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# Frankfurt 2015

Linda Kaplan  
Director, Foreign Rights

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NEW  
NONFICTION

# General Nonfiction

## RISE OF THE ROCKET GIRLS

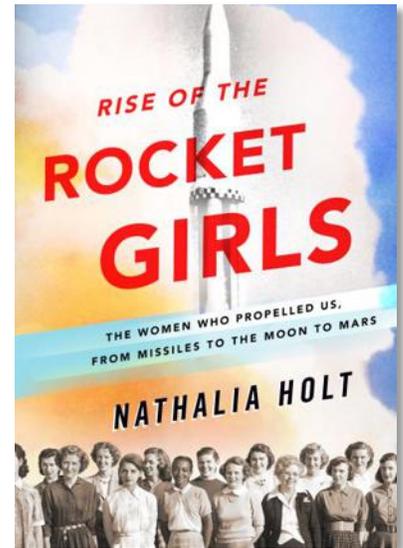
*The Women Who Propelled Us from Missiles to the Moon to Mars*

Nathalia Holt

Little, Brown, April 2016

In the tradition of Denise Kiernan's *The Girls of Atomic City* and Lily Koppel's *The Astronaut Wives Club*, *RISE OF THE ROCKET GIRLS* reveals the never-before-told story of a group of elite young women who shared a love of math and were responsible for the calculations that powered our country's earliest rockets and missiles in the 1940s and '50s, and eventually took us into outer space.

They were called "computers," and they spent their days completing countless equations by hand—while men such as Richard Feynman, Wernher von Braun, and the team at Jet Propulsion Laboratory stood by waiting to find out if their experimental rocket propellant could support a bomber, or their satellites had achieved orbit. The work of this remarkable group of women influenced military rocket design, brought us the first American satellite, shaped lunar missions, and ushered in a new era of space exploration that continues today at NASA where some of the women still work—now as senior engineers directing our missions to Mars and Venus.



**Category:** Science/Narrative Nonfiction  
**Editor:** Asya Muchnick  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** Manuscript

Also Available:

CURED: The People Who Defeated HIV (Dutton, 2014)

"It's one of the most incredible stories in medical science: a cure for HIV. Nathalia Holt tells the personal stories of the patients, their families, and their doctors." —*National Geographic*

CURE was licensed to Iwanami Shoten (**Japan**), Owl (**Taiwan**)



**Nathalia Holt** is an award-winning research scientist who was recently a fellow at the Ragon Institute of MGH, MIT and Harvard. She earned her Ph.D. in molecular biology from Tulane University. Her writing has appeared in the *New York Times*, *Los Angeles Times*, *Popular Science*, and *TheAtlantic.com*. She lives in Boston, Massachusetts.

[www.nathaliaholt.com](http://www.nathaliaholt.com)

# THE BOOK

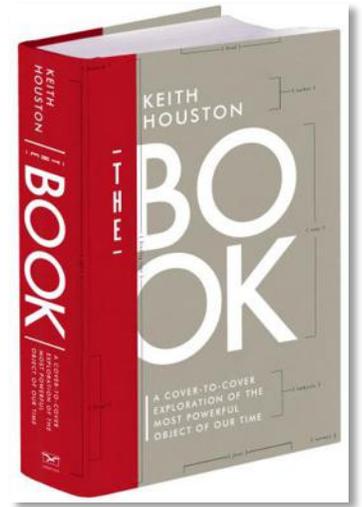
## *A Cover-to-Cover Exploration of the Most Powerful Object of Our Time*

Keith Houston

W.W. Norton, August 2016

Books, for the most part, become famous—or infamous—for their content. Whether banned and burned or feted and cherished, we remember those books that speak most eloquently or most vehemently to us, that stir up our emotions or impart new knowledge.

But what about the fabric of the book itself? The paper, ink, thread, glue, and board from which the average book is made tell just as rich a story as the words on its pages. Ancient Egyptian papyrus, famed as a material for both bookrolls and boat-building (the Nile's crocodiles did not like the taste), gave way to parchment sheets that early Christians bound into compact, concealable books, all the better to hide them from prying Roman eyes. William Blake's unique copperplate etching method, revealed to him in a vision of his dead brother, was just one more step in the journey from illuminated manuscripts to the peerless engravings in John James Audubon's *Birds of America*. From papyrus scrolls to dime novels, *THE BOOK* will explore the long and surprising history of this most important of information technologies.



Keith Houston explores the stories of the people, inventions, and even wars that have shaped the humble book. Supported by rigorous research of academic, journalistic, and electronic works, *THE BOOK* will appeal to a broad audience of book lovers, historians, typographers, and casual readers—on the eve of what many have proclaimed as the end of the printed book.

**Category:** Language/World History  
**Editor:** Brendan Curry  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** Typeset pages in November. Book will be paper over board, 4-color images throughout  
**Sold to:** Karakter (**Poland**)

Also available:

SHADY CHARACTERS is a charming and indispensable tour of two thousand years of the written word, Houston weaves a fascinating trail across the parallel histories of language and typography. (W.W. Norton, September 2013) Licensed to: Particular Books (**UK**), Rye Field (**Taiwan**), d2d (**Polish**), SDX (**China**)



**Keith Houston** is the founder of the blog Shady Characters, where he writes about the unusual stories behind some well-known-and some rather more outlandish-marks of punctuation. His writing has appeared in *The New Yorker's* Page Turner, *Lexicon Valley*, *The Huffington Post*, *The Daily Beast*, *Financial Times*, *Wall Street Journal*, and *New Statesman*. He is a graduate of the University of Edinburgh and lives in London.

[Keithhouston.co.uk](http://Keithhouston.co.uk)

# THE GOOD DEATH

## *An Exploration of Dying*

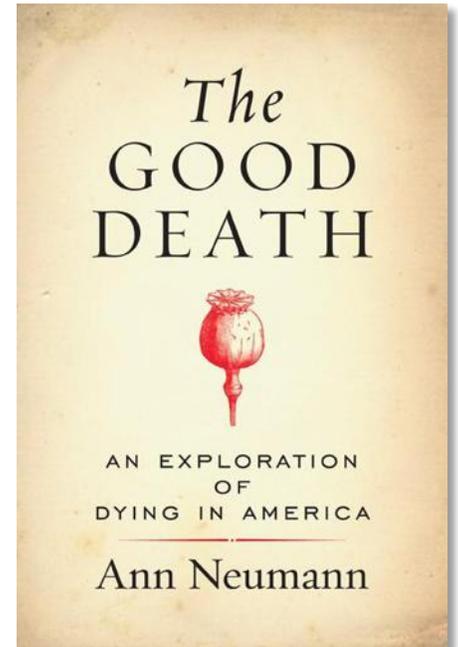
Ann Neumann

Beacon Press, February 2016

Twenty years ago, Sherwin B. Nuland published *How We Die*, in which he described the many ways the human body physically breaks down. In *THE GOOD DEATH* journalist and hospice volunteer Ann Neumann's exploration of the many cultural ways we die. Asked to describe a good death, most of us would put passing away at home in our sleep at the top of the list. Or, at the very least, passing away at home. But today's era of managed care and extreme measures means that most of us will die in a hospital surrounded by flashing lights, alarms, and strangers.

Neumann found this to be the case when she could no longer care for her dying father at home and had to break her promise to him. Days later, after his death in the hospital, she spiraled through the guilt and grief and found herself on the other side, desperate for answers. What is a good death? Is it even possible? Her search for the surprising answers led her to Marshall, a 50-year-old welder dying of HIV; Bill Coleman, on a hunger strike in prison; and Evelyn, a doctor receiving hospice care. She spoke with leaders on both sides of the Aid in Dying movement, and talked with nurses, bioethicists, bishops, and patients who are shaping the way we die. The result is a compelling look at death at a time when people are embracing the conversation.

*Category:* Sociology  
*Editor:* Amy Caldwell  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK and Translation  
*Material:* Galleys



**Ann Neumann** is a hospice volunteer and a visiting scholar at The Center for Religion and Media at New York University. She edited the Center's publication, *The Revealer*, from 2008 to 2013 and remains a contributing editor, writing a monthly column, "The Patient Body," about issues at the intersection of religion and medicine. Her articles have appeared in *Guernica* (where she is a contributing nonfiction editor), the *New York Times*, *Bookforum*, *Lapham's Quarterly*, and *The Nation*.

[www.annneumann.com](http://www.annneumann.com)

# HUMANS OF NEW YORK: STORIES

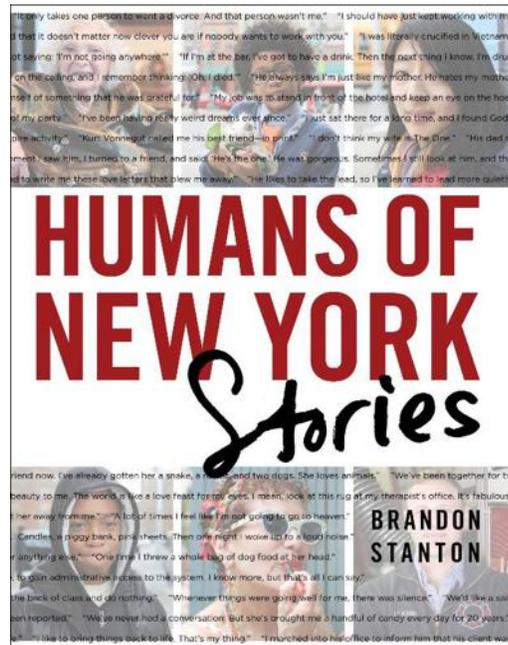
Brandon Stanton  
St. Martins, October 2015

OVER 650,000 COPIES SOLD OF HUMANS OF NEW YORK. #1 NEW YORK TIMES BESTSELLER  
35 WEEKS ON NEW YORK TIMES BESTSELLER LIST  
OVER FIFTEEN MILLION FOLLOWERS ON FACEBOOK/INSTAGRAM/TUMBLR AROUND THE WORLD

Stanton came to New York at 26, an amateur street photographer with the idea of creating what he calls “a visual census” of the five boroughs. What he has created has now become, in the words of *The New York Times*: “...an instant publishing phenomenon.” HONY has been featured in *The New York Times*, *The Wall Street Journal*, and Brandon was named a *Time Magazine* “30 under 30” who have changed the world.

The highly anticipated HUMANS OF NEW YORK: STORIES expands on the richness and beauty of the first book, and delves deeper, as the website now does, turning the book more into a storytelling one. With more photos, more stories, much following and prestige for the project, this is destined to be one of the biggest bestsellers of the year.

Category:	Photography
Editor:	Michael Flamini
Agent:	Brian DeFiore
DeFiore & Co. Controls:	UK and Translation
Material:	Finished Copies
Sold to:	Pan Macmillan (UK), Macmillan Australia (ANZ), Riva (Germany), Pegasus (Turkey), Mono (Thailand)



HUMANS OF NEW YORK FACEBOOK PAGE: <http://www.facebook.com/humansofnewyork>

HUMANS OF NEW YORK TUMBLR: <http://www.humansofnewyork.com>

Also Available

## HUMANS OF NEW YORK

Sold to: Pan Macmillan (UK), Hyundaemunhak (Korean), Alpha (Chinese simplified), National Geographic (German), SQN (Polish), Mono (Thailand)

## LITTLE HUMANS

Sold to: Pan Macmillan (UK), Macmillan Australia (ANZ)



**Brandon Stanton** studied at the University of Georgia and worked as a bond trader in Chicago before starting “Humans of New York”—a photography and storytelling blog. He is the author of the #1 New York Times Bestseller HUMANS OF NEW YORK and the New York Times bestselling children’s book LITTLE HUMANS.

# IT ENDED BADLY

## *Thirteen of the Worst Breakups in History*

Jennifer Wright

Holt, November 3, 2015

*A history of heartbreak-replete with beheadings, uprisings, creepy sex dolls, and celebrity gossip-and its disastrously bad consequences throughout time*

Spanning eras and cultures from ancient Rome to medieval England to 1950s Hollywood, Jennifer Wright's *It Ended Badly* guides you through the worst of the worst in historically bad breakups. In the throes of heartbreak, Emperor Nero had just about everyone he ever loved—from his old tutor to most of his friends—put to death. Oscar Wilde's lover, *whom he went to jail for*, abandoned him when faced with being cut off financially from his wealthy family and wrote several self-serving books denying the entire affair. And poor volatile Caroline Lamb sent Lord Byron one hell of a torch letter and enclosed a bloody lock of her own pubic hair. Your obsessive social media stalking of your ex isn't looking so bad now, is it?

With a wry wit and considerable empathy, Wright digs deep into the archives to bring these thirteen terrible breakups to life. She educates, entertains, and really puts your own bad breakup conduct into perspective. *It Ended Badly* is for anyone who's ever loved and lost and maybe sent one too many ill-considered late-night emails to their ex, reminding us that no matter how badly we've behaved, no one is as bad as Henry VIII.

