

# INTERNATIONAL RIGHTS

**London Book Fair 2015**

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**NEW AND NOTEWORTHY NON-FICTION**  
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**DAVID GEORGE HASKELL**

**SONGS OF TREES by David George Haskell**

*Viking Penguin (2016)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

David George Haskell's *THE FOREST UNSEEN* is one of the most honored works of narrative natural science of the past decade: a Pulitzer finalist, winner of the Best Book Award from the National Academies and other major prizes. E.O. Wilson said "Haskell leads the reader into a new genre of nature writing, located between science and poetry." Rights were sold in eight international territories.

His highly anticipated new book, *SONGS OF TREES*, will explore the mystery and meaning of Earth's deep biological networks and humanity's place in this constantly evolving nexus by following the lives of ten trees around the world and listening to what their voices are telling us.

Trees are full of song. Wind clatters and hisses through leaves and needles, insects stridulate, ice rends weakened wood, people chatter on the street below, and mechanical noises reverberate within trunks. Some tree sounds are too high or low for our ears, but can be heard with the right microphones: water coursing through plant veins, the slow oscillations of limbs in motion, and the vibrations of passing footsteps.

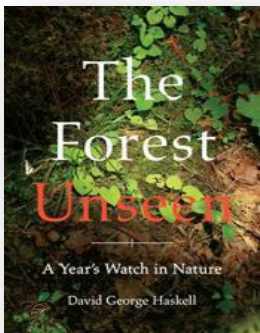
Under the acoustic surface are the hidden songs, the stories heard when we follow sounds to their sources. To attend to a tree's song is therefore to touch a stethoscope to the skin of a landscape, hearing what stirs below. Each song reveals the particularities of the tree's community. People are part of that community, so listening to trees gives us a new way to hear our own voices, to understand humanity's relationships with other species.

Trees have long served as symbols of important truths. They represent the *axis mundi*, the places of enlightenment or temptation, and the unifying evolutionary Tree of Life. They build humus, exhale oxygen, and create rain. Trees are the world's great ecological connectors, drawing together all terrestrial lifeforms within their bodies or among their limbs, humans included. Songs of trees are therefore rich, wide-ranging, and complicated.

Biological networks are the places where the ongoing ecological and evolutionary tensions between cooperation and conflict are continually reworked and negotiated. This applies to all parts of the network, including those parts that are connected to and comprised of humans and one of Haskell's themes is an examination of how these tensions play out in a world that is undergoing rapid change. Networks are being cut, frayed, rewired, and sometimes strengthened by the transformations underway in the Earth's physical and biological systems and by choosing trees that live in places that are affected by urbanization, climate change, human conflict, and large scale resource extraction, Haskell will be able to focus on this dramatic dynamic.

**David Haskell** was born in England and educated in France; he holds a B.A. from Oxford and a PhD in Ecology and Evolutionary Biology from Cornell. He is now a Professor of Biology at the

University of the South, where he has served as Chair of the Biology Department. Haskell's work has been lauded on a national level, both professionally (he has been recognized by the American Ornithologists Union for his significant contributions to ornithology and The American Societies Council of Learned Societies) and in the media (including coverage in *Natural History Magazine*, *USA Today* and BBC Wildlife).



## **THE FOREST UNSEEN: A Year's Watch in Nature by David George Haskell**

*Viking Penguin (2012)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

**\*David Haskell has been awarded a 2014 Guggenheim Fellowship in the Creative Arts–Science Writing category \***

*\* NPR Science Friday's "top picks" for Summer Science Books 2014 \**

- **International sales:** French – Flammarion
- German - Kuntzmann
- Japanese – Tsukji Shokan
- Korean – Eidos Publishing House
- Chinese (complex) – Cite
- Chinese (simplified) – Commercial Press
- Italian – Einaudi
- Spanish – Turner Libros

**“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”**

***E. O. Wilson, Harvard University,  
Two-time Pulitzer Prize winner***

**THE FOREST UNSEEN is one of the most honored books of the year:**

- ***Finalist for the 2013 Pulitzer Prize in General Nonfiction***
- ***Winner of the 2013 Best Book Award from the National Academies***
- ***Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature***
- ***Winner of the 2013 Reed Environmental Writing Award***
- ***Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award***

David Haskell has done something absolutely remarkable in this age of speed and technology, over the course of a year he has contemplated life in one square meter of old growth forest. THE FOREST UNSEEN is an artful integration of scientific and contemplative studies of the forest and the results are as magical as they are enlightening. In the tradition of the finest literary science writing, Haskell's work is vivid, infusing each creature and plant from the most delicate



lichen to the death defying chickadee with an energy, presence and personality that is intensely appealing and amazingly insightful. Focusing on the science and the life of the forest, Haskell artfully melds scientific story telling about the many aspects of biology, from conservation and evolution to physiology and ecology, with more philosophical topics, such as the history of scientific thought and man's relationship with nature. THE FOREST UNSEEN offers delightful entertainment, wisdom, knowledge and immediate entry into the real world of nature.

### **Praise for THE FOREST UNSEEN**

**“An extraordinary, intimate view of life... Exceptional observations of the biological world...”**

***-Kirkus (★starred review)***

**“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet, and gives the natural world the kind of open-minded attention one expects from a Zen monk rather than a hypothesis-driven scientist.”**

***-James Gorman, The New York Times***

**“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”**

***-Hugh Raffles, The Wall Street Journal***

**“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”**

***from the PEN/E.O. Wilson Judges’ Citation***

**“Over the course of four passing seasons, he contemplates the forest’s “life” with the trained eye of a biologist and the eloquence of a published poet.”**

***-Financial Times***

**“...a master instructor with the mind of a scientist and the soul of a poet.”**

***-Atlanta Journal Constitution***

**“Haskell shows the complexity and interdependence of the natural world...an informative and inspiring meditation.”**

***-Publishers Weekly***

**“In the hands of a master naturalist and communicator like David George Haskell ...the concept becomes a moving contemplation of the nature of the world around us... Haskell's revelation is to see the world in a grain of forest floor close to home.”**

***-Dallas News***

## JOAN DEJEAN

### **THE QUEEN'S EMBROIDERER: A True Story of Versailles, the Bastille, and the Original Stock Market Crisis by Joan DeJean**

*Bloomsbury USA (2016)*

*UK/BC and translation rights controlled by The Martell Agency*

THE QUEEN'S EMBROIDERER will be a fascinating and relevant-to-our-own-times historical narrative filled with drama, passion, intrigue and a vividly portrayed cast of real-life characters, all backed by Joan DeJean's unique and impeccable wealth of original research on French social and cultural history.

Joan, who teaches French history at the University of Pennsylvania, has earned major accolades for her witty, engaging and brilliantly researched books on how the French gave birth to our concepts of style and fashion (*The Essence of Style: How the French Invented High Fashion, Fine Food, Chic Cafés, Style, Sophistication, and Glamour*, Free Press), home design (*The Age of Comfort: When Paris Discovered Casual, and the Modern Home Began*, Bloomsbury) and the creation of the modern city (*How Paris Became Paris*, Bloomsbury). I'm attaching a summary of the outstanding reviews she has received for your interest. Joan has a devoted Francophile following, but this new project will be a major break-out book for her to reach the additional and huge audience of historical fiction readers.

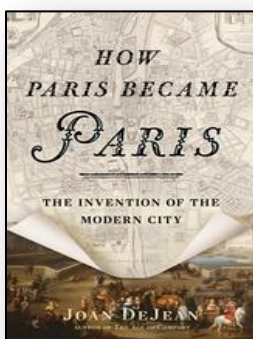
In the 1600s, we meet the progenitors of two striving and gifted Parisian clans that would exert power and influence in the French royal court and governing elite for generations to come - the Magoulets and Chevrots. By 1719, on the eve of a devastating European financial crisis, both families had been seduced by and ensnared in new economic theories that promised unfettered, easy accumulation of wealth by means of taking on unprecedented financial risk, betting on stock market bubbles and attempting to leverage ever increasing debt to accumulate more assets (sound familiar?). When the system collapsed and Europe was simultaneously plagued by a heat wave that destroyed the harvests, France was plunged into chaos. From here Joan follows fabled court embroiderer Jean Magoulet and influential financial advisor Antoine Chevrot and explores how this crisis affected the lives of these families for decades to come, with often terrible results: emotional and physical abuse, attempts to disown, disinherit and deport children they could no longer support, bigamy, identity theft, epic legal battles for recognition that sapped what remained of family resources, perhaps even murder. Emblematic of this dislocation is the tragic "Romeo and Juliet" story of Louise Magoulet and her great love Louis Chervot. The families hatefully vowed to keep them apart, to the point of condemning the pregnant Louise as a common prostitute, imprisoning her and conspiring to ship her off to the new world as a forgotten criminal.

Greed, financial folly, the pursuit of luxury goods, economic inequality, political exploitation and the odd, unexpected innovations that happen in times of crisis are all part of this epic narrative that encompasses the stories of people who found themselves by chance of fate rotting in a cold cell in the Bastille, or reveling at Versailles or struggling to eke out a decent living in the simple neighborhoods of Paris.

Joan places the reader at the very center of this singular yet strangely familiar time and place and will draw on a trove of newly discovered documents that will ground her narrative in solid historical data. In her expert hands, THE QUEEN'S EMBROIDERER will be Joan's most

ambitious work to date, at once intimate and sweeping, evocative and pertinent, a book that will appeal to fans of such best-sellers as *The Girl with a Pearl Earring*, Geraldine Brooks's historical novels and Edmund de Waal's *The Hare with Amber Eyes*.

**Joan DeJean** has been Trustee Professor at the University of Pennsylvania since 1988. Before then, she taught at Princeton and Yale. She grew up in Louisiana in a French-speaking family and was educated at Newcomb College/Tulane and then at Yale. Joan has been awarded fellowships by the John Simon Guggenheim Memorial Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies. She is the winner of the MLA Aldo and Jeanne Scaglione Prize for French Studies.



## **HOW PARIS BECAME PARIS: The Invention of the Modern City by Joan DeJean**

*Bloomsbury USA (2014)*

*Rights: Translation rights controlled by The Martell Agency- UK/BC rights controlled by the Publisher*

- **International sales:**  
Russian – Centrepolygraph  
Chinese (complex characters) - Walkers Cultural  
Chinese (simplified characters) – Yilin Press

★*Featured as the lead title in Publishers Weekly's "Top Ten Travel Books for Spring"*

★*Los Angeles Times Best-Seller*

★*Selected by the Kansas City Star as one of the Best Books of 2014*

### **Praise for HOW PARIS BECAME PARIS**

**"Wittily written and impeccably researched...DeJean nimbly demonstrates the city's postcard-perfect charm owes much to the vision of two savvy monarchs..."**

**-The New York Times Book Review**

**"...a great strength...is the richness of its subject matter...DeJean is fluent with the material and has conducted thorough research, with many interesting primary sources."**

**-The Washington Post**

**"This lively history charts the growth of Paris from a city of crowded alleyways and irregular buildings into a modern marvel."**

**-The New Yorker**

**“Illuminating...**DeJean obviously knows and loves Paris, and she provides a coherent history that effectively explains the evolution of a city built by a few prescient men.”

**-Kirkus (★ starred review)**

**“Witty and engaging...With panache and examples from primary sources,** guidebooks, maps, and paintings, DeJean illustrates how Paris changed people’s conception of a city’s potential.”

**-Publishers Weekly**

**“An engaging new book... DeJean expertly examines how the French capital became the paradise of everything à la mode...skillfully mining archives, museums, manuscript collections, diaries, journals, engravings, and more sources, gathering colorful anecdotes and intriguing visuals...”**

**-Architectural Digest**

**“DeJean’s depth and scope of research are impressive... Like its subject, DeJean’s biography of Paris emanates charm and wit. With such rich context, *How Paris Became Paris* is more than a history: it’s the best kind of travel guidebook.”**

**-Book Page**

Virtually everyone recognizes Paris as being an absolutely magical city and the first modern city. However, what they don't know is that Paris became the first modern city in the 17th century, not the 19th century. Over the course of the 17th century, Paris redefined the urban experience, the future became the focal point for the city and to accommodate this new way of life and the intensity and speed that went with it, Parisians developed visionary ways to adjust, such as establishing the first system of public transportation and the first intra-city mail system. The original system of street lighting that they created enabled Parisians (unlike anyone else across the globe) to enjoy theatre, dining out, shopping (at the first ever boutiques and shopping arcades) and public life well into the night. All these developments attracted people, as residents and tourists and gave rise to the anonymity of the urban life, which we're so familiar with now. A new class also rose up, not based on birth, but solely on financial stature and with these men came the development of complex financial instruments, which included what many economists believe were the earliest versions of the paper money in use today.

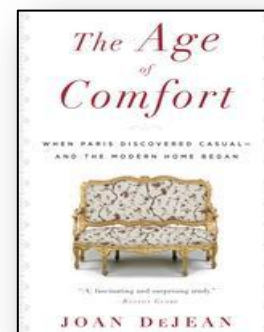
And the above is just a taste of the endlessly surprising and incredibly interesting accomplishments and cutting edge solutions to new situations and problems that resulted in this culturally vibrant, sophisticated, irresistible jewel of a city. While cities just as large across Europe may have been centers of trade, it was Paris that created and defined the urban experience as we know it today and did so in the most dazzling and enchanting way possible.

## **THE AGE OF COMFORT: When Paris Discovered Casual and the Modern Home Began by Joan DeJean**

*Bloomsbury USA (2009)*

*Rights: Translation rights controlled by The Martell Agency, UK/BC rights controlled by publisher*

- **International Sales:** Portuguese (Brazil) –Record  
Chinese (simplified) - Ririxin Cultural



**“Fascinating and carefully researched... This way of looking at history, moving outward from the particulars of everyday life, is particularly thrilling.”** -*Los Angeles Times*

Written with DeJean’s customary élan and deep research, THE AGE OF COMFORT traces the birth of the concepts of comfort, relaxation and privacy - hallmarks of the Western world. This was truly a revolution and it ushered in the concept of private life and a whole new way of seeing space and how people live in it, including specialized new rooms (i.e. bedrooms and bathrooms), upholstered furniture (which meant choices of arrays of fabrics, not just brocades) and furniture to lounge on (the arrival of the sofa, not seen since ancient Roman times).

None of this could have happened without a remarkable cast of visionaries, who by great good fortune were in the same place at the right time. They included Louis XV's two mistresses, Madame du Barry and Madame de Pompadour, who truly invented the modern style of relaxation and comfort in the home and their team of brilliant architects and the first interior designers. The sensibilities of these people would have a direct influence on clothing (designed for the first time for comfort, as well as style), literature (the rise of and passion for novels of seduction and love letters) and the interaction between the sexes (the newly created sofa was the first piece of furniture, not only upholstered, but designed for two).

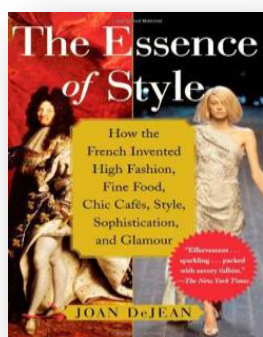
As an expert of the period and a master of painstaking research, DeJean has an exceptional ability to bring history to life by unearthing the delicious details and fascinating figures that will give readers a true understanding of the ground breaking period that has shaped our contemporary definition of the quality of life.

### **More Praise for THE AGE OF COMFORT**

**“...a fascinating and surprising study.”** - *The Boston Globe*

**“...a fascinating, immensely readable new book...”** - *Allure.com*

**“You don’t need to be a Francophile to read this book, but you will be one by the time you finish it.”** - *Holly Brubach, T: The New York Times Style Magazine*



## **THE ESSENCE OF STYLE: How the French Invented High Fashion, Fine Food, Chic Cafés, Style, Sophistication and Glamour by Joan DeJean**

*Free Press / Simon & Schuster (2005)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**

French - Grasset

Dutch – Mouria

Czech – Branha

Chinese (complex) - Commonwealth

Spanish - Editorial Nerea

Portuguese – Record

Chinese (simplified) – SDX (*rights reverted*)

Korean – Jian (*rights reverted*)

**“An effervescent account of the birth of French chic...sparkling...”**

***The New York Times***

Why is it that people all over the world share the conviction that a special occasion only becomes really special when a champagne cork pops? Why are diamonds the ultimate status symbol gemstone, instantly signifying wealth, power, and even emotional commitment? As French expert Joan DeJean shows in this fascinating book, the answers to these and other intriguing questions can be found centuries ago, when a charismatic young king chose to make his country legendary. When the reign of Louis XIV began, his nation had no particular association with elegance; by its end, his subjects had become accepted all over the Western world as the absolute arbiters in matters of taste and style and had established dominance in the luxury trade that continues to this day. DeJean takes us back to the birth of haute cuisine, the first appearance of celebrity hairdressers, the origins of interior design as high art, and much more. THE ESSENCE OF STYLE delights fans of history and anyone who wonders about the elusive definition of good taste.

### **More Praise for THE ESSENCE OF STYLE**

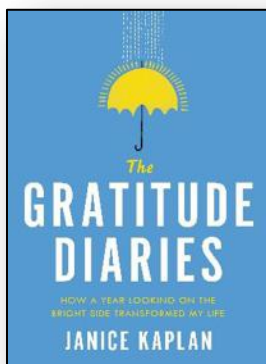
“DeJean's premise is **simple yet wonderfully effective ....an engaging history.**”

**- Publishers Weekly**

“**An enormously readable and civilized book** which reveals in fascinating detail, some of the reasons for the French superiority complex.”

**- Peter Mayle, author of A YEAR IN PROVENCE**

## JANICE KAPLAN



### **THE GRATITUDE DIARIES: How a Year Looking On the Bright Side Transformed My Life by Janice Kaplan**

*Dutton (August 2015)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- ***UK/BC rights sold at auction to Yellow Kite/Hodder & Stoughton***
- ***Chinese (complex characters) rights sold to Crown Culture***
- ***Korean rights sold to Winners Books***

It's always easy to look at others and think how lucky they are. But amidst the daily disappointments and discouragements we all encounter, finding the good in our own lives is often harder. Is there a way to break through to a new way of thinking and feeling about -- and acting on -- the profoundly positive things that we conspire with ourselves to overlook? The answer is resoundingly yes -- in a word, it's *gratitude*, the focus of *New York Times* best-selling author and nationally recognized journalist Janice Kaplan's persuasive new book, **THE GRATITUDE DIARIES: How A Year of Living Gratefully Made Me Happier, Healthier And Thinner**.

**THE GRATITUDE DIARIES** will be the trend-setting book that makes *gratitude* a national axiom, the next "big idea" in our evolving conversation about seeking to make our lives more joyful and more satisfying. In these challenging and often difficult times, it's no surprise that a number of books showing the way to happiness have been very successful. However, gratitude is a fresh approach that provides a new pathway to a fuller, more spiritual form of happiness that helps people feel positive, take control of their lives and find new meaning and purpose.

The platform for this book is huge – it's backed by a grant from the esteemed John Templeton Foundation and represents Janice's second Templeton grant for the "gratitude project" – the first resulted in a far-ranging national survey that drew extensive major media attention (which speaks directly to the hunger for this fresh approach for improving one's life). This new commitment from Templeton includes a \$125,000 pledge for promotion and media for the book. The Foundation has no agenda for this grant other than wanting to get the concept of gratitude widely discussed and they see **THE GRATITUDE DIARIES** as the best way to make this happen

on a national level. The funding will support the book with videos and a website/blog to get the widest attention possible

The narrative arc of *THE GRATITUDE DIARIES* will follow Janice's year-long, on-going quest to gain a fresh outlook and transform herself. Her experiences of living gratefully will be anchored by intriguing research findings, as well as interviews with real people, celebrities and neuroscientists and experts in the field. This three-pronged approach – story-filled memoir with an appealing "voice," solid research and insightful interviews - will offer a new perspective to readers at all stages of life. With warmth, humor, and vision, Janice's journey will empower readers to consider psychological and philosophical ideas they may have vaguely understood ("*being positive is good*") and give them a structure and context. Even small changes can result in deeply significant gains. Cicero famously said that "Gratitude is not only the greatest of virtues, but the parent of all others." Not only can it make you more honest, courageous and generous, research has shown it can improve overall health and reduce stress and depression.

**Janice Kaplan** has enjoyed wide success as a magazine editor, television producer, writer and journalist. As Editor-in-Chief of *Parade* magazine (which has the highest circulation in the US - 35 million copies a week and 72 million readers), she earned acclaim for attracting some of the country's best writers and biggest-name celebrities. Her cover stories with public figures ranging from Matt Damon to President Barack Obama drew worldwide attention. She previously served as deputy editor of *TV Guide* magazine and executive producer of the TV Guide Television Group, where she created and produced more than 30 television shows that aired primetime on ABC, FOX, VH1 and other networks. In addition, she was the regular book reviewer on *Good Morning America* until 2013.

In the last year, Janice has been published in the *Wall Street Journal* and *Good Housekeeping*, written culture pieces on a regular basis for the *Daily Beast*, a cover story for *Ladies Home Journal* and a personal essay in *Real Simple*. Janice is also the author/co-author of twelve books, including *I'll See You Again* which spent six weeks on the *New York Times* bestseller list (April 2013, Gallery/Simon & Schuster). Her popular novels include the national bestseller *Mine Are Spectacular!* as well as *The Botox Diaries*, and *The Men I Didn't Marry* (all published hard/soft by Ballantine) and the Lacy Fields mysteries *Looks To Die For* and *A Job To Kill For* (published hard/soft by Touchstone/Simon & Schuster). Her books have been translated and published in more than a dozen countries. She has appeared regularly on shows like *Today*, *Good Morning America*, *CBS This Morning*, *Entertainment Tonight*, and others and has broad experience as a speaker at conferences and special events.



## CARL S. SCHRAMM

### **BURN THE BUSINESS PLAN: What Great Entrepreneurs Really Do by Carl S. Schramm**

*Simon & Schuster (2015)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- ***UK/BC rights sold at auction to John Murray Publishers***
- ***Dutch rights sold to Nieuw Amsterdam***
- ***Arabic Rights sold to Jarir Bookstore***

BURN THE BUSINESS PLAN: What Great Entrepreneurs Really Do by Carl Schramm with Carl is gaining wide international interest because of the reach and appeal of the subject matter and the author's superb global credentials and deep network of invaluable connections around the world.

BURN THE BUSINESS PLAN has a powerful core message, and proven, do-able strategies for success -- all presented in a lucid, flowing narrative filled with on-point stories and case studies. This book about what it takes to be an entrepreneur today has a huge front and back list readership: basically everyone who wants to start a business and prosper and anyone who has already started a business and wants guidance to improve their chance of success. And it is written with a blend of complete mastery and iconoclastic verve that is irresistible.

This is a manifesto designed to encourage and empower the widest possible number of people to consider starting their own business – to democratize entrepreneurship. And it offers a clear plan that demystifies the entrepreneurial process as it has been portrayed in the media and business books, debunks much of the received wisdom taught in university MBA programs and reveals what really drives “firm formation” in the real world. BURN is written for the “everyman entrepreneur” everywhere who aspires to success through creating a flourishing business and gives that man or woman the tools to achieve this dream – a dream that millions of people around the globe are eager to pursue.

*The Economist* has called Carl Schramm “the Evangelist of Entrepreneurship” and every step in his astonishingly wide-ranging, internationally influential career – as economist, lawyer, professor, founder/CEO of numerous successful businesses, presidential advisor, government consultant, foreign policy counselor, author, commentator (his full CV is on page 3 of the proposal) – has built his reputation for path-finding innovation and thought leadership in the field of driving entrepreneurship as a primary engine of economic growth. Carl's remarkable level of expertise all comes together in BURN.

In BURN, Schramm will show readers that much of what we have come to believe about building a business – the image of the 20-something tech savant backed by an omniscient venture capitalist, the perfectly written business plan that wins elite academic awards - is simply not true. For example, most people are in their mid-30s when they start businesses...most people who start companies have never attended college...and most successful businesses never had a business plan. He'll also follow through with hard core advice, i.e. unlike established companies, startups must "read" every sale for specific signals.

In BURN, Carl Schramm opens a window and lets fresh air in – the book itself is an innovation. The fundamentals of his plan are four basic principles to guide all thinking about business creation:

- The process is organic, random, messy – not amenable to the linear essence of planning
- Significant innovation is the critical rationale for any new firm
- Scale is the only measure of success
- Success in a company relates entirely to human talent

These principles are developed in practical terms around 15 rules that form the core vocabulary of the book. Among these (often counterintuitive) rules are: ideas most often come slowly; growth is everything; risk is like your dog – before it can become your best friend you have to control the dog; many people are entrepreneurs and don't know it; every great new company was first a great new idea.

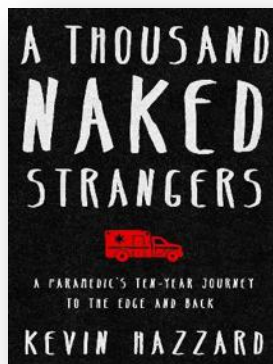
As Schramm develops these principles and rules, each chapter is filled with invaluable information, lessons and perspectives – all predicated on fact-based analysis -- that will help and inspire entrepreneurs. Be tough, be open, be creative, be hell bent on success and be smart.

BURN THE BUSINESS PLAN will be the go-to book on the subject, just as Tom Peters, Tony Schwartz, Jim Collins and other business gurus found and delivered a core message that resonated with a mass international readership.

**Carl Schramm** is by leagues the person to write this book. He has founded six major companies and supported twelve start-ups; he knows what he's talking about from very personal experience. Of equal importance, he is renowned as the definitive expert in all facets of entrepreneurship. He co-founded, with Steve Case, President Obama's Initiative StartUp America and chaired a panel for the Bush Administration on innovation. On the global stage, as a small sampling of his activities, Schramm partnered with former U.K. Prime Minister Gordon Brown to co-found Global Entrepreneurship Week, has given presentations to both the Italian and Korean Entrepreneurship Foundations, organized meetings of the Global Entrepreneurship Congress in China, served as a member of the Singapore Research Innovation and Entrepreneurship Committee and has spoken at the IMPULSA Forum in Spain. Last year, he keynoted the Summit on Innovation and Growth in Riyadh and in 2014, he will keynote conferences in Barcelona, Mexico City and Monterey. He participates in such annual economic summits as Davos, Festival of Thinkers in Dubai and Peter Thiel's Dialogue at Sundance. In addition, Schramm is a chaired professor at UC Davis and Syracuse University and a visiting scientist at MIT. And this is just the very short list of his accomplishments.

The media also recognizes Schramm as a driving force. He is in serious talks with PBS for a series related to the book. Last year he was on talk radio 76 times and appeared on every major television news/business show and in every major newspaper. And he gave ten talks in critical venues, including the graduation speech at U.C. Davis Graduate School of Management (2,200 in attendance) in 2013. His blog "Messy Capitalism" appears on Forbes.com.

## KEVIN HAZZARD



### **A THOUSAND NAKED STRANGERS: A Paramedic's Ten Year Journey to the Edge and Back by Kevin Hazzard**

*Scribner (Winter 2016)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

A THOUSAND NAKED STRANGERS is a vital, finely written memoir about the dark, gory, sometimes heartbreaking, often hilarious and always exhilarating exploits of a burned-out paramedic operating out of a teeming urban public hospital.

In his late 20s, Kevin was drifting, newly married, working as a stringer for a local newspaper, thinking about joining the military post 9/11, when he almost accidentally signs up for EMS training at a community college. Soon he knows in his bones that he has found his calling in this edgy, terrifyingly random, yet hauntingly intimate job of answering emergency calls from people young to old in serious trouble. His patients experience medical emergencies ranging from “the usual” on his beat (massive drop-to-the-floor heart attacks, brutal, mangling car accidents, the everyday domestic arguments that casually escalate to stabbings and shootings) to the weird (toes chopped clean off when a weed snapper slips, suffocation by errant broccoli floret) to the downright bizarre (attempted suicide by means of swallowing four 22-caliber bullets and three Tylenol – turns out not *nearly* good enough for a trip to the other side).

Kevin does what he can - tube open the airway, crack the ribs with CPR, run the morphine line, staunch the blood, duck the vomit – and some in his care make it through, some don't, those are the rules of the game of improv he shares with his partners on the truck. But how long can he play? After ten years, with kids of his own to worry about, in all honesty, he just doesn't know...

Kevin is a crucial actor in these dramas of survival, his every decision, his every motion potentially determinant of a complete stranger's final fate. But he is also a vigilant witness to the shifting red line that seems to arbitrarily separate the living and the dead and his lucid observation of each individual's strange, deeply personal journey to the edge and beyond honors and elevates his subject in the best literary tradition. His narrative is effortlessly immediate, mordantly witty, self-revelatory in flashes of startling insight -- perfect for readers eager for a memoir that is powerfully involving and hard to forget.

**Kevin Hazzard's** memoir started as a blog that gained readership throughout the US and beyond and led to an option from two producers at FX – the project is currently being shopped to production companies. His work as a freelance journalist has appeared in *Atlanta Magazine*, *Creative Loafing* and *Past* and his first novel, *Sleeping Dogs*, was published by Mercer University Press, and heralded by Pat Conroy as “perfectly wonderful.”

## VIKRAM MANSHARAMANI

### **BLINDED BY FOCUS: Reclaiming Self Reliance in a Hyper-Dependent World by Vikram Mansharamani, Ph.D.**

*Scribner (2016)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

BLINDED BY FOCUS by MIT-trained economist Vikram Mansharamani, (currently a fellow at the Kennedy School at Harvard and lecturer at Yale University) is a fascinating, “big idea” book about a critical “malfunction” of our time – a massive deficit of common sense, an inability to see “the big picture” – that profoundly affects everyone’s life in manifold domains, with the impact felt in our health care, our personal finances, commerce, transportation, energy, education and the global economic system at large.

In a series of involving on-point stories and vivid examples drawn straight from current headlines, Mansharamani adroitly examines the variety of causes for this often unacknowledged, but deeply unbalanced dynamic and proposes a series of creative solutions to reclaim our critical ability to think for ourselves and successfully navigate uncertainty.

BLINDED BY FOCUS is an “intellectual adventure story” perfect for the Gladwell readership eager for fresh insight into how we really function as individuals and as a society and an urgent call to action for a course change. The writing here is lucid and engaging and the subject and message hugely relevant. It’s a book that we truly need.

We see the evidence everywhere, from events cataclysmic to ordinary–(and we all can fill in tales of our own “system failures”):

- A major medical center discharges a patient presenting a 104 degree fever, despite the fact that he recently arrived from the epicenter of the Ebola epidemic in Africa.
- Air France Flight 447, a routine run from Rio to Paris, belly-flops into the Atlantic because the pilots forget the basic rules of aviation when a data system fails.
- A heart patient signs on with the “wrong” specialist for major surgery, unaware that his doctor’s expertise in angioplasty and stents may not actually be the right course of treatment for his particular condition.
- A man blindly follows his GPS and drives his van up a hiking trail until the system announces he should turn around: he’s now halfway up a mountain and requires rescue by a heavy-lift helicopter.

As Mansharamani states:

**“These events indicate we are suffering deeply from a lack of faith in our own judgment -- a deficiency driven by the seemingly unstoppable march towards increasing specialization, devout obedience to and forgiveness for problematically siloed expertise, and an increasing reliance upon technology, automation, and**

**systems.** Sadly, virtually all indicators point to the situation getting silently worse. *Blinded by Focus* is a wake-up call. It's an alarm bell designed to highlight the subtle undercurrents of life that are leading us astray and the absolute necessity to think for ourselves."

In an attempt to automate processes and increase efficiency, we've created electronic experts and have outsourced thinking to them. In some sense, this is a hugely positive development in terms of productivity, but our unwavering commitment to technology and "data" often trumps common sense and the obvious can become dangerously obfuscated. We need experts but also must demand that they think in terms of mission, not task and never lose sight of a clear objective.

