



STERLING LORD LITERISTIC, INC.

Foreign Rights Guide
Spring 2015

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STERLING LORD LITERISTIC, INC.

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fiction

Yelena Akhtiorskaya

Panic in a Suitcase

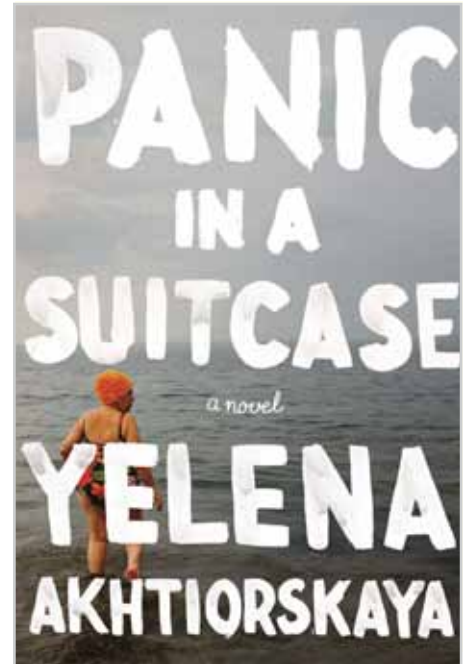
PUBLICATION August 2014, Manuscript available
PUBLISHER Riverhead (North American)
AGENT Jim Rutman
EDITOR Becky Saletan

In this account of two decades in the life of an immigrant household, the fall of communism and the rise of globalization are artfully reflected in the experience of the Nasmertov family. Ironies, subtle and glaring, are revealed: the Nasmertovs left Odessa for Brighton Beach, Brooklyn, with a huge sense of finality, only to find that the divide between the old world and the new is not nearly as clear-cut as they thought. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past is always within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can only look back. In striking, arresting prose loaded with fresh and inventive turns of phrase, Yelena Akhtiorskaya has written the first great novel of Brighton Beach.

- *One of the National Book Foundation's 5 Under 35 Honorees
- *A finalist for the Jewish Book Council Sami Rohr Prize 2015
- *On the *New York Times* "100 Notable Books of 2014" List
- *Featured in *The Huffington Post* as "The Book We're Talking About"
- *Among *The Millions*' "Most Anticipated Books of July"
- *Among *Library Journal*'s "Summer's Best Debuts"
- *Among *Vulture*'s "Top 8 Books You Need to Read This August"
- *Listed in *New York Post* as "This Week's Must-Reads"
- *Featured in *Publishers Weekly*'s "Books of the Week"

"In an engrossing, sensitive, and funny narrative, Akhtiorskaya captures the transcendent absurdities of intra-family communication, and explores the way one family's decisions can 'cast a shadow that could be interpreted as fate.'"
—*The New Yorker*

"Brilliant and often funny...the kind of fiction that is richer than real life...*Panic in a Suitcase* is composed of leisurely episodes, but Ms. Akhtiorskaya's prose keeps the pace moving as quickly as any suspenseful plot could...[a] sparkling debut."
—*The New York Times*



RIGHTS SOLD

ESTONIA (TANAPAEV)
GERMANY (ROWOHLT BERLIN)



Yelena Akhtiorskaya was born in Odessa in 1985 and raised in Brighton Beach, Brooklyn. She holds an MFA from Columbia University. Akhtiorskaya is the recipient of a Posen Fellowship in Fiction, and her writing has appeared in *n+1*, *The New Republic*, *Triple Canopy* and elsewhere. The *Los Angeles Times* lauds Akhtiorskaya's debut novel, *Panic in a Suitcase*: "Make way for a fresh female voice...[Akhtiorskaya's] energetic prose is too controlled to be called manic, but it's got Red Bull-strength hyper-caFFEINATED intensity... Reading Akhtiorskaya's tale of two cities is a high-impact verbal workout that may leave you breathless." She lives in New York City.

Jami Attenberg

Saint Mazie

PUBLICATION June 2015, Manuscript available
PUBLISHER Grand Central (North American)
AGENT Doug Stewart
EDITOR Emily Griffin

For decades Mazie Phillips has run a movie theater on the Bowery in New York City, but what she is famous for is helping the homeless. She gives them money and soap every day, lets them watch movies for free at her theater, and at night, she tends to their needs on the dark streets of New York. But Mazie Phillips is a real broad too: boozy, feisty, and funny, she is “the Queen of the Bowery.” Inspired by Joseph Mitchell’s legendary essay collection *Up in the Old Hotel*, Jami Attenberg imagines the life of this real good-time girl turned saint about whom very little is known. Mazie’s troubled love life, her struggles with poverty and family, and her unique way of living outside of society’s constructs will be brought to life in a funny, smart, heart-wrenching, unique new novel from critically acclaimed Jami Attenberg.

***On *The Millions*’ “Most Anticipated: The Great 2015 Book Preview”**

***On *BuzzFeed*’s “27 of the Most Exciting New Books of 2015” List**

“A raw, boisterous, generous novel with a heroine to match and New York in its soul, *Saint Mazie* offers proof again that Jami Attenberg is a brilliant, lion-hearted storyteller.”

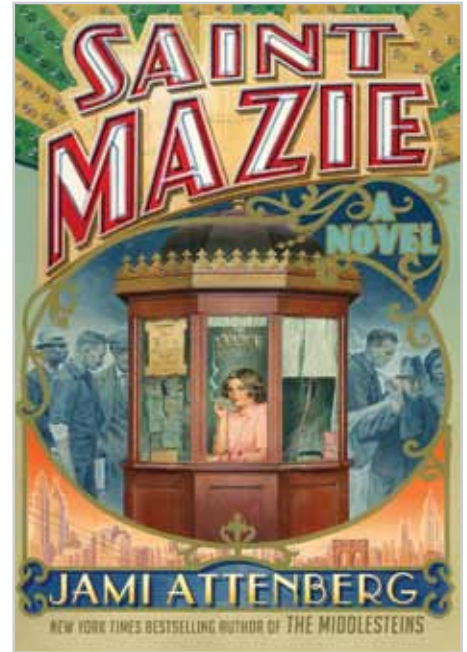
—Maggie Shipstead, author of *Astonish Me*

“I’d love to be Jami Attenberg for a day to see what she sees. The next best thing is to read the touching, funny, and wise *Saint Mazie*, which is as difficult to categorize as the hard-living, heart-breaking, soul-saving ticket-taker it is about.”

—Charlotte Rogan, author of *The Lifeboat*

“Jami Attenberg is a master at creating complex and compelling characters...A wonderful and thoughtful read, as relevant then as it is today, *Saint Mazie* is not to be missed.”

—B.A. Shapiro, *New York Times* bestselling author of *The Art Forger*



RIGHTS SOLD

FRANCE (LES ESCALES)

GERMANY (SCHOEFFLING VERLAG)

ITALY (LA GIUNTINA)

UK (SERPENT’S TAIL)

OPTION PUBLISHERS:

ISRAEL (KORIM)

RUSSIA (EKSMO)

TAIWAN (AMYGDALA)

TURKEY (MARTI YAYINLARI)



Jami Attenberg is the author of the story collection, *Instant Love*, and three novels, *The Kept Man*, *The Melting Season*, and *The Middlesteins*, which was a finalist for the Los Angeles Times Book Prize for Fiction. It will be published in nine countries. She has contributed essays and criticism to *The New York Times*, *Real Simple*, *Elle*, *The Washington Post*, and many other publications. She lives in Brooklyn, New York.

Mark Binelli

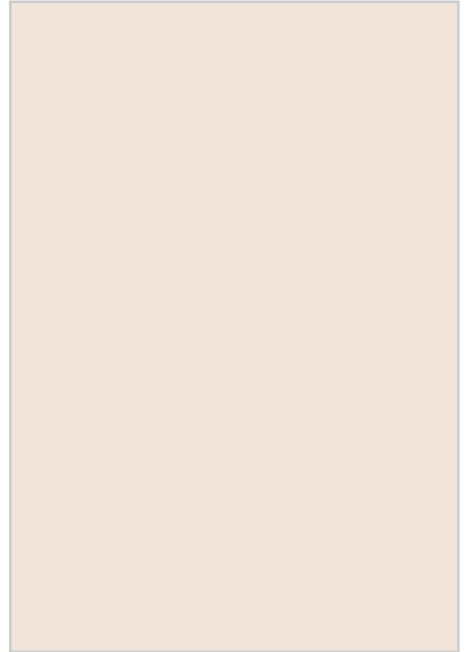
Screamin' Jay Hawkins

PUBLICATION Winter 2016, Manuscript available: Summer 2015
PUBLISHER Metropolitan (North American)
AGENT Jim Rutman
EDITOR Riva Hocherman

He came on stage in a coffin, carried by pallbearers, drunk enough to climb into his casket every night. Onstage he wore a cape, clamped a bone to his nose, and carried a staff topped with a human skull. Offstage, he insisted he'd been raised by a tribe—yes, tribe—of Blackfoot Indians, that he'd joined the army at age fourteen, had been tortured at the hands of a sadistic Japanese colonel, that he'd defeated the middleweight boxing champion of Alaska, that he'd fathered seventy-five illegitimate children.

The R&B wildman Screamin' Jay Hawkins only had a single hit, the classic "I Put a Spell On You," making him a decidedly marginal figure in the rock and roll canon, often written off as a clownish novelty act. Which was precisely the appeal for Mark Binelli, who, in his second novel, embraces the man and (more importantly) the legend to create a hilarious, tragic, fantastical portrait of this unlikeliest of historical-fictional protagonists.

As a longtime contributing editor at *Rolling Stone*, Binelli has profiled some of the greatest musicians of our time—Paul McCartney, Jay-Z, Bruce Springsteen, Thom Yorke, Britney Spears—and his novel deftly plays with expectations of music writing—in particular, a historic tendency to place an inordinate amount of focus on questions of "authenticity" when it comes, in particular, to African-American musicians, from Leadbelly to Tupac Shakur. Thus, constructing an entire novel around a musician as deliberately inauthentic as Screamin' Jay Hawkins becomes a sort of subversive act, as well as an extremely funny, and, in the end, surprisingly moving one.



Mark Binelli is the author of *Sacco and Vanzetti Must Die!* and *Detroit City is the Place to Be*. He is also a contributing editor at *Rolling Stone* and *Men's Journal*. Born and raised in the Detroit area, he now lives in New York City.

Charles Bock

Alice & Oliver

PUBLICATION Spring 2016, Manuscript available: Summer 2015
PUBLISHER Random House (North American)
AGENT Jim Rutman
EDITOR David Ebershoff

Meet Alice: a glamorous fashion designer (okay a freelancer); happily married (on better days); the mother of an adorable six-month old (who needs to be changed, stat). Alice is on her way upstate for Thanksgiving —just feeling a bit under the weather, is all.

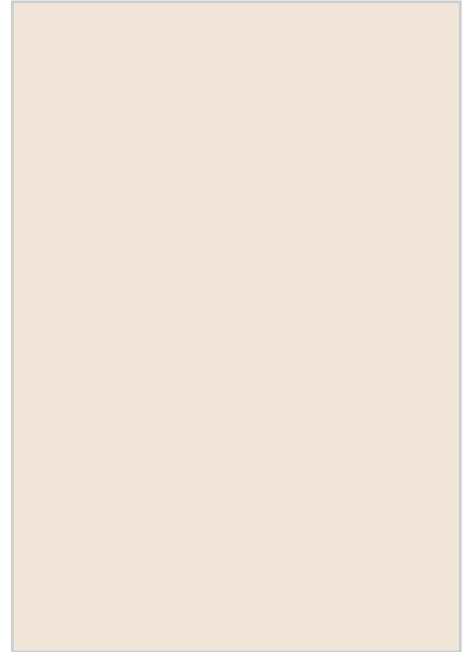
Meet Oliver: the kind of guy who stands in the back of a room at a party and sizes up every other person in sight. He's just beginning to get his software company off the ground and to gleam possibilities for a future. Following his wife Alice's request, he pulls to the side of the road.

While doctors search for the bone marrow transplant that can reverse Alice's leukemia and save her life, Alice struggles with the nascent solace she had found in Buddhism and her trust in Western medicine. Oliver struggles with financial pressures and insurance mandates, balancing loyalty to his wife against his own desires. In the hospital, they both make the best of it with card games and hangman, even as they wait for updates about the next possible donor. But loyalties are threatened and questions arise when Alice meets another patient in the hallways of the oncology ward. What do we owe each other? What do we owe ourselves? How are we supposed to move through this world?

Alice & Oliver is one of the great love stories of our time, from the incisively skilled pen of author Charles Bock.

"I was amazed that such a heartbreaking narrative could also affirm, on every page, why we love this frustrating world and why we hold on to it for as long as we can. Alice Culvert is a character of such fight and such spirit, such thrumming aliveness, that she takes on an epic dimension. Charles Bock has stared down life's most difficult questions to write a truly revelatory, truly great book."

—Joshua Ferris, author of *To Rise Again at a Decent Hour*



OPTION PUBLISHERS

FRANCE (EDITIONS DE L'OLIVIER)

ISRAEL (KINNERET ZMORA)

ITALY (RIZZOLI)

THE NETHERLANDS (DE BEZIGE BIJ)

SPAIN (EDICIONES URANO)

UK (JOHN MURRAY)



Charles Bock is the author of the *New York Times* bestselling novel, *Beautiful Children*, which was a *New York Times* Notable Book of the Year, and won the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. His nonfiction and fiction have been in *Harper's*, *Esquire*, *The New York Times*, *The Los Angeles Times*, *AGNI*, *The Iowa Review*, *Slate*, and numerous anthologies and literary magazines. He has had fellowships from the Civitella Ranieri Foundation, Yaddo, UCross, and the Vermont Studio Center. He teaches at Columbia University in New York City.

Leopoldine Core

When Watched

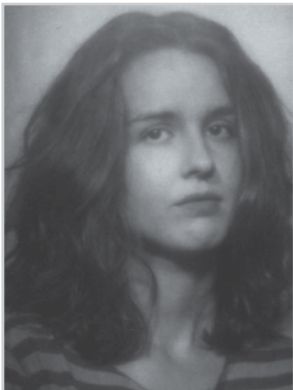
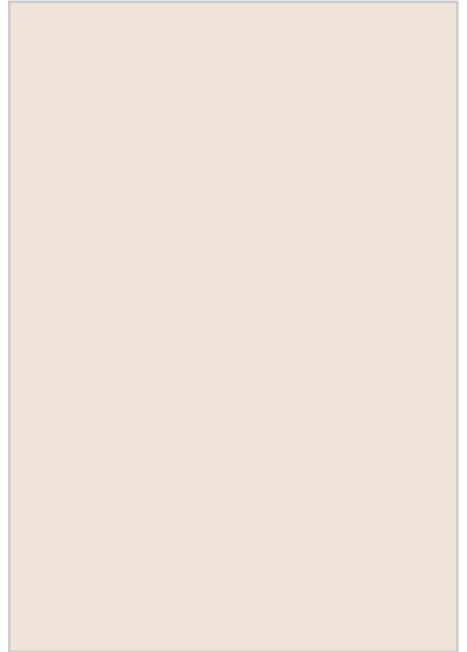
PUBLICATION July 2016, Manuscript available
PUBLISHER Penguin (North American)
AGENT Jim Rutman
EDITOR Allison Lorentzen

Leopoldine Core’s stories take their energy from the dark. Animated by a variety of contrasting extremes—repression and hysteria, newly heated attractions and dulled repulsion, cautious approaches and staggered retreats—all of her characters are fending off versions of the abyss in their halting quests for something like understanding, peace. Two young college dropouts find complex solace in each other’s company while working as prostitutes in Tribeca; a long-married pair of poets takes a work-motivated road trip and angrily reaffirm longstanding suspicions; two young women go home together after meeting in AA and explain themselves to one another in unequal terms. Leopoldine Core is unafraid to turn the bright light of her immaculately refined lens on the darkest corners. *When Watched* announces a daring new voice.

***WINNER OF A 2015 WHITING AWARD**

“There is an incredible sense of place and character in her stories, a completely original world that one feels one is inhabiting, a feeling similar to the sensation of reading Paula Fox or Jane Bowles. I cannot think of another young writer I have come across in whom I have as much faith to make work that will be read, and read for a long time, as Leopoldine Core.”

—Sheila Heti, author of *How Should a Person Be?* and the *New York Times* bestseller *Women in Clothes*



Leopoldine Core was born and raised in Manhattan and attended Hunter College. In 2012, she was an Emerging Writer Fellow at The Center for Fiction and a fellow at The Fine Arts Work Center in Provincetown, Massachusetts. Her fiction and poetry have appeared in *Open City*, *The Drunken Boat*, and *The Brooklyn Rail*, among others. *Veronica Bench*, her poetry collection, will be published this year by Coconut Books. She is a recipient of the 2015 Whiting Award for her story collection *When Watched*.

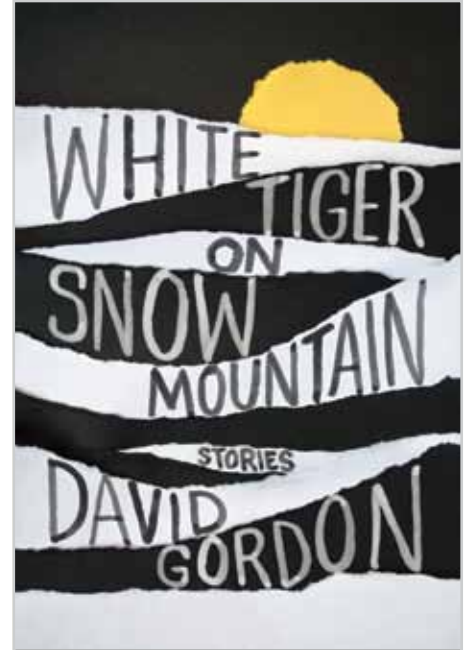
David Gordon

White Tiger on Snow Mountain

PUBLICATION October 2014, Manuscript available
PUBLISHER Amazon (World English)
AGENT Doug Stewart
EDITOR Carmen Johnson

In these funny, surprising, and touching stories, Gordon gets at the big stuff—art and religion, literature and madness, the supernatural, and the dark fringes of sexuality—in his own unique style, described by novelist Rivka Galchen as “Dashiell Hammett divided by Don DeLillo, to the power of Dostoyevsky—yet still pure David Gordon.” Gordon’s creations include ex-gangsters and terrifying writing coaches, Internet girlfriends and bogus memoirists, Chinatown ghosts, and vampires of Queens.

