



London Book Fair 2015 Translation Rights Guide

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Children's & Young Adult

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

North American publisher:
HarperTeen (Fall 2016)

Foreign rights sold:
U.K./ANZ (Macmillan);
Brazil (Globo); Germany
(Blanvalet); Italy (Newton
Compton); Taiwan (Faces)

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Film/TV rights contact:
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Associates (jody@haalit.com)

THREE DARK CROWNS and ONE DARK THRONE

Sold at auction in a significant two-book deal

Three queens are born on Fennbirn Island but there is only one crown. And the last girl standing will be the one to wear it.

Fennbirn is a remote island of goddess worship and magic, ruled by a long line of powerful queens. It's a place of noble family dynasties with matriarchs who cultivate magic for the strength of their houses: naturists with the Goddess' touch for growing and nurturing, elementals who can call storms and breathe fire, poisoners immune to any toxin—or one can be cursed to have no magic at all.

A curse which can be very unlucky indeed.

As is island tradition, when the queen's power begins to wane, the Goddess blesses her with triplet girls. They spend their youth together, growing as close as triplets can be, but as their powers begin to show, they're split up to be raised by the island's families to hone their magic for a dark purpose: assassinating their sisters before they kill her first.

With the intricate world-building of Game of Thrones and the dread and manipulation of Holly Black's The Curse Workers series, Kendare Blake combines the strengths from her previous titles for a series that is wholly new and utterly fresh.

85,000 words

Unedited manuscript available upon request.

Edited manuscript available September 2015.

Stephanie Elliott



Elliot is the author of three self-published novels. *Sad Perfect*, her debut YA novel, was inspired by her own daughter's journey with Avoidant/Restrictive Food Intake Disorder. She has written for a variety of websites and magazines and has been a passionate advocate of other authors by promoting their books on the Internet for more than a decade. A Florida native, Stephanie has lived in Chicago and Philadelphia and currently calls Scottsdale, Arizona, home.

North American publisher:
Margaret Ferguson/FSG
Children's (forthcoming)

Foreign rights contact:
Allison Devereux
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U.K. rights contact:
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Film/TV rights contact:
Adriann Ranta
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SAD PERFECT

This is the story of an unnamed 16-year-old girl with ARFID, Avoidant/Restrictive Food Intake Disorder, an eating disorder with its own new category in the DSM-V. Ambitiously written in the second person, this is a heartbreaking, visceral perspective on disease, love, and recovery written with powerful lyrical strength.

Our main character has always struggled with ARFID, a disease she and her family don't really understand. She can eat the good stuff, chips and candy and ice cream, but she can't eat the stuff that keeps her alive, salads and pizza and meat. It's like she has a monster in her throat, one that dictates what she can eat, when she can see her friends, and who she can date.

Then she falls crazy-mad in love with Ben. She hides her disorder from him, pretending that she's fine, she's just not hungry. She stops taking her medication because she's happy now, she doesn't need it. And the monster starts ruining her life.

She starts coping in more and more extreme ways, the monster tightening its grip on her throat, making her say mean things to Ben while she wastes away from malnutrition. Then an ex-boyfriend accuses her of attempting suicide, and her parents commit her to the Crazy House.

It's only when everything seems lost that she can start piecing her life back together again. She finds love and support in unexpected places, and discovers that the real Crazy House might have been the place she'd called home.

Like Jennifer Niven's *All the Bright Places*, SAD PERFECT is a story about finding love through disease. It's about imperfect families, love taken for granted, and how internal strength can conquer any monster.

55,000 words

Unedited manuscript available upon request.

Charlotte Huang



Charlotte Huang is a graduate of Smith College and received an MBA from Columbia Business School, which is clearly something every aspiring writer should do. When not glued to her computer, she cheers her two sons on at sporting events and sometimes manages to stay up late enough to check out bands with her music-agent husband. She lives in Los Angeles.

North American publisher:
Delacorte (Fall 2016)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Brandy Rivers
(Brivers@icmpartners.com)

GOING GEEK

Skylar Hoffman's LA party girl reputation precedes her at her preppy East Coast boarding school. Now it's her senior year and she's set to rule. But right before the semester starts, she's told that she's out of Lincoln—the best girls' dorm on campus where she's lived since freshman year. Even worse, she's stuck in Abbot House, a tiny dorm known for, well, nothing. When it turns out that Skylar's supposed best friend, Whitney, had her booted, an all-out war is waged.

But Skylar hasn't been totally honest about her life back in Los Angeles. Skylar's mom was a producer on *Over It*—probably the most popular teen movie of the past decade—and Skylar has milked that one credit for all it's worth. But that was five years ago, and her mom hasn't had a hit movie since. In fact, Skylar's had to apply for financial aid the last two years, but nobody knows that. So while everyone thinks she spent her summer laying out at her swanky beach club, reading scripts for her mom, she was really waiting tables there.

When the truth comes out in the crossfire, she's forced to stand up for who she really is. In the process, she discovers that her new dorm-mates aren't as lame as everyone thinks. Sure one girl holds weird solo dance-parties in the darkened basement, but the music is actually kind of amazing. And yeah, another girl floats around in public wearing caftans and baggy Indian clothes, but underneath she's hiding an exercise DVD-worthy bod that convinces Skylar to take up yoga.

In getting to know the Abbot girls, Skylar realizes that she has more to offer than just a shiny, made-up image. But even if she manages to best Whitney and the catty girls of Lincoln, her real challenge will be convincing her amazing boyfriend, Leo, that she deserves his trust again.

Unedited manuscript available April 2015.

Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

North American publisher:
Saga Press/Simon & Schuster
(February 2015)

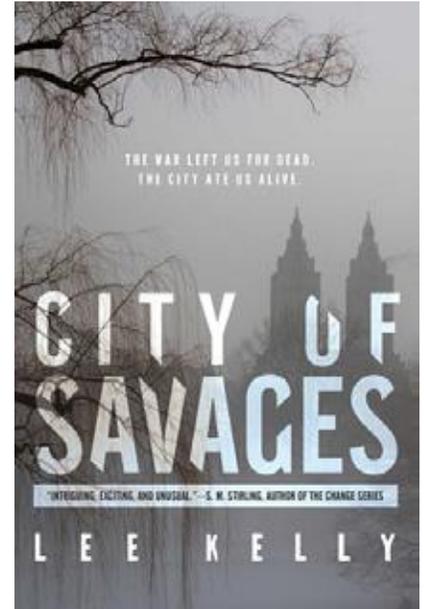
Foreign rights sold:
Brazil (La Galera); Portugal (Individual); Turkey (Yabancı)

Foreign rights contact:
Allison Devereux
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Film/TV rights contact:
Jody Hotchkiss, Hotchkiss & Associates (jody@haalit.com)

CITY OF SAVAGES

A Junior Library Guild Selection
A VOYA Perfect Tens 2014 Selection
Kirkus Best SFF of February
Barnes & Noble Picks for February
Publishers Weekly's Most Anticipated Books of Spring 2015



After wthe Red Allies turn New York City into a POW camp, two sisters must decipher the past in order to protect the future in this action-packed thriller with a dual narrative.

It's been nearly two decades since the Red Allies first attacked New York, and Manhattan is now a prisoner-of-war camp, ruled by Rolladin and her brutal, impulsive warlords. For Skyler Miller, Manhattan is a cage that keeps her from the world beyond the city's borders. But for Sky's younger sister, Phee, the POW camp is a dangerous playground of possibility, and the only home she'd ever want.

When Sky and Phee discover their mom's hidden journal from the war's outbreak, they both realize there's more to Manhattan—and their mother—than either of them had ever imagined. And after a group of strangers arrives at the annual POW census, the girls begin to uncover the island's long-kept secrets. The strangers hail from England, a country supposedly destroyed by the Red Allies, and Rolladin's lies about Manhattan's captivity begin to unravel.

Hungry for the truth, the sisters set a series of events in motion that end in the death of one of Rolladin's guards. Now they're outlaws, forced to join the strange Englishmen on an escape mission through Manhattan. Their flight takes them into subways haunted by cannibals, into the arms of a sadistic cult in the city's Meatpacking District and, through the pages of their mom's old journal, into the island's dark and shocking past.

416 pages

"Kelly's prose is gorgeous and brilliant ... One of the best and most original dystopian stories available for teens today and an absolute must-have for any library serving teen readers." —VOYA, Starred Review

"There are plenty of heart-pounding moments in Kelly's debut, and an abundance of vividly imagined details bring post-apocalyptic New York City to searing life." —Publishers Weekly

**"Intriguing, exciting and unusual."
—S.M. Stirling, author of the Change series**

**"The galloping tension keeps the pages turning ... Gripping stuff."
—Kirkus Reviews**

Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

North American publisher:
Saga Press/Simon & Schuster
(forthcoming)

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Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Adriann Ranta
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A CRIMINAL MAGIC

It's 1926 in Washington, D.C., and while Prohibition is the law of the land, speakeasies and bootleg have taken over the streets. Illegal substances are now a booming business, and the most coveted of all are elixirs called "Shine," the alchemistic concoctions of sorcerers. Mixed well, elixirs are euphoric, mind-bending, even life-giving. Mixed wrong, they can kill.

Seventeen-year-old Joan Kendrick is a young sorcerer from the back woods of Norfolk County managing her uncle's failing speakeasy. Her uncle's addiction to his own brew has left their home and business in shambles, and now the house is scheduled for repossession.

When a young gang member from D.C. comes looking for Joan's uncle, he's blown away by Joan's potent brew. He takes Joan to the city, where she's introduced to the underground elixir industry, steep competition for a high-quality Shine, and an ally in another sorcerer under the gang's thumb, for whom she starts to fall.

A CRIMINAL MAGIC is set against the backdrop of the Roaring Twenties and the frenetic energy of the Shaw Gang's speakeasy. It's a dangerous underworld of lies, shifting alliances, and the slippery interplay between magic and power.

95,000 words

Edited manuscript available April 2015.

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

North American publisher:
Katherine Tegen Books/
HarperCollins (Oct. 2015)

Foreign rights contact:
Allison Devereux
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U.K. rights contact:
Kate Johnson
(kate@wolflit.com)

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

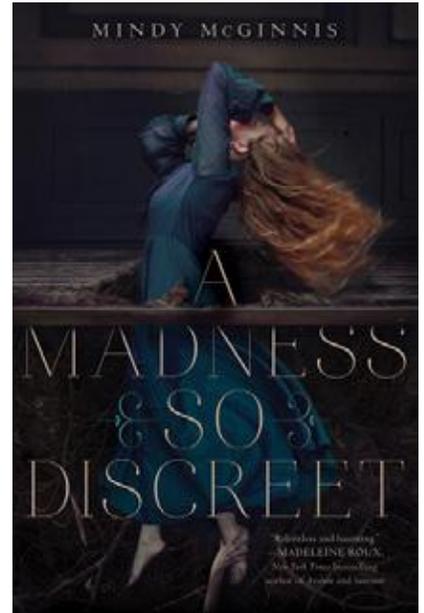
A MADNESS SO DISCREET

Grace Mae knows madness. She keeps it locked away, along with her voice, trapped deep inside a brilliant mind that cannot forget horrific family secrets. Those secrets, along with the bulge in her belly, land her in a Boston insane asylum.

When her voice returns in a burst of violence, Grace is banished to the dark cellars where her mind is discovered by a visiting doctor who dabbles in the new study of criminal psychology. With her keen eyes and sharp memory, Grace will make the perfect assistant at crime scenes. Escaping from Boston to the safety of an ethical Ohio asylum, Grace finds friendship and hope, hints of a life she should have had. But gruesome nights bring Grace and the doctor into the circle of a killer who stalks young women. Grace, continuing to operate under the cloak of madness, must hunt a murderer while she confronts the demons in her own past.

