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AGENCE LITTERAIRE ELIANE BENISTI

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FRANKFURT BOOK FAIR

2015

Fiction

FRANKFURT BOOK FAIR 2015 – FICTION

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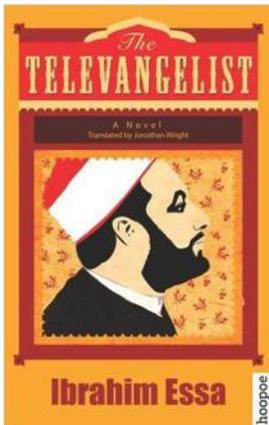
AGENCE LITTERAIRE ELIANE BENISTI

A bestseller in Arabic, shortlisted for the Arab Booker

THE TELEVANGELIST

by **Ibrahim Essa**

March 2016



Meet Egypt's top TV preacher Hatem el-Shenawi.

A national celebrity revered by housewives and politicians alike as the guardian of Egypt's spiritual life, he's charismatic and quick-witted: a national treasure with friends in high places. But when he's drawn into an unspeakable scandal at the very heart of government, he realizes too late that neither fame nor fortune will save him from destruction. Entrusted with a secret threatening to unleash chaos across the country, the televangelist prepares to address the nation.

Can Hatem's fame and fortune save him from this unspeakable scandal?

Bestselling Egyptian author **Ibrahim Essa** is a renowned journalist, TV personality, and political commentator.

"Truly the novel that the Palestinian catastrophe has awaited"—Salma Khadra Jayyusi

TIME OF WHITE HORSES

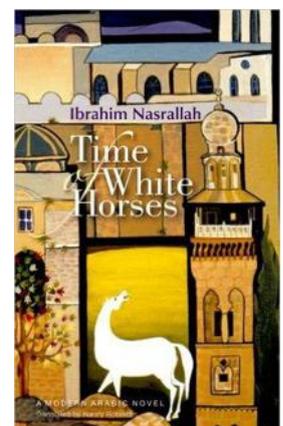
by **Ibrahim Nasrallah**

April 2016

Spanning the collapse of Ottoman rule and the British Mandate in Palestine, *Time of White Horses* is the story of three generations of a defiant family from the Palestinian village of Hadiya before 1948.

Through the lives of Hajj Mahmud, elder of Hadiya, his son Khaled, and Khaled's grandson Naji, we enter the lives of a tribe whose fate is decided by one colonizer after another. Khaled's remarkable white mare, Hamama, and her descendants feel and share the family's struggles and as a siege grips Hadiya, it falls to Khaled to save his people from a descending tyranny.

Ibrahim Nasrallah is considered one of the most influential voices of his generation. Raised in a refugee camp to Palestinian parents, he became a journalist before turning to creative writing. His work includes fourteen novels.



Ibla

lorella belli literary agency

For fans of Jay Crownover, Abbi Glines, Jamie McGuire and Colleen Hoover

FIGHTING TO BE FREE

by Kirsty Moseley

Grand Central Publishing, March 2016

Jamie Cole has had a hard life and has just been let out of jail for murder. Before he went to jail Jamie ran with the local gang, upon his release he's determined to go straight but will the leader let him? One more job is what he's promised but this one job seems to be leading to two, then three and he's not sure he'll ever escape his old life. He meets Ellie one night at a club, she's just broke up with her long term boyfriend and isn't looking for anything serious which suits them both. Jamie finds himself drawn to her and now he has another reason to change, she knows nothing about his past and he wants to keep it that way. FIGHTING TO BE FREE has been first published on Wattpad with over 5.7 million reads.

Kirsty Moseley is one of the most successful British indie authors, with over 720,000 copies sold.

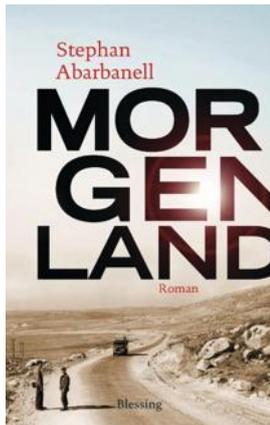
"I devoured Orient." Jan-Philipp Sendker

MORGENLAND

by **Stephan Abarbanell**

Blessing, September 2015

"Stephan Abarbanell has written a rousing book! The tale he tells is exciting and worldly-wise, a tale about people in Palestine and a post-war Germany razed to the ground looking for their roots and identity. I devoured Orient." *Jan Philipp Sendker*



Jerusalem 1946: Lilya Wasserfall is involved in the resistance against the British mandatory power in Palestine and is hoping to be entrusted with a task in the next big sabotage operation. But she is given a very different assignment: to search for the missing Jewish scientist Raphael Lind in the ruins of post-war Germany. According to the British, he was murdered in a concentration camp; his brother in Jerusalem, however, has evidence that he is still alive. For Lilya, this is the beginning of a journey of adventure, and before long she realises that not only the British secret service are hot on her heels but also a mysterious pursuer who is going to all lengths to stop her finding Raphael Lind. We follow a main character who is as determined as she is endearing. Her thrilling search for clues takes her through the dusty streets of Jerusalem and on to the ruined buildings of London, from the Munich of American administration to the overcrowded displaced persons camp in Föhrenwald. An epic novel about the world in the aftermath of catastrophe.

Stephan Abarbanell studied theology and general rhetoric in Hamburg, Tübingen and Berkeley. Abarbanell is now in charge of cultural affairs at *rbb Broadcasting*.

Secret research, human abysses and the sinister beginnings of psychiatry... As mysterious as "The Shadows of the Wind", as disturbing as "The Perfume"

RUNA

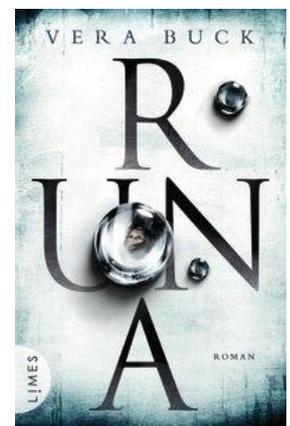
by **Vera Buck**

Limes, August 2015

Paris 1884. In the neurological ward of Salpêtrière Clinic, Dr. Charcot is conducting experiments with hysterical female patients. His hypnosis demonstrations attract visitors from all over Europe: like a magician, the neurologist can make women dance in front of his audience. Then 9-year-old Runa is admitted to the asylum. The little girl defies all of Dr. Charcot's methods of treatment. Jori Hell, a Swiss medical student, sees his chance to gain the doctorate he is so eagerly longing for and suggests the hitherto unthinkable: he wants to be the first medic to cut the madness out of the brain of a patient.

There is, however, one thing he is unaware of: Runa has left mysterious messages all over town. And she knows Jori's darkest secret ...

Vera Buck was born in 1986 and wrote texts for radio, television and print media and later short stories for anthologies and literary magazines.



"A deeply humane novel, coming exactly at the right time" - DeutschlandRadio Kultur

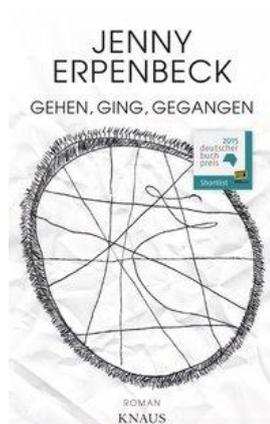
GEHEN, GING, GEGANGEN

(Go, Went, Gone)

by Jenny Erpenbeck

Knaus, August 2015

Shortlisted for the Deutscher Buchpreis!



How can you bear the passing of time when you are forced to do nothing? How can you cope with losing loved ones? Who passes on your legacy? Richard, a retired professor, has a chance encounter with asylum seekers in the middle of Berlin, and this gives him the idea of searching for answers to his questions where no one else would look: among those young refugees from Africa who have been stranded in Berlin and condemned to wait for years. And suddenly this world looks at him, the man living in Old Europe, and might well know better than he himself who he really is.

In her inimitable way, Jenny Erpenbeck has told a story of looking the other way and taking a look, of death and war, of perpetual waiting and of everything that is lying hidden beneath the surface.

Jenny Erpenbeck's last novel *ALLER TAGE ABEND* has been awarded several prizes, including the Independent Foreign Fiction Prize in 2015.

For fans of Quentin Tarantino, Don Winslow and Cormack McCarthy

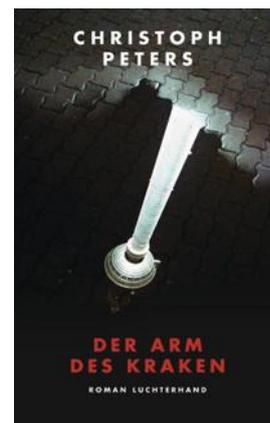
DER ARM DES KRAKEN

(The Arm of the Octopus)

by Christoph Peters

Luchterhand, August 2015

Annegret Bartsch has been an inspector with the Vietnamese crime squad in the Berlin police force for fifteen years – for ten years she has not taken anyone to court. But when the Japanese Yuki O. is found shot dead in a pleasure ground pond, Annegret Bartsch is at first completely baffled. Much of what she finds suggests that Yuki O. had belonged to the Japanese Yakuza and clashed with the clans of the Vietnamese mafia. Her investigations take Annegret into a maze of Vietnamese catering establishments, import-export firms, food stores and flower shops. But no matter who she speaks to, she comes up against a wall of silence. *DER ARM DES KRAKEN* is an urban novel and action-packed literary thriller in one. And in its game of cat-and-mouse between the German police inspector and the Japanese killer it is also a convincing psychological study of two frequently broken individuals caught up in the constraints and absurdities of what each expects from life.



Christoph Peters' work has received several awards, including the Aspekte-Literaturpreis, the Düsseldorf Literaturpreis and the Rheingau Literaturpreis.

A haunting, funny, and masterfully written debut crime novel, about a remote region of the Utah desert where people go to escape their past, and a truck driver who finds himself at risk when he falls in love with a mysterious woman

THE NEVER-OPEN DESERT DINER

by James Anderson

Crown, March 2016

"Anderson's first novel is a great one... You have not read a book like *The Never-Open Desert Diner* in a long time, if ever. Once you open its pages you will know you are in for something surprisingly enjoyable."---The Huffington Post

Ben Jones lives a life of quiet and relative solitude, working as a trucker in one of the most beautiful and desolate areas of the Utah desert, which has become a haven for fugitives and others looking to hide from the world. But when he meets Claire, a mysterious woman he finds playing a cello in an abandoned housing development, he is drawn into a love affair that has serious and life-threatening consequences not only for them both, but for others who have made this desert their sanctuary. Ultimately their passion reignites a decades-old tragedy at a roadside café referred to by the locals as The Never-Open Desert Diner. In this unforgettable story of love and loss, Ben must learn the enduring truth that some violent crimes renew themselves across generations. THE NEVER-OPEN DESERT DINER is a unique blend of literary mystery and noir fiction that powerfully evokes an unforgettable setting and introduces readers to a cast of characters who will linger long after the last page.

