

Darhansoff & Verrill

Project List: Fall/Winter 2015-2016

UPCOMING TITLES

- F** **Barry, Lynda / BIRDIS**
Drawn & Quarterly, ed. Chris Oliveros; Summer 2016
AGENT: LD. ALL RIGHTS = DRAWN & QUARTERLY
Birdis is a novel with graphics that takes place in a fictional Pacific Northwest city around 1976. The story opens with the reclusive shipping heir Mr. Birdis committing suicide and is told retrospectively by Peng Magat, a young woman in her early twenties, who grew up under the care of a black market maven, and has on her own list of credentials: speed user, drug runner, and most recently, Mr. Birdis' memoirs.
- NF** **Branch, Taylor / UNTITLED ON RACIAL POLITICS**
Simon & Schuster, ed. Alice Mayhew; Spring 2017
AGENT: LD. WORLD RIGHTS; AUDIO = SIMON & SCHUSTER; FIRST SERIAL=DVA
- CH** **Cooper, Elisha / 8: AN ANIMAL ALPHABET**
Scholastic, ed. Ken Geist; Pub Date 2015
AGENT: LD WORLD RIGHTS = SCHOLASTIC
Elisha is the author and illustrator of *Beach, Ballpark, Country Fair, California, Off the Road*, the recently published *Train*, and many other picture books for children. His books, beautifully illustrated with watercolors, are inspired by his real life trips driving around the country and by the sights and sounds of the places he visits.
- CH** **Cooper, Elisha / BIG CAT, LITTLE CAT**
Roaring Brook Press, ed. Emily Feinberg; 2016
AGENT: LD WORLD RIGHTS = ROARING BOOK PRESS
Another delightful picture book from the beloved author and illustrator.
- NF** **Cooper, Elisha / UNTITLED MEMOIR**
Vintage, ed. Edward Kastenmeier; Pub date TK
AGENT: LD. UC = VINTAGE; UK, TRANSLATION, 1ST SERIAL=DVA
A memoir of a father confronting his daughter's illness.
- F** **Ehrlich, Gretel / GIN CHOW'S BOOK OF PREDICTIONS**
Pantheon, ed. Dan Frank; Pub date TK
AGENT: LD. UK, FIRST SERIAL, AUDIO = DVA; TRANSLATION = PANTHEON
A novel inspired by the real life of Gin Chow, a Chinese immigrant who settled in California and found fame predicting the weather, most famously the earthquake that hit Santa Barbara in 1925. Divided into eight sections, the book leaps back and forth between his lifetime and ours, with startling connections.

NF Ehrlich, Gretel / UNSOLACED

Pantheon, ed. Dan Frank; Pub date TK

AGENT: LD. WORLD ENGLISH=PANTHEON; TRANSLATION, 1ST SERIAL=DVA

A memoir which accounts the author's connection to a Wyoming landscape over 40 years. Ehrlich's essay collection *Solace of Open Spaces* has been a perennial seller since its original publication nearly 30 years ago.

NF Gaines, James / UNTITLED NONFICTION ON THE FIFTIES

Simon & Schuster, ed. Priscilla Painton; Fall 2017

AGENT: LD. WORLD RIGHTS, AUDIO = SIMON & SCHUSTER. FIRST SERIAL = DVA

With the perspective of a half century, Gaines revisits the prevailing notion of the decade when idealism slept and America ceded its soul to consumerism, lulled by the presidency of the man who had beat the Nazis and now played golf. And he finds instead a decade of hard-fought cultural revolution, launching all the liberation movements for which the Sixties have been given credit.

NF Hongo, Garrett / PASSION FLOWER: An Odyssey into Sound

Pantheon, ed. Edward Kastenmeier; 2017

AGENT: LD. UC=PANTHEON; UK, TRANSLATION, FIRST SERIAL, AUDIO = DVA

A new world of sound opened up to Hongo when he happened upon an old vacuum tube. Outmoded in most stereo technology today, the vacuum tube remains of sonic value to hobbyists, audiophiles, and niche markets, as it works to finely texture the amplification of sound, making it sharper, warmer, richer, clearer. The book, part history of audio evolution, part chronicle of sound experimentation, is ultimately a personal story: as a child, Hongo spent hours helping his father build stereo systems; as an adult, he carries on this legacy, the love of sound.