### Advance quotes:

"Delightful... funny, irreverent... The book teaches even as it entertains, and applies modern psychology to the behavior of its subjects, providing both amusements and consolation to people likely in need of both." - *Publishers Weekly* (starred review)

"From Nero's narcissism to Oscar Wilde's heartbreak to Debbie Reynolds drama with Eddie Fisher and Elizabeth Taylor, Jennifer Wright provides an illuminating chronicle of love, heartbreak and everything in-between. It's a must-read for anyone who loves history or a good story, especially when accompanied with a pint of ice cream and romantic angst. And unlike the tumultuous relationships she covers in these pages, you'll be sad when *It Ended Badly* is over." - *Mary Pilon, author of The New York Times bestselling The Monopolists*

"Heartbroken? Jennifer Wright has the antidote. A compassionate, dishy, and very funny tour of the unbelievable but true antics of the world's most legendary exes, *It Ended Badly* is the perfect break up cure. You will cry until you laugh." - *Iris Smyles, author of Iris Has Free Time*

Category: Humor/Historical  
Agent: Nicole Tourtelot  
DeFiore & Co. Controls: Translation  
Material: Manuscript



**Jennifer Wright** is a columnist for the *New York Observer* and the *New York Post*, covering sex and dating. She was one of the founding editors of *TheGloss.com*, and her writing regularly appears in such publications as *Cosmopolitan*, *Glamour*, and *Maxim*. Her breakup cure is gin, reruns of *30 Rock*, and historical biographies. She lives and loves in New York City.

# Memoir and Biography

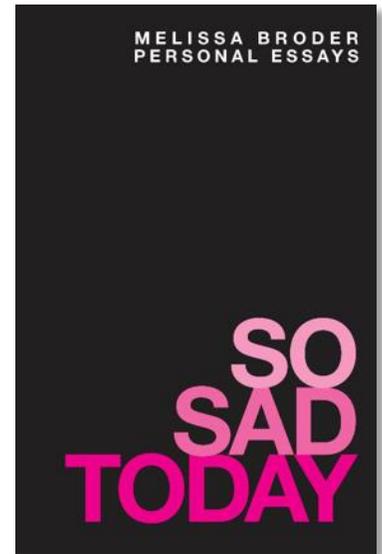
## SO SAD TODAY

Melissa Broder

Grand Central, March 2016

*From acclaimed poet and creator of the popular Twitter account @SoSadToday comes a darkly funny and brutally honest collection of essays.*

Melissa Broder always struggled with anxiety. In the fall of 2012, she went through a harrowing cycle of panic attacks and dread that wouldn't abate for months. So she began @SoSadToday, an anonymous Twitter feed that allowed her to express her darkest feelings, and which quickly gained a dedicated following. In SO SAD TODAY, Broder delves deeper into the existential themes she explores on Twitter, grappling with sex, death, love, low self-esteem, addiction, and the drama of waiting for the universe to text you back. With insights as sharp as her humor, Broder explores—in prose that is both ballsy and beautiful, aggressively colloquial and achingly poetic—questions most of us are afraid to even acknowledge, let alone answer, in order to discover what it really means to be a person in this modern world.



Category:	Personal Essays
Editor:	Libby Burton
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK and Translation
Material:	Galleys available
Sold to:	Scribe (UK)

"*So Sad Today* is a desperately honest collection of essays, the kind that make you cringe as you eagerly, shamelessly consume them. Melissa Broder lays herself bare but she does so with strength, savvy and style. Above all, these essays are sad and uncomfortable and their own kind of gorgeous. They reveal so much about what it is to live in this world, right now."

—Roxane Gay, author of *Bad Feminist*, *An Untamed State*, and *Ayiti*

"What a decadent, hilarious, important, devastating book this is -- *So Sad Today* will explode on impact in your mind."

—Jami Attenberg, author of *Saint Mazie*, *The Kept Man*, *The Melting Season*, and *The Middlesteins*

Rolling Stone:

<http://www.rollingstone.com/culture/features/sosadtoday-reveals-herself-and-her-existential-beach-read-20150519>

BBC News

<http://bbcnewsday.com/lifestyle/sosadtodays-author-the-saddest-woman-on-twitter-revealed-and-shes-writing-a-book/#axzz3ai5lhING>



**Melissa Broder** is the author of four collections of poems, including the forthcoming *LAST SEXT* (Tin House, 2016). Her poems have appeared in *POETRY*, *Guernica*, and *The Iowa Review*, among other journals. She lives in Venice, California.

[www.melissabroder.com](http://www.melissabroder.com)

# DOUBLE ACE

Robert Coram

Thomas Dunne Books, August 2016

*An in-depth biography of an American hero from a bestselling author.*

Robert Lee Scott was larger than life. An Eagle Scout who was also a high school dropout, the young man from Macon, Georgia used dogged determination to achieve his dream: becoming a famed fighter pilot. In *DOUBLE ACE* veteran biographer Robert Coram, himself a Georgia man, provides readers with an unprecedented look at the defining characteristics that made “Scotty” a uniquely American hero.

First capturing national attention during World War II, Scott flew missions in China alongside the infamous “Flying Tigers” where his reckless courage and eleven confirmed kills made headlines. Upon returning home, Scott’s memoir, brashly titled *God is My Co-Pilot*, became an instant bestseller and successful film. As an older man, Scott traveled the entire length of China’s Great Wall and helped found Georgia’s Museum of Aviation, which stills welcomes 600,000 visitors a year.

Yet Scott’s life was not without difficulty. His single-minded pursuit of greatness was offset by debilitating bouts of depression and his brashness placed him at odds with superior officers, wreaking havoc on his career. What wealth he gained he squandered, and his numerous public affairs destroyed his relationships with his wife and child.

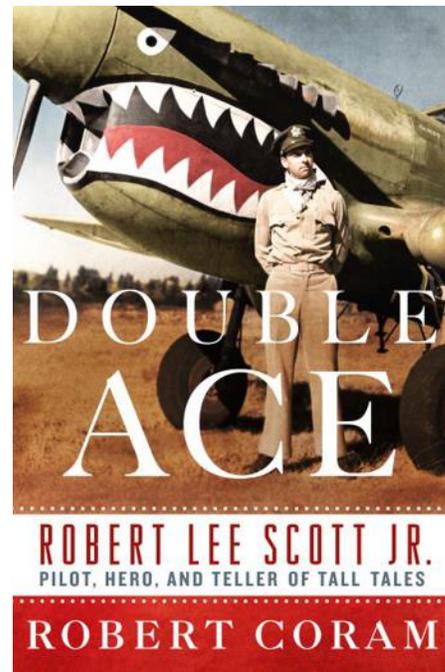
With a deft style backed by meticulous research, *DOUBLE ACE* brings Scott’s uniquely American character to life, capturing Scott’s fascinating exploits alongside his frustrating foibles.

## **Praise for Boyd: The Fighter Pilot Who Changed the Art of War(2004):**

“Coram presents a fine, balanced portrait of Boyd the man...Coram is sympathetic and admiring though never uncritical. He excels at making clear and comprehensible the complex issues.” —*New York Times*

“Robert Coram’s engrossing biography should definitely be on the bedside tables of all our current military leadership.”  
—*Los Angeles Time Book Review*

<i>Category:</i>	Military Biography
<i>Editor:</i>	Tom Dunne
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript



**Robert Coram** has written three previous military biographies for Little, Brown: *Boyd: The Fighter Pilot Who Changed the Art of War* (2004), *American Patriot: The Life and Wars of Colonel Bud Day* (2008), and *Brute: The Life of Victor Krulak* (2010). He has been enthusiastically reviewed in major national papers including *The New York Times*, the *Washington Post* and *The Wall Street Journal* (The WSJ said Boyd “should be required reading for every American citizen”) and in dozens of local and military periodicals.

[www.robertcoram.com](http://www.robertcoram.com)

# LOST AMONG THE BIRDS

## *Accidentally Finding Myself in One Very Big Year*

Neil Hayward

Bloomsbury, May 2016

It was an accident. Neil Hayward didn't mean to embark on a "Big Year," to find as many bird species as possible. But having quit his job and unsure what to do next — and really unsure about committing to his girlfriend always asking about their future (isn't 7 months a little early for that??) — 39-year-old Hayward found himself traipsing around the country looking for birds. It seemed the better alternative to dealing with, well, everything. So he climbed mountains, searched backyards and alleyways, squatted near county dumps, got chomped on by ticks, and waited hours and even days... often to miss seeing a damn bird.

And yet somehow, by the end of March, Hayward had managed to see quite a lot of birds and figured, what the hell. Might as well do a Big Year! His travels took him to the corners of North America: Barrow in the leaden, frozen north; the Dry Tortugas, dangling off the Florida Keys to the south; Newfoundland, poking out to the east; and tiny Adak, an island adrift in the volcanic Aleutian chain of the west. And a place they call New Jersey. By the end of 2013, he'd found 749 species of birds and broken an historic record many thought was unbreakable

Despite Hayward's amazing new record, the heroes in this book are feathered. As the birds started piling up, Hayward celebrated his 40th birthday and began to find meaning and healing in a life that had become lost. He discovered a way to use the birds to bring his life gently back into the present, to renew his faith in the world and in himself, to seek treatment for his depression... and finally to commit to his steadfast girlfriend.

Told with charm and wit, *LOST AMONG THE BIRDS* is also for anyone who has ever wondered about the magic of birds, what draws people to them, and how it is that something so wild and feathered can heal our souls.

<i>Category:</i>	Memoir/Nature
<i>Editor:</i>	Jacqueline Johnson
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript



**Neil Hayward** is a lifelong birder who grew up in the UK and earned his PhD in genetics at Cambridge University before moving to the United States in 2005. He is now a dual citizen and works as a consultant in the biotech industry. Featured in *USA Today*, *Boston Globe*, and *Audubon*, he is also the field trip coordinator for the Brookline Bird Club, the oldest birding club in the country. He is the proud record-holder of the most birds found in North America in a single year. He lives in Cambridge, Massachusetts

[www.neilhaywardbirder.com](http://www.neilhaywardbirder.com)

# UNSEEN CITY

## *The Majesty of Pigeons, The Discreet Charm of Snails, and Other Wonders of the Urban Wilderness*

Nathanael Johnson

Rodale, April 2016

*A father searches an urban jungle to find the beauty of nature for his family in everyday city life.*

It all started with Nathanael Johnson's decision to teach his daughter, Josephine, the names of every tree they passed as they walked up the hill to daycare in San Francisco. It was a ridiculous project, not just because she couldn't even say the word "tree" yet, but also because he couldn't name a single one of them. When confronted with the futility of his mission, his instinctive response was to expand it, Don Quixote-style, until its audacity obscured its stupidity. And so the project expanded to include an expertise in city-dwelling birds (the raptors, the shockingly shrewd crows, the gulls, the misunderstood pigeons), rodents (raccoons, rats, squirrels), and tiny crawling things (the superpowers of snails, the vast intercontinental warfare of ants).

There's an unseen world all around us. There are wonders that we walk past every day without noticing. Johnson has written a book that will widen the pinhole through which we see the world. What does the world look like through the eyes of a peregrine falcon, or a raccoon, or an ant? What does a sidewalk Ginkgo balboa "see?" What would you learn each morning if you understood how to speak pigeon? If we look closely enough, Johnson believes that the walk to the subway can be just as entrancing as a walk through the forest.

Each chapter allows readers to follow the author, his wife, and his daughter as they search for meaning in urban nature.

<i>Category:</i>	Nature
<i>Agent:</i>	Nicole Tourtelot
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript

**Nathanael Johnson** is the food writer for Grist. He teaches at the University of California, Berkeley, Graduate School of Journalism and lives in San Francisco. His first book *ALL NATURAL: A Skeptic's Quest to Discover If the Natural Approach to Diet, Childbirth, Healing, and the Environment Really Keeps Us Healthier and Happier* was published by Rodale in 2013.

# AMERICAN DAREDEVIL

## *The Extraordinary Life of Richard Halliburton, the World's First Celebrity Travel Writer*

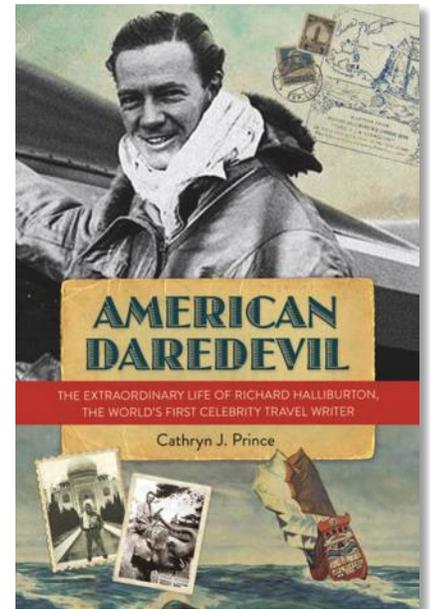
Cathryn J. Prince

Chicago Review Press, June 2016

As the Roaring '20s came to a close, and all hope was lost along with the world economy, one young man from Tennessee lifted a nation and inspired generations of young people to dream big.

