



Writers House

London 2015 Rights Guide

Adult Titles

21 West 26th Street, New York, NY 10010 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Indonesia: Maxima Creative Agency

Israel: The Book Publishers Association of Israel/Dalia Ever-Hadani

Italy: Luigi Bernabò & Associates

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Van Gelderen Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

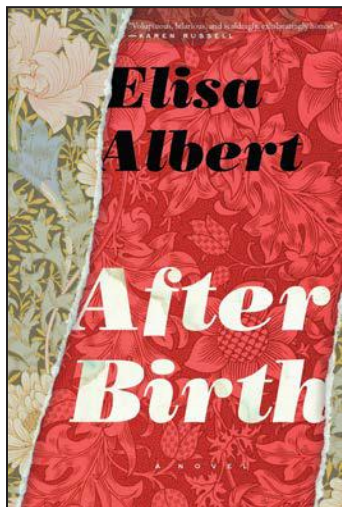
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardon-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK: Writers House UK, Angharad Kowal



AFTER BIRTH

Elisa Albert

Houghton Mifflin Harcourt: February 17, 2015

Translation: Writers House; UK: sold to Chatto & Windus; Audio: with publisher

Manuscript status: available

Elisa Albert, the critically lauded author of *How This Night Is Different* and *The Book of Dahlia*, gives us new mom Ari, who rawly and wryly narrates a tale of childbirth and new motherhood, showing these to be a test and crucible with stakes as momentous, high, and dangerous as any war zone.

A year has passed since Ari gave birth, though it went so badly awry she has trouble calling it “birth” and still she can’t locate herself in her altered universe. Amid the strange, disjointed rhythms of her days and nights and another impending winter in upstate New York, Ari is a tree without roots, struggling to keep her branches aloft. Yet, when Mina, a one-time cult musician — older, self-contained, alone, and nine-months pregnant—moves to town, Ari sees the possibility of a new friend, despite her unfortunate habit of generally mistrusting women. Soon they become comrades-in-arms, and the previously hostile terrain seems almost navigable.

With piercing insight, purifying anger, and outrageous humor, Albert issues a wake-up call to a culture that turns its new mothers into exiles, and expects them to act like natives. Like Lionel Shriver’s *We Need to Talk About Kevin* and Anne Enright’s *The Gathering*, this is a daring and resonant novel from one of our most visceral writers. *AFTER BIRTH* provides a deeply honest and poignant look at these subjects that cross both culture and gender by blowing down our own self-imposed rules and taboos in talking about them.

In addition to *THE BOOK OF DAHLIA* and *HOW THIS NIGHT IS DIFFERENT*, Albert is the editor of *Freud’s Blind Spot: Writers on Siblings*. She has written for NPR, *Time Magazine*, *Tin House*, *Commentary*, *Salon*, and *The Rumpus*. She received her MFA from Columbia University and is an adjunct professor at Columbia’s School of the Arts.

Rights to *AFTER BIRTH* and *THE BOOK OF DALIA* were sold in **Germany** to DTV and **The Netherlands**: Nieuw Amsterdam/ Ailantus

“Elisa Albert’s brilliant new novel...It’s obscene, reckless, vicious, hilarious and above all real...it ought to be as essential as ‘The Red Badge of Courage.’...Albert has inherited the house Grace Paley built, with its narrow doorways just wide enough for wit and tragedy and blistering, exasperated love...” -- from the NYTBR, March 1st

“A smartly acerbic exploration.”—*O*, The Oprah Magazine

“A wonderful primal howl of a novel.”—*The Wall Street Journal*

“*AFTER BIRTH* is going to tear everything you thought about birth and motherhood to shreds”—*Electric Literature*

“Albert’s scathing send-up of modern motherhood boils with dark humor and brutal honesty.” — *People Magazine*

“Albert is virtuosic in capturing and maintain barely concealed fury. In its unremitting coarseness and ferocity, her language takes the sentimental platitudes that all mothers are fed (lies!) and spits them back with purifying fury.”—*The Washington Post*



YOU WILL KNOW ME

Les droits pour la France ne sont plus disponibles

Megan Abbott

Little, Brown & Company: July 2016

Translation: Writers House; UK: sold to Picador; Audio with publisher

Manuscript status: available

Megan Abbott's remarkable new novel about the world of a gymnastics prodigy is told from the perspective of the mother who, having devoted her life to her daughter's extraordinary gift, must face dark truths about ambition, desire and jealousy when a violent death rocks their tight-knit community and threatens to rip her family apart.

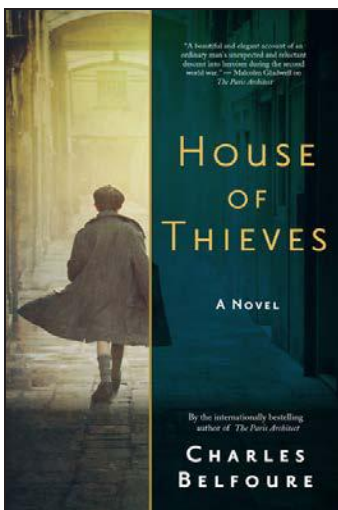
Megan Abbott is the Edgar Award-winning author of seven previous novels, including *THE FEVER*, *DARE ME*, and *THE END OF EVERYTHING*. She lives in New York City.

Rights to *THE FEVER* have been sold in: **Brazil:** Intrinseca; **France:** Lattes; **Portugal:** Grupo Saida; **The Netherlands:** House of Books

"Megan Abbott has created a mesmerizing, modern portrait of teenage life today: Brutal crushes, competing allegiances and first-bloom sensuality, all magnified by the rush and crush of technology. *THE FEVER* holds true to its title: It's dark, disturbing, strangely beautiful and utterly unshakable."—Gillian Flynn

"The book to beat...in the 'Is it the next *Gone Girl*?' sweepstakes.... [Megan Abbot has] exceptional gifts for making nerves jangle and skin crawl.... It's the book's constant throb of horror that keeps it gripping."—Janet Maslin, *The New York Times* on *THE FEVER*

"If the phenomena that led to the Salem Witch trials were to revisit the world today, it might very well look like the scenario in Megan Abbott's engrossing, disturbing, panic attack of a novel, *THE FEVER*... it's impossible to put down."—Jodi Picoult



HOUSE OF THIEVES

Charles Belfoure

Sourcebooks: September 2015

Translation: Writers House, Audio: with publisher

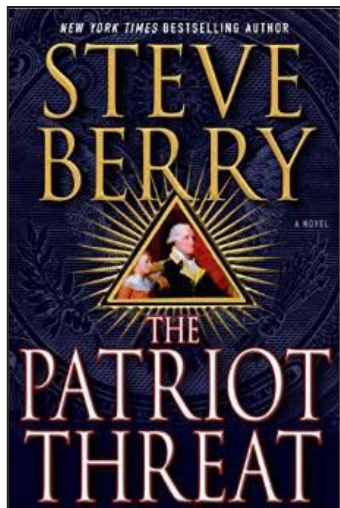
Manuscript status: available

In New York City's Gilded Age, high-society architect John Cross finds himself caught up in a dangerous web when his son's gambling debts catch the attention of notorious mob boss James T. Kent. With his son's life in danger, Cross is forced to help the gangster plan and execute a series of elaborate robberies in order to repay the gambling debts. With his extensive knowledge of the city's architecture, Cross finds creative ways for the gangsters to sneak in – and out – of the city's mansions, banks, and museums. He becomes invaluable to the gang, but his entire life has become a balancing act, and it will take only one mistake for it all to come crashing down...

With the high-stakes heisting of Ocean's Eleven and the gritty world-building of *Gangs of New York*, *THE HOUSE OF THIEVES* is a wild ride.

An architect by trade, Charles Belfoure is the author of *THE PARIS ARCHITECT*, which was selected as an Indie Next Pick, as a New York Post Must-Read and for Target's Emerging Authors program, in addition to receiving a starred review from Library Journal. Malcolm Gladwell named *THE PARIS ARCHITECT* his favorite book of 2013, saying "he needs to write another book, now!"

Rights to *THE PARIS ARCHITECT* have been sold in: **Brazil:** Editora Bertrand; **Bulgaria:** Locus Publishing; **Hebrew:** Penn Publishing; **Hungary:** Alexandra Konyveshaz; **Italy:** Newton Compton; **Poland:** Znak; **Portugal:** Editorial Presenca; **Turkey:** Penguin Kitap



THE PATRIOT THREAT

Steve Berry

Minotaur Books (Macmillan): March 31, 2015

Translation: Writers House; UK: sold to Hodder & Stoughton UK; Audio: with publisher

Manuscript status: available

Cotton Malone reloads once again in his tenth smash adventure.

The 16th Amendment to the Constitution legalized federal income tax, but what if there were problems with the 1913 ratification of that amendment... problems that call into question decades of tax collecting, and could even bring down the US economy? There is a surprising truth to this possibility—a truth wholly entertained by top-ten New York Times bestseller Steve Berry.

Malone, once a member of an elite intelligence division within the Justice Department known as the Magellan Billet, is now retired. But when his former boss, Stephanie Nelle, asks him to track a rogue North Korean who may have acquired some top secret Treasury Department files—the kind that could bring the United States to its knees—Malone is vaulted into a harrowing twenty-four-hour chase that begins on the water in Venice and ends in the remote highlands of Croatia. With appearances by Franklin Roosevelt, Andrew Mellon, and a curious painting that still hangs in the National Gallery of Art, Berry's trademark mix of history and suspense is 90% fact and 10% exciting speculation, a provocative thriller that poses a dangerous question: what if the federal income tax is illegal?

Steve Berry is the New York Times bestselling author of *THE LINCOLN MYTH*, *THE KING'S DECEPTION*, *THE COLUMBUS AFFAIR*, *THE JEFFERSON KEY*, *THE EMPEROR'S TOMB*, and *THE TEMPLAR LEGACY*.

Rights to recent Steve Berry titles were sold in **Brazil**: Record; **Bulgaria**: Obsidian; **China**: Lijiang; **Czech Rep**: Domino; **Italy**: Nord; **France**: Cherche Midi; **Germany**: Random House; **Hungary**: Ulpius-Haz; **Indonesia**: Mizan; **Latvia**: Apgads; **Netherlands**: De Fontein; **Poland**: Sonia Draga; **Romania**: Rao; **Russia**: Exmo; **Serbia**: Alnari; **Taiwan**: Greater Than Creative; **Thailand**: Amarin; **Turkey**: Bilge Kultur; **UK**: Hodder & Stoughton

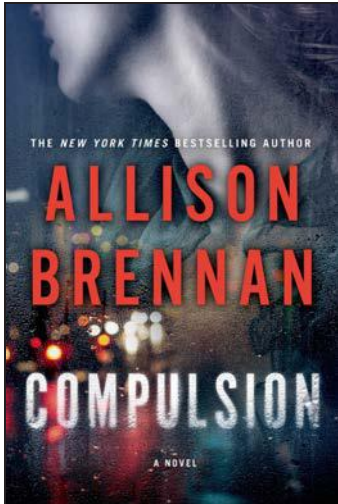
Praise for *THE PATRIOT THREAT*:

“Another page-turning thriller blending history, speculation, and fast-paced action”—Kirkus Reviews, on *THE PATRIOT THREAT*

“My kind of thriller”—Dan Brown, author of *The Da Vinci Code*

“Berry raises this genre’s stakes.”—The New York Times

“I love this guy.”—#1 New York Times bestselling author Lee Child



COMPULSION

Allison Brennan

St. Martin's: April 7, 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

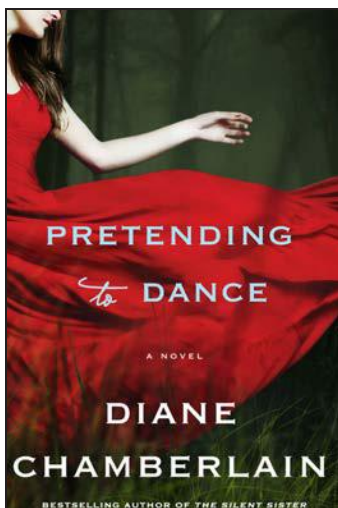
Investigative reporter Maxine Revere believes that the five New York City murders for which Adam Bachman is being tried are only part of his killing spree. In probing the disappearance of a retired couple the prior summer, Max uncovers striking similarities to Bachman's MO and develops a theory that Bachman wasn't working alone.

Max gets a coveted pre-trial interview with the killer, whose disarming composure is combined with an uncomfortable knowledge of Max's own past. She leaves the room convinced, but unable to prove, that Bachman knows exactly what happened to the missing couple. The District Attorney doesn't want anything to jeopardize his case against Bachman and refuses to consider Max's theory. With no physical evidence, Max has to rely on her own wits and investigative prowess to dig deep into Bachman's past. The picture that Max puts together is far darker and more deadly than she ever imagined.

As Max gets closer to the truth, she doesn't realize that she's walking down a road that has been paved just for her. That every step she takes brings her one step closer to a brilliant, methodical sociopath who has been waiting for her to make just one small mistake. And when she does, he'll be there waiting.

Allison Brennan is the New York Times and USA Today bestselling author of over twenty novels, including NOTORIOUS and DEAD HEAT, and many short stories.

Rights to Allison Brennan's books have been sold in: **Brazil:** Universo dos Livros; **Croatia:** Omnes; **France:** J'ai Lu; **Germany:** Random House; **Hungary:** Kiado; **Japan:** Shueisha; **Netherlands:** De Fontein; **Norway:** Schibsted; **Russia:** Exmo; **Turkish:** Epsilon Yayincilik



PRETENDING TO DANCE

Diane Chamberlain

St. Martin's Press: October 2015

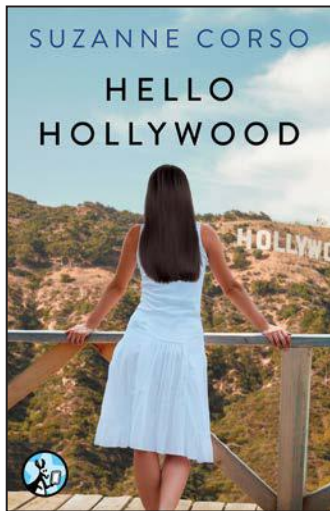
Translation: Writers House; UK: sold to Macmillan; Audio: with publisher

Manuscript status: available

As thirty-eight-year-old Molly James and her husband Aidan start the process of adopting a baby, Molly is swept back into the past she'd desperately tried to escape. As a young teenager, Molly lived with her extended family on one hundred acres in the Blue Ridge Mountains. The mountains were her playground and she was well loved by her family, particularly her father, a therapist famous for books he'd written about a method called 'Pretend Therapy.' The adults in Molly's life created a safe and secure world for her to grow up in, and Molly's fourteenth summer promised the same sort of idyllic existence that she'd always enjoyed. But Molly's security crumbled that summer as she discovered she could no longer trust the family she loved. Now, as an adult about to become a parent herself, Molly must face the past or risk losing everything she cherishes.