NF Houston, Pam / THE RANCH

Norton, Mason, ed. Alane Mason; Spring 2017

AGENT: LD. WORLD RIGHTS, AUDIO = NORTON; FIRST SERIAL= DVA

A memoir about the Creede, Colorado cabin Houston calls home for only a few months a year; about the ranch she toils to maintain; about the town she doesn't quite belong in, about place in general; about the way her body just relaxes when she drives up the river after too long away; about settling into space, into a relationship, into commitment; about the animals who also call the place home, about the strange and wonderful characters in town; about sitting still after a lifetime of motion; about the ranch when it was first built by homesteaders; about the ranch when Robert Pinkney lived there; about property and history; about twenty years of life in a place so high and cold and wild; about what she's learned and what she's made of the ranch, and much more than that: what the ranch has made of her.

NF Isay, Jane / UNCONDITIONAL LOVE

Harper Collins, ed. Gail Winston; 2017

AGENT: LD. WORLD ENGLISH & FIRST SERIAL=HC; AUDIO & TRANSLATION=DVA

An anecdotal book about grandparenting across generations by The bestselling author of *Walking on Eggshells*.

F **Jiles, Paulette / NEWS OF THE WORLD**

Morrow, ed. Jennifer Brehl; March 29, 2016

AGENT: LD. UC, AUDIO=MORROW; ALL OTHER RIGHTS=DVA

The Civil War has ended, the Fifteenth Amendment has just been signed. Captain Kidd (not that one) is seventy, former militia, a specialist in communication and code, currently a man of the press, gathering the international and faraway papers and reading them at local halls, traveling, spreading news on foot. As a favor to an old friend, he agrees to transport a 12-year old girl, held captive by the Kiowa tribe for 4 years, back to her people in San Antonio. Kidd names her Johanna, though he understands she will never truly return to her biological white ways. Johanna learns some English and shows her resourcefulness on the road, trusting not the world around her but the captain at her side. Across Texas, they traverse rough road, encounter dangerous foes, and survive as equals, as fighters, as friends. This is classic Paulette Jiles: a historical frontier story with undeniable grit and immeasurable heart.

NF **Jones, Sabrina / OUR LADY OF BIRTH CONTROL: A Cartoonist's Encounter with Margaret Sanger (A Graphic Memoir)**

Soft Skull Press, ed. Jack Shoemaker. Spring 2016

AGENT: LD. WORLD ENGLISH = SOFT SKULL; TRANSLATION, AUDIO, FIRST SERIAL = DVA

Sabrina Jones is a writer, illustrator, painter, and activist. She co-founded *Girltalk*, an anthology of women's autobiographical comics, published by Fantagraphics in the 1990's, and has written and contributed to two projects advocating for prison reform: *Prisoners of the War on Drugs* and *Race to Incarcerate: A Graphic Retelling*. She has also written an autobiographical comics on Isadora Duncan (Hill & Wang, 2008) and, in collaboration with Paul Buhle, *FDR and The New Deal for Beginners (For Beginners, 2010.)* Her new project is an inspiring blend of the historical and the personal, in which she demonstrates firsthand the influence and importance of Margaret Sanger, founder of the modern birth control movement.

F **King, Stephen/ THE BAZAAR OF BAD DREAMS**

Scribner, ed. Nan Graham; November 2015

AGENT: CV. UK = HODDER AND STOUGHTON; TRANSLATION = THE LOTT'S AGENCY

A wide-ranging collection of King's recent fiction in the short (or shorter) form, both published and unpublished. Included are "Mile 81," which has never been literally in print; "Ur," available previously only as an e-book on Amazon; and "Bad Little Kid," never before available in the English language. Seventeen other stories show King as the master storyteller he has long been known to be.

F **King, Stephen/ END OF WATCH**

Scribner, ed. Nan Graham; June 2015

AGENT: CV. UK = HODDER AND STOUGHTON; TRANSLATION = THE LOTT'S AGENCY

The concluding volume of King's highly praised Hodges Trilogy, following *Mr. Mercedes* (2014) and *Finders Keepers* (2015). Those two ventures into the crime novel genre were, of course, a departure for King. *END OF WATCH*, as it re-introduces the first novel's psycho killer, Brady Hartsfield, marks King's return, and we are suddenly facing true Evil in human form. Its target is Bill Hodges and his sidekicks, Holly and Jerome, but they are just the beginning of a brilliantly conceived epidemic of death that may have no end.

