

KuhnPROJECTS

UPCOMING NARRATIVE NONFICTION

MAKING MONTE CARLO

A History of Spectacle & Speculation

By Mark Braude

US publisher: Simon & Schuster (World English Rights)

To publish: May 2016

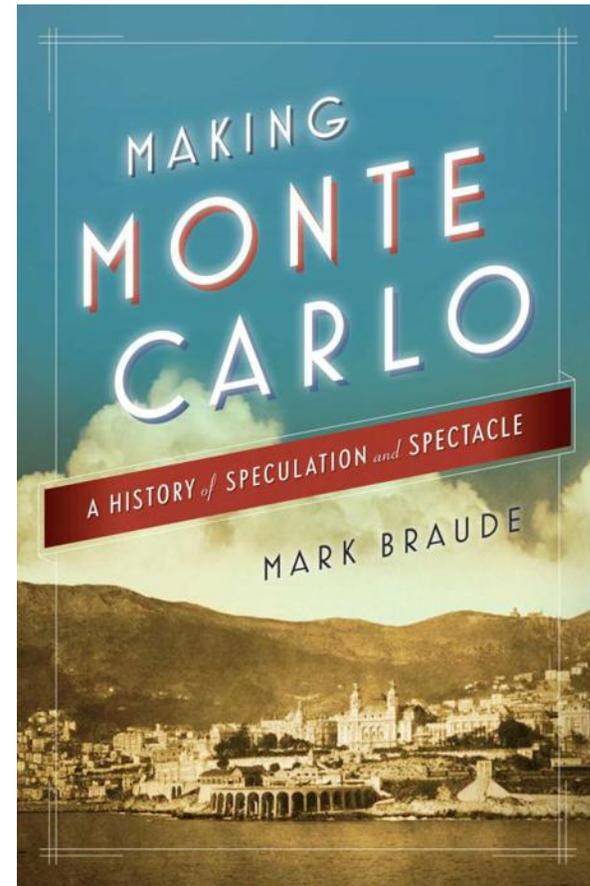
Material available: Full MS available

A rollicking narrative history of Monte Carlo, capturing its rise as the world's first modern resort and its heyday as infamous playground of the rich.

Monte Carlo has long been known as a dazzling playground for the rich and famous. Less well known are the shrewd and often ruthless strategies that went into creating such a potent symbol of luxury and cosmopolitan glamour.

As historian Mark Braude reveals in his entertaining and informative ***MAKING MONTE CARLO***, the world's first modern casino-resort started as an unlikely prospect—with the legalization of gambling in tiny Monaco in 1855—and eventually emerged as the most glamorous gambling destination of the Victorian era. Along the way, we encounter a colorful cast of characters, including the fast-talking Francois Blanc (the founder of Monte Carlo); Basil Zaharoff (notorious munitions dealer); Elsa Maxwell (a brash society figure and Hollywood maven); René Léon (a visionary Jewish businessman, who revitalized the resort after WWI); Jean Cocteau, Pablo Picasso, as well as Cole Porter, Ernest Hemingway and other American expats who “colonized” the Riviera in the 1920s.

Mark Braude is a cultural and urban historian of Modern Europe. ***MAKING MONTE CARLO*** is his first book.



Praise for MAKING MONTE CARLO:

“Monte Carlo is a place that lives at the edge of our collective imagination: the locus of sensational daring and spectacular wealth. Mark Braude's fluent, detailed account puts flesh on those bones, revealing a largely overlooked history as capacious and dramatic as a nineteenth-century thriller.”

– Luc Sante, contributor to *The New York Review of Books*

DREAM CITIES

Seven Urban Ideas that Shape the World

By Wade Graham

US publisher: HarperCollins (North American rights)

