



**FLATIRON
BOOKS**

FRANKFURT 2015

International Rights Guide

**Featuring Titles Publishing from
Fall 2015 to Winter 2017**

For further information about Flatiron Books titles please contact:

Kerry Nordling

Director of Subsidiary Rights

UK, Australia, France, Germany, Italy, The Netherlands, Scandinavia

kerry.nordling@stmartins.com

(646) 307-5718

Marta Fleming

International Rights Manager

Spain, Portugal, Brazil, Latin America, Eastern Europe, Middle East, Asia

marta.fleming@stmartins.com

(646) 307-5715

Christopher Scheina

Subsidiary Rights Manager

UK, Australia

chris.scheina@stmartins.com

(917) 494-5752

FICTION:**THE FORGETTING TIME by Sharon Guskin (February 2016)***Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 336*

Comparison: *The Light Between the Oceans* by M. L. Stedman and *The Memory Keeper's Daughter* by Kim Edwards

A spellbinding, thought-provoking debut novel about a dying man with questions, a young boy who might have answers, and two mothers who are caught in the middle.

Praise: “Sharon Guskin’s debut is the literary equivalent of the sensation you get when, after stargazing from some hillside on a clear night, you’re suddenly hit with the terrifying and exhilarating scope of the unknowable. A truly remarkable, dizzying and exquisite page-turner.”—Téa Obreht, *New York Times* bestselling author of *The Tiger’s Wife*

Foreign sales: **Brazil**/Verus, **Czech Republic**/Euromedia, **France**/Calmann Levy (pre-empt), **Germany**/Ullstein, **Hungary**/Libri, **Israel**/Ha Kursa (auction), **Italy**/Neri Pozza (auction), **Norway**/Bastion (auction), **Poland**/Czarna Owca, **Slovakia**/Ikar, **Spain**/Suma (auction), **Sweden**/Forum (auction), **UK**/Mantle/Pan Macmillan (pre-empt)

TO CAPTURE WHAT WE CANNOT KEEP by Beatrice Colin (June 2016)*Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 288*

Comparison: *A Room with a View* by E.M. Forster

Set against the construction of the Eiffel Tower, this novel charts the relationship between a penniless widow and an upper-class engineer who fall in love, despite their different social strata.

Praise: “Once I entered the world of Beatrice Colin’s novel, *To Capture What We Cannot Keep*, I did not want to leave it! Set against the enticing backdrop of Parisian life in 1880s, as Monsieur Eiffel constructs his tower, this book is both daring in its historical scope, and rich in its intimacy. It is a must-read for every fan of Paris, for every fan of the fight for love against the odds, and for every fan of great and deeply satisfying storytelling.”—David Gillham, *New York Times* bestselling author of *City of Women*

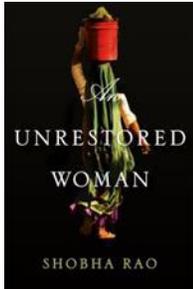
Foreign sales: **Brazil**/Intrinseca, **Germany**/Lübbe, **Italy**/Neri Pozza, **UK**/Allen & Unwin

ALL THAT’S LEFT TO TELL by Daniel Lowe (October 2016)*Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 288*

Comparison: *Life After Life* by Kate Atkinson and *The English Patient* by Michael Ondaatje

An incredibly written novel about stories and storytelling told through the lens of an American hostage in Pakistan named Marc, who develops an almost Scheherazade-ian relationship with his captor and interrogator. Every night she comes in to interrogate him, and every night they end up telling each other stories—including the story of the life and death of Marc’s daughter Claire, who was killed back in America only a month beforehand. The novel thus becomes a kind act of imagination, containing stories (and stories within stories) about the thousand tiny things that could have happened differently. Throughout the course of these stories, father and daughter start to find their way towards understanding one another once again, even if only in imagination and in death.

