

# Johnson & Alcock

l i t e r a r y   a g e n c y

## Frankfurt Book Fair 2015 – Rights list

Incorporating (as of July 2015):



**For all enquiries please contact:**

Anna Power: [anna@johnsonandalcock.co.uk](mailto:anna@johnsonandalcock.co.uk) (AP)

Becky Thomas: [becky@johnsonandalcock.co.uk](mailto:becky@johnsonandalcock.co.uk) (BT)

Ed Wilson: [ed@johnsonandalcock.co.uk](mailto:ed@johnsonandalcock.co.uk) (EW)

+44 (0) 20 7251 0125  
[www.johnsonandalcock.co.uk](http://www.johnsonandalcock.co.uk)

## **FICTION**

**LOW EXPECTATIONS**  
Elizabeth Aaron

**THE LONGEST FIGHT**  
Emily Bullock

**NOON IN PARIS, EIGHT IN CHICAGO**  
Douglas Cowie

**THE BULLET-CATCHER'S DAUGHTER SERIES**  
Rod Duncan

**FRONT RUNNER**  
**DAMAGE**  
Felix Francis

**THE SBS TRILOGY**  
Alexander Fullerton

**TOKYO**  
Nicholas Hogg

**THE CONFECTIONER'S TALE**  
Laura Hounsom

**THE TWENTY-SEVEN YEAR ITCH**  
Polly James

**THE KING'S HOUNDS SERIES**  
Martin Jensen

**BURRARD INLET**  
Tyler Keevil

**ALONE WITH THE DEAD**  
James Nally

**SHE JUST CAN'T HELP HERSELF**  
Ollie Quain

**FRIENDS OF THE DUSK**  
**MIDWINTER OF THE SPIRIT (TV tie-in)**  
Phil Rickman

**THE PIERCED HEART**  
Lynn Shepherd

**THE CURATOR**  
Jacques Strauss

**THE HOLIDAYS AT HOME SERIES**  
Grace Thompson

**A MEDITATION ON MURDER**  
Robert Thorogood

**FOXLOWE**  
Eleanor Wasserberg

**THE SUMMER OF BROKEN STORIES**  
James Wilson

## **POETRY**

**HOLD YOUR OWN**  
Kate Tempest

**UNTITLED COLLECTION**  
Hollie McNish

## **KIDS**

**ALEXANDER'S ARMY**  
Chris d'Lacey

**SONGS ABOUT A GIRL**  
Chris Russell

## **NON-FICTION**

**HEAL ME**  
Julia Buckley

**CLOSE ENCOUNTERS OF THE FURRED KIND**  
**THE GOOD, THE BAD AND THE FURRY**  
Tom Cox

**MARKED FOR DEATH**  
James Hamilton-Paterson

**MY TAKE ON ME**  
Morten Harket

**NOBODY TOLD ME**  
Holli McNish

**SO HIGH A BLOOD**  
Morgan Ring

**THE YEAR OF LIVING DANISHLY**  
Helen Russell

**DEAD GODS: THE 27 CLUB**  
Chris Salewicz

**SOUTHERN CROSS TO POLE STAR: TSCHIFFELY'S RIDE**  
Aimé Tschiffely

**KARL DÖNITZ AND THE LAST DAYS OF THE THIRD REICH**  
Barry Turner

# FICTION

## LOW EXPECTATIONS

### Elizabeth Aaron

---

#### Georgie has a glamorous career in fashion.

Her boss doesn't know her name, but working for a genius will pay off one day. She hopes.

#### She also has great friends.

Granted, they're sometimes a bit superficial, but who wants to discuss a global crisis on a Friday night?

#### And she's enjoying her single life.

Eighteen months of celibacy, and not a hot prospect in sight.

#### Perhaps life's not quite what she was hoping for...

But how can she change it, and what does she really want? Stuck somewhere between a quarter-life crisis and self-fulfillment, Georgie is determined that this year, everything will be different. Armed only with her sense of humour, some black eyeliner and her best attempt at 'charming', she's on the way. But just how long will the new improved Georgie last?

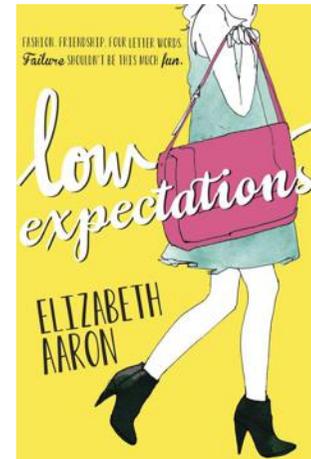
*Low Expectations* is a smart, raunchy, laugh-out-loud novel about what it means to be a 'Real Woman' today.

#### Grazia's Best Summer Reads 2014

"This debut covers familiar territory- but it's lifted by Aaron's spiky, acerbic writing. Heroine Georgie's dating disasters are a highlight." – **Glamour**

"Smart, spiky, hilarious, wise and so very quotable. Excellent holiday company. Bravo!" - **Emma Jane Unsworth, author of *Animals***

"Anyone looking for a funny holiday read, I recommend *Low Expectations* which made me properly snort." – **Sarah Hughes, Guardian**



---

UK: Quercus  
Italy: De Agostini  
Germany: Bastei Lubbe

Material: PB, PDF

## THE LONGEST FIGHT

**Emily Bullock**

---

**A critically acclaimed debut set in 1950s London – a beautiful and brutal story of one man’s struggle to overcome the mistakes and tragedies of his past**

Jack Munday has been fighting all his life. His early memories are shaped by the thrill of the boxing ring. Since then he has grown numb, scarred by his bullying father and haunted by the tragic fate of his first love.

Now a grafting boxing manager, Jack is hungry for change. So when hope and ambition appear in the form of Frank, a young fighter with a winning prospect, and Georgie, a new girl who can match him step for step, Jack seizes his chance for a better future, determined to win at all costs.

Inspired by the author’s boxing grandfather, the novel is at once a startlingly poignant exploration of love and family loyalty, and a proud evocation of the strength of relationships formed in a violent, ambitious, male-dominated world.

‘Cries out to be a black-and-white film...The backdrop of London is splendidly done – all crusted soot and swirling fog – and the boxing scenes have a terrific vigour and excitement.’ – **Times**

‘Brilliantly written, genuinely engaging: a great read.’ – **Press Association**

‘We got lost in this world of backstreet boozers, sweat-reeking boxing clubs, trams and the struggle to make good (the real ‘longest fight’).’ – **Londonist**

‘Fights, families, all the twisted dramas of love... a raw beauty of a book.’ – **Martin Goodman**

‘A wonderfully compelling, atmospheric first novel!’ – **Andrew Cowan**

‘A gripping and nuanced story... both compelling and original’ – **Kate Pullinger**

‘Wonderfully original... the voices ring so true it’s as if we are back in the 1950s... a world where getting hit and staying down is not an easy option.’ – **Derek Neale**



---

UK: Myriad

Material: PB, PDF

## NOON IN PARIS, EIGHT IN CHICAGO

### Douglas Cowie

---

Noon in Paris, Eight in Chicago begins when France's feminist icon Simone de Beauvoir calls up American novelist Nelson Algren during her visit to Chicago in February 1947: in this moment both their lives are set to change irrevocably. Algren takes de Beauvoir on a whirlwind tour of his city at night, visiting dive bars, seedy cabarets, and the police lock-up. When the pair return to his apartment on Wabansia Avenue, a passion is sparked that will last for the next two decades. Intense months of happiness - travelling from the Mississippi River to New Orleans, and through Mexico and North Africa - are interspersed by long periods apart that expose the fragility of what they come to call their 'marriage'. As their careers take diverging paths, and old and new lovers resurface, their love is put to the test. Reimagining the couple's passionate affair, Douglas Cowie takes us on a journey that explores what it means to love and be loved by the right person at the wrong time. The result is as captivating as it is poignant.

Priase for Owen Noone and the Marauder

"A page-turning novel." – **The TLS**

"An uncanny ability to evoke time and place...an intriguing novel." - **Scotland on Sunday**

"Cowie sings his riff with enormous assurance and offbeat charm." – **The Times**

Douglas Cowie is originally from Chicago, has lived in England (and Berlin) since 1999. He is a Senior Lecturer in Creative Writing in the English Department at Royal Holloway, University of London. His first novel, Owen Noone and the Marauder, was published by Canongate in the UK and Bloomsbury in the US in 2005. Foreign sales included France:(Christian Bourgois,pbk Points); Germany (Kiepenheuer und Witsch,pbk Bloomsbury Germany); Spain (Siruela); Italy (Garzanti); Sweden (Natur och Kultur); Film rights (Film4. )Most recently he published two linked novellas with Black Hill Press in the US.



---

UK: Myriad (June 2016)

Material: edited MS

## THE BULLET-CATCHER'S DAUGHTER SERIES

### Rod Duncan

---

The first two volumes in the Philip K. Dick Award nominated fantasy series: *The Fall of the Gas-Lit Empire*

A chance event two centuries ago has diverted British history from the story we know. Revolutions re-drew the map of the world creating the Gas-Lit Empire. Innovation was stifled. Culture atrophied. But the tides of history can only be held back for so long.

Private detective Elizabeth Barnabus lives a double life - as herself, and as her brother Edwin. She knows nothing of the fragility of the world order. But when she comes up against an agent of the all-powerful Patent Office, her life and the course of history will begin to change.