“The Amateur” features a cafe encounter with a terrible artist who carries a mind-blowing secret. In the long, beautifully brutal title story, a man numbed by life finds himself flirting with and mourning lost souls in the purgatory of sex chat rooms. Prey to his skillful craftsmanship, Gordon simultaneously comforts and unsettles the reader with his conversational tone and familiar characters. The result is unflinching and hilarious, heartbreaking and life-affirming.



RIGHTS SOLD

JAPAN (HAYAKAWA)

“I wish I could read this book forever, and maybe get David Gordon to narrate the events of my own life. He is the funniest, most intelligent companion. This book got me re-interested in everything—men, women, heartbreak, cities, language, stories.”

—**Rebecca Lee**, author of *Bobcat and Other Stories*

“Reading David Gordon is pure pleasure. He’s one of the smartest, most stylish writers I’ve ever come across, a gifted storyteller whose work perfectly combines an incredibly sharp wit with moments of real transcendent beauty.”

—**Karen Thompson Walker**, author of *The Age of Miracles*

“David Gordon’s stories are sly and hilarious, sometimes frothy and sometimes filthy and always rippling with depths of emotion. They sneak, one wondrous sentence at a time, past all your fortifications. I would read them now if I were you.”

—**Shawn Vestal**, author of *Godforsaken Idaho*



David Gordon attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University, and has worked in film, fashion, publishing, and pornography. His work has appeared in *The Paris Review*, *Purple*, and *Fence* among other publications. His first novel *The Serialist* won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award. In Japan, David has received three awards for *The Serialist*: The Kono-Mys Award for Best Mystery in Translation, the Bunsun’s Best Mystery Award, and the Hayakawa Best Mystery Award. It is the first time ever in Japanese history of publishing translations that one book has won all three mystery awards. There is also a Japanese film adaptation. David’s second novel, *Mystery Girl*, was published in July 2013.

www.davidmichaelgordon.com

James Hannaham

Delicious Foods

PUBLICATION March 2015, Manuscript available
PUBLISHER Little, Brown (North American)
AGENT Doug Stewart
EDITOR Ben George

Darlene, a young widow and mother devastated by the death of her husband, turns to drugs to erase the trauma. In this fog of grief, she is lured with the promise of a great job to a mysterious farm run by a shady company, with disastrous consequences for both her and her eleven-year-old son, Eddie—left behind in a panic-stricken search for her.

Delicious Foods tells the gripping story of three unforgettable characters: a mother, her son, and the drug that threatens to destroy them. In Darlene's haunted struggle to reunite with Eddie, and in the efforts of both to triumph over those who would enslave them, Hannaham's daring and shape-shifting prose not only infuses their desperate circumstances with grace and humor, but also wrestles with timeless questions of love and freedom. This is an essential novel that one cannot soon forget.

*On *O Magazine's* "10 Titles to Pick Up Now" List, April 2015

*On *The Millions'* "Most Anticipated: The Great 2015 Book Preview"

*On *BuzzFeed's* "27 of the Most Exciting New Books of 2015" List

*On *Men's Journal's* "5 Best Books of March" List

*A "Spring 2015 Discover Great New Writers Selection" at Barnes & Noble

*One of *Entertainment Weekly's* "20 Books We'll Read in 2015" Preview List

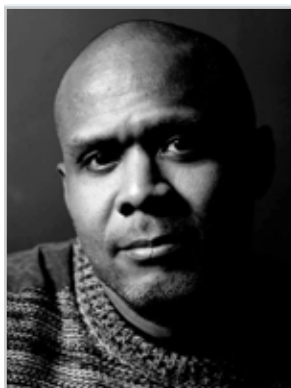
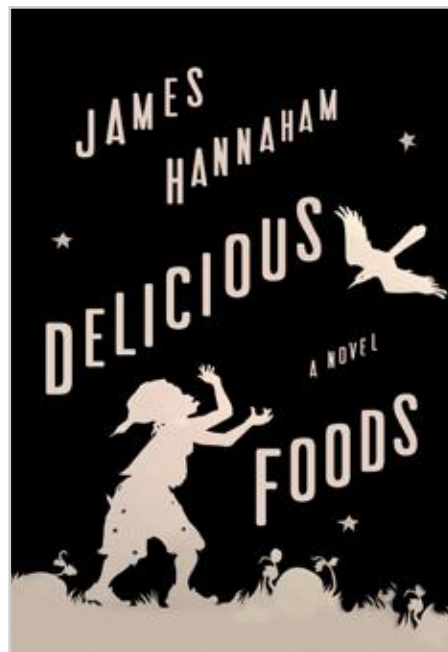
*On *LibraryReads* "Top Ten" March 2015 List

*A *BookPage* Fiction Top Pick, March 2015

*Four Starred Reviews

"[A] sensational new novel about the tenacity of racism and its bizarre permutations... This is, for all its weirdness, an archetypal tale of American struggle... In swift, startling scenes, Hannaham makes visible the ornate prison of racism that constricts the spirits of ordinary people and crushes the spirits of extraordinary ones... I've held off on the best part, though, because I'm nervous it'll strike you as gimmicky or repellently experimental. But the narcotic high from this novel comes from alternating chapters narrated in the disembodied voice of crack cocaine itself ... [a] fantastically creative performance... you will devour this book."

—Ron Charles, *The Washington Post*



James Hannaham's first novel, *God Says No*, was a finalist for a Lambda Book Award, named an honor book by the American Library Association's Stonewall Book Awards, a semi-finalist for a VCU Cabell First Novelist Award, and made the shortlist for the Green Carnation Prize in the UK. His stories have been published in *BOMB*, *The Literary Review*, *Open City*, *JMWW*, *One Story*, and *Fence*. His criticism and journalism have appeared in *The Village Voice*, *Spin*, and *Salon.com*. He has received fellowships from The MacDowell Colony, Yaddo, The Blue Mountain Center, The Constance Saltonstall Foundation for the Arts, Chateau de Lavigny, Fundación Valparaíso, The Bread Loaf Writer's Conference, and a New York Foundation for the Arts Fellowship in Fiction. Hannaham teaches creative writing at The Pratt Institute and Columbia University.

www.jameshannaham.com

Eleanor Henderson

The Twelve-Mile Straight

PUBLICATION 2017, Manuscript available: March 2016
PUBLISHER Ecco (North American)
AGENT Jim Rutman
EDITOR Megan Lynch

Eleanor Henderson's powerful and profound new novel, *The Twelve-Mile Straight*, is an American epic of race, inequality, and heredity set in dirt-poor share-cropping Georgia in the years of Prohibition and the Great Depression.

Comparisons are not only odious, but they can't do justice to the combination of elements at play here that make Eleanor's partial typescript stand out already as an astounding achievement. She makes a profound bow to old-fashioned American storytelling, but also displays a multi-valued, many-stranded, troubling, probing and dizzying take on character and perspective; here's the closeness and intimacy of a family drama, but seamlessly melded with a bang up-to-date examination of the wide-ranged themes and questions and concerns of the Great American Novel. Historical novel? Yes, this is fiction set in the past, but with an urgency that's completely contemporary; a truly great new novel of the south—reminiscent of the category's giants, Toni Morrison, William Faulkner—but whose great achievement is to take us there without alighting on any cliché or over-familiarity of place and emotion.

It begins with a killing, and burns outwards and upwards from there. We believe this will be not just an extraordinary novel, but an important one; a novel that will win prizes, and become a future classic.

RIGHTS SOLD

UK (4TH ESTATE)



Eleanor Henderson was born in Greece, grew up in Florida, and attended Middlebury College and the University of Virginia, where she received her MFA in 2005. Her fiction has appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, and *Salon*, among other publications. Her story "The Farms" was nominated for a Pushcart and selected by Alice Sebold for *The Best American Short Stories 2009*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers*, and *The Virginia Quarterly Review*. Now an assistant professor at Ithaca College, she lives in Ithaca, New York, with her husband, Aaron, and sons Nico and Henry. Her first novel, *Ten Thousand Saints*, was published in 2011 to great critical acclaim and is now a feature film starring Ethan Hawke and Emile Hirsch.

www.eleanorhenderson.net

Jamie Kornegay

Soil

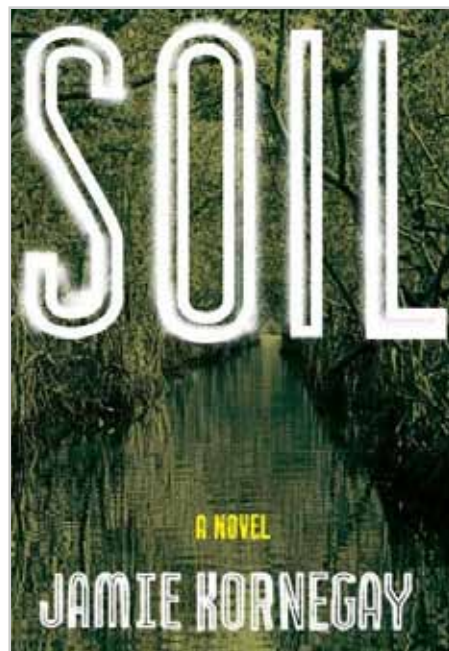
PUBLICATION March 2015, Manuscript available
PUBLISHER Simon & Schuster (North American)
AGENT Jim Rutman
EDITOR Marysue Rucci

It begins as a simple dream. An idealistic environmental scientist moves his wife and young son off the grid, to a stretch of river bottom farmland in the Mississippi hills, hoping to position himself at the forefront of a revolution in agriculture. Within a year, he is ruined. When a corpse appears on his family's property, the farmer is convinced he's being set up. And so begins a journey into a maze of misperceptions and personal obsessions, as the farmer, his now-estranged wife, a predatory deputy, and a wandering criminal, all try to uphold a personal sense of honor. By turns hilarious and darkly disturbing, *Soil* traces one man's apocalypse to its epic showdown in the Mississippi mudflats.

***On the March 2015 Indie Next List**

***Chosen as ABA's "Winter/Spring 2015 Indies Introduce" Title for Debut Fiction**

***One of the "Most Anticipated Books of 2015" as voted by Mississippi booksellers**



RIGHTS SOLD

UK (TWO ROADS)

"Let us stand, brothers and sisters, to applaud the arrival of an exquisitely deranged new voice to American fiction. Dig your hands into this *Soil* to find gummy and peppery writing, an almost recklessly bold imagination, audacious empathy, and a story so twisty and volatile that nearly every turn feels electrifyingly unexpected. This rough-n-tumble model of Southern literature—the vehicle of choice for the late greats Barry Hannah, Larry Brown, Harry Crews, and William Gay—has felt stalled on the roadside for several years now; Jamie Kornegay just pulled up with some big-ass jumper cables."

—Jonathan Miles, author of *Dear American Airlines* and *Want Not*

"Mississippi has done it again, given us yet another brilliant writer. Welcome, Jamie Kornegay, to a long line of kick-ass storytellers. *Soil* is one of the most memorable novels I've read in years, with a killer story told in killer language. Highly, highly recommended."

—Tom Franklin, author of *Crooked Letter, Crooked Letter*



Jamie Kornegay lives in the Mississippi Delta, where he moved in 2006 to establish an independent bookstore, Turnrow Book Co. Prior to the opening of his bookstore, Kornegay was a bookseller, events coordinator, and radio show producer at the renowned Square Books in Oxford, Mississippi. Kornegay studied creative fiction under Barry Hannah at the University of Mississippi. *Soil* is his first novel.

Malcolm Lowry

In Ballast to the White Sea

A Scholarly Edition

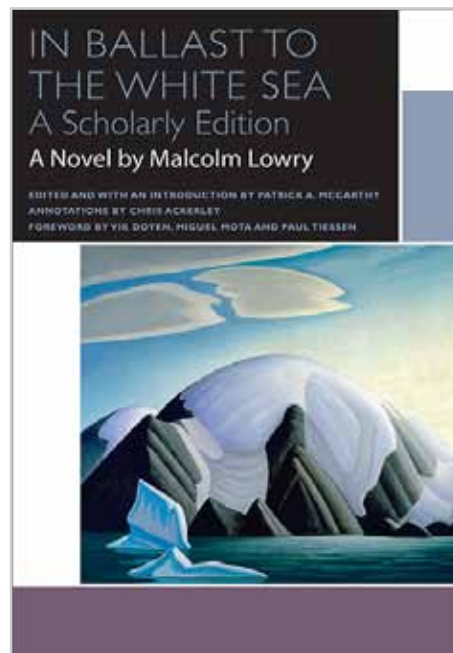
PUBLICATION October 2014, Manuscript available
PUBLISHER University of Ottawa Press (North American)
AGENT Peter Matson
EDITOR Patrick A. McCarthy

In Ballast to the White Sea is Malcolm Lowry's most ambitious work of the mid-1930s. Inspired by his life experience, the novel recounts the story of a Cambridge undergraduate who aspires to be a writer but has come to believe that both his book and, in a sense, his life have already been "written." After a fire broke out in Lowry's squatter's shack, all that remained of *In Ballast to the White Sea* were a few sheets of paper. Only decades after Lowry's death did it become known that his first wife, Jan Gabriel, still had a typescript. This once-lost novel has miraculously survived and is available for the first time in a scholarly edition by University of Ottawa Press. Patrick A. McCarthy's critical introduction offers insight into Lowry's sense of himself while Chris Ackerley's extensive annotations provide important information about Lowry's life and art in an edition that will captivate readers and scholars alike.

*Long lost novel rediscovered

"In its focus on the development of an artist figure, *In Ballast to the White Sea* is a modernist Künstlerroman in the tradition of Mann's *Tonio Kröger*, Proust's *In Search of Lost Time*, Joyce's *A Portrait of the Artist as a Young Man*, and Lawrence's *Sons and Lovers*."

—Patrick A. McCarthy, editor of *In Ballast to the White Sea: A Scholarly Edition*



RIGHTS SOLD

FRANCE (EDITIONS BUCHET-CHASTEL)
PORTUGAL (LIVROS DO BRAZIL)
SWEDEN (TROLLTRUMMA)
TURKEY (CAN)



Malcolm Lowry, born in England in 1909, was in his time a China-bound cabin boy, Cambridge scholar, rebellious bourgeois son, novelist, writer of short stories, poet and destructive alcoholic among other things. Today, he is most well-known for his formidable novel *Under the Volcano* (1947) as well as his reckless lifestyle. Although *Ultramarine* (1933) was the only other work published in his lifetime, Lowry left a plethora of unpublished writing behind after his sudden death in 1957. His widow and long-time editor, Margerie Bonner Lowry, completed and published two of his unfinished manuscripts posthumously: *Dark as the Grave Wherein my Friend is Laid* (1968) and *October Ferry to Gabriola* (1970). Having died suddenly in 1957 at the age of forty-seven, the tragedy of Lowry's life and death haunts his work, delving into the depths of the human condition and man's struggle against fatality.

Teddy Wayne

Quiet Young Man

(Previously titled *Veronica Veritas*)

PUBLICATION Spring 2016, Manuscript available: Summer 2015
PUBLISHER Simon & Schuster (World English)
AGENT Jim Rutman
EDITOR Millicent Bennett

David Federman—upper-middle-class New Jerseyan, Jewish, aggressively nondescript—arrives at Harvard as one of the college’s countless academic machines with a socially bereft adolescence. He soon encounters Veronica, an enigmatic, beautiful Manhattan prep schooler to whom he directs all his energies. He dates her roommate to get closer to her, helps her with her homework, and cultivates his obsession in every other aspect of his life. But it becomes apparent that something’s not quite right with David. As he becomes increasingly alienated and fixated on his pursuit of Veronica over the fall semester, his disturbed mind leads him to darker places than one might expect from a boy who seems so harmless.

A riveting story about ambition, sexual obsession, and gender politics, narrated in David’s voice that is by turns lyrically disconcerting and blackly comic, *Quiet Young Man* is a campus novel that subverts all expectations of an autumn-hued ode to Harvard by one of our most incisive and surprising young novelists.

Praise for *The Love Song of Jonny Valentine*:

“More than a scabrous sendup of American celebrity culture; it’s also a poignant portrait of one young artist’s coming of age.”

—**Michiko Kakutani, *The New York Times***

“Hugely entertaining”

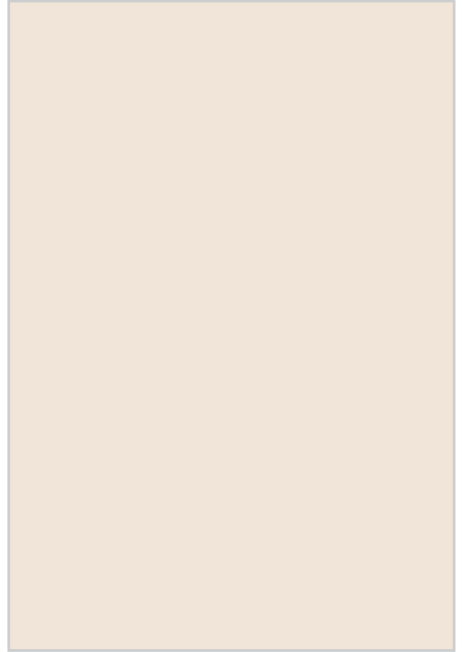
—**The Washington Post**

“Teddy Wayne has all the classic trappings of a rising novelist.”

—**The New York Observer**

“I do not lie when I tell you: Teddy Wayne is as good a young writer as we have.”

