



GROVE ATLANTIC

GROVE PRESS, ATLANTIC MONTHLY PRESS, BLACK CAT
AND THE MYSTERIOUS PRESS

FOREIGN RIGHTS LIST

FRANKFURT BOOK FAIR 2015

Please direct rights enquiries to:

Amy Hundley
Subsidiary Rights Director
AHundley@GroveAtlantic.com

Erica Nuñez
Subsidiary Rights Manager
ENunez@GroveAtlantic.com

154 WEST 14TH ST., 12TH FLOOR
NEW YORK, NY 10011
TEL 212.614.7850 /FAX 212.614.7886
WWW.GROVEATLANTIC.COM



GROVE ATLANTIC

GROVE PRESS, ATLANTIC MONTHLY PRESS, BLACK CAT, THE MYSTERIOUS PRESS

FOREIGN RIGHTS LIST

THE VEINS OF THE OCEAN BY PATRICIA ENGEL (F)	4
NK3 BY MICHAEL TOLKIN (F)	5
EVERY MAN A MENACE BY PATRICK HOFFMAN (F)	6
BLITZKRIEG BY LLOYD CLARK (NF)	7
THE ANCIENT MINSTREL BY JIM HARRISON (F)	8
THE HARROWS OF SPRING BY JAMES HOWARD KUNSTLER (F)	9
THE RED WORD BY SARAH HENSTRA (F)	10
THE DOLL-MASTER BY JOYCE CAROL OATES (F)	11
KINGDOMS IN THE AIR BY BOB SHACOCHIS (NF)	12
PANTHER'S PREY BY LACHLAN SMITH (F)	13
ECCENTRIC ORBITS BY JOHN BLOOM (NF)	14
THE UNFORTUNATE ENGLISHMAN BY JOHN LAWTON (F)	15
EUPHORIA BY LILY KING (F)	16
THE MULBERRY BUSH BY CHARLES McCARRY (F)	17
BREAM GIVES ME HICCUPS BY JESSE EISENBERG (F)	18
THE THREE BATTLES OF WANAT AND OTHER TRUE STORIES BY MARK BOWDEN (NF)	19
FREEMAN'S EDITED BY JOHN FREEMAN (ANTHOLOGY)	20
THE FORGERS BY BRADFORD MORROW (F)	21
SECESSIA BY KENT WASCOM (F)	21
BEFORE HE FINDS HER BY MICHAEL KARDOS (F)	22
THROWN UNDER THE OMNIBUS BY P. J. O'Rourke (NF)	22
A DANCER IN THE DUST BY THOMAS H. COOK (F)	23
KILLING PABLO BY MARK BOWDEN (NF)	23
FROM CANONGATE BOOKS	
KING OF INFINITE SPACE BY DOMINIC DROMGOOLE (NF)	24
WORLD ENGLISH RIGHTS	
MEANTIME BY KATHARINE NOEL (F)	25
THE WHITE CITY BY KAROLINA RAMQVIST (F)	26
THE CORE OF THE SUN BY JOHANNA SINISALO (F)	27
SELECTED BACKLIST	28

THE VEINS OF THE OCEAN

BY PATRICIA ENGEL

From a writer Junot Diaz has called “gloriously gifted and alarmingly intelligent” comes an astonishing novel set in Cuba, Colombia, and the Florida Keys, centered on a young Latina woman whose brother serves a prison sentence on Death Row.

Fiction
Grove
Press
May 2016
320 pages

In her new novel **THE VEINS OF THE OCEAN**, award-winning, *New York Times* Editors' Choice author **PATRICIA ENGEL** returns to the distinctive, literary, quirky Latina voice that propelled her memorable debut *Vida* into readers' hearts: **THE VEINS OF THE OCEAN** is an astonishing novel set in Cuba, Colombia, and the Florida Keys, centered on a young woman whose brother is serving a prison sentence on Death Row.

Reina Castillo is the beautiful, tough-talking young woman whose beloved brother Carlito is serving time on Death Row for throwing his girlfriend's baby off a bridge, just as his father had done to him a generation ago. The only member of her family who has not cut Carlito off, Reina spends every weekend driving to the prison to join the long line of women and children waiting endlessly for the chance to see their brother, husband, or father for an hour. When Carlito can no longer cope and commits suicide, Reina is finally released from her prison vigil. She moves to a sleepy town in the Florida Keys where nobody knows her, and befriends Nesto, a recent Cuban exile awaiting the arrival of the children he left behind in Cuba. Reina comes to see her own ties to the life-giving and destructive ocean that stretches between the U.S. and its Latin American neighbors, and begins to work toward relief from the burden of guilt she carries for her brother and father's crimes.

Set amidst the vibrant young immigrant communities of Florida, with forays to Cuba and Colombia, and bringing to mind both Cristina Henríquez and Barbara Kingsolver, **THE VEINS OF THE OCEAN** is a Pan-American story of fractured lives finding solace in both human connection and the beauty of the natural world.

PRAISE FOR PATRICIA ENGEL:

“Gloriously gifted and alarmingly intelligent, Patricia Engel writes with an almost fable-like intensity.”
—Junot Diaz

“What makes Sabina’s coming-of-age story so compelling is the arresting voice Ms. Engel has fashioned for her: a voice that’s immediate, unsentimental and disarmingly direct.”—Michiko Kakutani, *New York Times* on *Vida*

“[An] arresting and vibrant new voice . . . Unforgettable.”—Elissa Schappel, *Vanity Fair*

“It’s hard to conceive of a reader who wouldn’t find pleasure in Ms. Engel’s humor and intelligence.”
—The Economist (online)

“Engel has an eye for detail. She knows how to drown the reader in a sense of enchantment . . . She writes exquisite moments.”—Roxane Gay, *The Nation*

ALSO AVAILABLE

“Wise and accomplished . . . Beautifully written and executed . . .
[Engel] speaks a profound language of young love and desire.”
—New York Times Book Review



PATRICIA ENGEL is the author of the novel *It's Not Love, It's Just Paris* and the story collection *Vida*, which was a *New York Times* Notable Book of the Year, a finalist for the PEN/Hemingway Fiction Award and the Young Lions Fiction Award, the winner of a Florida Book Award and Independent Publisher Book Award, and named Best Book of the Year by NPR, Barnes & Noble, and *L.A. Weekly*. Her award-winning fiction has appeared in *A Public Space*, *The Atlantic*, *Boston Review*, and *Harvard Review*, among other publications, and she is the recipient of a fellowship from the National Endowments for the Arts. Born to Colombian parents and raised in New Jersey, Patricia lives between Miami and New York.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: Brazil/Novo Conceito; Canada/HarperCollins Canada; France/Editions Anne Carrière; Greece/Editions Opera; Poland/Bauer-Weltbild Media; Spain/Grijalbo

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available

NK3

BY MICHAEL TOLKIN

From the acclaimed Hollywood writer/director and author of The Player and The Return of the Player, Michael Tolkin, comes a darkly comic thriller set in a near-future Hollywood that has been devastated by a memory-destroying virus from North Korea.

Fiction
Grove Press
Fall 2016
372 pages

In *The Player* and *The Return of the Player*, MICHAEL TOLKIN established himself as the master novelist of modern Hollywood. In his newest novel, NK3, the HOLLYWOOD sign might be missing a few letters, but Los Angeles is just as drunk on power and glamour as ever, even after a North Korean-engineered microbe accidentally spreads across the world, destroying memory and erasing human identity.

In the wake of the virus, called NK3, dependence on computers has left society helpless because no one can remember their passwords. Even personal names have been forgotten, replaced by monikers that hint at the past: öAutoZone,ö öFrank Sinatra,ö öGo Bruins.ö Within the sixty-foot-high fence that surrounds the Hollywood hills a new aristocracy rulesö the Verified, whose power is memory itself. The Verified keep control over the Drifters, Shamblers, and Bottle Bangers with a history invented by the Mythology Committee. But when a few members of the Verified keep a change in their reality secret even from the rest of their privileged cohort, and a pop superstar from the pre-NK3 world is pulled from the shambling masses, the power balance threatens to shift. Meanwhile, a Drifter named Hopper is compelled by his Silent Voiceö a mysterious fragment of memory some survivors carry on from the state-imposed Rehab programö to look for a wife whose name and face he doesn't know. To find her, he'll have to fight his way through a melee of tyrants, prophets, and rebels as they struggle for power and survival in a town that still manages to exert a magnetic force, even as a ruined husk.

Reminiscent of Robert Olen Butler's *Hell*, Emily St. John Mandel's *Station Eleven*, Karen Thompson Walker's *The Age of Miracles*, and Jeff Vandermeer's Southern Reach series, **NK3** is a smart, compulsive read.

PRAISE FOR MICHAEL TOLKIN:

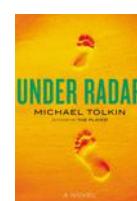
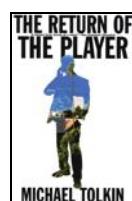
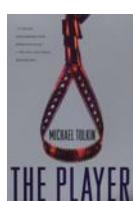
“Michael Tolkin is an L.A. Antonioni with a sense of humor.”—*New Yorker*

“One of the most wounding and satirical of all Hollywood exposés: dark and mordant . . . A nightmare rendered with icy precision.”—*Los Angeles Times* on *The Player*

“A tour de force that draws directly on Tolkin’s experiences as a television writer and screenwriter who knows Hollywood from its seamy inside out.”—*Vogue* on *The Player*

“[A] surely crafted novel . . . In its wry, acerbic description of the world behind the studio gates Tolkin’s book recalls F. Scott Fitzgerald . . . and the vengeful comedy of Nathanael West’s *The Day of the Locust*.”
—*Philadelphia Inquirer* on *The Player*

“Sharply observed . . . Tolkin’s still got a firm hold on Tinseltown’s fluttery pulse.”
—*People* (Critic’s Choice) on *The Return of the Player*



ALSO AVAILABLE

MICHAEL TOLKIN is an award-winning writer, director, and producer. His novels include *The Player*, *The Return of the Player*, *Among the Dead*, and *Under Radar*. For the film adaptation of *The Player*, Tolkin won the Writers Guild Award, the British Academy Award, the PEN Center USA West Literary Award, the Edgar Allan Poe Award for best crime screenplay, and was nominated for an Academy Award. Most recently, he has been a consulting producer and writer for the Showtime series *Ray Donovan*.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books; Holland/Prometheus; Poland/Sonia Draga; Russia/Azbooka
JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available February 2016

EVERY MAN A MENACE

BY PATRICK HOFFMAN

From “emerging master of the crime genre” (Jordan Bass, McSweeney’s) Patrick Hoffman comes a compelling, gritty new novel centered on an international drug trafficking ring that specializes in the smuggling of Ecstasy.

Fiction
Atlantic
Monthly Press
Fall 2016
288 pages

PATRICK HOFFMAN burst onto the crime fiction scene with *The White Van*, a captivating thriller set in San Francisco that put Hoffman on the map as a writer to watch. *The White Van* was named a Best Book of 2014 by the *Wall Street Journal* and is a finalist for the 2015 Ian Fleming Steel Dagger Award (to be announced at the end of September 2015). Hoffman returns with **EVERY MAN A MENACE**, a gripping novel about an Ecstasy-smuggling ring, where power is won through deceit, and millions of dollars and dozens of lives are at stake.

San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city by his criminal boss—still locked up on the inside—to check in on the increasingly erratic dealer who is expected to handle the distribution. In Miami, meanwhile, the man responsible for shipping the drugs from Southeast Asia to the Bay Area has just met the girl of his dreams—but the girl can’t seem to keep her story straight. And thousands of miles away, in Cambodia, a young man named Sang Munny is forced to accompany his meth-addled boss on a hellish trip into the jungle in order to procure the raw ingredients for the next shipment. They have bills to pay, and a seemingly unending demand to meet.

All of these men and women are struggling to stay ahead in a system that threatens to swallow them whole: an international drug trafficking network that offers them great rewards at even greater risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, **EVERY MAN A MENACE** offers an inside look at the making, moving, and selling of the drug known as Molly—pure happiness in powder form, brought to market by bloodshed and betrayal. So pop a pill and enjoy, and don’t think about what happens when the high wears off!

