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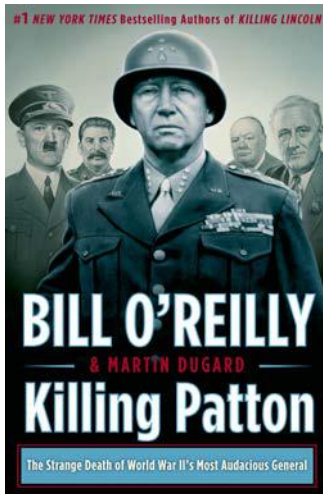
Bill O'Reilly
and Martin Dugard

KILLING PATTON

A New York Times Bestseller

Publication: September 2014
Editor: Gillian Blake

Finished copies available
Category: History



Readers around the world have thrilled to *Killing Lincoln*, *Killing Kennedy*, and *Killing Jesus*—riveting works of nonfiction that journey into the heart of the most famous murders in history. Now from Bill O'Reilly, anchor of *The O'Reilly Factor*, comes the most epic book of all in this multimillion-selling series: **KILLING PATTON**.

General George S. Patton, Jr. died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident—and may very well have been an act of assassination. **KILLING PATTON** takes readers inside the final year of the war and recounts the events surrounding Patton's tragic demise, naming names of the many powerful individuals who wanted him silenced.

Bill O'Reilly is the anchor of *The O'Reilly Factor*, the highest-rated cable news show in the country. He also writes a syndicated newspaper column and is the author of several number-one bestselling books. He is, perhaps, the most-talked-about political commentator in America. **Martin Dugard** is the *New York Times* bestselling author of several books of history. He and his wife live in Southern California with their three sons.

KILLING LINCOLN has sold over 3 million copies
KILLING KENNEDY has sold over 2 million copies
KILLING JESUS has sold over 2 million copies

British: Macmillan UK

Translation: Henry Holt

Rights sold: Chinese (Simplified) / Beijing Times-Chinese Press, Czech / Grada Publishing,
Polish / Rebis

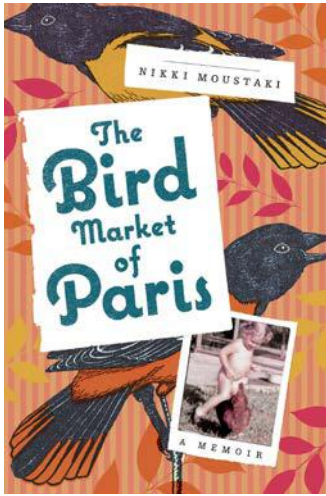
Rights sold, KILLING JESUS: Bulgarian / Knigopis, Chinese (Complex) / Commercial Press,
Chinese (Simplified) / Sino-Culture Press, Czech / Euromedia, Dutch / Nieuw Amsterdam,
Estonian / Ersen, French / Le Cherche Midi, German / Droemer, Hungarian / HVG, Italian /
Piemme, Korean / Munhakdongne, Norwegian / Historie & Kultur, Polish / Gruner & Jahr,
Portuguese (in Brazil) / L&PM Editores, Portuguese (in Portugal) / Marcador, Romanian /
RAO, Russian / Gonzo, Slovak / Ikar, Slovenian / Tehniska Založba, Spanish / La Esfera de los
Libros

Nikki Moustaki

THE BIRD MARKET OF PARIS
A Memoir

Publication: February 2015
Editor: Barbara Jones

Finished copies available



Nikki Moustaki grew up in the flashy Miami of the 1980s and '90s, the only child of parents who worked, played and traveled for luxury sport car dealerships. At home, her grandmother cooked for and fed her, and her doting grandfather—a riveting storyteller and avian expert—was her mentor and dearest companion. Like her grandfather, Nikki fell hard for birds. “Birds filled my childhood,” she writes, “as blue filled the sky.” Her grandfather showed her how to hypnotize chickens, how to sneak up on pigeons, how to handle baby birds. He gave her a white dove to release on each birthday. He told her of his own father’s white cockatoo, who sat on the garden wall in Egypt, calling each family member by name. He reminded her that, someday, she must visit the miraculous bird market of Paris.

But by the time she had graduated from college and moved to New York City, Nikki was succumbing to alcoholism and became increasingly unable to care for her flock. When her grandfather died, guilt-ridden Nikki drank even more. In a last-ditch effort to honor her grandfather, Nikki flies to Paris to visit the bird market, hoping to buy a dove and release it in her grandfather’s name. Instead, something astonishing happens—and saves Nikki’s life. In this powerfully affecting memoir, avian expert and poet Moustaki braids her troubled youth, her beloved pet birds, and her remarkable grandfather into one true story of love, loss and redemption.

Nikki Moustaki is the author of 25 books on exotic birds and a writer for *Bird Talk*, *Birds USA*, and the blogs *Good Bird* and *Pepper: An American Dog in Paris*. She is host of the websites *Nikki Knows Pets* and *The Pet Postcard Project* (which raises money for animal shelters). She has an MA in creative writing and an MFA in fiction from NYU as well as an MFA in creative writing from Indiana University. She received an NEA poetry grant and many national writing awards. She lives in New York City.

“Through breathtaking, lyrical prose, Nikki Moustaki bares herself on the page, and renders her coming of age and its uncontainable desires through the surprising metaphor of birds. This debut narrative is a stunning, inspiring, honest, break-your-heart recovery memoir with wings.”—**Christa Parravani**, author of *Her: A Memoir*

“No one writes better about birds than Nikki Moustaki. To her, the smallest beating bird heart is full of the same strength and longing that is her own. This astonishing book is the story of Nikki’s growth, fall, and triumph, as she seeks to protect every bird in her path, often while not protecting herself.”—**Deb Olin Unferth**, author of *Vacation and Revolution*

British: Henry Holt
Translation: Henry Holt

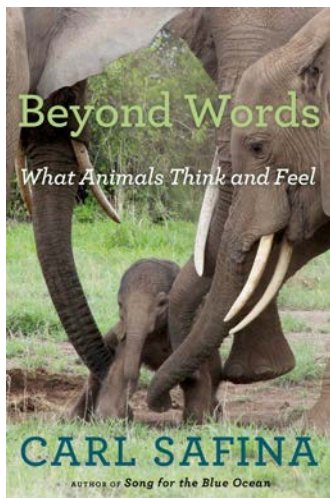
Carl Safina

BEYOND WORDS
What Animals Think and Feel

Publication: June 2015

Editor: Jack Macrae

Galleys available



In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover *who* they really are.

Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In *Beyond Words*, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park as they sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated.

In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does--and what should--make us human.

Carl Safina is the author of six books, including *Song for the Blue Ocean*, which was a *New York Times* Notable Book of the Year, and *The View From Lazy Point*. Safina is founding president of Blue Ocean Institute at Stony Brook University, where he also co-chairs the University's Center for Communicating Science.

"Carl Safina shows there is indeed intelligent life in the universe, and it's all around us. At once moving and surprising, *Beyond Words* asks us to reexamine our relationship to other species—and to ourselves."—

Elizabeth Kolbert, author of *The Sixth Extinction*

"Each of Carl Safina's books contains a crucial jewel that refracts the experience of nature in a new and truthful way. The particular gem of *Beyond Words* is the animal brain itself and the many ways that non-humans thoughtfully experience the world. In this emotional and scientific adventure Safina somehow manages to leap over sappy anthropomorphists and cold-eyed academic doubting Thomases alike, producing a view of animal intelligence that is genuinely new and truly enlightening."

—**Paul Greenberg, author of *Four Fish***

British: Henry Holt

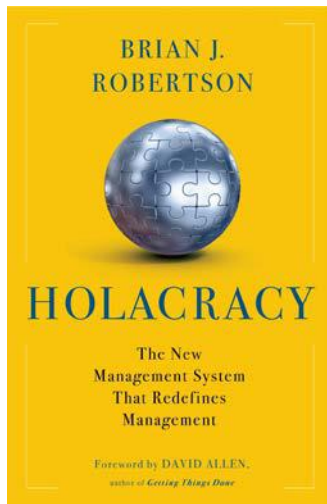
Translation: Henry Holt

Rights sold: Korean / Dolbegae Publishers

Brian J. Robertson
HOLACRACY
The New Management System that Redefines Management
Foreword by David Allen

Publication: June 2015
Editor: Will Schwalbe

Galleys available



In the tradition of *GETTING THINGS DONE* and *DELIVERING HAPPINESS*, this will be the first book on a revolutionary management system, written by the man who created it.

Haven't yet heard of Holacracy? You will. It's the most exciting new management philosophy since Six Sigma. But unlike other authoritarian, top-down solutions, Holacracy turns everyone in the organization into a leader. It distributes authority and decision-making throughout an organization, and defines people not by hierarchy and titles, but by roles. Holacracy creates organizations that are fast, agile, and that succeed by pursuing their purpose, not following a dated and artificial plan.

This isn't anarchy - it's quite the opposite. When you start to follow Holacracy, you learn to create new structures and ways of making decisions that empower the people who know the most about the work you do: your frontline colleagues. **HOLACRACY** lays out the groundbreaking philosophy, giving readers the tools they need to adopt this new system at the department level or company-wide.

The system already has many big-name champions, including Tony Hsieh, CEO of Zappos.com (author of *DELIVERING HAPPINESS*), Evan Williams (co-founder of Blogger and Twitter) and David Allen (author of *GETTING THINGS DONE*), who will write the foreword.

Brian Robertson created Holacracy and founded HolacracyOne, the organization that is training people and companies all over the world in this new system. Robertson had previously launched a successful software company, where he first introduced the principles that would become Holacracy, making him not just a management theorist, but someone who has successfully implemented a holacracy-powered organization. He lives in Philadelphia.

