



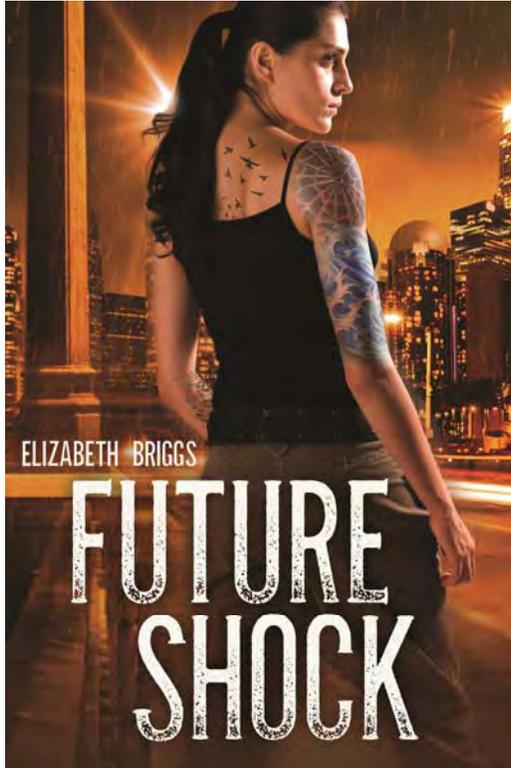
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FUTURE SHOCK by Elizabeth Briggs

Albert Whitman & Co., April 2016

A Latina teenager raised in Los Angeles's foster care system with an eidetic memory is recruited by a tech company for a mission – a trip into the future.

"Intense and romantic, FUTURE SHOCK is a gripping mystery you won't want to put down." – Amy Tintera, author of REBOOT

"A thrilling page-turner that'll keep you guessing until the very end!" – Melissa Landers, author of the Alienated and Starflight series.

"Buckle up–FUTURE SHOCK is a full-throttle thrill ride of a murder mystery. With twists at every turn, Elizabeth Briggs will keep you guessing until the very last page."
– Karen Akins, author of LOOP and TWIST

To be followed by a second book in the series, for publication Fall 2016.

Author bio: Elizabeth Briggs is a full-time geek who writes books for teens and adults. She graduated from UCLA with a degree in Sociology, currently mentors teens in writing, and volunteers with a dog rescue group. She's the author of the adult *Chasing The Dream* series and the upcoming young adult novel *FUTURE SHOCK*. Elizabeth lives in Los Angeles with her husband and a pack of fluffy dogs.



Young Adult
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Galley's available shortly

Also Available!

The Chasing The Dream series:

**MORE THAN EXES, MORE THAN MUSIC, MORE THAN COMICS,
MORE THAN FASHION, and MORE THAN DISTANCE**

by Elizabeth Briggs

Self published, June 2014



A fun, sexy contemporary romance series about a group of friends following their dreams on reality TV shows and beyond. The first books chronicle the rise of Villain Complex, an up-and-coming rock band that breaks out on the musical competition *The Sound*. The series continues with a whirlwind romance at ComicCon after an online flirtation, before moving onto friends of the band, who go on other reality TV shows, including one focused on fashion design and another on a road trip race. As in Nora Roberts' novels, the couples we've met and fallen in love with in each book reappear to encourage their friends' romances.

"Sexy, fun, and heartfelt, MORE THAN MUSIC will bring out the rockstar in anyone. A truly passionate love story--both in music and romance. Jared and Maddie's story is a great example of how important it is to be true to yourself and step out onto your own stage."

- Julie Cross, author of the TEMPEST series and THIRD DEGREE

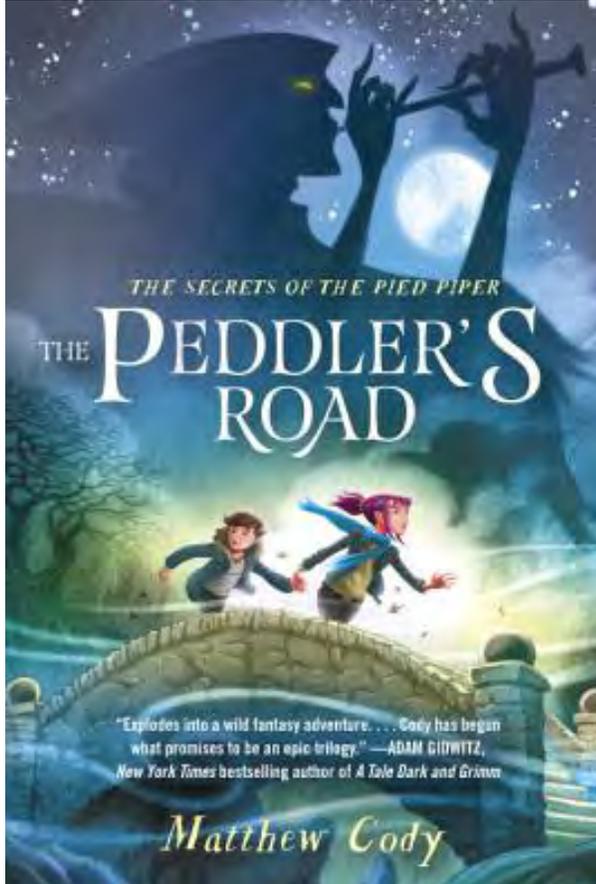
MORE THAN EXES was named as the 2014 Read of the Year by New Adult Book Reviews!

Adult romance
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THE SECRETS OF THE PIED PIPER:

The Peddler's Road

by Matthew Cody

Knopf, October 2015

It is said that in the 13th Century, in a village called Hamelin, a Piper lured all of the children away with his magical flute, and none of them were ever seen again.

Today tough, pink-haired Max and her little brother, Carter, are stuck in modern-day Hamelin with their father... until they are also led away by the Piper to a place called the Summer Isle. There they meet the original stolen children, who haven't aged a day and who have formed their own village, vigilantly guarded from the many nightmarish beings that roam the land.

No one knows why the Piper stole them, but Max and Carter's appearance may be the key to returning the lost children of Hamelin—and to going home themselves. But to discover the secrets of the Piper, Max and Carter will have to set out on a mysterious quest down the dangerous Peddler's Road.

The first book in the *Secrets of the Pied Piper* trilogy is bursting with adventure.

Author bio: Matthew Cody is the author of the MG superhero novel *POWERLESS* (Knopf, October 2009), winner of multiple state awards including the Rebecca Caudill Book Award; the time-travel adventure *THE DEAD GENTLEMAN* (Knopf, November 2011); the sequel to *POWERLESS*, *SUPER* (Knopf, September 2012); the historical adventure *WILL IN SCARLET*, and the conclusion to the *Supers of Noble Green* series, *VILLAINOUS* (Knopf, Fall 2014). Outside of novels, Matthew has written for both Marvel and DC comics. Originally from the Midwest, Matthew now lives with his wife and young son in Manhattan.



Middle grade novel

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Reviews for THE PEDDLER'S ROAD

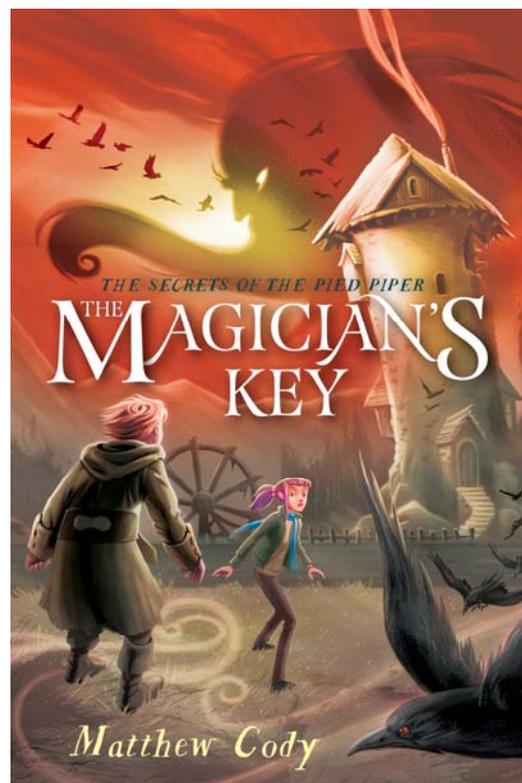
In this first book in the *Secrets of the Pied Piper* trilogy, Cody (Villainous) seeks to answer some of the mysteries surrounding the famous legend. Did it actually happen? Who was this enigmatic piper? And what became of the children he led away? The book opens with 10-year-old Carter and his older sister, Max, reacting very differently to their trip to the German town of Hamelin, where their father is researching the folktale. Despite his clubfoot, Carter wants to explore with his sister, while Max would rather sulk and dye her hair pink. After the siblings are magically transported to an enchanted island where the long-missing children from the tale still live, they must embark on a perilous journey to fulfill a prophecy in hopes of returning everyone home. Shifting among various characters' perspectives, this engaging story introduces a world filled with human-size rats, magicians, kobolds, elves, ghosts, and more. Cody weaves an inventive fantasy that spans time and space in its exploration of the lighter and darker sides of magic. – *Publishers Weekly*

"The Peddler's Road begins as a creepy fairy tale-mystery and then explodes into a wild fantasy adventure... Cody has begun what promises to be an epic trilogy." – Adam Gidwitz, *New York Times* bestselling author of *A TALE DARK AND GRIMM*

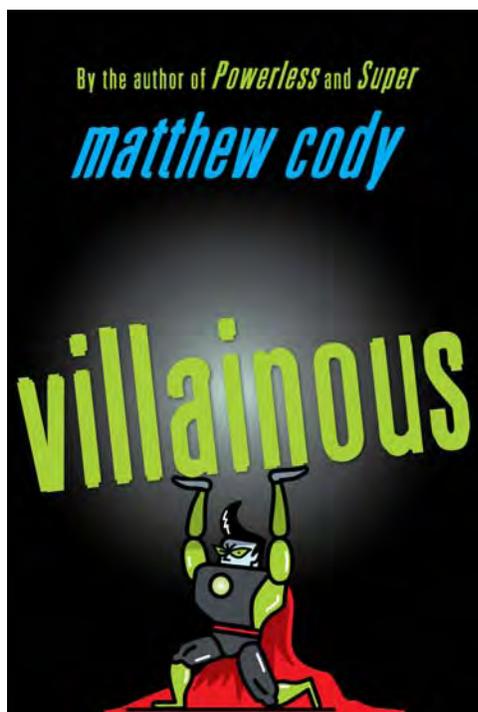
"Prepare to be enchanted. Like the Pied Piper of Hamelin, Cody spins a wildly inventive, deeply heartfelt tale that whisks you off to a magical land where fairy tales live and breathe—and frequently try to kill you. From the first page, I was a goner." -- John Stephens, bestselling author of the *Books of Beginning* series

And coming soon...