Following in the footsteps of famous travelers and hoping to replicate scenes from the adventure novels he read as a young boy, Richard Halliburton was determined to be the world's most traveled man. Upon graduating from Princeton, he embarked on a series of outrageous adventures at sea, by air, and over mountaintops, which he would chronicle in a series of best-selling books. Soon dubbed "the swashbuckler of storytelling," Halliburton was the first person to swim the Panama Canal (locks and all) and the Hellespont. He climbed the Matterhorn, Mt. Olympus, and Mt. Etna; nearly fell out of his plane while shooting the first aerial photographs of Mt. Everest; interviewed a political assassin inside the Soviet Union; and attempted to cross the Alps on an elephant, just as Hannibal had done more than two thousand years earlier.

With each adventure, Halliburton grew more famous, befriendng the Hollywood elite and speaking before thousands of fans. His home, Hangover House, was believed to have inspired Ayn Rand's Heller House in *The Fountainhead*. His writings would influence the likes of Paul Theroux and Susan Sontag. But the more famous he became, the more risks he took. In the end, it was his drive to push forward at all costs that cost him his life at the age of 39.



AMERICAN DAREDEVIL tells the remarkable story of a man who stood apart. At a time when the outside world seemed a scary place, Richard Halliburton taught us that we are limited only by our imaginations.

**Category:** History/Biography  
**Editor:** Jerome Pohlen  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** Manuscript available



**Cathryn J. Prince** is a former correspondent for the *Christian Science Monitor* and the author of several books, including *Death in the Baltic: The WWII Sinking of the Wilhelm Gustloff* (Palgrave Macmillan). She lives in Connecticut.

[www.cathrynprince.com](http://www.cathrynprince.com)

# WILL'S RED COAT

Tom Ryan

William Morrow, Fall 2016

*"WILL'S RED COAT is about living with joy and aging gracefully and dying with dignity. It's about love and friendship in three part harmony. At its core is a strong dose of Will Wisdom: 'It's never too late to trust again; to love or to be loved again; and it's never too late to live again.'"*

WILL'S RED COAT is Tom Ryan's very touching and thoughtful memoir that follows on the success of his *New York Times* bestseller FOLLOWING ATTICUS.

FOLLOWING ATTICUS has sold 150,000 copies since its publication in 2011 and Tom remains an active blogger and, now, a Facebook celebrity—with close to 250,000 followers. The sweet story of a man who gave up his hard driving life to live a simpler one surrounded by mountains and a wise little dog touched a nerve around the world.

But perhaps nothing touched Tom's fans more than the story of Will, the old, gruff, vicious and sickly dog who Tom and Atticus brought into their home in May of 2012 with the belief that they were simply doing a good deed to help nurse a dying dog through his sad final days.

But when given the right attention and affection in a loving home, Will bounced back and lived two more years—to the ripe age of 17— and helped Tom understand something more about aging, grace, living a full life, and accepting life's limits. When the time came for Will to be put down, 2.3 million people were following the story on Facebook.

<i>Category:</i>	Memoir/Pets
<i>Editor:</i>	Cassie Jones
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript expected December 2015
<i>Rights sold:</i>	Piatkus (UK)



Following Atticus (William Morrow 2009) has been sold to: Penguin UK (UK), Piper (Germany), Sperling & Kupfer (Italy), Könyvmolyképző (Hungarian)



**Tom Ryan** is the author of the *New York Times* bestselling FOLLOWING ATTICUS In 2007 he moved to the of New Hampshire with miniature schnauzer Atticus M. Finch and together they climbed more than 450 four-thousand-foot peaks

<http://tomandatticus.blogspot.com>

# Health, Wellness and Happiness

## CHEESE HEAD

Neal Barnard, M.D.

Grand Central Publishing, Spring 2017

We are on a never-ending quest for weight loss. By and large, we are not succeeding. And a big part of the reason is that we are looking in all the wrong places.

- We cut carbs, even though populations eating rice and other high-carbohydrate are the slimmest and healthiest on the planet.
- We cut calories, even though unsustainable hunger will soon make you abandon the diet.
- We vow to exercise more—a good idea, except that it does not lead to much weight loss (running a mile burns less than half the calories in a typical soda).

All the while, the problem was right under our nose. In the U.S. and around the World, cheese consumption has soared since the 1970s, thanks especially to pizza chains, fast-food restaurants, and government programs that have aggressively promoted cheese sales.

This book blows the lid off a key cause of weight gain and shows how to turn things around. It starts with how cheese leads to weight gain and a surprising list of health problems, from high blood pressure to arthritis and even prostate cancer. It then describes why it is so hard to break a cheese habit; it turns out that cheese contains mild opiates, called *casomorphins*, that attach to the same brain receptors as heroin and morphine.

Like Wheat Belly and Grain Brain, this book will create a sensation among dieters by showing the hidden perils of a common food, and the ease of getting in shape with a very simple modification.

*Category:* Health/Nutrition  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK and Translation  
*Material:* Proposal

His most recent books were New York Times bestsellers:

*21-Day Weight Loss Kickstart* (Grand Central, 2010) sold to: Publicat (**Polish**), Karakter (**Dutch**), Headline (**UK**) –SDX Joint Publishing (**Chinese Simple**)

*Power Foods for the Brain* (Grand Central, 2011) sold to: Bookie (**Korean**), Pegasus (**Turkish**), Iztok-Zapad (**Bulgarian**), Yuan-Liou (**Chinese complex**), Studio Astropsychologii (**Polish**), Eksmo (**Russian**), Sonda (**Italian**), Computer Press (**Czech**), Alma Littera (**Lithuanian**), Narayana (**German**)



**Dr. Neal Barnard** is president of the Physicians Committee for Responsible Medicine, and a faculty member of the George Washington University School of Medicine. He was featured in the hit documentaries *Super Size Me* and *Forks Over Knives*.

# THE END OF HEART DISEASE

Joel Fuhrman, M.D.  
HarperCollins, April 2016

Heart disease does not have to end in death. In fact, at least ninety percent of heart disease-related deaths are entirely preventable. The cure for this lethal killer doesn't require expensive, confusing, and life-altering medications, or rounds of invasive and ultimately ineffective surgery. The truth is heart disease *can* be reversed; it is *not* a natural consequence of aging, nor does it have to take away from your quality of life.

Joel Fuhrman, M.D., #1 *New York Times* bestselling author of *Eat to Live* and *The End of Dieting*, shows how you can prevent and reverse heart disease and its related symptoms with his revolutionary—safe and proven—nutritarian plan: *Eat better. End heart disease*. Grounded in the latest scientific research and Dr. Fuhrman's twenty-five years of clinical experience treating heart disease, the program heals obstructive coronary artery disease without the need for angioplasty or bypass surgery—all while offering you a complete menu plan filled with a variety of delicious food options.

## The End of Heart Disease will:

- Lower and normalize your blood pressure
- Lower your low-density lipoprotein (LDL) cholesterol
- Lower your weight, body fat, and waist measurements
- Lower your fasting glucose levels and resolve diabetes (type 2)
- Restore normal bowel function

This comprehensive and effective plan starts working immediately. With his characteristic passion and scientific precision, Dr. Fuhrman sets you on a path to a longer, healthier, and disease-free life.

*Category:* Health/Nutrition  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK and Translation  
*Material:* Proposal, MS expected October

Previous titles:

## THE END OF DIETING (Harper One, 2014)

*Sold to:* Hay House (UK), Galaktyka (Polish), Locus (Taiwan), Exmo (Russia), Sperling & Kupfer (Italy), Narayana (German), Yeamoonsa (Korea), Mlada (Czech)

## THE END OF DIABETES (Harper One, Dec '12)

*Sold to:* Studio Astropsychologii (Polish), Albatros (Czech), Lifestyle (Romania), Trias Verlag (German), Alfaomega (Spanish), Vydavatelstvo (Slovak), Big Forest (Taiwan), Exmo (Russian), Lua de Papel (Portuguese)

## EAT TO LIVE (2011)

*Sold to:* Piatkus (UK), Focus (Hebrew), Daon Books (Korean), Varsovia (Polish), Prestij Yayinlari (Turkish), TREI (Romanian), TANAPAEV (Estonian); The White Book (Latvia), Gimtasis Zodis (Lithuania), EKSMO (Russian), Macro Edizioni (Italian), Nova Fronteira (Brazil), Narayana (German), Alfaomega (Spanish), Macro Gruppo (French), Yuan-Liou (Chinese complex), Lua de Papel (Portugal), Jarir (Arabic), Eunicata (Bulgarian)



**Dr. Fuhrman** specializes in preventing and reversing disease through nutritional and natural methods. He is the author of the *New York Times* Bestsellers *Eat to Live* and *The End of Diabetes*, as well as five other highly acclaimed books.

[www.drfuhrman.com](http://www.drfuhrman.com)

# THERE IS NO RIGHT WAY TO MEDITATE

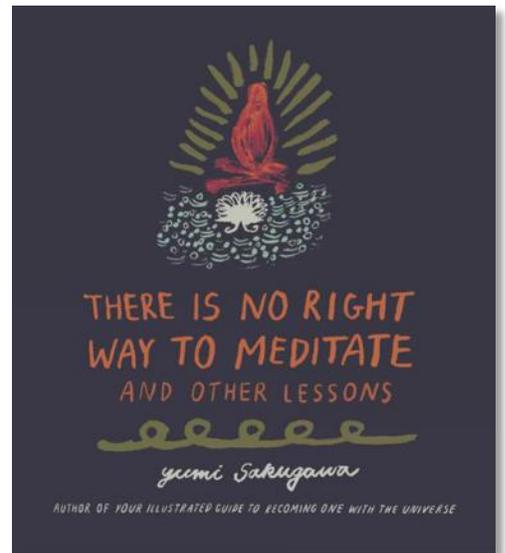
## *And Other Lessons*

Yumi Sakugawa

Adams Media, November 2015

Meditation does not require any formal training or trips to a monastery. All you need is a comfortable place to sit and about five minutes of your time. Close your eyes, settle into your inner silence and pay attention to the present moment. Repeat every day to feel the inner transformation take place. Yumi Sakugawa's *THERE IS NO RIGHT WAY TO MEDITATE* is the perfect guide. It's a comic compilation of illustrated guides to meditation, mindfulness, intentions, peace, and happiness. Daydream of peace-promoting robots in parks. Ask your dinosaur friend to scare your bad mood away. Drink your cup of tea as though it is the most important task in the world. And no matter how you choose to meditate, remember that sometimes it's okay if the only thing you did today was breathe.

**Category:** Self-Help/Guided Meditation  
**Editor:** Brendan O'Neill  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** Sample pages available



**Yumi Sakugawa** is a comic book artist and the author of *I Think I Am in Friend-Love with You* (Adams Media, 2013) and *Your Illustrated Guide to Becoming One with the Universe* (Adams Media, 2014), which was selected as one of NPR's Best Books of 2014. A graduate from the fine art program of University of California, Los Angeles, she lives in southern California.

[www.yumisakugawa.com](http://www.yumisakugawa.com)

# LAST-MINUTE TRAVEL SECRETS

*121 Ingenious Tips to Endure Cramped Planes, Vehicle Breakdowns, and Other Trips from Hell*

Joey Green

Chicago Review Press, Summer 2016

From the man who showed the world how to make a life raft with soda bottles in *Last-Minute Survival Secrets* (Chicago Review Press, 2014) comes the first miracle travel kit that tells you how everyday household items can be used to endure the rigors of modern travel. LAST-MINUTE TRAVEL SECRETS includes a treasure trove of handy travel tips, such as how to . . .

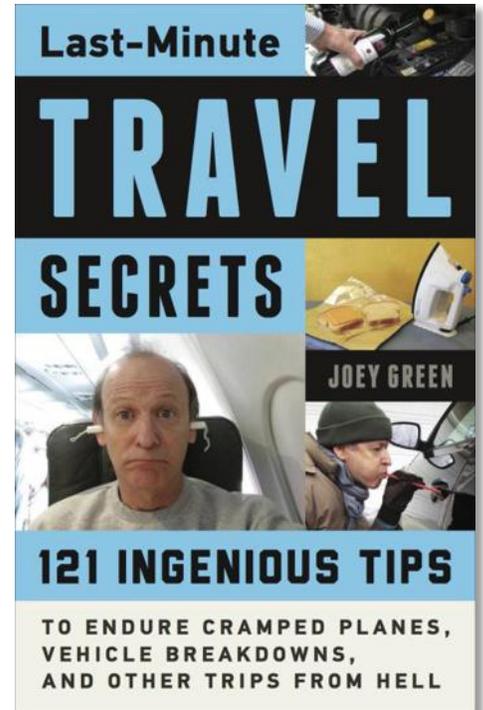
- Defog a hotel bathroom mirror with shaving cream
- Sneak liquor aboard a cruise ship with food coloring
- Sleep comfortably on an airplane with a beach ball
- Find your car in a parking lot with a water bottle
- Make noise-cancellation headphones with a tennis ball

And much, much more!