"Holacracy is the opposite of the cliché way to run a startup. People romanticize startup cultures and their lack of structure, but it actually creates tons of anxiety and inefficiency, whether we have to build consensus around every decision, or deal with land grabs for power. In contrast, Holacracy creates clarity: who is in charge of what, and who makes each kind of decision — and there is a system for changing that, so it's very flexible at the same time." **Evan Williams, co-founder of Blogger, Twitter, and Medium**

"This book reminds me of a book that I must have read 100 times during my quest to become a better poker player. The first reading will most likely result in a complete paradigm shift, and you'll gain new insight every single time you reread it, especially when interspersed with actual practice playing the game on a regular basis. Just like I had a 'poker bible' I constantly referenced and reread, I highly recommend this book as your 'Holacracy Bible' if you're looking to explore a new way of working." —**Tony Hsieh, CEO of Zappos and author of the #1 New York Times bestseller DELIVERING HAPPINESS**

British: Viking / Portfolio

Translation: Henry Holt

Rights sold: Chinese (Simplified) / China CITIC, Dutch / Contact, Spanish / Ediciones Urano

Henry Holt Nonfiction

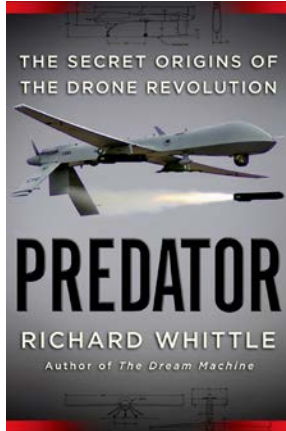
Richard Whittle

PREDATOR
The Secret Origins of the Drone Revolution

Publication: September 2014

Finished copies available

Editor: John Sterling



The creation of the first weapon in history that can stalk and kill an enemy on the other side of the globe was far more than clever engineering. As Richard Whittle shows in **PREDATOR**, it was the most profound development in military and aerospace technology since the intercontinental ballistic missile.

Once considered fragile toys, drones were long thought to be of limited utility. The Predator itself was resisted at nearly every turn by the military establishment, but a few iconoclasts refused to see this new technology smothered at birth. The remarkable cast of characters responsible for developing the Predator includes a former Israeli inventor who turned his Los Angeles garage into a drone laboratory, two billionaire brothers marketing a futuristic weapon that would combat Communism, a pair of fighter pilots willing to buck their white-scarf fraternity, a cunning

Pentagon operator nicknamed “Snake,” and a secretive Air Force organization known as Big Safari. When an Air Force team unleashed the first lethal drone strikes in 2001 for the CIA, the military’s view of drones changed nearly overnight.

Based on five years of research and hundreds of interviews, **PREDATOR** is a groundbreaking, dramatic account of the creation of a revolutionary weapon that forever changed the way we wage war. Filled with colorful characters, insider drama and newly reported and controversial facts, Whittle has crafted a non-fiction, hi-tech thriller.

Richard Whittle is author of *The Dream Machine: The Untold History of the Notorious V-22 Osprey*. A Global Fellow at the Woodrow Wilson Center and a 2013-14 Verville Fellow at the National Air and Space Museum, Whittle has covered the military for three decades, including twenty-two years as Pentagon correspondent for *The Dallas Morning News*. He lives in Chevy Chase, Maryland.

“Fascinating.... [A] soup-to-nuts—or ground-to-air—history of the world’s most potent unmanned aerial vehicle.”—*The Wall Street Journal*

“The unlikely circumstances that led to the birth of the Predator are narrated in fresh and authoritative detail by Richard Whittle.... His reporting in “[Predator](#)” is methodical and credible, no small feat given the lid of silence that the Air Force, the CIA, the Obama administration and General Atomics have welded onto their drone operations.”

—*The Washington Post*

British: Henry Holt

Translation: Henry Holt

Rights sold: Japanese / Bungeishunju

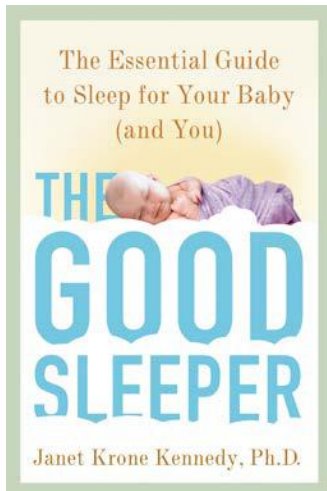
Janet Kennedy

THE GOOD SLEEPER
The Essential Guide to Sleep for Your Baby—and You

Publication: January 2015

Editor: Serena Jones

Finished copies available



Janet Kennedy is an NYC-based clinical psychologist who started out advising friends about babies' sleep, and eventually turned her sleep advice into a thriving consulting business. She is one of the most sought-after baby sleep experts in the NYC area. This extensively researched, parent-tested method for sleep training babies is based on the author's work at NYC Sleep Doctor, a consultation and psychotherapy practice she founded that is dedicated to treating sleep difficulties in children and adults.

Cry it out or co-sleep? Bassinet or swing? In an age where there's so much conflicting information about how best to get an infant to sleep through the night and nap successfully during the day, **THE GOOD SLEEPER** offers a straightforward, no-nonsense approach that makes it stand out from the other titles on the market, many of which are too dense, oddly organized, repetitive, or patronizing—the last things sleep-deprived new parents need. **THE GOOD SLEEPER** is the antidote: a practical, reassuring book by someone with a proven track record of success.

Janet Kennedy, Ph.D., spent eight years at the Manhattan Veterans Affairs Medical Center helping patients suffering from challenging trauma-related sleep issues. While developing the Sleep Disorders Treatment Program at the VA, she started a family. Combining her personal experience as a new parent with her research and professional experience, she became an unofficial sleep consultant for a rapidly expanding network of family and friends. In 2008 Kennedy created NYC Sleep Doctor, a consultation and psychotherapy practice dedicated to treating sleep difficulties in children and adults. Word spread quickly through online parenting communities, and her practice took off. Her “Raise a Good Sleeper” class is popular in New York, and her work has been recommended on many popular parenting websites. Kennedy lives in Brooklyn, NY with her husband and two children.

British: Vermillion

Translation: Henry Holt

Rights sold: Estonian / Eram Books

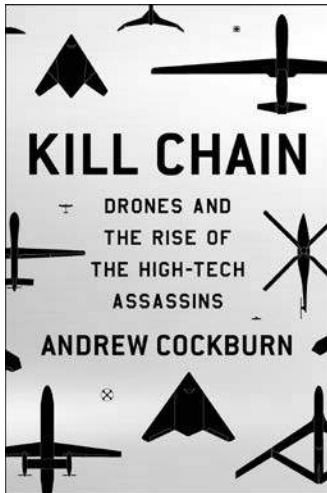
Andrew Cockburn

KILL CHAIN
Drones and the Rise of the High-Tech Assassins

Publication: March 2015

Editor: Serena Jones

Finished copies available



We are changing the way we fight. Once, we raised armies and fleets to confront enemy armies and fleets. Now our military is being built around a single strategy: the tracking and elimination of “high value targets” – in other words, assassination. **KILL CHAIN** looks at the rise of unmanned technology, or drones, from World War II to the present day, detailing the corporate and political agendas that have effectively legitimized the once-banned practice of assassination, and the devastating effects of strikes gone awry. Drone strikes against individual terrorists, and missions carried out by highly trained elite units such as the SEALs are frequently covered in the news, but attack drones and commando units are just the more visible parts of a huge system of surveillance and intelligence that is rapidly evolving. The goal is to be able to “see everything” and thus to be able find and hit anything—or anybody. While we will never actually be able to see everything, we are spending billions of dollars trying.

KILL CHAIN tells the story of how the current assassination strategy came about, and reveals just how poorly many of these vaunted futuristic technologies, such as the \$3 billion surveillance drone camera whose images are no better than Google Earth, actually perform. Perhaps most importantly of all, Cockburn lays out how disastrous it will be to adopt a strategy that treats war like a video game, giving our leaders the illusion of control in a world they see only through a screen.

Andrew Cockburn is a writer and lecturer on defense and national affairs, and is also the author of five nonfiction books. He has written for *The New York Times*, *The New Yorker*, *Playboy*, *Vanity Fair*, and *National Geographic*, among other publications. He currently lives in Washington, D.C.

“Sharp-eyed and disturbing, especially Cockburn's concluding assessment that, nourished by an unending flow of money, ‘the assassination machine is here to stay.’” – *Kirkus Reviews*

“A report that is both enlivening and terribly troubling.”--*Booklist*

“Andrew Cockburn targets the chilling rise of drone warfare and remote-control assassination in **KILL CHAIN**.”— *Vanity Fair*

British: Henry Holt

Translation: Henry Holt

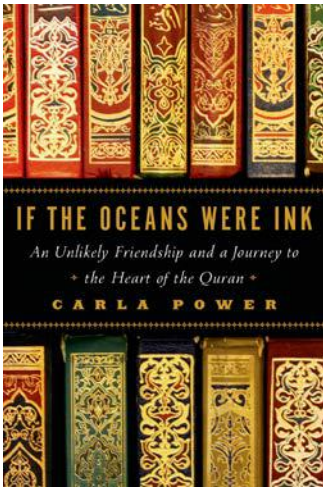
Rights sold: Chinese (Complex) / AS IF Publishing

Carla Power

IF THE OCEANS WERE INK
An Unlikely Friendship and a Journey to the Heart of the Quran

Publication: April 2015
Editor: Emi Ikkanda

Finished copies available



The Quran shapes global politics yet remains mysterious to most Westerners. Built around the year the author spent studying The Quran with the renowned Islamic scholar, Muhammed Akram Nadwi, **IF THE OCEANS WERE INK** will open up The Quran to Western readers who have known bits and pieces—often times misquoted or misinterpreted sections—but have never fully understood the text and how it shapes modern Islam and the laws and actions of Islamic countries.