—**Charles Bock, *New York Times* bestselling author of *Beautiful Children***



OPTION PUBLISHERS

HUNGARY (EUROPA)

ITALY (MINIMUM FAX)

KOREA (SEEDBOOK)

THE NETHERLANDS (LINK)

SPAIN (BLACKIE BOOKS)



Teddy Wayne is the recipient of the 2011 Whiting Writers’ Award, the NEA Creative Writing Fellowship, as well as the 2011 PEN/Robert W. Bingham Prize runner-up. He is a finalist for the 2011 New York Public Library Young Lions Fiction Award and the 2011 Dayton Literary Peace Prize. He is a graduate of both Harvard University and Washington University in St. Louis, where he taught fiction and creative nonfiction writing. His debut novel, *Kapitoil*, was published in 2010 to much critical acclaim and was followed by the novel *The Love Song of Jonny Valentine* three years later. His work has also appeared in *The New Yorker*, *The New York Times*, *Vanity Fair*, *Time*, *Esquire*, *McSweeney’s*, and *The Wall Street Journal*. Teddy Wayne lives in New York.

www.teddywayne.com

Matthew Quick

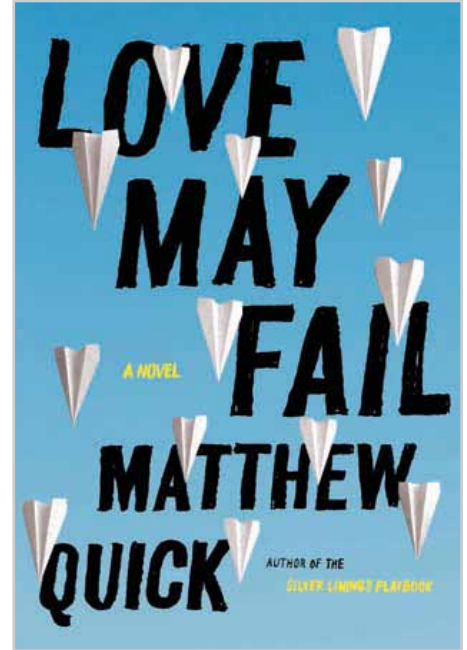
Love May Fail

PUBLICATION June 2015, Manuscript available
PUBLISHER HarperCollins (US)
AGENT Doug Stewart
EDITOR Jennifer Barth

Portia Kane is having a meltdown. After escaping her posh Florida life and her cheating pornographer husband, she finds herself transported back to Philadelphia where things remain largely unchanged from her unhappy childhood. In need of saving herself, she sets out to find and resurrect a beloved high school English teacher who has retired after a horrific event in the classroom. Will a sassy nun, an ex-heroin addict, a metal-head little boy, and Portia's hoarder mother help or hurt her chances in this bid for renewed hope in the human race? This is a story of the great highs and lows of existence: the heartache and daring choices it takes to become the person you know (deep down) you are meant to be.

“Matthew Quick celebrates the power of ordinary, flawed human beings to rescue themselves and each other. His writing is shot through with wit and humanity and an ultimately optimistic view of people, without ever becoming sentimental.”

—Graeme Simsion, bestselling author of *The Rosie Project*



RIGHTS SOLD

BRAZIL (INTRÍNSECA)
CANADA (HARPERCOLLINS)
FRANCE (LE LIVRE DE POCHE)
GERMANY (ROWOHLT/KINDLER)
KOREA (SAM & PARKERS)
THE NETHERLANDS (LEMNISCAAT)
POLAND (OTWARTE)
TAIWAN (MARCO POLO)
UK (PICADOR)

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Matthew Quick is *The New York Times* bestselling author of *The Good Luck of Right Now* and *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein company, and three young adult novels: *Sorta Like A Rock Star*, *Boy 21*, and *Forgive Me, Leonard Peacock* (all of which have been optioned for film). His work received the 2009 PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, a *New York Times Book Review Editor's Choice*, a bestseller in Brazil, was named an Amelia Elizabeth Walden Book Award for Young Adult Fiction Finalist, won the Michigan Library Association's Thumbs Up! Award, and made the YALSA Best Fiction for Young Adults 2011 list. Quick was a finalist for the TIME 100 most influential people of 2013.

www.matthewquickwriter.com

Alison Umminger

My Favorite Manson Girl

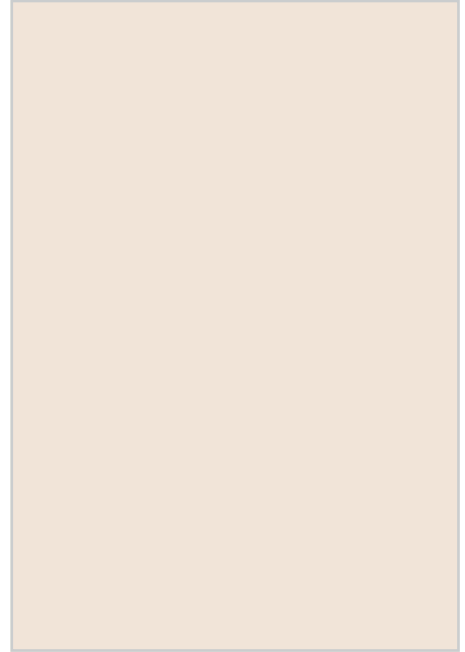
PUBLICATION Winter 2016, Final manuscript available: May 2015
PUBLISHER Flatiron Books (North American)
AGENT Neeti Madan
EDITOR Sarah Barley

This is the present-day story of 15-year-old Anna, who finds herself immersed in the world of the Manson girls—the young women and girls who flocked to Charles Manson in the 1960s and were responsible for some of the most brutal crimes committed at the time in America.

With new stepparents, new schools, and the kind of neglect that comes from being left behind when parents choose to start new families, Anna feels detached from her life in Atlanta. Convinced that the summer holds nothing good for her at home, Anna “borrows” her stepmom’s credit card and boards a plane to Los Angeles, where her surprised and irritated actress sister takes her in. But LA isn’t quite the escape that Anna imagined.

Her parents don’t want her back—at least, not immediately—and she has to work to pay off the airline ticket she charged. Her sister’s ex-boyfriend, director of an indie film inspired by the Manson Family murders, hires her to research the Manson girls. As Anna enters the eerie world of these girls who ran away from or were pushed away by their own families—and went looking for a new one in the wrong place—she begins to see disturbing parallels in her own life.

In this riveting book, Umminger’s skillful use of internal dialogue reveals a psychology of a young girl, which is simultaneously clear and splintered. Written in a fresh and fast-paced style, *My Favorite Manson Girl* is sure to entertain a wide age group.



RIGHTS SOLD

UK (LITTLE, BROWN/CORSAIR)

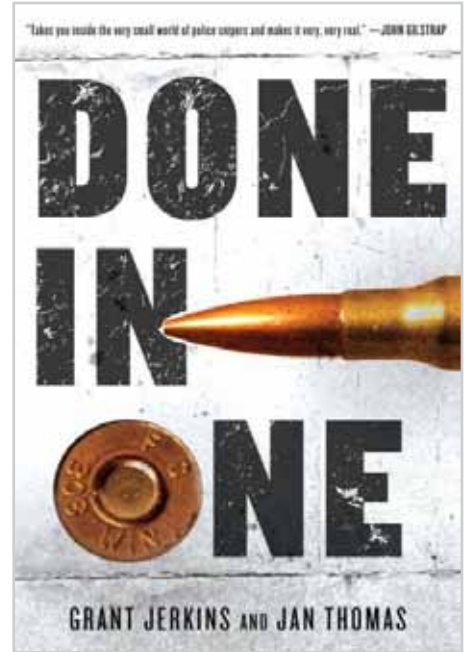


Alison Umminger is an award-winning writer of short fiction whose work has appeared in literary journals including *Prairie Schooner*, *Gulf Coast*, *Quarterly West*, and *Hayden’s Ferry Review*, and also online on *Gawker.com*, *workstew.com*, and other sites. She grew up in Arlington, Virginia, and as an undergraduate was the fourth woman to be elected president of The Harvard Lampoon. She earned an MFA and Ph.D. at Indiana University, where she has since taught at their writer’s conference. At present, she is an Associate Professor at the University of West Georgia. Her classes include “Noir in Film and Literature,” “Bodies and Boundaries,” and “Post 9/11 Literature” as well as all levels of fiction and screenwriting workshops. She is married to a blues musician and they live in Carrollton, Georgia, with their three-year-old daughter.

Grant Jerkins & Jan Thomas

Done in One

PUBLICATION January 2015, Manuscript available
PUBLISHER Thomas Dunne Books (North American)
AGENT Robert Guinsler
EDITOR Richie Kern



One bullet equals one kill. For SWAT sniper Jacob Tobias, the bullet casings he saves as reminders are adding up to too many deaths. His wife, Jill, his department-ordered psychiatrist, and even Jacob himself are all beginning to question just how these sanctioned kills are affecting his mental health. Nobody wants him to end up like Oswald Staley, Jacob's mentor and ex-partner—now out on permanent psych leave, drinking himself to death, and the prime suspect in the sniper shootings that have paralyzed Northern California. Critically acclaimed suspense author Grant Jerkins teams up with writer Jan Thomas—a firefighter/EMT—who stamps this novel with the seal of authenticity, as she happens to be married to a law enforcement sharpshooter. There is one of these men on every police force in every city in America. They save lives on a regular basis, but the people whose lives they save never meet them. Probably never give them a second thought. They are silent heroes—although some call them silent killers. The story is loosely based on Jan Thomas's life.

"*Done in One* is a vivid, visceral look at the world of the police sniper, and it gets your adrenal gland working overtime."

—**Stephen Hunter, *New York Times* bestselling author and Pulitzer Prize winner**

"There is a haunting, inescapable lethality to *Done in One*...we witness both the disturbing simplicity and the infinite complexities of the heroic kill, and are forever changed in the process."

—**John Burley, author of *The Absence of Mercy***

"What great entertainment! A plot that screams, characters you care about, all told in vivid detail. *Done in One* takes you inside the very small world of police snipers and makes it very, very real."

—**John Gilstrap, *New York Times* bestselling author of *End Game* and the *Jonathan Grave* series**

"A rare treat—a lean, fast-paced thriller with touchingly human characters and moments of startling insight."

—**John Verdon, bestselling author of *Think of a Number***



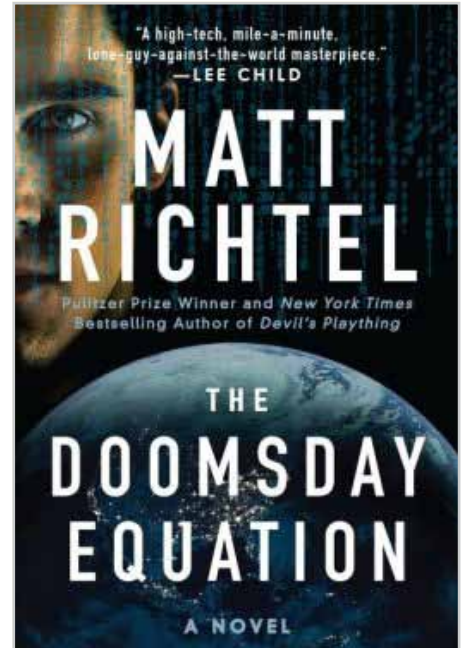
Grant Jerkins is the author of the crime novels *Done in One*, *A Very Simple Crime*, *The Ninth Step* and *At the End of the Road*. He won the Writers Network Screenplay and Fiction Competition with his first novel *A Very Simple Crime*, which was adapted for the screen by Oscar-nominated screenwriter Nicholas Kazan (*At Close Range*, *Reversal of Fortune*) and O'Neill Fellowship playwright Terry Curtis Fox (*Cops*, *The Pornographer's Daughter*). The film is currently in production, directed by Barbet Schroeder (*Barfly*, *Reversal of Fortune*).

Matt Richtel

The Doomsday Equation

PUBLICATION February 2015, Manuscript available
PUBLISHER HarperCollins (World English)
AGENT Laurie Liss
EDITOR Tessa Woodward

From the Pulitzer Prize-winning *New York Times* journalist comes a pulse-pounding technological thriller—as ingenious as the works of Michael Crichton and as urgent and irresistible as an episode of *24*—in which one man has three days to prevent annihilation from the outbreak of World War III. Computer genius Jeremy Stillwater has designed a machine that can predict global conflicts and ultimately head them off. But he’s a stubborn guy, very sure of his own genius, and has wound up making enemies, even seeing his brilliant invention discredited. There’s nowhere for him to turn when the most remarkable thing happens: his computer beeps with a warning that the outbreak of World War III is imminent, three days and counting. Alone, armed with nothing but his own ingenuity, he embarks on a quest to find the mysterious and powerful nemesis determined to destroy mankind.



“A high-tech, mile-a-minute, lone-guy-against-the-world masterpiece.”
—**Lee Child**, *New York Times* bestselling author of the *Jack Reacher* series

“A blockbuster event. *The Doomsday Equation* blew me away.”
—**James Rollins**, *New York Times* bestselling author of *The Sixth Extinction*

“Richtel’s journalistic background makes this nightmarish, incredible scenario, chillingly believable and scary as hell.”
—**Linwood Barclay**, *New York Times* bestselling author of *No Time for Goodbye*



Matt Richtel reports for the *New York Times*, covering a range of issues, including the impact of technology on our lives. In 2010 he won the Pulitzer Prize for National Reporting for a series of articles that exposed the pervasive risks of distracted driving and its root causes, prompting widespread reform. He is the author of five novels, including, most recently, *A Deadly Wandering*. A graduate of the University of California at Berkeley and the Columbia Journalism School, he is based in San Francisco, where he lives with his wife and their two children.

www.mattrichtel.wordpress.com

nonfiction

@HotDudesReading

Hot Dudes Reading

PUBLICATION Spring 2016, Manuscript available: December 2015
PUBLISHER Atria (World English)
AGENT Celeste Fine
EDITOR Jhanteigh Kupihea

@HotDudesReading is a group of young professionals who used to use GroupMe to share photos and funny captions of hot guys they saw reading books on their commutes. On February 2, 2015, the friends decided to take their chain to Instagram. Now, they are a household name.

In the first 38 days, @HotDudesReading has accumulated 518k Instagram followers and continues to net followers at an average rate of 3-5K new followers a day. They have received over 1.08 million total likes on their images on Instagram and close to 90K comments. Their most liked picture received over 54K likes and close to 6K comments.

The viral sensation has already been featured on *The View*, *The Chew* and in *Time* magazine, *People*, *New York Times*, *NY Post*, *USA Today*, *Vogue*, *Glamour*, *Elle*, *Marie Claire*, *Huffington Post*, *Jezebel*, *BuzzFeed*, *Yahoo*, *Flavorwire*, *Pop Sugar*, *Metro*, *Daily Mail*, and *BBC News*, to name just a few. Celebrity mentions include Lance Bass, Michael Symon, Whoopi Goldberg, and others.

Hot Dudes Reading will be a humorous gift book with photos of hot men reading paired with their signature witty captions, humorous perspective and a fine appreciation for good looks and good books.

Online by the Numbers:

- *Instagram: @HotDudesReading
- Over half a million followers and netting 3-5K new followers/day!
- 1.08 million likes!
- 90K comments!
- Most liked picture received 54K likes and close to 6K comments
- *Twitter: @HotDudesReading with 5,306 followers
- *Facebook: Hot Dudes Reading with 12,144 likes
- *@HotDudesReading 2017 and 2018 calendar in the works!

@HotDudesReading is an anonymous group of friends based in New York City who enjoy using their smarts, momentum, and exposure to explore ways to engage their followers beyond Instagram and Twitter. In the first few weeks, the group teamed up with First Book, an organization that provides access to new books for children in need, and raised \$4,500 dollars in 10 days. They have also already partnered with Banana Republic and *Vogue*.



Philip Gelter

Wagstaff: Before and After Mapplethorpe

PUBLICATION November 2014, Manuscript available
PUBLISHER W.W. Norton (North American)
AGENT Jim Rutman
EDITOR Robert Weil

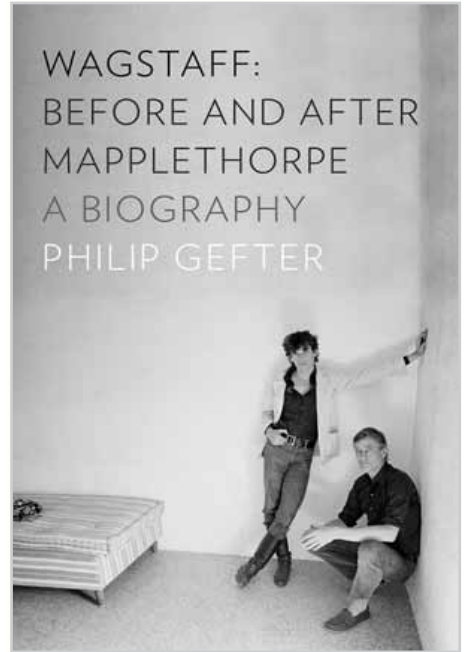
A biography on a grand cultural level, here is the long-awaited story of Sam Wagstaff and his indelible influence on the world of late-twentieth-century art. Now recalled as the infamous lover and patron of legendary photographer Robert Mapplethorpe, Sam Wagstaff here takes center stage as a leading American intellectual and cultural visionary in his own right. Philip Gelter's epochal biography traces Wagstaff's evolution from society "bachelor" of the 1940s to his emergence as rebellious curator, initially at Hartford's Wadsworth Atheneum, where he mounted the first exhibition of Minimalist art, and then at the Detroit Institute of Arts, where he famously took on the trustees. Positioning Wagstaff's personal life against the rise of photography as a major art form, the formation of the gay rights movement, and New York just before and during the age of AIDS, Gelter writes of an intensely passionate, romantic odyssey and a celebrated union that would help transform contemporary art history.

"Philip Gelter wants us to see Wagstaff as a towering figure in the history of photography. To that end, he has written an admiring and absorbing biography, *Wagstaff: Before and After Mapplethorpe*. His book reminds you that the long campaign to validate photography as high art was hardly over by 1973, when Wagstaff entered the fray."

—**New York Times Book Review**

"The art collector and curator Sam Wagstaff championed minimalism in the nineteen-sixties and photography in the seventies, and is often remembered as the lover and patron of Robert Mapplethorpe. This thorough, entertaining biography portrays a blue blood who charmed East Coast society but also loved to scandalize...Gelter captures the brilliance of that world and its decline in the face of AIDS, which killed both men."

