



London Book Fair

Rights list

2015

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Fiction:

THE LONGEST FIGHT
Emily Bullock

UNSEEMLY SCIENCE
THE BULLET-CATCHER'S
DAUGHTER
Rod Duncan

FRONT RUNNER
DAMAGE
Felix Francis

TOKYO
Nicholas Hogg

THE CONFECTIONER'S TALE
Laura Hounsom

A MAN'S WORD
Martin Jensen

IN LOVE AND WAR
Alex Preston

THE HOUSE OF SUSAN LULHAM
NIGHT AFTER NIGHT
Phil Rickman

THE SUMMER OF BROKEN
STORIES
James Wilson

Children's

ALEXANDER'S ARMY
Chris d'Lacey

SONGS ABOUT A GIRL
Chris Russell

Non-fiction:

HEAL ME
Julia Buckley

CLOSE ENCOUNTERS OF THE
FURRED KIND
THE GOOD, THE BAD AND THE
FURRY
Tom Cox

THE YEAR OF LIVING DANISHLY
Helen Russell

SOUTHERN CROSS TO POLE
STAR: TSCHIFFELY'S RIDE
Aimé Tschiffely

KARL DÖNITZ AND THE LAST
DAYS OF THE THIRD REICH
Barry Turner

THE LONGEST FIGHT

Emily Bullock

A critically acclaimed debut set in 1950s London – a beautiful and brutal story of one man’s struggle to overcome the mistakes and tragedies of his past

Jack Munday has been fighting all his life. His early memories are shaped by the thrill of the boxing ring. Since then he has grown numb, scarred by his bullying father and haunted by the tragic fate of his first love.



Now a grafting boxing manager, Jack is hungry for change. So when hope and ambition appear in the form of Frank, a young fighter with a winning prospect, and Georgie, a new girl who can match him step for step, Jack seizes his chance for a better future, determined to win at all costs.

Inspired by the author’s boxing grandfather, the novel is at once a startlingly poignant exploration of love and family loyalty, and a proud evocation of the strength of relationships formed in a violent, ambitious, male-dominated world.

‘Cries out to be a black-and-white film...The backdrop of London is splendidly done – all crusted soot and swirling fog – and the boxing scenes have a terrific vigour and excitement.’ – **Times**

‘Brilliantly written, genuinely engaging: a great read.’ – **Press Association**

‘We got lost in this world of backstreet boozers, sweat-reeking boxing clubs, trams and the struggle to make good (the real ‘longest fight’).’ – **Londonist**

‘Fights, families, all the twisted dramas of love... a raw beauty of a book.’ – **Martin Goodman**

‘A wonderfully compelling, atmospheric first novel!’ – **Andrew Cowan**

‘A gripping and nuanced story... both compelling and original’ – **Kate Pullinger**

‘Wonderfully original... the voices ring so true it’s as if we are back in the 1950s... a world where getting hit and staying down is not an easy option.’ – **Derek Neale**

UK: Myriad Editions

Material: PDF, pb

For all enquiries please contact:

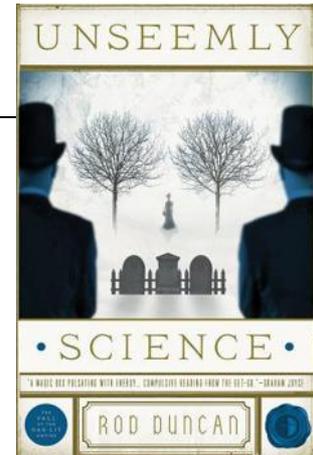
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UNSEEMLY SCIENCE

Rod Duncan

The second book in the highly acclaimed fantasy series *The Fall of the Gas-Lit Empire*

In the divided land of England, Elizabeth Barnabus has been living a double life – as both herself and as her brother, the private detective. Witnessing the hanging of Alice Carter, the false duchess, Elizabeth resolves to throw the *Bullet Catcher's Handbook* into the fire, and forget her past. If only it were that easy!



There is a new charitable organisation in town, run by some highly respectable women. But something doesn't feel right to Elizabeth. Perhaps it is time for her fictional brother to come out of retirement for one last case? Her unstoppable curiosity leads her to a dark world of body-snatching, unseemly experimentation, politics and scandal. Never was it harder for a woman in a man's world...

A welcome return to the world of the 2014 Philip K. Dick Award nominated THE BULLET-CATCHER'S DAUGHTER – set in a re-imagined Britain where a chance event two centuries ago has diverted history from the story we know. Revolutions re-drew the map of the world creating the Gas-Lit Empire. Innovation was stifled. Culture atrophied. But the tides of history can only be held back for so long.

Rod Duncan's first novel Backlash was shortlisted for the CWA John Creasy Dagger, and he has since written novels and screenplays. His background is in scientific research and computing, and he lives in Leicester.