Diane Chamberlain is the New York Times bestselling author of 22 novels, including NECESSARY LIES, THE MIDWIFE'S CONFESSION and THE SECRET LIFE OF CEECEE WILKES.

Rights to NECESSARY LIES and THE SILENT SISTER have been sold in: **Brazil:** GMT Editores; **China:** Beijing HepingYahua Cultural; **Croatia:** Leo Commerce; **France:** Harlequin Books; **Germany:** Rowohlt Verlag; **Hungary:** Alexandra Konyveshaz; **Norway:** CappelenDamm; **Poland:** Proszynski Media; **Russia:** Exmo



HELLO HOLLYWOOD

Suzanne Corso

Gallery: May 2015

UK/Translation/Audio: Writers House

Manuscript status: available

From the critically acclaimed author of *BROOKLYN STORY*—praised by *The New York Times* for its “true female voice”—comes the conclusion to a whirlwind Cinderella story traveling from the gritty streets of Brooklyn to the glitzy scenes of Hollywood.

Samantha Bonti came from a humble background in Brooklyn and listened to her beloved grandmother’s advice: she wrote herself out of her story as a poor girl and into an affluent one as the wife of a Wall Street banker. After his sudden and unexpected heart attack, it turns out fate has dealt Sam another hand in her husband’s \$15 million life insurance policy. Now independent, Sam moves to Los Angeles to oversee the film production of her bestselling novel but soon discovers a dark underside to all this Hollywood glamour—forcing her to ask herself: Is her turn in the spotlight worth all the real-life drama?

Suzanne Corso is the author of *BROOKLYN STORY* and *THE SUITE LIFE*, as well as two feature film screenplays. She has also produced two documentaries and written one children’s book. She currently lives in New York City.

SISTERS OF VERSAILLES

Sally Christie

Atria: September 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected Spring 2015

A sumptuous and sensual tale of power, romance, family, and betrayal centered around four sisters and one King. Carefully researched and ornately detailed, *THE SISTERS OF VERSAILLES* is the first book in an exciting new historical fiction trilogy about King Louis XV, France’s most “well-beloved” monarch, and the women that shared his heart and his bed.

Goodness, but sisters are a thing to fear.

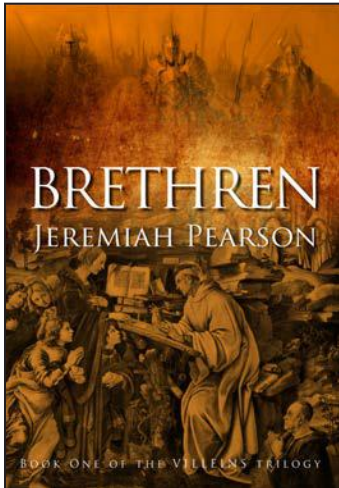
Set against the lavish backdrop of the French Court in the early years of the 18th century, *THE SISTERS OF VERSAILLES* is the extraordinary tale of the five Nesle sisters—Louise, Pauline, Diane, Hortense, and Marie-Anne—four of whom became mistresses to King Louis XV. Their scandalous story is stranger than fiction but true in every shocking, funny, and heartbreaking detail.

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed as various factions put their best foot—and women—forward. The King’s scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, the four sisters—sweet, naïve Louise; ambitious Pauline; complacent Diane, and cunning Marie Anne—will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

In the tradition of *The Other Boleyn Girl*, *THE SISTERS OF VERSAILLES* is a clever, intelligent, and absorbing novel that historical fiction fans will devour. Based on meticulous research on a group of women never before written about in the English language, Sally Christie’s stunning debut is a complex exploration of power and sisterhood—of the admiration, competition, and even hatred that can coexist within a family when the stakes are high enough.

Sally Christie was born in England of British parents and grew up around the world in England, Canada, Argentina, and Lesotho, attending eight schools in three languages. She spent most of her career working in international development and currently lives in Toronto. A life-long history buff who wishes time travel were a real possibility—she’d be off to the 18th century in a flash!—*The Sisters of Versailles* is her first novel.

Rights to *THE SISTERS OF VERSAILLES* have been sold in: **Romania:** Grup Media Litera and **Holland:** House of Books



THE BRETHREN: Book One of Villeins Trilogy

Jere Cunningham writing as Jeremiah Pearson

German rights: Luebbe

UK/Translation: Writers House; Audio: Writers House

Manuscript status: available

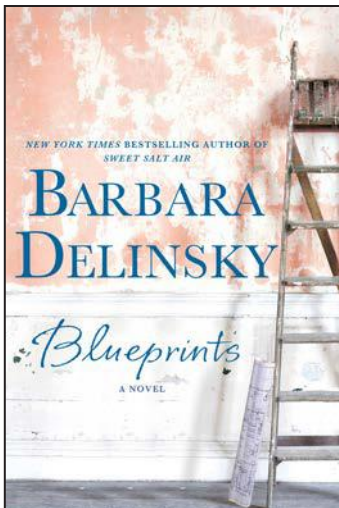
In the medieval world of the Holy Roman Empire, the all-powerful Roman Catholic Church ruled that any non-religious person found reading the Bible was condemned to a fiery death. But with the invention of the printing press, any common-person had access to reading and so began a revolution.

Kristina a tender hearted young woman, whose parents burned at the stake for preaching their beliefs, lives in Moravia, a town with freedom of worship. She marries her pastor—head of a small group of Brethren who bravely set out for Mainz to teach literacy and share their message of equality and peace. Lud is a battle-hardened peasant warrior, aide to his Lord, marching with a Catholic army into Turkish territory and leading twelve inexperienced village youths into battle. Lud's army is ferociously ambushed by the Turks, and his only succor from this horrendous bloodshed comes from Kristina and her fragile but determined group.

Together, these characters whom we come to love, evolve in their perceptions and understanding of their bedeviled world in a trilogy that tantalizingly echoes Pillars of the Earth and World Without End.

Jere Cunningham is the author of THE VISITOR, THE ABYSS, but is most known for his work in Hollywood. Cunningham is the writer of the screenplay for The Fugitive starring Harrison Ford and Tommy Lee Jones, The Manchurian Candidate, and Judgment Night.

“I loved this book. THE ABYSS is very close to being great.”—Stephen King



BLUEPRINTS

Barbara Delinsky

St. Martin's Press: June 9, 2015

Translation: Writers House; UK: sold to Piatkus (Little, Brown); Audio: with publisher

Manuscript status: proposal available

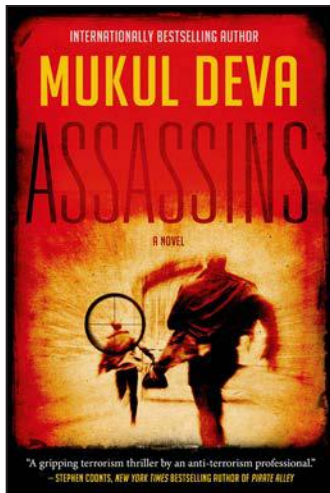
A daughter's chance at happiness might cost her mother everything...

At 29, Jamie MacAfee is already an award-winning architect and a fixture on her mother Caroline's home renovation show Gut It! But when the producers decide that Caroline is too old to continue hosting the show and offer Jamie the position instead, Jamie's choice threatens her family ties. Jamie is ambitious – but being pitted against her own mother for a job they both want? She hadn't planned on that, any more than she'd planned on instant parenthood and an upended love life. As her tidy world comes apart, she needs her mother more than ever. But will Caroline be there for her if Jamie steals her dream?

Barbara Delinsky is the author of over seventy novels, with over 30 million copies in print. Her books regularly appear on The New York Times, The Wall Street Journal, USA Today, and Publishers Weekly bestseller lists. Her most recent novel, SWEET SALT AIR, was published in June 2013.

Rights in Barbara Delinsky's novels have been sold in: **Brazil:** Bertrand; **Bulgaria:** Hermes; **Croatia:** Leo-Commerce; **Czech Rep:** Plejada; **Hungary:** Gabo; **Israel:** Or Am; **Italy:** Newton Compton; **Poland:** Bertelsmann; **Romania:** Litera; **Turkey:** Alfa Basim; **UK:** Constable & Robinson

“Delinsky combines her understanding of human nature with absorbing, unpredictable storytelling—a winning combination.” —Publishers Weekly (starred) on THE SECRETS BETWEEN US



ASSASSINS

Mukul Deva

Tor: June, 2015

Translation/India/Audio: Writers House; UK with publisher

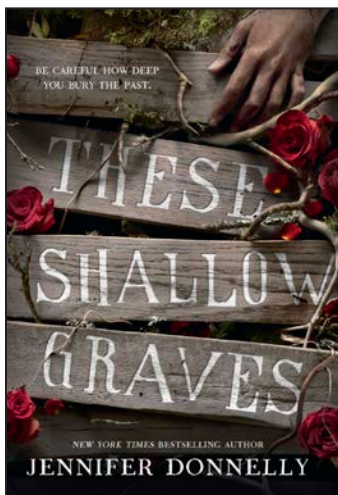
Manuscript status: available

ASSASSINS, the second book in the Ravinder Gill trilogy, begins a couple of months after WEAPON OF VENGEANCE. Ravinder is forced to resign from the police force over the disastrous Israeli-Palestinian Peace Summit. However, coerced by the MI6 Chief, the director of India's National Intelligence Agency requests him to help them stop Leon Binder, one of the world's deadliest assassins, who has been hired by a terror group to assassinate two prominent Pakistani politicians visiting New Delhi. The stakes are high since such an assassination could lead to an Indo-Pak war. Ravinder is the ideal man to stop Leon Binder, his ex-college mate from London and now sworn enemy. His mission becomes immediately treacherous when the senior most officer of Ravinder's team is found brutally murdered and it is obvious his team has been penetrated. Battling a deadly mole, personal failure, threats to his family and Leon's extraordinary skills, Ravinder fights to bring Leon down.

Mukul Deva is the author of WEAPON OF VENGEANCE and an ex-Indian Army Major with extensive experience as a counter-terrorist and later as a private security contractor.

"India's literary storm trooper." – Business Standard

"The man with the Nostradamus touch." – The Statesman



THESE SHALLOW GRAVES

Jennifer Donnelly

Delacorte (Random House): September 2015

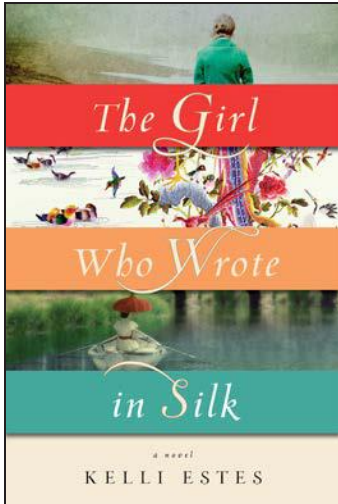
Writers House: translation and audio; UK sold to Hot Key Books

Life is dirtier than Jo Montfort could have ever imagined. And the truth may be the dirtiest part of all.

Jo Montfort is beautiful, rich, and soon to be married off to a rich bachelor—but that's the last thing she wants. Instead, Jo dreams of becoming a newspaper reporter like Nellie Bly, the boundary-breaking female reporter made famous by her book *Ten Days in a Madhouse*. Jo's biggest problem is not having her writing aspirations taken seriously. That is, until she learns that her father is dead—reported to have shot himself while cleaning his pistol. Charles Montfort was a newspaper tycoon, and, Jo knows, far too meticulous to accidentally set off a loaded gun. The more Jo hears about his death, the more something feels wrong about the story. Suicide is the obvious explanation, but Jo feels sure that is not the case. Then she meets Eddie—the young, smart, infuriatingly handsome reporter at her father's newspaper, and it becomes all too clear how much she stands to lose if she keeps searching for the truth. Only now it might be too late to stop.

Jennifer Donnelly is the author of Carnegie winning *A NORTHERN LIGHT*, *REVOLUTION*, and, most recently, *THE WATERFIRE SAGA*. She is also the author of *THE ROSE TRILOGY*, which was published in **Bulgaria**: Orange Books; **Holland**: Het Spectrum; **France**: Belfond; **Germany**: Piper; **Greece**: Oceanida; **Italy**: Sonzogno-Marsilio.

Rights to *THESE SHALLOW GRAVES* have been sold in: **Germany**: Piper



THE GIRL WHO WROTE IN SILK

Kelli Estes

Sourcebooks, July 2015

Translation: Writers House; Audio: Sold to Blackstone; UK: with publisher

Manuscript status: available

Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core — and force her to make an impossible choice.

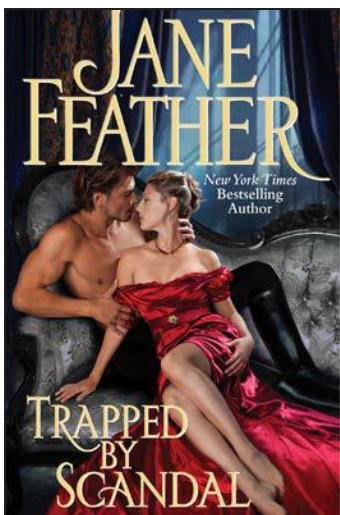
Inspired by true events, Kelli Estes's brilliant and atmospheric debut serves as a poignant tale of two women determined to do the right thing, and the power of our own stories.

Rights to THE GIRL WHO WROTE IN SILK were sold in **Germany** to Random House/Page & Turner at auction.