The book will articulate four primary messages that will ring true for everyone who senses the atrophy of our critical thinking and the vulnerability and dependence this engenders:

*(1) We need to again restore our faith in our own common sense;*

*(2) We must overcome our love affair with technology—it's a tool and cannot replace thinking;*

*(3) We should keep experts on tap, not on top and understand that the revered status specialists and experts have attained needs to change; and*

*(4) We all have the ability, responsibility, and indeed necessity to see the big picture and connect the dots – because not doing so is likely to create more problems than it solves.*

**Vikram Mansharamani's** C.V. is diverse and impressive. He is currently the President of Kelan Advisors, LLC, a Lecturer at Yale University, and a Senior Fellow at the Mossavar-Rahmani Center for Business and Government at the Harvard Kennedy School. A frequent keynote speaker on global economic issues, he has given over 100 talks in the past two years to audiences ranging in size from 20 to several thousand. He is the author of the well-received *Boombustology: Spotting Financial Bubbles Before They Burst* (Wiley, 2011) and has served as a regular commentator in the financial and business media, contributing to Bloomberg, MarketWatch, CNBC, *Forbes*, *Fortune*, *The New York Times*, *The Wall Street Journal*, *TheDailyBeast*, and *The Atlantic*, among others. Mansharamani teaches two of the most popular courses at Yale University: "Financial Booms & Busts" and "Adventures in Business Ethics." His Business Ethics class was the most oversubscribed class in the most popular major for the Spring 2015 semester.

Vikram has also served as a Scholar-in-Residence for Tiger21, a peer-to-peer learning organization for North America's wealthiest families, and have been designated a Governance Fellow by the National Association of Corporate Directors. He is currently on the Board of Directors of the Africa Opportunity Fund (LSE: AOF), is Chairman of the Torit Montessori School in Boston, and serves as a Senior Advisor to the Crumpton Group. His prior experience includes asset management (Oechsle International Advisors, Baupost Group), private equity (Great Hill Partners), investment banking (Merrill Lynch), and consulting (Booz Allen & Hamilton). He has previously served on the boards of the US-Pakistan Business Council, Interrelate, the Association of Yale Alumni, and ManagedOps.

Vikram holds a Ph.D. and MS from the MIT Sloan School of Management, an MS in Political Science from the MIT Security Studies Program, and a BA from Yale University.

## AMY SUTHERLAND

### **RESCUING PENNY JANE - One Volunteer, Countless Shelter Dogs, Boundless Love, and Endless Craziess by Amy Sutherland**

*HarperCollins (2016)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

Meet tiny terrified Penny Jane, brassy, filthy Dixie Lou, intense and soulful Gwen Stefani, doofy befuddled Brodie, hopeless Happy, cruddy Spuddy, cruising-for-a-bruising Dingo and the crazed nippy jester, Walter Joe. These are not your average cute and cared-for, well-trained pups – they are shelter dogs, dogs with problems, scared dogs, misunderstood dogs, crazy dogs, aggressive dogs, dogs so painfully shy that they can't look you in the eye, dogs who have languished so long without attention that they are slipping into a dark place where they can't learn to bond with people.

But once you've come to know them in RESCUING PENNY JANE, best-selling author Amy Sutherland's wonderfully touching, funny and insightful new memoir of her ten years volunteering at a Boston shelter and endearing adventures adopting two rescue puppies, you will be rooting for each and every one in their struggles to find homes, learn to trust and discover that the right person can give them love and a whole new life.

Written with the pacing and "voice" of a page-turning novel, this unforgettable journey into the special world of rescue and shelter dogs – a world more and more people care deeply about -- is a book that dog-lovers and MARLEY AND ME fans everywhere will take to heart and treasure. And Amy has a mission that she wants to share with readers: how can we do better by dogs? Specifically how can we -- dog-lovers and shelters -- find abandoned dogs more homes? What needs to change? She aims for this book to be the answer – as it's not only her story, but theirs.

And along the way, Amy will reveal a wealth of practical tips, such as how to read dog body language, handle behavior problems and how to select a shelter dog. Readers will come away with a better understanding of our devoted canine companions, and how they can help the one at home or the ones who need homes. She will also report on the work of vets and expert dog researchers in the field and the mavericks and groups who are leading the way to a goal of ending animal abandonment in America within a decade.

Hoping to do good after the shock of 9/11, Amy started helping out at a shelter and ended up joining an elite crew of volunteers who train difficult dogs at the Boston Animal Rescue League. As Amy soon found out, working with shelter dog is not all face licks and walks in the park--it's wrestling with harnesses, playing tug of war for hours with a pent up pit-mix, it's wondering if your outing will end with canine jaws latched onto your thigh, it's bring home needy dogs for sleepovers that never involve any sleep. But as Amy found success in helping even the most discouraged, troubled dogs adapt, change and slowly bloom and emerge adoptable, she knew she had found her life's calling.

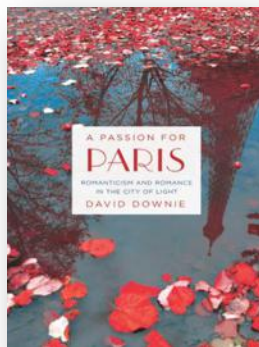
The time is right for this book. Rescuing dogs has, at last, become hugely popular. Some 20 million people adopted dogs from shelters and rescue organizations last year, an all-time high and a number that keeps going up. People introduce their mutts in dog parks as "rescues", as if the term represents a new type of cherished purebred.

**Amy Sutherland** is the perfect person to write this book. She is the author of three titles, most recently *What Shamu Taught Me About Life, Love and Happiness: Lessons for People from the Animals and Their Trainers* (Random House, 2008), which was based on her still popular *New York Times* Modern Love column, the paper's most emailed story ever. Summit Entertainment optioned *Shamu*, along with her second book, *Kicked, Bitten and Scratched: Life and Lessons at the World's Premier School for Exotic Animal Trainers* (Viking Press, 2006), which chronicles a year at the world's top school for exotic animal trainers. The film is scheduled to go into production this summer. For her first book, *Cookoff: Recipe Fever in America* (Viking Press, 2003), Amy was named a Discover New Writer by Barnes and Noble and was a finalist for the International Association of Culinary Professionals awards. The author writes a regular column, Bibliophiles, for the *Boston Globe's* Sunday Book Section and has written freelance stories for publications such as *The New York Times*, *Smithsonian*, *Preservation* and *Women's Health*.

Sutherland has written extensively about dogs for *Bark Magazine*, such as her stories on the pups who live with the cheetahs at the Cincinnati Zoo or the canines trained to track whale poop floating on the open ocean. She's interviewed national dog behavior experts like Patricia McConnell, radio host and author of *The Other End of the Leash*, Jean Donaldson, author of *Culture Clash*, and Ian Dunbar, author of many books, including his best-selling puppy training series. She has also interviewed nationally known animal trainers and pioneers such as Julie Scardina at SeaWorld, Gary Priest at the San Diego Zoo, Ken Ramirez at Chicago's Shedd Aquarium and Karen Pryor, author of *Don't Shoot the Dog*. In terms of national media, the author has appeared twice on the *Today Show* and numerous times on NPR.



## DAVID DOWNIE



### **A PASSION FOR PARIS: Romanticism and Romance in the City of Light by David Downie**

*St. Martin's Press (Spring 2015)*

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#### Praise for A PASSION FOR PARIS

**“Join Downie for a top-notch walking tour of Paris...Downie is the consummate guide.** The author's encyclopedic knowledge of the city and its artists grants him a mystical gift of access: doors left ajar and carriage gates left open foster his search for the city's magical story. **Anyone who loves Paris will adore this joyful book. Readers visiting the city are advised to take it with them to discover countless new experiences.**

**- Kirkus ★ starred review ★**

**“...an intrepidly researched, entrancingly descriptive, ruminative, funny, and revealing inquiry.** Canny observations about Paris's ‘spirit of freedom,’ ‘permanent sexual revolution,’ and embrace of melancholy, which ‘lies at the root of Romanticism and romance,’ are laced throughout this **provocative inquiry.** With 115 photographs and **many exquisitely written passages** detailing his visits to historic sites and ‘romantic enclaves,’ Downie presents **a gorgeously discursive and affecting homage** to Paris's ‘great Romantics,” and to the city itself, redolent with art, literature, and longing.’ ”

**- Booklist ★ starred review ★**

David Downie is one of the most knowledgeable and acclaimed “Parisophile” writers at work today. A long-time resident of Paris, David engages and delights the reader with his deep and informed insight into all things Parisian, fully capturing the brilliant and soulful essence of this internationally, and eternally beloved city.

In *A PASSION FOR PARIS*, David wittily uncovers the secrets of how Paris became the acknowledged Mecca of romance, an accolade that is as indisputable today and it was at the dawn of Romanticism some 200 years ago. The reader is taken on a whirlwind, one-of-a-kind urban adventure devoted to romance, yearning, nostalgia and seduction as experienced through the places, people and phenomena of Paris. We walk the fabled, miraculously unchanged, streets of many magical districts -- the Marais, Montmartre, Montparnasse, St. Germain des Pres -- exploring landmarks of Paris's glorious romantic past from the early 1800s through the Belle Époque, from Modernism to the equally passionate present in which lovers still "lock" their destinies together at the padlocks of Pont des Arts and then hurl the keys into the Seine. We meet the cultural giants of Romanticism such as Dumas and Balzac, Liszt and Delacroix, and their more ambiguous heirs Proust, Zola and Hemingway. We follow the amorous escapades of genteel polygamist Victor Hugo, hashish-inspired rake Baudelaire and the grand, often tragic passions of Rodin and Claudel, Sand and Chopin, Rimbaud and Verlaine. Filled with entertaining personal anecdotes, tales of wicked ribaldry and tender abandon and richly illustrated with classic images and the breathtaking, contemporary photography of noted Paris chronicler Allison Harris, *A PASSION FOR PARIS* is a celebration of romance that will prove irresistible to lovers of Paris everywhere and is sure to win new devotees as well.

**David Downie** is a Paris-based writer who covers European food, travel, and culture for scores of magazines, newspapers and websites. His books include *PARIS, PARIS: a Journey into the City of Light* (Broadway), now in its ninth printing; *PARIS TO THE PYRENEES* (Pegasus); *COOKING THE ROMAN WAY* (HarperCollins); *ENCHANTED LIGURIA* (Rizzoli) and *THE IRREVERENT GUIDE TO AMSTERDAM* (Frommer's). His writing has been featured in publications such as *The Los Angeles Times*, *Conde Nast Traveler*, *Bon Appetite*, *Gourmet*, *Departures*, *Travel and Leisure*, and *The San Francisco Chronicle*.

⇒⇒ *Just sold to St. Martin's Press – for publication in 2016* ⇒⇒

**A TASTE OF PARIS: The History of the Parisian Love Affair with Food  
by David Downie**

*St. Martin's Press (2016)*

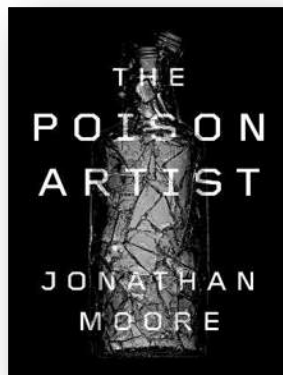
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A combination culinary history and urban adventure that explores how and why Paris became the world's greatest food city.

Downie will range from past to present, visiting Parisian culinary pilgrimage sites to seek out the reasons why Paris is such a wonderful city for food and wine, with fabulous restaurants of all kinds, cafes, markets, wine shops, cooking supply shops, bookshops dedicated entirely to cookbooks and cooking magazines, spice shops, caterers, chocolate and pastry shops, places specialized in macaroons or eclairs, and others selling or serving ethnic foods of unimaginable variety. Where and why and how did this cornucopia start? Where did the recipes and the chefs and ingredients come from? Why Paris and not London or Rome? *A TASTE OF PARIS* promises to be an utterly delicious journey with an acclaimed authority on the City of Light as your guide.

**NEW AND NOTEWORTHY FICTION**  
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**JONATHAN MOORE**



**THE POISON ARTIST by Jonathan Moore**

*Houghton Mifflin Harcourt (January 2016)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **UK/BC rights sold to Orion Books -2 book deal**
- **Italian rights sold to Newton Compton**

Jonathan Moore is rapidly coming into his own as an exciting new talent in the thriller field, as his first two books, REDHEADS (Samhain), a finalist for the Bram Stoker Award, and CLOSE REACH (Hydra/Random House) prove.

THE POISON ARTIST is an impressive next step for Moore: a gripping, finely written literary thriller about obsession and damage, about a decent man unmoored by an unspeakable past and a mysterious and irresistible woman who promises him the blissful dream of release and escape. There are echoes here of timeless noir narratives -- including Hitchcock's classic Vertigo -- but updated with fascinating CSI detail and accuracy and told with masterful pacing and a growing sense of menace that is truly chilling.

Dr. Caleb Maddox is a brilliant San Francisco toxicologist leading a NIH-funded study of the human pain threshold based on minute analysis of chemical markers. He has also just broken up with his artist girlfriend after a bitter argument. Caleb needs to get out of their house and retreats to a downtown hotel, then wanders out into the foggy evening in search of whiskey and solitude. At the House of Shields, a venerable old saloon, an exotic, delicately beautiful woman materializes out of the shadows, dressed like a 1940s movie star and scented with a perfume like "midnight dew;" she shares a pouring of absinthe with Caleb, brushes his arm and vanishes. An overwhelming romantic obsession blooms -- Caleb must find her and his desperate search leads him through the dark back ways of a brooding city. As he pursues Emmeline, he learns her painful secrets -- is she his salvation or something dangerous that lives in darkness? At the same time, Caleb becomes entangled in a serial murder investigation that has the police flummoxed -- men gone missing, fished out of the bay, with no clue as to how they met their grim demise. One

of the men was at the bar the night Emmeline appeared. Caleb is questioned, but he can't offer any information. Meanwhile, after office hours, he surreptitiously helps his old friend city coroner Henry Newcombe examine the victims and unravel the chemical evidence left in the bloated remains.

The deeply drawn characters and the perfectly and powerfully rendered atmosphere (San Francisco has never felt more alluring) provide an emotional punch that will leave the reader involved in Caleb and Emmeline's strange journey long after the novel concludes. And being based on intensive research, the book also delivers fascinating scientific information on pain and more esoteric matters, like what happens to a body thrown into San Francisco Bay (and why it's particularly gruesome). The deep research Moore has done is not only interesting, it immediately gives the author real credibility, which creates the trust essential for a reader to truly lose themselves in the plot.

**Jonathan Moore** is an attorney with the Honolulu firm of Kobayashi, Sugita & Goda. Before completing law school in New Orleans, he was an English teacher, the owner of Taiwan's first Mexican restaurant, a whitewater raft guide on the Rio Grande, a counselor at a Texas wilderness camp for juvenile sex offenders, and an investigator for a criminal defense attorney in Washington D.C.

⇒⇒ *Just sold to Houghton Mifflin – for publication in 2016* ⇒⇒

### **THE NIGHT MARKET by Jonathan Moore**

*Houghton Mifflin Harcourt (September 2016)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **UK/BC rights sold to Orion**

Jonathan Moore's exciting new Hitchcockian literary suspense thriller THE NIGHT MARKET, set again in a brilliantly rendered noir San Francisco, follows two police detectives who are evacuated from a blood-soaked murder scene contaminated by a strange toxin, only to have their memories altered to protect a far-reaching conspiracy that they then must struggle to unravel.



## **CLOSE REACH** by Jonathan Moore

*Random House/Hydra (2014)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC  
rights controlled by the publisher*

*Jonathan Moore was shortlisted for the  
2013 Bram Stoker Award for his debut novel REDHEADS*

In the tradition of *Dead Calm*, this is a riveting, relentless tale of suspense and terror on the high seas, pitting human beings against nature—and something far deadlier: one another.

Dr. Kelly Pratihari-Reid and her husband sail their yacht into Antarctic waters, thinking their gravest concerns will be ice and storms—and their cracked marriage. A British girl shrieking across a short-range VHF frequency ends that illusion. *It's coming*, she screams. *It saw us and it's coming back!* Her voice is drowned by a tide of signal-jamming static, and Kelly sees a target on the radar screen: an armed ship is coming straight for them.

Thus begins an unforgettable cat-and-mouse game across stormy polar seas and dire landfalls. Kelly's pursuers will test her to the limits of her endurance and ingenuity—and beyond. For the ship in her wake is crewed by pirates, with a ruthless young leader trained to use the most sadistic tortures in pursuit of his ultimate objective . . . a goal as shocking as it is horrific.

## **REDHEADS** by Jonathan Moore

*Samhain Publishing (2013)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\*\*SHORT LISTED FOR THE 2013  
BRAM STOKER AWARD\*\***

Chris Wilcox has been searching for years, so he knows a few things about his wife's killer. Cheryl Wilcox wasn't the first. All the victims were redheads. All eaten alive and left within a mile of the ocean. The trail of death crosses the globe and spans decades.

The cold trail catches fire when Chris and two other survivors find a trace of the killer's DNA. By hiring a cutting-edge lab to sequence it, they make a terrifying discovery. The killer is far more dangerous than they ever guessed. And now they're being hunted by their own prey.



**Praise for REDHEADS**

**“This is accomplished and exciting work, which at times seems to channel the best of Michael Crichton in its attention to believable, telling detail. Moore’s a major new talent, I promise you.”**

—*Jack Ketchum*, author of *Off Season* and *The Girl Next Door*

**“Part horror, part CSI, part revenge thriller, *Redheads* gets under your skin in unexpected ways. Fans of Dean Koontz and Douglas Preston will find much to love in Moore’s impressive debut. Highly recommended!”**

—*Jay Bonansinga*, *New York Times* bestselling author of *Frozen*, *Shattered*, and co-author of *The Walking Dead: Road to Woodbury*

**“*Redheads* is a remarkable debut thriller that drew me in and wouldn’t let go until the final page. Moore writes like a pro. The characters are real, the dialogue is slick, the action is fast and perfectly crafted and the story is highly cinematic. I predict we’re going to be hearing a lot from this major new talent.”**

—*Glenn Cooper*, Internationally bestselling author of *Library of the Dead*, *Book of Souls* and other thrillers.

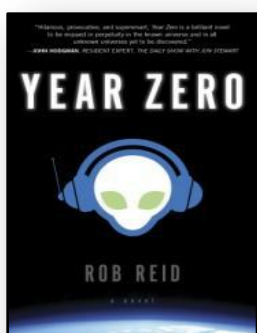
## **ROB REID**

### **EMERGENT by Rob Reid**

*Ballantine/Del Rey (2016)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by publisher*

*New York Times* best-selling author of YEAR ZERO and tech insider Rob Reid's new novel, EMERGENT, will be the *Bonfire of the Vanities* for Silicon Valley, a funny, provocative and dead accurate depiction of the technology world, capturing its glorious platinum age in the madcap tale of two imaginary start-ups (Phflutter and Giftish.ly) hell bent for success in the brawling scrum of entrepreneurs, venture capitalists and engineers who are "re-architecting" our world.



### **YEAR ZERO by Rob Reid**

*Ballantine/Del Rey (2012)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by publisher*

#### **\*New York Times Bestseller\***

- **International Sales:** German – Heyne  
Spanish – MR Ediciones / Planeta  
Korean - Bookfolio

YEAR ZERO is a rollicking science fiction tale/tech satire with something for everyone, very much like THE HITCHHIKERS GUIDE TO THE GALAXY and for those younger, Terry Prachett's "Disc World", a comedic fantasy series that collectively has sold over 50 million copies. Delivering irresistible entertainment, the book is also an insightful parody, taking on the internet world and the narcissistic world of social media, as well as the online music community its outrageous key players. Reid wisely writes about what he knows - this is his beat and one in which he's been stunningly successful, he's just added a crew of aliens to the mix. A 37 word summary of the plot: *Aliens seek to erase the ruinous fines due the Earth for their vast collections of pirated music by destroying the Earth and a charming and flip young attorney must use his wits to stop them.*

**Rob Reid** is an extremely successful entrepreneur. While at Harvard Business School, he wrote a book about the experience, YEAR ONE: An Intimate Look Inside Harvard Business School (William Morrow, 1994). Passionate about the technology industry, after graduating, he became an Internet full-timer and one of only three investors who started the first Internet-only venture capital firm. Shortly thereafter, he wrote ARCHITECTS OF THE WEB: 1,000 Days That Built the Future of Business (Wiley, 1997). Partnering with Chris Anderson (who later created and still runs the TED conference), he started *Business 2.0*, a magazine that chronicled the business world's relationship with the Internet. The magazine was eventually sold to Time Warner in an eight figure deal. He then went solo and founded Listen.com and created Rhapsody music service, which immediately became the top seller of online music in the world, until Apple launched iTunes in 2003. Reid sold the company to RealNetworks, which then sold it to MTV.

**Praise for YEAR ZERO**

“Fans of Douglas Adams will rave about this **smart, funny satire**. Reid has crafted a masterly plot.... **Fast paced and original, this is highly recommended.**”

- **Library Journal**

“**Reid's extreme imagination never wanes....**”

- **Associated Press**

“**Funny, smart, silly.... Buy it and read it.**”

- **Discover Magazine**

“Reid's strength is his ability to **fuse pop culture with the other worldly in the service of a laugh.**”

- **Entertainment Weekly**

“Straddling the line between the genius and juvenile, Reid knows how to be **both smart and funny...the pages move with a breezy joy....**"Year Zero" is **solid science fiction and crafty comedy.**”

- **Buffalo News**

“Rob Reid...takes aim at many targets - technology, the music industry, hipsters - and **nails them hilariously.**”

- **Parade Magazine**

“**Holy hilarity! A new force in geek humor is upon us.**”

-*Chris Anderson*, TED curator

“**Year Zero is ROFLMAO funny, insightful, and sly--**a sort of Hitchhiker's Guide to our own tortured commercial/litigation culture, by way of planet Zinkiwu.”

- *Mark Jannot*, Editor-in-Chief, **Popular Science**

“**Hilarious, provocative, and super-smart**, YEAR ZERO is not merely the first IPSF (intellectual property SF) epic EVER WRITTEN, it is also a **plain brilliant** novel you will enjoy in perpetuity.”

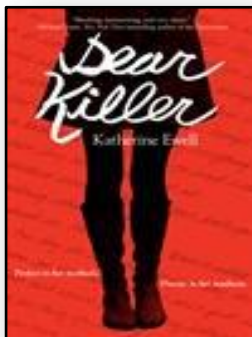
- *John Hodgman*, author, THE AREA OF MY EXPERTISE

“What if aliens heard our music – and really liked it? You could “what if” for the next millennium and still not come up with as many **zany scenarios** as Rob Reid does in this tale of copyright law, astrophysics, biophysics, and crazy physic...**sit back, hold your sides to ease the laughing pains, and find out whether Earth survives.**”

- *Jill Tarter*, Director of the Center for SETI Research,  
previously project Scientist for NAS



## KATHERINE EWELL



### **DEAR KILLER by Katherine Ewell**

*Katherine Tegen Books / HarperCollins (April 2014)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

#### **★ Film/TV rights optioned by Lionsgate**

- **International Sales:** Dutch - Ambo/Anthos  
Italian – Salani

Perfect in her methods. Precise in her madness.

DEAR KILLER provides a chilling and intense experience, putting the reader into the life and mind of Kit Ward, London's most famous serial killer since Jack the Ripper. Kit is focused, driven and experienced - a total professional, attributes unusual for anyone, but most especially for a seventeen year old. She kills on request. People leave anonymous letters with the names of requested victims along with appropriate payment in an anonymous mailbox and she complies with their wishes. She believes in moral nihilism, nothing is inherently right and nothing is inherently wrong and so she kills mercilessly, without regret or judgment. She is content. But things begin to unravel when she opens a letter one day to find the name of an acquaintance of hers, a classmate. At about the same time, she is introduced to the policeman in charge of investigating her murders. As she murders her way through the dark streets of London, she befriends the detective and her intended victim and becomes close with both of them. But these strange relationships, along with other dangerous entanglements with another classmate, a singer, a teacher, her mother, and a businessman, prove to have their price.

**Katherine Ewell** wrote DEAR KILLER when she was seventeen years old and now attends Stanford University. She was one of fifty finalists out of five thousand entries in the 2011 Amazon Breakthrough Novel Contest and attended the invitational Iowa Young Writer's Studio. Katherine has the distinction of having been named a California Arts Scholar and has been awarded the Governor's Medallion for artistically talented youth.

**Praise for DEAR KILLER**

“An **unusual and absorbing debut. Chilling and fascinating at the same time...**”

**-Kirkus**

“Ewell’s narrative presents a beautifully nuanced and entirely believable portrait of a young woman slowly cracking.... With thoughtful discussions on philosophy and human nature, as well as satisfyingly detailed and gory descriptions of murders, readers will find plenty to savor and discuss.”

**-Booklist**

“...**grimly fascinating...** Underneath the dark sensationalism lurks a complex framing of moral questions that thoughtful teens will want to grapple with.”

**-Bulletin of The Center of Children’s Books**

“**Shocking, mesmerizing, and very smart.**”

*Michael Grant, New York Times best-selling author of the GONE series*

“...a **gritty realistic psychological thriller...**it’s Dexter meets Pretty Little Liars in this **elegantly written novel...a highly addictive book that will stick with you for days.**”

**-Glitter Magazine** (650,000 circulation)  
Chosen for the *Glitter* Spring ’14 Reading List

“Fans of Dan Wells’ *I Am Not a Serial Killer* and Jay Asher’s *13 Reasons Why* will find *Dear Killer* **an ideal psychological thriller.**”

**-HuntingtonNews.net**

“**Dear Killer was by far my favorite book this year.** Who doesn’t love a teenage girl serial killer? Dear Killers is action packed... Forget zombies, dystopian, and dragons. Teenage serial killers are where it’s at!”

**-BookPeople.com / Teen Press Corps**

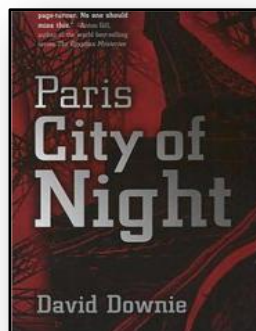
“Welcome to the **disturbing awesomeness** that is *Dear Killer*! I would recommend this to anyone that is looking for a **unique young adult book that will leave you thinking about it long after you finish it!**”

**-Dark Faerie Tales blog**

“All I can say is if you like Dexter or other stories that revolve around the serial killer, than you will enjoy this novel. **I know that I won’t be forgetting it anytime soon.**”

**-kksbookaddiction.com**

## **DAVID DOWNIE**



### **PARIS CITY OF NIGHT: A Jay Grant Thriller by David Downie**

*Pegasus Books (Winter 2014) - originally published in France*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

An American photographer in Paris is unwittingly drawn into a nightmarish terror plot when one of his vintage photos puts both his life and his adopted city in gravest peril.

There is a Paris that no tourist ever sees—a shadowy secret world of intrigue, betrayal, and murder—not Paris City of Light but Paris City of *Night*. Into it steps the son of a recently deceased CIA agent, photographer and American expatriate Jason Anthony Grant. He knows the dark side of the City of Light all too well. When an imitation photograph from the 19th century he created for fun falls into the wrong hands, Jay finds himself a target, accused of fraud. Only by recovering the entire series of photographic fakes can he hope to avoid prosecution. Meanwhile others have become interested in his work: former Cold War operatives and CIA “Company” spooks, French intelligence agents and cutthroat murderers with shady, unrevealed allegiances. They all want Jay for themselves, and not all of them want him alive... A breakneck-paced debut thriller brimming with intrigue, murder, espionage, terrorism, and relentless Hitchcockian surprise and suspense, David Downie’s *Paris City of Night* introduces readers to a Paris they’ve never imagined and a hero they will never forget.

**David Downie** is an acclaimed international travel and food writer. His books include **PARIS TO THE PYRENEES** (Pegasus) and **PARIS, PARIS: a Journey into the City of Light** (Broadway/Random House). **PARIS CITY OF NIGHT** is his fiction debut.

### **Praise for PARIS CITY OF NIGHT**

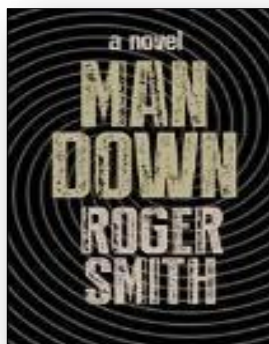
**“Intricately plotted, convincingly written...a fast-moving, atmospheric thriller.”**

*-David Hunt, bestselling crime novelist*

**“A wild ride through the dark side of Paris with a writer who knows the city's streets and their secrets...”**

*-Diane Johnson*

## ROGER SMITH



### **MAN DOWN by Roger Smith**

*Amazon (2015)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

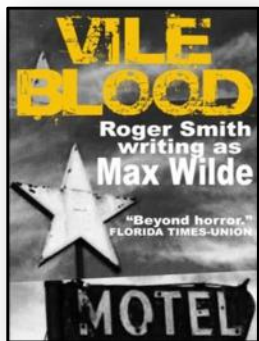
- *French rights sold to Pepin*

Roger Smith has made the gritty, noir South African thriller his métier -- his latest page-turner is MAN DOWN.

It's been ten years since businessman John Turner, his college professor wife and infant daughter fled violence-torn South Africa for a new life in Tucson, Arizona. A life that seems prosperous and peaceful until a home invasion plunges them into an orgy of bloodshed. As three masked gunmen terrorize the Turners, exposing the fault lines in a marriage built on a foundation of lies, John is forced to confront the truth about his complicity in an unspeakably brutal crime in Johannesburg a decade ago and ask himself a question: is it payback time? As they say, a guilty person is his own hangman. MAN DOWN is both a propulsive thriller and a meditation on moral ambiguity and the roles choice and chance play in the shaping of a life.

Born in Johannesburg, Roger Smith has worked in film and TV since the 1980s as a writer, director and producer. During the later apartheid years in South Africa he was a founding member of the country's first non-racial film co-operative, producing numerous landmark protest films for the international broadcast market. He recently moved to Thailand. For most of his adult life he lived in Cape Town, a city as violent as it is beautiful. His credits as a screenwriter are numerous and his work is seen regularly on South African television.

Smith's highly praised thrillers include *Vile Blood* (written under the pen-name "Max Wilde"), *Mixed Blood*, *Wake Up Dead*, *Dust Devils*, *Capture*, *Sacrifices* and *Ishmael Toffee*. His work is published in the UK by Serpent's Tail and has been translated into German, French, Japanese, Italian, Spanish and Czech.



## **VILE BLOOD by Roger Smith (writing as “Max Wilde”)**

*Tin House Publishers (2013)*

*UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** German - Heyne

Terror has left Skye Martindale muted and stunted for most of her seventeen years. Terrified of the dark Other that lives within her. The Other that must be suppressed and controlled. At all costs.

Then one night an act of random violence unleashes a savagery so ferocious that she is forced to face who--and what— she really is.

Fear and grief have ravaged Deputy Sheriff Gene Martindale, leaving him cold and remote, haunted by the lies he has told the world--and himself--about his foundling sister. But now the lying is over and he has to protect his young son from Skye. Even if that means killing her.

For five long years Junior Cotton--the twisted sadist who slaughtered Gene's wife and unborn child--has been a caged animal. Now he's broken loose and he's coming after Gene and his sister. To take revenge and to reveal the truth about Skye. A truth that will damn her for eternity.

### **Praise for VILE BLOOD**

**“Vile Blood has characters you care about, a nasty wit and a strange kind of charm. Can't wait for the sequel.”**

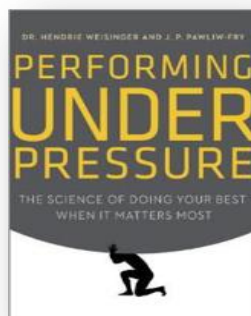
**- Jack Ketchum, Bram Stoker Award Winner**

**“Vile Blood by Max Wilde, alias Roger Smith, has the same wicked pace, wonderful prose and compulsory vibe that keeps the pages flying in his crime novels, but be warned, this is something very different from Smith. This is more violent and bloodier than anything we've seen from him yet, with true stomach-churning horror that takes no prisoners.”**

**- Dave Zeltserman, author of *Monster***

**NEW AND NOTEWORTHY NON-FICTION**  
***INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER***

**DR. HENDRIE WEISINGER &**  
**J. P. PAWLIV-FRY**



**PERFORMING UNDER PRESSURE: The Science of Doing Your Best When It Matters Most by Dr. Hendrie Weisinger and J. P. Pawliw-Fry**

*Crown Business (February 2015)*

*Rights: UK/BC and translation rights controlled by the publisher*

**★ *New York Times* Bestseller ★**

- *UK/BC rights sold to John Murray*
- *Japanese rights sold to Hayakawa*
- *Korean rights sold to Winner Book Publishing*

What Hendrie Weisinger has figured out is something that makes such sense and will resonate on a universal basis, but for some reason, no other author has nailed it - pressure is different than stress, we may be stressed out a lot, but we're living under pressure virtually 24/7. Therefore, it's absolutely essential to understand the difference between stress and pressure and learn how to function effectively while under pressure, if you want to survive, let alone flourish in life. This book will be invaluable for anyone in the working world, especially in these difficult times when holding a job or even getting one are no longer givens. Quite simply, pressure functions as a mechanism that weeds those who can get the job done and those who can't. No one can afford to not study Dr. Weisinger's specific techniques to learn how to master any pressure situation.