Praise for THE BULLET-CATCHER'S DAUGHTER

'Steeped in illusion and grounded in an alternative history... Duncan's strong supernatural mystery serves ably as both a standalone adventure and the start to a series' – **Publishers Weekly**

'A smart, amusing and fascinating tale that had me reading long into the night' – **Fantasy Faction**

'All steampunk and circus wonder... tight and fun.' – **The Washington Post**

'**The Bullet Catcher's Daughter** is an entertaining book that has some genuine, original touches combined with a clever story and even cleverer characters' – **SF Book Reviews**

World English: Angry Robot (May 2015)

For all enquiries please contact:

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Johnson & Alcock

2015

LBF rights list

Material: PDF, pb

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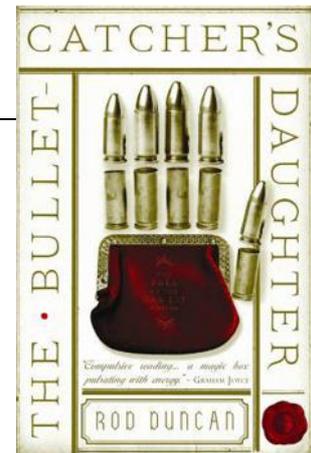
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THE BULLET-CATCHER'S DAUGHTER

Rod Duncan

The critically acclaimed first book in the *Fall of the Gas-Lit Empire* series: nominated for the Philip K. Dick Award 2014

A chance event two centuries ago has diverted British history from the story we know. Revolutions re-drew the map of the world creating the Gas-Lit Empire. Innovation was stifled. Culture atrophied. But the tides of history can only be held back for so long.



Private detective Elizabeth Barnabus lives a double life - as herself, and as her brother Edwin. She knows nothing of the fragility of the world order. She is fully occupied trying to solve the mystery of a disappearing aristocrat and a hoard of arcane machines.

In her way stand the rogues, freaks and self-proclaimed alchemists of a travelling circus. But when she comes up against an agent of the all-powerful Patent Office, her life and the course of history will begin to change.

Rod Duncan's first novel *Backlash* was shortlisted for the CWA John Creasy Dagger, and he has since written novels and screenplays. His background is in scientific research and computing, and he lives in Leicester.

'Steeped in illusion and grounded in an alternative history... Duncan's strong supernatural mystery serves ably as both a standalone adventure and the start to a series' – ***Publishers Weekly***

'Rod Duncan's talent has combined inventive plot and characterisation to create a smart, amusing and fascinating tale that had me reading long into the night' – ***Fantasy Faction***

'It's all steampunk and circus wonder as we follow the adventures of Elizabeth Barnabas. The double crosses along the way keep the plot tight and fun, and the conclusion sets us up nicely for book two.'
– ***The Washington Post***

'**The Bullet Catcher's Daughter** is an entertaining book that has some genuine, original touches combined with a clever story and even cleverer characters' – ***SF Book Reviews***

World English: Angry Robot

Material: PDF, pb

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FRONT RUNNER

Felix Francis

The new global bestseller from the thoroughbred Francis stable

A new case for Jeff Hinckley, undercover investigator for the British Horseracing Authority. He's approached by the multi-time champion jockey, Dave Swinton, to discuss the delicate matter of losing races on purpose.



Little does Jeff realise that the call would result in an attempt on his life, locked in a sauna with the temperature well above boiling point. Dave Swinton is then found dead, burnt beyond recognition in his car at a deserted beauty spot.

The police think it's a suicide but Jeff is not so sure. He starts to investigate the possible races that Swinton could have intentionally lost but discovers instead that others are out to prevent him from doing so, at any cost.

The first returning hero in a Francis book since the legendary Sid Halley, Jeff Hinckley is already a firm fan favourite – but in this matter of life and death, will he live to fight another day?

'The Francis flair is clear for all to see' – **Daily Mail**

'Felix Francis has one priceless advantage – he couldn't have had a better teacher.' – **Washington Post**

'A strong voice and confident style... In the same comforting, ever-s-British style of his father, Francis assures the readers that integrity will prevail.' – **Cleveland Plain Dealer**

'Fans of both thrillers and horse racing will be on tenterhooks...' – **Kirkus**

'Felix is a master plotter and suspense builder. A wonderful feature of this book is the wealth of detail Francis provides about racing...Another Francis thriller in which danger and suspense build with each scene' – **Booklist**

UK: Michael Joseph (September 2015)
US: G. P. Putnam's Sons (October 2015)
Audio: Bolinda

Material: PDF (unedited)

For all enquiries please contact:

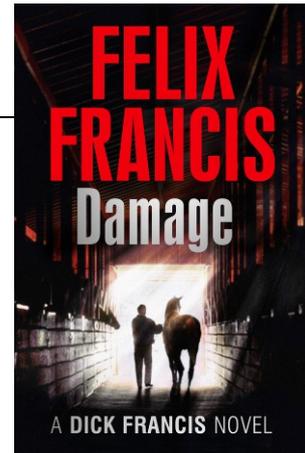
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DAMAGE

Felix Francis

The gripping new paperback from global bestseller Felix Francis

Jeff Hinkley, undercover investigator for the British Horseracing Authority, is looking into the shady activities of a racehorse trainer. But as he's tailing his quarry through the Cheltenham Racing Festival, the last thing he expects to witness is a gruesome murder. Could it have something to do with the reason the trainer was banned in the first place – the administration of illegal drugs to his horses?



Days later, it's discovered that many more horses test positive for prohibited stimulants, a scandal that could throw horse-racing into disrepute. It's no surprise when the BHA receives a demand – pay up or face the consequences. In order to limit the damage to the sport, it's critical that Jeff find the perpetrator . . . but he'll soon learn he's up against someone who will stop at nothing to prevail.

'Francis's fourth solo outing ranks with the best of his late father's thrillers set in the British horse racing world. The compelling main storyline deserves high marks for originality...'

– **Publishers Weekly**, ★starred review

'Fans of both thrillers and horse racing will be on tenterhooks...'

