

David Black Literary Agency—Foreign Rights
Susan Raihofer
tel: 718-852-5542; fax: 718-852-5539
e-mail: sraihofer@dblackagency.com

***THE MAGIC STRINGS OF FRANKIE PRESTO: a novel** by Mitch Albom (HarperCollins, November 10th, 2015)
***Sold to UK: Little, Brown UK; France: Kero**

***THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom (HarperCollins, November 2013)

<http://www.mitchalbom.com>

#1 New York Times bestseller

The First Phone Call from Heaven tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. An allegory about the power of belief—and a page-turner that will touch your soul—Albom's masterful storytelling has never been so moving and unexpected. Readers of **The Five People You Meet in Heaven** will recognize the warmth and emotion so redolent of Albom's writing, and those who haven't yet enjoyed the power of his storytelling will thrill at the discovery of one of the best-loved writers of our time.

***Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knijga; Montenegro: Nova Knijga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan (complex characters): Locus; Russia: Azbooka-Atticus; Sweden: Marcus Forlag; Norway: Juritzen Forlag; Portugal: Leya; China (simplified characters): Shanghai Translation; Turkey: Pena Kitap; Japan: Sayzan-sha; Lithuania: Baltos Lankos; Turkey: Pena Kitap**
(28 territories including US)

DEAD WAKE: Last Crossing of the *Lusitania by Erik Larson (Crown, March 2015)

#1 New York Times bestseller

<http://www.eriklarsonbooks.com>

Larson will follow his international best seller, *In the Garden of Beasts*, with a new take on the sinking of the *Lusitania* on May 7, 1915, an event that heightened tensions between the United States and Germany and helped sway American public opinion in favor of entering the war. Drawing on new sources, Larson will bring his unparalleled narrative skills to bear on a story that many of us think we know, but don't, by crafting a maritime thriller that promises to capture at last the sheer drama, suspense, and emotional power of the disaster. Tentatively titled *Sea of Secrets*, Larson's book will be published in print and digital editions in 2015, coinciding with the 100th anniversary of the disaster

***Sold to Australia/New Zealand: Scribe; Brazil: Intrinseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; UK: Transworld; Germany: Hoffman & Campe; Italy: Neri Pozza; Poland: Sonia Draga**
(10 territories including US)

***SHRILL** by Lindy West (Hachette Books, 2016) proposal available; ms. due Spring 2016.

<http://www.lindywest.net>

Guardian and GQ writer Lindy West's **SHRILL** is about the making of a funny feminist coming of age in a popular culture that is hostile to women (especially fat women) and doesn't think women (especially feminists) are or can be funny. Katha Pollitt filtered through David Sedaris, Lindy is one of the most popular voices on the web: Provocative, profane, vulnerable, skewering, scatalogical, personal: think Roxane Gay (if she could make you spit-take) or an American Caitlin Moran (a huge Lindy booster). **SHRILL** is her comic polemic memoir, interwoven chapters about what it means to become self-aware the hard way, to go from wanting to be silent and invisible to earning a living speaking for the silenced in all caps. Lindy narrates her life in a world where not all stories are created equal, not everybody's bodies are treated with equal respect--where jokes can be weaponized to hurt or deployed to spread what she has come to call "radical empathy."

***Sold to UK: Quercus**

***HOW DANTE CAN SAVE YOUR LIFE** by Rod Dreher (Reagan Arts, April 2015)

Following the death of his sister, journalist Rod Dreher wrote a best-selling memoir, *The Little Way of Ruthie Leming*, which tells of pain, loss, and redemption. Despite the book's success, he is confronted with another personal family crisis—one that would destroy his health and send him into a spiral of depression. That is when Dreher happened upon a copy of Dante's *Divine Comedy* in a bookstore. Over the following weeks, he would join the author on a vivid, wrenching, and ultimately healing pilgrimage through Heaven, Purgatory, and Hell, discovering that the medieval masterpiece offers a surprisingly practical way of reimagining and confronting your own problems. ***How Dante Can Save Your Life*** is a potent mixture of Alain De Botton's bestseller *How Proust Can Change Your Life* and Rick Warren's *The Purpose Driven Life*—a touch of trenchant literary criticism with a heavy helping of spiritual insight—Dreher has written a practical book meant for those who find themselves untethered and lost in the modern world. He reveals Dante's penetrating (but often hidden) spiritual, moral, and psychological insights, showing how they can deliver the reader from misery and confusion to happiness and peace. Dante saved Rod Dreher's life; now he details, in crisp, jargon-free prose, how he can save yours.

***GONZO GIRL a novel** by Cheryl Della Pietra, Touchstone/Simon & Schuster (May 2015) [ms. available](#)

GONZO GIRL is the barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-to-2am job working for Hunter S. Thompson truly was.

Everybody knows and/or fears Walker Reade, New Journalism pioneer, choleric exposé of hypocrisies, bullet-headed-Aviator-shaded debunker of American innocence. For two decades, Reade's Aspen compound, pungent with sulfur and hash, was the blunt-flame drawing aspiring journalists, parasitic magazine editors, drug dealers, former politicians, and actors desperate to amplify their edgy credibility. Into this restive debauch stumbles 22-year-old Alley Russo, the eponymous GONZO GIRL of this breathlessly fun debut novel. Chafing for a glamour occupation to transcend her working class roots, Alley lands a dubious position with one priority: get Walker to his typewriter by 2AM and don't leave until he's clacked out a page of his latest novel. Then read it and fax it to his editor in New York.

The implied job requirement is to "Stop saying no." Walker doesn't tolerate party poopers, so the daily swath to the typewriter might include scotch, tequila, platters of coke to manage moods up, bud-stuffed pipes to even them out, acid tabs to swirl them around, a love affair with a dreamboat hanger-on, and firearms as sport and menace. Alley's responsibilities as gonzo amanuensis evolve, unbeknownst to Walker, into restoring to his prose the voice that electrified two generations of vicarious thrill-seekers and cynics.

***Sold to Germany: Heyne**

***THE HIDDEN HISTORY OF AMERICA AT WAR: Untold Tales from Yorktown to Fallujah** by Kenneth C. Davis (Hachette Book Group, May 2015), [ms. available](#).

Multi-million-copy bestselling historian Kenneth C. Davis sets his sights on war stories in THE HIDDEN HISTORY OF AMERICA AT WAR. In prose that will remind you of "the best teacher you ever had" (People Magazine), Davis brings to life six emblematic battles, revealing untold tales that span our nation's history, from the Revolutionary War to Iraq. Along the way, he illuminates why we go to war, who fights, the grunt's-eye view of combat, and how these conflicts reshaped our military and national identity.

From the Battle of Yorktown (1781), where a fledgling America learned hard lessons about what kind of military it would need to survive, to Fallujah (2004), which epitomized the dawn of the privatization of war, THE HIDDEN HISTORY OF AMERICA AT WAR takes readers inside the battlefield, introducing them to key characters and events that will shatter myths, misconceptions, and romanticism, replacing them with rich insight.