Flip to any page and you'll discover a fascinating and surprising travel tip for almost any scenario, along with detailed step-by-step instructions and photographs that explain how to put each tip into action in just minutes.

Overflowing with interesting sidebars and boxes, loaded with "Strange Facts," and jam-packed with little-known travel tips, LAST-MINUTE TRAVEL SECRETS is the first comprehensive guide to surviving whatever emergency or annoying situation arises, using nothing but what you're most likely to have on hand.

<i>Category:</i>	Travel/Reference
<i>Editor:</i>	Jerome Pohlen
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript



**Joey Green** has appeared on dozens of national television shows and has been profiled in the *New York Times*, *People*, the *Los Angeles Times*, the *Washington Post*, and *USA Today*. He lives in Los Angeles.

[www.joeygreen.com](http://www.joeygreen.com)

# POP CULTURE

## SEINFELDIA

How a Show about Nothing Changed Everything

Jennifer Keishin Armstrong  
Simon & Schuster, Summer 2016

*The New York Times Book Review* called Jennifer Keishin Armstrong's *Mary and Lou and Rhoda and Ted* "fascinating," and the *Boston Globe* raved that the book is "warm and funny and rife with juicy details." Her critically acclaimed narrative nonfiction account of the making of *The Mary Tyler Moore Show* was a rich account of the groundbreaking 1970s sitcom.

Now Armstrong delves into arguably the most influential show in terms of what we see on television today: *Seinfeld*. Her book will trace the origins of each of its influential elements—its melding of reality and fiction, its postmodern surrealism, its byzantine mythology, its anti-heroic characters—and how they played out in the world of *Seinfeld*. The show is also the ultimate TV underdog story, growing from failed pilot to summer special to midseason replacement to unlikely hit. And those who were behind the scenes seem to be as quirky a cast as the characters they created on the screen.

<i>Category:</i>	Pop Culture
<i>Editor:</i>	Jonathan Karp/Karyn Marcus
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript



**Jennifer Keishin Armstrong** is the author of *Mary and Lou and Rhoda and Ted* (Simon & Schuster, 2013). She writes about pop culture and women's issues for publications such as *Entertainment Weekly*, where she was a senior writer for ten years, as well as *Fast Company*, *Women's Health*, *Bust*, *Details*, and others. She lives in New York City.

NEW  
FICTION

# THE FIFTH AVENUE ARTISTS SOCIETY

Joy Callaway

Harper Paperbacks, Summer 2016 (Book 1 of two-book )

**An enthralling Edith Wharton-meets-*Little Women* debut about a family of four artistic sisters on the outskirts of Gilded Age New York high society that centers on the boldest—an aspiring writer caught between the boy next door and a mysterious novelist who inducts her into Manhattan’s most elite artistic salon**

The Bronx, 1891. Virginia Loftin knows what she wants most: to become a celebrated novelist despite her gender, and to marry Charlie, her best friend, neighbor and first love. Yet when Charlie proposes to another woman, Ginny is devastated; shutting out her family, she holes up and obsessively rewrites how their story *should* have gone.

Though Ginny works with newfound intensity, success eludes her – until she attends a salon hosted in her brother’s handsome author friend John’s Fifth Avenue mansion. Amongst painters, musicians, actors, and writers, Ginny returns to herself, even blooming under John’s increasingly romantic attentions. Just as she has begun to forget Charlie, however, he throws himself back into her path, and Ginny finds herself torn between a lifetime’s worth of complicated feelings and a budding relationship with a man who seems almost too good to be true.

The brightest lights cast the darkest shadows, and as Ginny tentatively navigates the Society’s world, she begins to suspect all is not as it seems in New York’s dazzling “Gay Nineties” scene. When a close friend is found dead in John’s mansion, Ginny must delve into her beloved salon’s secrets to discover her true feelings about art, family, and love.

Category:	Historical fiction
Editor:	Maya Ziv
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK
Material:	Manuscript



Debut author **Joy Callaway’s** historical novel THE FIFTH AVENUE ARTISTS SOCIETY is a commercial spin on Edith Wharton meets *Little Women*. Following a family of four artistic sisters as they navigate and reconcile the sometimes-conflicting pursuits of art and marriage in Gilded Age New York, the story is based on Callaway’s true-life great-grandmother and her family. Real life cameos include the Astors, Carnegies, famous female detective writer Anna Katherine Green, Oscar Wilde, and even Edith Wharton herself.

# THE ASHES OF FIERY WEATHER

Kathleen Donohoe

Houghton Mifflin Harcourt, March 2016

No one knows the pain of a fire more than the women of the Keegan/O'Reilly clan, a family of firefighters whose stories interconnect across time, from famine Ireland to 2011 Brooklyn, a decade after September 11.

When Norah Mulryan arrives in America, a last-minute replacement for her more adventurous (and somewhat relatedly, recently impregnated) sister, she hopes to weather her year-long stay and return to her uneventful life in Ireland. But when she falls in love with Sean O'Reilly, she takes her place in a long line of firefighting wives struggling to keep her family strong and safe against the ever-looming threat of fire. From Norah we move backwards and forwards in time to uncover stories that focus on mothers, daughters, and wives, each grappling with the role of living with those who face down danger at the ring of a bell. Suffering the untimely deaths of fathers, husbands, and brothers, dealing with unwanted—and fervently longed for—pregnancies—these women's problems are universal, yet uniquely told. Each plays a role in the others' narratives as the novel explores how the inner lives of women are bequeathed down through the generations.

And when Katie McKenna (whose adopted mother died on 9/11) decides it is finally time to find her birth mother, her search draws the narratives together into one riveting whole.

This debut novel is poignant, wise, and filled with the emotional wounds and resilience of six generations of women connected in the most intimate way to the dangers of fire. *THE ASHES OF FIERY WEATHER* is a tour de force in the tradition of *LET THE GREAT WORLD SPIN* with the sensibilities of Alice McDermott.

<i>Category:</i>	Fiction
<i>Editor:</i>	Lauren Wein
<i>Agent:</i>	Caryn Karmatz Rudy
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript



**Kathleen Donohoe** grew up in Brooklyn; there are six New York City firefighters in her family. Her fiction has been published in *She*. She serves on the board of Irish American Writers & Artists and is a regular participant in IAW&A's bimonthly reading series. She lives in Brooklyn with her husband and young son and is at work on her second novel.

# THE FAT ARTIST and other stories

Benjamin Hale

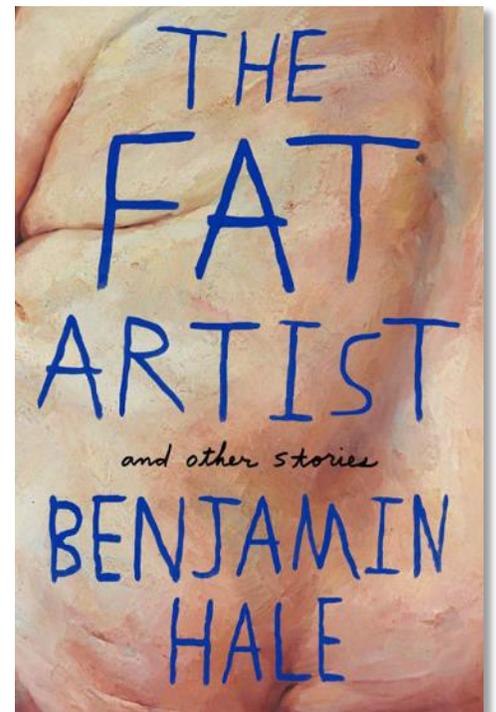
Simon & Schuster, Spring 2016

The smart, witty collection from the prize-winning and bestselling author of *The Evolution of Bruno Littlemore*—which *The New York Times Book Review* called “an absolute pleasure”—explores the dark secrets under the surface of contemporary American lives.

As he brilliantly accomplished in *The Evolution of Bruno Littlemore*, Benjamin Hale’s *The Fat Artist and Other Stories* holds a mirror to the world, pairing absurdity with philosophical musings on the human condition to expose the power of the secret self.

From a man’s illicit tryst cut short by his estranged son’s homecoming, a prostitute dominatrix about to be caught with a dead US congressman, to a performance artist whose grotesque weight gain becomes an art world phenomenon, Hale’s deliberate prose, dark humor, and unforgettable characters explore the secrets beneath the surface of contemporary American lives.

**Category:** Literary Fiction  
**Editor:** Cary Goldstein  
**Agent:** Brian DeFiore  
**DeFiore & Co. Controls:** UK and Translation  
**Material:** Manuscript



*The Evolution of Bruno Littlemore* (Twelve, 2009) **sold to:** Atlantic Books (UK), Ponte alle Grazie (Italian), Intrinseca (Brazil), Presenca (Portugal), China Times (Chinese Complex), Kinneret-Zmore-Dvir (Hebrew), MAGVETO (Hungarian)



**Benjamin Hale's** first novel *THE EVOLUTION OF BRUNO LITTLEMORE*, has been called "a brilliant, unruly brute of a book," (*The Washington Post*) and "a major accomplishment," (*The San Francisco Chronicle*). He has been a night shift baker, a trompe l'oeil painter, a cartoonist, an illustrator and a technical writer. He grew up in Colorado and now teaches at Bard College.

[www.benjamin-hale.com](http://www.benjamin-hale.com)

# MIKHAIL AND MARGARITA

Julie Lekstrom Himes

Europa Editions,  
Spring 2017

Mikhail Bulgakov was one of Stalin's favorite writers. With fame came scrutiny, and in the face of crushing censorship, he was inspired to write his masterpiece, a dangerous and wickedly satirical novel: *The Master and Margarita*.

Loosely inspired by Bulgakov's life, MIKHAIL AND MARGARITA begins in 1933, a precarious time for him. His career is on the brink of being dismantled, his friend and mentor, the poet Osip Mandelstam, faces arrest and torture, and a mysterious agent of the secret police seems to have a growing obsession with exposing Mikhail as an enemy of the state. Through it all, he finds himself falling in love with Osip's mistress, a strong and idealistic woman who is always willing to speak out. While she attends dissident meetings, he tries to curry favor from within the political system. Simultaneously, he retreats to his apartment to write his novel in private, but in a city where no secret is safe, the most dangerous thing in his life could be the pages tucked away in his desk drawer. Ranging between lively readings in the homes of Moscow's literary elite, to the horrors of the Siberian Gulag, Himes paints a sweeping portrait of a country with a towering literary tradition confronting a dictatorship that does not tolerate dissent.

"MIKHAIL AND MARGARITA renders with astonishing authority and grace not only the oppressive monstrosity of the Soviet regime -- and the impossibility, when living under such a regime, of avoiding any complicity in its operations -- but also the intensity and beauty of the love at the novel's center, a love that's all the more heartening because it's generated by figures with such spectacular flaws."

—Jim Shepard, National Book Award nominated author of seven novels and six story collections including *Like You'd Understand, Anyway, Project X, and The Book of Aron*

"In MIKHAIL AND MARGARITA, Julie Lekstrom Himes manages to perform the remarkable task of simultaneously paying homage to Mikhail Bulgakov's novel *The Master and Margarita* and writing her own brilliant novel of love, betrayal and censorship in Stalin's Russia of the 1930s. The result is an atmospheric, gripping, authoritative and deeply suspenseful narrative that utterly transports the reader."

—Margot Livesey, NYT bestselling author of *The Flight of Gemma Hardy, The House on Fortune Street, Banishing Verona, Eva Moves the Furniture, The Missing World, Criminals, and Homework*

Category:	Literary Fiction
Editor:	Michael Reynolds
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	Manuscript



Julie Lekstrom Himes' short fiction has been published in *Shenandoah*, *The Florida Review* (Editor's Choice Award 2008), *Fourteen Hills* (nominated for Best American Mysteries 2011), *42 Opus* (StorySouth Million Writers Notable Story 2008), *The Massachusetts Review*, *Mid-American Review*, *Confrontation*, *Camera Obscura* and elsewhere. Like Bulgakov, she is a physician as well as a writer.

# OPPORTUNITY KNOCKS

Alison Sweeney

Hachette Books, April 2016

Let's meet the most tyrannical boss since *The Devil Wears Prada*.

Alex Cleary lands a dream job doing make-up for Hillary P.--a culinary star with a million-dollar lifestyle empire and reputation for being very challenging. It's a once-in-a-lifetime chance and provides a steady paycheck.

But when Alex inadvertently violates the confidentiality clause of her contract, her dream opportunity turns to dust: She's on the hook for a million bucks--unless she can squash the problem within 72 hours. With help from a Hollywood heartthrob, Alex concocts an elaborate scheme that just might get her off the hook. But everything will have to run precisely to plan, and the clock is already ticking.