—**The New Yorker**



Philip Gelter was on staff at the *New York Times* for over fifteen years, where he wrote regularly about photography. His essays are collected in the book, *Photography After Frank*. In 2011, Gelter and Richard Press released a feature-length documentary entitled *Bill Cunningham New York*, about *The New York Times* photographer Bill Cunningham. He lives in New York City.

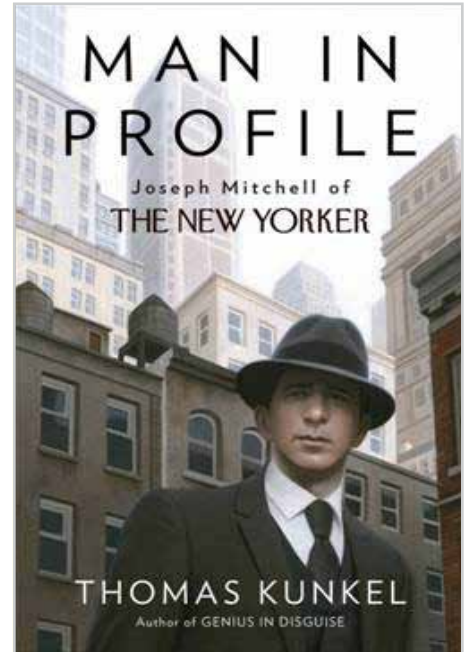
Thomas Kunkel

Man in Profile: Joseph Mitchell of *The New Yorker*

PUBLICATION April 2015, Manuscript available
PUBLISHER Random House (North American)
AGENT Peter Matson
EDITOR David Ebershoff

This entertaining biography tells the untold story of the legendary New Yorker profile writer—author of *Joe Gould's Secret* and *Up in the Old Hotel*—and unravels the mystery behind one of literary history's greatest disappearing acts.

Born and raised in North Carolina, Joseph Mitchell was Southern to the core. But from the 1930s to the 1960s, he was the voice of New York City. Readers of *The New Yorker* cherished his intimate sketches of the people who made the city tick. Mitchell's literary sensibility combined with a journalistic eye for detail produced a writing style that would inspire New Journalism luminaries such as Gay Talese, Tom Wolfe, and Joan Didion. Then, all of a sudden, his stories stopped appearing. For thirty years, Mitchell showed up for work at *The New Yorker*, but he produced ...nothing. Did he have something new and exciting in store? Was he working on a major project? Or was he bedeviled by an epic case of writer's block? The first full-length biography of Joseph Mitchell pieces together the life of this beloved and enigmatic literary legend. With a colorful cast of characters that includes Harold Ross, A. J. Liebling, Tina Brown, James Thurber, and William Shawn, *Man in Profile* goes a long way to solving that mystery—and bringing this lion of American journalism out of the shadows that once threatened to swallow him.



“With *Man in Profile*, Thomas Kunkel has given us a revelatory portrait of one of the most admired and enigmatic journalists of the twentieth century, a celebration of the hidden people and places of New York City, and a literary mystery of the first order.”

—Gay Talese, author of *A Writer's Life*



Thomas Kunkel is the president of St. Norbert College in De Pere, Wisconsin. He has served as president of the American Journalism Review and as editor and director of the Project on the State of the American Newspaper. He is the author of five books, including *Genius in Disguise*, *Enormous Prayers: A Journey into the Priesthood*, and *Letters from the Editor*. Kunkel lives in De Pere, Wisconsin with his family.

General Ann Dunwoody

A Higher Standard

Leadership Strategies from America's First Female Four-Star General

PUBLICATION April 2015, Manuscript available

PUBLISHER Da Capo Press (World English)

AGENT Celeste Fine

EDITOR Dan Ambrosio

A Higher Standard takes a candid look at the exciting military career of US Army General Ann Dunwoody, who received her fourth star—a rank never before reached by a woman—in her fourth decade of service. From her first command leading 200 soldiers to her final one leading 69,000, Dunwoody reveals the challenges she faced and the changes she initiated by sharing both the smallest moments and the most pivotal events in her career. With a foreword by Facebook COO Sheryl Sandberg, author of the bestseller *Lean In*, this book offers sound leadership principles, insight into critical issues facing our nation, and applicable lessons for achieving success in any field.

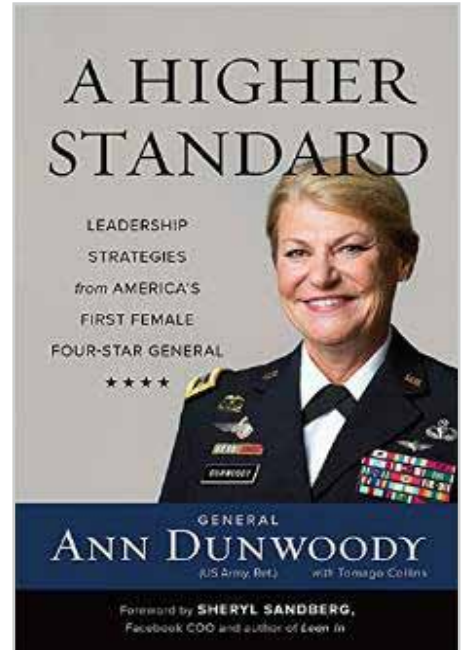
Foreword by Sheryl Sandberg, Facebook COO and author of the bestseller *Lean In

“Ann Dunwoody served her country for 37 years, inspiring countless soldiers and citizens along the way with her many firsts. As this book shows, her commitment to and zeal for service haven’t ended with her military retirement.”

—Walter Isaacson, President & CEO of The Aspen Institute and author of *The Innovators*

“An amazing, uplifting story—and an important one for us to learn from. Ann Dunwoody was our first female four-star general, not because she was a great female soldier, but because she was simply a great soldier. She drove change—blazing a trail through myriad challenges—and did it with extraordinary wisdom courage, and a selfless commitment to soldiers. An inspirational guidebook for anyone trying to make their team or organization better.”

—General Stanley McChrystal (U.S. Army, Retired), author of *My Share of the Task* and *Team of Teams*



General Ann Dunwoody is the first woman in military history to achieve the rank of four-star general. General Dunwoody is the former commanding general of the US Army Materiel Command, which is one of the largest commands in the Army with more than 69,000 employees and presence in all 50 states and 145 countries. During her more than 30 years as a quartermaster corps officer she led many organizations at home and abroad, commanding at every level. She officially retired after 38 years of service in 2012 and currently serves on the boards of several consulting firms.

Scott Steinberg

Make Change Work for You

10 Ways to Future-Proof Yourself, Fearlessly Innovate, and Succeed Despite Uncertainty

PUBLICATION January 2015, Manuscript available
PUBLISHER Penguin / Perigee (World English)
AGENT Celeste Fine
EDITOR John Duff

With a mix of compelling stories, research from the social sciences and psychology, and real-world insights, *Make Change Work for You* shows how to reignite your career, rekindle creativity, and fearlessly innovate your way to success by providing the tools needed to master uncertainty and conquer every challenge in life or business. The book opens with a comprehensive overview of the most common factors that lead to self-defeating behaviors, including fear of failure, embarrassment, underperformance, rejection, confrontation, isolation, and change itself. Using a simple, four-part model, Steinberg helps you understand and better respond to the challenges that change can bring:

Focus: Define the problem and come to understand it objectively.
Engage: Interact with the challenge and try a range of solutions.
Assess: Review the response(s) generated by your tactics.
React: Adjust your strategy accordingly.

“One of the greatest barriers to progress is fear—of failure, rejection, embarrassment, uncertainty, and confrontation. With actionable advice and empowering examples, *Make Change Work for You* provides the tools we need to succeed in the face of our fears.”

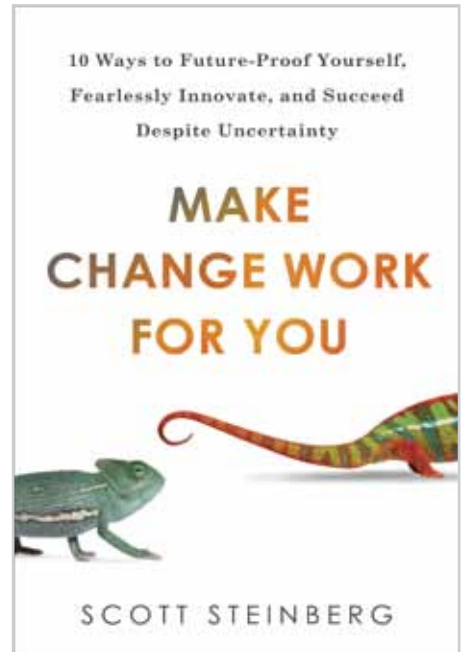
—Adam Grant, Wharton professor and bestselling author of *Give and Take*

“Practical, hands-on and powerful, Scott isn’t afraid to talk about being afraid and how it keeps us down.”

—Seth Godin, entrepreneur and bestselling author of *Tribes*

“This powerful, practical book is loaded with proven strategies to build your self-confidence, become more innovative, and unlock your creativity.”

—Brian Tracy, bestselling author of *The Power of Self-Confidence*



RIGHTS SOLD

KOREA (THINKGOOD)

RUSSIA (MANN IVANOV AND FERBER)



Scott Steinberg is the CEO of TechSavvy Global, a management consulting firm that helps clients cultivate competitive advantage on the back of emerging trends. He has been hailed by the European Commission as “one of the best gurus on innovation and competitive advantage strategies to accelerate growth.” His clients include Microsoft, Intel, Sony, AT&T, and MTV. Steinberg has been cited as a leading authority by *The Associated Press*, *BusinessWeek*, *The Wall Street Journal*, *NPR*, *USA Today*, *MSNBC*, and more. He is a nationally syndicated columnist on change and innovation for *Rolling Stone*, *CNN*, *The Huffington Post*, and *Fast Company, Inc.*, and is a strategic insider for more than 400 media outlets, including *The New York Times* and *Entrepreneur*.

www.toptechexpert.com

Dan Buettner

The Blue Zones Solution

Eating and Living Like the World's Healthiest People

PUBLICATION April 2015, Manuscript available
PUBLISHER National Geographic (World English)
AGENT Laurie Liss
EDITOR Lisa Thomas

Dan Buettner, the *New York Times* bestselling author of *The Blue Zones*, lays out a proven plan to maximize your health based on the practices of the world's healthiest people. For the first time, Buettner reveals how to transform your health using smart eating and lifestyle habits gleaned from new research on the diets, eating habits, and lifestyle practices of the communities he's identified as "Blue Zones"—those places with the world's longest-lived, and thus healthiest, people.

With this book's audacious belief that the lifestyles of the world's Blue Zones could be adapted and replicated in towns across North America, you'll be inspired by the specific stories of the people, foods, and routines of our healthy elders; understand the role community, family, and naturally healthy habits can play to improve our diet and health; and learn the exact foods—including the 50 superfoods of longevity and dozens of recipes adapted for Western tastes and markets—that offer delicious ways to eat your way to optimum health.

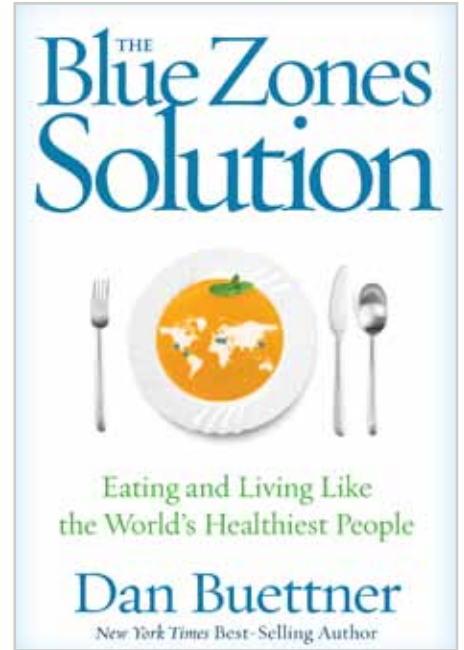
Filled with moving personal stories, delicious recipes, checklists, and useful tips that will transform any home into a miniature blue zone, *The Blue Zones Solution* is the ultimate blueprint for a healthy, happy life.

"An ideal way to learn how to live longer and better is to study people who are doing just that. [Buettner] distills the deepest insights from the Blue Zones to light our path."

—**Mehmet Oz, M.D.**

"*The Blue Zones Solution* elegantly combines deep investigation and science with practical advice and recipes, making it the rare book that belongs in both your office and your kitchen."

—**Daniel H. Pink, author of *Drive* and *A Whole New Mind***



Dan Buettner is the founder of Blue Zones, an organization that helps people live longer, healthier lives. His groundbreaking work on longevity led to his 2005 National Geographic cover story "The Secrets of Living Longer" and two national bestsellers, *The Blue Zones: 9 Lessons for Living Longer From the People Who've Lived the Longest* and *Thrive: Finding Happiness the Blue Zones Way*. Buettner lives in Minneapolis, Minnesota.

Jayson Calton, PhD & Mira Calton, CN

The Micronutrient Miracle

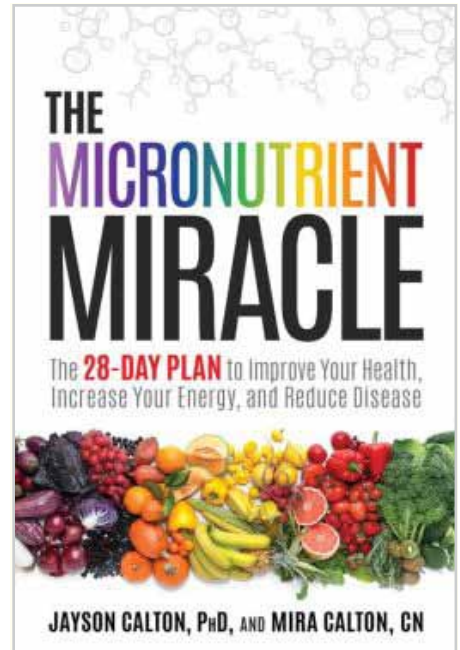
The 28-Day Plan to Improve Your Health,
Increase Your Energy, and Reduce Disease

PUBLICATION August 2015, Manuscript available
PUBLISHER Rodale (North American)
AGENT Celeste Fine
EDITOR Lora Sickora

Our poor health and growing waistlines can be traced back to the hidden crisis of a micronutrient deficiency. More than 90 percent of people are deficient in at least one of these health-promoting vitamins and minerals and don't even know it.

According to Jayson and Mira Calton, micronutrients—vitamins and minerals essential for optimum health—are being stripped from our diet and depleted by our lifestyle habits. And these deficiencies cause today's most common illnesses. Mira herself developed advanced osteoporosis at the age of 30. But with Jayson's help, she reversed her disease through micronutrient therapy. These authors are now ready to share this incredible cure-all program with readers everywhere.

The Micronutrient Miracle is a 28-day diet and supplement program to reverse the most common health problems and illnesses, such as weight gain, poor sleep, low energy, aches and pains, high blood pressure, cancer, diabetes, and heart disease, by addressing hidden deficiencies in essential vitamins and minerals. Mira and Jayson Calton argue that this micronutrient deficiency is likely the root cause of illness, aches and pains, poor sleep patterns, slowed metabolism and excess unwanted weight. But they also argue that not all supplements or supplement programs have been created equal. There are good supplements and bad supplements, and in *The Micronutrient Miracle* the Caltons will show readers how to reclaim their health, reverse illness, and feel better than they have in years in just 4 weeks by eating the right foods and taking the right supplements. The Caltons cut through the confusion to give readers a simple solution that works.



RIGHTS SOLD

THE NETHERLANDS (KARAKTER)



Celebrity nutrition and lifestyle medicine experts, **Mira** and **Jayson Calton** are internationally recognized as leading experts in weight loss and micronutrient deficiency. This dynamic duo has provided nutritional programs to celebrities, athletes, and corporate executives around the world. They are the authors of the "Worries Solved" column in *First For Women Magazine*, and two books, *Naked Calories* and *Rich Food, Poor Food*. The Caltons have also spent six years traveling to more than 100 of the world's most remote regions including Papua New Guinea and the Brazilian and Ecuadorian Amazon, to study firsthand the effects of micronutrient deficiency and disease. They have carved out their unique niche, making them appeal to a diverse audience ranging from vegans to paleo dieters and everything in between.

www.caltonnutrition.com

Dr. Mike Dow

The Brain Fog Fix

Reclaim Your Focus, Memory, and Joy in Just 3 Weeks

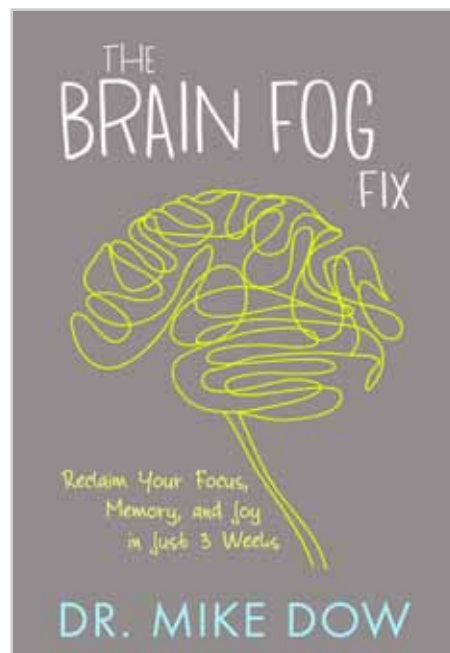
PUBLICATION September 2015, Manuscript available

PUBLISHER Hay House (World English)

AGENT Celeste Fine

EDITOR Patty Gift

A new epidemic is sweeping the country—an epidemic of many names. Some people call it “brain fog.” Some people call it “depression.” Some call it “ADHD,” “scatter brain,” or “I just can’t seem to focus.” And some people simply say they “just don’t feel like themselves”—and haven’t for a long time. In so many ways, people are thinking and feeling worse than ever. Why? According to Dr. Mike Dow, our brains are not getting the support they need to produce the essential brain chemicals that keep us energized, calm, focused, and inspired. The result? Cognitive and mood problems—thinking badly and feeling worse. These problems are brought on by a variety of factors, including diet, prescription drugs, and lifestyle choices. In *The Brain Fog Fix*, Mike Dow explains how the way we eat, sleep, work, and live is flooding, starving, clogging, disrupting, hazing, dazing, and wiring our brains by destabilizing the levels of three crucial brain chemicals: serotonin, dopamine, and cortisol. But with optimum brains, we are capable of achievements that are nothing short of miraculous. Dow’s revolutionary three-week program uses physical, mental, emotional, and spiritual approaches to help you naturally restore the chemical balance and enable the rest of your brain’s chemistry to reach optimal levels. In just 3 weeks, you will already find yourself thinking more clearly, remembering more accurately, learning more quickly, and unleashing the floodgates of your creativity. By giving your brain what it needs to stay balanced, you can restore an overworked brain and feel more optimistic, calm, energized, connected, and inspired.