Power met Muhammed Akram Nadwi, a scholar at the Oxford Center for Islamic Studies, nearly two decades ago when they were researchers together at Oxford. Through friendly regular conversations and lessons, and through observing Akram’s packed lectures, Power explores the text of the Quran and examines the passages against the interpretations that continue to shape today’s global political movements, gender issues, and diplomacy from the post-9/11 wars to the Arab Spring.

Carla Power is a journalist specializing in Muslim societies, global social issues, and culture. A frequent contributor to *Time Magazine*, she is also a former *Newsweek* correspondent, who in her decade at the magazine produced award-winning stories, reporting from Europe, the Middle East, and Asia. Her essays have appeared in a wide range of publications, from *Vogue* and *Glamour* to *The New York Times Magazine* and *Foreign Policy*. She has been writing on Islam since the early 1990s, first as a Junior Research Fellow at the Oxford Centre for Islamic Studies, then as a journalist. She graduated from Yale University cum laude in 1988, and went on to receive a degree from the Journalism School at Columbia University, and an M.Phil. from St. Antony’s College, Oxford University in Modern Middle Eastern Studies. She lives with her husband and two daughters in Brighton, England.

“An accessible and enlightening route into a topic fraught with misunderstanding.”
—*Publishers Weekly*

“[Power and Akram’s] yearlong debates on issues ranging from the veiling of women to calls for fatwas challenged their own understandings of religion, culture, politics, and friendship and offer powerful new insights into Islam.”—*Booklist*

British: Henry Holt
Translation: Henry Holt
Rights sold: Japanese / BungeiShunju

Michael Pillsbury

THE HUNDRED-YEAR MARATHON
China's Secret Strategy to Replace America as the Global Superpower

Publication: January 2015
Editor: Paul Golob

Finished copies available

**The
Hundred-Year
Marathon**

CHINA'S SECRET
STRATEGY TO REPLACE
AMERICA AS THE
GLOBAL SUPERPOWER



Michael Pillsbury

For more than forty years, the United States has reached out to China, helping it develop a booming economy and take its place on the world stage, in the belief that there is little to fear—and everything to gain—from China's rise. But what if the Chinese have had a different plan all along?

THE HUNDRED-YEAR MARATHON reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on Chinese documents, speeches, and books (many of them never translated into English) to reveal the roots of this strategy in traditional Chinese statecraft and track how the Chinese are putting it into practice today.

Pillsbury shows how American policymakers have been willfully blind to these developments for decades—and he includes himself in that critique, as he was once a leading voice in favor of aiding China. He also calls for the United States to design a new, more competitive strategy toward China as it really is, and not as we might wish it to be. **THE HUNDRED-YEAR MARATHON** is a wakeup call for all those concerned about how we have misread the greatest national security challenge of the twenty-first century.

Michael Pillsbury is a defense policy adviser who has served in presidential administrations from Richard Nixon to Barack Obama. Educated at Stanford and Columbia universities, he is a former analyst at the RAND Corporation and research fellow at Harvard and has served in senior positions in the Defense Department and on the staff of four U.S. Senate committees. He is a member of the Council on Foreign Relations and the International Institute for Strategic Studies and lives in Washington, D.C.

“Pillsbury is at his best when he describes China's military hawks, who have been dismissed by many in the past as a radical fringe group...Despite dealing with a weighty subject, Pillsbury says everything that he wants to say within the 233 pages of this highly readable book. It deserves to be widely read and debated.” —*Christian Science Monitor*

“Pungently written and rich in detail, this book deserves to enter the mainstream of debate over the future of U.S.-Chinese relations.”—*Foreign Affairs*

British: Henry Holt

Translation: Henry Holt

Rights sold: Bulgarian/Iztok-Zapad, **Chinese (Complex)** / Rye Field, **Japanese** / Nikkei Business Publications

Pamela Paul

MY LIFE WITH BOB

Publication: September 2017
Editor: Paul Golob

Manuscript available 2016

Pamela Paul, the editor of *The New York Times Book Review*, will tell the personal side of her long-standing affinity for books in a new memoir, **MY LIFE WITH BOB**. Bob is the acronym for Book of Books, the annotated journal Paul has kept since 1988 of books she has read that drove her interests, shaped her thinking, and ultimately revealed as much about her literary passions, passing curiosities, and guilty pleasures as any constant companion. Paul first wrote about Bob in a widely read essay for *The New York Times*.

MY LIFE WITH BOB serves as a codex of sorts for Paul's comings and goings and rites of passage since the summer she began keeping a journal at age seventeen in rural France. Finding it impossible to maintain the typical teenage diary, she instead switched to recording the books she was reading and began filling in the margins with the texture of daily life as over time she pored through *Moby-Dick* during a lonely holiday on Ko Phi Phi, *A Distant Mirror* while in northern France, and Ethan Frome and *The Secret History* while hiking in western China. The journal also reflected the milestones of her life.

Now, more than a quarter-century later, Paul looks back through Bob's pages to craft a chronicle that is far from a bibliography of hundreds of books, but of her journeys – both the travelogue kind and those of the heart. Her journal portrays the leap of faith by an ardent reader as the discovery of one book leads to another, with selections influenced by many things including boyfriends and marriage; the vicissitudes of divorce; the joys of new love and parenthood; and of learning, through the unique prism of Bob, about herself.

Pamela Paul is the editor of *The New York Times Book Review*, and the author of *Parenting Inc., Pornified*, and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, Paul was a contributor to *Time* magazine and *The Economist* and her work has appeared in *The Atlantic*, *The Washington Post*, *Vogue*, and *Psychology Today*. She and her family live in New York.

British: Henry Holt
Translation: Henry Holt

Henry Holt Nonfiction

Pamela Paul

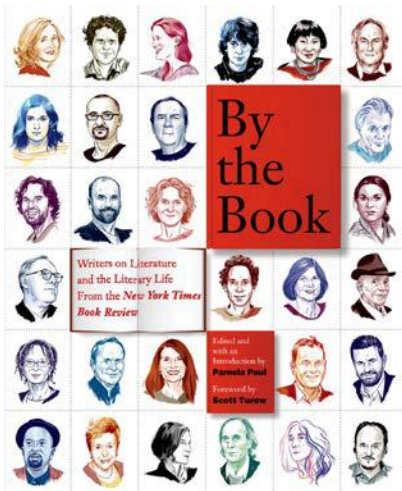
BY THE BOOK

Writers on Literature and the Literary Life from the *New York Times Book Review*

Publication: October 2014

Editor: Paul Golob

Finished copies available



Every Sunday, readers of *The New York Times Book Review* turn with anticipation to see which novelist, historian, short story writer, or artist will be the subject of the popular “By the Book” feature. These wide-ranging interviews are conducted by Pamela Paul, the editor of the *Book Review*, and here she brings together sixty-five of the most intriguing and fascinating exchanges, featuring personalities as varied as David Sedaris, Hilary Mantel, Michael Chabon, Khaled Hosseini, and James Patterson. These questions and answers admit us into the private worlds of these authors, as they reflect on their work habits, reading preferences, inspirations, pet peeves, and recommendations.

BY THE BOOK contains the full uncut interviews, longer than the versions that run in the newspaper, and they reflect a range of experiences and observations that deepens readers' understanding of the literary sensibility and the writing process, forging a new appreciation for what goes into creating a work of the imagination. **BY THE BOOK** also features dozens of sidebars that reveal the commonalities and conflicts among the participants, underscoring those influences that are truly universal and those that remain matters of individual taste.

If you are a devoted reader, **BY THE BOOK** is a way to invite sixty-five of the most interesting guests into your world. It's a book party not to be missed.

Pamela Paul is the editor of *The New York Times Book Review*, and the author of *Parenting Inc.*, *Pornified*, and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, Paul was a contributor to *Time* magazine and *The Economist* and her work has appeared in *The Atlantic*, *The Washington Post*, *Vogue*, and *Psychology Today*. She and her family live in New York.

British: Henry Holt
Translation: Henry Holt

David Itzkoff

UNTITLED BIOGRAPHY OF ROBIN WILLIAMS

Publication: October 2016

Proposal available

Editor: Paul Golob

From *New York Times* culture reporter Dave Itzkoff comes a biography of the late actor and comedian Robin Williams. The book will provide the definitive, comprehensive account of Williams's life and will recount his journey from lonesome youth to indefatigable comedian, and from television sensation to beloved, Academy Award-winning star of *Dead Poets Society*, *Good Morning, Vietnam*, *Aladdin*, and *Good Will Hunting*. Itzkoff wrote the front-page obituary on Williams for the Times, as well as a highly regarded 2009 profile and additional coverage.

The untitled biography will tell the story of Williams's one-of-a-kind personality, whose career encapsulated the recent history of the entertainment industry and exemplified the power and exuberance of comedy. It will also explore the human being underneath the performer, who quietly strove for honesty while he screamed with life on the outside.

Dave Itzkoff is the author of *Mad As Hell: The Making of Network and the Fateful Vision of the Angriest Man in Movies* (Henry Holt, 2014), and is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, and all forms of art and popular culture. He is a lead contributor to the newspaper's ArtsBeat blog. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He is the author of two previous books, *Cocaine's Son* and *Lads*. He lives in New York City.