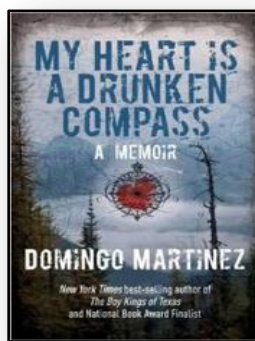
Pressure situations are those that require you to make an immediate and effective response in order to succeed. Stress on the other hand, is when you see the demands of the environment outweighing your ability to respond. Stress is having too much work to do. You deal with it by prioritizing, maybe delegating and such. Pressure is having to make the winning point in the last 30 seconds of the game. Stress can improve performance, pressure does the opposite. As Dr. Weisinger explains, the idea that certain individuals perform better under pressure is a fallacy. What these "clutch performers" actually do is continue to do their best even when under pressure, as opposed to the alternative, choking under pressure and thus being unable to perform at your highest level, the level you're capable of in non-pressure situations.

PERFORMING UNDER PRESSURE provides 21 very simple, totally accessible and wholly rational strategies to enable anyone to perform at their best in pressure situations. You may need to use one or more, the choice is yours in any given scenario. But as is essential in with any practical advice book, every one of the 21 Valve Solutions makes absolute sense and you immediately can connect to them, as you feel the pieces of each solution were kind of floating around in your head, you just needed the guidance of an expert to put it all together for you in a cohesive way that you can actually follow and effectively use.

**Hendrie Weisinger** is a noted psychologist, and leading authority in the application of Emotional Intelligence, an expert in Anger Management, originator of the techniques of Criticism Training and author of the national bestsellers, *GENIUS OF INSTINCT: Reclaim Mother Nature's Tools for Enhancing Your Health, Happiness, Family and Work* (Financial Times Press); *NOBODY'S PERFECT: How to Give Criticism and Get Results*; *DR. WEISINGER'S ANGER WORKOUT BOOK* (Morrow) and *EMOTIONAL INTELLIGENCE AT WORK* (Josey Bass), He teaches at the Executive Education Program at the Wharton School of Business at the University of Pennsylvania and has also taught at other executive education and MBA programs, including UCLA , MIT and NYU. He has consulted and conducted executive development workshops for dozens of Fortune 500 Companies. In addition, he is a frequent contributor to *Psychology Today.com*, *The Huffington Post* and several successful business sites, such as *Horseshmouth.com* and *Focus.com*.

**J.P. Pawliw-Fry** is Director of the Institute for Health and Human Potential and thought leader on the subject of leadership, performance and managing change. Taught at the prestigious Kellogg School of Management's Executive Education Program and now acts as an advisor to numerous Fortune 100 companies, as well as Olympic medal winning athletes. JP's training includes Harvard Medical School's Mind/Body Medical Institute.

## DOMINGO MARTINEZ



### **MY HEART IS A DRUNKEN COMPASS: A Memoir by Domingo Martinez**

*Globe Pequot Press (Fall 2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

- **Most Anticipated Books for Fall 2014** – selected by *Publishers Weekly*
- **Selected by the *Kansas City Star* as one of the Best Books of 2014**

#### Praise for MY HEART IS A DRUNKEN COMPASS

“Martinez is irreverent, judgmental and unapologetic. At his best, his writing calls to mind the bravado of Junot Diaz...his latest, MY HEART IS A DRUNKEN COMPASS, is a tragic comedy filled with wit and cultural insight...and keen socioeconomic perceptions. He can be hilarious and insightful, especially about moments when cultures merge or collide. Martinez’s voice, which seems like a cross between a border outlaw and an Ivy League scholar, is so self-assured it’s difficult not to get pulled into the story. Even when he hits rock bottom, he never loses his sense of humor, and his tenacity to survive is inspiring. If his raw will and Texas grit can’t save him, maybe his writing just might.”

*-The New York Times*

“...a whiskey-soaked, musically eclectic narrative... In this latest offering, Martinez once more combines deft literary skill with a cultivated ear, this time producing a grunge-era narrative for the 21st century: ironic, confessional, caffeinated.”

*-Los Angeles Review of Books*

In his acclaimed debut, THE BOY KINGS OF TEXAS, Domingo Martinez portrayed his tumultuous growing up years in a tight-knit family just getting by on the Tex-Mex border with grit and lyricism, expansive humor and heart-breaking honesty. The book won wide critical praise, was a finalist for the National Book Award, a Pushcart Prize nominee and *New York Times* Bestseller.



Now, in *MY HEART IS A DRUNKEN COMPASS*, Domingo explores his complicated life after Brownsville, Texas in all its love, need, grief, passion and darkness. At the center of Domingo's story are the unendurable near-loss of his beloved baby brother Derek in an auto accident and his chaotic, primal relationship with a dangerously self-destructive woman, whose life is shattered in a ferocious car crash. At her hospital bedside, hanging on to his own sanity, all of Domingo's contradictions, the legacy of an overwhelming love/hate bond with his family members and what he calls "the brutality of consequences" come to bear on his fragile yet ultimately tensile sense of identity. Despite reaching the very edge, he manages to find his "ninth life," a state of redemption, insight and acceptance that demands careful handling because it is a last chance.

*MY HEART IS A DRUNKEN COMPASS* is a deeply personal memoir about one man's struggle to break free of doubt and turmoil but it speaks to everyone who has been on the verge of losing everything. Domingo's subject matter is dead serious, but his treatment is light, filled with wit and self-deprecation, knowing observation, supple language, fearless revelation. Readers of authors from Mary Karr to Dave Eggers to Jeannette Walls will love this book.

**Domingo Martinez** has worked as a journalist and designer in Texas and Seattle. His writing has appeared in *Epiphany*, and he has contributed to *The New Republic*, *Texas Monthly*, and *Saveur*. He has read selections from *THE BOY KINGS OF TEXAS* on NPR's "This American Life" and an essay about being chosen as a 2012 National Book Award finalist on "All Things Considered." He is writing the script for the HBO original series based on *THE BOY KINGS OF TEXAS*, produced by Salma Hayek's production company, Ventanarosa.

### **More Praise for MY HEART IS A DRUNKEN COMPASS**

**"Domingo Martinez is an essential new American voice.** In a life of chaos and pain he manages to find **grace, and humor**, and -- contrary to the title of this book -- real moral purpose. **This is a riveting book.**"

**-Dave Eggers**

"*MY HEART IS A DRUNKEN COMPASS* is as **chatty, funny, philosophical, touching and brutally honest** as Martinez's first memoir, *The Boy Kings of Texas*."

**- Seattle Times**

**"A passionate...account of personal redemption."**

**-Kirkus**

**"...ferocious wit and fearless self-examination..."**

**-Dallas Morning News**

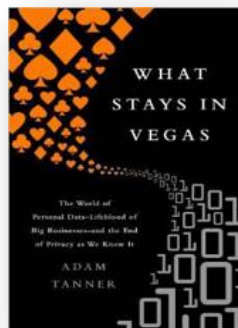
"Martinez returns with another **deeply personal and moving memoir**. **Martinez writes so frankly, so eloquently**, that we are compelled to keep reading..."

**-Booklist**

**"a mosaic of purge, wit, resilience, psychological exploration..."**

**-Austin Statesman**

## ADAM TANNER



### **WHAT STAYS IN VEGAS: The World of Personal Data—Lifblood of Big Business—and the End of Privacy as We Know It by Adam Tanner**

*Public Affairs/Perseus (September 2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

#### **Praise for WHAT STAYS IN VEGAS**

**“An engrossing, story-packed takedown of the data industry...offers a narrative that transforms Big Data from spreadsheet-dull to a racy read people will pay attention to.”**

***-The Financial Times***

In this timely and fascinating expose of the business of personal data, *Reuter's* journalist and Harvard fellow Adam Tanner reveals the greatest threat to online privacy today. It's not the NSA, but private firms. Tanner burrows deep behind the “data curtain” at several companies -- like Caesar's Entertainment in Las Vegas -- that operate out of public view, shielded by the tiny script of legal agreements, with little to no oversight.

Despite the fact that Caesar's casinos are decades old and can't boast an array of singing gondoliers like the glitzy and glamorous Venetian, thousands of enthusiastic clients continue to pour through the ever-open doors of their hotels. The secret to the company's success lies in their one unrivaled asset: Caesars Entertainment is able to track the activities of every hapless gambler that walks in. The company knows exactly what games he likes to play, what foods he enjoys for breakfast, for which holidays he prefers to visit Las Vegas, who his favorite hostess is and exactly how to keep him coming back for more.

Caesars dogged data-gathering methods have been so successful that they've inspired companies from across industries to ramp up their own data mining in the hopes of boosting their targeted marketing efforts. Some do it themselves. Others rely on data brokers. And not all sit on the right side of the legal line.

Even if you've never set foot in a casino or signed up for an airline frequent flier miles program—companies like Acxiom, Instant Checkmate, and People Smart, enterprises that few people have ever heard of, are still gathering information on you at every turn. Today, pretty

much anyone has the power to publish revenge porn or slanderous gossip that will easily rise to the top of a simple Google name search.

The reality is that we live in an age where our information is harvested and manipulated whether we like it or not. Tanner's ominous and timely warning resounds: no one is safe. With societal and legal boundaries on the use of personal data still largely undefined, the potential for abuse can be utterly disastrous.

As to what stays in Vegas? The answer: almost nothing...

**Adam Tanner** writes about the business of personal data. He is a fellow at Harvard University's Department of Government. He has worked for *Reuters* News Agency as Balkans bureau chief based in Belgrade and as San Francisco bureau chief and reported from Moscow, Berlin, and Washington D.C. He currently contributes a column to *Forbes*.

### **More praise for WHAT STAYS IN VEGAS**

**"...backing his arguments with plenty of entertaining evidence...Tanner illustrates his arguments with vivid examples...A gripping account, a fascinating look at the dazzling if suffocating domain of digital information gathering."**

***-Kirkus (★ starred review)***

**"Tanner's book is one of the best business books written this year; in fact, it is one of the best business books in this century."**

***-Huffington Post***

**"...provides an insider's look at the business of assembling, packaging and reselling data, and it uses glittery La Vegas to show that kind of information at work."**

***-The Washington Post***

**"An engaging book..."**

***-The Wall Street Journal***

**"This entertaining yet deeply informative book is a great guide to what has, or hasn't, happened and to what lies ahead."**

***-Lawrence Summers, former U.S. Secretary of the Treasury & President Emeritus, Harvard University***

**"A fast-paced investigative report...here's what I hope doesn't 'stay in Vegas': the need to read Tanner's book to figure out how to balance the promise of personalization against the threats posed to privacy."**

***-Henry Louis Gates, Jr., Alphonse Fletcher University Professor of Harvard University***

## NAZILA FATHI



### **THE LONELY WAR: One Woman's Account of the Struggle for Modern Iran by Nazila Fathi**

*Basic Books/Perseus (Fall 2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

- **Selected by Foreign Policy Association - "10 Most Important Books of 2014"**
- **Selected by Vogue - "10 Best Books of 2014"**
- **Excerpted in *Foreign Policy***
- **Feature and Author Interview in Vogue**
- **Two author appearances on NPR**

#### Praise for THE LONELY WAR

**"Ms. Fathi's book is a testament to her courage and to the brave struggles of many Iranians who continue to live there with patience, hope and determination."**

**- The New York Times**

**"A personal and experiential account...Fathi's supremely accessible narrative is an excellent primer for those who want to understand the machinations of the regime; hers is a brave and important voice."**

**-The Washington Post**

**"A revealing and often exhilarating portrait of [Fathi's] life as a female reporter in the Islamic Republic."**

**- The Wall Street Journal**

Nazila Fathi grew up in Iran, spent three years in London as a child and left again to go to college. She lived in Iran until the night in 2009 when nine men stood outside of her apartment building waiting to arrest her (most likely on a charge of being a spy). From 1992 to 2010 she was a stringer for *The New York Times*, *Time Magazine* and *Agence France Press*, writing over 3,000 articles over the last decade. Conducting literally thousands of interviews with everyone

from the most militant dissidents to Ayatollahs, she was able to give readers insights and an understanding of the culture, politics and people of Iran. Unlike reporters who drop in to cover a country, Fathi was a part of the culture she was reporting on, but could also see it with the eyes of a Westerner, having lived and studied in the West. Her understanding and insights are unique, since she lived and reported from what is the essence of "ground level".

THE LONELY WAR explores political and social change in Iran, told through a combination of the personal stories of the author, as a woman who grew up under the Islamist regime, a multitude of people she has interviewed, including major political and religious figures and the personal stories of people she has known. Only someone with this range of experience could describe discovering how her long time, devoted housemaid was spying on her for the government and explain why she understood and condoned what this woman did, something anyone else would see as an unforgivable breach of trust.

Through these fascinating stories Fathi will show the reader what is counter intuitive: that the Islamic revolution of 1979 unintentionally modernized the country and brought a multitude of people into the middle class, how most Iranians are moderates, and how it was traditional women who were the driving force of the 2009 uprising and continue to be at the helm of the drive for change. And through her recounting of the stories of others and her personal experiences, she will also bring clarity to how moderate Iranians will respond to any serious threat of war by any outside forces, such as Israel or any country in the West.

In these very volatile times, it is essential for us to understand the recent history and changes that have been wrought in Iranian society, who Iranians are today and the direction they will take in the future. As Fathi states, she will "lift the curtain to reveal the story of an Iran the world needs to know", but she will do this in a way that will be a compelling, as well as an enlightening experience.

**Nazila Fathi** is a journalist, analyst, and media commentator on Iran, currently a writing for NPR and *Foreign Policy* and serving as a commentator for Persian Language Voice of America television. She reported out of Iran for nearly two decades until 2009 when she was forced to leave the country because of government threats against her. During this time, she authored over 2,000 articles for *The New York Times*. She also wrote for *Time Magazine*, *Agence France Press*, *The Times of London*, *New York Review of Books*, *Foreign Policy* and *the Harvard Nieman Report* and has been a guest speaker on CNN, BBC, CBC and NPR and at many university forums. She translated *History and Documentation of Human Rights in Iran*, a book written by the Noble Peace Prize Laureate Shirin Ebadi, into English. In 2003, she was awarded the Raoul Wallenberg Fellowship at Lund University and held a Nieman Fellowship for journalism at Harvard in 2010-11. Fathi was a Shorenstein Fellow at the Kennedy School of Government in 2012 and a fellow at Harvard's Belfer Center.

### **More Praise for THE LONELY WAR**

“[A] **gripping account**... This is **essential reading** for anyone interested in the evolution of modern Iran.”

**-Booklist**

“Readers keeping an eye on the contemporary Middle East **will learn much from Fathi's travels and observations.**”

**-Kirkus**

“With **dazzling frankness and authenticity**... Fathi shows the reality faced by Iranian citizens throughout the last 30 years of political upheaval in the country. **Multifaceted and incredibly informative**... Readers of history and politics will revel in the accurate reporting of a veteran journalist and lovers of human interest stories will feel gratified to know Fathi so personally. **This educational, emotionally enthralling read about a country many Americans know only a little about is a must-read.**”

– *Library Journal* (★starred review)

“**Richly informative and insightful—a wonderful book and a great read.**”

–*Leila Ahmed*, author of *A Border Passage: From Cairo to America—A Woman's Journey*

“... a riveting story told with **passion and deep intelligence**. A powerful read that sheds much needed light on Iran’s enduring contradictions, *The Lonely War* is at once an intimate memoir of an Iranian who struggled to remake her country from within, and a chilling glimpse into how the state silences its critics.”

–*Azadeh Moaveni*, author of *Lipstick Jihad: A Memoir of Growing up Iranian in America and American in Iran*

“**A poignant portrait** of Iran’s tortured contemporary history through the eyes of one of the country’s most **thoughtful and courageous** journalists.”

–*Karim Sadjadpour*, Carnegie Endowment for International Peace

“**This book, like Marjane Satrapi’s *Persepolis*, mixes the personal with the political. Provocative, moving, insightful...***The Lonely War* takes us deep inside one of the world’s most fascinating societies.”

–*Stephen Kinzer*, author of *All the Shah’s Men*

“**A provocative first-hand account... Insightful, empathetic, and gripping...**”

–*Vali Nasr*, author of *The Dispensable Nation: American Foreign Policy in Retreat*

“**As fearless as it is honest... a superb picture of what makes Iran today.**”

–*Scott Peterson*, author of *Let the Swords Encircle Me: Iran—A Journey Behind the Headlines*

## SUSAN JAQUES

### **FURY OF THE NORTH: Catherine the Great and the Power of Art**

**by Susan Jaques**

*Pegasus Books (2015)*

*Rights: UK/BC and translation rights controlled by the publisher*

Over 200 years after her death, the incomparably charismatic Catherine the Great continues to engage our imaginations. A number of conventional biographies have covered her statecraft and ideology, but now in *FURY OF THE NORTH: Catherine the Great and the Power of Art*, author Susan Jaques opens a fascinating new window into this remarkable woman and her rule: Catherine's bold and unprecedented use of great art and culture as a tool to gain power, consolidate the prestige of Russia and transform herself from German usurper to Empress.

This is popular historical narrative at its best—written with novelistic detail, drama and pacing and filled with historical supporting characters -- from Voltaire to Diderot to Potemkin -- who come off the page as truly larger-than-life. A sweeping epic of art, power, sex and extravagance, *FURY OF THE NORTH* will appeal to broad groups of readers -- from history buffs and armchair travelers to art lovers, museum goers and fans of architecture and design. And the central theme of art collecting not just as an aesthetic pursuit, but as an expression of political power, is as provocative in the modern era as it was in the 18<sup>th</sup> century.

Set during the Enlightenment, on the eve of the French Revolution, and moving between St. Petersburg and Berlin, Dresden, Paris and London, *FURY OF THE NORTH* captures the intoxicating mix of power, money and art that legitimized Catherine's reign and built Russia from a backwater into a vast European empire. It's the story of a woman who won wars and built palaces, assembled Europe's largest art collection, and put her adopted country on the cultural map. Unlike any other biography, *Fury of the North* focuses closely on Catherine's most lasting legacy -- her spectacular cultural triumphs -- and places them in the context of her political ambitions, from daring military campaigns that shifted the balance of power in Europe eastward to her astute dealings with courtiers, paramours, politicians, and fellow European monarchs.

Initially, Catherine simply loved amassing works of art sight unseen. "It is not love of art," she admitted mischievously. "It is voracity. I am a glutton." But as Catherine accumulated prestigious collections by the boatload from Europe's leading statesmen and wealthiest aristocrats -- notably her rival Frederick the Great of Prussia, "Saxon Richelieu" Heinrich von Brühl, France's treasurer Pierre Crozat and English Prime Minister, Sir Robert Walpole -- her discernment grew and collecting also became a personal passion to which she devoted herself heart and mind.

And to help her accomplish this Herculean task, Catherine shrewdly collected people of rare talents as well. *FURY OF THE NORTH* interweaves her art patronage with portraits of some of the most interesting personalities of the period -- the cosmopolitan diplomats, Enlightenment philosophers and literary figures who moonlighted for the empress as art scouts and secret agents, prying masterpieces from Europe's most prestigious collectors. Immersed in the cloak-and-dagger intrigue of the art market, readers follow a trail of masterpieces from the studios of Raphael, Titian, Rubens and Rembrandt to the opulent picture galleries of Europe's leading connoisseurs and ultimately Catherine's private Hermitage.

As an art writer with a love for museums and a consuming interest in history and art collecting, Susan Jaques is the ideal person to write this book. Her first book, *A Love for the Beautiful: Discovering America's Hidden Art Museums* (Globe Pequot Press, November 2012) features 50 of the nation's most memorable under-the-radar art museums, including vivid descriptions of each gallery's distinctive architecture, singular collections, and discerning founders.

**Susan Jaques** has written articles, profiles, and art reviews for publications such as *The Los Angeles Times*, *Christian Science Monitor*, *Chicago Tribune* and *Toronto Globe and Mail* and writes regularly about art for the *Huffington Post's* Arts & Culture section. As a gallery docent at the J. Paul Getty Museum in Los Angeles, she shares highlights of the collection with hundreds of visitors each month, placing European paintings, sculptures and decorative art in historic and artistic context. She holds a Bachelor of Arts degree in history from Stanford University and an MBA from UCLA.

To write *FURY OF THE NORTH*, Susan will use the Getty Research Institute as her base of operations, accessing Catherine's lively, voluminous correspondence (which has been translated into English) and will also conduct further research on site in England, France, Germany and Russia. She has already won support for the project from curators at the Museum of Fine Arts, Houston and the Fine Arts Museums of San Francisco.

#### **Praise for A LOVE FOR THE BEAUTIFUL**

**“What a wonderful book this is for art lovers of every stripe**—a guide to top-tier collections around the United States that are hiding in plain sight. From cowboy art to pre-Columbian, Boucher to Braque, it can all be found at the 50 lesser-known museums that star in *A Love for the Beautiful*. Susan Jaques' lively guide will prompt hours of enjoyable browsing—as well as dreams of a cross-country art tour. I'll start mine at the Sydney and Walda Besthoff Sculpture Garden in New Orleans.”

-*Annalyn Swan*, Pulitzer prize-winning coauthor of *de Kooning: An American Master*

“Susan Jaques has produced **an informative, accessible guide** to the fascinating mosaic of America's art museums. **Chock full of history, beautifully descriptive, and always engaging, this work will introduce art lovers (and art lovers to be) to many undiscovered riches.**”

-*Dewey Blanton*, director of Strategic Communications, American Association of Museums

**"Jaques not only sets the scene for each institution, but also delves into the human element behind the collections,** quite often the collectors and/or curators whose vision made dreams of a gallery into reality.”

-*Bob Duggan*, bigthink.com



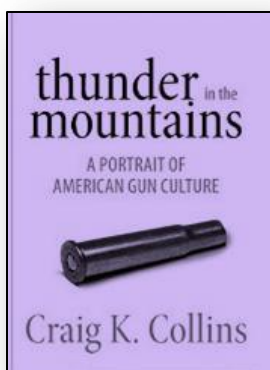
## CRAIG COLLINS

### **MIDAIR: A Fighter Pilot's Battle for Survival and Redemption by Craig Collins**

*Lyons Press/Globe Pequot (2016)*

*Rights: UK/BC and translation rights controlled by the publisher*

*Unbroken* meets *A Perfect Storm* in this riveting true account of one of the most remarkable tales of survival in the history of aviation – a midair collision at 30,000 feet by two bomb-laden B-52s over a category 5 super typhoon above the South China Sea during the outset of the Vietnam War. The plane's pilot, whose million-to-one struggle against near-certain death is depicted in MIDAIR, is the author's uncle.



### **THUNDER IN THE MOUNTAINS: A Portrait of American Gun Culture by Craig Collins**

*Lyons Press/Globe Pequot (Fall 2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

#### Praise for THUNDER IN THE MOUNTAINS

**“A towering work of literary nonfiction from a gifted  
new American author. Powerful and skillfully written.”**

***-The Reno Report***

THUNDER IN THE MOUNTAINS is a lyrical, spellbinding and nuanced literary-yet-accessible memoir, which transports the reader to places they could never go or otherwise understand. And it is one of the most powerful statements about gun violence ever written, told completely from inside gun culture. This book will have a major impact on the searing and controversial issue of gun ownership in modern society.

Craig Collins grew up in the 1970's in Winnemucca, a town of 3,500 in the sagelands of Nevada at the foot of the magnificent Mahogany Mountain Range, where he would regularly hitch a ride to school on his friend's horse and he and his pals would steal out of school at lunch time to run two blocks over to spy on the prostitutes at the local (legal) brothel sunbathing in the nude. Everyone owned a gun...and quite often these guns went off in ways not intended, leaving unspeakable, irreversible tragedy in their wake.

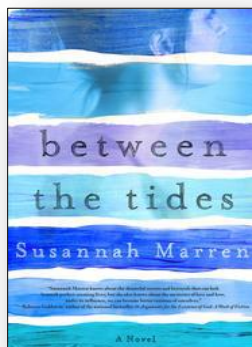
The frame of the story is a dramatic, harrowing, richly detailed account of the day that Collins shot himself in the foot when he was a teenager on a deer hunting trip with his Dad and brothers in the remote Nevada wilderness, 10 miles from the nearest road, 120 miles from the nearest hospital. Cutting back and forth from that experience – his father, terrified yet coolly in command, examining his bloody foot, carrying Collins on his back to a trail crossing, leaving him behind in blinding pain to get his truck, which may or may not make it up the mountain-- are vignettes of Collins's growing up years in 1970s rural Nevada, where gun violence incidents are never far away but somehow rarely spoken about: the neighborhood kid shot while hunting

rabbits, the local pol who blows his head off after losing an election. We also discover fascinating facts about the ingenious machinery of the gun and revisit Collins's own family history going back to his great, great, great grandfather, who fought alongside Zachary Taylor in the brutal Black Hawk Indian Wars of 1832, a shared past and ethos that is part of the Western character to this day.

**Craig Collins** started his career as a reporter and an editor for *The San Diego Union-Tribune's* Copley News Service, where his articles were published in major newspapers across the country. He's now an extremely successful executive in the high-tech industry and has written for and/or been interviewed by, among others, *The New York Times*, *The Wall Street Journal*, *NPR Morning Edition* and *The San Francisco Examiner*.

**NEW AND NOTEWORTHY FICTION**  
**INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER**

**SUSANNAH MARREN**



**BETWEEN THE TIDES by Susannah Marren**

*St. Martin's Press (July 2015)*

*Rights: UK/BC and translation rights controlled by the publisher*

**Advance Praise for BETWEEN THE TIDES**

“...engaging characters and vivid settings indicate Marren’s promise.”

**-Booklist**

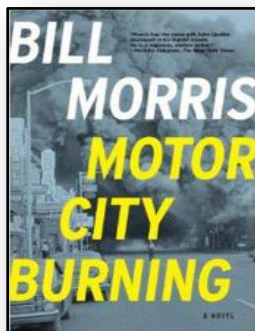
BETWEEN THE TIDES is an involving, character-driven first novel of subtle psychological acuity. Dr. Charles Morris is handsome, charming and blithely arrogant, a brilliant, in-demand orthopedic surgeon. When he is offered a plum job as head of the department at a New Jersey medical center, he leaps at the chance and announces that the family will move immediately to Elliott, a picturesque village located in the epicenter of fashionable horse country. Teen-aged son Tom is elated, three year old twins Claire and Henry love the idea of a huge yard to play in, but sensitive thirteen year old Mathilde is distraught to leave her friends and Manhattan life behind. The move will be most devastating to their mother Lainie, a beautiful, free-spirited, gifted painter who has a powerfully consuming need to be near water, which is the wellspring of inspiration for her art. How will Lainie cope in a landlocked suburb without her beloved Hudson River, impromptu treks to Coney Island and her supportive Chelsea gallery and art world friends?

But the Morrises are soon ensconced in a rambling colonial set on ten bucolic acres, the perfect setting for a perfect family to thrive. But also living in Elliott is Lainie’s old high school friend Jess, now the town’s coolly savvy social manipulator and wife of Charles’s boss -- she has always been secretly jealous of Lainie’s ability to effortlessly get whatever she wanted (including Jess’s summer boyfriend many years ago at the shore.) And as Lainie’s unconventional attempts to comply with the town’s rules of conformity fail miserably, leaving Charles angry and perplexed, Jess realizes that there is now something that she can take from

Lainie. But as her affair with Charles grows more complicated than she ever anticipated, Jess's choices will shatter and then remake the lives of both families.

BETWEEN THE TIDES explores hot-button issues of family loyalties, mother/daughter bonds, the unspoken rivalries in friendships between women and the constant tension between freedom and commitment within a marriage. BETWEEN THE TIDES is Susannah Marren's debut novel.

## BILL MORRIS



### **MOTOR CITY BURNING by Bill Morris**

*Pegasus Books (May 2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

#### Praise for MOTOR CITY BURNING

“**a crackling pace**...Morris clearly loves the nooks and crannies of Detroit the way George Pelacanos loves Washington.”

*-The New York Times*

“Morris sees **something heroic in his two well-matched adversaries**, both representative of a city the author loves and salutes for ‘its swagger, work ethic, its dirty fingernails and thick wrists, its ability to accommodate a crazy quilt of races and ethnic groups, shoulder to shoulder.’ ”

*-The New York Times Book Review*

“Morris eloquently captures the Detroit of 1968...in this **outstanding crime novel...he adeptly evokes time and place, displaying a profound passion for Detroit and astute insight into the era’s fraught climate.**”

*-Publisher’s Weekly (★Starred and boxed review)*

“**...an intense cat and mouse game...**”

*-Kirkus*

Detroit comes alive in this powerful literary thriller. Willie Bledsoe, once an idealistic young black activist, is now a burnt-out case, bitterly disillusioned with the civil rights movement and its leaders. He returns home to Alabama to try to write a memoir about his time in the whirlwind, but the words fail to come.

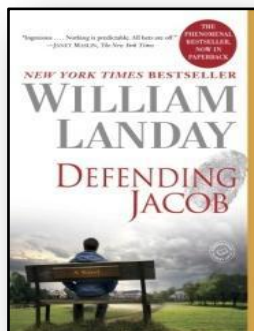
The surprise return of his Vietnam veteran brother gives Willie a chance to drive a load of smuggled guns to the Motor City – and make enough money to jump-start his stalled dream of writing his movement memoir. There, at Tiger Stadium on Opening Day of the 1968 baseball season – postponed two days in deference to the funeral of Martin Luther King, Jr. – Willie learns some terrifying news: the Detroit police are still investigating the last unsolved murder from the bloody, apocalyptic riot of the previous summer, and a white cop named Frank Doyle will not rest until the case is solved. And Willie is his prime suspect.

Morris's rich new novel sets Doyle's hunt amid the history of one of America's most tortured and fascinating cities, as Doyle and Willie struggle with Detroit's deep racial divide, with revenge and forgiveness – and with the realization that justice is rarely attainable, and rarely just.

**Bill Morris** is the author of the acclaimed novels *Motor City* and *All Souls' Day*. Currently a staff writer with the online literary magazine *The Millions*; his writing has appeared in *Granta*, the *New York Times*, *The Washington Post Magazine*, *L.A. Weekly* and numerous other publications. Bill grew up in Detroit and now lives in New York City.