***CULTURE POWER** by Daniel Coyle (Random House, 2016) [proposal available; ms. due June 2015](#)

New York Times bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle's CULTURE POWER, will explore the hidden language of successful groups—from start-up businesses to global corporations, from high-achieving schools to professional sports franchises—to show how simple actions and behaviors can lead to stronger connections, trust, and cooperation

***Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big**

***THE BRIDGE LADIES** by Betsy Lerner (Harper, 2016); proposal available; ms. due Summer 2015

For the past fifty years, Monday afternoons in New Haven were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. For Betsy Lerner, it was her Monday routine by proxy. As a child she found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. Later, when Betsy was a teenager, the women seemed hopelessly square and out of touch, perfectly content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past—a moment in time around which her childhood and adolescent memories spun. Then, her husband accepted a job in New Haven, and she found herself right back where she started.

Suddenly, as taking care of aging Roz became a bit more hands-on, the days of the Bridge Ladies came hurtling back. These were ladies of a particular point in time that bore no resemblance to our ADD, iPhone-centric, self-obsessed 21st century lives. Once were the most boring people on the planet, but once she started really looking that was the farthest thing from the truth. With the compelling mother/daughter relationship theme of *The Joy Luck Club*, and the braided stories of a group of female friends of *The Girls from Ames*, *The Bridge Ladies* will appeal to a wide and voracious readership.

***Sold to: UK: Macmillan; Netherlands: Atlas Contact; Italy: Bompiani**

***ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, 2016) ms. due March, 2017; proposal available **[Translation rights only; excludes UK]**

Ali: A Life will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We'll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

Jonathan Eig is the *New York Times* bestselling author of three critically acclaimed books: *Luckiest Man: The Life and Death of Lou Gehrig*, which the *Times* called among "the first rank of sports biographies," *Opening Day: The Story of Jackie Robinson's First Season*, and *Get Capone*. In October, his fourth book, *The Birth of the Pill*, will be published by W.W. Norton.

***Sold to Netherlands: Carrera; Germany: DVA**

***AN UNCOMPLICATED LIFE: The Heart of Jillian Daugherty** by Paul Daugherty (William Morrow, March 17th, 2015) **[Translation rights only, excludes British Commonwealth]**

After his daughter Jillian was born, all of Paul Daugherty's expectations for himself and his family changed. Jillian was born with a third copy of the chromosome 21, resulting in the genetic disorder we know as Down's syndrome. From Day 1, Paul and his wife Kerri's mantra became Expect, Don't Accept. They wouldn't accept anything less than full inclusion for Jillian in their family, their neighborhood, and their schools. In *An Uncomplicated Place: The Heart of Jillian Daugherty*, Paul has put to paper the story he's been writing—in airport terminals, on napkins in greasy spoons, with golf pencils, on the back of ferry schedules—since Jillian, now 24, was born. Moving through despair, hope, elation, and, ultimately, letting go, Daugherty tells the story of his unexpected life with Jillian, and the indelible effect she has had on anyone she's come into contact with. With patience, pride and not a little exasperation, he has crafted a memoir told through the lens of his love for his daughter, a meditation on the nature of parenthood.

Artfully crafted and tenderly wrought, *An Uncomplicated Place* is more than one father's story of loving and letting go; it's also the story of one girl who, through her unmitigated love for others and her nearly-unfathomable capacity for joy, inspires those around her to live better and more fully.

***PIG TALES** by Barry Estabrook (W.W. Norton, June 2015); ms. available

From veteran food writer Barry Estabrook comes *PIG TALES*, which unpacks the often-horrific, always fascinating reality of the agribusiness of pork production, the system through which 95% of pigs are raised in commercial slaughterhouses. With Barry's signature investigative vigor, we'll find out how the pig industry has become a microcosm for everything that is wrong with the way the vast majority of meat is raised.

***OUR AUNTIE ROSA: The Life & Lessons of the Real Rosa Parks** by the Family of Rosa Parks with Eddie B. Allen, Jr. (Tarcher/Penguin, February 2015)

[Translation rights only; excludes UK & Commonwealth]

Rosa Parks: A woman who possessed a love of family and extended her love and encouragement to her closest kin, her many nieces and nephews. To them, she was the guiding force of “Auntie Rosa.” OUR AUNTIE ROSA is an inspirational collection of memories and combined reflections of Mrs. Parks' closest living kin, her surrogate children, of the unknown stories of strength and determination. There has never been such an intimate portrait of Rosa Parks published--never before a book by her family. With personal remembrances, letters, and photos, OUR AUNTIE ROSA documents and humanizes the beloved civil rights icon.

***CHILDREN OF THE STONE: The Power of Music in a Hard Land** by Sandy Tolan (Bloomsbury, April 2015); [Translation rights only; excludes British Commonwealth & Arabic rights.]

A vivid glimpse at what a small group of people can do, despite absurdly high odds and in the midst of excruciating circumstances, to create something beautiful and sustaining. The incredible story of Palestinian musician Ramzi Hussein Aburedwan, once a child of the refugee camps and the intifada, and the musicians who have come to help him transform the lives of thousands of children – and therefore, to shape the future of Palestine. Told essentially through Ramzi's eyes and experience, the central dramatic tension revolves around the immense obstacles Ramzi faces as he is gripped by a crazy and improbable dream: to bring musical freedom to Palestinian children.

***Sold to: Turkey: Pegasus**

***THE SHAKE SHACK BOOK** by Randy Garutti, produced by Dorothy Kalins (Clarkson Potter, Fall 2016); [proposal available](#)

In just 10 years, Shake Shack has become a new American institution, with a thoroughly fresh set of values, a language all its own, inspiring passionate consumer loyalty to a “modern day roadside burger stand.” Shake Shack has found a place in hip contemporary culture with surprising speed. On a recent *Saturday Night Live*, a convict is asked what he wants for his last meal: “Shake Shack.” The wildly successful Shake Shack IPO unlocked a level of support for founder Danny Meyer’s philosophy of enlightened hospitality, ideas that came together as Danny launched his first restaurant, Union Square Cafe in 1986, and were perfected at his second, Gramercy Tavern, in 1994. It’s a philosophy summed up in a line from Maya Angelou that Shake Shack folks love to quote: “People will forget what you said. People will forget what you did. People will never forget how you made them feel.”

***A BITE-SIZED HISTORY OF FRANCE: Mad Kings, Famous Chefs and 2000 Years of the World’s Greatest Cuisine** by Stephane Henaut and Jeni Mitchell (The New Press, May 2016); [proposal available](#)

A BITE-SIZED HISTORY OF FRANCE by Stephane Henaut and Jeni Mitchell is a unique and lighthearted exploration of two of the most interesting and popular aspects of France: its fabulous food and its fascinating history. We explore the facts and legends surrounding some of the most popular French foods and wines, and in the process share a compelling and often surprising story of France from the Roman era to modern times. From Caesar’s love of Roquefort to Napoleon’s tragic crepe-making, from the innovative kitchens of the Sun King to the convivial cafes of Paris, the history of France is intimately entwined with its gastronomic pursuits. Written by a French *fromager* and an American academic based in the Loire Valley, **A BITE-SIZED HISTORY** presents these tales in a series of sixty vignettes, aimed at the lovers of food, history and all things French. Along the way, we also offer advice on buying and enjoying French food and wine today, as well as tips for visitors to France’s most beautiful and delicious areas.