Praise for THE GIRL WHO WROTE IN SILK:

"The Girl Who Wrote in Silk is a beautiful, elegiac novel as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." – New York Times bestselling author Susan Wiggs

"The Girl Who Wrote in Silk is a beautiful story...a testament to the endurance of the human spirit and the human heart. A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."- New York Times bestselling author Susanna Kearsley



TRAPPED BY SCANDAL

Jane Feather

Gallery: June 2015

Translation: Writers House; UK: sold to Headline; Audio: sold to Recorded Books

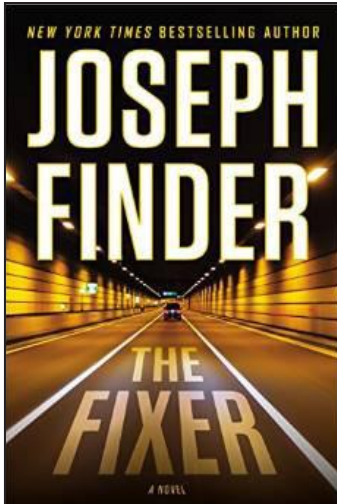
Manuscript status: available

New York Times bestselling author Jane Feather returns to the Regency period with a passionate tale that sweeps the reader from the dangerous streets of Paris to the glittering ballrooms of London. Lady Hero Fanshawe has chafed at society's dictates since the death of her fiancé taught her that joy can be fleeting. When her brother disappears in Paris at the height of the Terror, she has no hesitation in disguising herself as a boy and risking her life to find him—or in joining forces with a chance-met ally, the enigmatic William Ducasse, Viscount St. Aubrey. And she has no regrets in indulging in a passionate affair with the dangerously handsome stranger, in the shadow of the guillotine...

Jane Feather is the New York Times bestselling author of A HUSBAND'S WICKED WAYS, A WICKED GENTLEMAN and TO WED A WICKED PRINCE and more than forty other historical romances. There are more than 11 million copies of her books in print worldwide.

Rights to TRAPPED AT THE ALTAR were sold in: **Netherlands**: De Vrijbouter; **UK**: Headline

Rights to Jane Feather's books have been sold in **Bulgaria**: IRIS; **Croatia**: Leo Commerce; **Czech Republic**: Levne Knithy; **France**: J'AI Lu; **Germany**: Random House; **Indonesia**: Pustaka Zahra; **Italy**: Mondadori; **Japan**: Random House Kodansha; **The Netherlands**: De Vrijbouter; **Norway**: Schibsted; **Russia**: AST; **Slovakia**: Slovensky; **Spain**: RBA; **Turkey**: Epsilon



THE FIXER

Joseph Finder

Dutton: June 2015

Translation: Writers House; Audio with publisher

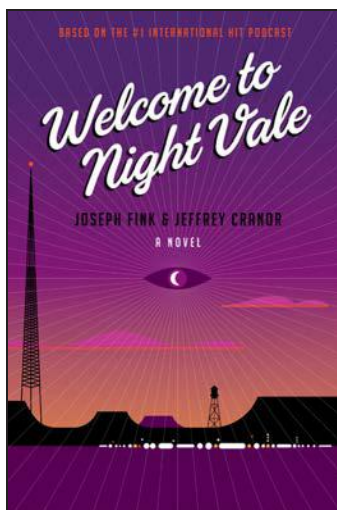
Manuscript ready March 11th

New York Times bestselling author Joseph Finder delivers his next breakneck stand-alone thriller about the secrets families can keep, and the danger of their discovery

When former investigative reporter Rick Hoffman loses his job, fiancée, and apartment, his only option is to move back into — and renovate — the home of his miserable youth, now empty and in decay since the stroke that put his father in a nursing home.

As Rick starts to pull apart the old house, he makes an electrifying discovery — millions of dollars hidden in the walls. It's enough money to completely transform Rick's life — and everything he thought he knew about his father. Yet the more of his father's hidden past that Rick brings to light, the more dangerous his present becomes. Soon, he finds himself on the run from deadly enemies desperate to keep the past buried, and only solving the mystery of his father — a man who has been unable to communicate, comprehend, or care for himself for almost 20 years — will save Rick... if he can survive long enough to do it.

Rights to SUSPICION were sold in: **Bulgaria:** Pro. Book; **Israel:** Miskal; **Italy:** Newton Compton; **Latvia:** Apgads; **Netherlands:** Luitingh-Sijthoff; **Poland:** Albatros; **Turkey:** Pegasus



WELCOME TO NIGHT VALE

Joseph Fink and Jeffrey Cranor

Harper Perennial: 10/20/15

Translation: Writers House; UK: sold to Orbit; Audio: with publisher

Manuscript status: available

“Welcome to Night Vale” has been the #1 comedy podcast on iTunes in the U.S. and has also hit #1 in Netherlands and Italy while dominating the charts in other foreign markets as well. Now this brilliant podcast is being transformed into a novel. Night Vale is a small town where ghosts, angels, aliens, and government conspiracies are all commonplace parts of everyday life. Located in a nameless desert somewhere in the great American Southwest, Night Vale has a City Council of inhuman telepaths, draconian laws enforced by the friendly Sheriff's Secret Police, and a forbidden dog park that is illegal to enter or think about. Oh, and also there is a faceless old woman who secretly lives in everyone's homes. While life in Night Vale is terrifying, and the death toll from the last street cleaning day was astronomical, it is ultimately a close-knit town full of people who care about each other and about their home. Community life centers around Night Vale Community Radio, and the deep voice of radio host Cecil Palmer, who gently ushers Night Vale through the most terrifying thing for all people, no matter who you are and where you live: the day to day minutia of living your life.

Joseph Fink created and co-writes the Welcome to Night Vale podcast and touring live show. In his mid-twenties he started Commonplace Books, a very small publishing company, producing two collections of short works which he edited and laid out at his office job when his boss wasn't looking. Later Jeffrey approached Joseph with the idea of writing a play about time travel. They co-wrote and performed this play in the East Village in August of 2011. Soon afterwards, Joseph started brainstorming a new project he and Jeffrey could co-write and this led to the pilot episode of Welcome to Night Vale. He is from California but doesn't live there anymore.

Jeffrey Cranor co-writes--along with Joseph Fink--the hit podcast and touring live show Welcome to Night Vale. He also makes theater and dance. He has written more than 100 short plays with the New York Neo-Futurists, co-wrote and co-performed a two-man show (What the Time Traveler Will Tell Us) with Joseph, and collaborated with choreographer (also wife) Jillian Sweeney to create three full-length dance pieces: Imaginary Lines, This could be it., and Vulture-Wally. Jeffrey lives in New York State.

Rights have sold in: **Brazil:** Intrinseca; **Germany:** Klett Cotta; **Russia:** AST



ECHO 8

Sharon Lynn Fisher

Tor: February, 2015

UK/ Translation: Writers House; Audio: sold to Audible

Manuscript status: available

As a parapsychologist working for Seattle Psi, Tess has devoted her life to studying psychic phenomenon. But when doppelgangers begin appearing from a parallel world that's been struck by an asteroid, nothing in her training will help her survive what's to come. After dislocating to Seattle Psi from the other Earth, Jake is confined by a special task force for study. But when he drains life energy from Tess, almost killing her, it causes a ripple effect across two worlds — and creates a bond neither of them expected. Ross is an FBI agent ordered to protect Tess while she studies Jake. His assignment is not random; he and Tess have a history, and a connection the Bureau hopes to use to its own advantage. By the time Ross realizes his mission could be compromised, it's already too late — he'll have to choose between his love for Tess and his duty to protect the people of his own Earth.

Sharon Lynn Fisher is a three-time Romance Writers of America Golden Heart® Award finalist, and her debut novel, GHOST PLANET, was a 2013 Romance Writers of America RITA finalist for Best First Book. Her second novel, THE OPHELIA PROPHECY was published in April, 2014.

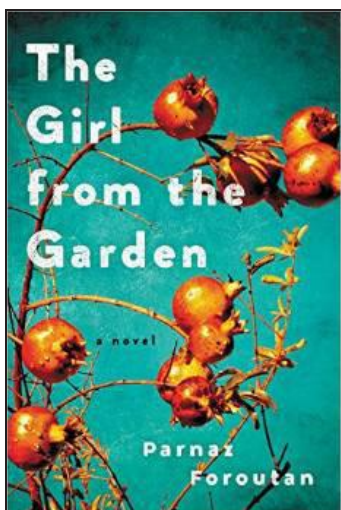
Rights to ECHO 8 were sold in **Germany** to Goldfinch.

Praise for ECHO 8:

"With her crisp storytelling, Fisher hooks readers from the very first page. Echo 8 boasts a well-crafted, intricate and innovative plot, and Fisher effectively immerses readers in the psi world that Tess inhabits. For her part, Tess is strong and sympathetic, and her passionate connection with Ross is appealing and romantic."- RT BookReviews

Praise for GHOST PLANET:

"... thoroughly impresses ... a pitch-perfect balance of a cohesive scientific vision with poignant, naked emotion." - Romantic Times Book Reviews, 4.5 Stars, Editors' "Best of 2012"



THE GIRL FROM THE GARDEN

Parnaz Foroutan

Ecco: Fall 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

An extraordinary new writer makes her literary debut with this suspenseful novel of desire, obsession, power, and vulnerability, in which a crisis of inheritance leads to the downfall of a wealthy family of Persian Jews in early twentieth-century Iran.

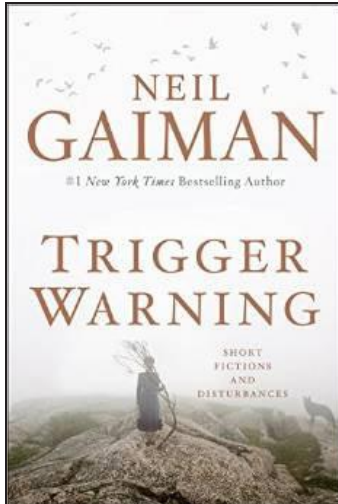
For all his wealth and success, Asher Malacouti—the head of a prosperous Jewish family living in the Iranian town of Kermanshah—cannot have the one thing he desires above all: a male son. His young wife, Rakhel, trapped in an oppressive marriage at a time when a woman's worth is measured by her fertility, is made desperate by her failure to conceive, and grows jealous and vindictive.

Her despair is compounded by her sister-in-law Khorsheed's pregnancy and her husband's growing desire for Kokab, his cousin's wife. Frustrated by his wife's inability to bear him an heir, Asher makes a fateful choice that will shatter the household and drive Rakhel to dark extremes to save herself and preserve her status within the family.

Witnessed through the memories of the family's only surviving daughter, Mahboubeh, now an elderly woman living in Los Angeles, THE GIRL FROM THE GARDEN unfolds the complex, tragic history of her family in a long-lost Iran of generations past. Haunting, suspenseful, and inspired by events in the author's own family, it is an evocative and poignant exploration of sacrifice, betrayal, and the indelible legacy of the families that forge us.

Parnaz Foroutan received PEN USA's Emerging Voices fellowship for this novel.

Rights to THE GIRL FROM THE GARDEN have been sold in **Israel** to Keter



TRIGGER WARNING

Neil Gaiman

HarperCollins (William Morrow): February 3, 2015

Translation: Writers House; Audio: with publisher; UK sold to Headline

Manuscript status: Book available

Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with TRIGGER WARNING, his third collection of stories which includes a never-before published American Gods story entitled “**Black Dog**”, as well as previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013

“Like Dickens, for instance – Gaiman draws power not just from his storytelling gifts but also from his ability to work the crowd. He’s like a conjurer who shows us how the magic trick is worked, joins us in laughing at its transparency and simplicity, and makes us believe in it anyway.” – NY Times Book Review

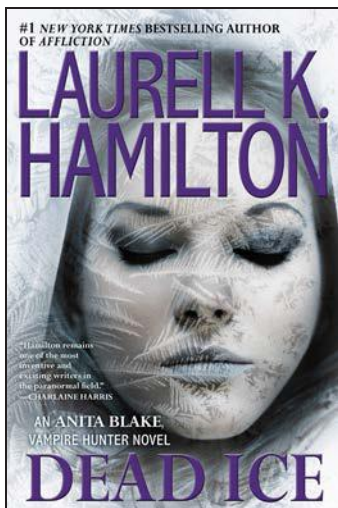
TRIGGER WARNING is a New York Times Book Review Editor’s Choice and has appeared on the New York Times bestseller list since publication!

More glowing praise for TRIGGER WARNING:

“Full of small and perfect jewel-like tales, this collection is a thrilling treasure.” - Publishers Weekly Starred Review

“...this collection will thoroughly satisfy faithful fans and win new ones-if there’s anyone out there left unconverted.” – Kirkus Reviews

Rights to TRIGGER WARNING were sold in: **Brazil:** Intrinseca; **Hungary:** Agave; **Poland:** Mag Publishing House; **Russia:** AST; **Spain:** Salamandra



DEAD ICE (Anita Blake #23)

Laurell K. Hamilton

Berkley / Penguin Random House: June 2, 2015

Translation: Translation: Writers House; Audio: with publisher; UK sold to Headline

Manuscript: available

The eagerly anticipated 23rd book in the NYT Bestselling Anita Blake series. Anita Blake has the highest kill count of any vampire executioner in the country. She’s a U.S. Marshal who can raise zombies with the best of them. But ever since she and master vampire Jean-Claude went public with their engagement, all she is to anyone and everyone is Jean-Claude’s fiancée.

It’s wreaking havoc with her reputation as a hard ass—to some extent. Luckily, in professional circles, she’s still the go-to expert for zombie issues. And right now, the FBI is having one hell of a zombie issue.

Someone is producing zombie porn. Anita has seen her share of freaky undead fetishes, so this shouldn’t bother her. But the women being victimized aren’t just mindless, rotting corpses. Their souls are trapped behind their eyes, signaling voodoo of the blackest kind.

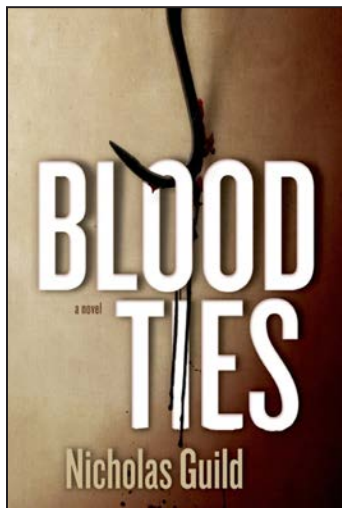
It’s the sort of case that can leave a mark on a person. And Anita’s own soul may not survive unscathed.

Praise for the Anita Blake, Vampire Hunter series:

“[A] wildly popular paranormal series.”—Entertainment Weekly

“Long before Stephanie Meyer’s Twilight series and Charlaine Harris’s Sookie Stackhouse novels, [there was] sexy, strong-willed vampire hunter Anita Blake.”—USA Today

Rights in recent Anita Blake books have been sold in: **France:** Bragelonne; **Hungary:** Agave; **Italy:** Nord; **Russia:** AST;



BLOOD TIES

Nick Guild

Tor: May, 2015

UK/Translation: Writers House; Audio: Sold to Recorded Books

Manuscript status: available

BLOOD TIES, the triumphant resurgence of novelist Nicholas Guild, is an elegant and also frightening crime novel. It begins with the hunt for a serial killer in the San Francisco Bay Area as seen from the point of view of a savvy, single, female homicide detective. She soon comes across a young man who appears to be the suspect, but she is attracted to him, and then discovers that he is an undercover hacker and code breaker genius who works for US naval intelligence.