Dr. Mike Dow is a widely respected integrated psychotherapist, perhaps best known for his role as one of *Dr. Oz's* ‘Miracle Workers’. In his recurring segments on *The Dr. Oz Show*, Dr. Mike reveals secrets about foods, herbs, supplements, and other aids to boost our brain chemistry in near-miraculous ways. Dr. Dow is also a contributor for *The Huffington Post*, where he writes about physical and mental health in a lively, accessible way.

www.drmiokedow.com

Tami Meraglia, M.D.

The Hormone Secret

Discover Effortless Weight Loss and Renewed Energy in Just 30 Days

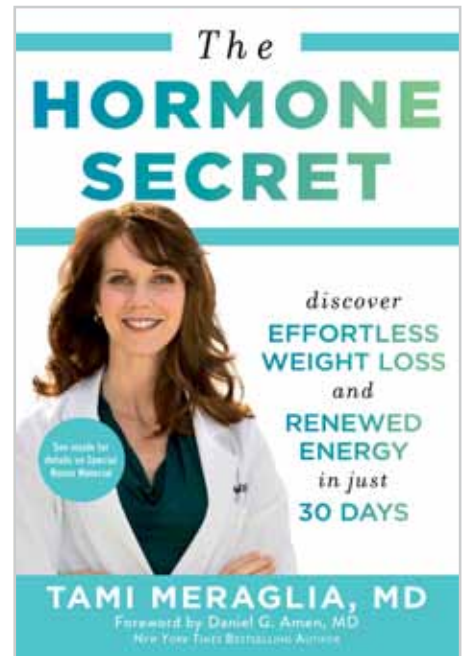
PUBLICATION March 2015, Manuscript available

PUBLISHER Atria (World English)

AGENT Celeste Fine

EDITOR Kaitlyn Zafonte

As they grow older, many women struggle to lose weight. Unlike many men their age, they may also suffer from sleep problems, osteoporosis, and depression. Too many middle-aged women have lost interest in sex, and they seem to age less slowly and gracefully than their male counterparts. Dr. Tami Meraglia knows that the magic word here is testosterone. While there is ample discussion in the medical community about the effects of estrogen loss, few people are aware of the importance of sufficient testosterone levels in women. A healthy balance helps women slim down, improves their mood, lowers the risk of cardiac disease, increases energy and libido, prevents osteoporosis, enhances skin tone and texture, and may even prevent cognitive decline—yet more than 90 percent of women over age forty-five suffer from low testosterone levels. In *The Hormone Secret*, Dr. Tami offers a thirty-day plan to fix this imbalance, using evidence-based remedies including herbs, vitamins, nutrition, and sometimes topical creams and bioidentical testosterone replacement therapy (the key is low dosage to prevent unwanted side effects). She also offers her hormone-customized Mediterranean Diet-based meal plan and low-impact exercise ideas that will immediately boost your energy levels.



“Hormonal imbalances hold your weight, energy levels, and health hostage. In *The Hormone Secret*, Dr. Tami Meraglia helps you reclaim your health with a copiously researched, easy-to-implement plan that repairs your adrenals, resets your hormones, and creates fast, lasting fat loss.”

—J J Virgin, *New York Times* bestselling author of *The Virgin Diet* and *Sugar Impact Diet*

“*The Hormone Secret* is full of wonderful tips for jazzing up your life force and getting your energy back.”

—Christiane Northrup, MD, *New York Times* bestselling author of *Women’s Bodies*, *Women’s Wisdom* and *The Wisdom of Menopause*



Tami Meraglia, M.D., known as “Dr. Tami” to her patients and fans, is double board certified in Integrative and Natural Medicine and Aesthetic Medicine. She is the Medical Director of the Vitality Medical Clinic in Seattle, Washington, and has helped thousands of patients achieve optimal health.

Christa Orecchio & Willow Buckley

How to Conceive Naturally & Have a Healthy Pregnancy After 30

PUBLICATION October 2015, Manuscript available: May 2015

PUBLISHER Grand Central (World English)

AGENT Celeste Fine

EDITOR Sarah Pelz

Many women in today's world are choosing to put off having children in favor of their career. But not without worry, because so-called "geriatric" pregnancies are difficult to conceive and fraught with complications and dangers. If they have trouble conceiving within six months, women are told they have "fertility issues" and their first instinct is to turn to invasive procedures. But that's not necessarily the next step: in fact it's possible to ensure a healthy, risk-free pregnancy at any age with proper attention to diet, supplements, and stress levels. Christa and Willow are experts with personal and professional experience in holistic motherhood, and they are here to guide women along the path to achieve natural, positive pregnancies and births. They help aspiring mothers and mothers-to-be detoxify their bodies while simultaneously filling in nutritional deficiencies and replenishing their hormones, creating a safe environment for conceiving and growing a baby.

How to Conceive Naturally begins with a 12-week fertility program and moves on to individual action plans for all three trimesters of pregnancy before ending with a 12-week postpartum hormonal balancing plan. Christa and Willow walk moms through which foods to avoid and which to add in, homeopathic remedies, and holistic lifestyle suggestions, all structured to be easy and convenient to add into their daily lives.

"*How to Conceive Naturally and Have a Healthy Pregnancy After 30* is truly a breath of fresh air that is sorely needed by women today. The fertility industry has convinced millions that they won't be able to have a baby without assisted reproductive technologies—a belief that, in and of itself, can decrease one's ability to conceive naturally. But there is another way—nature's way. Safe, natural, effective. And it's all right here."

—Christiane Northrup, MD, OB/GYN physician and author of the *New York Times* bestsellers *Women's Bodies*, *Women's Wisdom* and *The Wisdom of Menopause*



Christa Orecchio is a clinical nutritionist and certified holistic health counselor, and the founder of *The Whole Journey*, an online program to help users fix their eating habits and rebalance their hormones and nutritional intake. *The Whole Journey* grossed over \$400k in the last nine months and has a dedicated subscriber list of over 30,000. Christa is a TEDx speaker and the weekly FOX News nutrition expert in San Diego.

Willow Buckley is a home-birthing, breastfeeding, baby-wearing mother of two, and she infuses her advocacy of holistic motherhood and real food into her professional practices as a classical homeopath, labor doula and prenatal yoga instructor. Together, Christa and Willow have 16 years of combined clinical experience with thousands of private clients, which they draw on to present protocols for each challenge and each stage of preconception, pregnancy, and postpartum.

Pedram Shojai

The Urban Monk

Finding Peace, Adundant Health, and Success in the Modern World

PUBLICATION February 2016, Manuscript available: June 2015

PUBLISHER Rodale (World English)

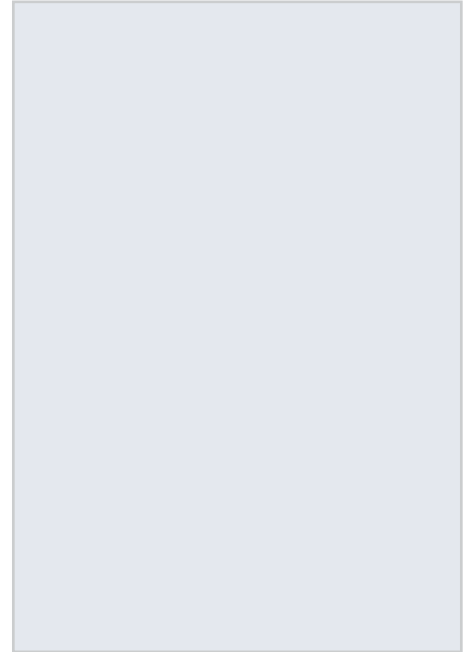
AGENT Celeste Fine & John Maas

EDITOR Jennifer Levesque

Founder of Well.org, cohost of health podcast The Health Bridge, Chi Gong master, and filmmaker Pedram Shojai's *The Urban Monk* features Zen-like lifehacks that will help readers cope with the stress and pressures of the real world to live a better life.

While we often think that the kind of centeredness and calm we associate with Zen masters is unattainable in our fast-paced contemporary lives, Shojai has discovered a way for us to become "urban monks" who interact with our highly stimulating and demanding careers, families, and environments in a grounded way, leading to greater satisfaction and better well-being in everything we do.

Based on a lifetime of study, *The Urban Monk* offers Shojai's trademark no-nonsense approach, bringing together foundational techniques of Eastern medicine (such as meditation practices) and techniques grounded in the modern age (everything from what to eat to how to better interact with your phone) to help readers overcome universal pain points, such as stress, lack of energy or purpose, weight gain, loneliness, and poor quality of sleep. For anyone struggling to find balance, reduce stress, and generally cope with the rigors and demands of modern life, becoming an Urban Monk can provide a fresh path to inner peace and happiness.



Pedram Shojai is the founder of Well.Org, the editor of *BeMore! Magazine*, and the producer and director of the movie *Vitality* and the upcoming film *Origins*. He conducts seminars and retreats around the world and is the founder of the Taoist Path School of Alchemy. He is also the President of Vitality Health & Wellness, Inc., an innovative integrative wellness group, an acclaimed Chi Gong master, master herbalist, and talented Doctor of Oriental Medicine in Southern California. Pedram uses a no-nonsense approach to teaching the esoteric arts and holds each student personally accountable for their own liberation and enlightenment.

www.well.org/pedramshojai

Dr. Izabella Wentz

Hashimoto's Thyroiditis

Lifestyle Interventions For Finding and Treating the Root Cause

PUBLICATION May 2013, Manuscript available
PUBLISHER Self-Published
AGENT Celeste Fine & Caitlin McDonald

Hashimoto's is more than just hypothyroidism. Most patients with Hashimoto's will present with acid reflux, nutrient deficiencies, anemia, intestinal permeability, food sensitivities, gum disorders and hypoglycemia in addition to the "typical" hypothyroid symptoms such as weight gain, cold intolerance, hair loss, fatigue and constipation. The body becomes stuck in a vicious cycle of immune system overload, adrenal insufficiency, gut dysbiosis, impaired digestion, inflammation, and thyroid hormone release abnormalities. This cycle will continue causing more and more symptoms until an external factor intervenes and breaks the cycle apart. The lifestyle interventions discussed in this book aim to dismantle the vicious cycle piece by piece. In *Hashimoto's Thyroiditis*, Dr. Izabella Wentz starts with the simplest modifications, by removing triggers, and follow with repairing the other broken systems to restore equilibrium, allowing the body to rebuild itself.

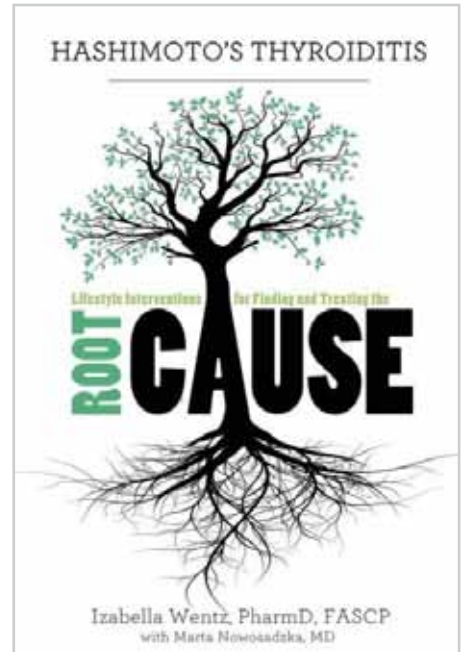
***New York Times Bestseller**

Hashimoto's Protocol

Root Cause Solutions

PUBLICATION April 2016, Manuscript available: June 2015
PUBLISHER Hay House (World English)
AGENT Celeste Fine & Caitlin McDonald
EDITOR Patty Gift

Hashimoto's Protocol will be the prescriptive 90-day treatment program based on the most up-to-date research and Dr. Wentz's client work. It will be the practical follow-up to the successful self-published *Hashimoto's Thyroiditis*, providing a step-by-step program for reversing Hashimoto's.



RIGHTS SOLD

GERMANY (VAK)

ROMANIA (EDITURA PARALELA)



Dr. Izabella Wentz, Pharm.D., FASCP is a pharmacist who has had a passion for health care from a very early age, inspired by her mother, Dr. Marta Nowosadzka, MD. After being diagnosed with Hashimoto's Thyroiditis in 2009, Dr. Wentz was surprised at the lack of knowledge about lifestyle interventions for Hashimoto's and autoimmune conditions. She decided to take on lifestyle interventions as a personal mission in an effort to help herself and others with the same condition. Izabella Wentz currently lives in Chicago, IL, with her husband Michael and their dog Boomer, where she works as a medication safety pharmacist.

www.thyroidrootcause.org
www.thyroidlifestyle.com

Sarah Wilson

I Quit Sugar For Life

Your Fad-Free Wholefood Wellness Code & Cookbook

PUBLICATION May 2014, Books available
PUBLISHER Pan MacMillan (ANZ)
AGENT Laurie Liss
EDITOR Ingrid Ohlsson

With her internationally bestselling book, *I Quit Sugar*, Sarah Wilson helped tens of thousands of people around the world to kick the habit. In *I Quit Sugar for Life*, Sarah shows you how to be sugar-free forever. Drawing on extensive research and her own tried and tested methods, Sarah has designed a program to help families and individuals: banish cravings by eating good fats and protein, deal with lapses, maximize nutrition with vegetables, exercise less for better results, detox safely, make sustainable food choices, and cook sugar-free: 148 desserts, cakes, kids' stuff, comfort dinners, breakfasts and easy packed lunches. *I Quit Sugar for Life* is not just about kicking a habit it; it's a complete wellness philosophy for your healthiest, calmest, happiest self.

***Bestseller in Australia**
***Bestseller in the UK**

"Thinking of going sugar-free? Then fantastic new book from Sarah Wilson, *I Quit Sugar For Life* is your go-to bible."

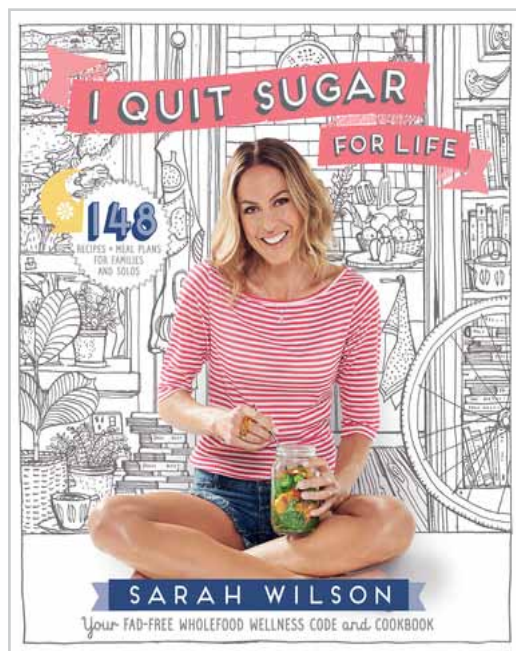
—Grazia magazine

"I quite simply love it...even if you're not sugar-free or don't want to go sugar-free, there's enough other health busting knowledge in this book to make some very positive changes that will help you keep full, keep nourished and keep happy."

—Happy Sugar Habits blog



Sarah Wilson is an Australian journalist, TV presenter, and certified health coach with an integrated voice across television, radio, magazines, newspapers, and online platforms. The former editor of Australian *Cosmopolitan* magazine, Sarah also hosted the first series of *MasterChef Australia* and the health makeover show *Eat Yourself Sexy*. What began as Sarah's personal experiment with cutting out sugar soon became a way of life, then a campaign to alert others. Sarah is the author of the recently released bestseller *I Quit Sugar*, as well as the bestselling e-books: *I Quit Sugar: An 8-Week Program* and the follow-up *I Quit Sugar Cookbook*.



RIGHTS SOLD

FINLAND (PEN & PAPER)

UK (MACMILLAN)

OPTION PUBLISHERS:

CZECH REPUBLIC (BETA)

ESTONIA (KIRJASTUS KUNST)

FRANCE (LAROUSSE)

GERMANY (RANDOM HOUSE/MOZAIK)

HUNGARY (MAGNOLIA)

NORWAY (GYLDENDAL)

POLAND (PASCAL)

SLOVAKIA (SLOVART)

SLOVENIA (MLADINSKA KNIGA)

www.iquitsugar.com
www.sarahwilson.com.au

Also by Sarah Wilson

I Quit Sugar

Your Complete 8-Week Detox Program & Cookbook

PUBLICATION January 2013, Books available
PUBLISHER Pan MacMillan (ANZ)
AGENT Laurie Liss
EDITOR Ingrid Ohlsson

I Quit Sugar instantly became the bestselling non-fiction title of 2013 in Australia and New Zealand, selling a remarkable 102,000 copies and is still going strong. The book, as fun and easy as *Hungry Girl* and user friendly as *Practical Paleo*, is a simple 8-week program designed to end your sugar dependency and get you clean, clear, and lighter. The plan is simple and the recipes are abundant and delicious. Sarah is indeed the perfect spokesperson for the topic, having lived without sugar for years. A journalist by trade—former editor of Australian *Cosmopolitan* and still well connected in the Hearst family of magazines—Sarah has spent several years building her brand. The success of her *I Quit Sugar* campaign is attributable to the attractive and practical nature of the book and program, and to Sarah's natural marketing prowess. Her blog has had 800,000 unique visitors since its inception and is receiving much well deserved attention in the global market. Iquitsugar.com received 35,000 unique visitors within the first few weeks of its Australian launch. Includes 108 sugar-free recipes!