Foreign sales: **UK**/Picador



AN UNRESTORED WOMAN by Shobha Rao (March 2016)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 256

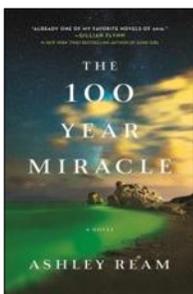
Comparison: Jhumpa Lahiri

In this stunning collection of interconnected stories from a talented debut author, the partition of India and Pakistan in 1947 cuts a jagged path through the lives of ordinary women and men, leaving ripples of sorrow through time and space. Each couplet of stories spans the Indian subcontinent, from refugee camps and torched trains to the spacious verandas of the British Raj, and billows into the wider world. An old woman recounts the murdering of what was most precious to her and the many small cuts that led her to that act. A girl forced into prostitution wields patience as deftly as a weapon and manages to escape her fate. An Indian servant falls in love with his employer and spins a twisted web of deceit. The characters in these fearless stories stumble—occasionally towards love, more often towards survival—and find that history, above all, is their truest and greatest opponent. And what emerges, in the midst of newly erected barriers, boundaries, and nations, is a journey into the center of the only place that matters—the human heart.

T.C. Boyle, who is editing this year's The Best American Short Stories 2015, has chosen Shobha's short story "Kavitha and Mustafa" to appear in the collection!

Praise: "Shobha Rao writes, with equal power, of the turmoil and tragedy of Great Events, but also the small, intimate lives of those doomed to live through them. In her vivid descriptions of other times and places, people rise above or fall beneath the wheel of history, but all have stories to tell and the wonderful Rao to tell them. This transporting debut will linger in your mind long past the last page."—Karen Joy Fowler, *New York Times* bestselling author of *We Are All Completely Beside Ourselves*, winner of the PEN/Faulkner Award and shortlisted for the Man Booker Prize

Foreign sales: **Spain**/Alfaguara, **UK**/Virago



THE 100 YEAR MIRACLE by Ashley Ream (May 2016)

Acquiring editor: Christine Kopprasch; Material: manuscript; Page count: 320

Comparison: *State of Wonder* by Ann Patchett

Once a century, during a six-day phenomenon so rare it makes comets and meteor strikes seem commonplace by comparison, the water around a small island lights up like the aurora. Rachel believes that the bioluminescence contains a scientific discovery unlike anything anyone has ever seen, and one that may save her life and change the landscape of medicine forever. When she connects with Harry and Tilda, a divorced couple cohabiting once again as Harry enters the last stages of a debilitating disease, Harry is pulled into Rachel's obsession and hope as they both grasp at this once-in-a-lifetime chance to save themselves. But the Miracle does things to people. Strange and mysterious things.

Praise: "Ashley Ream has an absolutely astounding voice—she is one of the most compelling, sharpest writers working today. *The 100 Year Miracle* is already one of my favorite novels of 2016."—Gillian Flynn, #1 *New York Times* bestselling author of *Gone Girl*

Foreign sales: **Germany**/BTB/Random House

WHAT YOU DON'T KNOW by JoAnn Chaney (Winter 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 406

Comparison: Tana French, Laura Lippman

A bold new voice, debut novelist JoAnn Chaney has written a page-turning psychological mystery featuring a brilliantly flawed cast of characters. Seven years ago, Detective Paul Hoskins and his larger-than-life partner solved one of the biggest serial murder cases of the decade. They dug up thirty-three bodies in a crawl space belonging to the beloved Jacky Seever, a pillar of the community and a successful businessman. Sammie Peterson was the lead reporter on the case. Her byline was on the front page of the newspaper every day. Seever's wife, Gloria, claimed to be as surprised as everyone else. Today, Hoskins has been banished to the basement of the police station, Sammie is selling make-up at the mall, and Gloria is trying to navigate a world where she can't escape condemnation. And Seever? He's watching the show. But when a series of new murders occur, and the victims are all somehow connected to Seever, Gloria is once again thrust into the spotlight, while Hoskins and Sammie realize this may be their chance to get their lives back, even if it means forfeiting their humanity in the process.

