

BEACON PRESS

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Boston, Massachusetts, USA*

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Foreign Rights List
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About Beacon Press

Igniting Hearts and Minds

Beacon Press is an independent publisher of serious non-fiction. Our books often change the way readers think about fundamental issues; they promote such values as freedom of speech and thought; diversity, religious pluralism, and anti-racism; and respect for diversity in all areas of life.

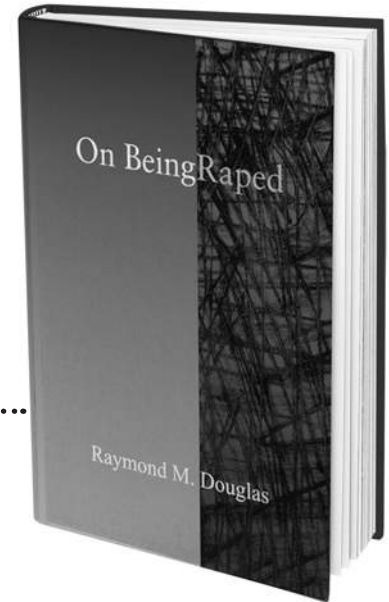
Our current publishing program emphasizes religion, history, current affairs, political science, LGBT and gender studies, education, African-American studies, women's studies, child and family issues and nature and the environment.

Please visit our website, www.beacon.org for a full list of our titles or contact Alyson Chu, Foreign Rights Associate at achu@beacon.org.

On Being Raped

Raymond M. Douglas

April 2016 • 112 pages



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A searing personal and political cri de coeur against the terrible crime we either joke about or ignore: the rape of adult men

When R. M. Douglas was 18 years old, he was brutally raped by a Catholic priest. He eventually became a highly regarded historian, writing with great care about the violent expulsion of Germans from Eastern Europe after the Second World War, and parsing the complicated moral questions of these actions. But until now, he has been utterly silent about his own experience of trauma.

In *On Being Raped*, Douglas recounts this painful event, and its endless, complicated effects. This is a book that lays bare the physical and psychological trauma of a crime we still fear to openly discuss: the rape of adult men by men. With great eloquence and controlled anger, he dissects the reasons for our epidemic of silence around this issue; tells of the horrific responses to his attempts to seek help after the attack; examines what society demands of men who are victims of rape; and reveals how under-reported this crime is.

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Raymond M. Douglas is the Russell B. Colgate Distinguished University Professor of History at Colgate University. His most recent work of history, *Orderly and Humane: The Expulsion of the Germans after the Second World War* (Yale University Press, 2012), received the 2013 George Louis Beer Prize from the American Historical Association.

All the Rage

A Quest

Martin Moran

May 2016 • 192 pages



A moving and surprisingly funny memoir about finding the right balance between anger and compassion

“Why aren’t you angry?” people often asked Martin Moran after he tells his story of how he came to forgive the man who sexually abused him as a boy. At first, the question pissed him off. Then, it began to haunt him. Why didn’t he have more anger? And what exactly is rage, anyway? What purpose does it serve in our lives?

With humility, humor, and masterful storytelling, Moran takes us on a journey from Colorado to New York to Johannesburg, jumping from dream to memory to fact. He finds himself in a wild confrontation with his fuming stepmother, in an S&M dungeon with a group of sex therapists, and lost in Africa with a guide who can’t read maps. Based on a one-man play that the *New Yorker* called “brilliant, funny, and touching,” *All The Rage* is a quest to find where rage meets compassion, and where justice meets mercy.