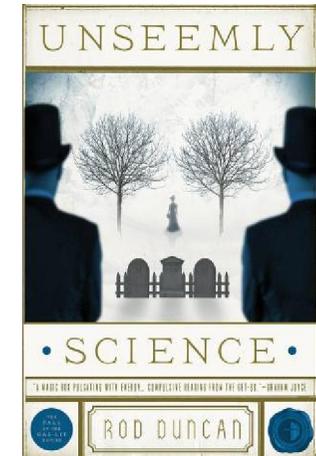
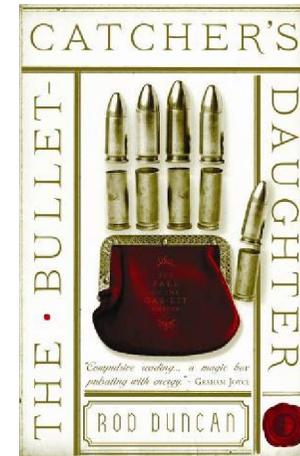
Rod Duncan's first novel *Backlash* was shortlisted for the CWA John Creasy Dagger, and he has since written novels and screenplays. His background is in scientific research and computing, and he lives in Leicester.

'Steeped in illusion and grounded in an alternative history... Duncan's strong supernatural mystery serves ably as both a standalone adventure and the start to a series' – *Publishers Weekly*

'Rod Duncan's talent has combined inventive plot and characterisation to create a smart, amusing and fascinating tale that had me reading long into the night' – *Fantasy Faction*

'It's all steampunk and circus wonder as we follow the adventures of Elizabeth Barnabas. The double crosses along the way keep the plot tight and fun, and the conclusion sets us up nicely for book two.' – *The Washington Post*

'*The Bullet Catcher's Daughter* is an entertaining book that has some genuine, original touches combined with a clever story and even cleverer characters' – *SF Book Reviews*



UK/US: Angry Robot

Material: PB, PDF

## FRONT RUNNER

### Felix Francis

---

Things are hotting up in this latest thriller from internationally bestselling author Felix Francis, in his tenth solo novel.

Jefferson Hinkley is back.

Operating as an undercover investigator for the British Horseracing Authority, Jeff is approached by the multiple-champion jockey, Dave Swinton, to discuss the delicate matter of his losing races on purpose. Little does Jeff realise that his visit to Swinton's house will result in a brutal attempt on his life.

Shortly after Jeff narrowly escapes a certain and grisly death, the charred body Dave Swinton is found in his burnt out car at a deserted beauty spot in Oxfordshire. The police seem think it's a suicide but Jeff is not so sure. He starts to investigate those races that Swinton could have intentionally lost, but soon discovers instead that there are those who would prevent him from doing so, at any cost.

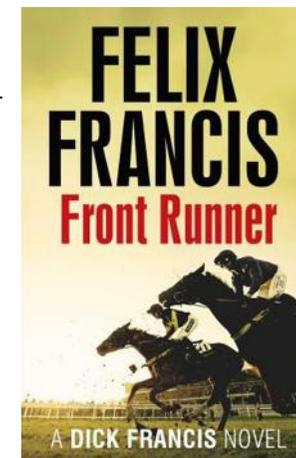
'The Francis flair is clear for all to see' – *Daily Mail*

'Felix Francis has one priceless advantage – he couldn't have had a better teacher.' – *Washington Post*

'A strong voice and confident style... In the same comforting, ever-s-British style of his father, Francis assures the readers that integrity will prevail.' – *Cleveland Plain Dealer*

'Fans of both thrillers and horse racing will be on tenterhooks...' – *Kirkus*

'Felix is a master plotter and suspense builder. A wonderful feature of this book is the wealth of detail Francis provides about racing...Another Francis thriller in which danger and suspense build with each scene' – *Booklist*



---

UK: Michael Joseph  
US: G. P. Putnam's Sons  
Audio: Bolinda  
Czech: Euromedia

Slovakia: Slovensky Spisovatel

Material: HB, PDF

**DAMAGE****Felix Francis**

---

**The gripping new paperback from global bestseller Felix Francis**

Jeff Hinkley, undercover investigator for the British Horseracing Authority, is looking into the shady activities of a racehorse trainer. But as he's tailing his quarry through the Cheltenham Racing Festival, the last thing he expects to witness is a gruesome murder. Could it have something to do with the reason the trainer was banned in the first place – the administration of illegal drugs to his horses?

Days later, it's discovered that many more horses test positive for prohibited stimulants, a scandal that could throw horse-racing into disrepute. It's no surprise when the BHA receives a demand – pay up or face the consequences. In order to limit the damage to the sport, it's critical that Jeff find the perpetrator . . . but he'll soon learn he's up against someone who will stop at nothing to prevail.

'Francis's fourth solo outing ranks with the best of his late father's thrillers set in the British horse racing world. The compelling main storyline deserves high marks for originality...'

– **Publishers Weekly, starred review**

'Fans of both thrillers and horse racing will be on tenterhooks...' – **Kirkus**

'Felix is a master plotter and suspense builder. A wonderful feature of this book is the wealth of detail Francis provides about racing...Another Francis thriller in which danger and suspense build with each scene' – **Booklist**

'Still the master' – **Racing Post**

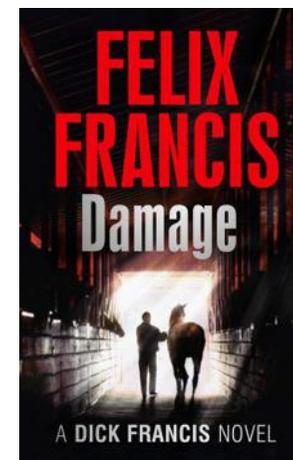
'From winning post to top of the bestseller list, time after time' – **Sunday Times**

'Yet another winner from the master' – **Daily Mirror**

'The Francis flair is clear for all to see' – **Daily Mail**

'A franchise purebred' – **The Independent**

'The master of suspense and intrigue' – **Country Life**



UK: Michael Joseph  
US: G. P. Putnam's Sons  
Audio: Bolinda  
Czech: Euromedia

Slovak: Slovensky Spisovatel

Material: PDF, HB

## THE SBS TRILOGY

### Alexander Fullerton

---

#### SPECIAL DELIVERANCE: SBS TRILOGY BOOK 1

##### A top secret mission to change the course of the Falklands War

In the war-torn, storm-swept South Atlantic, a small band of highly-trained SBS experts embarks on a vital secret mission: to sabotage Argentina's stock of deadly Exocet missiles. The course of the Falklands War depends on their success.

One man, Andy MacEwan, an Anglo-Argentine civilian recruited to the team as guide and interpreter, has more than the mission on his mind. His brother is a commander in the Argentine Navy Air Force and there is no love lost between them.

The dangers are unthinkable: the coastline is exposed and treacherous, the missile base is surrounded by vast tracts of open land, and they must complete their deadly work without ever being detected. Some say it's impossible... but this lethal band of elite warriors are used to upsetting the odds.

##### Praise for Alexander Fullerton:

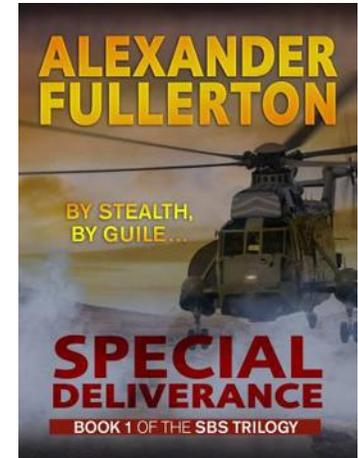
'His action passages are superb, and he never puts a period foot wrong' – **Observer**

'You don't read a novel by Alexander Fullerton. You live it' – **South Wales Echo**

'The most meticulously researched war novels that I have ever read' – **Len Deighton**

**Alexander Fullerton** was a bestselling author of British naval fiction, whose writing career spanned over fifty years. He served with distinction as gunnery and torpedo officer of HM Submarine Seadog during World War Two. He was a fluent Russian speaker, and after the war served in Germany as the Royal Navy liaison with the Red Army.

His first novel, *Surface!*, was written on the backs of old cargo manifests. It sold over 500,000 copies and needed five reprints in six weeks. Fullerton is perhaps best known though for his nine-volume Nicholas Everard series, which was translated into many languages, winning him fans all round the world. His fiftieth novel, *Submariner*, was published in 2008, the year of his death.



---

UK/US: Canelo

Material: PDF

## TOKYO

### Nicholas Hogg

---

**A bewitching modern fable of memory, loss, and love – longlisted for the Guardian ‘Not the Booker’ prize 2015**

Social psychologist Ben Monroe has returned to Tokyo after a failed marriage, determined to seek out his former lover Kozue.

His estranged teenage daughter Mazzy reluctantly flies from California to join him. On the flight she meets a young Japanese man, Koji, a cult survivor, who tells her the story of the luminous night princess Kaguya-hime, a powerful tale of beauty and obsession.

As Ben delves deeper into the underworld in search of Kozue, Mazzy and Koji are compelled to follow, and their four lives dangerously intersect, as past and present collide.

The haunting new novel from Nicholas Hogg, the IMPAC Award–nominated author of *SHOW ME THE SKY*.

“Exciting and original... If only all ‘foreigner in Japan’ novels were this good.” – *The Japan Times*

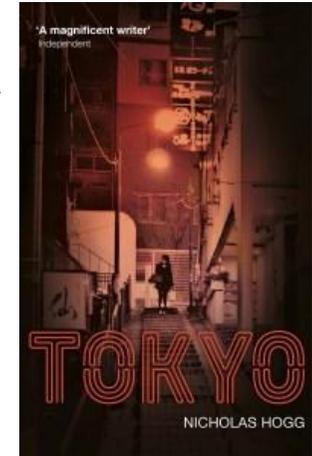
“Excellent... Hogg writes with a mesmeric quality.” – *The Big Issue*

“Hogg balances an engaging and pacy plot with entrancing writing in this expertly told dark fable of modern Japan.” – *The Bookseller*

“The writing is masterful, the plot enthralling. Set against the terror and paranoia that smothered Japan after the 2011 triple disaster, this is noir at its disturbing best.” – *Iain Maloney*

‘A magnificent writer’ – *Independent*

‘At ease with poetic imagery’ – *Guardian*



---

UK: Cargo

Material: PB, PFD

## THE TWENTY-SEVEN YEAR ITCH

### Polly James

---

**A clever, funny and poignant novel about mid-life love and identity in this comic cross between *You've Got Mail* and *Shirley Valentine*.**

Hannah and Dan are pushing fifty, with a grown-up son still at home and a familiarity that breeds contempt both in their lacklustre approach to their jobs and their marriage. After a ludicrous bicker on New Year's Eve culminates in a devastating row that sees them deciding to split, Hannah must forge a new path alone for the first time in twenty-seven years.