NF **Langewiesche, William / UNTITLED ON BORDERS, NATION-STATES, POWER, AND ANARCHY**

Farrar Straus Giroux, ed. Jonathan Galassi; Fall 2016

AGENT: CV. WORLD RIGHTS, AUDIO = FSG. FIRST SERIAL = DVA

Langewiesche's award-winning reporting has always given us ground-level views of a world that, while it might be "flat," is also feral. His next book is a frightening and illuminating excursion to places both remote and close to home, where conflict lies beyond the grasp of the state, where anarchy gives way to very different structures of power. As the efficacy of nation-states erodes, Langewiesche may be showing us what the future looks like.

MG **Liss, David / REBELS (VOL. 2 OF THE CONFEDERATION TRILOGY)**

Simon & Schuster, ed. David Gale; Pub Date TBA

AGENT: LD. WORLD RIGHTS, AUDIO = S&S

The second installment of The Confederation Trilogy finds Zeke back on Earth, safe and sound. His mother is cured, his father is safe. He has an alien artificial intelligence living in his brain. Things are good. Until the Phands come to Earth looking for him. With the help of Alice, a U.F.O expert, Zeke captains a flying saucer and embarks on the hunt for technology to thwart the Phands, only to discover his old nemesis Junup has other things in mind. Zeke has no choice but to reckon with the Confederation and his tenuous position within it. Reuniting with Steve and Tamret, Zeke sets on a search of the Hidden Fortress, looking to rescue allies, recover ancient technology, and eradicate the Phandic Empire for good. *RANDOMS*, the first volume of the trilogy, was called "a romp of a space opera" by *Publishers Weekly*. The romp continues....

MG **Liss, David / RENEGADES (VOL. 3 OF THE CONFEDERATION TRILOGY)**

Simon & Schuster, ed. David Gale; Pub Date TBA

AGENT: LD. WORLD RIGHTS, AUDIO = S&S

In the last and final volume of The Confederation Trilogy, Earth is under the brutal control of the Phands and the Confederation is controlled by the pretender Junup. Zeke, whose good deeds have consistently been twisted by his enemies into mischief, misconduct, and criminal intent, has gained status as a daring folk hero warrior, the leader of the oppressed population; and with this reputation, with support on the ground, with old allies and unlikely partners coming into the fray, with a band of precursor aliens willing to fight for the cause, Zeke heads a two-pronged assault on the status quo: rescuing the true Confederation leader, whom everyone believes dead, and ridding the Earth of Phands once and for all. A rollicking and satisfying conclusion to a story that *Kirkus* has called exhilarating for both sci-fi and reluctant readers alike.

F **Morgan, Robert / CHASING THE NORTH STAR**

Algonquin, ed. Chuck Adams; Spring 2016

AGENT: LD. UC ENG= ALGONQUIN. ALL OTHER RIGHTS=DVA

In *North Star*, bestselling novelist, poet, and historian Robert Morgan brings to full and vivid life the story of a runaway slave named Jonah Williams who, on his 18th birthday, runs away from the South Carolina plantation on which he was born and heads north, with the stars his only guide in finding his way through first North Carolina, then Virginia and Pennsylvania, before finally finding refuge in upstate New York. Along the way Jonah meets Angel, also a slave and the mistress of the owner of the plantation on which she lives, and

she decides to follow him in his search for freedom. In clear, simple prose that is both beautiful and evocative, Morgan brings alive these characters and the many others they meet along the way, as Jonah eludes the men sent to capture him, escapes from a Virginia jail, survives a raging flood, and is forced to kill another runaway slave who tries to throw him from a moving train. Full of adventure and romance, North Star is storytelling at its very best.