PRAISE FOR *THE WHITE VAN*:

Film rights to *The White Van* have been sold to Park Pictures Media Partners, LLC and Shoestring Pictures, Inc., with actor John Slattery attached to the project

“Exhilarating . . . Hoffman gives his story a stunner of a twist, where roles are reversed, lies become truths, and it all gives way to the most perfect hustle of all . . . Hoffman’s crime plot doesn’t just thicken, it boils with surprise after surprise and suspense as tight as a noose . . . Wildly satisfying.”—*San Francisco Chronicle*

“Gritty, exhilarating . . . *The White Van*, with its quick and scary turns, provides a hell of a ride; the action never stops—even after the final page.”—*The Wall Street Journal*

“Almost perfect in the way it oscillates between black comedy and high suspense . . . A caperish delight, channeling Elmore Leonard and Donald Westlake to exhilarating and unexpected effect.”—*Guardian* (UK)

“Filled with epic twists and savage turns . . . Hoffman’s drive sets fire to the pages as he crawls across the sinister black underbelly of the Californian dream . . . Exhilarating and powerful.”—*Daily Mail* (UK)

“A seedy bar, a woman on the prowl, a man in a suit. The opening scene of Patrick Hoffman’s superb first novel, *The White Van* could be an Edward Hopper painting, all shadow and stillness . . . Accelerating to a just-right conclusion, *The White Van* vibrates with cop and street dialogue reminiscent of Elmore Leonard in his prime.”—*Barnes & Noble Review*



ALSO AVAILABLE

PATRICK HOFFMAN is the author of *The White Van* and a private investigator based in Brooklyn, New York. He was born in San Francisco and lived there for half his life, working as an investigator, both privately and at the San Francisco Public Defenders Office, investigating homicide, attempted murder, rape, child molestation, kidnapping, gang cases, arson, assault, and domestic violence.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available November 2015

BLITZKRIEG:

MYTH, REALITY, AND HITLER'S LIGHTNING WAR IN FRANCE

BY LLOYD CLARK

From the critically-acclaimed author of Anzio, Crossing the Rhine, and The Battle of the Tanks, a revisionist history that will change the way readers think about the famous fighting method and one of the most astounding military victories ever.

Non-Fiction
Atlantic Monthly
Press
Fall 2016
384 pages

In the spring of 1940, the Germans launched a military offensive in France and the Low Countries that married superb intelligence, the latest military thinking, and new technology to achieve in just six weeks what their fathers had failed to achieve in all four years of the First World War. It was a stunning victory, altering the balance of power in Europe in one stroke, and convinced the entire world that the Nazi war machine was unstoppable.

But as **LLOYD CLARK**, a leading British military historian and academic, argues in **BLITZKRIEG**, much of our understanding of this victory, and blitzkrieg itself, is based on myth. Far from being a foregone conclusion, Hitler's plan could easily have failed had the Allies been even slightly less inept or the Germans less fortunate. The Germans recognized that success depended not only on surprise, but on avoiding being drawn into a protracted struggle for which they were not prepared. And while speed was essential, 90% of Germany's ground forces were still reliant on horses, bicycles, and their own feet for transportation. There was a real fear of defeat. Their surprise victory proved the apex of their achievement; far from being undefeatable, Clark argues, the France 1940 campaign revealed Germany and its armed forces to be highly vulnerable— a fact dismissed by Hitler as he began to plan for his invasion of the Soviet Union.

PRAISE FOR *THE BATTLE OF THE TANKS*:

"A comprehensive analysis of WWII's greatest land battle and one of history's greatest armor engagements . . . [Clark] blends archival research, participant interviews, and professional insight in presenting the genesis, conduct, and consequences of the Battle of Kursk . . . With this account, Clark confirms his reputation as one of Britain's outstanding scholars of operational military history."—*Publishers Weekly*

"In this deeply informed overview, Clark offers an authoritative appraisal of the 'total war' engulfing both Germany and the Soviet Union."—*Kirkus Reviews*

"Lloyd Clark belongs to a new generation of British military historians who appeal to both scholars and general readers . . . Well researched and well written, [*The Battle of the Tanks*] integrates frontline narratives and operational analysis."—*WWII Magazine*

"This extraordinary clash is done full justice in Lloyd Clark's fine book . . . An excellent account—ludic and poignant."—*BBC History Magazine*

"Mr. Clark has a reputation for both his deep knowledge of military history and his ability to make it accessible to a substantial reading audience. That reputation is well deserved. While the tank battle at Kursk is the centerpiece of his work, Clark realizes, as would any good historian, that it did not take place in a vacuum. He places the great battle in its context, relating it to the events that preceded, and those which followed . . . It is in the telling of this dramatic tale that author Clark excels."—*The New York Journal of Books*

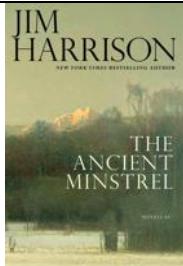
LLOYD CLARK is a senior academic in the Department of War Studies at the Royal Military Academy Sandhurst and Professorial Research Fellow in War Studies, Humanities Research Institute, University of Buckingham. One of the UK's leading military historians and the author of several books, he has lectured on military history all over the world, is a frequent guide to battlefields on four continents, and has worked extensively on radio and television as both historical adviser and interviewee. His *Line of Fire*, *Command Decisions*, and *Battle Plan* television series have been extensively screened in the United States on the History Channel.

WORLD RIGHTS

RIGHTS SOLD: UK/Atlantic Books

PREVIOUS PUBLISHERS INCLUDE: Holland/ZNU; Spain/Ariel

Manuscript available December 2015



THE ANCIENT MINSTREL

BY JIM HARRISON

A stunning new collection of novellas from beloved, New York Times bestselling writer Jim Harrison.

Fiction
Grove Press
March 2016
256 pages

New York Times bestselling author **JIM HARRISON** is one of our most beloved and acclaimed writers, adored by both readers and critics. In **THE ANCIENT MINSTREL**, Harrison delivers three novellas that highlight his phenomenal range as a writer, shot through with his trademark wit and keen insight into the human condition.

Harrison has tremendous fun with his own reputation in the title novella, about an aging writer in Montana who spars with his estranged wife, weathers the slings and arrows of literary success, and tries to cope when a whim purchase results in an unplanned litter of piglets. In *Eggs*, a Montana woman reminisces about staying in London with her grandparents during the Blitz and collecting eggs at the farm where her father grew up. Years later, having never had a child, she attempts to do so. And in *The Case of the Howling Buddhas*, retired Detective Sunderson—a recurring character from Harrison’s *New York Times* bestseller *The Great Leader* and *The Big Seven*—is hired as a private investigator to look into a bizarre cult that achieves satori by howling along with howler monkeys at the zoo. Fresh and entertaining, with moments of both profound wisdom and sublime humor, **THE ANCIENT MINSTREL** is an exceptional reminder of why Jim Harrison is one of the most cherished and important writers at work today.

PRAISE FOR JIM HARRISON:

“Among the most indelible American novelists of the last hundred years . . . [Harrison] remains at the height of his powers.”—Dwight Garner, *The New York Times* on *The River Swimmer*

“Few American writers—Mark Twain comes to mind, the early Hemingway of the ‘Nick Adams Stories’ or, in short bursts, Henry Miller—leave so much of their own blood and sinew on the written page as does Jim Harrison, that fearless and open-hearted storyteller.”—*Kansas City Star* on *Brown Dog*

“There’s no mistaking Harrison’s signature style . . . Rich in character and incident, rude humor and melancholy. It is both heartfelt and ruefully real.”—*The San Francisco Chronicle* on *Brown Dog*

“Precise, evocative prose . . . Harrison’s satiric eye is as sharp as ever.”—*Washington Post* on *The River Swimmer*

“Novellas that pack a punch and a punch line, offering the reader a world that’s both emotionally moving and bawdy, high-spirited fun . . . In the tradition of Pete Dexter and Tom McGuane, Harrison is an American original, with his tongue in cheek and his heart in the right place.”—*Dallas Morning News* on *Brown Dog*

ALSO AVAILABLE

“Harrison’s writing is always exhilarating. An added strength is his penchant for delightfully flawed but deeply human characters. Sunderson doesn’t disappoint.”—Tim McNulty, *Seattle Times*



JIM HARRISON is the author of thirty-seven previous books of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he has had work published in twenty-seven languages. Harrison lives in Montana and Arizona.

WORLD RIGHTS

RIGHTS SOLD: France/Flammarion

PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books; Canada/House of Anansi; Catalan/La Campana; Croatia/Ocean & More; Germany/Arche/Atrium Verlag; Hungary/Hermesz Kiado; Israel/Kinneret; Italy/Rizzoli; Japan/Hakurosha; Russia/Azbooka; Spain/RBA; Thailand/Infinity

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available October 2015

THE HARROWS OF SPRING

BY JAMES HOWARD KUNSTLER

THE HARROWS OF SPRING is the fourth and final novel in James Howard Kunstler's richly imagined *World Made by Hand* series, set in a not-so-far-off future world all but devoid of electricity and filled with politico-religious unrest.

Fiction
Atlantic
Monthly Press
July 2016
384 pages

In *The Long Emergency*, celebrated social commentator JAMES HOWARD KUNSTLER warned that mankind's explosive progress over the last two hundred years was based on the availability of cheap fossil fuels, and the end of oil and perils of climate change had the potential to put industrial civilization out of business. *The Long Emergency* sold over 120,000 copies and cemented Kunstler's place as an important voice in the debate on our future. The novels that make up the critically acclaimed *World Made by Hand* series are astonishing works of speculative fiction that bring to life what life might be, a few decades hence. The final book in the series, **THE HARROWS OF SPRING**, is a moving and gripping novel that completes the story of the quaint upstate New York town of Union Grove, thrown into a future world that in many ways resembles the nineteenth century.

In Union Grove, early spring is a challenging season, known as the ñsix weeks want,ö a time when fresh food is scarce and the winter stores are dwindling. Things are particularly bad this year as the Hudson River trade route to Albany has been halted by the local plantation tycoon Stephen Bullock, who has deemed it too resource-intensive. Meanwhile, after returning from his travels around what is left of the United States, Daniel Earle is intent on resurrecting a newspaper for the community, and finds an interesting story to cover when representatives of a group of anti-establishment hyper-liberals known as the Berkshire People's Republic arrive in the town. They are led by a woman known as Flame, Amazonian in stature, and progressive to a fault in her politics. When Flame and her comrades propose that Union Grove join their Republic, many are intrigued. The thrilling conclusion to Kunstler's beloved series, **THE HARROWS OF SPRING** is a powerful, moving tale of insurrection, survival, and what it means to be human.

PRAISE FOR THE *WORLD MADE BY HAND* SERIES:

“Far from a typical postapocalyptic novel. It caters neither to a pseudo-morbid nor faddishly slick vision of the future . . . An impassioned and invigorating tale whose ultimate message is one of hope, not despair.”

—San Francisco Chronicle on *World Made by Hand*

“The verisimilitude of Kunstler’s world leads me to think the future is Union Grove. Thirty years from now, it will be interesting to see if that little town seems excessively sad, richly luxurious or spot on. But for now, I’m hedging my bets.”—The New York Times Book Review on *World Made by Hand*

“In many ways [*The Witch of Hebron*] reminded me of Larry McMurtry’s *Lonesome Dove*, set in the dystopian world of *The Road* . . . By the middle of the book you are immersed in a richly imagined ‘world made by hand,’ eagerly devouring every page.”—New York Journal of Books on *The Witch of Hebron*

ALSO AVAILABLE FROM
THE *WORLD MADE BY
HAND* SERIES



JAMES HOWARD KUNSTLER is the author of thirteen novels, including *World Made by Hand*, *The Witch of Hebron*, and *A History of the Future*, and five nonfiction books, including *The Long Emergency* and *Too Much Magic*. He has spoken at a TED conference and lectured at Harvard, Yale, Columbia, Cornell, MIT, and many other colleges, and makes speaking engagements all over the world. He lives in upstate New York.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books (NF); China/Oriental Press (NF), Hainan (F); Croatia/Mozaik Knjiga (NF); France/Editions le Retour aux Sources (NF); Korean/Galapagos (NF); Poland/Bellona (F); Portugal/Bizancio (NF); Romania/Editura Minerva (NF); Russia/Piter Publishing (NF), Amphora (F); Spain/Barrabes (NF); Taiwan/Business Weekly (NF), Ecus (F); Turkey/APRIL (F)

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available

THE RED WORD

BY SARAH HENSTRA

A novel set in the mid-'90s on a college campus during the era of identity politics and the birth of third-wave feminism in which two houses—a popular fraternity and a group of radical feminists—go to war.