## Praise for Alison Sweeney's other books:

"Alison Sweeney's novel is an entertaining, backstage glimpse at those who organize the lives of the Hollywood elite. It's great fun for any reader who secretly sneaks peeks at *People* magazine in the checkout line at the grocery store, and wonders, What if . . . ?"

—Jodi Picoult, *New York Times* bestselling author of *Lone Wolf* and *The Storyteller*

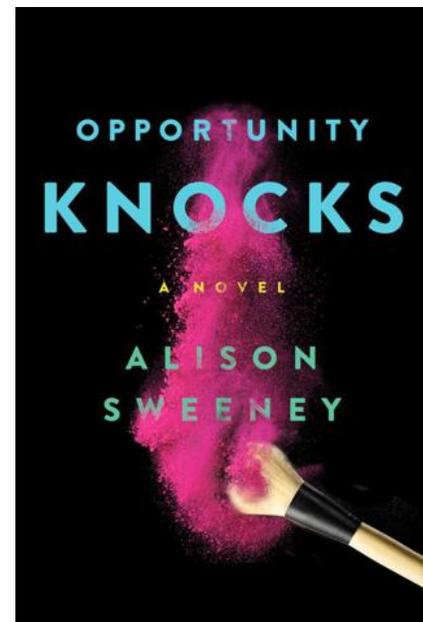
"(Sweeney) hits it out of the park with her engaging fiction debut about an L.A.-based star publicist who lets her love life get in the way of work. It all adds up to a pleasurable read, and a particularly impressive first foray into this genre."

—*Publishers Weekly*

"A highly entertaining debut from Sweeney. (Her) insider knowledge adds authenticity to this laugh-out-loud story of working and romancing in Los Angeles. What makes the book remarkable is not so much the plot . . . but Sophie's reactions to what happens. You just have to love this girl. That sense of humor that can save a person in real life makes this an extremely fun read."

—*Kirkus*

Category	Commercial women's fiction
Editor:	Stacy Creamer
Agent:	Matthew Elblonk
DeFiore & Co. Controls:	UK and Translation
Material:	Manuscript available



**Alison Sweeney** is an award-winning actress and author of *THE MOMMY DIET* and two novels, *THE STAR ATTRACTION* and *SCARED SCRIPTLESS*.

# GIRLS ON FIRE

Robin Wasserman  
Harper, Summer 2016

NYT bestselling YA author Robin Wasserman's adult debut *GIRLS ON FIRE* follows in the footsteps of books ranging from *Prep* to *The Secret History* to *The Virgin Suicides* but carves a dark, brambly path all its own. The book opens as the body of a popular high school boy is found in a woody suburban area. The story turns immediately to three girls, vulnerable and vicious, left in his wake. What starts out as a story of complicated female friendship quickly spirals into a passionately violent game of cat-and-cat-and-mouse, as the three young women variously circle, manipulate, seduce, and surrender themselves to one another. The result is both a breathtaking thriller and a deeply empathetic portrait of adolescence and the crisis of femininity.

Set against a backdrop of 1990s grunge and small-town scandals, Wasserman's work is simultaneously contemporary novel and campfire cautionary tale. Part love story, part tragedy, part horror story and part irrefutable indictment both of the IRL modern teen violence and the emotional lacerations inflicted upon the psyche caused simply by being a girl, *GIRLS ON FIRE* serves as story and object lesson. What's most frightening of all about this addictive excavation of adolescent ferociousness and fragility, however, is that we cannot simply cast it off as sheer entertainment, thanks to Wasserman's searing intelligence and unflinching honesty -- it reads too uncomfortably necessary to the conversation, and too true to minimize, or ignore.

"Like lightning in a bottle, Robin Wasserman's *Girls on Fire* captures girlhood friendship in all its shattering intensity. Seldom do you find a novel that so transports you to the dark, febrile terrain of adolescence, when intimacy and connection can turn on a dime to something far more dangerous. A captivating, terrifying novel, and one you won't forget."

—Megan Abbott, author of *THE FEVER*

Category:	Fiction
Editor:	Cal Morgan
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK and Translation
Material:	Manuscript
Sold to:	Little Brown ( <b>UK</b> ), Rocco ( <b>Brazil</b> ), Fayard ( <b>France</b> ), Prószyński ( <b>Poland</b> ) All pre-empts.



**Robin Wasserman** is a Harvard graduate, former book editor and Brooklynite, and has published or has pieces forthcoming in the *LA Review of Books*, *Tin House*, *The Atlantic*, and *The New York Times*. She is also a beloved and bestselling author in the young adult realm, with over half a million copies of more than ten teen novels in print. *GIRLS ON FIRE* is her first novel for adults.

[www.robinwasserman.com](http://www.robinwasserman.com)

# YOUNG ADULT & CHILDREN'S

## EDMUND UNRAVELS

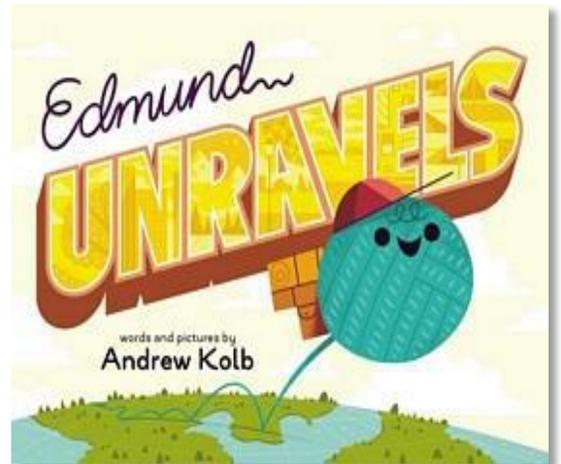
Andrew Kolb

Nancy Paulsen Books/Penguin, March 2015

**Chosen for a B&N National Storytime. It was read in 650 stores on that day.  
A March pick for the Children's Book Council's Hot Off the Press reading list.**

Edmund is a ball of yarn and a ball of energy! From the time he could roll, he's been bouncing down his front steps to explore, and his parents have always been right there to reel him in and roll him back up. But now that he's bigger Edmund is ready to discover the wonders of the world. Everything is new and exciting but sometimes, even a little ball of yarn gets lonely. EDMUND UNRAVELS celebrates both the joy of venturing into the unknown and the value of staying connected to loved ones back home.

"Pencils and pixels come together in sunny illustrations that bring this little round guy to life. His trailing tail, goofy smile, twirly 'bangs,' baseball cap and jaunty backpack will allow young readers to identify with him, even when he is sweaty and scared when (not-so-scary) cats chase him. They will smile with recognition when he meets 'interesting people' in the shapes of bottles, toilet paper rolls, buttons and even a friendly pincushion. They will undoubtedly cheer when Edmund exhausts the possibilities of travel and rolls himself home to family and friends—and they may hope he finds a pal to roll around with on another journey. This long extended metaphor filled with laugh-worthy wordplay will comfort children and parents alike."  
—*Kirkus Reviews*



"Kolb has a bright, clean drawing style that will remind readers of their favorite contemporary animation, and his panoramas make it fun to follow Edmund's travels and the trail of yarn he leaves in his wake.... Kolb's first book is impressive for its visual playfulness and its astute take on child development." —*Publishers Weekly*

"Consider this children's book to be 2015's version of *Oh, the Places You'll Go!* Edmund, an adorable ball of yarn, sets off to explore the world. He meets interesting people and visits exciting places, but ultimately, finds that he can't head out into the world alone without a little support from his family." —*Real Simple*

<b>Category:</b>	Children's Picture Book
<b>Editor:</b>	Nancy Paulsen
<b>Agent:</b>	Laurie Abkemeier
<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Material:</b>	Finished Books



**Andrew Kolb** is an artist, designer, and illustrator. He has collaborated with clients, including The Walt Disney Company and the SyFy Channel and ranging from start-ups to major television networks on everything from fitness apps to animated shorts. He lives in Kitchener, Ontario.

[www.kolbisneat.com](http://www.kolbisneat.com)

# AUTUMN FALLS | AUTUMN'S KISS | BOOK 3

Bella Thorne

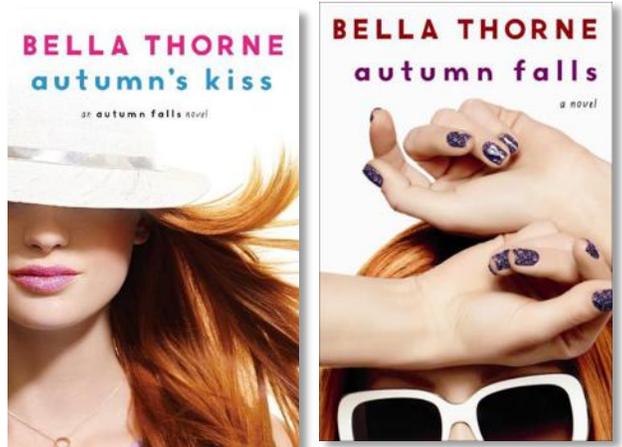
Delacorte

Book 1: November 2014, Book 2: November 2015

A super-fun comic romp, the AUTUMN FALLS trilogy combines the relatable craziness of being a teenager with the beauty of a father/daughter bond that not even death can destroy. Autumn's quest to survive school and figure out the meaning of these gifts will take her on a wild ride filled with first loves, best friends, mortal enemies, and the constant search for who she really is, all wrapped up and sprinkled with the perfect dash of magic.

## About AUTUMN'S KISS:

Everyone knows how crazy 16 can be, but Autumn Falls never imagined it would be so flirty. The wish-granting diary her father left her stopped working, leaving Autumn to decode what's going on with her and Sean on her own. He seems into her . . . and he also seems into Reenzie. And when JJ steps up and tells Autumn he's the one she should be with and a pop star makes a major play for her, Autumn is totally confused. Her friends have Big Drama issues going on too, and Autumn wants to be there for them. She's suddenly given an incredible crazy-fun opportunity: a map that takes her anyplace she wants to go. At first it seems like an amazing gift. But showing up IRL where you're least expected has life-changing consequences. Is Autumn ready to handle the fallout?



"We promise you're going to love it."

—Teen Vogue.com

"You'll be obsessed with *Autumn Falls*. It has basically everything you could ever want."

—Seventeen.com

Category:	Young Adult
Editor:	Wendy Loggia
Agent:	Matthew Elblonk
DeFiore & Co. Controls:	UK and Translation
Material:	<b>Book 1:</b> Finished copies. <b>Book 2:</b> Galleys
Sold to:	<b>Book 1:</b> Fundamento ( <b>Brazil</b> ), Pegasus ( <b>Turkish</b> )



**Bella Thorne** has more than 5.6 million Twitter followers, over 8.8 million Facebook likes on her page and she, being born into the social media generation, knows exactly how to engage them. Fans all over the world embrace not only her acting, but everything she does, tweets and promotes. She was seen in the recent film *Home Invasion* with Ioan Gruffudd.

# PLEASE SAY PLEASE

Kyle T. Webster  
Scholastic, August 2016

With a little practice and some help from Mr. Manners, a young girl learns to ask nicely if she wants to receive her outlandish requests, in this rhyming debut picture book.



<i>Category:</i>	Children's Picture Book
<i>Editor:</i>	David Saylor and Dianne Hess
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Sold to:</i>	Key Books (Greek)



**Kyle T. Webster** is an international award-winning illustrator who has drawn for *The New Yorker*, *The New York Times*, *The Guardian*, *Wall Street Journal*, *Entertainment Weekly*, NPR, Nike, and many other distinguished editorial, advertising, publishing and institutional clients. In addition to his illustration work, he has designed two 'Top 50' mobile games for Apple, created the world's top-selling digital art brushes for Photoshop (KyleBrush.com), and served on the board of directors for the world's largest illustration conference, ICON. He lives with his wife and two children in North Carolina.

[www.kyletwebster.com](http://www.kyletwebster.com)

# THE 5TH WAVE | THE INFINITE SEA | THE LAST STAR

Rick Yancey

Putnam

May 2016

**THE INTERNATIONAL BESTSELLER TO HIT MOVIE THEATERS IN JANUARY 2016**

[WWW.THE5THWAVEISCOMING.COM](http://WWW.THE5THWAVEISCOMING.COM)

THE 5TH WAVE took the publishing world by storm in Spring of 2013-- immediately hitting the top of *The New York Times* and *Publishers Weekly* bestseller lists, and spending months on virtually every bestseller list in the country. In Fall 2014, the temperature was raised even higher on this wildly successful series launch with the release of THE INFINITE SEA.

And now-- May 2016 brings **THE LAST STAR**, the heart-stopping finale to the New York Times bestselling 5th Wave series, to follow the major motion picture and continue 5<sup>th</sup> Wave mania into the Spring.