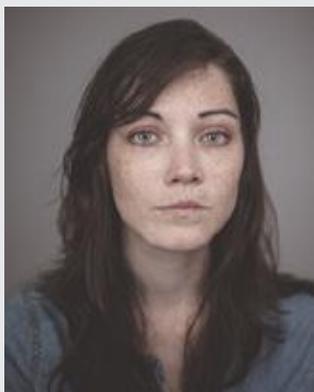
In this beautifully twisted historical thriller, Mindy McGinnis, acclaimed author of *Not a Drop to Drink* and *In a Handful of Dust*, explores the fine line between sanity and insanity, good and evil—and the madness that exists in all of us.

384 pages



Adult Fiction

Sarah Gerard



Sarah Gerard is a former bookseller at McNally Jackson in New York City, who currently works for *BOMB* magazine. Her writing has appeared in *The New York Times*, *New York* magazine (the Cut), the *Los Angeles Review of Books*, *Slice Magazine*, *New South*, *Bookforum*, *The Paris Review Daily*, and *BOMB*Blog. Her chapbook, *Things I Told My Mother*, about her participation in a topless march, was published in 2013 by Von Zos. *Binary Star* is Gerard's debut novel.

North American publisher:

Two Dollar Radio
(January 2015)

Foreign rights sold:

Chile (Electrobarado)

Foreign rights contact:

Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:

Adriann Ranta
(adriann@wolflit.com)

BINARY STAR

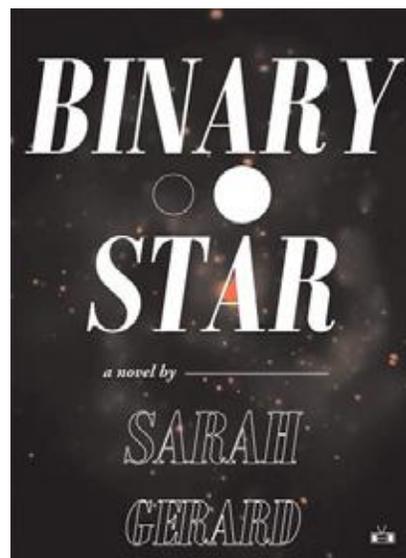
GQ's Six Best Books of January
Buzzfeed's 27 Most Exciting New Books of 2015
TimeOut New York's Most Anticipated of 2015
The Millions' Most Anticipated Books of 2015
Bustle's 12 Most Anticipated Books of 2015
Brooklyn Magazine's 8 Writers to Watch in 2015

The language of the stars is the language of the body. Like a star, the anorexic burns fuel that isn't replenished; she is held together by her own gravity.

With luminous, lyrical prose, *BINARY STAR* is an impassioned account of a young woman struggling with anorexia and her long-distance, alcoholic boyfriend. On a road trip circumnavigating the United States, they stumble into a book on veganarchism, and believe they've found a direction.

BINARY STAR is an intense, fast-moving saga of two young lovers and the culture that keeps them sick (or at least inundated with quick-fix solutions); a society that sells diet pills, sleeping pills, magazines that profile celebrities who lose weight or too much weight or put on weight, and books that pimp diet secrets or recipes for success.

172 pages



"Binary Star radiates beauty." —Los Angeles Times

"Rhythmic, hallucinatory, yet vivid as crystal . . . Gerard has channeled her trials and tribulations into a work of heightened reality, one that sings to the lonely gravity of the human body." —NPR

"Lyrical and deeply affecting." —Vanity Fair

"Genius." —The New York Times

"Gerard has produced a powerful, poetic, and widely relatable novel that eludes easy classification." —Publishers Weekly, Starred Review

"By now I've read *Binary Star* twice, and I've become so entwined with it that I'm reluctant to talk about the subject at length. Let me just say that I've never read anything like it." —Harry Mathews, author of *My Life in CIA*

"Sarah Gerard's star is rising." —The Millions

"I felt a breathless intensity the whole time I read Gerard's brilliant *Binary Star*. I sped through it, dizzy, devastated, loving all of it." —Kate Zambreno, author of *Heroines*

"A bold, beautiful novel about wanting to disappear and almost succeeding. Gerard writes about love and loneliness in a new and brilliantly visceral way." —Jenny Offill, author of *Dept. of Speculation*

"Allegorized by the phenomena of binary stars, Gerard's first novel confronts the symptoms of modern living with beauty and courage." —Simon Van Booy, author of *The Illusion of Separateness*

Lauren Foss Goodman



Goodman is a writer, teacher, mother, hiker, amateur dumpling-maker, and lover of bitter melon. She was a 2011 AWP Intro Journal Project-Fiction award winner. Her short fiction can be found in *Hayden's Ferry Review*, *Boulevard*, *Sou'wester*, *PANK*, *The Massachusetts Review*, and elsewhere.

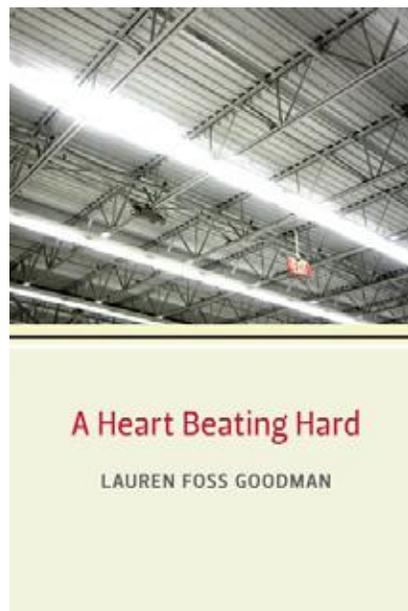
North American publisher:
Maize Books/University of
Michigan Press (Dec. 2014)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Kate Johnson
(kate@wolflit.com)

A HEART BEATING HARD

A HEART BEATING HARD is about looking long and deep into the invisible life of a person we too often pass by. It is the story of Marjorie, who works in the Store and does her best to go on with the days; of Margie, growing up in Apartment #2 with the sounds of Ma and Gram and Him all around; and of Marge, who should never have been, who should have been helped. In A HEART BEATING HARD, we see how Marjorie manages to go on with the days, how even in the bright lights and grabbing hands of the outside world, inside, Marjorie knows how to take care of her self and her secrets. It is a story about the passed-along People, about how we are the same and how we are different, about how we become who we are and how we protect our most private places from the cold glare of all that we cannot control.



