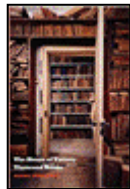


2015 LONDON LIST

NON-FICTION



Abramsky, Sasha

THE HOUSE OF TWENTY THOUSAND BOOKS

(New York Review Books, September 2015) (UK: Halban Publishers, June 2014)

Trade Paperback, 336 pages

This is the story of Sasha Abramsky's grandparents, Chimen and Miriam Abramsky, and of their unique home at 5 Hillway, around the corner from Hampstead Heath. In their semi-detached house, so deceptively ordinary from the outside, the Abramskys created a remarkable House of Books. It became the repository for Chimen's collection of thousands upon thousands of books, manuscripts and other printed, handwritten and painted documents, representing his journey through the great political, philosophical, religious and ethical debates that have shaped the western world.

Chimen Abramsky was barely a teenager when his father, a famous rabbi, was arrested by Stalin's secret police and sentenced to five years hard labour in Siberia, and fifteen when his family was exiled to London. Lacking a university degree, he nevertheless became a polymath, always obsessed with collecting ideas, with capturing the meanderings of the human soul through the world of great thoughts and thinkers. Rejecting his father's Orthodoxy, he became a Communist, made his living as a book-dealer and amassed a huge, and astonishingly rare, library of socialist literature and memorabilia. Disillusioned with Communism and belatedly recognising the barbarity at the core of Stalin's project, he transformed himself once more, this time into a liberal and a humanist. To his socialist library was added a vast trove of Jewish history volumes. Chimen ended his career as Professor of Hebrew and Jewish studies at UCL, London and rare manuscripts expert for Sotheby's.

With his wife Miriam, Chimen made their house a focal point for left-wing intellectual Jewish life: hundreds of the world's leading thinkers, from Isaiah Berlin to Eric Hobsbawm, dined at their table. **THE HOUSE OF TWENTY THOUSAND BOOKS** brings alive this latter-day salon by telling the story of Chimen Abramsky's love affair with ideas and with the world of books and of Miriam's obsession with being a hostess and with entertaining. Room by room, book by book, idea by idea, the world of these politically engaged intellectuals, autodidacts and dreamers is lovingly resurrected. In this extraordinary elegy to a lost world, Sasha Abramsky's passionate narrative brings to life once more not just the Hillway salon, but the ideas, the conflicts, the personalities and the human yearnings that animated it.

Sasha Abramsky was born in England, grew up in London, and attended Balliol College, Oxford, where he studied politics, philosophy, and economics. Abramsky is a journalist and author whose work has appeared in *The Nation*, *American Prospect*, *The New Yorker* online, and many other publications. His most recent book, *The American Way of Poverty: How the Other Half Still Lives* was listed by *The New York Times* as among the one hundred notable books of 2013. He is a Senior Fellow at Demos think tank, and teaches writing at University of California Davis. Abramsky lives in Sacramento, California with his wife and their two children.

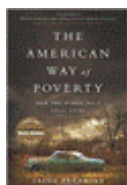
"[T]ransformative journeys were undertaken by more than a million Russian Jews between the 1890s and 1920s, expelled by successive waves of pogroms, revolution, civil war and persecution. Sasha Abramsky's tender, intelligent, many-layered memoir of his grandparents, *The House of Twenty Thousand Books*, is a version of this same story, at once epic and intimate, rooted in family life but encompassing the sweep of history. At its heart are loss and renewal, tradition and reinvention, schism and continuity." --**Rebecca Abram**, *Financial Times*

"Memorialising an epoch in Jewish life, [Abramsky] mixes the visual with the instructive in a way that could inspire a television series." --**The Jewish Chronicle**

“The book succeeds marvelously in what could be said to be the primary function of a memoir: enveloping the reader in the proverbial lost or vanished world. The descriptions of the atmosphere of the Abramsky house itself are ravishing, and Sasha telegraphs his childlike delight in cradling his patrimony.” –*Tablet Magazine*

Rights sold:

German: dtv



Abramsky, Sasha

THE AMERICAN WAY OF POVERTY: How the Other Half Still Lives

(Nation Books, September 2013)

Trade Paperback, August 2014 (368 pages)

World English rights with Nation Books

A *New York Times* Book Review Notable Book! (2013)

A *New York Times* Editor's Choice!

Abramsky brings a powerful indignation and viable solutions to the topic of poverty in America.

Fifty years after Michael Harrington published his groundbreaking book *The Other America*, chronicling the lives of people excluded from the Age of Affluence, poverty in America is back with a vengeance. In his critically acclaimed *THE AMERICAN WAY OF POVERTY*, Sasha Abramsky brings the effects of economic inequality out of the shadows, shining a light on this national travesty and, ultimately, suggesting a path toward a fairer and more equitable social contract.

Abramsky delves into the stories of the long-term chronically poor and the new working poor, and describes the shattered lives behind the often overwhelming poverty statistics. *THE AMERICAN WAY OF POVERTY* charts an ambitious course for putting the country back on a fairer economic footing, through creating a viable living wage, making the tax system truly progressive again, establishing social insurance systems for higher education, and an array of other vital reforms. Abramsky brings a powerful indignation and viable solutions to the topics of poverty and inequality in America.

Sasha Abramsky is a freelance journalist, author, and a part-time lecturer in the University Writing Program at the University of California, Davis. He is currently a senior fellow at Demos, the New York City-based think tank. His work on poverty was funded by a grant from the Open Society Foundations' Special Fund for Poverty Alleviation. His work has appeared in the *Nation*, the *Atlantic Monthly*, *New York* magazine, *The Village Voice*, *Rolling Stone*, and many other publications. Abramsky lives in Sacramento, California.

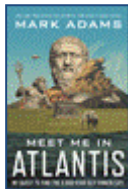
Praise:

“Abramsky has invited serious rethinking and issued a significant call to action.”

–**David Shipler, *New York Times Book Review***

“An extraordinary book... extremely well researched and thorough.” –***Los Angeles Review of Books***

“A necessary and important book.” –***Financial Times***



Adams, Mark

MEET ME IN ATLANTIS: My Obsessive Quest to Find the Sunken City

(Dutton/Penguin, March 2015)

Hardcover (336 pages)

UK Commonwealth Rights sold to Text Publishing (via Penguin USA)

***New York Times* bestselling author Mark Adams pursues one of history's greatest unsolved mysteries: The Lost City of Atlantis.**

A few years ago, Mark Adams made a strange discovery: Everything we know about the legendary lost city of Atlantis comes from the work of one man, the Greek philosopher Plato. Then he made a second, stranger discovery: Amateur explorers are still actively searching for this sunken city all around the world, based entirely on the clues Plato left behind.

Adams racks up frequent-flier miles tracking down these Atlantis obsessives, trying to determine why they believe it's possible to find the world's most famous lost city—and whether any of their theories could prove or disprove its existence. He visits scientists using cutting-edge technology to find legendary civilizations once thought to be fictional. He examines the numerical and musical codes hidden in Plato's writings, and with the help of some charismatic sleuths traces their roots back to Pythagoras, the sixth-century-BC mathematician. He learns how ancient societies transmitted accounts of cataclysmic events—and how one might dig out the “kernel of truth” in Plato's original tale.

MEET ME IN ATLANTIS is Adams' enthralling account of his quest to solve one of history's greatest mysteries; a travelogue that takes readers to fascinating locations to meet irresistible characters; and a deep, often humorous, look at the human longing to rediscover a lost world.

Mark Adams is the author of the acclaimed history *Mr. America* and the *New York Times* bestseller, *Turn Right at Machu Picchu*. He writes for many national magazines, including *GQ*, *Men's Journal* and *New York*. He lives near New York with his family.

Praise:

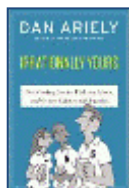
“Fun, enthusiastic exploration of the fabled lost city of Atlantis and the fascinating group of diverse personalities who have dedicated their lives to proving its existence...The collision between Adams' youthful zeal and journalistic sensibilities provide an arresting dichotomy to an absorbing search... Fact or fiction, Atlantis, as the author ably demonstrates, still has the power to enthrall inquiring minds.” —*Kirkus Reviews*

“Adams's... prose transform[s] an academic topic into a work of travelogue, investigative journalism, and serious philosophical examination.” —*Publishers Weekly*

“Few mythic places exert a more powerful pull on the imagination than Atlantis, and here the fabled lost city has found its perfect chronicler. Adventurous, inquisitive, and mirthful, Mark Adams gamely sifts through the eons of rumor, science, and lore to find a place that, in the end, seems startlingly real indeed—like a vivid dream surfacing from the weird and murky depths of human consciousness.” —**Hampton Sides, author of *In the Kingdom of Ice***

Rights sold:

Japanese: Seidosha



Ariely, Dan with illustrations by William Haefeli
IRRATIONALLY YOURS: On Missing Socks, Pick-Up Lines and Other Existential Puzzles
 (Harper Perennial/HarperCollins, May 2015)
Galley (240 pages)

Three-time *New York Times* bestselling author Dan Ariely teams up with legendary *New Yorker* cartoonist William Haefeli to present an expanded, illustrated collection of his immensely popular *Wall Street Journal* advice column, “Ask Ariely”

Behavioral economist Dan Ariely revolutionized the way we think about ourselves, our minds, and our actions in his books *Predictably Irrational*, *The Upside of Irrationality*, and *The Honest Truth about Dishonesty*. Ariely applies this scientific analysis of the human condition in his “Ask Ariely” Q & A column in the *Wall Street Journal*, in which he responds to readers who write in with personal conundrums ranging from the serious to the curious:

- What can you do to stay calm when you’re playing the volatile stock market?
- What’s the best way to get someone to stop smoking?
- How can you maximize the return on your investment at an all-you-can-eat buffet?
- Is it possible to put a price on the human soul?
- Can you ever rationally justify spending thousands of dollars on a Rolex?

In *IRRATIONALLY YOURS*, a broad variety of economic, ethical, and emotional dilemmas are explored and addressed through text and images. Using their trademark insight and wit, Ariely and Haefeli help us reflect on how we can reason our way through external and internal challenges. Readers will laugh, learn, and most importantly gain a new perspective on how to deal with the inevitable problems that plague our daily life.

Dan Ariely is the James B. Duke Professor of Psychology and Behavioral Economics at Duke University and the founder and director of the Center for Advanced Hindsight. His work has been featured in the *New York Times*, *Wall Street Journal*, *Washington Post*, *Boston Globe*, and elsewhere. He lives in North Carolina with his family.

William Haefeli is an internationally revered cartoonist. His work has appeared in *The New Yorker* and numerous other magazines.

Rights sold:

Chinese (c): Commonwealth
 Chinese (s): China CITIC Press
 Czech: Prah
 Dutch: Maven Publishing
 German: Droemer

Japanese: Hayakawa
 Romanian: Publica Com
 Turkish: BZD/Optimist
 UK Commonwealth: Oneworld



Bregman, Peter
FOUR SECONDS: All the Time You Need to Stop Counter-Productive Habits and Get the Results You Want (HarperOne, February 2015)
Hardcover (272 pages)
World English rights with HarperCollins

An Amazon Book of the Month! (February 2015)

The author of the *Wall Street Journal* bestseller *18 Minutes* offers simple strategies to replace energy-wasting habits that derail our success with truly effective ones.

All too often our best efforts to accomplish the things we want most—to do our jobs well, to make meaningful contributions at home and at work, to have satisfying relationships with loved ones, friends, neighbors, and coworkers—are built on bad habits that sabotage us.

In *FOUR SECONDS*, Peter Bregman shows that the key to success in our fast-moving world is to pause for as few as four seconds—the length of a deep breath—to replace bad habits and reactions with more productive behaviors. In his trademark style of blending personal anecdotes with practical advice, Bregman reveals some of our most common counter-productive tendencies and describes counter-intuitive strategies for acting more intentionally, including:

- Why listening—not arguing—is the best strategy for changing someone’s mind
- Why setting goals can actually harm your performance
- How to use strategic *disengagement* to recover focus and willpower
- How taking responsibility for someone else’s failure can actually help you succeed

Drawn from Bregman’s hugely popular *Harvard Business Review* blog, this engaging and wise book will help anyone—from students to CEOs—create the results they want without the stress.

Peter Bregman is the CEO of Bregman Partners, a firm that advises, coaches, and trains leaders at all levels to take powerful and ambitious actions to achieve the things that are most important to them and their organizations. He is the author of *18 Minutes* and *Point B: A Short Guide to Leading a Big Change*, and the contributor to five other books. He is a regular contributor to HBR.org, NPR, *Psychology Today*, *Forbes*, *Fast Company*, and other media outlets, and he is a weekly commentator on FOX Business News. He lives in New York City.

Rights sold:

Chinese (C): Commonwealth Publishing

Chinese (S): PHEI

Japanese: Kiko Shobo

Russian: Mann, Ivanov, Ferber

Spanish (World): Ediciones Urano

Thai: WeLearn



Butler, David and Linda Tischler

DESIGN TO GROW: How Coca-Cola Learned to Combine Scale and Agility (And How You Can Too) (Simon & Schuster, February 2015)

Hardcover (256 pages)

Expert advice from Coca-Cola’s vice president of Innovation and Entrepreneurship: Learn how Coca-Cola uses design to grow its business by combining the advantages of scale with the agility to respond to fast-changing market conditions.

In today’s ever-changing marketplace, companies are facing new problems inside their industries and a new level of pressure around the competitive advantages they’ve developed over time. Large, established companies are in danger of not being able to adapt quickly enough, while 90% of even the most agile startups fail due to their inability to scale. Tomorrow’s business winners will be the ones who know how to combine scale with agility to respond to fast-changing market conditions.

In *DESIGN TO GROW*, Coca-Cola’s vice president of Innovation and Entrepreneurship shares the successes and failures of one of the world’s largest companies as it learns to use design to create both scale and agility. In this rare and unprecedented behind-the-scenes look, David Butler and senior editor Linda Tischler use practical case studies to show how this works at Coca-Cola—and how other companies, regardless of size or industry, can use the same approach to grow their businesses. Clear and actionable, *DESIGN TO GROW* is a must-read for managers inside large corporations as well as for entrepreneurs just getting started.

David Butler is the vice president of Innovation and Entrepreneurship at The Coca-Cola Company, where he is responsible for managing the Coca-Cola Founders platform and early-stage startup portfolio. Butler joined Coca-Cola in 2004 to lead the company’s vision and strategy for design. In 2009, he was named one of *Fast Company*’s “Masters in Design” and in 2014, *Forbes* included Butler in its “Executive Dream Team.”

Linda Tischler is an award-winning editor at *Fast Company* magazine, where she writes about the intersection of design and business. She was a founding editor of *Fast Company*'s design website, FastCoDesign.com, which is now the web's largest design site. Prior to joining *Fast Company*, Tischler was an editor at *Boston Magazine*, where she initiated the New England Design Awards. She has also written for *Metropolitan Home*, *The Boston Globe*, and *The Huffington Post*.

Praise:

“What explains Coca-Cola’s worldwide market dominance? David Butler and Linda Tischler argue that it’s a result of attention to design details at every level of the organization, in every product line, in every country, by every employee. Whatever the size of your enterprise, you’ll find in this book a master class in problem-solving, in cross-cultural marketing, and in decision-making.” –**Daniel H. Pink, author of *To Sell is Human and Drive***

“In *Design to Grow*, David Butler and Linda Tischler provide a step-by-step guide on how to translate design principles into lasting value. And they do it as only good designers would: simply and with a compelling story.” –**Beth Comstock, CMO, General Electric**

“Big and fast, complex and focused, large scale and agile. These seem like oxymorons in the world of business innovation. Using examples from the history of Coca-Cola, Butler and Tischler show how it is possible to embrace these tensions through the use of design. Reading *Design to Grow* has caused me to think differently about my company. I am confident it will do the same for how you think about yours.” –**Tim Brown, CEO of IDEO**

Rights sold:

Chinese (C): Linking Publishing
 Chinese (S): Posts & Telecom Press
 German: Gabal
 Italian: Hoepli Editore
 Japanese: Hayakawa

Korean: Korea Economic Daily
 Portuguese (Brazil): Campus/Elsevier
 Russian: Alpina
 Thai: WeLearn
 UK Commonwealth: Portfolio/Penguin



Chamandy, Ian and Ken Aber
WHY SHOULD I CHOOSE YOU (In Seven Words or Less)?
 Collins Canada, April 2015
Manuscript (272 pages)

How to answer the single most important question in business and life

Why should I choose you? That’s the question every customer asks every single time he buys a car, picks a shampoo, or chooses a distributor, a brokerage house, an animal hospital or a hairbrush. Sometimes the question is spoken out loud; other times it’s subliminal. But the fact is that every product, service or decision is a choice. And often it’s a choice we make within seconds.

Ian Chamandy and Ken Aber understand just how essential that choice is. Their Toronto-based consulting firm, Blueprint, helps businesses define their specific promise—the one thing that sets them apart from every other organization that does more or less the same thing—in seven words or less.

Their blueprinting process has produced extraordinary results for organizations big and small, in all sorts of industries, in both the for profit and not-for-profit sectors, including construction firms, marketing/communications consultancies, boutique investment banks, and hospitals.

Combining combines practical steps with case examples, WHY SHOULD I CHOOSE YOU will:

- give you confidence you never had before to lead into a bold new future
- make your employees more innovative and creative
- reveal revenue streams you never knew existed
- give your employees a newfound sense of purpose that motivates them to contribute at a higher level

- and help you sell faster and more easily because you will inspire, rather than try to convince, customers to buy

Ian Chamandy co-founded and spent fifteen years running YOUtv, a company that developed, sold and managed format licences and marketing programs for broadcasters around the world. In this capacity, Ian created branding, marketing and sales strategies for national broadcasters and local TV stations including CBS, Fox, Post-Newsweek and Meredith in the US; Flextech Television in the UK; Venevision in Venezuela; El Tiempo in Colombia; Jyrki in Finland; and Citytv, MuchMusic, CBC and YTV in Canada. He also designed and executed branding, marketing and communications programs for Procter & Gamble, Bell, Warner-Lambert, Labatt, Molson, Loblaws and The Lung Association in Canada; and Kroger and the New York State Department of Health in the US. He has a BA in social psychology from the University of Waterloo.

Ken Aber has spent his career creating innovative strategic partnerships and media programs for blue-chip companies, and he has led marketing and communications programs in the categories of beer, fast food (such as McDonalds), packaged goods, financial services, automotive and tourism (such as Ontario Tourism). Ken has a MBA from Harvard University.

Ken and Ian write regularly for *The Globe and Mail* and the *Huffington Post*.

Cialdini, Robert B.

PRE-SUASION

(Simon & Schuster, 2016)

Manuscript due October 2015

In *PRE-SUASION*, Robert Cialdini, the world's leading authority on influence reveals that the best persuaders succeed not just because of what they present or how they present it, but because of what they do *in the moment before delivering their message*. To persuade optimally you must *pre-suade* optimally.

Based on his own original field research and his integration of 30 years of research from an array of behavioral sciences – psychology, anthropology, sociology, and economics – *PRE-SUASION* presents a groundbreaking approach that is scientifically rigorous, easily accessible, and immediately actionable.

Using Cialdini's framework, readers will be able to ethically:

- give an idea exaggerated significance *before* an audience begins to examine it
- keep an audience focused on the favorable elements of a pitch or argument and raise the chances that it will go unchallenged by opposing points of view
- influence their own behavior, steering themselves in desired directions with the use of the right cues

In *Influence*, Cialdini explained the science and practice of persuasion. In his new book, he teaches what comes before persuasion: how to recognize opportune moments of influence; know how to tee-up a request, recommendation, or proposal; how certain types of content can be used to maximize *the combination of pre-suasion and persuasion*; and how to make influence last.

Robert B. Cialdini is the author of the classic bestseller, *Influence*, recommended by both Warren Buffet and Charles Munger as their top business books. According to the *Harvard Business Review*, Cialdini is "considered the leading social scientist in the field of influence." *The New York Times* calls him "a foundational figure in the science of persuasion." *Inc.* magazine names him in their global list of the Top 50 Leadership and Management Experts.

Advance Praise:

"If the President had to have one advisor with him at all times my nomination would be Bob Cialdini, the world's most practical social psychologist, and the master of "influence."" -- **Richard Thaler**

“Robert Cialdini is the Benjamin Franklin of research on influence—a keen observer of human nature, great writer, minter of pithy phrases, and clever experimenter who’s able to capture lightning in a jar.”