***A New York Times Bestseller**
***Bestseller in Australia**
***Bestseller in the UK**

“Ms Wilson offers a lively, well-researched and engaging way for us all to curb the sugar habit and in so doing, offering another prominent key to living longer.”

—Dan Buettner, *New York Times* best-selling author of *The Blue Zones*

“Sarah's down-to-earth, practical approach makes the sugar quitting process doable, while her recipes make it fun.”

—David Gillespie, author of *Sweet Poison*

“With Sarah's program I lost weight and regained energy. Life without sugar is much sweeter than I ever imagined it would be.”

—Shauna Ahern, author of *Gluten-Free Girl*

“Sarah breaks things down in easy to assimilate bite-sized pieces and leaves you with the feeling she is right there holding your hand as someone who has, herself, been there and understands. Sarah is a walking advertisement for her own accomplishments and quitting sugar, with Sarah Wilson's help, is the best first step toward total physical and mental health anyone can take.”

—Nora Gedgaudas, author of *Primal Body, Primal Mind*



RIGHTS SOLD

CZECH REPUBLIC (BETA)
ESTONIA (KIRJASTUS KUNST)
FINLAND (PEN & PAPER)
FRANCE (LAROUSSE)
GERMANY (RANDOM HOUSE/MOZAIK)
HUNGARY (MAGNOLIA)
NORWAY (GYLDENDAL)
POLAND (PASCAL)
SLOVAKIA (SLOVART)
SLOVENIA (MLADINSKA KNIGA)
UK (MACMILLAN)
US (CLARKSON POTTER)

Robyn Youkilis

The Better Belly Book

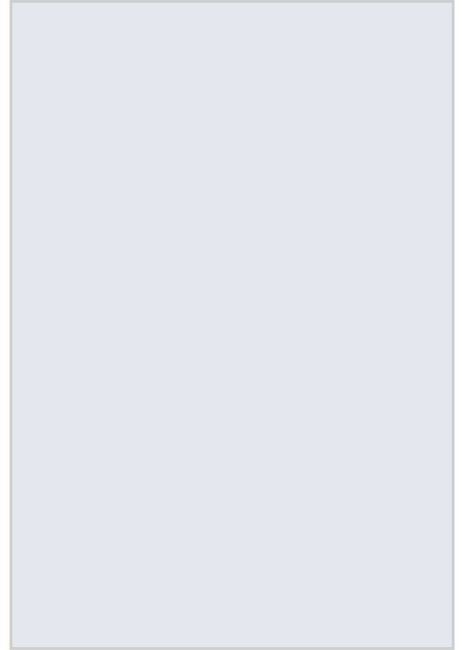
4 Weeks to Drop Weight and Feel Great by Fixing Bad Digestion

PUBLICATION Spring 2016, Manuscript available: April 2015
PUBLISHER Kyle Books (World English)
AGENT Celeste Fine
EDITOR Anja Schmidt

Building on her highly successful coaching practice and wellness techniques, Robyn Youkilis helps readers learn how to change their relationship with food and body by focusing on what our symptoms are telling us is going on physically. Her four-week program is structured to slowly build new habits into readers' daily lives at a manageable pace. Each chapter will include a quiz that helps readers to determine what issue affects their personal digestion most, and the best tips and tricks to combat these roadblocks. The program will include a meal plan but is not strictly dietary—instead it focuses on making lifestyle changes that improve digestion, like drinking a full glass of water immediately after waking up. These simple strategies will help readers resolve their daily issues and symptoms, from constipation to leaky gut syndrome. *The Better Belly Book* is the lifestyle change that will move readers down the path to true health and vitality.

“I love Robyn Youkilis because she reminds me that my stomach doesn't have teeth. I feel blessed to have such a seasoned nutrition expert on my speed dial. Robyn is an authentic teacher, leader and coach. Her work is transforming the way people experience food.”

—**Gabrielle Bernstein**, *New York Times* bestselling author of *May Cause Miracles*



Robyn Youkilis, AADP, is a board certified wellness expert and holistic health practitioner. Based in New York City, Robyn has her own health coaching practice called Your Healthiest You which helps hundreds of clients improve their digestion and thereby improve their lives.

Pallavi Aiyar

New Old World

An Indian Journalist Discovers the Changing Face of Europe (Previously titled *Punjabi Parmesan*)

PUBLICATION September 2015, Manuscript available

PUBLISHER Palgrave (World English)

AGENT Robert Guinsler

EDITOR Emily Carleton

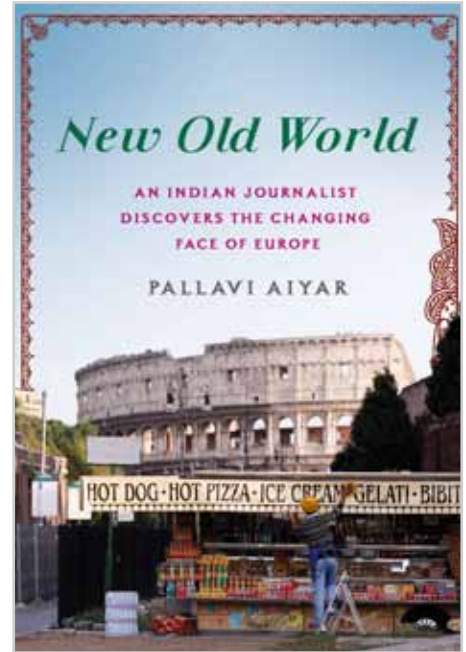
In 2009, after several years in China, journalist Pallavi Aiyar moved to Brussels, the headquarters of the European Union, to discover a Europe plagued by a financial crisis, and unsure of its place in a world where new Asian challengers are eroding its old and comfortable certainties. With a lively mix of memoir, reportage and analysis, Aiyar takes the reader on a romp across the continent as she meets workaholic Indian diamond merchants in Antwerp, upstart Chinese wine barons in Bordeaux, Sikh farmhands in the Italian countryside, and Indian engineers running offshore energy turbines in Belgium.

In the Europe of today everything is in flux, as she discovers through conversations with Muslim immigrants struggling to define their identities, the austere bosses of Germany's world-beating companies, and bewildered Eurocrats struggling to save the EU from splitting apart. Examining the diverse challenges the continent faces today—among them, bloated welfare states, the accommodation of Islam, the European ambitions of Indian and Chinese entrepreneurs, and the fissures that threaten to break up this union of diverse nations—*New Old World* takes a panoramic look at Europe's first-world crisis from a unique India–China perspective.

***Published by Penguin India in 2013**

“...[an] absorbing and enjoyable book...Through a series of elegant and thoughtful essays tinged with humor and wry comment, Aiyar takes the reader on a journey through Western Europe's still affluent but increasingly discomfited heart...”

—Los Angeles Review of Books



Journalist and author **Pallavi Aiyar** is the winner of the 2007 Prem Bhatia Memorial Award for excellence in political reporting and analysis for her dispatches from China. Her book *Smoke and Mirrors: An Experience of China* won the Vodafone–Crossword Popular Book Award for 2008. She is also the author of the critically acclaimed *Chinese Whiskers*. Pallavi has degrees in Philosophy, History and Media Sociology from St Stephens College Delhi University, Oxford and the London School of Economics. She was a 2007 Reuters Fellow at Oxford University.

Dion Nissenbaum

A Street Divided

Stories from Jerusalem's Alley of God

(Previously titled *The Dividing Line*)

PUBLICATION September 2015, Manuscript available: April 2015

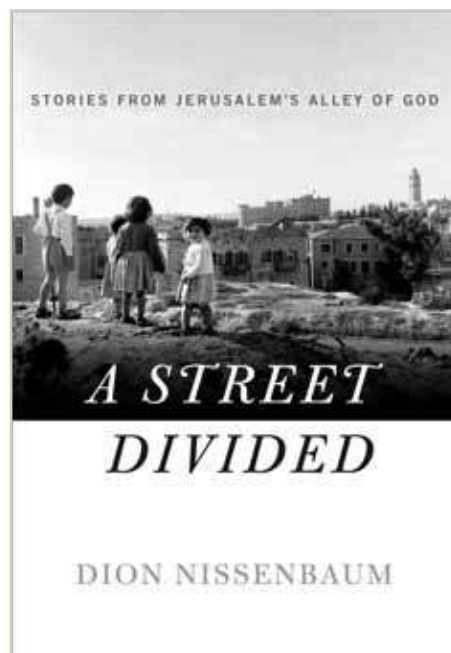
PUBLISHER Palgrave (World English)

AGENT Robert Guinsler

EDITOR Karen Wolny

Arab families called it “al Mantiqa Haram.” Jewish residents knew it as “shetach hefker.” In both languages it meant the same thing: “the Forbidden Area.” Soldiers on both sides that monitored the steep fault line dubbed it “Barbed Wire Alley.” To folks on either side of the border, it was the same thing: A dangerous no-man’s land separating warring nations and feuding cultures. It was in this no man’s land that United Nation’s soldiers organized a search party to rescue a pair of dentures that had fallen out of a monastery window overlooking the dividing line. It was on this street that an attempt to build an outhouse nearly sparked a deadly clash between Israeli and Jordanian soldiers stationed yards apart. The barbed wire came down in 1967. But it was soon supplanted by ever more daunting cultural, emotional and political barriers separating Arab and Jew.

For nearly two decades, coils of barbed wire ran right down the middle of Assaell Street marking the fissure between Israeli-controlled West Jerusalem and Jordanian-controlled East Jerusalem. *A Street Divided* offers a view of the conflict from the street level. While most books written from the Middle East tend to focus on sweeping political trends, *A Street Divided* tells this story from one of the rare streets where Israelis and Palestinians live together. Countless books have been written about this region, but none have focused on this unique fault line



Dion Nissenbaum is a national security reporter for *The Wall Street Journal*. He spent seven years living overseas, where his work took him to cover conflicts in the Middle East and South Asia. He has won several awards, including a National Press Club award for diplomatic correspondence for his part in a series of stories by a team of McClatchy reporters that examined corruption and mismanagement in U.S. development programs in Afghanistan. He was based in Jerusalem for four years, where he served as bureau chief for *Knight Ridder Newspapers* and *McClatchy Newspapers*. During that time, he covered Israel’s pullout from the Gaza Strip (where he was briefly kidnapped), the surprise Hamas victory in Palestinian elections, the kidnapping of Israeli soldier Gilad Shalit in Gaza, the 2006 Israeli war with Hezbollah in Lebanon, and Israel’s operation against Gaza militants in 2008.

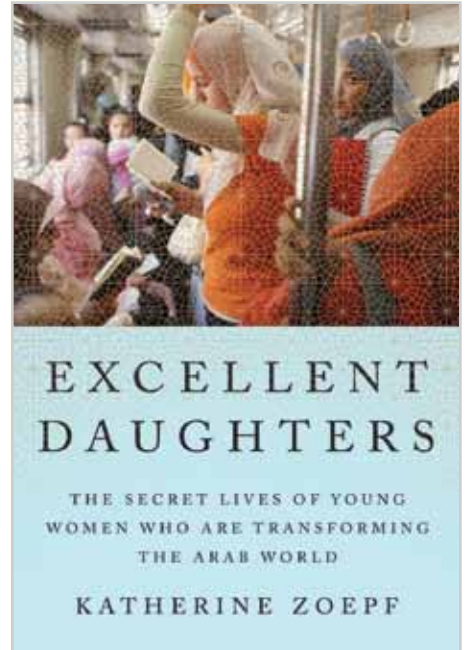
Katherine Zoepf

Excellent Daughters

The Secret Lives of Young Women Who are Transforming the Arab World

PUBLICATION January 2016, Manuscript available
PUBLISHER Penguin Press (World English)
AGENT Philippa Brophy
EDITOR Ginny Smith

In the Arab countries, girls and young women are living in the crucible as battles over the future of the region are, increasingly, being fought in the domain of women's rights. Only a generation ago, Moroccan feminist Fatima Mernissi wrote that, in the Middle East, an unmarried adolescent girl was "a completely new idea...where previously you had only a female child and a menstruating woman who had to be married off immediately so as to prevent dishonorable engagement in premarital sex." Today, young Arab women outnumber men in universities, and some are facing down tradition in order to delay marriage, and to pursue professional goals. Thousands of young women are attending Qur'anic schools—and using the training to argue for greater rights from an Islamic perspective. And, during the Arab Spring, young women helped to lead antigovernment protests. In 2004, Zoepf began working in Damascus as a stringer for *The New York Times*. Zoepf lived in Syria before its civil war, and she documents a complex society in the midst of soul-searching about its place in the world and about women's changing roles. In Lebanon, she documents a country whose women must balance extreme standards of self-presentation with Islamic codes of virtue. In the United Arab Emirates, Zoepf reports on a generation of Arab women who've found freedom in living independently. In Saudi Arabia she chronicles driving protests and women entering the retail industry for the first time. She reports from Egypt in the aftermath of Tahrir Square to examine the crucial role of women in the popular uprising. Over ten tumultuous years in the Arab world, journalist Katherine Zoepf has been documenting the lives of the generation of Arab women who, until now, have been the great, untold story of the Middle East.



Katherine Zoepf lived in Syria and Lebanon from 2004 to 2007 while working as a stringer for *The New York Times*; she also worked in the *Times's* Baghdad bureau in 2008. She is a fellow in the Breadwinning and Caregiving Program at the New America Foundation. Her work has appeared in *The New York Observer*, *The Chronicle of Higher Education*, *The New York Times Magazine*, and *The New Yorker*, among other publications. She is a graduate of Princeton University and the London School of Economics.

Julia Allison

Experiments in Happiness

How I Learned to Live a Life Filled With Love,
Creativity, Meaning...and a Little Bit of Magic

PUBLICATION Summer 2016, Manuscript available: April 2015
PUBLISHER St. Martin's (North American)
AGENT Robert Guinsler
EDITOR Elizabeth Beier

When Julia Allison—acclaimed journalist, relationship expert, and lady-about-town—set out to discover what was holding her back from happiness, she didn't just pick up a self-help book: she wanted to write her own. Chronicling her unconventional experiments as a “guinea pig of happiness,” Allison takes readers through her journey with her characteristic charm, humor, and warmth. For anyone feeling unsettled in their hectic urban life, and for devotees of Allison's trademark style, *Experiments in Happiness* is a road worth travelling on.

“No one knows how to make waves like Julia Allison. She's the perfect female ambassador for the self-as-guinea pig genre, a younger Gretchen Rubin meets a lazier me. Or perhaps the humor of AJ Jacobs meets the PR wizardry of PT Barnum? Julia is hard to capture in words, which is precisely what makes this book so exciting. It might just inspire millions to break the rules and pursue happiness.”

—**Tim Ferriss**, *New York Times* bestselling author of *The 4 Hour Workweek*

“Julia Allison brought sex, glamour & celebrity to the tech industry and is one of the most talented, entertaining writers I've had the privilege of knowing. This book will be huge.”

—**Randi Zuckerberg**, author of *Dot Complicated*

“Probably the single greatest quality a person can have is fearlessness. And Julia Allison is, in her willingness to experiment and report back on her successes and failures in the quest for true happiness, absolutely fearless.”

—**John Romaniello**, *New York Times* bestselling author of *Man 2.0*

“Julia Allison has balls.”

—**Diablo Cody**, Oscar-winning screenwriter



Julia Allison is a journalist, entrepreneur, public speaker, relationship expert, columnist for ELLE.com, star of BRAVO's "Miss Advised," Georgetown graduate and former *WIRED* cover girl. She's made hundreds of appearances on NBC, CBS, ABC, Fox, CNN, MSNBC, VH1 and MTV; she has written for *Newsweek*, *The Chicago Tribune*, *Cosmopolitan*, *New York Magazine*, *Time Out New York* and *The New York Post*. She has spoken at MIT, Wharton, and Harvard on new media, personal branding, marketing, and entrepreneurship.

www.juliaallison.com

Kristin Kimball

Untitled Sequel to The Dirty Life

PUBLICATION November 2016, Manuscript available: Fall 2015
PUBLISHER Scribner (North American)
AGENT Philippa Brophy
EDITOR Kara Watson

Kristin Kimball's second memoir will cover five growing seasons, between the year Kristin was pregnant with their second daughter to her daughter's fourth birthday. The arc will open with a good year, followed by three years of mild to severe difficulty, ending with another good year. The stories that illuminate it are about animals, plants, foods, accidents, neighbors, children, farmers, floods, plagues, births and deaths, defeats and victories, all set in the midst of abundance, in a landscape we can eat. The central question is, will the farm and her marriage survive? Also, what is a good life, and what is a good childhood? What does a family need in order to be happy? Is happiness more likely to be found in the security of a steady job, or in a field of ripe raspberries? What if you can't have both? And how do you traverse the dangerous terrain of a maturing marriage, between being a couple and being a family, between the wavy excitement of making and the flat water of having? The book is about farming, food, and love again, but love rewritten in the language of a family.

Praise for *The Dirty Life*:

"Kimball's memoir is heightened by the serious question at its heart—What modes of farming besides industrial agriculture are available to us, and how might we achieve them?—and by her intimate yet spacious prose, spiked with color and wonderful descriptions of food...you feel, in reading the book, as if she's thrown open the big red doors on her barn and invited you in."

—**The New Yorker**

"In her beguiling memoir, Kimball describes the complex truth about the simple life in prose that is observant and lyrical, yet tempered by a farmer's lack of sentimentality."

—**Elle**



Kristin Kimball is a farmer and a writer living in northern New York. Prior to farming, Kimball worked as a freelance writer, writing teacher, and as an assistant to a literary agent in New York City. A graduate of Harvard University, she and her husband Mark have run Essex Farm since 2003, where they live with their two daughters. Her first book, *The Dirty Life*, about giving up a fast-paced Manhattan life to live on a farm with her husband-to-be, was published in 2010 to great success.