James Anderson's short fiction, poetry, essays, and reviews have appeared in many magazines, THE NEVER-OPEN DESERT DINER is his first novel and was originally published by a very small press called Caravel.

From the New York Times bestselling author of BITTERSWEET, a new upmarket suspense novel that examines the seduction of money, the battle between right and wrong, and our universal, desperate wish to know and understand the mysteries of our families

JUNE

by Miranda Beverly-Whittemore

Crown, June 2016

When Cassie Danvers gets a visit explaining that she's the sole heir to legendary Hollywood movie star Jack Montgomery's fortune, she is stunned. He's named her as his granddaughter and cut his two famous daughters out of the will. Cassie doubts she is Montgomery's descendant; her prim and proper Grandmother June, dead half a year, certainly never mentioned him. But Cassie finds out that Jack Montgomery filmed a movie in June's hometown of St. Jude, Ohio in the summer of 1955, which means Jack could have fathered Cassie's dad, even though June was engaged at the time. Meanwhile, the family home in St. Jude where Cassie now lives (and where June lived all those years ago) seems to come alive every time Jack and June's names are mentioned in the same breath—is it just Cassie's imagination? As Cassie comes to discover, June had good reasons to keep her secrets about Jack and all that happened the summer he came to film in St. Jude, secrets involving blackmail, murder, betrayal and broken hearts.

Miranda Beverly-Whittemore is the author of three novels, including "The Effects of Light" and "Set Me Free", which won the Janet Heidinger Kafka Prize for the best book of fiction by an American woman published in 2007.

Like "Waiting to Exhale" and "How Stella Got Her Groove Back", I ALMOST FORGOT ABOUT YOU will show legions of readers what can happen when you face your fears, take a chance, and open yourself up to the world

I ALMOST FORGOT ABOUT YOU

by Terry McMillan

Crown, June 2016

"It's another dull Friday night. I'm lying in bed, alone, of course, propped up by a sea of pillows, still in work clothes and my lab coat because after a grueling day of back-to-back patients I'm almost comatose which is why I'm channel surfing while I wait for my pizza to be delivered. I stop when I come to my favorite standby: Law & Order: Criminal Intent, even though I've seen almost all of them -- including the reruns. Sometimes I still watch the first five or ten minutes, just long enough to see Detective Goren walk around the crime scene, looking for clues before he begins to study the victim by circling them in his long trench coat until he stops, tilts his head to the side, puts on those rubber gloves and then rubs the new growth on that beautiful square chin, because he's just trying to make sense of it all. And it's at that moment, before he utters a word that I usually pucker up, blow him a kiss and then change the channel. Like I'm doing now. I've been in love with him and his shoulders long before my first marriage ended. I would've killed to have sex with him but he went off the air. And were he to walk in here right now, I'd let him do almost anything he wanted to do to me. That is so not true. It's been centuries since I've had sex so I'm not sure I'd even remember what to do first. In fact, I think I'd be too uncomfortable not to mention scared of getting all touchy feely with any man and far too embarrassed at the mere thought of him seeing me naked. Hell, I sleep with the remote."

Terry McMillan is the #1 *New York Times* bestselling author of "Waiting to Exhale", "A Day Late and a Dollar Short", and "The Interruption of Everything" and the editor of "Breaking Ice: An Anthology of Contemporary African-American Fiction".

Darhansoff & Verrill

LITERARY AGENTS

Proulx's first novel in over a decade, BARKSKINS takes us to the colonial territory of New France in the late 17th and early 18th centuries as it grew in population and developed in industry and trade

BARKSKINS

by Annie Proulx

Scribner, June 2016

In the late eighteenth century Rene Sel, an illiterate woodsman, makes his way from Northern France to New France to seek a living. Bound to a feudal lord, a “seigneur,” for three years in exchange for land, he suffers extraordinary hardship, always in awe of the forest he is charged with cleaning. Rene marries an Indian healer with children already, and they have more, mixing the blood of two cultures. Proulx tells the stories of the children, grandchildren, and great grandchildren of two lineages, the Sels and the Duquets, as well as the descendants of their allies and foes, as they travel back to Europe, to China, to New England, always in quest of a livelihood or fleeing stunningly brutal conditions—accidents, pestilence, Indian attacks, the revenge of rivals.

Annie Proulx is the author of eight books, including the novel “The Shipping News” and the story collection “Close Range”. Her many honors include a Pulitzer Prize, a National Book Award, the Irish Times International Fiction Prize, and a PEN/Faulkner award. Her story “Brokeback Mountain,” which originally appeared in *The New Yorker*, was made into an Academy Award-winning film.

Rights already sold in Netherlands, Germany, Italy, Spain and United Kingdom.

A high-tech retelling of PARADISE LOST by the New York Times best-selling author featuring some characters from REAMDE

FALL

by Neal Stephenson

William Morrow, Fall 2017

Neal Stephenson is the author of “Seveneves”, “Reamde”, “Anathem”, the three-volume historical epic “The Baroque Cycle” (“Quicksilver”, “The Confusion”, and “The System of the World”) as well as “Cryptonomicon”, “The Diamond Age”, “Zodiac”, and “Snow Crash”, which was named one of *Time* magazine’s top one hundred all-time best English-language novels.

A history of heartbreak-replete with beheadings, uprisings, creepy sex dolls, and celebrity gossip -and its disastrously bad consequences throughout time

THE ASHES OF FIERY WEATHER

by Kathleen Donohoe

Houghton Mifflin Harcourt, March 2016

When Norah Mulryan arrives in America, a last-minute replacement for her more adventurous (and somewhat relatedly, recently impregnated) sister, she hopes to weather her year-long stay and return to her uneventful life in Ireland. But when she falls in love with Sean O'Reilly, she takes her place in a long line of firefighting wives struggling to keep her family strong and safe against the ever-looming threat of fire. From Norah we move backwards and forwards in time to uncover stories that focus on mothers, daughters, and wives, each grappling with the role of living with those who face down danger at the ring of a bell. Suffering the untimely deaths of fathers, husbands, and brothers, dealing with unwanted—and fervently longed for—pregnancies—these women's problems are universal, yet uniquely told. Each plays a role in the others' narratives as the novel explores how the inner lives of women are bequeathed down through the generations. And when Katie McKenna (whose adopted mother died on 9/11) decides it is finally time to find her birth mother, her search draws the narratives together into one riveting whole.

Kathleen Donohoe's debut novel is poignant, wise, and filled with the emotional wounds and resilience of six generations of women connected in the most intimate way to the dangers of fire. **THE ASHES OF FIERY WEATHER** is a tour de force in the tradition of **LET THE GREAT WORLD SPIN** with the sensibilities of Alice McDermott.

From #1 New York Times and USA Today bestseller Gayle Forman comes her adult fiction debut

LEAVE ME

by Gayle Forman

Algonquin, 2016

Maribeth Klein is the perfect wife, mother, magazine editor, and ball juggler extraordinaire—until she unexpectedly has a heart attack. When she ends up undergoing open-heart surgery that leaves her at her most vulnerable, unable to be the Keeper and Doer of All Things, her family and friends prove incapable of picking up the slack. Feeling overtired, overtaxed, and underappreciated, she runs away to Pittsburgh in search of her estranged birth mother, desperate to unwind the mess she’s made of her life. As she drifts away from her life back in New York City, she begins new friendships and an unusual relationship with her cardiologist, who can finally relate to her feelings of brokenness. It’s not until she receives an inadvertent email from her husband that she’s forced to confront the real problem: the secrets she stores in the inner recesses of her damaged heart.

Gayle Forman is the author of *New York Times* bestsellers “I Was Here”, “If I Stay”, “Where She Went”, and an award-winning author and journalist whose articles have appeared in numerous publications.



“Sarah Domet has brought forth some kind of wonderful miracle with Altar Girls” - Kevin Wilson, New York Times bestselling author of “The Family Fang”

ALTAR GIRLS
by Sarah Domet
Fall 2016

At the Sisters of Supreme Adoration Convent and Convalescent Home, four girls inexplicably named Guinevere are dropped off by their families and left to be raised by the nuns. Together they are The Guineveres, and together they are impervious to all the indignities of convent life: the teasing girls, the strict nuns, and the elderly patients that require care in the Convalescent Wing. But the mysterious War that’s brewing beyond the walls crashes into their lives in the form of four young comatose soldiers—one for each Guinevere— and their powerful bond is forever changed.

ALTAR GIRLS is **Sarah Domet’s** first novel; she has a Ph.D in Creative Writing from the University of Cincinnati, and she’s currently teaching at Georgia Southern University. Her fiction reads as a blend of “The Virgin Suicides” by Jeffrey Eugenides and Kelly Link.

If Olive Kitteridge had been a mystery, it might have been something like Kennedy’s gifted debut, a novel of linked narratives featuring the residents of a small town after the disappearance of a little girl

TORNADO WEATHER
by Deborah Elaine Kennedy
Fall 2016

When the bus driver drops nine-year-old Daisy off at the end of her road, he starts to wheel the handicapped girl to her front door. When mayhem erupts on the school bus, she assures him she can get home by herself. But that’s the last time anyone sees Daisy alive. Soon a narrative emerges from the amazingly rich and varied voices of Daisy’s neighbors, each of whom know different things about the missing girl and about each other. With a mix of tenderness and absurdity, recent Iowa Writers’ Workshop graduate Kennedy illuminates a complex and varied cast of characters and lays bare the often unsettling underbelly of a small town.

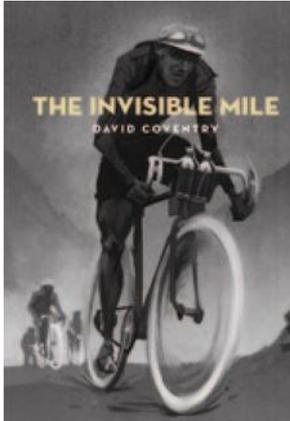


An astonishingly assured work of literature about war, memory, family, and sport as metaphor

THE INVISIBLE MILE

by David Coventry

Victoria University Press (New Zealand), July 2015



The 1928 Ravat-Wonder team from New Zealand and Australia were the first English-speaking team to ride the Tour de France. From June through July they faced one of the toughest in the race's history: 5,476 kilometres of unsealed roads on heavy, fixed-wheel bikes. They rode in darkness through mountains with no light and brakes like glass. They weren't expected to finish, but stadiums filled with Frenchmen eager to call their names.