– **Kirkus**

'Felix is a master plotter and suspense builder. A wonderful feature of this book is the wealth of detail Francis provides about racing...Another Francis thriller in which danger and suspense build with each scene'

– **Booklist**

'Still the master'

– **Racing Post**

'From winning post to top of the bestseller list, time after time'

– **Sunday Times**

'Yet another winner from the master'

– **Daily Mirror**

'The Francis flair is clear for all to see'

– **Daily Mail**

'A franchise purebred'

– **The Independent**

'The master of suspense and intrigue'

– **Country Life**

UK: Michael Joseph

US: Putnam

Audio: Bolinda

Czech: Euromedia

Slovak: Slovensky Spisovatel

Material: PDF, HB

For all enquiries please contact:

Ed Wilson: ed@johnsonandalcock.co.uk
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TOKYO

Nicholas Hogg

A bewitching modern fable of memory, loss, and love.

Social psychologist Ben Monroe has returned to Tokyo after a failed marriage, determined to seek out his former lover Kozue.

His estranged teenage daughter Mazzy reluctantly flies from California to join him. On the flight she meets a young Japanese man, Koji, a cult survivor, who tells her the story of the luminous night princess Kaguya-hime, a powerful tale of beauty and obsession.

As Ben delves deeper into the underworld in search of Kozue, Mazzy and Koji are compelled to follow, and their four lives dangerously intersect, as past and present collide.

The haunting new novel from Nicholas Hogg, the IMPAC Award–nominated author of *SHOW ME THE SKY*.

Praise for Nicholas Hogg:

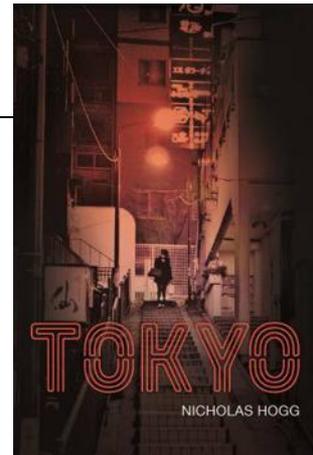
‘A magnificent writer’ – ***Independent***

‘An assured and gripping debut’ – ***BBC Radio 3***

‘At ease with poetic imagery’ – ***Guardian***

‘Well researched and exciting... he is a fine storyteller’ – ***Waterstone’s Magazine***

‘Subtle and clever... each voice is different and distinct,’ – ***Big Issue***



World English: Cargo Press (June 2015)

Material: PFD, pb

For all enquiries please contact:

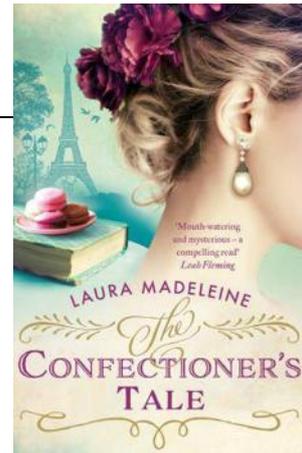
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THE CONFECTIONER'S TALE

Laura Madeleine

What secrets are hiding in the heart of Paris?

At the famous Patisserie Clermont in Paris, 1909, a chance encounter with the owner's daughter has given one young man a glimpse into a life he never knew existed: of sweet cream and melted chocolate, golden caramel and powdered sugar, of pastry light as air.



But it is not just the art of confectionery that holds him captive, and soon a forbidden love affair begins.

Almost eighty years later, an academic discovers a hidden photograph of her grandfather as a young man with two people she has never seen before. Scrawled on the back of the picture are the words 'Forgive me'. Unable to resist the mystery behind it, she begins to unravel the story of two star-crossed lovers and one irrevocable betrayal.

Take a moment to savour an evocative, bittersweet love story that echoes through the decades – perfect for fans of Kate Morton, Rachel Hore and Victoria Hislop.

After a childhood spent acting professionally and training at a theatre school, **Laura Madeleine** changed her mind, and went to study English Literature at Newnham College, Cambridge. She now writes fiction, as well as recipes, and was formerly the resident cake baker for Domestic Slutttery. She lives in Bristol, but can often be found visiting her family in Devon, eating cheese and getting up to mischief with her sister, fantasy author Lucy Hounsom.

"Mouth-watering and mysterious – a compelling read" – **Leah Fleming**

World English: Transworld (April 2015)

Italy: Piemme

Germany: Lübbe

Holland: DeFontein

France: City

Material: PDF, pb

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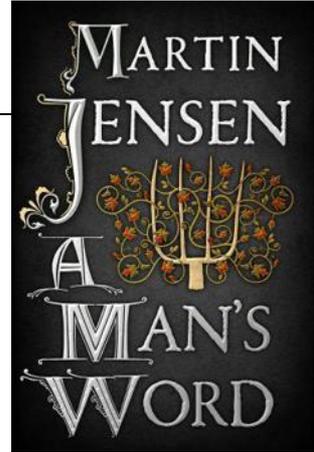
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A MAN'S WORD

Martin Jensen

The third book in the Amazon #1 bestselling historical crime series from multi-award winning Danish crime writer Martin Jensen

The crime-solving duo known as the King's Hounds—Halfdan and his master, Winston—are investigating a possible plot against King Cnut by onetime enemy-turned-ally Jarl Thorkell. Joined on the arduous journey by Winston's woman, Alfilda, and Atheling, his cranky mule, they venture to the markets in Thetford to gather information.