RIGHTS SOLD

UK (GRANTA)

OPTION PUBLISHERS:

CHINA (XIRON BOOKS)

FRANCE (10/18)

GERMANY (NARAYANA)

ITALY (ELLIOT EDIZIONI)

JAPAN (KAWADE SHOBO)

MARATHI (MEHTA PUBLISHING)

THE NETHERLANDS (HOUSE OF BOOKS)

POLAND (CZARNE)

TAIWAN (LOCUS)

Jenny Lawson

Furiously Happy

A Funny Book About Horrible Things

PUBLICATION September 2015, Manuscript available

PUBLISHER Flatiron Books (North American)

AGENT Neeti Madan

EDITOR Amy Einhorn

The poignant and hilarious new memoir by the bestselling author of *Let's Pretend This Never Happened!*

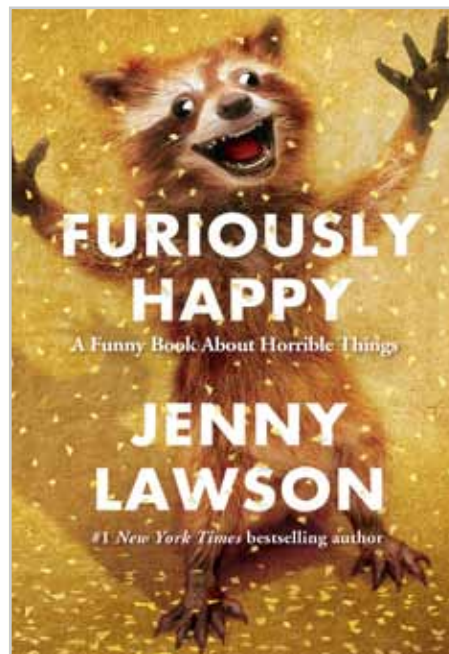
In her inimitably frank, hilarious, bizarre and endearing way, Jenny Lawson describes her battles with depression and anxiety and her quest to overcome them by saying yes to absurd opportunities and making the good times gloriously good. For as Jenny says: "You can't experience pain without also experiencing the baffling and ridiculous moments of being fiercely, unapologetically, intensely and (above all) furiously happy . . ." It's a philosophy that has—quite literally—saved her life. With boundless humor, courage, and honesty, *Furiously Happy* is about finding the strength to live with depression and about the advantages of being "a little crazy."

***First Print-Run of 300,000 copies**

"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself."
—Allie Brosh, author of *Hyperbole and a Half*

"You'll laugh, wince, writhe in discomfort, cry, then laugh again. You might even feel the need to buy a raccoon. But the two things you'll never do is doubt Jenny's brilliance or her fearlessness when it comes to having honest discussions about mental illness, shame, and the power of human resilience. She's changing the conversation one rented sloth at a time."

—Brené Brown, Ph.D., LMSW, author of the #1 *New York Times* Bestseller, *Daring Greatly*



RIGHTS SOLD

UK (PICADOR)

OPTION PUBLISHERS:

BRAZIL (AUTENTICA)

CZECH REPUBLIC (KRISTIAN)

POLAND (CZARNE)

TURKEY (ITHAKI YAYINLARI)

VIETNAM (KHAITAM BOOKS)



Jenny Lawson is the #1 *New York Times* bestselling author of *Let's Pretend This Never Happened: A Mostly True Memoir*. She is a columnist and blogger whose personal blog is extremely popular, averaging 2 million page views per month and continuing to grow. She has over 120,000 Facebook friends and fans, 84,000 followers on Pinterest, and 400,000 Twitter followers including such notables as Ellen DeGeneres, The Today Show, *Huffington Post*, *Style Magazine* and many more. She was recognized by the Nielsen ratings as one of the Top 50 Most Powerful Mom Bloggers and *Forbes* listed thebloggess.com as one of their Top 100 Websites for Women.

www.thebloggess.com

Jen Mann

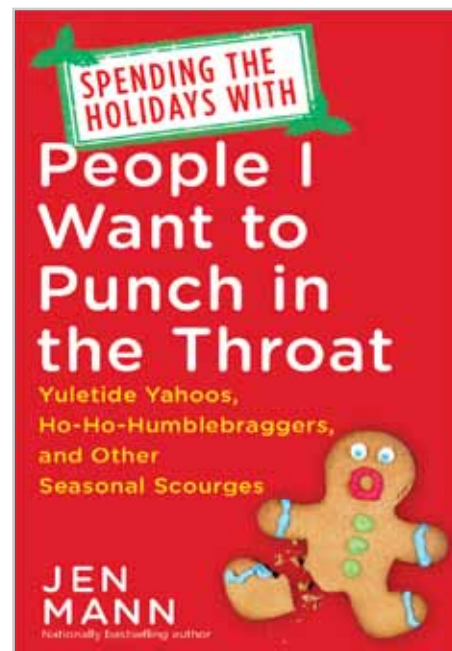
Spending the Holidays with People I Want to Punch in the Throat Yuletide Yahoos, Ho-Ho-Humblebraggers, and Other Seasonal Scourges

PUBLICATION October 2015, Manuscript available
PUBLISHER Ballantine Books (North American)
AGENT Neeti Madan
EDITOR Pamela Cannon

From the writer behind the popular blog and national bestselling book *People I Want to Punch in the Throat* comes the perfectly irreverent collection of humorous essays that will help you pass the hours while trapped with relatives, neighbors, and other non-desirables this holiday season. Jen Mann is known for her hilarious rants and funny observations on everything from parenting perils to garish gift-giving to daycare dilemmas. She now turns her focus toward the holidays—both big and small—and nothing is off limits. Wickedly irreverent, while at the same time oddly endearing, this is an ideal collection for anyone who drinks too much at a holiday party, says inappropriate things, and can't figure out why they aren't invited back the following year. Think Erma Bombeck with F-bombs.

"It's not easy to endear yourself to readers when you write a book called *People I Want to Punch in the Throat*, yet somehow author Jen Mann manages to do just that in her new hilarious memoir...Mann's relatable stories will appeal to any cynic with a sense of humor...Her astute observations on generally irritating people make her a lovable hater who's got the moxie to say what we're all thinking."

—Associated Press



In addition to her blog, *People I Want to Punch in the Throat*, which she started in 2011, **Jen Mann** has also written for *The Huffington Post*, *Babble*, *Circle of Moms*, and CNN Headline News. She was voted one of Circle of Moms Top 25 Funniest Mom Blogs for 2012 and 2013 and chosen by the same site as one of the "Most Influential" bloggers. She was a BlogHer 2012 Voice of the Year and was nominated for two Bloggies in 2013 (Weblog of the Year and Best Parenting Weblog). In 2012 her self-published debut collection of essays *Spending the Holidays with People I Want to Punch in the Throat* rose to the number two spot on Amazon's Humor category. She lives in Overland Park, Kansas, and is married to "the Hubs" and is the mother of two children whom she calls Gomer and Adolpha on her blog—she swears their real names are actually worse.

www.peopleiwanttopunchinthethroat.com

Daniel Raeburn

Vessels

PUBLICATION February 2016, Manuscript available
PUBLISHER W.W. Norton (North American)
AGENT Jim Rutman
EDITOR Matt Weiland

Vessels is about the most unimaginable heartbreak that Daniel Raeburn and his wife had to live through. “Life after death,” Raeburn would say; his life after his daughter was born dead. A very long decade in the making and 37,000 crushed words strong, *Vessels* calls for a fair warning: it is about a type of untreatable, diagnosis-resistant loss. Unredeemed by the most faithful with unyielding scrutiny, this book, small in stature, is a monument. But as much as it is about grief, *Vessels* is a testament to life and vitality. Admirably, Raeburn brings warmth to grief in a way that is part of our everyday and asks us to hold on tight to the ones we love. Stillbirth happens to three million women every year and yet, it’s still a taboo in obstetrics. Raeburn’s book not only breaks this silence but challenges the expectations and pressures that exist in parenthood. There isn’t a word for when parents lose a child but we have *Vessels*, a deeply profound well of a book. It is of course more than Raeburn’s story alone. In the same way that Joan Didion’s memoir about her late husband wasn’t only for widows, or CS Lewis’ for widowers, *Vessels* is for anyone who’s had to relinquish someone they loved.

From *Vessels*:

“She had a drawing of a cracked egg taped to the wall above her bed. I fell asleep under it. In the morning she dropped me off downtown, where I caught a bus back to Iowa City. I was washing the Christmas dishes when I said, So, Dad. I think I’ve met the one. He stopped drying the iron skillet. *Really.*

He sounded unable to believe me, and for that reason unable not to.

Did I believe me? A few months later Bekah said something about us moving in together. I don’t remember what I said next, but I know I didn’t say it. I blurted it. It’s not that I didn’t want to live with her; I didn’t want to live with anyone. Except for her, of course. But not yet. Not so fast. We couldn’t rush this. We had too much to lose.

At a certain point you should just know, she said. And if you don’t know, then you have to ask yourself why you don’t.

I did know; I just wanted to be sure.”



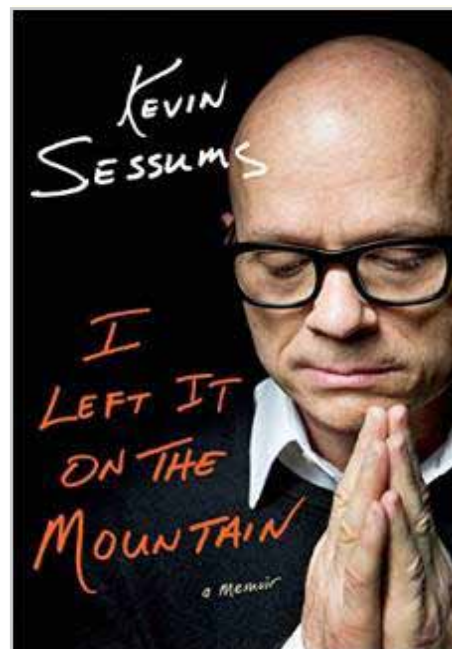
Daniel Raeburn is the author of *The Imp*, a series of booklets about underground cartoonists, and his essays have appeared in *The Baffler*, *Tin House*, and *The New Yorker*. He has received fellowships from the National Endowment for the Arts, the MacDowell Colony, and the Vermont Studio Center. He teaches writing at the University of Chicago. He and his wife Bekah live in Chicago with their two daughters.

Kevin Sessums

I Left It on the Mountain

PUBLICATION February 2015, Manuscript available
 PUBLISHER St. Martin's Press (North American)
 AGENT Robert Guinsler
 EDITOR Michael Flamini

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but, Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in New York as an actor, his years working for Andy Warhol at *Interview* and Tina Brown at *Vanity Fair*, countless nights of anonymous sex, his HIV Positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing to the top of Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved *Mississippi Sissy* and want to know what happened to that tenacious little boy with the baseball mitt, *I Left It on the Mountain* is the sometimes very dark, but ultimately hopeful answer.



“Readers who fell in love with the heartbreaking story of the boy in Kevin Sessums’ best-selling memoir *Mississippi Sissy* will take comfort in knowing that the child made it to middle age—although that journey is nothing short of miraculous given the many obstacles that could have claimed the life of the perspicacious orphan from the South...*I Left It on the Mountain* is surprisingly moving. Sessums writes with the same forthrightness that allowed him to gain the trust of his rich and famous interview subjects. His triumph is less about his entry into the exclusive and glittery party rooms of Tinseltown and more about breaking through its artifice in order to become, finally, a man capable of attaining genuine insight into himself.”

—San Francisco Chronicle



Kevin Sessums is the author of the *New York Times* bestselling memoir *Mississippi Sissy*. He is currently Editor-in-Chief of *429* and has in the past served as executive editor at *Interview* and as contributing editor at *Vanity Fair*, *Allure*, and *Parade*. His work has appeared in *Elle*, *Travel + Leisure*, *Playboy*, *Out*, and *Show People*. Sessums lives in San Francisco, California.

David Carr

The Night of the Gun

A Reporter Investigates the Darkest Story of His Life. His Own

PUBLICATION June 2009, Manuscript available
PUBLISHER Simon & Schuster (World English)
AGENT Philippa Brophy

From David Carr (1956–2015), the “undeniably brilliant and dogged journalist” and author of the instant *New York Times* bestseller that the *Chicago Sun-Times* called “a compelling tale of drug abuse, despair, and, finally, hope.”

Do we remember only the stories we can live with? The ones that make us look good in the rearview mirror? In *The Night of the Gun*, David Carr redefines memoir with the revelatory story of his years as an addict and chronicles his journey from crack-house regular to regular columnist for *The New York Times*. Built on sixty videotaped interviews, legal and medical records, and three years of reporting, *The Night of the Gun* is a ferocious tale that uses the tools of journalism to fact-check the past. Carr’s investigation of his own history reveals that his odyssey through addiction, recovery, cancer, and life as a single parent was far more harrowing—and, in the end, more miraculous—than he allowed himself to remember.

*A *New York Times* Bestseller

“[A] remarkable narrative of redemption...He writes with grace and precision...With grit and a recovering user’s candor, Mr. Carr has written an arresting tale.”

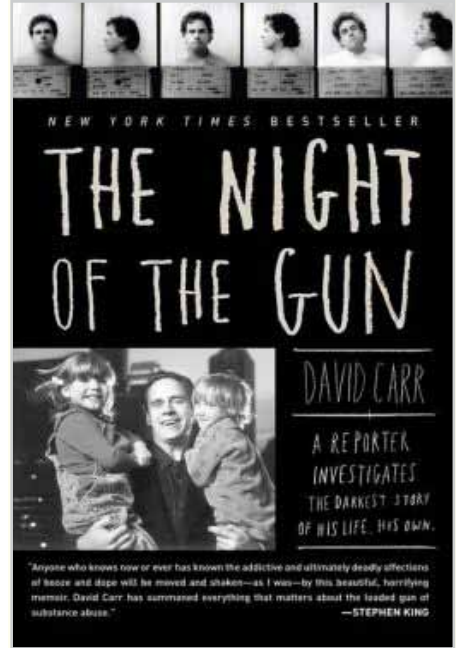
—**The Wall Street Journal**

“[A] fierce, self-lacerating tale...writing full of that special journalistic energy that is driven by a combination of reporting and intelligence.”

—**The New York Times**

“[A] bracingly honest memoir. In sharp and sometimes poetic prose, the author takes a detailed inventory of his years of drug addiction...Carr is meticulous in the investigation of his past...His journalistic skills are on full display as he works to excavate the truth from his often hazy memories.”

—**The New Yorker**



RIGHTS SOLD

BRAZIL (RECORD)



David Carr (1956–2015) was an American writer, columnist, and author. Before coming to New York City, Carr served as editor of the *Washington City Paper*, an alternative weekly in Washington D.C. for five years. From 1993 to 1995, Carr was editor of the *Twin Cities Reader*, a Minneapolis-based alternative weekly. He joined *The New York Times* in 2002, where he wrote about media as it intersects with business, culture and government in his Media Equation column. *The Night of the Gun* was his only published book.

www.nightofthegun.com

Jessa Crispin

The Dead Ladies Project

Exiles, Ex-Pats, & Ex-Countries

PUBLICATION September 2015, Manuscript available
PUBLISHER University of Chicago Press (World English)
AGENT Judy Heiblum
EDITOR Susan Bielstein

When Jessa Crispin was thirty, she burned her settled Chicago life to the ground and took off for Berlin with a pair of suitcases and no plan beyond leaving. Half a decade later, she's still on the road, in search not so much of a home as of understanding, a way of being in the world that demands neither constant struggle nor complete surrender.

The Dead Ladies Project is an account of that journey—but it's also much, much more. Fascinated by exile, Crispin travels an itinerary of key locations in its literary map, of places that have drawn writers who needed to break free from their origins and start afresh. As she reflects on William James struggling through despair in Berlin, Nora Barnacle dependent on and dependable for James Joyce in Trieste, Maud Gonne fomenting revolution and fostering myth in Dublin, or Igor Stravinsky starting over from nothing in Switzerland, Crispin interweaves biography, incisive literary analysis, and personal experience into a rich meditation on the complicated interactions of place, personality, and society that can make escape and reinvention such an attractive, even intoxicating proposition.

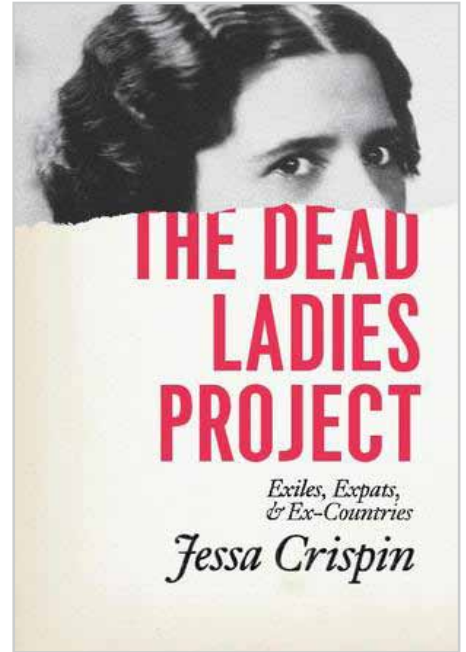
Personal and profane, funny and fervent, *The Dead Ladies Project* ranges from the nineteenth century to the present, from historical figures to brand-new hangers-on, in search, ultimately, of an answer to a bedrock question: How does a person decide how to live their life?

“Tracing a pilgrimage of sorts across Europe to places where artistic couples mostly came to grief, Jessa Crispin confronts in searing personal terms the problem not just of being but of being with someone else. It is an unsettling and unforgettable journey.”

—John Biguenet, author of *The Torturer's Apprentice and Oyster*

“Crispin is both smart enough to know there are no answers, and human enough to admit she needs them; her resulting travelogue is a phenomenal record of the mind in service (maybe) of the heart.”

—Shalom Auslander, author of *Hope: A Tragedy*



Jessa Crispin is the founder and editor of Bookslut.com, a literary blog and webzine that has been featured in *The Chicago Tribune*, *Time*, and *The Economist's More Intelligent Life*. She is a regular columnist for the online cultural journal *The Smart Set* and has a weekly interview series at *Kirkus Reviews*. Before that, she worked as a book critic for NPR and a contributor for PBS's *Need to Know*. Her writing has appeared in *The Washington Post*, *The Chicago Sun-Times*, *The Guardian*, and *The Toronto Globe and Mail*.