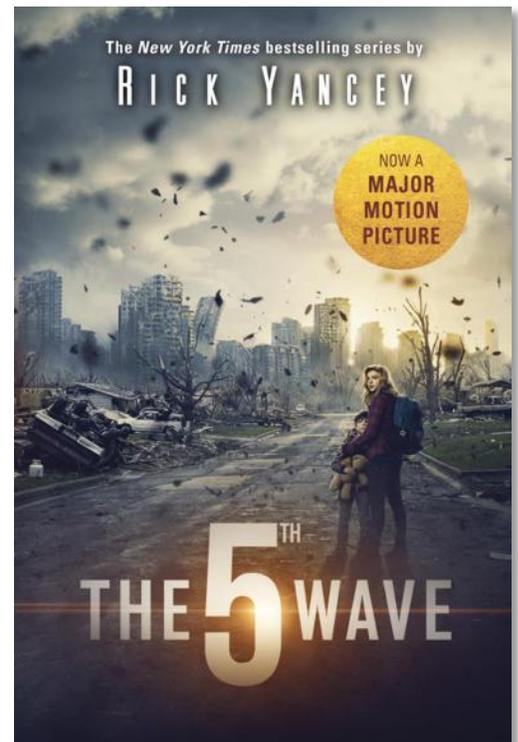
*We're here, then we're gone, and that was true before they came. That's always been true. The Others didn't invent death; they just perfected it. Gave death a face to put back in our face, because they knew that was the only way to crush us. It won't end on any continent or ocean, no mountain or plain, jungle or desert. It will end where it began, where it had been from the beginning, on the battlefield of the last beating human heart.*

Master storyteller Rick Yancey invokes triumph, loss, and unrelenting action as the fate of the planet is decided in the conclusion to this epic series.

**The 5<sup>th</sup> Wave with Chloë Grace Moretz (*Hugo*, *Carrie*, *(500) Days of Summer*) starring as Cassie and Liev Schreiber as the villain Colonel Vosch, directed by J Blakeson will be released in January 2016.**

**Category:** Young Adult/Science Fiction/Thriller  
**Editor:** Ari Lewin  
**Agent:** Brian DeFiore  
**DeFiore & Co. Controls:** Translation  
**Material:** *The 5<sup>th</sup> Wave*: Finished books,  
*The Infinite Sea*: Finished books  
*The Last Star*: Manuscript due in November

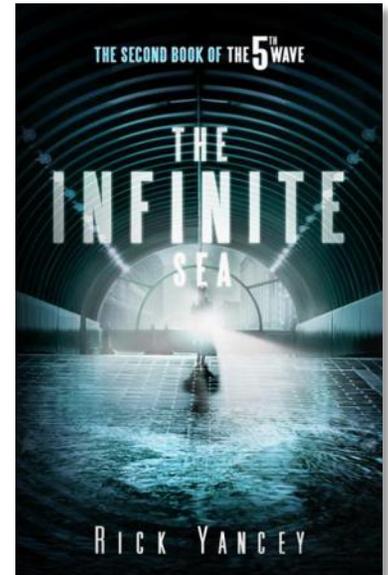
**Sold to:** **Book 1:** Penguin UK (**UK**), Goldmann (**German**), Amarin Printing (**Thai**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spanish**), Mondadori (**Italian**), Modan (**Hebrew**), S. Patakis (**Greek**), Egmont (**Bulgarian**), Otwarte (**Polish**), Atticus-Azbooka (**Russian**), Shueisha (**Japanese**), RH Korea (**Korean**), Thinkingdom (**Chinese complex**), Shanghai Zui (**Chinese simple**), Cartaphilus (**Hungarian**), Baronet (**Czech**), Pegasus (**Turkish**), Alma Littera (**Lithuanian**), Krajina Mriy (**Ukrainian**), Presenca (**Portugal**), Vydavatelstvo Tatran (**Slovak**),



PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Učila (**Slovene**), Nha Nam (**Vietnamese**), Profil (**Croatian**), Urban Reads (**Serbian**), RBA (**Catalan**), Palitra (**Georgian**)

*Sold to:* **Book 2:** Penguin UK (**UK**), Goldmann (**German**), Amarin Printing (**Thai**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spanish**), Modan (**Hebrew**), Egmont (**Bulgarian**), Otwarte (**Polish**), Atticus-Azbooka (**Russian**), RH Korea (**Korean**), Thinkingdom (**Chinese complex**), Shanghai Zui (**Chinese simple**), Cartaphilus (**Hungarian**), Baronet (**Czech**), Pegasus (**Turkish**), Presenca (**Portugal**), Vydavatelstvo Tatran (**Slovak**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Urban Reads (**Serbian**), RBA (**Catalan**)

*Sold to:* **Book 3:** Penguin UK (**UK**), Goldmann (**German**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spanish**), Modan (**Hebrew**), Egmont (**Bulgarian**), Otwarte (**Polish**), RH Korea (**Korean**), Thinkingdom (**Chinese complex**), Shanghai Zui (**Chinese simple**), Baronet (**Czech**), Presenca (**Portugal**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Urban Reads (**Serbian**), RBA (**Catalan**)



#### Praise for THE 5TH WAVE

“Wildly entertaining . . . I couldn’t turn the pages fast enough.”

—Justin Cronin, *The New York Times Book Review*

"A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."

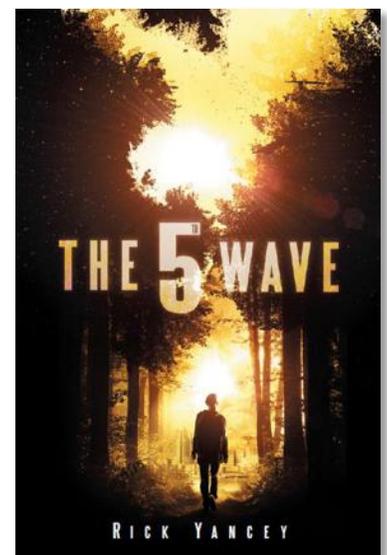
—USAToday.com

“It has the dark, swoopy adrenaline of The Hunger Games, but the elegiac tone of The Road. Who cares what shelf you find it on? Just read it.”

—*Entertainment Weekly* (EW’s grade: A)

“[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, ‘We have met the enemy and he is us.’ It’s a book that targets a broad commercial audience, and Yancey’s aim is every bit as good as Cassie’s.”

—*Publishers Weekly Starred Review*



**Rick Yancey** was as a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Since then he has launched three critically acclaimed series for young adults: THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP, THE MONSTRUMOLOGIST and his science-fiction thriller series, THE 5TH WAVE.

[www.rickyancey.com](http://www.rickyancey.com)

## **Recently Published**

# Nonfiction

## PROJECT ANIMAL FARM

*An Accidental Journey into the Secret World of Farming and the Truth About Our Food*

Sonia Faruqi

Pegasus Books, July 2015

At 25, Sonia Faruqi had it all—an Ivy League degree and a six-figure salary as an investment banker on Wall Street. But when the banking industry collapsed, she found herself with extra time on her hands. Faruqi's organic farm stay, which was supposed to be only a two-week volunteer vacation, turned into the beginning of a journey that reached into the darkest recesses of the international animal agriculture industry

Her quest took her around the world, from the egg warehouses of Canada to the dairy feedlots of the United States, from the pig facilities of Malaysia to the chicken factories of Mexico, from the Hindu backyards of Bali to the Mennonite pastures of Belize. A lively, edgy account, it reveals the practices and implications of agribusiness on a worldwide scale, toward the aim of improving the lives of farm animals everywhere. In the end, Faruqi discusses the changes we need to make—using our forks and votes.

"Into an engaging account of the adventures of a young city dweller among the factory farmers, Sonia Faruqi manages to smuggle a body of useful—and disturbing—information about this most secretive of global enterprises."

—J. M. Coetzee, Nobel-prize winning author of *The Lives of Animals* and *Disgrace*

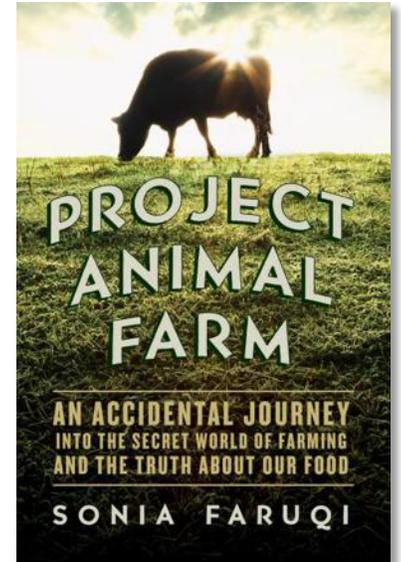
"Everybody who is interested in food policy and animal welfare should read this book. (*It*) will make you think long and hard about problems with intensive animal production."

—Temple Grandin, author of *Animals in Translation* and *Animals Make Us Human*

"Faruqi thoughtfully explores the way in which this brutality and disregard of animal welfare is endemic in the industry on a global scale, and provides suggestions for realistic actions that readers can take to encourage change. The book begs a comparison to Upton Sinclair's *The Jungle*, but Faruqi's effort is not precisely a call to arms, as she takes a more studious approach—which doesn't lessen the impact of her findings."

—*Publishers Weekly* (starred review)

Category:	Food/Agriculture
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK and Translation
Material:	Finished books
Sold to:	Business Weekly ( <b>Chinese complex</b> )



**Sonia Faruqi** graduated from Dartmouth College in 2007. She is a frequent speaker on animal agriculture, and her first article for TheAtlantic.com, "Agriculture Needs More Women," sparked widespread discussion and sharing. She lives in Ontario.

[www.soniafaruqi.com](http://www.soniafaruqi.com)

# THE GIFT OF FAILURE

*How the Best Parents Learn to Let Go So Their Children Can Succeed*

Jessica Lahey

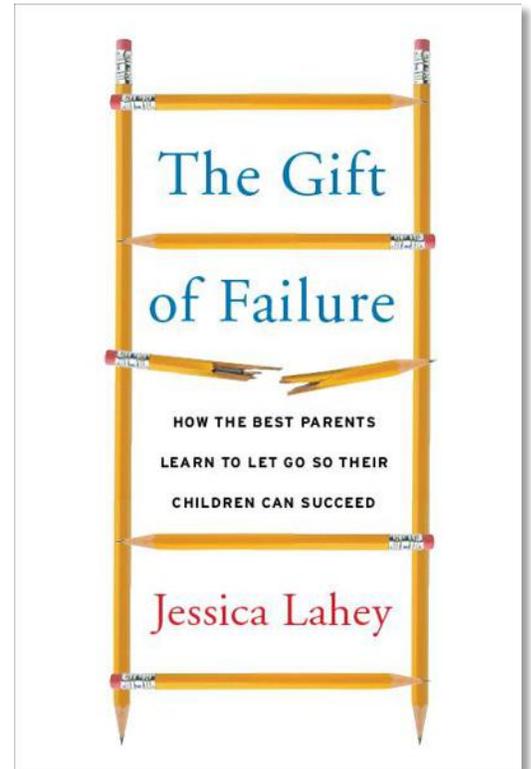
Harper, August 2015

Let our children fail? Could this really be the secret to success later in life? In *THE GIFT OF FAILURE*, Jessica Lahey explains not only why parents need to trust teachers and begin handing over the reins to their children, but how to do it. From how to cope with homework headaches and report card disappointments to the special challenges involved with social pressures and sports, Lahey outlines the broader philosophical approach as well as the specific advice to get through the day-to-day. She explains why it's important to embrace opportunities for failure in the critical middle-school years, and then how to ensure children learn from the mistakes and setbacks that are unavoidable in life. It is this last piece of the parenting puzzle that is the greatest gift we can give to future generations.

"Essential reading for parents, teachers, coaches, psychologists, and anyone else who wants to guide children towards lives of independence, creativity, and courage." —**Gretchen Rubin**, author of *The Happiness Project*

"Instead of lecturing us about what we're doing wrong, Jessica Lahey reveals what she did wrong with her own children and students--and how she systematically reformed her ways. A refreshing, practical book for countercultural parents who want to raise resilient kids but aren't sure how to start." —**Amanda Ripley**, author of *The Smartest Kids in the World*

"It's hard to overstate the importance of this book. *The Gift of Failure* is beautifully written; it's deeply researched; but most of all it's the one book we all need to read if we want to instill the next generation with confidence and joy." —**Susan Cain**, author of *Quiet: The Power of Introverts in a World That Can't Stop Talking*



**Category:** Parenting/Education  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** PDFs  
**Sold to:** Short Books (**UK**) Salani (**Italian**), Business Books (**Korean**), Commonwealth (**Chinese complex**), Ediouro (**Brazil**), Nefes (**Turkish**), GW Foksal (**Polish**)



**Jessica Lahey** is a former English, Latin, and writing teacher who writes about education and parenting for the *New York Times* and *The Atlantic*, among others. She has appeared on *Today*, *MSNBC*, *Fox & Friends*, *HuffPost Live*, *The Takeaway*, and *Radio Boston*.