248 pages

“Lauren Foss Goodman’s gifts of sympathy are deep and true. She looks long and lovingly at people we shy away from, at the hidden sweetness and cruelty we rush about to miss. *A Heart Beating Hard* is a marvel—tender, harrowing, funny, and altogether its own intoxicating animal.” —Noy Holland, author of *Swim for the Little One First*

**“Never has a book transcribed a character’s thoughts the way Lauren Goodman transcribes Marjorie. Goodman uses the all of every word she writes. She articulates the indescribable. Reading *A Heart Beating Hard* is a truly powerful and immersive experience. Rarely does language feel so damning, brilliant, and needed.”
—Rachel B. Glaser, author of *Pee on Water and Moods***

Bryan Hurt



Hurt's stories have appeared in *The American Reader*, *Kenyon Review*, *New England Review*, *Tin House*, *TriQuarterly*, and the *Guernica/PEN Flash Series*, among others. He's been nominated for a Pushcart Prize, named a finalist for the Calvino Prize, and has received fellowships from the Tin House Writers Workshop and USC, from which he received his Ph.D. He is the editor of *Watchlist*, an anthology of surveillance-themed stories forthcoming from OR Books in May, and he teaches literature at Colorado College.

North American publisher:
Starcherone Books
(Fall 2015)

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EVERYONE WANTS TO BE AMBASSADOR TO FRANCE

Bryan Hurt's *EVERYBODY WANTS TO BE AMBASSADOR TO FRANCE* is the winner of the 10th Starcherone Prize for Innovative Fiction, as selected by Final Judge Alissa Nutting. Of the winning manuscript, Alissa Nutting writes that, "The breadth of this collection is a phenomenal celebration, and catalog of possibility, for the infinite versatility of short-form writing. Hurt's fabulist imagination, wickedly dry humor, and core emotional truths challenge, dazzle, and ignite." The stories included in this collection have been published in various journals including *The American Reader*, *New England Review*, *Kenyon Review*, *Tin House*, *TriQuarterly*, and elsewhere.

Bryan is a recent graduate of the University of Southern California's PhD in Literature and Creative Writing program, where he completed his winning manuscript under the supervision of Aimee Bender, and where he also studied fiction with T. C. Boyle and Percival Everett. Bryan currently lives in Los Angeles and teaches creative writing at UC Riverside and National University.

40,000 words

Edited manuscript available upon request.

Joe Nelms



Joe Nelms has spent the last 20 years working in advertising, television, and film. Joe was co-founder, artistic director, producer, and director of *Live On Tape*. He helped produce *Between*, a feature film that debuted in the Sundance Drama competition, and he co-wrote the teen horror parody film *Shriek If You Know What I Did Last Friday the 13th*. Joe recently sold a reality show called *World's Most Ridiculous 911 Calls*, and his newest film, *Pennhurst*, will be released in the fall of 2013.

North American publisher:
Tyrus Books/F+W Media
(January 2015)

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FORMERLY FINGERMAN

Brad Fingerman was a hip art director in the glamorous world of New York advertising. He had the respect of his peers, a beautiful, loving wife, and a bright, promising future.

That is, his future was bright before he spectacularly nuked his career, discovered his wife's part-time job of sleeping with other men, and witnessed a high-profile Mafia hit in a Midtown elevator.

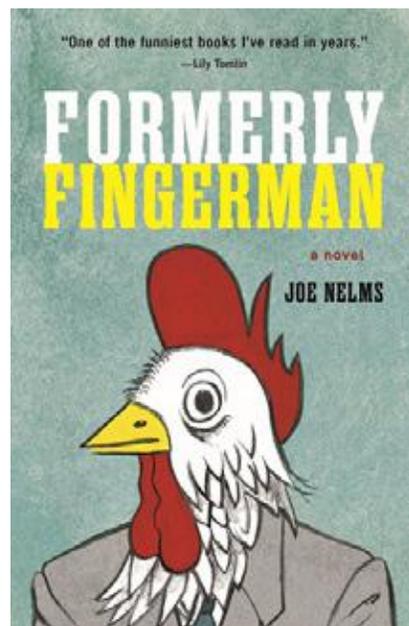
Now, Brad's unemployed, divorced, and the government's key witness in a major murder trial. And one other problem: Brad didn't actually see the murder. Yes, he was one of the two people present in the 4' by 7' Otis, but it's easy to miss things when your life has so dramatically flamed out.

So Brad lied.

He told the FBI he saw everything, abandoned his old life in New York, and joined the Witness Protection Program, putting his new identity in the hands of an equally self-involved agent with her career on the make and a frighteningly committed bodyguard. Now he has to fake his way through the trial of the century and try to reassemble a meaningful life as the Mob methodically assassinates his fellow witnesses.

FORMERLY FINGERMAN is funny, fast-paced commentary on the aggressive culture of American social climbing—like Joshua Ferris' *Then We Came to the End* with guns—and presents an irreverent, egotistical antihero for the *Maxim* generation.

288 pages



“One of the funniest books I’ve read in years.” —Lily Tomlin

“This tautly paced, very witty novel will delight anyone intrigued by the chance to start over.” —Booklist

“Riveting, hilarious and strangely moving ... This is a writer to watch.” —Robert Goolrick, author of #1 New York Times bestseller *A Reliable Wife*

Melanie Sumner



Sumner is the award-winning author of *The Ghost of Milagro Creek* (Algonquin), *The School of Beauty and Charm* (Algonquin), and *Polite Society* (Houghton Mifflin). Her short fiction has appeared in *The New Yorker*, *Harper's*, *The New York Times*, *Seventeen*, and many more. She is the recipient of a National Endowment for the Arts Fellowship in Fiction, a PEN America grant, a Whiting Award, and was a *Granta's* Best Young American Novelist winner (1995). She is currently an Assistant Professor of English at Kennesaw State University, Georgia.