British: Macmillan UK

Translation: Henry Holt

Rights sold: Italian/Mondadori

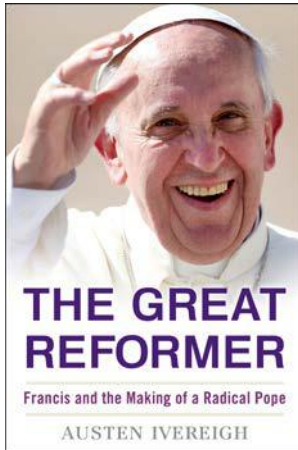
Austen Ivereigh

THE GREAT REFORMER
Francis and the Making of a Radical Pope

Publication: November 2014

Finished copies available

Editor: Serena Jones



Since his surprise appointment in March of 2013, Pope Francis has emerged as the most talked-about, controversial, and most revolutionary pope in living memory. He has become a subject of fascination, conversation, and headlines-- not only to the 1.2 billion Catholics in the world, but to virtually everyone. This biography of Pope Francis describes how this revolutionary thinker became who he is, and how he will use the power of his position to challenge and redirect one of the world's most formidable religions.

An expansive and deeply contextual work, at its heart this book is about the intersection of faith and politics—the tension between the pope's innovative vision for the Church and the obstacles he faces in an institution still strongly defined by its conservative past. Based on extensive interviews in Argentina and years of study of the Catholic

Church, Ivereigh tells the story not only of Jorge Mario Bergoglio, the remarkable man whose background and total commitment to the discernment of God's will transformed him into Pope Francis—but the story of why the Catholic Church chose him as their leader.

With the Francis Revolution just beginning, this biography provides never-before-explained context on how one man's ambitious program began—and how it will likely end—through an investigation of Francis's youth growing up in Buenos Aires and the dramatic events during the Perón era that shaped his beliefs; his ongoing conflicts and disillusionment with the ensuing doctrines of an authoritarian and militaristic government in the 1970s; how his Jesuit training in Argentina and Chile gave him a unique understanding and advocacy for a "Church of the Poor"; and his rise from Cardinal to the papacy.

Austen Ivereigh is a British writer, journalist, and commentator on religious and political affairs who holds a PhD from Oxford University. His work appears regularly in the Jesuit magazine *America* and in many other periodicals. He is well known on British media, especially on the BBC, Sky, ITV and Al-Jazeera, as a Catholic commentator.

British: Atlantic Books

ANZ: Allen & Unwin

Translation: Henry Holt

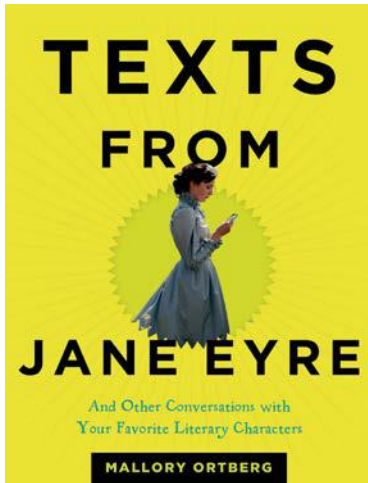
Rights sold: **Czech** / Triton Publishing, **Italian** / Mondadori, **Finnish** / Kirjapaja, **Japanese** / Akashi Shoten Ltd., **Polish** / Wydawnictwo Niecale, **Portuguese (in Portugal)** / Vogais & Companhia, **Spanish** / Ediciones B

Mallory Ortberg

TEXTS FROM JANE EYRE
And Other Conversations with Your Favorite Literary Characters

Publication: November 2014
Editor: Allison Adler

Finished copies available



Everyone knows that if Scarlett O'Hara had an unlimited text-and-data plan, she'd constantly try to tempt Ashley away from Melanie with suggestive messages. If Mr. Rochester could text Jane Eyre, his ardent missives would obviously be in all-caps. And Daisy Buchanan would not only text while driving, she'd text you to pick her up after she totaled her car. Mallory Ortberg, the co-creator of the cult-favorite website *The Toast*, presents this whimsical collection of hilariously imagined text conversations from your favorite literary characters. Based on a popular web-feature, **TEXTS FROM JANE EYRE** is a witty, irreverent mash-up that brings the characters from your favorite books into the twenty-first century.

Mallory Ortberg is the co-creator of *The Toast*, a general-interest website geared toward women. She was named to the *Forbes* "30 Under 30" list for 2015, and has written for *Gawker*, *New York Magazine*, *The Hairpin*, and *The Atlantic*. She lives in the Bay Area with her laptop and her cat.

Advance praise for TEXTS FROM JANE EYRE:

"Dear Mallory Ortberg's Publisher: Please send me 27 cases of *Texts from Jane Eyre*, because I ate it like it was candy coated in crack cocaine, it's the best, and I need to give it to everyone."
—Elizabeth Gilbert, bestselling author of *Eat, Pray, Love* and *The Signature of All Things*

"Very funny."—*The Washington Post*

"Mallory Ortberg is regularly my favorite thing on the Internet."
—Rainbow Rowell, author of *Eleanor and Park* and *Fangirl*

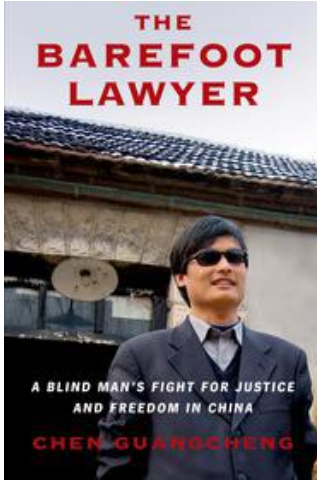
British: Constable & Robinson
Translation: Henry Holt
Rights sold: Portuguese (in Brazil) / Record

Chen Guangcheng

THE BAREFOOT LAWYER
A Blind Man's Fight for Justice and Freedom in China

Publication: March 2015
Editor: John Sterling

Finished copies available



It was like a scene out of a thriller: One night in April 2012, China's most famous political activist—a blind, self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. For days, his whereabouts remained unknown; after he turned up at the American embassy in Beijing, a furious round of high-level negotiations finally led to his release and a new life in the United States.

Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations under the hated one-child policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After a year of fruitless protest and increasing danger, he evaded his captors and fled to freedom.

Both a riveting memoir and a revealing portrait of modern China, this passionate book tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.

Chen Guangcheng, known to many of his countrymen as "the barefoot lawyer," was born in the village of Dongshigu in 1972. Blind since infancy, illiterate until his late teens, he ultimately taught himself law and became a fiery advocate for countless Chinese who had no voice. His escape from his jailers in China made international headlines, and he remains uncompromising in his commitment to human rights. He now lives with his wife and two young children in New York City.

British: Macmillan UK

Canada: Penguin Canada

Translation: Henry Holt

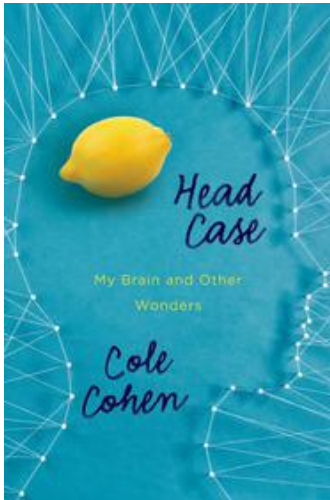
Rights sold: Chinese (Complex) / Gusa, **French** / Editions Globe, **German** / Rowohlt Verlag, **Italian** / Bompiani, **Japanese** / Hakusuisha, **Spanish** / Ediciones Peninsula, **Swedish** / Norstedts

Cole Cohen

HEAD CASE
My Brain and Other Wonders

Publication: May 2015
Editor: Caroline Zancan

Galleys available



The summer before she was set to head out-of-state to pursue her MFA, twenty-seven year old Cole Cohen submitted herself to a battery of tests. For as long as she could remember, she'd struggled with a series of learning disabilities that made it nearly impossible to judge time and space—standing at a cross walk, she couldn't tell you if an oncoming car would arrive in ten seconds or thirty; if you asked her to let you know when ten minutes had passed, she might notify you in a minute or an hour. These symptoms had always kept her from getting a driver's license, which she wanted to have before heading off to grad school. Instead of leaving the doctor's office with permission to drive, she left with a shocking diagnosis—doctors had found a hole the size of a lemon in her brain.

Because there aren't established tools to rely on in the wake of such an unprecedented and mysterious diagnosis, Cole and her doctors and family create them, and discover firsthand how best to navigate the unique world that Cole lives in. Told without an ounce of self-pity and with plenty of charm, wry humor, and wit, this spirited memoir is ultimately a story of triumph, as we watch this passionate, loveable and unsinkable young woman chart a path for herself.

Cole Cohen graduated from the California Institute of the Arts MFA program in Writing and Critical Studies in 2009. She was a finalist for the Bakeless Prize and the Association of Writers and & Writing Programs prize in Nonfiction and she has been a Yaddo Fellow. She currently lives in Santa Barbara, California where she works as the Events and Program Coordinator for UC Santa Barbara's Interdisciplinary Humanities Center.