-- **Chip Heath**

“Tom Peters owns “excellence”, Malcolm Gladwell owns “tipping point”, Geoffrey Moore Owns “chasm”, and Robert Cialdini owns “persuasion”.” - **Guy Kawasaki**

Rights sold:

Chinese (C): China Times

Chinese (S): Cheers

Dutch: SDU/Bim Media

French: Editions First

German: Campus Verlag

Hungarian: HVG

Italian: Giunti

Japanese: Seishin Shobo

Korean: Book 21

Norwegian: Abstrakt

Polish: Gdanskie Wydawnictwo Psychologicze

Romanian: Publica

Russian: Piter

Spanish (World): Conecta/Penguin Random House

Swedish: Liber

Thai: WeLearn

Turkish: Kapital

UK Commonwealth: Random House Business

Dalio, Ray

PRINCIPLES: Life and Management (Book #1)

PRINCIPLES: Economics and Investing (Book #2)

(Simon & Schuster, Early 2017)

Proposal; Manuscript due

World English rights with S&S

In what might be considered “the essential Dalio,” two separate books from the founder of Bridgewater Associates, the largest hedge fund in the world with over \$160 billion in assets under management, will be released simultaneously early in 2017.

Dalio is widely recognized as one of the world’s most influential people, but he’s also one of the most interesting. He attributes his success to a distinctive way of thinking, what he calls principle-based decision making. Principles are concepts that can be applied again and again in similar situations to help achieve your goals. They are ways of dealing systematically with the laws of reality to get what you want out of life.

- **Principles: Life and Management:** an update and revision of *Life Principles* that will cover Dalio’s overarching approach to life and the principles that affect everything he does, combined with an explanation of the unusual way he started and has run Bridgewater Associates for nearly 40 years, and how this unique approach to management has led to unique results.
- **Principles: Economics and Investing:** the approach that enabled Dalio to predict the financial crisis of 2008 ahead of everybody else and that have served him well in dealing with global economies and markets for nearly 50 years.

Ray Dalio is the founder of the Connecticut-based investment firm, Bridgewater Associates, the largest hedge fund in the world. Dalio has appeared on the annual *Time* magazine list of the 100 Most Influential People in the World (2012), in *Bloomberg Markets* as one of the 50 Most Influential People (2011, 2012), and on *Institutional Investor’s Alpha’s* Rich List at No. 2 (2012). According to *Forbes*, he is the 30th richest person in America and the 69th richest person in the world with a net worth of \$15.2 billion as of October 2014. His essays and ideas on global economics have been widely published and read in both print and video worldwide.

DeSteno, David

EMOTIONAL SUCCESS:

(Eamon Dolan Books/Houghton Mifflin Harcourt, Spring 2017)

Proposal; Manuscript due September 2016

It's widely agreed that an ability to achieve one's goals (whether called self-control, grit, or something else)—even in the face of hardship—is perhaps the single best predictor of future prosperity and happiness.

DeSteno, a professor of psychology at Northeastern University, argues that we may be cultivating it in exactly the wrong way—by ignoring the “social” emotions of gratitude, compassion, pride and guilt. The book will explain how these emotions work, why they are beneficial in practical terms, and how we can make them work better in ourselves and those we care about.

David Desteno is a professor of psychology at Northeastern University, where he directs the Social Emotions Group. A fellow of the Association for Psychological Science and editor in chief of the American Psychological Association's journal *Emotion*, he is the author of *The Truth About Trust* and a co-author of *Out Of Character*. DeSteno earned his PhD from Yale University and has written for publications including the *New York Times*, *Harvard Business Review*, and *The Atlantic*.

Rights sold:

UK Commonwealth: Bluebird/Pan Macmillan



Dhawan, Erica and Saj-Nicole Joni

GET BIG THINGS DONE: The Power of Connectional Intelligence

(Palgrave Macmillan Trade Publishers, February 2015)

Hardcover (256 pages)

World English Rights with Palgrave

Digital, social, and mobile connection has exploded. 1.2 billion people— almost 20% of the population of our planet— use Facebook. About 250 million use Twitter. For the first time in history we're all in touch with one another—but how connected are we?

Yes, it's good to have “friends” who “like” you, or contacts that can help you get a new job. But solving big problems, creating amazing products, changing social policy, discovering a cure that saves lives—that's a lot more meaningful than sitting at a laptop and giving a thumbs up to a post or feverishly playing a game. And that's what Connectional Intelligence is all about.

As game-changing a concept as emotional intelligence was in the 90s, connectional intelligence is the human capability to pool knowledge and ambition towards big, significant ends. It quickly, efficiently and creatively helps individuals enlist helpers, analyze information and find solutions. Though engaging stories like a local amateur pumpkin grower who's helping solve the global food crisis and the determined mother who got “pink slime” out of our food products, readers will learn how businesses, individuals and communities working together on our greatest challenges can create a better world for everyone.

Erica Dhawan is the Founder & CEO of Cotential. She has spoken on global stages ranging from the World Economic Forum at Davos to companies including FedEx, KPMG, and Pepsico.

Saj-nicole Joni, Ph.D., is a renowned business strategist and confidential adviser to CEOs and their teams. Saj-nicole is the founder and CEO of Cambridge International Group Ltd.

Rights sold:

Audio (World English): Recorded Books

Portuguese (Portugal): Pergaminho



Di Justo, Patrick

THIS IS WHAT YOU JUST PUT IN YOUR MOUTH? Egg Nog to Beef Jerky, the Surprising Secrets of What's Inside Everyday Products

(Three Rivers Press/Random House, February 2015)

Trade Paperback (272 pages)

The *Wired* magazine columnist takes the average consumer inside the shocking, sometimes disgusting, sometimes just plain dumbfounding ingredients and additives in everyday household items from condiments to pharmaceutical products.

Based on his popular *Wired* magazine column “What’s Inside,” Patrick Di Justo take a cold, hard, and incredibly funny look at the shocking, disgusting, and often dumbfounding ingredients found in everyday products, from Cool Whip and Tide Pods to Spam and Play-Doh. He also shares the madcap stories of his extensive research, including tracking down a reclusive condiment heir, partnering with a cop to get his hands on heroin, and getting tight-lipped snack-food execs to talk. Along the way, he schools us on product histories, label decoding, and the high-falutin chemistry concepts behind everything from Midol to Hostess fruit pies.

Packed with facts you’re going to want to share immediately, this is infotainment at its best—and most fun!—which will have you giving your shampoo the side-eye and Doritos a doubletake, and make you the know-it-all in line at the grocery store.

Patrick Di Justo wrote the popular *Wired* magazine column “What's Inside” and is an editor at *Make* magazine. A contributor to *The New Yorker*'s science blog, "Elements," he also writes for *Gizmodo*, *Popular Science*, and *Dwell*, among others.

Praise:

“In this lively, informative, and sometimes downright disturbing collection, Di Justo...injects humor and accessibility into each entry, explaining the form and function of everything from ethanol to zinc carbonate (“natural flavor”). Readers will never take the products around them for granted again.” —*Publishers Weekly*

“Di Justo's book is not meant to scare you into never eating again. It's meant to highlight the intriguing science and thought behind food.” —*International Business Times*

Rights sold:

China (C): Morningstar Publishing



Domingos, Pedro

THE MASTER ALGORITHM: How the Quest for the Ultimate Learning Machine Will Remake Our World

(Basic Books, September 2015)

Manuscript (352 Pages)

Under the aegis of machine learning in our data-driven machine age, computers are programming themselves and learning about—and solving—an extraordinary range of problems, from the mundane to the most daunting. Today it is machine learning programs that enable Amazon and Netflix to predict what users will like, Apple to power Siri’s ability to understand voices, and Google to pilot cars. These programs are already helping us fight the war on cancer and predict the movements of the stock market, and they are making great headway with instant language translation and discovering new laws of nature.

But machine learning is incomplete, and its practitioners across the globe are seeking the most powerful algorithm of all. The Master Algorithm will not be limited to solving particular problems but will be able to learn anything and solve any problem, however difficult, and Pedro Domingos, a trailblazing computer scientist, is at the very forefront of the search for it. With the Master Algorithm in hand and data as its fuel, machine learning—essentially the automation of discovery, a kind of scientific method on steroids—will become the most powerful technology humanity has ever devised. And THE MASTER ALGORITHM will be its bible.

Pedro Domingos is a Professor of Computer Science and Engineering at the University of Washington. The cofounder of the International Machine Learning Society, he lives near Seattle, Washington.

Advance Praise:

“The holy grail of computer science is a machine that can teach itself, as we humans do, from experience. Machine learning could help us do everything from curing cancer to building humanoid robots. Pedro Domingos demystifies machine learning and shows how wondrous and exciting the future will be.”

—**Walter Isaacson, author of *Steve Jobs* and *The Innovators***

“Machine learning is the single most transformative technology that will shape our lives over the next fifteen years. This book is a must read—a bold and beautifully written new framework for looking into the future.”

—**Geoffrey Moore, author of *Crossing the Chasm***

Rights sold:

Chinese (c): SunColor

Korean: Business Books Publishing

Chinese (s): China CITIC Press

Turkish: Paloma

Italian: Bollati Boringhieri

UK Commonwealth: Penguin Press

Japan: Kodansha

Doshi, Neel and Lindsay McGregor

PRIMED TO PERFORM: How to Build the Highest Performing Cultures Through the Science of Total Motivation (HarperBusiness/HarperCollins, October 2015)

Manuscript (320 pages)

World English rights with HarperCollins

Culture is critical to success—over 90% of business leaders agree. But many don’t know how to build a great culture, how to prove that culture matters, or know where to begin.

McKinsey & Company consultants Neel Doshi and Lindsay McGregor hear the same struggles from leaders in businesses, nonprofits, school systems, and governments. While everyone agrees that culture is important, building great cultures still feels like a magic that only a gifted few are born knowing how to practice.

PRIMED TO PERFORM will reveal the truth behind the magic. Over the last two decades, Doshi and McGregor built upon a century of academic study with their own original research. They analyzed tens of thousands of workers, from programmers, consultants, teachers, and investment bankers to front-line employees in legendary cultures like Southwest Airlines, the Apple Stores, and Starbucks. They found that the magic behind great cultures is actually an elegantly simple science. Since then, Doshi and McGregor have tested this science around the world from the Americas to the Middle East to Asia. In each case, they can prove that what it takes to create the highest performing cultures is actually predictable.

Through this science, leaders of all types can systematically build and maintain the highest performing cultures. While culture was once soft and fuzzy, we can now measure the strength of a culture to determine where it’s weak and where it’s strong. Most importantly, Doshi and McGregor have developed a set of tools and approaches that help leaders build their own legendary cultures—cultures that prime people to perform.

Neel Doshi and Lindsay McGregor are consultants from McKinsey & Company, the premier management consulting firm in the world. McKinsey is known for its data driven approach to solving the most critical problems facing businesses, governments, NGOs, and nonprofits today.



Eagle, Dana

HOW TO BE DEPRESSED

(Knock Knock, 2016)

Sampler; Layout due October 2015

World English, World French and World Dutch rights with Knock Knock

HOW TO BE DEPRESSED by stand-up comedian Dana Eagle will make you laugh-out-loud if you are one of the many, many people out there on the planet who have been sad before, really sad, or know someone who's been really sad.

All comedians are brave, but Dana Eagle is particularly so. A couple of years ago, she stepped out on a limb and decided that her clinical depression was worthy of going public. She wrote a comedy show called “Stones from Glass Houses,” which was featured at the HBO US Comedy Art Festival and followed it with a sequel, “Mood Disorders,” which premiered at the Los Angeles Theater Festival. Since then, she's taken off, appearing on *The Late, Late Show with Craig Ferguson* (CBS), *Comedy Central*, *The Tonight Show with Jay Leno* (NBC), and *Comics Unleashed*, where she became a contributing writer.

But along with the laughs, came the phone calls—from actual institutions and health organizations—that wanted her to tell her jokes in front of patients, veterans, kids, and people seeking help for depression all along the spectrum.

As Dana continued building her act, she developed a funny pamphlet that accompanied her shows. **HOW TO BE DEPRESSED** is the result—a mix of jokes, funny trivia, fill-in-the-blanks, puzzles, word play, etc.—a workbook that might make even a depressive smile in self-relief, and hopefully provide a bit of comfort for those who hope to move towards happier times.

Dana Eagle is a comedian, actress and writer, who has appeared on NBC's *Last Comic Standing*. Her empowering self-deprecation has also been seen on *Comedy Central*, *The Late, Late Show With Craig Ferguson* (CBS), *Comedy Central*, *The Tonight Show With Jay Leno* (NBC), and *Comics Unleashed*, where she became a contributing writer. Eagle's one-woman show *Stones From Glass Houses* was featured at the HBO US Comedy Art Festival and its sequel *Mood Disorders: A Light-Hearted Romp Through Crippling Depression* premiered at the Los Angeles Theater Festival. She lives in Los Angeles.

Rights sold:

German: S. Fischer Verlag



Ellis, Adam

TINY HATS ON CATS: Because Every Cat Deserves to Feel Fancy

(Grand Central, October 2015)

Full Layout due May 2015

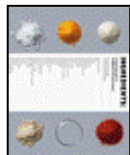
Last fall, writer/illustrator/blogger Adam Ellis adopted a second kitten. His name is Maxwell, and he's only got three legs. They don't know how he lost his limb, but Adam assumes it was a shark attack, like that surfing girl in Hawaii.

Anyway, Adam started crafting tiny hats for Maxwell after coming across a pack of construction paper and posting them on Instagram. People loved it so much that he made another one, and another. Before long, he had made a few dozen and they exploded in popularity—Adam's hats were featured on *Mashable*, *The Huffington Post*, *Gawker*, *E!Online*, *Buzzfeed UK*, *Jezebel*, *io9*, *MSN*, *The Daily Dot*, *Someecards*, the front page of *Reddit*, and more! Now, Adam is sharing his designs with the world so that kittens everywhere can share in the fashion craze that is sweeping the internet.

The book will feature about 35 hats in total (and Adam just might be convinced to do a few localized hats for foreign publishers!), organized in order of difficulty from easiest to make to hardest to make.

Rights sold:

UK Commonwealth: Sphere/Little, Brown



Eschliman, Dwight and Steve Ettlinger

INGREDIENTS

(Regan Arts, September 2015)

Manuscript due May 2015 (240 pages)

World English rights with Regan Arts

In the bestselling tradition of *The Elements* and *Salt Sugar Fat*, an unprecedented visual exploration of what is *really* inside our food, setting the record straight on the controversial and fascinating science of chemical and synthetic additives in processed food—from Twinkies and McNuggets to “organic” protein bars and “healthy” shakes.

What’s *really* in your food?

We’ve all read the ingredients label on the back of a can, box, or bag from the grocery store. But what do all those mysterious chemicals and additives actually do—and are they *really* safe to eat?

Focusing on 75 of the most common (and controversial) food additives and 25 ordinary foods that contain them, acclaimed photographer Dwight Eschliman and science writer Steve Ettlinger demystify the problems of processed food. Together they reveal what each additive looks like, where it comes from, how and why it is used, where it is legally approved by the FDA (or illegal—and why it might be in your food anyway), and whether you ought to be worried about consuming it.

Essential for everyone who is concerned about the wholesomeness of their diet or merely curious about “polysorbate-60” or “tertiary butylhydroquinone,” *INGREDIENTS* is a visually stunning and a scientifically rigorous journey from ketchup and Cool Whip to vegetarian sausage and McNuggets.

You’ll be surprised at what you find.

Dwight Eschliman is a world-renowned photographer whose work spans subjects from bicycles to Legos, clean rooms to castles in Germany, the newest tech products to Twinkie ingredients. His editorial photography appears in *The New York Times Magazine*, *Esquire*, *GQ*, *Outside Magazine*, *New York Magazine*, *San Francisco Magazine*, *Dwell*, and *Wired*. Dwight’s advertising projects include Square, Absolut Vodka, Audi, Apple, Chevron, Clorox, Google, Scion, Microsoft, Nikon, Adidas, and Jawbone. Dwight lives near San Francisco with his wife and two sons.

Steve Ettlinger has been an author, editor, and book producer since 1985, and has helped create over forty books—with more than a million copies sold—that explain complex and daunting but common things like wine, artificial food ingredients, ethnic cuisines, beer, and DIY hardware. Ettlinger is the author of *Twinkie*, *Deconstructed* and is a former president of the American Book Producers Association and a graduate of Tufts University. He lives in New York City.

Garten, Jeffrey E.

FROM SILK TO SILICON: How Ten Extraordinary People Unleashed the Forces of Globalization

(HarperCollins, Winter 2016)

Manuscript due May 2015

A starving teenager living as an outcast on the Mongolian steppes becomes the emperor of the largest land empire ever created. An obscure coin changer in an oppressive German ghetto builds the most powerful bank the world has ever seen. A retired business executive without any technological experience erects the first real time global communications system. This is the story of ten people who changed the world by pushing globalization to extraordinary heights. Their achievements were not only spectacular in their own eras, but continue to shape our world today. They built the foundations for what we now call ‘globalization.’

FROM SILK TO SILICON explores the lives and times of ten different people over nearly a thousand year span: Genghis Khan, Prince Henry, Robert Clive, Mayer Amschel Rothschild, Cyrus Field, John D. Rockefeller, Jean

Monnet, Margaret Thatcher, Andrew Grove and Deng Xiaoping— figures whose accomplishments were beneficial to human progress and whose achievements changed the world they lived in and continue to change ours.

Jeffrey E. Garten is the Juan Trippe Professor of International Trade, Finance and Business at the Yale School of Management, where he was formerly the dean. He is also chairman of Garten Rothkopf, a global consulting firm. Previously, he was the Undersecretary of Commerce for International Trade in the Clinton administration, and before that a managing director of the Blackstone Group and Lehman Brothers on Wall Street. He has written four books and his articles have appeared in the *New York Times*, *Wall Street Journal*, *Financial Times*, *Newsweek*, *BusinessWeek*, *Foreign Affairs* and the *Harvard Business Review*. He is a frequent speaker around the world on global politics, global economics, and global leadership.



Given, Sara

PARENTING IS EASY: You're Probably Just Doing It Wrong

(Workman, October 2015)

Manuscript due May 2015 (176 pages)

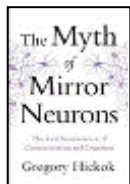
World English rights with Workman

As a first time mom, Given was tired of feeling like she didn't live up to image of the perfectly coifed mothers and peacefully sleeping babies in stock photos and advertisements. Friends and family advised her to rise above it and focus her energy on positive personal growth. Instead, she decided to blog about it to make herself feel better. And it worked! And it turns out it worked for tens of thousands of people all over the world.

One fateful day a Facebook thread where frustrated moms were posting idealized stock photos depicting life with children caught Given's attention. She started adding sarcastic captions to the photos and that is how the hit viral Tumblr, *It's Like They Know Us*, was born. The blog has been making parents laugh at the absurd world of stock photos and advertisements since its launch in the fall of 2014 and has been featured on The Today Show, The Steve Harvey Show, *Huffington Post*, The Longest Shortest Time podcast, and ABC News.com.

So, come, and lose yourself in a white and beige utopia where pregnant women always smile, babies always sleep, and toddlers sit perfectly still. Marvel at teenagers who smile adoringly as their parents speak. Extra added "How-to's" and advice columns will help you recreate the same pristine existence in your own home! Congratulations on your purchase of this book and your journey on the road to perfection.

Sara Given is a first time mom, respected string music educator and conductor, and creator of the viral Tumblr blog, *It's Like They Know Us*, which has been featured on The Today Show, The Steve Harvey Show, *Huffington Post*, ABC News.com and Daily Mail. Tumblr named it one of "2014's Most Viral Blogs." Sara lives in Columbus, Ohio with her husband, daughter, and one very anxious cat named Gus.



Hickok, Gregory Ph.D.

THE MYTH OF MIRROR NEURONS: The Real Neuroscience of Communication and Cognition (W.W. Norton & Company, August 2014)

Hardcover (304 pages)

An essential reconsideration of one of the most far-reaching theories in modern neuroscience and psychology.

In 1992, a group of neuroscientists from Parma, Italy, reported a new class of brain cells discovered in the motor cortex of the macaque monkey. These cells, later dubbed mirror neurons, responded equally well during the monkey's own motor actions, such as grabbing an object, and while the monkey watched someone else perform similar motor actions. Researchers speculated that the neurons allowed the monkey to understand others by simulating their actions in its own brain.