Fiction
Black Cat
Fall 2016
336 pages

A smart, dark, and take-no-prisoners look at both rape culture and the extremes to which ideology can go, **THE RED WORD** establishes **SARAH HENSTRA** as a literary novelist to watch.

THE RED WORD is a campus novel like no other. When Karen arrives at university, she quickly enters the swim of social life, partying with new friends—particularly at a certain fraternity house. When she wakes up one morning on the lawn of Raghurst, a house of radical feminists, she gets a crash course in the state of feminist activism on campus. She learns the fraternity is notorious, with several names featured on a list of date rapists compiled anonymously by female students. Despite continuing to party there and dating one of the brothers, she is equally seduced by the intellectual stimulation and indomitable spirit of the Raghurst women, who surprise her by wanting her as a housemate and recruiting her into the upper-level class of a charismatic feminist mythology scholar they all adore. As Karen's social and intellectual lives grow ever more conflicted, ringleader housemate Dyann believes she has hit on the perfect way to expose and bring down the fraternity as a symbol of rape culture, and the war between the houses will leave much greater collateral damage in its wake.

THE RED WORD captures beautifully the feverish binarism of campus politics, and the headlong rush of youth towards new friends and lovers, life-altering new ideas, new ideologies. With strains of *The Marriage Plot*, and reminiscent of the work of Alison Lurie and Tom Wolfe, Sarah Henstra's debut adult novel arrives on the wings of furies.

SARAH HENSTRA is a professor of English at Ryerson University. She is the author of the young adult novel *Mad Miss Mimic*, which was published by Penguin Canada. **THE RED WORD** is her first work of adult fiction. She lives in Toronto.

WORLD RIGHTS EXCLUDING CANADA

Manuscript available December 2015

THE DOLL-MASTER AND OTHER TALES OF TERROR

BY JOYCE CAROL OATES

A collection of six psychologically daring, exquisitely suspenseful stories from the masterful Joyce Carol Oates.

Fiction
Mysterious
Press
May 2016
336 pages

Nationally bestselling author and recipient of the National Book Award **JOYCE CAROL OATES** is one of her generation's most prolific writers of literary fiction, as well as an award-winning master of suspense. In **THE DOLL-MASTER AND OTHER TALES OF TERROR**, she returns with a bold, haunting collection of six stories.

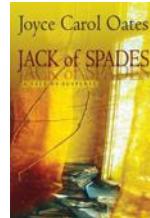
In the title story, a young boy named Robbie becomes obsessed with his cousin's doll after she tragically passes away from leukemia. As he grows older, he begins to collect old dolls from around the town and stores his treasures in his family's abandoned carriage house. But are they really dolls, or something more ominous? In "Gun Accident," a teenage girl is thrilled when her favorite teacher asks her to house-sit on short notice. But when an intruder forces his way into the house while the girl is there, more than one life is changed forever. Meanwhile, a middle-aged woman faces a much different kind of threat in "Equatorial" a pulse-quickening story about fearing the one you love, and fearing just as deeply that he might love someone else.

In these psychologically daring, exquisitely suspenseful pieces, Joyce Carol Oates writes about characters whose feelings of loneliness, of being misunderstood, are as sharp as a blade—sharp enough, even, to endanger the lives of others.

ALSO AVAILABLE: **JACK OF SPADES: A TALE OF SUSPENSE**

BY JOYCE CAROL OATES

Fiction, Mysterious Press, May 2015, 240 pages



PRAISE FOR *JACK OF SPADES*:

A *Publishers Weekly* Top 10 Mystery & Thriller for Spring 2015

"Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in *Jack of Spades*."—Marilyn Stasio, *New York Times Book Review*

"Oates' fascination with the mind's creepier corners is amply demonstrated in *Jack of Spades* . . . Disturbing but compelling psychological suspense. Oates is smooth—so smooth that readers barely notice how she tightens her silken noose of a plot around their throats."—*Seattle Times*

"Chilling . . . Gothic in its paranoia, but thoroughly modern in its observations on fame's destructive powers."—*Bustle*

"[A] sleek and suspenseful excursion into the literary macabre . . . Although [Oates] nods to a number of Poe's classic tales—especially 'The Black Cat' and 'William Wilson'—the story's modern spin is entirely of her own clever invention."—*Publishers Weekly* (starred, boxed review)

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaneys*. Her other titles for The Mysterious Press include *High Crime Area*, *Daddy Love*, *Evil Eye*, and *The Corn Maiden and Other Nightmares*, which won the 2011 Bram Stoker Award for Short Horror Fiction. She is also the recipient of the National Book Award, for *them*, and the 2010 President's Medal for the Humanities.

WORLD RIGHTS EXCLUDING FRANCE AND SWEDEN

RIGHTS SOLD (*THE DOLL-MASTER*): UK/Head of Zeus

RIGHTS SOLD (*JACK OF SPADES*): UK/Head of Zeus; **Bosnia**/BTC Sahinasic; **China**/Xinhua; **Hungary**/Europa; **Italy**/Il Saggiatore; **Japan**/Kawade Shobo Shinsha; **Poland**/Foksal; **Romania**/Group Media Litera; **Slovenia**/Modrijan Zalofiba; **Taiwan**/Ten Point Publishing

PREVIOUS PUBLISHERS INCLUDE: **Korea**/Munhakdongne; **Serbia**/Agora; **Spain (Catalan)**/Bromera; **Spain**/Alfaguara; **Turkey**/Siren

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available

KINGDOMS IN THE AIR

BY BOB SHACOCHIS

Collected for the first time ever: thirteen of National Book Award-winner and trailblazing reporter Bob Shacochis's travel and adventure journalism pieces that span the globe and world politics from Kathmandu to Christmas Island.

Non-Fiction
Grove Press
June 2016
480 pages

A master of sweeping international and political fiction narratives, including *The Woman Who Lost Her Soul*, which won the Dayton Peace Prize and was a finalist for the Pulitzer Prize, **BOB SHACOCHIS** began his writing career as a pioneering journalist and has been a contributing editor for *Outside Magazine* and *Harper's*. **KINGDOMS IN THE AIR** brings together the very best of Shacochis's culture and travel journalism in one livewire collection that spans his global adventures and his life passions; from surfing, to his obsession with the South American dorado, to the time he went bushwhacking in Mozambique.

In the essay "Kingdoms," the centerpiece of the collection, Shacochis ventures to Nepal with his friend, the photographer Thomas Laird, who was the first foreigner to live in Nepal's kingdom of Mustang as the forbidden Shangri-La prepared to open its borders to trekkers and trade. When the two men return a decade after Laird first lived there, Shacochis observes in brilliantly evocative prose both the current cultural and political landscape of the country and the changes that his friend has to confront.

Replete with swagger, humor, and crystalline wisdom, **KINGDOMS IN THE AIR** is a majestic and essential collection from one of our most important writers.

PRAISE FOR BOB SHACOCHIS:

"Shacochis has extended his knowledge and imagination into places most of us have never ventured."
—*Washington Post*

"What other American writer has put as much heart into his creations, as much drive, as much history?"
—*Los Angeles Review of Books*

"[Shacochis delivers] some of the most brilliant, seductive prose being written today."—*Newsday*

"Shacochis's storytelling talents are spellbinding."—*StarTribune* (Minneapolis)

"If there's a better writer in the States who matches language rhythm to landscape and the beat of the heart in the Caribbean, I ain't found him. Shacochis is top-shelf."—Barry Hannah

***Winner of the Dayton Literary Peace Prize for Fiction &
Finalist for the Pulitzer Prize for Fiction***

ALSO AVAILABLE

"Engrossing . . . a soaring literary epic about the forces that have driven us to the 9/11 age . . . Relentlessly captivating."
—Ron Charles, *Washington Post*



BOB SHACOCHIS' first collection of stories, *Easy in the Islands*, won the National Book Award for First Fiction, and *The Next New World* was awarded the Prix de Rome from the American Academy of Arts and Letters. He is also the author of the novel *Swimming in the Volcano*, a finalist for the National Book Award; *The Immaculate Invasion*, a work of literary reportage that was a finalist for *The New Yorker* Book Award for Best Nonfiction of the Year; and *The Woman Who Lost Her Soul*. Shacochis is a contributing editor at *Outside*, a former columnist for *Gentleman's Quarterly*, and has served as a contributing editor for *Harper's* and *GQ*.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK; France/Editions Gallmeister; Germany/Europa; Holland/De Geus; Japan/Shueisha

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available

PANTHER'S PREY

BY LACHLAN SMITH

In the captivating fourth novel in a critically acclaimed series, Leo Maxwell, a public defender in the San Francisco courts, comes under suspicion for a brutal crime and the only suspect to take the heat off him is his own client.

Fiction
Mysterious
Press
April 2016
256 pages

Tragedy once again strikes near the heart for lawyer-detective Leo Maxwell in **PANTHER'S PREY**, the latest book by Shamus Award winner **LACHLAN SMITH**. After working to free his father from prison in *Fox Is Framed*, Leo has now left private practice and is working as a public defender in San Francisco.

Leo Maxwell and his co-counsel Jordan Walker are in the midst of a trial, brilliantly defending Randall Rodrigues, a mentally ill homeless man whom they contend falsely confessed to the rape of a young San Francisco socialite. After their client is acquitted, Leo and Jordan fall into an intense relationship that lasts only a matter of weeks before Jordan is found brutally raped and murdered in her apartment. Leo, the last person known to have seen her alive, is the natural suspect, and the police are eager for payback after the embarrassment of setting Rodrigues free. The story takes a shocking turn when Leo and Jordan's freshly acquitted client walks into the police station and offers to confess to the crime. When Jordan's grieving father asks Leo to investigate his daughter's death, Leo agrees, though he knows exonerating Rodrigues will likely bring suspicion back on himself.

On the trail of what he theorizes may be a serial rapist and murderer stalking San Francisco, Leo instead uncovers a massive web of judicial fraud leading to the steps of the federal courthouse. In an explosive final confrontation, Leo will come face to face with an adversary far more powerful and insidious than any foe he has met thus far.

PRAISE FOR LACHLAN SMITH AND THE LEO MAXWELL MYSTERY SERIES:

Winner of the Shamus Award for Best First PI Novel (for *Bear Is Broken*)

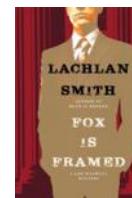
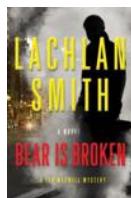
“Lachlan Smith does a masterful turn in *Fox Is Framed*. A sharp-edged legal thriller with the deep emotional undertones of family drama and tragedy.”—Reed Farrel Coleman, *New York Times* bestselling author of *Robert B. Parker's Blind Spot*

“Lachlan Smith has done the impossible—written a riveting debut novel that stands with the best legal thrillers on my bookshelf.”—Linda Fairstein on *Bear Is Broken*

“Smart, complex, and original . . . The characters got me hooked, the legal story got me to stay, and the originality of the telling stuck with me when I was finished.”—*Mystery Scene* on *Fox Is Framed*

“Legal mysteries would be much more enjoyable if they didn't have self-aggrandizing lawyers in them. Lachlan Smith makes tidy work of neutralizing that problem in his first novel.”
—*New York Times Book Review* on *Bear Is Broken*

ALSO AVAILABLE FROM
LACHLAN SMITH'S
LEO MAXWELL
MYSTERY SERIES



LACHLAN SMITH was a Richard Scowcroft Fellow in the Stegner Program at Stanford and earned an MFA from Cornell. He has written three previous books in the Leo Maxwell Mystery series: *Bear Is Broken*, which won the 2014 Shamus Award for Best First PI Novel; *Lion Plays Rough*; and *Fox Is Framed*. His fiction has also appeared in the *Best New American Voices* anthology series. Smith is an attorney practicing in the area of civil rights and employment law. He lives in Alabama.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Headline (*Bear Is Broken* and *Lion Plays Rough*)

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available October 2015

ECCENTRIC ORBITS

BY JOHN BLOOM

The incredible true story of Iridium—the most sophisticated satellite constellation ever built and one of the largest corporate bankruptcies in history—and one man's desperate race to save it.