North American publisher:
Vintage (August 2015)

Audiobook publisher:
Blackstone

Foreign rights sold:
Germany (Dumont); Israel (Keter); Italy (Mondadori)

Foreign rights contact:
Allison Devereux
(allison@wolflit.com)

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

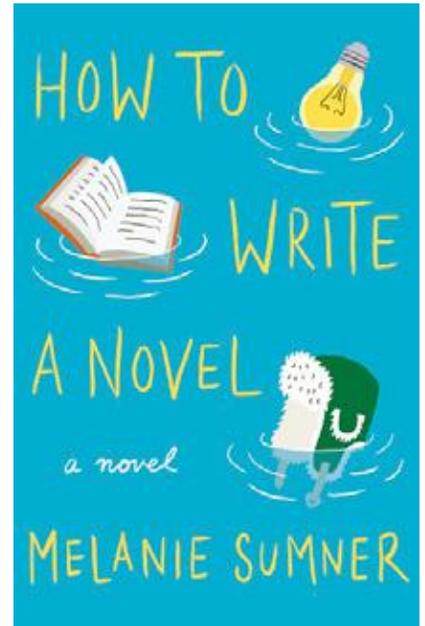
HOW TO WRITE A NOVEL

In the spirit of Maria Semple's *Where'd You Go, Bernadette* and Graeme Simsion's *The Rosie Project* comes a hilarious and heartfelt story of an aspiring author trying to rescue her single-mother family by writing the next Great American Novel.

Aristotle "Aris" Thibodeau is 12.5 years old and destined for glory. Unfortunately, after her father's death, she finds herself plopped down in Kanuga, Georgia, where she has to manage her mother Diane's floundering love life and dubious commitment to her job as an English professor. Not to mention, co-parenting a little brother who hogs all the therapy money.

Luckily, Aris has a plan. Following the advice laid out in *Write a Novel in Thirty Days!* she sets out to pen a bestseller using her charmingly dysfunctional family as material. If the Mom-character, Diane, would ditch online dating and accept that the perfect man is clearly the handyman/nanny-character, Penn MacGuffin, Aris would have the essential romance for her plot (and a father in her real life). But when a random accident uncovers a dark part of Thibodeau family history, Aris is forced to confront the fact that sometimes in life—as in great literature—things might not work out exactly as planned.

304 pages



Azareen Van der Vliet Oloomi



Van der Vliet Oloomi is an assistant professor at the University of Notre Dame. She is the author of the novel *Fra Keeler* and the chapbook *Girona* (New Herring Press, 2012). She received her MFA in Literary Arts from Brown University, and is a recipient of a Fulbright Grant to Catalonia. She is co-author of the Words Without Borders dispatch series *ArtistsTalk: Israel/Palestine* and is at work on a second project entitled *The Catalan Literary Landscape*. Her work has appeared in *Encyclopedia, Xcp, Harp & Altar, Paul Revere's Horse*, and *State of the Union: Fifty Political Poems*.

North American publisher:
Dorothy, a publishing project
(October 2012)

Foreign rights sold:
Italy (Giulio Perrone)

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Film/TV rights contact:
Kate Johnson
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FRA KEELER

Winner of a 2015 Whiting Award

**Winner of the Beth Lisa Feldman and
John Hawkes Prizes**

A man purchases a house, the house of Fra Keeler, moves in, and begins investigating the circumstances of the latter's death. Yet the investigation quickly turns inward, and the reality it seeks to unravel seems only to grow more strange, as the narrator pursues not leads but lines of thought, most often to hideous conclusions.

128 pages



“Told in tight, unencumbered prose ... the canny narrator’s thoughts, which reel and falter as incidents accumulate, sustain a note of drama—and blessedly, humor—that provide the novel with the manic energy and tensile strength to pull it along toward its mystifying, violent end.”

—Los Angeles Times Book Review

“Obsessive/delightful ... *Fra Keeler* is wonderfully imaginative, the work of a terrific young writer.” —Lynne Tillman, author of *American Genius*

“Van der Vliet Oloomi is the descendent of writers as brilliant and disparate as Max Frisch, Alain Robbe-Grillet and Per Petterson ... Would that more book groups read books of this complexity and intelligence.”

—Michelle Latiolais, author of *Even Now*

“In *Fra Keeler* a mind churns on itself, while reality—if it is reality—comes rushing at it with a strange stutter, everything a bit lost, a bit off, and ready to be ground up further by the uncertain perception of the narrator. This is a book by turns funny and strange, but always entertaining.”

—Brian Evenson, author of *Windeye*

“Obsessive. Surreal. Darkly comic. Chilling.”
—Robert Coover, author of *The Origin of the Brunists*

“A slim, chilling novel ... Subtly menacing, but not without humor, the novel derives momentum and tension from the space between its clear, intelligent language and the absolute unreliability of its narrator.”

—Jenny Hendrix, on *Slate*’s list of “Overlooked Books of 2013”

Adult Non-fiction

Lauren Juliff



Lauren Juliff was born in London and has spent the past few years traveling the world and venturing out of her minuscule comfort zone. After graduating with a Masters in Physics, Lauren quit her job, sold everything she owned, and planned a round-the-world adventure. She started a travel blog, *Never Ending Footsteps*, and discovered a passion for writing about her frequent misadventures and terrible luck. Lauren has traveled through 50 countries across five continents and is still searching for a place to call home.

U.K. Commonwealth and Europe (English-language):
Summersdale (July 2015)

North American rights contact: Adriann Ranta
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Foreign rights contact:
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(allison@wolflit.com)

Film/TV rights contact:
Adriann Ranta
(adriann@wolflit.com)

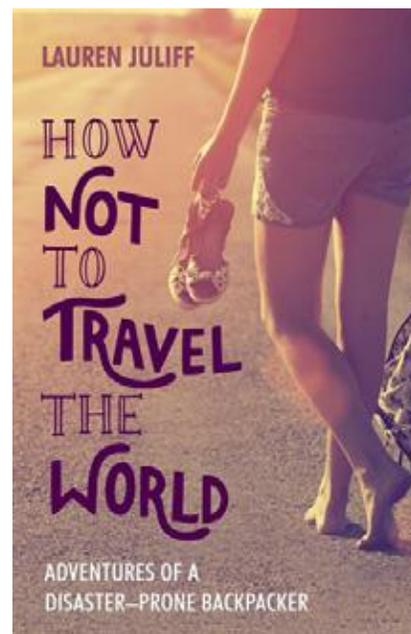
HOW NOT TO TRAVEL THE WORLD

Adventures of a Disaster-Prone Backpacker

I had no life experience, zero common sense, and had never eaten rice. I suffered from debilitating anxiety, was battling an eating disorder, and had just had my heart broken. I thought by leaving to travel the world I would instantly become a glamorous and savvy backpacker . . .