Mirror neurons soon jumped species and took human neuroscience and psychology by storm. In the late 1990s theorists showed how the cells provided an elegantly simple new way to explain the evolution of language, the

development of human empathy, and the neural foundation of autism. In the years that followed, a stream of scientific studies implicated mirror neurons in everything from schizophrenia and drug abuse to sexual orientation and contagious yawning.

In *THE MYTH OF MIRROR NEURONS*, neuroscientist Gregory Hickok reexamines the mirror neuron story and finds that it is built on a tenuous foundation—a pair of codependent assumptions about mirror neuron activity and human understanding. Drawing on a broad range of observations from work on animal behavior, modern neuroimaging, neurological disorders, and more, Hickok argues that the foundational assumptions fall flat in light of the facts. He then explores alternative explanations of mirror neuron function while illuminating crucial questions about human cognition and brain function: Why do humans imitate so prodigiously? How different are the left and right hemispheres of the brain? Why do we have two visual systems? Do we need to be able to talk to understand speech? What’s going wrong in autism? Can humans read minds?

THE MYTH OF MIRROR NEURONS not only delivers an instructive tale about the course of scientific progress—from discovery to theory to revision—but also provides deep insights into the organization and function of the human brain and the nature of communication and cognition.

Gregory Hickok is a professor of cognitive science at University of California, Irvine, where he directs the Center for Language Science and the Auditory and Language Neuroscience Lab.

Praise:

“In this lively, accessible, and eminently sensible analysis, the distinguished cognitive neuroscientist Greg Hickok puts an end to this monkey business by showing that mirror neurons do not, in fact, explain language, empathy, society, and world peace. But this is not a negative exposé—the reader of this book will learn a great deal of the contemporary sciences of language, mind, and brain, and will find that the reality is more exciting than the mythology.” —**Steven Pinker, author of *How the Mind Works* and *The Blank Slate***

“A bracing foray into the frontiers of twenty-first-century science.” —*Booklist*

“Hickok balances his exploration of the hype surrounding the importance of mirror neurons with a careful analysis of the scientific literature, always attempting to ensure that conclusions are well supported by available data... his impressive handling of basic neuroscience makes a complex topic understandable to the general reader as he delves into cutting-edge science. —*Publishers Weekly*

Rights sold:

Chinese (S): Cheers
German: Hanser Verlag

Italian: Bollati Bollingheri
Polish: Copernicus Center Press

Huston, Therese

HOW WOMEN DECIDE: What Other Decision-Making Books Fail to Address About Gender—and What Research Shows About How to Truly Make Better, Wiser Choices

(Houghton Mifflin Harcourt, 2016)

Manuscript due June 2015

UK Commonwealth rights sold to Oneworld by HMH

The last decade has seen groundbreaking books published about decision-making. Kahneman, the Heaths, Ariely and others have profoundly shifted the way that we think about making choices. They’ve shown us that despite our best intentions, we often make decisions that don’t serve our best interests.

But when Therese Huston looks at the popular literature on decision making, she sees major gaps when it comes to understanding how women decide. With a Ph.D. in cognitive psychology and a post-doctorate in neuroscience, and as the Founding Director of the Center for Excellence in Teaching and Learning at Seattle University where she has spent the past decade helping smart people make better decisions, she is one of the rare female specialists writing for women.

Almost all of the popular books on how people make decisions are written by men. These books don't portray women badly; they just don't portray them at all. Books on women's leadership are having a major cultural moment, but they've mostly overlooked the question of how women make decisions. The research is making increasingly clear that when a man faces a hard decision, he needs to make a judgment; when a woman faces a hard decision, she needs to make a judgment and withstand being judged. The decision-making playing field, especially at work, is very different for women and men.

HOW WOMEN DECIDE is remarkable in that not only does it show how decision-making is different for women, but it uses the latest research to teach skills that actually improve how you make choices. Huston identifies the decision-making traps that we're not aware of, but fall into every day – at work, in our relationships, and beyond. For me, learning the skills in this book has allowed me to cut through the noise when making a tough choice, to be more confident and dare I say smarter. In many ways, I see this as a follow-up to books like *Lean In* and *Daring Greatly* – once you're sitting at the table, here's how to navigate your best decisions there.

Therese Huston, Ph.D. is the Founding Director of the Center for Excellence in Teaching and Learning at Seattle University in Washington State. Huston has a Ph.D. in cognitive psychology from Carnegie Mellon University and was awarded a prestigious post-doctoral fellowship in clinical cognitive neuroscience at the Center for Neural Basis of Cognition at the University of Pittsburgh. She is the author of the successful *Teaching What You Don't Know* (Harvard University Press, 2009), which won a Silver Medal Book of the Year Award in Education from ForeWord Literary Reviews.

Advance Praise:

“Even decision-making experts tend to overlook the obvious, and that failure is nowhere more apparent than in the stunning absence of business books written for women. None of the myriad decision-making bestsellers consider how their advice should differ for men and women. Therese Huston's *How Women Decide* promises to fill that glaring hole on the best-seller shelves by overthrowing the one-sex-fits-all recommendations that permeate popular business books.” –**Dan Simons, author of *The Invisible Gorilla***

Rights sold:

Chinese (S): Beijing United Publishing



Ismail, Salim with Mike Malone and Yuri van Geest
EXPONENTIAL ORGANIZATIONS: Why New Organizations are Ten Times Better, Faster, Cheaper Than Yours (And What To Do About It)
 (Diversions Books, October 2014)

Foreword and Afterword by Peter H. Diamandis

Trade Paperback (281 pages)

World English rights with Diversions Books

Frost & Sullivan's 2014 Growth, Innovation, and Leadership Book of the Year!

In business, performance is key. In performance, how you organize can be the key to growth.

In the past five years, the business world has seen the birth of a new breed of company—the Exponential Organization—that has revolutionized how a company can accelerate its growth by using technology. An ExO can eliminate the incremental, linear way traditional companies get bigger, leveraging things like community, big data, algorithms, and new technology into achieving performance benchmarks ten times better than its peers.

Three luminaries of the business world—Salim Ismail, Yuri van Geest, and Mike Malone—have researched this phenomenon and documented ten characteristics of Exponential Organizations. Here, in *The Exponential Organization*, they walk the reader through how any company, from a startup to a multi-national, can become an ExO, streamline its performance, and grow to the next level.

Salim Ismail is a sought-after speaker, strategist and entrepreneur based in Silicon Valley. He travels extensively, giving more than a hundred speeches each year addressing the future of business and society in an age of accelerating technologies. Formerly a VP at Yahoo, Ismail is the founding Executive Director of Singularity University, a benefit corporation that provides educational programs, innovative partnerships and a startup accelerator to help individuals, businesses, institutions, investors, NGOs and governments understand cutting-edge technologies, and how to utilize these technologies to positively impact billions of people. He currently serves as its Global Ambassador, has created relationships in over a dozen countries and leads most of their education programs.

Praise:

"*Exponential Organizations* should be required reading for anyone interested in the ways exponential technologies are reinventing best practices in business."—**Ray Kurzweil, Director of Engineering at Google**

Rights Sold:

China (s): Cheers Publishing

Danish: Saxo.com

Dutch: Business Contact

Finnish: Saxo.com

Italian: Marsilio Editori

Japanese: Nikkei BP

Korean: Chungrim

Norwegian: Saxo.com

Portuguese (Brazil): HSM Editora

Swedish: Saxo.com



Kang, Dr. Shimi K.

THE DOLPHIN PARENT: A Guide to Raising Healthy, Happy, and Self-Motivated Kids

(Viking/Penguin Canada, April 2014) (Tarcher/Penguin USA, May 2014)

Trade Paperback, April 2015 (352 pages)

A #1 Globe & Mail Bestseller! (Canada)

In this inspiring book, Harvard-trained child and adult psychiatrist and expert in human motivation Dr. Shimi Kang provides a guide to the art and science of inspiring children to develop their own internal drive and lifelong love of learning.

Drawing on the latest neuroscience and behavioral research, Dr. Kang show why pushy “tiger parents” and permissive “jellyfish parents” actually hinder self-motivation. She proposes a powerful new parenting model: the intelligent, joyful, playful, and highly social dolphin.

As the medial director for Child and Youth Mental Health community programs in Vancouver, Dr. Kang has witnessed firsthand the consequences of parental pressure: anxiety, high stress, suicide, and addiction. As the mother of three children and as the daughter of immigrant parents who struggled to give their children the “best” in life—her mother could not read and her father taught her math while they drove around in his taxi—Dr. Kang argues that by trusting our deepest intuition about what is best for our kids, we will allow them to develop key dolphin traits to enable them to thrive in an increasingly complex world: adaptability, community-mindedness, creativity, and critical thinking.

Life is a journey through ever-changing waters, and dolphin parents know that the most valuable help we can give our children is to assist them in developing their own inner compass. Combining irrefutable science with unforgettable real-life stories, *The Dolphin Way* walks readers through Dr. Kang’s four-part method for cultivating self-motivation. We are not forced to choose between being permissive or controlling. The third option—the option that will prepare our kids for success in a future that will require adaptability—is the dolphin way.

Shimi Kang, M.D., is the medical director for Child and Youth Mental Health for Vancouver and a clinical associate professor at the University of British Columbia. Dr. Kang has helped hundreds of children, adolescents, and parents move toward positive behaviors and better mental health.

Praise:

“With insight, professional expertise and unfailing instinct, Dr. Shimi Kang provides essential guidance in restoring sanity to 21st Century parenting. Compassionate to parent and child, loving and reasoned in its approach, *The Dolphin Way* is highly readable, emotionally nurturing and intellectually satisfying.

—**Gabor Maté, M.D., co-author of *Hold On To Your Kids: Why Parents Need to Matter More Than Peers***

"In *The Dolphin Way*, Dr. Shimi Kang writes insightfully of the real lives of parents, weaving science with spirit, and embedding highly practical suggestions into every chapter. I highly recommend this book!"

—**Michael Gurian, author of *The Wonder of Boys and The Wonder of Girls***

“This is a powerful book that not only reminds us of what it means to live a balanced human life, but also how to achieve it—simply and naturally. *The Dolphin Way* guides us towards balance in an often imbalanced world.”

—**David Suzuki**

Rights sold:

Chinese (s): Fudan University Press

Slovenian: Didakta

German: Mosaik/Goldmann/RH Germany

Thai: Touch Publications

Russian: Alpina Publishers



Karlgaard, Rich and Michael S. Malone

TEAM GENIUS: The New Science of High-Performing Organizations

(HarperBusiness, July 2015)

Galley (304 pages)

World English rights with HarperCollins

A groundbreaking book that sheds new light on the vital importance of teams as the fundamental unit of organization and competition in the global economy.

Combing vivid reports of the latest scientific research, compelling case studies, and great storytelling, *TEAM GENIUS* show managers and executives how to look at their teams in a radically new way. It explores vital question that could mean the difference between success and obsolescence. Do you know how to re-organize your sub-par teams into top performers? Could you identify which of the top-performing teams in your company are reaching the end of their lifespan? Would you have the courage to shut them down? Would you know how to create the replacement team to be just as effective—without losing time or damaging morale? And most important, are your teams the right size for the job?

Rich Karlgaard and Michael S. Malone share insights and real-life examples gleaned from their careers as journalists, analysts, investors, and entrepreneurs who travel the world meeting successful teams and team leaders. Throughout, they reveal some “new truths” about teams, including:

- The right team size is usually one person less managers think they need;
- Everything you know about performance compensation is probably wrong;
- The greatest challenge facing good teams is not how to succeed, but how to die;
- Good “chemistry” often makes for the least effective teams;
- And more.

Eye-opening, grounded, and essential *TEAM GENIUS* is the next big idea that will revolutionize business today—and tomorrow.

Rich Karlgaard is the publisher of *Forbes* magazine, where he writes the biweekly column “Innovation Rules.” He is the author of the *Wall Street Journal* bestseller *Life 2.0* and *The Soft Edge*, and is a regular panelist on *Forbes* on Fox, and a frequent speaker to companies around the world.

Michael S. Malone is one of the world's best-known technology writers. Veteran newspaper reporter and columnist, magazine editor and entrepreneur, he is the author or coauthor of nearly twenty award-winning books, notably the bestselling *The Virtual Corporation*, *Bill and Dave*, and *The Intel Trinity*.

Advance Praise:

"The power of the ideas presented here is staggering. Team Genius IS a no-bull, first-order game changer."

—**Tom Peters, bestselling author of *In Search of Excellence***

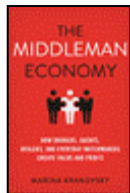
"Today's exponential entrepreneur - anyone interested in going big, creating wealth, and impacting the world - must leverage the world's talent. TEAM GENIUS shows how." —**Peter H. Diamandis, MD, Chairman and CEO, XPRIZE, Executive Chairman, Singularity University, NYT bestselling author of *Abundance* and *Bold***

"We believe that companies thrive when employees are empowered to do their best work every day. Inclusive teams that value diverse perspectives and have passion for new ideas encourage continuous learning. TEAM GENIUS offers a practical approach to fostering top-performing teams."

—**Satya Nadella, Chief Executive Officer, Microsoft**

Rights sold:

Chinese (s): Cheers Publishing



Krakovsky, Marina

THE MIDDLEMAN ECONOMY: How Brokers, Agents, Dealers, and Everyday Matchmakers Create Value and Profit (Palgrave Macmillan, September 2015)

Manuscript (192 pages)

World English Rights with Macmillan

A huge number of people are in middleman professions, whether they realize it or not. There are the millions of people in jobs like sale rep, real estate agent, financial advisor, headhunter, and insurance or mortgage broker—those professionals who connect buyers with seller. But many other jobs in our complex economy have a less obvious middleman component: wedding planner, lawyers who broker deals, doctors who refer specialists, even reporters who supply information to readers. Even if the middleman element in such jobs isn't always apparent to the person doing the work, it can make the difference between doing a decent job and doing an excellent one. And for jobs where the middleman element is the very essence of the job, the effect of playing the role well is even more stark: buyers and sellers have certain expectations of people in a middleman position, and failing to fulfill those expectations can sour business relationships. People rarely express these expectations until things go wrong, but this book lays them out explicitly, identifying the roles middlemen serve and what buyers and sellers expect from each role.

How is it possible that middlemen continue to thrive? The simplest answer is that they provide value to buyers and sellers, and providing value is the surest way to staying relevant. In fact, instead of the demise of the middleman we are seeing the rise of the middleman and ours, more than ever, is a middleman economy. In fact, we are surrounded by middlemen in ways we may have never realized and we ourselves may be middlemen in ways we have not understood. This book will help readers be better in fulfilling those roles by explaining why and how the very best middlemen are so successful and what do to reach those optimum results. Integrating cutting-edge research from economics, sociology, and psychology, Krakovsky explains six ways the world's best middlemen create value and profit from being in the middle.

Marina Krakovsky is an independent science writer and a frequent contributor to *Scientific American* and *Scientific American Mind*, *Psychology Today*, and *Stanford* magazine. Her work has also appeared in *Discover*, the *New York Times Magazine*, *O, The Oprah Magazine*, *Slate*, *Washington Post*, *Wired*, and many other publications. She and economist Kay-Yut Chen are co-authors of *Secrets of the Moneylab: How Behavioral Economics Can Improve Your Business* (Portfolio, 2010). Marina graduated from Stanford with a degree in English and lives with her family in the San Francisco Bay Area.



Lea, Sonya
WONDERING WHO YOU ARE: A Memoir
 (Tin House, July 2015)
Galley (300 pages)

When Sonya Lea’s husband is felled by cancer of the appendix, he gets through the very new surgery that might eliminate the cancer forever. But, when he takes a bad turn and has a second round of surgery, he suffers total memory loss—he forgets his wife, his children, his work and even sex itself...

In the twenty-third year of their marriage, Sonya Lea’s husband, Richard, went in for surgery to treat a rare appendix cancer. When he came out, he had no recollection of their life together: how they met, their wedding day, the births of their two children. All of it was gone, along with the rockier parts of their past—her drinking, his anger. Richard could now hardly speak, emote, or create memories from moment to moment. Who he’d been no longer was.

WONDERING WHO YOU ARE braids the story of Sonya and Richard’s relationship, those memories that he could no longer conjure, with an account of the fateful days in the hospital—the internal bleeding, the near-death experience, and the eventual traumatic brain injury. It follows the couple through his recovery as they struggle with his treatment, and through a marriage no longer grounded on decades of shared experience. As they build a fresh life together, as Richard develops a new personality, Sonya is forced to question her own assumptions, beliefs, and desires, her place in the marriage and her way of being in the world. With radical candor, Sonya Lea has written a memoir that is both a powerful look at perseverance in the face of trauma and a surprising exploration into what lies beyond our fragile identities.

Sonya Lea writes for film, television and magazines, and has received screenwriting awards, including the Nicholl fellowship (QF). She has written for *The Southern Review*, *Cold Mountain Review*, *Brevity*, *Tricycle*, *The Seattle Post-Intelligencer* and various anthologies. Originally from Kentucky, Sonya lives in Seattle, Washington.

Advance Praise:

“This meditation on love and loss left me filled with wonder.” —**Brian Castner**, author of *The Long Walk: A Story of War*

“A wrenching, deeply honest exploration of love and identity that made me question my ideas about memory, about gender, about marriage and family and faith. About the whole human rigamarole. Her story does what the best stories do: it made me think about life in an entirely new way.” —**Suzanne Morrison**, author of *Yoga Bitch*

Rights sold:

US Audio: Dreamscape Media

Levin, Adam

SWIPED

(Public Affairs, November 2015)

Manuscript due June 2015

World English rights with Public Affairs

One of the nation’s foremost consumer advocates presents a simple set of daily habits to minimize, monitor, and manage the damage of identity theft, an increasing concern for today’s consumers.

When it comes to identity theft, people have a lot questions. Should I shred sensitive documents? (Yes.) Is it worse to lose a wallet, a smartphone or a computer? (It depends on how much sensitive information they contain.) Does it really matter if all of the logins and passwords for my online accounts are the same? (Yes, it really does.) How common is identity theft? (Very.) What are my chances of being defrauded by identity thieves? (The odds are ever in their favor.) Is there anything I can do to avoid becoming a victim? (No.)

Identity theft is the worst kind of dumb luck. You can do a lot to keep it from ruining your life, but there isn’t much you can do to stop it from happening to you. Every time you roll out of bed, you’re entering the identity theft

sweepstakes, and the grand prize is a unique kind of hell. This book is for realists. It is not for people who remember every single institution, doctor and organization that has or has ever had possession of their Social Security number. If you're anything like me, you have no idea where your data is, how it's being stored or how long it will be wherever "there" happens to be. And like me, you're already a target. That's the point. We all are.

Adam Levin is a consumer advocate with more than thirty years of experience in personal finance, privacy, real estate and government service. A former director of the New Jersey Division of Consumer Affairs, Levin is Chairman and founder of Identity Theft 911, Chairman and co-founder of Credit.com, and serves as a spokesperson for both companies. Levin writes a weekly column which appears in *Huffington Post* and ABCNews.com, as well as other major media outlets such as Yahoo!, AOL, MSN, and Business Insider. He is a frequent guest on television, and has appeared on Fox News, Fox Business News, Good Morning America, Fox & Friends, CBS Nightly News, ABC World News Tonight and scores of radio stations throughout the country. His own show, Credit Line with Adam Levin, ran on KFWB in Los Angeles. He now lives in New York City with his wife and son.

Lindstrom, Martin

THE DESIRE HUNTER: Uncovering the Hidden Needs of Consumers Around the World

(Palgrave, February 2016)

Proposal; Manuscript due September 2015

The international bestselling author of *Buyology* aims to uncover people's hidden desires and to turn their secret needs into breakthrough products for the world's leading brands

In an era where many believe Big Data has rendered human perception and observation "old-school" or passé, Lindstrom believes that mining and matching technological data with up-close psychological insight creates the ultimate snapshot of who we really are, and what we really want. He works like a modern-day Sherlock Holmes, accumulating small clues – the progressively weaker handshakes of Millennials, a notable global decrease in the use of facial powder, a change in how younger consumers approach eating ice cream cones – to help solve a stunningly diverse array of challenges. In Switzerland, a stuffed teddy bear in a teenage girl's bedroom helped revolutionize 1,000 stores – spread across twenty countries – for one of Europe's largest fashion retailers. In Dubai, a distinctive bracelet strung with pearls helped Jenny Craig offset its declining membership in the United States and increase loyalty by 159 percent in only a year. In China, the look of a car dashboard led to the design of the iRobot, or Roomba, floor cleaner – a great American success story.