Realising that her friends and interests long ago fell by the wayside in exchange for responsibility, Hannah must take back her freedom, her self-worth, and embrace these near-menopausal years anew. Forced to throw herself back onto the social scene, it turns out the break-up may be the best thing that ever happened to her as she learns what sort of friend, wife and woman she wants to be.

A spontaneous decision to sign up to internet dating - an entirely alien concept - takes an unexpected twist. Now Hannah must choose between new adventure in the shape of a charismatic younger photographer and a rekindled past romance who happens across her online path, and who may have more in common with her than first appears...

Polly James is the author behind the popular blog [mid-wife-crisis-blog.blogspot.co.uk](http://mid-wife-crisis-blog.blogspot.co.uk) which details family life from inside the world of politics. It was shortlisted for the Orwell Prize, and adapted into her debut novel, *Diary of an Unsmug Married*. Polly was born in Wales, but now lives in East Anglia, which she finds unnervingly flat, and chock-full of writers. Polly

'A properly good writer' – **India Knight**

Praise for *Diary of an Unsmug Married*:

It made me giggle and it made me think' - **Daily Mail**

---

UK: Avon (June 2015)

Material: PB, PDF



## THE CONFECTIONER'S TALE

**Laura Madeleine**

---

***What secrets are hiding in the heart of Paris?***

At the famous Patisserie Clermont in Paris, 1909, a chance encounter with the owner's daughter has given one young man a glimpse into a life he never knew existed: of sweet cream and melted chocolate, golden caramel and powdered sugar, of pastry light as air.

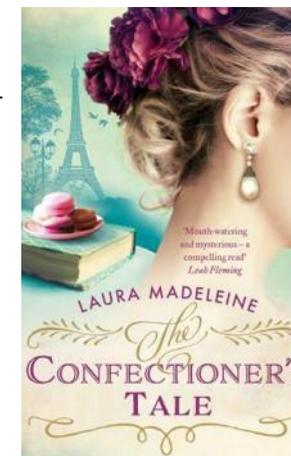
But it is not just the art of confectionery that holds him captive, and soon a forbidden love affair begins.

Almost eighty years later, an academic discovers a hidden photograph of her grandfather as a young man with two people she has never seen before. Scrawled on the back of the picture are the words '*Forgive me*'. Unable to resist the mystery behind it, she begins to unravel the story of two star-crossed lovers and one irrevocable betrayal.

Take a moment to savour an evocative, bittersweet love story that echoes through the decades – perfect for fans of Kate Morton, Rachel Hore and Victoria Hislop.

After a childhood spent acting professionally and training at a theatre school, **Laura Madeleine** changed her mind, and went to study English Literature at Newnham College, Cambridge. She now writes fiction, as well as recipes, and was formerly the resident cake baker for Domestic Sluttery. She lives in Bristol, but can often be found visiting her family in Devon, eating cheese and getting up to mischief with her sister, fantasy author Lucy Hounsom.

"Mouth-watering and mysterious – a compelling read" – **Leah Fleming**



UK: Transworld  
 US: St Martin's Press  
 Germany: Lübbe  
 France: City  
 Italy: Piemme  
 Holland: DeFontein

Bulgaria: GOURMET  
 Lithuania: SOFOKLIS  
 Latvia: Apgads Zvaigzne ABC

Material: PDF, pb

## THE KING'S HOUNDS SERIES

### Martin Jensen

---

**The Amazon #1 bestselling historical crime series from multi-award winning Danish crime writer Martin Jensen – over 90,000 copies sold**

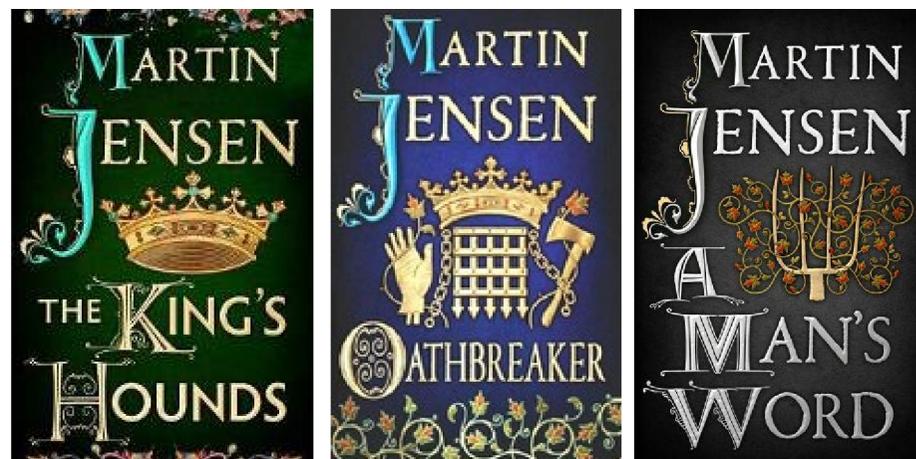
**THE KING'S HOUNDS:** King Cnut of Denmark has conquered England and rules his new empire from Oxford. The year is 1018 and the war is finally over, but the unified kingdom is far from peaceful. Charged with solving a murder, disgraced noble Halfdan and monk Winston find seduction, adventure, and scandal in the wild early days of Cnut's rule.

**OATHBREAKER:** Two years later, Winston and Halfdan are sent by King Canute to investigate a shameful massacre in northern Mercia, the wildest outpost of the Danelaw. On their way they stay the night at the monastery in Brixworth, where a monk has been brutally murdered – found in front of the altar with his right hand severed. Dark times ahead for the crime-solving duo.

**A MAN'S WORD:** Halfdan and his master, Winston are investigating a possible plot against King Cnut by onetime enemy-turned-ally Jarl Thorkell. They venture to the markets in Thetford to gather information, and meet a wealthy farmer who is seeking justice at the District Court against a thane accused of attacking a woman. When the court case collapses, and the thane turns up dead, Winston and Halfdan race to solve the crime before the region erupts in violence. Allegiances are tested and motives questioned in this captivating drama of justice and treachery in medieval England.

Critically acclaimed around the world, and bestsellers in their native Denmark, this is historical crime at its best. Often compared to Bernard Cornwell's Viking books, with shades of Brother Cadfael and a touch of Umberto Eco.

**Martin Jensen** worked as a teacher and a headmaster in Sweden and Denmark before becoming a full-time author in 1996. He and his wife collect mushrooms, enjoy bird watching, and are botany enthusiasts. He is the author of twenty-one novels, and THE KING'S HOUNDS is his first title to be published in English.




---

UK/US: Amazon Crossing  
Denmark: Klim  
Brazil: Record

Czech: Albatros

Material: PB, PDF (English and Danish)

## BURRARD INLET

### Tyler Keevil

---

**The Journey Prize winning collection of short stories that masterfully explore humanity's relationship to nature, coming of age, alienation and loss of innocence.**

Burrard Inlet is the body of water that divides Vancouver's North Shore from the rest of the Lower Mainland. In this collection of award-winning stories, Tyler Keevil uses that rugged landscape – where the city meets the mountains, and civilization meets the wild – as a backdrop for characters who are struggling against the elements, each other, and themselves. A search-and-rescue volunteer looks for a missing snowboarder on Christmas Eve; two brothers retreat to the woods to shoot a film in memory of their dead friend; a reclusive forestry worker picks up a hitcher on his way down Mount Seymour; a young man finds a temporary haven on the ice barge where he works. Written in a lean, muscular style, these are stories awash in blood and brine, and steeped in images of freedom and confinement. Within that narrative framework, Burrard Inlet becomes more than a geographical location: it is a liminal space, a boundary and a barrier, a threshold to be crossed.

Tyler Keevil grew up in Vancouver, Canada, and lives in Wales. His short fiction has appeared in a wide range of magazines and anthologies and he has won multiple awards and nominations, including the 2014 Journey Prize for 'Sealskin', 2015 Wales Book of the Year: Fiction (shortlist), 2015 Edge Hill Prize (longlist), and 2015 Frank O'Connor Prize (longlist).

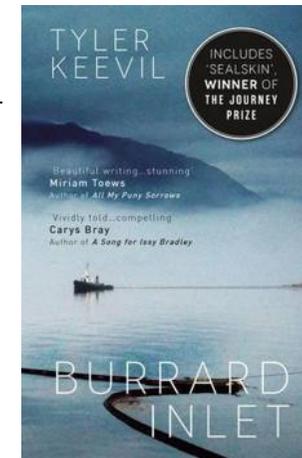
'I read Tyler's amazing story "Sealskin" and was blown away. Beautiful writing and a stunning story.' – **Miriam Toews**

'Vividly told in muscular prose, Keevil's stories are compelling evocations of isolation and strength in an often unforgiving landscape.' – **Carys Bray**

'There is a transatlantic tradition of studying the interaction between men and nature, in such figures as Hemingway, Carver, McGuane; now Keevil extends and enriches that lineage. He truly is that good.' – **Niall Griffiths**

'A stunner: straightforward and unadorned, but humming with subsurface power... Keevil has accomplished something rare: a story about rough masculinity that brims with emotion and pathos.' – **Journey Prize judges**

Tyler's first two novels, *Fireball* and *The Drive*, were both nominated for the Wales Book of the Year and both received the Wales Book of the Year People's Prize. He currently lectures in Creative Writing at the University of Gloucestershire.




