

A nine-year-old Jewish girl escapes the WWII Warsaw ghetto in this powerful middle-grade historical thriller.



Angela Cerrito

A compelling tale of friendship and survival in the face of danger.

Holiday House
US pub: TK
Foreign: LDA
Audio:
Film:
Agent: Caitlin Blasdel

THE SAFEST LIE

ANGELA CERRITO

Ages 8-15

At just nine years old, Anna Bauman has all the marks of a hero as she spends her day helping those in need in the Warsaw ghetto. When typhoid shots are smuggled in, she convinces everyone to give the shots to two other children because they are more at risk. Her selfless act draws the attention of a spy with the Polish resistance who smuggles food and medicine into the ghetto and children out. Thus begins this dramatic and thrilling story set during and after World War II.

Anna's mother starts teaching her a new identity: Anna Karwolski. She is whisked away from the ghetto and is smuggled into the countryside with the help of dozens of Polish resistance members. She first goes to a small house where she learns to be a good Catholic girl. Then she is sent to a Catholic orphanage, where Nazi soldiers routinely interrogate the girls and steal the church's food. A Polish couple adopts her, and Anna finds out they, too, are doing what they can to fight the Germans by helping put out a newspaper.

When the war ends, Anna is reunited with her only surviving family member, her cousin. She finds out that dozens of resistance fighters, who knew exactly who she was, saved her from the horrible fate of the concentration camps.

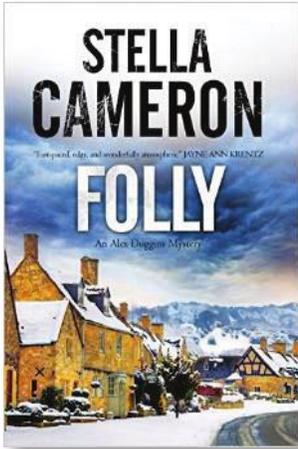
This novel is based on the actual Polish resistance movement during the war. An early draft won SCBWI's Kimberly Colen Memorial award. The author used the grant to travel to Poland to do in-depth research at the Jewish Institute in Warsaw and to interview Irena Sendler, the real-life Polish hero who saved thousands of children from the Warsaw ghetto.

Angela Cerrito's debut novel *THE END OF THE LINE* (Holiday House/2011) was about a boy in reform school for murder. It received many awards, including VOYA's Top of the Top Shelf, YALSA quick pick, and the Librarians' Choice Award. Kirkus called it a "riveting debut and a thought-provoking look at culpability and grief."

Publishers

World English: Holiday House

A new mystery series set in the heart of the Cotswolds by the NYT and USA Today bestselling author whose romances and romantic suspense titles have over 14 million copies in print.



Stella Cameron

Aimed straight at fans of Louise Penny, Elizabeth George and Deborah Crombie.

Severn House
Pub: January 2015 (UK)
May 2015 (US)
Foreign: LDA
Audio: Severn House
Film: LDA
Agent: Liza Dawson

FOLLY
OUT COMES THE EVIL
BOOK III
The Alex Duggins Series
STELLA CAMERON

Alex Duggins has returned home to run her mother’s charming inn in the isolated village of Folly-on-Weir. Her marriage has disintegrated, and she hopes to find peace in the glorious countryside among her friends and neighbors.

But Alex’s plans are shattered when she discovers a corpse frozen and buried in the snow – and she finds herself atop the police’s list of suspects. Now Alex must add a new job to that of innkeeper: amateur sleuth. As she begins to peel back the layers of deception that have long concealed one of the town’s darkest secrets, she becomes the target of a ruthless killer. Will Alex’s corpse be the next snow-covered body found in the beautiful hills above town?

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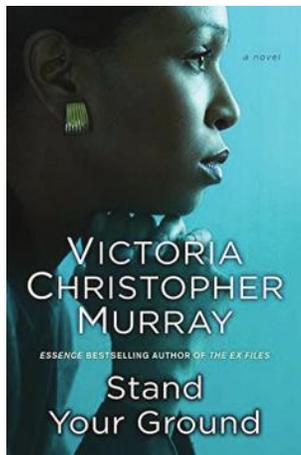
Praise for FOLLY

“...An intriguing cast of characters laden with dark histories. A thrilling conclusion, combined with cliffhanger chapter endings, guarantees readers will be flipping the pages late into the night.” —*Library Journal*

“fast -paced, edgy, and wonderfully atmospheric.” —New York Times *bestselling author Jayne Ann Krentz*

“A fearless, feisty heroine, a touch of romance, and an intriguing look at English village life, combined with taut suspense and unexpected twists, transform what starts out looking like a British village cozy into a mesmerizing, knuckle-whitening thriller. A top-notch blending of subgenres, much in the manner of Louise Penny.” —*Booklist*

Three women. Three perspectives. One inspirational story of truth and justice.



Victoria Christopher Murray

Her sixteen-year-old son was murdered in the parking lot of a convenience store and the shooter hasn't been arrested.

Touchstone
US pub: July 2015
Foreign: LDA
Audio: S&S
Film: LDA
Agent: Liza Dawson

STAND YOUR GROUND **VICTORIA CHRISTOPHER MURRAY**

STAND YOUR GROUND is the breakout novel by the author hailed as the African-American Jodi Picoult.

A black teenage boy is dead. Murdered by a white man who says he was protecting himself.

Janice Johnson is living every black mother's worst nightmare. The terrible deed is done, but will there be any justice? Can the D.A. and the cops be trusted to investigate? Should she take advantage of the public outcry and join the angry protestors?

Shelly Vance is white, and she's the wife of the man accused of the killing. She sees her husband and the situation with far more clarity than anyone gives her credit for. Now she has to decide whether to keep quiet when she's keeping a secret that could blow the case wide open.

As the dramatic story races on, we meet Alex Wilson. She would rather be anywhere else but on the jury of this high-profile case. Not only is she missing work—which she can't afford to do—but she's been chosen as the jury's foreman and must figure out where her own loyalties lie.

STAND YOUR GROUND is the kind of pulse-pounding story that Shonda Rimes television series are made of.

With an MBA from New York University, this entrepreneur-turned-author is one of the country's top African-American contemporary novelists. Victoria has published more than two dozen titles, including the latest installment in the popular "Fortune & Fame" series co-written with ReShonda Tate Billingsley. A three-time NAACP Image Award nominee, Victoria is also the recipient of the Phyllis Wheatley Award and seven African-American Literary Awards.

♦ ♦ ♦

Praise for Victoria Christopher Murray

"Writing in an engaging and comfortable style, Murray creates believable women to whom readers will easily relate."

—*Library Journal*

"Murray has always impressed me with her ability to live the life of her character and make them come alive with each turning page." —*Indianapolis Recorder*