Non-Fiction
Atlantic
Monthly Press
June 2016
512 pages

In 2000, when Dan Colussy, the 69-year-old former head of Pan-Am, heard that Motorola was going to be decommissioning its revolutionary Iridium satellite system, knocking it out of orbit and crashing it to Earth, he got a wild idea: he would buy Iridium and somehow take one of the biggest blunders in the history of business and turn it around.

In 1994, Motorola was the epitome of American business and innovation: a pioneer in home, car, and two-way radios, semi-conductors, and cell phones, which they invented. Still, the company wasn't content. A wild idea born in one of its research labs in 1988, Iridium promised to be Motorola's crowning achievement. Light years ahead of anything previously put into space, Iridium was built on technology developed for Star Wars, Ronald Reagan's abandoned missile defense program. With 66 satellites moving at 17,000 miles an hour, in six equally spaced orbital paths over the poles, Iridium meant that no matter where you were on the Earth's surface, at least one satellite was always overhead and because the satellites talked to each other, you could call Tibet from the Amazon rainforest with no noticeable delay, and without the call ever touching the ground. Iridium was a mind-boggling technical achievement. The only problem was that it was also a commercial disaster: even though 60,000 phones were sold, by the end of the decade the company was \$11 billion in debt, burning through \$100 million a month, and crippled by baroque rate plans and agreements that, for security reasons, forced calls through gateways in Moscow, Beijing, Fucino, Italy, and elsewhere. Bankruptcy was inevitable. Could it be that Iridium was nothing more than a science project?

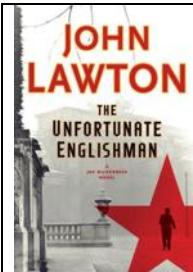
In **ECCENTRIC ORBITS**, JOHN BLOOM traces the conception, development, and launching of the project and Colussy's tireless efforts to stop it from being destroyed. By 2000, the bankrupt company had failed to find any real buyers, Colussy estimated it would cost at least \$7.5 million a month to keep the system running, and Motorola did not want to spend another penny. But there were many anxious to see it survive: Madeleine Albright always traveled with an Iridium phone, and there were at least two in every embassy. Bloom follows Colussy's quest from meetings with skittish investors, to the Clinton White House, and a Sensitive Compartmented Information Facility at the Pentagon, and on the hunt for customers in military special ops, shipping, aviation, mining, search and rescue—anyone who would need a durable phone at the end of the Earth. Impeccably researched and wonderfully told, **ECCENTRIC ORBITS** is a rollicking, unforgettable tale of technological achievement, business failure, the military-industrial complex, and one of the greatest deals of all time.

JOHN BLOOM is a veteran investigative journalist who has been a finalist for the National Magazine Award three times, has been nominated for the Pulitzer Prize by United Press International for his eyewitness coverage of 9/11, and was for many years a syndicated columnist for *The New York Times* Syndicate. He has written for dozens of magazines and newspapers, including *Rolling Stone*, *Playboy*, *Newsweek*, *The Village Voice*, *Washingtonian*, *Talk*, and *Texas Monthly*. He has also authored eight other books, including *Evidence of Love*, which won the Edgar Allan Poe Award for non-fiction and was made into an Emmy-winning film. He has written extensively for episodic television and appeared as a commentator on all the major networks. Born in Dallas, he's a *summa cum laude* graduate of Vanderbilt University who is currently based in New York City.

WORLD RIGHTS

JAPANESE AGENT: Japan Uni Agency, Inc.

Galleys available



THE UNFORTUNATE ENGLISHMAN

BY JOHN LAWTON

From the author of the widely acclaimed Inspector Troy series, THE UNFORTUNATE ENGLISHMAN is an exciting novel starring East End Londoner turned Cold War spy Joe Wilderness.

Fiction
Atlantic
Monthly
Press
March 2016
400 pages

Author of the Inspector Troy novels, one of “Six Detective Series to Savor” (*Time*), and one of “50 Crime Writers to Read Before You Die” (*The Daily Telegraph*)

Branching off from his widely acclaimed Inspector Troy novels, **JOHN LAWTON** delivers **THE UNFORTUNATE ENGLISHMAN**: a captivating, meticulously researched, and richly detailed historical thriller set during the height of the Cold War, starring East End Londoner turned spy Joe Wilderness.

Having shot someone in what he believed was self-defense in the fog of early 1960s Berlin, Wilderness finds himself locked up with little chance to escape. But an official pardon from Burne-Jones, a senior agent at MI6, means he is free to go—although forever in Burne-Jones's debt. His return to London is brief, when another assignment from Burne-Jones puts him into the line of danger again. His newest operation will take him back to Berlin, where he spent several years working the black market while employed by MI6 after the war, and which is now the dividing line between the West and the Soviets. Khrushchev and Kennedy are playing a game of chicken, gambling with the fate of millions of German lives, and barbed wire is laid down, separating the Soviet-controlled sectors from the rest of the city. This wire will become a wall. With an old paramour at threat in the divided city, and the inscrutable Khrushchev developing plans for something which could change the fate of the Cold War forever, Wilderness is thrust into matters well beyond his control. And meanwhile, MI6's new man in Moscow has to improvise some quite unusual techniques in order to get the information he needs.

PRAISE FOR *THEN WE TAKE BERLIN*:

“[A] stylish spy thriller . . . [An] enthralling story of Wilderness’s adventures in espionage and Lawton’s harrowing descriptions of life in the battered nations of Europe in 1945, when the war was over but never seemed to end.”—Marilyn Stasio, *New York Times Book Review*

“Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré, but his dry humor also invokes the late Ross Thomas . . . Never mind the comparisons—Lawton can stand up on his own, and *Then We Take Berlin* is a gem.”—Adam Woog, *The Seattle Times*

PRAISE FOR JOHN LAWTON:

“Few novelists have given me more pleasure in recent years than John Lawton . . . Lawton writes with such style, intelligence, irreverence, political sophistication.”—Patrick Anderson, *The Washington Post*

“Lawton is one of the unsung (at least until now) heroes of the genre, as good as Le Carré.”—*Chicago Tribune*



ALSO AVAILABLE

For more on *A Lily of the Field* and John Lawton’s acclaimed Inspector Troy series, please refer to page 29.

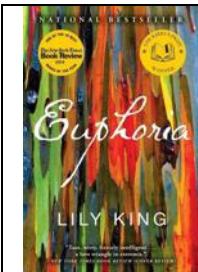
JOHN LAWTON has written seven Inspector Troy thrillers, two novels starring Joe Wilderness, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: Holland/Karakter; France/Univers Poche; Italy/Polillo; Romania/Editura Art; Spain/RBA; JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available



EUPHORIA

BY LILY KING

Over 250,000 copies sold

23 Weeks on the New York Times Bestseller List

Fiction
Atlantic Monthly
Press
June 2014
272 pages

Winner of the New England Book Award for Fiction and the inaugural Kirkus Prize for Fiction, finalist for the NBCC Award for Fiction, and one of the *New York Times Book Review's* 10 Best Books of the Year, **EUPHORIA** is LILY KING's *New York Times* bestselling, breakout novel of three young, gifted anthropologists in the 1930s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband Fen, pulls him back from the brink. When Bankson finds the couple a new tribe to divert them from leaving Papua New Guinea, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone's control. Set between two World Wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, **EUPHORIA** is an enthralling story of passion, possession, exploration, and sacrifice.

Film rights have been optioned: Paige Simpson (*Leaving Las Vegas*) is producing the film, with Michael Apted (*Coal Miner's Daughter* and *Masters of Sex*) on board to direct.

PRAISE FOR *EUPHORIA*:

*** Winner of the 2014 New England Book Award for Fiction and the 2014 Kirkus Prize for Fiction * Finalist for the 2014 NBCC Award for Fiction * One of the *New York Times Book Review's* 10 Best Books of 2014 ***

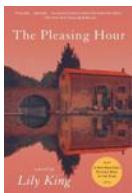
"Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes . . . Exquisite."—Emily Eakin, *New York Times Book Review* (cover review)

"Poetic in its compression and efficiency . . . King keeps the novel focused tightly on her three scientists, which makes the glimpses we catch of their New Guinea subjects all the more arresting."—*Washington Post*

"Dazzling . . . suspenseful . . . brilliant . . . *Euphoria* is an exhilarating novel."—*Boston Globe*

"Enthralling . . . From Conrad to Kingsolver, the misdeeds of Westerners have inspired their own literary subgenre, and in King's insightful, romantic addition, the work of novelist and anthropologist find resonant parallel: In the beauty and cruelty of others, we discover our own."—*Vogue*

"It's smart and steamy and like the best historical fiction, it made me want to read about Mead."—*USA Today*



ALSO AVAILABLE

LILY KING's first novel, *The Pleasing Hour*, won the Barnes & Noble Discover Award and was a *New York Times* Notable Book and an alternate for the PEN/Hemingway Award. Her second book, *The English Teacher*, was a *Publishers Weekly* Top Ten Book of the Year, a *Chicago Tribune* Best Book of the Year, and the winner of the Maine Fiction Award. *Father of the Rain* was a *New York Times* Editors' Choice, a *Publishers Weekly* Best Novel of the Year, and winner of the 2010 New England Book Award for Fiction. Lily King lives with her family in Maine.

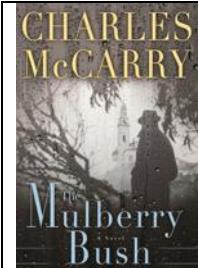
WORLD RIGHTS

RIGHTS SOLD: UK/Picador; Australia/Picador Australia; Brazil/Globo; Canada/HarperCollins Canada; China/China South Booky Culture Media Co.; France/Christian Bourgois; Germany/CH Beck; Greece/Astarti; Holland/Hollands Diep; Hungary/Tarandus Kiado; Italy/Adelphi; Poland/Rebis; Spain/Malpaso; Turkey/Marti Yayınlari

PREVIOUS PUBLISHERS INCLUDE: Portugal/Guerra e Paz; Serbia/Mono I Manjana

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available



THE MULBERRY BUSH

BY CHARLES MCCARRY

From a master espionage writer, a powerful novel about a talented young spy who forms a dangerous personal vendetta against the very people who have trained him.

Fiction
Mysterious
Press
November
2015
320 pages

CHARLES MCCARRY is one of the greatest writers of espionage and the author of the immensely popular Paul Christopher series. His novels have sold millions of copies, have been translated all over the globe, and have garnered phenomenal praise: bestselling authors Lee Child and Nelson DeMille have called him better than le Carré. **THE MULBERRY BUSH**, McCarry's latest thriller, burns with the fury of the wronged: a potent and seductive novel about what happens when personal vendetta and political idealism collide.

In a rose garden in Buenos Aires, an unnamed American spy meets the beautiful daughter of a famous Argentinean revolutionary. He becomes infatuated, and so does she. But he is no ordinary spy—he is an off-the-books lone wolf who spent his first five years working for Headquarters—hunting terrorists in the Middle East. Unbeknownst to his lenient handlers, he is loyal to a hidden agenda: to avenge his father, who was laughed out of Headquarters many years before and died a beggar. In the sultry young Argentinean, Luz, the spy thinks he has found an ally. Like his father, her parents also met a terrible fate during the violent years of Argentina's Dirty War. But as his path becomes further entwined with hers, the spy finds himself caught in a perilous web of passions, affiliations, and lies that spans three continents and stretches back to the Cold War.

Steeped in the knowledge of modern-day tradecraft, **THE MULBERRY BUSH** is an intense, intricately plotted novel set in Washington, D.C., the Middle East, Argentina, Colombia, and elsewhere, and involving Argentinian revolutionaries, Russian spies, narco kings, and tangled family webs.

