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**HARVEY KLINGER, INC**

**LONDON BOOK FAIR 2015**

**\*FEATURED ADULT TITLES\***

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## **CATE CAMERON**

### **JUST A SUMMER FLING: the first book in the Sullivan Lake Series** (August 2015)

*Publishers:* WorldEnglish: Berkley/PenguinRandomHouse

More than anything, Ashley longs to live up to her grandmother's memory and become a serious actress. She travels to Sullivan Lake as the guest of Jasmine and her powerful producer husband, and is immediately drawn to the peace of the countryside – and to the resort community's brooding handyman, Josh Sullivan. But Josh is tired of being used by summer people – people like Jasmine who treat him like a boy toy and then go off to live their real lives once the summer ends. So when Jasmine makes a bet with Ashley that she can't sleep with him – and when Ashley unintentionally humiliates him multiple times in front of the entire town – Josh is even more determined to stay away. But that is before Josh sees how great she is with his horses, and with his dog; before he sees how kind and authentic she is; and before he sees how she's become a part of the fabric of his small town life. Their newfound love is shaken, though, when the tabloids break the story of their relationship. And when Ashley gets the opportunity to play the role of a lifetime, she is forced to choose between her lifelong dream, or the love of her life.

Similar to bestselling romances such as Susan Mallery's Fool's Gold series and Susan Mallery's Lucky Harbor series, Just a Summer Fling is the first in a contemporary romance series about the people who live and love in the resort community of Sullivan Lake.

Untitled 2<sup>nd</sup> book in series to be published February 2016.

## **LAURIE ROTHROCK DICK**

### **SECRETS OF THE LADIES MISSION SOCIETY** (May 2015)

*Publisher:* Turner (World English)

A small group of women in a small Southern town may see their lives forever changed when a respected, aging widow decides to write a book that might well reveal their personal secrets and mysteries—*The Help* meets *Fried Green Tomatoes*.

“Laurie Dick’s poignant and very human story revealed in *Secrets of the Ladies Mission Society* is worth that special celebration that comes only with fine characters, a teasing, almost transparent story, and delicate, yet exuberant writing. Anyone who has ever been exposed to a small community will find themselves home again – in spirit, if not in flashes of good and pleasing memory. This is the kind of happy experience that readers cherish.” –TERRY KAY, Bestselling author *To Dance with the White Dog*

## **JAMES HANNIBAL**

### **SHADOW MAKER** (June 2014)

*Publisher:* Berkley (North American)

Audio: Brilliance

An elite, covert operative is pitted against an unlikely enemy while uncovering the truth about a Middle Eastern agent long considered dead. Part of a series, with *Shadow Catcher* and the prequel, *Wrath*.

“A riveting journey into today’s U.S. military and CIA in a high-stakes battle against Chinese espionage...As authentic as it gets.” – GAYLE LYNDIS

“Hannibal has a flair for the gutsy, the lost, and the fanatical. It’s a wild, wicked ride.”—STEVE BERRY

CLIVE CUSSLER said of his first novel, WRAITH: "Hannibal brings together a terrific mix of real air technology with intrigue and nonstop action. A true suspenseful story that will keep you turning the pages until the exciting finale; it really is a great tale!"

### **TERRY KAY**

**TO DANCE WITH THE WHITE DOG** (October 2015)

*Publishers:* **North America:** Washington Square Press (print), Rosetta Books (ebook); **China:** Citic; **Japan:** Shinchosha; **Taiwan:** Eurasian

\*\*\*25<sup>th</sup> Anniversary edition, with new foreword by the author.\*\*\*

### **CAROL MCCLEARY**

**NO JOB FOR A LADY**

*Publishers:* **North America:** Forge (June 2014)

The fourth installment for a journalist's latest adventure on the trail of a murderer in London, featuring Oscar Wilde and Sherlock Holmes’ creator himself, Sir Arthur Conan Doyle assisting Nellie in pursuit of the killer.

Praise for *The Formula for Murder*:

“The story is sprightly and delightful.”—*RT Book Reviews*

“The book’s main draw remains Nellie—brash, confrontational, decisive and even romantic.”—*Publishers Weekly*

“An action-packed tale that once again uses famous persona as key players who also anchor time and place. This fast-paced mystery grips readers from start to finish, but Nellie not only keeps it focused, she brings energy and enthusiasm to the engaging historical.”—*Midwest Book Review*

\*\*\*Film & TV rights just sold to Grafton Street Productions\*\*\*

### **PHYLLIS SCHIEBER**

**BACKGROUND MUSIC** (Fall 2015)

*Publisher:* World English: Fig Tree Books

The coming-of-age story of the daughter of Holocaust survivors and how that unique childhood experience helped shape her life and the people in it.

### **GEORGE TABER**

**CHASING GOLD: The Incredible Story Behind the Nazi Search for Europe's Bullion**

(December 2014)

*Publishers:* World English: Pegasus; Bulgaria: Knigomania; Croatia: 24 SATA;

A remarkable book by the author of *Judgment of Paris*, uncovering for the first time the amazing history that gold played during World War II, its influence on the Nazi war machine, and the ultimate triumph as the Allies invaded Germany and its fallen nations. From his many years as a reporter for *Time*, the author is meticulously researching the book on a country-by-country basis, leaving no stone unturned and creating a story that is as captivatingly dramatic, as it is historically accurate. A *must-read* book for all historians and readers of major World War II narrative works.