CH Neimann, Christoph / ONE MINUTE TILL BEDTIME

Little, Brown Children's, ed. Susan Rich; Spring 2016

AGENT: LD. ALL RIGHTS= LITTLE, BROWN CHILDREN'S

Acclaimed and award-winning illustrator Neimann follows up *The Pet Dragon*, *I LEGO NY*, and *Subway* with another colorful and playful picture book, this one an anthology of sixty second poems perfect for that last minute before sleep.

CH Neimann, Christoph / UNTITLED WORD BOOK

Greenwillow, ed. Virginia Duncan; Summer 2016

AGENT: LD. WORLD EXCEPT GERMANY = GREENWILLOW ALL OTHER RIGHTS= DVA

With simple colors and illustrations, Neimann's latest picture book presents a unique array of words, from playful homonyms to grammar pratfalls to words that are as ridiculous as they are complicated.

NF Nocera, Joe & Strauss, Ben / INDENTURED: The Rebellion against the College Sports Cartel

Portfolio, ed. Adrian Zachheim; Spring 2016

AGENT: LD. WORLD, AUDIO, FIRST SERIAL = PORTFOLIO

Over the past two years New York Times op-ed columnist Nocera has written numerous columns on the NCAA that have drawn widespread attention and controversy. Some of the topics he has covered, and will explore more deeply in the book, include the Penn State football scandal, the way colleges shortchange athletes in the classroom, and how the NCAA deprives athletes of due process when violations are suspected. A definitive investigation into the oppressive tactics the NCAA, its history, and the ways it and member schools take unfair advantage of the athletes they are meant to serve.

NF Okrent, Daniel / COLD SPRING (Working Title)

Scribner, ed. Colin Harrison; 2018

AGENT: LD. UC ENG & SPAN, AUDIO= SCRIBNER: WORLD & AUDIO; FIRST SERIAL=DVA

The next book from Daniel Okrent, author of the best-selling *Last Call: The Rise and Fall of Prohibition*. A narrative about the collaboration between a group of prominent New Englanders and the academic advocates of eugenic "science" in the first quarter of the 20th century. It was a collaboration that effectively ended the immigration of southern and eastern Europeans to the U.S. for four decades -- and prefigured, and in some ways contributed to, the horrors of Nazi Germany.

NF O'Shea, Stephen / THE ALPS: A Journey Through The Past and Present of the Most Interesting Mountains in the World

Norton, ed. Matt Weiland; 2016

AGENT: LD. WORLD RIGHTS, AUDIO = NORTON; FIRST SERIAL = DVA

A journey through the human history of "the most interesting mountains in the world," combining first-person reportage with historical accounts of everything from Hannibal and

the elephants to Hitler and the Eagle's Nest; Alpine yodelers to Frankenstein's monster; *William Tell* to *The Sound of Music*; and the Linguistic Line (where Romance languages become Germanic and then Slavic) to the Lard Line (where olive oil gives way to pig fat). Historian O'Shea is the acclaimed author of *Sea of Faith: Islam and Christianity in the Medieval Mediterranean World*, *The Perfect Heresy: The Revolutionary Life and Death of the Medieval Cathars*, and *Back to the Front: An Accidental Historian Walks the Trenches of World War I*, next delivers a book of travel writing, capturing his personal journey from La Grande Route des Alpes to Grossglocknerstrasse, imparting first-hand thrills along with the human geography, the unique history, and the cultural role these peaks and passes have played in our civilization.

F Proulx, Annie / BARKSKINS

Scribner, ed. Nan Graham; June 2016

AGENT: LD. NC & AUDIO=SCRIBNER; UK, TRANSLATION, FIRST SERIAL = DVA

Proulx's first novel in over a decade, *Barkskins* takes us to the colonial territory of New France in the late 17th and early 18th centuries as it grew in population and developed in industry and trade. At the center is Duquet, an indentured servant determined to free himself and endeavor towards fortune. It is his understanding of the land itself, and the plentiful resources it holds, that aids his escape, his survival, and his shrewd dealings thereafter. As always, Proulx offers an inimitable look at the complex dynamic between the natural world and the human drive towards change, and does so with her characteristic winning prose.