TORNADO WEATHER by Deborah Elaine Kennedy (Fall 2016)

Acquiring editor: Christine Kopprasch; Material: manuscript due October 2015; Page count: 320

Comparison: *Olive Kitteridge* by Elizabeth Strout and *The Feast of Love* by Charles Baxter

If *Olive Kitteridge* had been a mystery, it might have been something like Kennedy's gifted debut, a novel of linked narratives featuring the residents of a small town after the disappearance of a little girl. When the bus driver drops nine-year-old Daisy off at the end of her road, he starts to wheel the handicapped girl to her front door. When mayhem erupts on the school bus, she assures him she can get home by herself. But that's the last time anyone sees Daisy alive. Soon a narrative emerges from the amazingly rich and varied voices of Daisy's neighbors, each of whom know different things about the missing girl and about each other. With a mix of tenderness and absurdity, recent Iowa Writers' Workshop graduate Kennedy illuminates a complex and varied cast of characters and lays bare the often unsettling underbelly of a small town.

DEAR READER by Mary O'Connell (Winter 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 322

Comparison: *Wuthering Heights* meets the movie *Mean Girls*

When high school senior Flannery Fields' favorite English teacher doesn't show up to class one day, Flannery sets off to New York City to find her. Using her teacher's abandoned copy of *Wuthering Heights*, which has suddenly morphed into her diary, Flannery tries to uncover the mystery of her teacher's past while accompanied by a good looking British gap year student—who may or may not have just stepped out of the pages of Brontë's novel and into Flannery's life. In electric prose as witty as it is moving, Iowa MFA grad Mary O'Connell has crafted a novel about first love, about being different and finding one's tribe. *Dear Reader* is a love letter to Emily Brontë, to New York City, and to the teachers who shape our lives.

NOT USUALLY by Laurie Frankel (Future)

Acquiring editor: Amy Einhorn; Material: manuscript due October 2015; Page count: 320

The charming next novel from Laurie Frankel (*Goodbye for Now*, Doubleday 2012) that will result in laughter and tears and inspire debate and discussion, destined to catch on like lightning with book groups everywhere. Rosie is the mother of four boys. She is also a doctor. So she knows that old wives' tales are nothing but superstitious bunk. But that doesn't stop her from trying what she's told will result in conceiving a girl—putting a spoon under her mattress, turned to face north—before she becomes pregnant with her next child. Alas, Rosie and her husband Penn's next child is a boy. But five years later when he puts on a dress and says he wants to be a girl, Penn and Rosie must grapple with how far they as parents will go to ensure their child's happiness.

ALTAR GIRLS by Sarah Domet (Fall 2016)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 320

Comparison: *The Virgin Suicides* by Jeffrey Eugenides

At the Sisters of Supreme Adoration Convent and Convalescent Home, four girls inexplicably named Guinevere are dropped off by their families and left to be raised by the nuns. Together they are The Guineveres, and together they are impervious to all the indignities of convent life: the teasing girls, the strict nuns, and the elderly patients that require care in the Convalescent Wing. But the mysterious War that's brewing beyond the walls crashes into their lives in the form of four young comatose soldiers—one for each Guinevere—and their powerful bond is forever changed.

Praise: “Sarah Domet has brought forth some kind of wonderful miracle with *Altar Girls*. All four Guineveres seek to survive their experiences at The Sisters of the Supreme Adoration, and their lives, so difficult and yet so thrilling to witness thanks to Domet's assured writing, begin to approximate the divine experiences of the saints whom they study. And, best of all, Domet knows just when to look away from the divine and focus instead on matters altogether more earthbound and sinful. This is an amazing book, a unique writer.”—Kevin Wilson, *New York Times* bestselling author of *The Family Fang*

IF WE WERE VILLAINS by M. L. Rio (Winter 2017)

Acquiring editor: Christine Kopprasch, Material: manuscript; Page count: 352

Comparison: *The Secret History* by Donna Tartt

Oliver is one of seven young actors studying Shakespeare at an elite arts conservatory, where they play the same roles onstage and off: hero, villain, ingénue, temptress, tyrant. Oliver seems doomed to always play a secondary character in someone else's story; but in their fourth and final year, the balance of power begins to shift, and a good-natured rivalry turns ugly. On opening night of *Julius Caesar*, a drunken fight breaks out. In the morning a body is floating face-down in the lake, and the classmates find themselves facing their greatest acting challenge yet: convincing the police and the conservatory staff that the death was an accident.