It soon becomes clear that he is not the killer but that the killer is actually his father, and the two of them have been tracking and trying to kill each other across America for 20 years.

Nick Guild is the author of several thrillers including THE ASSYRIAN, THE MACEDONIAN and BLOOD STAR.

“This saga serves up a rich, intoxicating feast, interweaving a cultural anthropology of unfamiliar lands and a stoic meditation on mortality, fate, revenge and justice, the ties of love and blood.” – Publishers Weekly, on THE BLOOD STAR

“As thrillers go, this one is a luxury model.” – the New York Times, on **Angel**

SAVING JESUS

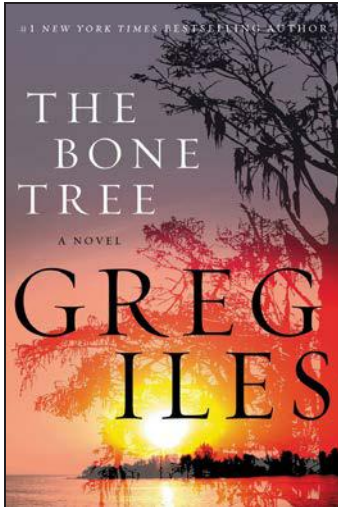
Nick Guild

Tor: May, 2016

UK/Translation: Writers House; Audio: Writers House

Manuscript status: available in June

In Jesus’ time, the Romans ruled the known world, and they had split Palestine into three states. Galilee, the domain to the north, was ruled not by a king but a Tetrarch, who was of little interest other than for his fear of the Romans and of his own rebellious people. He, his courtiers, and his oppressed subjects, including John the Baptist and Joshua (Jesus), are brought vividly alive by Nicholas Guild with SAVING JESUS. It’s an intricate and fast paced thriller but also with fervor and religious mysticism, and it’s a wrenching and suspenseful contest between a cruel, malevolent bureaucrat and a resourceful but gentle ironsmith who loves his cousin Joshua and struggles bravely to protect him.



THE BONE TREE

Greg Iles

William Morrow: April 21, 2015

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

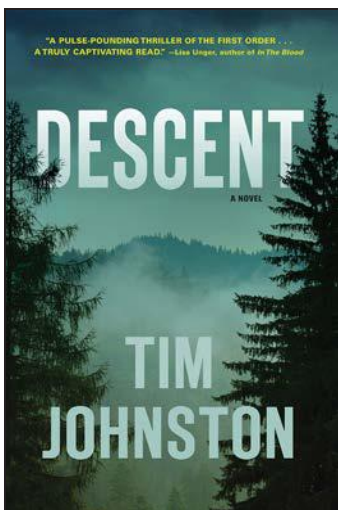
The heart-stopping sequel to the instant New York Times bestselling NATCHEZ BURNING.

“NATCHEZ BURNING is just flat-out terrific . . . its themes about race, violence, tradition, and the eternal smoldering anger of the South [bring] to mind Thomas Wolfe and William Faulkner . . . Greg Iles is back and truly better than ever.” - Scott Turow, #1 New York Times bestselling author

“NATCHEZ BURNING is extraordinarily entertaining and fiendishly suspenseful. I defy you to start it and find a way to put it down . . . This is an amazing work of popular fiction.” - Stephen King

“I don’t know how Iles did it, but every single page of Natchez Burning is a cliffhanger that will keep you devouring just one more chapter before you put it down . . . this ambitious, unique novel is the perfect marriage of a history lesson and a thriller.” - Jodi Picoult

Rights to NATCHEZ BURNING sold in **Germany:** Aufbau; **Hungary:** General Press; **Italy:** Piemme



DESCENT

Tim Johnston

Algonquin: January 6, 2015

Translation: Writers House; UK: with publisher; Audio: with publisher

Manuscript status: finished books available

Descent is a gripping mystery and a powerful, literary deconstruction of a family in peril.

At the heart of the story is the violent kidnapping of Caitlin Courtland, a beautiful young athlete who has asked her family to take her to Colorado to celebrate the running scholarship that will pay her college tuition in the fall. Parents Grant and Angela have endured hardship before—Angela’s Christian beliefs were tested by the drowning of her identical twin, Faith; Grant, a drinker and an adulterer, is unsure if belief itself has a point. But Caitlin’s loss cuts the Courtlands to the core, driving Angela into a dangerous depression, and miring Grant in Colorado, where he cannot take his gaze from the rocky peaks where his daughter vanished.

Tim Johnston’s story collection, *Irish Girl* (UNT Press, 2009), won the 2009 Katherine Anne Porter Prize and was a finalist for the 2010 Patterson Prize. After naming it as one of his favorite books of 2009 in *The New Yorker*, David Sedaris chose *Irish Girl* as the book to recommend to his audiences on his 2010 U.S. book tour. An O. Henry Prize winner, Johnston was the 2011-12 Jenny McKean Moore Writer-in-Washington Fellow at The George Washington University, and he currently teaches in the MFA program at the University of Memphis.

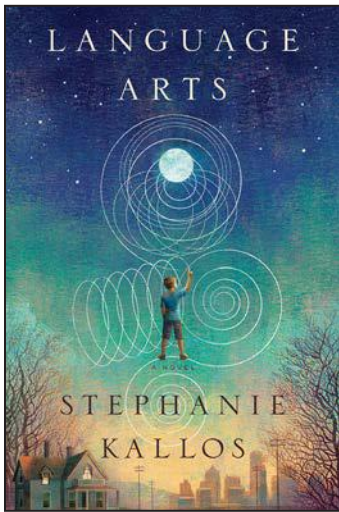
Rights to DESCENT were sold in **France:** Lattes; **Italy:** Neri Pozza; **Japan:** Shogakukan; **Poland:** Marginesy

“Johnston’s descriptive prose attains a level of visceral brio. . . . [An] engulfing thriller-cum-western.”—The New York Times Book Review

“This is much more than your typical thriller. Tim Johnston has written a book that makes *Gone Girl* seem gimmicky. It’s a thriller plus. . . . Lucky for us, Tim Johnson is an excellent writer. You want to set this one down so you can take a breath, and keep reading—all at the same time.”—Alan Cheuse, NPR’s *All Things Considered*

“Johnston (*Irish Girl*) has a poet’s eye for the majestic and forbidding nature of the Rockies, and a sociologist’s understanding of how people act under pressure. . . . Combining domestic drama with wilderness adventure, Johnston has created a hybrid novel that is as emotionally satisfying as it is viscerally exciting.”—Publishers Weekly, starred review

“DESCENT is the best novel I’ve read in a long time. Unlike most books that fall into the category of Page Turner, this one also falls in the category of *Writing So Good You Can’t Even Believe It*. Johnston has a superhuman gift for watching and listening to the world and rendering, on the page, its beauty and savagery with such detail and power that the story feels almost more like memory than something read. I was so absorbed in the final incredible fifty pages that I missed my flight to La Guardia.”—Mary Roach, author of *Gulp and Stiff*.



LANGUAGE ARTS

Stephanie Kallos

Houghton Mifflin Harcourt: June 9, 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Sometimes the most powerful words are the ones you're still searching for.

Charles Marlow teaches his high school English students that language will expand their worlds. But linguistic precision cannot help him connect with his autistic son, or with his ex-wife, who abandoned their shared life years before, or even with his college-bound daughter who has just flown the nest. He's at the end of a road he's traveled on autopilot for years when a series of events forces him to think back on the lifetime of decisions and indecisions that have brought him to this point. With the help of an ambitious art student, an Italian-speaking nun, and the memory of a boy in a white suit who inscribed his childhood with both solace and sorrow, Charles may finally be able to rewrite the script of his life.

Kallos's *LANGUAGE ARTS* is an affecting tale of love, loss, and language—its powers and its perils.

Stephanie Kallos is author of national bestseller *BROKEN FOR YOU*, selected by Sue Monk Kidd for The Today Show book club, as well as *Sing Them Home*, one of *Entertainment Weekly's* 10 Best Novels of the year.

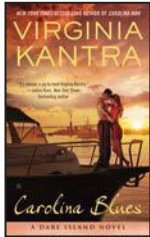
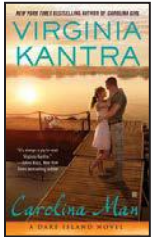
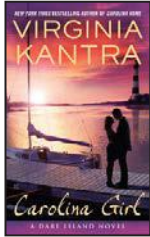
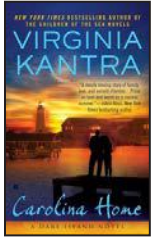
Rights to previous books by Stephanie Kallos were sold to: **Germany:** Goldmann/ btb; **Greece:** Dioptra; **Israel:** Ledory; **Italy:** Einaudi; **The Netherlands:** Ambo/Anthos; **Poland:** Bertelsmann; **Portugal:** MHIJ Editores; **Romania:** RAO; **Serbia:** Portalibris

Praise for *LANGUAGE ARTS*:

"This novel, masterfully plotted and written, is a wondrously beautiful story of love and loss, offering hope in the face of the harshest reality." — Booklist Starred Review

"For me, it would be plenty if a novel was deeply felt, utterly absorbing, and full of wit. But in *LANGUAGE ARTS*... Kallos goes further, throwing in a doozy of a twist that had me going back to page one to understand how she pulled off such dazzling sleight of hand. An all-around delight." — Maria Semple, best-selling author of *Where'd You Go, Bernadette?*

"*LANGUAGE ARTS* was like yoga for my heart—my sentiments were stretched and strengthened, my imagination challenged and contorted, and when I finished, I felt grateful for this beautifully honest, lyrical journey. I loved this book." — Jamie Ford, best-selling author of *Hotel on the Corner of Bitter and Sweet*



CAROLINA DREAMING: Book 5 of the Dare Island series

Virginia Kantra

Berkley, February, 2016

UK: With Publisher; Translation: WH; Audio: Sold to Audible

Manuscript status: available July, 2015

Bakery owner Jane Clark found out the hard way that life isn't all sugar and spice and everything nice. Divorced from her abusive ex and determined to protect her young son, Jane has convinced herself that having a thriving child and a successful business is already more than she deserves. Until the arrival of a dangerous stranger threatens the life she's so carefully created and tempts her to dream of the woman she could be...

Former Marine Gabe Murphy is struggling to rebuild his life after his protective instincts landed him in jail. Jane's hesitant smiles and irresistible sweetness allow him to imagine a home and a family of his own for the first time. He's determined to prove to Jane that he's worthy of her trust—and her love.

These two lonely souls find passion together. But just as it seems happiness is within their grasp, Jane's vengeful ex-husband appears. Now Jane and Gabe must fight to make their dreams a reality.

CAROLINA BLUES: Book 4 of the Dare Island series

Virginia Kantra

Berkley: October 7, 2014

UK: With Publisher; Translation: WH; Audio: Sold to Audible

Manuscript status: available

Jack Rossi is Dare Island's new police chief. The laid-back North Carolina community is just what he needs to recover from a rocky marriage and a big-city police department. He's learned his lesson: no more high-profile women or high-pressure jobs. The last thing he wants is an unconventional alt girl rocking his world.

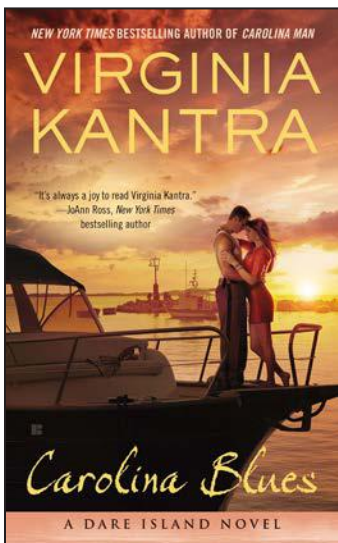
Grad student Lauren Patterson made headlines when she kept a bank robbery from going bad. She's fled to Dare Island to clear her head and focus on writing her story. However, sexy Jack Rossi is a distraction that's too hot to ignore, and it's igniting an affair too combustible to resist—or quit. But when their pasts come looking for them, Jack and Lauren find themselves fighting for the future they deserve, whatever the price.

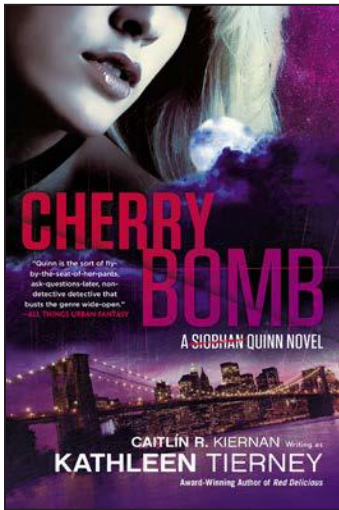
Praise for the DARE ISLAND series:

"Contemporary romance at its most gratifying."—USA Today Happy Ever After Blog

"A sizzling good time. Kantra's storybuilding is excellent."—Publishers Weekly

New York Times bestselling author **Virginia Kantra** has written over twenty books of contemporary romance, romantic suspense, and paranormal romance. She is the winner of numerous writing awards, including Romance Writers of America's RITA Award and two National Readers' Choice Awards.





CHERRY BOMB: A SIOBHAN QUINN NOVEL

Caitlin Kiernan writing as Kathleen Tierney

Berkley: February 3, 2015

Translation: Writers House; UK: with publisher; Audio: sold to Audible

Manuscript status: available

Three years have passed since Quinn turned her back on Providence, RI's seedy supernatural underbelly, walking out on Mr. B and taking a bus headed anywhere. She hoped her escape would give her some peace from the endless parade of horrors. But a dead girl who quarrels with the moon can't catch a break and on the streets of Manhattan Quinn finds herself conflicted. Again.

What do you do when you're stuck in the middle of a three-million-year-old grudge match between the ghouls and the djinn, accidentally in possession of a hellish artifact that could turn the tide of the war, all the while being hunted by depraved half-ghoul twins intent on taking the object and ushering in a terrifying dark age? Especially when you've fallen in love with the woman who got you into this mess...

