepper Goulash with Smoked Paprika, Roast Leg of Pork, and Frozen Chocolate Cream. It's a warm, engaging volume with a wealth of diverse imagery and anecdotes that lovers of travel, good food, female memoirs, and stories of adventure will find irresistible. Wendy Trusler is an interdisciplinary artist, designer, writer, and food stylist. For more than twenty years she has balanced her work as a cook and artist, cooking and catering, styling food for film and television, and developing her art practice. Carol Devine is a researcher, writer, activist, and humanitarian professional. She is strategic advisor to the Museum of AIDS that aims to open in 2017 in South Africa. She has also worked for Médecins Sans Frontières (MSF) in Rwanda, Southern Sudan, and East Timor and was MSF Canada's Access to Essential Medicines Campaigner, fighting for accessible, effective, and affordable medicines for developing countries. Carol created the Antarctic civilian clean-up expedition on which this book is based. **Harper Design**

Publication: May 2015

(CBR)

Estimated length: 272 pages; color illustrations throughout; \$40.00

Sample material available

Wills, David

***MARILYN: Public Exposure**

In his most gorgeous photo tribute yet, David Wills unveils a true vault of rarities for the Marilyn Monroe collector: a collection of rare and unseen photos, behind-the-scenes notes, and interviews chronicling Marilyn's lifelong love affair with the press. David Wills, author of the acclaimed MARILYN MONROE: METAMORPHOSIS, takes you behind the lens to reveal the legend's longest-lasting relationship—with the press photographers, reporters, and press agents who followed her every move for nearly two decades. Monroe actively sought out press, carefully crafting her public image and using events from her private life to further her career. Now, in this stunning volume, Wills collects an unprecedented array of press photos from throughout Marilyn's career—complete with unpublished outtakes, handwritten notations, period captions, and other ephemera, putting the reader right there with Marilyn and the press at the moment each photo was taken. Along with interviews from key press agents and others, this portfolio of images sheds light on a new side of one of the most iconic faces in history. **Dey Street Books**

MARILYN MONROE: METMORPHOSIS sold: French/Flammarion; German/Schirmer; Italian/Rizzoli; Polish/Znak; Russian/Azbooka; Swedish/ICA Bokforlag

Publciation: October 2015

(CB)

Estimated length: 256 pages; 9 x 11 ½; photos throughout

Manuscript available: April 2015

COOKBOOKS

Acquista, Angelo
Vandermolen, Laurie Ann

***THE MEDITERRANEAN FAMILY TABLE**

Physician and home chef Dr. Angelo Acquista brings his medical expertise and Sicilian roots to this comprehensive Mediterranean cookbook, featuring 125 family-friendly recipes made with the most delicious and healthiest food on Earth. From purees that will tempt the taste buds of bambinos while serving as easy sides for the rest of the family, to recipes tailored to meet the special nutritional needs of kids and seniors; this is a carefully curated collection of recipes that Acquista selected based on his own experiences growing up in Sicily and cooking for his family today. The book also includes material and sidebars on how to make healthier eating choices, stocking the fridge and pantry, and buying/storing/cooking ingredients key to the Mediterranean diet. Woven throughout are stories from Acquista's family's history going back generations growing up on the Mediterranean Sea, as well as how he has learned to incorporate this way of life into a busy, land-locked, modern family. Angelo Acquista, M.D. is a clinical instructor in medicine at New York University Medical Center and is the author of *The Mediterranean Prescription*. He grew up eating in his native Sicily and lives in New York City with his wife and children. **William Morrow Cookbooks**

Publication: November 2015

(MS)

Estimated length: 272 pages; 16-page four-color insert; \$29.99

Manuscript available: April 2015

Berg, Jodi

***THE VITAMIX COOKBOOK: 250 Delicious Whole Food Recipes to Make in Your Blender**

The first Vitamix-branded cookbook to be available at retail outlets, this gorgeous 4-color book shows readers simple ways to incorporate more whole foods into their diet through easy-to-make, delicious recipes using a blender. The more than 200 recipes in this book are simple and easy to prepare, with most taking less than 30 minutes, as blending decreases prep and cooking time. The Vitamix chefs believe that the only way to make lasting, healthy changes to one's diet is by enjoying the food you're eating, so the recipes in this book are downright delicious. Readers will find mouthwatering instructions for: smoothies, pancakes, and waffles, wraps and sandwiches, burgers, pizza, pasta, poultry, sauces, dressings, nut milks, juices, cocktails, sorbets, ice creams, milkshakes and baked desserts. Also included are sidebars with inspiring stories of a person or family who turned their health around through using the Vitamix, as well as tips for a healthy, whole foods diet. Vitamix was founded in 1921 by William G. Barnard (known as "The Father of the Infomercial"). This fourth-generation family owned and operated company continues to manufacture superior blending and mixing products used by professional chefs and home cooks alike. Jodi Berg, the great-granddaughter of William G. Barnard, is the President and CEO of Vitamix. **William Morrow Cookbooks**