## ***THE BEST OF THE MARTELL AGENCY BACKLIST: FICTION***

### **WILLIAM LANDAY**



#### **DEFENDING JACOB by William Landay**

*Delacorte / Random House (2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **Film Rights:** Warner Brothers/option

**OVER ONE MILLION COPIES SOLD IN THE U.S.  
MAJOR INTERNATIONAL BESTSELLER**

#### **Bestseller Lists include:**

- |                                  |                             |
|----------------------------------|-----------------------------|
| • <i>New York Times</i>          | • <i>Publishers Weekly</i>  |
| • <i>USA Today</i>               | • <i>Chicago Tribune</i>    |
| • <i>Washington Post</i>         | • <i>Newsday</i>            |
| • <i>Boston Globe</i>            | • <i>Barnes &amp; Noble</i> |
| • <i>San Francisco Chronicle</i> | • <i>Amazon</i>             |
| • <i>Los Angeles Times</i>       |                             |

- **International sales: (31 territories & counting!)**

- |   |                                     |
|---|-------------------------------------|
| - UK/BC – Orion (2 book deal)               | - Thai – Sanskrit                   |
| - Dutch – House of Books                    | - Spanish – La Esfera del os Libras |
| - German – Bertelsmann                      | - Danish – Jentas                   |
| - Portuguese / Brazil – Editora Record      | - Korean – Sigongsa Co., Ltd.       |
| - Portuguese / Portugal – Esfera Dos Livros | - French – Editions Michel Lafon    |
| - Greek – Dioptra                           | - Swedish – Bra Bocker              |
| - Italian – Fanucci                         | - Japanese – Hayakawa               |
|   | - Turkish – Marti Yayinlari         |

- Russian – AST
- Croatian – Algoritam
- Polish – Amber
- Macedonian – Turni
- Hungarian – Konyvmolypezo Kido
- Romanian – RAO
- Hebrew – Matar
- Czech – Kniha Zlin
- Bulgarian – Bard
- Lithuanian - Alma Littera
- Estonian – Kunst
- Complex Chinese - Sun Color Culture Publishing Co.
- Simplified Chinese – Beijing Joint Culture Media Co., Ltd
- Norwegian – Cappelen Damm
- Icelandic – Bokafelagid
- Serbian – Evro Giunti

Bill Landry’s critically acclaimed literary thriller *DEFENDING JACOB* swept the bestseller lists with a masterfully executed, twist-filled plot, exciting courtroom drama and the tremendous emotional pull of its core story of a family coming apart under the pressure of a murder trial. It offers tantalizing, chilling answers to universal questions, such as how far would you go to protect your child and how well do you really know the people whom you love the most.

Andy Barber is a family man living in a suburb of Boston. When his 13-year-old son is accused of murdering a classmate, he is plagued with doubts. Andy had a violent father, whose perverse nature has always hovered on the periphery of Andy's consciousness. As a result, Andy has to consider if, despite a lifetime of good behavior, he could have passed a "murder gene" on to his own son. As almost any parent would, he believes his son couldn't be capable of murder, but he has to consider that it's possible that he has completely misunderstood his own son, in fact, doesn't really know him. Once the truly unthinkable becomes a possibility, Andy, who is a prosecutor in the District Attorney's office, confronts another huge moral issue - should he use his knowledge of the system to exonerate his son, even if the boy is guilty, even if he may kill again? Andy investigates the case himself, determined to prove the boy innocent. But the evidence gradually darkens. He ends up participating in his son's defense in a climatic trial. Ultimately, Andy's family is shattered by an almost unimaginable conclusion that is the only one that rings true.

**William Landay** is the author of two previous suspense novels, *MISSION FLATS* and *THE STRANGLER* (both published by Bantam Books) and is the winner of the prestigious John Creasey Dagger for Best Debut Crime Novel. Landay has the perfect background to write great thrillers: after graduating from Yale University and Boston College Law School and serving a prestigious clerkship with the Supreme Court of Massachusetts, Bill joined the hardcase street crime prosecutors in the D.A.'s office and served as a prosecutor for six years.

### **Praise for DEFENDING JACOB**

“...A **gripping, emotional murder saga**...The shocking ending will have readers pulling up their bedcovers to ward off the haunting chill.”

- ***People Magazine***

“**Not since the novels of Scott Turow has a crime thriller – any thriller, though this happens to be a literary legal thriller – shaken me by the throat like this. It’s a stunning, shocking, emotionally harrowing ride** in which the reader is



plunged into a riveting but terrible murder trial and the heartbreaking implosion of a loving family. I had to lie down when I finished it (all too soon) to still my beating heart....What sets this apart from many thrillers is **Landay's remarkable storytelling** which allows him to craft the most sensational twists without forfeiting belief. But it's not just about suspense. **Landay has written an unflinching account of the complexities of family life in a changing world.**"

- *Daily Mail* (UK)

"...ingenious...nothing is predictable."

- *The New York Times*

"...an exceptionally **serious, suspenseful, engrossing** story..."

- *The Washington Post*

"Like John Grisham and Scott Turow, Landay is a lawyer with a solid grasp of how to use courtroom scenes to advance his jigsaw-puzzle story....with a grabby premise and careful plotting, **he keeps you turning the pages through the shocking gut-punch of an ending.**"

- *Entertainment Weekly*

"Landay reaches a new level of excellence with this **riveting, knock-your-socks-off legal thriller**. With its **masterfully crafted characterizations and dialogue, emotional depth, and frightening implications**, the novel rivals the best of Scott Turow and John Grisham. **Don't miss it.**"

- *Booklist* (★starred review)

"...**harrowing**... This **searing narrative** proves the ancient Greek tragedians were right: the worst punishment is not death but living with what you—knowingly or unknowingly—have done."

- *Publishers Weekly* (★starred review)

**UNTITLED NOVEL by William Landay**

*Delacorte /Random House (2015)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

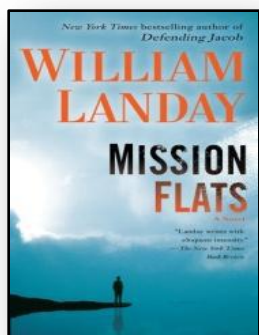
- **International Sales:** UK/BC - Orion  
French – Editions Michel Lafon

*New William Landay*

*novel to follow*

***DEFENDING JACOB***

*Summary to Come*



## **MISSION FLATS by William Landay**

*Delacorte/Random House \* New release - trade paperback July 2012 \**

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* Winner of the prestigious John Creasey Dagger for Best Debut Crime Novel of 2003\***

- **International Sales:** UK/Orion  
 Italian – Fanucci  
 Polish - Amber Publishing Lt  
 Spanish - Ediciones El Anden  
 Greek - Dioptra

William Landay's first novel is an electrifying story about the true price of crime and the hidden corners of the criminal justice system. Only an insider could so vividly capture Boston's gritty underworld of cops and criminals. By a placid lake in western Maine, outside a sleepy town called Versailles, a man's body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston, and his beat was that city's toughest neighborhood: Mission Flats. For Versailles police Chief Ben Truman, investigating the murder will mean leaving his quiet home and journeying to an alien world of hard streets and hard bargains. Ben joins a manhunt through Boston, where cops have zeroed in on a perp. But he soon suspects the man is innocent – especially when he uncovers a secret history of murder and retribution stretching back twenty years. And as past and present collide, one thing remains certain: the most powerful revelations are yet to come.

### **Praise for MISSION FLATS**

“Landay writes with **eloquent intensity.**”

- **The New York Times Book Review**

“A **crackling debut that answers the question: who will be the new Grisham?**”

- **Kirkus (★starred review)**

“**Excruciatingly suspenseful.**”

- **Booklist (★starred review)**

“**Genuinely shocking.**”

- **Boston Globe**

“As dark as a wrong turn at midnight....a **harrowing, memorable debut.**”

- **Stephen White, New York Times bestselling author**

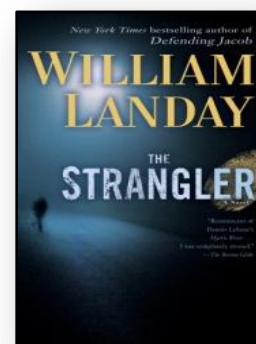
## THE STRANGLER by William Landay

Delacorte/Random House \* *New release - trade paperback July 2012\**

Rights: UK/BC and translation rights controlled by The Martell Agency

- TV rights optioned by Warner TV

- **International sales:**
  - UK/Transworld
  - Spanish – Ediciones El Anden
  - German – Heyne
  - Turkish - Marti Yayinlari
  - Portuguese (Brazil) - Madras
  - Italian – Fanucci



In 1963, Boston was a city on the edge. What terrifies people most is the killer who has already claimed a dozen victims: the Boston Strangler. For the three Daley brothers, crime is the family business – they are simply on different sides of it (a policeman, an attorney and a thief) – until The Strangler strikes too close to home.

### Praise for THE STRANGLER

“Landay's **engrossing crime novel**...movingly explores the bonds of family and basic questions of honesty and loyalty.”

- *Publishers Weekly*

“...**smart and surprising**, you sit up and take notice...his book has what you want: **plenty of violence, suspense, and family intrigue.**”

- *Esquire*

“...**an impressive and satisfying performance...**”

- *The Washington Post*

“...**a gripping, atmospheric saga**...Mr. Landay is a **gifted writer** and his novel is a **satisfying mix of expose, police-procedural and family drama.**”

- *The Wall Street Journal*

“Reminiscent of Dennis Lehane's *Mystic River*, the novel takes us into a dark world where goodness is smothered and villainy thrives...**I was completely riveted.**”

- *The Boston Globe*

“*The Strangler* is a **meaty, ambitious book**, made all the more powerful by an **author unafraid to tackle the complexities of moral ambiguity.**”

- *The Guardian (UK)*

**ROGER SMITH'S  
ACCLAIMED CAPE TOWN THRILLERS**



**MIXED BLOOD: A Cape Town Thriller by Roger Smith**  
*Henry Holt & Co. (2009)*

*Rights: UK/BC and translation rights controlled by the publisher*

- **International sales:** UK/BC – Serpent’s Tail  
Japanese – Hayakawa  
French – Calmann-Levy  
Italian – Stile Libro/Einaudi  
German -KlettCotta (also audio)

A corrupt cop, a gangbanger, and an ex-marine sitting on three million dollars in stolen cash find themselves entangled in this cinematic Cape Town thriller.

Reluctant bank robber Jack Burn is on the run after a heist in the U.S. that left \$3 million missing and one cop dead. Hiding out in Cape Town, he is desperate to build a new life for his pregnant wife and young son. But on a tranquil evening in their new suburban neighborhood, they are the victims of a random gangland break-in. Benny Mongrel, an ex-con night watchman, knows who went into Burn's house, and what the American did to them. Burn and Benny are soon trapped in a cat-and-mouse game with Rudi "Gatsby" Barnard, a corrupt Afrikaner cop. Once Gatsby smells those missing millions, the men are drawn into a web of murder and vengeance that builds to an unforgettable conclusion.

**Praise for MIXED BLOOD**

**“Smith plays out that chilling sense of inevitability that is at the heart of the best noir. A fine debut.”**

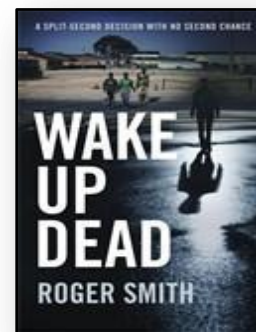
**- Booklist**

**“A gripping thriller... Highly recommended.”**

**- Library Journal**

**“Smith offers a gritty tale of corruption and vengeance set in South Africa in his absorbing debut. His taut prose bodes well for future thrillers from his pen.”**

**- Publishers Weekly**

**WAKE UP DEAD by Roger Smith***Henry Holt & Co. (2010)**Rights: UK/BC and translation rights controlled by the publisher*

- **International sales:** UK/BC – Serpent’s Tail  
Japanese – Hayakawa  
French – Calmann-Levy  
German – Klett Cotta (also audio)

On a blowtorch-hot night in Cape Town, American ex-model Roxy Palmer and her gunrunner husband, Joe, are carjacked, leaving Joe in a pool of blood. As the carjackers make their getaway, Roxy makes a fateful choice that changes her life forever. Soon she is caught in a wave of escalating violence in the beautiful and brutal African seaport.

With savage plotting and breakneck suspense that end in a shattering climax, *Wake Up Dead* confirms Roger Smith as one of the world’s best new thriller writers.

**Praise for WAKE UP DEAD**

**“From the terrific first sentence, the reader is firmly hooked in this dark South African thriller of murder, drugs, corruption, and revenge. Highly recommended for those wanting their noir as hard-boiled as it gets.”**

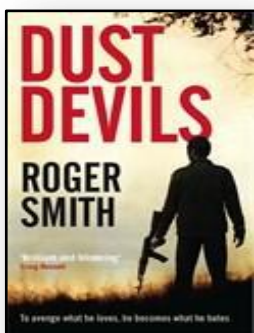
- **Library Journal** (★ starred review)

“[A] stellar thriller...”

- **Publishers Weekly** (★ starred review)

“An intricate Robert Altman-like narrative that, when the pieces finally connect, forms a terrifying portrait of the Cape Flats...a searing vision of characters trapped in a fetid purgatory.”

- **Kirkus**

**DUST DEVILS by Roger Smith***Serpent’s Tail UK (2011)**Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** German - Klett Cotta  
Spanish – Es Pop Eds.  
French – Calmann Levy  
(paperback: Livre de Poche)  
Czech - Panteon

To avenge what he loves, he becomes what he hates. Framed for murdering his family, journalist Robert Dell’s only

ally is his oldest enemy: his father, an ex-CIA hitman with one last shot at redemption. Hunting the real killer, father and son take a bloody road trip into the heart of darkness, uncovering a conspiracy reaching to the highest levels of the state.

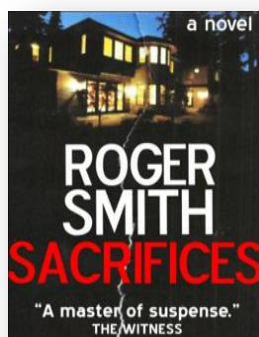
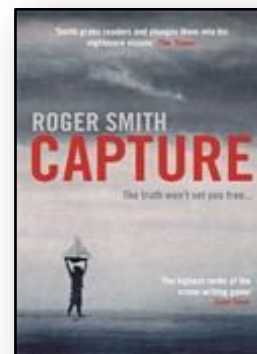
### **CAPTURE by Roger Smith**

*Serpent's Tail UK (2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales:** German - Klett Cotta  
French – Calmann Levy

The truth is just the lie you believe the most. As four-year-old Sunny Exley drowns in the icy waters off a Cape Town beach house, her American software developer father, Nicholas, stands on the shore smoking weed and her bi-polar English mother, Caroline, is lost in the arms of a lover. Rent-a-cop Vernon Saul, hidden on the boulders nearby, watches the child die and chooses to do nothing until it is far too late. The Exleys' marriage, already rocked by Caroline's illness, is torn apart by the death of Sunny, and Nick, overwhelmed by grief and guilt, falls under the spell of Vernon, who presents himself as a friend in time of need. When sociopathic Vernon's true motives are revealed, Nick is drawn into a spiral of manipulation and murder that leaves him fighting for both his sanity and his life



### **SACRIFICES by Roger Smith**

*Amazon (2013)*

*UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**

German – Klett Cotta  
French - Pepin

Just another murder in a country where killing is a national pastime... Wealth insulates Michael Lane and his family from South Africa's violent crime epidemic until trouble comes from within the high walls of their Cape Town mansion one night when his teenage son commits an act of unspeakable savagery. Lane, joining his wife in a desperate lie to protect their boy (a lie involving the sacrifice of an innocent) encounters no opposition from cops and courts burdened by chaos and corruption, but he sets in motion a bloody train of revenge and retribution that threatens to destroy him and everything he loves.

## JOSHUA SPANGOLE

### **FLAWLESS by Joshua Spanogle**

*Delacorte / Bantam (2007)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales:**

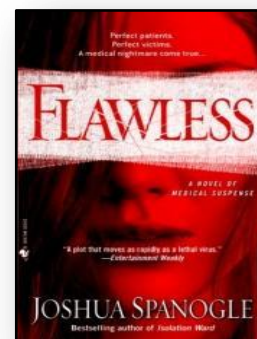
Dutch - House of Books

German – Heyne

Korean – Shinwon

Chinese (simplified characters) Yilin

Turkish – Panama Yayinlari



Following his *San Francisco Chronicle* bestselling debut, the young writer who is winning comparisons to Michael Crichton cements his place on the cutting edge of medical thrillers with a tale that plunges readers into the dark heart of medicine’s most lucrative industry—and a harrowing race to expose the horrific crimes that lie beneath its skin.

Quitting his post at the Centers for Disease Control, Dr. Nathaniel McCormick is determined to begin a new life in San Francisco—until a vicious murder draws him into a stunning, dangerous conspiracy. His search for the truth will send Nate from high-tech medical labs consumed with the eternal desire for physical perfection into a high-stakes black market game that soon threatens everything he holds dear. Blending scalpel-sharp action, a savvy protagonist, and the shrewd details that can come only from a medical insider, Joshua Spanogle proves himself a worthy successor to such masters as Michael Crichton and Tess Gerritsen.

**Joshua Spanogle, M.D.** is a practicing physician. He is a graduate of Yale University and Stanford Medical School and the author of the page-turning medical thrillers, *ISOLATION WARD* (Delacorte/Bantam); and *FLAWLESS* (Delacorte/Bantam).

### Praise for FLAWLESS

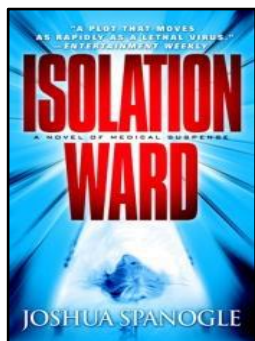
“Stanford med student Spanogle's **high-energy sequel** to 2006's *ISOLATION WARD* shares its predecessor's virtues... **he has an undeniable gift for creating tension and movement. For page-turning fun, this gory medical thriller has all the elements.**”

- *Publishers Weekly*

“A very clever novel and a far cry from the Robin Cook-style conglomeration of cardboard characters and chase scenes. This one is more in the Michael Palmer vein: **well-drawn characters, a smart story, plenty of suspense, and even a little commentary on the nature of the medical profession. If Spanogle ever decides to move from medical to techno-thrillers, he could give Michael Crichton a run for his money. Skilled storytelling.**”

-*Booklist*





## **ISOLATION WARD by Joshua Spanogle**

*Delacorte /Random House (2006)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**International Sales:**

- German – Heyne
- Russian - AST
- French – Seuil
- Dutch –House of Books – 2 book deal
- Polish - Zysk I Ska
- Slovenian - Ikar AS
- Bulgarian – Infodar
- Romanian – Tritonic
- Turkish – Panama Yayinlari

Debut novelist Joshua Spanogle draws on his own experience as a medical student in this startling, scalpel-sharp medical thriller perfect for those enthralled by the gripping, authoritative details and urgent pacing of Robin Cook and Michael Palmer.

In Baltimore, three mentally-handicapped women check into the same hospital with the same mysterious symptoms within days of each other. When Dr. Nathaniel McCormick of the Centers for Disease Control is called in to investigate, the young doctor finds himself plunged into a baffling spiral of conspiracies and deceit. As Nate flouts the orders of his superiors to follow the trail of a murderous virus to California, he discovers alarming links to an old love and a former mentor that threaten to unravel the secrets and lies in Nate’s own past.

ISOLATION WARD is both an intense medical thriller and a gorgeously narrated psychological and emotional portrait of a young man whose personal and professional lives are on a dangerous collision course

### **Praise For ISOLATION WARD**

“Spanogle delivers a real jolt of excitement with this debut novel...Spanogle is a funny, smart and skilled writer.”

- *Publishers Weekly*

“A smart, fast-paced medical thriller...Spanogle is a first-rate writer.”

- *Washington Post*

“Smart...surprising...a topical, compelling, and terrific first novel.”

- *Stephen White, New York Times* bestselling author

“The well-trained insider meets the **natural-born storyteller** in Josh Spanogle. ISOLATION WARD is that genuine rarity: a **page-turner**. Its high-flying science is as clear as its action scenes are exciting, and its vivid characters top both. **Pick it up and you won’t put it down.**”

- *S.J. Rozan, Edgar Award-winning author*

## DALLAS MAYR

### *MASTER OF MODERN HORROR*



**“Who’s the scariest guy in America?  
Probably Jack Ketchum.”**

*- Stephen King*

**★ Dallas Mayr has been selected for  
the *Lifetime Achievement Award* from the  
Horror Writers Association – 2015 ★**

**Dallas Mayr**, writing as **Jack Ketchum**, has written 30 books and novellas, five have been made into feature films. His work has been translated into fifteen languages and he is a four time winner of the Bram Stoker Award given by the Horror Writers Association. Mayr’s works are the very essence of the horror genre -- and are timeless, as evidenced by the ongoing licensing and reprinting of most of his titles.

#### PRAISE FOR DALLAS MAYR

“Ketchum has become a kind of cult figure among genre readers and a kind of hero to those of us who write tales of terror and suspense... **Ketchum never stops, never flinches, never turns aside. He is, quite simply, one of the best in the business, on par with Clive Barker, James Ellroy, and Thomas Harris.**”

*- Stephen King*

“Ketchum writes with **economy and power, in sentences that tighten like noose wire.** ...He sets scenes and draws characters with a firm, quick hand, and **his prose can blister the page...Ketchum can rightly be called the Goya of horror literature.**”

*- Publishers Weekly*

“**This is the real stuff, horror embedded in genuine literature**, an uncomfortable dip into the pitch blackness in the underside of the American literary tradition.”

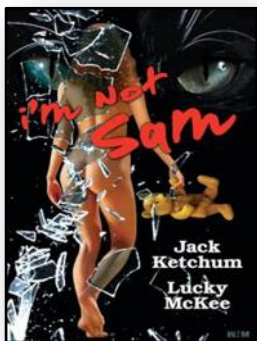
*- Locus*

“When I read *Off Season*, I knew that its writer was different; **that he was working from that raw and risky perspective known as personal vision**, and that he had written a novel that was his own, and not what a publisher wanted or expected. *Off Season* is **the genuine article, its horror insistent, visceral, and disturbing.**”

*- Douglas E. Winter*

***International Rights:***

***UK/BC and translation rights for all Jack Ketchum novels controlled by The Martell Agency***



**I'M NOT SAM, by Dallas Mayr writing as "Jack Ketchum" with Lucky McKee**

*Cemetery Dance (December 2012)*

Now I'm way beyond confusion. Now I'm scared. I've slid down the rabbit-hole and what's down there is dark and serious. This is not play-acting or some waking bad dream she's having. She's changed, somehow overnight. I don't know how I know this but I sense it as surely as I sense my own skin. This is not Sam, my Sam, wholly sane and firmly balanced. Capable of tying off an artery as neatly as you'd thread a belt through the loops of your jeans. And now I'm shivering too. In some fundamental way she's changed...

**THE WOMAN by Dallas Mayr writing as "Jack Ketchum" with Lucky McKee**

*Dorchester (Spring 2011) / Bloodletting Press (Spring 2011)*

• **International sales:**

Polish – Replika

German – Heyne

Italian – Newton Compton Editori

Japan - Fusosha



Film: Film produced by Modernice, released in 2011 throughout Europe and the United States, chosen for the Sundance Film Festival

The Woman is the powerful last survivor of a feral tribe of cannibals who have terrorized the east coast from Maine into Canada for years. Badly wounded in a battle with police, she takes refuge in a cave overlooking the sea. Christopher Cleek is a slick, amoral -- and unstable -- country lawyer who, out hunting one day, sees her bathing in a stream. Fascinated, he follows her to her cave. Cleek has dark secrets and to these he'll add another. He will capture her, lock in his fruit cellar, and tame her, civilize her. To this end he'll enlist his long-suffering wife, his teenage son and daughter and even his little girl, to aid him. So the question becomes, who is more savage? The hunter or the game?



**THE GIRL NEXT DOOR by Dallas Mayr writing as "Jack Ketchum – Introduction by Stephen King (1989)**

-Warner

-Overlook Connection Press - Hardcover limited edition, (introduction by Stephen King)

-Overlook – Trade

-Dorchester/ Leisure

- **International sales:**

Japanese – Fushosha  
 German- Heyne  
 French – Editions Bragelonne  
 Spanish– La Factoria de Ideas (*reverted*)  
 Italian – Gargoyle Srl  
 Greek – Ioannis Grigoriou Plexidas /  
 Logeion  
 Russian - Favorit

Hungarian – Lava Konyukiado (*reverted*)  
 Korean – Lighting-Rod Books (*reverted*)  
 Chinese – (complex characters) Locus  
 Publishing Co.  
 Polish – Papierowy Ksiezyk Books  
 Turkish – Pegasus  
 Czech – Laser Books  
 Bulgarian– Artline

Film: Film produced by Modercine Productions, recently filmed, starring Blanche Baker.

Suburbia in the 1950's. A nice, quiet, simpler time to grow up -- unless you count the McCarthy trials and red-scares and the shadow of the Bomb and the Cold War, unless you could see the dark side emerging.

And on a quiet tree-lined dead-end street, in the dark damp basement of the Chandler house, it's emerging big-time for teenage Meg and her crippled sister Susan --whose parents are dead now, who are left captive to the savage whims and rages of a distant aunt who is rapidly descending into madness. It is a madness that infects all three of her sons -- and finally an entire neighborhood. Only one troubled boy stands hesitantly between Meg and Susan and their cruel, tortured deaths. A boy with a very adult decision to make. Between love and compassion, and lust and evil. Based on a true story.

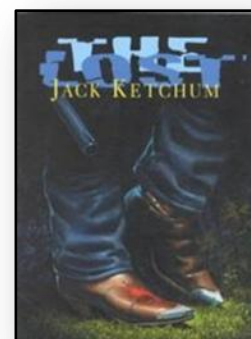
**THE LOST** by Dallas Mayr writing as “Jack Ketchum” (available electronically) (2001)

-*Dorchester/ Leisure*

-*Cemetery Dance*

- **International sales:**

German – Heyne  
 Japanese – Fushosha  
 Greek – Jemma Press (*reverted*)  
 Polish – Papierowy Ksiezyk Books



Film: Film produced by Silver Web Productions, Recently filmed, starring Mark Senter, Michael Bowen, Ed Lauter and Dee Wallace Stone.

**\* Nominated for the Bram Stoker Award \***

It's 1969 and the Vietnam War is raging. A rough time for most kids. You either work like hell to stay in school or hightail it to Canada or else Uncle Sam comes knocking at your door and the next thing you know you're slogging through the rice paddies and trying not to think about all those body bags shipping back to the World every day. Not so for Ray and Tim. They've slipped through the cracks. They're neither college kids nor grunts. But Ray and Tim have their own problems. Murder, for one. A double-murder Ray committed four years ago, because he simply

felt like it. A murder to which Tim, along with Ray's sometime-girlfriend Jennifer, are accomplices. A murder which -- for at least one world-weary cop -- just won't go away. He knows Ray did it but can't prove it. Now, on the verge of quitting his job, with nothing much to lose, he decides to have one last shot at goading Ray into blowing his arrogant cool, into doing something really stupid. Which Ray's already doing, just by being who he is. Things are converging. Something's going to crack. Something's going to break loose into a world of pain.



**OFF SEASON** by Dallas Mayr writing as “Jack Ketchum”  
(1980)

-Kensington

-Ballantine

-Overlook Connection Press – \* unexpurgated edition  
(with a foreword by Douglas E. Winter)(2004)

-Dorchester/ Leisure

• **International sales:**

French - Editions Bragelonne

Russian - New Joker

UK/BC - Headline (*reverted*)

German – Heyne

Greek - Jemma Press (*reverted*)

Spanish – Ediciones El Anden

Japanese - Fushosha \*

Polish – Papierowy Ksiezyc Books

Turkish - Pegasus

Chinese (complex characters) – Locus  
Publishing

Czech – Laser

\* unexpurgated edition

Film: Film rights owned by Emotion Pictures

A beautiful New York editor retreats to a quiet Maine beach town, Dead River. Nearby, a savage human family lurks in the woods, watching, waiting...and before too many hours pass, five civilized, sophisticated people will learn just how primitive we all are, and that there are no limits to the will to survive.

“Eighteen years after its mass market release by Ballantine, Ketchum’s debut novel gains hardcover publication. It’s about time...its bleak vision and extreme violence still influence horror today. **Only a novel of expert articulation and emotional truth can cast such a long shadow, and Ketchum’s is both.**”

- ***Publishers Weekly***



**OFFSPRING** by Dallas Mayr writing as “Jack Ketchum”  
(1989)

-Berkley/Diamond

-Dorchester/ Leisure

-Overlook Connection Press

• **International sales:**

Russian - New Joker

UK/BC - Headline (*reverted*)

German - Heyne

Japanese – Fushosha

Chinese (complex characters) – Locus Publishing

Czech – Laser Books Publishing

Polish – Replika



Film: Film produced by Moderncine Productions

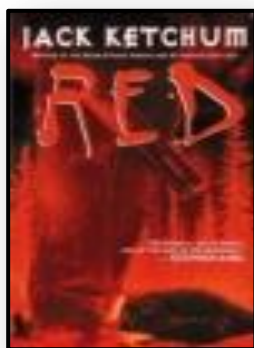
Screenplay for “The Woman”, OFF SPRING II - Moderncine Productions

Recently filmed, starring Hal Ashby.

The local sheriff of Dead River, Maine, thought he'd killed them off ten years ago... a primitive, cave-dwelling tribe of predatory savages. But somehow, the clan survived. To breed. To hunt. To kill. Now the peaceful residents of Dead River are fighting for the lives of friends and family, of infants and children. Sequel to OFF SEASON.

“OFFSPRING may well be the most horrifying book you will ever read.”

- *Robert Bloch*, author of PSYCHO



**RED** by Dallas Mayr writing as “Jack Ketchum” (1995)

-Dorchester/ Leisure, with the Novella *THE PASSENGER*

-Overlook Connection Press (*Hardcover limited edition and trade paperback*)

• **International sales:**

UK/BC – Headline (*reverted*)

Japanese - Fushosha

German – Heyne

Italian – Mondadori (*reverted*)

Indonesian – PT Gramedia (*reverted*)

Polish - Papierowy Ksiezyc Books  
(with RIGHT TO LIFE)

Czech – M’ata

Film: Film produced by Circle of Confusion / RED Film Production, recently filmed, starring Brian Cox and Tom Sizemore.

The old man hears them before he sees them, the three boys coming over the hill, disturbing the peace by the river where he's fishing. He smells the gun oil too -- too much oil on a brand-new

shotgun. These aren't hunters, they're rich kids who don't care about the river and the fish and the old man. Or his dog. Red is the name of the old man's dog, his best friend in the world. And when the boys shoot the dog -- for nothing, for simple spite -- he sees red, like a mist before his eyes. And before the whole thing is done there'll be more red. Red for blood.

**“RED is tough, compassionate...transcends what could have been a standard revenge story and becomes something subtle and more eloquent: a vision of our place in the community of living things.”**

*Bill Sheehan, Cemetery Dance*

**STRANGLEHOLD (U.S. title) aka ONLY CHILD (UK title)**  
by Dallas Mayr writing as “Jack Ketchum” (1995)

-Berkley

-Gauntlet

- **International Sales:** UK/BC - Headline (*reverted*)  
Italian - R.C.S. Libre (*reverted*)  
Japanese – Fushosha  
German – Heyne  
French – Ed Bragelonne  
Spanish – Ediciones El Anden  
Polish – Papierowy Ksiezyk Books



Arthur Danse doesn't live by the normal rules. He knows he has been put on earth for a purpose -- to show people that the world is a dark and terrible place. To say no to Arthur Danse is to receive a lesson in fear and pain. No matter who you are, wife, lover, stranger, or eight-year-old son. Lydia McCloud is one of life's givers. A nurse whose own hard upbringing gives her a special sympathy for those in need. Lydia doesn't discover the real Arthur until it's far too late. Until she's married to him and their son Robert has become the center of her world. And she's forced into the battle of her life for the sake of her only child.

**“ONLY CHILD is uncompromising...with a wicked kick-in-the-teeth coda that will make your skin crawl.” - Chas. Balun, Fangoria**



**CLOSING TIME AND OTHER STORIES** by Dallas Mayr writing as “Jack Ketchum”

(available electronically) (2007)

-Gauntlet

- **International sales:** Japanese – Fushosha (*reverted*)  
Polish – Replika

“Though Stoker-winner Ketchum is best known for his novels of hardcore horror (*Off Season*, etc.), the 19 stories in *CLOSING TIME* reveal his skill at crafting short and subtle mood pieces about everyday folk who find themselves wrestling with overpowering emotions that occasionally open them to macabre experience....most of the stories conclude with surprising O. Henry twists....**These well-told tales are proof that quiet horrors wrought by a skilled writer can make powerful reading.**”

- *Publishers Weekly*

**COVER** by Dallas Mayr writing as “Jack Ketchum” (1987)

-Dorchester/ Leisure

-Warner

-Gauntlet Press, afterword by Thomas Tessier

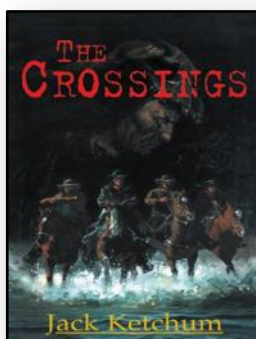
- **International sales:** Japanese – Fushosha (*reverted*)

Lee Moravian is a veteran who has come back from the war a changed man. He’s haunted and deeply scarred. And his grip on reality is weakening, especially now that his wife and son have left him -- still loving him but fearing for their safety. He keeps to himself, grows pot for a living, deep in the woods. But today he’s not alone. A group of weekend campers, their entourage led by a famous, Norman Mailer-esque novelist -- and including his wife, his agent and his mistress -- have intruded on Lee’s fragile world. For Lee this means he’s back in the war. For the unsuspecting visitors it means a fight just to stay alive.