On the way, they meet a wealthy farmer who is seeking justice at the District Court against a thane accused of attacking a woman. When the thane tells a bald-faced lie in court, resulting in a dismissal of the charges, all hell breaks loose. In a time when noblemen are the law and they can't be trusted to be ethical, the law has no meaning.

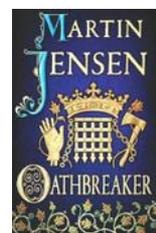
When the thane turns up dead, the tables turn and the accuser becomes the accused. Winston and Halfdan race to solve the crime before the region erupts in violence. Allegiances are tested and motives questioned in this captivating drama of justice and treachery in medieval England.

A bestseller in their native Denmark, and with English language sales now in excess of 70,000 copies, the series has been critically acclaimed and widely reviewed. Previous volumes thus:

THE KING'S HOUNDS: King Cnut of Denmark has conquered England and rules his new empire from Oxford. The year is 1018 and the war is finally over, but the unified kingdom is far from peaceful. Charged with solving a murder, Halfdan and Winston find seduction, adventure, and scandal in the wild early days of Cnut's rule.



OATHBREAKER: Two years later, Winston and Halfdan are sent by King Canute to investigate a shameful massacre in northern Mercia, the wildest outpost of the Danelaw. On their way they stay the night at the monastery in Brixworth, where a monk has been brutally murdered – found in front of the altar with his right hand severed.



World English: Amazon Crossing

Denmark: Klim

Brazil: Record

Czech: Albatros

Material:

Books 1-2: PB, PDF (English and Danish)

Books 3-5: PDF (Danish)

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IN LOVE AND WAR

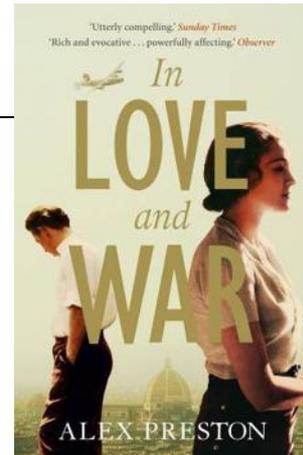
Alex Preston

The compelling third novel from one of the UK's rising literary stars, and a BBC Radio 4 Book at Bedtime.

A tale of love, heroism and resistance set against the stunning backdrop of 1930s Florence, *In Love and War* weaves fact and fiction to create a thrilling portrait of a man swept up in the chaos of war.

Desperate to prove himself to his politician father, Esmond Lowndes is sent to Italy to forge ties between the British Union of Fascists and Mussolini. He is also escaping the disgrace of a scandalous love affair. In Florence, he discovers art and passion amongst eccentric expatriates and glamorous locals.

But with the coming of war, he leaves his past behind and joins the Florentine resistance. He falls in love with a fellow freedom fighter and together they take on the malevolent Mario Carità, head of the Fascist secret police. Esmond is at the centre of assassination plots, shoot-outs and car chases, culminating in a final mission of extraordinary daring. A novel of art and letters, of bawdy raconteurs and dashing spies, *In Love and War* takes you deep into the hidden heart of history. It is a tale both epic and intimate, harrowing and life-affirming.



[Alex Preston's debut novel THIS BLEEDING CITY was an international bestseller – it won the Spear's and Edinburgh first book awards, was selected as one of Waterstones New Voices, and translated into numerous languages. He is a regular pundit on TV and radio, reviews extensively in the international media and teaches Creative Writing at the University of Kent.](#)

Praise for *In Love and War*:

“Rich in period detail and utterly compelling... brilliant.” Kate Saunders, *The Times*

“Rich and evocative... powerfully affecting, ambitious in its scope, precise in its attention to detail and infused with a love for Florence and its motley eccentrics – their courage and their suffering.”
Stephanie Merritt, *The Observer*

“An evocative portrait of passion and fascism. There is much to admire in Alex Preston's third book... a living, breathing Forsterian idyll, complete with eccentric and glamorous expats, bohemian writers, and passionate love affairs, all played out against the backdrop of scorching heat and iced Negronis. Taken aback by a stunning view from a window, Esmond is told that Florence is a city of such scorci: ‘A view you glimpse, all of a sudden, that leaps inside you.’ Preston's narrative offers something comparable.” Lucy Scholes, *Independent*

World English: Faber

Material: PDF and hardback

For all enquiries please contact:

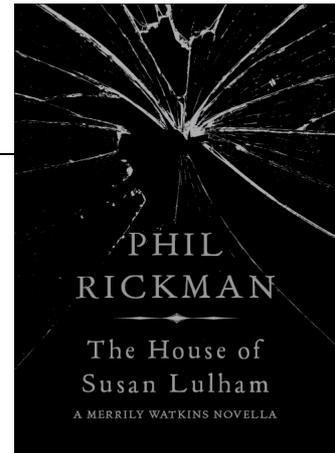
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Anna Power: anna@johnsonandalcock.co.uk

THE HOUSE OF SUSAN LULHAM A Merrily Watkins Novella

Phil Rickman

The first ever Merrily Watkins novella – soon to be a major TV series for ITV

A new husband and a new house. Just as well, because Zoe doesn't like old.



Back in the 1960s, this house was built to look ultra-modern, with lots of glass and sharp angles. And it was going cheap, perhaps because of the self-inflicted death of a previous owner - notoriously bloody and prolonged.

But Zoe didn't know that. And if her husband Jonathan knew, he kept very quiet.

How is Merrily Watkins, diocesan exorcist for Hereford, to know what's behind Zoe's claim that the late Susan Lulham is still in residence?