THE MAGICIAN'S KEY



Also Available!



**THE SUPERS OF NOBLE GREEN:
POWERLESS (Knopf, October 2009)
SUPER (Knopf, September 2012)
VILLAINOUS (Knopf, August 2014)**

It's been almost two years since ordinary Daniel Corrigan moved to the sleepy town of Noble's Green and his life changed forever. Noble's Green isn't so sleepy anymore. With the truth about its superpowered children finally exposed, the town has become famous. A special school is opening for the gifted students, where they'll learn to control their powers. Daniel's friends will all have the opportunity to attend, while he - regular kid that he is - will be stuck in regular school.

But all is not well at the academy, or in Nobel's Green, Vandals have been destroying property all over town, and it looks like the culprits are superpowered. Meanwhile, a clique of popular Supers is forming and has been terrorizing other kids. Is the fear that the Supers will become destructive and all-powerful being realized? Or is there something more than meets the eye?

To solve this puzzle, Daniel may have to turn to his sworn enemy, the Shroud, for answers, but to trust him could be dangerous...

The final book in Matthew Cody's superheroic series will bring the story of Noble's Green and its fantastic young residents to a thrilling and satisfying end.

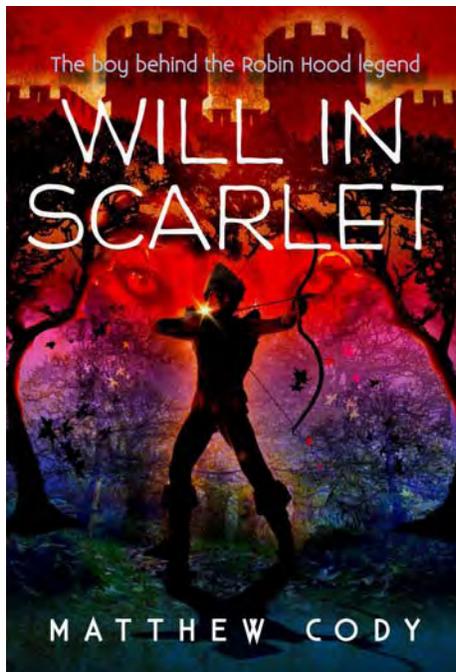
Foreign rights in the series sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). Film rights optioned.

Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. - from *Bulletin of the Center for Children's Books*



Months after defeating their evil adversary Herman Plunkett, aka the Shroud, Daniel and company are surprised to learn that the elderly Plunkett had relatives who have decided to move to town... Meanwhile, a new group of sinister beings dubbed Shades is attacking the Supers, and it is up to Daniel to once again save the day. But as he has begun exhibiting the ability to temporarily steal his friends' powers, does he really need to protect them from himself? ...[T]he fast-paced action and engaging characters drive the narration to a conclusion that certainly seems to indicate that there will be more to come. -- from *School Library Journal*





WILL IN SCARLET Knopf, September 2013

"With his father off crusading for King Richard, thirteen-year-old Will Shackley...takes on the responsibility of governing the Shackley estate. When Prince John's thugs later attack Will's home in an attempt to force fealty, the boy flees the battle to survive. Finding refuge among a merry band of thieves ...in Sherwood Forest, Will sets out to plan his revenge but is soon confronted with the possibility that injustice is not simply the fault of one bad man. The punches packed in this historical action tale are both physical and emotional, as Will discovers that the sheltered world he grew up in is a privilege for very few...Cody's pacing is a clever construction of frenzied but focused fight sequences balanced with quiet, subtle moments of self-reflection on Will's part. Rich characterization does justice to each of the main players here, especially the villains: their motivations are made clear and understandable so that readers, like Will, come to realize the world is a complicated place. Early scenes of wolf hunting and thrilling ambushes will likely draw

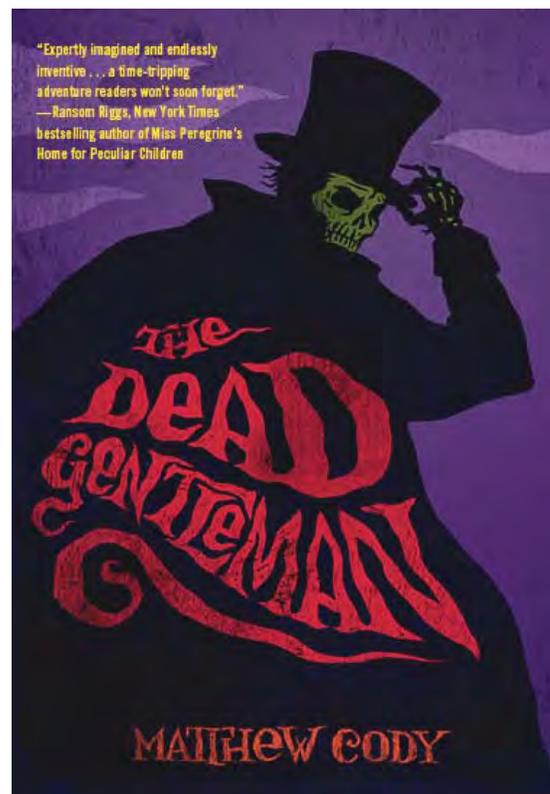
even the most reluctant reader in, while the careful prose and likable hero will see them through to the satisfying conclusion. --*The Bulletin of the Center for Children's Books*

THE DEAD GENTLEMAN Knopf, November 2011

"Chucking in elements of steampunk, Jules Verne, and Edgar Rice Burroughs along with vampires, three-armed aliens, inscrutable monks, closet monsters, and even dinosaurs, Cody pays tribute to classic adventure authors and genres here as he dishes up an exciting time-travel tale." - *Booklist*

The space under the bed, the cluttered basement, the closed closet door at night. These are the dark places that hide mystical portals to other worlds of magic and, sometimes, monsters. For hundreds of years the Society of Explorers has been braving these undiscovered countries, bringing back valuable treasures and even more priceless knowledge. But they left too many doors open, and something followed them back!

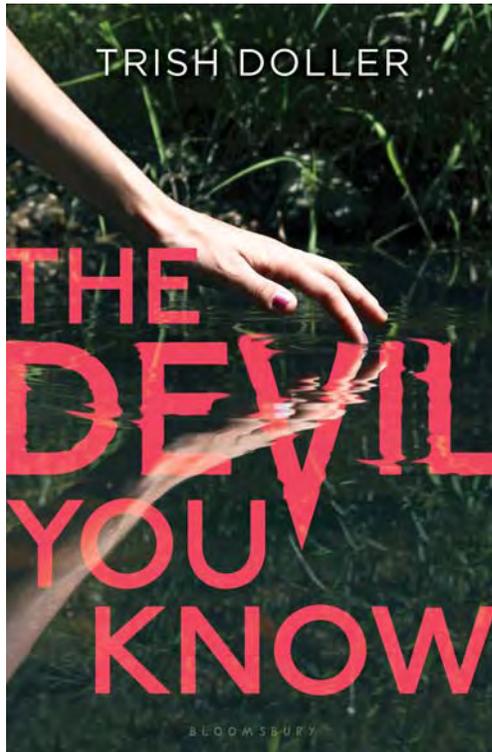
In twin storylines from 1901 and modern New York, Tommy Learner and Jezebel Lemon, two pre-teens from different centuries must work together to save the world from the plots of The Dead Gentleman - an immortal villain intent on ruling the land of the undead by killing everyone on Earth. To do so they will have to travel to other worlds - some behind doors best left closed - to search for allies in the battle against The Dead Gentleman.





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THE DEVIL YOU KNOW

by Trish Doller

Bloomsbury, July 2015

From critically-acclaimed author Trish Doller comes a powerful new psychological page-turner perfect for fans of Lauren Oliver and Sara Zarr.

Eighteen-year-old Arcadia wants **adventure**. Living in a tiny Florida town with her dad and four-year-old brother, Cadie spends most of her time working, going to school, and taking care of her family. So when she meets two handsome cousins at a campfire party, she finally has a chance for fun. They invite her and a friend to join them on a road trip, and it's just the risk she's been craving -- the opportunity to escape. But what starts out as a fun, sexy journey quickly becomes dangerous when she discovers that one of them is not at all who he claims to be. One of them has deadly intentions.

A road trip fling turns terrifying in this contemporary story that will keep readers on the edge of their seats.