“**COVER...is an outstanding book...**no heroes or villains, no monsters...just victims trying to crawl out of a deadly situation before they’re overwhelmed by it.”

- *Thomas Deja, Fangoria*



**THE CROSSINGS** by Dallas Mayr writing as “Jack Ketchum” (available electronically) (2003)

*Cemetery Dance*

- International sales:** Spanish – Ediciones El Anden (*reverted*)  
German – Atlantis Verlag

**\* Stephen King cited THE CROSSINGS in his acceptance speech for the National Book Award \***

It's the Arizona Territory. The year, 1848. The year the Mexican War ended. Fate and blazing pistols have just thrown together reporter and part-time drunk Marion T. Bell and the very nearly legendary John Charles Hart, mustanger and scout, in the Little Fanny Saloon. Plying the river-



trade across the Colorado to the gold fields of California in the north, and war-torn Mexico to the south, the town of Gable's Ferry has sprung up overnight. A rough place in a lawless era. About to become a hell of a lot more so one night when Hart, Bell and the easy-going giant Mother Knuckles stumble upon Elena, a fierce, young, badly wounded Mexican woman near the banks of the Colorado. She's naked. She's been bullwhipped, knifed and branded. And she tells them about the kidnap, rape and servitude she and her sister have endured at the hands of las hermanas de lupo, the deadly Valenzura Sisters and their henchman, the deserter Paddy Ryan, at the well-manned slave-camp across the river aptly called Garanta del Diablo -- Mouth of the Devil. It's just three hundred years since Cortez. Only three hundred years since the Old Gods of Mexico were in their full and fearsome flower. Tezcatlipoca, god of the moon and the night. Tlazolteotl, Eater of Filth. Xipe, Lord of the Flayed. For many, like the Valenzura Sisters, they have never died. And Elena's sister's still there.

**JOYRIDE (U.S. title) aka ROAD KILL (UK) (1995)**  
**by Dallas Mayr writing as "Jack Ketchum"**

-Dorchester Publishing  
 -Cemetery Dance  
 -Gauntlet  
 -Berkley (rights reverted)

• **International sales:**

Japanese – Fushosha  
 UK/BC – Headline (*reverted*)  
 Italian - Sperling & Kupfer (*reverted*)  
 German – Heyne  
 Polish – Replika (published with Weed Species)



Wayne keeps a record of offences. The kids who trash his fence, the dog that dumps in his yard, the guys who give him stress in the bar. He hasn't hit back yet, though the urge is strong. He wonders why he hasn't dared. So far. Carole doesn't want to do it, but murder seems like her only solution. The only way to solve the problem of her abusive ex. On a sunny mountainside, above the creek, that's where Carole has the courage to solve her problem. Her lover, Lee, has the baseball bat, but she's the one with the rock -- and the nerve and desperation to crush a man's skull and pitch him off a mountain. Wayne sees it all. It's the very best day of his life...it points the way down the road for him. The killing road. And the way he plans it, he and Carole and Lee are all going to do a little traveling together.

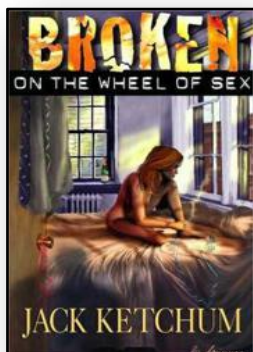
**“There’s a dark streak of American genius in this book. You won’t be able to dismiss or forget it. Read it if you dare.”**

**- Stephen King**



often applied to, but not limited to, plants. See also kudzu, water hyacinth, zebra mussel, Burmese python, eco-tourism, sociopath.

Novella based upon the Canadian “Ken and Barbie” murders – a handsome young couple on a rape and murder spree.



**BROKEN ON THE WHEEL OF SEX: The Jerzy Livingston Years by Dallas Mayr writing as “Jack Ketchum” (2008)**

-Sideshow Books, introduction by Edward Lee

-Overlook Connection Press

Back before there was a Jack Ketchum, there was Jerzy Livingston, his pseudonym for the men’s magazines during the late 1970’s and early 80’s -- when free sex, love, and everything in between was a dream living on borrowed time. Nineteen stories, including the novella *Sheep Meadow Story*.

“Some of the stories are mean, some are sad, and all of them are funny as hell.”

- *Mehitobel Wilson, GothicNet*

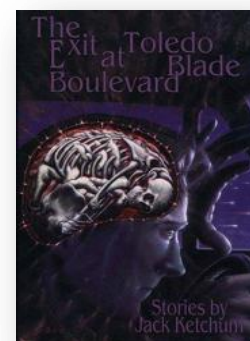
**THE EXIT AT TOLEDO BLADE BOULEVARD by Dallas Mayr writing as “Jack Ketchum” (1998)**

-Obsidian Press, introduction by Richard Laymon

Short story collection. Thirteen stories. Contains the bonus essay HENRY MILLER AND THE PUSH. Introduction by Richard Laymon.

“Make room on the wagon and call me a convert. **Ketchum is both a highly literate and powerfully evocative writer** and THE EXIT AT TOLEDO BLADE BOULEVARD is a magnificent showcase for his work.”

- *Bob Morrish, Cemetery Dance*



**HIDE AND SEEK by Dallas Mayr writing as “Jack Ketchum” (available electronically) (1984)**

-Dorchester/ Leisure

-Ballantine

-Cemetery Dance

-Gauntlet



•**International sales:** Greek – Ioannis Grigoriou

Plexidas / Logeion (*reverted*)

German – Heyne

Russian - Favorit

Dan's young, working-class, and bored with life in his little coastal town of Dead River. Casey and her friends, Kim and Steve, are a trio of spoiled rich kids, tourists in for the summer. But when Dan falls for Casey things get livelier by far, as she lures him into a series of increasingly reckless, dangerous adventures -- which culminate in a game of Hide and Seek, played out in an abandoned cliffside house, reputed to be haunted.

**LADIES' NIGHT by Dallas Mayr writing as "Jack Ketchum"**  
(1997)

- Silver Salamander Press

-Gauntlet Press

One night in the life of New York City. There's been a chemical spill on the Upper West Side that morning -- some unknown substance of unknown origin, developed by the U.S. government, which smells like cherry candy but is far from that innocent. By nightfall every woman who's had contact with it has gone stark raving mad -- and one man has to get home through the teeming, violent streets to his terrified son...and what once was his wife. In the War between men and woman, the shooting has begun.



**"Streamrolls you into submission... this is the height of horror in all its rawness, right down to the bitterly ironic title."**

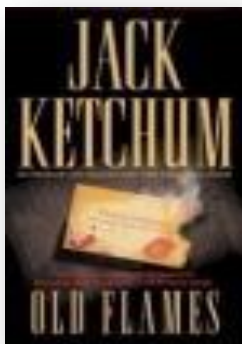
**-William D. Gagliani, *Chiaroscuro***

**OLD FLAMES (with RIGHT TO LIFE) by Dallas Mayr writing as "Jack Ketchum"**

(available electronically) (2008)

-Dorchester/ Leisure

-Cemetery Dance Books



•**International sales** Greek – Ioannis Grigoriou Plexidas / Logeion

Film: under option to Silver Web Productions, LLC.

**\*Stephen King in *Entertainment Weekly*,  
chose OLD FLAMES as one of the best books of 2008\***

Men never treated Dora well. The latest cheated on her and dumped her. She's beautiful, successful and profoundly unhappy. The last decent guy she knew was her old high school boyfriend, Jim. He said that he loved her. Maybe he did. So with the help of Flame Finders -- a private detective agency -- Dora's found him again. He's married, with two kids. But Dora isn't about to let that stand in her way. Remember Glenn Close as the bunny-boiler scorned in FATAL ATTRACTION? Raise that to the 10th power and you get Dora Welles, the crazy ex-girlfriend in this short chiller.

**PEACEABLE KINGDOM (with the novella CLOSING TIME)**  
by Dallas Mayr writing as “Jack Ketchum” (2003)

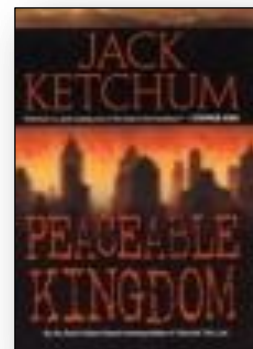
-Subterranean Press

-Dorchester/ Leisure

- **International sales:** Polish – Replika

**Winner of the 2003 Bram Stoker Award for Best Story Collection.**

Omnibus short story collection. Thirty-two stories, including the Bram Stoker Award-winning stories GONE and THE BOX, and the 2003 winner for Best Long Fiction, CLOSING TIME.



**“Vintage Ketchum...it is our fragile humanity we have to fear, much more than monsters. Ketchum has become adept at stirring the pot and coming up with something unexpected and new each time.”**

**- Bram Eisenthal, Fangoria**



**SHE WAKES by Dallas Mayr writing as “Jack Ketchum”**  
(available electronically) (1989)

-Berkley

-Cemetery Dance

-Dorchester/ Leisure

Greece. Ancient land of mystery, legend and myth. It is here that businessman Jordan Chase visits an historic tomb, only to experience a dark vision of the future. And it is here, amidst the beauty of the landscape, that Lelia, a lovely but dangerous woman, befriends a group of tourists...to lure them into a nightmare of pain and terror. She lives to seduce and destroy, to feed off human prey. Lelia is more than myth. Lelia is deadly.

**“Ketchum does here for Greece what Lovecraft did for New England and Stoker did for Transylvania, creating a landscape imbued with numinous quality that’s simultaneously beautiful and terrible....Fans of contemporary horror and the classic supernatural will be pleased.”**

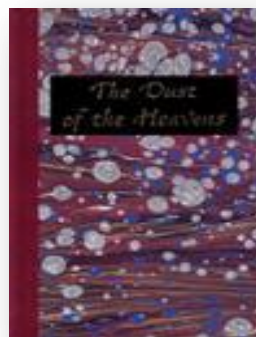
**- Publishers Weekly**



**SLEEP DISORDER** by Dallas Mayr writing as “Jack Ketchum”  
(with Edward Lee) (2003)

*Gauntlet Press*

Seven stories, written in collaboration with novelist Edward Lee.  
Afterword by Ketchum.



**THE DUST OF THE HEAVENS** by  
Dallas Mayr writing as “Jack Ketchum”  
(1998)

*James Cahill Press*

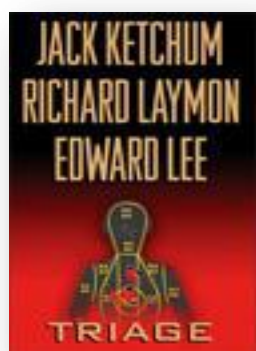
*Bloodletting Books – Special edition*

Memoir. Paranoid schizophrenia, fine art, the AIDS virus and the  
writer’s oldest friend.

**MASKS** by Dallas Mayr writing as “Jack Ketchum” (with Edward  
Lee) (Story) (1999)

*Sideshow Press*

Short fiction. A woman meets an art collector with a peculiar interest in  
rare masks



**TRIAGE** by Dallas Mayr writing as “Jack  
Ketchum” (with Edward Lee and Richard  
Laymon) (2001)

Dorchester/Leisure

- **Includes: the story SHEEP MEADOW** (2001)
- **International Sales:** Greek – Jemma Press (*reverted*)  
Japanese – Fusosha  
Polish – Replika (SHEEP  
MEADOW)

A mysterious stranger makes a threatening phone call, then walks  
into a place of business, pulls out a gun, and opens fire. That’s the premise of these three  
novellas by Ketchum, Edward Lee and Richard Laymon -- from which simple beginning they  
proceed to divert wildly.

“(Ketchum’s) story is a funny riff on literary ambition, **while the inevitable  
gunplay surprises hero and reader alike.**”

*-Publishers Weekly*

**BOOK OF SOULS by Dallas Mayr writing as “Jack Ketchum”**  
*-Bloodletting Books (2008)*

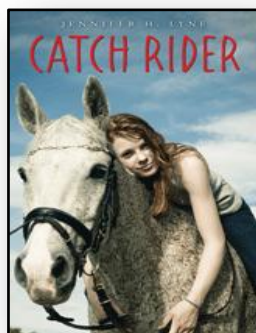
Four memoirs -- HENRY MILLER AND THE PUSH, THE DUST OF THE HEAVENS, RISKY LIVING and US AGAIN.

**“I love this book!”**

- *Nanci Kalanta, Horror World*



## JENNIFER LYNE



### **CATCH RIDER by Jennifer Lyne (YA fiction)**

*Clarion Books/Houghton Mifflin (2013)*

*Rights: UK/BC and translation rights controlled by the publisher*

Tough-as-nails fourteen-year-old Sid may not have expensive boots like the privileged teen riders in Virginia, but she knows her way around horses. Working with her Uncle Wayne since childhood, she’s learned to evaluate horses, break and train them, care for them . . . and ride like a professional. Amid turmoil at home, she dreams of becoming a “catch rider”—a show rider who can ride anything with hooves. In this salty, suspenseful teen novel, an unexpected opportunity to ride a top-notch horse in an equitation show takes the small-town girl all the way to Madison Square Garden.

**Jennifer Lyne** grew up in Richmond, Virginia, riding horses; her grandfather, J.C. McPhail Jr., built the barn in Doswell, Virginia, where Secretariat was born. Her mother, Ann Lyne, is a renowned painter whose subjects are often horses and the characters in the Virginia horse world. Jennifer is co-founder of Sharpshooter Pictures, a film production company, and she has written and produced two feature films, *Off the Hook* and *Loudmouth Soup*. She lives in New York City with her husband and their two sons. *Catch Rider* is her first novel.

### Praise for CATCH RIDER

**“Powerful writing propels a well-plotted horse story in Lyne’s impressive debut. Everything comes together here – setting, dialogue, horse details and, most impressively, voice... it feels absolutely true. A standout.”**

***-Kirkus (★ starred review)***

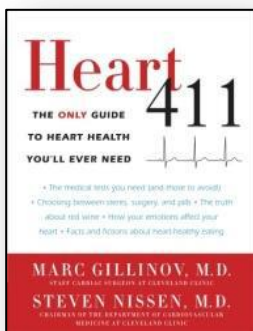
**“Lynn delivers a thrilling and moving novel that is a fantastic story for anyone with a big dream and looking for the courage to keep trying.”**

***-Richmond Times-Dispatch***



## ***THE BEST OF THE MARTELL AGENCY BACKLIST: NON-FICTION***

### **HEALTH, PARENTING, SELF-HELP & LIFESTYLE**



#### **HEART 411: The *Only* Guide to Heart Health You'll Ever Need by Dr. Marc Gillinov and Dr. Steven Nissen**

*Crown / Three Rivers Press (February 2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Russian - Centrepolygraph

\*Nation PBS-TV special\*

Virtually everyone at some point thinks, worries or has questions about heart disease, what they should be doing to prevent it or what they should do if they have it. Unfortunately, the articles on the subject are boundless, Google alone offers 57,000,000 places to get answers - an overwhelming situation, made even worse, because much of the material reflects totally conflicting findings and advice. The correct answers, which everyone should know to prevent or deal with heart disease, are just too hard to find. It takes the experienced professional, who understands the research and the reality to wade through all the findings and data to determine the valid answers - essential and potentially life altering advice.

The definitive source for this expert advice is the world renowned Cleveland Clinic, ranked #1 Heart Hospital for the last fifteen years by *U.S. News and World Report* (and which draws patients and doctors from across the globe), and specifically, **Drs. A. Marc Gillinov and Steve Nissen**. **Dr. Nissen** is the Chairman of the Department of Cardiovascular Medicine; *Time Magazine* named him one of the 100 Most Influential People of 2007. **Dr. Gillinov** is an internationally renowned heart surgeon. As one of his patients, Robin Williams, said on *The David Letterman Show*, "I had this (my heart surgery) done in Cleveland. I want to thank Dr. Gillinov, my surgeon. If you have heart surgery, you want somebody who has done 4000 operations and is the best."

In HEART 411, Drs. Gillinov and Nissen provide critical advice and directives about issues such as why women are six times more likely to die of heart disease than breast cancer and what to do about it, the importance of exercise and how much you *really* need to do and when is it harmful, options your doctor won't tell you when you need heart surgery, whether specific foods such as chocolate, fish oil and coffee help prevent heart disease or can cause it, what your cholesterol levels should be and why and how to get to the numbers you need.

#### **Praise for HEART 411**

“...an owner's guide for the heart...the book is a goldmine of information.”

**-Science-Based Medicine**

**“... an empowering, lifesaving primer... The book is full of interesting asides... in sum, an understandable and definitive guide by two top heart docs.”**

**- Booklist**

**“...a surprisingly engaging read. This book is a good choice for anyone with a heart; essential for those with heart conditions.”**

**- Library Journal**

**“The book is an owner's manual for the heart, one that feels like it was written by a good friend - who has a sense of humor.”**

**- The Cleveland Plain Dealer**

**“The authors efficiently render an overwhelming array of symptoms, tests, diagnoses, treatment options, diet and exercise, recommendations, drugs and supplements and prognoses associated with the top causes of death into an easy-to-use guide to preventing heart disease. A superior effort...”**

**- Publishers Weekly**

**“...explains in a clear and easy way why being heart healthy is so critical to our personal lives and to the strength of the country's finances.”**

**- Maria Bartiromo, Anchor, CNBC**

**“The text is designed so readers can either drop in on a specific topic or extend their understanding by reading the entire chapter to gain the broad, contextual picture. This book is like the doctor of old – white coat, black bag, stethoscope –ready to counsel from broad experience. So listen and act.”**

**- Kirkus**

**“Two world experts in heart disease have crafted *Heart 411* to serve as a blue print to put themselves out of business by guiding us to optimize our heart health. **If you have a heart question, look no further.**”**

**- Mehmet Oz, MD, Professor and Vice Chair of Surgery, NYP/Columbia University**

**“From the warning signs of an impending heart attack to the cardiac effects of red wine, this book has it all. Gillinov and Nissen engage you with their friendly tone and their patients' stories and give you the critical information you need to ensure your heart health. **Heart 411 is a must read.**”**

**- Toby Cosgrove, M.D., CEO and President, Cleveland Clinic**

“It’s rare a book so vital to health is also such an **engaging and entertaining read**. **Heart 411 is an invaluable** resource, and one that **I would recommend everyone add to their reading list.**”

- **Mary Joe Fernandez**, two-time Olympic Gold Medalist and ESPN & CBS Commentator

“As a heart disease survivor I look for the best information I can find, and I’ve found it in Heart 411. It is essential reading for patients like me, as well as those who want keep their heart healthy. In a world filled with conflicting information, Drs. Gillinov and Nissen separate fact from fiction, providing patients and their families with easy to use tools to understand heart disease and find the best possible care. **It has become my go to book!**”

- **Larry King**, CNN Talk Show Host: founder of the Larry King Cardiac Foundation

“Every one of us, no matter how good we feel, faces a risk of heart disease. **Heart 411 reveals the secrets you must know to ensure your heart-health.**”

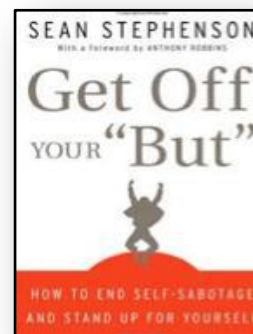
- **Ted Danson**, Emmy Award and Golden Globe - winning performer

### **GET OFF YOUR “BUT”:** End Self Sabotage and Stand Up For Yourself by Sean Stephenson - *Jossey-Bass (2009)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

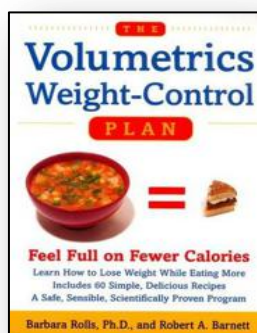
- **International sales:**

- Korean – Sam and Parkers
- Chinese (complex characters) – Faces Publications / Cite Publishing
- Chinese (simplified characters) – China Machine
- Arabic – Jarir Bookstore
- Thai – WeLearn Co., Ltd
- Japanese – Seiko Shob
- Lithuanian – Mijalba
- Portuguese – Vogais & Companhia
- Czech - Coachingworld



Bill Clinton, Anthony Robbins, Ken Blanchard, Senator Orrin Hatch and Mark Victor Hansen all believe that you must read Sean C. Stephenson's book, GET OFF YOUR “BUT”: End Self Sabotage and Stand Up For Yourself If you ask any of the people who attend the sixty or so speeches Sean delivers each year (from schools and universities, the U.S. Senate, the F.A.A., hospitals and prisons to major corporations, such as Johnson and Johnson, Dr. Pepper and Merck Pharmaceuticals), they all most likely would be equally enthusiastic.

**Sean Stephenson** is a clinical therapist and highly successful motivational speaker. He happens to have been born with a genetic disease that causes the bones to be so soft that they are constantly breaking, even from something as minor as a sneeze. It has also left him confined to a wheelchair and only three feet tall. Having to face life with these permanent hurdles, Sean has developed remarkable strengths, insights and skills for dealing with the usual, as well as the unusual, problems and issues we all face on an everyday basis. As a result, as Sean says, he not only has a good story to tell, he offers hard-core, meaningful solutions for our troubles.



## **THE VOLUMETRICS WEIGHT CONTROL PLAN**

**by Barbara Rolls Ph.D. with Robert Bennett**

*HarperCollins (2000)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* #4 on U.S. News and World Report's list of  
Best Diets for Healthy Eating/2015\***

**\* New York Times Bestseller \***

**•International sales:** Portuguese (Brazil) – Editora Best Seller  
Australia – HarperCollins Australia

THE VOLUMETRICS WEIGHT CONTROL PLAN, by Dr. Barbara Rolls, Professor of Nutritional Sciences at Penn State and one of America's leading authorities on weight management, is a lifestyle guide that empowers and encourages readers to quit "dieting" for good, to feel full on fewer calories, and to lose weight and keep it off while eating satisfying portions of delicious, nutritious foods.

This revolutionary book, based on sound scientific principles, introduces the concept of "energy density" – the concentration of calories in each portion of food. Readers learn how to avoid high energy-dense foods and how such different nutritional factors as fat, fiber, protein and water, affect energy density and satiety. And they'll discover which foods are not only loaded with calories, but what kinds of foods, eaten under which circumstances, allow you to consume fewer calories and still be satisfied. Dr. Rolls lays out the hidden calorie traps, seemingly innocuous foods that can sneak unwanted calories into the body. In addition, the book offers an integrated program of exercise and behavior management that can be sustained over a lifetime, as well as easy, tasty recipes.

**Barbara Rolls, Ph.D.** holds the endowed Guthrie Chair of Nutritional Sciences at Pennsylvania State University and has served on the advisory council of the NIH's National Institute of Diabetes and Digestive Kidney Diseases. She is the author of THE VOLUMETRICS EATING PLAN (a cookbook) as well as three books for health professionals on nutrition, and more than 200 research articles. **Robert A. Barnett** is an award-winning journalist and Senior Features Editor of miavita.com.

**Dr. Barbara Rolls has appeared on the cover of U.S. News & World Report, The Today Show, CBS Evening News, USA Today, The New York Times, O magazine, Marie Clair, Women's Day, Good Housekeeping, and more.**

## Praise for THE VOLUMETRICS WEIGHT CONTROL PLAN

“★★★★★ - Highly Recommended”

*-Tufts University Health and Nutrition Letter*

“Refreshing... Honest—and honestly motivating.”

*-The Washington Post*

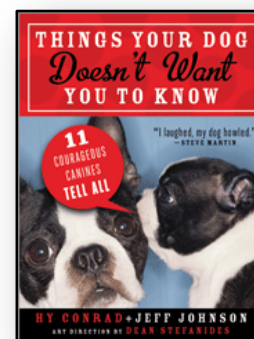
## **THINGS YOUR DOG DOESN'T WANT YOU TO KNOW: 11 Courageous Canines Tell You What Your Dog Won't**

**by Hy Conrad & Jeff Johnson - Sourcebooks (April 2012)**

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

- **International sales:** Chinese (complex) – Morning Star  
Chinese (simplified) – Guangzhou  
Anno Domini Media Co., Ltd.

\*Buzz Book for 2012 – chosen by *American Booksellers Association\**



There are so many curious things your dog does that you'll never understand, like why they always dash to a rug (invariably the most expensive one in the house) when they have to throw up, why they must eat grass, why they prefer furniture over chew toys and how they feel about trying to lose weight. **THINGS YOUR DOG DOESN'T WANT YOU TO KNOW** provides answers, direct from the source. Hy Conrad and Jeff Johnson offer the musings of eleven dogs, very reputable sources, to provide the answers to these and other critical questions.

Conrad's and Johnson's blog, [www.ThingsYourDog.com](http://www.ThingsYourDog.com), and their life experiences make them particularly skilled at offering up this information. **Hy Conrad** has spent his career writing for television and **Jeff Johnson** has always been in advertising. They've both been so successful in their careers, because their forte, in part, is figuring out what people will connect with and how to successfully reach them. Jeff wrote **THE HOURGLASS SOLUTION: A Boomer's Guide To The Rest of Your Life (Da Capo)** and Hy has written a mystery series published by Sterling.

## Praise for THINGS YOUR DOG DOESN'T WANT YOU TO KNOW

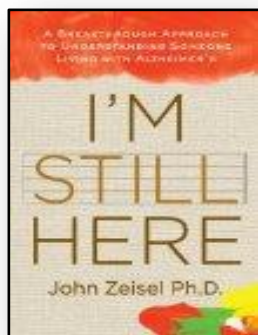
“...a **delightful and amusing** collection of comical canine ‘truths’ ...a **whimsical delight...**”

*- Publishers Weekly (★starred review)*

“**I laughed, my dog howled.**” *- Steve Martin*

“**At times poignant, at times hilarious,** this canine tell-all will let even the most experienced dog owners in on the secret world of our best friends.”

*- Booklist*



## **I'M STILL HERE: A Breakthrough Approach to Understanding Someone Living with Alzheimer's by John Zeisel**

*Avery Books/ Penguin (2009)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**
  - UK – Piatkus
  - German – Hans Huber
  - Italian – Elliot Edizioni
  - Spanish – Ed. Edaf
  - Korean - Yonsei
  - Turkey – Geras A.S.

John Zeisel has done the world a great service by writing this book. He provides remarkable insights about how someone with Alzheimer's thinks and why they behave the way they do. And most importantly, he explains why they are still absolutely the person they've always been and how you can reach that person in new, creative and rewarding ways. Connecting with a different part of the brain through venues like music and art opens up a new realm for someone with Alzheimer's and the people in their lives so they can communicate and truly enjoy life and each other. John Zeisel is internationally known for his strikingly innovative work using art and design and other non-pharmacological treatments to connect with people living with Alzheimer's and improve their lives and the lives of those caring for them.

**John Zeisel** has a unique background which has helped make him a pioneer in innovative ways to deal with this illness. He has a Ph.D. from Columbia University in Sociology and received a Loeb Fellowship in Environmental Design from the Harvard Graduate School of Design. Fifteen years ago Zeisel founded Hearthstone Alzheimer Care, which is known for its emphasis on non-pharmacological treatment and focusing on the environment, art and communication with individuals at the center. Zeisel's approach and research has been published in major journals such as *The Gerontologist* and *The American Journal of Alzheimer's Care and Research*. His work has also been featured on CNN, ABC News and, among other publications, in *The New York Times*, *The Boston Globe*, *The London Times*, *Neurology Now* and WebMD.

### **Praise For I'M STILL HERE**

“One-on-one communication and physical and mental exercises. As the number of people with Alzheimer's continues to rise, this is **a wonderful, much-needed book.**”

- *Mary Ellen Geist*, author of *MEASURE OF THE HEART*

“**These programs and related strategies for life enrichment described in this book can improve the lives of persons with Alzheimer's and those who love them and care about them.**”

- *Barry Reisberg*, M.D., Professor of Psychiatry and Clinical Director, Aging and Dementia Research Center, New York University School of Medicine



“A ‘**must-read**’ for all those who do – and those who don’t live with the symptoms of dementia.”

- **Richard Taylor**, author of **ALZHEIMER’S FROM THE INSIDE OUT**

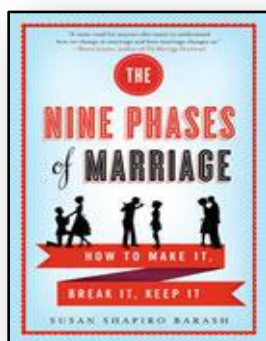
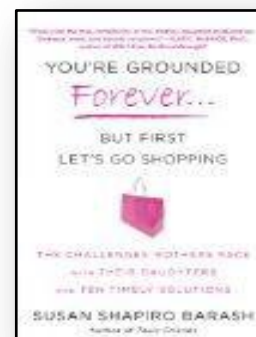
**YOU'RE GROUNDED FOREVER...BUT FIRST LET'S GO SHOPPING: The Ten Challenges Mothers Face with Their Daughters and Ten Timely Solutions by Susan Shapiro Barash**  
*St. Martin's Press (2011)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Polish – Wydawnictwo Nasza Ksiegarnia

Susan Shapiro Barash’s provocative book examines the most difficult challenges any woman faces when raising daughters: Are we spoiling them or being too rigid? Are we trying to be their friend or are we setting ourselves up as adversaries? Are we setting a good example, or are we a cautionary tale? In short, are we creating our own monsters? This book explores:

- “What color would you like that Prada bag in?” (Material indulgence)
- "Do you need to be eating that?" (Fixations on food and weight)
- "Of course you can drink when you're home with me." (Lacking boundaries and rules)
- "Your closest friends are your biggest rivals." (Underestimating female friendships)
- "I'll just say you aren't feeling well." (Making excuses) And much more.



**THE NINE PHASES OF MARRIAGE...How to Make It, Break It, Keep It by Susan Shapiro Barash**

*St. Martin's Press (2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Polish - Nakom

In **THE NINE PHASES OF MARRIAGE...HOW TO MAKE IT, BREAK IT, KEEP IT** Susan Shapiro Barash reports on her findings from the extensive interviews she conducted with hundreds of women from all walks of life and socio-economic brackets. An expert in gender studies and a prolific author on the subject, Barash discovered that every marriage goes through nine phases:

- Phase One: Passion and Longing
- Phase Two: Conforming - The Perfect Wife
- Phase Three: Real Life - Child Centricity
- Phase Four: Tension - One Bed, Two Dreams

- Phase Five: Distance - Two Beds, Two Rooms
- Phase Six: Fracturing - Midlife Divorce
- Phase Seven: Second Chances - Remarriage and Renegotiating
- Phase Eight: Balance - Concessions
- Phase Nine: Successful Coupling

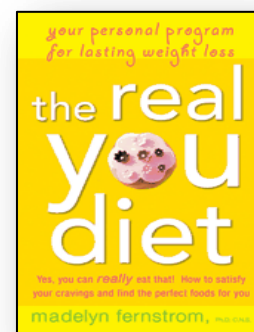
The book provides invaluable information and guidance, as Barash not only establishes what the nine phases are, she explains and analyzes each phase in a way that is totally accessible and relevant for the reader. Only by understanding this trajectory of marriage, can husbands and wives successfully address and deal with the natural hurdles, perils and strengths of their marriage and thereby create the strongest and best partnership possible.

**Susan Shapiro Barash** is a professor of gender studies at Marymount College in Manhattan. An expert in the field, she has written thirteen books, primarily focusing on women's issues. Her most recent are *TOXIC FRIENDS* and *YOU'RE GROUNDED FOREVER BUT FIRST LET'S GO SHOPPING*. She is also blogs for *The Huffington Post* and *Psychology Today*.

