

# THE PARK LITERARY GROUP

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## Rights Guide Spring 2015

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# COUNTING THYME

## MELANIE CONKLIN

When ten-year-old Thyme Owens' little brother, Val, is accepted into a new cancer drug trial, it's just the second chance he needs. It also means that the Owens family has to move across the country, from San Diego to New York – 3,000 miles from Thyme's best friend. Thyme tries to embrace the change for what it is: temporary. It's not that New York is terrible – it's just that Manhattan doesn't exactly inspire new beginnings. There's the cold; the garbage; the one, tiny room that she has to share with her older, boy-obsessed sister Cori; and their downstairs neighbor, Ms. Ravelli, whose baked breads and homemade pastas are nothing short of magical.

After the drug trial shows real promise and her father accepts a full-time position in the city, Thyme has to face the possibility that they could remain in New York. As Thyme's parents bounce between doctor's appointments and work, she discovers that everyone – even grouchy Mr. Lipinsky – harbors secret sorrows, that time settles all matters, and that the beauty of life can be found in everyday miracles: first crushes, budding friendships, school plays, and a sister's immeasurable love for her little brother.

Channeling Rebecca Stead's *LIAR & SPY* and Lisa Yee's *MILLICENT MIN, GIRL GENIUS*, Melanie Conklin has crafted a heartfelt story that keys into the specific issues contemporary tweens all face, all while still appealing to the kid in all of us. This middle grade novel pulls no punches, confronting weighty, true-life issues – such as childhood cancer, identity, and the true meaning of home – head-on. No matter your age or stage of life, **COUNTING THYME** reminds the reader that every cloud has a silver lining.

- World English rights sold at auction in a two-book, six-figure deal

Melanie Conklin spent a decade as a product designer. She lives in New Jersey with her husband and two children.

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@mlconklin



**Putnam Books for Young  
Readers  
April 2016**

*German Heyne*

## THE ONE AND ONLY

### EMILY GIFFIN

Thirty-three year old Shea Rigsby has spent her entire life in Walker, Texas – a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend Lucy, the daughter of Walker’s legendary head coach, Clive Carr, Shea was too devoted to her town’s beloved team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation where she has remained for over a decade.

But when an unexpected tragedy strikes the tight-knit Walker community, Shea’s comfortable world is upended, and she begins to wonder if the life she’s chosen is really enough for her. As she finally leaves her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most – and is forced to confront her deepest desires, fears, and secrets.

Thoughtful, funny, and brilliantly observed, **THE ONE AND ONLY** is a luminous novel about finding your passion, following your heart, and most of all, believing in something bigger than yourself... the one and only thing that truly makes life worth living.

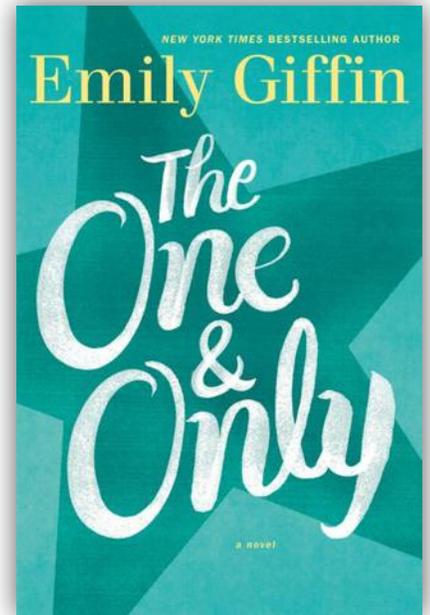
- Debuted at #1 across all three *New York Times* bestseller lists
- Debuted at #1 on the *Globe & Mail* fiction bestseller list
- Over 9 million copies of Emily Giffin’s books have been sold worldwide

#### Praise for **THE ONE AND ONLY**

“Each and every page of this story is entertaining... Giffin is a talented writer who always comes up with a plot that is just a bit different than anything others are writing about... find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”  
— *The Huffington Post*

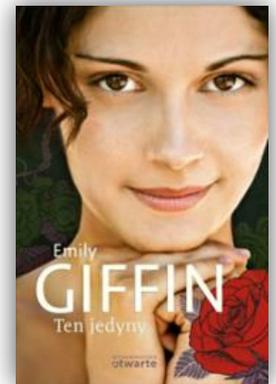
“Cliches are in short supply in Giffin’s work. Sure, some might mistakenly attempt to slap a ‘chick lit’ label on her runaway bestseller novels... But while her books’ protagonists happen to be women with relationship ‘issues,’ they’re just as likely with what it means to be a good friend, family member, or co-worker to people of both sexes as they try to find love. They also live full, interesting lives outside the purely personal realm — no more so than Shea Rigsby, the funny, flawed but sympathetic central character in **THE ONE AND ONLY**.”  
—*Atlanta Journal Constitution*

\*[www.emilygiffin.com](http://www.emilygiffin.com)\*  
@emilygiffin

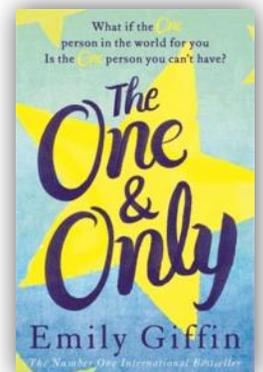


**Ballantine**  
**May 2014**

**English (U.K.)** Hodder & Stoughton  
**Polish** Otwarte  
**Portuguese (Brazil)** Novo Conceito



Poland



U.K.

# WHERE WE BELONG

## EMILY GIFFIN

Marian Caldwell is a thirty-six year old television producer, living her dream in New York City. With a fulfilling career and satisfying relationship, she has convinced everyone, including herself, that her life is just as she wants it to be. But one night, Marian answers a knock on the door... only to find Kirby Rose, an eighteen-year-old girl with a key to a past that Marian thought she had sealed off forever. From the moment Kirby appears on her doorstep, Marian's perfectly constructed world—and her very identity—will be shaken to its core, resurrecting ghosts and memories of a passionate young love affair that threaten everything that has come to define her.

For the precocious and determined Kirby, the encounter will spur a process of discovery that ushers her across the threshold of adulthood, forcing her to re-evaluate her family and future in a wise and bittersweet light. As the two women embark on a journey to find the one thing missing in their lives, each will come to recognize that where we belong is often where we least expect to find ourselves—a place that we may have willed ourselves to forget, but that the heart remembers forever.

- Debuted at #2 on the *New York Times* bestseller list
- Debuted at #2 on the *Wall Street Journal* bestseller list

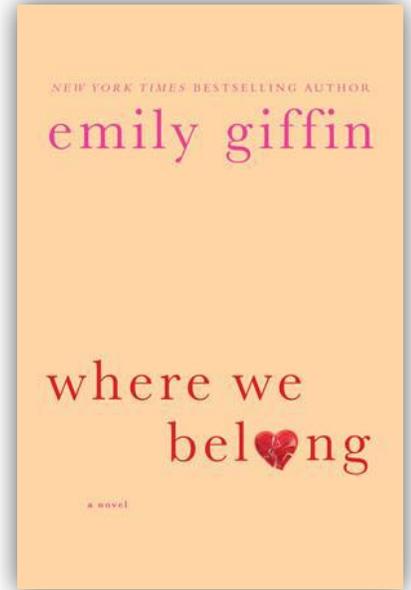
### Praise for WHERE WE BELONG

“Giffin’s talent lies in taking relatable situations and injecting enough wit and suspense to make them feel fresh.” — *People*

“Giffin excels at creating complex characters and stories that ask us to explore what we really want from our lives” — *The Atlanta Journal-Constitution*

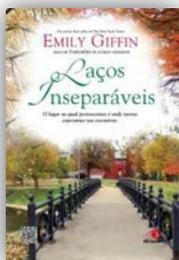
“Giffin is a dependably down-to-earth storyteller.” — *The New York Times*