"Trish Doller's THE DEVIL YOU KNOW is a sexy and suspenseful read that kept me thinking of the characters long after I finished the book." – Katie McGarry, author of the *Pushing The Limits* series

Foreign rights sold to Carlsen Verlag (Germany).

Author bio: Trish is a former radio personality and newspaper reporter with a B.A. in Journalism from Ohio State University. She lives in Florida with her husband, two teenagers and The Cutest Dog in the World. She divides her time between working at Barnes & Noble and writing young adult fiction. Her favorite band is The Slackers. Her tumblr is <http://trishisthinkingagain.tumblr.com/>.



Young Adult

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Also available!

SOMETHING LIKE NORMAL

Bloomsbury, June 2012

An ALA YALSA Best Fiction for Young Adults book

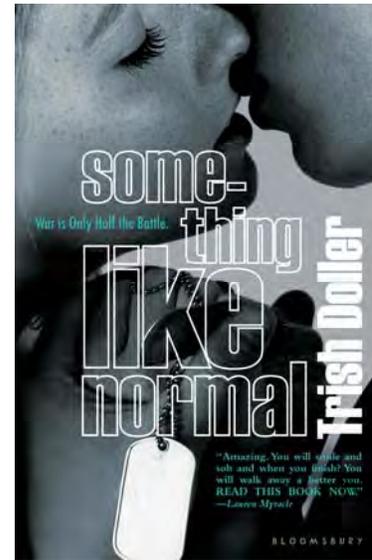
An ALA YALSA Quick Pick

An NPR Best Teen Books of All Time Finalist

An ABC New Voices Pick

An affecting look at the experience of one teen soldier's experience on leave from Afghanistan... At its heart, this too-timely novel is purely honest. – *Kirkus Reviews*

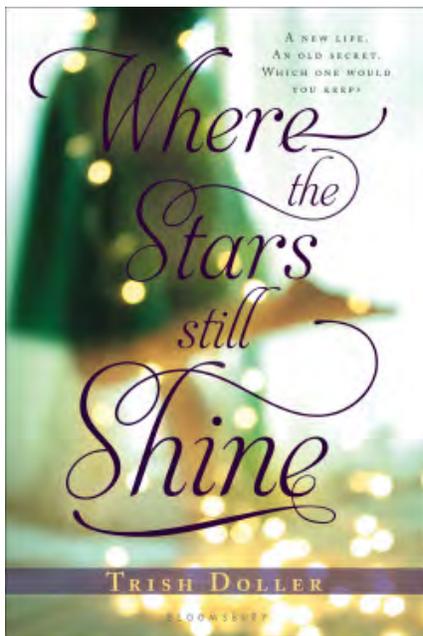
...Doller avoids politicization of the war, and she addresses post-traumatic stress disorder with honesty and a light touch, making Travis's experience both personal and relatable. – *Publishers Weekly*



This is a compelling look at the aftermath of a tour of duty in a war zone... – VOYA

... Doller's debut novel effectively captures the haunted and hallucinatory feeling of a damaged soldier returning home, a nineteen-year-old who says he's "having trouble even picturing a future with me in it." – *Horn Book*

Czech rights to Albatros.



WHERE THE STARS STILL SHINE

Bloomsbury, September 2013

An Indie Next List Pick

"Trish Doller writes strong, gutsy characters that you can't help caring for and Callie is no exception. Her journey is heartbreaking and powerful." – Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

Stolen as a child from her large and loving family, and on the run with her mom for more than ten years, Callie has only the barest idea of what normal life might be like. She's never had a home, never gone to school, and has gotten most of her meals from laundromat vending machines. Her dreams are haunted by memories she'd like to forget completely.

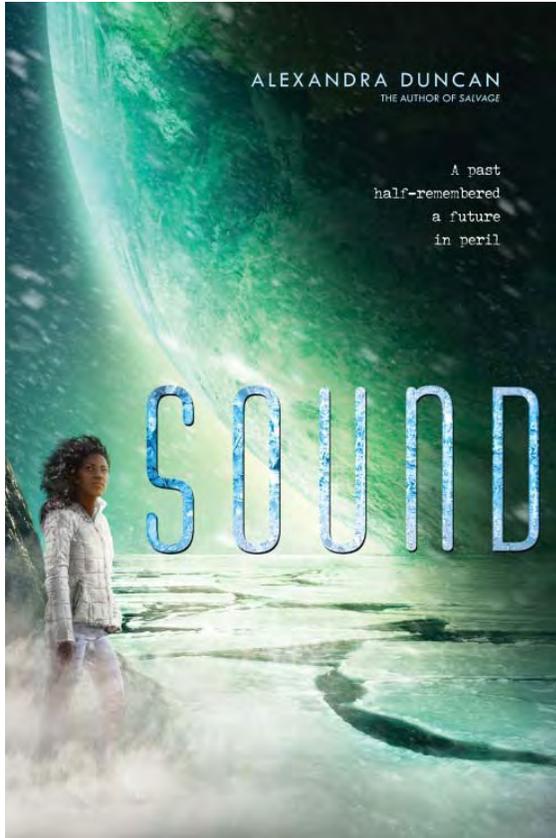
But when Callie's mom is finally arrested for kidnapping her, and Callie's real dad whisks her back to what would have been her life, in a small town in Florida, Callie must find a way to leave the past behind. She must learn to be part of a family. And she must believe that love – even with someone who seems an improbable choice – is more than just a possibility.

German rights sold to Carlsen Verlag, Portuguese rights in Brazil to Novo Conceito, Czech rights to Albatros.



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SOUND

by Alexandra Duncan

Greenwillow Books (HarperCollins),
September 2015

From the starred *Kirkus* review: **Unpredictable plot, vivid settings, and a queer, dark-skinned black girl as a protagonist in far-future science fiction: essential.**

SOUND is the stand-alone companion to Alexandra Duncan's acclaimed novel SALVAGE, a debut that internationally bestselling author Stephanie Perkins called "kick-ass, brilliant, feminist science fiction." For fans of *Firefly*, Beth Revis, and *Battlestar Galactica*.

As a child, Ava's adopted sister Miyole watched her mother take to the stars, piloting her own ship from Earth to space making deliveries. Now a teen herself, Miyole is finally living her dream as a research assistant on her very first space voyage. If she plays her cards right, she could even be given permission to conduct her own research and experiments in her own habitat lab on the flight home. But when her ship saves a rover that has been viciously attacked by looters and kidnappers, Miyole—along with a rescued rover girl

named Cassia—embarks on a mission to rescue Cassia's abducted brother, and that changes the course of Miyole's life forever.

Author bio: Alexandra is a librarian and the author of several short stories published in the *Magazine of Science Fiction and Fantasy*, including "Amor Fugit", which was selected for THE YEAR'S BEST SCIENCE FICTION & FANTASY, 2011, edited by Rich Horton. Her childhood as the stepdaughter of a Methodist minister in rural North Carolina has gave her insight into the workings of an isolated community rooted in a belief system that permeates every aspect of life. She lives with her husband and two monstrous, furry cats in the mountains of Western North Carolina. She loves anything that gets her hands dirty - pie-baking, leatherworking, gardening, drawing, and rolling sushi, to name a few. She tweets as @DuncanAlexandra, or you can visit her online at <http://alexandra-duncan.com/>.



YA Science Fiction

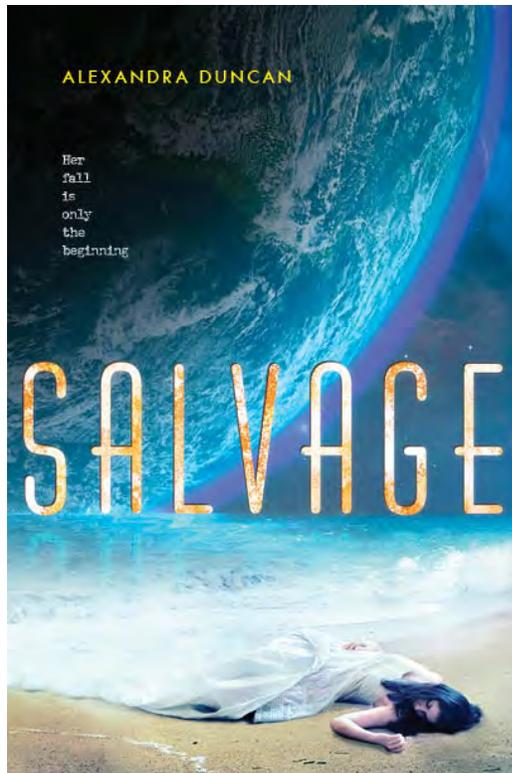
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Also Available!

SALVAGE
by Alexandra Duncan

Greenwillow Books (HarperCollins), April 2014

**Nominated for the Andre Norton Award for Young Adult
Science Fiction and Fantasy.**

Polish rights licensed to Foksal.

Duncan makes an excellent debut with a novel that's part feminist polemic and part coming-of-age adventure. In a space-faring future, supply ship "crewes" have developed into patriarchal tribes, with strict gender roles and a mythology to justify them: "Women of the air, stay aloft," the girls of the vessel *Parastrata* are warned. Ava is considered to be deviant for several reasons: she is of suspect Earthly descent, and she has a knack for both math and mechanical engineering, disciplines that are forbidden to women on her ship. After further transgressing *Parastrata*'s laws through a romantic encounter, she is cast

out into the Void. With a fierce desire to survive and with the help of a female spaceship captain named Perpétue, Ava escapes space for the deadly gravity of Earth, where she eventually discovers emotional, sexual, and intellectual liberation. **Duncan's thoroughly realized setting and subtle control of Ava's voice result in a powerfully immersive story that uses its far-future SF premise to thoughtfully explore gender politics.** – *Publishers Weekly*

Haunting, colorful environments distinguish this debut novel about a girl fighting for survival in the far future. [...] From the strained peculiarity of the *Parastrata* to a sunbaked community afloat on the Pacific Ocean to the bustle of Mumbai, Duncan's settings and diction are vivid. As brown-skinned people become Ava's chosen family, she learns that her own medium-dark skin—mocked aboard the *Parastrata*—isn't a religious stain, marking this a welcome browning of the science-fiction universe. [...] Memorable. — *Kirkus Reviews*



A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season.