[www.jessicalahey.com](http://www.jessicalahey.com)

# SECRETS FROM THE EATING LAB

## *The Science of Weight Loss, The Myth of Willpower, and Why You Should Never Diet Again*

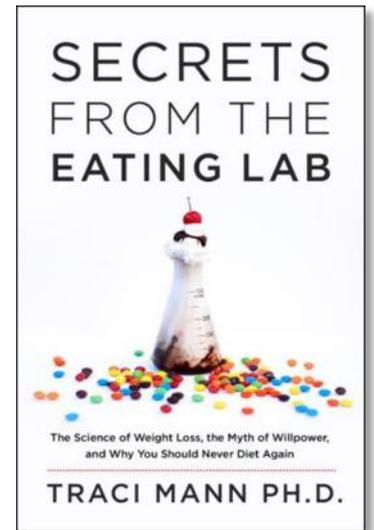
Traci Mann, PhD

HarperWave, April 2015

At the University of Minnesota's Health and Eating Lab, Traci Mann conducts sneaky research about self-control and dieting, and what she has found is groundbreaking. Not only do diets not work, but they result in greater weight gain.

We are losing the battle because we were never meant to resist food, and every diet works against our natural tendencies. But Mann's research has also revealed ways to trick our brains and reach a weight that's easy to maintain—no willpower required.

SECRETS FROM THE EATING LAB is the result of two decades of dieting research that Mann has conducted at Stanford, UCLA, and the University of Minnesota. Based on this work, she has learned that if people are going to succeed at dieting, it will be by making sure they are never in situations where they need willpower at all. Instead, she offers 12 simple, effective strategies that take advantage of human nature, instead of fighting it. She also provides evidence that contrary to belief, comfort food does not comfort, obesity is not necessarily unhealthy, and you can do more to improve your health by stopping a diet than by starting one.



*"Secrets From the Eating Lab* exposes the flawed logic and faulty science upon which the diet industry is founded. It's time we all look at the facts: diets don't work. Traci Mann's innovative research reveals a better, more effective path to sustainable weight loss." —**Jonathan Bailor, author of *The Calorie Myth***

*"Secrets from the Eating Lab* offers a behind-the-scenes look into one of the most ingenious and creative labs in the country. In her clever book, Mann provides key insights and practical lessons that will make you think about—and then change—the way you eat." —**Brian Wansink, PhD, author of *Mindless Eating* and *Slim by Design***

"Mann — who has been on a diet only once, for just two weeks, and who loves ice cream, especially rocky road — does not suggest that we give up altogether. She offers some research-based ways to change unhealthy eating habits and get to that leanest livable weight.... She has a dozen strategies in her book to lead people to eat more healthful food without effort."

—**Los Angeles Times**

**Category:** Health/Psychology  
**Editor:** Julie Will  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Finished books  
**Sold to:** GW Foksal (**Poland**), Alpina (**Russia**), Tianjin (**Chinese simple**), Argo (**Czech**)



**Traci Mann** is professor of social and health psychology at the University of Minnesota and an expert on the psychology of eating, dieting, and self-control. She received her B.A. from the University of Virginia and her Ph.D. in psychology from Stanford. She was a tenured professor and an award-winning teacher at UCLA before moving to the University of Minnesota, where she founded the Health and Eating Lab. and her lab were featured in the BBC documentary "The Men Who Made Us Thin." [mannlab.psych.umn.edu](http://mannlab.psych.umn.edu)

# SOPPY

## *A Love Story*

Philippa Rice

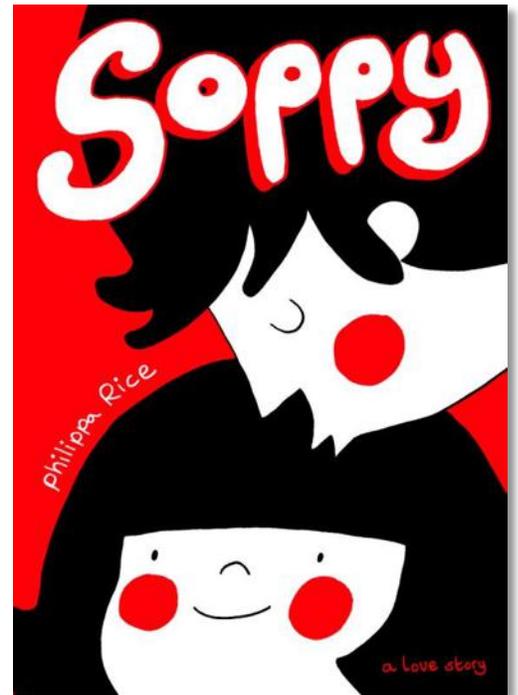
Andrews McMeel, December 2014

When comic artist Philippa Rice started drawing and posting comics about the romantic and silly moments between her and her boyfriend, she never guessed they would become so popular. Her “Soppy” illustrations and comics immediately garnered a huge following—one with more than half a million notes on Tumblr—and Philippa has since sold 4,000 copies of her 16-page mini-comics around the world. SOPPY, the book, feature 75 percent original material, and is sure to be a perennial seller for Valentine’s Day, engagements, weddings, and more.

Amazon named SOPPY to its Best Books of the Month list for Comics & Graphic Novels

PopSugar selected SOPPY as one of 26 December Books to Devour over the Holidays.

<i>Category:</i>	Illustrated Gift
<i>Editor:</i>	Patty Rice
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished books
<i>Sold to:</i>	Square Peg (UK), Chungrim (Korea), Citic (Chinese simplified)



**Philippa Rice** is an illustrator and comic artist in Nottingham, England, where she lives with her boyfriend, comic artist Luke Pearson. She studied animation at Staffordshire University. In addition to Soppy, she is the artist behind “My Cardboard Life,” a popular collage webcomic. She has more than 180,000 followers on Tumblr.

[www.philippajrice.com](http://www.philippajrice.com)

# DON'T GIVE UP, DON'T GIVE IN

## *Lessons from an Extraordinary Life*

Louis Zamperini and David Rensin  
Dey Street/HarperCollins, November 2014

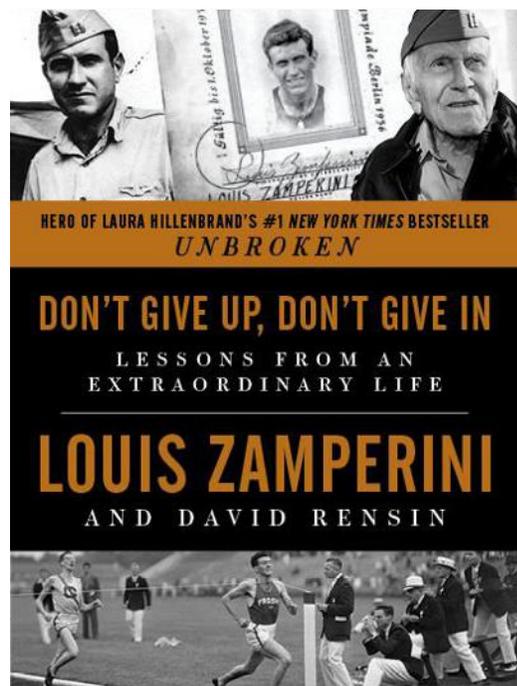
Louis Zamperini lived one of the most amazing life stories imaginable. The story of an Olympic athlete, a soldier, a prisoner of war in a Japanese camp in WWII. He told it himself in the 2003 book *DEVIL AT MY HEELS*. Then Laura Hillenbrand told it in her 2010 book *UNBROKEN*-- a book that has been on the *New York Times* bestseller list for three years running-- and Louis became a worldwide symbol for the power of human resilience.

Just before his death in 2014 at age 97, Louie delivered the manuscript for this book in order to have one more word: to tell people some of the wonderful lessons he had learned in his extraordinary life, a small book of new adventures, inspirational insights, and common-sense values from the unbroken life he came home to live; a book which he hoped will accomplish what he had tried so hard to do for much of his life: to help people find ways to overcome adversity and live the life they want to live.

“Not simply another rehashing of Zamperini's incredible history, this second memoir, dictated to co-writer Rensin during the last year of the author's life, brims with sage wisdom, learned advice and fond observations from his adventurous 97 years ... Stuffed with bolstering, life-affirmative reinforcement, Zamperini's legacy lives on through words and film.”

—*Kirkus*

**Category:** Inspiration/Advice/Movie tie-in  
**Agent:** Brian DeFiore  
**DeFiore & Co. Controls:** UK and Translation  
**Material:** Finished books  
**Sold to:** Little Brown Piatkus (**UK**), Novo Conceito (**Brazil**), Piemme (**Italy**), Helikon (**Hungarian**), Mann-Ivanov-Ferber (**Russian**), Kok (**Dutch**), Classact (**Thailand**), Sichuan (**Chinese Simple**), SC ACT si Politon (**Romanian**)



Former Olympic athlete and WW2 prisoner of war, **Louis Zamperini** is the subject of Laura Hillenbrand's international bestseller *UNBROKEN*, the major motion picture *UNBROKEN*, directed by Angelia Jolie, and his own memoir *DEVIL AT MY HEELS*.

**David Rensin** is the author of the books *THE MAILROOM* and *ALL FOR A FEW PERFECT WAVES*, and has collaborated on bestselling books with such celebrities as Chris Rock, Tim Allen, Gary Shandling, Bernie Brillstein, and with Louis Zamperini on *Devil at My Heels*.

# Fiction

## THE CLOCKWORK CROWN

Beth Cato

Harper Voyager, June 2015 (2nd in a 2-book deal)

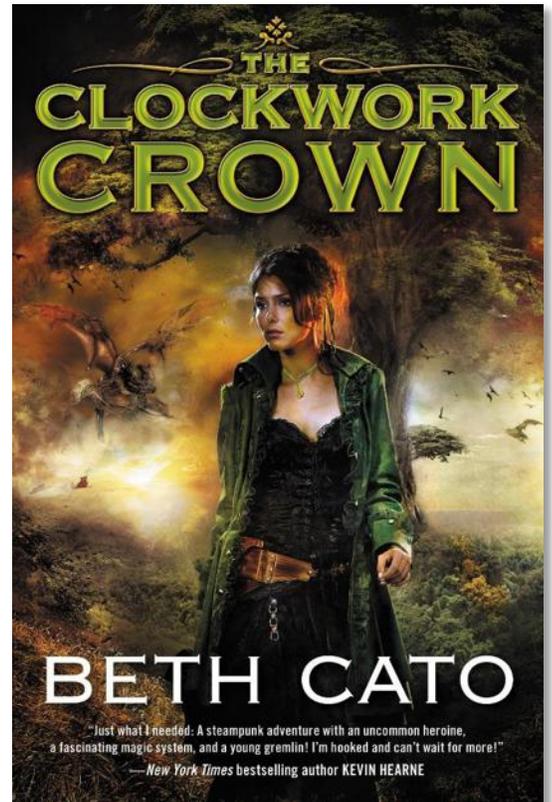
Rich in atmosphere, imagination, and fun, the action-packed, magic-filled sequel to *THE CLOCKWORK DAGGER* is an enchanting steampunk fantasy, evocative of the works of Trudi Canavan and Gail Carriger.

Narrowly surviving assassination and capture, Octavia Leander, a powerful magical healer, is on the run with handsome Alonzo Garrett, the Clockwork Dagger who forfeited his career with the Queen's secret society of spies and killers—and possibly his life—to save her. Now, they are on a dangerous quest to find safety and answers: Why is Octavia so powerful? Why does she seem to be undergoing a transformation unlike any witnessed for hundreds of years?

The truth may rest with the source of her mysterious healing power—the Lady's Tree. But the tree lies somewhere in a rough, inhospitable territory known as the Waste. Eons ago, this land was made barren and uninhabitable by an evil spell, until a few hardy souls dared to return over the last century. For years, the Waste has waged a bloody battle against the royal court to win its independence—and they need Octavia's powers to succeed.

Joined by unlikely allies, including a menagerie of gremlin companions, she must evade killers and Clockwork Daggers on a dangerous journey through a world on the brink of deadly civil war.

<i>Category</i>	Steampunk
<i>Editor:</i>	Diana Gill/Kelly O'Connor
<i>Agent:</i>	Rebecca Strauss
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Galleys



“Romantic and full of nonstop adventure, this latest series entry will satisfy fans of both steampunk and more traditional fantasy.”  
—*Library Journal*



**Beth Cato** is a member of Science Fiction and Fantasy Writers of America. Among other places, her stories have appeared in *The Pedestal Magazine*, *Daily Science Fiction*, *Nature Magazine*, and the *MOUNTAIN MAGIC* anthology from Woodland Press. She's also received a Pushcart Prize nomination.

[www.bethcato.com](http://www.bethcato.com)

# PRETTY MUCH SCREWED

Jenna McCarthy

Berkley Books, July 2015

Charlotte Crawford thought being dumped after twenty years of marriage was the worst thing that could ever happen to her. She was wrong. Even being thrust back into the dating pool and stuck with a best friend who's thrilled to be pregnant (at their age!) isn't even in the neighborhood of rock bottom. It's not until Charlotte finds herself staring down the barrel of a future she would totally wish on her worst enemy does she realize she's PRETTY MUCH SCREWED. Will Charlotte let a string of exponentially bad choices destroy the lives of the people she loves the most, or will she finally figure out what she's made of—and what she really wants? Heartbreaking, hilarious, and insightful, PRETTY MUCH SCREWED is a novel of love, loss, friendship, forgiveness, turtle doves, taxidermy, and one hilariously ill-placed tick.