NF Rubin, Robert / GOING TO HELL IN A HEN BASKET: An Illustrated Dictionary of Modern Malapropisms

Flatiron Books, ed. Colin Dickerman; Fall 2015

AGENT: LD. UC = FLATIRON; UK, TRANSLATION, AUDIO, FIRST SERIAL = DVA

Some 600 or so examples of a species of mangled language that professional linguists have dubbed "eggcorns" (a word often used mistakenly for "acorns".) These are instances in which people get words mixed up but the mistakes nevertheless possess a certain logic, flubs such as "I was curled up in a feeble position" or "he was exercising his demons." Rubin provides lighthearted entries, real-world examples, and illustrations in a book for fans of *Eats, Shoots, and Leaves* and playful magazine offerings such as "Word Fugitives" and "That Should Be A Word."

NF Smith, Lee / DIMESTORE

Algonquin, ed. Kathy Pories; March 2016

AGENT: LD. WORLD, AUDIO=ALGONQUIN; FIRST SERIAL = DVA

Bestselling and beloved author Lee Smith grew up in a small, isolated mining town deep in the rugged Appalachian mountains of southwest Virginia. On the main street her father ran a dimestore and there, where her job was "taking care of the dolls," she became an observer of people, a repository of stories, and a writer in the making. Just recently, the entire town was demolished as part of a flood-control project, her childhood house included. In a collection of personal essays, she preserves the memories of this special place, the storytellers that lived there, and the dimestore years of her youth.

NF Souder, William / MAD AT THE WORLD: *John Steinbeck and the American Century*

Norton; ed. John Glusman; Fall 2019

AGENT: CV. WORLD, AUDIO, FIRST SERIAL = NORTON

A fresh look at the life of one of America's most popular and admired writers, in the context of his times. Souder is the author of two previous and acclaimed biographies: 2004's *Under a Wild Sky* (James Audubon), a finalist for the Pulitzer Prize, and 2012's *On a Farther Shore* (Rachel Carson).

F Stephenson, Neal / FALL

Morrow, ed. Jennifer Brehl, Fall 2017

AGENT: LD. WORLD ENGLISH = MORROW; AUDIO= BRILLIANCE; TRANSLATION= DVA

A high-tech retelling of PARADISE LOST by the NYT best-selling author featuring some characters from REAMDE.

NF Wainwright III, Loudon / UNTITLED MEMOIR

Blue Rider/Random Penguin, ed. Peter Gethers; Spring 2017

AGENT=LD. BLUE RIDER=WORLD ENGLISH. ALL OTHER RIGHTS=DVA

Grammy Award-winning American songwriter, folk singer, humorist, and actor, Loudon Wainwright III delivers a fascinating look at fathers and sons, going back two generations to explore the lives of his father, Loudon Wainwright Jr., a columnist for *Life Magazine*, and his grandfather, Loudon Wainwright, who died at the early age of 43. With his characteristic introspection, intelligence, and wit, Wainwright III is as compelling on the page as he is with guitar in hand.

RECENTLY PUBLISHED TITLES

F Baxter, Charles / THERE'S SOMETHING I WANT YOU TO DO

Pantheon, ed. Dan Frank; February 3, 2015

AGENT: LD. NA, AUDIO = PANTHEON. UK, TRANSLATION, FIRST SERIAL = DVA

A new collection of short fiction from one of the finest practitioners of the craft. Includes stories published in *Harper's*, *Tin House*, *McSweeney's*, *Kenyon Review*, and *New England Review*. "These ravishing, funny, and compassionate stories redefine our perceptions of vice and virtue, delusion and reason, love and loss" --Booklist

F Doig, Ivan / LAST BUS TO WISDOM

Riverhead. ed. Becky Saletan; August 2015.

AGENT: LD. UC= RIVERHEAD; TRANSLATION, AUDIO, FIRST SERIAL= DVA

In another classic coming of age story from the great American storyteller, 12-year-old Donal escapes the custody of a tyrannical great-aunt and, with his henpecked great-uncle as accomplice, begins an odyssey back home to Montana that will be the hallmark of his early 1950's childhood.