Rights sold: UK/Ebury

Publication: October 2015

(MS)

Estimated length: 352 pages; color photos throughout; \$24.99

Manuscript available

Dickerman, Sara

***THE BON APPÉTIT FOOD LOVER'S CLEANSE**

THE BON APPÉTIT FOOD LOVER'S CLEANSE is an expansion on *Bon Appétit's* Food Lover's Cleanse, an interactive two-week post-holiday plan that helps readers reboot their eating habits by following a detailed schedule that maps out every meal, complete with recipes. The Food Lover's Cleanse was developed by Sara Dickerman along with nutritionist Marissa Lippert and the bonappetit.com staff. Following the principle that delicious home-cooked meals are the best way to help readers develop healthy eating habits that continue well beyond the two-week program, recipes from the FLC can be revisited again and again throughout the year. Sara Dickerman is a food writer based in Seattle. In 2006, she won the James Beard Award for Internet Column and Feature Writing. Her work has appeared in *The New York Times*, *Slate*, *The Wall Street Journal*, *Bon Appétit*, and many other publications. **William Morrow Cookbooks**

Publication: January 2016

(MS)

Estimated length: 288 pages; color photos throughout; \$35.00

Manuscript available: April 2015

Freitag, Amanda

***THE CHEF NEXT DOOR**

A beautiful, practical cookbook to bring joy and confidence to your home cooking—from critically acclaimed restaurant chef (NYC's Empire Diner) and Food Network favorite Amanda Freitag. *THE CHEF NEXT DOOR* teaches a wide range of skills, tricks and tips Amanda has picked up through her work in professional kitchens and cooking competitively on TV. Readers will learn to create a menu and execute a dish the way Amanda does as a chef—thinking about seasonality, balancing flavors, understanding the steps, and learning how to improvise. This book covers everything from the basics: sauces, marinades, stocks and rubs-to appetizers, salads and easy dinner recipes, and even “The Scary Stuff”—recipes that may seem out of reach to home cooks but are actually totally doable. The more than 100 recipes include: Spinach Feta Pies, Kale and Farro Salad with Aged Goat Cheese, Lusty Lemon Chicken, Mediterranean Potato Salad and Cocoa Carrot Cake. Filled with beautiful color photographs, *THE CHEF NEXT DOOR* makes confident home cooking a breeze! Amanda Freitag is one of New York City's most celebrated chefs. A graduate of the Culinary Institute of America (CIA), Amanda has worked under Jean-Georges Vongerichten at Vong, Diane Forley at Verbena, Alain Passard at Paris's famed restaurant Arpege, and Tom Valenti at Cesca. Amanda also has a recurring role as a judge on the Food Network series *Chopped*. She has appeared on Today, GMA, the CBS Early Show, and Martha Stewart and has been featured in the New York Times, Time Out New York, New York Magazine, and others. **William Morrow Cookbooks**

Publication: September 2015

(MS)

Estimated length: 288 pages; nearly 150 photos throughout; \$35.00

Manuscript available

Griffin, Brooke

***SKINNY SUPPERS: 125 Lightened Up, Healthier Meals for Your Family**

SKINNY SUPPERS will help readers take the first steps towards a slimmed-down kitchen. For over three years Brooke Griffin, aka Skinny Mom, has been bringing skinny recipes, simple meal planning techniques and grocery lists to millions of online readers through its popular monthly Supper Club. With over 100 brand new original Skinny Mom recipes such as Open-Faced Sloppy Janes and Easy Chicken Parmesan, plus 25 reader favorites like Sour Cream Chicken Enchiladas and Skinny Pizza Pasta Casserole, there will always be a meal that your family looks forward to. All of the recipes feature easy-to-find ingredients and are quick to prepare, making it possible for even the busiest parent to find time to get a lightened-up, homemade dinner on the table. Brooke Griffin is a Fitness Universe Champion who gained 68 pounds during pregnancy and successfully lost all the baby weight by customizing a diet and fitness routine she previously used to get competition-ready. Skinny Mom is her digital media brand—the fastest-growing healthy community for moms, www.skinnymom.com. The Skinny Mom platform currently has over 3.4 million unique visitors per month and over 500,000 social media followers. **William Morrow Cookbooks**