Advance praise for HEAD CASE:

"A moving exploration of how we try to make ourselves make sense—to ourselves, to the world—by finding stories that will fit. It's full of hard-won insight, candor and tenderness, delightful wit and surprising grace."—**Leslie Jamison, author of *The Empathy Exams***

"*Head Case* is a memoir of a disability. The book is funny, touching, acerbic, and emotional; it vividly evokes the world as she experiences it and leaves you feeling you have met an exceptional, tough, indomitable character."—**Susan Orlean**

"Terrifically readable, while still being piercing and honest about different kinds of struggle, some familiar, some utterly her own. Besides that, Cole Cohen's also really funny. And unafraid of being bleak. And funny/bleak. I so enjoyed being carried along by Cohen's voice."
—**Aimee Bender, author of *The Particular Sadness of Lemon Cake***

British: Henry Holt
Translation: Henry Holt

Skip Hollandsworth

THE MIDNIGHT ASSASSIN

Panic, Scandal, and the Hunt for America's First Serial Killer

Publication: May 2016

Manuscript available April 2015

Editor: Serena Jones

In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But a series of brutal murders rocked the burgeoning city and shook Austin to its core. At the time, the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch—who would stop The Midnight Assassin? With vivid historical detail and novelistic flair, *Texas Monthly* journalist Skip Hollandsworth brings this terrifying saga to life.

Skip Hollandsworth is an award-winning journalist, screenwriter, and executive editor of *Texas Monthly* magazine. His work was included in the 2006 edition of *Best American Crime Writing* and he has won a National Magazine Award for feature writing. He lives in Texas with his wife.

British: Henry Holt
Translation: Henry Holt

Del Quentin Wilber

A GOOD MONTH FOR MURDER

Publication: June 2016
Editor: John Sterling

Manuscript available September 2015

Twelve homicides, three police shootings and a furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, DC.

After gaining unparalleled access to the homicide unit in Prince George’s County, which borders the nation’s capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. He rides with a hard-charging investigator who pops diet pills while devouring cheeseburgers; he stands over a corpse with a hulking detective who works security at a cemetery to earn extra money; he spends hours in the interrogation room, a.k.a. the box, with a hyper-competitive, chain-smoking vegan. And then, after a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is working day and night to solve one shooting and stabbing after another. In particular, the entire unit becomes obsessed with a “red ball,” a high-profile case involving a round-cheeked 17-year-old honor student attacked by a gunman who kicked in her bedroom door and shot her dead.

Murder is the police investigator’s ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, **A GOOD MONTH FOR MURDER** shows us what it takes to succeed when the stakes couldn’t possibly be higher.

Del Quentin Wilber is the *New York Times*-bestselling author of *Rawhide Down*, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for *The Baltimore Sun* and *The Washington Post*, he now covers the justice department for Bloomberg News. He lives in Chevy Chase, Maryland.

Praise for RAWHIDE DOWN:

"Newly revealing . . . A fast-paced book that captures many points of view."

—Janet Maslin, *The New York Times*

"*Rawhide Down* is full of spectacular, original reporting."

—Bob Woodward

British: Henry Holt
Translation: Henry Holt

Christopher Bonanos
THE FLASH
The Speedy, Sleazy, Sensational Life of Weegee

Publication: June 2017

Manuscript available March 2016

Editor: Michael Signorelli

The definitive biography of one of photography's most influential figures from *New York* magazine editor Christopher Bonanos.

Arthur Fellig, better known by his nickname Weegee (after a Ouija board, for his uncanny ability to arrive at a crime scene mere moments after law enforcement), documented better than any other photographer the crime, grit, and desperation of mid-century New York City. In **THE FLASH**, we get a portrait not simply of the man (both deeply talented and flawed, whose masterful eye for capturing violence and sex intimated his own predilections) but also of the fascinating time and place that he occupied.

THE FLASH follows Weegee's rise from self-taught immigrant kid to celebrity photographer to his late, hedonistic days; moving also between the dark, dangerous streets of New York City, the glitzy and emptied out celebrity culture of Los Angeles, and the East Coast during the morally liberated days of the Sixties. Weegee is known now as an innovator and a pioneer, an artist whose photographs still stand as some of the most masterful crime photos ever taken and who has over time amassed a cult following, inspiring the likes of Andy Warhol and Diane Arbus. No definitive biography has yet been written on Weegee's life.

Christopher Bonanos is a senior editor at *New York* magazine, where he covers arts and culture. He is the author of *Instant: The Story of Polaroid* (Princeton Architectural Press, 2012).

British: Henry Holt
Translation: ICM

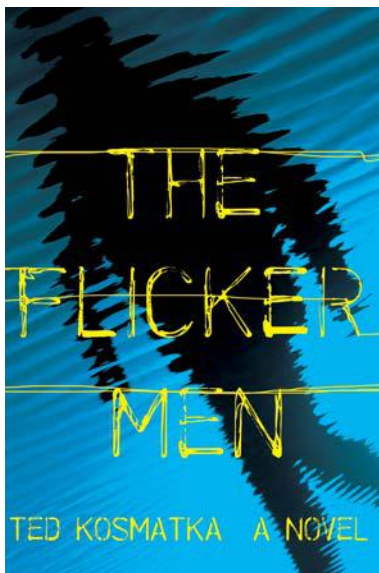
Henry Holt Fiction

Ted Kosmatka

THE FLICKER MEN
A Novel

Publication: July 2015
Editor: Michael Signorelli

Galleys available



In Ted Kosmatka's wildly original and genre-busting **THE FLICKER MEN**, a groundbreaking new discovery changes the world forever.

Out of a job and struggling with depression and alcohol abuse after a breakdown, the brilliant quantum physicist Eric Angus is given a second chance after he's hired on a probationary basis by an old friend who runs Hansen, the prestigious Boston-area research lab. Unable to find inspiration for a project, Eric stumbles upon old equipment used for Feynman's double-slit experiment and decides to re-create the test in order to see the results for himself.

Eric probes deeper into Feynman's observation theory, with the help of fellow scientists Satish and Mi Chang. After extensive tests on frogs, dogs, chimps, working their way up every phylum, class, and order in the animal kingdom, Eric and his team establish a link between conscious observation and an evolutionary trait that is distinctly human: the soul. Mass chaos ensues after they publish the results of their experiment and Eric is bombarded by reporters angling for exclusive interviews and wanting to debate the varying implications. Questions arise when certain people appear to be "soulless," and after Satish mysteriously disappears, Eric risks everything to answer them.

Ted Kosmatka is the author of *Prophet of Bones* and *The Games*. His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award, and appeared in numerous year's best collections. He now works in the video-game industry, where he's a full-time writer at Valve, home of Half-Life, Portal, and Dota 2.

British: Michael Joseph
Translation: Henry Holt
Rights sold: Japanese/Hayakawa

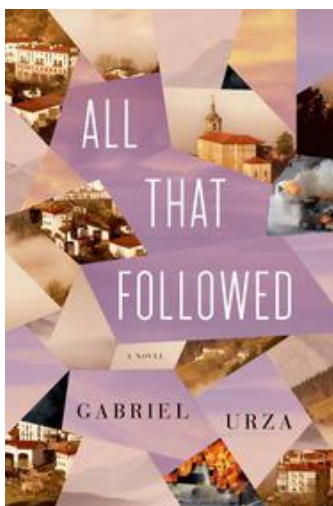
Publishers of PROPHET OF BONES: German/Blanvalet

Gabriel Urza

ALL THAT FOLLOWED
A Novel

Publication: August 2015
Editor: Sarah Bowlin

Galleys available



It's 2004 in Muriga, a quiet town in Spain's northern Basque country, a place with more secrets than inhabitants. Years have passed since the kidnapping and murder of a young local politician--a family man and father--and the town's sedate rhythms have almost returned to normal. But in the aftermath of the recent Atocha train bombings in Madrid, an act of terrorism that rocked a nation and a world, the townspeople want answers to the sins of Muriga's past: Everyone knows who pulled the trigger five years ago, but is the man now behind bars the only one to blame? **ALL THAT FOLLOWED** peels away the layers of a crime complicated by history, love, betrayal, and nostalgia. The memories of three townspeople in particular--the councilman's beautiful young widow, the teenage radical now in jail for firing the shot, and an aging American teacher hiding a traumatic past of his own--could hold the key to what really happened. It's finally time to know the truth.

ALL THAT FOLLOWED is a powerful, multifaceted story about a nefarious kind of violence that can take hold when we least expect. Urgent, elegant, and gorgeously atmospheric, Urza's debut confronts the unreliable nature of the stories we tell ourselves; a book for our age that marks the arrival of a brilliant new writer to watch.

Gabriel Urza received his MFA from the Ohio State University. His family is from the Basque region of Spain and he has spent several years there, including four months as a Kellogg Fellow during which he completed research on the ETA, the terrorist group at the center of the novel. Urza's short fiction and essays have been published in *Riverteeth*, *Hobart*, *Erlea* (Spain), *The Kenyon Review*, *West Branch* (forthcoming), and other publications. He also has a degree in law, and currently works as a public defender in Reno, Nevada.

"A ballsy, dazzling debut novel unlike anything you've ever read. Written in beautiful lean vignettes, this is at once a literary big ideas book about a nation, a people, and also highly addictive--I finished it in a day.

Self-assured, bold and allergic to trends, Gabriel Urza is an absolute original."

—**Claire Vaye Watkins**, award-winning author of *Battleborn*

"A gorgeously gripping tale of secrecy, violence, and the burden of history, Gabriel Urza's *All That Followed* is a thrilling debut from a distinctive and powerful new voice. Atmospheric, wise, and deliciously complex--this novel is as spellbinding as they come."