Advance Praise for All the Rage

“Martin Moran is a graceful stylist with a rich, redemptive imagination. His sense of drama is unflinching, as is his sense of humor... Most of us look for the selves we want to see. Moran wants to see the self he is.” [Kathryn Harrison](#)

“With a few words Moran captures, for one bright moment, what it is to be alive. *All the Rage* is a small jewel of a book.” [Nick Flynn](#)

Praise for the Theatrical Version of All the Rage

“Brilliant, funny, and touching.... With each digression the audience understands more viscerally the depth of compassion and connectedness that Martin’s abuse allowed him to feel.” [The New Yorker](#)

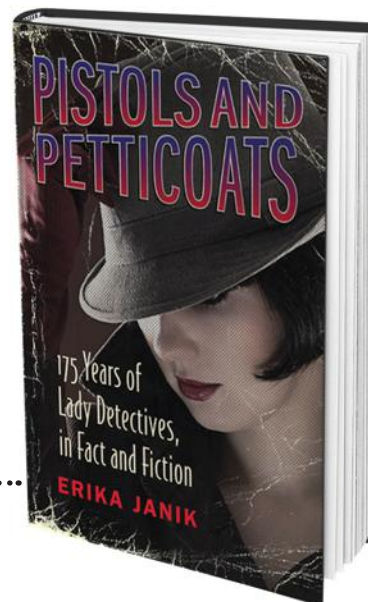
[Martin Moran](#) is an award winning writer and actor. His recent play, *All the Rage*, won the 2013 Lucille Lortel Award for Outstanding Off-Broadway Solo Show. His writing has appeared in *Ploughshares*, the Pushcart Prize anthology, and *The New York Times*. As an actor he has appeared on television and on and off Broadway in many shows, including *Spamalot*, *Cabaret*, and *The Cider House Rules*.

Pistols and Petticoats

175 Years of Lady Detectives, in Fact and Fiction

Erika Janik

June 2016 • 248 pages



A lively exploration of the struggles faced by women in law enforcement and mystery fiction from the 19th century to today.

In 1910, Alice Wells took the oath to join the all-male Los Angeles Police Department. She wore no uniform, carried no weapon, and kept her badge stuffed in her pocketbook. She wasn't the first or only policewoman but she became the movement's most visible voice.

Police work from its very beginning was considered a male domain, far too dangerous and rough for a woman to even contemplate much less take on as a profession. Women who donned the badge faced harassment and discrimination. It would take more than 70 years for women to enter the force as full-fledged officers.

Yet within the covers of popular fiction, women not only wrote mysteries but also created female characters that handily solved crimes. Smart, independent, and courageous, these 19th and early 20th century female sleuths set the stage for Nancy Drew, Miss Marple, and even Sherlock Holmes. These women were not amateurs dabbling in detection but professional writers who helped to define the genre and competed with men to often greater success.

Pistols and Petticoats tells the story of women's very early place in crime fiction and their public crusade to transform policing. Investigating women whether real or fictional were nearly always at odds with society. Most women refused to let that stop them, paving the way to a modern professional life for women on the force and in popular culture.

Janik mentions several mystery writers, including: Dashiell Hammett, Louisa May Alcott, Arthur Conan Doyle, Agatha Christie, Patricia Wentworth, Edward Stratemeyer/Carolyn Keene, Sue Grafton, Dorothy Sayers, P.D. James, Sara Paretsky, Patricia Cornwell, Mary Higgins Clark, Alexander McCall Smith

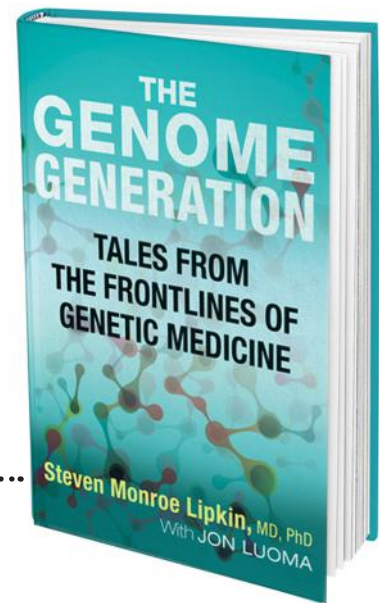
Erika Janik is the producer and editor of the Wisconsin Public Radio series Wisconsin Life. She is the author of four award-winning history books, including *Marketplace of the Marvelous: The Strange Origins of Modern Medicine* (Beacon Press). Her work has appeared in *Smithsonian*, *Mental Floss*, and *Midwest Living*, among other publications.