"Epic in scope and intimate in execution, *SALVAGE* is an astonishing debut. Duncan expertly crafts a story of the journey to claim oneself across the infinite expanses of both space and the human heart."

— Kiersten White, author of *The NY Times* bestselling *PARANORMALCY* trilogy

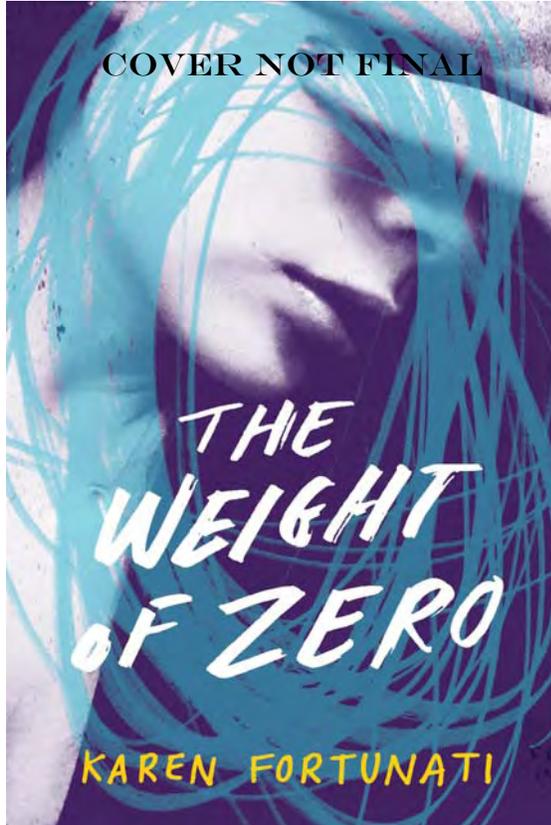
"Alexandra Duncan is a stunning new voice in young adult fiction. In *Salvage*, Duncan's magnificently flawed future world exposes humanity's past and present in ways that are ripe for discussion. But it is Ava's personal journey from oppression to self-actualization—by turns harrowing and heartbreaking, but ultimately triumphant—that will keep readers glued to the pages. Highly recommended."

— Rae Carson, author of *The NY Times* bestselling *THE FIRE AND THORNS* trilogy



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THE WEIGHT OF ZERO

by Karen Fortunati

Delacorte/ Penguin Random House, Fall 2016

Seventeen-year-old Catherine Pulaski knows Zero is coming for her. Zero, the devastating depression born of Catherine's bipolar disorder, almost triumphed once resulting in her first suicide attempt.

But bipolar disorder is forever. And while today's med du jour might work right now, Catherine knows it's only temporary. Zero will be back for her. It's only a matter of time.

So, in an old ballet shoebox, she stockpiles medications, preparing to take her own life before Zero can inflict its own living death on her again. Before she goes, though, she has a short bucket list.

This bucket list along with the support of her family, new friends, and a new course of treatment, all lessen Catherine's sense of isolation. The problem is, the plan is already in place, and has been for so long that Catherine might not be able to see a future beyond it.

This is a story of loss and grief and hope and how the many shapes of love – maternal, romantic and platonic – impact a young woman's struggle with mental illness and the stigma of treatment.

Author bio: Karen Fortunati is a former attorney, whose experiences on the job with children and teens and personal experiences witnessing the impact of depression, bipolar disorder, and suicide inspired her to write this story of hope for those who struggle with mental illness. She wanted to give those struggling a window into seeing that they are not alone in navigating the shame, stigma, and anxiety that often complicate the management of this chronic condition. Karen attends graduate school at Trinity College and works part time as a museum educator. She lives in Connecticut with her family and rescue dogs. www.karenfortunati.com.



Contemporary Young Adult

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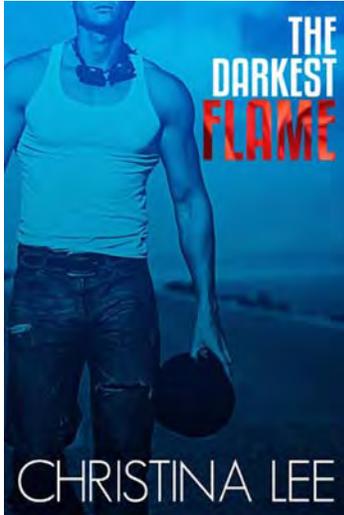
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THE DARKEST FLAME

**Book #1 in the ROADMAP TO YOUR HEART series
by Christina Lee**

Hot, sweet, emotional, page-turner, awesome. – *New York Times* bestselling author Monica Murphy

Vaughn O'Keefe has been part owner of the Hog's Den for years. Privy to plenty of Disciples of the Road business, he's never been more ruffled as when a new recruit named "Smoke" walks through the door. Something about the man gets his blood pumping, but he knows to keep his preferences under wraps around the club.

"Smoke" Callahan has done a couple of rehab stints and is finally clean, thanks to help from the Disciples. He's on the right path and isn't about to get sidetracked, no matter how much the guy who manages the bar gets beneath his skin. Besides, his last relationship

with a man left him scared, alone, and with a nightmare of an addiction.

When the Hog's Den becomes shorthanded, and Smoke is ordered to help out the one man he can't have, his longing for the bartender reaches blistering proportions. Vaughn figures a night together should be enough to satisfy their mutual attraction. But neither banks on just how scorching hot it might be.

As Smoke's past unravels and the one person he hopes never to lay eyes on again messes with all he holds sacred, it's time to involve the Disciples. Problem is, he'll have to risk his membership, his heart, and his own hide to keep everyone he cares about *safe*.

Author bio: Once upon a time, Christina Lee lived in New York City and was a fashion stylist. She spent her days shopping for photo shoots, getting into cabs, eating amazing food, and drinking coffee at her favorite hangouts. Now she lives in her hometown of Cleveland, with her husband and son—her two favorite guys. She's always been an avid reader—reading was actually her favorite time of day when she taught second and third grade. But it wasn't until she became a local newspaper columnist that something clicked. She finally realized she could turn her love of words into her dream of writing fiction.



Foreign rights to Christina's previous romances have sold to Random House Germany and Hachette France.

Contemporary Male/Male Romance

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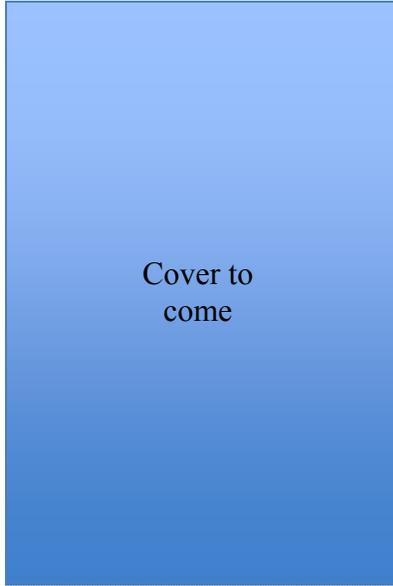
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MAJESTIC 12: INCEPTION

by Michael J. Martinez

Skyhorse, Lead Title Fall 2016

MAJESTIC 12: Book #2 in the series, Fall 2017

MAJESTIC 12: Book #3 in the series, Fall 2018

In 1945, two atomic bombs were dropped on Japan to end World War II. But these bombs, combined with secret Nazi experiments, did more than just destroy -- they created a pair of strange phenomena that defied physics. And they also gave a tiny faction of the population strange and amazing abilities -- these people became Manifests.

By 1948, a secret government program called MAJESTIC-12 began gathering Manifests together, hoping to not just keep them safe and quiet, but to use them in the burgeoning Cold War. Yet strange events around their training site -- Area 51 -- and cryptic contacts

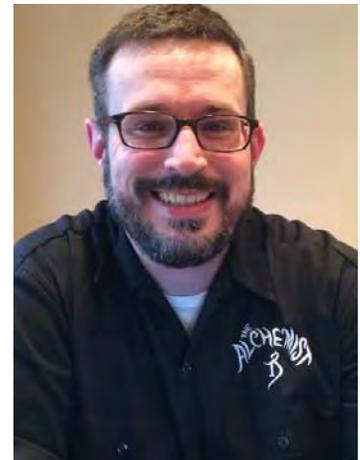
from a possible Soviet defector have thrust a team of four Manifests on the front lines of the Cold War against an unknown and lethal adversary.

From the deserts of Nevada to the ornate palaces of Istanbul, and from the labyrinthine politics of Washington to the dark, oppressive streets of Prague, MJ-12: INCEPTION combines globe-spanning espionage and shadowy, terrifying secrets into a superpowered thriller set against the darkest days of the Cold War.

Author bio: Michael Martinez is a husband, father and writer living the dream in the Garden State. He spent nearly 20 years as a professional writer and journalist, including stints at The Associated Press and ABCNEWS.com. After telling other people's stories for the bulk of his career, he's happy to now be telling a few of my his creation.

Michael is a member of the [Science Fiction & Fantasy Writers of America](#) and [International Thriller Writers](#). He is the author of award-winning science fiction/fantasy mashup THE DAEDALUS INCIDENT.