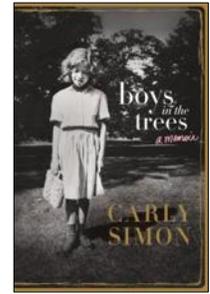
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NON-FICTION

BOYS IN THE TREES: A Memoir by Carly Simon (November 2015)

Acquiring editor: Colin Dickerman; Material: embargoed manuscript; Page count: 384

Carly Simon is a household name. She was a staple of the 70s and 80s Billboard charts and was famously married to James Taylor with whom she has two children. She has had a career that has spanned four decades, has thirteen top-forty hits, and has won numerous Grammy Awards, a Golden Globe and an Academy Award. *Boys in the Trees* is a rhapsodic, beautifully composed memoir of a young woman's coming of age amongst the glamorous literati and intelligentsia of Manhattan (her father was Richard Simon, co-founder of Simon & Schuster), a reflection on a life begun amidst secrets and shame, and a powerful story of the strength to leave that all behind and forge a path of art, music, and love in the Golden Age of folk and rock. It is at once an insider's look into a life in the spotlight, a lyric reflection on a particular time in our culture's history, and a beautiful memoir about the pains and joys of love and art. As soaring as Patti Smith's *Just Kids*, and as revelatory as Keith Richard's *Life*, *Boys in the Trees* is the story Carly Simon has long been waiting to tell the world.

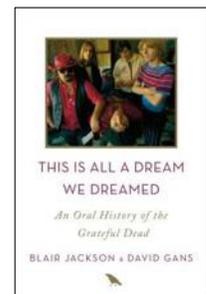


Foreign sales: UK/Constable Robinson

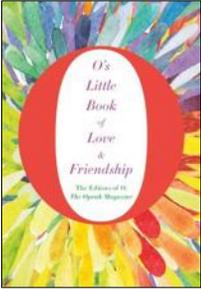
THIS IS ALL A DREAM WE DREAMED: An Oral History of the Grateful Dead by Blair Jackson and David Gans (November 2015)

Acquiring editor: Colin Dickerman; Material: manuscript; Page count: 512

Fifty years after the Grateful Dead was formed, the band still exerts a powerful influence over hundreds of thousands of fans around the world. Today, an entire generation of Deadheads who have never experienced a live Dead show are still drawn to the music and the complex and colorful subculture that has grown up around it. In *This Is All a Dream We Dreamed*, Blair Jackson and David Gans, two of the most well-respected chroniclers of the Dead, reveal the band's story through the words of its members and their creative collaborators, as well as a number of diverse fans, stitching together a multitude of voices into a seamless oral tapestry. The book traces the band's evolution from its folk/bluegrass beginnings through the Jug Band craze, an early incarnation as Rolling Stones wannabes, feral psychedelic warriors, the Americana jam band that blazed through the '70s, to the shockingly popular but still iconoclastic stadium-filling band of later years. The Dead broke every rule of the music business along the way, taking risks and venturing into new territory as they fused inspired ideas and techniques with intuition and fearlessness to create a sound—and a business model—unlike anything heard and seen before.