—**Laura van den Berg**, author of *The Isle of Youth* and *Find Me*

"One of those rare works of fiction that peels back the surface layers of the politicized world we live in to show us the remarkable, rich lives behind the headlines. This is an eloquent, and beautifully imagined work of literature, haunting, elegiac and utterly compelling to the very end."—**Dinaw Mengestu**, author of *All Our Names*

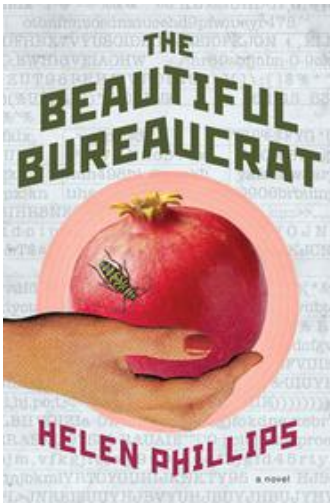
British: Henry Holt
Translation: Henry Holt

Helen Phillips

THE BEAUTIFUL BUREAUCRAT
A Novel

Publication: August 2015
Editor: Sarah Bowlin

Galleys available



A young wife's new job in an enigmatic organization pits her against the unfeeling machinations of the universe in this inventive and compulsively page-turning first novel

In a windowless building in a remote part of town, Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, she feels increasingly anxious in her surroundings--the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread.

As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind. She realizes that in order to save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. **THE BEAUTIFUL BUREACRAT** is both chilling and poignant. Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder--luminous and new.

Helen Phillips is the recipient of a Rona Jaffe Foundation Writer's Award and the Italo Calvino Prize. Her collection, *And Yet They Were Happy*, was also a finalist for the McLaughlin-Esstman-Stearns Prize, and her work has been featured on NPR's Selected Shorts and appeared in *Tin House*, *Electric Literature*, *Slice*, *BOMB*, *Mississippi Review*, and *PEN America*. She is an assistant professor of creative writing at Brooklyn College and lives in Brooklyn with her husband and children.

"A satisfying parable of love and life, death and birth, and the travails of transposed numbers. *The Beautiful Bureaucrat* reads like a thriller."—**Joshua Ferris, author of *To Rise Again at a Decent Hour***

"*The Beautiful Bureaucrat* has the compulsive quality of a mystery and the furious urgency of a fever dream... It will coax you into its world with the crystalline precision of its prose, so full of heart and strangeness it might even crawl into your own dreams and find you there." —**Leslie Jamison, author of *The Empathy Exams***

"*The Beautiful Bureaucrat* is a thrillingly original debut, formally inventive and emotionally complex. Helen Phillips is one of the most exciting young writers working today, and I envy those who get to discover her work here for the first time." —**Jenny Offill, author of *Dept. of Speculation***

"Told with the light touch of a Calvino and the warm heart of a Saramago, this brief fable-novel is funny, sad, scary, and beautiful. I love it." —**Ursula K. Le Guin**

British: Henry Holt
Translation: Henry Holt

Patrick Dacey

WE'VE ALREADY GONE THIS FAR
Stories

Publication: February 2016

Editor: Sarah Bowlin

Manuscript available

The events of the past decade have taken a toll on small-town Wequaquet: the economic crash, the wars in Iraq and in Afghanistan, the housing boom and bust. A has-been football coach drunkenly aims at the bunnies eating his flowers. A lonely woman attacks a memorial to a neighbor's veteran son. An alcoholic father and his teenage son both fall in love (of a kind) at an ice rink. A dissatisfied housewife goes overboard with cosmetic surgery. A father tries to shield his blind son from the world. A soldier writes home to his mother.

With a skewering insight and real warmth of spirit, **WE'VE ALREADY GONE THIS FAR** takes us to a town like many towns in America, one that lives in the shadow of two long wars, where apathy vies with a vague perennial disquiet, and yet where life's strange intensity and occasional magic is still felt. Where the demons of modernity manifest as terrorists and/or grizzly bears. Where a young soldier's return is both a blessing and a curse. These stories recount the lives of neighbors and friends as they brush up against each other, yearning for an almost out-of-reach version of the American Dream. Dacey delivers that rare and wonderful thing in American fiction: a deeply felt and imagined book about where we've been and how far we have to go.

Patrick Dacey holds an MFA in creative writing from Syracuse University and his stories have been featured in *Zoetrope*, *All-Story*, *BOMB Magazine*, *Guernica*, *Salt Hill*, *The Kenyon Review* and *The Washington Square Review*, among others.

Praise for Patrick Dacey:

"Patrick Dacey is one of my favorite young American writers. His work is fast, poetic, edgy, and full of tremendous heart."

-George Saunders

"Whether a used-car salesman or past-his-prime coach or lonely mother of a deployed soldier, the characters in Dacey's collection are 'living on these images of the past' looking for something that glimmers just out of reach. A book that brims with unguarded humanity and quiet moments of communion, I couldn't stop reading it. Dacey is a masterful prose stylist, a vibrant and original new literary voice."

-Rae Meadows

British: Henry Holt
Translation: Henry Holt

Henry Holt Fiction

Patrick Dacey

THE OUTER CAPE
A Novel

Publication: April 2017

Manuscript available August 2015

Editor: Sarah Bowlin

Centered around a family's weekend in their summer cottage on the Northeast cape that explores four lives in crisis and reflects back at us what the American family is becoming.

Patrick Dacey holds an MFA in creative writing from Syracuse University and his stories have been featured in *Zoetrope*, *All-Story*, *BOMB Magazine*, *Guernica*, *Salt Hill*, *The Kenyon Review* and *The Washington Square Review*, among others.

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-Rae Meadows

British: Henry Holt
Translation: Henry Holt

Metropolitan Books

Elizabeth Warren

A FIGHTING CHANCE

Publication: April 2014
Editor: John Sterling

Finished copies available

***A New York Times* Bestseller**



A Fighting Chance

**ELIZABETH
WARREN**

As a child in small-town Oklahoma, Elizabeth Warren yearned to go to college and then become an elementary school teacher—an ambitious goal, given her family’s modest means. Early marriage and motherhood seemed to put even that dream out of reach, but fifteen years later she was a distinguished law professor with a deep understanding of why people go bankrupt. Then came the phone call that changed her life: could she come to Washington DC and help oversee the effort by Congress to rewrite the bankruptcy laws?

Thus began an impolite education into the bare-knuckled, often dysfunctional ways of Washington. She fought for better bankruptcy laws for ten years and lost. She tried to hold the federal government accountable during the financial crisis and was often ridiculed. She invented an agency designed to protect consumers from predatory bankers and was denied the opportunity to run it. Finally, at age 62, she decided to run for elective office and pulled off one of the biggest upsets in recent political history.

In this passionate, funny, rabble-rousing book, Warren shows why she has chosen to fight tooth and nail for the middle class—and why she has become a hero to all those who believe that America’s government can and must do better for the 100 percent.

Elizabeth Warren is the senior senator from Massachusetts. A former Harvard Law School professor, she is the author of eight books, including *All Your Worth: The Ultimate Lifetime Money Plan* and *The Two-Income Trap: Why Middle-Class Mothers and Fathers Are Going Broke*, written with her daughter, Amelia Tyagi.

British: Scribe

Translation: Henry Holt

Rights sold: **Chinese (Complex)**/Good Morning Press, **Chinese (Simplified)**/China Youth Publishing, **Korean**/Geulhangari, **Portuguese (in Brazil)**/Intrinseca

Thomas Frank

LISTEN, LIBERAL
The Failure of the Democrats

Publication: February 2016

Manuscript available September 2015

Editor: Sara Bershtel

It is a widespread belief among liberals that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, the country will be on the right course.

But this is to fundamentally misunderstand the nature of the modern Democratic Party. Drawing on years of research and first-hand reporting, Frank points out that the Democrats have done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the free-market consensus at all. This is not for lack of opportunity: Democrats have occupied the White House for sixteen of the last twenty-four years, and yet the decline of the middle class has only accelerated and the desperate need for comprehensive economic reform has gone unmet. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming.

With his trademark sardonic wit and lacerating logic, Frank lays bare the essence of the Democratic Party's philosophy and constituency and how it has changed over the years. A form of corporate and cultural elitism has largely eclipsed the party's old working-class commitment, he finds. For certain favored groups, this has meant prosperity and moral satisfaction. But for the nation as a whole, Frank argues, it is a one-way ticket into the abyss of inequality. In this critical election year, Frank recalls the Democrats to their historic goals—the only way to reverse the ever-deepening rift between the rich and the poor in America.

Thomas Frank is the author of *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?* A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *Salon*. He lives outside Washington, D.C.

Praise for *PITY THE BILLIONAIRE*:

"Thomas Frank is the thinking person's Michael Moore. If Moore, the left-wing filmmaker, had Frank's Ph.D. (in history from the University of Chicago), he might produce a book like this one."

--*The New York Times Book Review*

"Frank's wit is as sharp as ever, and his eye for detail and his ability to capture a scene reminded me of reading zoologist Dian Fossey on a group of strange political primates."

—*The Washington Post*

British: Henry Holt

Translation: Henry Holt

Rights sold, *Pity the Billionaire*: British/Random House, German / Kunstmann, Korean / Galapagos, Spanish / Sexto Piso

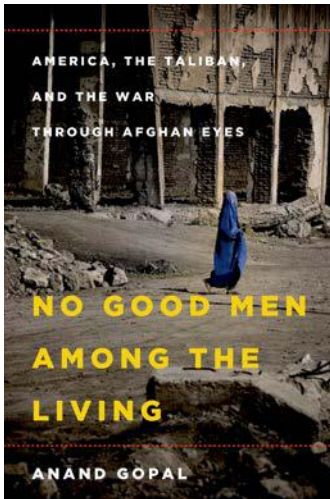
Anand Gopal

NO GOOD MEN AMONG THE LIVING
America, the Taliban, and the War through Afghan Eyes

Finalist for the 2014 National Book Award for Nonfiction

Publication: April 2014
Editor: Grigory Tovbis

Finished copies available



In the popular imagination, Afghanistan is often regarded as the site of intractable conflict, the American war against the Taliban a perpetually hopeless quagmire. But as Anand Gopal demonstrates in this stunning chronicle, top Taliban leaders were in fact ready to surrender within months of the U.S. invasion of Afghanistan, renouncing all political activity and submitting to the new government. Effectively, the Taliban ceased to exist—yet the American forces were not ready to accept such a turnaround. Driven by false intelligence from corrupt warlords and by a misguided conviction that Taliban members could never change sides, the U.S. instead continued to press the conflict, resurrecting the insurgency that persists to this day.