THE DESIRE HUNTER combines armchair travel with forensic psychology into an interlocking series of international clue-gathering detective stories. It shows Lindstrom using his proprietary CLUES Framework – where big data is merely one part of the overall puzzle -- to get radically close to the consumer and come up with the counter-intuitive insights that have in some cases helped transform entire industries. THE DESIRE HUNTER presents a rare behind-the-scenes look at what it takes to create global brands, and reveals surprising and counter-intuitive truths about what connects us all as humans.

Martin Lindstrom is a consultant to a Who's Who of brand leading companies. In 2009, *Time Magazine* recognized him as among the top 100 Most Influential People in The World. Lindstrom is the author of the international bestseller, *Buyology*, and five other books on branding and consumer behavior. He is featured regularly in almost every major publication in the U.S. and worldwide. Lindstrom has appeared more than twenty times on NBC's TODAY show as well as in Morgan Spurlock's movie *The Greatest Movie Ever Sold* and on *America's Next Top Model*.



Martin, Steve J., Noah J. Goldstein and Robert B. Cialdini
THE SMALL BIG: Small Changes That Spark Big Influence
 (Grand Central/Hachette, September 2014)
Hardcover (288 pages)

WH Smith Travel's Non-Fiction Book of the Month! (UK)

At some point today you'll probably need to persuade someone—your boss, a coworker, a customer, your spouse, or even your kids. In our time-challenged modern world a crucial question emerges that *THE SMALL BIG* helps you answer: *What's the smallest change you can make to your approach that will best increase your chances of success?*

Recent research from social psychology, behavioral economics, and neuroscience has provided a greater understanding of how persuasion-driven change occurs. More and more, it's not the strength of your argument or how much information you provide that will carry the most sway; instead, it's the psychological framework in which that information is presented. The truth is, anyone can increase their influence—not by laboriously presenting more information or utilizing costly incentives and resources, but rather through small and simple shifts in their persuasive approach that link to deeply felt human motivations.

In these pages, three heavyweights from the world of persuasion science and practice describe a set of minor changes that research shows can skyrocket one's influence. Written as a highly entertaining string of more than fifty insights from persuasion science, *THE SMALL BIG* is an indispensable guide for anyone who wishes to change the behavior of others effectively, efficiently, and ethically.

Because when it comes to influencing others, *SMALL* is very much the new *BIG*!

Steve J. Martin is the director of Influence at Work in the United Kingdom, and his work has been featured in the *New York Times*, *Los Angeles Times* and *Wired*. His regular business columns for the *Harvard Business Review* and the British Airways in-flight magazine are read by over 2.5 million people each month.

Noah J. Goldstein is a professor at the UCLA Anderson School of Management, where he has won awards for both teaching and research. His previous book, *Yes!*, coauthored with Martin and Cialdini, is a *New York Times* bestseller that has been translated into over twenty-five languages. Goldstein has also served on the Scientific Advisory Boards of two Fortune Global 500 companies.

Robert B. Cialdini is Regents' Professor Emeritus of Psychology and Marketing at Arizona State University. He is also president of Influence at Work. *Harvard Business Review* calls Dr. Cialdini "the leading social scientist in the field of influence." His book *Influence* was named by *Inc. Magazine* as one of the Top 10 Marketing Books of All Time and has been published in twenty-eight languages. *Influence* is a *New York Times* bestseller and has sold over 2 million copies.

Praise:

"Martin, Goldstein, and Cialdini—the dream team of persuasion science—have written an utterly compelling and eminently useful book. In a series of short, crisp chapters, they explain the latest research from around the world—and then use that research to offer an array of practical, actionable techniques to influence the behavior of others. In every way, this book is a tour de force."

—**Daniel H. Pink**, *New York Times* bestselling author of *To Sell Is Human and Drive*

"If you've ever struggled to change the beliefs or behaviors of other people, there's hope. *THE SMALL BIG* offers the best of science and practical insights from the world's leading experts on persuasion. Everyone who cares about influence will be reading this riveting book."

—**Adam Grant**, professor, Wharton School, and bestselling author of *Give And Take*

"Want to be a better negotiator? Have more productive meetings? Get the kids to eat more vegetables? *THE SMALL BIG* provides a set of simple, powerful tools for anyone who wants to be more persuasive."

—**Jonah Berger**, professor, Wharton School, and bestselling author of *Contagious: Why Things Catch On*

Rights sold:

Audio (US): Tantor Media
 Chinese (C): Global
 Chinese (S): China CITIC Press
 Dutch: Nieuwezijds
 French: Editions First/Flammarion
 German: Hans Huber
 Hungarian: HVG Kiado
 Indonesian: KPG
 Italian: TEA/Mauri Spagnol
 Japanese: Sheshin Shobo

Korean: Book 21
 Polish: Gdanskie W. Psychologiczne
 Portuguese (Brazil): HSM Editore
 Romanian: Publica
 Russian: Piter
 Thai: WeLearn
 Turkish: Pegasus
 UK/Commonwealth: Profile Books

**McCammon, Ross****WORKS WELL WITH OTHERS: Shaking Hands, Shutting Up, Handling Jerks, and Other Crucial Skills in Business That No One Ever Teaches You**

(Dutton/Penguin Random House, October 2015)

Manuscript (256 pages)

***Esquire* editor and *Entrepreneur* etiquette columnist Ross McCammon delivers a funny and authoritative guide that provides the advice you really need to be confident and authentic at work, even when you have no idea what's going on.**

Ten years ago, before he got a job at *Esquire* magazine and way before he became the etiquette columnist at *Entrepreneur* magazine, Ross McCammon, editor at an in-flight magazine, was staring out a second-floor window at a parking lot in suburban Dallas wondering if it was five o'clock yet. Everything changed with one phone call from *Esquire*. Three weeks later, he was working in New York and wondering what the hell had just happened.

This is McCammon's honest, funny, and entertaining journey from impostor to authority, a story that begins with periods of debilitating workplace anxiety but leads to rich insights and practical advice from a guy who "made it" but who still remembers what it's like to feel entirely ill-equipped for professional success. And for life in general, if we're being completely honest. McCammon points out the workplace for what it is: an often absurd landscape of ego and fear guided by social rules that no one ever talks about. He offers a mix of enlightening and often self-deprecating personal stories about his experience and clear, practical advice on getting the small things right—crucial skills that often go unacknowledged—from shaking a hand to conducting a business meeting in a bar to navigating a work party.

Here is an inspirational new way of looking at your job, your career, and success itself; an accessible guide for those of us who are smart, talented, and ambitious but who aren't well-"leveraged" and don't quite feel prepared for success . . . or know what to do once we've made it.

Ross McCammon has been a senior editor at *Esquire* magazine since 2005, where he's responsible for the magazine's coverage of pop culture, drinking, cars, and etiquette. He has edited *Esquire*'s "Dubious Achievement Awards" and the long-running annual feature "The Best Bars in America," writes the monthly feature "The Rules," and is a frequent contributor to the magazine's back-page humor section "This Way Out." For three years he has been the business etiquette columnist at *Entrepreneur* magazine. His humor has been collected in *Created in Darkness by Troubled Americans: The Best of McSweeney's Humor Category*, edited by Dave Eggers. He lives in Westchester County, New York, with his wife and son.

Rights sold:

Chinese (S): China CITIC Press
 German: Mosiak/Random House

Thai: WeLearn|
 UK: Elliot and Thompson

Nesteroff, Kliph

THE COMEDIANS: Drunks, Thieves, Scoundrels, and the History of American Comedy

(Atlantic Monthly Press, November 2015)

Galley, 512 pages

World English rights with Grove/Atlantic

An expansive and endlessly entertaining history of stand-up comedy, spanning more than a century from vaudeville to the present.

Jokes change from one generation to another, but the experience of the stand-up comedian transcends the ages: the jealousies and motivations, the heartbreaks and triumph. From the Marx Brothers to Milton Berle, George Carlin to Eddie Murphy, Conan O'Brien to Louis CK—comedy historian Kliph Nesteroff presents a century of fascinating rebels, forgotten stars, and characters on the precipice of fame in this essential history of American comedy.

Starting with the vaudeville circuit at the turn of the century, Nesteroff introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. After the repeal of Prohibition, Mafia-run supper clubs replaced speakeasys, and mobsters replaced vaudeville as the comedian's primary employer. In the 1950s, the late-night talk show brought stand-up to the public consciousness, while Lenny Bruce and Jonathan Winters, Joan Rivers and George Carlin staged a comedy rebellion in beatnik coffeehouses. From comedy's part in the civil rights movement and the social upheaval of the late 1960s to the first comedy clubs of the 1970s and the cocaine-fueled comedy boom of the 1980s, *THE COMEDIANS* culminates with a new era of media-driven celebrity.

Based on 200 original interviews and extensive archival research, *THE COMEDIANS* is a sharply written and highly entertaining look at one hundred years of comedy and a valuable exploration of the way comedians have reflected, shaped, and changed American culture along the way.

Kliph Nesteroff is a former stand-up comic turned writer. Writing about the history of showbiz for WFMU, he has retained a cult following for years, embraced by a who's who of the comedy industry. Nesteroff's latest project is hosting the Classic Showbiz Talk Show, a live series in Los Angeles that has welcomed comedy luminaries like actor Fred Willard and Laugh-In creator George Schlatter and the legendary Mel Brooks.

Advance Praise:

"Our favorite pop culture historian." –The Onion's A.V. Club

"He writes some of the most beautiful pieces on show business—comedy, specifically. I was completely enchanted with his writing... It's awesome." –Marc Maron, WTF with Marc Maron

"A writer of unique ability, producing original material that stands far above the pack." –Zach Galifianakis



O'Connor, Richard Ph.D.

REWIRE: Change Your Brain to Break Bad Habits, Overcome Addictions, and Conquer Self-Destructive Behavior (Hudson Street Press/Penguin USA, August 2014)

Hardcover (304 pages)

The bestselling author of *Undoing Depression* offers a brain-based guide to help us finally get rid of bad habits.

We humans tend to get in our own way time and time again—whether it comes to not speaking up for ourselves, going back to bad romantic partners, trying our umpteenth diet, or engaging in any of a range of self-destructive behaviors we just can't seem to shake. In *REWIRE*, renowned psychotherapist Richard O'Connor, PhD, reveals why our bad habits die so hard. We have two brains— one a thoughtful, conscious, deliberative self, and the other an automatic self that does most of the work without our attention. Using new research and knowledge about how the brain works, the book clears a path to lasting, effective change for behaviors that include:

- procrastination
- overeating
- chronic disorganization
- staying in bad situations
- excessive worrying
- risk-taking
- passive aggression
- self-medication
- Internet addiction
- and more

Bringing together many different fields in psychology and brain science, REWIRE offers a refreshing, science-based new paradigm for readers of Charles Duhigg and Frank Lawlis.

Richard O'Connor, Ph.D. is the author of *Undoing Depression*, *Undoing Perpetual Stress*, and *Happy At Last*. For fourteen years he was executive director of the Northwest Center for Family Service and Mental Health, a nonprofit mental health clinic, where he oversaw the work of twenty mental health professionals in treating almost a thousand patients per year. He is a practicing psychotherapist with offices in Connecticut and New York.

Praise:

“*Rewire* gives readers the tools to understand their bad habits and change their lives for the better. This highly practical book offers compelling and measured advice on how to change behaviors and improve lives.”

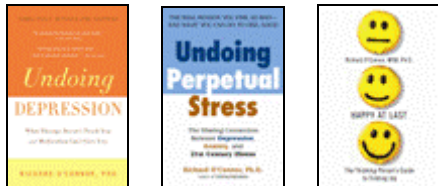
—**Jeffrey M. Schwartz, MD, author of *You Are Not Your Brain and Brain Lock***

“*Rewire* is essential reading for people and clinicians trying to improve their own life and the lives of everyone around them. Fascinating and powerful advice on ending negative thoughts and behaviors and improving your brain.”—**Andrew Newberg, MD, author of *Words Can Change Your Brain***

Rights sold:

Arabic: Jarir Bookstore
French: Ixelles

Hebrew: Opus Publications
Russian: Mann, Ivanov, Ferber



UNDOING DEPRESSION: What Therapy Doesn’t Teach You and Medication Can’t Give You
(Little, Brown Trade Paperback, January 2010)

Rights sold:

Chinese (S): China Light Industry Press
Portuguese (Brazil): Editora Nossa Cultura
Russian: Mann, Ivanov, Ferber

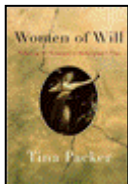
Spanish: Ediciones Urano
UK: Souvenir Press

HAPPY AT LAST: The Thinking Person’s Guide to Finding Joy
(St. Martin’s Press, November 2008)

Rights sold:

Chinese (C): Lemon Tree International Books
Chinese (S): Beijing Time
German: Arkana/Goldmann/RH

Italian: Edizioni Il Punto Dincontro
UK: Vermilion/Random House



Packer, Tina

WOMEN OF WILL: The Feminine in Shakespeare's Plays

(Alfred A. Knopf, April 2015)

Galley (336 pages)

From one of the country's foremost experts on Shakespeare and theatre arts, a fierce, funny exploration--part master class, part brilliant analysis--of the women of Shakespeare's plays that illuminates for us his changing understanding of the feminine and reveals some of his deepest insights.

Beginning with Shakespeare's early work, including the early comedies (*The Comedy of Errors*, *The Taming of the Shrew*, *Two Gentlemen of Verona*, and *Love's Labour's Lost*) and early histories (*Henry VI: Parts 1, 2, 3* and *Richard III*), Tina Packer writes of his journey becoming a playwright and actor, and the role of the theatre in Elizabethan England. She explores *Romeo and Juliet* as a foundation for Shakespeare's deeper understanding of the relationship between men and women as well as the continuation of the sexual/spiritual story of *A Midsummer Night's Dream*, *The Merchant of Venice*, *Much Ado About Nothing* and *Troilus and Cressida*, and which has its supreme manifestation in *Antony and Cleopatra*. She wrestles with Shakespeare's middle period: with Isabella in *Measure for Measure*, with *Twelfth Night*, *Hamlet*, *As You Like It*, and *Othello*, giving us a clear picture of the constraints put upon the women of these plays as they articulate the truth about what they see and feel . . . She asks--and answers--what happens when women want the same power as men, and examines *Macbeth*, *Coriolanus*, and *King Lear*.

Tina Packer is the founding artistic director of Shakespeare & Company in Lenox, Massachusetts. She has directed most of Shakespeare's plays (some of them several times), acted in seven of them, and taught the whole canon in various guises at thirty colleges, among them Harvard, MIT, and Columbia. Packer was an Associate Artist with the Royal Shakespeare Company in England, working at The Royal Court and the Aldwych Theatre in London, at Leicester, Glasgow, Edinburgh, and other regional theatres, as well as in television for the BBC and ITV, including *David Copperfield* with Ian McKellen. Packer travels around the country performing throughout the year in a staged production of *Women of Will*. She lives in Stockbridge, Massachusetts.

Advance Praise:

"As a seasoned thespian...Packer recognizes in Shakespeare's full dramatic trajectory a great artist gaining ever fuller understanding of both genders' human identity. An important and fascinating addition to feminist literary criticism." --*Booklist*, **starred review**

Praise for *Women of Will* (performance):

"[An] impassioned exploration of Shakespeare's heroines...mixing... scholarly analysis with intensely rendered scenes...[Ms. Packer]...trace[s] the evolution of women in Shakespeare through the language they speak."

--*New York Times Theater Review*

Rights sold:

Audio: Brilliance

Ramadan, Al, Dave Peterson and Christopher Lochhead with Kevin Maney

CATEGORY KINGS: How Pirates, Dreamers and Innovators Create New Markets, Slay the Competition, and Run Off with All the Money (HarperBusiness, 2016)

Manuscript due October 2015

Twenty-five years ago, Geoffrey Moore's classic *Crossing the Chasm* set the strategy for high-tech success: after luring early adopters, the goal was to cross the chasm into existing mainstream market categories. But Moore's book came out before this era of 2 billion connected devices globally, wireless network speeds faster than the T1 lines of the 1990s, social networks with 1 billion people interacting every day, not to mention big data, cloud computing and the emerging Internet of Things.

Chasm crossing is no longer the game. Today's companies must create new categories that destroy old ones. Uber created a new personal transportation category and destroyed taxis and limos. Salesforce.com created a new

category of cloud-base sales automation, dethroning the old CRM industry. Airbnb, Workday, Tesla and Netflix are all winning by creating entirely new business categories that destabilize old ones.

The category is the new strategy.

The conclusion: If you want to build a legendary company, you need to design and build a legendary category at the same time, and dominate it over time. Your company needs to be a Category King. And if you don't design a Category King, you're creating a failure.

Drawing on examples from within and beyond our own practice, CATEGORY KINGS shows both entrepreneurs and established enterprises how to define, develop, and dominate a category over time.

Al Ramadan, Dave Peterson and Christopher Lochhead are the founders of Play Bigger, a consulting firm in Silicon Valley that is on a mission to position great technology companies to become Category Kings. They specialize in category design - the discipline of conditioning a market to generate market pull and market cap. Dave, Al and Christopher are former entrepreneurs and executives with twenty-five year careers in the technology business. Today they are players turned coaches.

Kevin Maney is a critically-acclaimed author and a veteran journalist. His 2011 book, *The Two-Second Advantage*, co-authored with TIBCO CEO Vivek Ranadive, made *The New York Times* bestseller list and *Trade-Off: Why Some Things Catch On and Others Don't* and *The Maverick and His Machine: Thomas Watson Sr. and the Making of IBM* won high praise from reviewers. Kevin wrote about technology for *USA Today* for 22 years, and left in 2007 to join *Conde Nast Portfolio* -- a start-up magazine that closed in 2009. He now writes for *Newsweek*.

Rees, Anuschka

PERSONAL STYLE: The Complete Guide

(Ten Speed Press, 2017)

Proposal; Manuscript due March 2016

Four color photography and infographics

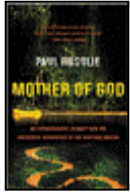
World English Rights with Random House

The Berlin-based minimalist fashion blogger of Into Mind presents a practical and inspirational guide to building the perfect wardrobe with fewer but better things in order to realize your unique sense of style.

Each month, over 100,000 fashion-savvy young women look to Into-Mind.com for advice on how to escape the "fast fashion" cycle of bargains and seasonal must-haves to instead build a small but high-quality wardrobe that is 100% tailored to their unique personal style. The Into Mind philosophy is based on the premise that great personal style does not require an overflowing closet, adherence to typology-based rules or a steady stream of celebrity fashion inspiration. Without taking the creativity out of fashion, it offers young women an alternative, eco-friendly and, above all, individual approach to expressing their style and curating a wardrobe that makes them feel confident and inspired every day.

Part practical road map, part beautiful coffee table book, PERSONAL STYLE will be a hands-on, motivating, and visually-stunning resource, packed with easy-to-use techniques and tips on how to cultivate a strong sense of style and how to build a wardrobe of fewer but better things.

Anuschka Rees spent the better part of her late teens and early twenties dissecting every style book she could get her hands on. Feeling utterly dissatisfied by the consumerist, one-size-fits-all mentality of fashion magazines, she eventually started developing her own system of style-defining techniques. She launched her blog Into Mind in 2012, which currently attracts close to half a million hits each month. Rees holds a Master's degree in Social Psychology from the London School of Economics.



Rosolie, Paul

MOTHER OF GOD: An Extraordinary Journey into the Uncharted Tributaries of the Western Amazon (HarperCollins, March 2014)

Trade Paperback, March 2015 (320 pages)

A Finalist for the 2014 Banff Mountain Book Competition!

A Barnes & Noble Spring 2014 Discover Selection!

For fans of *The Lost City of Z*, *Walking the Amazon*, and *Turn Right at Machu Picchu* comes naturalist and explorer Paul Rosolie's extraordinary adventure in the uncharted tributaries of the Western Amazon—a tale of discovery that vividly captures the awe, beauty, and isolation of this endangered land and presents an impassioned call to save it

When Paul Rosolie, a restless eighteen-year-old hungry for adventure, embarked on a journey to the western Amazon in 2006, he didn't know that it would transform his life. In the Madre de Dios ("Mother of God") region of Peru, where the Amazon River begins, the cloud forests of the Andes converge with the lowland Amazon rain forest to create the most biodiverse wilderness on the planet.