THE INVISIBLE MILE is a powerful re-imagining of the tour from inside the peloton, where the test of endurance, for one young New Zealander, becomes a psychological journey into the chaos of the War a decade earlier. Riding on the alternating highs of cocaine and opium, victory and defeat, the rider's mind is increasingly fixed on his encounter with his family's past. As he nears the battlefields of the north and his last, invisible mile, the trauma of exertion and disputed guilt cast strange shadows on his story, and onlookers congregate about him waiting for revelation.

David Coventry was born in 1969 and lives in New Zealand.

Rights sold to Atlas Contact (the Netherlands)

For those who loved Neil Gaiman's "The Ocean at the End of the Lane"

ELEANOR

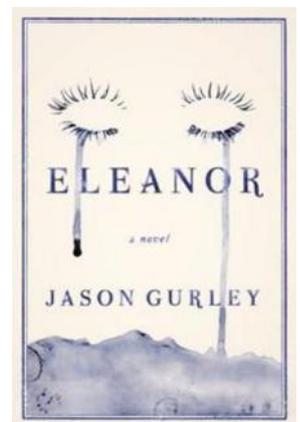
by Jason Gurley

Crown, January 2016

Editor: Hilary Teeman

"Jason Gurley will be a household name one day" – Hugh Howey

Eleanor and Esmerelda are identical twins with a secret language all their own, inseparable until a terrible accident claims Esme's life. Eleanor's family is left in tatters: her mother retreats inward, seeking comfort in bottles; her father reluctantly abandons ship. Eleanor is forced to grow up more quickly than a child should, and becomes the target of her mother's growing rage. Years pass, and Eleanor's painful reality begins to unravel in strange ways. The first time it happens, she walks through a school doorway, and finds herself in a cornfield, beneath wide blue skies. When she stumbles back into her own world, time has flown by without her. Again and again, against her will, she falls out of her world and into other, stranger ones, leaving behind empty rooms and worried loved ones. One fateful day, Eleanor leaps from a cliff and is torn from her world altogether. She meets a mysterious stranger, Mea, who reveals to Eleanor the weight of her family's loss...



Jason Gurley is the bestselling author of three novels.

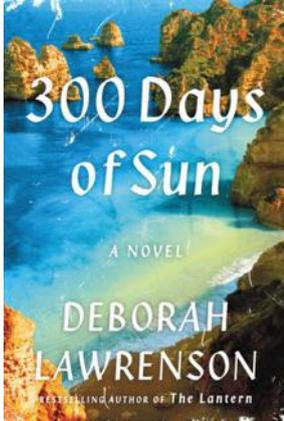
This mesmerizing and atmospheric novel transports readers to a sunny Portuguese town with a shadowy past—where two women, decades apart, are drawn into a dark game of truth and lies that still haunts the shifting sea marshes

300 DAYS OF SUN

by Deborah Lawrenson

HarperPerennial, April 2016

Editor: Jennifer Barth



Traveling to Faro, Portugal, journalist Joanna Millard hopes to escape an unsatisfying relationship and a stalled career. Faro is an enchanting town, and the seaside views are enhanced by the company of Nathan Emberlin, a charismatic younger man. But behind the crumbling facades of Moorish buildings, Joanna soon realizes, Faro has a seedy underbelly, its economy compromised by corruption and wartime spoils. And Nathan has an ulterior motive for seeking her company: he is determined to discover the truth involving a child's kidnapping that may have taken place on this dramatic coastline over two decades ago.

Joanna's subsequent search leads her to Ian Rylands, an English expat who cryptically insists she will find answers in *The Alliance*, a novel written by American Esta Hartford. The book recounts an American couple's experience in Portugal during World War II, and their entanglements both personal and professional with their German enemies. Only Rylands insists the book isn't fiction, and as Joanna reads deeper into *The Alliance*, she begins to suspect that Esta Hartford's story and Nathan Emberlin's may indeed converge in Faro—where the past not only casts a long shadow but still exerts a very present danger.

Deborah Lawrenson is the bestselling author of *THE LANTERN*.

From the Hugo and Nebula Award-winning short story writer comes a hard science fiction thriller that begins with Earth reeling from a reality distortion

FALLER

by Will McIntosh

Tor Books, October 2016

No one can remember anything—who they are, family and friends, or even how to read. Reality has fragmented and Earth consists of an island of rock floating in an endless sky. One man's pockets contain tantalizing clues: a photo of himself and a woman he can't remember, a toy soldier with a parachute, and a mysterious map drawn in blood. With only these materials as a guide, he makes a leap of faith from the edge of the world to find the woman and set things right.

Will McIntosh is a Hugo Award winner and the author, on the adult side, of the novels *DEFENDERS*, *LOVE MINUS EIGHTY* and *SOFT APOCALYPSE*.

Loosely based on the Gatsby story but transposed to a small, North Carolina town, NO ONE IS COMING TO SAVE US explores an extended family of African-Americans who are struggling to get on with their lives

NO ONE IS COMING TO SAVE US

by Stephanie Powell Watts

Ecco, TBA

Ava wants a baby in the worst way although cannot seem to carry one to term. Husband Henry is depressed and barely surviving the demise of the furniture industry, which has outsourced production to China and stripped the area of jobs, sending the town into decline. Mother Sylvia tries to keep everyone going while mourning the loss of her only son, and her stray dog of a husband hangs around just long enough to stay in the picture. Into this mix returns the newly-wealthy Jay, who wants to woo childhood sweetheart Ava in the most extravagant way possible – by building a huge mansion overlooking the town. Filled with witty dialog and real characters, how these people navigate life’s challenges includes both humor, heartbreak and uplift.

Stephanie Powell Watts is an Associate Professor of English at Lehigh University, and the winner of numerous awards for her short stories including the *Whiting Award*, the *Pushcart Prize* and an *Ernest Gaines* award. She was a *PEN Hemingway* Finalist and she received the *Southern Women’s Writers Award for Emerging Writer of the Year*.

The eagerly anticipated sequel to THE GOLEM AND THE JINNI

THE IRON SEASON

by Helene Wecker

TBA

THE IRON SEASON picks up the story of Chava the Golem and Ahmad the Jinni, still in New York at the outset of World War I. Chava continues to live on the Lower East Side, while Ahmad has moved to Greenwich Village, where he moves among the bohemian set. Their lives are upended when Sophia Winston, the Fifth Avenue heiress with whom the Jinni had a tryst, and who has become a Middle Eastern archeologist friendly with the likes of T.E. Lawrence and Gertrude Bell, returns from an expedition to Syria with the news that the flask carrying the trapped wizard Schaalman has found its way to the Metropolitan Museum of Art. She also brings another jinni, this one in human female form, a jinniyeh. Meanwhile, a dangerous trove of mystical books, once owned by Chava's friend Rabbi Meyer, resurfaces in the unlikelyst of places: a Jewish orphanage on the Upper West Side. These new developments will pose deadly threats to the uneasy peace of Chava and Ahmad. Against the backdrop of looming war, the parallel rise of Zionism and Arab nationalism, and the explosive growth of the United States as a world power, THE IRON SEASON continues the unlikely love story of the woman made from clay, and the man made from fire.

Helene Wecker is the author of THE GOLEM AND THE JINNI, a *New York Times* bestseller published by HarperCollins in 2013. It was awarded with the BuzzFeed best fantasy novels, the 2014 VCU Cabell First Novel Award, the 2014 Mythopoeic Fantasy Award in Adult Literature and the 2014 Hadassah Magazine Ribalow Prize.

From a writer Junot Diaz has called “gloriously gifted and alarmingly intelligent” comes an astonishing novel set in Cuba, Colombia, and the Florida Keys, centered on a young Latina woman whose brother serves a prison sentence on Death Row

THE VEINS OF THE OCEAN

by Patricia Engel

Grove Press, May 2016

Reina Castillo is the beautiful, tough-talking young woman whose beloved brother Carlito is serving time on Death Row for throwing his girlfriend’s baby off a bridge, just as his father had done to him a generation ago. The only member of her family who has not cut Carlito off, Reina spends every weekend driving to the prison to join the long line of women and children waiting endlessly for the chance to see their brother, husband, or father for an hour. When Carlito can no longer cope and commits suicide, Reina is finally released from her prison vigil. She moves to a sleepy town in the Florida Keys where nobody knows her, and befriends Nesto, a recent Cuban exile awaiting the arrival of the children he left behind in Cuba. Reina comes to see her own ties to the life-giving and destructive ocean that stretches between the U.S. and its Latin American neighbors, and begins to work toward relief from the burden of guilt she carries for her brother and father’s crimes.

Set amidst the vibrant young immigrant communities of Florida, with forays to Cuba and Colombia, and bringing to mind both Cristina Henríquez and Barbara Kingsolver, *THE VEINS OF THE OCEAN* is a PanAmerican story of fractured lives finding solace in both human connection and the beauty of the natural world.

Patricia Engel is the author of the novel “It’s Not Love, It’s Just Paris” and the story collection “Vida”, which was a *New York Times* Notable Book of the Year, a finalist for the PEN/Hemingway Fiction Award and the Young Lions Fiction Award, the winner of a Florida Book Award and Independent Publisher Book Award, and named Best Book of the Year by *NPR*, *Barnes & Noble*, and *L.A. Weekly*.

A novel set in the mid-90s on a college campus during the era of identity politics and the birth of third-wave feminism in which two houses—a popular fraternity and a group of radical feminists—go to war

THE RED WORD

by Sarah Henstra

Black Cat, Fall 2016

THE RED WORD is a campus novel like no other. When Karen arrives at university, she quickly enters the swim of social life, partying with new friends—particularly at a certain fraternity house. When she wakes up one morning on the lawn of Raghurst, a house of radical feminists, she gets a crash course in the state of feminist activism on campus. She learns the fraternity is notorious, with several names featured on a list of date rapists compiled anonymously by female students. Despite continuing to party there and dating one of the brothers, she is equally seduced by the intellectual stimulation and indomitable spirit of the Raghurst women, who surprise her by wanting her as a housemate and recruiting her into the upper-level class of a charismatic feminist mythology scholar they all adore. As Karen’s social and intellectual lives grow ever more conflicted, ringleader housemate Dyann believes she has hit on the perfect way to expose and bring down the fraternity as a symbol of rape culture, and the war between the houses will leave much greater collateral damage in its wake. *THE RED WORD* captures beautifully the feverish binarism of campus politics, and the headlong rush of youth towards new friends and lovers, life-altering new ideas, new ideologies. With strains of “The Marriage Plot”, and reminiscent of the work of Alison Lurie and Tom Wolfe, Sarah Henstra’s debut adult novel arrives on the wings of furies.