ADVANCE PRAISE FOR *THE MULBERRY BUSH*:

“McCarry spins his riveting story in unexpected ways; the writing is always subdued but brilliant, leading unsuspecting readers to collide straight into the unforgiving wall of a stunning ending.”
—*Publishers Weekly* (starred review)

“A new masterpiece from one of the genre's finest writers.”—*Library Journal*

“Classic noir themes of trust, motive, and tarnished ideals spin through this mordant, cerebral thriller about an agent on a two-tiered mission.”—*Kirkus Reviews*

PRAISE FOR *THE SHANGHAI FACTOR*:

Finalist for the 2014 Barry Award for Best Thriller, a *Guardian* Best Book of the Year, and a *Deadly Pleasures* Best Thriller of the Year

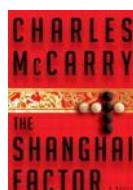
“Thanks to Mr. McCarry's seamless style, *The Shanghai Factor* unfolds with compelling speed, propelled by intriguing incidents, well-drawn characters and authentic-ringing spy world aphorisms.”—*Wall Street Journal*

“Charles McCarry is better than John le Carré. Which makes him perhaps the best ever.”—Lee Child

ALSO AVAILABLE

“McCarry has been compared to John le Carré—but maybe le Carré should be compared to McCarry. *The Shanghai Factor* is certainly the best-written spy thriller you will read this year.”

—Nelson DeMille



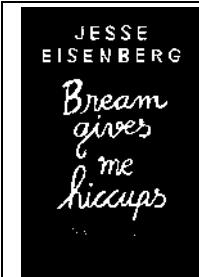
CHARLES MCCARRY worked under deep cover as a CIA operations officer in Europe, Asia, and Africa. He is the author of thirteen critically acclaimed novels, including *The Shanghai Factor* and the classic spy thriller *The Tears of Autumn*, as well as numerous works of non-fiction. He lives in Virginia.

WORLD RIGHTS

RIGHTS SOLD: UK/Head of Zeus

PREVIOUS PUBLISHERS INCLUDE: Australia/Scribe; Brazil/Record; France/Grasset; Germany/Scherz; Holland/Ambo/Anthos; Israel/Aryeh Nir; Japan/Hayakawa; Portugal/Estampa; Spain/Paidos; Turkey/Artemis
JAPANESE AGENT: Japan Uni Agency, Inc.

Galleys available



BREAM GIVES ME HICCUPS: AND OTHER STORIES

BY JESSE EISENBERG

A fall highlight in the Wall Street Journal, People, and USA Today, this collection of humorous stories establishes Academy Award-nominated actor, playwright, and New Yorker contributor Jesse Eisenberg as a force in the literary world.

Fiction
Grove Press
September
2015
288 pages

One of the most anticipated books of this fall, **BREAM GIVES ME HICCUPS: AND OTHER STORIES** is the fiction debut of Academy Award-nominated actor **JESSE EISENBERG**. Written in the droll tradition of Woody Allen, Simon Rich, and David Sedaris, these short pieces are hilarious and ironic and have the critics raving.

The series of stories that gives the book its unusual title is written from the point of view of a nine-year-old boy whose mother brings him to expensive Los Angeles restaurants to stick it to her ex-husband, who pays for the meals. One story begins: *“Last night, Mom and I went to Thanksgiving dinner at a Vegan family’s house, which is kind of like going to Temple for Christmas. Mom said that Vegans are ‘people that don’t eat any meat or cheese or shave.’”* Another series of stories are letters written by a university student to her high school counselor as she grows gradually more unhinged. Other stories imagine discussions in ancient Pompeii just before the volcanic eruption, explore the vagaries of post-gender-normative dating in New York City, and conjure up Alexander Graham Bell’s first five phone calls: *“Have you heard anything from Mabel? I’ve been calling her all day, she doesn’t pick up! Yes, of course I dialed the right number – 2!”* Plus there is an email exchange between a boy and his girlfriend taken over by his sister who is obsessed with the Bosnian genocide, an ex-husband reviewing his wife’s book online, and Marxist-Socialist jokes, including: *“What do you get when you cross a Marxist with a Socialist? Two people who generally feel that the value of a commodity is equal to its socially necessary labor time.”* In different ways, the stories explore what it means to navigate the modern world, and are all illuminated by Eisenberg’s ironic wit and funny, original voice.

PRAISE FOR *BREAM GIVES ME HICCUPS*:

A Fall Books Preview Selection by Audible, one of the *Wall Street Journal’s* 15 Books to Read This Fall, a *USA Today* Weekend Pick for Book Lovers, and one of *People’s* Best New Books

“Eisenberg has a terrific ear, especially for adolescent inflections, absurdity, self-delusion, and insecurity. He also has a flair for off-the-wall ideas . . . With its panoply of neurotics and narcissists and its smart mix of stinging satire and surprising moments of sweetness, *Bream Gives Me Hiccups* brings to mind fellow comic actor/writers Woody Allen, Steve Martin and B.J. Novak. It also offers a youthful new twist on what one of Eisenberg’s hopeless dreamers refers to—ironically, of course—as the cruel ‘irony of life.’”—NPR Books

“Compelling . . . Eisenberg’s wit jumps off the page . . . *Bream Gives Me Hiccups* is a delightful collection of awkward scenarios twisted into humorous, witty and sometimes poignant life lessons. It’s simultaneously smart, clever and creative.”—Associated Press

“Fans of writing by Woody Allen and B.J. Novak will revel in these hilarious pieces by actor-playwright Eisenberg. Light or dark but never sweet, each is inventive . . . Relationships gone haywire provide many of the best jokes. It’s a hoot.”—People (The Best New Books)

“Brilliantly witty, deeply intelligent, and just plain hilarious.”—Sherman Alexie

JESSE EISENBERG is an Academy Award-nominated actor, playwright, and contributor for the *New Yorker* and *McSweeney’s*. Eisenberg has appeared in the films *The Social Network* (for which he was nominated for the Academy Award for Best Performance by an Actor in a Leading Role), *Now You See Me*, *Adventureland*, *Zombieland*, *The Squid and the Whale*, *The Double*, and the David Foster Wallace biographical drama *The End of the Tour*. Forthcoming credits include *Batman v. Superman*, where he will play Lex Luthor.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; Canada/Doubleday Canada; China/People’s Literature Publishing House; France/Éditions Lattès; Germany/Eichborn
JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

THE THREE BATTLES OF WANAT AND OTHER TRUE STORIES

BY MARK BOWDEN

A riveting collection of journalistic pieces from Mark Bowden, New York Times bestselling writer of Black Hawk Down.

Non-Fiction
Atlantic
Monthly
Press
January 2016
496 pages

New York Times bestselling author **MARK BOWDEN** has had a prolific career as one of America's leading journalists. His new collection, **THE THREE BATTLES OF WANAT AND OTHER TRUE STORIES**, gathers together many of his articles, previously published in *The Atlantic* and *Vanity Fair*, among others, to create a broad reader of some of Bowden's most notable pieces.

Ranging from war journalism to crime stories to profiles on influential leaders to pieces on sports, gambling and the impending impact of supercomputers on the practice of medicine, this collection is Bowden at his best. Pieces that will appear in the collection include "The Three Battles of Wanat," which tells the story of a bloody engagement in Afghanistan and the extraordinary years-long fallout within the U.S. military; "The Drone Warrior," in which Bowden examines the strategic, legal, and moral issues surrounding armed drones; and "The Case of the Vanishing Blonde," which first appeared in *Vanity Fair* and recounts the chilling story of a woman who went missing from a Florida hotel only to turn up near the Everglades, brutally beaten, raped, and barely alive. Included also are profiles on a diverse range of notable and influential people, such as Joe Biden, Kim Jong Un, a defense attorney who is well known for defending America's worst serial killers, and David Simon, the creator of the successful HBO series *The Wire*.

THE THREE BATTLES OF WANAT AND OTHER TRUE STORIES will be an essential collection for any fan of narrative journalism from one of its master practitioners.

PRAISE FOR MARK BOWDEN:

"Bowden has emerged as one of our best writers of muscular non-fiction."

—Edward P. Smith, *Denver Post*

"Amazing . . . One of the most intense, visceral reading experiences imaginable . . . The individual stories are woven together in such a compelling and expert fashion, the narrative flows so seamlessly, that it's hard to imagine that this is not fiction."—*The Philadelphia Inquirer* on *Black Hawk Down*

"Mark Bowden is the reigning champion of narrative non-fiction."

—Alex Massie, *Scotland on Sunday* (UK)

"One of the most gripping and authoritative accounts of combat ever written."—*USA Today* on *Black Hawk Down*

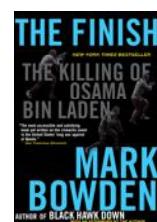
"Heart-stopping, and heart-breaking."—*New York Times Book Review* on *Guests of the Ayatollah*

"The most accessible and satisfying book yet written on the climactic event in the United States' long war against al Qaeda."

—*San Francisco Chronicle*

ALSO AVAILABLE

"In-depth interviews with Obama and other insiders reveal a White House on edge, facing top-secret options . . . Bowden weaves together accounts from Obama and top decision-makers for the full story behind the daring operation."—*Vanity Fair*



MARK BOWDEN is the author of eleven books, including *Black Hawk Down*, *The Best Game Ever*, *Bringing the Heat*, *Killing Pablo*, and *Guests of the Ayatollah*. He reported at *The Philadelphia Inquirer* for twenty years and now writes for *Vanity Fair*, *The Atlantic*, and other magazines. He lives in Oxford, Pennsylvania.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: Brazil/Objetiva; China/New Prosperous China Media; Czech/Albatros; Denmark/Gyldendal; Finland/Otava; France/Grasset; Germany/Berlin Verlag; Holland/De Bezige Bij; Hungary/Athenaeum; Israel/Kinneret-Zmora Publishing House; Italy/Rizzoli; Japan/Hayakawa; Korea/Chunga; Poland/Wydawnictwo Pascal; Russia/Red Fish; Spain/RBA; Sweden/Bonniers; Taiwan/Briefing Press; Thailand/Thai Army Center of Doctrine and Strategy Development; Turkey/Pupila
JAPANESE AGENT: Japan Uni Agency, Inc.

Galley available



FREEMAN'S: ARRIVAL

THE BEST NEW WRITING ON: ARRIVAL

EDITED BY JOHN FREEMAN

The first volume in a series of biannual literary anthologies from renowned literary critic and former Granta editor John Freeman,
FREEMAN'S: ARRIVAL features never before published stories by Haruki Murakami, Louise Erdrich, Dave Eggers, Etgar Keret, Lydia Davis, David Mitchell, and others.

Anthology
Grove Press
October 2015
304 pages

In partnership with **JOHN FREEMAN**, author, critic and former editor of leading literary journal *Granta* comes a bi-annual literary anthology: released twice a year (like a journal) but published in trade paperback format and with top-tier writing from established and emerging voices (like an anthology), it will occupy a unique space in the literary landscape. In this inaugural edition of **FREEMAN'S**, former *Granta* editor and onetime NBCC president John Freeman brings together the best new fiction, non-fiction, and poetry about that electrifying moment when we arrive.

Strange encounters abound. David Mitchell meets a ghost in Nagasaki; Lydia Davis recounts her travels in the exotic territory of the Norwegian language; and in a Dave Eggers story, an elderly gentleman cannot remember why he brought a fork to a wedding.

End points often turn out to be new beginnings. Louise Erdrich visits a Native American cemetery that celebrates the next journey, and in a Haruki Murakami story, an aging actor arrives back in his true self after performing a role, discovering he has changed, becoming a new person.

Also featuring startling new fiction by Laura van den Berg, Helen Simpson, and Tahmima Anam, as well as stirring essays by Aleksandar Hemon, Barry Lopez, and Garnette Cadogan, who relearned how to walk while being black upon arriving in New York City, **FREEMAN'S: ARRIVAL** establishes this new publishing project as an essential map to the best new writing in the world.