Praise: “[Jackson and Gans] know as much as nearly anyone alive about the storied band... There’s plenty of peace and love here and lots of smoke and psychedelia, as well as the usual Altamont regrets, all voiced by people in and close to the band. Worthy of Studs Terkel and an essential addition to the books of the Dead.”—*Kirkus Reviews*, starred review



O'S LITTLE BOOK OF LOVE AND FRIENDSHIP by The Editors of *O, The Oprah Magazine* (March 2016)

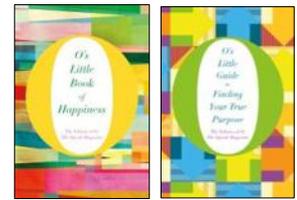
Acquiring editor: Bob Miller; Material: manuscript due November 2015; Page count: 192

An evocative and heartwarming collection of essays and anecdotes from great writers and celebrated thinkers. The editors of *O, The Oprah Magazine* have combed through the publication's extensive archives to create *O's Little Book of Love and Friendship*. Among the highlights: a frank, funny, and freewheeling conversation between two of the world's great BFFs, Oprah Winfrey and Gayle King; Lisa Kogan on ghost-writing her pals' dating profiles; Amy Bloom on the tricky parts of love; Julie Orringer on knowing you've found The One; Meg Wolitzer on her glorious gang of four; Paige Williams on coming to terms with the tragic deaths of her sorority sisters; and more. A perfect gift for anyone's nearest and dearest, *O's Little Book of Love and Friendship* is destined to become a treasured volume that readers will turn to again and again.

Foreign sales: **UK**/Pan Macmillan

Previous title, *O's Little Book of Happiness*, foreign sales: **Netherlands/A.W.** Bruna, **Taiwan**/China Times, **Thailand**/Amarin, **UK**/Pan Macmillan

Also available: *O's Little Book of Happiness* (2015), *O's Little Guide to Finding Your True Purpose* (2015)



THE FIVE INVITATIONS: What the Living Can Learn from the Dying by Frank Ostaseski (Future)

Acquiring editor: Bob Miller; Material: manuscript due November 2015; Page count: 288

Frank Ostaseski is the founder of the first Zen Buddhist hospice in America, and this book brings together all he has learned over the past thirty years—the lessons that the living can learn from those who have faced the ends of their lives. A protégé of Elizabeth Kubler-Ross and an internationally renowned Buddhist teacher, Ostaseski has received honors from the Dalai Lama and was featured in Bill Moyers' television series, *On Our Own Terms*. *AARP Magazine* named him one of the "50 Fearless People Over 50" in America in 2003, and he has appeared on *The Oprah Winfrey Show*, the PBS series *With Eyes Open*, and in many other print and online publications. In this book, Ostaseski offers five simple principles—or "invitations"—that can enrich all of our lives no matter where we are on the journey.

Foreign sales: **Brazil**/Sextante, **Germany**/Droemer, **Korea**/Minumin, **Netherlands/A.W.** Bruna, **Spain**/Oceano, **UK**/Pan Macmillan

REAL LOVE by Sharon Salzberg (Winter 2017)

Acquiring editor: Bob Miller; Material: manuscript due November 2015; Page count: 288

In *Real Love*, bestselling author and meditation teacher Sharon Salzberg provides a pathway towards a more sustainable and authentic model of love by offering a creative toolkit of mindfulness exercises, meditation techniques, and interactive applications. The techniques provided will guide readers through the process of stripping away layers of habit to find a truer meaning of love. Divided into four sections, the book addresses: love for the self; love for another individual; love for all beings; and love for life itself.

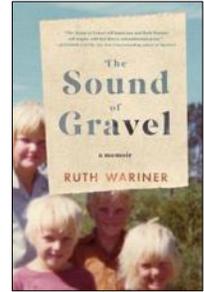
Praise: "Sharon Salzberg is the superstar of lovingkindness meditation. No one has done more to spread this powerful method for kindling universal love in our hearts."—Daniel Goleman

Foreign sales: **Germany**/Droemer, **UK**/Pan Macmillan

THE SOUND OF GRAVEL: A Memoir by Ruth Wariner (January 2016)

Acquiring editor: Whitney Frick; Material: manuscript; Page count: 352

In *The Sound of Gravel*, Jeannette Walls' *The Glass Castle* meets *Escape* by Carolyn Jessup, as the remarkable true story of one girl's coming-of-age in a polygamist Mormon doomsday cult is revealed. The thirty-ninth of her father's forty-one children, Ruth Wariner struggled to define a place for herself within a community of misguided believers. Recounted from the innocent and hopeful perspective of a child, *The Sound of Gravel* is an unforgettable and gripping tale of triumph, courage, resilience, and love.