But somehow Lauren's travels were full of bad luck and near-death experiences. Over the space of two years, instead of finding herself, she lost a laptop, a camera, £1,000, and some teeth. She was caught up in a tsunami, sat beside a dead woman for six hours, and experienced a very unhappy ending during a massage in Thailand. But repeatedly being forced out of her pea-sized comfort zone helped Lauren realize that she was stronger than she once thought, and learning how NOT to travel the world was the most enlightening experience she could have hoped for.

352 pages



Gavin Aung Than



Gavin Than is a cartoonist based in Melbourne, Australia, with a background in graphic design. *Zen Pencils* has been featured by *The Washington Post*, *The Huffington Post*, *Slate*, *Upworthy*, *Buzzfeed*, *The A.V. Club*, *News.com.au*, *ProBlogger*, and *The Design Files*.

World English publisher:

Andrews McMeel
(November 2014)

Foreign rights sold:

Brazil (Marsupial); Indonesia (Gramedia); Mongolia (YMC Library)

Foreign rights contact:

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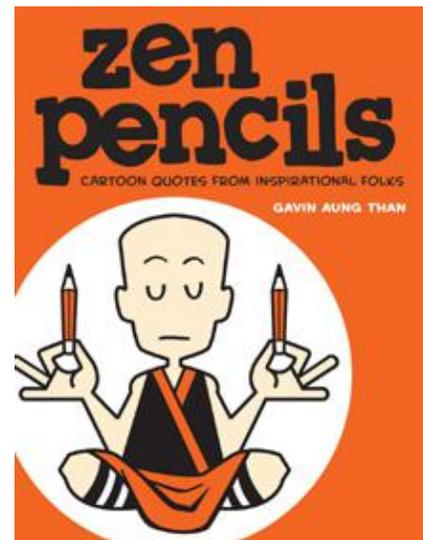
Adriann Ranta
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ZEN PENCILS

Cartoon Quotes from Inspirational Folks

A New York Times Bestseller

ZEN PENCILS is an exciting and unique new comic form that takes inspirational and famous quotes and adapts them into comic stories. From icons like Einstein, Gandhi, and Twain to contemporary notables like Carl Sagan and Neil Gaiman—their words are turned into sometimes heartwarming, sometimes sobering stories by cartoonist Gavin Aung Than. Be inspired, motivated, educated, and laugh as you read famous words as never before!



Gavin Aung Than, an Australian graphic designer turned cartoonist, started the weekly *Zen Pencils* blog in February 2012. He describes his motivation for launching *Zen Pencils*: “I was working in the boring corporate graphic design industry for eight years before finally quitting at the end of 2011 to pursue my passion for illustration and cartooning. At my old job, when my boss wasn’t looking, I would waste time reading Wikipedia pages, mainly biographies about people whose lives were a lot more interesting than mine. Their stories and quotes eventually inspired me to leave my job to focus on what I really wanted to do. The idea of taking these inspiring quotes, combining them with my love of drawing and sharing them with others led to the creation of *Zen Pencils*.”

144 pages

“Taking famous, inspirational and thought provoking quotes from both history and present day, *Zen Pencils* creator Gavin Aung Than brings the words to life with extraordinary illustrations.” —*Mashable*

“Gavin has the amazing ability to make words and ideas come alive. He teaches, inspires, and brings a whole new level of creativity to the quotes that hold a special place in our hearts.” —Brené Brown, Ph.D., author of the No. 1 *New York Times* bestseller *Daring Greatly*

**“*Zen Pencils* is a visual demonstration of joy and courage. Buy it for inspiration, and keep it for regular reminders of living bigger.”
—Chris Guillebeau, *New York Times* bestselling author of *The \$100 Startup***

Gavin Aung Than



Gavin Than is a cartoonist based in Melbourne, Australia, with a background in graphic design. Zen Pencils has been featured by *The Washington Post*, *The Huffington Post*, *Slate*, *Upworthy*, *Buzzfeed*, *The A.V. Club*, *News.com.au*, *ProBlogger*, and *The Design Files*.

World English publisher:
Andrews McMeel
(November 2015)

Foreign rights contact:
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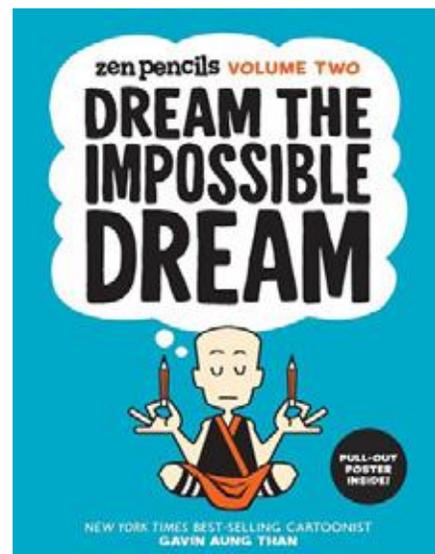
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ZEN PENCILS: VOLUME TWO

Dream the Impossible Dream

In his sequel to the *New York Times* best-seller *Zen Pencils: Cartoon Quotes from Inspirational Folks*, Gavin Aung Than returns with ZEN PENCILS VOLUME 2: DREAM THE IMPOSSIBLE DREAM, featuring more inspirational quotations adapted into comic form.

Page proofs available May 2015.



Carrie Visintainer



Carrie Visintainer writes regularly for *The Huffington Post* and *Thought Catalog*, and her work has also appeared in *Outside Online*, *5280: Denver's Magazine*, *Backpacker*, and several Travelers' Tales "The Best Women's Travel Writing" anthologies. When not off the grid, she lives in Colorado with her husband and kids, where she writes in a tiny shed in her backyard.