Sceptical neighbours seem unlikely to help, and fresh blood will decorate the pristine white walls of the New House before its secret history begins, at last, to leak out.

A stunning addition to Phil Rickman's bestselling 12-volume Merrily Watkins series – currently being filmed by ITV Drama for broadcast in 2015. This short novel, exploring the problems of exorcism in a secular age, is volume twelve and a half in the series.

Praise for Phil Rickman's Merrily Watkins series:

'Supernatural and suspense combine in this exploration of our obsession with mortality...' – *Observer*

'Rickman is a national treasure... Spine-tingling, and yet suffused with compassion and charm, this is Rickman at his very best and proves just how compelling and original a writer he is.' – *Daily Mail*

'Compassionate, original and sharply contemporary... one of the best around' – *Spectator*

'Few writers blend the ancient and supernatural with the modern and criminal to better effect than Rickman... striking and original and consistently intriguing. An absorbing and thought-provoking page-turner.' – *Guardian*

World English: Corvus
Audio: Isis

Material: PDF

For all enquiries please contact:

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NIGHT AFTER NIGHT

Phil Rickman

Warning: contains scenes some viewers may find disturbing...

Leo Defford doesn't believe in ghosts. But, as the head of an independent production company, he does believe in high-impact TV.

Defford hires journalist Grayle Underhill to research the history of Knap Hall, a one-time Tudor farmhouse that became the ultimate luxury guest house...until tragedy put it back on the market. Its recent history isn't conducive to a quick sale, but Defford isn't interested in keeping Knap Hall for longer than it takes to make a reality TV show that will run *night after night*...

A house isolated by its rural situation and its dark reputation. Seven people, nationally known, but strangers to one another, locked inside. But this time, Big Brother may not be in control.

From the master of the supernatural comes a novel of fear and foreboding, by the author of the critically acclaimed Merrily Watkins series (currently being filmed by ITV as a major TV series), and the Amazon #1 bestselling John Dee papers.

Praise for Phil Rickman:

'We don't praise our home-grown thriller writers enough: it's high time we praised Phil Rickman.'
Daily Mail

'Wonderful... enthralling.'
Daily Express

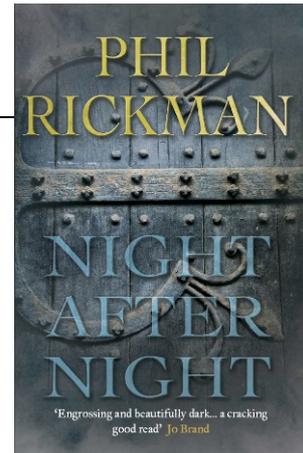
'Does the supernatural stuff with élan... entertaining, with shivers.'
Guardian

'Rickman is an excellent writer... terrific on atmosphere.'
The Times

'Exquisitely chilled and intoxicating... his characters leap off the page and follow you around when you've stopped reading.'
SFX

'No-one writes better than Phil Rickman.'
Bernard Cornwell

'The dark no-man's-land where murder mingles with superstition... complex, absorbing, fascinating.'
Andrew Taylor, Crime Time



World English: Corvus

Material: PDF, PB

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Anna Power: anna@johnsonandalcock.co.uk

THE SUMMER OF BROKEN STORIES

James Wilson

A novel dealing with powerful themes of first friendships, rebellion and betrayal.

England 1950s. While out playing in the woods ten-year-old Mark meets a man living in an old railway carriage. Despite his wild appearance, the man, who introduces himself as Aubrey Hillyard, is captivating - an irreverent outsider, and a writer to boot. Aubrey encourages Mark to tell stories about his own make-believe world, and in return, he tells the boy about a novel he is writing— a work of ominous science fiction.



As the meddling villagers plot to drive Aubrey out the claustrophobic atmosphere builds, and Mark finds himself caught between two worlds, yet convinced that he must help Aubrey prevail - at any cost.

James Wilson has written four novels: *The Dark Clue* (described by Allan Massie in *The Scotsman* as 'wonderfully entertaining', and by *The Washington Post* as 'a stunning first novel'); *The Bastard Boy* (longlisted for the IMPAC Award); *The Woman in the Picture* ('multi-layered, deeply absorbing and entertaining' – *The Times*; 'A superb achievement' – Kevin Brownlow); and *Consolation* ('an animated, haunting and surprisingly uplifting novel' – *The Observer*).

James is also the author of a critically-acclaimed work of narrative non-fiction, *The Earth Shall Weep: A History of Native America*, published by Picador in Britain and by Atlantic Monthly Press in America, which won a Myers Outstanding Book Award.

World English: Alma Books (April 2015)

Material: PDF and TPB

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ALEXANDER'S ARMY (UFiles #2)**Chris d'Lacey**

The second volume of the UNICORNE FILES, the new supernatural adventure series from the multi-million bestselling author of the Last Dragon Chronicles

When Michael Malone is assigned a new mystery to solve by the UNICORNE agency, he knows he's in for another strange and deadly adventure. This time, he is sent to a local comic shop, where UNICORNE agents have detected unusual activity -- specifically the prominent display of a comic book starring a disturbingly familiar heroine. . . .

The more Michael investigates the comic shop, however, the more he realizes that something much more sinister lurks within its walls. An invisible army has come to life, with a menacing maniac at its head. Even worse, Michael gets the sense that some of his fellow UNICORNE agents cannot be trusted, and that his own life may be in danger. Can he solve the case and defeat his enemies before it's too late? And is he any closer to finding his missing father?