***THE NEW ANTISEMITISM** by Deborah Lipstadt (Schocken/Knopf, January 2016); [proposal available](#)

In **THE NEW ANTISEMITISM**, Professor Deborah Lipstadt, the preeminent American historian of Holocaust Studies and Modern Jewish History, examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe in the last five years. Lipstadt asks, “Does this mean we are returning to the toxic, systemic brutality of the 1930s?” *No*, is her initial answer, quickly followed by: *It’s complicated. Don’t get too*

comfortable. In **THE NEW ANTI SEMITISM**, Lipstadt makes connections that have gone unobserved among such diverse factors as the resurgence of racist right-wing nationalisms, left-liberal tolerance of hostility to Jews, the plight of the Palestinians, the relationship of antisemitism to anti-Zionism, and the rise of Islamic extremism. Contradictory forces, she explains, have found common scapegoats. In her investigation, using original research and reporting, Lipstadt intends to calm the fearful and arouse the complacent. Comparable to the polemical works of Christopher Hitchens, **THE NEW ANTISEMITISM** will be argumentative, controversial, and accessible. It will inform opinion and demand response.

***A.D.H.D. NATION: The Dark Side of America's Favorite Disease** by Alan Schwarz (Scribner, 2016) ms. due early 2016; proposal available

In the last twenty years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and worried parents, terrified that their children will fall behind the curve -- resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. In *A.D.H.D. Nation: The Dark Side of America's Favorite Disease*, Pulitzer Prize-nominated journalist Alan Schwarz will take us behind the scenes and tell the story.

Schwarz will follow the advent of A.D.H.D., through the blooming of the diagnosis in upwardly mobile families of the 1980's and 90's, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story.

Alan Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

***Sold to: Netherlands: Kosmos; UK: Little, Brown UK**

***THIS WAY HOME, a novel** by Wes Moore, Random House/Spiegel & Grau (Fall, 2016); ms. available

A novel for Young Adults. Elijah lives in Baltimore with his mom, where she works hard to keep the bills paid. Elijah, however, is a basketball prodigy, and he and his Mom hope he'll be able to score an athletic scholarship, and make college possible. At the moment Elijah and his two best friends, Dylan and Michael, are focused on a local basketball tournament, where they hope a college scout will notice the team captain. Two things complicate their plans. Elijah's mother gets him a job doing yard-work for Mr. Banks, a grumpy Army veteran, which eats into practice time. Also, a mysterious "sponsor," gives Michael three pairs of expensive, brand-new sneakers for the three of them to wear in the tournament. But as the day of the tournament approaches, it become clear that the sneakers come at a price – going into business with a local gang, the Blood Street Nation. Elijah is determined to reject the gang's proposition, but he doesn't know how hard that will be.

***THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WHISKEY KNOW-IT-ALL: Know Your Booze Before You Choose** by Richard Betts, Wendy MacNaughton, and Crystal English Sacca (Houghton Mifflin Harcourt, October 2015)

Catalogue copy

A clever distillation of America's favorite libation, by the *New York Times* best-selling authors of *The Essential Scratch & Sniff Guide to Becoming a Wine Expert*. Whiskey fever is sweeping the nation. Every day, craft distilleries are popping up in remote counties and urban centers, offering a wealth of great choices to consumers—and just as many puzzlements. Does the introduction of a simple “e” to go from whisky to whiskey mean anything? What's the difference between Scotch and Rye? What's Canadian whisky anyway? And what about the whiskeys of Scotland, Japan, and Ireland? Where's a humble Joe to start? In this witty kid-style book on an adult topic, Richard Betts boils down his know-how into twenty pages, cooling our “brown-sweat” anxieties and dividing whiskey into three simple categories: Grain, Wood, and Place. While most whiskey tomes are about as fun as a chemistry lesson, Betts makes the learning slide down easy, reassuring us that this exalted spirit is just distilled beer and, through a nasal romp, helping us figure out which kinds we love best. Humorous illustrations and scratch-and-sniff scents (vanilla, sandalwood, grass, and more) help would-be connoisseurs learn their personal preferences. Language label and Map to Your Desires included.

UPCOMING PUBLICATIONS

***ESCAPE FROM ANDAKAR: A Ryan Quinn Adventure** By Ron McGee (Harper Children's Books, September 2016) ms. available July 2015. [Translation rights only, excludes UK.]

From an award-winning television writer, The Ryan Quinn Adventure series is where Alex Rider meets Jason Bourne. Fourteen-year-old Ryan Quinn is a new student at the International Community School in New York, a high school populated by the children of diplomats and employees of the United Nations. When his father goes missing while attending an international conference and his mother is abducted, Ryan discovers that his family is involved in a super-secret organization called the Emergency Rescue Committee (the ERC). Created at the start of World War II, the ERC helped thousands escape the Nazis. Defying the U.S. government who for almost seventy years has tried to shut them down, the group has continued to perform daring rescue missions around the world. Ryan's search for his parents leads him to the military state of Andakar in Southeast Asia. Along the way, Ryan faces off against deadly foes, takes part in exciting chases and learns to his surprise that his parents have been secretly training him to be an ERC agent his whole life without even realizing it. A writer and producer of television and film, Ron McGee is a winner of the Writers Guild of America award for his work on Disney Channel's Halloween hit GIRL VS. MONSTER. Currently, he is a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES.

***NATURALLY, DELICIOUS: 100 Recipes for Healthy Eats that Make You Happy** by Danny Seo (Pam Krauss Books/Penguin Random House) ms available September 2015. [Korean rights only]

NATURALLY, DELICIOUS is where tasty food and healthy living meet at the crossroads. Danny Seo has curated his favorite recipes: from DIY teas, broths and soups that energize to juices and smoothies that are worth the squeeze, along with super delicious 5 (or less!) ingredient meals and treats that use whole ingredients, smart swap outs and still give you the delectable taste you crave. Danny is the Editor-in-Chief and Founder of *Naturally, Danny Seo Magazine*. For more on Danny and the magazine, please visit <http://dannyseo.com/>.

***THE BACK MECHANIC: The McGill Method for Fixing Your Back...At Last** by Stuart M. McGill (St. Martin's, 2016) proposal available; ms. due April 2015

The Back Mechanic is University of Waterloo professor Stuart McGill's innovative guide to self-treating chronic back pain. McGill spent decades developing a solution that has revolutionized the way we approach back pain. His method has brought relief to hundreds of his patients, and now it will be accessible everywhere. McGill is nothing short of world-class mechanic for the back; one who is interested only in concrete, proven solutions and dispelling the myths about backs that perpetuate so many misunderstandings—and more pain. His mission is to teach all of us how to become our own mechanics by using his simple exercises that can be easily mastered and tools that will serve us for a lifetime.

***THE BLOOMBERG PHENOMENON: A Business, A City, A Nation** by Eleanor Randolph (Simon & Schuster, 2016) ms. due 2015

In 2001, when Michael Bloomberg took the top seat in the country's largest, most complicated city, he began one of the most fascinating and successful mayoral runs in America. He established himself as a politician beholden to no one, as a super-manager with a vision, and as a billionaire engaging with a unique case of modern philanthropy. As a member of the *New York Times* editorial board for the past fifteen years, Eleanor Randolph has observed and written about Mayor Bloomberg since he took over the city shortly after September 11th.

***MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, March 2016) ms. due Summer 2015

Offering essential and curated information to enjoy Provence's most charming markets. For curious travelers and foodies, exploring the region through its markets can be one of the most satisfying ways of experiencing its culture and traditions. www.marjorierwilliams.com

***PLEASE DON'T BITE THE BABY (and please don't chase the dogs)** by Lisa Edwards (Seal, September 2015); ms. available

In the tradition of *Bringing Up Bébé* and *Operating Instructions*, PLEASE DON'T BITE THE BABY by Lisa Edwards, author of the international bestseller A DOG NAMED BOO, chronicles a dog trainer's endearing and entertaining journey to ensure that her household survives and thrives when she introduces her newly adopted son to her motley pack of animals. As Lisa knows all too well, the dog/child relationship is simultaneously treasured and, at times, feared. The reader will follow Lisa as her dog training techniques inevitably seep into how she navigates her first year with her child. Some of the welcome outcomes are a baby who sleeps well, eats well, and is content playing alone or patiently sitting through restaurant meals without too much distress. The unhappy impacts are more questions of effect—did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is a more complicated experience than this dog trainer bargained for.

Lisa's prior foreign publishers: UK: Little, Brown; Russia: Hemiro

***NO BOUNDARIES: Microbiome Life Imperiled Within You and Without You** by Laurie Garrett (Crown, 2016) ms. due Summer 2015

The bestselling author of THE COMING PLAGUE and BETRAYAL OF TRUST, Garrett has won the Pulitzer, Peabody and Polk awards for her reporting on the state of the planet and the spread of disease the world over. Now she addresses a terrifying question: What is the most dangerous threat to human health and the existence of the planet? It's the decline of the microbiome, a complex, and until-now invisible, world of microscopic life. The microbiome is the canary in the coal mine, the warning system for our ecological destruction. Before the iconic image of the Mama Polar Bear stranded on a melting ice floe image was seen, the microbiome in the Southern seas had shifted and changed dramatically, even died out entirely, behind the scenes. The microbiome is comprised of invisible forces from bacteria to viruses to single celled organisms that control everything from our immune systems to CO2 cycles in the depths of the seas; coral reefs to vital insect populations. Microbiomes shift and mutate rapidly, over days, even hours. We need this vital system to be recognized and saved. We must attend to this world or risk our extinction. Garrett goes behind the scenes to labs, to underwater microbiomes, to delicate ecosystems around the globe to reveal microbiomes in all their intricacy and vitality and reveal the research around the world that may save them.

Garrett is Senior Fellow for Global Health and the Council for Foreign Relations and travels the world speaking on this topic and advising world leaders. Garrett's frequent broadcast appearances have included programs all over the world, from the BBC World Service and Australian Broadcasting Service to the U.S. "Colbert Report" and Oprah Winfrey. She is a columnist for *Foreign Policy*, frequent contributor to *Foreign Affairs* and op-ed writer featured in dozens of publications and on-line outlets. Her international lectures have included frequent talks at Tokyo University, National Graduate Inst of Policy Studies in Tokyo, and have been broadcast via New Zealand radio, Australian Broadcasting Corp, UN Dispatch, Pacifica radio, the Eurasia Group, The Guardian, and the Royal Society of the UK. <http://lauriegarrett.com>

Garrett's prior foreign publishers include: Germany: S Fisher and Siedler; Brazil: Nova Fronteira; UK: Virago, and Oxford; China: SDX; Czech: Hynek and Triton Sanislav; Japan: Kawade Shobo-Shinsha

***MY SO-CALLED BOLLYWOOD LIFE a novel** by Nisha Sharma (Crown, Fall 2016) ms. available May 2015
Film rights optioned by Susan Cartsonis (Storefront Pictures, producer on "The DUFF") for Gurinder Chadha, writer and/or director of films like Bend it Like Beckham, Bride and Prejudice, and Angus, Thongs and Perfect Snogging.

Winnie Mehta knows what she wants and how to get it: run the Princeton Academy film club and chair the annual Princeton, NJ student film festival on the road to becoming her generation's Roger Ebert for Bollywood. For Winnie, movies aren't just entertainment, but a lens through which you can choose to see the world. It's all going according to plan until her boyfriend, Raj, dumps her--in a Facebook status!--just before the start of senior year, putting an end to their agreement to share club and festival leadership. When her dreams are threatened by the conniving ex, Winnie isn't afraid to get just as crafty. With the help of Raj's rivals, including the handsome and talented Dev Khanna, Winnie works to sabotage Raj's plans and reclaim festival chair. But as the fight gets dirtier, Winnie risks being so busy keeping her dreams that she forgets to live them. A graduate of Muhlenberg College and Hofstra School of Law, Nisha Sharma is the national YA book columnist for Examiner.com. In the process of completing her MFA from Wilkes University, she leads workshops at national and regional publishing

conferences. My So-Called Bollywood Life placed first for YA in the Connecticut Romance Writers' 2013 The Write Stuff contest. A vivid and natural storyteller, Sharma presents a charming and energetic portrayal of the bumpy trail towards adolescent self-actualization through a unique and complex protagonist, the warm joy of family and tradition, and staying-true-to-yourself romance.

***THE BENEVOLENCE OF THE BUTCHER** by James Walsh (Scribner, 2016) ms. due Summer 2015

James Walsh will tell you he was not a radical. He was a writer who would pick up books on neo-feminism, Marxist history and U.S. hegemony with his progressive friends, but secretly wished to be reading the newest novel or some old Mark Twain. He was obsessed with stories, not with activism, and with people, not with legislation. Why, then, did Walsh, fresh out of Columbia Journalism School, take a job as a buffet server at a Miami casino making minimum wage—and stay there for two and a half years, with the hope of unionizing the workers? In his book *The Benevolence of the Butcher: Turning the American Workplace Inside Out*, Walsh will tell his story of scrubbing down buffet stands and refilling drinks, all the while risking his job by secretly organizing for the labor union from the inside.

Walsh became entirely immersed in the underworld of organizing, witnessing the urgency of the need to unite, and the ugly consequences of not doing so. His team—a motley assortment of radicals, drop-outs, burn-outs, organizers and idealists—hatched a plan that was the most ambitious the local had ever taken on: they had four months to organize 221 workers at a strongly anti-union company.

***TIGER, PHIL, AND RORY** by Alan Shipnuck (Simon & Schuster, 2016) proposal available; ms. due Summer 2015

2014 is guaranteed to be a pivotal year in the world of golf. This year, the sport's three icons—Phil Mickelson, Tiger Woods, and Rory McIlroy—are facing the most important seasons of their careers. Phil, the elder statesman and consummate family man, may be approaching his last chance to win a U.S. Open, the only tournament he lacks in his legacy. Tiger, after his very public fall from grace, has never seemed more human, compelling the world to wonder if the sport's most formidable figure will ever win another major championship. And young Rory, who grew up idolizing Tiger but now looks to Phil for guidance, was nearly destroyed last year by the pressure of his nascent stardom. 2014 will be his year to prove whether or not he really is the heir to Phil and Tiger's thrones. In his new book, *Sports Illustrated's* Alan Shipnuck will tell the intertwined stories of the new Big Three by taking us through this crucial year.