### **THE REAL YOU DIET: Your Personal Program For Lasting Weight Loss by Madelyn Fernstrom, Ph.D., CNS.**

*John Wiley (2010)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*



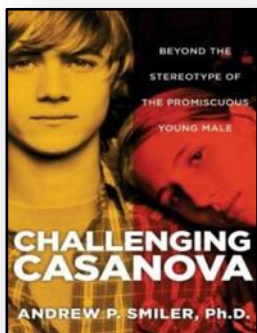
Madelyn Fernstrom has developed and used her "tool box" approach to weight loss for the past 25 years in the lab and in the clinic as the founder and director of the renowned Weight Management Center at The University of Pittsburgh Medical Center. Unlike almost all the other weight loss books on the market which focus on one way to lose weight, Fernstrom's approach takes human nature into account, recognizing that wanting to lose weight and following through are two entirely different things. Readers will have the luxury of being able to choose from a myriad of options in four different areas key to losing weight and will actually be encouraged to reconfigure their weight loss program based on their physical and mental outlook at any given time in the lifelong process of losing weight and keeping it off.

**Madelyn Fernstrom** is an Associate Professor of Psychiatry, Epidemiology and Surgery at the University of Pittsburgh School of Medicine and a board certified Nutrition Specialist. She is the Director of The Weight Management Center at The University of Pittsburgh and has served as the on-air Diet and Nutrition Editor for NBC's *Today Show*. In addition, for the past two years, she has been an MSNBC columnist and she is a contributor for iVillage, writing an incredibly popular blog, "Health Journal", several times a week. She is also the Health Editor and a monthly columnist for *Pittsburgh Magazine*.

Fernstrom is regularly quoted in many national publications, including the *New York Times*, the *LA Times*, *The Washington Post*, *Reader's Digest*, *Good Housekeeping*, *Business Week*, *Science News*, *Prevention Magazine*, *Glamour* and *Women's Day*. And on the clinical side, she has written over one hundred scientific papers on the subject of weight loss and eating disorders and is regularly invited to speak at scientific and medical meetings, such as the American Diabetes



Association Annual Meeting and Harvard Medical School's International Conference on the Practical Approaches to the Treatment of Obesity.



**CHALLENGING CASANOVA: Beyond the Stereotype of the Promiscuous Young Male by Dr. Andrew Smiler**

*Jossey Bass/John Wiley (November 2012)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

In his groundbreaking book, noted expert on teenage and adult masculine behavior Andrew Smiler debunks the myth that teenage boys and young men are barely able to control their sex drives, which may lead to destructive hyper-sexuality, unwanted pregnancy, and sexually transmitted diseases. Dr. Smiler helps us recognize that the majority of boys and men do not fit this stereotype and that boys' sexual development is multi-faceted. He also shows how this shift in attitude could help create young men who are more mature, and have better relationships with partners and friends.

- Explains how the 'Casanova Complex' has developed over time and how it can hurt young males
- Provides the latest research on male sexuality, including information from the author's own studies.
- Offers guidance for parents and counselors of boys who want to help them develop lasting and meaningful relationships, as well as for the parents of girls who are dating.

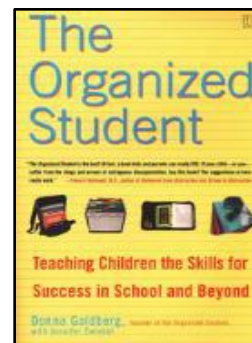
This book dismantles the stereotype of boys as driven only by an obsession with having sex with multiple partners, and calls for deeper growth and understanding of modern masculinity.

**Dr. Andrew Smiler** started out almost 20 years ago as a family therapist, focusing on male adolescents and how masculinity shapes boys' early sexual experiences. He received his Ph.D. in developmental psychology focusing on the field of sexuality, masculinity and adolescence in 2003 and now teaches at Wake Forest University. His extensive research in this field and his clinical experience have resulted in the publication of over a dozen professional articles on the subject.

**THE ORGANIZED STUDENT: Teaching Children the Skills for Success in School and Beyond by Donna Goldberg with Jennifer Zwiebel - Fireside / Simon and Schuster (2005)**

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Holland – Totembeek  
Chinese (simplified characters) - Beijing  
Dook Publishing Co.  
Chinese (complex characters) - iG Publishing Co.



The first book to give parents the hands-on strategies necessary for teaching their children vital organization skills that will help them succeed, in and out of school. Overstuffed backpacks, missing homework, unused planners, forgotten or failed tests, many parents are all too familiar with these signs that their children are overwhelmed at school. Even the most disciplined parents may find it difficult to teach their own children how to keep their study area organized and turn assignments in on time. With a background in psychiatric research and child development and fifteen years' experience running her own consulting firm that has helped hundreds of students, Donna Goldberg is uniquely positioned to help parents to help their kids get organized. She provides a practical, step-by-step guide to every aspect of organization-mastering skills, such as paper flow, time management and creating a personalized workspace that a child will love to use. Goldberg also demonstrates the importance of how to approach a child to make organization a fun challenge rather than a chore. Few children are naturally neat, but every child can learn to be organized. This proven system will enable students of all ages to use their time and energy more productively and acquire valuable skills that will last lifetime.

**Donna Goldberg** founded The Organized Student; a counseling firm based in New York in 1990 and has been featured on CNN, CNBC and Good Morning America, as well as in such publications as *The New York Times*, *The Wall Street Journal*, *Parents* and *Seventeen*. **Jennifer Zweibel** joined The Organized Student in 2002.



**BREAKING THE CODE: Two Teens Reveal the Secrets to Better Parent-Child Communication by Lara Fox and Hilary Frankel - NAL / Penguin (2005)**

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**

Spanish – Ediciones B

Chinese (simplified characters) - Harbin Publishing House

Korean - Dosol Publishing Co.

Greek – Dioptra Publishing

Polish – Wydawnictwo Nakom

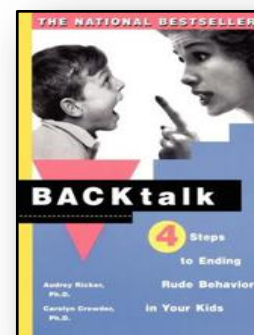
Teenagers across the globe have more in common with each other than any other group of people. And most of their parents know that what a teen says isn't always what he or she means. But few understand that *what* a parent says and *what* a teen hears are also two very different things. In **BREAKING THE CODE**, two sixteen-year-olds present typical dialogues between parents and teens – and translate them. Now parents can find out why even though they think they're being helpful, they're suddenly getting the silent treatment – and how changing just a few words can make a world of difference. The book includes sections on all the key parent / teenager venues of conflict, such as trust, money, personal privacy, academic pressure, siblings, smoking, clothing, and how to become more involved in your teen's life. Today's teens live in a very different world and speak a very different language than what most parents remember from their childhood. Decoding each other's language can build a bridge between those worlds – and create a better, stronger bond than either teens or parents ever thought possible.

**Lara Fox and Hilary Frankel** attended Brown University and Yale University, respectively, after finishing their book.

**BACKTALK: 4 Steps to Ending Rude Behavior in Your Kids**  
**by Audrey Ricker, Ph.D., and Carolyn Crowder, Ph.D.**

*Fireside Books/ Simon & Schuster (1998)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*



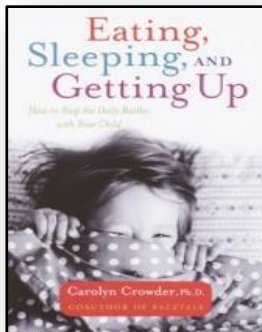
*\* New York Times Bestseller\**

- **International sales:**
  - German - Bertelsmann
  - Slovenian - UCILA d.o.o.
  - Hebrew - Pisgat Idit Publisher
  - Japanese - PHP Institute
  - Spanish - Siglo XXI De Espana
  - Chinese (complex characters) – Hsin Yi Publications
  - Chinese (simplified characters) – Jing Hua
  - Korean - Kwang Gae To Publishing Co.
  - Indonesian - Mizan Pustaka
  - Arabic - Jarir Bookstore

Few behavioral problems challenge and frustrate parents, caregivers, and teachers as much as verbal rudeness in children of any age. Reinforced by the wisecracking kids on TV and in the movies, backtalk has become all too common among today's youngsters. Flippant responses like "Yeah, right," and "Make me," from children as young as three, get in the way of real communication between parents and kids, and can also be detrimental to a child's social and intellectual development.

Now two experts in the field share their simple and specific four-step program for ending backtalk and restoring the balance in relationships between parents and children, from preschoolers to teens. They show how to recognize backtalk, how to choose and enact a response that makes sense to the parent and child and when to disengage from the struggle and move forward. Full of advice and encouragement, as well as suggestions on how to keep track of what works and what doesn't.

**Audrey Ricker** is a parent and veteran teacher who had worked with children of all ages. Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller BACKTALK and, most recently, WHINING, published by Touchstone/Fireside.



**EATING, SLEEPING, AND GETTING UP: How To Stop the Daily Battles With Your Child by Carolyn Crowder, Ph.D.**

*Broadway Books (2002)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**
  - Spanish - Santillana
  - Japanese - PHP Institute
  - Korean - Bertelsmann Korea Co., Ltd.
  - Chinese (complex characters) - Hsin Yi
  - Chinese (simplified characters) – Hunan Science & Technology

Renowned for her no-nonsense, realistic and extremely effective advice, parenting expert Carolyn Crowder has observed that the ultimate parent-child stand-offs center around mealtime, bedtime and the start of a day. EATING, SLEEPING and GETTING UP offers sanity to the household with children, with proven insights on:

- Why nagging, reminding, coaxing, and bribing don't work in the long run
- How to break the cycle of arguing, threatening, and spanking
- The keys to starting a new and improved routine
- Specific language for ending a variety of standoffs

The skills Crowder teaches here can be applied to any parenting situation. Presented in a concise, clear format and complete with worksheets of exercises for both adults and children, EATING, SLEEPING AND GETTING UP is a lifesaver that will help end the chaos forever.

**“Dr. Crowder writes with authority and provides usable information to help parents find solutions.** She emphasizes commonplace situations and non-punitive interventions parents can employ to educate their children about how to behave more appropriately.”

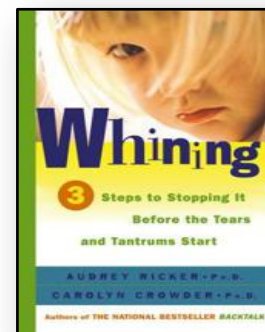
*- Oscar Christensen, Ed.D., editor of Adlerian Family Counseling*

Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller BACKTALK and, most recently, WHINING, published by Touchstone/Fireside.

**WHINING: 3 Steps To Stopping It Before the Tears and Tantrums  
Start by Audrey Ricker Ph.D. & Carolyn Crowder Ph.D.**

*Fireside Books/ Simon and Schuster (2000)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*



- **International sales:** Japanese - PHP Institute  
Spanish - Editorial Debate, S.A.,  
Korean - N Book Com.  
Russian - Popuri Publishers  
Chinese (complex) – Human  
Thesaurus Digital Technology Co

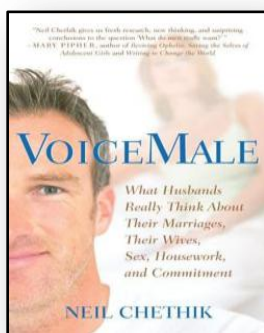
It starts with a whimper, an insistent demand or a certain tone of voice that every parent recognizes with dread – a child is starting to whine and if the parent doesn't respond properly, they'll have a full-blown tantrum or argument on their hands. Kids of all ages know that whining works when they want that extra hour of TV, the unplanned toy purchase or a later curfew. But stopping such behavior without giving in to a child's demands isn't easy and if left unchecked, whining can lead to constant disruptions at home, in school or anywhere else a child chooses. The same authors who solved a common parenting problem in the national bestseller, BACKTALK, present three proven methods for putting an end to whining, as well as information on:

- The best ways to react when your child whines in a public place
- Why negotiating and giving in never work – and what you should do instead
- What kids are really trying to tell you when they whine
- Why whining can lead to poor self-esteem and unsatisfying social relationships, which can follow your child into adulthood – and what you can do about it now
- How to clearly, respectfully indicate to your child what's important to you and why whining will no longer work as a means of communication

Filled with numerous real-life examples, encouraging advice, and simple steps that a parent can start using immediately, this invaluable guide will help end the cycle of giving in to whining and instead replace misbehavior with effective, meaningful, and loving parent-child communication.

**Audrey Ricker** is a parent and veteran teacher who had worked with children of all ages. Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller BACKTALK and, most recently, WHINING, published by Touchstone/Fireside.





**VOICEMALE: What Husbands Really Think About Their Marriages, Their Wives, Sex, Housework and Commitment**  
by Neil Chethik

*Simon & Schuster (2006)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

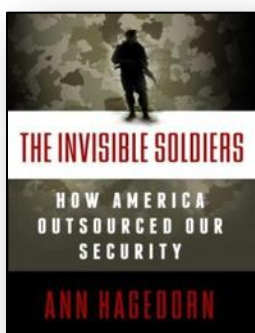
• **International sales:** Turkish - Yakamoz Yayıncılık Hizmetleri

Based on in-depth interviews and a national poll designed by the author, VOICEMALE delves deeply into a subject that has inherent appeal to almost every female – the male style of intimacy.

VOICEMALE is an enlightening experience for women who collectively see the emotional lives of men and most importantly, men's perspectives of their relationships with women as, at best, inscrutable. The problem is that generally the way this issue is dealt with is by experts giving advice. VOICEMALE is unique and far more credible, honest and useful because, for once, the insights are in the voices of real men actually speaking about themselves. The results of Chethik's findings are (largely) unexpected and surprising, i.e. a high percentage of men polled would not have married their wives if they had it to do over again, but nonetheless they're happy with their spouses and feel their primary responsibility is to work to keep their marriage going.

**Neil Chethik** has focused on men's issues since the start of his career in journalism in the 1980's when he was with the *San Jose Mercury News*. In 1992, he left the paper to write a syndicated column on men's issues. This column drew his attention to the need for what eventually became his book, *FATHERLOSS* (Hyperion 2001). After two decades as a journalist, Chethik has committed his time to working with national and international men's groups and giving workshops and speaking across the country on the subjects of relationships, intimacy and grieving as those issues relate specifically to men.

## CURRENT EVENTS, HISTORY, SCIENCE, CULTURE



**THE INVISIBLE SOLDIERS: How America Outsourced Our Security**  
by Ann Hagedorn

*Simon & Schuster (September 2014)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

- **Audio rights sold to Brilliance**
- **Most Anticipated Books for Fall 2014 – selected by Publishers Weekly**

In this explosive expose, Hagedorn will tell the disturbing, far-reaching story of the coming of age of America's private military establishment --- that astounding shift in foreign policy objectives from U.S. government employees to private contractors that we are now witnessing and that will redefine the future of war and peace. The book will use the particular story of Aegis, the

company that won the largest security contract in Iraq, and all the people, events, intrigue, deception and violence that define it, to tell the much larger story of what the private military movement means to the future of this nation. What happens when wars are directed and fought by businesses that are not beholden to us as a nation, for whom perpetual war is a positive, not a negative? What will that world look like?

**Ann Hagedorn**, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *SAVAGE PEACE: Hope and Fear in America, 1919* (Simon & Schuster); *BEYOND THE RIVER: A True Story of the Underground Railroad* (Simon & Schuster); *RANSOM: The Untold Story of Global Kidnapping* (Holt) and *WILD RIDE: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

### **Praise for THE INVISIBLE SOLDIERS**

**“The strength of INVISIBLE SOLDIERS is the impressive depth of Hagedorn’s reporting: copious interviews, generous use of sources, and a compelling narrative that focuses on people caught in the crossfire. INVISIBLE SOLDIERS also reports on the people behind these private companies, some of whom are seemingly the stuff of fiction... She deftly explains instances in which the conduct of contractors in Iraq made the U.S. mission more perilous.”**

**-The Los Angeles Times**

**“The story of how private military security companies came to play a pivotal role in wartime operations is an important one, and Ann Hagedorn, a former reporter for the Journal, was right to take it on. For readers unfamiliar with the subject, her accounts of DynCorp, Blackwater and MPRI will be a useful introduction to the new way of war. She doesn’t shy away from wayward contractor behavior...”**

**- The Wall Street Journal**

**“Hagedorn lucidly describes the long-range challenges to democracy caused by the privatization of security.”**

**-Publishers Weekly**

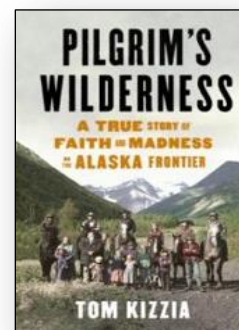
**“A critique of the United States’ fateful turn toward private military and security contractors as a consequence of the Iraq War. Hagedorn deftly handles a complex and sometimes-grisly topic, beginning with the first “friendly fire” incident involving contractors firing on U.S. troops... The author effectively digs beneath the PMSCs’ corporate spin to unearth numerous examples of fiscal waste, incompetence and inappropriate uses of force. A brisk, disturbing account...”**

**-Kirkus**

**PILGRIM'S WILDERNESS: A True Story of Faith and Madness  
on the Alaska Frontier** by Tom Kizzia

Crown Publishers (2013)

Rights: UK/BC and translation rights controlled by the publisher



***\*Film/TV rights optioned by Sony Pictures\****

- **Amazon Top Ten Best Books of 2013 (#5)**
- ***New York Times* Bestseller – back on the list week of 2/1/15!**
- **An *Outside* Best Adventure Book of the Year**
- **A *Mother Jones* Best Book of the Year**
- **Selected for *Business Insider*'s Summer '14 Reading List**

**“Not since *The Shining* has family life off the grid seemed as terrifying  
as it does in *Pilgrim's Wilderness*.”**  
***The New York Times***

*Into the Wild* meets *Helter Skelter* in this riveting true story of a modern-day homesteading family in the deepest reaches of the Alaskan wilderness – and of the chilling secrets of its maniacal, spellbinding patriarch.

When Papa Pilgrim appeared in the Alaska frontier outpost of McCarthy with his wife and fifteen children in tow, his new neighbors had little idea of the trouble to come. The Pilgrim Family presented themselves as a shining example of the homespun frontier ideal, with their proud piety and beautiful old-timey music, but their true story ran dark and deep. Within weeks, Papa had bulldozed a road through the mountains to the new family home at an abandoned copper mine, sparking a tense confrontation with the National Park Service and forcing his ghost town neighbors to take sides in an ever-more volatile battle over where a citizen's rights end and the government's power begins.

In *Pilgrim's Wilderness*, veteran Alaska journalist Tom Kizzia unfolds the remarkable, at times harrowing, story of a charismatic spinner of American myths who was not what he seemed, the townspeople caught in his thrall, and the family he brought to the brink of ruin. As Kizzia discovered, Papa Pilgrim was in fact the son of a rich Texas family with ties to Hoover's FBI and strange, oblique connections to the Kennedy assassination and the movie stars of *Easy Rider*. And as his fight with the government in Alaska grew more intense, the turmoil in his brood made it increasingly difficult to tell whether his children were messianic followers or hostages in desperate need of rescue. Written with uncommon grace and high drama, *Pilgrim's Wilderness* portrays a mesmerizing sociopath who held a town and a family captive.

**Tom Kizzia's** stories about the Pilgrim Family won a President's Award from McClatchy Newspapers. He traveled widely in rural Alaska as a reporter for the *Anchorage Daily News* and his work has appeared in *The Washington Post* and been featured on CNN. His first book, *The*



*Wake of the Unseen Object*, was named one of the best all-time non-fiction books about Alaska by the state historical society.

**Praise for PILGRIM'S WILDERNESS**

"*Pilgrim's Wilderness* is **measured, painstakingly reported and gripping...**"

**-Los Angeles Times**

**"Sends readers on a roller-coaster ride that is as thrilling as it is shocking."**

**-Publishers Weekly**

"With **even reporting and spare, lovely prose**, Kizzia exposes the tyrannies of faith, and a family's desperate unraveling. **It will make your skin crawl.**"

**-The Daily Beast**

"...the next Jon Krakauer-esque classic... A **gripping nonfiction thriller told with masterful clarity -- put it at the top of your stack.**"

**-Outside Magazine**

"This **riveting story** lends credence to the maxim that the unadulterated truth, when conveyed with sufficient skill, is not only more illuminating than fiction, but also more entertaining. **Tom Kizzia has written an uncommonly insightful book about post-frontier Alaska, an ambitious literary work disguised as a page-turner...**"

**-Jon Krakauer,**  
author of *Into the Wild* and *Into Thin Air*

**"superb...startling, unpredictable, haunting, clear-eyed, unrelenting, sad, and beautiful."**

**-Dave Maraniss,**  
author of *Barack Obama: The Story*

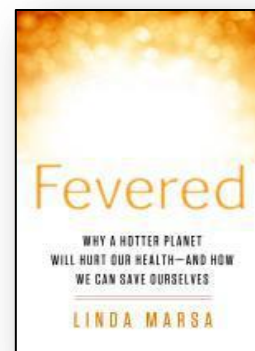
**FEVERED: Why a Hotter Planet Will Hurt Our Health and How We Can Save Ourselves by Linda Marsa**

*Rodale (Fall 2013)*

*Rights: UK/BC and translation rights controlled by the publisher*

**"Sobering, informative, and essential reading." - Booklist**

Beyond images of emaciated polar bears and drought-cracked lakes, there remains a major part of climate change's impact that the media has neglected: how our health will suffer from higher temperatures and extreme weather. From spiraling rates of asthma and allergies and spikes in heatstroke-related deaths to swarms of invasive insects carrying



diseases like dengue or West Nile and increases in heart and lung disease and cancer, the effect of rising temperatures on human health will be far-reaching, and is more imminent than we think.

Award-winning journalist Linda Marsa blends compelling narrative with cutting-edge science to explore the changes in Earth's increasingly fragile support system and provide a blueprint—a “medical Manhattan Project”—detailing what we need to do to protect ourselves from this imminent medical meltdown. In the tradition of Rachel Carson's *Silent Spring*, Marsa sounds the alarm on a subject that has largely been ignored by governments and policy makers, and persuasively argues why preparedness for the health effects of climate change is the most critical issue affecting our survival in the coming century.

**Linda Marsa** is an investigative journalist and contributing editor at *Discover* who has covered medicine, health and science for more than two decades. A former *Los Angeles Times* reporter and author of *Prescription for Profits: How the Pharmaceutical Industry Bankrolled the Unholy Marriage Between Science and Industry*, her work was selected for the anthology *The Best American Science Writing*, 2012.

### Praise for FEVERED

“Crammed with statistics, interviews and gruesome but fun facts, *Fevered* makes its case with plenty of hard evidence. Gripping to read...chapters unfold like medical detective stories.”

-The New York Times Book Review

"Linda Marsa's *Fevered* is a **brilliant look** at where we're headed with climate change, and how we might lessen the damage, with changes that are well within the bounds of the possible. ...**she makes the case that our fate is not sealed. We can make a change, if we act today.**"

*-Ed Begley, Jr.*

"By turns **disturbing and inspiring**, Marsa tells two compelling stories in *Fevered*. She shows us that climate disruption has already begun to damage our health. She also makes clear that it's not too late to reshape our future by adopting clean energy and embracing smart conservation practices that are already bearing fruit in unlikely places."

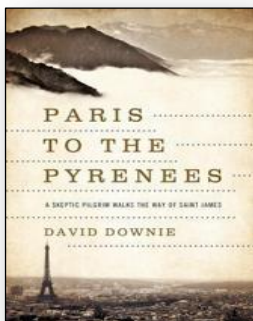
*-Michael Brune, Director of the Sierra Club*

" a **well-written and persuasive wake-up call** for serious action to be taken against the consequences of global warming."

-Kirkus

"Marsa's **engaging style and her liking for meticulous research** help build a **well-written, compelling narrative.**"

*-Lisa Palmer,*  
The Yale Forum on Climate Change



**PARIS TO THE PYRENEES: A Skeptic Pilgrim Walks the Way of St. James** by David Downie - Photographs by Alison Harris

*Pegasus Books (Fall 2013)*

*Rights: UK/BC and translation rights controlled by the publisher*

**“Profound...a witty and intelligent spin on the spiritual journey motif.” - Kirkus**

Part adventure story, part cultural history, the author of *Paris, Paris: Journey into the City of Light* explores the phenomenon of pilgrimage along the age-old Way of Saint James in France.

Driven by curiosity, wanderlust, and health crises, David Downie and his wife set out from Paris to walk across France to the Pyrenees. Starting on the Rue Saint-Jacques then trekking 750 miles south to Roncesvalles, Spain, their eccentric route takes 72 days on Roman roads and pilgrimage paths—a 1,100-year-old network of trails leading to the sanctuary of Saint James the Greater. It is best known as El Camino de Santiago de Compostela—“The Way” for short. The object of any pilgrimage is an inward journey manifested in a long, reflective walk. For Downie, the inward journey met the outer one: a combination of self-discovery and physical regeneration. More than 200,000 pilgrims take the highly commercialized Spanish route annually, but few cross France. Downie had a goal: to go from Paris to the Pyrenees on age-old trails, making the pilgrimage in his own maverick way. With 32 pages of color photographs by Alison Harris.

**David Downie** is an international travel and food writer. His other books include the forthcoming *A PASSION FOR PARIS* (St. Martin’s Press); *PARIS, PARIS: a Journey into the City of Light* (Broadway); *COOKING THE ROMAN WAY: Authentic Recipes from the Cooks and Trattorias of Rome* (HarperCollins); *ENCHANTED LIGURIA: A Celebration of the Culture, Lifestyle and Food of the Italian Riviera* (Rizzoli) and *THE IRREVERENT GUIDE TO AMSTERDAM* (Frommer's). His writing on European culture, food and travel has been featured in magazines and newspapers such as *The Los Angeles Times*, *Conde Nast Traveler*, *Bon Appetite*, *Gourmet*, *Departures*, *Travel and Leisure*, *Town and Country Travel* and *The San Francisco Chronicle*.

**Praise for PARIS TO THE PYRENEES**

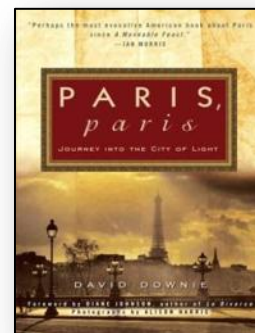
**“An entertaining read... fabulous company!”**

*-Jackie Lyden - "All Things Considered," NPR*

**“Downie’s adroit, learned, and ambitious book re-invigorates my sense of travel, taking me back to the happy knowledge that the world is still large, and history unfathomably deep.”**

*-Frances Mayes, author of Under the Tuscan Sun*

**PARIS, PARIS: Journey into the City of Light**  
 by David Downie - Photographs by Alison Harris  
 Broadway/Random House (2011) ★ in its 9<sup>th</sup> printing ★  
 Rights: UK/BC and translation rights controlled by the publisher

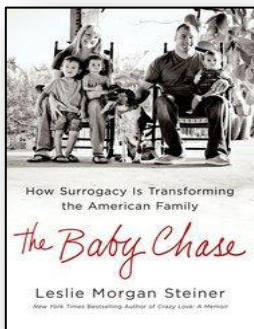


“... **beautifully written and refreshingly original**... Curious and attentive to detail... **makes us see [Paris] in a different light**...”

**-San Francisco Chronicle Book Review**

A delightful, fresh, informed perspective on the City of Light. Swapping his native San Francisco for Paris, travel writer David Downie arrived in Paris in 1986 on a one-way ticket, his head full of romantic notions. Curiosity and the legs of a cross-country runner propelled him daily from an unheated, seventh-floor walk-up garret near the Champs-Élysées to the old Montmartre haunts of the doomed painter Modigliani, the tombs of Père-Lachaise cemetery, the luxuriant alleys of the Luxembourg Gardens and the aristocratic Île Saint-Louis midstream in the Seine.

Downie wound up living in the chic Marais district, married to the Paris-born American photographer Alison Harris, an equally incurable walker and chronicler. Ten books and a quarter-century later, he still spends several hours every day rambling through Paris, and writing about the city he loves. An irreverent, witty romp featuring thirty-one short prose sketches of people, places and daily life, *Paris, Paris* ranges from the glamorous to the least-known corners and characters of the world’s favorite city.



**THE BABY CHASE: How Surrogacy is Transforming the Family** by Leslie Morgan Steiner

St. Martin's Press (2013)

Rights: UK/BC and translation rights controlled by the publisher

\* **Excerpted in The Atlantic Monthly**\*

\* **Featured on ABC-TV News\***

From the *New York Times* bestselling author of *Crazy Love* comes a riveting new narrative about surrogate pregnancy from both sides of the equation—the parents and the gestational carrier.

Once considered a desperate, even morally suspect option, surrogacy is now sweeping headlines, transforming the lives of celebrities like Sarah Jessica Parker, Nicole Kidman and Elton John, and changing the face of the family. But how much do we really know about it? We often hear about successful outcomes, but little about the journey – about the precious hope that starts it all, the ups and downs of finding a surrogate, the heartache and obstacles, the risks and expenses at every step, or the unbelievable joy when years of determination pay off. In *The Baby Chase*, acclaimed writer Steiner weaves three stories together -- of a nurse, a firefighter, and the Indian gestational carriers and doctors who helped them -- to provide one intensely personal look at what makes surrogacy so controversial, fascinating, and in some cases, the only ray of hope for today's infertile parents-to-be.

Rhonda Wile and her husband Gerry struggled for years with infertility, until they finally decided to hire a surrogate. While surrogacy was being touted as a miracle for hopeful parents, for Rhonda and Gerry, it seemed an impossible and unaffordable dream. Until they came across the beaming smile of a beautiful Indian woman on the internet...and, within a few short months, embarked on a journey that would take them deep into the emerging world of Indian carriers, international medical tourism, and the global surrogacy community. Moving, page-turning, and meticulously researched, this complex human story is paired with an examination of the issues—religious, legal, medical and emotional—that shapes surrogacy as a solution both imperfect and life-changing.

**Leslie Morgan Steiner** is the *New York Times* bestselling author of *Crazy Love* and the editor of the highly acclaimed anthology *Mommy Wars*. She is a frequent speaker on surviving domestic abuse, and her TED Talk on relationship violence has been viewed by over one million people worldwide. From 2006 to 2008, she wrote the popular “On Balance” blog for [washingtonpost.com](http://washingtonpost.com). She is a frequent national television and radio guest on NBC's Today Show, The Diana Rehm Show on National Public Radio, MSNBC, Fox News and other programs.

**Praise for THE BABY CHASE**

**“Among the best books on family from 2013...*The Baby Chase* makes a fascinating read...it delivers on the promise of the best journalistic nonfiction.”**

-*New York Times* - Motherlode blog

“Overall, **Steiner succeeds in both aims closest to her heart:** to raise awareness about infertility and to share the fulfillment of the Wiles’ dream to have “a baby that felt like theirs.”

-*Publishers Weekly*

“**Steiner effectively touches on the complications of surrogacy**—including its economic, legal, ethical, psychological, and societal ramifications—in clear, informative ways.”

- *Kirkus*

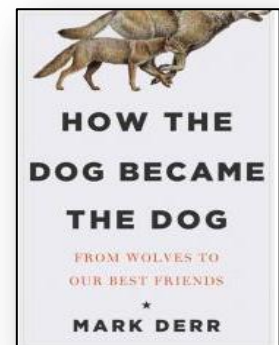
**HOW THE DOG BECAME THE DOG: From Wolves to Our Best Friends by Mark Derr - The Overlook Press (2011)**

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

**“A rangy, critically stimulating and warm book...”**

-*Kirkus*

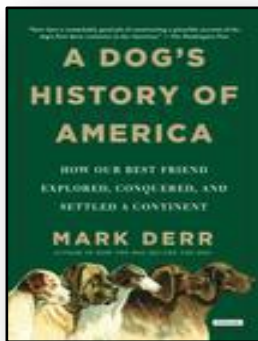
That the dog evolved from the wolf is an accepted fact of evolution and history, but the question of how wolf became dog has remained a mystery, obscured by myth and legend. *How the Dog Became the Dog* posits that dog was an evolutionary inevitability in the nature of the wolf and its human soul mate.