F Galland, Nicole / STEPDOG

Morrow, ed. Jennifer Brehl; August 2015

AGENT: LD. WORLD ENGLISH, AUDIO = MORROW; FIRST SERIAL, TRANSLATION = DVA

From the author of *The Fool's Tale* and *I, Iago* comes a charming and warm-hearted “rom-com” about a woman, her dog, and the man who has to prove that he is good enough for both of them. When Rory O'Connor's visa runs out on the cusp of his big Hollywood break, Sara, his former boss and new love, insists they get married and get him a green card. In a matter of weeks they've gone from being friendly work colleagues to a live-in couple, and it's all grand . . . except for Sara's dog, Cody, who had been a gift from Sara's sociopath ex-boyfriend. When Cody goes missing, Rory embarks on a madcap adventure across the heartland of America, to prove to Sara that they belong together—all three of them, as a family. A refreshing and hilarious romantic comedy that asks: How far would you go for the one you love?

NF Goodman, Fred / ALLEN KLEIN : The Man Who Bailed Out the Beatles, Made the Stones, and Transformed Rock & Roll

Eamon Dolan Books (Houghton Mifflin Harcourt), ed. Eamon Dolan; June 2015

AGENT: CV. AUDIO & FIRST SERIAL=HMH; UK, TRANSLATION = DVA

Notoriously known as the man who broke up The Beatles and robbed The Rolling Stones, Allen Klein was a revolutionary and singular figure in rock & roll history, so brutally effective as a manager that his impact rendered protegés and copycats unnecessary. What makes him worth reading about, in the detailed, comprehensive and rounded account of his career that Goodman provides, is that his contentious relationships provide a fascinating window on the lives of rock's two most loved and most successful bands. For better or worse, Klein made them grow up. “Succeeds as a compelling work of rock-'n'-roll history and as a cautionary business primer” (Wall Street Journal) and “full of great anecdotes” (Rolling Stone). Klein founded ABKCO Records and died in 2009. ABKCO and Klein's family granted Goodman unfettered access to company and personal files.

NF Grunwald, Lisa and Adler, Stephen / THE MARRIAGE BOOK

Simon & Schuster, ed. Priscilla Painton; May 2015

AGENT: LD FOR GRUNWALD. KATHY ROBBINS FOR ADLER.

TRANSLATION, FIRST SERIAL, AUDIO = DVA AND THE ROBBINS OFFICE

Following up their bestselling *Letters of the Century*, Grunwald and Adler's next venture is a compendium on the subject of marriage.

F Hempel, Amy with Jill Clement / THE HAND THAT FEEDS YOU

Scribner, ed. Nan Graham; July 2015

AGENT: LD. WORLD RIGHTS, AUDIO, FIRST SERIAL=SCRIBNER

Morgan Russell arrives home to find her fiancée mauled to death by her beloved dogs; the discoveries that follow are no less gruesome. Roger, the man she loved, was nothing more than a collection of lies, one invented identity of many, involved with dozens of other women. A student of forensic psychology, Morgan begins to investigate, only to find the women of Roger's past are mysteriously missing, and in some cases mysteriously dead. This psychological thriller delves into ‘pathological altruism’—it is no secret that women comprise the vast majority of volunteers in crisis intervention, from animal shelters to suicide hotlines to soup kitchens. For many this is a healthy and generous expression of love and social values. For others, the selflessness and hyper-empathy is so extreme that it attracts sociopathic predators. A page-turner that does more than identify the criminal—it

identifies how good people can become victims. Sold in the UK and in 17 translation markets.

F King, Stephen/ REVIVAL

Scribner, ed. Nan Graham; November 2014

AGENT: CV. UK = HODDER AND STOUGHTON; TRANSLATION = THE LOTTIS AGENCY

An essential work in King's oeuvre, this novel spins a tale of two men, one at the start a boy and the other a young, charismatic minister, Charles Jacobs, who loses his beautiful wife and toddler son to tragedy, then vehemently renounces his faith, retaining only his passion for the power of electricity. The boy, Jamie Morton, becomes a drug-addicted musician with his own demons. Down the line Jamie again meets Jacobs, now a carnival performer who with camera and electricity makes pleasing illusions out of people who volunteer. Morton's experiments have gone dangerously deeper. "Frankenstein is a touchstone here, but more so is Lovecraft, as King edges ever closer to the madness of the unknowable and eventually, to his courageous credit, stares directly at it" (Booklist). This prepares the way for an ending that "stuns like lightning" (starred PW).