---

**UK: Partheon**

**Material: PB, PDF**

## **ALONE WITH THE DEAD**

**James Nally**

---

**The first in an electrifying new British detective series starring PC Donal Lynch.**

Meet PC Donal Lynch.

Irish runaway. Insomniac. Functioning alcoholic.

Donal is new to working the beat in London, trying his best to forget that night. After all, there aren't many police officers who can say they have a convicted murderer for an ex-girlfriend.

So when a woman is murdered on his patch, Donal throws himself into the case. As the first person on the scene, Donal can't forget the horrific sight that faced him – and he knows this case can't go unsolved. But how do you solve a case with no lead suspect and no evidence? As his past catches up with him, Donal is forced to confront his demons and the girl he left behind. But what will crack first, the case or Donal?

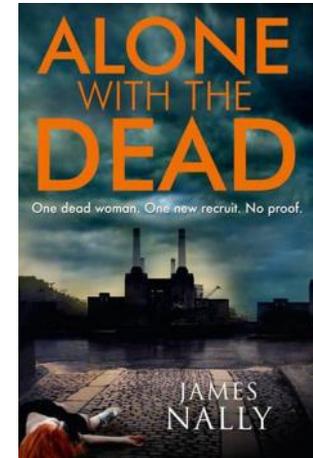
Chilling, brutal, addictive – if you like Tim Weaver and James Oswald, you will LOVE James Nally.

**James Nally** was a journalist for 15 years, before leaving to become a producer and director of TV and film. This is his first novel, and is based on his experiences of his years writing about the murder victims of London.

---

UK: Avon

Material: PB, PDF



## **SHE JUST CAN'T HELP HERSELF**

### **Ollie Quain**

---

#### **A hilarious and thought-provoking second novel set in the glamorous world of fashion magazines**

The grass isn't always greener...

Ashley lives in London and writes for a leading fashion magazine. Her life is sorted. Or at least, that's what it looks like to Tanya, who started out on as an intern with Ashley on a regional newspaper...and has remained there.

Tanya – who wears her heart on her sleeve - is panicky and frustrated. The man of her dreams is backtracking with her baby plans, and she can do her job in her sleep.

But Ashley's life isn't as sorted as it appears. She's dissatisfied at work and is dealing with a double whammy of death and divorce. Or rather, thanks to the mental barbed wire fence she constantly has up, not dealing with it.

The two women haven't seen one another for years, but a chance meeting at a party brings their worlds together. They both discover that while neither can help being themselves, they might be able to help each other.

**Ollie Quain** has worked in television development, as a freelance journalist on women's magazines and as copywriter for the O2 arena.

---

UK: Mira

Material: PDF



## IN LOVE AND WAR

### Alex Preston

---

**The compelling third novel from one of the UK's rising literary stars, and a BBC Radio 4 Book at Bedtime.**

A tale of love, heroism and resistance set against the stunning backdrop of 1930s Florence, *In Love and War* weaves fact and fiction to create a thrilling portrait of a man swept up in the chaos of war.

Desperate to prove himself to his politician father, Esmond Lowndes is sent to Italy to forge ties between the British Union of Fascists and Mussolini. He is also escaping the disgrace of a scandalous love affair. In Florence, he discovers art and passion amongst eccentric expatriates and glamorous locals.

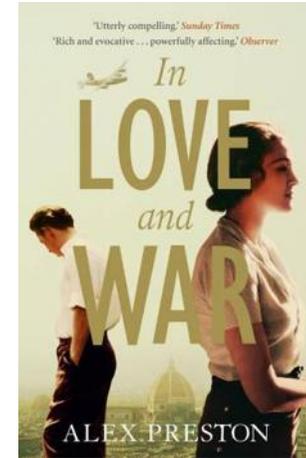
But with the coming of war, he leaves his past behind and joins the Florentine resistance. He falls in love with a fellow freedom fighter and together they take on the malevolent Mario Carità, head of the Fascist secret police. Esmond is at the centre of assassination plots, shoot-outs and car chases, culminating in a final mission of extraordinary daring. A novel of art and letters, of bawdy raconteurs and dashing spies, *In Love and War* takes you deep into the hidden heart of history. It is a tale both epic and intimate, harrowing and life-affirming.

Alex Preston's debut novel *THIS BLEEDING CITY* was an international bestseller – it won the Spear's and Edinburgh first book awards, was selected as one of Waterstones New Voices, and translated into numerous languages. He is a regular pundit on TV and radio, reviews extensively in the international media and teaches Creative Writing at the University of Kent.

“Rich in period detail and utterly compelling... brilliant.” Kate Saunders, *The Times*

“Rich and evocative... powerfully affecting, ambitious in its scope, precise in its attention to detail and infused with a love for Florence and its motley eccentrics – their courage and their suffering.” Stephanie Merritt, *The Observer*

“An evocative portrait of passion and fascism. There is much to admire in Alex Preston's third book... a living, breathing Forsterian idyll, complete with eccentric and glamorous expats, bohemian writers, and passionate love affairs, all played out against the backdrop of scorching heat and iced Negronis. Taken aback by a stunning view from a window, Esmond is told that Florence is a city of such scorci: ‘A view you glimpse, all of a sudden, that leaps inside you.’ Preston's narrative offers something comparable.” Lucy Scholes, *Independent*




---

UK: Faber

Material: PB, PDF

## FRIENDS OF THE DUSK

### Phil Rickman

---

**The latest instalment in the critically acclaimed, Amazon #1 bestselling Merrily Watkins series – soon to be a major TV series for ITV**

A medieval legend spawns an unhealthy cult, and a terrifying 13th case for Merrily Watkins.

When autumn storms blast Hereford, centuries-old human bones are found among the roots of a tree blown down on the city's Castle Green. But why have they been stolen?

At the nearby Cathedral, another storm is building around a new, modernizing bishop who believes that if the Church is to survive it must phase out irrelevant archaic practices. Not good news for Merrily Watkins, consultant on the paranormal or, as it used to be known, diocesan exorcist. Especially as she's now presented with the job at its most medieval.

In the moody countryside on the edge of Wales, a rambling 12th-century house is thought to be haunted. Although its new owners don't believe in ghosts, they do believe in spiritual darkness and the need for exorcism. But their approach to Merrily is oblique and guarded. No-one can be told least of all, the new bishop.

Merrily's discovery of the house's links with the medieval legend of a man who resisted mortality threatens to expose the hidden history of a more modern cult and its trail of insidious abuse a trail that may not be closed.

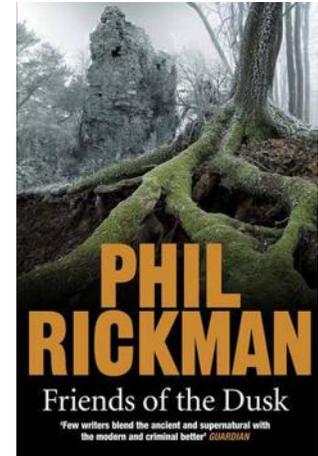
#### **Praise for Phil Rickman's Merrily Watkins series:**

'Supernatural and suspense combine in this exploration of our obsession with mortality...' – *Observer*

'Rickman is a national treasure... Spine-tingling, and yet suffused with compassion and charm, this is Rickman at his very best and proves just how compelling and original a writer he is.' – *Daily Mail*

'Compassionate, original and sharply contemporary... one of the best around' – *Spectator*

'Few writers blend the ancient and supernatural with the modern and criminal to better effect than Rickman... striking and original and consistently intriguing. An absorbing and thought-provoking page-turner.' – *Guardian*




---

UK: Corvus  
Audio: Isis

Material: HB, PDF

## MIDWINTER OF THE SPIRIT

### Phil Rickman

---

#### Meet Merrily Watkins, the star of ITV's new supernatural crime series – coming autumn 2015

From the master of the supernatural comes a novel of fear and foreboding, by the author of the Amazon #1 bestselling John Dee papers.

*'They'll follow you home... breathe down your phone at night... a prime target for every psychotic grinder of the dark satanic mills that ever sacrificed a chicken...'*

Diocesan Exorcist: a job viewed by the Church of England with such extreme suspicion that they changed the name.

It's Deliverance Consultant now. Still, it seems, no job for a woman. But when the Bishop offers it to Merrily Watkins, parish priest and single mum, she's in no position to refuse.

It starts badly for Merrily and gets no easier. As an early winter slices through the old city of Hereford, a body is found in the River Wye, an ancient church is desecrated and signs of evil appear in the cathedral itself, where the tomb of a medieval saint lies in pieces.

#### Praise for Phil Rickman:

'We don't praise our home-grown thriller writers enough: it's high time we praised Phil Rickman.' – **Daily Mail**

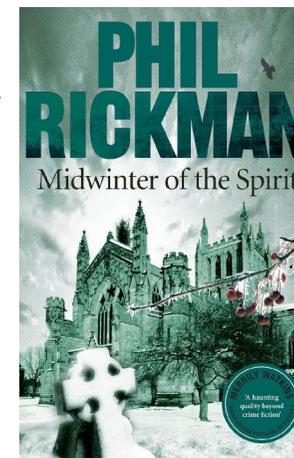
'Wonderful... enthralling.' – **Daily Express**

'Does the supernatural stuff with élan... entertaining, with shivers.' – **Guardian**

'Rickman is an excellent writer... terrific on atmosphere.' – **Times**

'Exquisitely chilled and intoxicating... his characters leap off the page and follow you around when you've stopped reading.' – **SFX**

'No-one writes better than Phil Rickman.' – **Bernard Cornwell**



UK: Corvus  
Germany: Rowohlt  
Denmark: Klim

Audio: Isis

Material: PB, PDF

## THE PIERCED HEART

**Lynn Shepherd**

---

**The shadow of Bram Stoker's *Dracula* looms large over the darkest mystery yet faced by Victorian detective Charles Maddox**

The acclaimed author of *The Solitary House* and *A Fatal Likeness* once again pays homage to a literary classic, in a chilling tale of superstition, dangerous science, and shocking secrets.