To publish: January 2016

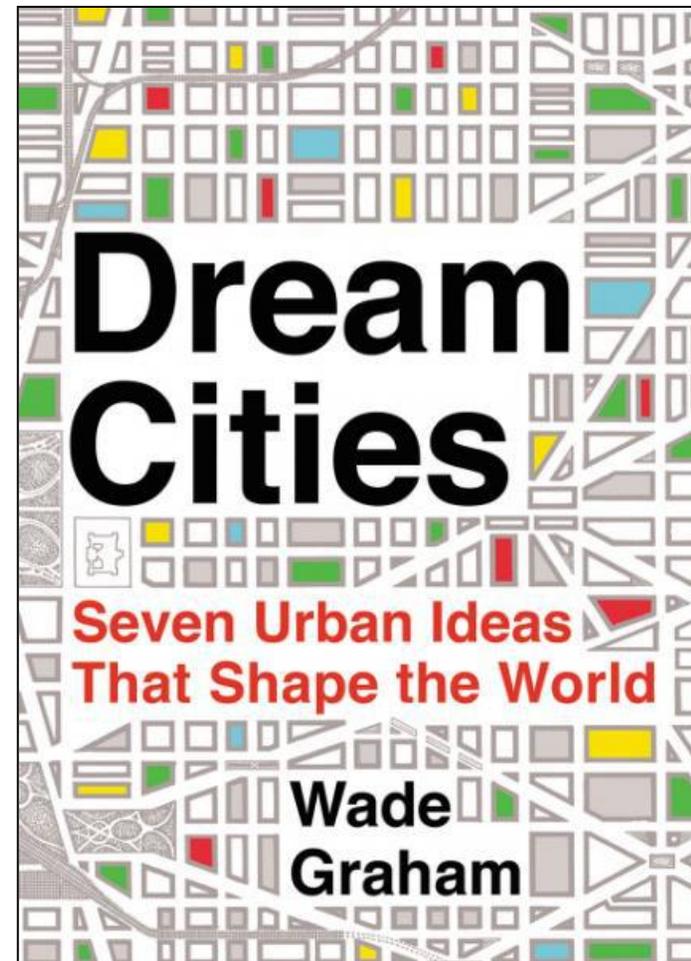
Material available: Full MS available

*From the acclaimed landscape designer, historian and author of **American Eden**, a lively, unique, and accessible cultural history of modern cities—from suburbs, downtown districts, and exurban sprawl, to shopping malls and “sustainable” developments—that allows us to view them through the planning, design, architects, and movements that inspired, created, and shaped them.*

DREAM CITIES explores our cities in a new way—as expressions of ideas, often conflicting, about how we should live, work, play, make, buy, and believe. It tells the stories of the real architects and thinkers whose imagined cities became the blueprints for the world we live in. From the nineteenth century to today, what began as visionary concepts—sometimes utopian, sometimes outlandish, always controversial—were gradually adopted and constructed on a massive scale in cities around the world, from Dubai to Ulan Bator to London to Los Angeles. Wade Graham uses the lives of the pivotal dreamers behind these concepts, as well as their acolytes and antagonists, to deconstruct our urban landscapes—the houses, towers, civic centers, condominiums, shopping malls, boulevards, highways, and spaces in between—exposing the ideals and ideas embodied in each. From the baroque fantasy villages of Bertram Goodhue to the superblocks of Le Corbusier’s Radiant City to the pseudo-agrarian dispersal of Frank Lloyd Wright’s Broadacre City, our upscale leafy suburbs, downtown skyscraper districts, infotainment-driven shopping malls, and “sustainable” eco-developments are seen as never before. In this elegantly designed and illustrated book, Graham uncovers the

original plans of brilliant, obsessed, and sometimes megalomaniacal designers, revealing the foundations of today’s varied municipalities. **DREAM CITIES** is nothing less than a field guide to our modern urban world.

Wade Graham is a PhD historian and practicing landscape architect based in Los Angeles. He is the previous author of *American Eden*.



THE SECRET LIFE OF THE AMERICAN MUSICAL

How Broadway Shows Are Built

By Jack Viertel

US Publisher: Farrar, Straus, & Giroux (North American rights)
To Publish: February 2016