Sarah Henstra is a professor of English at Ryerson University and *THE RED WORD* is her first work of adult fiction.

From “emerging master of the crime genre” (Jordan Bass, McSweeney’s) Patrick Hoffman comes a compelling, gritty new novel centered on an international drug trafficking ring that specializes in the smuggling of Ecstasy.

EVERY MAN A MENACE

by Patrick Hoffman

Atlantic Monthly Press, Fall 2016

San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city by his criminal boss—still locked up on the inside—to check in on the increasingly erratic dealer who is expected to handle the distribution. In Miami, meanwhile, the man responsible for shipping the drugs from Southeast Asia to the Bay Area has just met the girl of his dreams—but the girl can’t seem to keep her story straight. And thousands of miles away, in Cambodia, a young man named Sang Munny is forced to accompany his meth-addled boss on a hellish trip into the jungle in order to procure the raw ingredients for the next shipment. They have bills to pay, and a seemingly unending demand to meet. All of these men and women are struggling to stay ahead in a system that threatens to swallow them whole: an international drug trafficking network that offers them great rewards at even greater risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, EVERY MAN A MENACE offers an inside look at the making, moving, and selling of the drug known as Molly—pure happiness in powder form, brought to market by bloodshed and betrayal. So pop a pill and enjoy, and don’t think about what happens when the high wears off...

Patrick Hoffman burst onto the crime fiction scene with “The White Van”, a captivating thriller set in San Francisco that put Hoffman on the map as a writer to watch. “The White Van” was named a Best Book of 2014 by the *Wall Street Journal* and is a finalist for the 2015 Ian Fleming Steel Dagger Award.

Edith Wharton meets Little Women in this debut historical novel about a family of four artistic sisters on the outskirts of Gilded Age New York high society

THE FIFTH AVENUE ARTISTS SOCIETY

by Joy Callaway

HarperPaperbacks, June 2016

It's 1891 and 21-year-old writer Virginia "Ginny" Loftin thinks what she wants most in life is Charlie—her best friend, first love, and fellow artist. When Charlie proposes to another woman, Ginny goes into free fall, shutting out her three sisters, brother, and mother and wallowing in pain while writing the novel of how hers and Charlie's story should have gone. She discovers The Fifth Avenue Artists Society where, surrounded by musicians, painters, actors, and other writers, Ginny finally starts to return to herself. It doesn't hurt that she's also befriended a handsome novelist whose doctor father owns the home where the Society meets. Just as Ginny gets her life back in order—marriage is proposed to her by the novelist and she has her manuscript on submission to a high-powered editor—her brother's well-connected girlfriend is found dead at a Society meeting. In unraveling the mystery surrounding the young woman's death, Ginny discovers a tale of grief, love, and drugs hidden by the bright glare of New York's glitzy "Gay Nineties" arts scene. Based on the author's true-life great-great-grandmother, and featuring cameos by Astors, Carnegies, famous female detective writer Anna Katherine Green and even Edith Wharton herself, **Joy Callaway** delivers a riveting story with insightful observations of New York's dazzling high society.

Two bestselling authors team up to tell the sweeping untold story of a woman who shaped an American legacy

AMERICA'S FIRST DAUGHTER

by Stephanie Dray and Laura Kamoie

William Morrow Paperbacks, April 2016

Martha "Patsy" Jefferson is a child when her mother dies and she must step into her shoes as mistress of Monticello. When her father Thomas Jefferson goes to France to take the role of American Ambassador, she accompanies him. In Paris, Patsy comes of age among glittering courts and parlor diplomacy as the French revolution is plotted. A budding flirtation with her father's secretary, William Short, gives her dreams of life as a diplomat's wife. But when she discovers her father's liaison with his slave—a girl her own age—Sally Hemings, she rebels furiously. Back in Virginia, Patsy is a Southern Belle raised on Parisian ideals, and she struggles with her family's status as slave owners. She marries for duty, becomes the matriarch of the Jefferson family, and ultimately destroys the marriage her father chose for her. As acting First Lady during her father's presidency, Patsy does everything in her power to protect her father's legacy from political adversaries who threaten to reveal family secrets. Thoroughly researched, this is an amazing story about the woman responsible for shaping much of what we know about Thomas Jefferson.

With two interweaving narratives, one beginning in 1979 with the 3 Mile Island nuclear disaster, and one in 2010 with the onset of fracking in Pennsylvania, HEAT AND LIGHT traces the consequences of greed and the sins of corporations, groups, and individuals

HEAT AND LIGHT

by Jennifer Haigh

Ecco, May 2016

Bakerton's landscape still bears the scars of a century of coal mining, and with the trauma of 3 Mile Island still fresh for those affected, Bakerton's farmlands are now dotted with drilling structures, extracting oil from the great Marcellus bedrock beneath. Manning these rigs are newcomers taking up jobs and filling up seats at the bar. In 1979, a child named Wesley Peacock watches television as newscasters announce a nuclear disaster. In 2010, his wife mourns his passing from cancers he was convinced were caused by exposure to radiation. Corrections Officer Rich Devlin sells his land to a slick oil man in the hopes of paying for his own farm one day, but can't convince his wife Shelby that gas in the water isn't poisoning their sick daughter. A lesbian couple holds out against selling off their land, only to be pressured by an environmental activist willing to do whatever it takes to get fracking banned in Pennsylvania. In Haigh's tightly written, expertly wrought, and character driven prose, no side of the debate over our sources of heat and light is left unexamined.

Jennifer Haigh is the author of four critically acclaimed novels: "Faith", "The Condition", "Baker", "Baker Towers", winner of the *L.L. Winship/PEN New England Award for Fiction*, and "Mrs. Kimble", for which she won the *Pen/Hemingway* award.

The search for the famously lost first film ever made:

SEANCE INFERNALE

by Jonathan Skariton

Knopf, 2016

Editor: Victoria Wilson

Jonathan Skariton's SEANCE INFERNALE is set in contemporary and 19th-century Europe. The story is about the search for the famously lost first film ever made: "Séance Infernale". The creator of this movie was Augustin Sekuler, considered by many to be the true inventor of motion pictures. The book is about his disappearance on a train headed to Paris in 1890, days before he could present the world with his greatest new invention, and the bizarre riddles within the film's frames that conceal the inventor's darkest secret.



Patrick Dacey

"Patrick Dacey is one of my favorite young American writers. His work is fast, poetic, edgy, and full of tremendous heart." –
George Saunders

THE OUTER CAPE is the story of a family, four people struggling with the ghost of infinite possibility that has haunted the American middle class for decades; a novel in a classic American tradition about the twisting ways in which the new generations atone for the sins of the old

THE OUTER CAPE

April 2017

Editor: Sarah Bowlin

Irene and Robert are a golden couple of the late '70s – she an artist, he a businessman, each possessed by a dynamism that seems to promise them a place in a new and vibrant age. But as time goes by, Irene finds herself confined by the very things she'd dreamed of having, and her painting ambitions atrophy as she struggles to invest meaning into her role as wife and mother. Meanwhile, to give them the stability Irene demands, Robert reluctantly moves his young family back to the small town on the cape where he spent his own childhood and joins the family business. Robert may be a brilliant businessman, but he cannot shake a past full of risky investments and high-stakes gambles. As he begins an affair with a neighbor's wife, and a girl in the neighborhood goes missing, his trail of shady dealings begins to catch up to him. Twenty years later, the two now-grown sons are combatting demons of their own as they return to the Cape of their childhood: Robert, their father, is recently out of jail for white-collar crimes, and their mother, Irene, has received a fateful diagnosis. Nathan, freshly back from the war in Iraq, and Andrew, reeling from the breakdown of his marriage, are unwillingly drawn back to the nest once more, where ghosts of the family's past must be finally laid to rest.

By the same author:

This is the story of the working class, marginalized has-beens struggling to cope with the events of the past decade. A book infused with a wonderful blend of humor and pathos

WE'VE ALREADY GONE THIS FAR

February 2016

The stories of WE'VE ALREADY GONE THIS FAR all take place in the fictional Northeast town of Wequaquet, a town that lives in the shadow of militarised America, where apathy vies with a vague perennial disquiet, and yet where life's strange intensity and occasional magic is still felt. The stories are the lives of neighbours and friends: those who've spent their whole lives in Wequaquet and can't wait to leave; those who've been gone a long time and find themselves pulled back; those who live on the margins and those who live in the eye of the storm. This is the small-town America where has-been football coaches get drunk on the porch and shoot bunnies and bored housewives get bad cosmetic surgery, and where the demons of modernity manifest as terrorists and/or grizzly bears.

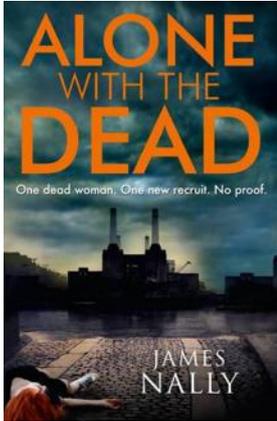
Patrick Dacey holds an MFA in creative writing from Syracuse University and his stories have been featured in *Zoetrope*, *All-Story*, *BOMB Magazine*, *Guernica*, *Salt Hill*, *The Kenyon Review* and *The Washington Square Review*, among others.

The first in an electrifying new British detective series starring PC Donal Lynch

ALONE WITH THE DEAD

by James Nally

Avon, October 2015



Irish runaway. Insomniac. Functioning alcoholic.

Donal is new to working the beat in London, trying his best to forget that night. After all, there aren't many police officers who can say they have a convicted murderer for an ex-girlfriend.

So when a woman is murdered on his patch, Donal throws himself into the case. As the first person on the scene, Donal can't forget the horrific sight that faced him – and he knows this case can't go unsolved. But how do you solve a case with no lead suspect and no evidence? As his past catches up with him, Donal is forced to confront his demons and the girl he left behind. But what will crack first, the case or Donal? Chilling, brutal, addictive – if you like Tim Weaver and James Oswald, you will love James Nally.

James Nally was a journalist for 15 years, before leaving to become a producer and director of TV and film. This is his first novel, and is based on his experiences of his years writing about the murder victims of London.