PRAISE FOR **FREEMAN'S: THE BEST NEW WRITING ON ARRIVAL**:

“Freeman is a guide whom a savvy subset of passionate readers trust . . . This first installment of poems, stories, and narrative nonfiction does not disappoint . . . A diverse and diverting anthology for fans of short fiction, verse, and long-form essays.”—*Kirkus Reviews*

PRAISE FOR JOHN FREEMAN'S **HOW TO READ A NOVELIST**:

“Freeman . . . [is] exactly the kind of intermediary that contemporary writers need to get the news out to potential readers. There ought to be a hundred more like him.”—*LA Review of Books*

“Deeply informed and closely observed . . . Ranging from the profound to the amusing, Freeman eloquently appreciates novelists and the ‘consolations of narrative.’”—*Booklist*

“A gift for readers and writers.”—*Junot Diaz*

COMING IN
SPRING 2016

FREEMAN'S: VOLUME 2

THE BEST NEW WRITING ON: FAMILY

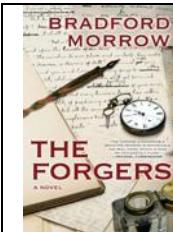
JOHN FREEMAN is an award-winning writer and book critic. The former editor of *Granta* and onetime president of the National Book Critics Circle, he has written about books for more than two hundred publications worldwide, including the *New York Times Book Review*, the *Los Angeles Times*, the *San Francisco Chronicle*, *The Wall Street Journal*, *The Guardian*, *La Repubblica*, and *La Vanguardia*. He is the author of *How to Read a Novelist* and *Tales of Two Cities: The Best of Times and Worst of Times in Today's New York*. His poetry has been published in *The New Yorker*, *ZYZZYVA*, and *The Paris Review*. He is an executive editor at the Literary Hub and teaches at the New School. He lives in New York City.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; Australia/Text Publishing

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available



THE FORGERS

BY BRADFORD MORROW

[A] consistently unnerving mystery . . . An ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy.—USA Today

Fiction
Mysterious
Press
November
2014
256 pages

An Amazon Top 100 Book of the Year and a *Publishers Weekly* Best Book of the Year, critically acclaimed novelist **BRADFORD MORROW**'s **THE FORGERS** is a richly told literary thriller about the dark side of the rare book world. The bibliophile community is stunned when a reclusive rare book collector, Adam Diehl, is found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and manuscripts that have been vandalized beyond repair. In the weeks to come, Adam's sister, Meghan, and her lover, Will—a sometime literary forger whose specialty is the handwriting of Sir Arthur Conan Doyle—struggle to come to terms with the murder. Soon, Will begins to receive threatening handwritten letters, ostensibly penned by long-dead authors but really from someone who seems to have disturbing insights into Adam's death. An exquisite, gripping tale of love and obsession, **THE FORGERS** is an exploration of the tenuous nature of authenticity and the power of deception, both on the page and within our deepest selves.

"An excellent suspense novel . . . Bradford Morrow is, quite skillfully, paying homage to one of Agatha Christie's most famous whodunits. Yet even then, he offers a few twists of his own and will keep all but the most astute mystery aficionado guessing about the truth until the end."—*Washington Post*

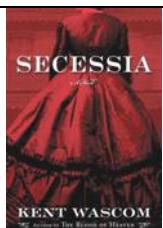
BRADFORD MORROW is the author of several novels, collections of poetry, and a children's book. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

WORLD RIGHTS

RIGHTS SOLD: China/Xinhua Publishing; Czech/Euromedia; France/Editions du Seuil; Germany/Insel; Greece/Astarti; Japan/Tokyo Sogensha

PREVIOUS PUBLISHERS: UK/Atlantic Books; Brazil/Editora Record; Italy/Elliott Edizioni

Finished copies available



SECESSION

BY KENT WASCOM

[A] vivid portrait of 1862 New Orleans . . . This is a Gothic tale of revolution broken, rebels crippled, passions smothered but not extinguished.—Ron Charles, *Washington Post*

Fiction
Grove Press
July 2015
352 pages

A powerful and impressive debut from an extraordinarily talented young novelist, *The Blood of Heaven* was named one of the best books of the year by the *Washington Post* and NPR, an Indie Next selection, a *Spirit* Summer Reading Pick, and one of *Publishers Weekly*'s Best Summer Books of the Year, and was longlisted for the Flaherty-Dunnan Award for First Fiction and shortlisted for the David J. Langum Sr. Prize in American Historical Fiction. Now, with the virtuosic, richly historical prose that marked *The Blood of Heaven*, **KENT WASCOM** carves a gothic tale of insurrection and ill-advised romance, spanning one year in the city at the heart of Secession, the rebellious just-conquered South. **SECESSION** weaves a tapestry of ravenous greed and malformed love, of slavery and desperation, set within the baroque melting-pot that was wartime New Orleans.

"Wascom's second novel takes place in beguiling, fetid, and unruly New Orleans in the year 1862, as the city is overtaken by Union troops . . . Wascom makes every one of [the characters] a pleasure to read, effortlessly inhabiting each of their specific psychologies . . . This is such a good yarn that readers will be totally on board with the whole rambunctious package."—*Publishers Weekly* (starred review)

KENT WASCOM's first novel, *The Blood of Heaven*, was named a best book of the year by the *Washington Post* and NPR. It was shortlisted for the David J. Langum Sr. Prize for Historical Fiction, and longlisted for the Flaherty-Dunnan Award for First Fiction. Wascom was awarded the 2012 Tennessee Williams/New Orleans Literary Festival Prize for Fiction. He lives in Louisiana.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: France/Christian Bourgois; Norway/Font Forlag

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available



BEFORE HE FINDS HER

BY MICHAEL KARDOS

"A well-crafted woman-in-peril narrative with an uncommon premise and an ending you don't see coming."
—Marilyn Stasio, New York Times Book Review

Fiction
Mysterious
Press
February
2015
384 pages

MICHAEL KARDOS burst onto the crime fiction scene with *The Three-Day Affair*, which garnered strong review attention and was named one of the best books of the year by *Esquire* and *Publishers Weekly*, and one of the notable crime fiction debuts of the year by the *Miami Herald*. In his latest, **BEFORE HE FINDS HER**, Michael Kardos takes readers to the dark side of a small Jersey Shore town, where a daughter tries to find her murderous father before he finds her. Everyone in the quiet Jersey Shore town of Silver Bay knows the story—how on a warm fall evening in 1991, after throwing a blowout block party, Ramsey Miller murdered his beautiful wife and young daughter, Meg, and then vanished. But everyone is wrong. Meg actually got away, and now she is nearly eighteen and ready to emerge from a lifetime of hiding. Timid but determined, she returns to Silver Bay, to the scene of the crime, desperate to do what the authorities have failed to do all these years: find her father before he tracks her down.

"Suspenseful, fast-paced and why they invented the term 'nail-biter.'"
—Huffington Post ("10 Must-read Books for Spring")

MICHAEL KARDOS is the author of *The Three-Day Affair* and the story collection *One Last Good Time*. His stories have appeared in *The Southern Review*, *Crazyhorse*, *Prairie Schooner*, *Blackbird*, *Pleiades*, *Prism International*, and many other magazines and anthologies, and were cited as notable stories in the 2009 and 2010 editions of *Best American Short Stories*. He lives in Starkville, Mississippi, where he co-directs the creative writing program at Mississippi State University and edits the literary journal *Jabberwock Review*.

WORLD RIGHTS

RIGHTS SOLD: UK/Head of Zeus; Brazil/Arqueiro; Czech/Mystery Press; France/Gallimard; Germany/Luebbe; Spain/RBA
JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Finished copies available



THROWN UNDER THE OMNIBUS: A READER

BY P. J. O'ROURKE

"O'Rourke shows no sign of slowing down when it comes to his witty chronicling of American life."
—Toronto Sun on *The Baby Boom*

Non-Fiction
Atlantic
Monthly Press
November
2015
864 pages

Hailed as "the funniest writer in America" by *The Wall Street Journal*, "unfailingly funny" by *The Washington Post*, and "a true satirist" by the *New York Times*, P. J. O'ROURKE has had a prolific career as one of America's most celebrated and bestselling humorists. But that career almost didn't happen. As he tells it, "I began to write for pay in the spring of 1970. To tell the truth I didn't even mean to be a writer, I meant to be a race car driver, but I didn't have a race car." Fortunately for us, he had to settle for writing. For the first time, **THROWN UNDER THE OMNIBUS** brings together his funniest, most outrageous, most controversial, and most loved pieces in the definitive collection of P. J.'s work. Handpicked and introduced by the humorist himself, **THROWN UNDER THE OMNIBUS** is the essential P. J. O'Rourke anthology—an ideal introduction to a master of American humor.

"A prolific humorist continues his outpouring of solid writing . . . Here's hoping there's another 15 books still to come."—Los Angeles Times on *Holidays in Heck*

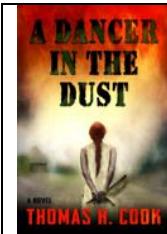
P. J. O'ROURKE is the author of fourteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* bestsellers. His most recent book is *The Baby Boom*.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: Australia/Picador; Bulgaria/Iztok-Zapad Publishing House; Chinese Complex/China Times; Czech/Megaprint; Germany/Eichborn; Holland/Prometheus; Japan/Kawade Shobo; Norway/Bladkompaniet; Poland/Wektor; Portugal/Gradiva; Romania/Antet XX Press; Russia/International Projects Bureau; Spain/Grijalbo
JAPANESE AGENT: Japan Uni Agency, Inc.

Galley available



A DANCER IN THE DUST

BY THOMAS H. COOK

"Edgar Award winner Thomas Cook has a string of beautifully written and elegantly plotted thrillers to his name. A DANCER IN THE DUST is one of his best ever. This lush story combines current events and a wonderfully realized love story."—Globe & Mail

Fiction
Mysterious
Press
September
2014
320 pages

THOMAS H. COOK is a legendary figure in crime writing, nominated for the Edgar multiple times in five different categories and winning the Best Novel Edgar Award for *The Chatham School Affair*. His latest, **A DANCER IN THE DUST**, is a deeply moving literary thriller about ill-fated love: one man's love for an extraordinary woman, and one woman's love for her troubled country. Twenty years ago, Ray Campbell was an aid worker dedicated to improving conditions in Lubanda, a newly independent African country. He is shocked when a friend from that time is now found murdered in a New York alley, especially because signs suggest that his murder is connected to the tragic death decades ago of Martine Aubert—the only woman Ray ever truly loved. Martine Aubert was a white Lubandan farmer whose dream for her homeland starkly conflicted with those charged with its so-called development. And Ray's failure to understand Martine's commitment to her country had led him to seal her fate in a moment of grievous error. As Ray returns to Lubanda to investigate the cause of his friend's murder, he also returns to the passion he'd once felt for Martine and vows, in her memory, to rectify his wrongs.

"Not since John Le Carré's *The Mission Song* have I seen such a loving and sorrowful portrait of modern Africa . . . A dark read, but a worthwhile one."—*News & Observer* (Raleigh)

THOMAS H. COOK has won the Best Novel Edgar Award for *The Chatham School Affair*; the Martin Beck Award of the Swedish Academy of Detection; the Herodotus Prize for Best Historical Short Story; and the Barry for Best Novel for *Red Leaves*. He lives in Massachusetts.

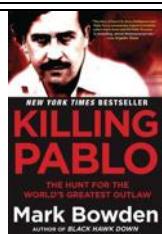
WORLD RIGHTS

RIGHTS SOLD: UK/Head of Zeus; France/Editions du Seuil

PREVIOUS PUBLISHERS: Italy/Mondadori; Japan/Hayakawa; Korea/Opus Press; Taiwan/Crown Publishing

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available



KILLING PABLO

BY MARK BOWDEN

"The story of how U.S. Army Intelligence and Delta Force commandos helped Colombian police track down and kill Pablo Escobar . . . A compelling, almost Shakespearean tale."—Los Angeles Times

Non-Fiction
Grove Press
Backlist
304 pages

A tour de force of investigative journalism, reissued in Grove Press paperback in July 2015, **KILLING PABLO** is the story of the violent rise and fall of Pablo Escobar, the head of the Colombian Medellín cocaine cartel—who is also the subject of the new Netflix series *Narcos*. Escobar's criminal empire held a nation of thirty million hostage in a reign of terror that only ended with his death. In an intense, up-close account, award-winning journalist **MARK BOWDEN** exposes details never before revealed about the U.S.-led covert sixteen-month manhunt. With unprecedented access to important players—including Colombian president César Gaviria and the incorruptible head of the special police unit that pursued Escobar, Colonel Hugo Martínez—as well as top-secret documents and transcripts of Escobar's intercepted phone conversations, Bowden has produced a gripping narrative and a stark portrayal of rough justice in the real world.