From NEW YORK TIMES bestselling author Chris d'Lacey comes the action-packed second installment in the remarkable and thrilling UNICORNE Files series.

**BOOK 1: A DARK INHERITANCE (UFiles #1)**

When Michael Malone unexpectedly saves a dog's life, he discovers something extraordinary: He can alter reality. He is quickly recruited by UNICORNE, a secret organization dedicated to investigating strange and paranormal phenomena. He agrees to join under one condition: UNICORNE must help him find his missing father...

A modern X-Files, re-imagined for a younger reader. Supernatural adventure at its darkest and most exciting – A DARK INHERITANCE is the first in a thrilling new series from the Carnegie-nominated and *New York Times* bestselling author.

UK: Chicken House

US: Scholastic

Material: PDF, HB, PB

For all enquiries please contact:

Ed Wilson: ed@johnsonandalcock.co.uk
Anna Power: anna@johnsonandalcock.co.uk

SONGS ABOUT A GIRL – Fire&Lights Album 1 –

Chris Russell



A modern love story about heartbreak, pop music and the power of teenage obsession

Fifteen year old Charlie Bloom wants two things in life: to take photographs, and to stay invisible at Caversham High. But when she receives the dream invitation, to take backstage photos for the world's hottest boyband Fire&Lights, she knows her days of invisibility are numbered.

Suddenly she's launched into a world of bloggers, paparazzi and backstage bickering, caught between the dark charms of Fire&Lights' star member and songwriter, Gabriel West, and his squeaky clean bandmate Olly Samson. At school Charlie's growing notoriety makes her a daily target for vicious bully Aimee Watts, and though she seeks comfort in her best friend, boyband fanatic Melissa, her life spirals ever further out of control.

As her connection with Gabriel deepens, Charlie stumbles upon a spine-tingling truth: all the songs he has written for Fire&Lights' debut album are, impossibly, about her. How can this be? What dark secrets from the past has he uncovered? Why is Melissa acting so damn strangely all the time? And will the rivalry between Gabriel and Olly, as they compete for Charlie's heart, eventually tear the band apart?

This is a story that will grip readers to the very last sentence, leaving them desperate for answers.

SONGS ABOUT A GIRL is the first book in a trilogy that combines the raw intensity of Twilight with the electrifying pop universe of One Direction. Told with Charlie's trademark frankness and humour, this tale of teenage obsession and desire will appeal to readers of Zoella, Rainbow Rowell and Holly Smale.

Chris Russell is a writer and musician based in London. He has toured the world, performing everywhere from Wembley Stadium to Glastonbury Festival. In a past life he worked as a ghostwriter for a One Direction fan club. **SONGS ABOUT A GIRL** is his debut YA novel.

UK: Hodder Kids (Summer 2016)

Material: MS (unedited), synopses for books 2 and 3

For all enquiries please contact:

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HEAL ME

Adventures in the pain Industry

Julia Buckley

Julia Buckley needs a miracle.

Like one in five of the UK population, she has a chronic pain condition. According to her doctors, it can't be cured. She doesn't believe them.

She does believe in miracles, though. It's just a question of tracking one down.

Julia's quest for a cure will take her around the globe, exploring the boundary between science and faith. From eminent surgeons to medical marijuana collectives, cutting-edge neuroscience to alternative therapy's greatest hits – she'll meet scientologists and psychoanalysts, priests and witchdoctors, anyone who says they hold the key.

But more than this: the book is an indictment of pain management in modern medicine, and a polemic on the failure of doctors around the world to address what's fast becoming the silent global epidemic.

Julia sets off on a personal journey through pain, and into the industry that thrives off it. Think Liz Jones channelling Jon Ronson; the rigour of Ben Goldacre crossed with the personal experience of Henry Marsh. This is a witty and heartfelt story about pain, and about the lengths to which someone will go to find a miracle.

Unless, of course, someone cures her first.

Julia Buckley is a translator and journalist, and this is her first book. She has lived in Italy, London and Las Vegas, and now works from Cornwall, where she grew up. As a features writer and commissioning editor she has done everything from getting arraigned by the police for stalking Barack Obama to trialling a now illegal injectable boob job. She currently writes travel features for most of the nationals, has a monthly column for National Geographic Traveller, and is assistant editor at Condé Nast's HotelChatter.



World English: Weidenfeld & Nicolson (Spring 2017)

Material: Proposal

For all enquiries please contact:

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CLOSE ENCOUNTERS OF THE FURRED KIND

Tom Cox

The fourth instalment in Tom Cox's *Sunday Times* Top 10 bestselling and much-loved 'Cat Man' series – now finding success around the globe

Hot on the heels of *The Good, The Bad and the Furry*, and its two predecessors *Under The Paw* and *Talk To The Tail*, CLOSE ENCOUNTERS OF THE FURRED KIND tells the continuing story of Tom's life with his charismatic cats - The Bear, Shipley, Ralph and recent recruit Roscoe.



CLOSE ENCOUNTERS OF THE FURRED KIND begins with a long, emotional goodbye to Norfolk, and continues with another amazing new lease of life for The Bear, the Benjamin Button of the cat world, amongst the bluebells and verdant hedgerows of Devon. Readers who became attached to The Bear's magical, owlish persona during his previous adventures will become more so here as he proves, once again, that he's a cat with endless secrets and significantly more than nine lives. There will be new characters, too... not least the irrepressible George, a new addition to the family.