From the much-loved Death in Paradise TV series (MEURTRES AU PARADIS – France 2), an all-new locked-room mystery

A MEDITATION ON MURDER

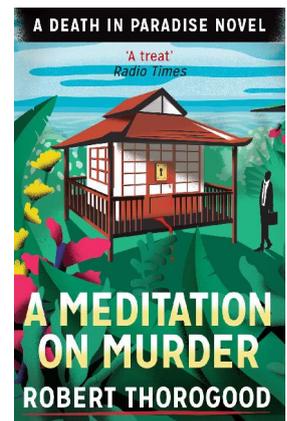
(Death in Paradise #1)

by Robert Thorogood

Mira, January 2015

Aslan Kennedy has an idyllic life: leader of a spiritual retreat for wealthy holidaymakers on one of the Caribbean's most unspoilt islands, Saint Marie. Until he's murdered, that is. The case seems open and shut: when Aslan was killed he was inside a locked room with only five other people, one of whom has already confessed to the murder. Detective Inspector Richard Poole is hot, bothered, and fed up with talking to witnesses who'd rather discuss his 'aura' than their whereabouts at the time of the murder. But he also knows that the facts of the case don't quite stack up. In fact, he's convinced that the person who's just confessed to the murder is the one person who couldn't have done it. Determined to track down the real killer, DI Poole is soon on the trail, and no stone will be left unturned.

Robert Thorogood is the creator of TV series "Death in Paradise", one of British TV's top drama titles which has sold in 237 territories globally, scoring high viewership figures across Europe and the world.



One of the most talked-about debuts of summer 2015: a haunting coming of age novel set in a commune on a crumbling estate in the English countryside

FOXLOWE

by Eleanor Wasserberg

4th Estate (UK), June 2016

Penguin (US), Spring 2017

At Foxlowe, a crumbling stately house on the Staffordshire Moorlands, lives a young girl called Green.

She knows certain things: the sun sets twice at the Standing Stones, and the Outside is a dangerous place, full of the Bad. She thinks Freya is her mum, but nobody really has mums at Foxlowe. And when Freya brings home a new little sister for Green, everything changes.

Maybe I should begin with Blue's naming, the first little thing I did to love and to hurt Blue all at once. Or should I begin at the end, with the sweet rotting smells, and warm, slick blood.

The story of a sister's love and betrayal – Green is forced to make a decision that will echo through her life, long after she leaves Foxlowe behind. She is left yearning for redemption and identity in the wake of a childhood like no other.

With shades of "Room", "Never Let Me Go" and Shirley Jackson, FOXLOWE is an immersive and unforgettable tale.

Eleanor Wasserberg is an Oxford graduate and has a Creative Writing MA from UEA, and received an Arts Council grant to write FOXLOWE. She grew up in Staffordshire where the book is set.

Set in Shenzhen, China, the "city of sins," LOTUS is the story of a young sex worker and a photojournalist torn, like the city itself, between past traditions and modern desires

LOTUS

by Lijia Zhang

Holt, Fall 2016

Lotus arrives as a teenager in the seaside city of Shenzhen—known as the most successful “Special Economic Zone” in China, which permits freemarket style business—as one of thousands of migrant workers from rural China. She begins work as a factory worker, only to quickly realize she won’t make nearly enough money to live on. So she turns to the only profession that could prove lucrative—prostitution. Bing began his career as a businessman, but turns to his passion for photography after his divorce. Through his work as a photojournalist, his and Lotus’ lives collide when he begins an award-winning series of photos featuring Lotus’ day-to-day life as a prostitute. Bing falls in love with Lotus and offers himself as her exclusive patron, but Lotus is torn between her conflicting desires for security and to finally escape prostitution .

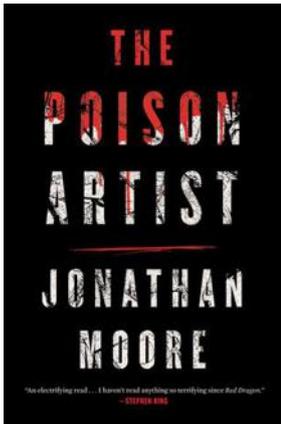
Lijia Zhang is a writer and social commentator who lives in Beijing and focuses on human stories set in China. She is a regular speaker on *BBC Radio* and *NPR*, and is the author of the memoir “Socialism Is Great!”.

Bram Stoker finalist Jonathan Moore is quickly establishing himself as THE exciting new voice in literary thrillers, with three interconnected San Francisco noir novels, starting with THE POISON ARTIST

THE POISON ARTIST (#1)

by Jonathan Moore

Houghton Mifflin Harcourt, January 2016



Dr. Caleb Maddox is a San Francisco toxicologist studying the chemical effects of pain. After a bruising breakup with his girlfriend, he is drinking whiskey at the speakeasy House of Shields when a hauntingly seductive woman appears by his side. Emmeline whispers to Caleb over absinthe, gets his blood on her fingers, and then brushes his ear with her lips as she says goodbye. He must find her. As his search begins, Caleb becomes entangled in a serial murder investigation. The police are fishing men from the bay, and the postmortems are inconclusive. One man vanished from House of Shields the night Caleb met Emmeline. When questioned, Caleb can't offer any information. But he is secretly helping the city's medical examiner, an old friend, understand the chemical evidence on the victims' remains. Caleb's search for the killer soon entwines with his hunt for Emmeline, and the closer he gets to each, the more dangerous his world becomes.

Jonathan Moore is an attorney with the Honolulu firm of Kobayashi, Sugita & Goda.

THE POISON ARTIST is the debut book of an interconnected series. THE DARKROOM will publish in Fall 2016 and THE NIGHT MARKET in Fall 2017.

A taut, dark, atmospheric contemporary espionage thriller with a multi-layered plot that moves forward with sleek, powerful momentum and gathering intensity

THE TRUTH ITSELF

by James Rayburn

On submission

With settings ranging from snowy small town Vermont to Berlin to Washington, DC to the sultry coast of Southern Thailand, this is a novel that places the reader dead center in the shadow land of post 9/11 Agency operatives – a hidden world of enhanced interrogations, extra-legal secret prisons and executions unleashed a hemisphere away by drone and up close and personal by knife blade.

The sophisticated level of authenticity here is astonishing, as are the gripping, richly drawn characters -- from Kate Swift, a brilliant and deadly young agency recruit turned whistle-blower on the run with her daughter Suzie; to Harry Hook, a once dapper, now burned out Agency veteran, retired to the bottle and the beaches of Phuket in penance for a hostage situation gone terribly wrong; to Lucien Benway, a sadistic toad-like creature in a bespoke suit who clinically directs the dirtiest of black ops and his glamorous, unfaithful and tormented trophy wife, Bosnian refugee Nadja, to Phillip ("Mrs.") Danvers, an austere master manipulator and spy-runner of the old Cold War school with one last mission to complete, to Morse, one of the most terrifying practitioners of wetwork you will ever find on the page. They all have a day of hard reckoning coming down when their paths will inexorably and explosively converge.

James Rayburn is the pen name of **Roger Smith**, a South African filmmaker and writer who now lives in Thailand. His work has been published in the UK by Serpent's Tail and has been translated into German, French, Japanese, Italian, Spanish and Czech. Because THE TRUTH ITSELF represents a transition to a different genre, a pseudonym seems appropriate to differentiate this novel from his earlier books.

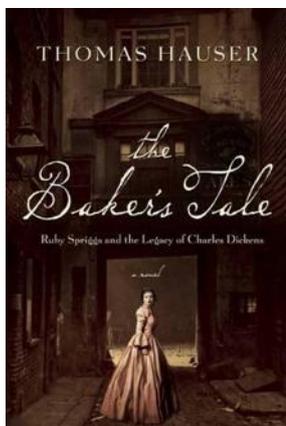
An evocative historical novel that explores the rising influence of Dickens's work in mid-19th century London through the journey of a young woman's struggle against poverty and injustice

THE BAKER'S TALE
Ruby Spriggs and the Legacy of Charles Dickens
by Thomas Hauser

Counterpoint, December 2015

This beautifully crafted historical novel by the prolific Hauser...delivers a crisp, colorful narrative with vivid pictures of London's rich and poor, as well as a suspenseful, perilous drama in the style of Dickens.

– *Publishers Weekly*, Starred Review



In the winter of 1836, a young journalist named Charles Dickens held an infant in his arms. Only eight months of age, Ruby Spriggs was living under the most deplorable conditions that existed in London. Crushing poverty seemed her only future. Through the intervention of kind patrons, the child blossoms into a young woman instilled with a love of learning and books. But the forces that Dickens fought against for most of his life threaten to destroy her.

Meticulously researched and masterfully told, THE BAKER'S TALE recreates the voice of beloved author Charles Dickens in gorgeous prose brimming with the atmosphere of historical London. It's a gripping tale of obsession, corruption, hope, and love instilled with the unequalled passion of Dickens's social conscience.

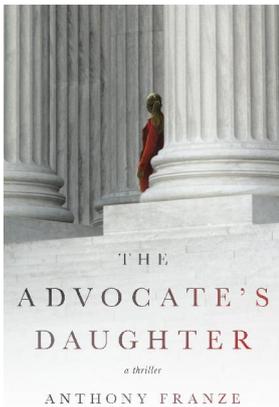
Pulitzer-nominated and National Book Award finalist and *New York Times* bestselling author **Thomas Hauser** has authored forty-four books, on subjects ranging from professional boxing to Beethoven.

A high-stakes story of family, power, loss and revenge set within the insular world of the highest court of the USA

THE ADVOCATE'S DAUGHTER

by Anthony Franze

Minotaur, March 2016



Among Washington D.C. power players, everyone has secrets they desperately want to keep hidden, including Sean Serrat, a Supreme Court lawyer. Sean transformed his misspent youth into a model adulthood, and now has one of the most respected legal careers in the country. But just as he learns he's on the short list to be nominated to the U.S. Supreme Court, his daughter, Abby, a talented and dedicated law student, goes missing. Abby's lifeless body is soon found in the library of the Supreme Court, and her boyfriend, Malik Montgomery, a law clerk at the high court, is immediately arrested. The ensuing media frenzy leads to allegations that Malik's arrest was racially motivated, sparking a national controversy.

While the Serrat family works through their grief, Sean begins to suspect the authorities arrested the wrong person. Delving into the mysteries of his daughter's last days, Sean stumbles over secrets within his own family as well as the lies of some of the most powerful people in the country. People who will stop at nothing to ensure that Sean never exposes the truth.