Praise: “*The Sound of Gravel* will haunt you, and Ruth Wariner will inspire with her direct, unsentimental prose. I lost sleep reading this memoir and felt nothing but awe and respect. That Ruth survived to tell this story simply boggles my mind.”—Jennifer Lauck, *New York Times* bestselling author of *Blackbird*, *Still Waters*, *Show Me The Way*, and *Found*

Foreign sales: **Poland**/Swiat Ksiazki

FINDING NORTH: A Journey into the Heart of Navigation by George Michelsen Foy (May 2016)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 288

With the near ubiquity of handheld electronic devices and the increasingly complex systems governing air and even vehicular travel, we live in a world where it is nearly impossible to become lost. And yet, George Foy argues, we've never been more so. In *Finding North* Foy pursues the eye-opening truth about navigation across geographical and personal landscapes, memorably chronicling the stakes it has for us in human, medical, and psychological terms. This is a spellbinding investigation into one of the most fundamental aspects of what makes us who we are.

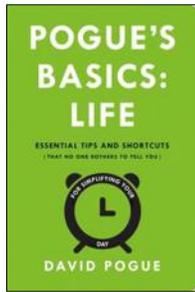
Praise: “George Foy frames his story of the history and practice of navigation with a hazardous personal sea voyage in a ship that might not be in good enough repair to make the trip. It's a wonderful device which he also uses to chart a difficult navigational path through his inner world—his seafaring ancestors; the tragic loss of his brother; his family; and his fears. And all of this is delivered in sensible, warm, and intelligent prose. Voyagers of all kinds will cherish this book.”—Paul Raeburn, author of *The Game Theorist's Guide To Parenting* and *Do Fathers Matter?*

Foreign sales: **Germany**/BTB/Random House

FIELDS OF BATTLE: The Men of the 1942 Rose Bowl and the War They Fought by Brian Curtis (September 2016)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 256

In the tradition of *Flyboys* by James Bradley and *The Boys in the Boat* by Daniel James Brown, here is the story of the 1942 Rose Bowl—which was moved to North Carolina in the wake of the attack on Pearl Harbor—and of the football players who then went to war, sometimes even meeting again on that very different battlefield.

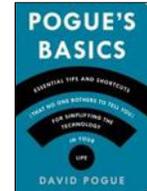


POGUE'S BASICS: LIFE: Essential Tips and Shortcuts (That No One Bothers to Tell You) for Simplifying Your Day by David Pogue (November 2015)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 352

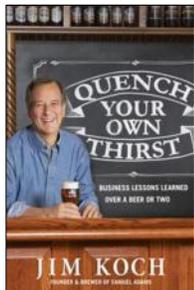
Did you know that a Chinese take-out carton is designed to unfold flat and form a plate? When you buy aluminum foil or plastic wrap, did you know that there's a press-in tab on the end panel of the box that you're supposed to pop in that acts as an axle for the roll and prevents it from leaping out of the box when you tug? Another extremely helpful piece of advice? Statistically speaking, on average the lowest plane fare for a given ticket is available fifty-two days before the flight. Following the success of the *New York Times*

bestselling *Pogue's Basics: Tech* comes the next book in the series *Pogue's Basics: Life* which will be a timeless reference book of over 200 simple tips and shortcuts that just make life easier, shedding light on valuable bits of advice and life hacks that already exist in the world around you, but you just never knew!