When an Austrian nobleman offers a substantial donation to the University of Oxford, Charles Maddox is called on to investigate the generous benefactor. A mundane task for the increasingly renowned criminal investigator, but Maddox welcomes the chance to trade London's teeming streets for the comforts of a castle in the Viennese countryside. Comfort, however, is in short supply once Maddox steps onto foreign soil and into the company of the mysterious Baron Von Reisenberg.

The Baron has long been the subject of frightened whispers and macabre legends, and the dank halls and foreboding shadows of the castle begin to haunt Maddox's sleep with nightmares. But in the light of day the veteran detective can find no evidence until a series of disturbing incidents thrust him into a harrowing quest to expose whatever evil lurks behind the locked doors of the Baron's secretive domain. His sanity under threat, Maddox is forced to return home defeated and still pursued by the horror he's unearthed.

Owing to a string of gruesome murders committed by an elusive predator branded the Vampire, London is on the verge of widespread panic. But there's little doubt in Maddox's mind who is responsible. And whether his enemy proves merely mortal or something more Maddox must finally end the monstrous affair . . . before more innocent blood is spilled.

"Another tour de force with a striking finale from [Lynn] Shepherd" – **Kirkus Reviews** (starred review)

"Darkly serious. . . . another sterling entry in this imaginative series." – **Booklist**

"A heart-thumping climax . . . a stylish and gripping Gothic revival." – **Lancashire Evening Post**

"Compulsively readable, suspenseful, and dark . . . a similar creepy flavor that *Dracula* lovers will enjoy." – **Historical Novels Review**

"A thrilling and absorbing crime novel" – **The Dracula Society**

---

UK/US: Random House Inc.

Material: HB, PDF



## THE CURATOR

### Jacques Strauss

---

#### It's not possible to undo what happened in 1976.

In rural South Africa a family massacre takes place; a bloodbath whose only witness is the family's black maid. Hendrik Deyer is the principal of a state-run school camp who lives nearby with his wife and their two sons, Werner and Marius. As Hendrik becomes obsessed with uncovering what happened, his wife worries about her neighbours, a poor white family whose malign influence on her son Werner is – she believes – making his behaviour inexplicably strange and hostile. One night another tragedy changes each of their lives, irrevocably.

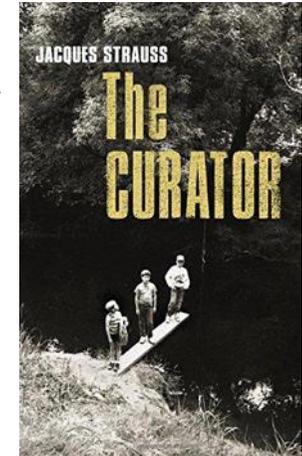
Two decades later, Werner is living with his mother and invalid father in a small Pretoria flat. South Africa is a changed place. Werner holds a tedious job in the administration department of the local university and dreams of owning his own gallery. His father is bedridden, hovering on the edge of death, and furious, as he has been for twenty years. As Werner feels his own life slip away, his thoughts turn to murder as a means to correct the course of all their futures. He can't undo the past, but Werner's desperation to change his own his fate will threaten not only his own family but also those still living in the aftermath of what happened all those years ago.

**Jacques Strauss** was born in South Africa, studied Philosophy, obsessed over Derrida and now writes reams of copy for a London firm. His first book, *The Dubious Salvation of Jack V*, won the Commonwealth Book Prize, Africa.

"With its forcefully characterised anti-hero Werner, this is a book that will conjure favourable comparisons with other South African literary masters." - **Independent**

"Murder is everywhere you look in this dark and gripping novel, but it's often achingly funny." - **Kate Saunders *The Times***

"Strauss mixes two narratives together with ease, and comes up with a novel that sparkles." - **Book Munch**



---

UK: Jonathan Cape

Material: HB, PDF

## THE HOLIDAYS AT HOME SERIES

### Grace Thompson

---

#### WAIT TILL SUMMER: HOLIDAYS AT HOME BOOK 1

**A relaunch for the much-loved Saga series by Grace Thompson, one of the UK's most popular library stars – dubbed 'the Welsh Maeve Binchy'.**

Book The year is 1939 and war has just been declared. The first London evacuees arrive in St David's Well, homesick and disappointed by the end-of-season stillness of the Welsh seaside town. Things should be different when the children see the town in all its colourful, summertime glory...

---

UK: Canelo

Audio: Isis

Material: PDF



## A MEDITATION ON MURDER

### Robert Thorogood

---

**Book 1 in the *Death in Paradise* series – an original story from the creator of the hit BBC One TV series. A must read for fans of sun, sea, sand, and Agatha Christie.**

Robert Thorogood brings the much-loved *Death in Paradise* characters to life on the page in an all-new locked-room mystery.

Aslan Kennedy has an idyllic life: leader of a spiritual retreat for wealthy holidaymakers on one of the Caribbean's most unspoilt islands, Saint Marie. Until he's murdered, that is. The case seems open and shut: when Aslan was killed he was inside a locked room with only five other people, one of whom has already confessed to the murder.

Detective Inspector Richard Poole is hot, bothered, and fed up with talking to witnesses who'd rather discuss his 'aura' than their whereabouts at the time of the murder. But he also knows that the facts of the case don't quite stack up. In fact, he's convinced that the person who's just confessed to the murder is the one person who couldn't have done it.

Determined to track down the real killer, DI Poole is soon on the trail, and no stone will be left unturned.

The TV series *Death in Paradise* is one of British TV's top drama titles, and has sold in 237 territories globally, scoring high ratings and viewership figures across Europe and the world.

**Book 2 in the series – THE KILLING OF POLLY CARTER – due out in 2016**

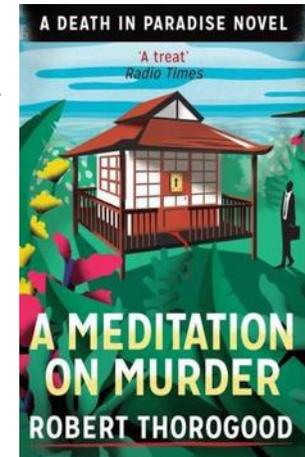
'Plenty of red herrings and twists to keep readers guessing until the Agatha Christie style showdown' – *Daily Express*

'Fans of the Agatha Christie style BBC drama *Death in Paradise* will enjoy' - *Mail on Sunday*

'Sun, sea and suspense: If you like a classic whodunnit, and tropical settings, you won't want to miss *Death in Paradise*' – *Daily Mail*

'*Death in Paradise* feels like a little ray of sunshine' – *Mirror*

'A treat' – *Radio Times*




---

UK: Mira

Material: PB, PDF

## FOXLOWE

### Eleanor Wasserberg

---

**One of the most talked-about debuts of summer 2015: a haunting coming of age novel set in a commune on a crumbling estate in the English countryside**

*My name is Green. This is a story for Blue.*

At Foxlowe, a crumbling stately house on the Staffordshire Moorlands, lives a young girl called Green.

She knows certain things: the sun sets twice at the Standing Stones, and the Outside is a dangerous place, full of the Bad. She thinks Freya is her mum, but nobody really has mums at Foxlowe. And when Freya brings home a new little sister for Green, everything changes.

*Maybe I should begin with Blue's naming, the first little thing I did to love and to hurt Blue all at once. Or should I begin at the end, with the sweet rotting smells, and warm, slick blood.*

The story of a sister's love and betrayal – Green is forced to make a decision that will echo through her life, long after she leaves Foxlowe behind. She is left yearning for redemption and identity in the wake of a childhood like no other.

With shades of *Room*, *Never Let Me Go* and Shirley Jackson, FOXLOWE is an immersive and unforgettable tale.

Eleanor Wasserberg is an Oxford graduate and has a Creative Writing MA from UEA, and received an Arts Council grant to write FOXLOWE. She grew up in Staffordshire where the book is set.



---

UK: 4<sup>th</sup> Estate (June 2016)

US: Penguin (spring 2017)

Material: edited MS

## THE SUMMER OF BROKEN STORIES

**James Wilson**

---

**A novel of powerful themes: first friendships, rebellion and betrayal.**

England 1950s.

While out playing in the woods ten-year-old Mark meets a man living in an old railway carriage. Despite his wild appearance, the man, who introduces himself as Aubrey Hillyard, is captivating - an irreverent outsider, and a writer to boot. Aubrey encourages Mark to tell stories about his own make-believe world, and in return, he tells the boy about a novel he is writing- a work of ominous science fiction.

As the meddling villagers plot to drive Aubrey out the claustrophobic atmosphere builds, and Mark finds himself caught between two worlds, yet convinced that he must help Aubrey prevail - at any cost.

**James Wilson** is the IMPAC Award-nominated author of four critically-acclaimed novels, and a work of narrative non-fiction: *The Earth Shall Weep: A History of Native America*, published by Picador in Britain and by Atlantic Monthly Press in America, which won a Myers Outstanding Book Award.

“James Wilson is a superb writer and this novel has a bit of everything: sensational writing, an ensemble of great characters, an intriguing plot about an outsider who is feared by the narrow-minded but welcomed by adventurous children who share stories with him.” – **Tobias Jones**

“Wonderfully entertaining” – **The Scotsman**

“Multi-layered, deeply absorbing and entertaining” – **Times**

“A superb achievement” – **Kevin Brownlow**

“An animated, haunting and surprisingly uplifting novel” – **Observer**



---

UK: Alma Books

Material: PB, PDF

-

# POETRY

## HOLD YOUR OWN

### Kate Tempest

---

**Kate Tempest's first full-length collection is an ambitious, multi-voiced work based around the mythical figure of Tiresias.**

This four-part work follows him through his transformations from child, man and woman to blind prophet; through this structure, Tempest holds up a mirror to contemporary life in a direct and provocative way rarely associated with poetry.