\*[www.emilygiffin.com](http://www.emilygiffin.com)\*  
 @emilygiffin



**St. Martin's Press**  
**July 2012**

- Croatian** Algoritam
- Czech** Domino
- Dutch** The House of Books
- English (U.K.)** Orion
- French** Michel Lafon
- German** Diana Verlag
- Hebrew** Matar
- Hungarian** Tericum
- Italian** Piemme
- Lithuanian** Baltos Lankos
- Norwegian** Cappelen Damm
- Polish** Otwarte
- Portuguese (Brazil)** Novo Conceito
- Portuguese (Portugal)** Porto
- Russian** AST
- Serbian** Laguna
- Slovak** The Vision
- Thai** Amarin
- Vietnamese** Nha Nam Publishing



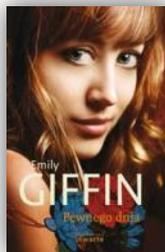
Brazil



France



Germany



Poland



Portugal

# HEART OF THE MATTER

## EMILY GIFFIN

Tessa Russo is a stay-at-home mother of two young children and the wife of Nick Russo, a renowned pediatric surgeon. Valerie Anderson is an attorney and single mother to six-year-old Charlie—a little boy who has never known his father. Although both women live in the same upscale Boston suburb, the two have relatively little in common, at least on paper. But one night, while Charlie is at a sleepover, a split-second accident sends him to the hospital and into the care of Dr. Russo. From that fateful night forward, everyone is changed forever, their lives intersecting in ways no one could have imagined.

In alternating points of view, Giffin tells a story of three good people caught in an untenable triangle, each questioning everything they once believed about love and loyalty. And each, ultimately discovering what is truly at the heart of the matter.

- Debuted at #2 on the *New York Times* bestseller list

### Praise for HEART OF THE MATTER

“Giffin’s talent lies in making her characters believable and relatable, and readers will be enthralled by this layered, absorbing novel.”

— *Booklist*, starred review

“Amid all the angst, Giffin displays her trademark ability to capture the complexities of human emotions while telling a rip-roaring tale.”

— *Washington Post*

“With intelligence, humor and piercing insight, Giffin shows that in matters of love, it is possible to be right and yet so wrong.”

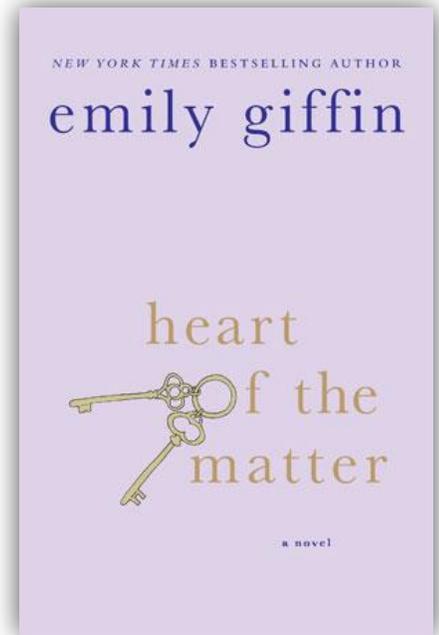
— *Family Circle*

“...what makes this novel special are the emotional depths to which Giffin takes her readers...her best book yet.”

— *Fort Worth Star-Telegram*

\*[www.emilygiffin.com](http://www.emilygiffin.com)\*

@emilygiffin



**St. Martin’s Press**  
**May 2010**

**Bulgarian** Info Dar  
**Chinese (Complex)** Fullon  
**Croatian** Algoritam

**Czech** Domino

**Dutch** The House of Books

**English (U.K.)** Orion

**French** Michel Lafon

**German** Diana Verlag

**Hebrew** Matar

**Hungarian** Tericum

**Indonesian** Penerbit Erlangga

**Italian** Piemme

**Norwegian** Cappelen Damm

**Polish** Otwarte

**Portuguese (Brazil)** Novo Conceito

**Portuguese (Portugal)** Porto

**Russian** AST

**Slovene** Učila

**Spanish** DeBosillo

**Turkish** Epsilon

**Vietnamese** Nha Nam Publishing



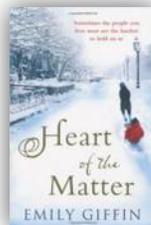
France



Germany



Italy



United Kingdom



Spain

## THE ONE THAT GOT AWAY

### LEIGH HIMES

Abbey Lahey, a working mother of two struggling to make ends meet on the outskirts of Philadelphia, wonders whether the sometimes wearying grind she faces after 8 years of marriage to her landscaper husband truly reflects the life she was meant to lead. When a freak accident catapults her inexplicably into a parallel existence, Abbey comes to discover the pleasures and pitfalls of the Road Not Taken. Now married instead to Alex van Holt, a handsome scion of the Philadelphia Main Line, Abbey finds herself living a life of privilege and ease, the picture-perfect complement to her ambitious husband, who is in the final throes of his Congressional campaign.

Yet even as Abbey revels in the luxuries of time and money that her newfound “alternate” life offers, she finds herself puzzling over some of the mysteries of Abbey van Holt’s life and trying to pinpoint when, exactly, Abbey Lahey’s life and marriage somehow lost their way. As Election Day looms, her quest to make sense of her two life trajectories – each with its own hidden costs and moments of joy – will drive her to take increasingly dramatic steps to reclaim the “real” Abbey . . . whoever that may be. And in doing so, she will come to realize that sometimes the very dreams we chase lead us far from the shores of who we truly are.

Leigh Himes spent fourteen years in public relations. Born and raised in Greensboro, NC, she now lives in Philadelphia with her husband and two children.



**Hachette Books**  
**April 2016**

*German* Blanvalet  
*Slovak* Fortuna Libri  
*Spanish* Maeva

## THE EXPATRIATES

### JANICE Y.K. LEE

In the stunning follow-up to her acclaimed first novel, Janice Lee delves into the lives of three very different women living in the intimate expatriate community of Hong Kong in this transporting novel about motherhood, marriage, and the elusive nature of happiness. Mercy, a young Korean-American and recent Columbia University graduate, is adrift, undone after a terrible incident in her recent past. Hilary, a lonely, wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, takes every opportunity to escape from her life in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all.

Atmospheric, moving, and utterly compelling, **THE EXPATRIATES** confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

• Lee's debut novel, **THE PIANO TEACHER**, has been published in 26 territories

#### Praise for **THE PIANO TEACHER**

"Laced with intrigue... Readers will be enthralled by Lee's depiction of Will's relationships with his two lovers... and the unsparing way Lee unravels them."  
—*New York Times Book Review*

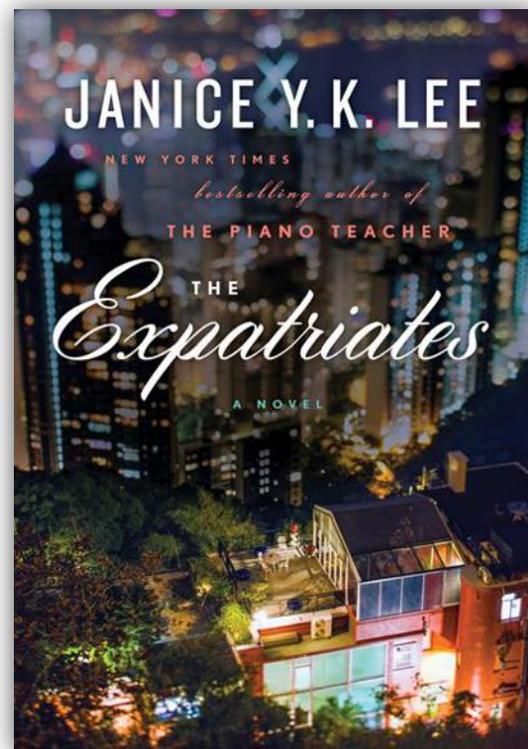
"Former Elle editor Lee delivers a standout debut dealing with the rigors of love and survival during a time of war, and the consequences of choices made under duress."  
—*Publishers Weekly*, Starred Review

"A lush examination of East-West relations."  
— *Kirkus Review*

"[Lee's] adept pacing slowly exposes the inevitability of tragedy that engulfs her characters. Highly recommended."  
— *Library Journal*

Janice Y.K. Lee was born in Hong Kong to Korean parents and lived there until she was fifteen. After graduating from Harvard University with a degree in English and American Literature and Language, she worked at Elle and Mirabella magazines in New York. She wrote **THE PIANO TEACHER** after completing an MFA, and in between having four children. She lives in Hong Kong with her family. **THE EXPATRIATES** is her second novel.