In a true story of adventure and discovery that spans more than nine years, Rosolie takes us into the most inaccessible reaches of the Amazon. Along the way, he encounters massive snakes, isolated tribes, prowling jaguars, giant anteaters, and much more in the Wild West of the natural world. It is a journey into the last great wilderness that ultimately asks the question of our time: How much longer will these places exist? The primordial depths of the Madre de Dios are in grave danger.

MOTHER OF GOD is the story of an amazing odyssey into the heart of the wildest place on earth. But as Rosolie delves deeper into the heart of the jungle, he finds things he never imagined could exist. And as the legendary explorer Percy Fawcett warned, "The few remaining unknown places of the world exact a price for their secrets."

Paul Rosolie is a naturalist and explorer who has specialized in the western Amazon for nearly a decade. Along with running a conservation project called Tamandua Expeditions that uses tourism to support rain forest conservation, Paul conducts research and expeditions that take him all over the world in search of new ways to save wildlife and ecosystems. In 2014 he launched the first-ever study of anacondas in Amazonia with the Discovery Channel special *Expedition Amazon. Mother of God* is his first book.

Praise:

"An old-fashioned jungle adventure, one with rare immediacy and depth of feeling." —*Wall Street Journal*

"Paul Rosolie has written an extraordinary book... skillfully crafted into a narrative that is gripping, sometimes disturbing and always satisfying. There are parts that will haunt you, scenes you will never forget."

—**Jane Goodall, PhD, DBE, Founder of the Jane Goodall Institute & UN Messenger of Peace**

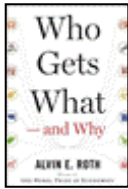
"A great adventure with a great and enduring point: we simply must protect these last, vast slices of the planet that still work the way they're supposed to."—**Bill McKibben**

Rights Sold:

Audio: Audible

Dutch: Bert Bakker/Prometheus

UK Commonwealth: Transworld



Roth, Alvin E.

WHO GETS WHAT—AND WHY: The New Economics of Matchmaking and Market Design
(Eamon Dolan/Houghton Mifflin Harcourt, June 2015)

Manuscript (272 pages)

A Nobel laureate reveals the often surprising rules that govern a vast array of activities — both mundane and life-changing — in which money may play little or no role.

If you've ever sought a job or hired someone, applied to college or guided your child into a good kindergarten, asked someone out on a date or been asked out, you've participated in a kind of market. Most of the study of economics deals with *commodity markets*, where the price of a good connects sellers and buyers. But what about other kinds of "goods," like a spot in the Yale freshman class or a position at Google? This is the territory of *matching markets*, where "sellers" and "buyers" must choose each other, and price isn't the only factor determining who gets what.

Alvin E. Roth is one of the world's leading experts on matching markets. He has even designed several of them, including the exchange that places medical students in residencies and the system that increases the number of kidney transplants by better matching donors to patients. In *WHO GETS WHAT — AND WHY*, Roth reveals the matching markets hidden around us and shows how to recognize a good match and make smarter, more confident decisions.

Alvin E. Roth, PhD, is the McCaw Professor of Economics at Stanford University, and is one of the world's leading experts in the fields of market design and game theory. He was the co-recipient of the 2012 Nobel Prize in Economics.

Advance Praise:

"In this fascinating, often surprising book, Alvin Roth guides us through the jungle of modern life, pointing to the many markets that are hidden in plain view all around us. He teaches us how markets work—and fail—and how we can build better ones." —**Dan Ariely**, author of *Predictably Irrational* and *The Honest Truth About Dishonesty*

Rights Sold:

Chinese (C): Commonwealth Magazine

Chinese (S): China Machine Press

Czech: Prah

Dutch: Spectrum/Unieboek

German: Siedler Verlag/RH

Italian: Einaudi

Japanese: Nikkei

Korean: Sigongsa

Portuguese (Brazil): Companhia das Letras

Romanian: Publica Com

Russian: Mann, Ivnov, Ferber

Spanish (Spain): RBA

Spanish (US/Latin America): Oceano

Thai: WeLearn

UK Commonwealth: William Collins/HarperCollins

US Audio: Brilliance



Steinberg, Laurence Ph.D.

AGE OF OPPORTUNITY: Lessons from the New Science of Adolescence
(Eamon Dolan/Houghton Mifflin Harcourt, September 2014)

Hardcover (272 pages)

World English rights with HMH

A leading authority draws on new research to explain why the adolescent years are so developmentally crucial, and what we must do to raise happier, more successful kids.

Adolescence now lasts longer than ever, and the adolescent brain is surprisingly malleable. These new discoveries make this time of life crucial in determining a person's ultimate success and happiness. They also require us to change how we parent, educate, and understand young people.

Laurence Steinberg draws on a trove of fresh evidence — including his own groundbreaking research — that explains the teenage brain's potential for change, rivaling that of the infant and toddler years, and offers new

strategies for instilling resilience, self-control, and other beneficial traits among young people. He also shows what the new timetable of adolescence means for dealing with thirteen-year-olds (who may be less mature than they look) versus twenty-somethings (who may not be floundering even when they seem to be).

AGE OF OPPORTUNITY is a myth-shattering book in the tradition of *Reviving Ophelia*, and an essential guide for parents, educators, and anyone else who cares about young people.

Laurence Steinberg, Ph.D., Distinguished University Professor of Psychology at Temple University, is the author of the leading textbook on adolescence as well as over 350 scholarly articles and a dozen books. He has written for numerous publications, including the *New York Times*, *Wall Street Journal*, *Washington Post*, and *Psychology Today* and is a regular guest on NPR. He lives in Philadelphia.

Praise:

“Simply the best book I have ever read about adolescence.”

—**Martin E.P. Seligman, Ph.D.**, author of *The Optimistic Child*

“If you need to understand adolescents—whether your own or anyone else’s—you must read this book. Drawing from cross-cultural studies and the latest research in neuroscience (much of it his own), Laurence Steinberg explains why most of our presumptions about adolescence are dead wrong and reveals the truth about this exciting and unnerving stage of life. Written with warmth, lucidity, and passion, *Age of Opportunity* will fill parents with relief by demystifying their children. Educators and policy-makers should study it carefully.”

— **Jennifer Senior**, author of *All Joy and No Fun*

“When parents are frustrated with, or anxious about, our kids, we long to know what’s going on inside their heads. Steinberg takes us there, and what he finds isn’t only fascinating; it can make us more compassionate and effective parents. If society as a whole took his lessons to heart, we could reverse troubling trends in drug use, suicide, and the other ills that befall our kids.” —**David Sheff**, author of *Beautiful Boy*

Rights sold:

Audio: Brilliance

Chinese (C): Commonwealth Magazine

Italian: Codice Edizioni

Stewart, Thomas A. & Patricia O’Connell

AT YOUR SERVICE: How Companies Woo, Wow, and Win Customers with the New Practice of Service Design and Delivery (HarperBusiness, 2016/7)

Proposal; Manuscript due March 2016

World English rights with HarperCollins

Two bestselling authors and industry veterans attempt to remedy the failure of customer service through a concept called service design—the idea that services should be designed with as much care as products are—by reimagining, recreating, and rethinking the execution of every stage and aspect of customer and company interaction

Great service is not just a consequence of good intentions, attentive management, and a supportive culture. In fact, cause and effect are reversed: Service needs to be laid into the company’s foundation, the way performance is built into a BMW or intuitiveness designed into an iPad. A company designed for service will naturally display the behaviors—the intentions, attention, and culture—good service requires. But if service isn’t built in, no amount of good will can deliver it reliably, and no effort can compensate for the lack of it. Trying to satisfy customers will be like canoeing into a headwind: The effort will eventually exhaust even the most determined team.

The surprising fact is most companies are not, actually, designed for service – to provide an experience that matches a customer’s expectations, and to be able to do it time and again. Addressing that problem is what this book is about. In the last few years, a handful of progressive thinkers, pioneering executives, and scholars have begun to develop ideas and experiments in *service design*. Their thesis and ours is simple: Services should be designed with as much

care as products are. We're including *service delivery* in the concept, too, because artistry without execution is meaningless, in business at least. Service design and delivery—what we are calling SD²—involve reimagining, recreating, and rethinking the execution of every stage and aspect of customer and company interaction, regardless of what is being sold and regardless of whether a transaction actually occurs, in order to satisfy that customer and advance your strategic goals.

Put another way, SD² is what a company does so that customers get the experience the company wants them to have—every time. Companies that embrace SD² are bringing new thinking, new actions, and new effectiveness to the task of running a business by applying design principles and sound strategy to services. *At Your Service* shows how. It is the first book written to explain the what, why, and how of service design and delivery, the principles that should guide it, and the results it can produce.

Thomas A. Stewart is well-known for a series of landmark articles in *Fortune*, which pioneered the field of intellectual capital. From that work came two bestselling books, *Intellectual Capital: The New Wealth of Organizations*, and *The Wealth of Knowledge: Intellectual Capital and the 21st Century Organization*, published by Doubleday in 1997 and 2001, respectively. He is also the former managing director of *Harvard Business Review*, an authority on intellectual capital and knowledge management, and an influential thought leader on global management issues and ideas. Less well-known is his new role as Executive Director of the National Center for the Middle Market of the Fisher College of Business at The Ohio State University, the nation's premier center for research into the practices and contributions of America's mid-size corporations.

Patricia O'Connell is a New York City-based writer and editor specializing in business, leadership, and strategy. She is the writer of the *NY Times* best-seller *How Excellent Companies Avoid Dumb Things* (with author Neil Smith) and is the former Management Editor at BloombergBusinessweek.com.



Strenger, Carlo

CIVILIZED DISDAIN: Guidelines for Defending Our Freedom

(Suhrkamp, March 2015)

Manuscript in German (104 pages)

World English, Scandinavian, Dutch, Eastern Europe, Russian and Greek rights with Suhrkamp

CIVILIZED DISDAIN is conceived as a pamphlet in the 19th century tradition: a short treatise of political philosophy with a polemical thesis—The Western Left has since 1945 progressively lost its ability to defend the West's core values and has outsourced the West's defense to the political right—with catastrophic consequences. Existential psychotherapist, philosopher, and public intellectual Carlo Strenger diagnoses the source of this malady as the ideology of political correctness and prescribes the attitude of “civilized disdain” as the cure that will allow the political center-left to take over the West's defense.

Strenger rejects the idea of political correctness as conceptually and psychologically incoherent—no human being can genuinely respect positions he or she considers to be irrational, incoherent, immoral or even inhuman. What turns a normal response—disdain—into *civilized* disdain is the ability to respect the humanity of those who hold such positions and it's an attitude that needs constant training. But once mastered, civilized disdain is a tool for coexistence as well as for the defense of the West's core values of liberty, rationality, and individual human rights and could become a battle cry for liberals to defend their views and values actively and effectively.

Carlo Strenger is Professor of Psychology and Philosophy at Tel Aviv University. He is senior research fellow at the Center for the Study of Terrorism at John Jay College, a member the Seminar of Existential Psychoanalysis in Zurich, and the on Scientific Board of the Sigmund Freud Foundation, Vienna in addition to maintaining a part-time practice in existential psychoanalysis. He is the author of several books, including *The Designed Self* and *The Fear of Insignificance* and is a columnist for *Haaretz* and *Neue Zürcher Zeitung*. His work has also appeared in the *Huffington Post*, *The Guardian*, *Foreign Policy*, and *The New York Times*.

Rights sold:

French: Belfond



Susskind, Lawrence

GOOD FOR YOU, GREAT FOR ME: Finding the Trading Zone and Winning at Win-Win Negotiation

(Public Affairs, June 2014)

Hardcover (256 pages)

World English Rights with Public Affairs

An Amazon Book of the Month! (June 2014, Business & Leadership)

The first big breakthrough in the negotiating paradigm since the publication of *Getting to Yes*, Lawrence Susskind's brilliant concept of the trading zone—the space where you win the negotiation by creating deals that are “good for you but great for me” while still maintaining trust and keeping the relationship intact.

“Win-win” negotiation is an appealing idea on an intellectual level: Find the best way to convince the other side to accept a mutually beneficial outcome, and everyone gets their fair share. The reality, though, is that people do not want a fair share; they want to win. Tell your boss that you concocted a deal where your company got its piece of the pie, and the reaction is likely to be: “Maybe we need to find someone harder-nosed than you who knows how to win.” However, to return to an earlier era before “win-win” negotiation was in fashion and seek simply to dominate or bully grudging opponents into submission would be a step in the wrong direction— and a public relations disaster.

By showing how to *win* at win-win negotiating, Lawrence Susskind provides not only the operational advice you need in dealing with situations such as negotiating with irrational people whose vocabulary seems limited to “no” or with the proverbial “900-pound gorilla,” but also gives insights on finding trades that create much more value than either you or your opponent thought possible. The outcome is often the best of both possible worlds: You claim a disproportionate share of the value while your opponent still looks good to the people to whom he reports. Whether the venue is business, a family dispute, international relations, or an issue involving the tradeoff between the environment and jobs, Lawrence Susskind provides a breakthrough in how to both think about, and engage in, productive negotiations.

Lawrence Susskind is cofounder of the Program on Negotiating at Harvard Law School, Ford Foundation Professor of Urban and Environmental Planning at the Massachusetts Institute of Technology, and the founder and chief knowledge officer of the Consensus Building Institute. He has served on the faculty at MIT for over forty years. Dr. Susskind has mediated complex issues on land and water rights and served as advisor to the Supreme Courts of Israel, Ireland, and the Philippines and a guest lecturer at more than two-dozen universities around the world.

Praise:

“Full of valuable advice, this title is a must-read for business or law school curricula and anyone who needs to negotiate in today's global marketplace.” —*Publishers Weekly*

“[Susskind] offers innovative ways to head off foreseeable problems... A useful guide with broad applications beyond the world of business.” —*Kirkus Reviews*

“Whether you're negotiating at a conference table or your dinner table, refrain from bargaining until you've digested the valuable lessons in this lively, logical book.” —*Success Magazine*

Rights sold:

Audio (World English): Macmillan Audio

Chinese (C): Commonwealth Magazine

Chinese (S): China CITIC Press

Japanese: Diamond

Hebrew: Matar

Korean: ChungRim



Ury, William
GETTING TO YES WITH YOURSELF: And Other Worthy Opponents
 (HarperOne, January 2015) (Harper UK, January 2015)
Hardcover (256 pages)

William Ury, coauthor of the classic bestseller *Getting to Yes*, returns with another game-changing book, this time asking: how can we expect to get to yes with others if we haven't first gotten to yes with ourselves?

Renowned negotiation expert William Ury has taught tens of thousands of people from all walks of life—managers, salespeople, students, parents, lawyers, and diplomats—how to become better negotiators. Over the years, Ury has discovered that the greatest obstacle to successful agreements and satisfying relationships is not the other side, as difficult as they can be. The biggest obstacle is actually our own selves—our natural tendency to react in ways that do not serve our true interests.

But this obstacle can also become our biggest opportunity, Ury argues. If we learn to understand and influence ourselves first, we lay the groundwork for understanding and influencing others.

In this indispensable prequel to *Getting to Yes*, Ury draws deeply on his personal and professional experience negotiating conflicts around the world to present a practical method to help you get to yes with yourself *first*, dramatically improving your ability to get to yes with others.

Extraordinarily useful and elegantly simple, GETTING TO YES WITH YOURSELF is an essential guide to achieving the inner satisfaction that will, in turn, make your life better, your relationships healthier, your family happier, your work more productive, and the world around you more peaceful.

William Ury, co-founder of Harvard's Program on Negotiation, is one of the world's best-known and most influential experts on negotiation. Ury has served as a mediator boardroom battles, labor conflicts, and civil wars around the world. Ury is the co-author of *Getting to Yes*, the bestselling negotiation book in the world (which has sold more than 11 million copies and has been translated into over thirty languages) as well as seven other books, including two *New York Times* bestsellers, *Getting Past No* and *The Power of a Positive No*. He lives with his family in Boulder, Colorado.

Praise:

“Wise and realistic, noble and practical, brilliant and approachable, Ury has created a definitive body of work on how we can get to *yes* in our conflicted world. Here, in this book, he turns to the hardest negotiation of all: with ourselves. Yet again, Ury has done a tremendous service with his book.”

—**Jim Collins, author *Good to Great*, co-author *Built to Last and Great by Choice***

"We have met our enemy at the negotiating table -- and it is us. William Ury has written a much needed prequel to his classic *Getting to Yes*. If you adopt the winning strategies in this book, you'll come out ahead in business and in life." — **Daniel H. Pink, author of *To Sell is Human and Drive***

“Ury untangles challenges that bedevil even the most experienced negotiators: how can I get what I want when I don't know what I want? How can I move from being my own worst enemy to my own best ally? Along with *Getting to Yes*, Ury's new book may be his most important contribution to the fields of negotiation and conflict management.” —**Douglas Stone and Sheila Heen, authors of *Difficult Conversations* and *Thanks for the Feedback***

Rights sold:

China (S): China CITIC Press
 Czech: Management Press
 Dutch: Business Contact
 French: Le Seuil
 German: DVA/Random House
 Italian: Corbaccio

Japanese: Nikkei Publishing
 Polish: Rebis
 Portuguese (Brazil): Sextante
 Russian: Mann, Ivanov, Ferber
 Spanish (World): Conecta/Penguin Random House
 Thai: Nokhook Publishing



Vienna, David

CALM THE F*CK DOWN: The Only Parenting Technique You'll Ever Need

(Knock Knock, February 2015)

Trade Paperback (112 pages)

UK and French rights with Knock Knock

A potty-mouthed parenting method has finally arrived, and just in time for a collective anxiety attack!

CALM THE F*CK DOWN (or CTFD for those of us who don't have time to spell it out) is already a phrase rolling off the lips of more than half-a-million fans who liked/shared/tweeted Vienna's original post on the subject this summer. The *Huffington Post*, theAtlantic.com, Babble – these media outlets and many, many, individuals fanned the happy flames of CTFD, making it the guttural, red-headed step-child of *Keep Calm & Carry On*.

And yet, for all its maladjustment, it's just the thing. Parents these days have no opportunity to keep calm, not when every expert is telling them "you're doing it wrong." Vienna feels we need to trust our instincts (unless your instinct involves a cat-o-nine) and just CTFD. And his book is a collection of approximately 50 real-life scenarios that all require a CTFD response. He's hired two level-headed psychologists to give his advice gravitas (but not too much). A sampling of scenarios:

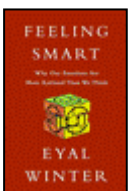
- *No Poop For You*: My baby hasn't had a bowel movement in a day and is therefore doomed to a life of constipation
- *Bang, Bang, Shoot, Shoot*: Everything becomes a gun in my kid's hands, so clearly he's a psychotic gunman that I'll see on the evening news some night.
- *The Opposite Of The Dog Whisperer*: My child acts aggressively with animals and he's either going to start treating people that way or get bitten by a dog, get rabies and die.
- *What's Wrong With Me?*: I love my child, but sometimes I don't like them and now I've ruined both our lives.

David Vienna is a playwright, who happens to be a dad (of twin boys), who happens to have a blog that happens to have a dedicated following. He's smart and fast and funny in an authentic "we're all tired" way.

Rights sold:

Czech: Pragma

German: Krueger/Scherz



Winter, Eyal

FEELING SMART: Why Our Emotions Are More Rational Than We Think

(Public Affairs, January 2015)

Hardcover (288 pages)

World English rights with Public Affairs

Which is smarter—your head or your gut?

It's a familiar refrain: you're getting too emotional. Try and think rationally. But is it always good advice?

In this surprising book, Eyal Winter, asks a simple question: why do we have emotions? If they lead to such bad decisions, why hasn't evolution long since made emotions irrelevant? The answer is that, even though they may not behave in a purely logical manner, our emotions frequently lead us to better, safer, more optimal outcomes.

In fact, as Winter discovers, there is often logic in emotion, and emotion in logic. For instance, many mutually beneficial commitments—such as marriage, or being a member of a team—are only possible when underscored by emotion rather than deliberate thought. The difference between pleasurable music and bad noise is mathematically precise; yet it is also something we feel at an instinctive level. And even though people are usually overconfident—how can we *all* be above average?—we often benefit from our arrogance.

FEELING SMART brings together game theory, evolution, and behavioral science to produce a surprising and very persuasive defense of how we think, even when we don't.