Previous title, *Pogue's Basics: Tech*, foreign sales: **Arabic/Jarir**

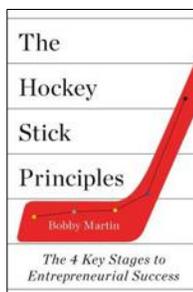
Also available: *Pogue's Basics: Tech* (2014)



QUENCH YOUR OWN THIRST: Business Lessons Learned Over a Beer or Two by Jim Koch (April 2016)

Acquiring editor: Will Schwalbe; Material: manuscript; Page count: 256

Founder of The Boston Beer Company, Samuel Adams brewer, and catalyst of American craft beer, Jim Koch tells all when it comes to business, beer, and turning your passion into a successful company. Koch's anecdotes, quirky musings, and bits of wisdom go far beyond brewing the best lager in the nation. This book is a fun, engaging guide for building a career or launching a successful business based on your passions. *Quench Your Own Thirst* is the key to the ultimate dream: being successful while doing what you love.



THE HOCKEY STICK PRINCIPLES: The 4 Key Stages to Entrepreneurial Success by Bobby Martin (April 2016)

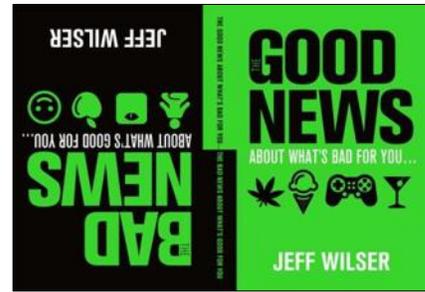
Acquiring editor: Bob Miller; Material: manuscript; Page count: 288

Many business books fuel unrealistic notions about what a good idea looks like, how fast a founder should attract investment, and how quickly growth will take off. The problem with this mythology is that it can sometimes end with entrepreneurs abandoning their dreams too soon if they don't see immediate results. In *The Hockey Stick Principles*, author Bobby Martin shifts his focus away from all the hype about rapid growth and the pursuit of funding and instead takes a look at the real process of getting a good idea off the ground.

THE GOOD NEWS ABOUT WHAT'S BAD FOR YOU—THE BAD NEWS ABOUT WHAT'S GOOD FOR YOU by Jeff Wilser (January 2016)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 336

Eat more bacon, drink more whiskey, take more naps, lay off all the kale, and throw out your multivitamins and standing desk! In *The Good News About What's Bad For You—The Bad News About What's Good for You* author Jeff Wilser shares the research studies that allows you to celebrate all your vices. The book will have two sides to it: one sharing all the good news and the flip side containing all the bad news, making this a fun gifty package that people will want to share and commiserate over with friends.



Foreign sales: **Australia**/Affirm Press, **Bulgaria**/Obsidian, **Korea**/HongIk

RAW. VEGAN. NOT GROSS: Lush, Vivid, All Vegan, and Mostly Raw Recipes for People Who Want to Eat Deliciously by Laura Miller (May 2016)

Acquiring editor: Will Schwalbe; Material: manuscript, designed pages due December 2015; Page count: 320

Laura Miller is the creator and star of the hit show *Raw. Vegan. Not Gross.* on YouTube's Tastemade channel, which has over seven million views. Now, in her first cookbook, she shares over one hundred recipes for delicious raw vegan food (with a few non-raw exceptions). Eschewing a strict or dogmatic approach to raw veganism, Laura's self-deprecating humor, candor about issues of food and body-image, and infectious enthusiasm make her the ideal guide and travel companion for people who want to fall back in love with produce or simply celebrate the joy of real, good food.

THE LESBIAN SEX HAIKU BOOK (WITH CATS!) by Anna Pulley; illustrations by Kelsey Beyer (April 2016)

Acquiring editor: Jasmine Faustino; Material: manuscript; Page count: 112

Lesbian sex has been confounding people since the dawn of time. What is it that two women do together exactly? *The Lesbian Sex Haiku Book (With Cats!)*, a humorous guide to lesbian sex and relationships, aims to dispel all myths. Haikus paired with hilarious watercolor illustrations of cats in various stages of sexual awkwardness will enlighten, demystify, re-mystify, and most importantly entertain you as you learn all the aspects involved in girl-on-girl action.