Publication: February 2016

(MS)

Estimated length: 320 pages; color photographs; \$29.99

Manuscript available: June 2015

Harvey, Kate

Harvey, Ryan

***THE BARE BONES BROTH COOKBOOK: 125 Gluten-Free, Dairy-Free and Paleo-Friendly Recipes to Heal, Strengthen and Nourish the Body**

THE BARE BONES BROTH COOKBOOK is the definitive bone broth cookbook, introducing the latest findings and testimonials on the health benefits of broth, along with recipes for making bone and vegetarian broth as well as a host of gluten-free and paleo-friendly recipes that feature broth, including breakfast, lunch, dinner, sipping teas, sauces, and more. By simmering the bones of healthy, pasture-raised animals in water with herbs and vegetables over long periods of time, you create a protein-packed extract of collagen, bone, skin, marrow and fat—the very essence of our being. Bone broth has been proven to help our bodies to immediately and efficiently:

- Combat a host of inflammation in our joints, muscles, respiratory, and cardiovascular systems;
- Boost immunity;
- Strengthen bones and promote healthier and better looking hair, skin and nails; and
- Solve or ameliorate a host of digestive issues, promoting optimum gut health.

Written by professional chef and journalist duo Ryan and Kate Harvey, the founders of one of America's largest artisanal bone broth manufacturers. They have been featured in *Details*, *Fast Company* and the *Washington Post*. THE BARE BONES BROTH COOKBOOK offers more than 100 recipes to make bone broth an easy and delicious part of anyone's diet, and features a Foreword from Dr. Cate Shanahan, Nutrition Director of the Los Angeles Lakers, a broth enthusiast in her own right, and the author of *Deep Nutrition* and *Food Rules: A Doctor's Guide to Healthy Eating*. **HarperWave**

Publication: February 2016 (MS)
Estimated length: 208 pages; four-color illustrations throughout; \$25.99
Manuscript available: June 2015

Hill, McKel

***NUTRITION STRIPPED**

From McKel Hill, the founder of the Nutrition Stripped blog, comes her first cookbook featuring over 140 whole foods, plant-based recipes. McKel's recipes focus on how simple it can be to get back to basics with whole foods cooking. Her approach is realistic and flexible as whole foods are a foundation on which you can build, whether you're vegan, paleo, gluten-free, or just looking to incorporate more whole foods into your diet. Recipes include Garden Beetroot Pizza with Sunflower Seed Pate, Peppery Tempeh with Polenta, Coconut Curry Cast Iron Eggs, German-style Red Potato Salad with Grapes, Carrot Cake Quinoa with Golden Raisins and Macadamia Nut Cream, and many more. McKel Hill is an internationally recognized Registered Dietitian, wellness nutritionist, and entrepreneur. She is the creative force behind Nutrition Stripped, an internationally recognized food and lifestyle blog. Her clients and readers range from Denmark, Spain, Mexico, Canada, Germany, New Zealand, United Kingdom, and of course the US. **William Morrow Cookbooks**

Publication: May 2016 (MS)
Estimated length: 288 pages; color photographs; \$23.99
Manuscript available: June 2015

Montgomery, Robbie

***SWEETIE PIE'S COOKBOOK**

The beloved Miss Robbie, owner of Sweetie Pies, her acclaimed restaurant and the star of the popular reality TV show *Welcome to Sweetie Pies*, now shares her popular soul-food recipes along with stories about what she's learned on the path to success. As the oldest of nine children, Robbie was often responsible for putting meals on the family table back in Mississippi, working side by side in the kitchen with her mother. The family eventually moved to St. Louis, Missouri, and Robbie toured and sang back-up for several musical artists including Ike and Tina Turner, The Supremes, and Stevie Wonder, among others. Finding welcoming restaurants on the road during the segregated 1960s wasn't easy, so Miss Robbie cooked while traveling with these musical groups. When she returned to St. Louis, she used her formidable cooking talent to open a restaurant, and then another. In SWEETIE PIE'S COOKBOOK, Miss Robbie shares her Southern recipes that have been passed down from generation to generation, as well as tales from life on the road as a back-up singer to some amazing groups.