F King, Stephen/ FINDERS KEEPERS

Scribner, ed. Nan Graham; May 2015

AGENT: CV. UK = HODDER AND STOUGHTON; TRANSLATION = THE LOTTIS AGENCY

The second novel of the trilogy that started with 2014's MR. MERCEDES. An old, famous and famously reclusive writer (best known for his Jimmy Gold trilogy) is murdered by three career criminals in the 1970s. In short order two of the perpetrators are murdered. Morris, the third one, the smart one, takes time to bury a trunk full of money and notebooks in his old hometown. The notebooks are more important to him than the money. He then goes out and gets convicted on a rape charge. Thirty-some years later the trunk is discovered by a teenager, Pete, whose family is in desperate financial straits. When he opens the trunk, he finds a lot of cash...and the notebooks. He cares about the cash because he can anonymously dole it out to his disabled father; he cares about the notebooks because he can read them. Some few years later, the cash is near gone, right around the time Morris is being released from prison....Bill Hodges, retired homicide detective and now a private investigator, gets involved, and we're off to the races, with a few appalling glimpses of Brady Hartsfield in the psychiatric hospital to whet the appetite for END OF WATCH, the final book in the series.

NF Kurzweil, Allen / WHIPPING BOY: The 40 Year Search for My 12-Year-Old Bully

HarperCollins; ed. David Hirshey; January 2015

AGENT: LD. US, AUDIO = HC; WORLD, FIRST SERIAL = DVA

Originally commissioned as an investigative piece for *The New Yorker*, bestselling author Kurzweil returns with an investigative memoir, one born of trauma and nourished by obsession: the forty-year search for a twelve-year old bully. The story begins in a tiny dorm room in a posh Swiss boarding school, where Kurzweil, as a boy, was routinely tormented by a fellow student named Cesar. Many years later, Kurzweil, hoping to find out what happened to his archenemy, began a search that revealed a story more fantastical than any he had dreamed up as a novelist, one featuring a rogues gallery of real-life swindlers and an elaborate criminal labyrinth. A scrupulously researched work of nonfiction, Kurzweil reports on his bully-turned-con man, a key member of a syndicate that styled themselves as royalty and preyed upon executives from Merrill Lynch, Chuck Norris, and the

Archduchess of Austria, to name a few. Part quest tale, part legal procedural, part revenge story, *Whipping Boy* is both deeply personal and weirdly wonderful.

F **Liss, David / THE DAY OF ATONEMENT**

Random House, ed. Jennifer Hershey; September 14, 2014

AGENT: LD. WORLD RIGHTS, FIRST SERIAL = DVA. AUDIO = RANDOM HOUSE

The Lisbon earthquake of 1755 was a major cataclysmic event of its time: the entire city was flattened, burned, or crushed by tsunamis. In the aftermath, the city was something of a post apocalyptic nightmare of destruction, violence, chaos and hunger. Our main character, an Anglo Jew who escaped from Portugal as a child after most of his family was killed by the Inquisition, returns to take revenge, only to have his plans thrown off when the earthquake hits. Meanwhile, the inquisitor heads directly into a ruined Lisbon in search of the women he loves, illicitly so, and a member of a large and powerful British merchant colony in Lisbon complicates matters further with some equally ruinous financial malfeasance.

MG **Liss, David / RANDOMS (VOL. 1 OF THE CONFEDERATION TRILOGY)**

Simon & Schuster, ed. David Gale; Pub Date: June 15, 2015

AGENT: LD. WORLD RIGHTS, AUDIO = S&S

Zeke Reynolds, an ordinary teenager, and a self-identified genre nerd, has been selected as one of four human beings to spend a year on Confederation Central, a city in space and the capital of the Confederation of the United Planets. It sounds like something from science fiction in large part because agents of the Confederation have, for decades, been using fictional narratives to expose the people of earth to the truth about the larger galaxy. Joining Zeke are three carefully chosen teenagers who represent the pinnacle of humanity: a chess master, a martial arts champion, and a math genius. Zeke, who has no such skills, is the random – the member of every group arbitrarily added to the mix to give the aliens a broader perspective of the species. What should be a great adventure quickly turns sour. Caught in a dangerous web of politics and interstellar conflict, the randoms must discover who has deliberately arranged for them to be on Confederation Central – and why. Zeke may not have the incredible abilities of the other humans in his group, but his knowledge of science fiction, video games, and comic books may just be what saves his life, his friends, and the Confederation itself. *Randoms* is the first volume in a trilogy of self-referential science fiction YA novels and a humorous character-driven coming-of-age tale that has the potential to reach well beyond a core audience of genre fans and attract adult readers. Liss is the author of *David Liss* is the author of seven novels including the bestselling *The Conspiracy of Paper*. His novels have been translated into more than two dozen languages.