"Jenna McCarthy takes what could have been a standard chick lit formula--heroine gets dumped, commiserates with her BFF, ventures back into the dating jungle, finds love after a series of complications--and breathes new life into it by giving it her own smart-mouthed-yet-utterly-sweet spin. Sure, her two memoirs were hilarious, but with *Pretty Much Screwed*, her first novel, she proves she's a first-rate storyteller too. More please!" —Jane Heller, bestselling author of *Princess Charming*

"Blunt, truthful, and dead-on hilarious." —*New York Times* bestselling author Jen Lancaster

## Praise for Jenna McCarthy

"Jenna McCarthy is Lena Dunham if she had kids and shopped at Costco, or Howard Stern if he had prettier hair and a thing for happy hour."  
—Anna Goldfarb, author of *Clearly, I Didn't Think This Through*

"Jenna McCarthy is one of a handful of writers who can make me laugh until I wheeze and my eyes tear up." —Robin O'Bryant, *New York Times* bestselling author of *Ketchup is a Vegetable & Other Lies Moms Tell Themselves*

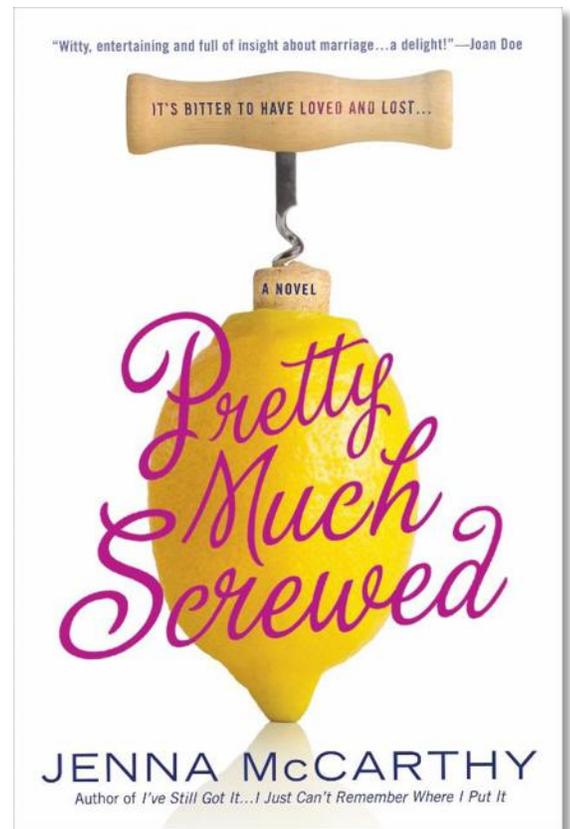
Category:	Women's Fiction
Editor:	Denise Silvestro
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Finished books

Also forthcoming: *ILL WILL: A Novel* (Berkley, February 2016)



**Jenna McCarthy** is an internationally published writer, TEDx speaker (more than 2.5 million views), former radio personality, and the author of several books including *If It Was Easy They'd Call the Whole Damn Thing a Honeymoon* (Berkley, 2011) and *I've Still Got It... I Just Can't Remember Where I Put It* (Berkley, 2014). She has been a featured guest on NBC's *Today*, *Lifetime TV*, *Sirius Satellite Radio* and countless regional media outlets across the US.

[www.jennamccarthy.com](http://www.jennamccarthy.com)



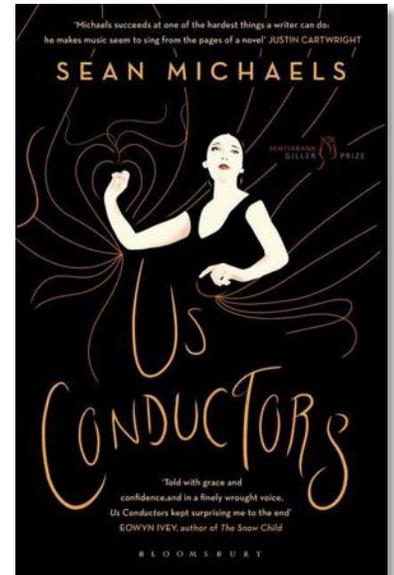
# Us Conductors

Sean Michaels

Random House Canada/ Tin House Books

**Winner of the 2014 Giller Prize!**  
**Winner of the QWF's Paragraphe Hugh MacLennan Prize for Fiction**  
**Finalist for the Amazon.ca First Novel Award**  
**An NPR Best Book of 2014**  
**Shortlisted for the Community of Literary Magazine & Presses' Firecracker Awards**

Locked in a cabin aboard a ship bearing him back to Russia, Lev Sergeyvich Termen begins to type his story: a tale of love, electricity, and the invention of the world's strangest musical instrument, the theremin. He recollects his early years as a scientist, forging breakthroughs in Saint Petersburg, and the pivotal decade he spent as a Manhattan celebrity and reluctant Soviet spy. Against a backdrop of Prohibition and the 1929 Crash, Termen recounts his long days in a cherished workshop, building mechanical marvels, and his nights in Harlem clubs, jostling with famous bandleaders and falling head over heels for Clara, a beautiful young violinist. But when Termen's ship finally reaches his homeland, he finds this is not the Russia he remembers. Torn away from his inventions, Termen is soon swallowed into Stalin's Gulag system. Then and even later, as he is inducted into a secret laboratory, Termen's feelings for Clara remain his sole constant, passing through the ether like the theremin's thin song. Although based on the true events of Termen's life, *Us Conductors* is mostly a magical invention. Full of ingenuity, wonder, and looping heartbreak, this gleaming debut explores the lies we tell, the truths we imagine, and the lengths we go to survive.



"A Canadian music critic shows exceptional poise and command in his debut novel... a novel that feels both fresh and timeless." —**Kirkus Starred review**

"..*Us Conductors* stretches its arms to encompass nearly everything. . . but the electric current humming through its heart is an achingly resonant love story. Sean Michael's orchestrates his first novel like a virtuoso." —**Anthony Marra, author of *A Constellation of Vital Phenomena***

"A fascinating novel! Told with grace and confidence, *Us Conductors* kept surprising me to the end." —**Eowyn Ivey, author of the *New York Times* bestseller *The Snow Child***

"Sean Michaels's first novel *Us Conductors* is an utter original." —***The Rumpus***

"Michaels succeeds at one of the hardest things a writer can do: he makes music seem to sing from the pages of a novel!" —**Giller Prize jury (Shauna Singh Baldwin, Justin Cartwright and Francine Prose)**

**Category:** Literary Fiction  
**Editor:** Meg Storey (U.S.)/Anne Collins (Canada)  
**Agent:** Meredith Kaffel Simonoff  
**DeFiore & Co. Controls:** UK and Translation  
**Material:** US: Finished Books; Canada: Finished Books  
**Sold to:** Bloomsbury (UK) Alto (French - Canada), Payot (French), Argo (Czech)



**Sean Michaels** was born in Stirling, Scotland, in 1982. His writing has appeared in publications including the *Guardian*, *McSweeney's*, the *Walrus*, *Brick*, and *Pitchfork*. He founded the award-winning music-blog Said the Gramophone in 2003. He lives in Montreal.

[usconductors.byseanmichaels.com](http://usconductors.byseanmichaels.com)

# DEADLY SPELLS

Jaye Wells

Orbit, February 2015

## MAGIC IS A DRUG. ADDICTIVE AND DEADLY...

After the grisly murder of a dirty magic coven leader, Kate Prospero and The Magical Enforcement Agency team up with the local police to find the killer. When a tenacious reporter sticks her nose in both the investigation and Prospero's past in the covens, old ghosts resurface.

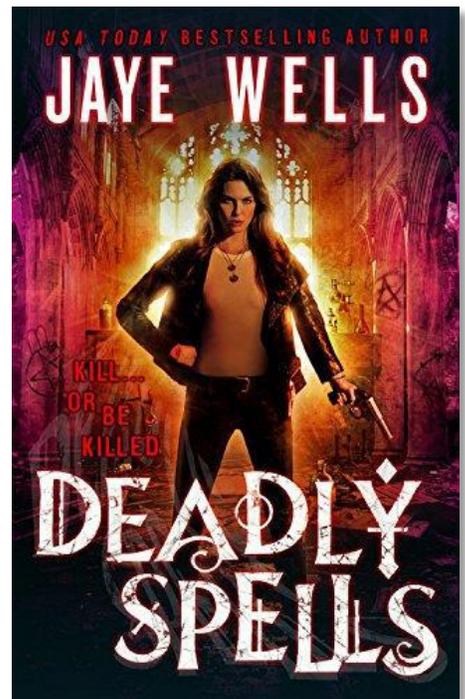
As the infighting between covens turns ugly, an all-out war brews in the slums of Babylon.

DEADLY SPELLS is the third novel in the Prospero's War series that started with *Dirty Magic* and *Cursed Moon*!

"One of the best new series in urban fantasy continues to impress."

—*Library Journal*

Category:	Urban Fantasy
Editor:	Devi Pillai
Agent:	Rebecca Strauss
DeFiore & Co. Controls:	Translation
Material:	Finished books



USA Today-bestselling author **Jaye Wells** writes urban fantasy novels with grave stakes and wicked humor. After several years as a magazine editor and freelance writer, Jaye Wells finally decided to leave the facts behind and make up her own reality. Author of the stellar 5-book Sabina Kane urban fantasy series for Orbit, Jaye lives in Texas with her saintly husband and devilish son.

[www.jayewells.com](http://www.jayewells.com)

# DIAMOND HEAD

Cecily Wong

Harper, April 2015

**A Summer 2015 Barnes & Noble Discover Great New Writers Selection**

A sweeping debut spanning China to Hawaii that follows four generations of a wealthy shipping family whose rise and decline is riddled with secrets and tragic love—from a young, powerful new voice in fiction.

Told through the eyes of the Leongs' secret-keeping daughters and wives—and spanning the Boxer Rebellion, Pearl Harbor, and 1960s Hawaii—**Diamond Head** is an exploration of whether there's such a thing as a legacy of the heart.

Called “evocative” by *Booklist*, “pellucid” and “promising” by *Kirkus*, and guaranteed “to hook readers from the first page and not let go until the final tragic secret is revealed” by *Library Journal*.

"DIAMOND HEAD takes the family saga to a new and very high place...Readers will follow the fortunes of this family breathlessly, hungry for more."

—**Bestselling author Mary Gordon**

"Ms. Wong's first novel is a vivid story of a family's journey over time. . . .Diamond Head is a jewel of a saga."

—**Rebecca Wells, bestselling author of *Divine Secrets of the Ya-Ya Sisterhood***

"Cecily Wong's lush debut novel hooked me in right away as it slowly unraveled the tangle of secrets the Leong family has kept for decades. . . .an intricate meditation on what is in our control and what is fate."

—**Celeste Ng, author of *Everything I Never Told You*, a *New York Times* bestseller and Amazon's #1 Best Book of the Year 2014**

"Cecily Wong's DIAMOND HEAD is a shimmering tapestry of secrets and betrayals, beautifully told through the eyes of the women of the wealthy Leong family. An eye-opening, poignant read set against the backdrop of Hawaii's rich history."

—**Yangsze Choo, author Indie Next, B&N Discover and Indigo Spotlight Pick *The Ghost Bride***

"Wong's earnest debut novel is a sweeping family saga in the tradition of Amy Tan...Wong perceptively captures her cast of characters and their setting."

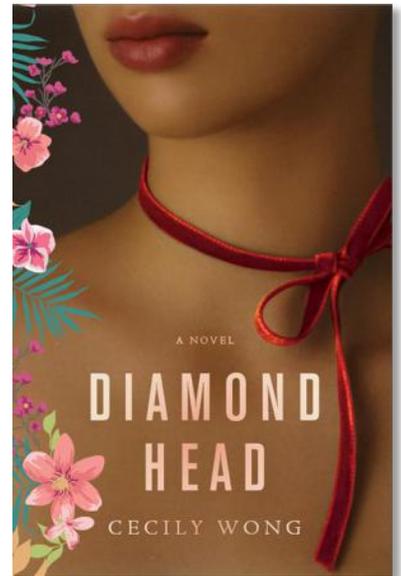
—***Publishers Weekly***

**Category:** Upmarket Fiction  
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**Material:** Finished books  
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**Cecily Wong** graduated from Barnard College, where the first pages of this novel won the Peter S. Prescott Prize for Prose, judged by Elizabeth Strout, Caryl Philipps and Malena Watrous. She lives in New York City. Chinese-Hawaiian herself, she is twenty-six years old. Much of DIAMOND HEAD is based on true stories passed down through the generations of her own family – many of whose members still live on Oahu to this day.

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