North American publisher:
Thought Catalog
(September 2015)

Foreign rights contact:
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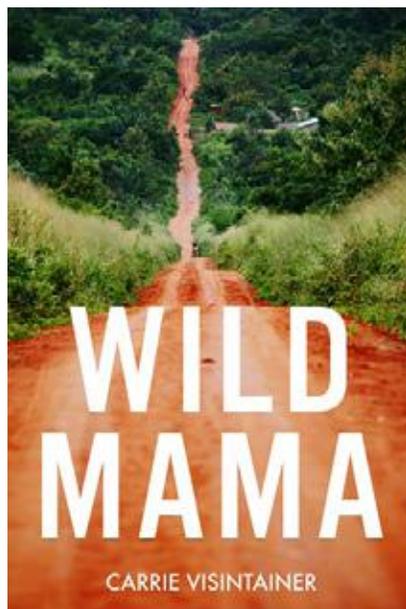
WILD MAMA

When Visintainer became a mother at the age of 33, she worried it was all over, that her adventurous life was done. World travel? *Adios*. Solo explorations in the mountains? *Ciao*. Creative outlets? She wondered, "Are diapers my new white canvas?" Immersed in a whirlwind of sleeplessness and spit-up, she was madly in love with her new baby, but also felt her adventurous spirit and core identity crumbling.

So she laced up her boots and set out on a soul-searching journey, with revelations near and far. Inside a local Walmart, she realized that new motherhood is like traveling to a foreign country, with a new vocabulary, unknowable customs and extreme jetlag. Lying in a yurt in the Colorado National Forest, she came to terms with her postpartum depression. While sailing on a gullet off the coast of Turkey, she examined feelings of guilt about leaving her child in pursuit of adventure. And then, while perched in a handsome stranger's motorcycle sidecar in the Mexican jungle, she found herself face-to-face with her central quandary: Domesticity vs. Wanderlust. Finally she discovered she could—and should—have both.

Edited manuscript available April 2015.

Unedited manuscript available upon request.



Becky Wade



Becky Wade is a Texas native and part of two sets of twins born 18 months apart. She is a professional long-distance runner who competes for Asics and specializes in the marathon, 10,000 meters, and 3,000-meter steeplechase. In 2012, she traveled the world on a Thomas J. Watson Fellowship to explore long-distance running cultures. After winning her marathon debut in 2013, *Runner's World* named Becky "America's Best Young Marathoner."

World English publisher:
William Morrow/Harper-Collins (Summer 2016)

Foreign rights sold:
Poland (Galaktyka)

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Film/TV rights contact:
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GOING THE DISTANCE

My 3,500-Mile Journey through Running Cultures around the World

Becky Wade had long been curious about her running counterparts around the world. Fresh off a successful collegiate running career—with two Olympic Trials qualifying marks to her name—she was no stranger to international competition. But after years spent safely sticking to the training methods she knew and trusted, she was determined to learn how runners from other countries approached the sport to which she'd dedicated over half of her life. And so in 2012, she packed four pairs of running shoes, cleared her schedule for the year, and took off on a journey to infiltrate diverse running communities around the world.

Over the next twelve months—visiting 22 countries with unique and storied running histories, and logging over 3,500 miles run over trails, tracks, sidewalks, and dirt roads—Becky explored the widely varied approaches that runners across the globe take to get faster. What she learned along the way shattered her long-held assumptions about the formula for athletic success and the heartbeat of distance running around the world.

In *GOING THE DISTANCE*, Becky retraces her journey, inviting her readers to be her running buddies and training partners on her exploration of global running cultures. But more than just the story of her journey, *GOING THE DISTANCE* is a platform for readers to reinvent the way they approach the world's most natural and inclusive sport. Using her experience as a guide, Becky will share the many lessons and techniques she gathered from hundreds of runners and coaches around the world that have served as valuable additions to her own running lifestyle. From the feel-based approach to running that she learned from the Kenyans, to the grueling uphill workouts she adopted from the Swiss, to the injury-recovery methods she learned from the Japanese, she will reveal the secrets to success of runners the world over.

GOING THE DISTANCE is the story of one athlete's fascinating journey as she discovers new and untried approaches to running. It offers readers a surprising treatise on a global approach to both running and living, the power of running to unite us across cultures, and the flexibility, individuality, and beauty of the sport.

Proposal available upon request.

Edited manuscript available October 2015.

Erica Westly



Erica Westly's work has appeared in *Slate*, *Wired*, *Self*, *Esquire*, *Nature*, *Scientific American*, and *The New York Times*, as well as small, literary publications, such as *The Smart Set*. One of her articles for *The New York Times* was selected for the book *36 Hours Asia & Oceania* (Taschen, 2013). She studied biochemistry in college and spent three years in a neuroscience PhD program before switching to journalism.

North American publisher:
Touchstone/Simon & Schuster (Summer 2016)

Foreign rights contact:
Allison Devereux
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Film/TV rights contact:
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FASTPITCH

Many people assume softball was developed as a women's version of baseball, but this isn't the case. In fact, softball's early history is full of male stars, such as the vaudeville-esque Eddie Feigner, whose signature move was striking out batters while blindfolded. But because fastpitch allowed women to play, unlike baseball and most other team sports at the time, it became a female sport by default. It wasn't a watered-down version of a men's sport, as historically women's sports tend to be, but rather its own unique game for women. As such, it gave rise to some of America's first celebrated female athletes, including Bertha Ragan Tickey, who set strikeout and no-hitter records and taught Lana Turner to play baseball for the film *Cass Timberlane*; to her teammate Joan Joyce, who struck out baseball stars Hank Aaron and Ted Williams with her signature rise ball.

Interwoven with the story of the women of the 1950s Stratford Brakettes, FASTPITCH uses this mix of colorful characters to piece together the sport's vibrant 127-year history. Through the engaging narrative, Westly shows how softball's fascinating evolution from an industrial workers' game—played with a balled up boxing glove and a broomstick—into a women's collegiate and Olympic sport has been a mirror onto our society through the decades, and has quietly yet profoundly affected the way we engage in sports today. In doing so, Fastpitch sheds light upon the broader story of working-class amateur sports, and society's role in those sports—a history that is both more progressive and more oppressive than readers might expect.