### **MEGHAN TIFFT**

**THE LONG FIRE** (August 2015)

*Publishers:* **World English:** Unnamed Press

Natalie's life is dominated by pica, a disorder that has her eating a wide variety of inedibles—from pencil shavings to foam peanuts to plastic doll parts. Always distracted by the desire to shove non-nutritive objects in her mouth, Natalie leads an otherwise normal, albeit quirky, existence. A lowly staff worker for the local news, she follows the inane demands of the station's senile weatherman, and comes home to an empty apartment where she is dealing with the fallout from her recent break-up.

But Natalie's past stalks her at every turn. With her mother recently killed in a tragic house fire, and her drug addict brother, Eliot, missing for years, Natalie and her father Boris only have each other, for better or worse. A single cryptic voice mail disrupts their tenuous relationship, leading Boris to believe that Natalie's mother is still alive. For the first time in her life, Natalie begins to consider more deeply the demons that consumed her mother, and drove her brother away. With increasing suspicion, she traces the history and roots of her mother's mysterious family legacy—one that leads her to uncover secrets nobody wants exposed, and the consequences may very well be deadly.

### **DAN WELLS**

**THE JOHN CLEAVER SERIES:**

\*\*\*Film now in development with Floodland Pictures Ltd., screenplay and director: Billy O'Brien, starring Christopher Lloyd and Max Records.

**THE DEVIL'S ONLY FRIEND** (spring 2015)

*Publishers:* **North America:** Tor; **Germany:** Piper; **Spanish, worldwide:** V&R;

The first in a new John Cleaver trilogy. The story begins about a year after IDWTKY, with John and Brooke working with the FBI. Brooke finds the demon, John figures out how to kill it, and then the team moves in and makes it happen. They are defeating a lot of evil monsters, but the job is playing hell with John's psyche for all kinds of reasons: not only is he still wracked with guilt and loss over Marci and his Mom, but he's never been good with authority, and causes as many problems as he solves. Brooke is also struggling, with Nobody's horrible memories now melded to her own.

One of the team members is particularly troubling to John: a trained killer, former special forces, who's ability to kill without remorse represents everything John feels like he wants, but won't allow

himself to have. The group is presented with a puzzle: a killer who's clearly a demon, but follows a cannibalistic method. While they're trying to figure out who this is and what's going on, the killer starts sending them letters, partly to taunt them but also connecting with John in a way John never connected with the other humans. He's already started to see a kinship with the sympathetic demon, and now he starts to see one with the killer as well, and his loyalties grow confused.

**I DON'T WANT TO KILL YOU** (spring 2011)

**MR. MONSTER** (fall 2010)

**I AM NOT A SERIAL KILLER** (April 2009)

*Publishers of the trilogy:* **North America:** Tor **Croatia:** Znanje **Czech:** BB Art **France:** Sonatine/Pocket **Germany:** Piper **Hungary:** Fumax; **Italy:** Fazi **Poland:** Znak **Portugal:** Grupo Bertrand **Russia:** Azbooka-Atticus **Spain:** Planeta **Taiwan:** CTW **Turkey:** Pegasus Yayinlari; **UK:** Headline

*Film Rights:* Floodland Pictures Ltd., screenplay and director: Billy O'Brien, \*\*\*currently in production for release in 2016.

## **BARBARA WOOD**

**RAINBOWS ON THE MOON** (Fall 2014)

*Publishers:* **US:** Turner; **Germany:** Fischer/Krueger; **Spain:** Random House/Mondadori; **France:** Presses de la Cite; **Czech Republic:** Alpress; **Greece:** Harlenic Hellas;

Set in the beautiful landscape of nineteenth-century Hawaii during the most pivotal period in its history, this colorful story of power, lust, sorrow, and joy will have Barbara's readers, both old and new, positively enraptured.

*"I was born for adventure. I flout convention. I am a New Woman on a holy purpose."* Newlywed Emily Stone and her husband, Isaac, are young missionaries who have traveled from New England to Honolulu to share the Gospel with the Hawaiian natives. Gentle, adventurous, well-bred, and beautiful, Emily soon finds herself struggling with intense homesickness but remains determined to share her faith . . . and ignore her growing feelings for handsome Captain MacKenzie Farrow. Just as she begins to bond with the influential High Chiefess Pua and her daughter, Mahina, unexpected tragedy threatens to force her off the island. In a state of confusion, Emily makes a decision that could destroy everything she knows and loves—including her own sanity.

Three decades later, Sister Theresa comes to the islands as a missionary nurse and becomes acquainted with Captain Farrow's charming son, a powerful man who is instrumental in Hawaii's alliance with America. Teresa discovers that a dark curse is plaguing his family and the island's inhabitants, a curse that only Emily and Mahina can help her reverse.

With richly imagined characters and spellbinding scenery in the tradition of James A. Michener's *Hawaii*, *Rainbows on the Moon* is a masterful depiction of the beauty of human emotion.