"A master of narrative journalism, [Bowden] employs the same techniques of reconstructing scenes and dialogue that made his bestselling *Black Hawk Down* gripping reading."—*The New York Times Book Review*

MARK BOWDEN is the author of nine books, including *Black Hawk Down*, *The Best Game Ever*, *Bringing the Heat*, *Guests of the Ayatollah*, and *The Finish*. He reported at *The Philadelphia Inquirer* for twenty years and now writes for *Vanity Fair*, *The Atlantic*, and other magazines.

WORLD RIGHTS

RIGHTS SOLD: UK/Atlantic Books; Germany/Berlin Verlag; Slovakia/Ikar; Spain/RBA; Sweden/Bookmark/Stockholm Text; Turkey/Pupila

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

FROM CANONGATE BOOKS

KING OF INFINITE SPACE:

TAKING HAMLET AROUND THE WORLD

BY DOMINIC DROMGOOLE

The fascinating chronicle of the Globe Theatre's unprecedented worldwide tour of Shakespeare's Hamlet, with performances in every single country on earth, written by the Globe's Artistic Director and the director and producer of the tour.

Non-Fiction
Canongate
Books (UK)
December
2016

On April 23rd 2014, on the 450th anniversary of Shakespeare's birth, the Globe Theatre undertook an unprecedented theatrical adventure: to tour *Hamlet*, Shakespeare's greatest play, to every country on earth. All 204 of them. They are aiming to complete this task by April 23rd 2016, the 400th anniversary of Shakespeare's death. This book is the story of that journey, as told by the tour's director and producer, **DOMINIC DROMGOOLE**.

It is also the story of *Hamlet*, an in-depth examination of how this infinite masterpiece was born, how it grew to such prominence in the world, and how, with its protean generosity of spirit, it still helps us to understand our humanity, and in many ways to define it. Hamlet's injunction that his actors should *hold as twere the mirror up to nature*', is one thing when spoken in an early seventeenth century London theatre, but can it still be achieved when faced with the wild and varied world we live in? How will an audience react in the Ukraine on the eve of their presidential election? And what will they think in Somaliland, where the Globe's production is the first play of any sort to be performed since independence was declared over twenty years ago? From the joyous reception in the beautiful old theatres of the capital cities of South America, when riot police are called out to control the crowds who can't get in, to the complexities of performing a play about retaliation in a country like Rwanda, which is trying to wean itself off a cycle of revenge that has crippled it for so long - each country throws fresh illumination on the play, its large themes, and its smaller nooks and crannies.

Using the treasure-box of quotes which light up *Hamlet*, each chapter will begin with one of its many well-known phrases, and use that to help unlock a fresh understanding of a particular part of the play, as well as to introduce a new step on this global journey.

See where the tour has been and where they're headed next at: <http://globetoglobe.shakespearesglobe.com>

DOMINIC DROMGOOLE is Artistic Director of the Globe Theatre in London. He is the author of *The Full Room: An A-Z of Contemporary Playwriting* and of *Will and Me: How Shakespeare Took Over My Life*, which won the inaugural Sheridan Morley Prize. He regularly contributes to the *New Statesman*, the *Sunday Times* and other publications.

WORLD RIGHTS: Canongate Books (UK)

RIGHTS SOLD: US/Grove Atlantic, Inc.

For translation rights, contact Andrea Joyce, Rights Director at Canongate Books (UK): Andrea.Joyce@canongate.co.uk

WORLD ENGLISH RIGHTS

MEANTIME

BY KATHARINE NOEL

A striking new novel from Katharine Noel, author of Halfway House, about a woman who is torn between her own sense of self and the demands of family.

Fiction
Black Cat
Fall 2016/
Winter 2017
288 pages

KATHARINE NOEL, author of the critically acclaimed debut novel *Halfway House*, returns with **MEANTIME**, a clear-eyed and candid portrait of a woman caught between two possible lives: the perfect family with her adoring husband, or a fiercely independent life that goes against the norm.

Claire Hood has never had a typical family. When she was nine, her father fell in love with a married woman, and the two households agreed to live under one roof. Nicknamed "the Naked Family," they were infamous in the community for their eccentric, free-spirited lifestyle. Now, her closest stepsister Nicole is pregnant from a one-night-stand, and Claire's husband Jeremy wants a baby, too. Claire wants to devote more time to her furniture-repair business, and to avoid a conventional existence at all costs. Then Jeremy becomes seriously ill, and his high-school sweetheart Gita is a bit too eager to lend a hand in his recovery. As Claire's suspicion of their relationship grows, she feels more and more distant from the people she loves. With Nicole's impending labor and Jeremy's increasing closeness with Gita, Claire must choose how much she's willing to sacrifice for independence, without estranging her husband and abandoning her sister.

MEANTIME is a heartfelt story of how individuals shape and reshape their families while discovering their truest sense of self. Katharine Noel examines the complex connections between spouses, siblings, parents and children, with extraordinary insight and compassion.

PRAISE FOR *HALFWAY HOUSE*:

"Engaging . . . compelling and convincing."—*The New York Times*

"Noel brings these characters to life, exposing every blemish and desire, and revealing them in all their messy humanness . . . Her keen insights are spot on."—*Publishers Weekly*

"An emotionally intense, beautifully crafted debut."—*People*

"Stunning debut novel . . . [Noel] writes well of those afflicted, and of the effects on their families and friends."—*Cleveland Plain Dealer*

"Crisply on target—the peak moments of the book have a perilous vigor to them . . . [a] genuine talent."—*The Seattle Times*

"[This] arresting debut novel . . . is an eloquent literary performance . . . Richly imagined and deeply felt . . . Noel's finely wrought world of loneliness and fear, the pleasures of connection and the ferocity and unpredictability of mental illness, has its own quiet power . . . Memorable first novel with a uniquely powerful grace."—*The Boston Globe*

"Stunning . . . This is suburban angst in the tradition of John Cheever and Rick Moody, told with a rare and honest sympathy that rings true by an author to watch."—*Library Journal* (starred review)

"Thoughtful characterizations and graceful prose . . . Precise and delicate."—*Entertainment Weekly*

KATHARINE NOEL is the author of *Halfway House*. She currently teaches at the Writing Seminars at Johns Hopkins University. She has been the Writer in Residence at Claremont McKenna College and the Jones Lecturer at Stanford University, where she held a Wallace Stegner and Truman Capote fellowship.

WORLD ENGLISH RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Piatkus

Translation rights are controlled by InkWell Management (New York)

Manuscript available December 2015

THE WHITE CITY

BY KAROLINA RAMQVIST

When a former queen bee in a close-knit mafia circle finds herself out of money and with no plan following the death of her boyfriend, she must rouse herself from her grief-stricken paralysis for the sake of her daughter's and her own survival.

Fiction
Black Cat
Fall 2016/
Winter 2017
Approx. 175
pages

An instant bestseller in Sweden that has been rapturously received by critics and readers alike, **THE WHITE CITY** is an arresting and intimate novel of betrayal, control, and empowerment from a bold, fearless writer.

Karin knew what she was getting herself into when she fell for John, the high-flying gangster and love of her life. But she never imagined things would turn out like this. John is gone and the coke-filled parties, seemingly endless flow of money, and high social status she previously enjoyed have been replaced by cut-off telephone lines, cut-off heat, and cut-off cash. All that is left of Karin's former life is the big house John bought for her. Well, one more thing remains: their daughter, the child Karin once swore she would never bring into their dangerous world.

Now Karin sits alone with baby Dream in her drafty fortress as the days go by. She has drifted apart from the other mobster girlfriends whom she used to consider family, a promise that has proved alarmingly empty. With the authorities zeroing in on organized crime, John's shady legacy is catching up with her, and the house is about to be seized. She used to be driven by desire, but now her life is reduced to filling the most basic of needs— and the money is running out. Over the course of a few, nerve-wracking days, Karin is forced to take measures on her own in order to claim what she sees as rightfully hers.

THE WHITE CITY is both one woman's struggle to pull herself up from the paralyzing depth of despair and an arresting study of what it means to lose control— over your body, your life, and your fate. Loyalties shift in the blink of an eye and people are easily discarded in this taut and elegantly realized novel from one of Sweden's most prominent writers. **KAROLINA RAMQVIST** unites slow-burning psychological suspense with a sophisticated, dreamlike literary style to create a novel that packs a punch, leaving the reader reeling.

PRAISE FOR *THE WHITE CITY*:

Winner of the 2015 Per Olov Enquist Prize

"It has been a long time since I read a novel that was as stylistically on point as *The White City* . . . Karolina Ramqvist handles this small, frozen thriller masterfully in every detail . . . One of Sweden's truly interesting young writers . . . It feels like she dares to do anything right now, and that she pulls it off."—*Dagens Nyheter*

"*The White City* is an incredibly skillfully written novel . . . It bears witness to a writer who knows her craft, who doesn't need to complicate things. That is high art."—*Arbetet*

"Karolina Ramqvist has a unique and strong position in the Swedish contemporary literature . . . A story about vulnerability and dependence, free from sentimentality and moralism."—2015 Per Olov Enquist Prize Jury

"With a vulnerability that brings to mind Cormac McCarthy's *The Road*, Karin walks with Dream in the stroller on the icy streets of a city where she is forced to beg for alms. The one who used to be on the inside, suddenly finds herself out in the cold . . . *The White City* is a seamless and controlled novel vibrating with subtext that cements Karolina Ramqvist's position as one of Sweden's most interesting writers."—*Expressen*

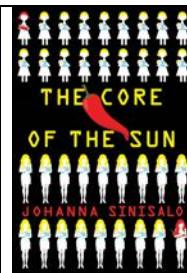
"An incredible novel that you experience with all your senses. I love how Karolina Ramqvist makes me devour the text with sight, sound, taste, smell, touch, and in a very bodily way feel Karin's experience . . . Karolina Ramqvist's narrative voice is unique in contemporary Swedish literature."—*Borås Tidning*

KAROLINA RAMQVIST was born in 1976 and is one of the most influential feminists and writers of her generation in Sweden. She had her breakthrough in 2009 with *The Girlfriend* (*Flickvänner*) and has written four novels to date. Her 2012 generational coming-of-age-novel *The Beginning* (*Alltings början*) rocketed Ramqvist into the national spotlight as a powerful literary voice with the ability to provoke quiet yet fierce questions rather than provide loud and easy answers on contemporary issues of sexuality, commercialization, isolation, and belonging.

WORLD ENGLISH RIGHTS

Originally published in Sweden by Norstedts as *Den Vita Staden*
Translation rights are controlled by Ahlander Agency (Stockholm, Sweden)

Manuscript available February 2016



THE CORE OF THE SUN

BY JOHANNA SINISALO

From the queen of Finnish Weird, a captivating and witty speculative satire of a Handmaid's Tale-esque welfare state where women are either breeders or outcasts, addicts chase the elusive high of super-hot chili peppers, and one woman is searching for her missing sister.

Fiction
Black Cat
January
2016
304 pages

JOHANNA SINISALO's *Troll: A Love Story* was an international sensation: it won the prestigious Finlandia Award, was published around the world in sixteen languages, and was widely praised as ða wily thriller-fantasyö (*New York Times*), ðimaginative and engagingö (*Washington Post Book World*), and ða brilliant and dark parableö (*Boston Globe*). Sinisaloð newest work, **THE CORE OF THE SUN**, further cements her reputation as a master of literary speculative fiction and of her countryð unique take on it, dubbed Finnish Weird. Set in an alternative historical present, in a ðeusistocracyö an extreme welfare stateö that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state.

In the Eusistocratic Republic of Finland, almost everything that might give you pleasure or cause addiction has been made illegalö except for gambling and sex. In fact, sex is an essential commodity, to be distributed as efficiently as possible. In order to achieve this, the state has bred a new human sub-species: called *eloï* (a nod to H.G. Wellsð classic *The Time Machine*), these women are receptive, submissive, and always willing. Meanwhile, intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their defective line. Vanna, raised as an *eloï* but secretly intelligent, needs money to help her doll-like sister Manna. Manna disappeared shortly after her wedding, and Vanna suspects foul play. She forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a specially bred chili so hot that it is rumored to cause hallucinations. Does this inhumanly pungent chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her?