Gopal's dramatic narrative, full of vivid personal detail, follows three Afghans through the years of U.S. missteps: a Taliban commander, a U.S.-backed warlord, and a housewife trapped in the middle of the fighting. With its intimate accounts of life in small Afghan villages, and harrowing tales of crimes committed by Taliban leaders and American-supported provincial officials alike, **NO GOOD MEN AMONG THE LIVING** lays bare the workings of America's longest war and the truth behind its prolonged agony. A thoroughly original exposé of the conflict that is still being fought, it shows just how the American intervention went so desperately wrong.

Anand Gopal is a freelance journalist covering Afghanistan, Egypt, Syria, and other international hotspots. He has served as an Afghanistan correspondent for *The Wall Street Journal* and *The Christian Science Monitor*, and his writing has appeared in *The Nation*, *The New Republic*, *Harper's*, and *Foreign Policy*, among other publications. Anand is a fellow at the New America Foundation. This is his first book.

“[E]ssential reading for anyone concerned about how America got Afghanistan so wrong. It is a devastating, well-honed prosecution detailing how our government bungled the initial salvo in the so-called war on terror, ignored attempts by top Taliban leaders to surrender, trusted the wrong people and backed a feckless and corrupt Afghan regime...The most compelling account I've read of how Afghans themselves see the war.”—*New York Times Book Review*

“Gopal wisely chooses to tell the war's story from the personal perspective of three characters...[Gopal] displays a keen understanding of the levers of power in Afghan society and their sometimes devastating effect on individuals trying to make their way in the world.”
—*Los Angeles Times*

British: Henry Holt
Translation: Henry Holt

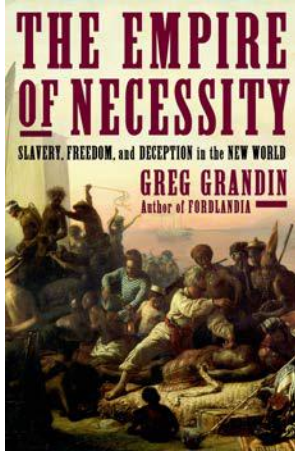
Greg Grandin

THE EMPIRE OF NECESSITY
Slavery, Freedom, and Deception in the New World

Publication: January 2014
Editor: Sara Bershtel

Finished copies available

Winner of the Bancroft Prize



One morning in 1805, off a remote island in the South Pacific, Captain Amasa Delano, a New England seal hunter, climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves. They weren't. Having earlier seized control of the vessel and slaughtered most of the crew, they were staging an elaborate ruse, acting as if they were humble servants. When Delano, an idealistic, anti-slavery republican, finally realized the deception, he responded with explosive violence.

Drawing on research on four continents, **THE EMPIRE OF NECESSITY** explores the forces that culminated in this extraordinary event—an event that already inspired Herman Melville's masterpiece *Benito Cereno*. Now historian Greg Grandin, with the gripping storytelling that was praised in *Fordlandia*, returns to the event to paint an indelible portrait of a new nation that believes itself to be a beacon of freedom, law, and reason but is driven instead by darker and more violent ambitions.

Greg Grandin is the author of *Fordlandia*, a finalist for the Pulitzer Prize and the National Book Award, as well as the forthcoming *Greater America* (2016.) A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library's Cullman Center, Grandin has written for the *Los Angeles Times*, *The Nation*, *New Statesman*, and *The New York Times*.

A movie adaptation of *Fordlandia* is currently in production.

"*The Empire of Necessity* is scholarship at its best. Greg Grandin's deft penetration into the marrow of the slave industry is compelling, brilliant and necessary."—**Toni Morrison**

"Powerful... A significant contribution to the largely impossible yet imperative effort to retrieve some trace of the countless lives that slavery consumed."—***The New York Times Book Review***

"Grandin's pen is exquisite, the descriptions are lively and sensuous. But he is also deeply reflective. The book has import that extends beyond the interest of the story. He is, as scholars often say, making an intervention, challenging how we see the world and its history."—***The San Francisco Chronicle***

"Engaging, [and] richly informed... Opens up fresh vistas on an institution deeply at odds with the age's ostensible commitment to freedom and explores many forms of cruelty besides slavery... A quietly powerful account that Melville himself would have admired."—***The Wall Street Journal***

British: Oneworld

Translation: Henry Holt

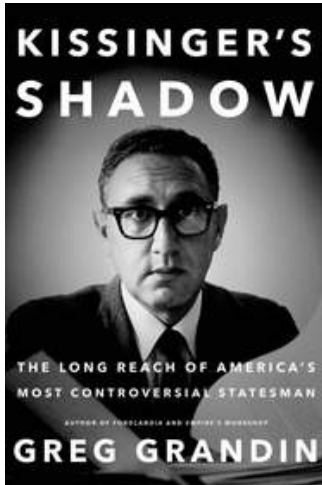
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Rights sold, *Fordlandia*: British/Icon Books, **Polish**/Swiat Ksiazki, **Portuguese (in Brazil)**/Rocco, **Swedish**/Ingenjörer

Greg Grandin
KISSINGER'S SHADOW
The Long Reach of America's Most Controversial Statesman

Publication: August 2015
Editor: Sara Bershtel

Manuscript available



In his fascinating new book, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger.

Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the neoconservative idealists who took America into crippling wars in Afghanistan and Iraq.

Going beyond accounts focusing either on Kissinger's crimes or accomplishments, Grandin offers a compelling new interpretation of the diplomat's continuing influence on how the United States views its role in the world.

Greg Grandin is the author of *The Empire of Necessity*, *Fordlandia*, which was a finalist for the Pulitzer Prize and the National Book Award; as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library, Grandin has served on the UN Truth Commission investigating the Guatemalan Civil War and has written for the *Los Angeles Times*, *The Nation*, & *The New York Times*.

Praise for *The Empire of Necessity*:

"Engaging, richly informed . . . Grandin has produced a quietly powerful account that Melville himself would have admired." —**Wall Street Journal**

"Powerful . . . a remarkable feat of research . . . a significant contribution to the largely impossible yet imperative effort to retrieve some trace of the countless lives that slavery consumed."
—**New York Times Book Review**

British: Henry Holt
Translation: Henry Holt

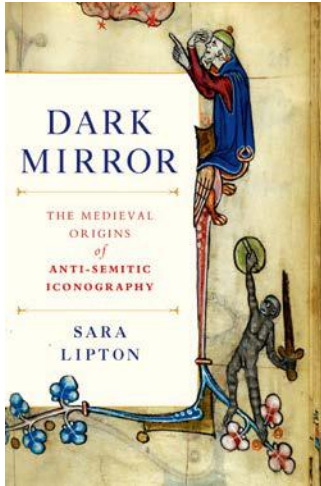
Sara Lipton

DARK MIRROR
The Medieval Origins of Anti-Jewish Iconography

Publication: October 2014

Finished copies available

Editor: Sara Bershtel



The straggly beard, the hooked nose, the bag of coins, and gaudy apparel—the religious artists of medieval Christendom had no shortage of virulent symbols for identifying Jews. Yet, hateful as these depictions were, the story they tell is not as simple as it first appears.

Drawing on a wide range of primary sources, Lipton argues that these visual stereotypes were neither an inevitable outgrowth of Christian theology nor a simple reflection of medieval prejudices. Instead, she maps out the complex relationship between medieval Christians' religious ideas, social experience, and developing artistic practices that drove their depiction of Jews from benign, if exoticized, figures connoting ancient wisdom to increasingly vicious portrayals inspired by (and designed to provoke) fear and hostility.

At the heart of this lushly illustrated and meticulously researched work are questions that have occupied scholars for ages—why did Jews become such powerful and poisonous symbols in medieval art? Why were Jews associated with certain objects, symbols, actions, and deficiencies? And what were the effects of such portrayals—not only in medieval society, but throughout Western history? What we find is that the image of the Jew in medieval art was not a portrait of actual neighbors or even imagined others, but a cloudy glass into which Christendom gazed to find a distorted, phantasmagoric rendering of itself.

Sara Lipton is an Associate Professor of History at SUNY Stony Brook and the author of *Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisée*, which won the Medieval Academy of America's John Nicholas Brown prize. The recipient of fellowships from the New York Public Library's Cullman Center and the Metropolitan Museum of Art, her writing has appeared in *The New York Times*, *The Los Angeles Times*, and *The Huffington Post*.