Alan Shipnuck is a senior writer at *Sports Illustrated*, on the golf beat, and a columnist for Golf.com. He is the author of four books, including the *New York Times* best seller *Bud, Sweat, and Tees* about PGA Tour maverick Rich Beem. In the spirit of *A Good Walk Spoiled*, Alan's new book will trim the fat, focusing on the only three players who matter to tell the story of a sure-to-be critical season, while seeking to answer the perennial question: what price must be paid to be the best?

***RISK: How Our Brains Weigh Risks, Optimize Decisions and Maximize Results** by Kayt Sukel (National Geographic Books, November 2015); ms available

Author of THIS IS YOUR BRAIN ON SEX (Free Press, Formerly: DIRTY MINDS). In RISK, Sukel explores how the brain translates risk into potential, teaching readers how they can best evaluate the gambles that will lead to success. As Sukel elucidates the newest scientific findings about decision-making, she'll taxonomize various risk-taking types to show how they take advantage of their unique capabilities to best achieve their goals.

***CHEFS, DRUGS, AND ROCK AND ROLL** by Andrew Friedman (Ecco, 2015); proposal available; ms. due summer 2015

The acclaimed food writer collects first hand accounts and oral histories of what professional chefs were like before the glamour of today, in America in the 70's and 80's.

***DEPTH a novel** by Lev AC Rosen (Regan Arts, April 2015)

DEPTH, a novel, by Lev AC Rosen follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city's most powerful factions vying for control of what remains beneath the deadly waters. DEPTH is where Phillip K. Dick meets Raymond Chandler—a post-apocalyptic noir of intrigue, betrayal, romance and violence.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011). Little Brown Books for Young Readers will publish Rosen's middle grade book WOUNDABOUT in Summer 2015, a story about two orphaned

siblings sent to live with their mysterious aunt in a precariously perched town. Knopf Books for Young Readers will publish his middle grade book *THE MEMORY WALL* in Summer 2016.

***Sold to UK: Titan Books**

***THE MEMORY WALL** by Lev Rosen (Knopf Books for Young Readers) ms. available July 2015 [**Translation rights only, excludes UK**]

Nick's mother has been moved to a nursing home after being diagnosed with early onset Alzheimer's. Nick has another theory—he's done his research—and has discovered that there are other medical explanations that could point to a cure for his mother's declining memory. Through the online video game, *Wellhall*, that they both used to play, Nick is convinced his mom is trying to communicate how he can help her to return home. During all of this, Nick's first experiences in junior high could hardly be worse. His old friends have either drifted away or, for their own motives, have spread stories about his mother's odd behavior. Then he meets Nat, a fellow classmate who also plays *Wellhall*. While she is skeptical of Nick's suspicions regarding his mother, putting his only friendship in jeopardy, she agrees to help him learn the truth about his mother's past and present.

RECENTLY PUBLISHED NON-FICTION

***THE 30-SECOND BODY: Eat Clean, Train Dirty, Live Hard** by Adam Rosante (Zinc Ink, March 17, 2015)

From the Creator of The People's Bootcamp, Adam Rosante's **30-SECOND BODY** will provide readers with a six-week workout program that employs 30-second high-intensity "power intervals," using only participants' bodyweight as resistance to get them in amazing shape—fast!

***THE OUTCAST: A Tale of Race, Remorse, and Reconciliation** by Jim Auchmutey (Public Affairs, Dec 1, 2014)
[Translation rights only; excludes British Commonwealth]

On the first day of his senior year at Americus High School in 1964, Greg Wittkamper, a white teenager, rode to campus with three black students—their arrival signaling the beginning of integration at the south Georgia school—to demonstrate his support. The rocks hurled at his skull as he exited the car in front of the school commenced the hellish year ahead of him, during which he was bullied, ostracized and beaten because of his belief that blacks and whites should be treated equally.

***WILDE IN AMERICA** by David Friedman (W.W. Norton, November, 2014)

[Catalog link here](#)

In **WILDE IN AMERICA** (Formerly **THE DANDY IN THE MINESHAFT**), David M. Friedman will chronicle Oscar Wilde's history-changing - and hilarious - speaking tour across America in 1882, an event that took place years before Wilde wrote *The Importance of Being Earnest*, *The Picture of Dorian Gray*, or any of the works for which we remember him today. Crossing America for ten months, Wilde gave 140 lectures on poetry, wallpaper design, and the proper way to display embroidered pillows with a presentation that was one part educational theater and two parts vaudeville.

***EVERY IDEA IS A GOOD IDEA: Accessing Your Creativity, Forever** by Tom Sturges (Tarcher/ Penguin, Fall 2014)

[Catalog link here](#)

EVERY IDEA IS A GOOD IDEA tackles the subject of accessing our creativity from a different angle, and from the perspective of someone who has worked in the music business for more than 25 years.

***MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle (Roost/Shambhala, Fall 2014); [ms. available](#)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' every day lives.

***THE BIRTH OF THE PILL** by Jonathan Eig, (W.W. Norton, October 2014)

[Catalog link here](#)

(Former title: **THE MAN WHO INVENTED SEX**) The dramatic story of how Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Eventually, his little pill would transform the lives and careers of millions of women and ignite a sexual revolution. But beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

***Sold to UK: Macmillan; Netherlands: Carrera**

***THE INVISIBLE FRONT: A Story of Love and Loss** by Yochi Dreazen (Crown, July 2014)

[Catalog link here](#)

Dreazen is an award-winning military reporter and expert. He spent five of his eleven years at the *Wall Street Journal* embedded in war zones. He is now head of news operations at *Foreign Policy* magazine. He tells the story of the Graham family. Jeff and Kevin, the college-age sons of General Mark and Carol Graham, were determined to follow in their dad's footsteps. Jeff, gregarious and energetic, wanted to lead men into battle; Kevin, more academic, was enrolled in ROTC and planned on becoming a medical officer. The brothers were best friends. Unbeknownst to anyone, though, Kevin suffered from depression and, after too long without the treatment that he felt would damage his military potential, hung himself in his room, devastating the family. Six months later, Jeff, carrying Kevin's driver's license in his wallet, was killed on a routine reconnaissance in near Fallujah Iraq. What Mark and Carol learned in their

despair was that one boy died a hero, the other a disgrace. This led them to a campaign to change the way mental illness and suicide is understood in the armed forces.

***IF I CAN'T HAVE YOU: Obsession, Murder & the Strange Disappearance of Susan Cox Powell** by Gregg Olsen and Rebecca Morris (St. Martin's, May 2014)

[Catalog link here](#)

www.greggolsen.com

NYT bestselling author Gregg Olsen and veteran journalist Rebecca Morris's tell the story of the 2012 disappearance of Susan Powell and the subsequent suicide/murder of her husband and two young sons.

***THE THIRD PLATE** by Dan Barber (Penguin Press, May 2014; Paperback, April 2015)

[Catalog link here](#)

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

The revelations Barber shares in *The Third Plate* took root in his restaurant's kitchen. But his process of discovery took him far afield—to alternative systems of food production and cooking that maximize sustainability, nutrition, and flavor. Barber explores the traditional farming practices of the Spanish dehesa, a uniquely vibrant landscape that has been fine-tuned to produce the famed jamón ibérico. Along the Atlantic coast, he investigates the future of seafood through a revolutionary aquaculture operation and an ancient tuna fishing tradition. In upstate New York, Barber learns from a flourishing mixed-crop farm whose innovative organic practices have revived the land and resurrected an industry. And in Washington State he works with cutting-edge seedsmen developing new varieties of grain in collaboration with local bakers, millers, and malters. Drawing on the wisdom and experience of chefs and farmers from around the world, Barber proposes a new definition for ethical and delicious eating destined to refashion our deepest beliefs about food.