Caitlín R. Kiernan is the author of several novels, including *DAUGHTER OF HOUNDS*, *THE RED TREE*, which was nominated for both the **Shirley Jackson and World Fantasy awards**, and *THE DROWNING GIRL* which won the Bram Stoker Award for **best horror novel of the year**.

Rights to *THE DROWNING GIRL* have been sold in **Brazil**: DarkSide; **France**: Panini Books; **Poland**: MAG; **Spain**: Valdemar; **Turkey**: Optimum

"Wisecracking...Another defiantly over-the-top yarn that breaks every rule in the book, mostly with advance warning, and succeeds by being even more flagrantly disgraceful than its predecessor."—Kirkus Reviews

"Gritty urban fantasy meets old-fashioned noir in this high-octane sequel...Entirely original."—Publishers Weekly



ARCANA

Jessica Leake

Talos Press (Skyhorse Books): November 4, 2014

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Amidst the sumptuous backdrop of the London Season in 1905, headstrong Katherine Sinclair must join the ranks of debutantes vying for suitors. Unfortunately for Katherine, she cannot imagine anything more loathsome – or dangerous. Through her late mother's enchanted journal, Katherine receives warning to keep hidden her otherworldly ability to perform Arcana, a magic fueled by the power of the sun. The machinations of the fashionably elite are a constant threat, but worse still are those who covet Katherine's Arcana, seeking the power of her birthright. They could be hiding behind the façade of every suitor, even the darkly handsome Earl of Thornewood. With so much danger and suspicion, can she give her heart to the one who captivates her, or is he just another after her power?

This is Jessica Leake's first novel. Visit her at jessicaleake.com.



DAUGHTER OF BLOOD (Book 3 in The Wall of Night series)

Helen Lowe

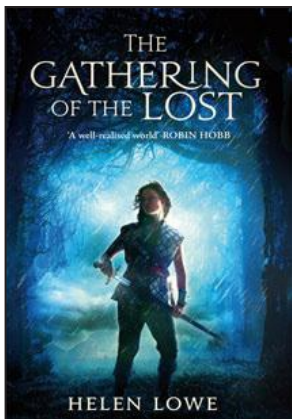
HarperCollins, January, 2016

Translation: Writers House, UK: Sold to Little Brown, Audio: Writers House

Malian and Kalan are pursuing separate paths back to the Derai Alliance – but already it may be too late. The Swarm is rising and the Wall of Night, dangerously weakened in the Betrayal War, is on the verge of failing.

Everywhere, the Darksworn are on the move as the threads of an old pattern begin to tighten around Kalan, and Malian searches for the fabled Shield of Heaven, which every account agrees was broken... In Grayharbor and in the Red Keep, a child and a young woman are caught in conflict's maw, as whispers gather around Dread Pass and a Darksworn prophecy points to Malian herself being the stake the ancient enemy will drive into the heart of the Derai Alliance.

The Heir of Night, Book 1 of the Wall of Night series, is the winner of the 2012 David Gemmell "Morningstar" Award for Best Fantasy Newcomer, as well as the winner of the 2011 Sir Julius Vogel Award for Best Adult Novel, 2011. Book 2, The Gathering of the Lost, is shortlisted for the 2013 David Gemmell Legend Award for Best Fantasy. Helen Lowe lives in New Zealand.

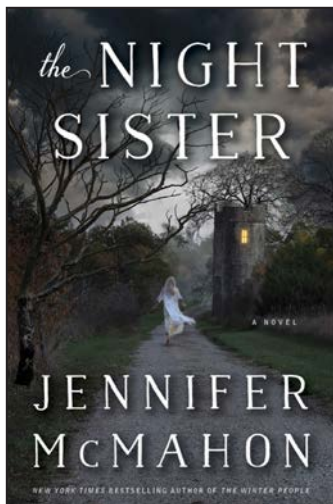


Praise for the Wall of Night series:

"... a classic right up there with the likes of George RR Martin's A Song of Ice and Fire."—SF Site

"Reinvigorates the epic fantasy with appealing characters and a richly detailed world."—Library Journal

"All the best Epic Fantasy elements are present, a strong character-driven story, high adventure and magic, beautiful prose... Lowe is clearly forging her place as an epic fantasist to pay attention to and read." SF Signal



THE NIGHT SISTER

Jennifer McMahon

Doubleday: August 4, 2015

UK/Translation: Writers House; Audio: with publisher

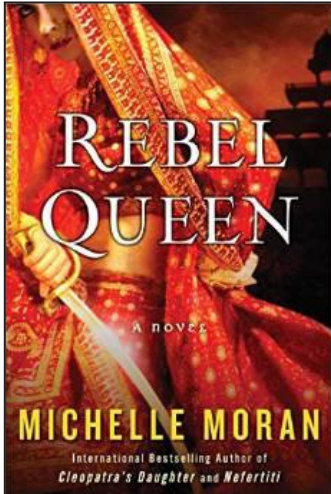
Manuscript status: expected March 2015

In the small town of London, Vermont, Amy Slater Lacroix, her husband and their three children are found shot to death in the dilapidated, long-closed roadside motel that her grandfather built. The police believe it's a murder-suicide with Amy as the shooter. Piper Phelan, Amy's childhood best friend, and her sister Margot can't believe that Amy would do such a thing, but her alleged suicide note, reading "29 rooms," stirs up disconcerting memories and the sisters return to Vermont, determined to find out the truth...

During their summer vacation as children in 1989, Piper, Amy and Margot are playing in the Tower Motel when they discover an old suitcase hidden beneath the floor. The suitcase belongs to Amy's Aunt Sylvie, who supposedly ran away years ago. Inside is a note dated the same night she ran away: Meet me in the 29th Room. The girls begin searching for clues, but find no sign of a Room 29... then they begin to get notes from someone they believe to be Sylvie's ghost, warning them of something evil in the old motel that will come for them as it once came for her...

Jennifer McMahon is the author of six novels, including the New York Times bestsellers ISLAND OF LOST GIRLS and PROMISE NOT TO TELL. She graduated from Goddard College and studied poetry in the MFA Writing Program at Vermont College. She currently lives with her partner and daughter in Montpelier, Vermont.

Rights to THE WINTER PEOPLE were sold in **Brazil:** Record; **Finland:** Bazar; **France:** Laffont; **Germany:** Ullstein; **Indoneasia:** Mizan; **Poland:** Media Rodzina; **Norway:** Bazar; **Sweden:** Bazar



MATA HARI

Michelle Moran

Touchstone Books: March 2016

Translation: Writers House; Audio: with publisher; UK sold to Quercus

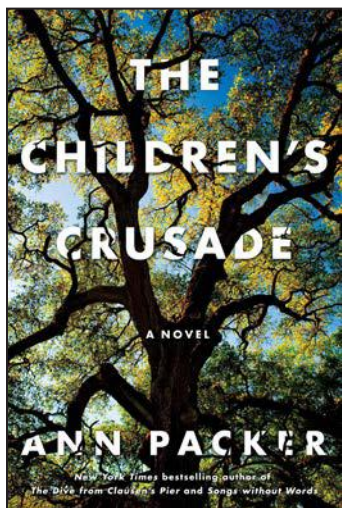
Manuscript status: anticipated summer 2015

Her name is synonymous with lover, spy, courtesan, dancer. But before she became a star, Mata Hari was known simply as M'greet MacLeod, the young wife of a Dutch Captain stationed in Java. In this unbelievable story, Moran explores the life of a girl whose determination never to be forgotten ultimately leads to her own execution.

Born into a well-off merchant family in the Netherlands, M'greet's world is shattered when her father abandons their family, leaving her mother to raise four children alone. Passed from family member to family member, M'greet learns to survive in a world where beauty can be as much an asset as a burden. When life as Rudolph Macleod's bride is not what she envisioned, she embraces the island culture of Java, studying its traditional dances and even adopting the local dress. But when her husband's actions go too far one night, resulting in the tragic death of their son, M'greet leaves her new home behind, fleeing with her daughter to Paris. There, she recreates herself as Mata Hari, the supposed child of a temple dancer in India. But as her fame as an exotic dancer grows, so does her pride. And when WWI arrives on the heels of an assassination in Sarajevo, M'greet finds herself entertaining a lover in Germany—the wrong place for a Dutch star who claims Paris as her home. M'greet decides it's time to reinvent herself once again. Only this time, it's as a spy for France...Rich in detail and devastating in its conclusion, *Mata Hari* traces the scandal-plagued life of one of Europe's most infamous dancers and courtesans.

Michelle Moran is the internationally bestselling author of *CLEOPATRA'S DAUGHTER*, *NEFERTITI*, *THE HERETIC QUEEN*, *MADAME TUSSAUD*, and *REBEL QUEEN*. A native of southern California, she lives in Texas with her husband, son, and daughter

Rights to Michelle Moran's books have been sold in **Croatia**: Znanje; **Czech Republic**: Generights; **Hungary**: Geopen Konyvkiado; **Korea**: Guiparang; **Latvia**: Apgads; **Macedonia**: Club Matica; **Poland**: Sonia Draga; **Romania**: Grup Media Litera; **Russia**: Exmo; **Serbia**: Beoknjiga; **Slovakia**: Vydavatelstvo; **Taiwan**: Rye Field; **Turkey**: Pegasus



THE CHILDREN'S CRUSADE

Ann Packer

Scribner: April 7, 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Bill Blair finds the land by accident in 1954, three wooded acres south of San Francisco. Struck by a vision of the family he has yet to create, Bill buys the property on a whim. In Penny Greenway he finds a suitable wife, a woman whose yearning attitude toward life seems compelling and they marry and have four children. Yet Penny is a mercurial housewife, at a time when women chafed at the conventions imposed on them. She finds salvation in art, but the cost is high.

Thirty years later, the three oldest Blair children are still living near the family home and are disrupted by the return of the youngest, whose sudden presence and familiar troubles force a reckoning with their history and set off a struggle over the future. One by one, the siblings tell their stories—Robert, a doctor like their father; Rebecca, a psychiatrist; Ryan, a schoolteacher; and James, the problem child, the only one who hasn't settled down.

Reviewers have praised Ann Packer's "brilliant ear for character" (The New York Times Book Review) and her "naturalist's vigilance for detail, so that her characters seem observed rather than invented" (The New Yorker).

Praise for THE CHILDREN'S CRUSADE:

"Emotions have never had so many shadings as in Packer's fiction... you'll know you're in the hands of a writer who knows what she's doing. A marvelously absorbing novel." —Kirkus Starred Review

"Told in the most elegant prose... Packer fully captures the intimacy of this family's life and, by extension, the way the children's interactions impact their adult lives. A masterful portrait of indelible family bonds." —Booklist Starred Review

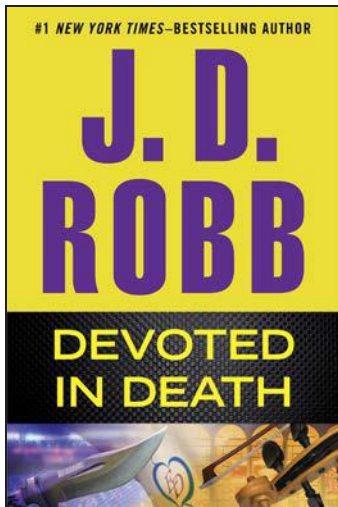
"In THE CHILDREN'S CRUSADE, Ann Packer flawlessly executes the most daring, difficult and exhilarating feat in the novelist's repertoire: to re-create the history of an era and a place through the history of one family, finding intimacy in the sweep of time and import in the nuance of everyday life, pulling it off with mastery, authority and all the passionate artistry that lovers of her work have come to expect." —Michael Chabon

"Do our childhood experiences determine our destinies? In shimmering prose and with exceptional wisdom, Ann Packer examines the life of a California family, laying bare the relationships between brother and sister, parent and child, while at the same time revealing the ways in which the past casts both shadow and light on the present. The Children's Crusade is a provocative, dazzling novel from a world-class fiction writer." --Christina Baker Kline, bestselling author of Orphan Train

"The Children's Crusade is an extraordinary tale of a physician, his wife and their four children. Set in Northern California, it is a coming-of-age tale of family as well as an American pastoral; the language is beautiful, painterly, even as it shows us how much of our adult identity has been fully formed in childhood. Ann Packer's eye for detail, her genius at evoking an era with such faithfulness, and her mastery of story make us identify with and deeply care for her characters. This is a beautiful novel that will stay with me." --Abraham Verghese, bestselling author of Cutting for Stone

"Anne Packer's The Children's Crusade (Scribner) is an artful portrait of a California family." —Vanity Fair

"The lesson of this ambitious tale is that our dreams are no match for meeting life on life's terms, and Packer's golden touch makes us care that much more deeply for this memorable tribe." —Elle



DEVOTED IN DEATH

J.D. Robb

Penguin: September 8, 2015

Translation: Writers House; UK: sold to Little Brown ; Audio: Brilliance

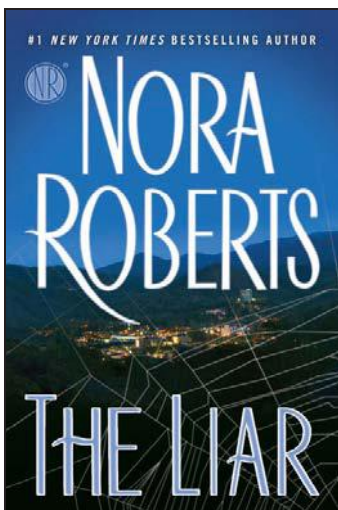
Manuscript status: available

Eve Dallas tracks a young couple whose heated passion for each other is fueled by cold brutality—in the newest crime thriller from the #1 **New York Times** bestselling author of **OBSESSION IN DEATH** and **FESTIVE IN DEATH**.

When Lieutenant Eve Dallas examines a fresh body in a seedy alleyway in downtown Manhattan, the victim's injuries are so extensive that she almost misses the clue. Carved into the skin is the shape of a heart—initials inside reading “E” and “D”...

Ella-Loo and her boyfriend Darryl had been separated for more than three years while Darryl was a guest of the state of Oklahoma, and now that his sentence has been served they don't ever intend to part again. Ella-Loo's got dreams. And Darryl believes there are better ways to achieve your dreams than working for them. So they hit the road, and when their car breaks down just over the Arkansas border, they make plans to take someone else's. Then things get a little messy and they wind up killing someone—an experience that stokes a fierce, wild desire in Ella-Loo. A desire for Darryl. And a desire to kill again.

As they cross state lines on their way to New York to find the life they think they deserve, they will leave a trail of evil behind them. But now they've landed in the jurisdiction of Lt. Dallas and her team at the New York Police and Security Department. And, with her husband Roarke at her side, she has every intention of hunting them down and giving them what they truly deserve...