A paw-fect fourth instalment in this much-loved and globally bestselling series – about to be published in the US for the first time. The Bear (@MYSADCAT) has a massive social media reach, with over 250k Twitter followers and over 630k likes for the 'Under the Paw' Facebook page.

Praise for Tom Cox:

'Tom Cox is a very funny writer, and he knows his cats' – **Kate Atkinson**

'Brilliantly funny and moving ... will act as an antidote to all the soppy, sloppy, spinsterish rubbish written about our feline f(r)iends' – **Julie Burchill**

'Warm, wryly witty, hilariously observed and more often than not, genuinely laugh-out-loud funny' – **Easy Living**

'Even a confirmed and partisan dog person such as myself cannot fail to be charmed by Tom Cox's gently seductive prose and his quirky tales of singular feline behaviour. A delight' – **Stuart Maconie**

'If you've ever been owned by a cat, you'll love this. Books about animals can be mawkish, but this one is often hilarious, occasionally sad, and full of the strangeness of sharing your life with a loved pet' – **Woman's Weekly**

UK: Sphere (October 2015)

US: Thomas Dunne

Material available: MS (unedited)

For all enquiries please contact:

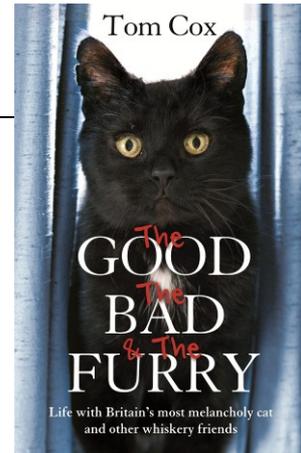
Ed Wilson: ed@johnsonandalcock.co.uk
Anna Power: anna@johnsonandalcock.co.uk

THE GOOD, THE BAD AND THE FURRY

Tom Cox

***The Sunday Times* bestselling memoir about a man at the mercy of his unpredictable, demanding and endlessly lovable cats**

Meet THE BEAR - a cat who carries the weight of the world on his furry shoulders, and whose wise, owl-like eyes seem to ask, *Can you tell me why I am a cat, please?*



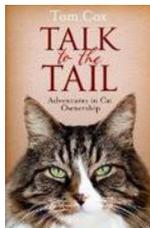
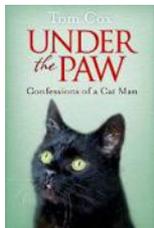
Like many intellectuals, The Bear would prefer a life of quiet solitude with plenty of time to gaze forlornly into space and contemplate society's ills. Unfortunately he is destined to spend his days surrounded by felines of a significantly lower IQ . . .

RALPH: handsome, self-satisfied tabby, terrified of the clothes horse.

SHIPLEY: mouthy hooligan and champion mouser, rendered insensible by being turned upside-down.

ROSCOE: fiercely independent kitten, tormented by her doppelganger in the mirror.

And then there's Tom, writing with his usual wit and charm about the unexpected adventures that go hand in hand with a life at the beck and call of four cats . . . or three cats and a sensitive poet who just happens to be a foot high and covered in fur.



Tom's previous two books UNDER THE PAW and TALK TO THE TAIL were major successes, selling in multiple countries. The Bear (@MYSADCAT) has over 250,000 twitter followers and over 630,000 likes for the 'Under the Paw' Facebook page. Meow-vellous!

'Laugh-out-loud... these continuing stories of a man and his cats, with a dollop of humans thrown in, are worthy additions to the feline canon.' – **Booklist**

'Readers who are devoted cat owners will relate to Cox's insights and stories and will invariably connect with him' – **Publishers Weekly**

UK: Sphere
US: Thomas Dunne Books
France: Bragelonne

Portugal: Casa das Letras
Italy: Piemme
Russia: AST

Material: PB, PDF

For all enquiries please contact:

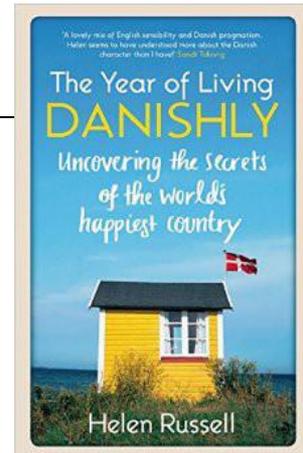
Ed Wilson: ed@johnsonandalcock.co.uk
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THE YEAR OF LIVING DANISHLY

Helen Russell

A wry portrait of a country as well as a personal and professional quest for the much-touted Danish happiness.

Part reportage, part diary, *A Year of Living Danishly* follows the calendar of Helen Russell's first year living in the country with her husband. Each month introduces a new area of Danish life as she seeks out an expert in their field to demonstrate what makes the country so distinct - from Jordan Milne at Rainmakers on work/life harmony, to Michael Bom Frøst from the Nordic Food Lab on gastronomy and former culture minister turned Kaospilot founder Uffe Elbæk on education. This cultural, gastronomical and socio-economic gallop through Denmark takes in notable great Danes as well as the challenges of soul-destroying winters, eye-watering taxation, and Jante's Law.



Helen Russell is a journalist and former editor of *MarieClaire.co.uk*. She now lives in rural Jutland and works as a Scandinavia correspondent for the *Guardian* and *The Independent*, as well as writing a column on Denmark for the *Telegraph*.