Proposal available upon request.

Edited manuscript available October 2015.

Co-represented with the Gillian MacKenzie Agency.

Rubin Pfeffer Content

Catalog of Foreign Rights



Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

North American publisher:
Carolrhoda Books
(March 2015)

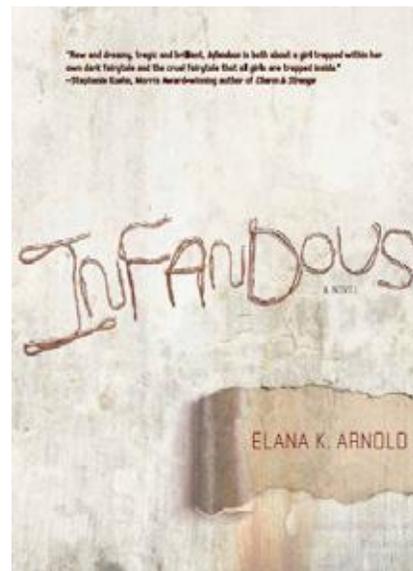
Foreign rights contact:
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Film/TV rights contact:
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INFANDOUS

Sephora Golding of Venice Beach, California, is spending the summer making art, partying with her friends, and avoiding phone calls from the man she met last winter. But the things that used to make her happy—surfing, being with her mom, making art in the stuffy storage room she’s converted into a studio—none of that is working this summer. She has a secret, one that seems too terrible—too *infandous*—to speak of aloud. But her secret is becoming too much to bear alone. This summer, Seph has to find a voice for those terrible words—in her art, in the surf, in gory fairy tales and twisted mythology. She must speak . . . that which is unspeakable.

200 pages



“Raw and dreamy, tragic and brilliant, *Infandous* is both about a girl trapped within her own dark fairytale and the cruel fairytale that all girls are trapped inside.” —Stephenie Kuehn, Morris Award–winning author of *Charm & Strange*

Meredith McCardle



McCardle grew up in South Florida dreaming up stories in her head and writing down the good ones. She attended the University of Florida and later Boston University School of Law. Meredith previously worked as a commercial litigator before trying her hand at full-time writing.

The Eighth Guardian is her debut novel, with a sequel to follow in early 2015. Meredith lives in Florida with her husband and two young daughters and is hard at work on her next project.

North American publisher:
Skyscape (May 2014)

Foreign rights sold:
Germany (Piper)

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Film/TV rights contact:
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THE EIGHTH GUARDIAN (The Annum Guard Series)

Amanda Obermann. Code name Iris.

It's Testing Day. The day that comes without warning, the day when all juniors and seniors at The Peel Academy undergo a series of intense physical and psychological tests to see if they're ready to graduate and become government operatives. Amanda and her boyfriend Abe are top students, and they've just endured thirty-six hours of testing. But they're juniors and don't expect to graduate. That'll happen next year, when they plan to join the CIA—together.

But when the graduates are announced, the results are shocking. Amanda has been chosen—the first junior in decades. And she receives the opportunity of a lifetime: to join a secret government organization called the Annum Guard and travel through time to change the course of history. But in order to become the Eighth Guardian in this exclusive group, Amanda must say goodbye to everything—her name, her family, and even Abe—forever.

Who is really behind the Annum Guard? And can she trust them with her life?

375 pages



Meredith McCardle



McCardle grew up in South Florida dreaming up stories in her head and writing down the good ones. She attended the University of Florida and later Boston University School of Law. Meredith previously worked as a commercial litigator before trying her hand at full-time writing.

The Eighth Guardian is her debut novel, with a sequel to follow in early 2015. Meredith lives in Florida with her husband and two young daughters and is hard at work on her next project.

North American publisher:
Skyscape (January 2015)

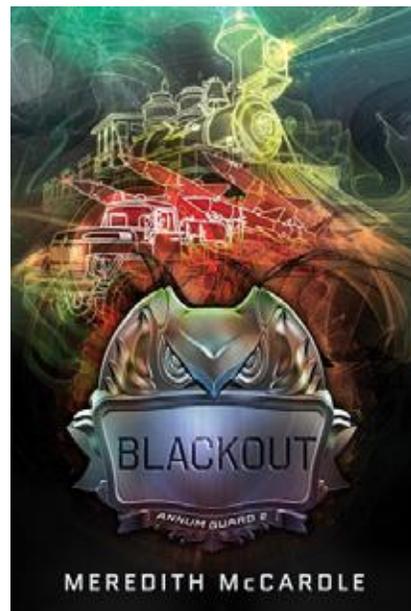
Foreign rights sold:
Germany (Piper)

Foreign rights contact:
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Film/TV rights contact:
Rubin Pfeffer
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BLACKOUT (Sequel to THE EIGHT GUARDIAN)

Seventeen-year-old Amanda Obermann (code name: Iris) has more on her mind than usual. As a member of a covert government organization called the Annum Guard, which travels through time to keep history on track, Iris has been getting some particularly stressful assignments. Plus, Jane Bonner, the Guard's iron-fisted new leader, seems determined to make life as hard as possible. Thankfully, Iris has Abe (code name: Blue), her boyfriend and fellow Guardian, who listens to her vent—and helps her cope with her mentally ill mother's increasingly erratic behavior.



When Guardians start to disappear on their assignments, Iris makes a terrifying discovery: a “blackout” squad is targeting anyone who gets in the way of a corrupt force that’s selling out both the Annum Guard’s missions and Guardian lives. Together, Iris and Blue must go undercover to untangle the Guard’s elaborate web of secrets and lies. But when Iris discovers that the terrible truth may involve her own father, a former Guardian undone by his own greed, she must decide how much she’s willing to risk to rescue her friends . . . and how dangerous the consequences will be for all of humanity.

A thrilling time-traveling adventure that spans from Abraham Lincoln’s assassination to the Cuban Missile Crisis and back to the present day, this pulse-pounding sequel to *The Eighth Guardian* reveals that playing with time can turn into a deadly game.

352 pages