British: Henry Holt
Translation: Henry Holt

Sergio Luzzatto

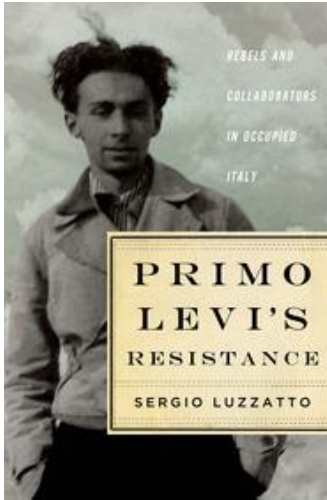
Translated from the Italian by Frederika Randall

PRIMO LEVI'S RESISTANCE
Rebels and Collaborators in Occupied Italy

Publication: January 2016

Manuscript available April 2015

Editor: Grigory Tovbis



No other Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely overlooked by Levi's biographers; indeed, they went strikingly unmentioned by Levi himself. For the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi's *The Periodic Table* hints that his deportation to Auschwitz was linked directly to an incident from that time: "an ugly secret" that had made him give up the struggle, "extinguishing all will to resist, indeed to live."

What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto's groundbreaking **PRIMO LEVI'S RESISTANCE** reconstructs the events of 1943 in vivid detail. Just days before Levi was captured, Luzzatto shows, his group summarily executed two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn't be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi's life.

Combining investigative flair with profound empathy, **PRIMO LEVI'S RESISTANCE** offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

Sergio Luzzatto is the author of *Padre Pio: Miracles and Politics in a Secular Age*, which won the prestigious Cundill Prize in History, and of *The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy*. A professor of history at the University of Turin, Luzzatto is a regular contributor to *Il Sole 24 Ore*.

Praise for *Partigia*:

"Scrupulously researched... Goes to the heart of arguments about justice and moral responsibility in wartime Italy." —*Times Literary Supplement*

"There are books destined to become a watershed in the history of a country. *Partigia* by Sergio Luzzatto is one of these." —*Il Giornale*

"An amazing book." —*Corriere della Sera*

British: Henry Holt

Translation: Consulenze Editoriali

Esther Schor

BRIDGE OF WORDS
Esperanto and the Dream of a Universal Language

Publication: October 2014
Editor: Sara Bershtel

Manuscript available April 2015

In 1887, Ludwig Lazarus Zamenhof, a Polish Jew, had the idea of putting an end to tribalism by creating a universal language, one that would be equally accessible to everyone in the world. The result was Esperanto, a utopian scheme full of the brilliance, craziness, and grandiosity that characterize all such messianic visions.

In this first full history of a constructed language, poet and scholar Esther Schor traces the life of Esperanto. She follows the path from its invention by Zamenhof, through its turn-of-the-century golden age as the great hope of embattled cosmopolites, to its suppression by nationalist regimes and its resurgence as a bridge across the Cold War. She plunges into the mechanics of creating a language from scratch, one based on rational systems that would be easy to learn, politically neutral, and allow all to speak to all. Rooted in the dark soil of Europe, Esperanto failed to stem the continent's bloodletting, of course, but as Schor shows, the ideal continues draw a following of modern universalists dedicated to its visionary goal.

Rich and subtle, **BRIDGE OF WORDS** is at once a biography of an idea, an original history of Europe, and a spirited exploration of the only language charged with saving the world from itself.

Esther Schor is the author of *Emma Lazarus*, which received a 2006 National Jewish Book Award, and the editor of the *Cambridge Companion to Mary Shelley*. Her essays and reviews have appeared in the *New York Times Book Review*, the *Times Literary Supplement*, and *The Forward*, among other publications. Her first collection of poems, *The Hills of Holland*, was a nominee for the *Los Angeles Times* Book Awards. A professor of English at Princeton University, Schor lives in Princeton, NJ.

Praise for *Emma Lazarus*:

"Lively and deftly argued."
—*New York Review of Books*

"A sympathetic and balanced life."
—*The New York Times Book Review*

"Evocative... Sweeps Lazarus down from the schoolroom pedestal, giving us a delicious and vivid, frequently wry and touchingly sympathetic record."
—*Commentary*

British: Henry Holt
Translation: Henry Holt

Pratap Chatterjee and Khalil Bendib

VERAX

Publication: September 2016

Manuscript available June 2015

Editor: Riva Hocherman



Edward Snowden's shocking revelations about NSA surveillance and his dramatic escape to Hong Kong and Moscow have focused worldwide attention on the issue of electronic spying. But the full extent of the intelligence agencies' overreach is only just beginning to be understood. With striking visuals, **VERAX** guides readers through the complex maneuverings that the NSA, the FBI, the CIA, and their worldwide counterparts have engaged in since 2001. As we entrust more and more information about ourselves to the likes of Apple and Verizon, Google and Facebook, these secretive agencies vacuum up the data—and they want nothing less than to track every move and every interaction of everyone on the planet, all without people's knowledge or consent.

From the Stuxnet virus attacking Iran's nuclear facilities to "zero-day" exploits breaking Microsoft software, from federal agents infiltrating World of Warcraft to missile-firing drones tracking cellphone users in Yemen and Pakistan, the long reach of the NSA and its allies is now evident around the globe. Based on original reporting, including interviews with key figures such as Julian Assange, Daniel Ellsberg, Glenn Greenwald, Laura Poitras, and Snowden himself, *Verax* takes us to the front lines of the ongoing battle over the world's electronic future.

Pratap Chatterjee is the author of *Halliburton's Army* and *Iraq, Inc.* An investigative reporter for the last 25 years, he has won awards from the National Newspaper Association, the National Network of Community Broadcasters, the Overseas Press Club of America, and the International Consortium for Investigative Journalists, as well as five Project Censored awards. His articles have appeared in the *Financial Times*, the *Guardian*, the *Independent*, the *Village Voice*, and the *New Republic*, among other publications. He has also produced TV reports for Channel Four TV in the UK and Democracy Now! in the US. A winner of the Lannan Cultural Freedom Award, he serves on the board of Amnesty International.

Khalil Bendib is the coauthor of *Zabra's Paradise*, a *New York Times* bestselling graphic novel that has been published in 16 languages worldwide and nominated for two Eisner awards. His political cartoons have been published by the *New York Times*, *USA Today*, the *Los Angeles Times*, and other major newspapers, and his work is distributed to over 2,000 publications nationwide.

British: Henry Holt
Translation: Henry Holt
Rights sold: Spanish / Salamandra

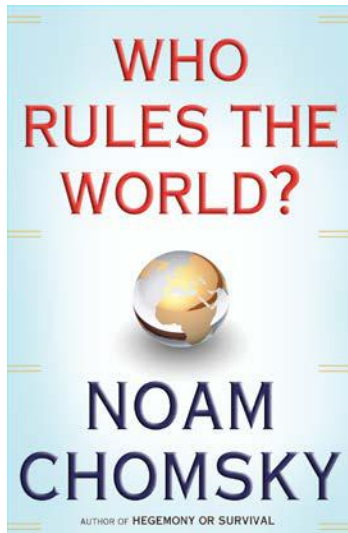
Noam Chomsky

WHO RULES THE WORLD?

Publication: March 2017

Editor: Sara Bershtel

Manuscript available 2016



In his long-awaited new book, Noam Chomsky argues that the United States, through its military-first policies and unstinting devotion to maintaining a world-spanning empire, is both risking global catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program run out of the White House to the catastrophic civil war in Syria, not to speak of the now familiar flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet.

In the process, Chomsky provides a brilliant anatomy of just how American elites have grown ever more insulated from any democratic constraints on their power, notably through a series of Supreme Court rulings that have allowed corporations and the rich to transform the remains of our democracy into an unabashed plutocracy. "As long as the general population is passive, apathetic,

diverted to consumerism or hatred of the vulnerable," Chomsky writes, "the powerful can do as they please, and those who survive will be left to contemplate the outcome."

Fierce, insightful, and meticulously documented, **WHO RULES THE WORLD** delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

Noam Chomsky is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*. His website is www.chomsky.info.

British: Hamish Hamilton

Translation: Henry Holt

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Noam Chomsky and Boris Muñoz

A FEARLESS MIND
A Five-Year Conversation with Noam Chomsky

Publication: April 2016
Editor: Sara Bershtel

Manuscript available November 2015

Noam Chomsky is one of the most influential thinkers of our time. The concepts he has developed over more than half a century of scientific and academic work have revolutionized such diverse fields as linguistics, psychology and philosophy, while his political and historical analyses have transformed our understanding of power systems, dominion, and control. Yet remarkably little is known about his personal life, and few profiles push past his stature and ideas to examine how his life and experiences have guided his intellectual and political development.

In this new collection of interviews, conducted between 2012 and 2015, Chomsky and the Venezuelan journalist Boris Muñoz consider some of the most prominent political events that have loomed over Chomsky's career—aggressive U.S. interventionism throughout the world, unrest in Latin America, the continued turmoil in Israel and Palestine, and 9/11. But Muñoz and Chomsky have known each other for more than a decade, and their discussions of domestic and international affairs invariably swerve into more personal territory as well, covering Chomsky's education, the cultural milieu in which his research took shape, and the formative experiences in his life. Vivid and insightful, these discussions reveal the complex connections between Chomsky's life and work and provide a comprehensive guide to understanding his career and influence.

Noam Chomsky is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*. His website is www.chomsky.info.

Boris Muñoz is a Venezuelan journalist and author of several Spanish-language books. A Nieman Fellow at Harvard University, he has written for *The New Yorker*, *Foreign Affairs*, and *Newsweek*, among other publications. Muñoz lives with his family in Cambridge, Massachusetts.

"Chomsky is a global phenomenon... perhaps the most widely read voice on foreign policy on the planet."

-Samantha Power, *The New York Times Book Review*

"It is possible that, if the United States goes the way of nineteenth-century Britain, Chomsky's interpretation will be the standard among historians a hundred years from now."

-*The New Yorker*

British: Penguin UK
Translation: Henry Holt

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