The Genome Generation

Tales from the Frontlines of Genetic Medicine

Steven Monroe Lipkin
with Jon Luoma

May 2016 • 256 pages



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A leading geneticist explores what promises to be one of the most transformative advances in health and medicine in history.

Almost every week, another exciting headline appears about new advances in the field of genetics. Genetic testing is experiencing the exponential growth once seen with the Internet, and the plummeting cost of DNA sequencing makes it increasingly accessible for individuals and families

Dr. Steven M. Lipkin suggests that today's genomics is like the last century's nuclear physics: a powerful tool for good if used correctly, but potentially dangerous in the wrong hands. DNA testing is promising in treating serious disease, but Beijing Genomics, one of the world's largest genomics center, is quietly developing gene tests to predict intelligence and athletic prowess in prenatal embryo selection. DNA testing could also lead to unnecessary procedures and significantly higher health care costs. And all too often, sequencing errors diagnose patients with debilitating and fatal genetic diseases.

The Genome Generation immerses readers in stories of real patients on the genomics frontier and explores the transformative potential and dangerous risks of genetic technology. It will inform anxious parents increasingly bombarded by offers of costly new prenatal testing products, and demonstrate how genetic technology, when deployed properly, can prevent or treat genetic disorders such as neurological diseases or cancer. Lipkin explains the science in depth, but in terms a lay-person can follow.

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Steven Monroe Lipkin, MD, PhD is an associate professor of medicine and genetic medicine at Weill Cornell Medical College and New York Presbyterian Hospital, where he directs the Adult and Cancer Genetics Clinic. As a physician scientist, he has published widely on mechanistic, translational, and clinical genetic studies.

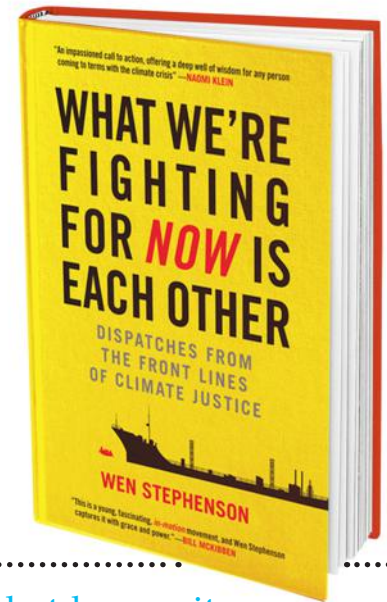
Jon R. Luoma is the author of three previous nonfiction books: *The Hidden Forest*, *A Crowded Ark*, and *Troubled Skies, Troubled Waters*. His articles about science and the environment have appeared in magazines including *National Geographic*, *GQ*, the *New York Times Sunday Magazine*, and *Audubon*, where he was a long-time contributing editor, as well as in the "Science Times" section at the *New York Times*.

What We're Fighting for Now is Each Other

Dispatches from the Front Lines of Climate Justice

Wen Stephenson

October 2015 • 256 pages



A bold new voice on the realities of the biggest challenge that humanity has ever faced -- and how we might still be able to save ourselves

The international scientific consensus is that we're in trouble: catastrophic climate change is upon us. In 2010, Wen Stephenson woke up to this reality, and to what he calls "the spiritual crisis at the heart of the climate crisis," and asked: "What am I going to do about it?" He decided to walk away from his successful career as a mainstream journalist and join the growing climate justice movement. Stephenson tells his own story of becoming an unlikely radical and the stories of the remarkable and courageous people he has worked alongside: old-school environmentalists and young climate justice organizers; frontline community leaders and Texas tar-sands blockaders; evangelicals, Quakers, and Occupiers. He argues that the movement is less like environmentalism and more like the great human rights and social justice struggles of the past, such as abolitionism and civil rights. This is a movement about human solidarity—and a profoundly spiritual struggle on behalf of our fellow human beings.