The natural temperament and social structure of humans and wolves are so similar that as soon as they met on the trail they recognized themselves in each other. Both are highly social, accomplished generalists, and creatures of habit capable of adapting. Homebodies who like to wander.

*How the Dog Became the Dog* presents domestication of the dog as a biological and cultural process that began in mutual cooperation and has taken a number of radical turns. At the end of the last Ice Age the first dogs emerged with their humans from refuges against the cold. In the eighteenth century, humans began the drive to exercise full control of dog reproduction, life, and death to complete the domestication of the wolf begun so long ago.

**Mark Derr** writes regularly for *The New York Times*, *The Atlantic Monthly*, *Audubon*, *The Bark*, *Natural History*, *Scientific American*, *Smithsonian*, and *The Wall Street Journal*. His books include *HOW THE DOG BECAME THE DOG: From Wolves to Our Best Friend* (Overlook Press, 2011); *DOG'S BEST FRIEND: Annals of the Dog-Human Relationship* (Henry Holt, 1997); *THE FRONTIERSMAN: The Real Life of Davy Crockett* (Morrow, 1993) and *SOME KIND OF PARADISE: A Chronicle of Man and the Land in Florida* (Morrow, 1989).



### **A DOG'S HISTORY OF AMERICA by Mark Derr**

*The Overlook Press (2013)*

*(originally published by Farrar, Straus & Giroux/ North Point Press)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

In this fascinating history, Derr looks at the ways we have relied on canines over the centuries to reshape the continent and examines how that often intimate relationship reflects who we are at a given cultural moment. Derr explores the varied roles of sled dogs, war dogs, guide dogs, show dogs and bomb-sniffing dogs and weaves a remarkable tapestry of heroism, betrayal, tragedy, kindness, abuse and unique companionship, offering an enlightening perspective of our history through the eyes of humanity's best friend.

### **Praise for A DOG'S HISTORY OF AMERICA**

**“A consummate and loving tribute to canines, as well as a comprehensive history. Seamlessly combines facts, anecdotes and ideas...a humbling reminder of the dog's remarkable spirit and intelligence...”**

**- Kirkus**

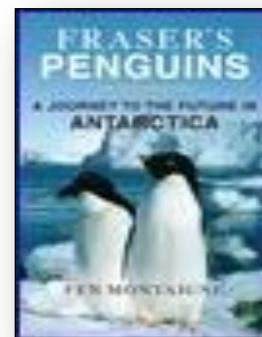
**“This portrait's crisp, well-balanced, methodical approach is neither tear-jerking nor syrupy. ...balances a tough realism about the dog's position in history with an appreciation for the dog's steep path of challenges en route to winning a spot in our heart and homes.”**

**- The Seattle Times**



**FRASER'S PENGUINS: A Journey to the Future in Antarctica by Fen Montaigne - Henry Holt (2010)**

*Rights: UK/BC and translation rights controlled by The Martell Agency*



- **International sales:** Italy – Orme Editori

There are few places on earth as magnificent as the Antarctic Peninsula, where towering, glaciated mountains drop straight into the iceberg-covered Southern Ocean. This uninhabited land, discovered less than two centuries ago, is also home to one of the world's most beloved and charming creatures, the Adelie penguin. In recent decades, the Antarctic Peninsula has earned another distinction; it has heated up faster than almost any other place on earth, with profound consequences for the ice-dependent Adelies. This warming represents the first breach in the frigid defenses of Antarctica, a huge continent that contains 90 percent of the planet's ice.

Award-winning journalist Fen Montaigne spent five months on the Antarctic Peninsula working in the field as part of the team with scientist Bill Fraser, who has devoted thirty-five years of his life to chronicling the rapid changes affecting the peninsula and its Adelies. Montaigne, who has written for *The New Yorker*, *National Geographic*, and other magazines – returned with a poignant tale that conveys the extraordinary toughness of the Adelies, the otherworldly beauty of Antarctic, the heroic exploits of explorers such as Ernest Shackleton and Roald Amundsen, and the painstaking scientific detective work that has enabled Fraser to demonstrate how rising temperatures are taking a heavy toll on this renowned species of penguin.

FRASER'S PENGUINS is, above all, an elegantly written work of natural history that draws readers into the unique work of Antarctica and its wildlife, and drives home the sweeping changes that a warming planet can bring. At the end of the book, readers will understand that the unsettling transformations taking place in Fraser's Antarctic and the Adelie's world will soon have an impact on them.

**Fen Montaigne**, a former Moscow bureau chief for *The Philadelphia Inquirer*, has been a finalist for the Pulitzer Prize and was awarded a Guggenheim Foundation fellowship for his work on FRASER'S PENGUINS. His first book, REELING IN RUSSIA (Henry Holt), is a beautifully written, fascinating look at the Russian people as Fen traversed the country with a fly rod in hand, theoretically pursuing the traditional angler's dream. Montaigne is currently senior editor at the online magazine *Yale Environment 360*.

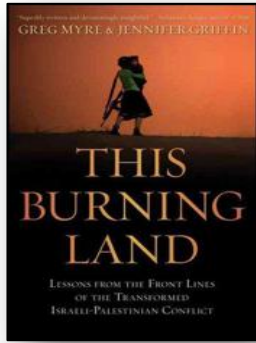
**Praise for FRASER'S PENGUINS**

“Montaigne has wrapped his portrait of a place on the brink of oblivion inside a penguin love fest... *Fraser's Penguins* leaves one feeling exhilarated.”

**-New York Times Book Review**

“Montaigne poetically portrays the daunting Antarctic landscape and gives readers an intimate perspective on its rugged, audacious, and charming penguin and human inhabitants.”

**-Publishers Weekly**



**THIS BURNING LAND: Lessons From the Front Lines of the Transformed Israeli-Palestinian Conflict**  
by Greg Myre and Jennifer Griffin

*John Wiley & Sons (Spring 2011)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC  
rights controlled by the publisher*

A profoundly different way of looking at the Israeli-Palestinian conflict. Authored by long-time, respected “on the ground” reporters in the Middle East, the book provides a balanced and detailed look at the fighting based on first-hand experience and hundreds of interviews

Reporting from Jerusalem for *The New York Times* and Fox News respectively, Greg Myre and Jennifer Griffin, witnessed a decades-old conflict transformed into a completely new war. The West has learned a lot about asymmetrical war in the past decade. At the same time, many strategists have missed that the Israeli-Palestinian conflict has become one of them. This book shows the importance of applying these hard-won lessons to the longest running, most closely watched occupation and uprising in the world.

The entire conflict can seem irrational -- and many commentators see it that way. While raising their own family in Jerusalem at the height of the violence, Myre and Griffin look at the lives of individuals caught up in the struggles to reveal how these actions make perfect sense to the participants. Extremism can become a virtue; moderation a vice. Factions develop within factions. Propaganda becomes an important weapon, and perseverance an essential defense. While the Israelis and the Palestinians have failed to achieve their goals after years of fighting, people on both sides are prepared to make continued sacrifices in the belief that they will eventually emerge triumphant.

This book goes straight to the heart of the conflict: into the minds of suicide bombers and inside Israeli tanks. We hear from Palestinian informants who help the Israeli military track down and kill Palestinian militants. Israeli settlers in isolated outposts explain why they are there, and we hear the frustrations of a Palestinian farmer who has had his olive grove cut in half by Israel's security barrier. It convincingly explains how the landscape of the conflict changed and why the traditional approach to peacemaking is no longer valid

With a new perspective on what's really going on in Israel and the Palestinian territories, *The Familiar War* is a book that will inform the debate on the Middle East and the future of the peace process, as well as our understanding of other conflicts around the world.

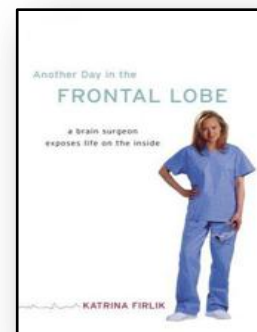
**Greg Myre** is now a senior editor at *National Public Radio's* Morning Edition program. He was with *The New York Times* and *The Associated Press* for over twenty years. **Jennifer Griffin** is the national security correspondent for Fox News and before that was with several other news agencies. Myre and Griffin have worked in more than fifty different countries, covering many flashpoints in the Muslim world, including Iran, Afghanistan, Iraq, Lebanon, Kosovo and Chechnya. They now live in Washington DC after spending eight years in Jerusalem for the *New York Times* and Fox News respectively.



**ANOTHER DAY IN THE FRONTAL LOBE: A Neurosurgeon  
Exposes Life on the Inside by Katrina Firlik, M.D.**

*Random House (2006)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*



- International sales:** UK/BC Orion Publishing Group
- Korean - Positive Thinking Publishing
- Chinese (complex characters) - Eurasian
- Portuguese - Nova Fronteria (Brazil)
- Polish – Znak
- Chinese (simplified) – Beijing Spirit and Freedom Culture

Regardless of where they practice, it is generally a given in the global medical community that neurosurgeons are unique. More than any other medical specialists, neurosurgeons must make the leap, virtually on an everyday basis, between the physical and the metaphysical, yet often they are mechanics above all else. Using the remarkable cases she has had, neurosurgeon, Dr. Katrina Firlik takes the reader into the culture of neurosurgery, into the human brain and into the brain of the neurosurgeon. The book covers all aspects, from the sometimes shockingly basic tools used during surgery to the stunning ethical dilemmas faced by neurosurgeons today in this remarkably unclear science. By turns compelling, witty and insightful, ANOTHER DAY IN THE FRONTAL LOBE is the neurosurgeon's version of Anthony Bourdain's KITCHEN CONFIDENTIAL.

**Dr. Katrina Firlik** is currently chief medical officer and co-founder of HealthPrize Technologies, an Internet company with a novel approach to medication non-adherence, one of the most significant problems in healthcare. Before founding HealthPrize, Katrina was a neurosurgeon in private practice at Greenwich Hospital in Greenwich, Connecticut, and on the clinical faculty at Yale University School of Medicine.

**Praise for ANOTHER DAY IN THE FRONTAL LOBE**

**“...you’ll be riveted by Katrina Firlik’s first book...not only is Firlik a breezy and engaging writer, she has urgent things to say about the nature of modern medicine and the ethical issues raised in any decision to operate on the brain...Firlik is a compelling guide to this arcane world.”**

- ***O The Oprah Magazine***

**“This is a book of remarkable breadth, covering the state of the science and the art of the practice, the study of consciousness [and] personal stories.”**

- ***Los Angeles Times***

**“This witty and lucid first book demythologizes a complex medical specialty for those of us who aren’t brain surgeons.”**

- ***Publishers Weekly***

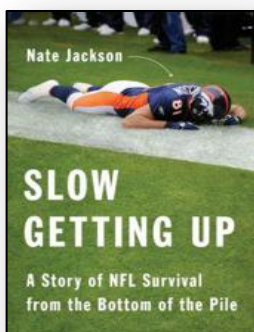
“...**Firlik excels** in her sometimes grisly, sometimes amusing (in a dark-humorous way), **always informative, personal...and professional**...story of becoming a neurosurgeon....**she is the rarest of the rare....Firlik maintains a highly personal and engaging style.**”

- *Booklist*

“Her book is **both fascinating and informative**, packed with reassuring descriptions of modern medical marvels and surgical advances.”

- *Daily Mail (London)*

## MEMOIR, BIOGRAPHY & ESSAY COLLECTIONS



**SLOW GETTING UP: A Story of NFL Survival from the Bottom of the Pile** by Nate Jackson *HarperCollins (2013)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

“**Jackson can write...hilarious, dirty, warm, human, honest, weird. A sly, inquisitive, wide-awake book** about what it is like to play in the N.F.L. ... **it will make you see the game with fresh eyes. Our author is that truly modern being: a self-aware warrior.**”

- *New York Times*

- Audio rights sold to [audible.com](http://audible.com)

★ *New York Times* Bestseller

★ Selected by [slate.com](http://slate.com) as a Best Book of the Year

★ Selected by the *Los Angeles Times* - 10 Classic Football Books

**The year’s most critically acclaimed memoir with rave reviews in:**

*The New York Times, The New Yorker, Esquire, Rolling Stone, Men’s Journal and Time*

SLOW GETTING UP, by a six year veteran of the National Football League who happens to also be a talented, witty writer of fast-paced narrative non-fiction, is the funniest, most heartbreaking, most exhilarating, most honest book about life inside professional sports written in a long time. Jackson has a genuine “voice” and charisma. But what also makes this book so special, aside from the fact that the writing is terrific and Jackson truly transports the reader, giving them a unique experience in a world they could otherwise never really know, is that Jackson is not a celebrity, so he doesn’t have anything to lose by being totally honest about the realities of professional sports. And these realities apply to every professional sport, regardless of where across the globe that sport is being played.

This is not a celebrity sports memoir, but rather the unvarnished tale of one man’s real-time, up through the ranks odyssey in the meat-grinder of physical rigor, unceasing violence, constant injury, dramatic highs (glorious touchdowns) and devastating lows (vicious sacks) and the all-

pervading psychological uncertainty (will I be cut from the team today?) that is the day-to-day existence of a pro footballer. Of course, the trade-off is that when you actually get to play, you're living your passion, every athlete's dream. And Jackson is brilliant at recounting those glorious moments, as well as describing the relentless psychological and physical strain and brutal injuries.

At its core, *SLOW GETTING UP* is about universal themes - pursuing one's talent body and mind all the way down the line, surviving huge sacrifices and always wondering if the dream of glory is worth the countless hours of hard pursuit. It's also about a pro-sports establishment that sees the thousands of unheralded sportsmen (and women) who make the action happen for millions of paying fans as little more than pieces on a game board and the wild party-hard way of life that keeps fear of failure at bay for many pro-athletes.

**Nate Jackson** played six seasons in the NFL as a wide-receiver and a tight end, with the San Francisco 49ers and the Denver Broncos. His writing has appeared in *The New York Times*, *The Wall Street Journal*, *Slate*, *the Daily Beast*, *Deadspin*, and *Buzzfeed*.

### **Praise for SLOW GETTING UP**

**"...a compelling and often funny new memoir..."**

**- The New Yorker**

**"...my very favorite book of the year...outrageous that a man blessed enough to make a living playing pro football should also write so well. ...defiant, honest, smart, painfully self-aware. Jackson's also funny as hell, page-after-page funny..."**

**- Esquire**

**"...can't-put-down...the football version of Bourdain's *Kitchen Confidential*."**

**- Rolling Stone**

**"With a funny, dreamy, discursive style, Jackson shoots through the romantic, militaristic myth spouted by football's major media organs."**

**- Time Magazine**

**"...a can't-put-down read: It's the story you never hear.... spares no punches."**

**- Men's Journal**

**"Wry and smart... better than any ghostwritten self-homage from a superstar."**

**- Kirkus**

**"Don't miss this one. It could very well be the best book about pro football you will ever read."**

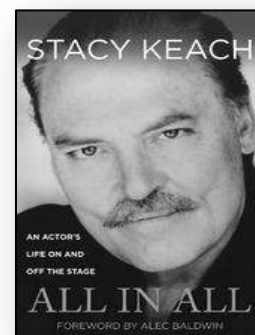
**- Booklist**

**ALL IN ALL: An Actor's Life On And Off The Stage**

by Stacy Keach, with a foreword by Alec Baldwin

Lyons Press - Globe Pequot (October 2013)

Rights: UK/BC and translation rights controlled by The Martell Agency



**“All in All is a fascinating look at an intelligent and gifted artist’s pursuit of the craft of acting.”**

**Los Angeles Daily News**

ALL IN ALL: An Actor's Life On and Off the Stage (foreword by Alex Baldwin) is a first rate memoir of a fascinating life (and era) in the film and theatre. Keach, a member of the storied “new” generation of film actors who came of age in the 60s and 70s, is a remarkable guy. He has had a long, varied and impressive career - often torn between the theatre (his passion being Shakespeare) and Hollywood -- and is now an in-demand character actor active on stage, screen and TV. Keach has worked with high profile players ranging from John Huston to John Wayne, from Joseph Papp to Al Pacino, from George C. Scott to Oliver Stone and now in this engaging memoir, he looks at the realities of the worlds of film and the theatre through his seasoned, very personal perspective, writing with honesty, insight and wit about his fellow actors, directors, writers and producers and the complex life in the arts that they share. Filled with great stories and portrayals, this is an intelligent, entertaining narrative that takes the reader backstage and behind the scenes from Keach’s late-night pool and backgammon showdowns with John Huston to his passionate relationship with Judy Collins to his shattering arrest for cocaine possession in London.

The book is perfect for fans of thoughtful and revealing best-selling memoirs by such actor/authors as Christopher Plummer, Steve Martin, Sidney Poitier, Stephen Fry, Rupert Everett, John Lithgow and Frank Langella.

**Stacy Keach** has won a Golden Globe and multiple Obie and Drama Desk Awards, and has been nominated for Emmy and Tony Awards. His films include *Fat City*, *The Bourne Legacy*, *Planes*, *American History X*, and the current Alexander Payne comedy, *Nebraska*. TV credits include *Mike Hammer*, *Titus* and *American Greed*. He recently starred on Broadway in *Other Desert Cities* and will play Falstaff in a 2014 production of *Henry V* in The Shakespeare Theatre Company.

**Praise for ALL IN ALL**

**“Keach, while sharing plenty of amusing anecdotes and interesting insights about his peers...takes us into the fertile mind of an intelligent, envelope-pushing artist of stage, screen and any other format where actors ply their trade, and he methodically (and with charming immodesty) lays down the outline of his amazing career, examining the thoughts behind the choices that shaped it. ...the career in question belongs to one of America’s most talented classically trained actors who has played the most significant roles of Shakespeare. This fast-moving memoir is a pleasure to read.”**

**-Kirkus**

“Keach’s chronicle of the actor’s world – with a **wealth of insight** and a refreshing lack of ego – makes *All in All* **an immensely likeable and readable picture of life upon the wicked stage** during the last third of the 20<sup>th</sup> century and up through today.”

**-Playbill**

**“In this candid memoir, actor Keach tells his story, sharing both professional and personal details.** From his rock-bottom moment (imprisonment for cocaine possession) and his most successful acting gigs to his successful (and failed) relationships, **the author presents a full picture of his life. Fans will enjoy his deep gravelly voice, professional delivery and genuine emotion. For fans of the famous actor, this is a must listen.”**

**-Publishers Weekly** – review of the audio edition

**“A classic actor and a class act all the way,** that’s Stacy Keach. Every time I’ve had the pleasure of working with him I’ve thought to myself, “What this guy has forgotten about the craft of acting is more than I’ve ever learned.” But this book reveals he’s forgotten nothing. **Wisdom and great stories from a true master of our trade.”**

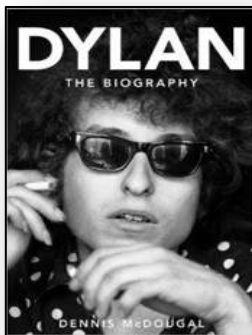
**- Edward Norton**

**“... A quiet, warm memoir from a generous man** who’s lived through a rocky relationship with the craft he adores. As a result, it’s partly true and overly forgiving. Keach aptly displays the skills of the good actor—‘do not let them take their eyes off you -- keep ‘em guessing.’ ”

**-Oliver Stone**

**“Stacy Keach reveals his truth in ALL IN ALL,** without an actor's hubris or the temptation to embellish. The result is **a deeply moving and inspiring story** that transcends a traditional Hollywood memoir in both **candor and grace. Bravo!”**

**- Martin Sheen**



**DYLAN: The Biography by Dennis McDougal**

*Turner Publishing (May 2014)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**Praise for DYLAN**

**“The legendary singer-songwriter Bob Dylan matures from ‘feckless, foolish poseur’ to calculating, canny poseur in this gleefully acid-etched biography... McDougal presents his caustic indictment with energy and panache.”**

**-Publishers Weekly**

“The biographer of Lew Wasserman, Jack Nicholson and Otis Chandler returns with a sometimes-scholarly, sometimes-snarky life of the songwriting and singing legend. **McDougal offers engaging details** about the major records, as well as Dylan’s books and films.”

- **Kirkus**

The ultimate biography of the musical icon. Bob Dylan is a music hero to generations. He’s also an international bestselling artist, a Pulitzer Prize–winning author, and an Oscar winner for “Things Have Changed.” His career is stronger and more influential than ever. How did this happen, given the road to oblivion he seemed to choose more than two decades ago?

Dylan’s 72, and this final act of his career is more interesting than ever—yet the classic biographies like *Bob Dylan: Behind the Shades* (first published 1991, updated 2001) and even his own *Chronicles: Volume One* (published 2005) came too soon to cover this act.

Now this groundbreaking biography digs deep into Bob Dylan lore—including subjects Dylan himself left out of *Chronicles: Volume One*. *Dylan: The Biography* moves beyond analysis of lyrics or well-worn biographical facts to focus on why this beloved artist’s American odyssey has touched so many souls—and how both Dylan and his audience have changed along the way. What happened during the past two decades to transform a heroin addict into one of the most astonishing literary and musical icons in American history?

Through extensive interviews and connections with Dylan’s friends, family, sidemen, and fans, *Los Angeles Times* journalist Dennis McDougal builds a new understanding of Dylan, as well as the real story behind the myth—and of the new chapter Dylan is writing in his life and career.

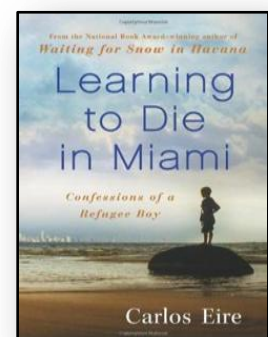
**Dennis McDougal** is a former journalist with *The Los Angeles Times*. In addition to **DYLAN: The Biography** his books include **FIVE EASY DECADES: How Jack Nicholson Became the Biggest Movie Star in Modern Times** (Wiley); **PRIVILEGED SON: The Rise and Fall of Otis Chandler's L.A. Times** (Perseus); **THE LAST MOGUL: Lew Wasserman, MCA and the Hidden History of Hollywood** (Crown); (with Pierce O'Donnell), **FATAL SUBTRACTION: How Hollywood Really Does Business** (Doubleday); **ANGEL OF DARKNESS** (Grand Central/Hachette); **IN THE BEST OF FAMILIES: The Anatomy of a True Tragedy**, Edgar Allen Poe nominee in the Best Non-Fiction category (Grand Central/Hachette); **MOTHER'S DAY** (Ballantine) and **THE YOSEMITE MURDERS** (Ballantine).

### **LEARNING TO DIE IN MIAMI: Confessions of a Refugee Boy by Carlos Eire**

*The Free Press / Simon & Schuster (2010)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

Carlos Eire’s **LEARNING TO DIE IN MIAMI** picks up where his *National Book Award Winner* and *New York Times Best Seller*, **WAITING FOR SNOW IN HAVANA** ended, as eleven-year-old Carlos and his brother arrive in Miami, alone, without their parents, shortly after Castro has taken control of Cuba. In this enchanting new work, narrated



in Eire's lyrical voice, young Carlos adjusts to life in his new country, a place of daunting abundance where his old Cuban self must die to make way of a new persona, waiting to be born. He lives for a time in a Dickensian foster home, struggles to learn a totally new language, attend new schools, totally different from what he was accustomed to and confronts the age – old immigrant's plight: surrounded by the bounty of a rich land, yet unable to partake.

Every bit as poignant, bittersweet and humorous as his first memoir, *LEARNING TO DIE IN MIAMI* is a moving personal saga which addresses the universal themes of loss and rebirth and learning to live with soul searing loneliness, as Carlos has to create a new identity for himself and adapt to a new culture with none of the comforts of family, home and childhood, all of which he was forced to leave behind in Cuba.

**Carlos Eire** was born in Havana in 1950 and left his homeland in 1962, one of fourteen thousand unaccompanied children airlifted out of Cuba by Operation Pedro Pan. After living in a series of foster homes in Florida and Illinois, he was reunited with his mother in Chicago in 1965. His father never left Cuba. Eire earned his Ph.D. at Yale University in 1979 and is now the T. Lawrason Riggs Professor of History and Religious Studies at Yale. He is the author of numerous academic titles and his first memoir, *WAITING FOR SNOW IN HAVANA* won the National Book Award and was a *New York Times* Bestseller.

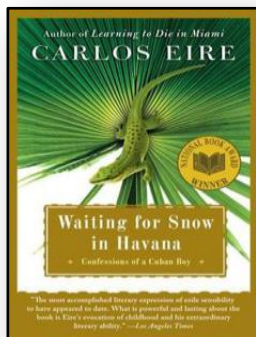
### **Praise for *LEARNING TO DIE IN MIAMI***

“... a mix of insightful observation, humor and heartfelt emotion.”

- *Publishers Weekly* (★starred review)

“An engrossing Cuban-American story that will leave readers wanting more.”

- *Kirkus*



### **WAITING FOR SNOW IN HAVANA: Confessions of a Cuban Boy by Carlos Eire**

*The Free Press / Simon & Schuster (2003)*

Rights: UK/BC and translation rights controlled by The Martell Agency

**\* Winner of the National Book Award \***

**\* New York Times Bestseller \***

**UPDATE ⇒ Selected by *The New York Times* as one of the “Best Books on Cuba” and by *The Daily Beast* as one of the “Top Five Books on Cuba” - December 2014**

#### **• International sales:**

UK/BC – Simon & Schuster  
 German - Wilhelm Heyne Verlag  
 Dutch - Prometheus / Bert Bakker  
 Greek – Empiria Publishing SA  
 Serbian – Laguna Publisher



Czech – Jiri Buchal – BB Art  
 Bulgarian- Infodar  
 Portuguese (Brazil)– Editora Globo SA  
 Finnish – Otava  
 Turkish –Epsilon  
 Italian – Piemme  
 Portuguese (Portugal)- Gailivro  
 Lithuanian – Gimtasis  
 Polish – Zysk I Ska

Eire captures the sights and sounds of a Cuban boyhood with the distinctive voice and emotional staying power that Frank McCourt brought to an Irish childhood. This is the story of the Cuban Revolution- only seen through the eyes of a small boy who ends up on the wrong side and loses everything, including his father. For the first half of the book, we savor the sights and sounds of a privileged childhood in pre-Revolution Havana, a world with the joys and cruelties of any youth and also exotic differences. Lizards roam the house and grounds. Fights aren't waged with snowballs but with breadfruit. The author's father, a judge, believes he was Louis XVI in a past existence and patterns his family's life accordingly. And some of those differences hint at larger disparities: the friend with a private zoo and a chimpanzee in lederhosen, the child of local sugar baron who receives on his birthday a real, miniature Ferrari. Then, in January 1959, Batista is gone, a cigar-smoking guerrilla takes his place, and Christmas is canceled. The echo of firing squads is everywhere. One by one, the author's schoolmates begin to disappear - spirited away to the United States without good-byes. A place where Carlos will one day end up, alone, never to see his father again. Told as a series of evocative episodes, each with the urgency of a confession, this is a haunting ode to a vanished world, to a past life as mysterious and elusive as a half-remembered dream.

**Praise for WAITING FOR SNOW IN HAVANA**

**“The most accomplished literary expression of exile sensibility to have appeared to date. What is powerful and lasting about the book is Eire’s evocation of a childhood and his extraordinary literary ability.”**

**-Los Angeles Times**

**“Eire is gifted with what might be called lyric precision – a knack for grasping the life of a moment through its sensuous particulars... Vigorously written and alive.”**

**- The Boston Globe**

**“Bursting with wonderful details and images and populated by characters so well described that they seem to be sitting next to you on the couch.”**

**- The Washington Post**

**“A wistful glimpse of a shattered world.”**

**- The Miami Herald**



“A beautifully fashioned memoir. As imaginatively wrought as the finest piece of fiction...powerful.”

- *Publishers Weekly* (★starred/boxed review)

“Eire’s recollection of his Cuban boyhood is **to be savored**...The memories come in **beautiful profusion**, coalescing into a young life in a **lyric memoir of the utterly vanished**.”

- *Kirkus* (★starred review)

“In this **open, honest**, and at times angry memoir, **Eire bares his soul completely and captivates the reader in the process**.”

- *Booklist*

“**Deeply moving**... Eire’s tone is **so urgent and so vividly personal** that his unsparing indictments of practically everyone concerned, including himself seem all the more remarkable.”

- *The New Yorker*

“This **rich, engrossing memoir**...has the **magic realism of Gabriel Garcia-Marquez**. [A] **magical memory tour**.”

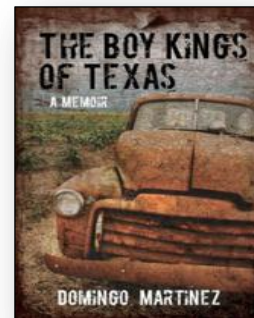
- *People*

**THE BOY KINGS OF TEXAS: A Memoir**  
by Domingo Martinez

*Lyons Press/Globe Pequot (2012)*

*Rights: UK/BC and translation rights controlled by the publisher*

- **THE BOY KINGS OF TEXAS** has been “greenlit” for an **HBO series**, produced by **Salma Hayek**
- *New York Times* **Bestseller**
- **National Book Award Finalist**



“... an **emotional roller coaster** rendered in **exquisite detail**.”

-*Publishers Weekly*

Domingo Martinez lays bare his interior and exterior worlds as he struggles to make sense of the violent and the ugly, along with the beautiful and the loving, in a Texas border town in the 1980s. Partly a reflection on the culture of machismo and partly an exploration of the author’s boyhood spent in his sister’s hand-me-down clothes, *The Boy Kings of Texas* delves into the enduring and complex bond between Martinez and his deeply flawed but fiercely protective older brother, Daniel, and features a cast of memorable characters, including hits gun-hoarding, former farmhand, Gramma, and the “Mimis” – two girls who for a short, glorious time manage

to transform themselves from poor Latina adolescents into upper-class white girls. Martinez provides a glimpse into a society where children are traded like commerce, physical altercations routinely solve problems, drugs are rampant, sex is often crude, and people depend on the family witch doctor for advice.

Charming, painful and enlightening, this book examines the traumas and pleasures of growing up in South Texas and the often terrible consequences when two very different cultures collide on the banks of a dying river.

**Domingo Martinez** has worked as a journalist and designer in Texas and Seattle. His writing has appeared in *Epiphany*, and he has contributed to *The New Republic*, *Texas Monthly*, and *Saveur*. He has read selections from *THE BOY KINGS OF TEXAS* on NPR's "This American Life" and an essay about being chosen as a 2012 National Book Award finalist on "All Things Considered." He has also appeared on *The Diane Rehm Show*. An excerpt from *THE BOY KINGS OF TEXAS* was nominated for a 2013 Pushcart Prize. He is writing the script for the HBO original series based on *THE BOY KINGS OF TEXAS*, produced by Salma Hayek's production company, Ventanarosa. His new memoir, *MY HEART IS A DRUNKEN COMPASS* was published in Fall 2014.

### **Praise for THE BOY KINGS OF TEXAS**

**"Domingo Martinez writes like an angel—an avenging angel who instead of bringing wrath to a fallen world redeems it by using beautiful prose to turn the most awful and gritty realities into transcendent gems. This is also a significant historical document, a first person account that reveals one corner of America as it has seldom been seen. What a voice, what a story, what a testament to the transforming power of self-knowledge and the right choice of words."**

**-Carlos Eire**, author of *Waiting for Snow in Havana*, winner of the National Book Award

**"...the narrative brims with candid, palpable emotion. A finely detailed, sentimental family scrapbook inscribed with love."**

**-Kirkus**

**"a hilarious and heartbreaking story...Martinez has a gift for storytelling, with alternately good-natured and sardonic wit, and quirky pop culture reference points."**

**-Seattle Times**

**"The Boy Kings of Texas is a spirited confession in the tradition of smart, self-deprecating comedies about young manhood like Robert Graves' *Good-Bye to All That* and early Philip Roth."**

**-Texas Observer**



**CRAZY LOVE: A Memoir by Leslie Morgan Steiner**

*St. Martin's Press (2009)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* New York Times Bestseller\***

• **International Sales:**

UK/BC – Transworld

Dutch – House of Books

Portuguese/Portugal only – Gradiva

Thai – Sanskrit Books

Hungarian - Norma

Film/TV rights: Sony Pictures Television Inc. (option)

First Serial: *Psychology Today*

Leslie Morgan Steiner met the love of her life at 22, soon after graduating from Harvard and starting her first job at *Seventeen* magazine in New York. She fell for his self-deprecating wit and street smarts and especially his unabashed worship of her. They married and spent four years together. At first Leslie felt like the woman of his dreams. Then she discovered her husband had been beaten as a child, taught by his parents that intimacy and rage dance together. He brought violence into their lives, pouring coffee grinds over her hair, choking and threatening her with a gun during arguments. Several times he came close to making good on his threats to kill her. Leslie's mistake is one millions identify with: she fell in love with the wrong man. It took one last terrifying attack to convince her that he would kill her one day if she let him. Gripping and compelling, **CRAZY LOVE** unravels the traps laid by love, mesmerizing readers with insights into why smart women stay in unhealthy relationships – and how one found the courage to leave. **CRAZY LOVE** reads like a novel, but is even more powerful since it is true.