Amistad

Publication: October 2015 (CB)
Estimated length: 368 pages; 30-35 photos
Manuscript available: May 2015

Pratt, Kelly

***STATELY SANDWICHES**

Graphic designer Kelly Pratt was a new transplant to Chicago when she discovered the holy grail: the Illinois Italian Beef sandwich. She wondered whether other states lay claim to similar regional delicacies. After doing extensive sandwich research, she found that state sandwiches are far more common than most of us know. STATELY SANDWICHES presents a signature sandwich for each of America's fifty states. The book is divided regionally, then by state/sandwich. Each entry includes text on the history of the sandwich, candid images of Pratt and her friends making and eating the sandwich, artful photographs of the finished sandwich alongside its components, and regional- and sandwich-related facts, trivia, and excerpts from literature. Kelly Pratt is a graphic designer and was a finalist for the 2012 YoungGuns award for the design work she has done to make Stately Sandwiches a brand. Her web site, statelysandwiches.com, has received media attention from CBS News, Yahoo!, BuzzFeed, The Huffington Post, Flavorwire, and Bon Appetit. Pratt works full-time for *The Onion*, and this

is her first book. **HarperDesign**

Publication: May 2016

(MS)

Estimated length: 176 pages; 200 four-color photographs; \$24.99

Manuscript available: October 2015

Ramsey, Drew

***UNTITLED COOKBOOK**

Author of the acclaimed *Fifty Shades of Kale*, Dr. Drew Ramsey identifies the essential nutrients missing from many peoples' diets and discusses how to incorporate them into everyday meals. Based on these deficiencies, he found the seven foods that offer the solution: **mussels, kale, almonds, lentils, quinoa, pasture eggs and dark chocolate**. Dr. Ramsey presents his 75 favorite recipes representing the most potent medicine food can offer and the four basic goals he has for food: simple, delicious, affordable, and sustainable. Included are nutritious examples anyone can cook: a savory cold-weather stew, a simple and fast fish recipe, a quick breakfast smoothie with nuts to prevent a mid-morning sugar crash. By pinpointing the recipes (and nutrients) missing from peoples' diets and learning how to incorporate them into a weekly meal plan, Dr. Ramsey will help readers transform their health and form a foundation from which they can then transform their lives. Dr. Drew Ramsey is an assistant clinical professor of psychiatry at Columbia University and is one of psychiatry's leading proponents of a nutrition-based approach to clinical treatment. He is the co-author of *Fifty Shades of Kale*, *The Happiness Diet: A Nutritional Prescription for a Sharp Brain, Balanced Mood, and Lean, Energized Body* and reports and blogs regularly on issues of food and mood. **HarperWave**

FIFTY SHADES OF KALE sold: Norwegian/Gursli Berg Forlag

Publication: April 2016

(MS)

Estimated length: 176 pages; photos throughout; \$26.99

Manuscript available: June 2015

Sacasa, María del Mar

***THE QUINOA [KEEN-WAH] COOKBOOK**

In the increasingly trend-driven and health-conscious food world, there are a handful of foods that inspire both admiration and irritation. Quinoa is one of them. Not only has it become as ubiquitous as kale salads or acai bowls on hipster café menus, it is also frustratingly difficult to pronounce and can be even more challenging to prepare. Enter THE QUINOA [KEEN-WAH] COOKBOOK. With more than 75 fresh and fun takes on this ancient grain, foolproof cooking instructions for getting perfect results every time, and a nutritional overview that explains why everyone has gone quinoa-crazy, this cookbook will appeal to both quinoa converts and novices alike. Accompanied by gorgeous 4-color photography, the cookbook will feature recipes for breakfast, lunch, dinner, snacks, and desserts, and will show readers inventive and often offbeat methods for utilizing the protein-rich grain in ways they'd never expect—such as quinoa tacos, a 50s-inspired quinoa casserole, and even quinoa cupcakes. Move over kale: it's quinoa's time to shine. María del Mar Sacasa is a professional food stylist, consultant, and editor. She graduated top of her class at the French Culinary Institute. María authors the blog *Cookin' and Shootin'* and is the author of *Winter Cocktails* and the upcoming *Summer Cocktails*. **HarperWave**

Publication: July 2015

(MS)

Estimated length: 224 pages; 40 color photographs; \$23.99

Manuscript available

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