\*[www.janiceyklee.com](http://www.janiceyklee.com)\*



Viking  
January 2016

*English(U.K.)* Little, Brown

**WHERE THE HEART LIVES**  
**SYMPATHY FOR THE BONES**  
**MINOTAUR IN STONE**  
**MARJORIE M. LIU**

**WHERE THE HEART LIVES (Dirk & Steele e-short)**

When Lucy is cast out by her father, she finds shelter and employment with the mysterious, golden-eyed caretaker of a small, rural cemetery. There, against all odds, she discovers a safe haven, acceptance—and, perhaps, love. But this new home is haunted by secrets, and a terrible, unnatural loss that is linked to the forest that surrounds them. It harbors its own deadly mysteries—as well as a cunning, powerful, force that desires nothing more than complete control over Lucy’s soul.

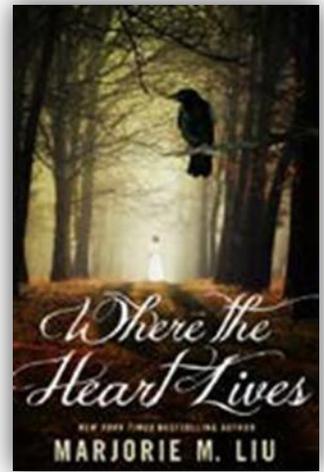
**SYMPATHY FOR THE BONES (standalone e-short)**

Clora, a girl of particularly gruesome talents, must choose to defy her teacher and the woman who raised her—or else risk losing her soul. Clora was taken in at an early age by the feared village hoodoo woman, Ruth. Raised under Ruth’s tutelage, Clora learns the art of hoodoo—an art that does nothing but destroy. Blinded by her devotion to Ruth, Clora is shocked to discover that she might be the one most endangered by Ruth’s practices.

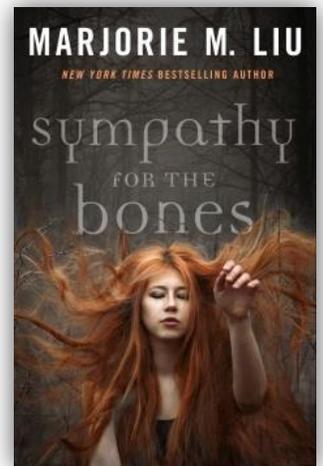
**MINOTAUR IN STONE (standalone e-short)**

A labyrinth of a library. Watchful eyes in the dark. And a woman with nowhere – and nobody – to call home. In **MINOTAUR IN STONE**, Marjorie M. Liu transports her heroine into the arms of the tragically cursed Minotaur. After millennia of being trapped by an ancient king, the Minotaur has given up hope of escaping the dark labyrinth that imprisons him. When he feels a connection with the woman he watches every night, however, and she returns his feelings after being summoned to his home, he realizes that she may be the champion he needs, and she realizes that she may be falling in love with the man beneath the monster.

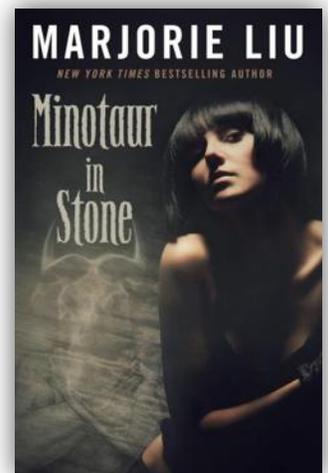
Marjorie Liu is an attorney and a New York Times bestselling novelist and comic book writer, most recently of Marvel’s Astonishing X-Men, which received national media attention in 2012 for featuring the gay wedding of X-Man Northstar and his boyfriend and was nominated for a GLAAD Media Award for its “outstanding representation of the LGBT Community.”



**WHERE THE HEART LIVES**  
 November 2012



**SYMPATHY FOR THE BONES**  
 February 2014



**MINOTAUR IN STONE**  
 February 2015

## HEARTSONG

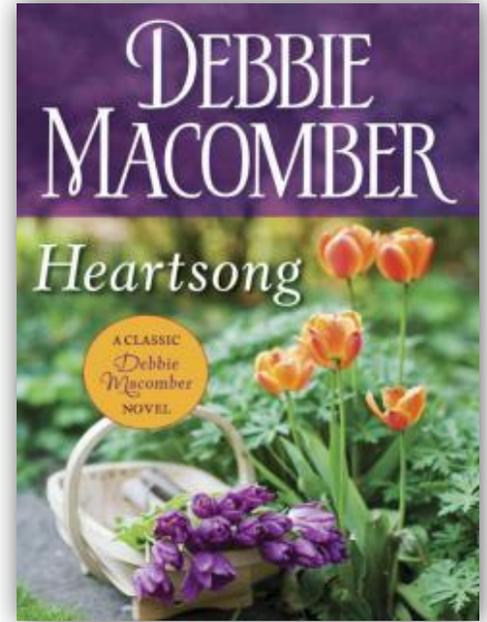
### DEBBIE MACOMBER

Skye Garvin treasures her work as a volunteer in the pediatric ward of the local hospital. Bringing even a small amount of joy to a suffering child—whether through her playful attitude or her gift for music—is a blessing that Skye cherishes. But due to overcrowding, her favorite young patient's new roommate is an adult—a man who catches Skye completely off guard. Despite his gruff exterior, Skye is compelled to help the unnerving man. But the old scars of personal tragedy—and a fundamental difference of faith—might undermine Skye's chances at a happy ending.

Jordan Kiley can't imagine anything more frustrating than his current situation. A car accident has left him confined to a hospital bed, his arm painfully pinned in traction. He can't even feed himself. But when he first lays eyes on the beautiful volunteer, he knows there are far greater challenges awaiting him. Astutely, he senses that Skye's sparkling wit hides a heart that has been unbearably broken. And Jordan has deep secrets of his own. Can he convince Skye that she is worthy of love—and earn her heart in the process?

- A #4 Kindle bestseller
- Macomber is a #1 *New York Times* bestselling author with over 170 million copies of her books in print worldwide
- Her popular *Cedar Cove* series is now a Hallmark Channel original series, with the second season premiering in July 2014
- Macomber is the recipient of a RITA award, the Romantic Times Book Reviews Lifetime Achievement Award, and the Romance Writers of America's Nora Roberts Lifetime Achievement Award.

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**Ballantine (e-book reissue)**  
**January 2013**

# SMOKE

## CATHERINE MCKENZIE

One year after quitting her job fighting wildfires to start a family with her husband, Elizabeth is on the verge of divorce, childless, and wondering what comes next. So when a massive blaze threatens to sweep through her idyllic town in the Rockies, it's all too easy to return to the trenches and what she does best. But which is the biggest threat to her home: the fire, or Elizabeth's near-crippling fear of facing the problems in her marriage to Ben?

Meanwhile, Elizabeth's former best friend Mindy seizes upon the emergency to bring purpose to her life, rallying the town to fundraise money in support of John, the first man to lose his home to the destruction. As evidence begins to point towards John as the cause of the fire, Mindy's sixteen-year-old son and his friends are unexpectedly cast under suspicion and Mindy finds herself—and her family—involved in a way she couldn't imagine. As Elizabeth, Ben and Mindy face the ever-advancing flames, they realize some things will be lost forever, but others might still be saved.

### Advance Praise for **SMOKE**:

"**SMOKE** is an exquisitely composed portrait of people in an extreme situation, navigating the metaphorical fires they've created and a literal one they need to contain. I fell in love with these shades-of-gray characters and their authentically portrayed need for change and relief. Commercial fiction at its finest."