Barber is a brilliant writer and speaker whose Ted Talk about foie gras was featured on the most popular radio program in America. He has published in *The New York Times*, *The Nation*, *Gourmet*, *Saveur* and *Food & Wine Magazine*. He serves on President Obama's Council on Fitness, Sports, and Nutrition, has won two James Beard Awards, and was named one of the 100 most influential people in the world by *Time* in 2009.

***Sold to: Italy: Bollati Boringhieri; Taiwan (Chinese complex characters): Business Weekly Publications; China (Chinese simplified characters): Shanghai Literature and Arts Publishing House; Japan: NTT Publishing; Portugal: Rocco; UK: Little, Brown UK; Korea: Geulhangari Publishers
(8 territories including US)**

***THE NEW ATKINS MADE EASY** by Collette Heimowitz (Touchstone, Jan 2014)

[Catalog link here](#)

[Spain rights only] [Translation contact: Paul O'Halloran, Director of Subsidiary Rights, (212) 698-7367, paul.ohalloran@simonandschuster.com]

Atkins rebooted – a faster, easier, and more effective plan for healthy, low-carb eating that helps you to start your diet immediately (and keep the weight off forever). *The New Atkins for a New You* has helped more than half a million dieters successfully lose weight since its 2010 publication. *The New Atkins Made Easy* offers readers everything they need to make Atkins work in their lives, in a more immediate and streamlined way.

***THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WINE EXPERT** by Richard Betts, Wendy MacNaughton, Crystal English Sacca (Houghton Mifflin Harcourt, October 2013)

[Catalog link here](#)

Richard Betts is one of 176 Master Sommeliers worldwide, but he's no wine snob. In this 20 page board book, Betts will help readers scratch-n-sniff their way to a more informed drinking experience.

Also, Richard is currently working on the next book in the series, **THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WHISKEY EXPERT**.

***Sold to: Netherlands: Karakter**

***TIES THAT BIND** and **CALLINGS** by Dave Isay, (Penguin Press, Oct. 17, 2013) (CALLINGS forthcoming in 2015)
[Catalog link here](#)

TIES THAT BIND honors the people who nourish and strengthen us. StoryCorps founder Dave Isay draws from ten years of the revolutionary oral history project's rich archives, collecting conversations that celebrate the power of the human bond and capture the moment at which individuals become family. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed.

***MACHIAVELLI FOR MOMS: A Memoir on the Effective Governance of Young Children** by Suzanne Evans, J.D., Ph.D. (Touchstone/Simon and Schuster, April 2013) [Catalog link here](#)

A mother of four, Suzanne Evans is fed up with tantrums, misbehavior, and general household chaos. Desperate to get the upper hand, she turns to Machiavelli's famous sixteenth-century political treatise, *The Prince*, and wonders: Can Machiavelli's rules on warfare and statecraft be successfully applied to parenting?

***Sold to Taiwan (complex characters): Business Weekly; Czech Republic: Euromedia; Slovakia: Ikar; Italy: Corbaccio; Poland: Wydawnictwo Bukowy Las; Germany: Piper Verlag; Japan: Kanki Publishing**
(8 territories including US)

***THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff
(Atria/Simon & Schuster, October 2012)
[Catalog link here](#)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

***Sold to Brazil: Pensamento Cultrix; UK: Hay House UK; Australia/New Zealand: Allen & Unwin; Italy: Lit Edizioni**

***GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff (Harmony, November 2008)
[Catalog link here](#)

***Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA**
(7 territories including US)

***DISCOVERING WES MOORE** by Wes Moore (Delacorte Press, September 2012)
[Catalog link here](#)

"The chilling truth is that his story could have been mine. The tragedy is that my story could have been his." Based on the New York Times bestseller *The Other Wes Moore*, **DISCOVERING WES MOORE** brings this inspirational story to younger readers (ages 12 and up).

***ALL THERE IS: Love Stories from StoryCorps** by Dave Isay (Penguin, February 2012)
***New York Times* bestseller** [Catalog link here](#)

StoryCorps founder Dave Isay shares stories of love and marriage from the revolutionary oral history project, revealing the many and remarkable journeys that relationships can take.

***Sold to Japan: Kawade Shobo**

***THE WINTER OF OUR DISCONNECT: How Three Totally Wired Teenagers (And a Mother Who Sleeps with Her iPhone) Pulled the Plug on their Technology and Lived to Tell the Tale** by Susan Maushart (Tarcher/Penguin, February 2011) [Catalog link here](#)

***Sold to the UK: Profile Books; Australia: Random House Australia; Brazil: Paz e Terra; Korea: MinumIn; Thailand: Mars Space Publishing; Finland: WSOY; Taiwan (complex characters): The Commercial Press; China (simplified): Beijing Wischow Books; Sweden: Volante; France: Laffont; Poland: Znak**
(12 territories including US)

RECENTLY PUBLISHED FICTION

***KILLER WASPS a novel** by Amy Korman (Witness Impulse, Harper Collins, September 2014)

[Catalog link here](#)

Bryn Mawr is an idyllic haven for East Coast America's old money. Not much happens in this Philadelphia suburb; front page news is a dog show or a restaurant opening. That is, until antiques store owner Kristin Clark and her portly basset hound stumble upon the unconscious body of the new real estate developer, prone beneath the hydrangea bushes lining the driveway of one of Bryn Mawr's founding families. When the attempted murders of two high profile citizens occurs days later, the entire town is abuzz with intrigue in this winsome debut from former *Philadelphia Magazine* senior editor Amy Korman. Kristin and her childhood best friends—Holly, a chicken nugget heiress; Joe, the only straight male interior decorator for 100 miles; and Bootsie, the *Gazette's* society columnist--team up to untangle the truth from the gossip before one of them becomes the next victim. Spunky crime-lite and the glitterati detail of a society column combine to shake up the Main Line in this first installment in a four-part series, KILLER WASPS.

Author Amy Korman is a former senior editor and staff writer for *Philadelphia Magazine*, and has written frequently about the often absurd clash of old money and newly minted cash, profiling heirs and heiresses as well as society decorators, hairstylists, celebrity chefs, personal shoppers, and mob lawyers.

***CAMP UTOPIA AND THE FORGIVENESS DIET a novel** by Jenny Ruden (Koehler Books, July 2014)

[Catalog link here](#)

(Young Adult) Sixteen-year-old Baltimore teen Bethany Stern knows the only way out of spending her summer at Camp Utopia, a fat camp in Northern California, is weight-loss. Desperate, she tries The Forgiveness Diet, the latest fad whose infomercial promises that all she has to do is forgive her deadbeat dad, her scandalous sister, and the teenage magician next door and (unrequited) love of her life. But when the diet fails and her camp nemesis delivers the ultimate blow, Bee bids sayonara to Camp-not-Utopian-at-all to begin what she believes will be her "real" summer adventure, only to learn that running away isn't as easy—or as healing—as it seems. CAMP UTOPIA AND THE FORGIVENESS DIET is a contemporary account of a timeless teenage conundrum: how to conquer self-doubt, release grudges, and ultimately, grow up.