When not being a husband, parent or writer, Michael enjoy beer and homebrewing, cooking and eating, the outdoors and travel.



www.michaeljmartinez.net

Science Fantasy Spy Thriller

World English sold to Skyhorse

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Audio: Skyhorse

Dramatic rights: Contact Adrian Garcia of Paradigm Agency; agarcia@paradigmagency.com

Manuscript available

Also Available:

THE DAEDALUS INCIDENT

By Michael J. Martinez

Book #1 in the DAEDALUS trilogy

Skyhorse Publishing, August 2012

Ship to ship battles, swordplay, pirates, aliens, and even a solid whodunit...one of the most enjoyable reads I've had all year. –GeekDad

Overflowing with complexity and artful eloquence –Publishers Weekly starred review

A fun and entertaining science fantasy series that is compulsively readable. –Paul Weimer, SF Signal

Mars is supposed to be dead...

Bizarre quakes are rumbling over the long-dormant tectonic plates of the planet, disrupting its trillion-dollar mining operations and driving scientists past the edges of theory and reason. However, when rocks shake off their ancient dust and begin to roll—seemingly of their own volition—carving canals as they converge to form a towering structure amid the ruddy terrain, Lt. Jain and her JSC team realize that their routine geological survey of a Martian cave system is anything but. The only clues they have stem from the emissions of a mysterious blue radiation, and a 300-year-old journal that is writing itself.

Lt. Thomas Weatherby of His Majesty's Royal Navy is an honest 18th-century man, doing his part for King and Country aboard the HMS Daedalus, a frigate sailing the high seas between continents...and the immense Void between the Known Worlds.

With the aid of his fierce captain, a drug-addled alchemist, and a servant girl with a remarkable past, Weatherby must track a great and powerful mystic, who has embarked upon a sinister quest to upset the balance of the planets—the consequences of which may reach far beyond the Solar System, threatening the very fabric of space itself.

Library Journal's Best SF/F of the Year for 2013



Science Fiction-Fantasy mashup

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STORM IN A TEACUP

Book #1 in the AYALA STORME series

by Emmie Mears

Self published, February 2015

Amazon.com Bestseller in Dark Fantasy

Beyond Mears' stellar character work, she extends her winning streak with the lightning fast pace of SIATC - and she does it without sacrificing one iota of quality in her mad dash to deliver readers, gasping and wide-eyed, to the next scene. -Midwest Book review

Mears' world is creative and fast paced, her characters witty and engaging. - New York Times bestselling author Ellie Ann

Mediator Ayala Storme kills demons by night and handles PR by day. She avoids Mediator luncheons and a fellow Mediator who's been trying to get in her pants for years. She does her job. She keeps her sword clean and her body count high. But when a rash of disappearances leads her to discover that Nashville's hellkin are spawning a new race of monster on

human hosts, Ayala will be the first line of defense against these day-walking killers. That is, until one of them saves her life. Dodging the Mediators and the demons alike, Ayala's new knowledge of the hybrids' free will challenges everything she's ever known about her job. Racing the clock and trying to outrun her comrades and enemies alike, she's not sure who will catch her first

Author Bio: Emmie Mears is an author, actor, and person of fannish pursuits. Born in Texas, the Lone Star state quickly spit her out after a measly three months, and over eight states and three different countries, Emmie became a proper vagabond. She speaks four languages and holds a degree in history. She writes science fiction and fantasy and loves to weave in sociological and psychological threads through her novels, which was probably not what her university professors had in mind for using her degree. Slightly obsessed with Buffy and Supernatural, Emmie haunts the convention circuits and joins in when she can on panels and general tomfoolery. She spends most of her time causing problems and ruining worlds. Find her online at www.emmiemears.com.



Emmie is also the editor and Grand Pooh-Bah of [Searching for SuperWomen](http://www.searchingforsuperwomen.com), a geek hub focused on furthering the conversation about the role of women in geekdom and loving awesome things in the process.

Urban Fantasy

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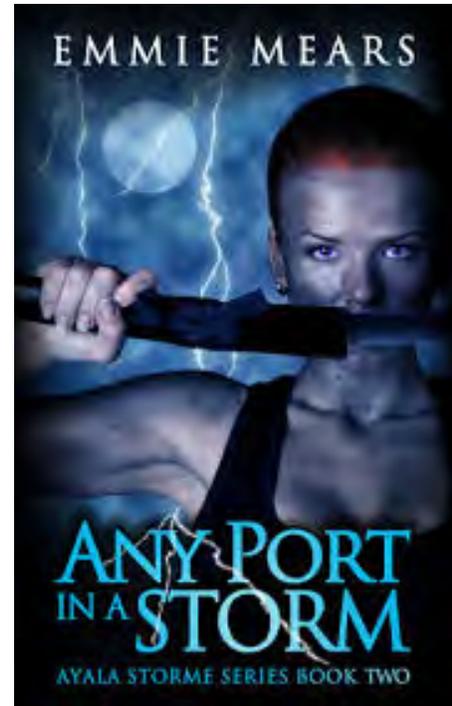
ANY PORT IN A STORM

Book #2 in the AYALA STORME series

Self published, June 2015

Great main character, fascinating world building, action, thriller aspects, and a mystery, just added up to a five star read for me. Top that off with great secondary characters, snark and wonderful writing, and if I could give it more stars I would. - Lorna Atkins, Rabid Reads

After months of training a budding army of human/demon hybrids, Ayala and Carrick have worked out most of their differences. Who gets to use the bathroom first in the morning. Who'll feed the bunny before they go out to make mayhem. Who gets to keep the jeeling claw they found in Forest Hills. You know, the important stuff. But when Gregor sends them out with their battalion of shades and the mission quickly lands on the wrong side of Ayala's "don't kill norms" moral line, she quickly discovers that maybe morality wasn't the motivator behind Gregor's pet project – or at least not when money's involved. And when a trio of shades starts murdering the populace in Nashville again and targeting places and people significant to Ayala, her desire to help her own comrade shades stay on the good side of the Mediators will place her at their mercy again. With the Summit fracturing and demons closing in on the city, saving the shades and herself may cost Ayala everything.



Coming Soon:

TAKEN BY STORM

Book #3 in the AYALA STORME series

Self published, December 1, 2015

EYE OF THE STORM

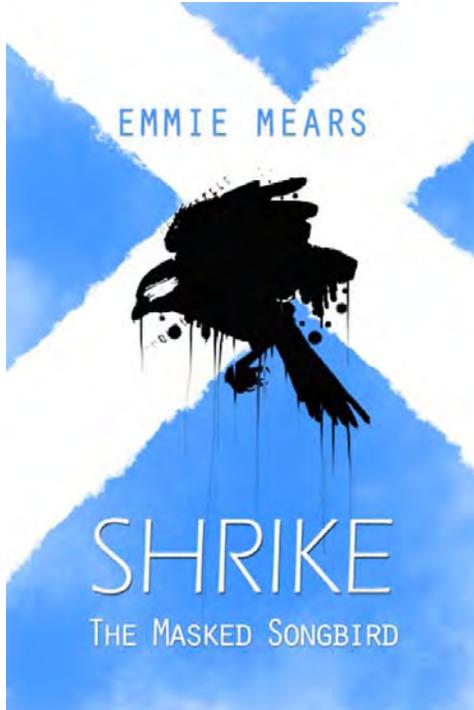
Book #4 in the AYALA STORME series

Self published, February 2016



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THE MASKED SONGBIRD

Book #1 in the SHRIKE series

by Emmie Mears

Self published, April 2015

The Masked Songbird boasts all the ingredients to become the kind of breakout hit that will make cigars drop from astonished mouths: plenty of heroic derring-do, a plot torn from breaking news, and most of all, an identifiable, likeable hero. -Huffington Post

Edinburgh accountant Gwenllian Maule is surviving. She's got a boyfriend, a rescued pet bird and a flatmate to share rent. Gwen's biggest challenges: stretching her last twenty quid until payday and not antagonising her terrifying boss.

Then Gwen mistakenly drinks a mysterious beverage that gives her heightened senses, accelerated healing powers and astonishing strength. All of which come in handy the night she rescues her activist neighbour from a beat-down by political thugs.

Now Gwen must figure out what else the serum has done to her body, who else is interested and how her boss is involved. Finally—and most mysteriously—she must uncover how this whole debacle is connected to the looming referendum on Scottish independence.

Superpowers don't make a superhero. Real strength isn't something you're born with -- it's something you build.

Author Bio: Emmie Mears is an author, actor, and person of fannish pursuits. Born in Texas, the Lone Star state quickly spit her out after a measly three months, and over eight states and three different countries, Emmie became a proper vagabond. She speaks four languages and holds a degree in history. She writes science fiction and fantasy and loves to weave in sociological and psychological threads through her novels, which was probably not what her university professors had in mind for using her degree. Slightly obsessed with Buffy and Supernatural, Emmie haunts the convention circuits and joins in when she can on panels and general tomfoolery. She spends most of her time causing problems and ruining worlds. Find her online at www.emmiemears.com. Emmie is also the editor and Grand Pooh-Bah of Searching for SuperWomen, a geek hub focused on furthering the conversation about the role of women in geekdom and loving awesome things in the process.