THE LIAR

Nora Roberts

Penguin: April 14, 2015

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance Audiobooks

Manuscript status: available

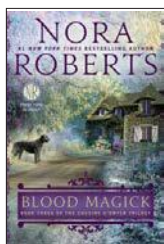
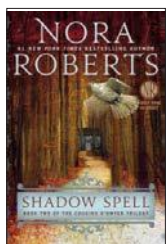
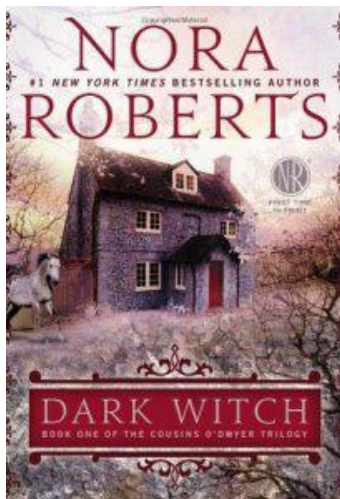
The extraordinary new novel by the #1 New York Times bestselling author of THE COLLECTOR.

Shelby Foxworth lost her husband. Then she lost her illusions...

The man who took her from Tennessee to an exclusive Philadelphia suburb was not what he seemed. As Shelby learns after Richard Foxworth drowns in the Atlantic Ocean, he's left her in crippling debt. He'd had a vasectomy without telling her. He was an adulterer and liar, as fake as the diamond he put on her finger. And when she tracks down his safety deposit box, she finds cash, a gun—and multiple IDs with Richard's picture and other men's names. The man she loved wasn't just dead. He'd never really existed.

Shelby takes her three-year-old daughter and heads down south to find comfort in her hometown and her grandmother's beauty salon. She also meets someone new: Griff Lott, a successful contractor with a cute Yankee accent.

She may have been too young and too trusting when she married Richard, but Shelby is discovering her independence and building a new life. Her old life isn't over, though. Her husband had secrets she has yet to discover. Even in this small town, surrounded by loved ones, danger is closer than she knows—and threatens Griff as well. And an attempted murder is only the beginning...



STARS OF FORTUNE

Nora Roberts

Penguin: November 2015

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance Audiobooks

Manuscript status: available

To celebrate the rise of their new queen, three goddesses of the moon created three stars, one of fire, one of ice, one of water. But then they fell from the sky, putting the fate of all worlds in danger. And now three women and three men join forces to pick up the pieces...

Sasha Riggs is a reclusive artist, haunted by dreams and nightmares that she turns into extraordinary paintings. Her visions lead her to the Greek island of Corfu, where five others have been lured to seek the fire star. Sasha recognizes them, because she has drawn them: a loner. All on a quest. All with secrets.

Sasha is the one who holds them together—the seer. And in the magician, Bran Killian, she sees a man of immense power and compassion. As Sasha struggles with her rare ability, Bran is there to support her, challenge her, and believe in her.

But Sasha and Bran are just two of the six. And they all must work together as a team to find the fire star in a cradle of land beneath the sea. Over their every attempt at trust, unity, and love, a dark threat looms. And it seeks to corrupt everything that stands in its way of possessing the stars...

Rights in Nora Roberts' novels have been sold in: **Brazil:** Bertrand, Arquero; **Bulgaria:** Bard, Hermes; **China:** Lijiang; **Croatia:** Profil; **Czech Rep:** Alpress; **Denmark:** Gyldendal; **Estonia:** Eram, **Finland:** Gummerus; **France:** J'ai Lu, Michel Lafon; **Germany:** Blanvalet, Heyne; **Greece:** Compupress, Metaihmio; **Holland:** De Boekerij; **Hungary:** Gabo; **Indonesia:** Gramedia; **Israel:** Or Am; **Italy:** Fanucci; **Japan:** Fuso Sha, Village Books; **Latvia:** Kontinents; **Lithuania:** Jotema; **Norway:** Schibsted; **Poland:** Proszynski; **Portugal:** Fio Da Navalha; **Romania:** Litera; **Russia:** Eksmo; **Serbia:** Vulkan; **Slovakia:** Columbus; **Slovenia:** Desk; **Spain:** Penguin Random House; **Sweden:** Bonniers; **Taiwan:** Treetype; **Thailand:** Amarin, Welearn; **Turkey:** Epsilon; **Vietnam:** Thai Uyen

ALONE IN THE DARK

Karen Rose

Penguin/NAL: February 2016

Translation: Writers House, UK: sold to Headline, Audio: with publisher

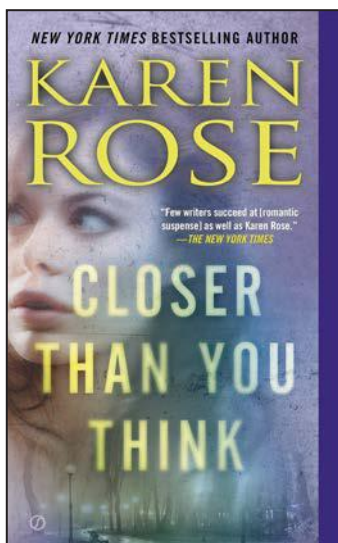
Manuscript status: available September, 2015

#1 Internationally bestselling author Karen Rose returns to Cincinnati for her 17th novel.

Homicide detective Scarlett Bishop has dedicated her career to getting justice for the dead and the families they've left behind, haunted by the one victim whose death she has never been able to avenge. So far, she's managed to resist the temptation to take the law into her own hands, but each year it gets harder, her rage burning ever higher, rattling the chains of her self-control.

Newspaper owner Marcus O'Bannion has dedicated his life to protecting the living. A former Army Ranger, he returned from his tour of duty to take over the Ledger, his family's failing newspaper, utilizing it to expose those who threaten innocents, giving the law the information it needs to mete out punishment. But too many criminals don't pay for their crimes and, like Scarlett, Marcus feels the ever increasing need to deliver his own brand of justice. He has not yet given into the pull because, unlike Scarlett, he knows the price of playing judge, jury, and executioner.

But when the murder of a young woman in an alley sets off a string of murders targeting the Ledger's investigative team, both Marcus and Scarlett find their self-control put to the test. Can they keep a rein on their desperate need to take the law into their own hands? Can they stop a murderer without becoming murderers themselves?



CLOSER THAN YOU THINK

Karen Rose

Penguin/NAL: February 2015

Translation: Writers House, UK: sold to Headline, Audio: with publisher

Manuscript status: available

Internationally bestselling author Karen Rose kicks off a new series set in Cincinnati, Ohio.

Returning to her grandmother's house in Cincinnati, the site of her mother's suicide, is terrifying for Faith Corcoran, a Miami therapist, but she is fleeing something she fears much more: the former client who she believes is trying to kill her. Little does she know, her stalker is someone much closer to home... When two college girls go missing, FBI agent Deacon Novak is called to work on the case. His investigation leads him to Faith, a beautiful and brave woman he can't help but fall for. When numerous bodies are found buried in her grandmother's basement, Faith and Deacon must come together to solve a case that spans decades and will upend everything Faith thinks she knows about her family - and her mother.

Karen Rose is an award-winning, #1 internationally bestselling author. She has written more than a dozen novels and her books have placed on the New York Times, the Sunday Times (UK), and Germany's der Spiegel bestseller lists.

Rights to Karen Rose novels have been sold in: **Bulgaria:** Bard; **Czech Republic:** BB Art; **Croatia:** Znanje; **France:** Harlequin; **Germany:** Droemer; **Greece:** Dragounis; **Hungary:** Ulpius-Haz; **Indonesia:** Zahra; **Japan:** Bungeishunju, Hayakawa, Fusosha; **Lithuania:** Alma; **Macedonia:** Club Matica; **The Netherlands:** De Fontein; **Norway:** Schibsted; **Poland:** Albatros; **Romania:** Editura Lider; **Thailand:** Amarin; **Turkey:** Pegasus, Kanes **UK/Comm:** Headline

Praise for **Closer Than You Think:**

"[C]omplex, compelling characters...draw readers into Rose's latest thriller. Her enthralling storytelling style and intricately layered plot - combined with palpable tension and a powerful attraction between Deacon and Faith - keeps readers hooked. A sinister villain takes the thrills to another level!" --RT Book Reviews (4½ stars, Top Pick!)



WITCH OF PAINTED SORROWS

M.J. Rose

Atria Books: March 17, 2015

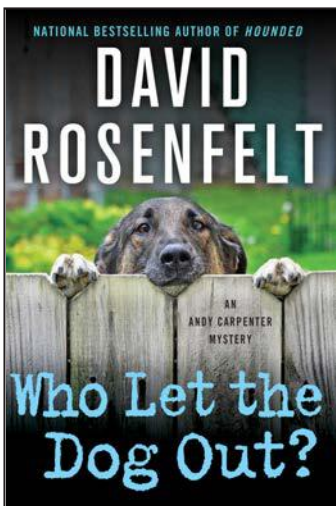
UK/Translation: Writers House; Audio with publisher

Manuscript status: available

Possession. Power. Passion. New York Times bestselling novelist M. J. Rose creates another provocative and magical spellbinder in this gothic novel set against the lavish spectacle of 1890s Belle Époque Paris. Sandrine Salome flees New York for her grandmother's Paris mansion to escape her dangerous husband, but what she finds there is even more menacing. The house, famous for its lavish art collection and elegant salons, is mysteriously closed up. Although her grandmother insists it's dangerous for Sandrine to visit, she defies her and meets Julien Duplessi, a mesmerizing young architect. Together they explore the forbidden occult underground of Paris and Sandrine's deepest desires. Among the bohemians and the demi-monde, Sandrine discovers her erotic nature as a lover and painter. Her cold and cruel husband is tracking her down and something sinister is taking hold, changing Sandrine, altering her...

"Breathtaking...combines fascinating history, torrid romance and a compelling mystery into a marvelous package that will entice fans of Anne Rice and Diana Gabaldon." – Associated Press on THE COLLECTOR OF DYING BREATHS

Rights in SEDUCTION have been sold in: **AUS:** Random House; **Germany:** Aufbau; **Italy:** Fabbri and **Russia:** Exmo



WHO LET THE DOG OUT? (Andy Carpenter series)

David Rosenfelt

St. Martin's/Minotaur:

UK/Translation: WH; Audio: with publisher

Manuscript status: available April, 2015

Once again David Rosenfelt has written a fast-paced and clever mystery with his characteristic blend of humor, larger-than-life characters, and propulsive plotting.

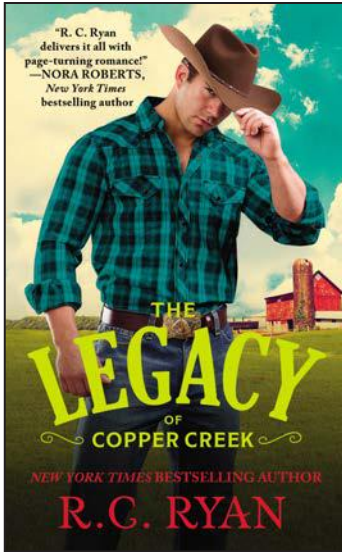
Lawyer Andy Carpenter is surprised when Willie Millier, his partner at their dog rescue foundation, calls to say there's been a break-in at the foundation building, and a dog has been stolen. All of the dogs that the foundation rescues are given collars with GPS tracking capabilities, so Andy and Willie follow the signal to a house in downtown Paterson, and sure enough, the dog is there...standing right next to a dead body. The man had been gruesomely murdered mere minutes earlier. Could it be a coincidence? Or is the dog theft somehow connected to the killing? Andy finds himself looking into the circumstances surrounding the break-in and the dog theft, and what he starts to uncover makes him believe that the cops may have just arrested the wrong man for the crime.

USA Today bestselling author David Rosenfelt has been nominated for the Edgar and Shamus Awards. He and his wife live in Maine with the 27 golden retrievers they have rescued. His thriller ON BORROWED TIME has been optioned by Gold Circle Films.

"David Rosenfelt deftly works in wry humor, a love of dogs and New Jersey gangsters in HOUNDED, his highly entertaining 12th legal thriller featuring attorney Andy Carpenter."—Associated Press

"Heartwarming...This is an entertaining, feel-good read, populated with Jersey gangsters, ruthless criminals, and likable protagonists. Longtime fans and new readers alike will be charmed by wise-cracking, canine-loving Andy."—Publishers Weekly

"HOUNDED [is] great summer entertainment, a page-turning mystery with a lot of good laughs along the way."—Portland Press Herald



THE LEGACY OF COPPER CREEK

R.C. Ryan

Grand Central: July 2015

UK/Translation: Writers House, Audio: with publisher

Manuscript status: available

Like all MacKenzie men, Whit respects three things: hard work, his family, and the wild beauty of the Montana land he calls home. The solitude of the high country is a welcome respite to a loner like Whit. So when a powerful spring snowstorm hits as he's tending the herd, Whit heads to one of the family's isolated cabins. The cold winds don't trouble him. The gorgeous mystery woman waiting inside does. All Cara Walton wanted was a chance to clear her head. And the forgotten cabin on the outskirts of the MacKenzie ranch seemed like the perfect place to do just that—until Whit arrives. The rugged cowboy quickly melts Cara's defenses and she's powerless to resist his strong arms or his tender touch.

Following *THE MAVERICK OF COPPER CREEK* and *THE REBEL OF COOPER CREEK*, *THE LEGACY OF COPPER CREEK* is Book Three of Ryan's newest series about the MacKenzies of Montana.

"R.C. Ryan delivers it all with page-turning romance!" — Nora Roberts

New York Times bestseller R.C. Ryan, who also writes as Ruth Ryan Langan, is the author of more than 100 beloved romances including *THE DUCHESS OF FIFTH AVENUE* and *HEART'S DELIGHT*, as well as contributions to Nora Roberts' popular *ONCE UPON A...* novella series (Berkley) and several novellas with J.D. Robb.