***FAMOUS BABY a novel** by Karen Rizzo (Prospect Park Books, July 2014)

[Catalog link here](#)

From the critically claimed author of THINGS TO BRING, SH#IT TO DO...and other inventories of anxiety, Karen Rizzo's debut novel FAMOUS BABY is a humorous and moving story about the perils of life in an online, privacy-challenged age. It follows the reluctantly famous daughter of an oversharing social-media tycoon who pulls the plug on her own storyline and then kidnaps her ailing grandmother to spare her from becoming the next viral sensation.

BLISS HOUSE a novel by Laura Benedict (Pegasus Books, June 2014)

[Catalog link here](#)

Rainey Bliss Adams desperately needed a new start when she and her daughter Ariel relocated from St. Louis to Old Gate, Virginia and settled into the ancient family home. Rainey's husband had been killed in a freak explosion that left her 14 year-old daughter Ariel scarred and disfigured. Before long, Ariel saw haunting visions: the ghost of her father, and the ghost of a woman being pushed to her death off of an upper floor balcony, beneath the exquisite dome of painted stars. Ariel also witnessed a murder the night of their housewarming party but it was not the same woman Ariel had witnessed going over the balcony. And who was the man pushing her? He looked familiar. The house had its secrets, as did the good folks of Old Gate. A gothic/horror, suspense novel by author of ISABELLA MOON (Ballantine 2007) and CALLING MR. LONELY HEARTS (Ballantine 2009). www.laurabenedict.com

***Sold to: UK: Atlantic Books**

***THE LAST HEIR** by Chuck Greaves (St. Martin's/ Minotaur, June 2014)

[Catalog link here](#)

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Cost Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards; Finalist for Shamus Award for Best PI Novel

An intriguing new case lures attorney Jack MacTaggart from the sweltering smog of L.A. to the rarified air of California wine country. With this, his third entry in the award-winning Jack MacTaggart series of legal mysteries, author (and sometimes vigneron) Chuck Greaves blends themes of greed and vanity, rivalry and revenge, bottles them with an unexpected murder, and pours forth a plummy magnum of page-turning mystery fiction as Jack and his law partner Marta “Mayday” Suarez navigate the labyrinthine intrigues of a privileged but deeply dysfunctional family of prestigious American wine makers.

***SINS OF OUR FATHERS a novel** by Shawn Lawrence Otto (Milkweed Editions, November 2014)

From the Oscar-nominated writer and co-producer of the film *House of Sand and Fog*, Shawn Lawrence Otto's debut novel *Sins of Our Fathers*. A twisted morality tale of the American heartland, *Sins of Our Fathers* follows J.W., a small-town banker, who has just been caught stealing from his employer to support his gambling addiction and is on the verge of losing his family. His boss gives him one chance to make amends: sabotage the creation of a competing, Native American-owned bank. J.W.'s mark is the favorite son of the local reservation, Johnny Eagle. When J.W. moves onto the reservation, he forms an unexpected bond with Eagle's delinquent son—a relationship that gives him both the access to do Eagle in, and pause as to why he shouldn't. A suspenseful, eloquent dive into small town life that reveals the insidious impact of institutional racism, Otto presents a story of economic struggle, the moral and spiritual deprivation it produces and the possibility of redemption we each hold within our grasp.

***A GUIDE FOR THE PERPLEXED a novel** by Dara Horn (Norton, Fall 2013)

[Catalog link here](#)

Nominated for 2014 Andrew Carnegie Medal for Excellence in Fiction
[Translation rights only; excludes British Commonwealth]

A gorgeous novel exploring how technology changes memory, and how memory shapes the soul. Software prodigy Josie Ashkenazi has invented a program that records everything its users do. When an Egyptian library invites her to visit as a digital consultant, her jealous sister Judith persuades her to go. But in Egypt's post-revolutionary chaos, Josie is taken captive—leaving Judith free to take over her life, including her husband and daughter, while Josie's talent for preserving memories becomes her only means of escape. A century earlier, another traveler arrives in Egypt: a Cambridge professor hunting for a medieval archive hidden in a Cairo synagogue. What he finds will reveal the power and danger of what Josie's work brings into being: a world where nothing is ever forgotten. A spellbinding story that intertwines Genesis, medieval philosophy and the digital frontier, *A Guide for the Perplexed* will bring a vast new readership to the acclaimed work of Dara Horn, one of Granta's “Best Young American Novelists” and winner of two National Jewish Book Awards. *Dara Horn's foreign publishers include Germany: Berlin Verlag; The Netherlands: Prometheus; France: Denoel; Norway: Pax Forlag; Italy: 66thand2nd; Denmark: Rosinate; Israel: Matar; Poland: Książnica; Brazil: Nova Fronteira; Portugal: MHIJ; Spain: Destino; Romania: Litera*

***Sold to: Israel: Kinneret**

***GREEN-EYED LADY a novel** by Chuck Greaves (St. Martin's/ Minotaur, June 2013)

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Cost Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards, Finalist for Shamus Award for Best First PI Novel

[Catalog link here](#)

Jack MacTaggart is back, in this rollicking sequel to Chuck Greaves' award-winning debut novel HUSH MONEY. U.S. Senate candidate Warren Burkett has a history of marital infidelity. Three weeks before Election Day, Burkett comes to the aid of a beautiful green-eyed lady, only to find himself alone and naked in a stranger's home from which a priceless painting is missing. As the resulting scandal threatens to tilt the election, the painting turns up in a most unexpected place . . . and so does a dead body. Hired to defend Burkett and unravel the deepening mystery, Jack must traverse a mine field of ruthless politicians, felonious art dealers, swarming paparazzi, the amorous wife of Burkett's billionaire opponent, her mobbed-up brother, and a District Attorney with an old score to settle.

***HARD TWISTED** by C. Joseph Greaves (Bloomsbury, Fall 2012)

Finalist, 2013 Oklahoma Book Award for Fiction

Catalog link here

[Translation rights only; excludes British commonwealth.]

Based on true events and over 15 years of research, **HARD TWISTED** is a work of commercial literary fiction (and winner of the SouthWest Writers International Writing Contest Best Historical Novel category) about the perversities and purities of love in all its forms, set against a landscape cruel as it is beautiful. In restrained and laconic prose, Greaves tells the story of a thirteen-year-old girl who is kidnapped from Dustbowl Oklahoma by her father's murderer and led on a crime and killing spree across the American Southwest. Cormac McCarthy's *Blood Meridian* meets Nabokov's *Lolita* and Charles Portis' *True Grit* in this haunting and resonant tale of a young girl's survival and redemption.