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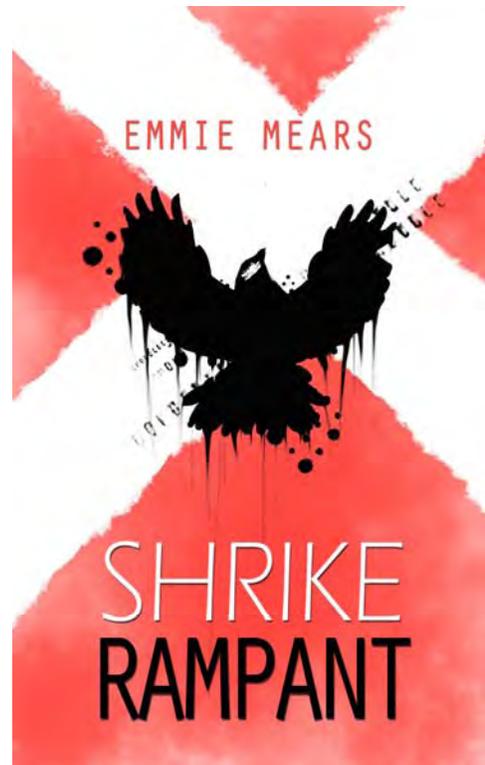
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RAMPANT

Book #2 in the SHRIKE series

Self published, September 2015

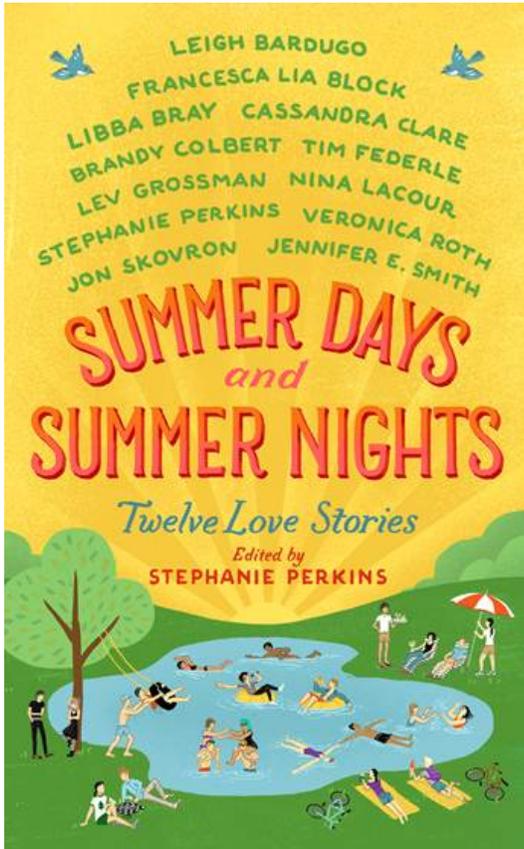
Gwen Maule is Edinburgh's hero. She's got a new job for a boss she actually likes, and by night as Shrike she singlehandedly keeps her city's crime rate at an all time low. But now Rosamund Granger has escaped custody and is killing people across Scotland. Desperately trying to get ahead of the murders, Gwen discovers that Britannia are not as gone as she hoped – and their newest plan will soak the earth in blood.





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SUMMER DAYS & SUMMER NIGHTS: *Twelve Love Stories*

Edited by Stephanie Perkins

St. Martin's Press, June 2016

Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom.

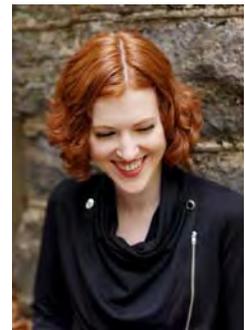
SUMMER DAYS & SUMMER NIGHTS *Twelve Love Stories*, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love.

Sexy, romantic, and sun-drenched stories from bestselling authors Leigh Bardugo, Francesca Lia Block, Libba Bray, Cassandra Clare, Brandy Colbert, Tim Federle, Lev Grossman, Nina LaCour, Stephanie Perkins, Veronica Roth, Jon Skovron, and Jennifer E. Smith.

Foreign rights to MY TRUE LOVE GAVE TO ME, Stephanie's first YA anthology, sold to Pan Macmillan (UK), Intrinseca (Brazil), SC Editura (Romania), AST (Russia), Gallimard Jeunesse

(France), Otwarte (Poland), Albatros (Czech Republic), Alfaguara (Mexico), Pegasus (Turkey).

Editor bio: Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband.



Young Adult Anthology

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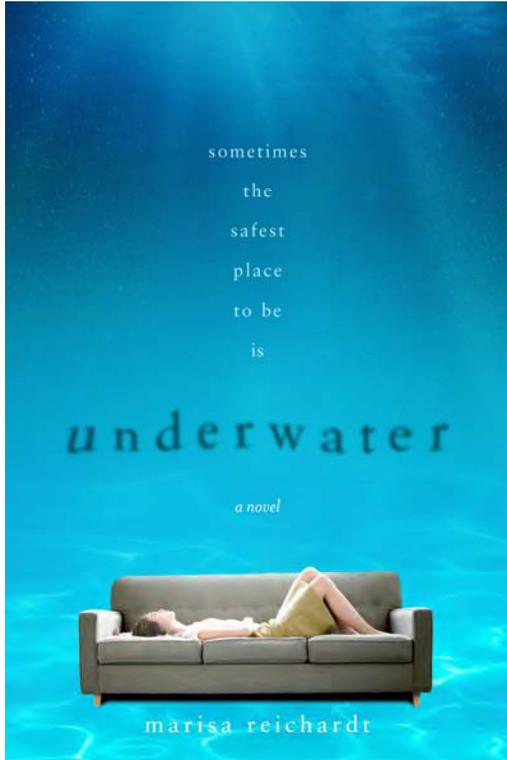
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UNDERWATER by Marisa Reichardt

**Farrar Straus Giroux Books for Young Readers,
January 2016**

Morgan didn't mean to do anything wrong that day. Actually, she meant to do something *right*. But her kind act inadvertently played a role in a deadly tragedy. In order to move on, Morgan must learn to forgive—first someone who did something that might be unforgivable, and then, herself.

But Morgan can't move on. She can't even move beyond the front door of the apartment she shares with her mother and little brother. Morgan feels like she's underwater, unable to surface. Unable to see her friends. Unable to go to school.

When it seems Morgan can't hold her breath any longer, a new boy moves in next door. Evan reminds her of the salty ocean air and the rush she used to get from swimming. He might be just what she needs to help her reconnect with the world outside.

UNDERWATER is a powerful, hopeful debut novel about redemption, recovery, and finding the strength it takes to face your past and move on. UK rights sold to Macmillan Ltd.

An Indies Introduce New Voices pick for Winter/Spring 2016!

Author bio: Marisa Reichardt is a SoCal native and high school writing instructor. She has a Master of Professional Writing degree from the University of Southern California and dual undergraduate degrees in literature and creative writing from UC San Diego. She spent her college years shucking oysters, waiting tables, and peddling swimwear. She has spent her post-grad years writing, tutoring, and teaching. She currently lives in Los Angeles where she can be found huddled over her laptop in coffeehouses, swimming in the ocean, or eating just enough kale to fit in. You can visit her on Twitter at [@youngadultish](https://twitter.com/youngadultish) or on her blog at www.youngadultish.com.

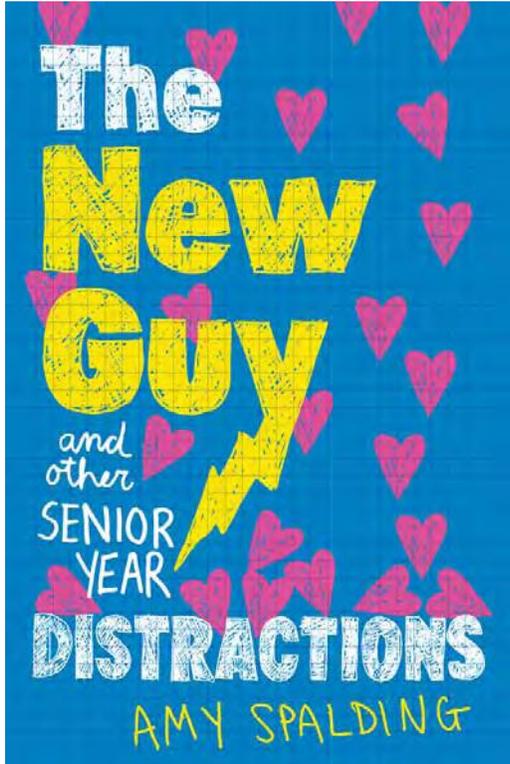


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THE NEW GUY (AND OTHER SENIOR YEAR DISTRACTIONS)

by Amy Spalding

Poppy/Little Brown BYR, April 2016

Filled with tons of romance, rivalry, and passive-aggressive dog walking, Amy Spalding delivers a hilariously relatable high school story that's sure to have you falling for The New Guy. Neurotic over-achiever Jules McCallister-Morgan has her senior year all planned out: become the editor of her prestigious LA private school's revered and long-standing newspaper, and get into Brown. But on only her second day, a wrench is thrown into her plan for perfection. Her duties as school Reception Committee liaison lead her to welcoming a very special new student, Alex Powell. Alex is smart and funny... and only two years ago had the number one song in the country with his viral video sensation boy band, Chaos 4 All.

After getting over the initial shock that someone like Alex could possibly like like her, Jules accepts that having a boyfriend could be a nice addition to her senior year. That is

until Alex commits the ultimate betrayal by joining Talon--the school's brand-new TV news show that's scooping all of the paper's leads. It's a war between old and new media, and Jules isn't going down without a fight. But what's really more important--college applications, or happiness and love?