A vastly popular and accomplished performance poet, Tempest commands a huge and dedicated following on the performance and rap circuit. Her previous work *Brand New Ancients* won the Ted Hughes Award for New Work in Poetry and has played to packed concert halls on both sides of the Atlantic.

Winner of the Ted Hughes Prize 2013

The Poetry Society's Next Generation Poet, a once in a decade accolade

'A wunderkind rapper [with a] gift for shattering — and transcending — convention and conventional genres, but they also underscore the tensions and contradictions that fuel her dynamic art. While her intense performances on stage add a fierce urgency to the words, these text versions of her work stand powerfully on their own on the page...using her pictorial imagination to sear specific images into the reader's mind" **Michiko Kakutani, The New York Times**

'She picks up the fabulous, familiar characters, dusts them down and hauls them into the present . . . a remarkable, powerful collection . . . These are acute and insightful poems that lodge in the ear and sear themselves on the vision.' **The Guardian**

"Tempest's collection feels like a game-changer... unlike anything else in the mainstream poetry world" – **Independent on Sunday**

"At once inviting and challenging, erudite and incongruous... one of literature's most remarkable millennials" – **Financial Times**, Books of the Year 2014

Her debut novel *The Bricks that Built the Houses* is published in April 2016 (Bloomsbury) and has so far been sold to France (Payot et Rivages), Holland (Agathon), Brazil (Casa Da Palarra), Germany (Rowolt) and Italy (Frasinelli)

---

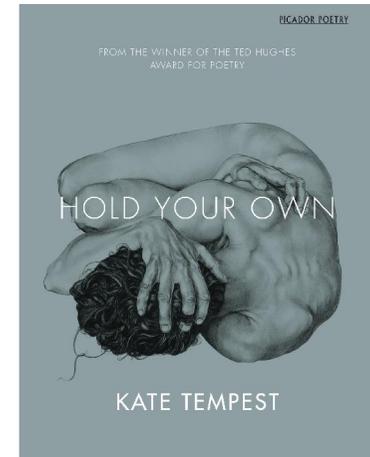
UK: Picador

US: Bloomsbury

Germany: Suhrkamp

Spain: La Bella Varsovia

Material: PB, PDF



## UNTITLED POETRY COLLECTION

### Hollie McNish

---

Following the amazing reception of her poetry collection *Cherry Pie* with small press Burning Eye Books, and winning the Arts Foundation Spoken Word Grant 2015, Hollie has been snapped up by prestigious publisher Picador, to work on a collection with editor and poet Don Paterson.

"I adored this – it is fearless and confronting while also being beautiful. Instantly on to my list of my favourite books of 2015" – Anna James of The Bookseller on *Cherry Pie*.

---

UK: Picador (Summer 2017)

Material: TBC



**KIDS**

## THE UNICORNE FILES

### Chris d'Lacey

---

**A new supernatural YA series from Chris d'Lacey, the multi-million selling, Carnegie-nominated and *New York Times* bestselling author of 'The Last Dragon Chronicles'**

#### A DARK INHERITANCE (UFiles #1)

When Michael Malone unexpectedly saves a dog's life, he discovers something extraordinary: He can alter reality. He is quickly recruited by UNICORNE, a secret organization dedicated to investigating strange and paranormal phenomena. He agrees to join under one condition: UNICORNE must help him find his missing father...

#### ALEXANDER'S ARMY (UFiles #2)

Michael Malone is assigned a new mystery to solve by the UNICORNE agency: he is sent to a local comic shop that is displaying unusual activity. But Michael uncovers something much more sinister: an invisible army has come to life, with a menacing maniac at its head. Can he solve the case and defeat his enemies before it's too late? And is he any closer to finding his missing father?

A modern X-Files, re-imagined for a younger reader. Supernatural adventure at its darkest and most exciting – a thrilling new series from a bestselling author.

**The third and final volume in the series – A CROWN OF DRAGONS – is due in 2016.**

"Chris d'Lacey keeps the twists and revelations coming at just the right pace and nicely counterpoints Michael's spooky adventures with the bathos of schoolwork, boy-girl relationships and domestic difficulties." – **Financial Times**

"A quick paced walk down the fantasy paranormal; a journey of action, reality and a spoonful of the dark and mysterious. It is a well plotted story for fans who enjoy exploring their imagination." -- **Mr Ripley's Enchanted Books**

"A whopping adventure with some thrilling chases, heart-racing paranormal moments, unexplained criminal activity, a robot with the unlikely name of Gustav Klimt, a secret enterprise called UNICORNE and Michael, a great schoolboy hero, at its heart." – **LoveReading4Kids**



UK: Chicken House  
US: Scholastic

Material: PDF, PB

## SONGS ABOUT A GIRL – Fire&Lights Album 1 –

**Chris Russell**

---

***A modern love story about heartbreak, pop music and the power of teenage obsession***

Fifteen year old Charlie Bloom wants two things in life: to take photographs, and to stay invisible at Caversham High. But when she receives the dream invitation, to take backstage photos for the world's hottest boyband Fire&Lights, she knows her days of invisibility are numbered.

Suddenly she's launched into a world of bloggers, paparazzi and backstage bickering, caught between the dark charms of Fire&Lights' star member and songwriter, Gabriel West, and his squeaky clean bandmate Olly Samson. At school Charlie's growing notoriety makes her a daily target for vicious bully Aimee Watts, and though she seeks comfort in her best friend, boyband fanatic Melissa, her life spirals ever further out of control.

As her connection with Gabriel deepens, Charlie stumbles upon a spine-tingling truth: all the songs he has written for Fire&Lights' debut album are, impossibly, about her. How can this be? What dark secrets from the past has he uncovered? Why is Melissa acting so damn strangely all the time? And will the rivalry between Gabriel and Olly, as they compete for Charlie's heart, eventually tear the band apart?

This is a story that will grip readers to the very last sentence, leaving them desperate for answers.

**SONGS ABOUT A GIRL** is the first book in a trilogy that combines the raw intensity of Twilight with the electrifying pop universe of One Direction. Told with Charlie's trademark frankness and humour, this tale of teenage obsession and desire will appeal to readers of Zoella, Rainbow Rowell and Holly Smale.

**Chris Russell** is a writer and musician based in London. He has toured the world, performing everywhere from Wembley Stadium to Glastonbury Festival. In a past life he worked as a ghostwriter for a One Direction fan club. **SONGS ABOUT A GIRL** is his debut YA novel.



---

UK: Hodder (June 2016)  
US: Flatiron (Spring 2017)  
France: Bayard Jeunesse  
Poland: Wydawnictwo JK

Material: edited MS

# NON-FICTION

## **HEAL ME** **Adventures in the pain Industry**

### **Julia Buckley**

---

#### **Julia Buckley needs a miracle.**

Like one in five of the UK population, she has a chronic pain condition. According to her doctors, it can't be cured. She doesn't believe them.

She does believe in miracles, though. It's just a question of tracking one down.

Julia's quest for a cure will take her around the globe, exploring the boundary between science and faith. From eminent surgeons to medical marijuana collectives, cutting-edge neuroscience to alternative therapy's greatest hits – she'll meet scientologists and psychoanalysts, priests and witchdoctors, anyone who says they hold the key.

But more than this: the book is an indictment of pain management in modern medicine, and a polemic on the failure of doctors around the world to address what's fast becoming the silent global epidemic.

Julia sets off on a personal journey through pain, and into the industry that thrives off it. Think Liz Jones channelling Jon Ronson; the rigour of Ben Goldacre crossed with the personal experience of Henry Marsh. This is a witty and heartfelt story about pain, and about the lengths to which someone will go to find a miracle.

Unless, of course, someone cures her first.

**Julia Buckley** is a translator and journalist, and this is her first book. She has lived in Italy, London and Las Vegas, and now works from Cornwall, where she grew up. As a features writer and commissioning editor she has done everything from getting arraigned by the police for stalking Barack Obama to trialling a now illegal injectable boob job. She currently writes travel features for most of the nationals, has a monthly column for National Geographic Traveller, and is assistant editor at Condé Nast's HotelChatter.



---

UK: Weidenfeld & Nicolson (Spring 2017)

Material: Proposal

## CLOSE ENCOUNTERS OF THE FURRED KIND

### Tom Cox

---

**The latest instalment of *Sunday Times* Top 10 bestselling moggy mischief from Tom Cox and his four cats: The Bear, Ralph, Shipley and Roscoe.**

Hot on the heels of *The Good, The Bad and the Furry*, and its two predecessors *Under The Paw* and *Talk To The Tail*, CLOSE ENCOUNTERS OF THE FURRED KIND tells the continuing story of Tom's life with his charismatic cats.

CLOSE ENCOUNTERS OF THE FURRED KIND begins with a long, emotional goodbye to Norfolk, and continues with another amazing new lease of life for The Bear, the Benjamin Button of the cat world, amongst the bluebells and verdant hedgerows of Devon. Readers who became attached to The Bear's magical, owl-like persona during his previous adventures will become more so here as he proves, once again, that he's a cat with endless secrets and significantly more than nine lives. There will be new characters, too... not least the irrepressible George, a new addition to the family.