GREEN ISLAND

Shawna Yang Ryan

Knopf: February 2016

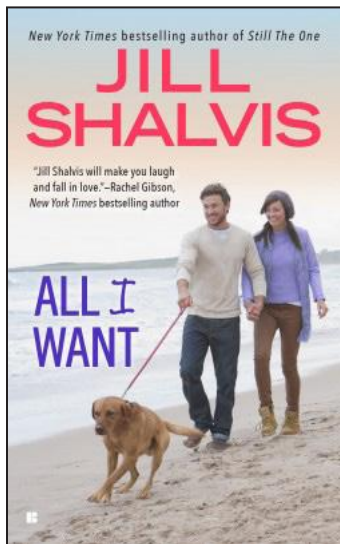
UK/Translation: Writers House, Audio: with publisher

Manuscript status: available

GREEN ISLAND begins on the night of a brutal massacre that forever alters the fate of Taiwan's people, and of the Tsai family in particular: Dr. Tsai is ripped away from his wife and children after the birth of his new daughter—a girl who will grow up with only rumors of a father, until Dr. Tsai suddenly and miraculously re-appears years later, alive but forever haunted by his time away. Spanning nearly a century of Taiwan's and the Tsai family's story, from a brutal war that plunges Taiwan into the iron rule of a shadow government, and traveling across the globe—from a small village near Taipei, to secrets learned on the Golden Gate Bridge, and back into the thick of a major, paralyzing epidemic—*GREEN ISLAND* is at heart the story of a father's betrayal, a mother's fortitude, and a daughter who ultimately chooses between what is right and what might save her family... a choice that echoes the one her father made years ago.

This novel was 14-years in the making for Shawna, ever since she earned a Fulbright scholarship, traveled to Taiwan to research her family history, and even learned a new language (!) in order to unravel a hidden history of the island where her mother was raised. The result is a majestic depiction of a fascinating country—its heritage; its secrets; its beauty—revealed through several generations of an unforgettable family, much in the vein of *Cutting for Stone* or *The Kite Runner*.

Shawna Yang Ryan's debut novel, *WATER GHOSTS*, was published by The Penguin Press in 2009. It was a San Francisco Chronicle Bestseller, the 2006 winner of the UC Davis Maurice Prize, a finalist for the 2008 Northern California Book Award, and long-listed for the 2010 Asian American Literary Award.



ALL I WANT (Animal Magnetism series)

Jill Shalvis

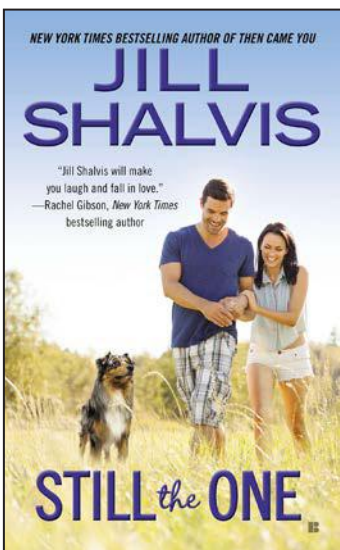
Berkley: October, 2015

Translation: Writers House; UK/Audio: With publisher

Manuscript status: available May, 2015

Pilot-for-hire Zoe Stone is happy to call Sunshine, Idaho, her home base. But her quiet life is thrown for a loop when her brother's friend Parker comes to stay with her for a week. The U.S. Fish and Wildlife special agent is a handsome flirt with a gift for getting under her skin. And the situation only escalates when Parker hires her to fly him around the area while he collects evidence on a suspected smuggler.

Now she has to live and work with the guy. But when they're in the air, she sees another side of him. He's driven, focused, and sharp. And while he enjoys giving commentary on her blind dates, she quickly realizes with a shock that it's Parker who gets her engines going...



STILL THE ONE (Animal Magnetism series)

Jill Shalvis

Berkley: April 7, 2015

Translation: Writers House; UK/Audio: With publisher

Manuscript status: available

Darcy Stone is game for anything—except sexy Navy veteran and physical therapist AJ Colten, the guy who'd rejected her when she'd needed him most. Now AJ needs her to play nice and help him secure grants for his patients. Unfortunately, Darcy can't refuse. She needs the money to fund her passion project: rescuing service dogs and placing them with emotionally wounded soldiers. AJ finds Darcy irresistible. But he's already been battle-scarred by a strong-willed, vivacious, adventurous woman like Darcy, and he's not making the same mistake twice—until he and Darcy are forced to fake a relationship. Growing closer than they'd ever imagined possible, Darcy and AJ have to ask themselves: how much between them is pretend? What's the real thing? And where does it go from here?

Jill Shalvis is the New York Times bestselling author of the LUCKY HARBOR series (Grand Central Publishing) and the ANIMAL MAGNETISM series (Berkley). She is a Romance Writers of America RITA award winner and a 3-time National Readers Choice winner as well. She is also the recipient of Romantic Times' Career Achievement Award (2013).

"Shalvis combines humor, sparkling repartee, believable characters, and highly sensual sex scenes to make this book work on every level." —Publishers Weekly (starred review) on IT'S IN HIS KISS

Rights to Jill Shalvis's novels have been sold in: **China:** Treetype; **France:** Bragelonne; **Italy:** Mondadori; **Poland:** Proszynski; **Brazil:** NC Editora; **Romania:** S.C. Editura; **Russia:** AST; **Slovakia:** Ikar; **Turkey:** Cakiltasi Yayincilik

COMBUSTION

Martin J. Smith

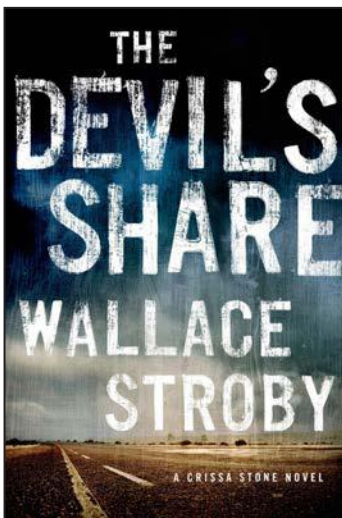
Diversion: October 2015

Translation/Audio: Writers House; UK with publisher

Manuscript status: available

Trapped in a loveless marriage with a violent, womanizing alcoholic, Shelby Dwyer seeks comfort in an anonymous website, looking for distraction and maybe even a shoulder to cry on. She finds all that and more when she begins chatting with a user who goes by the avatar “Guardian.” Shelby feels truly understood for the first time in years and, soon enough, their online relationship takes a sexy turn. But Shelby’s burgeoning cyber-romance becomes a nightmare when Guardian takes it upon himself to “rescue” her from her monstrous husband.

A veteran journalist and magazine editor, Martin J. Smith has won more than fifty newspaper and magazine writing awards. He is the author of thrillers TIME RELEASE, SHADOW IMAGE, and STRAW MEN (a finalist for both the Edgar Award and the Barry Award), which were initially published by Jove and recently rereleased by Diversion, along with a brand new addition to the series, THE DISAPPEARED GIRL. STRAW MEN was a finalist for both the 2002 Edgar Award and the 2002 Barry Award. Collectively, the series has sold nearly 100,000 copies.



THE DEVIL'S SHARE

Wallace Stroby

St. Martin's/Minotaur, July 7, 2015

UK/Translation: Writers House; Audio: Sold to Blackstone

Manuscript status: available

It's been a year since professional thief Crissa Stone last pulled a job, and she's spent that time under the radar, very carefully not drawing attention to herself. That kind of life is safe, but it's boring, and it's lonely, and it's not very lucrative. So when Crissa starts to get antsy—and low on funds—she agrees to act as a thief-for-hire, partnering with a wealthy art collector to steal a truckload of plundered Iraqi artifacts before they're repatriated to their native country. But what's supposed to be a “give-up” robbery with few complications quickly turns deadly. Soon Crissa is on the run again, with both an ex-military hit squad and her own partners-in-crime in pursuit. And what should be the easiest job of her career—robbing a man who wants to be robbed—might just turn out to be the most dangerous.

Wallace Stroby is the author of four Crissa Stone thrillers, including the acclaimed SHOOT THE WOMAN FIRST, COLD SHOT TO THE HEART, and KINGS OF MIDNIGHT.

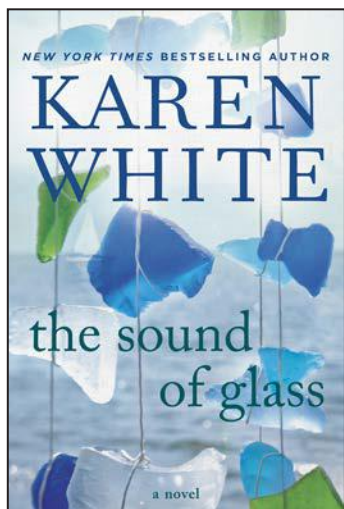
Rights to THE DEVIL'S SHARE were sold in **Croatia**: Skorpion; **Germany**: Pendragon

Praise for SHOOT THE WOMAN FIRST:

“One of the more compelling female criminals in mystery fiction...Stroby nails this taut, gripping contest between well-matched opponents.”—Publishers Weekly (starred review)

“Crissa's third is another superior thriller - fast, tough and nasty - without a single extra sentence.”—Kirkus Reviews (starred review)

“Lean, poetic prose ... and smart dialogue reminiscent of Robert B. Parker or Elmore Leonard. For fans of noir, this is among the best of the current breed.”—Boston Globe



THE SOUND OF GLASS

Karen White

Berkley: May 12, 2015

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

The New York Times bestselling author of *A LONG TIME GONE* now explores a Southern family's buried history, which will change the life of the woman who unearths it, secret by shattering secret.

It has been two years since the death of Merritt Heyward's husband, Cal, when she receives unexpected news—Cal's family home in Beaufort, South Carolina, bequeathed by Cal's reclusive grandmother, now belongs to Merritt.

Charting the course of an uncertain life—and feeling guilt from her husband's tragic death—Merritt travels from her home in Maine to Beaufort, where the secrets of Cal's unspoken-of past reside among the pluff mud and jasmine of the ancestral Heyward home on the Bluff. This unknown legacy, now Merritt's, will change and define her as she navigates her new life—a new life complicated by the arrival of her too young stepmother and ten-year-old stepbrother.

Soon, in this house of strangers, Merritt is forced into unraveling the Heyward family past as she faces her own fears and finds the healing she needs in the salt air of the Low Country.

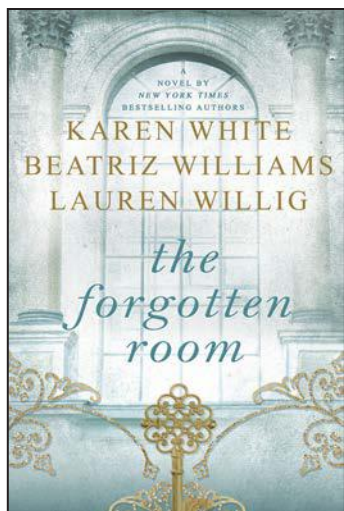
Praise for **THE SOUND OF GLASS**:

"From the mysterious events of the first chapter to the heart-rending revelations of the last, Karen White paints a vivid portrait of a family filled with secrets, strife and—ultimately—love. I adore Karen's stories and *THE SOUND OF GLASS* may well be my new favorite."—Diane Chamberlain, USA Today Bestselling author of *THE SILENT SISTER*

"Complex and emotionally rich, Karen White's *SOUND OF GLASS* will linger in the reader's heart long after the last page is turned. A gripping story, beautifully told."—Karen Rose, New York Times bestselling author of *Closer Than You Think*

"A richly imagined, multilayered mystery where interlinked stories and unearthed secrets of a damaged family lead to courage and healing. Engrossing from beginning to end."

—Beth Hoffman, New York Times bestselling author of *Looking for Me*



THE FORGOTTEN ROOM

Karen White

Berkley: January 2016

Translation: Writers House; UK/Audio: with publisher

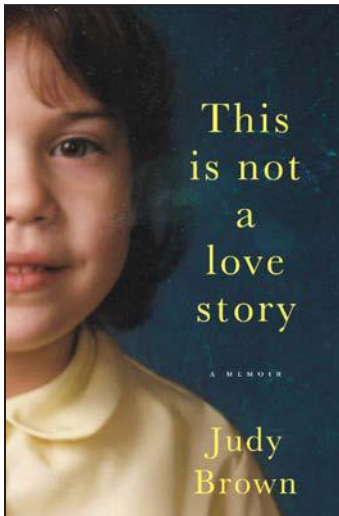
Manuscript status: May 2015

New York Times bestselling authors Karen White, Beatriz Williams, and Lauren Willig present a masterful collaboration—a rich, multigenerational novel of love and loss that spans half a century....

1945: When critically wounded Captain Cooper Ravenel is brought to a private hospital on Manhattan's Upper East Side, young Dr. Kate Schuyler is drawn into a complex mystery that connects three generations of women in her family to a single extraordinary room in a Gilded Age mansion.

Who is the woman in Captain Ravenel's miniature portrait who looks so much like Kate? And why is she wearing the ruby pendant handed down to Kate by her mother? In their pursuit of answers, they find themselves drawn into the turbulent stories of Olive Van Alan, driven in the Gilded Age from riches to rags, who hired out as a servant in the very house her father designed, and Lucy Young, who in the Jazz Age came from Brooklyn to Manhattan seeking the father she had never known. But are Kate and Cooper ready for the secrets that will be revealed in the *Forgotten Room*? *THE FORGOTTEN ROOM*, set in three different time periods, is a sumptuous feast of a novel brought to vivid life by three brilliant storytellers.

Rights to Karen White's books have been sold in **Brazil:** Novo Conceito; **China:** Beijing Mediatime Books; **Germany:** Random House; **Hungary:** Alexandra Konyveshaz; **Indonesia:** UFUK Press; **Latvia:** Kontinents; Poland: Albatros; **Portugal:** Porto Editora; **Russia:** Exem; **Turkey:** Epsilon; **Vietnam:** Phuong Nam



THIS IS NOT A LOVE STORY

Judy Brown

Little, Brown: July 28, 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

The third of six children in a family that harks back to a gloried Hassidic dynasty, Judy Brown grew up with the legacy of centuries of religious teaching, and the faith and lore that sustained her people for generations.

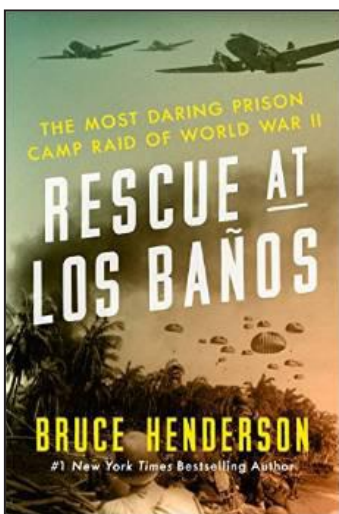
But her carefully constructed world begins to crumble when her “crazy” brother Nachum returns home after a year in Israel living with relatives. Though supposedly “cured,” he is still prone to retreating into his own mind or erupting in wordless rages. The adults’ inability to make him better - or even to give his affliction a name - forces Judy to ask larger questions: If God could perform miracles for her sainted ancestors, why can’t He cure Nachum? And what of the other stories her family treasured?