Eyal Winter is professor of economics and director of the Center for the Study of Rationality at the Hebrew University of Jerusalem, one of the world's leading institutions in the academic study of decision making. He served as chairman of the economics department at Hebrew University and was the 2011 recipient of the Humboldt Prize, awarded by the government of the Federal Republic of Germany. He has lectured at over 130 universities in 26 countries around the world, including Harvard University, Stanford University, Princeton University, the University of California at Berkeley and the University of Cambridge.

Praise:

"It is that rare book that a casual reader could open at a random page and expect to find something interesting...FEELING SMART is a fascinating romp through the positive ways that emotions can shape our actions. It is also a helpful balm for those who worry that their emotions occasionally over-run their 'higher faculties'." —*The Financial Times*

"Filled with fascinating studies and personal anecdotes...A lively, accessible work." —*Kirkus Reviews*

"Eyal Winter's book admirably draws together the important recent work on social and individual behavior and its implications for economic behavior. He shows clearly how the more traditional rational analysis remains an important part of explanation, but is by no means adequate. His exposition is breezily informal, yet rigorous; accounts from his family join seamlessly with citations on the literature, to which he himself has made significant contributions."—**Kenneth Arrow, Nobel Laureate in Economics**

Rights sold:

Chinese (s): China CITIC Press

Japanese: Hayakawa

German: Dumont

ADULT FICTION



Ampuero, Roberto

DETRAS DEL MURO (Behind the Wall): Novela de mi memoria imprecisa

(Penguin Random House Grupo Editorial, October 2014)

Manuscript (Spanish language only), 416 pages

This is the long-awaited continuation of *Our Olive Green Years* (1999), one of the books that put Roberto Ampuero on the map as a bestselling Latin American writer.

Set in the 1970s in former East Germany, Ampuero chronicles the years he lived in the German Democratic Republic, where he arrived after fleeing the Chilean dictatorship as a young militant of the Young Communists of Chile. In East Germany, he finds solidarity with the communist government that allows him the freedom to live, study and love freely, but also system that is struggling in its later decades—economically and culturally challenged as a repressive regime and able to survive only due to the police state and Soviet troops stationed there.

BEHIND THE WALL is the story of a young man who became disenchanted a by what he discovers to ultimately be a crushing and hierarchical system in which the individual was worth little. And it is a reflection on the need to defend freedom and human dignity against totalitarian ideologies.

Roberto Ampuero is one of the most renowned Chilean writers living today and the author of dozens of award-winning works, which have been translated into over ten languages. He teaches at the University of Iowa in the United States and is a columnist for *El Mercurio*. Between 2011 and 2013 he served as the ambassador of Chile in Mexico and was subsequently the Minister of Culture of Chile. He has lived most of his life in Cuba, Germany, Sweden, the United States and Mexico.



Ampuero, Roberto

THE NERUDA CASE/ *El Caso Neruda* (Grupo Editorial Norma, 2008)

(Riverhead/Penguin USA, June 2012)

Hardcover, 352 pages

UK rights with *Souvenir Books* (via Penguin)

Best Mystery of 2012! (*Wall Street Journal*)

Northern California Book Reviewers (NCBR) Award nominee for translated fiction!

Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary.

Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In **THE NERUDA CASE**, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro's Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most beloved figures—Pablo Neruda.

Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey.

Evocative, romantic, and full of intrigue, Ampuero's novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

Roberto Ampuero is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City.

Praise:

"This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero's writing is exhilarating; he is a delight to read."

-- **Isabel Allende, author of *Daughter of Fortune* and *The House of the Spirits***

"Ampuero's first novel published in English...appropriately enough sings with poetic metaphor."

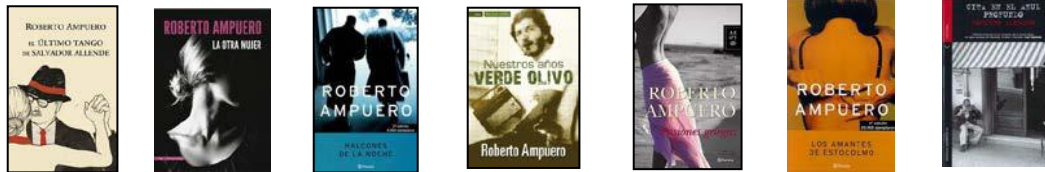
—***Publishers Weekly*, starred review**

"A superb translation by Carolina de Robertis whips the first of Ampuero's novels to be published in English into a pulsing, panting work." —***The Daily Beast***

Rights sold:

Chinese (C): Chiayuan Nanfang
 Chinese (S): Shanghai Translation
 Croatian: Kniga Mosaic
 Czech: Host
 German: Berlin Verlag
 Greek: Papyrus

Italian: Garzanti Libri
 Japanese: Hayakawa
 Portuguese (Brazil): Editorial Saraiva
 Serbian: Media II
 Spanish (World): Grupo Editorial Norma
 Turkish: Kirmizi Kedi



Baker, Stephen
THE BOOST
 (Tor Books, May 2014)
Hardcover (336 pages)

A fast-paced technothriller set in the near future, written by a technology expert

Ralf is a software prodigy. He works in the U.S. government office that updates the software in the population's boosts—networked supercomputers contained in a chip implanted within the brains of 99% of the world's population. Invented by Chinese researchers in 2032, the boost is credited with leading humanity to its most significant cognitive leap since the dawn of the Cro-Magnon. For corporations, it delivers unparalleled access to customers. For governments, it offers an essential tool for controlling populations.

Days before a scheduled national upgrade, Ralf notices that the update includes an open surveillance gate—meaning that it will now be possible for governments and businesses alike to invade Americans' thoughts and dreams. Ralf attempts to hack the boost, but is caught by agents working for someone who stands to make a fortune from the new upgrade. His boost is ripped from his head, and Ralf barely escapes with his life.

Cognitively crippled and pursued by a mercenary cadre, Ralf flees to the U.S.-Mexico border, where are there others like him: "wild" humans who live on the fringes of society, unenhanced by technology. It's a frightening and backward world controlled by powerful drug lords. Ralf's only option is to somehow work with these wild bosses of

the analog world—in hope of winning back freedom in the digital one.

Stephen Baker was a senior technology writer for ten years at *BusinessWeek*, where he covered the data economy, the growth of wireless technology, and cloud computing. His first nonfiction book, *The Numerati*, previewed the age of Big Data. He followed that with *Final Jeopardy: Man vs. Machine and the Quest to Know Everything*, the story of IBM's Jeopardy-playing computer, Watson. In his journalism career, Baker worked in New York, Paris, Mexico City, and along the US-Mexico border. In addition to *BusinessWeek*, he has written for *The New York Times*, *The Wall Street Journal*, and *Los Angeles Times*. He and his family live in Montclair, New Jersey.

Praise:

“Baker has written a true delight of a techno-thriller that has deep, dark roots in the present.” —*Kirkus Reviews*

“A fast Orwellian vision of a future.”—**Gregory Benford, Nebula Award-winning author of *Timescape***

“Baker has put together an intriguing cast in which the secondary characters are almost more exciting than the leads, including an egomaniacal Paraguayan drug lord-turned-newspaper mogul, a beautiful but ditzzy Mata Hari, and the conflicted government hit man sent after Ralf who instead spends his time enjoying Juarez.” —*Library Journal*

Rights sold:

Audio (US/Canada): Audible

Korean: Sejong Books



Christopherson, Kaaren

DECORUM

(Kensington, April 2015)

Trade Paperback (512 pages)

Kaaren Christopherson's brilliantly observed novel captures the glamour and grit of one of the world's most dazzling cities during one of its most tumultuous eras—as seen through the eyes of a singularly captivating heroine...

In 1890s New York, beautiful, wealthy Francesca Lund is an intriguing prospect for worthy suitors and fortune hunters alike. Recently orphaned, she copes by working with the poor in the city's settlement movement. But a young woman of means can't shun society for long, and Francesca's long-standing acquaintance with dashing Edmund Tracey eventually leads to engagement. Yet her sheltered upbringing doesn't blind her to the indiscretions of the well-to-do...

Among the fashionable circle that gathers around her there are mistresses, scandals, and gentlemen of ruthless ambition. And there is Connor O'Casey—an entirely new kind of New Yorker. A self-made millionaire of Irish stock, Connor wants more than riches. He wants to create a legacy in the form of a luxury Madison Avenue hotel—and he wants Francesca by his side as he does it. In a quest that will take her from impeccable Manhattan salons to the wild Canadian Rockies, Francesca must choose not only between two vastly different men, but between convention and her own emerging self-reliance.

Kaaren Christopherson has been writing and editing professionally for over 25 years and is a senior editor for a large Washington, DC, international development nonprofit. She lives in Alexandria, Virginia.

Praise:

“Reminiscent of *Washington Square* but with a more modern heroine, *Decorum* illuminates the dark world beneath New York society.” —*Romantic Times Book Reviews, 4 Stars*

Rights sold:

US Audio: Dreamscape Media



Cook, Matthew
SABOTAGE (Forge, September 2014)
Hardcover (336 pages)

Top 5 Finalist for the 2010 Clive Cussler Grandmaster Award!
A *LA Times* Bestseller!

The first in an adventure fiction series from a very young, very brilliant writer.

An extortionist commandeers a weapons technology that could irreversibly alter the international balance of power. Nothing is known about him, other than his alias: “Viking.” Pitted against terrorist conspirators in a bidding war for the technology, the responsible U.S. defense corporation can’t touch him as long as he controls a hijacked cruise ship in the North Atlantic.

The key to bringing the Viking down may lie in the disappearance of Stanford professor Malcolm Clare, celebrated aviator, entrepreneur, and aerospace engineer. Searching for Clare is doctoral candidate Austin Hardy, who seeks out the man’s daughter, Victoria—an icy brunette with a secret that sweeps them to Saint Petersburg. Aided by a team of graduate students on campus, they must devise Trojan horses and outfox an assassin in order to unravel Viking’s scheme.

Austin and Victoria are not alone in their efforts. Former Air Force combat weatherman Jake Rove, one of the three thousand passengers held hostage aboard the luxury liner, is determined to weaken the ship’s hijackers: he must evade detection, dive by night, and communicate intelligence to the Stanford team as they struggle to prevent international disaster and economic collapse in the United States.

Both on U.S. soil and thousand of miles away, the story roars into action at supersonic speed as Austin and Victoria race to uncover the Viking’s trail of deception, betrayal... and sabotage.

Matthew Cook wrote *Sabotage* while a student at Stanford University, where he also cofounded California Common Sense, a nonprofit dedicated to policy research and government transparency. A close-up magician, Cook has performed in Hollywood and across the globe. For his support of the military, he was honored with the President’s Call to Service Award. Cook is currently pursuing a doctorate in economics at the University of Pennsylvania while working on his next novel.

Praise:

“*Sabotage* is a top-notch thriller set in a world of international intrigue, terrorism, extortion, and murder... Matt Cook carries the reader to the ends of the earth in this masterful novel with deftly drawn characters, exotic settings, and a dark understanding of geopolitical machination.” —**Douglas Preston, *New York Times* bestselling author**

“A high-adventure page-turner that succeeds on almost every level.” —***Booklist***

“*Sabotage* is a high-flying tale of action, deceit, and global extortion that thrills to the very last page.”
 —**Dirk Cussler, *New York Times* bestselling coauthor of *Poseidon’s Arrow***

Rights sold:

Audio: Audible

Dahl, Julia

RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)

(Minotaur Books/St. Martin's Press, June 2015)

Galley (304 pages)

In the next powerful novel from Julia Dahl, investigating the murder of a young Hasidic mother might bring journalist Rebekah Roberts face-to-face with her own mother, who abandoned her as a baby

New York City tabloid reporter Rebekah Roberts knows almost nothing about the mother who abandoned her as an infant. Aviva Kagan was just a teenager when she left her Hasidic Jewish life in Brooklyn for a fling with a college boy from Florida—and then disappeared.

When Rebekah hears about a young Hasidic mother found dead in her bathtub in upstate New York, she thinks there might be a story in it. And as she looks closer, she discovers that the woman once knew Aviva's younger brother, Sam. Rebekah realizes she might finally be in a position to meet her mother, but the more she learns about the woman's death, the more she begins to fear that Sam might be a ticking time bomb—whose anger is aimed at the strict Jewish community he left behind.

In the sequel to her Edgar Award-nominated *Invisible City*, Julia Dahl has created another powerful novel, at once an examination of the demons we inherit and a taut mystery that will grip readers from the opening page to the stunning conclusion.

Julia Dahl is a journalist specializing in crime and criminal justice. Her first novel, *Invisible City*, was named one of the Boston Globe's Best Books of 2014 and was a finalist for an Edgar Award and a Mary Higgins Clark Award. She lives in Brooklyn, New York and writes for CBSNews.com.

Rights sold:

Japanese: Hayakawa



Dahl, Julia

INVISIBLE CITY

(Minotaur Books/St. Martin's Press, May 2014)

Trade Paperback, March 2015 (320 pages)

A 2015 Edgar Award Nominee!

A Boston Globe Best Book of 2014!

In this riveting debut, up-and-coming journalist Rebekah Roberts finds herself drawn into her estranged mother's world when assigned to cover the murder of a Hasidic Jewish woman in Brooklyn.

Praise:

“Dahl’s convincing dialogue and perfect pacing make for a real page-turner. And her storytelling skills illuminate the intriguing worlds of the tabloid press, Hasidism, the NYPD, and Brooklyn’s 20-somethings—as well as the fragile boundaries of family, religion, and life itself.” **–Publishers Weekly, starred review**

“Bringing together the hyenas of tabloid journalism with the secretive, inwardly focused, self-protecting religious Jews, Dahl manages to demonize and humanize both, while delivering a riveting story. I sincerely hope there will be a sequel because after reading the last page, I wanted to know: What happens next?”

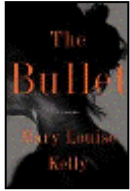
–The Boston Globe

TV Rights: Series adaptation in development with Toni Collette attached to produce and act (Aviva Kagan)

Rights sold:

ANZ Condensation: Readers Digest International

Japanese: Hayakawa



Kelly, Mary Louise

THE BULLET

(Gallery Books/Simon & Schuster, March 2015)

Hardcover (368 pages)

From former NPR correspondent Mary Louise Kelly comes a heart-pounding story about fear, family secrets, and one woman's hunt for answers about the murder of her parents.

Two words: The bullet.

That's all it takes to shatter her life.

Caroline Cashion is beautiful, intelligent, a professor of French literature. But in a split second, everything she's known is proved to be a lie.

A single bullet, gracefully tapered at one end, is found lodged at the base of her skull. Caroline is stunned. It makes no sense: she has never been shot. She has no entry wound. No scar. Then, over the course of one awful evening, she learns the truth: that she was adopted when she was three years old, after her real parents were murdered. Caroline was there the night they were attacked. She was wounded too, a gunshot to the neck. Surgeons had stitched up the traumatized little girl, with the bullet still there, nestled deep among vital nerves and blood vessels.

That was thirty-four years ago.

Now, Caroline has to find the truth of her past. Why were her parents killed? Why is she still alive? She returns to her hometown where she meets a cop who lets slip that the bullet in her neck is the same bullet that killed her mother. Full-metal jacket, .38 Special. It hit Caroline's mother and kept going, hurtling through the mother's chest and into the child hiding behind her.

She is horrified—and in danger. When a gun is fired it leaves markings on the bullet. Tiny grooves, almost as unique as a fingerprint. The bullet in her neck could finger a murderer. A frantic race is set in motion: Can Caroline unravel the clues to her past, before the killer tracks her down?

Mary Louise Kelly spent two decades traveling the world as a reporter for NPR and the BBC. Her assignments have taken her from grimy Belfast bars to the glittering ports of the Persian Gulf, and from mosques in Hamburg to the ruined deserts of Iraq. As an NPR correspondent covering the intelligence beat and the Pentagon, she reported on wars, terrorism, and rising nuclear powers. A Georgia native, her first job was working as a staff writer at *The Atlanta Journal-Constitution*. Kelly was educated at Harvard and at Cambridge University in England. She lives in Washington, DC, and Florence, Italy, with her husband and their two children.

Praise:

"[*The*] slow psychological build is riveting, and *The Bullet* is relentless in its twists and turns. And the psychological exploration of what resources we can find within us in moments of extreme stress feels so authentic as to leave us wondering what we ourselves might have within us, if we were ever pushed to reach for it." —*Shelf Awareness*

"*The Bullet* makes a direct hit. Written with style and intelligence, the clever plot gains velocity until the final page." —**Valerie Plame, former CIA covert ops officer and author of *Burned***

"*The Bullet* is right on target with a riveting, twisty tale of a woman whose search for her own identity leads her to seek vengeance against the killer who stole it from her." —**Hallie Ephron, author of *Night Night, Sleep Tight***

TV Rights: Lifetime TV

Rights sold:

Chinese (c): Crown Publishing

Dutch: House of Books

German: Goldmann/Random House

US Audio: Blackstone Audiobook



Kelly, Mary Louise
ANONYMOUS SOURCES
 (Gallery Books/Simon & Schuster, June 2013)
Trade Paperback, March 2014 (368 pages)

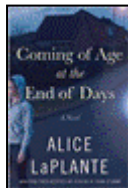
When Boston reporter Alexandra James is assigned to cover the death of the son of a powerful Washington insider, she soon discovers the story is not as simple as it seems. The young man fell from the top of a Harvard bell tower, but did he jump...or was he pushed?

Praise:

“Kelly’s years as a political writer and intelligence correspondent covering wars, terrorism, and nuclear powers have served her well, and she portrays James with authority in a smart, fun voice.” *–Publishers Weekly, starred review*

Rights Sold:

Audio (US/Canada): Audible



LaPlante, Alice
COMING OF AGE AT THE END OF DAYS
 (Atlantic Monthly Press, August 2015)
Galley (240 pages)

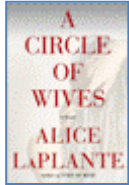
From *New York Times* bestselling author Alice LaPlante, a mesmerizing novel about faith, grief, and obsession as a complicated, passionate young woman falls in with a doomsday cult

Alice LaPlante’s acclaimed psychological thrillers are distinguished by their stunning synthesis of family drama and engrossing suspense. Her new novel, *COMING OF AGE AT THE END OF DAYS*, is a formidable foray deeper into the creases of family life—and the light-and-dark battle of faith—as LaPlante delves into the barbed psyche of a teenager whose misguided convictions bear irrevocable consequences.

Never one to conform, Anna always had trouble fitting in. Earnest and willful, as a young girl she quickly learned how to hide her quirks from her parents and friends. But when, at sixteen, a sudden melancholia takes hold of her life, Anna loses her sense of self and all purpose. Then the Goldschmidts move in next door. They’re active members of a religious cult, and Anna is awestruck by both their son, Lars, and their fervent violent prophecies for the Tribulation at the End of Days. Within months, everything in Anna’s life—her family, her home, her very identity—will undergo profound changes. But when her newfound beliefs threaten to push her over the edge, Anna must find the strength to come back to center with the help of unlikely friends: Jim, a childhood crush wading through a quarter-life crisis in his parents’ basement, and Clara, her incisive chemistry teacher desperate for adventure.

An intimate story of destruction and renewal, LaPlante delivers a haunting exploration of family legacies, devotion, and tangled relationships. LaPlante once again brilliantly parses an altered mind on the brink, and considers the often perilous, always challenging journey to become the people we want to be at the end of our days.

Alice LaPlante is an award-winning and best-selling author of numerous books, including *A Circle of Wives* and the *New York Times* bestseller *Turn of Mind*, which was a Barnes & Noble Discover Award finalist and the winner of the Wellcome Trust’s Book Prize. She teaches creative writing at Stanford University and in the MFA program at San Francisco State University.



LaPlante, Alice
A CIRCLE OF WIVES
 (Atlantic Monthly Press, March 2014)
Hardcover (272 pages)
World English rights with Atlantic Monthly Press

An Indie Next Pick! (March 2014)
An Amazon Best Book of the Month! (March 2014, Mysteries & Thrillers)
A LibraryReads Pick! (March 2014)

From the *New York Times* bestselling author of *Turn of Mind* comes a psychological thriller about the secret polygamous family life of a prominent doctor who managed to pull off the perfect lie—until he turned up dead

Praise:

“A smart, intricate tale about murder and the elusive mysteries of marriage.” –*People*

“A wild ride of love, loss, marriage, and murder, with a finale that’s provocative, thrilling, and grand.”
 –*San Francisco Chronicle*

Rights sold:

French: Laffont
 German: Goldmann
 Serbian: Vulkani

Lutz, Lisa

THE PASSENGER

(Simon & Schuster, Spring 2016)

Manuscript due June 2015

Tanya DuBois doesn’t exist. At least not after an accident leaves her husband dead and thrusts her into the uncomfortably familiar position of Suspect No. 1. She has only one choice: Run. In this breakout standalone thriller, *New York Times*- bestselling author Lisa Lutz weaves a restless, riveting story of lies, crimes, and the difference between the identity we are born with, the identity we choose, and the identity we can’t leave behind, no matter how hard we try.