Advance Praise for What We're Fighting for Now is Each Other



"This is a young, fascinating, in-motion movement, and Wen Stephenson captures it with grace and power. I learned a good deal about things I thought I already understood." [Bill McKibben, co-founder 350.org](#)



"Wen Stephenson has written nothing less than a love letter to the student organizers, preachers, and frontline fighters struggling for climate justice across the United States. Together, these portraits coalesce into an impassioned call to action, offering a deep well of wisdom for any person coming to terms with the climate crisis." [Naomi Klein, author of This Changes Everything and The Shock Doctrine](#)

[Wen Stephenson](#), an independent writer and climate activist, is a contributing writer to *The Nation*. A former editor at *The Atlantic* and *The Boston Globe*, he was most recently the senior producer of NPR's *On Point*. He serves as a volunteer on the board of Better Future Project, a non-profit in Cambridge, Mass., and he helped launch its statewide grassroots network, 350 Massachusetts.

Poetry

New and Collected Poems: 1975-2015 [Jay Parini](#)

March 2016 • 272 pages

A new collection of poems from celebrated poet, novelist, and biographer Jay Parini. His most recent book, *Empire of Self: A Life of Gore Vidal*, is on sale now.

History

The Rebellious Life of Mrs. Rosa Parks (Revised Edition)

[Jeanne Theoharis](#)

November 2015 • 336 pages

This revised edition of the definitive political biography of Rosa Park examines her six decades of activism, challenging perceptions of her as an accidental actor in the civil rights movement. A *New York Times* Best Seller, 2014 NAACP Image Award winner, and 2013 Letitia Wood Brown Award recipient.

Household Workers Unite: The Untold Story of African American Women Who Built a Movement

[Premilla Nadasen](#)

August 2015 • 336 pages

Telling the stories of African American domestic workers, this book resurrects a little-known history of household worker activism in the 1960s and 1970s, offering new perspectives on race, labor, feminism, and organizing.

The Lively Place: Mount Auburn, America's First Garden Cemetery, and Its Revolutionary and Literary Residents

[Stephen Kendrick](#)

April 2016 • 264 pages

The story of one of the Boston area's most famous attractions, the Mount Auburn Cemetery, and how its founders and "residents" have influenced American culture.

Memoir

Soul Serenade: Rhythm, Blues & Coming of Age Through Vinyl

[Rashod Ollison](#)

January 2016 • 240 pages

A coming of age memoir about a young boy in rural America who searches for himself and his distant father through soul music.

Social Science

The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome

[Alonda Nelson](#)

January 2016 • 288 pages

The unexpected story of how genetic testing is affecting the story of race in America.

Five Dollars and a Pork Chop Sandwich: Vote Buying and the Corruption of Democracy

[Mary Frances Berry](#)

February 2016 • 176 pages

A timely and nonpartisan book on voter manipulation and electoral corruption--and the importance of stimulating voter turnout and participation.

The Third Reconstruction: Moral Mondays, Fusion Politics, and the Rise of a New Justice Movement

[The Reverend Dr. William J. Barber II, with Jonathan Wilson-Hartgrove](#)

January 2016 • 176 pages

The leader of the Moral Monday movement offers an on-the-ground look at how he created the largest progressive movement in the South since the Civil Rights era, and offers his vision for a "Third Reconstruction," with activists of all races fighting for social justice for all.

Religion

Queer Virtue: What LGBTQ People Know About Life and Love and How It Can Revitalize Christianity

[Reverend Elizabeth M. Edman](#)

May 2016 • 216 pages

LGBTQ people are a gift to the Church and have the potential to revitalize Christianity.

Putting God Second: How to Save Religion from Itself

[Rabbi Donniel Hartman](#)

February 2016 • 208 pages

Why have the monotheistic religions failed to produce societies that live up to their ethical ideals? A prominent rabbi answers this question by looking at his own faith, and offering a way for religion to heal itself.