Anthony Franze is a Washington, D.C. lawyer and a frequent major media commentator on the Supreme Court.

Edgy and suspenseful, rich with emotional resonance, gritty action, and a deep-rooted sense of place, Past Crimes trumpets the arrival of a powerful new noir talent

PAST CRIMES

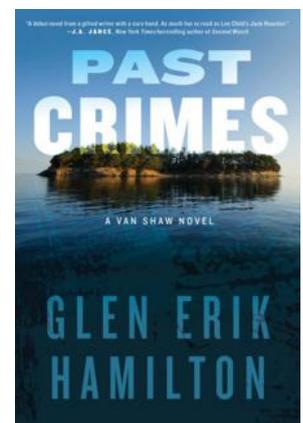
A Van Shaw Novel

by Glen Erik Hamilton

Morrow, March 2015

Van Shaw was raised to be a thief, but at eighteen he suddenly broke all ties to that life and joined the military—abandoning his illicit past and the career-criminal grandfather who taught him the trade. Now, after ten years of silence, his grandfather has asked him to come home to Seattle. But when Van arrives, he discovers his grandfather bleeding out on the floor from a gunshot to the head. With a lifetime of tough history between him and the old man, Van knows he's sure to be the main suspect. The only way he can clear his name is to go back to the world he'd sworn to leave behind. Tapping into his criminal skills, he begins to hunt the shooter and uncover what drove his grandfather to reach out after so long. But in a violent, high-stakes world where right and wrong aren't defined by the law, Van finds that the past is all too present . . . and that the secrets held by those closest to him are the deadliest of all.

PAST CRIMES is **Glen Erik Hamilton's** debut thriller and the first volume of a series. The following, **HARD COLD WINTER**, will be published in March 2016.



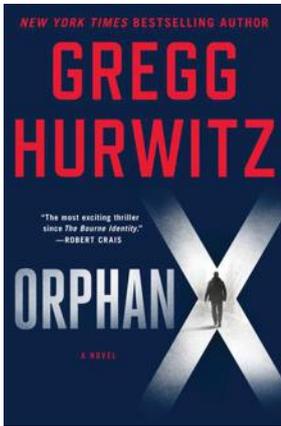
The first book in a big new thriller series by Gregg Hurwitz

ORPHAN X

by Gregg Hurwitz

Minotaur Books, early 2016

“ORPHAN X is the most exciting new series character since Jack Reacher. And Reacher would love this guy. A page-turning masterpiece of suspense enriched by compassion and insight.” - *Jonathan Kellerman*



Evan Smoak is Orphan X: a hero unlike any seen before. Trained in secrecy from childhood to be a superior assassin, he now uses those skills to aid desperate people in dire situations, removing the abusers from their lives and asking nothing in return, other than the forwarding of his phone number to someone else in need. Though officially he doesn't exist, he has powerful enemies from his past who want to eliminate him, and he hides from them in plain sight through a seemingly ordinary life in Los Angeles. In this inaugural book in the Orphan X series, one of Evan's rescue missions goes horribly wrong, and Evan realizes the person he is trying to save just may be the person who destroys him.

Gregg Hurwitz is the *New York Times* bestselling author of 15 thrillers. His novels have been shortlisted for numerous literary awards, graced top ten lists, and have been translated into 22 languages.

Rights sold in: UK (Michael Joseph), Italy (DeAgostini), Brazil (Planeta), Czech Republic (Talpress), Israel (Dani Books), Japan (Kadokawa), Spain (Ediciones B), Germany (HarperCollins Germany), Russia (Hemiro/Family Leisure Club), Sweden (Bokfabriken), Poland (Albatros), Portugal (Saida de Emergencia), Taiwan (Sharp Point Press), Finland (Scanria), Thai (Amarin)

Warner Bros has pre-empted the movie rights in a seven-figure deal!

PRESSURE

by Brian Keene

Thomas Dunne Books, June 2016

Off the coast of tropical Mauritius, an ecological catastrophe with global implications is occurring. The ocean's floor is collapsing at a rapid rate. World-champion free diver and marine biologist Carrie Anderson joins a scientific expedition determined to discover the cause, and figure out how to stop it. But what they uncover is even more horrific. Deep beneath the surface, something is awake. Something hungry. Something...cold. Now, the pressure builds as Carrie and her colleagues must contend with the murderous operatives of a corrupt corporation, an unnatural disaster that grows bigger by the day, and a monstrous predator that may spell the extinction of all mankind.

Brian Keene is the author of over forty books, including "Darkness on the Edge of Town", "Dead Sea", "Dark Hollow", "Ghoul", and "The Rising". Keene has also written for media properties such as "Doctor Who", "The X-Files", "Hellboy", and "Masters of the Universe". His numerous awards and honors include the World Horror Grand Master award.

In the next book in the New York Times bestselling WALKING DEAD series, when the children of Woodbury are kidnapped by a group of violent psychopaths, Lilly Caul will stop at nothing to get them back

ROBERT KIRKMAN'S THE WALKING DEAD: SEARCH & DESTROY

by Jay Bonansinga

Thomas Dunne Books, October 2016

The popularity of this series is continuing to grow. The television show's fifth season's premiere drew in 17 million viewers and season 6 is scheduled to premiere this fall. Fans of both the television show and graphic novels have flocked to this series, both here and abroad. The novels have reached bestseller status in several countries, and translation rights have sold in 20 territories.

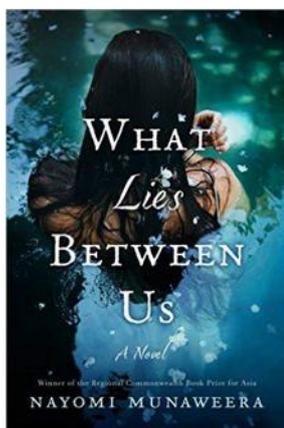
Jay Bonansinga is the internationally acclaimed *New York Times* bestselling author of over twenty books in fifteen languages.

The next book from the award-winning author of "Island of a Thousand Mirrors" is the confession of a woman convicted of infanticide, who asks if she might be forgiven for this most heinous of acts

WHAT LIES BETWEEN US

by Nayomi Munaweera

St. Martin's Press, February 2016



In the idyllic hill country of Sri Lanka, a young girl grows up with her loving family; but even in the midst of this paradise, terror lurks in the shadows. When tragedy strikes, she and her mother must seek safety by immigrating to America. Both love and loss fill her life, but even as she assimilates and thrives, the secrets and scars of her past follow her into adulthood. In this new country of freedom, everything she has built begins to crumble around her, and her hold on reality becomes more and more tenuous. When the past and the present collide, she sees no other choice than to commit her unforgivable final act.

Rights sold in: Australia (Penguin), Denmark (Cicero), Spain (Salamandra)

Nayomi Munaweera was born in Sri Lanka, and grew up in Nigeria. Her first novel, "Island of a Thousand Mirrors", won the 2013 Commonwealth Book Prize for the Asian Region and was long listed for the 2012 Man Asian Literary Prize.

Following AMERICAN BLOOD

THE WORST OF US

by Ben Sanders

Thomas Dunne/Minotaur Books, Fall 2016

This novel has it all—great characters that are all too-real, switch-blade sharp writing, dialogue that would bring a smile to Elmore Leonard’s face and a plot that grabs a reader by the collar, squeezes hard and never lets go...This is one book that flat-out demands to be read. Just sit back and enjoy the ride. If you love a good thriller, then look no further than American Blood.” — *Lorenzo Carcaterra*

Ex-undercover cop Marshall Grade is hiding out in New York City when he learns that federal agent Lucas Cohen, who had been Grade’s ticket into witness protection, has been kidnapped and his captors had one question: Where is Marshall now? Grade’s undercover work gave him a long list of enemies, now he needs to figure out which one of them wants him dead, and whether his contacts from his old life will be prepared to help him, or if they will just sell him out.

Film rights have sold to Warner Brothers with Bradley Cooper attached to star and produce.

Rights sold: Germany (Heyne) and Japan (Hayakawa) - two-book deals

Rights of AMERICAN BLOOD sold: Australia (Allen & Unwin), Hungary (Gabo), Italy (Fanucci), Russia (AST)

For fans of “Game of Thrones”

THE EMPIRE’S GHOST

by Isabelle Steiger

Thomas Dunne Books, March 2017

THE EMPIRE’S GHOST is an epic fantasy debut that follows a rich cast of memorable characters from different walks of life—both noble and common—as they struggle to maintain power and survive in an ever-changing, chaotic world after a long-extinct empire begins to reemerge. Full of political intrigue set in a fully-realized world, with crisply written, approachable prose, THE EMPIRE’S GHOST is the start of an ambitious new trilogy.

For readers of Liane Moriarty “The Husband’s Secret”

ALMOST MISSED YOU

by Jessica Strawser

Saint Martin’s Press, TBA

Violet and Finn were “meant to be,” everyone always said, and two years into their marriage they have a wonderful little boy and a seemingly perfect life. That is, until their first vacation as a family changes everything. Violet returns from the beach one day to an empty room—her loving husband has packed up and disappeared, taking their son with him. Wanted for kidnapping, Finn shows up on Violet’s best friend’s doorstep, demanding that she hide them from the authorities and threatening to reveal a secret that could destroy her own family. This is a story of connections that maybe should have been missed, secrets that shouldn’t have been kept, and spaces between what’s meant to be and what might have been.

*Vividly evoking the environment of the American West and the flawed cast of characters who inhabit it temporarily, **THE PRESERVATION OF THE WORLD** heralds the arrival of a daring new voice in literary fiction*

THE PRESERVATION OF THE WORLD

by Heather Abel

Algonquin, Spring 2017

Editor: Kathy Pories

In 1989, fresh from her first year at UC Berkeley, Rebecca Silver is determined to spend her summer protesting, agitating, and following in the footsteps of her radical activist parents, but Mom and Dad have less politically glamorous plans for their daughter's vacation. Instead, Rebecca finds herself atop a beautiful and isolated mesa in the Colorado mountains, site of her cousin Caleb's utopian ranch-turned-summer-camp, Llamalo. There, she works as a counselor and is tasked with keeping an eye on David, the disturbed son of family friends and an estranged figure from her childhood. The privileged young campers, especially David, are enthralled by Caleb, whose charm hides a personality on the far more sinister side of manipulative. As the summer progresses, dangerous sexual tensions mount between Rebecca and David, echoing the dark history of Llamalo that begins to bubble forth when Caleb receives threatening letters from local ranchers enraged at the theft of their land and livelihood. Heather Abel's penetrating authorial gaze spares no one in this sweeping narrative, which hops across time, space, and perspective as the camp's idyllic front unravels.