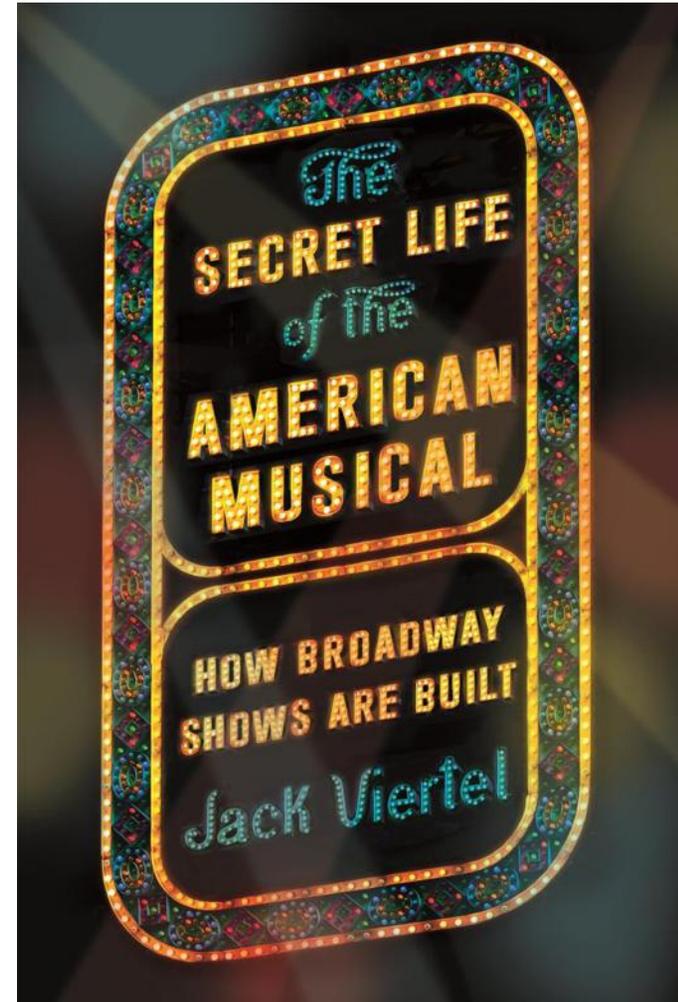
Material available: Full MS available

THE SECRET LIFE OF THE AMERICAN MUSICAL takes you behind the curtain into the blueprint of musical theater!

For almost thirty years, Jack Viertel has been a major figure in the Broadway theater world--he's helped create shows like Hairspray, Angels in America, and Into the Woods; served as dramaturg of the Mark Taper Forum in L.A.; and is currently senior vice president of Jujamcyn Theaters, which host such shows as The Book of Mormon and Jersey Boys. Not long ago, Viertel noticed that while colleges offer intensive classes on Shakespeare's plays, dissecting them line by line to uncover their structure and meaning, there was nothing that dealt with musical theater in the same in-depth way. And why shouldn't there be? he asked. If Shakespeare is England's national theater, aren't Broadway musicals ours?

In *THE SECRET LIFE OF THE AMERICAN MUSICAL*, Viertel gives musicals the Shakespeare treatment. The book draws on a range of examples--from Carousel to Wicked, The Music Man to The Book of Mormon--and personal encounters to paint a picture of how Broadway musicals are made, taking you through all the phases of a typical musical theater story, from opening numbers to finales. It's a hilarious and compelling look at what Viertel has learned over the course of his career, full of observations about the egotists, geniuses, and workaday professionals who have sustained this unique American art form.

Jack Viertel is the Senior Vice President and Creative Director of Jujamcyn Theaters, and Artistic Director of Encores!, Viertel has worked on such acclaimed Broadway shows as Jersey Boys, Fela!, and The Book Of Mormon. He also teaches at NYU's Tisch School of the Arts.



EYE OF THE SIXTIES

The Life and Times of Richard Hu Bellamy

By Judith Stein

US Publisher: Farrar, Straus & Giroux (World English rights)

To publish: July 2016

Material available: Full MS available

A man with a preternatural ability to find emerging artists, Richard Bellamy was one of the first advocates of pop art, minimalism, and conceptual art.

Born to an American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York and made a life for himself between the Beat orbits of Provincetown and white-glove events such as the Guggenheim's opening gala. He partied with Norman Mailer, was friends with Diane Arbus and Yoko Ono, and frequently hosted or performed in Allan Kaprow's happenings. Always more concerned with art than with making a profit, Bellamy withdrew when the market mushroomed around him, letting his contemporaries and friends, such as Leo Castelli and Eleanor Ward, capitalize on the stars he first discovered. Bellamy's life story is a fascinating window into the transformation of art in the late twentieth century.

Based on decades of research and hundreds of interviews with artists, friends, dealers, and lovers, Judith Stein's *EYE OF THE SIXTIES* recovers the elusive Bellamy and tells the story of a counterculture that became the mainstream.

Judith E. Stein is a writer and independent curator who specializes in postwar art. For the past four decades her writings have appeared in *Art in America*, *The New York Times Book Review*, and numerous museum publications.

THE NEW STOICS

Body Hacking, Evolution, and the Ancient Secret of Human Power

By Scott Carney

US Publisher: Rodale (North American rights)

To publish: Fall 2016

Material available: Proposal available

Full MS available in Summer 2016

Rights sold: UK (Scribe UK)

In THE NEW STOICS, Scott Carney leads readers through a global adventure story exploring the science, risk, and promise of environmental conditioning for our bodies.