Judy starts to negotiate with God, swinging from holy tenets to absurdly hilarious conclusions faster than a Talmudic scholar: she goes on a fast to nab coveted earrings; she fights with her siblings at the dinner table for the ultimate badge of honor (“Who will survive the next Holocaust?”); and she adamantly defends her family’s reputation when, scandalously, her parents are accused of having fallen in love—which is absolutely not what pious people do.

For all its brutal honesty about this insular community, THIS IS NOT A LOVE STORY is ultimately a story of a family like so many others, whose fierce love for each other and devotion to their faith pulled them through the darkest time in their lives.

Judy Brown wrote the controversial novel Hush—a finalist for the 2011 Sydney Taylor Award for outstanding books on the Jewish experience—under a pseudonym because of feared backlash from the Hassidic world. Judy’s identity has since been revealed and she has left Hassidism. She has been profiled in New York Times Magazine and on Rock Center with Brian Williams, and has written for the Huffington Post and the Jewish Forward.

“Vividly capturing the voice of her younger self...The author wasn’t satisfied when adults told her that everything—including Nachum’s madness—was part of God’s Grand Master Plan... A tender story gently told.”—Kirkus



RESCUE AT LOS BANOS

Bruce Henderson

William Morrow: March 31, 2015

Translation: Writers House; UK/Audio: with publisher

Rescue at Los Banos tells the mesmerizing survival story of more than 2,000 prisoners of war held in the Philippines by the Japanese during World War II – and the elite 11th Airborne Division’s remarkable, heart-pounding mission to rescue them from deep inside enemy territory.

As the U.S. victory in the Pacific drew near, desperate Japanese soldiers guarding these civilian prisoners – most of them Americans -- at the Los Banos Internment Camp became increasingly sadistic and began systematically starving, beating and killing their captives. Fearing the loss of countless more lives if they were not rescued soon, General Douglas MacArthur personally gave the 11th Airborne Division the dangerous mission of freeing these men, women and children in a deadly race against the clock.

Bruce Henderson is the author or coauthor of more than twenty nonfictions books, including #1 New York Times bestseller *And the Sea Will Tell*, a true story of murder on a South Seas island, and *True North: Murder and Survival on the First North Pole Expedition*, winner of a national book award from the American Society of Journalists and Authors. Find Bruce on the web at: www.brucehendersonbooks.com.

“Riveting...Henderson achieves a high standard of popular history... RESCUE AT LOS BANOS artfully blends vibrant character sketches with equally clear military fact, all rendered in vivid color.”—Kirkus

DOOR TO DOOR: The Magnificent, Maddening, Mysterious Art of Getting There

Edward Humes

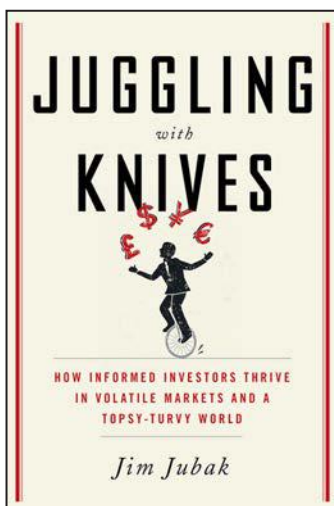
HarperCollins: April 2016

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected April 2015

Did you know that your Starbucks coffee beans make a 30,000 mile odyssey before they find their way into your cup? Or that UPS saves 10 million gallons of gas each year by avoiding left turns? Or that there are 34,000 traffic fatalities each year in the US alone? In DOOR TO DOOR, Pulitzer Prize-winning journalist Edward Humes shows us the hidden world of transportation through the lens of a typical week in car-centric Los Angeles, America's gridlock capital. But this story doesn't end in the present day: Humes also reveals the exciting – and amazingly near – future of transportation, which will be facilitated by 3-D printing, delivery drones, and driverless cars. It's a bona fide mobility revolution. A surprisingly exhilarating read, DOOR TO DOOR will open your eyes to the wonderfully intricate and largely overlooked transportation network that both facilitates and hinders our daily lives – the grand ballet that gets us (and our stuff) from door to door.

Edward Humes is distinguished by his unique meld of immersion journalism and narrative storytelling. He received the Pulitzer Prize for specialized reporting in 1989 for his coverage of the military. Since then, he has written a series of acclaimed and award-winning nonfiction books, including the bestselling MISSISSIPPI MUD, NO MATTER HOW LOUD I SHOUT, FORCE OF NATURE, GARBOLOGY AND ECO BARONS. NO MATTER HOW LOUD I SHOUT was named best research nonfiction book in 1996 by Pen Center USA, and Best Book that same year by the Investigative Reporters & Editors organization, while his MEAN JUSTICE was named a best book of 1999 by the Los Angeles Times.



JUGGLING WITH KNIVES: How Informed Investors Thrive in Volatile Markets and a Topsy-Turvy World

Jim Jubak

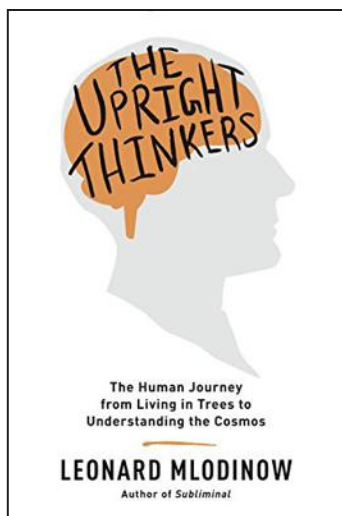
Public Affairs: November 2015

UK/Translation/Audio: Writers House

Manuscript status: expected April 2015

After a twenty-year period when speed dominated the markets and translated into steady gains for most portfolios, we have entered a period of extreme economic volatility, beginning with the dot.com bust of 2000 and followed by the global financial crisis of 2008. In JUGGLING WITH KNIVES, renowned financial expert Jim Jubak explains why the centralization of banks, the demographics of aging, and the flaws of globalization have turned the financial markets into such a roller coaster, why it's not getting calmer anytime soon, and how to cope with this volatility – and even profit from it.

Jim Jubak is the bestselling author of THE JUBAK PICKS, IN THE IMAGE OF THE BRAIN, and THE WORTH GUIDE TO ELECTRONIC INVESTING. He has been ranked by Nielsen as the #1 investor columnist on the web and his stock-picking track record speaks for itself: the Jubak's Picks portfolio has returned 305% since its inception in 1997.



THE UPRIGHT THINKERS: The Human Journey from Living in Trees to Understanding the Cosmos

Leonard Mlodinow

Pantheon: May 2015

Translation: Writers House; UK: sold to Penguin; Audio: with publisher

Manuscript status: available

In this fascinating and illuminating work, Leonard Mlodinow guides us through the critical eras and events in the development of science, all of which, he demonstrates, were propelled forward by humankind's collective struggle to know. From the birth of reasoning and culture to the formation of the studies of physics, chemistry, biology, and modern-day quantum physics, we come to see that much of our progress can be attributed to simple questions—why? how?—bravely asked. Mlodinow profiles some of the great philosophers, scientists, and thinkers who explored these questions—Aristotle, Galileo, Newton, Darwin, Einstein and Lavoisier among others—and makes clear that just as science has played a key role in shaping the patterns of human thought, human subjectivity has played a key role in the evolution of science. At once authoritative and accessible, and infused with the author's trademark wit, this deeply insightful book is a stunning tribute to humanity's intellectual curiosity.

Rights to THE UPRIGHT THINKERS have been sold in **Brazil**: Zahar; **Japan**: Kawade Shobo; **Korea**: Kacchi; **Poland**: Prószyński; **Portugal**: Marcador; **Russia**: Gayatri

"Endlessly fascinating...consistently thought-provoking.... A selective, guided tour of the human accumulation of knowledge...[and] the striking characters who pioneered scientific discoveries.... A breathtaking survey." —Kirkus Reviews (starred review)

"[A] bracing work of scientific history. . . . Don't worry if quantum physics and the theory of relativity leave you quaking. . . . Mlodinow knows how to talk to the science-challenged." —Library Journal

CREATE-ODOLOGY: The Science of Creativity and Innovation

Leonard Mlodinow

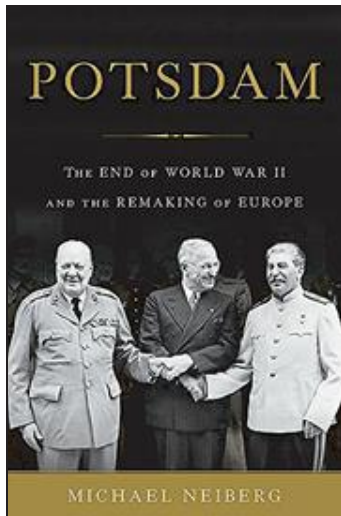
Pantheon: August 2017

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected August 2016

The ability to be creative is one of the few traits that allowed us to survive as a species pre-civilization and set us apart from other animals, and it remains a key to success in modern life, perhaps more so than ever. The most creative members of society tend to be the happiest and the most successful in life. And yet, until recently, scientists knew little about the psychological and neurological processes that allow creative ideas to emerge. In fact, for centuries, creativity was seen as the result of divine inspiration, and that myth persists today. In CREATE-ODOLOGY, Leonard will examine the new science behind creativity and show us how creative ideas evolve, like new life forms, from germ to implementation. And by examining the success of great thinkers and creators, from Hawking to Spielberg, Leonard will argue that creativity isn't just the domain of rare "geniuses": rather we are all built to be creative, and it is even possible to foster this ability by embracing grit, fearlessness, curiosity, patience, and uninhibited thinking.

Leonard Mlodinow is the NYT bestselling author of SUBLIMINAL: HOW YOUR UNCONSCIOUS MIND RULES YOUR BEHAVIOR and THE DRUNKARD'S WALK: HOW RANDOMNESS RULES OUR LIVES, which was named a New York Times Notable Book of the Year and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 New York Times bestseller THE GRAND DESIGN and A BRIEFER HISTORY OF TIME.



POTSDAM: The End of World War II and the Remaking of Europe

Michael Neiberg

Basic Books: May 5, 2015

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

After Germany's defeat in World War II, Europe lay in tatters. Millions of refugees were dispersed across the continent. Food and fuel were scarce. Britain was bankrupt, while Germany had been reduced to rubble. In July of 1945, Harry Truman, Winston Churchill, and Joseph Stalin gathered in a quiet suburb of Berlin to negotiate a lasting peace: a peace that would finally put an end to the conflagration that had started in 1914, a peace under which Europe could be rebuilt.

The award-winning historian Michael Neiberg brings the turbulent Potsdam conference to life, vividly capturing the delegates' personalities: Truman, trying to escape from the shadow of Franklin Roosevelt, who had died only months before; Churchill, bombastic and seemingly out of touch; Stalin, cunning and meticulous. For the first week, negotiations progressed relatively smoothly. But when the delegates took a recess for the British elections, Churchill was replaced—both as prime minister and as Britain's representative at the conference—in an unforeseen upset by Clement Attlee, a man Churchill disparagingly described as “a sheep in sheep's clothing.” When the conference reconvened, the power dynamic had shifted dramatically, and the final resolutions of the Potsdam Conference, notably the division of Germany and the Soviet annexation of Poland, reflected the uneasy geopolitical equilibrium between East and West that would come to dominate the twentieth century.

“...Neiberg's insightful history makes a case that Potsdam worked much better than Versailles had in 1919.” – Publisher's Weekly

“This is a solid account of the conference, concisely summarizing its results and significance without excessive indulgence in entertaining personal anecdotes. Fills a hitherto surprisingly empty niche in the World War II library.” - Kirkus



THE ART OF ASKING

Amanda Palmer

Grand Central: November 11, 2014

Translation rights: Writers House, UK/Audio: with publisher

Manuscript status: Book available

The New York Times Bestseller THE ART OF ASKING, the first book from renowned international performer Amanda Palmer's first book, based on her viral February 2013 TED talk, “The Art of Asking” – one of TED's top rated, viewed nearly 7 million times..

THE ART OF ASKING tells how Amanda gleaned the secrets and lessons she learned as a young street performer and channeled these into her astounding social media success. She shares heartbreaking and inspiring stories, personal anecdotes and stalwart advice on how to ask for what you want... and get it.

Rights to THE ART OF ASKING have been sold in **Brazil**: Intrinseca; **China**: ERC Media; **Germany**: Eichborn; **Hungary**: HVG; **Japan**: Hayakawa; **The Netherlands**: Bruna; **Romania**: Vellant; **Spain**: Turner; **Taiwan**: Commonwealth

“Amanda Palmer joyfully shows a generation how to change their lives.” – **Caitlin Moran**, author of *How to Be a Woman* and *How to Build a Girl*

“To read Amanda Palmer's remarkable memoir about asking and giving is to tumble headlong into her world. At first, you find yourself thinking, ‘Goodness, what a crazy world that Amanda Palmer inhabits! How does she possibly endure it?’ Then, gradually, as you read along, a doorway opens up in your heart, and you realize, ‘I want to live in a world exactly like hers.’” – **Elizabeth Gilbert**, author of *Eat, Pray, Love*

“Amanda has a direct line with her audience – a lifeline for them and for her, the co-dependency all truly great performers surrender to... she's capable of anything, incapable of telling anything but the truth.” – **Bono**

MIDNIGHT IN BROAD DAYLIGHT: The Remarkable True Story of a Family Divided by War

Pamela Rotner Sakamoto

Harper: Pub date TBA

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

MIDNIGHT IN BROAD DAYLIGHT is a meticulously researched, decade in the making, beautifully rendered true story of a Japanese-American family, particularly the brothers' experiences on both sides of WWII. While in preparation for the American invasion of Kyushu, Harry Fukuhara, one of the finest bilingual interpreters and intelligence officers in the US Army, prays he will not meet his brothers, Frank and Pierce, in battle; the likely clash is averted when the Atomic bomb detonates over Hiroshima, where Harry's mother and oldest brother, Victor, live.

Author Pamela Rotner Sakamoto is an American historian of modern US-Japan relations, fluent in Japanese. Like Laura Hillenbrand on the story of Louis Zamperini, Pamela Sakamoto has lucked out in finding her subject: the brothers Fukuhara, whose daily life and struggle she limns against the backdrop of sweeping historical events and in chapters alternating between the Japanese and American perspectives.