—Therese Walsh, author of *The Last Will of Moira Leahy*

"**SMOKE** is a sizzling page-turner with wonderfully flawed and human characters and a riveting plot portraying both the terror and attraction of playing with fire. So engrossing and real ... this is Catherine McKenzie's best book yet."

—Kathleen McCleary, author of *Leaving Haven*

"Coupled with strained relationships and family dynamics, Catherine McKenzie captivates the reader with her fluent writing...vivid and evocative, yet effortless to read. **SMOKE** will have readers turning the pages with haste..."

—Mary Kubica, bestselling author of *The Good Girl*

Catherine McKenzie was born and raised in Montreal, Canada. She is a graduate of McGill University and McGill Law School, and practices law in Montreal where she lives with her husband. She blogs for *The Huffington Post*, and her previous novels *SPIN*, *ARRANGED*, *FORGOTTEN* and *HIDDEN* are all international bestsellers that have been translated into multiple languages.

\*[www.catherinemckenzie.com](http://www.catherinemckenzie.com)\*

@CEMcKenzie1



**Amazon Publishing**  
**October 2015**

## HIDDEN & FORGOTTEN

### CATHERINE MCKENZIE

#### HIDDEN

While walking home from work one evening, Jeff Manning is struck by a car and killed. Not one but two women fall to pieces at the news: his wife, Claire, and his co-worker Tish. Reeling from her loss, Claire must comfort her grieving son and contend with funeral arrangements, well-meaning family members and the arrival of Jeff's estranged brother—her ex-boyfriend—Tim. With Tish's co-workers in the dark about her connection to Jeff outside the workplace, she volunteers to attend the funeral on the company's behalf, but only she knows the true risk of inserting herself into the wreckage of Jeff's life. Told through the three voices of Jeff, Tish and Claire, **HIDDEN** explores the complexity of relationships, our personal choices and the responsibilities we have to the ones we love.

- Debuted at #1 on the Kindle bestseller list
- Debuted at #6 on the *Globe and Mail* Canadian Fiction bestseller list

#### Praise for HIDDEN

"[a] delicate, honest exploration of secrets, family, and the varied meanings of true love..."  
— *Booklist*

#### FORGOTTEN

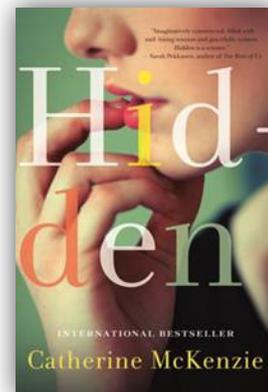
Emma Tupper is a dedicated lawyer with a bright future. But when she takes a month-long leave of absence to go on an African vacation, she ends up facing unexpected consequences. After she first falls ill and then spends six months trapped in a remote village that has been hit by a devastating earthquake, Emma returns home to discover that her friends, boyfriend, and colleagues thought she was dead—and that her life has moved on without her. As she struggles to recreate her old life, throwing herself into solving a big case for a client and trying to reclaim her beloved apartment from the handsome photographer who assumed her lease, everyone around her thinks she should take the opportunity to change. But is she willing to sacrifice the job, relationships and everything else she worked so hard to build?

In **FORGOTTEN**, Catherine McKenzie puts a modern twist on a classic tale of discovering who we really are when everything that brings meaning to our lives is lost.

#### Praise for FORGOTTEN:

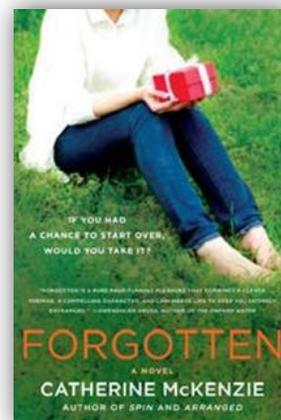
"This novel has such a refreshing take on your typical coming-of-age story. The characters are insightful and the dry humor is reminiscent of what you'll find in a TV drama. From start to finish, readers will feel like they are on a reluctant journey with someone who didn't set out to change her life."  
— *RT*

"McKenzie has created a charming character in Emma —witty, extraordinarily level-headed, and blessed with grace under fire in the most trying of circumstances. **FORGOTTEN** is an endearing story of discovery and transformation and the importance of turning lemons in lemonade."  
— *Booklist*



**Amazon Publishing**  
**April 2014**

**English(Canada)** Harpercollins  
**Slovak** Fortuna  
**Portugese(Portugal)** 20/20  
**German** Heyne



**HarperCollins**  
**October 2012**

**Czech** Fortuna  
**English (Canada)** Harpercollins  
**French (Quebec)** Goelette  
**Portuguese (Brazil)** Leya  
**Slovak** Fortuna

## ARRANGED & SPIN CATHERINE MCKENZIE

### ARRANGED

Anne Blythe is lucky. She's got a brand new book contract, a great newspaper job and a steadfast best friend. Problem is, the men she chooses never last. Shortly after yet another relationship goes down in flames, Anne comes across a card for what she believes is a dating service, and pockets it just in case. Then her best friend announces she's engaged, and envy gets the better of Anne. Now's the time, she decides, to give the service a try—and she is shocked to discover that what the company specializes in are exclusive, and pricey, arranged marriages. After learning of the company's success rate, however, she overcomes her reluctance and signs on. Arranged marriages are the norm for millions of women around the world, so why not use a professional service that claims it can produce the perfect match? Some time later, Anne finds herself at a Mexican resort, where in one short weekend she will meet and marry Jack, the man they have chosen for her. And against all odds, it seems to be working out, until Anne learns that Jack and the company who arranged their marriage are not what they seem at all.

- Chosen by *Booklist* as a "2013 Top Ten Women's Fiction" title

### SPIN

Katie Sandford has just gotten an interview at her favorite music magazine, *The Line*. It's the chance of a lifetime. So what does she do? Goes out to celebrate—and shows up still drunk at the interview. No surprise, she doesn't get the job, but the folks at *The Line* think she might be perfect for another assignment for their sister gossip rag. All Katie has to do is follow It Girl Amber Sheppard into rehab. If she can get the inside scoop (and complete the 30-day program without getting kicked out), they'll reconsider her for the job at *The Line*. Katie takes the job. But things get complicated when real friendships develop, a cute celebrity handler named Henry gets involved, and Katie begins to realize she may be in rehab for a reason. Katie has to make a decision—is publishing the article worth everything she has to lose?

### Praise for SPIN

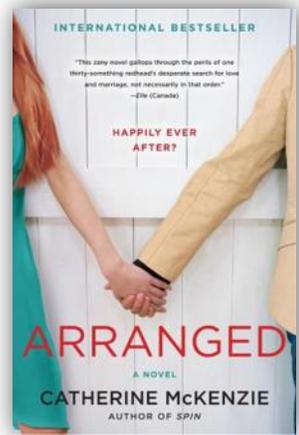
"With fresh, fast-paced storytelling and a personable, self-deprecating protagonist, McKenzie whirls a perfectly indulgent tale."

*Weekly*

—Publishers

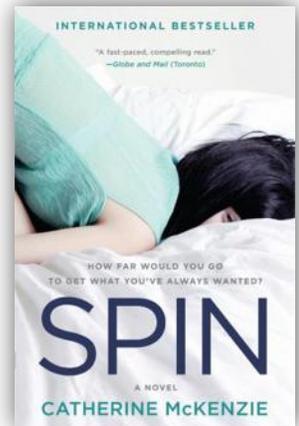
\*[www.catherinemckenzie.com](http://www.catherinemckenzie.com)\*

@CEMcKenzie1



**HarperCollins**  
**May 2012**

**Czech** Fortuna  
**English (Canada)** HarperCollins  
**French (Quebec)** Goelette  
**Polish** (Otwarte)  
**Slovak** (Fortuna)



**HarperCollins**  
**February 2012**

**English (Canada)** HarperCollins  
**French (Quebec)** Goelette  
**German** Droemer

## THE VICTOR LESSARD SERIES MARTIN MICHAUD

### IL NE FAUT PAS PARLER DANS L'ASCENSEUR (NO TALKING IN THE ELEVATOR)

Recently demoted to local police station #11 from the major crimes unit, Detective Victor Lessard is struggling to regain his footing in the Montréal Police Department (SPVM). When two men are killed under similar circumstances two days apart, Lessard is given an opportunity to prove that his recently kicked drinking habit and tumultuous private life haven't derailed his career permanently. Working against forces both inside and out of the department, Lessard must track down the killer before he murders again.