Author bio: Amy Spalding grew up in St. Louis, but now lives in the better weather of Los Angeles. She received a B.A. in Advertising & Marketing Communications from Webster University, an M.A. in Media Studies from The New School, and currently manages digital media planning for an advertising agency specializing in indie film. Amy studied longform improv at the Upright Citizens Brigade Theatre, and can be seen performing around L.A. Amy is also the author of *KISSING TED CALLAHAN (AND OTHER GUYS)*, *THE REECE MALCOLM LIST*, and *INK IS THICKER THAN WATER*. Visit Amy at www.theamyspalding.com and follow her on Twitter @theames.



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KISSING TED CALLAHAN (AND OTHER GUYS) Poppy, April 2014

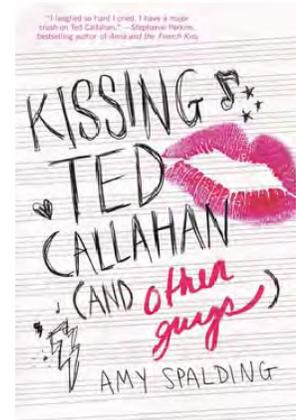
Nick and Norah's Infinite Playlist meets *Easy A* in this hilariously realistic story of sneaking out, making out, and playing in a band.

After catching their bandmates in a compromising position, sixteen-year-old Los Angelenos Riley and Reid become painfully aware of the romance missing from their own lives. And so a pact is formed: they'll both try to make something happen with their respective crushes and document the experiences in a shared notebook.

While Reid struggles with the moral dilemma of adopting a dog to win over someone's heart, Riley tries to make progress with Ted Callahan, who she's been obsessed with forever—His floppy hair! His undeniable intelligence! But suddenly cute guys are popping up everywhere. How did she never notice them before?! With their love lives going from 0 to 60 in the blink of an eye, Riley and Reid realize the results of their pact may be more than they bargained for.

"I laughed so hard that I cried. Twice. I have a major crush on Ted Callahan."

--Stephanie Perkins, internationally bestselling author of ANNA AND THE FRENCH KISS



INK IS THICKER THAN WATER Entangled Publishing, December 2013



"A hilarious yet moving story about growing up and growing apart. You'll finish reading this book with the characters tattooed on your heart." -- Elizabeth Eulberg, author of *Revenge of the Girl with the Great Personality*.

"Amy Spalding has a knack for capturing the messiness of family in a way that feels as familiar and comforting as a pair of perfectly worn jeans or favorite pair of flip flops. With *Ink Is Thicker than Water*, Spalding depicts a blended family with

compassion, humor, love, and pitch-perfect authenticity."

-- Trish Doller, author of *Where the Stars Still Shine* and *Something Like Normal*

THE REECE MALCOLM LIST Entangled Publishing, February 2013

"I loved getting lost in this world of drama nerdery, new friendships, prolonged kissing, and mysterious moms. *The Reece Malcolm List* is **moving and funny**; a terrifically satisfying read." -- Sara Zarr, National Book Award Finalist and author of *How to Save a Life*

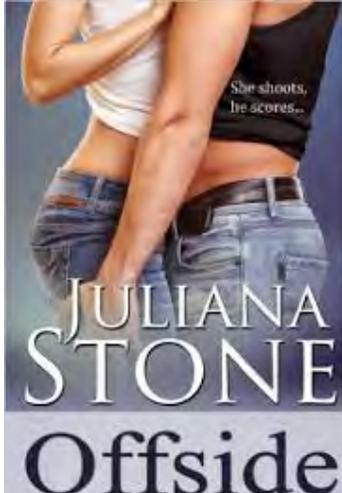


"Devan's emotional kaleidoscope of confusion, excitement, fear, and hope is well handled. Portrayed with humor and vulnerability, the teen is a character readers will identify with, care about, and root for." -- From the *School Library Journal*



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OFFSIDE

Book #1 in the BARKER TRIPLETS series

by Juliana Stone

Self published, September 2012

USA Today bestselling author!

Juliana Stone's contemporary romance is a wonderfully entertaining and, at times, heart-wrenching read. -- Cocktails and Books

I loved this book! Can't wait for more from Juliana Stone! -- Molly O'Keefe, bestselling author of Can't Buy Me Love

When hockey phenom Billie-Jo Barker returns home and decides to play in the local Friday night hockey league, all hell breaks loose. Not because Billie's talent is in question, but because Billie is a woman. And though these are modern times, some of the local guys still have a problem letting a girl into their 'men's club.'

Soon, Billie is at the center of a small town battle of the sexes, with everyone choosing sides. Her sisters. The townsfolk. Her friends. And yet, the only person whose opinion she cares about doesn't seem to care much at all. Logan Forest, the man who broke her heart when she was eighteen and the man she now shares the bench with ever Friday night.

She's got a lot to prove and though Billie Jo Barker scores on the ice, will this girl ever score with the man of her dreams?

Author Bio: Juliana Stone fell in love with her first book boyfriend when she was twelve. The boy was Ned, Nancy Drew's boyfriend, and it began a lifelong obsession with books and romance.

A tomboy at heart, she split her time between baseball, books, and music—three things that carried over into adulthood. She's thrilled to be writing young adult as well as adult contemporary romance, and does so from her home somewhere in Canada.



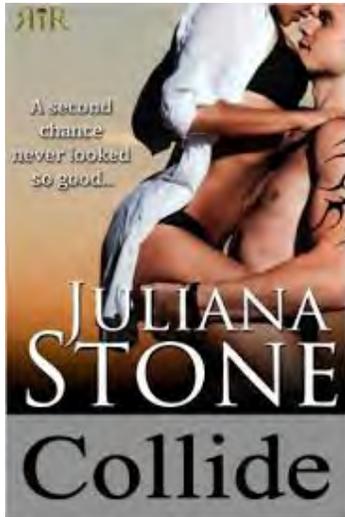
Contemporary Romance

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Books available



COLLIDE

Book #2 in the BARKER TRIPLETS series

by Juliana Stone

Self published, January 2013

A second chance never looked so good...

Bobbi-Jo Barker has been in love with the wrong man for years. A man who doesn't fit into the perfect, controlled life she's created. A man who broke her heart and nearly destroyed her. So the fact that he's back in town shouldn't matter because he's all wrong for her, or so she thinks...

Shane Gallagher, prodigal son, ex-con, and all around hellion, has returned to the small town of New Waterford not only to mend fences, but to get his life back. What he doesn't count on are the feelings he still has for the one woman who can break him—the one woman who is

totally wrong for him.

And yet, as Bobbi and Shane are thrown together and begin to navigate a life with each other in it, neither can deny the attraction they feel, or the emotions that come with it—the good and the bad. And so the question becomes... can these two damaged souls survive a second chance at love?

CONCEAL

Book #3 in the BARKER TRIPLETS series

by Juliana Stone

Self published, June 2013

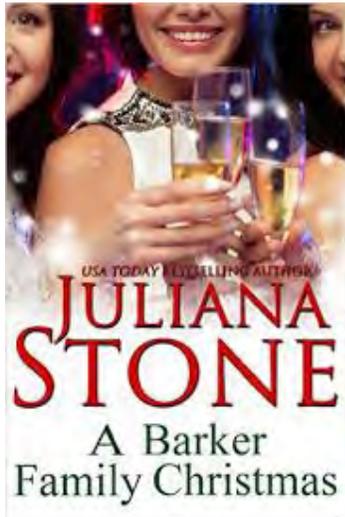
No one said going home would be easy...

Black sheep and all around trouble maker, Betty Jo Barker is back home and hoping for a do-over. Things are finally looking up until Beau Simon comes to town. The man pushes every button she owns and manages to awaken long dead emotions she'd rather leave buried. Beneath the surface she knows she's a wreck--her scars run deep--and she can't help but wonder, is Beau Simon the one who can fix her?

Beau Simon, the brightest star in Hollywood has come to New Waterford for one reason only. He's determined to have Betty Jo Barker star in his next film. He knows she's perfect for the part, but a past encounter might prove more than a little difficult to overcome. As Beau turns on the charm, hoping to win over this complicated woman, he realizes it won't be easy.

Only time will tell if what lies beneath can ever be overcome. Or if love can heal all...





A BARKER FAMILY CHRISTMAS
A novella in the BARKER TRIPLETS series
by Juliana Stone

Self published, November 2014

Spending Christmas with the Barker triplets just might be the craziest idea ever...

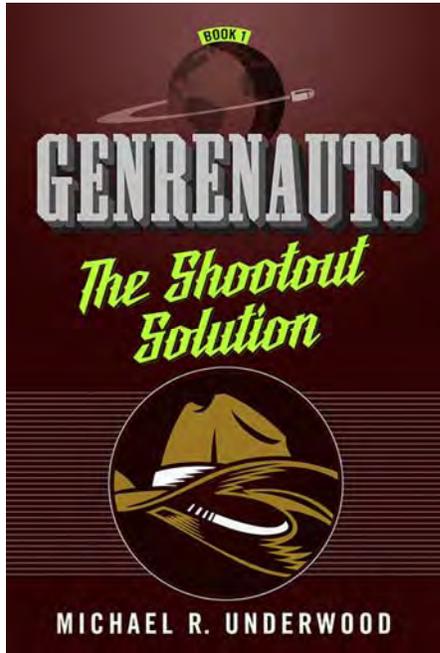
Christmas in New Waterford might never be the same again. With Shane and Bobbi on the outs, Logan and Billie adjusting to sleepless nights and a baby who's now mobile, things are bad enough. But with newly minted Hollywood superstar, Betty, planning a wedding in town, the potential for disaster is high.

Their gramps has been sidelined by a fall and their father is ailing, so can these triplets get it together—and more importantly—get along? Or will they kill each other before the Turkey is served? It just might take a miracle for them to survive the holidays without any injuries. With Matt Hawkins and a Simon or two along for the ride, this Christmas will be full of tears, laughs, reflection—and if Betty Jo Barker has her way—a wedding.