As “Tanya” watches her life recede in the rearview mirror, we realize she was never real to begin with. And neither is Amelia Keen, Debra Maze, Emma Lark, Sonia Lubovich, or a girl called only Jo. Or almost any of the things she tells us about herself, her past or where she is going next. She is “Amelia” when she meets Blue, another woman with a life she’d rather not discuss, and thinks she’s found a kindred spirit. But their pasts and futures clash as the body count rises around them.

Shedding identities like snakeskins, it becomes impossible for the people in Tanya’s life – and even herself – to know exactly who they’re dealing with. It’s only as she comes closer to facing her past that she can start to piece together the truth about not only who she was but who she can still be. *THE PASSENGER* inverts the traditional thriller, bypassing *whodunit* for the larger mysteries of who are you, and what is forgivable, and what is not?

Lisa Lutz is the author of the bestselling series, *The Spellman Files*, as well as the mystery *Heads You Lose* (with David Hayward) and the upcoming literary novel, *How To Start A Fire*. She has received numerous accolades for her work, including an Alex Award, and nominations for the Edgar, Barry, Anthony awards, among many others.



Lutz, Lisa
HOW TO START A FIRE
(Houghton Mifflin, May 2015)
Galley (352 pages)

May 2015 Indie Next list!
A Publishers Lunch 2015 Buzz Book!

From a bestselling writer, a story of unexpected friendship—three women thrown together in college who grow to adulthood united and divided by secrets, lies, and a single night that shaped all of them

When college roommates Anna and Kate find passed-out Georgiana Leoni on a lawn one night, they wheel her to their dorm in a shopping cart. Twenty years later, they gather around a campfire on the lawn of a New England mansion. What happens in between—the web of wild adventures, unspoken jealousies, and sudden tragedies that alter the course of their lives—is charted with sharp wit and aching sadness in this meticulously constructed novel.

Anna, the de facto leader, is fearless and restless—moving fast to stay one step ahead of her demons. Quirky, contemplative Kate is a natural sidekick but a terrible wingman ("If you go home with him, might I suggest breathing through your mouth"). And then there's George: the most desired woman in any room, and the one most likely to leave with the worst man.

Shot through with the crackling dialogue, irresistible characters, and propulsive narrative drive that make Lutz's books so beloved, *HOW TO START A FIRE* pulls us deep into Anna, Kate, and George's complicated bond and pays homage to the abiding, irrational love we share with the family we choose.

Lisa Lutz is the author of the *The Spellman Files* series and *Heads You Lose* (with David Hayward). She has won the Alex Award and has been nominated for the Edgar Award for Best Novel.

Advance Praise:

"The characters are marvelous—each woman, despite having some over-the-top peculiarities about her, is relatable and fully dimensional... this is an absorbing tale that will satisfy *Spellman* fans as well as women's fiction readers who like a good ensemble story." —**Booklist, starred review**

"Lutz hits a home run in this glorious exploration of friendship... the author portrays three fully drawn, flawed, and compelling women with fresh insight into the mysterious terrain of female friendships—a mix of shared experiences, affection, empathy, jealousy, anger, and love." —**Publishers Weekly, starred review**

"Lisa Lutz has done it again: written a book I devoured, that unfolds like a mystery, makes me laugh and think, and leaves me missing the characters who took over my head. The three women, whose obsessions both enliven and threaten their friendship over two decades, are such distinct personalities, but I found myself identifying with them all." —**Linda Bubon, author of *Women & Children First***

Rights sold:

Audio: Blackstone Audio



McIntosh, D.J.
ANGEL OF EDEN: The Mesopotamian Trilogy (Book #3)
 (Penguin Canada, June 2015)
Trade Paperback, 320 pages

The thrilling conclusion to the bestselling Mesopotamian trilogy about the origin of angels and the real location of the lost Garden of Eden

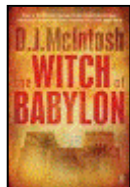
In 2011, D.J. McIntosh took the book world by storm with her bestselling debut novel, *The Witch of Babylon*. Praised by *The Globe and Mail* for its “stellar research” and “superb writing,” it introduced readers to John Madison, a rakish New York art dealer who uncovered a fabulous treasure trove of antiquities in the hills outside Baghdad and the truth behind a famous story long believed to be a myth.

In this highly anticipated conclusion, Madison is hired by a famous magician to find a rare sixteenth century book on angel magic and the former assistant who stole it thirty-five years ago. Madison’s quest leads him from the great mosques and churches of Istanbul to the ruins of Pergamon and the temples of the ancient Near East, where he discovers the true location of the Garden of Eden, the nature of angels, and the dark story of his birth.

D.J. McIntosh a member of the Society for Mesopotamian Studies and a former co-editor of *Fingerprints*, the newsletter of the Crime Writers of Canada. She is a strong supporter of Reporters Without Borders and the Committee to Protect Journalists. She lives in Toronto.

Rights sold:

Chinese (Simplified): Shanghai Xiron Media



McIntosh, D.J.
THE WITCH OF BABYLON: The Mesopotamian Trilogy (Book #1)
 (Penguin Canada, June 2011) (Tor Books, October 2012)
Hardcover/Trade Paperback, 416 pages

Rights Sold:

Albanian: Toena Publishing House
 Audio (World English): Recorded Books
 Bulgarian: Infodar Eood
 Chinese (S): Shanghai Xiron Media
 Croatian: Znanje d.o.o.
 Czech: Michael Ribka
 German: Bastei Lubbe
 Hungarian: IPC Konyvek Kft.
 Italian: Rizzoli

Japanese: Engine Room Co.
 Lithuanian: Gimtasis Žodis
 Polish: Bellona SA
 Portuguese (Brazil): Editora Saraiva
 Russian: AST
 Serbian: Alnari
 Slovakian: Slovart
 Spanish (World): Atico de los Libros*
 Turkish: Dogan Kitap



McIntosh, D.J.
THE BOOK OF STOLEN TALES: Book Two of The Mesopotamian Trilogy
 (Penguin Canada, May 2013)
Trade Paperback (432 pages)

Rights sold:

Audio (World English): Recorded Books
 Chinese (Simplified): Shanghai Xiron Media
 Croatian: Znanje D.O.O.

Russian: AST
 Spanish (World): Atico de los Libros



Niven, Jennifer
AMERICAN BLONDE
 (Plume/Penguin, July 2014)
 Trade Paperback, 369 pages

A fearless and spirited pilot conquers Hollywood. Now can she survive movie stardom?

In 1945, Velva Jean Hart is a bona fide war heroine. After a newsreel films her triumphant return to America, Metro-Goldwyn-Mayer promises to make her a star. They give her a new life story and a brand new name. As “Kit Rogers,” she navigates the movie sets, recording sessions, parties, staged romances, and occasional backstabbing that accompany her newfound fame. She also navigates real-life romance, finding herself caught between a charismatic young writer and a sexy and enigmatic musician from her past. But when one of her best friends dies mysteriously and the most powerful studio in the world launches a cover-up, Velva Jean goes in search of the truth—risking her own life, as well as her heart, in the process.

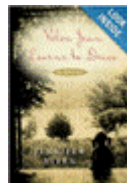
Set during Hollywood’s Golden Age, filled with scandalous and little-known history from the era and place, and peopled with a cast of unforgettable characters, *AMERICAN BLONDE* will mesmerize readers of *The Chaperone* as well as fans of the Velva Jean series.

Jennifer Niven is the award-winning author of three previous novels and three works of nonfiction. She lives in Los Angeles. Jennifer Niven's first book, *The Ice Master*, was released in November 2000 and named one of the top ten nonfiction books of the year by *Entertainment Weekly*. A Barnes & Noble Discover Great New Writer, Jennifer has ten different publishers in ten separate countries, and has been translated into eight languages, including German, French, Italian, Portuguese, Chinese, Danish, and Icelandic.

Praise For *American Blonde*:

“Jennifer Niven is a stunning talent. Like Elmore Leonard, she’s such a sneaky good writer that you might not notice what she’s up to. On one level, *American Blonde* is a crackling thriller that will keep you up all night until the pieces of the plot come together. At the same time, it’s an elegantly written, impressively researched novel that makes idealism, heroism, and a romantic era come to life. Either way, it’s a total knockout.”

—**Jonathan Eig**, *New York Times* bestselling author of *Get Capone*, *Luckiest Man*, and *Opening Day*



PRAISE FOR *VELVA JEAN LEARNS TO FLY*:

Featured on *Los Angeles Magazine*'s "To Read" list for August 2011

Named the September Read of the Month by the *Southern Literary Review*

“Besides creating a gutsy heroine, who, despite the repressive times, never becomes bitter, Niven's writing shines overall. Cheers to Niven, Velva Jean, and the two further books of her remarkable story to come in 2012 and 2013.”

—**Booklist**, starred review

PRAISE FOR *VELVA JEAN LEARNS TO DRIVE*:

An August 2009 Indie Next Pick

A Summer 2010 Indie Next Reader's Group "Top Ten" Pick

A Costco Pick (Pennie's Book Pick of the Month for August 2009)

“A touching read, funny and wise, like a crazy blend of Loretta Lynn, Dolly Parton, a less morose Flannery O’Connor, and maybe a shot of Hank Williams . . . Niven makes some memorable moonspun magic in her rich fiction debut.”—**Publishers Weekly**, starred review



Palmer, Barbara

CLAUDINE

(Penguin Canada, September 2014) (Berkley/Penguin USA, September 2014)

Trade Paperback (304 pages)

Every man's fantasy—one man's obsession.

Maria Lantos is a postgrad Yale student researching illicit eighteenth-century literature. She's become exceptionally well-versed in the narratives of classic erotic fantasy.

She's also Claudine, an in-demand escort specializing in sexual role play for an elite clientele. Anonymous. Satisfying. And discreet.

Until the tenuous separation between her worlds start to crack. It begins with the murder of a stranger. It leads to two men who will test Maria's limits of control and awaken her own sexual desires.

As her private nights bleed into day, Maria will discover the dangerous places that extend beyond the imagination and the secrets that are no longer consigned to the dark.

CLAUDINE combines the pace of a thriller, the deep emotional connection of a romance, and the heat of a beautiful woman's sexual discovery.

Barbara Palmer is the pseudonym of a bestselling, international award-winning Canadian novelist whose work has been published in many countries. Her pen name was inspired by the famous seventeenth-century English courtesan and royal mistress.

Praise:

"Palmer's splendid exploration of sensual performance is much a study of erotic literature as it is an addition to the genre. Readers will breathlessly follow Maria's adventures to their satisfying conclusion."

—*Publishers Weekly*, starred review

Rights sold:

French (Canada): Editions Sogides

Italian: Harlequin Mondadori

French (France): J'ai Lu



Reardon, Bryan

FINDING JAKE

(William Morrow/HarperCollins, February 2015)

Hardcover (272 pages)

A LibraryReads Top 10! (February 2015)

A heart-wrenching yet ultimately uplifting story of psychological suspense in which a parent is forced to confront what he does—and does not—know about his teenage son, in the vein of *Reconstructing Amelia*, *Defending Jacob*, and *We Need to Talk About Kevin*.

While his successful wife goes off to her law office each day, Simon Connolly takes care of their kids, Jake and Laney. Now that they are in high school, the angst-ridden father should feel more relaxed, but he doesn't. He's seen the statistics, read the headlines. And now, his darkest fear is coming true. There has been a shooting at school.

Simon races to the rendezvous point, where he's forced to wait. *Do they know who did it? How many victims were there? Why did this happen?* One by one, parents are led out of the room to reunite with their children. Their numbers dwindle, until Simon is alone.

As his worst nightmare unfolds and Jake is the only child missing, Simon begins to obsess over the past, searching for answers, for hope, for the memory of the boy he raised, for mistakes he must have made, for the reason everything came to this. *Where is Jake? What happened in those final moments? Is it possible he doesn't really know his son? Or he knows him better than he thought?*

Brilliantly paced, FINDING JAKE explores these questions in a tense and emotionally wrenching narrative. Harrowing and heartbreaking, surprisingly healing and redemptive, FINDING JAKE is a story of faith and conviction, strength, courage, and love that will leave readers questioning their own lives, and those they think they know.

Bryan Reardon is a freelance writer specializing in medical communications. He co-wrote *Ready, Set, Play* with retired NFL player and ESPN analyst Mark Schlereth and *Cruel Harvest*. Prior to becoming a full-time writer, Bryan worked for the State of Delaware for over a decade, starting in the Office of the Governor. He holds a BA in psychology from the University of Notre Dame and lives in West Chester, Pennsylvania, with his wife, kids, and rescue dog, Simon.

Praise:

"The suspense is killing, but it's nothing compared with this father's anguish as he tries to find his son—the real boy, not the one he thought he knew." —*The New York Times Book Review*

"Reardon deftly builds suspense by setting his dual story lines on a collision course toward a shattering—and surprising—conclusion." —*Publishers Weekly*

"*Finding Jake* is compelling psychological suspense—but also so much more. A journey into the depths of a parent's worst nightmare, it is at turns heartbreaking, surprising, devastating, hopeful... I'll be thinking about this one for a long time to come." — **Alison Gaylin, USA Today bestselling author of *Stay with Me***

"I devoured *Finding Jake*. The tension is almost unbearable in this thriller-cum-character study as layer after layer of a father's soul are revealed as reflected in the character of his missing son. Utterly engrossing." —**Alice LaPlante, New York Times bestselling author of *Circle of Wives* and *Turn of Mind***

Rights sold:

French: Gallimard

Polish: Proszynski Media



Rich, Simon

SPOILED BRATS: And Other Stories

(Little, Brown, October 2014)

Hardcover (224 pages)

UK rights sold to Serpent's Tail (via Hachette)

A brilliant new collection from "one of the funniest writers in America"-- Jimmy So, *Daily Beast*.

In his collection SPOILED BRATS, Simon Rich takes his absurd, culture-skewering style to new heights, marrying the literary polish of writers like Karen Russell and George Saunders with the humor of Steve Martin to deliver truly dazzling tales.

SPOILED BRATS is about the battles we fight with the ones who love us most: our parents. In "Family Business," a young chimpanzee offends his working class father by choosing to become a research animal instead of joining the family grub-hunting business. In "Proud Mom," a young mother is so besotted she doesn't realize her child is actually, truly a monster. And in "Animals," the fate of a terrified classroom hamster hangs in the balance when a notorious kid is picked for hamster care duty.

SPOILED BRATS confirms Rich as one of the most "adept, inarguably funny" (*San Francisco Chronicle*) young writers at work today.

Simon Rich is the author of *The Last Girlfriend on Earth*, *What in God's Name*, *Ant Farm*, *Free-Range Chickens*, and *Elliot Allagash*. His work, including one of these stories, has appeared in *The New Yorker*. He has written film scripts for Lorne Michaels and Judd Apatow, was a staff writer at *Saturday Night Live*, and has worked for Pixar. He lives in Brooklyn, NY.

Praise for Simon Rich:

"First-rate comedy with a heartbeat. Simon Rich is one of my favorite authors."

—**B.J. Novak**, author of *One More Thing and Other Stories*

"Simon Rich is a comedic shape shifter, adopting the plights of hamsters and hipsters alike, and *Spoiled Brats* is vividly hilarious in the way Woody Allen and Donald Barthelme are vividly hilarious. Simon Rich is also much taller in real life than you'd think. Like the reverse of an actor."

—**Sloane Crosley**, author of *I Was Told There'd Be Cake* and *How Did You Get This Number*

"It's always fairly obvious when a 'Shouts and Murmurs' piece in *The New Yorker* is the product of Simon Rich. Telltale signs include the elegant skewering of adult human behavior, as glimpsed through the eyes of children, animals, spectral beings, or inanimate objects—and the fact that the reader is hunched over laughing."

—**Joe Berkowitz**, *Fast Company*



Rich, Simon

THE LAST GIRLFRIEND ON EARTH: And Other Love Stories

(Reagan Arthur Books/Little, Brown, January 2013)

Trade Paperback, January 2014 (Back Bay Books, 240 pages)

TV Tie-In Edition, January 2015 ("Man Seeking Woman")

(UK rights sold to *Serpent's Tail* via Little, Brown)

It doesn't matter if you're a robot, a caveman, or a space alien: Sooner or later, some girl's going to break your heart. Love can be messy, painful, and even tragic. When seen through the eyes of Simon Rich—"one of the funniest writers in America" (*Daily Beast*)—it can also be hilarious.

Praise:

"The precocious American humourist strikes gold again with 30 short stories mocking the idiocies of men."

—**The Guardian** (UK)

"[The Last Girlfriend on Earth] is technically adept, inarguably funny...Rich's humor is well draw, his punch lines always on time."—**The San Francisco Chronicle**

Film/TV Rights: "Man Seeking Woman," FXX (Fox) Cable Network (2015)

Rights sold:

French: Editions le Seuil

Italian: Rizzoli/RCS Libri

Italian serial: GQ Italy

Italian serial: Internazionale

Korean: Open Books

Portuguese serial (Brazil): Revista Piaui

Portuguese (Brazil): Editora Record



Rich, Simon

WHAT IN GOD'S NAME?

(Reagan Arthur Books/Hachette, August 2012)

Trade Paperback, August 2013 (Back Bay Books, 256 pages)

(UK rights sold to Serpent's Tail via Hachette)

Bored, God decides that Earth has had its day—unless two idealistic angels can make a miracle happen.

Rights sold:

German: Goldmann

Hebrew: Matar

Korean: Open Books

Portuguese (Brazil): Editora Planeta

Turkish: Derin Kitap



Roberts, Rachel Florence

THE MEDEA COMPLEX

(New American Library, July 2015)

Manuscript (296 pages)

A deep and riveting psychological thriller inspired by true events of the Victorian era, THE MEDEA COMPLEX explores the nature of the human psyche: what possesses us, what drives us, and how love, passion, and hope for the future can drive us to insanity.

1885. Anne Stanbury wakes up in a strange bed, having been kidnapped from her home. As the panic settles in, she realizes she has been committed to a lunatic asylum, deemed insane and therefore unfit to stand trial for an unspeakable crime. But all is not as it seems...

Edgar Stanbury, her husband as well as a grieving father, is torn between helping his confined wife recover her sanity and seeking revenge for his ruined life. But Anne's future rests wholly in the hands of Dr. George Savage, chief medical officer of Bethlem Royal Hospital.

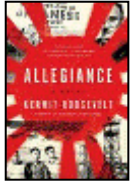
THE MEDEA COMPLEX is the darkly compelling story of a lunatic, a lie, and a shocking revelation that elucidates the difference between madness and evil...

Rachel Florence Roberts was born in Liverpool. She was inspired to write *The Medea Complex* after suffering with postnatal depression, following the birth of her son. *The Medea Complex* is inspired by true events that occurred towards the end of the 19th century, and is Rachel's first novel.

Advance Praise:

"A gripping tale from first page to last with an ending that left me reeling." –Deanna Raybourn, *New York Times* bestselling author of *The Dark Enquiry*

"A riveting debut novel filled with psychological suspense and dark, unexpected twists. In its chilling and compelling narrative, it manages to be both pull-no-punches historical fiction and a story so modern it could have happened yesterday." –Simone St. James, author of *The Other Side of Midnight*



Roosevelt, Kermit
ALLEGIANCE
 (Regan Arts, June 2015)
 Manuscript (352 pages)

A sophisticated legal thriller that plunges readers into the debate within the US government surrounding the imprisonment of thousands of Japanese-Americans during World War II.

When the news broke about the Japanese attack on Pearl Harbor, Caswell “Cash” Harrison was all set to drop out of law school and join the army... until he flunked the physical. Instead, he’s given the opportunity to serve as a clerk to Supreme Court Justice Hugo Black. He and another clerk stumble onto a potentially huge conspiracy aimed at guiding the court’s interests, and the cases dealing with the constitutionality of the prison camps created to detain Japanese-Americans seem to play a key part. Then Cash’s colleague dies under mysterious circumstances, and the young, idealistic lawyer is determined to get at the truth. His investigation will take him from the office of J. Edgar Hoover to an internment camp in California, where he directly confronts the consequences of America’s wartime policies. Kermit Roosevelt combines the momentum of a top-notch legal thriller with a thoughtful examination of one of the worst civil rights violations in US history in this long-awaited follow-up to *In the Shadow of the Law*.