### LA CHORALE DU DIABLE (DEVIL'S CHOIR)

A mother and her three children are brutally murdered by her husband before he takes his own life. Days later, a teenage girl is kidnapped after appearing on the internet in a compromising situation. Lessard is reunited with his former partner from the major crime unit, Jacinthe Taillon--who can barely contain her scorn for his past transgressions--to solve the case. On the path to a serial killer and a mysterious sect, the connections will lead them to the four corners of Quebec and beyond, reaching as far as the Vatican.

### JE ME SOUVIENS (I REMEMBER)

Just before Christmas, a man and a woman are tortured to death. Across town, a homeless man commits suicide. As Lessard and his partner investigate the deaths, the peculiar circumstances knit together to point to old nationalistic dramas and an international cover-up involving not just the Canadian political elite, but the CIA. Their secret MK-ULTRA experiments performed in Montréal during the 60's have long-reaching implications for the SPVM and Lessard.

### VIOLENCE À L'ORIGINE (VIOLENCE WITHIN)

Responsible for the major crimes unit in the absence of his superior, Detective Sergeant Lessard has been tasked with investigating the death of a senior SPVM colleague--his former boss at Station #11--whose head has been found in a garbage can. Along with Taillon and Nadja Fernandez, Lessard must act quickly before the killer, inspired by philosophers and invoking the persona of Santa Claus, takes his next victim. Lessard chooses to solve the case his way instead of the department way, but the consequences might be permanent.

### Praise for the Victor Lessard Series

"The story is told in short installments, fast style (classic puzzle 1000 pieces), which require us to turn the pages until too late."  
—*Le Journal de Montreal*

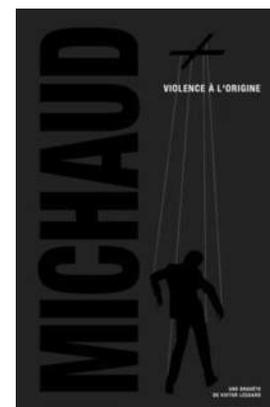
"He managed to create a real thriller, well written, well knit, where everything is entangled beautifully. [He] really has a writer's soul."  
—*Canadian Broadcasting Corporation, Six in the City*

### SELECTED AWARDS

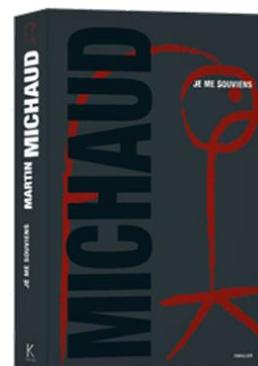
- Named a "Top Five Crime Novels of 2014" by *La Presse* newspaper (Montréal) (**Violence à l'origine**)
- Winner, 2013 Saint-Pacôme Crime Fiction Award (**Je me souviens**)
- Finalist, 2013 Ténébris Award (**Je me souviens**)
- Finalist, 2013 Arthur Ellis Award (**Je me souviens**)
- Named a "Top Fifty Book for 2012" by *La Presse* newspaper (Montréal) (**Je me souviens**)
- Winner, 2012 Arthur Ellis Award (**La chorale du diable**)
- Winner, 2011 Saint-Pacôme Crime Fiction Award (**La chorale du diable**)
- Named a "Top Ten Book (Quebec) for 2011" by *La Presse* newspaper (Montréal) (**La chorale du diable**)
- Top Pick, 2011 International Crime Fiction, Festival de Cognac, France (**Il ne faut pas parler dans l'ascenseur**)
- Finalist, Grands Prix Littéraires Archambault – New Authors (**Il ne faut pas parler dans l'ascenseur**)
- Literary Discovery of the Year, 2010 *La Presse* newspaper (Montréal) (**Il ne faut pas parler dans l'ascenseur**)

Born in 1970, Martin Michaud is a lawyer, musician, screenwriter, and novelist. He is adapting his novels for films and television series, to be produced in the US and Canada. Having practiced law, he now devotes himself entirely to writing.

\*michaudmartin.com\*



(Goélette, 2014)  
(Kennés Éditions, 2016)



(Goélette, 2012)  
(Kennés Éditions, 2015)



(Goélette, 2011)  
(Kennés Éditions, 2015)



(Goélette, 2010)  
(Kennés Éditions, 2015)

## THE VANESSA PIERSON SERIES VALERIE PLAME AND SARAH LOVETT

**BLOWBACK** marks the beginning of the hunt for Bhoot, the villain covert CIA operative Vanessa Pierson devotes herself to capturing – dead or alive. Moments away from obtaining the location of a secret underground nuclear weapons facility in Iran, Vanessa’s carefully constructed plan to intercept Bhoot shatters when her contact is killed by a sniper. Increasingly desperate, Vanessa decides to test the boundaries of a forbidden romance with a fellow ops officer, putting both of their careers – and lives – at risk to track down Bhoot, the man who has become Vanessa’s darkest obsession.

In **BURNED**, the continuation of the Vanessa Pierson series, an attack in Paris sets off an international manhunt to prevent an all-out war. When a devastating explosion is followed by the death of an asset and the theft of a miniaturized nuclear device, Vanessa immediately believes that Bhoot has escalated his ambitions to play lead in a major terrorist attack. When he contacts her to deny his involvement, Bhoot warns her that someone within the U.S. government is responsible—someone with the motivation and the power to engulf the Middle East in apocalyptic turmoil, and Pierson along with it.

### Praise for **BLOWBACK**

“Great storytelling, real insider authenticity, and, above all, a fascinating main character.”

– Lee Child

“A high-octane tale of deception.”

– *Entertainment Weekly*

“A tense spy thriller, with a smart, sexy heroine, international danger and yes, a love interest... **BLOWBACK** reads like Clancy, Cussler, or Ludlum... Destined to become another great part of American literary fiction.”

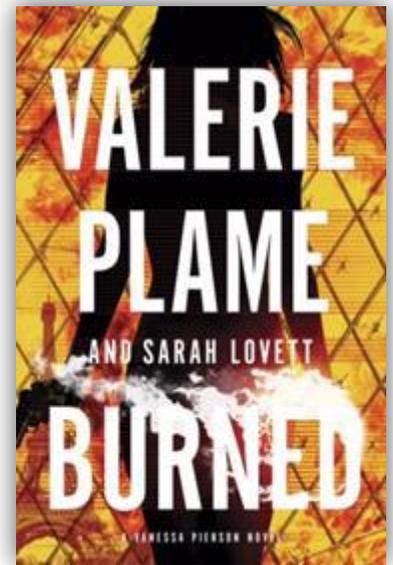
– *The Huffington Post*

“Stunning... A thriller rich with international intrigue and details of spycraft and secret ops that only an insider could bring to the genre. It’s a well-told tale of high stakes and lives on the line, starring a brilliant, edgy protagonist I can’t wait to see more of. A powerful read.”

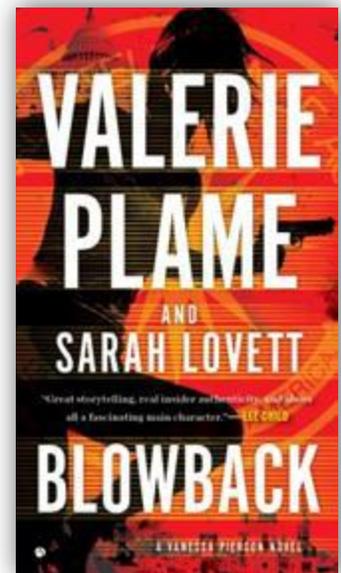
–Linda Fairstein, author of *DEATH ANGEL*

Valerie Plame Wilson is a former CIA covert operations officer and author of the bestselling memoir (and a major motion picture) *Fair Game*, detailing her exposure and betrayal by the Bush administration in counter-proliferation operations. She lives with her family in New Mexico.