Johanna Sinisaloð tautly told story of fight and flight is also a feisty, between-the-lines social polemicö a witty, inventive, and fiendishly engaging read.

PRAISE FOR *THE CORE OF THE SUN*:

*"The Core of the Sun is Johanna Sinisalo's best novel since the Finlandia Prize-winning *Troll: A Love Story* . . . Her literary punch in the guts is delivered with skill and force . . . After finishing the book, I needed to catch my breath: I sat there holding the volume, thinking 'What a trip!' . . . The story inhabits the same sphere as *The Handmaid's Tale* by Margaret Atwood . . . In *The Core of the Sun*, the story unfolds through controlled torrents of precisely delineated scenes, images, and differing registers. Sinisalo demonstrates her mastery of rhythm."*

—Juhani Karila, *Helsingin Sanomat* (Finland)

"Johanna Sinisalo's satire is bitingly on-target . . . The image of a country where the Health Authority decides what people require is pure black humor—it would be hilarious if it weren't so frightening. Sinisalo is a social critic, but her writing is very tangible, appealing to the senses. It makes for a unique reading experience: highly immersive, almost breathtaking . . . Sinisalo is responsible for introducing a new boundary-breaking subgenre known as 'Finnish weird' to literature in Finland. In her novels, fantasy serves as the catalyst for laying bare the dark sides of human nature and power structures. Then again, truth can sometimes be stranger than fiction . . . Sinisalo demonstrates that 'weird' is never very far from everyday reality."—Outi Järvinen, *Books from Finland*

JOHANNA SINISALO is one of Finlandð most successful and internationally acclaimed writers. She is the author of the novels *Troll: A Love Story*, *Birdbrain*, and *The Blood of Angels*. She is also one of the screenwriters of the comic science fiction action film *Iron Sky*. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize and the James Tiptree, Jr. Award. Her works have been translated into nineteen languages. She lives in Finland.

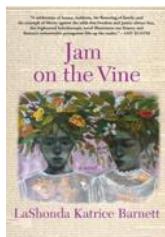
WORLD ENGLISH RIGHTS

Originally published in Finland by Teos as *Auringon ydin*

Translation rights are controlled by Elina Ahlback Agency (Helsinki, Finland)

Galleys available

Selected Backlist



JAM ON THE VINE

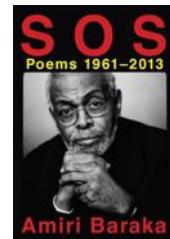
BY LASHONDA KATRICE BARNETT
Fiction, Grove Press, February 2015

“Fresh, original . . . *Jam on the Vine* stands on its own as a powerful coming-of-age novel, and it is also a sharp reminder of the critically important role played by the African-American newspaper in American history.”—*Chicago Tribune*

WORLD RIGHTS

S.O.S.: POEMS, 1961-2013

BY AMIRI BARAKA, SELECTED AND INTRODUCED BY PAUL VANGELISTI
Poetry, Grove Press, February 2015



“What’s best about Baraka’s verse is that his historical sensibility and sense of historical dread bump elbows with anarchic comedy. . . . *S.O.S.* is the best overall selection we have thus far of Baraka’s work.”—Dwight Garner, *New York Times*

WORLD RIGHTS



COMING OF AGE AT THE END OF DAYS

BY ALICE LAPLANTE
Fiction, Atlantic Monthly Press, August 2015

“LaPlante’s prose is spare and trenchant, as if purified by fire . . . Her swift plot, combined with a few stunning twists, keep the story skipping along . . . A crisp meditation on the deadly mixture of mental illness and religious charlatanism.”—*San Francisco Chronicle*

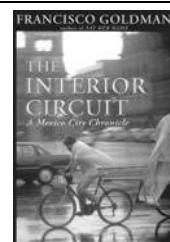
WORLD ENGLISH RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Harvill Secker; Australia/Text Publishing; Canada/Doubleday Canada
Translation rights are controlled by Levine Greenberg Rostan Literary Agency (New York)

THE INTERIOR CIRCUIT: A MEXICO CITY CHRONICLE

BY FRANCISCO GOLDMAN
Non-Fiction, Grove Press, July 2014

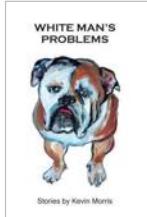
“So sneakily brilliant it’s hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form . . . Genius.”—David L. Ulin, *Los Angeles Times*



WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; France/Christian Bourgois; Slovenia/Cankarjeva Zalozba-Založnistvo; Spain/Mexico/Turner

PREVIOUS PUBLISHERS INCLUDE: Brazil/Companhia das Letras (F); China/China South Booky Culture (F); Germany/Rowohlt (F/NF); Holland/Lebowski (F/NF); Italy/Il Saggiatore (F/NF); Poland/Agora (F), Wydawnictwo Czarne (NF); Portugal/Materia Prima (F); Romania/Polirom (F); Russia/Corpus (F); Serbia/Mono I Manjana (F); Spain/Sexto Piso (F); Turkey/Kolektif (F); JAPANESE AGENT: Japan Uni Agency, Inc.



WHITE MAN’S PROBLEMS: STORIES

BY KEVIN MORRIS
Fiction, Black Cat, January 2015

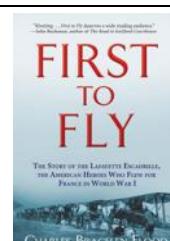
“Rich, bewildering stories . . . A finely wrought and mordantly funny take on a modern predicament by a new writer with loads of talent.”—*Kirkus Reviews*

WORLD RIGHTS

FIRST TO FLY: THE STORY OF THE LAFAYETTE ESCADRILLE, THE AMERICAN HEROES WHO FLEW FOR FRANCE IN WORLD WAR I

BY CHARLES BRACELEN FLOOD
Non-Fiction, Atlantic Monthly Press, June 2015

“Lively . . . Flood . . . has an eye for the high-octane drama when young men mix with war, airplanes, booze and women.”—*Wall Street Journal*



WORLD RIGHTS

PREVIOUSLY PUBLISHED BY: UK/Hamish Hamilton; Germany/Schneekluth Verlag
JAPANESE AGENT: Japan Uni Agency



**THE COMEDIANS:
DRUNKS, THIEVES, SCOUNDRELS, AND THE HISTORY OF AMERICAN COMEDY**
BY KLIPH NESTEROFF
Non-Fiction, Grove Press, November 2015

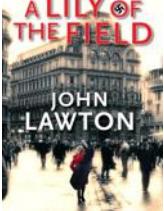
“Kliph Nesteroff and this book are devoted to what I truly love—the art of comedy.”—Mel Brooks

“Comedy buffs and social historians will forever be in Kliph Nesteroff’s debt for this book. A heady mixture of show-business anecdotes, gossip, and in-depth research on everything from vaudeville to podcasting. What’s more, it’s a great read: I couldn’t put it down.”—Leonard Maltin

WORLD ENGLISH RIGHTS

Translation rights are controlled by Levine Greenberg Rostan Literary Agency (New York)

A LILY OF THE FIELD



BY JOHN LAWTON

Fiction, Atlantic Monthly Press, October 2010

“A fascinating story . . . Evokes the best of John le Carré . . . The work of a writer at the peak of his powers.”—Margaret Canon, *The Globe and Mail*

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; Holland/Karakter; Romania/Editura Art

PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Italy/Polillo; Spain/RBA

JAPANESE AGENT: Japan Uni Agency, Inc.

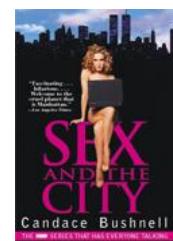
ALSO AVAILABLE IN
JOHN LAWTON’S
ACCLAIMED
INSPECTOR TROY
SERIES:



SEX AND THE CITY

BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997



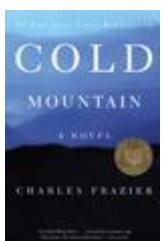
National Bestseller

The basis for the hit HBO show and film

Get inside the parties and between the sheets of modern-day Manhattan with the bestselling author of *The Carrie Diaries* and *One Fifth Avenue*

WORLD RIGHTS

RIGHTS SOLD: UK/Little, Brown; Arabic/Dar Al Saqi; Brazil/Record, Editora Bestseller; Bulgaria/Art Eternal Distribution; China/Beijing Xinhua Pioneer Culture & Media; Croatia/Ocean & More; Czech/Albatros; Denmark/Aschehoug; Finland/Tammi; France/Albin Michel; Georgia/Palitra; Germany/Ullstein; Greece/Livanis; Holland/Vassalucci; Hungary/Gabo Kiado; Iceland/Stilbrot; Indonesia/Binarupa Aksara; Italy/Mondadori; Japan/Hayakawa; Korea/Achimnara; Norway/Kagge; Poland/Rebis; Portugal/Oficina Do Livro; Romania/Rao; Russia/AST; Serbia/Vulkan; Slovenia/Presernova Druzba; Spain/Random House Mondadori; Sweden/Forum; Taiwan/Planter Press; Thailand/Bliss; Turkey/Everest; Vietnam/Le Chi **JAPANESE AGENT:** Japan Uni Agency, Inc.



COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”
—James Polk, *The New York Times Book Review*

WORLD RIGHTS

RIGHTS SOLD: UK/Hodder & Stoughton; Brazil/Companhia das Letras; Bulgaria/Intense; China/Jieli Publishing; Croatia/Algoritam; Czech/Daranus; Denmark/Egmont Wangeløs; Estonia/Eesti Raamat; Finland/WSOY; France/Grasset; Germany/List Verlag; Greece/Oceanida; Holland/De Kern; Hungary/Magveto; Israel/Am Oved; Italy/Longanesi; Japan/Shinchosha; Korea/Munhak Sasang; Lithuania/Obvolys; Norway/JM Stenersens Forlag; Poland/Bertelsmann Media; Portugal/ASA Editores II; Romania/Polirom; Russia/Amphora; Slovak/Slovensky; Spain/Plaza y Janes; Spain (Catalan)/Edicions 62; Sweden/Bokforlaget Forum; Taiwan/Ching-Jou; Turkey/Epsilon; Yugoslavia/Alfa-Narodna Knjiga **JAPANESE AGENT:** Japan Uni Agency, Inc.

RECENT AND UPCOMING BOOKS IN TRANSLATION FROM GROVE ATLANTIC:

NICCOLO AMMANITI (Italy)

Let the Games Begin (Einaudi)

CHICO BUARQUE (Brazil)

Spilt Milk (Companhia das Letras)

CHAN HO-KEI (Taiwan)

The Borrowed (Crown)

ANNICK COJEAN (France)

Gaddafi's Harem (Grasset)

JULIA FRANCK (Germany)

Back to Back (Fischer)

ISMAIL KADARE (Albania)

Twilight of the Eastern Gods (Onufri Publishing)

SAYED KASHUA (Israel)

Native (Keter)

ANDRUS KIVIRÄHK (Estonia)

The Man Who Spoke Snakish (Editions Attila)

IVAN KLIMA (Czech Republic)

My Crazy Century (Academia)

YAN LIANKE (China)

Four Books (Editions Philippe Picquier)

MARCELINE LORIDAN-IVENS (France)

But You Did Not Come Back (Editions Grasset)

PASCAL MERCIER (Switzerland)

Perlmann's Silence (Random House Germany)

ANDREA MOLESINI (Italy)

Not All Bastards Are From Vienna (Sellerio)

KENZABURO OE (Japan)

Death by Water (Kodansha)

AUÐUR ÁVA ÓLAFSDOTTIR (Iceland)

Butterflies in November (Salka)

GUSTAVO FAVERON PATRIAU (Peru)

The Antiquarian (Ediciones Peisa)

JOSE MANUEL PRIETO (Cuba)

Encyclopedia of a Life in Russia (Random House Mondadori)

KAROLINA RAMQVIST (Sweden)

The White City (Norstedts)

CHARLOTTE ROCHE (Germany)

Wrecked (Piper)

ISABELLE SAPORTA (France)

Vino Business (Albin Michel)

JOHANNA SINISALO (Finland)

The Core of the Sun (Teos)