Kermit Roosevelt is a professor of constitutional law at the University of Pennsylvania Law School. Born in Washington, DC, he attended Harvard University and Yale Law School. Before joining the Penn faculty, he clerked for DC Circuit Judge Stephen F. Williams and Supreme Court Justice David Souter, and practiced law in Chicago. His experiences clerking and practicing law informed his first novel, the national campus bestseller *In the Shadow of the Law* (FSG, 2005).

Advance Praise:

“An insider’s view of a world at war, a rogue’s gallery with real-life rogues, an exploration of the limits of American idealism, Kermit Roosevelt’s *Allegiance* is also just a damn good yarn. It keeps you flipping pages even as it artfully and fruitfully complicates your understanding of the way we were. This is historical fiction as it should be.” —**Louis Bayard, author of *The Pale Blue Eye***

“Deftly written and carefully observed, *Allegiance* is an ingenious blend of history and imagination. Roosevelt’s novel vividly portrays a pivotal time in America’s past, luring the reader through a clever plot in which the very fate of the nation’s honor is at stake.” —**Koethi Zan, author of *The Never List***

“The perfect melding of the times of a young man and the times of a young country, as both struggle to delineate the parameters of justice during war... No one else but the immensely talented Kermit Roosevelt could have written *Allegiance*, and I cannot recommend it more highly.” —**Lisa Scottoline, author of *Betrayed and Keep Quiet***



Verne, Deirdre
DRAWING CONCLUSIONS: A Sketch in Crime Mystery (Book #1)
 (Midnight Ink, February 2015)
 Trade Paperback (312 pages)

Cece Prentice—environmentalist, peace-lover, artist—will stop at nothing to discover the truth behind her twin brother’s untimely death.

While she never saw eye to eye with her father—the ambitious director of a renowned genetics research center—CeCe Prentice always remained close to her brother, Teddy. When Teddy is found dead at the lab where he worked for their father, CeCe’s efforts to mourn the tragic loss are interrupted by several attempts on her own life.

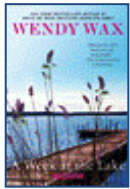
CeCe is naturally drawn into the investigation, teaming up with Detective Frank DeRosa, the officer assigned to protect her. Together, they begin looking into the circumstances surrounding Teddy’s death, only to discover the truth may be found closer to home than they think—in CeCe’s own paintings.

Deirdre Verne likes to think of writing as her third career after teaching and working in marketing. Prior to teaching, Deirdre held senior positions at Time Inc., where she handled business development for *Fortune*, *Money*, and *Parenting* magazines. Currently, she is the Curriculum Chair of the Marketing Program at Westchester Community College. She lives in lower Westchester, where she unravels the mystery of living with her husband and two boys.

Praise:

“Verne’s mystery is a winner, with plenty of twists and turns, an intriguing heroine, and an ending that shocks in more ways than one.” –*Kirkus Reviews*

“[An] exciting series debut.” –*Library Journal*



Wax, Wendy
A WEEK AT THE LAKE
 (Berkley Trade/Penguin USA, June 2015)
Manuscript (448 pages)

From the *USA Today* bestselling author of *The House on Mermaid Point* comes a powerful novel about secrets, loyalty, and the bonds of true friendship . . .

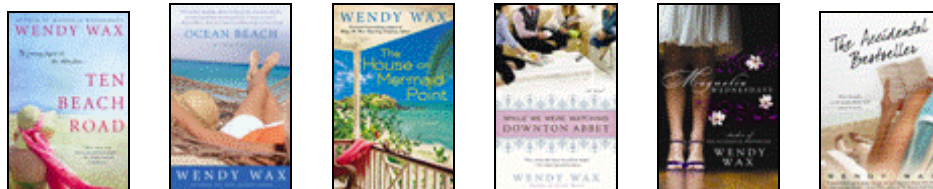
Twenty years ago, Emma Michaels, Mackenzie Hayes, and Serena Stockton bonded over their New York City dreams. Then, each summer, they solidified their friendship by spending one week at the lake together, solving their problems over bottles of wine and gallons of ice cream. They kept the tradition for years, until jealousy, lies, and life’s disappointments made them drift apart.

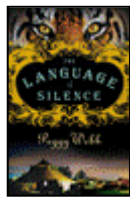
It’s been five years since Emma has seen her friends, an absence designed to keep them from discovering a long-ago betrayal. Now she’s in desperate need of their support. The time has come to reveal her secrets—and hopefully rekindle their connection.

But when a terrible accident keeps Emma from saying her piece, Serena and Mackenzie begin to learn about the past on their own. Now, to heal their friendship and their broken lives, the three women will have to return to the lake that once united them, and discover which relationships are worth holding on to . . .

Wendy Wax, a former broadcaster, is the *USA Today* bestselling author of ten novels, including *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, and *Ocean Beach*. The mother of two college-age sons, she lives in the Atlanta suburbs with her husband, and is doing her best to adjust to the quiet of her recently emptied nest.

Previous Titles:





Webb, Peggy
THE LANGUAGE OF SILENCE
 (Gallery Books, September 2014)
Trade Paperback (336 pages)
World English Rights with Gallery Books

Hailed by Pat Conroy for her “astonishing” fiction, national bestselling author Peggy Webb stunningly portrays two women, generations apart but forever linked: a young wife trapped in a violent marriage, and her fabled grandmother who, some five decades before, fought off her own predators as a legendary tiger tamer in a renowned traveling show.

It’s 1976, and Southern wives aspire to the perkiness of June Cleaver or the fortitude of Tammy Wynette, Ellen Blair tried both, but neither protected her from the monster within her husband. One of Tupelo’s top businessmen, Wayne Blair could bloody her nose with a forceful backhand, send her careening into a kitchen wall, or leave her hospitalized after an unfortunate “accident.”

Her survival depends on first escaping to her Aunt Ruth’s Ozark mountain home. For years, Ruth has shared tales of Lola Hall, Ellen’s feisty grandmother, who fled her own domestic nightmare by disappearing inside the fantastical, oddball world of the circus...and emerging as a Big Top star circa 1929, the lady who commanded the mighty tiger with her magic touch.

But Ruth doesn’t just tell stories of the past—she feels the future in powerful visions. With ominous awareness that Wayne is moving in on his runaway wife, Ruth accompanies her niece on her desperate drive to anywhere. And with Lola’s spirit fueling her flight, Ellen soon finds herself on the trail of the circus, in search of her own tigers to protect her...

Peggy Webb is a *USA Today* bestselling author who has written over fifty novels, including *The Tender Mercy of Roses* (as Anna Michaels). She also writes literary fiction under the name Eliane Hussey and is hailed by critics as “one of the Southern literary greats.” She lives in Mississippi.

Praise:

“You wouldn’t think a story about spousal abuse could be magical, but that’s what the prolific Webb (*The Sweetest Hallelujah*) has accomplished with this page-turning novel.” —*Publishers Weekly*

Wechsler, Pamela
MISSION HILL
 (Minotaur Books, Winter/Spring 2016)
Manuscript due June 2015

A debut legal thriller based on the author’s experiences as a homicide prosecutor in Boston.

Assistant District Attorney Tim Mooney impanels a jury for a murder trial, puts the finishing touches on his opening statement, tosses back a beer with friends, and heads home for the night. An hour later his dead body is discovered behind the wheel of his unmarked police car.

Prosecutor Abby Endicott arrives at the crime scene to discover the unimaginable — her colleague, friend and (secret) lover, has been executed. Abby fights through her grief and fear, and forges ahead with Tim’s trial. Her witnesses begin to disappear, her life is threatened and her defendant escapes from lockup. Abby’s biggest challenge comes, however, when an FBI agent asks her to wear a wire and record conversations with her boss, District Attorney Max Lombardo. Abby learns that there is a connection between her trial, Tim’s murder and a political corruption scandal.

Pam Wechsler moved to Los Angeles after spending fifteen years prosecuting cases at the local, state and federal levels and now works as a legal consultant and staff writer for television and film. Her writing and consulting credits include *Law and Order*, *Canterbury’s Law*, and *The Judge*—a 2014 movie starring Robert Downey Jr.

YOUNG ADULT & MIDDLE GRADE**Arcos, Carrie****NERUDA IN LOVE (Young Adult)**

(Philomel/Penguin Random House, Summer 2016)

Manuscript due May 2015*World English rights with Penguin Random House*

National Book Award finalist Arcos introduces an unlucky-in-love boy with a penchant for poetry (but an inability to write his own) who falls harder than he ever thought possible for an elusive girl and wonders if his luck may finally be changing

Sixteen year-old Neruda Kim spends his days drawing, playing basketball, missing his father who recently moved away, corresponding with his incarcerated pen pal Ezra, and trying not to get into a fight with his arch enemy Luis. But mostly, Neruda falls in love. In fact, Neruda is addicted to falling in love. Mostly with the wrong girls. Named after Pablo Neruda, one of the most famous love poets, you'd think love would come easily. Not so much. One botched attempt after the next and it seems that Neruda is the unluckiest in love. But when Neruda is paired up on a class assignment with Callie, he falls harder than he ever thought possible and it looks like just maybe his luck could be about to change.

In the trademark beautiful prose that Carrie Arcos is beloved for, *NERUDA IN LOVE* is a coming of age love story from a refreshingly lovesick male point of view. But it will appeal to boys and girls alike. This book hits all the right notes when it comes to teens falling in love.

Carrie Arcos is the author of *Out of Reach*, a National Book Award finalist, and the critically acclaimed novel, *There Will Come a Time*. She lives in Los Angeles, California, with her family.

Author website: www.carriearcos.com

Dinan, Kurt**THE WATER TOWER FIVE (Young Adult)**

(Sourcebooks, April 2016)

Manuscript (319 pages)*World English rights with Sourcebooks*

Max Cobb is a high school nobody who, through a series of increasingly inventive heists that turn into an all-out prank war, finds his people and his voice.

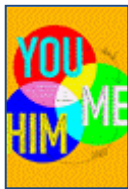
Seventeen-year-old Max Cobb is sick of being “Just Max”—predictable, agreeable, quiet, just... there. When presented with an opportunity to join the covert Chaos Club that has secretly been pulling off the best pranks at Ashville High School for decades, Max jumps at the chance to be, well... “Not Max.” Because while “Just Max” might be a high school nobody, he’s also perfect for the job because he’s a heist film expert who’s memorized their strategies, tactics, and cons.

But when it turns out that Max and four other random students have been *set up* by the Chaos Club and are framed for vandalizing the town water tower (and are subsequently labeled The Water Tower Five) they are left wondering who is behind it all and why. Tapping into his heist film knowledge, Max does what any budding mastermind with nothing to lose would do—he plots some serious payback.

With a fantastic cast of characters—Ellie, Max’s longtime crush who can fake cry her way into or out of anything; Kate, rock-climber/artist/overall badass who can rappel from any height; Wheeler, online genius/school flunky who creates web chaos; and Tim, the lacrosse goon with the strength of the Hulk—this novel will have you laughing out loud and turning the pages at a rapid pace.

Kurt Dinan has taught public high school English for the past twenty years, and while he’s never pulled any of the pranks detailed in this novel, he was almost once arrested in college for blizzarding the campus with fliers promoting a fake concert. He’s had a handful of short stories published including one in 2010’s The Year’s Best Dark Fantasy and Horror. He lives and works in the suburbs of Cincinnati with his wife and three young sons who he affectionately refers to as “The Crime Spree.” *The Water Tower Five* is his first novel.

Film Rights: Michelle Kroes, CAA: michelle.kroes@caa.com



Dinnison, Kris
YOU AND ME AND HIM (Young Adult)
 (Houghton Mifflin Harcourt Books for Young Readers, July 2015)
Galley (288 pages)
World English rights with Houghton Mifflin

What if getting the guy means losing your soulmate?

Maggie and Nash are outsiders. She’s overweight. He’s out of the closet. They’re best friends, and they’ve helped each other survive their small-minded town. But when Tom moves to Cedar Ridge at the start of the school year, Maggie and Nash have something unexpected in common—feelings for the same guy. As emotions take hold, their friendship is put to the ultimate test... Up until now they have always chosen each other, but what if winning someone’s heart means losing your soul mate?

Kris Dinnison’s story of music, friendship, and making amends is perfect for anyone who has ever felt like a misfit or taken a misstep and still wanted to be loved anyway.

Kris Dinnison learned to read when she was five years old. She grew up reading books nobody else had read and listening to music nobody else had heard of and thinking she was weird, which she kind of was. She spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. The bulk of that time she spent teaching High School English while dreaming of becoming a writer. Now she lives and writes in Spokane, Washington with her family, two cats, and a Labradoodle named Charlie.

Author website: www.krisdinnison.net

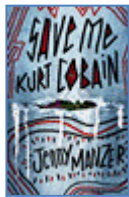
Advance Praise:

“*You and Me and Him* is a delicious mix of humor, heartache, music, and cookies. This fresh take on friendships and soulmates will have you going back for seconds.” —**Elizabeth Eulberg, author of *The Lonely Hearts Club***

“A tender, funny book.” —**Chris Crutcher, author of *Staying Fat for Sarah Byrnes***

Rights sold:

German: cbt/Random House Verlag



Manzer, Jenny
SAVE ME, KURT COBAIN (Young Adult)
 (Delacorte/Penguin Random House, March 2016)
Manuscript
World English rights with Penguin Random House

What if you discovered that not only is Kurt Cobain alive, but he might be your real father?

Nico Cavan has been adrift since her mother vanished when she was four—maternal abandonment isn't exactly something you can just get over. She copes by staying invisible at school. That and listening to alternative rock music and summoning spirits on the Ouija board with Obe, her best friend and co-conspirator in sarcasm. But when a chance discovery opens a window onto her mom's wild past, it plants an idea in her brain that takes root and won't let go.

On a ferry departing Seattle, Nico encounters a slight blond guy in a hooded jacket with piercing blue eyes. Something in Nico's heart tells her that this feeling she has might actually be the truth, and so she follows him to a remote cabin in the Pacific Northwest. When she is stranded there by a winter storm, fear and darkness collide, and the only one who can save Nico might just be herself. A nuanced, bittersweet debut that will keep you guessing until the end.

Jenny Manzer is a writer, an editor, and a former news reporter. She lives in Victoria, British Columbia, with her husband, son, and daughter. She loves music but never did see Nirvana play live.

Author Twitter: @JennyManzer

Pauls, Chris and Matt Solomon
THE GIANT SMUGGLERS (Young Adult)
 (Feiwel & Friends/Macmillan, Spring 2016)
Manuscript due May 2015
World English rights with Macmillan

Fourteen-year-old Charlie Lawson is living a mostly unexceptional life in middle America. "Mostly" because being the shortest kid in high school certainly stands out, as does having a father who disappeared years before, as does missing an older brother who left school to join the traveling carnival. No joke. On the plus side- he's great at car racing (ok, virtual car racing), he's medium-good at keeping the bullies at bay, and, given his height and his kind of lousy apartment, he's made peace with himself.

And then, one day, he goes to feed his neighbor's cat, and before he knows it, he's found a new best friend—a thirty-foot-tall, stuttering, teenage giant. Charlie names him Bruce. Turns out, Bruce is the last of a small community of giants who are being moved secretly through the United States to a new home in Canada via an underground railroad of sort. One thing is clear—life in middle America will never be the same.

Chris Pauls and Matt Solomon are regular contributors to popular websites and national publications as well as the authors of *Deck Z* (Chronicle Books, 2012), which was a Junior Library Guild selection and was published for the middle-school market by Scholastic. They live in Madison, Wisconsin.



Pett, Mark

THE SURVIVAL LOG OF JEREMY P. QUIGLEY (Middle Grade)

(Simon & Schuster Books for Young Readers, Summer 2016)

Manuscript due April 2015

World English rights with S&S

The first in a series of three illustrated middle-grade novels about a recently orphaned 12-year-old boy as he navigates a new middle school while adjusting to less than ideal foster parents who run a ferret farm.

As if suddenly losing his parents wasn't bad enough, Jeremy now must deal with the added stress of being the new kid in middle school living and working on a ferret farm with his new foster parents, Olive and Simon Krunkle (who clearly only took him in so they could have free labor). Oh and there's one other thing—Jeremy is a certified genius. Like off the charts genius. A fact that he has kept under wraps for years.

But when there is a crack in the case of the mysterious death of Jeremy's parents it becomes clear that Jeremy's unprecedented smarts had something to do with it. Now Jeremy has to figure out who is on his side and who isn't. Not to mention formulate a plan to save the legion of ferrets that Simon Krunkle has deathly plans for.

Pitched as Wimpy Kid meets Lemony Snicket, with a bit of TinTin thrown in, the book is full of hilarious and wonderful illustrations on every page.

Mark Pett is the author and illustrator of the critically-acclaimed picture books *THE BOY AND THE AIRPLANE*, *THE GIRL AND THE BICYCLE*, and *THE GIRL WHO NEVER MADE MISTAKES*, which was nominated for the prestigious Rueben Award. His forthcoming picture book, *LIZARD FROM THE PARK*, will publish in the fall of 2015. He is the creator of the syndicated, award-winning comic strips *Mr. Lowe* and *Lucky Cow*. He lives in Salt Lake City with his two young daughters.

Author website: <http://www.markpett.com/authorstrator/>

Snow, Carol

THE LAST PLACE ON EARTH (Young Adult)

(Henry Holt Books for Young Readers, February 2016)

Manuscript (288 pages)

World English rights with Holt

Daisy and Henry are best friends, and they know all each other's secrets. Or, so Daisy thinks, until she wakes up one morning to find that Henry and his family have disappeared without a trace. Daisy suspects Henry's disappearance is connected to their seriously awkward meeting the night before, but then she finds a note from Henry, containing just the words "SAVE ME."

Deeply worried, Daisy convinces her unemployed brother to take her on a rescue mission into the California mountains. As they begin to home in on Henry's exact location, they also start to find some disturbing clues... clues that call into question everything Daisy believes she knows about her friend. Why is he so hard to find? What kind of trouble is he in, exactly? And most importantly, who is actually saving who?

Carol Snow is the author of *Bubble World* and many other books for teens. She has also written five novels for adults. Originally from New Jersey, she now lives in Southern California with her husband and their two children.

Praise for Carol Snow:

"Constantly clever... hilarious." —*Kirkus Reviews*

"Subtle, effective... Readers who enjoyed Libba Bray's *Beauty Queens* will relish Snow's sarcastic wit."

—*School Library Journal*



Snow, Carol
BUBBLE WORLD (Young Adult)
 (Henry Holt Books for Young Readers, July 2013)
Trade Paperback, July 2014 (352 pages)
World English rights with Holt

Freesia's carefree island life may literally be too good to be true.

Praise:

"Readers who enjoyed Libba Bray's *Beauty Queens* will relish Snow's sarcastic wit, and fans of Neal Shusterman's *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children." –*School Library Journal*

"Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie's Dreamhouse." –*Booklist*



Swain, H.A.
HUNGRY (Young Adult)
 (Feiwel and Friends/Macmillan, June 2014)
Hardcover (384 pages)
World English rights with Macmillan

In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.

In Thalia's world, there is no more food and no need for food, as everyone takes medication to ward off hunger. Her parents both work for the company that developed the drugs society consumes to quell any food cravings, and they live a life of privilege as a result. When Thalia meets a boy who is part of an underground movement to bring food back, she realizes that there is an entire world outside her own. She also starts to feel hunger, and so does the boy. Are the meds no longer working?

Together, they set out to find the only thing that will quell their hunger: real food. It's a journey that will change everything Thalia thought she knew. But can a "privy" like her ever truly be part of a revolution?

H.A. Swain is the author of several books for young readers including *Me, My Elf and I*, *Selfish Elf Wish* and *Josie Griffin is Not a Vampire*. This is her first novel for teens. She lives in Brooklyn, New York, with her family.

Film rights: Ineffable Pictures for Paramount

Praise:

"Swain completes a unique tour de force with *Hungry*, one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story." –*School Library Journal*

"An alluring adventure in a future without food...a page-turner that wants a sequel." –*Kirkus Review*

Rights sold:

Slovenian: Zalozba Meander