Sarah Lovett worked as a researcher at the New Mexico State Penitentiary. Her previous novels are *Dangerous Attachments*, *Acquired Motives*, *A Desperate Silence*, and, most recently, *Dantes’ Inferno* and *Dark Alchemy*. Raised in California, she now makes her home in Santa Fe with her husband and their daughter.



**BURNED**  
Blue Rider Press  
October 2014



**BLOWBACK**  
Blue Rider Press  
October 2013

## THE LONGEST RIDE NICHOLAS SPARKS

Ira Levinson is in trouble. At ninety-one years old, in poor health and alone in the world, he finds himself stranded on an isolated embankment after a car crash. Suffering multiple injuries, he struggles to retain consciousness until a blurry image materializes and comes into focus beside him: his beloved wife Ruth, who passed away nine years ago. Urging him to hang on, she forces him to remain alert by recounting the stories of their lifetime together—how they met, the precious paintings they collected together, the dark days of WWII and its effect on them and their families. Ira knows that Ruth can't possibly be in the car with him, but he clings to her words and his memories, reliving the sorrows and everyday joys that defined their marriage.

A few miles away, at a local rodeo, a Wake Forest College senior's life is about to change. Recovering from a recent break-up, Sophia Danko meets a young cowboy named Luke, who bears little resemblance to the privileged frat boys she has encountered at school. Through Luke, Sophia is introduced to a world in which the stakes of survival and success, ruin and reward—even life and death—loom large in everyday life. As she and Luke fall in love, Sophia finds herself imagining a future far removed from her plans—a future that Luke has the power to rewrite if the secret he's keeping doesn't destroy it first.

Ira and Ruth. Sophia and Luke. Two couples who have little in common, and who are separated by years and experience. Yet their lives will converge with unexpected poignancy, reminding us all that even the most difficult decisions can yield extraordinary journeys: beyond despair, beyond death, to the farthest reaches of the human heart.

- Debuted at #1 across all *New York Times* bestseller lists
- The film, starring Alan Alda, Scott Eastwood, and Oona Chaplin, will premiere in April 2015
- Over 100 million copies of his novels sold worldwide

### Praise for THE LONGEST RIDE

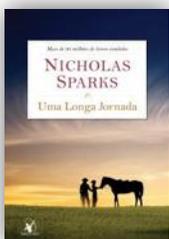
"Nicholas Sparks clearly knows how to tug at heartstrings and so he proves again with this tale of two love stories."  
— *The Daily Mail* (UK)

\*[www.nicholassparks.com](http://www.nicholassparks.com)\*  
@nicholassparks



**Grand Central Publishing**  
**September 2013**

**Bulgarian** ERA  
**Chinese (Simplified)** Dook Publishing  
**Czech** Euromedia  
**Dutch** Meulenhoff  
**English (U.K.)** Little, Brown UK  
**French** Michel Lafon  
**German** Heyne  
**Hebrew** Modan  
**Hungarian** General Press  
**Italian** Sperling & Kupfer  
**Korean** Invictus  
**Montenegrin** Nova Knjiga  
**Norwegian** Cappelen Damm  
**Polish (condensed)** Reader's Digest  
**Polish** Albatros  
**Portuguese (Brazil)** Sextante  
**Portuguese (Portugal)** Leya  
**Russian** AST  
**Slovak** Ikar  
**Slovene** Učila  
**Spanish** Roca



Brazil



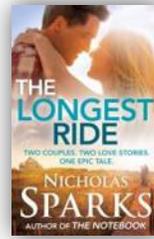
France



Italy



Portugal



United Kingdom



US Spanish

## THE BEST OF ME NICHOLAS SPARKS

The heart-rending story of two small-town former high school sweethearts from opposite sides of the tracks. Now middle-aged, they've taken wildly divergent paths, but neither has lived the life they imagined... and neither can forget the passionate first love that forever altered their world. When they are both called back to their hometown for the funeral of the mentor who once gave them shelter, they will be forced to confront the choices each has made and ask whether love can truly rewrite the past.

- *The Best of Me*, starring James Marsden and Michelle Monaghan, released in October 2014
- Debuted at #1 on the *New York Times* bestseller list and remained on the list for 17 weeks

### Praise for THE BEST OF ME

"Sparks...develops a charming story where each scene unwinds as if in slow-motion and the emotions of each moment garner maximum impact...Sparks's ability to capture the truths of this affair makes the story both heartfelt and heartbreaking."  
—*Publishers Weekly*

\*[www.nicholassparks.com](http://www.nicholassparks.com)\*  
@nicholassparks



**Grand Central Publishing**  
**October 2011**

**Australia** Reader's Digest

**Bulgarian** ERA

**Chinese (Complex)** China Times

**Chinese (Simplified)** Dook Publishing

**Croatian** Profil

**Czech** Euromedia

**Dutch** Unieboek

**English (U.K.)** Little, Brown UK

**French** Michel Lafon

**German** Heyne

**Hebrew** Modan

**Hungarian** General Press

**Indonesian** PT Gramedia

**Italian** Sperling & Kupfer

**Norwegian** Cappelen Damm

**Polish** Albatros

**Portuguese (Brazil)** Sextante

**Portuguese (Portugal)** Presença

**Romanian** RAO

**Russian** AST

**Serbian** Laguna

**Slovak** Ikar

**Slovene** Učila

**Spanish** Roca

**Tagalog** Precious Pages

**Thai** Matichon

**Ukrainian** Family Leisure



German



Italy



United Kingdom



Norway



Russia

# THE CHOICE NICHOLAS SPARKS

Travis Parker has everything a man could want: a good job, loyal friends, even a waterfront home in small-town North Carolina. In full pursuit of the good life – boating, swimming, and regular barbecues with his good-natured buddies – he holds the vague conviction that a serious relationship would only cramp his style. That is, until Gabby Holland moves in next door. Despite his attempts to be neighborly, the appealing redhead has a chip on her shoulder about him and the presence of her longtime boyfriend doesn't help. Despite himself, Travis can't stop trying to ingratiate himself with his new neighbor, and his persistent efforts lead them both to the doorstep of a journey that neither could have foreseen. Spanning the eventful years of young love, marriage and family, **THE CHOICE** ultimately confronts us with the most heart-wrenching question of all: how far would you go to keep the hope of love alive?

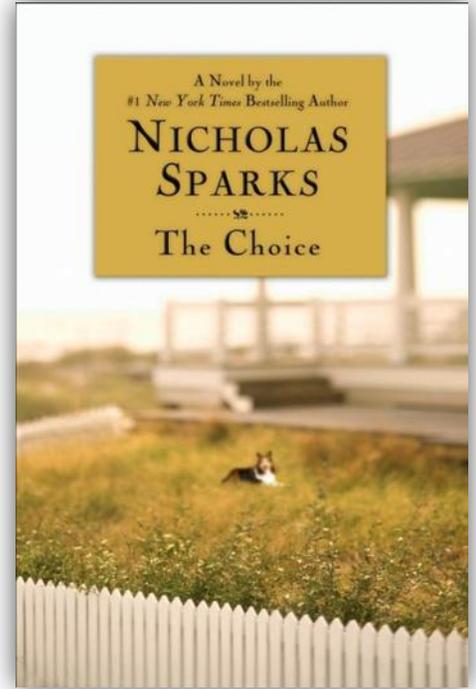
• Film will be released by Lionsgate in February 2016

### Praise for THE CHOICE

“A tender and moving love story and a quick read, Sparks’s latest does not disappoint.”  
– *Publishers Weekly*

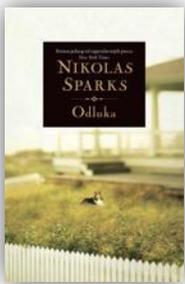
“...this is a pleasantly sentimental journey.”  
– *Entertainment Weekly*