CH **Neimann, Christoph / THE POTATO KING**

Owl Kids, ed. Karen Boersma; Pub Date TBD

AGENT: LD. WORLD ENGLISH = OWL KIDS ALL OTHER RIGHTS= DVA

Acclaimed and award-winning illustrator Niemann follows up *The Pet Dragon*, *I LEGO NY*, and *Subway* with another colorful and playful picture book.

F**Stephenson, Neal / SEVENEVES**

Morrow, ed. Jennifer Brehl, May 2015

AGENT: LD. TRANSLATIO; RIGHTS, AUDIO, FIRST SERIAL = DVA ; =WORLD

ENGLISH=MORROW

When the moon blows up, the earth's atmosphere is predicted to go through changes that will eventually lead to a Hard Rain, a meteorite storm that could last for thousands of years, rendering the earth's surface uninhabitable. In preparation, the nations of the earth send an ark of humans to an International Space Station. But the Station isn't immune to the galactic catastrophe and many of its people are lost, mostly men. When stability is reached, only seven humans remain, all of them women. Jump forward thirty thousand years. Two peoples exist: those who survived on Earth, living rustic, primitive lives; and those who derived from the Seven Eves of the space station, affluent, sophisticated, organized sects looking to colonize the surface of earth. Stephenson's next novel is an epic potboiler, with political and military intrigue, and plenty to say about evolution, genetic engineering, and civilization as we know it. "Stephenson's monster of a book is likely to dominate your 2015 sf-reading experience" (Booklist.) "Wise, witty, utterly well-crafted science fiction" (Kirkus.) "Stephenson's remarkable novel is deceptively complex, a disaster story and transhumanism tale that serves as the delivery mechanism for a series of technical and sociological visions... there's a ton to digest, but Stephenson's lucid prose makes it worth the while." (PW)

F**Stern, Steve / THE PINCH: A Novel**

Graywolf, ed. Fiona McCrae; June 2015

AGENT: LD. WORLD=GRAYWOLF. AUDIO =DVA

Back in the early 20th century, *The Pinch*, an urban ghetto in Memphis, Tennessee, was thrust into a zone of enchanted timelessness, wrecking havoc in the forms of earthquake, flood, miracles, and time melding, not to mention causing a not so minor inconvenience to the budding romance between Mini Pinsker and Jenny Bashrig. The author of *The Angel of Forgetfulness* and *The Frozen Rabbi* once again imagines a world where history and myth collide in both harmonic and nightmarish detonations.

NF**Thomas, Abigail / WHAT COMES NEXT AND HOW TO LIKE IT: A Memoir**

Scribner, ed. Nan Graham; March 2015

AGENT=CV. WORLD, AUDIO, FIRST SERIAL = SCRIBNER

From the bestselling author of *A Three Dog Life*, an exuberant, dark, humorous, and superbly written memoir about aging, family, creativity, tragedy, and the richness of life. The memoir is, in part, the story of a long friendship, spanning thirty-five years and surviving a utter shock to its dynamic: Abigail's best friend, a man with whom she shared an easy intimacy about the things that really mattered, with laughter, perspective, comfort--had fallen into love, and an affair, with her youngest daughter. What comes next? How to like it? By building something sturdy of the wreckage, by jerry-rigging a life that works, by sharing not just the bonds but the blows that make up a life. Through marriages, child raising, loss, and life-threatening illness, the questions repeat: what comes next? how to like it? How the hell to like it? This extraordinary memoir demonstrates, as Abigail puts it, how bits and pieces of ordinary life become more significant, or downright hilarious, in the context of the more serious journey to clarity. "Thomas speaks of big things by scattering the jewelry of ordinary life. [She] fills memory with living breath. --Stephen King