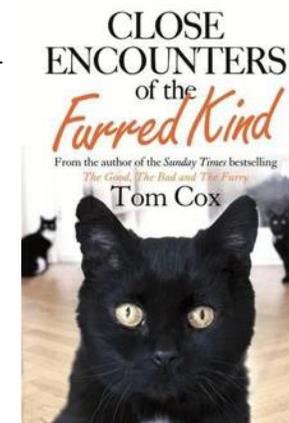
A paw-fect fourth installment in this much-loved and globally bestselling series – about to be published in the US for the first time. The Bear (@MYSADCAT) has a massive social media reach, with almost **300k Twitter** followers and over **750k Facebook** likes for the 'Under the Paw' page.

'Tom Cox is a very funny writer, and he knows his cats' – **Kate Atkinson**

'Brilliantly funny and moving ... will act as an antidote to all the soppy, sloppy, spinsterish rubbish written about our feline f(r)iends' – **Julie Burchill**

'Warm, wryly witty, hilariously observed and more often than not, genuinely laugh-out-loud funny' – **Easy Living**

'Even a confirmed and partisan dog person such as myself cannot fail to be charmed by Tom Cox's gently seductive prose and his quirky tales of singular feline behaviour. A delight' – **Stuart Maconie**



---

UK: Sphere (October 2015)

US: Thomas Dunne Books (August 2016)

Material available: PB, PDF

## THE CAT MAN SERIES

### Tom Cox

---

The *Sunday Times* bestselling series of memoirs about a man at the mercy of his unpredictable, demanding and endlessly lovable cats

**UNDER THE PAW**

**TALK TO THE TAIL**

**THE GOOD, THE BAD AND THE FURRY**

Meet the gang:

THE BEAR: a cat who carries the weight of the world on his furry shoulders

RALPH: handsome, self-satisfied tabby, terrified of the clothes horse.

SHIPLEY: mouthy hooligan and champion mouser, rendered insensible by being turned upside-down.

ROSCOE: fiercely independent kitten, tormented by her doppelganger in the mirror.

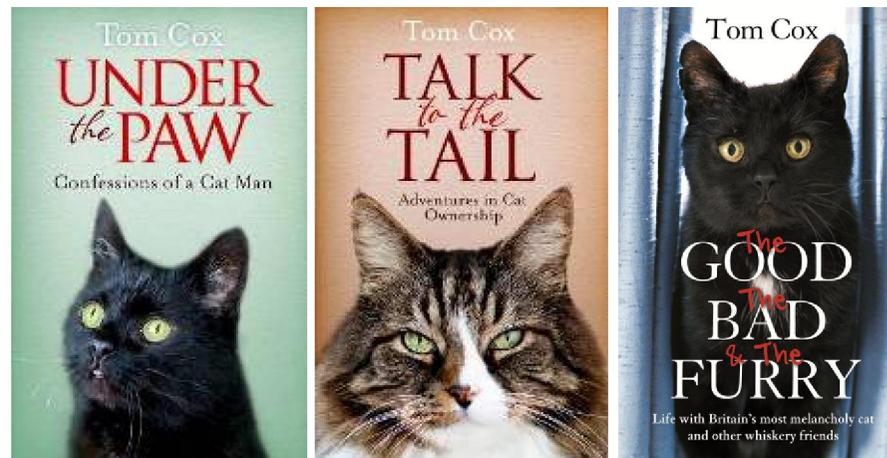
And then there's Tom, writing with his usual wit and charm about the unexpected adventures that go hand in hand with a life at the beck and call of four cats ... or three cats and a sensitive poet who just happens to be a foot high and covered in fur.

Currently enjoying global success, The Bear (@MYSADCAT) has almost **300k Twitter** followers and over **750k Facebook** likes for the 'Under the Paw' page. Meow-vellous!

'Laugh-out-loud... these continuing stories of a man and his cats, with a dollop of humans thrown in, are worthy additions to the feline canon.' – **Booklist**

'Readers who are devoted cat owners will relate to Cox's insights and stories and will invariably connect with him' – **Publishers Weekly**

'If you've ever been owned by a cat, you'll love this. Books about animals can be mawkish, but this one is often hilarious, occasionally sad, and full of the strangeness of sharing your life with a loved pet' – **Woman's Weekly**



UK: Sphere  
 US: Thomas Dunne Books  
 France: Bragelonne  
 Portugal: Casa das Letras

Italy: Piemme  
 Russia: AST

Material: PB, PDF

## MARKED FOR DEATH

### James Hamilton-Paterson

---

Little more than 10 years after the first powered flight, aircraft were pressed into service in World War I. Nearly forgotten in the war's massive overall death toll, some 50,000 aircrew would die in the combatant nations' fledgling air forces.

The romance of aviation had a remarkable grip on the public imagination, propaganda focusing on gallant air 'aces' who become national heroes. The reality was horribly different. MARKED FOR DEATH debunks popular myth to explore the brutal truths of wartime aviation: of flimsy planes and unprotected pilots; of burning 19-year-olds falling screaming to their deaths; of pilots blinded by the entrails of their observers.

James Hamilton-Paterson also reveals how four years of war produced profound changes both in the aircraft themselves and in military attitudes and strategy. By 1918 it was widely accepted that domination of the air above the battlefield was crucial to military success, a realization that would change the nature of warfare for ever.

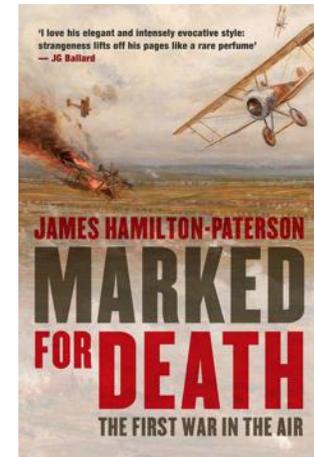
A stunning work of WW1 history by the multi-award winning author of GERONTIUS, COOKING WITH FERNET BRANCA and EMPIRE OF THE CLOUDS.

'A terrific story, which Hamilton-Paterson tells with tremendous relish, elegance and attention to detail. An acclaimed poet and novelist, he is excellent at capturing the sheer courage of the pilots who ran risks that almost defy credibility' – *The Sunday Times*.

'Hamilton-Paterson's superb book, not only meticulously researched but also supremely readable, tells the tales of many heroes ... he unearths fascinating information, but the book is just as good on the nuts and bolts of flying, and what it was like to engage in a dog fight' – *Daily Mail*.

'An exhilarating book ... by turns, thrilling, joyful, wistful and provocative' – **Rowland White**.

'Hamilton-Paterson's thorough research reveals much - his book is a wide-ranging education of WWI aviation and is written by someone who really knows flying. Highly recommended!' – *Pilot Magazine*.




---

UK/US: Head of Zeus

Material: HB, PDF

## MY TAKE ON ME

### Morten Harket

---

#### The authorised autobiography of one of the world's biggest music stars

With album sales of around 40 million, 15 million in single sales, 63 number ones in 27 different countries, and a cult following around the globe – legendary Norwegians *a-ha* are in the top tier of international bands.

And in 2015, 30 years after their first number one, *a-ha* have reformed to headline the Rock in Rio music festival – with a brand new studio album 'Cast In Steel', and a World Tour in 2016.

To coincide, iconic frontman Morten Harket has penned his autobiography – Scandi to the core, it's a wry and witty insight into the music scene of the 80s and 90s, and a firsthand account of overnight fame and the maelstrom of pop princedom.



---

Germany: Edel  
Norway: Forlaget  
Brazil: Lafonte

Material: Edited MS

## NOBODY TOLD ME

**Hollie McNish**

---

**From the acclaimed performance poet Hollie McNish, this journal of pregnancy and becoming a mother, interspersed with her unique and affecting poetic reflections, explores and subverts the themes of womanhood and parenthood.**

There were many things that Hollie McNish didn't know before she was pregnant. How her family and friends would react; that Mr Whippy would be off the menu for nine months; how big her baby would be at four months pregnant. These were on top of the many other things she didn't know about babies: how to stand while holding one; how to do a poetry gig with your baby as a member of the audience; how hangovers and babies don't mix. And that's before you even start on toddlers. How to answer a question like 'is the world a jigsaw?'; dealing with a ten-hour train ride together; and how they can be caregivers too.

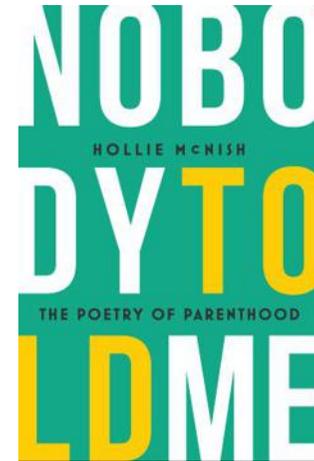
But Hollie learned.

She learned to be grateful for breast-feeding, the free lunch of babies, despite any nasty looks; to ignore media pressure and gendered toys and let Little One be Little One. And she's still learning, slowly. *Nobody Told Me* is the story of Hollie's first three years and nine months of parenthood, and the poetry she found within it.

"I can't take my ears off her" **Benjamin Zephaniah**

"Moving...wonderful" **BBC Radio 4 Woman's Hour**

"this woman is amazing...really, really amazing" **Davina McCall**



---

UK: Blackfriars/Little, Brown (spring 2016)

Germany: Rowohlt

Material: Edited MS

## **SO HIGH A BLOOD: The Life of Lady Margaret Douglas 1515-1578**

### **Morgan Ring**

---

*So High a Blood* is the biography of a pivotal and visionary Tudor (and Stewart) noblewoman, who, until now, has remained in the shadows of history. It's a gripping personal story and an important historical narrative of European Catholic nobility.

As the niece of Henry VIII and half-sister to James V, Margaret held a unique position in the English court. At one time Henry's heir presumptive, she became caught up in the shifts and twists of England's emerging relationship with Scotland, and was central to the geopolitical manoeuvrings around Europe. While remaining on good terms with the most influential Protestants of the time, she drove the interests of her own family, and planned to see her children and grandchildren on the throne of a united, Catholic Britain. In this dramatic and tragic biography we see for the first time how she asserted herself in the political maelstrom, and the vital role that she played in marrying her son Darnley to Mary Queen of Scots. Imprisoned by an outraged Elizabeth she set in motion at least part of her long-held dream: the union of the two crowns under her grandson James I.