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THE SHOOTOUT SOLUTION
Book #1 in the GENRENAUTS series
by Michael R. Underwood
TOR, November 2015

A clever, exciting, and seriously fun twist on portal fantasy that sends a geeky stand-up comedian into the Wild West. Sign me up to be a Genrenaut, too! -Delilah S. Dawson, author of the *Blud* series

This first installment is a rollicking exploration of western tropes, with hints of a larger conspiracy afoot. Underwood has plans for a lot more of these, and I can't wait to read them. - Barnes & Noble

Leah Tang just died on stage. Well, not literally. Not yet.

Leah's stand-up career isn't going well. But she understands the power of fiction, and when she's offered employment with the mysterious Genrenauts Foundation, she soon discovers that literally dying on stage is a hazard of the job!

Her first assignment takes her to a Western world. When a cowboy tale slips off its rails, and the outlaws start to win, it's up to Leah - and the Genrenauts team - to nudge the story back on track and prevent a catastrophe on Earth.

But the story's hero isn't interested in winning, and the safety of Earth hangs in the balance...

Author Bio: Mike has circumnavigated the globe, danced the tango with legends, and knows why Tybalt cancels out Capo Ferro. He also rolls a mean d20. He is the author the several series: the Ree Reyes urban fantasies, fantasy superhero novel *Shield and Crocus*, supernatural thriller *The Younger Gods*, and *Genrenauts*, a comedic science fiction series in novellas. By day, he's the North American Sales & Marketing Manager for Angry Robot Books.

Mike lives in Baltimore with his fiancé and an ever-growing library. In his rapidly-vanishing free time, he makes pizzas from scratch and reads comics by the pound. He is a co-host on the Hugo-nominated Skiffy and Fanty Show.



www.michaelrunderwood.com

Science Fiction & Fantasy
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THE ABSCONDED AMBASSADOR

Book #2 in the GENRENAUTS series

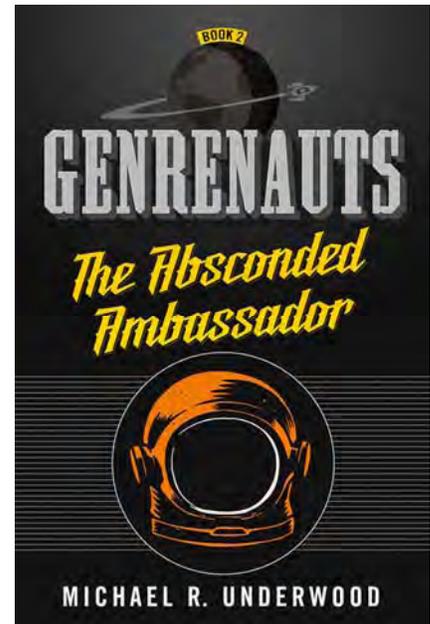
By Michael R. Underwood

TOR, February 2016

Catnip for genre geeks. The world of the Genrenauts offers endless possibility for exploring different kinds of stories . . . and the ways they can change. - Marie Brennan, World Fantasy nominated author of A Natural History of Dragons

Struggling stand-up comedian Leah Tang joins the Genrenauts, storytellers who travel to the adjacent universes which inspired our narrative genres (Western, Romance, Cyberpunk, etc.). When a story goes off-track, causing sometimes-subtle, sometimes-disastrous ripples in Earth Prime (e.g., when Romance-land goes off-track, divorce rates spike on Earth Prime), the genrenauts step in. Leah's team is one of many, controlled by a High Council that works to preserve balance in the multi-verse.

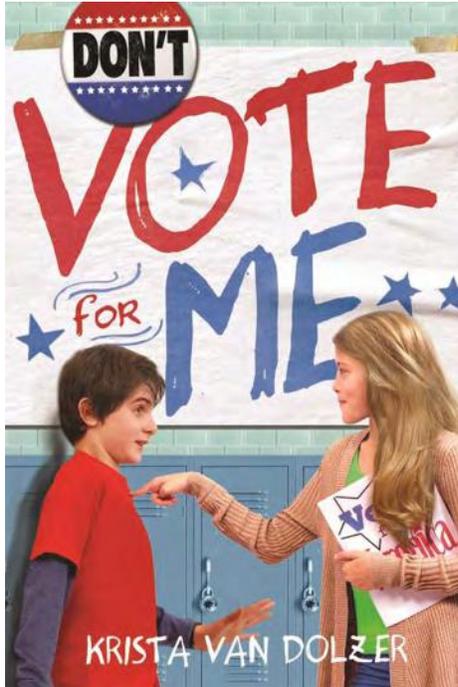
Using their knowledge of stories and genres, they investigate how the story went off-track and try to set things right. Leah falls in love with the job, an ever-changing mixture of exploration, social work, and story doctoring. Plus the exhilaration of mortal danger! Way more fun than being a receptionist. Plus better money.





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DON'T VOTE FOR ME by Krista Van Dolzer Sourcebooks, August 2015

Veronica rules the school. David's starting a revolution.

It's class president election time, and no one is surprised when Veronica Pritchard-Pratt is the only name on the list. She's the most popular girl in school, a social giant who rules the campaign every single year. David, for one, is sick of the tyranny – which he says. Out loud. When Veronica hears about this, she issues a public challenge to David. With his pride on the line, David accepts his fate and enters the race.

But as the campaign wages on, and David and Veronica are also paired up for a spring musical recital, David learns this Goliath is more than just a social giant – and maybe deserves to win more than he does...

Van Dolzer (The Sound of Life and Everything) keeps the tone light between David's wry observations, amusing friends, and the goofy predicaments he falls into. – Publishers Weekly

A traditional but amusing school-age story with a good heart. – School Library Journal

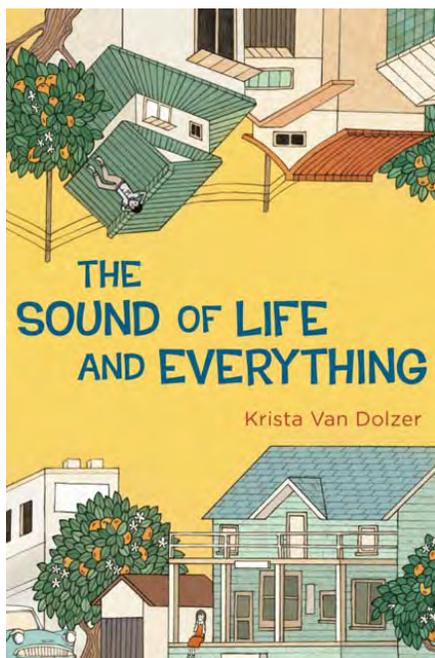
"Don't Vote for Me" mixes an important message with humor and honest, believable characters. David's clever and witty voice makes his journey, aided by his patient and understanding parents, not only fun to read but also easily relatable. Van Dolzer's play on David and Goliath reminds readers not to judge others too quickly, and that what you see on the outside, doesn't always reflect what's really going on inside. – Deseret News

Author bio: Krista Van Dolzer is a stay-at-home mom by day and a children's author by naptime. She holds degrees in Mathematics Education and Economics from Brigham Young University and lives with her husband and three kids in Mesquite, Nevada.



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THE SOUND OF LIFE AND EVERYTHING by Krista Van Dolzer

Putnam, May 2015

Twelve-year-old Ella Mae Higbee is a sensible girl. So when her auntie starts spouting nonsense about deoxyribo-something-or-other and how some egghead scientist can resurrect her son with the blood on his old dog tags, Ella Mae doesn't believe her. Or at least she doesn't until a man steps out of that pod and drips slime onto the floor.

Except the man isn't her cousin. He's Japanese.

Ella Mae knows she should hate him, but she was just a baby when the Japanese bombed Pearl Harbor. Besides, she can't hate a man who can't remember his own name. As she and her mama watch the man go through one demonstration after another, her not-hatred turns to pity. He's a prisoner, no doubt about it, and she wants to make it right.

With her mama's blessing, Ella Mae persuades the scientist to let her take him home, but there's a lot more to taking care of someone than keeping him fed and clothed. As she teaches the man English and defends him from the townsfolk (who are still living in the past), their uneasy truce gradually blossoms into a tender friendship. But when the man's memories resurface, memories about the war and what really happened on the day his blood splashed on her cousin's dog tags, Ella Mae learns the hard way what it means to be human—and what it means to be a friend.

In a moving examination of racism in post-WWII California, a scientist promising to resurrect an American soldier instead conjures a Japanese clone. Shunned by his creator and the desperate woman who thought she was getting back her son, Takuma Sato is taken in by 12-year-old Ella Mae Higbee and her mother, who recognize the man's innocence. As Takuma's self-proclaimed best friend, **Ella Mae is a scrapper in the tradition of Harper Lee's Scout, a tomboy unafraid of using her fists on a bully with an equally fierce compassion that looks beyond a man's skin.** Debut author Van Dolzer's attentions are less on the story's science fiction aspect than on the racial tensions at play, dividing family and pitting God against science, with the devout Mrs. Higbee standing up against religious leaders who turn Takuma away for his unnatural genesis. In revealing how Takuma's DNA got mixed up with that of Ella Mae's cousin, **Van Dolzer creates a thoughtful study in forgiveness and hope blossoming in a climate of ignorance and fear.** Ages 10-up. – *Publishers Weekly*

Van Dolzer's thoughtful novel—with a sci-fi twist—is recommended to fans of historical fiction who enjoy a mix of history and ethics. – *School Library Journal*

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