Education

One Teacher in Ten the New Millennium: LGBT Educators Speak Out About What's Gotten Better... and What Hasn't

[Kevin Jennings](#)

August 2015 • 192 pages

Kevin Jennings, the founder of the Gay, Lesbian, and Straight Educators Network, presents an all-new edition of the groundbreaking One Teacher in Ten, an invaluable resource with twenty new stories of negotiating the triumphs and challenges of being an LGBT educator in the twenty-first century. Featuring contributors from South Africa, China, and the Netherlands.

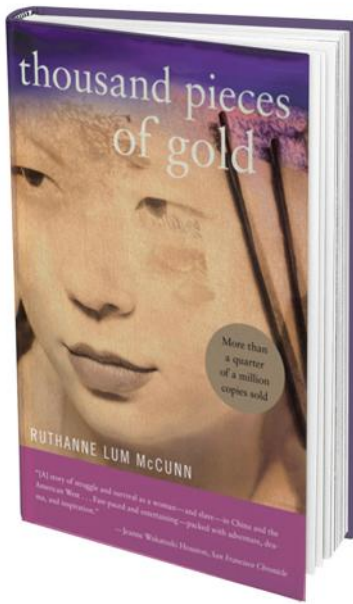
For White Folks Who Teach in the Hood... And the Rest of Y'all Too: Reality Pedagogy and Urban Education

[Christopher Emdin](#)

March 2016 • 224 pages

Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education.

Recent Titles



Thousand Pieces of Gold (New Edition)

[Ruthanne Lum McCunn](#)

July 2015 • 216 pages

A wonderful tale spun from the true life story of Lalu Nathoy/Polly Bemis, a pioneer on the American frontier.

Over a quarter million copies sold. Online teachers guide available.

Sold in: French, Chinese (Simplified)



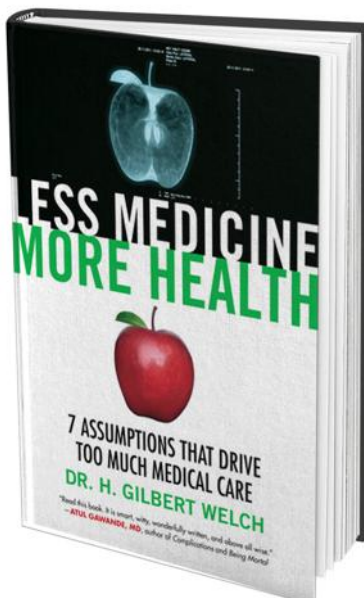
Rena's Promise: A Story of Sisters in Auschwitz (Expanded Edition)

[Rena Kornreich Gelissen with Heather Dune MacAdam](#)

March 2015 • 320 pages

An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz.

Sold in: Japanese, Portuguese (Brazil)



Less Medicine, More Health: 7 Assumptions That Drive Too Much Medical Care

[H. Gilbert Welch, MD](#)

March 2015 • 240 pages

The author of the highly acclaimed *Overdiagnosed* describes seven widespread assumptions that encourage excessive, often ineffective, and sometimes harmful medical care.

Backlist Highlights

One-Dimensional Man

[Herbert Marcuse](#)

October 1991 • 320 pages

Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

Sold in: Chinese (Traditional + Simplified), French, Galician, German, Italian, Korean, Macedonian, Portuguese (Brazil + Portugal), Spanish, Turkish, UK

Eros and Civilization

[Herbert Marcuse](#)

September 1974 • 312 pages

In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

Sold in: Simplified Chinese, French, German, Italian, Korean, Portuguese, Romanian, Spanish, UK

Social Origins of Dictatorship and Democracy: Lord and Peasant in the Making of the Modern World

[Barrington Moore](#)

September 1993 • 592 pages

"A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now." —New York Times Book Review

Sold in: Albanian, German, Korean, Portuguese (Portugal), Spanish, Turkish

Art and Culture: Critical Essays

[Clement Greenberg](#)

October 1991 • 320 pages

"Clement Greenberg is, internationally, the best-known American art critic popularly considered to be the man who put American vanguard painting and sculpture on the world map. . . . An important book for everyone interested in modern painting and sculpture." —New York Times

Sold in: Simplified Chinese, Hungarian, Japanese, Korean, Portuguese (Brazil)