The author, Morgan Ring was born and raised in Toronto. She moved to England in 2008 to read History at Gonville and Caius College, Cambridge, winning a Senior Scholarship and completing her dissertation under the supervision of Professor John Guy. Morgan holds the Gonville Studentship at Caius, where she is now writing her doctorate on the cult of saints in Reformation Britain. *So High a Blood* is her first book.

---

UK/US: Bloomsbury (July 2016)

Material: Edited MS



## THE YEAR OF LIVING DANISHLY

**Helen Russell**

---

**A wry portrait of a country as well as a personal and professional quest for the much-touted Danish happiness.**

Part reportage, part diary, *A Year of Living Danishly* follows the calendar of Helen Russell's first year living in the country with her husband. Each month introduces a new area of Danish life as she seeks out an expert in their field to demonstrate what makes the country so distinct - from Jordan Milne at Rainmakers on work/life harmony, to Michael Bom Frøst from the Nordic Food Lab on gastronomy and former culture minister turned Kaospilot founder Uffe Elbæk on education. This cultural, gastronomical and socio-economic gallop through Denmark takes in notable great Danes as well as the challenges of soul-destroying winters, eye-watering taxation, and Jante's Law.

**Helen Russell** is a journalist and former editor of *MarieClaire.co.uk*. She now lives in rural Jutland and works as a Scandinavia correspondent for the *Guardian* and *The Independent*, as well as writing a column on Denmark for the *Telegraph*.

In her spare time, she gets lost chasing her dog through unfamiliar woodland (The Killing, series one-style), attempts to sing along with the local choir, and tries to understand yoga classes in Danish. Her husband 'works' for Lego (Denmark's biggest export), but seems to spend the majority of his time building 4,000+ piece models of Tower Bridge and other landmarks, and spending all their money on over-priced Danish design. As a Lego-widow, Helen consoles herself with the knowledge that divorce in Denmark only costs £54, wine is cheap and the pastries are out of this world.

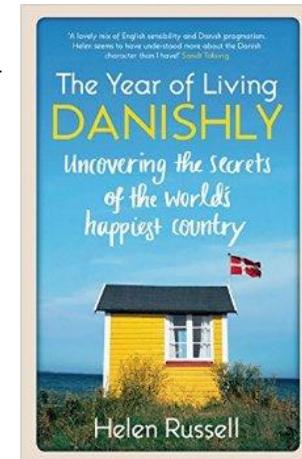
"A lovely mix of English sensibility and Danish pragmatism. Helen seems to have understood more about the Danish character than I have. My only worry is that it will make everyone want to have a go and my holiday home area will get overcrowded." – **Sandi Toksvig**

"Russell is possessed of a razor-sharp wit and a winning self-deprecation – two of the things that make this book such a delight." – **Independent**

---

UK/US: Icon Books  
 Korea: Maronie Books  
 Denmark: Turbine

Material: TPB and PDF



## DEAD GODS: THE 27 CLUB

### Chris Salewicz

---

**One of Britain's leading music writers tells the stories behind seven musical lives that burned brightly, but all too briefly.**

Robert Johnson. Brian Jones. Jimi Hendrix. Janis Joplin. Jim Morrison. Kurt Cobain. Amy Winehouse. They were inspirational, controversial, talismanic and innovative. They lead lives full of myth, scandal, sex, drugs and some of the most glorious music that has ever heard. Though each of their lives were cut tragically short at the age of 27, they would all leave the world having changed it irrevocably.

Chris Salewicz tells, in intimate detail, the stories behind these compelling figures. From Robert Johnson and his legendary deal with the devil, to Jimi Hendrix appearing like a psychedelic comet on the London scene, through to Amy Winehouse's blazing talent and her savage appetite for self-destruction.

Chris Salewicz has been writing about music and pop culture for twenty-five years. He was at the NME in the 1970s and early 1980s and has written for The Sunday Times, The Face and Q magazine. Renowned author of Bob Marley: the Untold Story, Redemption Song: the Definitive Biography of Joe Strummer and much more. Rights are available in previous titles.

“Thought-provoking and perceptive” - **GQ**

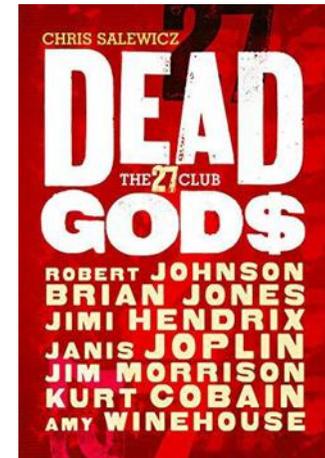
Previous praise:

‘Epic, revealing biography’ – **Observer**

‘Truly definitive’ – **Rolling Stone**

‘One of the most rivetingly detailed, revealing music biographies ever written.’ – **Sunday Times**

‘Passionate and detailed.’ Robert Christgau, – **New York Times Book Review**



---

UK/US: Quercus

Material: PB, PDF

## SOUTHERN CROSS TO POLE STAR: TSCHIFFELY'S RIDE

### Aimé Tschiffely

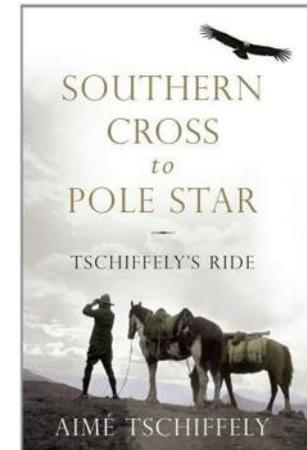
---

**The undisputed classic of equine adventure, currently undergoing a major global republication – including a feature film in development**

Aimé Tschiffely had an unlikely dream: to ride 10,000 miles from Buenos Aires to New York City. In April 1925 he set out on his epic journey with two native Argentine horses called Mancha and Gato.

The trio traversed the Pampas, scaled the Andes and struggled through the crocodile-infested rivers of Colombia and the jungles of Panama. After two harrowing years, the man who had originally been labelled 'mad' by the press was accorded a ticker-tape parade when he rode triumphantly through the streets of New York.

This handsome new edition of SOUTHERN CROSS TO POLE STAR will introduce a travel-writing classic to a new generation of readers.



#### Praise for TSCHIFFELY'S RIDE:

"We starve with him in cactus-sprinkled deserts, we sink with him under roaring torrents, we shudder with him in haunted forests at night, our hearts throb with him when enemies lurk around the twilight, we freeze with him on mountain tops. The word 'classic' is not lightly to be thrown around. But if this doesn't become one, the spirit of the race must be waning." – *Telegraph*

"A ride that beats ball the great rides of fact and fiction clean out of the field." – *Times*

"When many a flashier adventure story has turned to mould this will still be read. For both spirit and feat are eternal." – *Sunday Times*

"This is a book to interest, to instruct and to thrill. It is a book for all lovers of horses, for all lovers of travel, and for all lovers of adventure – and if any remain outwith these categories, then for all who delight in a rare story, simply told." – *Scotsman*

---

UK: Head of Zeus

US: Skyhorse

Italy: Equitare

Argentina: QUEVEDO EDICIONES

Material: PB, PDF

## KARL DOENITZ AND THE LAST DAYS OF THE THIRD REICH

### Barry Turner

---

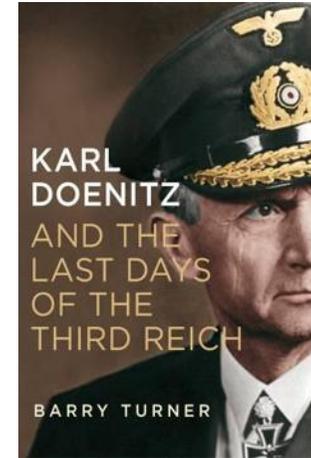
In the final hours of his life, Adolf Hitler named his successor. The choice fell on Grand-Admiral Dönitz, commander in chief of the German navy.

Among the military leaders of World War Two, Doenitz remains a deeply controversial figure. As chief of the German submarine fleet he earned Allied respect as a formidable enemy. But after he succeeded Hitler - to whom he was unquestioningly loyal - as head of the Third Reich, his name became associated with all that was most hated in the Nazi regime.

Yet Doenitz deserves credit for ending the war quickly while trying to save his compatriots in the east. Dönitz made it his mission to negotiate a two-stage end to hostilities, for an immediate surrender on the western front while gaining time to rescue hundreds of thousands of German troops and civilians trapped by the Red Army. His Dunkirk-style operation across the Baltic rescued up to 2 million troops and civilian refugees. He was sentenced to ten years at Nuremberg - a penalty acknowledged as a blatant example of victor's justice - and after his release from Spandau kept well away from politics.

This is the story of the bold enterprise that was among the most curious and compelling dramas of the entire war, one that had a lasting impact on the new power structure in Europe. Barry Turner's closely-examined and even-handed portrait gives a fascinating new perspective on this complex figure, to whom history has not been kind.

**Barry Turner's** most recent works of history are *When Daddy Came Home: How war changed family life forever* (with Tony Rennell, Hutchinson/Arrow 2014); *Outpost of Occupation: How the Channel Islands Survived Nazi Occupation* (Aurum Press, 2010); *Suez 1956: The Forgotten War* (Hodder & Stoughton: 2006); *Countdown to Victory: Soldiers and Civilians Tell the Story of the Final Battles for Europe 1944-5* (Hodder & Stoughton: 2004). He is the Editor of *The Statesman's Yearbook 2015* (Macmillan Palgrave).



---

World English: Icon Books

Material: HB, PDF