\*[www.nicholassparks.com](http://www.nicholassparks.com)\*  
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**Grand Central Publishing  
September 2007**

- Albanian** Bota
- Chinese (Simplified)** Chinese-World Books
- Dutch** Boekerij
- English (U.K.)** Little, Brown, UK
- Finnish** WSOY
- French** Michael Lafon
- German** Heyne
- Hebrew** Modan
- Norwegian** Cappelen Damm
- Polish** Albatros
- Portuguese** Presença
- Portuguese (Brazil)** Novo Conceito
- Russian** AST
- Serbian** Laguna
- Spanish** Roca



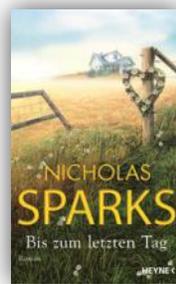
Serbia



Slovenia



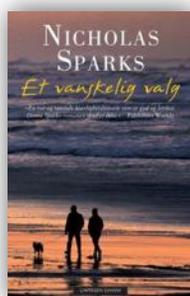
Vietnam



Germany



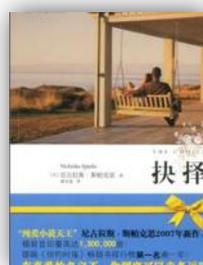
Italy



Norway



Spanish



China

# ANYTHING COULD HAPPEN

## WILL WALTON

With school out for winter break, Tretch Farm is trying to focus on his favorite things: dancing to pop music, reading great books and his best friend, Matt Gooby. But suddenly Tretch can't find the right moves for his favorite song, his attempts to enjoy the bookstore are thwarted by the cashier's obvious and awkward crush on him and all Matt wants to do before the holidays is hang out with their beautiful classmate, Amy Sinks. Tretch is also preoccupied with some big questions: what does it mean to love someone — and to let someone love you? Finding the answers suddenly becomes more urgent when Matt announces he's moving back to New York City, leaving Tretch to navigate high school, and small town Georgia, alone.

While juggling the usual holiday feasts, not-so-usual rooftop expeditions and late night adventures on his grandparents' farm, Tretch is also trying to figure out how to tell his family, friends — and Matt — that he's gay. Although he might not get all the answers he wants, the Christmas lights are strung up, holiday magic is in the air... and anything could happen.

### Praise for **ANYTHING COULD HAPPEN**:

"Debut novelist Walton brings readers a successful story filled with complex relationships, one that is ultimately about love of family and friends, as well as the courage to accept that love." — *Booklist*

"Realistic and at times touching, a nice addition to the literature." — *Kirkus*

"Walton makes magic in his funny-sad-lovely heartache of a debut novel, **ANYTHING COULD HAPPEN**... This book is good. It really is. It really, really is."

—Jennifer Niven, *New York Times* bestselling author of *All the Bright Places*

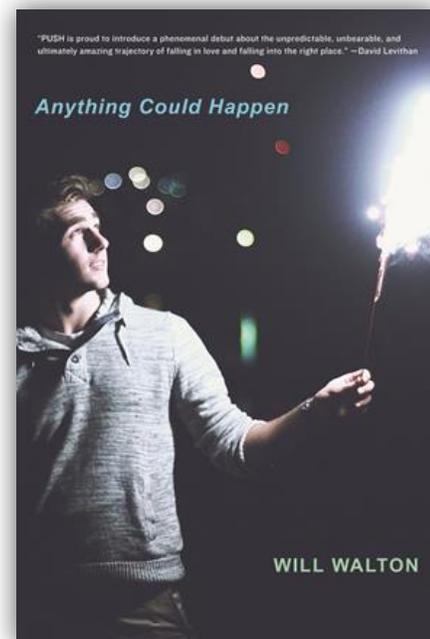
"...a phenomenal debut about the unpredictable, unbearable, and ultimately amazing trajectory of falling in love and falling into the right place."

—David Levithan, *New York Times* bestselling author of *Boy Meets Boy*

Will Walton is a book-selling pop music fanatic who grew up on a farm and lives in a bookshop. He's a graduate of the University of Georgia and currently lives in Athens, Georgia. **ANYTHING COULD HAPPEN** is his first novel.

\*[www.willwalton.com](http://www.willwalton.com)\*

@willwalton8



**Scholastic**  
**May 2015**

Portuguese (Brazil) V&R  
Spanish (LatinAmerica)V&R

# FRANKENSTEIN'S CAT: CUDDLING UP TO BIOTECH'S BRAVE NEW BEASTS

## EMILY ANTHES

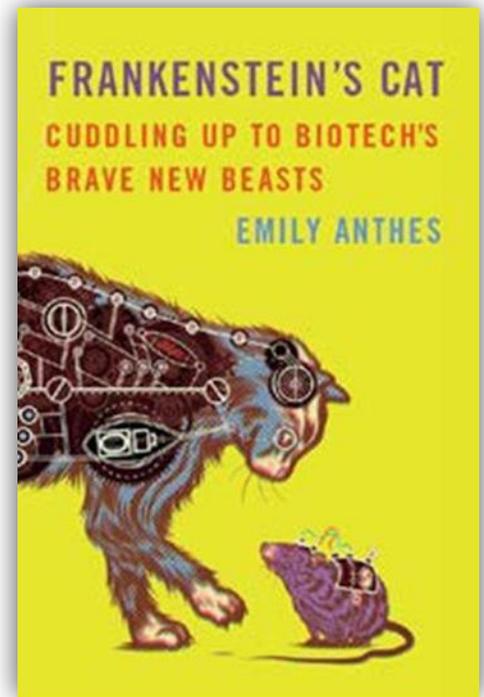
These days, we personalize our pets, dressing our cats in Halloween costumes, and mixing dog breeds to find the one best suited to our lifestyles. But what happens when we alter a cat's genes so it turns green under ultraviolet light or clone the beloved family Labrador?

In **FRANKENSTEIN'S CAT: Cuddling Up to Biotech's Brave New Beasts**, Emily Anthes takes us from Petri dish to pet store as she explores the world of animal biotechnology. With our new tech toolbox, we can tinker with genes, transfer bits of DNA between species, and augment an animal's capabilities with tiny electronic devices. Some of our "enhancements" are frivolous, but others could have a very real impact on our collective future. We can use cloning technology to protect endangered species, create state-of-the-art prostheses to rebuild the bodies of injured pets, and stock farms with genetically engineered, disease-resistant livestock. As Anthes steers a live cockroach with a remote control, discovers companies churning out armies of mutant mice, and explores the efforts to resurrect the woolly mammoth, she takes readers on an adventure into a world where science fiction is fast becoming reality.

With irreverence and spunk, Anthes highlights the peril and the promise tied to our scientific superpowers, and delivers a provocative book that will have everyone talking about the future of our feathered and furry friends.

- Longlisted for the PEN/E.O. Wilson Literary Science Writing Award
- A Publishers Weekly Top Ten: Science Book of Spring 2013
- A Publishers Weekly Best New Book for the Week of March 11, 2013
- An Amazon and Barnes & Noble Best Book of the Month for March 2013
- A Barnes & Noble "Best Nonfiction of 2013" pick
- Winner of the 2014 American Association for the Advancement of Science (AAAS)/Subaru SB&F Prize for Excellence in Science Books in the Young Adult category

\*[www.emilyanthes.com](http://www.emilyanthes.com)\*  
@emilyanthes



**Scientific  
American/ Farrar,  
Straus and Giroux  
March 2013**

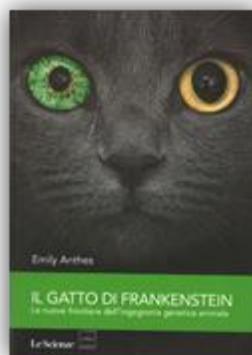
**English (U.K.)** Oneworld  
**German** Spektrum  
**Hungarian** Akademiai  
**Italian** Codice Edizioni  
**Japanese** Hakuyosha Publishing  
**Korean** Humanist Publishing Group



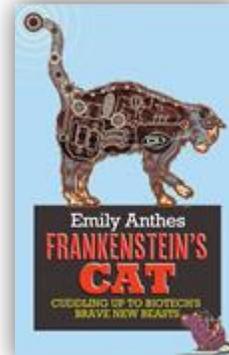
Germany



Italy



Italy (kiosk)



United Kingdom

# GARLIC: AN EDIBLE BIOGRAPHY

## ROBIN CHERRY

**GARLIC** weaves a colorful, engaging story about one of the world's timeless ingredients--perfect for food lovers, devoted eaters, and readers of culinary narrative.