Heather Abel's non-fiction has been published in *The New York Times*, *The Los Angeles Times*, and *Slate*, among other places. **THE PRESERVATION OF THE WORLD** is her first novel.

The "wrenchingly powerful" new novel about a family fighting for its life by the award-winning author of the New York Times bestseller Beautiful Children

ALICE & OLIVER

by Charles Bock

Deckle Edge, April 2016

Editor: David Ebershoff



Alice Culvert is a force: passionate, independent, and smart. To her delight, she attracts attention wherever she goes, even amid the buzz of mid-nineties New York. At just a glance Alice is obviously, vividly alive in knee-high boots, with her newborn daughter strapped to her chest, and this makes her cancer diagnosis feel impossible. How could such a woman not go on? But all at once, Alice's existence, and that of her husband, Oliver, is reduced to a single purpose: survival. As they combat the disease, navigate a labyrinthine healthcare system, and absorb the best intentions of loved ones, the couple also must confront the deep, dangerous stressors that threaten to pull them apart. Inspired by his own story, Charles Bock writes with humor, wisdom, and love about one family's unforgettable journey.

Charles Bock is the author of the *New York Times* bestselling novel, "Beautiful Children", which was a *New York Times* Notable Book of the Year, and won the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters.

A darkly comic, deeply moving, sadly wise, and bittersweetly beautiful novel about life in our times

SEVEN SEASONS IN THE FLOATING WORLD

by David Gordon

On submission

From fashion shows to underground biotech labs, from the historic horrors of 9/11 to the darkly erotic world of secret S&M liaisons, from New York to Paris to Hong Kong to Tokyo, from the past to the future and back again. How do you live when nothing in life—relationships, work, family, even history—take the form you expected? Daniel Ravitch, wannabe-writer, ex-husband, lost soul in a mid-life crisis, finds himself drifting from a broken-hearted marriage into a world of perverse and passionate sex, art smuggling, con artists, spies and perhaps even another chance at true love. Combining elements of farce, thriller, espionage, erotica and science-fiction to tell the strange tale of what it is like to be alive in the twenty-first century, Gordon attempts to capture the most fleeting and fragile elements of life, and wonder if, in a darkening world, the most foolish and ephemeral of our pleasures and pains—love, sex, laughter, friendship, beauty, loss—might not be the most human.

David Gordon has worked in film, fashion, publishing, and pornography. His work has appeared in *The Paris Review*, *Purple*, and *Fence* among other publications. His first novel “The Serialist” won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award. In Japan, David has received three awards for “The Serialist”: the Kono-Mys Award for Best Mystery in Translation, the Bunsun’s Best Mystery Award, and the Hayakawa Best Mystery Award. It is the first time ever in Japanese history of publishing translations that one book has won all three mystery awards. There is also a Japanese film adaptation of “The Serialist”. David’s second novel, “Mystery Girl” was published in July 2013.

Celebrated writer J. Robert Lennon applies his canny, subversive literary sensibility to a classic tale of haunting

GHOSTS

by J. Robert Lennon

Graywolf Press, Winter 2016

Editor: Ethan Nosowsky

When a bourgeois Brooklyn family, vaguely intent upon repairing a fractured marriage, moves into a secluded old house upstate, they are curious about yet comfortable with their new home’s status as the site of a brutal crime committed twelve years earlier. But curiosity shades into obsession with the violence of the past, colored and otherwise informed by a looming narrative consciousness known only as The Observer. Darkly witty, atmospheric, and instantly absorbing, *Ghosts* weaves metafiction into the fabric of the classic ghost story, resulting in a novel that will surprise readers with its inventiveness and disturb them with its chills.

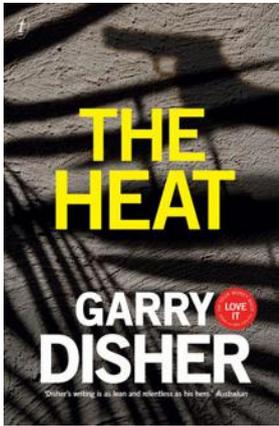
J. Robert Lennon is the author of six novels including *Castle*, *Mailman*, and *The Light of Falling Stars*, which was the winner of Barnes & Noble’s 1997 Discover Great New Writers Award. His stories have appeared in *The Paris Review*, *Granta*, *Harper’s*, *Playboy* and *The New Yorker*. His short story, “The Remember,” is the basis for the CBS primetime hit drama “Unforgettable”.

Sometimes, being very careful is not enough

THE HEAT

by **Garry Disher**

November 2015



Wyatt needs a job. A bank job would be nice, or a security van hold-up. As long as he doesn't have to work with cocky idiots and strung-out meth-heads like the Pepper brothers. That's the sort of miscalculation that buys you the wrong kind of time.

So he contacts a man who in the past put him on the right kind of heist. And finds himself in Noosa, stealing a painting for Hannah Sten.

He knows how it's done: case the premises, set up escape routes and failsafes, get in and get out with the goods unrecognised. Make a good plan; back it up with another. And be very, very careful. But who is his client? Who else wants that painting?

Garry Disher has published almost fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Mornington Peninsula mysteries. He has won numerous awards, including the German Crime Prize (twice) and two Ned Kelly Best Crime novel awards.

Evocative and exquisitely written, OUR MAGIC HOUR is a story of love, loss and discovery

ONE MAGIC HOUR

by **Jennifer Down**

March 2016

Audrey, Katy and Adam have been friends since high school—a decade of sneaky cigarettes, drunken misadventures on Melbourne backstreets, heart-to-hearts, in-jokes. But now Katy is dead. And, without her, Audrey is thrown off balance: everything she thought she knew, everything she believed was true, is bent out of shape. Audrey's family—her neurotic mother, her wayward teenage brother, her uptight suburban sister—are likely to fall apart. Her boyfriend, Nick, tries to hold their relationship together. And Audrey, caught in the middle, needs to find a reason to keep going when everything around her suddenly seems wrong.

Jennifer Down's remarkable debut novel captures that moment when being young and invincible gives way to being open and vulnerable, when one terrible act changes a life forever.

Jennifer Down was born in 1990. *OUR MAGIC HOUR* was shortlisted for the 2014 Victorian Premier's Literary Award for an unpublished manuscript. Her work has appeared in the *Age*, *Sydney Morning Herald*, *Saturday Paper*, *Australian Book Review*, ABC's *The Drum* and *Blue Mesa Review*. She writes a monthly column on words and language for *Overland*.



UNITED TALENT
AGENCY

From the fastest bestselling debut author of THE MINIATURIST

THE MUSE

by **Jessie Burton**

Ecco, Fall 2016

July, 1935. The Schloss family arrives in the town of Arazuelo, southern Spain. Harold Schloss is their mercurial patriarch, a Viennese Jewish art dealer, ruthless and brilliant. His English wife, Sarah, a troubled depressive, has spent the last twenty years rebelling against her wealthy family. Olive is their only child, a promising yet frustrated painter who has suffered the shifts of her parents' relationship all nineteen years of her life. Within hours, a young woman from the town, María Teresita, turns up at the door of their rented finca offering her services as a housekeeper. María's half-brother is Isaac Robles, newly returned from the Paris salons, his head full of revolution and dreams of being a painter as famous as Picasso. As civil war looms through 1936, and Franco's forces near ever closer, María Teresita and Isaac Robles entrench themselves in the family. When Sarah takes the unwise decision of commissioning Isaac to paint her portrait, sexual awakenings and hidden desires can no longer be controlled. But when Arazuelo falls to the Fascists in February 1937, it is the powerful revenge of art that devastates the group beyond all recognition. Thirty years late, in July 1967, a painting is left propped on the doorstep of the Skelton Gallery in Mayfair. It is rumoured to be the work of Isaac Robles, whose mysterious death at the burgeoning of his artistic powers has confounded the art world for decades. At an exhibition of this painting, Odelle Bastien, reluctant Londoner, meets Marjorie Quick, the enigmatic manager of the Skelton. Through this chance encounter Odelle is sucked into Quick's world of dangerous secrets. As events from thirty years ago in Arazuelo resurface, and more of Isaac Robles' works turn up at the Skelton, Odelle's journey becomes a fight for her own survival.

Jessie Burton is the author of the international bestseller THE MINIATURIST.

An exceptional historical fiction novel, on par with Jessie Burton's THE MINIATURIST

THE UNSEEING

by **Anna Mazzola**

Headline, August 2016

1837. A woman's dismembered body parts are found across London. Sarah Gale, sometime seamstress and fallen woman, is sentenced to hang for her alleged role in the murder and although she professes her innocence she is certainly hiding darkness in her past. Edmund Fleetwood is a young, idealistic lawyer, who is tasked with examining her case: the death penalty was seen as an extreme punishment for a woman, and someone behind the scenes has been exerting pressure on the home office to investigate. The stakes for both are high. Edmund has untold gambling debts which he must urgently settle, and Sarah is desperate to escape with her life. As the two grow closer, the barriers between confessor and penitent start to blur, and in Sarah's cell secrets are told as if no one else is listening. When Edmund ultimately holds her fate in his hands, how will he ensure that he makes the right decision? For is she the victim of a terrible miscarriage of justice, or a dangerous and devious criminal?

THE UNSEEING is **Anna Mazzola's** first novel.



A jolting portrait of grief, atmospheric and at times suspenseful

THE SPECIAL POWER OF RESTORING LOST THINGS

by Courtney Elizabeth Mauk

Little A, Fall 2016

Set against a layered Manhattan landscape, the novel is told in taut prose from the alternating perspectives of the mother, father, and brother of a young woman in the aftermath of her murder. A year of silent but collective anguish culminates in the fateful 30-hour period after her body is found, and we see her Upper West Side family spiral in different, dangerous directions: Her mother Carol, nearly comatose by day, becomes alive at night in a vigilante attempt to track down her daughter's killer; her brother Ben, once the "good kid," adopts her bad habits along with her former friends (who may have been complicit in her death); and after failing to keep his family from fissuring, her seemingly stoic Wall Street father Drew finally allows himself to crack.

Courtney Elizabeth Mauk is the author of the previous novels "Spark" and "Lion's Daughters", both published by the small press Engine Books to praise from David Abrams and Dan Chaon, among others. Her short fiction and essays have appeared in *The Literary Review*, *PANK*, *Wigleaf*, *Necessary Fiction*, and *Five Chapters*.