***HUSH MONEY a novel** by Chuck Greaves (St. Martin's/Minotaur, May 2012)

Catalog link here

Series Awards: Winner: SouthWest Writers International Writing Contest, Storyteller of the Year; Finalist: Left Cost Crime 'Rocky', APA 'Audies', RT Book Reviews 'Reviewers' Choice Award', New Mexico-Arizona Book Awards, Finalist for Shamus Award for Best First PI Novel

Jack MacTaggart never thought he'd find himself employed at Henley & Hargrove, Pasadena's oldest and snobbiest law firm. Growing up in a Section 8 housing project in East L.A., he hardly thought he'd move from night class at Loyola Law to the litigation department at H&H, championed by the legendary Russell Dinsmoor. When the most valuable show horse of his firm's most valuable client is found dead on the eve of a major competition, Jack is dispatched to investigate. Conscripted to prove the socialite Sydney Everett innocent, Jack uncovers an old blackmail scheme whose tendrils reach all the way back to the firm. But when he reports his findings to Dinsmoor, the latter turns up dead, and Jack finds himself both the prime suspect and the killer's next likely victim.

***MY MAMA EARTH** by Susan B. Katz, Illustrated by Melissa Launay, Barefoot Books (April 2012)

***Picture book, Ages 1-7.**

Watch the wonder experienced by a small child journeying through the world and round the day taking in the many magnificent aspects of nature. This imaginative and lyrical picture book showcases the love between a mother and child, celebrating the ever-changing beauty of the natural world along the way. "This simple, lyrical poem appears alongside rich, textured, gouache, full-spread illustrations of a small boy enjoying the world around him....The book beautifully depicts Mother Nature as the world's creator with intricate, ethereal paintings." -- *School Library Journal*. Moonbeam Gold Award Winner. 2012 and "Top Green Toy of 2012" by Education.com.

Susan B. Katz is a National Board Certified bilingual teacher with over 20 years of experience and the founder of Connecting Authors, which brings authors and illustrators into schools, libraries, and museums as role models of literacy and the arts. She is the author of *ABC, BABY ME* (Robin Corey Books, 2010). Melissa Launay graduated from Seville Fine Arts University in Spain. Melissa has been living and working in London since 2007.

INTERNATIONAL BEST SELLERS

***THE TIME KEEPER** by Mitch Albom (Hyperion, August 28th, 2012)

[Catalog link here](#)

#1 New York Times bestseller

*Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan (complex characters): Locus; Spain: Maeva; China (simplified characters): Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Slovakia: Tatran; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries; Netherlands: Gideon

(27 territories including US)

***HAVE A LITTLE FAITH** by Mitch Albom (Hyperion, September 2009/ paperback April 2011) www.mitchalbom.com

#1 New York Times bestseller

[Catalog link here](#)

*Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan (complex characters): Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China (simplified): Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tatran; Slovak: Tatran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo

(27 territories including US)

***FOR ONE MORE DAY** by Mitch Albom (Hyperion, September 2006) www.mitchalbom.com

#1 New York Times bestseller; Starbucks Selection

[Catalog link here](#)

*Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions, Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan (complex characters): Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China (simplified characters): Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskaszto; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak

(35 territories including US)

***THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom (Hyperion, September 2003)

#1 New York Times bestseller

[Catalog link here](#)

*Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Marcus Förlag; Norway: Cappelen Damm; Italy: Rizzoli; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Oh Editions; Turkey: Altin Kitaplar; Portugal: Pergaminho; Russia: AST; Hungary: Geopen Konyvkiado; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China (simplified character): Shanghai Translation; Taiwan (complex characters): Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera; Poland: Znak

(39 territories including US)

***TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom (Doubleday, September 1997/paperback October 2002)

#1 New York Times bestseller

[Catalog link here](#)

*Sold to Italy: Rizzoli; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan (complex characters): Locus Publishing; China (simplified Chinese characters): Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Oceanida; Holland: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Sweden: Forum Forlag; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: KonyvFakazsto; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Nova Knjiga, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tatran; Malaysia: PTS Litera; Albania: Omsca-1

(48 territories including US)

***IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson (Crown, May 2011)

#1 New York Times best seller

[Catalog link here](#)

*Sold to Sweden: Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France: Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China (simplified characters): Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan (complex characters): Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado

(27 territories including US)

***THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson (Crown, October 2006)

New York Times bestseller

[Catalog link here](#)

*Sold to Brazil: Distribuidora Record; Germany: Scherz/Fischer; UK: Transworld; Italy: Mondadori; Poland: Sonia Draga; China (simplified Chinese characters): Shanghai 99; Taiwan (complex characters): Azoth Books; Serbia: Alnari; France: Cherche Midi; Italy: Neri Pozza

(11 territories including US)

***THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson (Crown, February 2003)

#1 New York Times bestseller

[Catalog link here](#)

*Sold to UK: Doubleday/Bantam; Germany: Fischer; Sweden: Forum; The Netherlands: Prometheus; Spain: Lumen; Japan: Bungeishunju; Korea: UnHaengNaMoo Publishing Co.; Italy: Mondadori; Israel: Babel; Poland: Sonia Draga; China (simplified characters): Shanghai 99; Taiwan (complex characters): Azoth Books; Serbia: Alnari; Turkey: Inkilap; France: Cherche Midi; Hungary: Konyvmolykepzo Kiado; Bulgaria: Kibea; Bosnia: Buybook; Brazil: Intrinseca; Italy: Neri Pozza; Albania: Ombra; Denmark: Turbulenz; Thailand: Earnest Publishing; Russia: Eksmo

(25 territories including US)

***THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler (William Morrow, May 2010)

[Catalog link here](#)

***Sold to UK: Little, Brown UK; The Netherlands: De Boekerij; China (simplified): Cheers Publishing Co.; Taiwan (complex characters): Locus Publishing Company; Korea: Book 21
(6 territories including US)**

***THE TALENT CODE** by Dan Coyle (Bantam Dell, May 2009) www.thetalentcode.com

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

***Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Luebbe; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China (simplified): China People University Press; Croatia: Zagrebacki Holding; Russia: AST; Vietnam: Alpha Books; Taiwan (complex characters): Commonwealth Magazine Co.; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Poland: Penelopa; Czech: Sensus; Romania: Trei Editura**

(18 territories including US)

***THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle (Random House, September 2012)

***New York Times* bestseller**

[Catalog link here](#)

***Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark; Thailand: WeLearn Co; Bulgaria: Soft Press**

(12 territories including US)

***THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim (Rodale, May 2006-May 2010)

Each installment in the TID series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they sold are:

***THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap**

***TID: AMERICAN HISTORY** [Catalog link](#)

***TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap** [Catalog link](#)

***TID: HEALTH** [Catalog link](#)

***TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap** [Catalog link](#)

***A DOG NAMED BOO: How One Dog and One Woman Rescued Each Other--and the Lives They Transformed Along the Way** by Lisa Edwards (Harlequin, September 2012)

Bestseller in UK

[Catalog link here](#)

[Translation rights only; excludes British Commonwealth.]

The last thing Lisa Edwards needed was a new dog. But when she came across an abandoned litter on Halloween, her heart went out to the runt who walked into walls and couldn't steady his feet. Lisa—healing from past abuse and battling constant pain from a chronic medical condition—saw a bit of herself in little Boo. The dunce of obedience class with poor eyesight and a clumsy gait, Boo was the least likely of heroes. Yet with his unflappable spirit, Boo has changed countless lives through his work as a therapy dog, helping a mute boy to speak, coaxing movement from a paralyzed girl and stirring life in a ninety-four-year-old nun with Alzheimer's. But Boo's greatest miracle is the way he transformed Lisa's life.

***Sold to Russia: Hemiro; UK: Little, Brown UK**