Garlic is the Lord Byron of produce, a lusty rogue that charms and seduces you, but runs off before dawn leaving a bad taste in your mouth. Called everything from "rustic cure-all" to "Russian penicillin," "Bronx vanilla," and "Italian perfume," garlic has been loved, worshiped, and despised throughout history. Robin Cherry's **GARLIC** is an "edible biography" of one of the foundational ingredients of world cooking.

While this book does not claim that garlic saved civilization (though it might cure whatever ails you), it does take us on a grand tour of garlic's fascinating role in history, medicine, literature, and art; its controversial role in bigotry, mythology, and superstition; and its indispensable contribution to the great cuisines of the world. But just to make sure the appetite doesn't feel slighted, over 75 recipes that feature garlic are included too, from Italy's Pasta Aglio Olio to China's Good Fortune Garlic Lettuce.

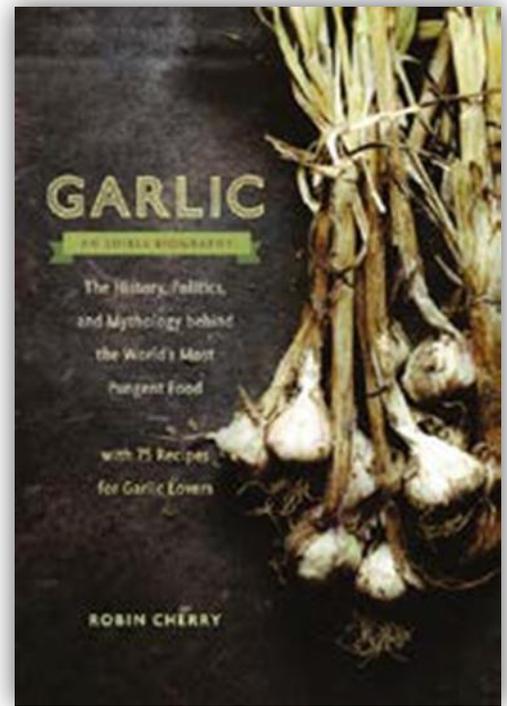
**GARLIC** is a compelling story about an elemental, earthy, and rustic food with truly deep roots.

### Praise for GARLIC

"Garlic lovers unite, and delight in Robin Cherry's splendid and comprehensive edible biography of garlic. This masterful work integrates the history, legends, lore, and even vampire tales, along with an inspired selection of recipes from condiments to desserts. A must have book for a cook's library."

— Diane Morgan, author of *Roots: The Definitive Compendium*

Robin Cherry is a freelance author who has written for *The Atlantic*, *Travel + Leisure*, *Dwell*, *Salon*, and many other publications and websites. Her previous book, *Catalog: The Illustrated History of Mail-Order Shopping*, was published by the design publisher, Princeton Architectural Press.



**Roost Books**  
**November 2014**

*Chinese (complex)* Huaxia

# BACKLIST

## FICTION

**Max Lakeman and the Beautiful Stranger** by Jon Cohen (Amazon, 2013)  
**Pastor's Wives** by Lisa Takeuchi Cullen (Plume, 2013)  
**The Shortest Way Home** by Juliette Fay (Viking/ Pam Dorman Books, 2012)  
**Deep Down True** by Juliette Fay (Viking/ Pam Dorman Books, 2011)  
**Shelter Me** by Juliette Fay (Avon, 2008)  
**Inamorata** by Joseph Gangemi (Viking, 2004)  
**The Piano Teacher** by Janice Y. K. Lee (Viking, 2009)  
**The Dirk & Steele Series** by Marjorie M. Liu (Avon)  
**The Hunter Kiss Series** by Marjorie M. Liu (Berkley/Ace)  
**Dark Alchemy** by Sarah Lovett (Simon & Schuster, 2003)  
**Dantes' Inferno** by Sarah Lovett (Simon & Schuster, 2001)  
**Compact with the Devil** by Bethany Maines (Atria Books, 2011)  
**Bulletproof Mascara** by Bethany Maines (Atria Books, 2010)  
**Wokini: A Lakota Journey to Happiness and Self-Understanding** by Billy Mills with Nicholas Sparks (Hay House, 1999)  
**At the Scent of Water** by Linda Nichols (Bethany House, 2004)  
**If I Gained the World** by Linda Nichols (Bethany House, 2003)  
**In Search of Eden** by Linda Nichols (Bethany House, 2007)  
**Not a Sparrow Falls** by Linda Nichols (Bethany House, 2002)  
**Handyman** by Linda Nichols (Delacorte, 2000)  
**Safe Haven** by Nicholas Sparks (Grand Central Publishing, 2010)  
**The Last Song** by Nicholas Sparks (Grand Central Publishing, 2009)  
**The Lucky One** by Nicholas Sparks (Grand Central Publishing, 2008)  
**Dear John** by Nicholas Sparks (Grand Central Publishing, 2006)  
**True Believer** by Nicholas Sparks (Grand Central Publishing, 2005)  
**At First Sight** by Nicholas Sparks (Grand Central Publishing, 2005)  
**The Wedding** by Nicholas Sparks (Grand Central Publishing, 2003)  
**Nights in Rodanthe** by Nicholas Sparks (Grand Central Publishing, 2002)  
**The Guardian** by Nicholas Sparks (Grand Central Publishing, 2003)  
**A Bend in the Road** by Nicholas Sparks (Grand Central Publishing, 2001)  
**Piece of Work** by Laura Zigman (Grand Central Publishing, 2006)

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## NONFICTION

**And Nanny Makes Three** by Jessika Auerbach (St. Martin's, 2007)  
**Remember Me** by Lisa Cullen (Collins, 2006)  
**Twelve Little Cakes** by Dominika Dery (Riverhead, 2004)  
**The Girls' Guide to Surviving a Break-up** by Delphine Hirsh (St. Martin's, 2003)  
**Newton and the Counterfeiter** by Thomas Levenson (Houghton Mifflin Harcourt, 2009)  
**500 Acres and No Place to Hide** by Susan McCorkindale (NAL/Penguin, 2011)  
**Confessions of a Counterfeit Farm Girl** by Susan McCorkindale (NAL, 2008)  
**Choosing Single Motherhood** by Mikki Morrissette (Houghton Mifflin, 2008)  
**Superstition: Belief in the Age of Science** by Robert Park (Princeton University Press, 2008)  
**Voodoo Science: The Road from Foolishness to Fraud** by Robert Park (Oxford University Press, 2000)  
**The Match King** by Frank Partnoy (Public Affairs, 2009)  
**Wait** by Frank Partnoy (Public Affairs, 2012)  
**Infectious Greed: How Deceit and Risk Corrupted the Financial Markets** by Frank Partnoy (Henry Holt, 2003)  
**Three Weeks with My Brother** by Nicholas Sparks and Micah Sparks (Grand Central Publishing, 2004)  
**Challenging Nature: The Clash of Science and Spirituality at the new Frontiers of Life** by Lee Silver (Ecco, 2006)  
**Remaking Eden** by Lee Silver (Avon, 1997)  
**The Lost Men** by Kelly Tyler-Lewis (Viking, 2006)  
**Doomed Queens: Royal Women Who Met Bad Ends, From Cleopatra to Princess Di** by Kris Waldherr (Broadway, 2008)  
**Anatomy of an Epidemic** by Robert Whitaker (Crown, 2010)  
**I Like Food, Food Tastes Good: In the Kitchen with your Favorite Bands** by Kara Zuaro (Hyperion, 2007)

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