In her spare time, she gets lost chasing her dog through unfamiliar woodland (*The Killing*, series one-style), attempts to sing along with the local choir, and tries to understand yoga classes in Danish. Her husband 'works' for Lego (Denmark's biggest export), but seems to spend the majority of his time building 4,000+ piece models of Tower Bridge and other landmarks, and spending all their money on over-priced Danish design. As a Lego-widow, Helen consoles herself with the knowledge that divorce in Denmark only costs £54, wine is cheap and the pastries are out of this world.

"A lovely mix of English sensibility and Danish pragmatism. Helen seems to have understood more about the Danish character than I have. My only worry is that it will make everyone want to have a go and my holiday home area will get overcrowded." – **Sandi Toksvig**

"Russell is possessed of a razor-sharp wit and a winning self-deprecation – two of the things that make this book such a delight." – **Independent**

World English: Icon Books
Korea: Maronie Books
Denmark: Turbine

Material: TPB and PDF

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SOUTHERN CROSS TO POLE STAR: TSCHIFFELY'S RIDE

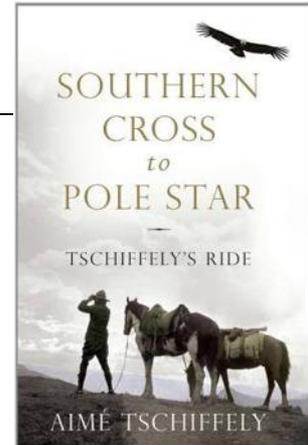
Aimé Tschiffely

The undisputed classic of equine adventure, currently undergoing a major global republication – including a feature film in development

Aimé Tschiffely had an unlikely dream: to ride 10,000 miles from Buenos Aires to New York City. In April 1925 he set out on his epic journey with two native Argentine horses called Mancha and Gato.

The trio traversed the Pampas, scaled the Andes and struggled through the crocodile-infested rivers of Colombia and the jungles of Panama. After two harrowing years, the man who had originally been labelled 'mad' by the press was accorded a ticker-tape parade when he rode triumphantly through the streets of New York.

This handsome new edition of SOUTHERN CROSS TO POLE STAR will introduce a travel-writing classic to a new generation of readers.



Praise for TSCHIFFELY'S RIDE:

"We starve with him in cactus-sprinkled deserts, we sink with him under roaring torrents, we shudder with him in haunted forests at night, our hearts throb with him when enemies lurk around the twilight, we freeze with him on mountain tops. The word 'classic' is not lightly to be thrown around. But if this doesn't become one, the spirit of the race must be waning." – *Telegraph*

"A ride that beats ball the great rides of fact and fiction clean out of the field." – *Times*

"When many a flashier adventure story has turned to mould this will still be read. For both spirit and feat are eternal." – *Sunday Times*

"This is a book to interest, to instruct and to thrill. It is a book for all lovers of horses, for all lovers of travel, and for all lovers of adventure – and if any remain outwith these categories, then for all who delight in a rare story, simply told." – *Scotsman*

UK: Head of Zeus
 US: Skyhorse
 Italy: Equitare
 Argentina: QUEVEDO EDICIONES

Material: PB, PDF

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 Anna Power: anna@johnsonandalcock.co.uk

KARL DÖNITZ AND THE LAST DAYS OF THE THIRD REICH

Barry Turner

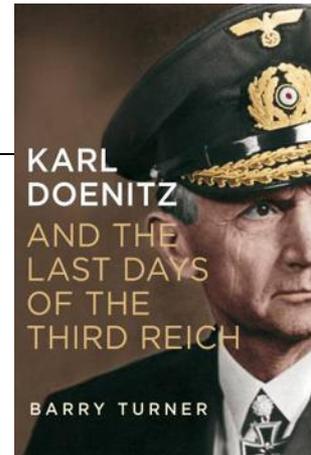
In the final hours of his life, Adolf Hitler named his successor. The choice fell on Grand-Admiral Dönitz, commander in chief of the German navy.

Among the military leaders of World War Two, Doenitz remains a deeply controversial figure. As chief of the German submarine fleet he earned Allied respect as a formidable enemy. But after he succeeded Hitler - to whom he was unquestioningly loyal - as head of the Third Reich, his name became associated with all that was most hated in the Nazi regime.

Yet Doenitz deserves credit for ending the war quickly while trying to save his compatriots in the east. Dönitz made it his mission to negotiate a two-stage end to hostilities, for an immediate surrender on the western front while gaining time to rescue hundreds of thousands of German troops and civilians trapped by the Red Army. His Dunkirk-style operation across the Baltic rescued up to 2 million troops and civilian refugees. He was sentenced to ten years at Nuremberg - a penalty acknowledged as a blatant example of victor's justice - and after his release from Spandau kept well away from politics.

This is the story of the bold enterprise that was among the most curious and compelling dramas of the entire war, one that had a lasting impact on the new power structure in Europe. Barry Turner's closely-examined and even-handed portrait gives a fascinating new perspective on this complex figure, to whom history has not been kind.

Barry Turner's most recent works of history are *When Daddy Came Home: How war changed family life forever* (with Tony Rennell, Hutchinson/Arrow 2014); *Outpost of Occupation: How the Channel Islands Survived Nazi Occupation* (Aurum Press, 2010); *Suez 1956: The Forgotten War* (Hodder & Stoughton: 2006); *Countdown to Victory: Soldiers and Civilians Tell the Story of the Final Battles for Europe 1944-5* (Hodder & Stoughton: 2004). He is the Editor of *The Statesman's Yearbook 2014* (Macmillan Palgrave).



World English: Icon Books, September 2015

Material: unedited manuscript

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