**Praise for CRAZY LOVE**

“... a **compulsively readable** book.”

- **People Magazine** (chosen as a “People’s Pick”)

“In steady, intimate prose punctuated by surprising, refreshing streaks of humor... a **courageous, empowering survival story.**”

- **Kirkus**

“**Readers will cheer** as Steiner slowly regains her sense of self and escapes this crazy love.”

- **The Washington Post**

“... an **insightful and courageous** memoir.”

- **Elle Magazine**

“In this **gripping, compulsively readable** story, Leslie Morgan Steiner has written a **classic.**”

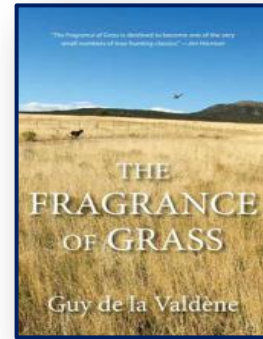
- ***Susan Cheever***

**THE FRAGRANCE OF GRASS, by Guy de la Valdene**

*Lyons Press/Globe Pequot (2011)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

A profoundly moving and beautifully written meditation on hunting by that author of RED STAG. Guy de la Valdene was eight years old when he received his first gun; an American-made Daisy BB gun. Thus began a life-long love affair with hunting and a deep and abiding respect for animals and nature. Set on the grounds of his father's estate, a "small castle built in 1642," the author begins his hunting career shooting small birds and rodents. Hunting soon becomes his lifelong passion:



"I have hunted at least one hour a day for three months a year, ever since I was eight years old. That translates into more than 5,000 hours in the field, a lifetime walk that, under different circumstances, might have taken me from Paris to Istanbul and back. If to this hike I add the time I have spent shooting shotguns at clay pigeons and birds, air rifles at my parents' horses, the farmer's cow and pigs, and my sister's and her friend's asses - I can safely assume that I have had my hands on the stock of a gun for one whole year of the sixty-plus that I have been around. I like to walk, and I know guns."

**Guy de la Valdene** was born to an American mother and a father who was a French count. He grew up in a chateau in Normandy where at an early age the family butler taught him to fish in the castle moat, and where he learned to hunt game on the estate grounds. Valdene divided his time between his mother's and his father's countries, becoming in the process not only bilingual and bicultural, but also a world-class wing shot, fly fisherman, oenophile, gourmand and gourmet cook. de la Valdene is the author of two nonfiction books, **MAKING THE GAME** and **FOR A HANDFUL OF FEATHERS** (Atlantic Press), both of which are considered classics in the field of sporting literature and a novel. **RED STAG** (Lyons Press).

**Praise for THE FRAGRANCE OF GRASS**

**"Capturing Proust and honoring both Thoreau and Hemingway, Guy de la Valdene has carved out a new and delightful voice in American beauty both for outdoorsman and mere observers alike. The recipes for a seasoned hunter's delight in the joys of his life are inspirational and delicious and the succulent prose a true pleasure to savor, morsel after morsel. This is quite simply the most tasty, satisfying and fascinating ragout that I have tasted in years."**

*- Mario Batali*

**"The love of hunting and the love of animals in cultivated people gives rise to a sometimes rueful, sometimes triumphant intensity of spirit which has rarely been so well expressed as in Guy de la Valdene's book. Few have had as wide an opportunity--so unpretentiously expressed--to find out what drives, rewards and worries us about hunting."**

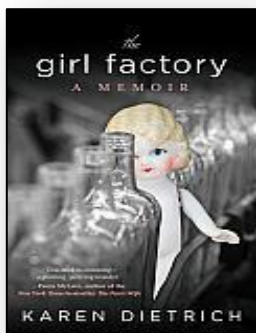
*-Thomas McGuane*

**“Valdene's wondrous field memoir is a rich sportsman's miscellany – memorable and erudite fowling lore, camp etiquette, ballistics, poaching ethics, glorious anecdote, bloody ducks, persistent bawdiness, and better wine than you or I'll ever drink -- all elegantly spun as an affectionate and sentimental education of loss and renewal. It's a terrific book.”**

**- Richard Ford**

THE FRAGRANCE OF GRASS is destined to become one of the very small number of true hunting classics. **Valdene's writing is lovely indeed and the book is fresh, direct and utterly original.**

**- Jim Harrison**



**THE GIRL FACTORY: A Memoir by Karen Dietrich**

*Lyons Press/Globe Pequot (2013)*

*Rights: UK/BC and translation rights controlled by the publisher*

It's 1985 in a small factory town near Pittsburgh. Eight-year-old Karen's parents are lifelong workers at the Anchor Glass plant, where one Saturday, an employee goes on a shooting spree, killing four supervisors, then himself. This event splits the young girl's life open, and like her mother, she begins to seek comfort in obsessive rituals and superstitions.

This beautifully evocative memoir chronicles the next fourteen years, as Karen moves through girlhood, adolescence, and young adulthood. It illuminates small-town factory life; explores a complicated mother-daughter bond; thoughtfully unfolds a smart, but insecure girl's coming of age; achingly recounts her attempts to use sex to fit in; and ultimately uncovers the buried secret from her childhood—a medical file with an unbearable report.

*The Girl Factory* deftly travels the intersections of memory and origin. Karen's body remembers details her mind has tried to control. As the young woman mines her interior landscape for answers, certain questions persist. Where does memory live—in the body or the mind? And can you rewrite the story of your past?

**Karen Dietrich** is an adjunct English instructor at The University of Pittsburgh at Greensburg and Westmoreland County Community College. Her poems and essays have appeared in *Pittsburgh City Paper*, *Nerve*, *The Bellingham Review*, *The Pittsburgh Post-Gazette*, *PANK Magazine*, and elsewhere.

**Praise for GIRL FACTORY: A Memoir**

**“Karen Dietrich can stop your heart with a sentence. *The Girl Factory* is fierce and lyrical, more memorable with every page. This book is stunning—a glinting, piercing wonder.”**

**-Paula McLain**, author of *New York Times* Bestseller *The Paris Wife*

“The raising of girls through the prism of men’s desire becomes an unsettling, suspenseful theme in this **affecting first work...Dietrich works beautifully by understatement, allowing her subtle clues to paint a terrifying world for the innocent protagonist.**”

***-Publishers Weekly***

“**Poetically written and urgently paced, *The Girl Factory* is the haunting story of a small-town girl finding her place in a family with big-time secrets. Karen Dietrich brings an original voice to her indelible tale.**”

***-Janice Erlbaum***, author of  
*Girlbomb* and *Have You Found Her*

“**Exquisitely written in delicious language and detail; Dietrich’s *The Girl Factory* evokes the best kind of memoir writing.**”

***-Domingo Martinez***, author of the  
*New York Times* bestseller *The Boy*  
*Kings of Texas*

**YOU SAVED ME, TOO What a Holocaust Survivor Taught Me About Living, Dying, Fighting, Loving, and Swearing in Yiddish by Susan Kushner Resnick**

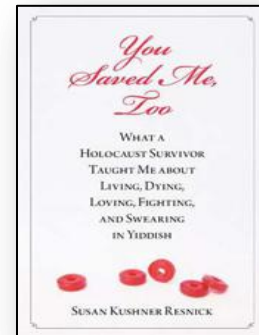
*Skirt Books/Lyons Press/Globe-Pequot (2012)*

*Rights: UK/BC and translation rights controlled by the publisher*

- **International Sales:** Portuguese rights in Portugal – Sinais de Fogo

**\*New York Times Bestseller\***

**\*Amazon Bestseller\***



**\* TV rights optioned to Sony Television\***

Aron Lieb approached Susan Resnick at a Jewish community center fifteen years ago and found a companion and soul mate who was steadfastly by his side for the rest of his life. *You Saved Me, Too* is the incredible story of how two people shared the hidden parts of themselves and created a bond that was complicated, challenging, but ultimately invaluable.

Susan was attracted to Aron’s warmth and wit, such a contrast to his tragic past as a Holocaust survivor. But soon she realized how deep his wounds were as she began dealing with his mental illness, fighting the mainstream Jewish community for help with his care, and questioning her faith. The dramatic tension builds when Susan promises not to let Aron die alone.

This book chronicles a remarkable friendship, which began with weekly coffee dates and flourished into much more. With beautiful prose, it alternates between his history, their developing friendship, and a current health crisis that may force them to part.



**Susan Kushner Resnick** teaches creative nonfiction at Brown University. She is the author of *Sleepless Days* and *Goodbye Wives and Daughters*, which won a gold medal for non-fiction from the Independent Publisher's Book Awards. She has been published in *The New York Times Magazine* and *The Boston Globe*.

**Praise for YOU SAVED ME, TOO**

**"...Resnick displays her artistic skill as she attempts to make sense of Aron's life in light of her own.**

**-Publisher's Weekly (★starred review)**

**"...Resnick's compassionate prose captures the voice and soul of Aron, ensuring that his memories will continue long after the number '141324' has disappeared. A poignant, memorable story of friendship and of a period in time that should never be forgotten."**

**-Kirkus (★starred review)**

**"You Saved Me, Too is a soulful story about two unlikely companions—a young mother and an elderly Holocaust survivor—and their complicated, hilarious, and extraordinary friendship. With razor sharp wit and a compassionate eye, Resnick deftly weaves together the personal and the historical in this heartbreaking, yet uplifting memoir. This book reminded me of why we are here—to help ease the suffering of others and to fearlessly love one another to the end of time.**

**-Mira Bartok**, author of *The Memory Palace*, National Book Critics Circle Award, 2012

**"A rare gem, *You Saved Me, Too*, finds beauty, humor, and inspiration in even the darkest of moments... It belongs on every bookshelf right next to *Tuesdays With Morrie*."**

**-Carlos Eire**, author of *Waiting for Snow in Havana*, winner of the National Book Award



**NEVER TELL OUR BUSINESS TO STRANGERS: A Memoir**

**by Jennifer Mascia**

*Villard Books/Random House (2010)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* Winner of Elle Magazine's "Lettres Readers' Prize 2010" \***

**"A searing memoir..."**

**- People Magazine** (a "Great Reads" selection)

A mesmerizing story. Jennifer Mascia wrote an essay for the "Modern Love" column in the *New York Times* about her parents and the unique aspects of their lives and the relationships in their tightly knit family of three. It was so powerful and shocking that the Publisher of the *Times* wrote her a note praising her, saying the story and the way in which she wrote it was "extraordinarily powerful". Based on that essay, *Never Tell Our Business to Strangers* reveals the bizarre and very compelling story of Jennifer's family, with striking secrets being revealed from the first pages up until the very end. Compared to *The Glass Castle*, *Running with Scissors* and *The Tender Bar*, Jennifer writes about her doting, charismatic parents, who made her feel she had a normal life. That said, she can remember the day men in suits came to arrest her father, the fact that she and her parents seemed to be constantly on the move and that on several occasions her mother announced a change of the family name.

It wasn't until Jennifer was an adult that she started to peel away the untruths. She realized she had spent her childhood crisscrossing the country on the lam from the authorities, learned of the criminal acts her father had committed, including multiple murders and the depth of her mother's attachment to this man, despite the fact she knew he was guilty of the worst possible crimes. As her parents were dying, Jennifer, a journalist at heart, dug deeper and deeper into her parents' past. As host of deceptions were revealed, she had to come to grips with that fact that quite possibly most of everything her parents had told her was a total falsehood,

**Jennifer Mascia** holds an MS from the Graduate School of Journalism of Columbia University and works as a news assistant on the metro desk of the *New York Times*. She has written for *the Daily News*, the *New York Times*, *Glamour Magazine* and *Inter Press Service News Agency*.

### **HAVE YOU FOUND HER: A Memoir by Janice Erlbaum**

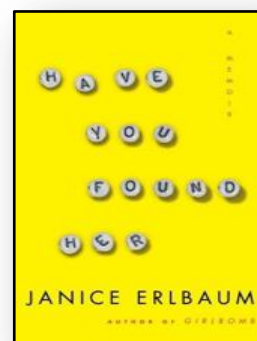
*Villard / Random House (2008)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

"...so gripping...it's easy to forget that in real life, unlike in Hollywood thrillers, tidy closure rarely occurs."

- **Booklist**

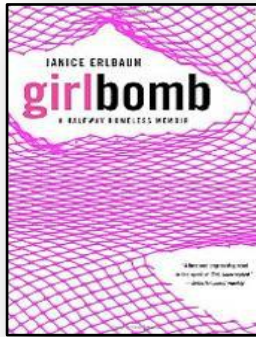
At fifteen, Janice Erlbaum spent more than a year living in New York City's shelter system but nevertheless finished high school, graduated from college, and embarked on a successful career as a writer. At age thirty-four, Janice decided to volunteer at the very same youth shelter she had been placed in as an adolescent, in hopes of giving back and finally putting her past behind her. She met Sam there, a brilliant, sensitive nineteen-year-old girl from the Midwest who had been homeless since she was twelve. On the run from a violent childhood, Sam struggled with sobriety and suffered the effects of long-term drug abuse. The two formed an instant connection, which grew even more intense after Sam's health began to worsen. Almost maniacally driven to make a difference in this doomed girl's life, and on the verge of becoming Sam's legal guardian, Janice made a shocking discovery - Sam was more troubled than anybody had known, in ways no one could have imagined.



**Janice Erlbaum's GIRLBOMB: A Halfway Homeless Memoir** was named one of The New York Public Library's "25 Books to Remember" and was chosen for Target's "Break Out"



program. She wrote a column, "A View from a Broad" for *Bust* magazine, under the pen name *girlbomb* and her work has been published in *Cosmopolitan*, *NY Press* and *McSweeney's.com*. She has appeared on MTV and her work as a performance artist has been featured in *Harper's Bazaar*, the *Daily News*, *Interview*, *Paper*, and *New York* magazine. She received an M.A. from New York University where she studied with Alan Ginsburg and Mona Simpson and is presently an Associate Editor at *Kirkus Reviews*.



**GIRLBOMB: A Halfway Homeless Memoir by Janice Erlbaum**  
Random House (2006)

Rights: UK/BC and translation rights controlled by The Martell Agency

**\*Named One of the New York Public Library's "25 Books to Remember"\***

- **International sales:** UK/Ebury Press  
Australia/Random House Australia

This is a relentlessly compelling memoir from the time the author leaves home and walks into a shelter for homeless teenagers, through taking the college entrance exams high on cocaine (while living with a boyfriend) to the time she gets her own apartment and enrolls in college. Like Dave Eggers, Augusten Burroughs, James Frey and Brad Land, the author plumbs the depths of the dark experience of her youth, but like Ginger Rogers, she had to do it "backwards and in heels."

**Praise for GIRLBOMB**

**"A fast and engrossing read in the spirit of GIRL, INTERRUPTED..."**

- **Entertainment Weekly**

**"Reads like a neorealist novel. Sharp yet poignant, raw and vivid."**

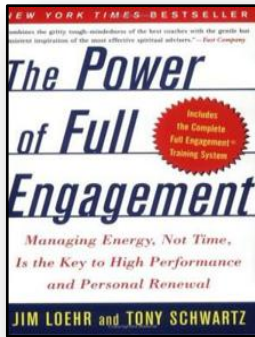
- **Publishers Weekly**

**"...a smart and engaging book...."**

- **The New York Times Book Review**

**"Erlbaum writes with gusto and has an excellent sense of pacing... Vivid, painfully realistic coming-of-age memoir." - Kirkus**

## BUSINESS



**THE POWER OF FULL ENGAGEMENT: Managing Energy, Not Time, is the Key to High Performance and Personal Renewal by Tony Schwartz and Jim Loehr**  
*The Free Press (2003)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\*A Modern Business Classic\***

**\* New York Times Bestseller \***

**“A remarkable application of the athletic metaphor to high performing people and organizations.”**

*- Stephen R. Covey, author of *The Seven Habits of Highly Effective People**

**“Combines the gritty tough-mindedness of the best coaches with the gentle but insistent inspiration of the most effective spiritual advisers.”**

*- Fast Company*

### Rights sold in 27 international territories

- **International sales:**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>-German - Econ Ullstein List Verlag</li> <li>-UK – N.B. Ltd.</li> <li>-Hebrew - Modan Publishing House</li> <li>-Swedish - Egmont Richter AB</li> <li>-Portuguese (Brazil) - Editora Campus</li> <li>-Australia &amp; New Zealand - Allen &amp; Unwin</li> <li>-Chinese – China Youth Publishing (simplified characters) - <i>previous publisher: Citic</i></li> <li>-Chinese – Commonwealth Publishing Co. (complex characters)</li> <li>-Spanish - Edaf (Algaba)</li> <li>-Lebanese – Worldbook Publishing</li> <li>-Norwegian – N.W. Damm &amp; Son</li> <li>-Romanian – Curtea Veche Publishing (rights reverted)</li> </ul> | <ul style="list-style-type: none"> <li>-Serbian and Montenegrin – Carobna Knjiga</li> <li>-Estonian – Pegasus Publishers</li> <li>-French (Canada) – Editions ADA</li> <li>-Polish – Amber Publishing</li> <li>-Russian – Mann, Ivanov &amp; Ferber</li> <li>-Croatian – VBZ Publishing</li> <li>-Czech – Pragma</li> <li>-Slovenian – Mladinska Knjiga Založba</li> <li>-Thai – Welearn Co., Ltd.</li> <li>-Indonesian – Serambi Ilmu Semesta,</li> <li>-Vietnamese – Alpha Books</li> <li>-Japanese - TBS Britannica</li> <li>-Korean – HanEon Community Company</li> <li>-Romanian – Amaltea Publishing House</li> <li>-Turkish – Klan Yayınlar</li> <li>-Arabic (Saudi Arabia) – Jarir Bookstore</li> </ul> |
|---|---|

The number of hours in a day is fixed, but the quantity and quality of energy available to us is not. This fundamental insight has the power to revolutionize the way you live. As Jim Loehr and

Tony Schwartz demonstrate in their groundbreaking *New York Times* bestseller, managing energy, not time, is the key to enduring high performance, as well as to health, happiness and life balance. The authors have an extensively researched, scientifically based program which has proven to be wholly effective; it is unique, accessible and makes incredibly good sense. The corporate athlete understands that positive stress is the primary, natural and healthy way to attain and maintain what the authors have termed the Ideal Performance State, provided one takes into account the body's natural need to have regular periods for recovery and renewal. Accommodating the body's oscillatory pattern and integrating daily rituals results in the highest performance and greatest satisfaction for an individual on all levels - mental, physical, spiritual and emotional. The fact that the program focuses on all an individual's needs and provides a practical working model to achieve ideal performance on all fronts, is why it is unique.

THE POWER OF FULL ENGAGEMENT is a highly practical, scientifically based approach to managing your energy more skillfully. It provides a clear road map to becoming more physically energized, emotionally connected, mentally focused and spiritually aligned – both on and off the job.

**Tony Schwartz** is president and founder of The Energy Project, whose mission is to ignite fire in the hearts of organizations and their leaders and the author of *BE EXCELLENT AT ANYTHING*, published by Free Press in 2010. **Jim Loehr** is chairman, CEO and co-founder of LGE Performance Systems, a training company that specializes in helping business executives, professional athletes and others achieve full engagement in high stress environments. A performance psychologist, Dr. Loehr is also the author of twelve books, including *STRESS FOR SUCCESS*.

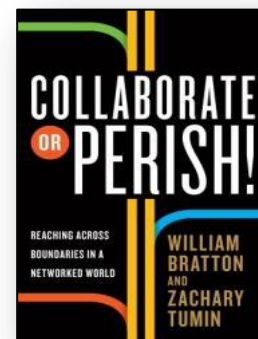
### **COLLABORATE OR PERISH! Reaching Across Boundaries in a Networked World by William Bratton and Zachary Tumin**

*Crown Business (January 2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales** Korean – Ubion Co., Ltd.

In *COLLABORATE OR PERISH!*, New York City Police Commissioner (just appointed for a second term leading the largest police force in the U.S.) William Bratton and Harvard professor and Deputy NYC Police Commissioner Zachary Tumin lay out a field-tested, streetwise playbook on how to share information and collaborate across groups, divisions, agencies, companies and industries in today's networked world. The companies that can put it all together and collaborate across those boundaries are the ones that will thrive in today's connected world; those that can't, the authors argue, are doomed to perish. Bratton and Tumin provide practical strategies on how organizations and individuals can use today's internet connectivity to foster collaboration, to build effective coalitions, and to solve evolving problems. It is the ultimate guide to getting things done in today's networked era.



**William Bratton** is the current Police Commissioner of New York City, a position he is holding for the second time, leading the largest police force in the United States. He has also led the Los Angeles and Boston Police Departments transforming each in turn into model departments that

have dramatically reduced crime and improved safety in their cities. He is a graduate of the FBI National Executive Institute and was a Senior Executive Fellow at the John F. Kennedy School of Government at Harvard University. Bratton formerly served as Chairman of Altegrity Risk Management, a private international security firm. He has been on the cover of *Time* magazine and was awarded the title of Commander of the Most Excellent Order of the British Empire, by Queen Elizabeth II. He is unparalleled as a leader, known for his skill at forging coalitions among totally divergent groups, cutting through bureaucratic red tape and developing unique models for conquering critical problems, often in the face of powerful opposing forces.

**Zack Tumin** currently serves as currently Deputy Police Commissioner, Strategic Initiatives at the New York City Police Department under newly re-appointed Commissioner William Bratton. He formerly served as Executive Director of the Leadership for the Networked World Program at Harvard's Kennedy School of Government where his work included running a succession of round tables to take on today's most challenging business and policy issues with 100 leaders in government and business, including Google, Microsoft and IBM and the chief executives of the foreign service and the health and defense departments, among others.

**Praise for COLLABORATE OR PERISH!**

“**A fascinating book.** Incredibly well-timed.”

- **Piers Morgan**

“**Highly informative, wide-ranging** and frequently unsettling.”

- **Kirkus**

“**An engaging book** filled with real-world examples of successful collaborations around the world.”

- **Library Journal**

“*Collaborate or Perish!* is **eminently worth reading**. It is a **brilliant guide** replete with sound practical insight into what it takes to successfully collaborate in today's highly networked world.”

- **Professor Renée Mauborgne**, INSEAD.  
Co-author of the International Bestseller, *Blue Ocean Strategy*

“Bratton and Tumin give example after vivid example of something I have long believed: that **by creating a vision, aligning goals, breaking down barriers, and working together to innovate, we can achieve results that few thought possible.**”

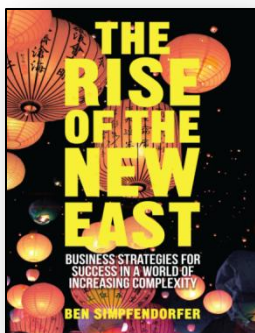
- **Captain Chesley "Sully" Sullenberger**,  
Author of *Highest Duty*

“... **An extraordinary book** for anyone interested in how “action leads to results,” as Mr. Bratton puts it.”

- **Mort Zuckerman**, Editor-in-Chief, U.S. News & World Report and Publisher, New York Daily News

“The rich accumulation of the lessons is **valuable but entertaining too. Every copy of the book should bear a sticker: ‘Guaranteed not to bore.’**”

- **Sir Harold Evans** – journalist, author, former editor of The Sunday Times (U.K.),



**THE RISE OF THE NEW EAST: Business Strategies for Success in a World of Increasing Complexity**  
by **Ben Simpfendorfer**

*Palgrave Macmillan UK (2014)*

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How should we respond to the rise of the East? From China, to India, to Dubai, powerfully disruptive forces have resulted from the East's resurgence, and the clash of these forces has produced unexpected commercial opportunities and complexities.

Taking the reader on a tour of the fast changing East, **THE RISE OF THE NEW EAST** provides simple business strategies for dealing with the world's growing complexity. Influential author Ben Simpfendorfer leads the next generation of commentary on emerging markets to take it beyond simple binary or straight-line outcomes, arguing that the business world should respond to the East's rise by embracing complexity and planning for the unexpected. In a rare combination of high-level economic and political analysis and street-level experience – from China's vast factories, to Indonesia's Muslim consumers, to India's Bollywood films - the emerging world is presented in an accessible and engaging way and the result is essential guidance for financial investors, senior managers, and business owners. Simpfendorfer relates his experience of working for some of the world's largest multinationals; transacting deals between countries such as China and Pakistan; and assisting mid-sized foreign companies to decide how to enter the East, in order to provide his readers with commercially relevant and tested solutions.

Offering accessible and compelling coverage of the key themes of urbanization, the rise of the middle class, resource scarcity, and the post-colonial power shifts, each chapter in **THE RISE OF THE NEW EAST** concludes by providing business leaders with some practical tools that they can incorporate into their business strategy to achieve success in this increasingly complex world.

**Ben Simpfendorfer's** expertise is exceptional - he has spent nearly 20-years immersed in the Silk Road region. He has lived in and traveled throughout the Middle East and China, speaks Mandarin, Cantonese and Arabic fluently and is a globally recognized financial analyst, interpreting events in China and the Middle East for the foreign investment and business community. Based in Hong Kong, he is currently Managing Director & Founder of Silk Road

Associates, leading the firm's strategy consultancy and executive advisory, working alongside multinationals and mid-market foreign firms to develop their commercial strategies with a focus on China, Southeast Asia and the Middle East.

Ben is the former Chief China Economist at the Royal Bank of Scotland and former Senior China Economist at JPMorgan where he advised many of the world's largest financial investors and multinationals on China's economy and investment opportunities. He started his career in the Middle East where he lived in Amman, Beirut, and Damascus, before moving to London and finally Beijing. He writes a regular column for FT.com and is a member of CNN's Globex20. He appears regularly on CNBC and Bloomberg, while his editorials have been published in the *Financial Times*, *Wall Street Journal*, and *International Herald Tribune*. Ben also advises a prestigious group of Chinese and foreign clients on cross-border business and investment opportunities, as part of Global Strategic Associates, an international advisory led by Ambassador Paul Speltz. He also sits on the advisory board of Dubai-based RHT Partners' Asia-GCC fund activities.

### **Praise for THE RISE OF THE NEW EAST**

**"Key reading for anyone who wants to understand the changing dynamics in the markets of the East."**

- *Frank Newman*, former Deputy Secretary of the U.S. Treasury Department, former CEO of Bankers Trust, and former CEO of Shenzhen Development Bank, China

"Ben is a thorough and totally involved observer of matters Eastern with an ability to articulate his thoughts clearly both orally and, as in this case, in **a totally unstuffy, readable and informative book**. A tireless traveler with an enquiring economist's mind, he shines because of his ability to cross cultural and language barriers with an ease I have yet to find in others."

-*David Eldon*, former Chairman of HSBC Asia Pacific

"No one is better qualified or more engaging than Ben Simpfendorfer to describe, analyze and explain the stunning rise and turbulence of the 'New Asia'. **For anyone who cares about the shape of the next 20 years, this is required, and rewarding, reading.**"

- *Teresa Barger*, CEO and CIO, Cartica Capital and co-Founder of the Emerging Markets Private Equity Association (EMPEA)

"Ben Simpfendorfer remains the best guide and analyst to the mega-region stretching from Shanghai to Riyadh. This book embraces complexity rather than ignoring or over-simplifying it. **Essential reading for the rebalanced world.**"

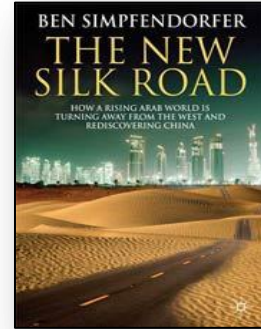
- *Parag Khanna*, author of *The Second World: How Emerging Powers are Redefining Global Competition in the 21st Century*



**THE NEW SILK ROAD: How a Rising Arab World Is Turning Away from the West and Rediscovering China by Ben Simpfendorfer**

*Palgrave Macmillan UK (2009)*

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- **International sales:**

Chinese (complex characters) – Merlin Publishing

Chinese (simplified characters) – Oriental Press

Korean – Korean National Open University Press

French - Autrement

“We see the world economy as revolving around us, our desires and our standards. But **the economic center of the world is beginning to shift from the US and Europe to the Middle East and Asia.**”

- **David Rubenstein**, founder of the Carlyle Group (global private equity firm with \$80 billion under management)

THE NEW SILK ROAD provides insights and explanations critical to understanding and dealing with this evolving new world order, most of which have gone unnoticed and unreported in the West.

Simpfendorfer writes from the inside out, having researched every aspect of the relationship between the Middle East and China for the last 20 year, which has run the spectrum from developing a relationship with the Al-Jazeera Bureau Chief in Beijing, following Ali Baba (the Chinese website for traders wanting to break into markets in the Middle East) to connecting with Arab businessmen building shopping centers in China. When you read the chapter on the Arab Wealth Funds and the chapter on oil and its impact on the connection between the Arab world and China, Simpfendorfer’s expertise is stunning. But the beauty of his experience is that he has the same unique understanding and depth of knowledge when it comes to delving into the role of other areas beyond the financial economic component, such as the media, that are of equal importance.

In THE NEW SILK ROAD, Simpfendorfer explains key developments, such as:

- why Arab Wealth Funds are attracted to investing in developing markets along the historic Islamic Road, a route traveled by Muslim traders for the last thousand years;

-why the Middle East is embracing the China model, which not only stands for improving the economy, but also for standing up to the West;

- how Al-Jazeera now has greater standing in China than CNN and how it has become a role model for developing countries in the rest of the world;

- how the Chinese government, unlike most Western governments, now has the invaluable capability of being able to speak "directly to the Arab street".

Using fascinating human stories, Simpfendorfer shows that with the imprint of the Silk Road still in place, the strengthening of the bond between China and the Arab world is a historical inevitability. But he is equally clear about the specific steps the West must be willing to take, including overhauling major policies, to adjust to this new world order and the chilling ramifications, should we fail to do so.

### Praise for THE NEW SILK ROAD

**"Simpfendorfer is not just a good economist but an artful story teller who entertains as he educates. He has written a highly readable treatment of a topic of great strategic significance - the rebalancing of global wealth and power through the emerging relationship between the Islamic world and China. THE NEW SILK is a glimpse of the future that is easy to get into and hard to put down."**

- *Chas W. Freeman, Jr.*, former US chargé at Beijing and Ambassador to Saudi Arabia.

"The macroeconomics of China's rise and the nitty-gritty of Chinese businesses bargaining on the ground in the Arab world are like Parisian courtesans and Eskimos: worlds apart, and nearly impossible to reconcile into a single narrative. But Ben Simpfendorfer's NEW SILK ROAD provides a Rosetta Stone to achieve just such reconciliation. **With an economists' toolbox for mapping aggregate growth, and a diarist's talent for capturing the minute, human interactions that join executives and officials from these two ancient worlds, he makes the logic, limits and significance of Sino-Arab engagement understandable."**

- *Daniel Rosen*, Principle, Rhodium Group, LLC

"As the chief China economist for Royal Bank of Scotland in Hong Kong and a former resident of both Beirut and Damascus, Mr. Simpfendorfer is well placed to tackle the subject. But although he is a professional economist, **what sets Mr. Simpfendorfer's book aside from the usual run of publications about the mainland's rise is not his command of macroeconomic statistics, but his grasp of how the expanding relationship between China and the Arab world works at the personal level."**

- *Tom Holland*, *South China Morning Post*