Rywka Lipszyc

The Diary of Rywka Lipszyc

PUBLICATION September 2015, Manuscript available

PUBLISHER HarperCollins (North American)

AGENT Laurie Liss

EDITOR Gail Winston

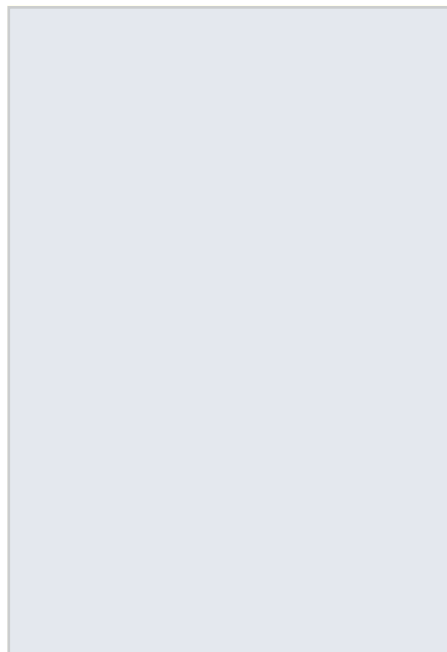
In 1940, the Nazis forced young Rywka Lipszyc and her family into what would become Poland's notorious Łódź Ghetto. After witnessing the death of her parents and deportation of her younger siblings, Rywka, at the age of 14, began to record her thoughts and dreams in a precious diary. Discovery of this rare manuscript prompted exhaustive research into what actually happened to Rywka. While it is known that Rywka survived the war, collaborative efforts of archivists and historians around the world have not uncovered the mystery of her ultimate fate. In one sense the diary reads like a detective novel with a mysterious ending. Accompanied by rich background materials and edited by National Jewish Book Award recipient Alexandra Zapruder, the diary is destined to become an important source of inspiration for students of the Holocaust around the world.

“To read [Rywka’s] diary is to encounter a lively mind and a bountiful heart. Even as she recorded the daily horrors, she was grateful to be a Jewish girl; as she feared for the future, she was thoughtful about how to become a Jewish woman. We have very few documents like this, and none is more touching.”

—**Timothy Snyder, Housum Professor of History, Yale University, and author of *Bloodlands: Europe Between Hitler and Stalin***

“Innocent...insightful...terrifying. Rywka’s diary is as significant a find as it is heartbreaking to read. The book is a well-documented masterpiece and an engaging new resource for Holocaust and genocide studies worldwide.”

—**Stephen Smith, Executive Director of the University of Southern California Shoah Foundation, Adjunct Professor of Religion, and UNESCO Chair on Genocide Education**



RIGHTS SOLD

BRAZIL (CIA DAS LETRAS)

CATALAN (EMPURIES)

CZECH REPUBLIC (PRAH)

FRANCE (CALMANN-LEVY)

GERMANY (SUHRKAMP)

ITALY (GARZANTI)

SLOVAKIA (FORTUNA)

SPAIN (NUBE DE TINTA)

Rywka Lipszyc was a 14-year old Jewish girl, orphaned and living in the Łódź ghetto. From October 1943 to April 1944, she recorded her thoughts, feelings, hopes, and dreams in her diary. Along with 67,000 other inhabitants of the Łódź ghetto, Rywka was deported to Auschwitz-Birkenau in August 1944. Months later, in June 1945, her diary was found in the ashes of the crematoria at Auschwitz-Birkenau by Zinaida Berezovskaya, a doctor with the Soviet Army that had liberated the camp. The diary details Rywka’s activities at work and in school; her relationships with her friends and family; and describes events in the ghetto. Despite the crushing circumstances she endured in the Łódź ghetto, Rywka worked, studied, participated in literary clubs and cultural activities, wrote poetry, and dreamed of a better future.

Alexandria Marzano-Lesnevich

Any One of US

PUBLICATION Fall 2016, Proposal & Partial available
PUBLISHER Flatiron Books (North American)
AGENT Robert Guinsler
EDITOR Colin Dickerman

When Alexandria started Harvard Law School, she had no idea how her life would be dramatically altered. After taking a summer internship at a small law firm in Louisiana and working on the murder retrial of convicted child molester Ricky Langley, she begins identifying with the killer through their mutually abusive childhoods. The young woman finds herself thrust into Ricky's narrative which forces her to face her own story and rationalize the path that led her to a Harvard education. Alexandria realizes that she is not alone in interpreting the crime through her own life; the judge, the jury foreman, even the victim's mother and the defense attorney—all saw the crime through their own experiences, their own trauma. In the face of the unknowable, personal history becomes fiction, the role of the victim is jeopardized, and the stakes are high to get to the truth. *Any One of Us* is universally recognizable and singularly heartbreaking.

RIGHTS SOLD

THE NETHERLANDS (HOLLANDS DIEP)
UK (MACMILLAN)

From *Any One of Us*:

“But in life, we only know how to go on. I now think the ending—I want to use the gerund there, I want to keep it active, never the settled end but always the process of ending—comes a different way, an ongoing way, not with denial but with acknowledging. A settled peace that then gets uprooted and revised and differently understood, uprooted and revised and revisited. As long as we're alive, as long as we have memories and make stories, there never will really be an end. The past wants to rise up. It's there just beneath the surface, telling us we're foolish to try to pretend otherwise. It tells us it's part of who we are. So I try something new. Not turning my back to it, not fleeing, but extending a hand. I say to the past: come with me, then, as I live.”



Alexandria Marzano-Lesnevich is a 2014 National Endowment for the Arts fellow in creative writing, an award given for her work on *Any One of Us*. Other honors in support of this book include a Rona Jaffe Award, a scholarship to the Bread Loaf Writer's Conference, as well as fellowships to the MacDowell Colony, Millay Colony for the Arts, Blue Mountain Center and Yaddo. Her essays and short fiction have appeared in *The New York Times*, *Oxford American*, *Salon*, and the anthology *True Crime*. She has a JD from Harvard, an MFA from Emerson and a BA from Columbia University. Alexandria currently lives in Cambridge, Massachusetts, where she teaches memoir writing at Grub Street and teaches graduate public policy students at Harvard's Kennedy School of Government.

www.alexandria-marzano-lesnevich.com

Robert Mazur

The Infiltrator

My Secret Life Inside the Dirty Banks Behind Pablo Escobar's Medellín Cartel

PUBLICATION July 2007, Manuscript available
PUBLISHER Little, Brown (North American)
AGENT Robert Guinsler

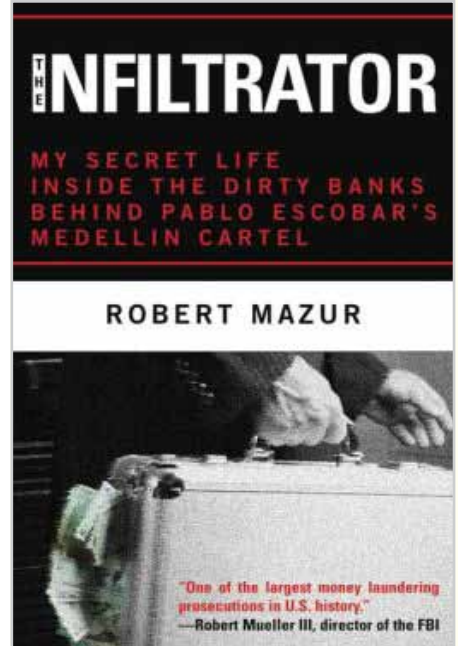
Federal Agent Robert Mazur spent five years undercover as a money launderer to the international underworld, gaining access to the zenith of a criminal hierarchy safeguarded by a circle of dirty bankers and businessmen who quietly shape power across the globe. These men and women control multibillion-dollar drug-trafficking empires, running their organizations like public companies. Accountants, attorneys, and financial advisors, their roots run deep in their communities, and they are laundering billions of dollars a year, manipulating complex international finance systems to serve drug lords, corrupt politicians, tax cheats, and terrorists. In 1987, Mazur began infiltrating BCCI, bankers behind the Medellín cartel. He meticulously gathered evidence for years until, during a fake wedding, federal agents arrested over 40 high-ranking criminals, who were all found guilty and sent to prison. Never before told, this is the incredible, true story of how he did it.

***Major Feature Film in Production, Starring Bryan Cranston & Diane Kruger**

***Directed by Brad Furman**



Diane Kruger & Bryan Cranston in The Infiltrator



RIGHTS SOLD

BRAZIL (NOSSA CULTURA)
ITALY (MONDADORI EDITORE)
THE NETHERLANDS (XANDER)
SPAIN (PLANETA MEXICO)
UK (TRANSWORLD)

Robert Mazur served for 27 years as a federal special agent for the IRS, the Customs Service, and the Drug Enforcement Administration. Now the president of Chase and Associates, an agency that advises law firms and public companies on banking protocols and risk assessment, he lives in Florida with his family.

Kent Russell

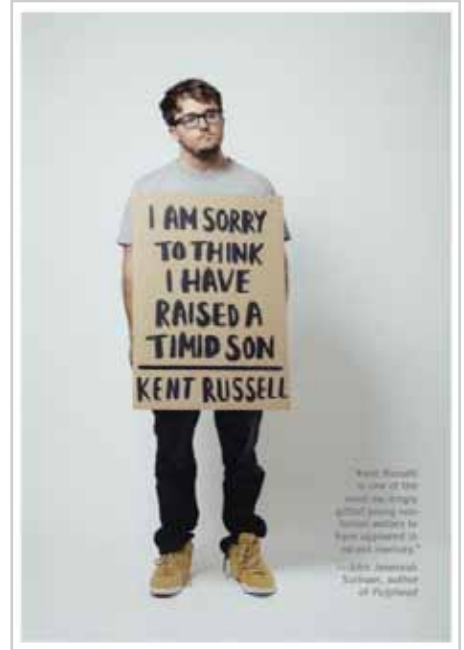
I Am Sorry to Think I Have Raised a Timid Son

PUBLICATION March 2015, Manuscript available
PUBLISHER Knopf (North American)
AGENT Jim Rutman
EDITOR Jordan Pavlin

From one of the most ferociously brilliant and distinctive young voices in literary nonfiction: a debut shot through with violence, comedy, and feverish intensity that takes us on an odyssey into an American netherworld, exposing a raw personal journey along the way. Locked in battle with both his adult appetites and his most private childhood demons, Kent Russell hungers for immersive experience and revelation, and his essays take us to society's ragged edges, the junctures between savagery and civilization. He pitches a tent at an annual four-day music festival in Illinois, among the misunderstood, thick-as-thieves fans who self-identify as Juggalos. He treks to the end of the continent to visit a legendary hockey enforcer, the granddaddy of all tough guys, to see how he's preparing for his last foe: obsolescence. He spends a long weekend getting drunk with a self-immunizer who is willing to prove he has conditioned his body to withstand the bites of the most venomous snakes. He insinuates himself with a modern-day Robinson Crusoe on a tiny atoll off the coast of Australia. He explores the Amish obsession with baseball, and his own obsession with horror, blood, and guts. And in the piercing interstitial meditations between these essays, Russell introduces us to his own raging and inimitable forebears.

"As much a memoir as an essay collection, *Timid Son* is a surprising, beautiful book, at once tough and tender, hilarious and dark, and above all, deeply original...In a book filled with fascinating essays, it's the story of [Kent and his father's] relationship, suffused with both dread and hope, that makes Russell's debut one of the most notable of the year so far."

—Michael Schaub, NPR



RIGHTS SOLD

UK (CONSTABLE & ROBINSON)



Kent Russell is a regular contributor to *n+1*, and has written for *GQ*, *The New Republic*, *Grantland*, and *Believer Magazine*. According to John Jeremiah Sullivan, author of *Pulphed*, Kent is "one of the most excitingly gifted young non-fiction writers to have appeared in recent memory." Kent lives in New York City.

Norman Doidge

The Brain's Way of Healing

Remarkable Discoveries and Recoveries from the Frontiers of Neuroplasticity

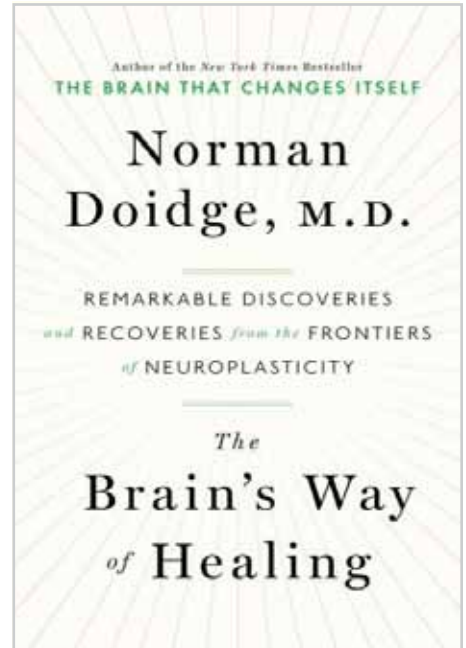
PUBLICATION January 2015, Manuscript available
 PUBLISHER Penguin/Viking (North American)
 AGENT Philippa Brophy
 EDITOR Wendy Wolf

Norman Doidge's revolutionary new book, *The Brain's Way of Healing*, shows, for the first time, how the amazing process of neuroplastic healing really works. It describes natural, non-invasive avenues into the brain provided by the forms of energy around us—light, sound, vibration, movement—which pass through our senses and our bodies to awaken the brain's own healing capacities without producing unpleasant side effects. Doidge explores cases where patients alleviated years of chronic pain or recovered from debilitating strokes that had plateaued; children on the autistic spectrum or with learning disorders normalizing; symptoms of multiple sclerosis, Parkinson's disease, and cerebral palsy radically improved, and other near-miracle recoveries. And we learn how to vastly reduce the risk of dementia with simple approaches anyone can use. For centuries it was believed that the price paid for the brain's complexity was its inability to recover from damage or illness. *The Brain's Way of Healing* turns this belief on its head, and shows that this very sophistication is the source of a unique kind of healing. As he did so lucidly in *The Brain That Changes Itself*, Norman Doidge uses stories to present exciting, cutting-edge science with practical real world applications, and illustrates the principles of neuroplastic healing that everyone can apply to improve their brain's performance and health.

***New York Times Bestseller**
***Globe and Mail Canada Bestseller**
***Amazon Bestseller**

"This is a book of miracles: an absorbing compendium of unlikely recoveries from physical and mental ailments offers evidence that the brain can heal. Fascinating...brings to mind Oliver Sacks."

—**The Guardian**



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Norman Doidge, M.D., is a psychiatrist, psychoanalyst, and *New York Times* bestselling author of *The Brain That Changes Itself* and *The Brain's Way of Healing*. He is on the faculty of the University of Toronto's Department of Psychiatry as well as the Research Faculty at Columbia University's Center for Psychoanalytic Training and Research in New York City. He lives in Toronto, Canada.

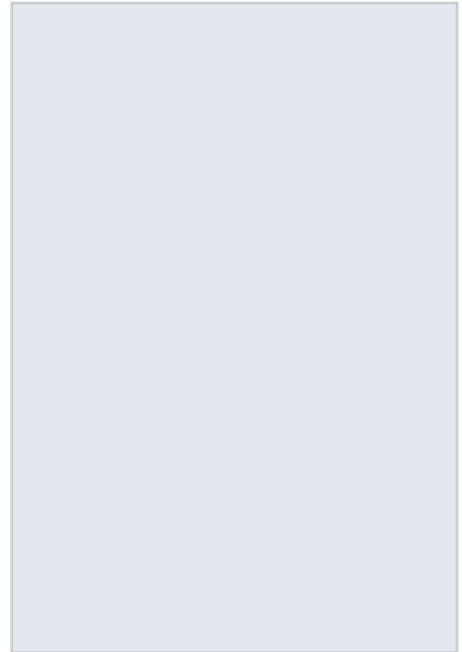
Jay Lombard, MD

The Mind of God

The Neuroscience of Immortality

PUBLICATION Fall 2016, Manuscript available: Fall 2015
PUBLISHER Crown (World English)
AGENT Celeste Fine
EDITOR Gary Jansen

With at least a million billion synapses, and thousands of miles of neural wiring—all of which guides our thoughts, creates our feelings, retrieves our memories, and allows our consciousness to emerge—the brain is the most fascinating, but still the least understood, of our organs. It is widely held that the brain is an organ just like the heart or the liver and that when we die, the whole thing's unplugged, and consciousness ends. But researchers taking a closer look at the brain have found groundbreaking new insight into death. Pioneering neuroscientist Dr. Jay Lombard argues that the brain itself is the gateway to something else and not the end of our story. Our minds are designed to help co-create this world and the next. In *The Mind of God* Dr. Lombard takes us on a cerebral journey into the depths of the brain and mind, using cutting-edge science, to explore what happens to our brains and ourselves after our physical death. Like Oliver Sacks before him, Dr. Lombard employs case studies from his own behavioral neurology practice to illustrate his arguments with poignancy. And the interdisciplinary nature of Dr. Lombard's field allows him to reach into neurolinguistics, neuropsychology, neurotheology, and other associated disciplines. As a renowned behavioral neurologist who has conducted breakthrough laboratory research in psychiatry, Dr. Lombard endeavors to provide biological answers to some of the most curious spiritual questions of mortality and prove the existence of the immortal mind beyond the biological brain.



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Dr. Jay Lombard, a Board-certified Neurologist, is the co-founder, chief scientific officer, and medical director for Genomind, a company devoted to improving the lives of patients with psychiatric and neurological conditions. Dr. Lombard has written extensively on neuroscientific topics, including several peer-reviewed papers and medical textbooks, among them the *New England Journal of Medicine*, *Medical Hypothesis*, *Clinics of North America*, and *Expert Opinion*. Dr. Lombard is a widely-acclaimed author of popular nonfiction works related to the effects of nutrition and the brain, including the *Brain Wellness Plan*, *Balance Your Brain*, *Balance Your Life*, and *Freedom from Disease*. He lectures frequently, both nationally and internationally, on these topics.

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