From the award-winning author of LAMB, soon to be a feature film

LIONS

by Bonnie Nadzam

Grove Press, July 2016

Lions was once a town of great ambition—a generation of Americans heading west for gold and glory. Now it's an empty place, tumbleweeds rolling the fingers of the economic crisis spreading through the prairie. The grocery store where Leigh steals her raspberry-scented shampoo is boarding its windows, the water tower is drained after a homeless stranger crawls up there to die, and long shuttered is the sugar beet factory, the setting of Leigh and Gordon's childhood courtship, where they'd share ghost stories just to make each other shiver: There's the schoolteacher whose students freeze in a blizzard after she dismisses them early to meet her lover. The man whose face was burned away by scalding water in that very factory. The stranger found bleeding in the forest, pelts around his waist, having been abandoned by his hunting party hundreds of years before. And there's the man in the old house up north, whose fate is entwined with Gordon's family of metalworkers, a debt passed through generations of good men. Just as Leigh and Gordon prepare for their new life together far from this fading town, Gordon's father dies, passing the debt onto his son. But what happens if Gordon doesn't repay it? Or what if he stays, and Leigh goes on ahead? This is a story of dreams deferred, and of the death of small towns. It's a ghost story, and a love story. And it's a cautionary tale of how the smallest choices today have repercussions that echo forever.

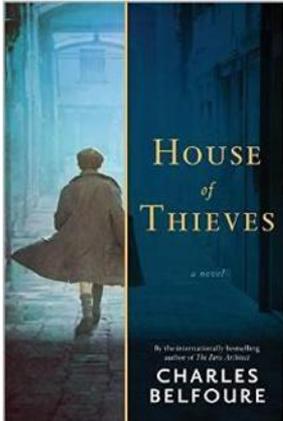
Bonnie Nadzam's first novel, *LAMB*, was recipient of the Center for Fiction's first novel award in 2011, and was longlisted for the Baileys Women's Prize for Fiction. It has been translated into several languages and made into a film that will be released in 2016.

From the bestselling author of THE PARIS ARCHITECT

HOUSE OF THIEVES

by Charles Belfoure

Sourcebooks, September 2015



In New York City's Gilded Age, high-society architect John Cross finds himself caught up in a dangerous web when his son's gambling debts catch the attention of notorious mob boss James T. Kent. With his son's life in danger, Cross is forced to help the gangster plan and execute a series of elaborate robberies in order to repay the gambling debts. With his extensive knowledge of the city's architecture, Cross finds creative ways for the gangsters to sneak in – and out – of the city's mansions, banks, and museums. He becomes invaluable to the gang, but his entire life has become a balancing act, and it will take only one mistake for it all to come crashing down...With the high-stakes heisting of Ocean's Eleven and the gritty world-building of Gangs of New York, THE HOUSE OF THIEVES is a wild ride.

An architect by trade, **Charles Belfoure** is the *New York Times* bestselling author of "The Paris Architect", which was selected as an Indie Next Pick, as a *New York Post* Must-Read and for Target's Emerging Authors program, in addition to receiving a starred review from Library Journal. HOUSE OF THIEVES is an Indie Next Pick and a LibraryReads Pick.

A novel that can easily share shelf space with other classic novels of Greek History like "Eleni" by Nicholas Gage and "Captain Corelli's Mandolin" by Louis de Bernières

PROBABLY MY LAST LAMENT

by James Brown

Berkeley, TBA

In an isolated village in Greece during the German Occupation, a fourteen-year-old girl named Aliko has just witnessed her father's execution for the crime of hoarding a few squash. In a time of secrecy and hunger, Aliko is taken in by a neighbor and her disturbed son, Takis. They're later joined by a Jewish refugee from Athens, the young Stelios who teaches them the ancient craft of shadow puppetry in which shadows on the screen tell stories that are sometimes comic, sometimes tragic. In the years after the Occupation and the bitter civil war which followed it, Aliko, Stelios and Takis become traveling players using shadow theatre as a means of existence and a kind of frame for their own evolving love and rivalries in a land tearing itself apart as it's still doing today.

"Technology for me means putting a cassette into a recorder and that's it, no comments please." This is where Aliko's story starts and her singular first-person narrative extends from the war-torn 1940s to the chaos of present-day Greece where the past still overshadows the present.

James William Brown is the author of "Blood Dance", a novel exploring life in a remote Greek village between the wars, published in 1993 by Harcourt, Brace Jovanovich.

A smart, intricately plotted crime saga that interrogates issues of race-relations, friendship, and power

DARKTOWN

by Tom Mullen

Atria/ 37 Ink, July 2016 (tentative)

In 1948, the city of Atlanta began hiring black police officers for the first time. However, operating out of the basement of a local YMCA, these eight officers were not able to arrest white people, not able to drive squad cars, not able to sit at the front of a bus, and not allowed to wear uniforms when testifying at trial. At the same time, they were hamstrung by the overwhelmingly white police department, half of whom were estimated to be members of the Ku Klux Klan.

Set in the pre-MLK Deep South, DARKTOWN is a riveting police procedural in which a team of two black cops—Boggs and Smith—investigate the brutal murder of a black woman. Boggs is the son of a reverend who grew up on well-to-do Auburn Avenue, while his partner, Smith, is an army vet from more rough-and-tumble beginnings. As they pursue their case, evidence points toward an untouchable racist cop, Dunlow, whose partner, Rakestraw, is a young progressive who may or may not be willing to make allies across color lines.

Thomas Mullen is the author of THE MANY DEATHS OF THE FIREFLY BROTHERS and THE LAST TOWN ON EARTH, which was named Best Debut Novel of 2006 by *USA Today*, was a *Chicago Tribune* Best Book of the Year, a *New York Times* Editor's Choice, and was awarded the *James Fenimore Cooper* Prize for excellence in historical fiction.

An impossibly moving and inventive and funny story about love and family and loss and possibility

ALL OUR WRONG TODAYS

by Elan Mastai

On submission

Tom Barren, the lackluster, ever-disappointing son of a haughty, emotionally-insulated super-genius scientist, lives in a version of our world in which an incredible discovery in 1965 profoundly changed the course of history, creating a futuristic utopia totally unlike the broken, polluted, dirty world you and I actually live in. Mourning his recently deceased mother and Penelope, the girl of his dreams who has just broken his heart, Tom steals his father's greatest invention and goes back in time to the moment of the revelation of the world-changing discovery, interrupting history, altering events and landing back in the world we actually know in 2015, his world erased by his foolishness, as if it had never existed. In our own 2015, he discovers a newly constituted version of his family and the woman he loved in the other 2015, and now must decide whether to find a way to fix the flow of history, bring the billions of people living in edenic bliss back into existence and return to his natural dimension or to try to make a life in our world with Penelope and his family, with a girlfriend who just might believe his outrageous tale of alternate histories, with a father who seems to genuinely love him, with a mother who appears to be very much not dead and with a totally awesome soulmate of a sister who, well, never existed in his original life.

Elan Mastai is a young Canadian screenwriter (whose credits include the award-winning script for "What If", starring Daniel Radcliffe, Zoe Kazan and Adam Driver)

A novel of great scope and ambition, CHRISTODORA is a bold and poignant portrait of the bohemian Manhattan of sex, drugs, art, and activism from the early 1980s into the near future

CHRISTODORA

by Timothy Murphy

Grove/Atlantic, August 2016 (tentative)

In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan's East Village, the Christodora. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic in the 1980s, to the future New York City of the 2020s where subzero winters are a thing of the past, CHRISTODORA recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself. On Avenue B in the heart of the Lower East Side, the Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was at one point celebrated for his work as an AIDS activist but has now become a lonely addict, becomes connected to Milly and Jared's lives in ways none of them can anticipate. Meanwhile, Milly and Jared's adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them, even as ghosts of the past cast a shadow on their future.

A captivating portrait of how ambition, compulsion, and trauma form and reform the lives of us all, CHRISTODORA is a closely-observed panoramic novel that powerfully evokes the danger, chaos, and wonder of New York City—and the strange and moving ways in which its dwellers' lives can intersect.

Tim Murphy is a journalist who writes for *The New York Times*, *New York Magazine*, *Details*, *Condé Nast Traveler*, *WSJ Magazine*, *Out*, *The Advocate*, *The London Times Magazine* and more. He writes about everything from arts, fashion, culture and travel to LGBT and social-justice issues.

From Giller Prize finalist Dan Vyleta comes SMOKE, a darkly fantastical tale in the spirit of Charles Dickens and Philip Pullman, set in a gritty and atmospheric alternate history Victorian England

SMOKE

by Dan Vyleta

Doubleday, Spring 2016

"[A] gracefully executed narrative... [a] dramatic study of a city that survived a world war only to find itself embarking on a cold war."—*New York Times Book Review*, on THE CROOKED MAID

"Conveys the sparse, foreboding mood of Poe or Dostoevsky..."—*Shelf Awareness* (starred review), on THE CROOKED MAID

Here, children are born the very products of sin, emitting plumes of Smoke and leaving wakes of Soot, markers to society of their inherent wickedness until—and unless—they are able to bring it under control. Here, at an aristocratic boarding school that indoctrinates children on how to control that intrinsic impiety, two friends are led on a devastating trip to a Soot-and-vice laden London, where they begin to unravel the secret and dangerous truth about the Smoke.

Dan Vyleta, the author of PAVEL & I, THE QUIET TWIN, and THE CROOKED MAID, is the son of Czech refugees who emigrated to Germany in the late 1960s. He holds a PhD in History from the University of Cambridge. Visit him at www.danvyleta.com.

Rights sold in Russia (Azbooka), Spain (Planeta) and Serbia (Vulkan)

The story of a woman coming home to the family she left behind—and to the woman she always wanted to be...

FLIGHT PATTERNS

by Karen White

Berkley, May/June 2016

Georgia Chambers has spent her life sifting through other people's pasts while trying to forget her own. But then her work as an expert of fine china—especially of Limoges—requires her to return to the one place she swore she'd never revisit... It's been thirteen years since Georgia left her family home on the coast of Florida, and nothing much has changed, except that there are fewer oysters and more tourists. She finds solace seeing her grandfather still toiling away in the apiary where she spent much of her childhood, but encountering her estranged mother and sister leaves her rattled.

Seeing them after all this time makes Georgia realize that something has been missing—and unless she finds a way to heal these rifts, she will forever be living vicariously through other people's remnants. To embrace her own life—mistakes and all—she will have to find the courage to confront the ghosts of her past and the secrets she was forced to keep...

Karen White is the *New York Times* bestselling author of eighteen novels.