Every year, millions of people push the limits of human endurance in a movement built around the ultimate goal of building a better body. Various called Spartans, Tough Mudders, Boot Campers, Paleodieters, and CrossFitters, these athletes comprise a global counter-cultural movement that is growing at an exponential rate. These men and women train in laboratories, abandoned warehouses, in barren fields of snow; crawl in mud, trudge through ice-cold pools, or run ultra-marathons. Although they come from different backgrounds, they share a unifying ideology: the comforts of the modern age have made us weak. The key to human power is to recreate the original environmental conditions our ancestors lived through to regain our lost evolutionary strength.

In *THE NEW STOICS*, Scott Carney investigates the fundamental philosophy at the root of this movement, which is that the human body is intrinsically connected to the environment it inhabits so if the environment changes, the body can change. Can our minds, through environmental conditioning, fundamentally “hack” our bodies for the better?

Scott Carney is an investigative journalist and anthropologist who is the previous author of two nonfiction titles: *The Red Market* and the just-released *A Death of Diamond Mountain*.

HOW TO SEE

Collected Essays

By David Salle

US publisher: W.W. Norton (North American rights)

To publish: Summer 2017

Material available: Full MS available

Rights sold: Korea (Paperstory)

HOW TO SEE is famed artist David Salle's a highly personal record of the last 35 years of contemporary art and the people who made it.

A collection of essays about artists, art, and the contemporary art world in general, written by the acclaimed painter David Salle over the last twenty years. Written with insight, accessibility, humor, and grace about art and its role in the culture, and artists in general, the book will include 50+ photographs and illustrations, both black & white and color.

The book includes Salle's thoughts on art by many of his peers, along with reflections on dance, film, art criticism, literature, the politics of the art world, and the art market. Drawn from his writings of the last 37 years, the book has historical breadth – Salle's subject matter stretches from Piero to Andre Derain to Rosemary Trockel—How To See introduces a writer who has devoted more than three decades to honing a distinctive voice that's at turns surprisingly candid, funny, tender, and remarkably beautiful.

David Salle is an American painter, printmaker, and stage designer who helped define postmodern sensibility.

BEST LAID PLANS

The Perils of Political Image in the Age of Optics

By Josh King

US publisher: Palgrave/Macmillan (North American rights)

To publish: April 2016

Material available: Proposal available

Full MS available in November 2015

In politics the term “advance” is used to describe the meticulous orchestration of TV-and photo-ready moments involving public figures, especially presidents and presidential hopefuls on the campaign trail. Successfully executed, advance work can reverse a plummeting approval rating or redirect the monologues of the late-night hosts. Gone awry, however, bad stagecraft can shatter one's chances at office, or fuel a negative media firestorm so unstoppable that soon the candidate's name is synonymous with his gaffe. **BEST LAID PLANS** is entertaining and illuminating romp through ten of the most catastrophic examples of political theater of the last quarter century by PR executive, former consultant for Bill Clinton and Barack Obama, and host of the popular SiriusXM radio show PoliOptics, Josh King.

A former director of production for presidential events during the Clinton Administration, **Josh King** was formerly the host of the Sirius/XM radio show PoliOptics. He's contributed to *The Washington Post*, *Men's Vogue*, *Brill's Content*, and *Politico* and has appeared on the BBC, CNN, NPR, and elsewhere.

THE PROPHETS OF OAK RIDGE

Gods, Bombs, and a Story of Nuclear Reaction

By Dan Zak

US publisher: Blue Rider / Penguin (World English rights)
To publish: Fall 2016

Material available: Proposal available
Full MS available in November 2015

In the summer of 2012 an elderly nun, a housepainter, and a Vietnam veteran successfully (and peacefully) infiltrated the Y-12 National Security Complex in Oak Ridge, Tennessee, which stores enough weapons-grade uranium to power 10,000 nuclear bombs. Their actions not only caused a political and legal upheaval, but shined a spotlight on our tense relationship with nuclear weapons and forced many to ask: Are we safe?

THE PROPHETS OF OAK RIDGE is Washington Post reporter Dan Zak's attempt to answer that question and his quest to discover how the state of the U.S.'s nuclear armaments came to be so fragile and, for the most part, removed from the minds of its citizens. Deconstructing society's attitudes toward nuclear weaponry, he argues, will serve as a wake-up call to a generation who consider climate change our most pressing existential crisis-in-waiting, even though the threat of nuclear destruction is more fast acting and arguably more imminent.

Dan Zak has worked as a Washington Post reporter since 2005. He has covered subjects ranging from the Vanity Fair Oscar party to the Deepwater Horizon oil spill to the military drawdown in Iraq. He's previously written for *Entertainment Weekly* and for the *Buffalo News* in his hometown of Buffalo, New York.

HER AGAIN

Becoming Meryl Streep

By Michael Schulman

US publisher: HarperCollins (North American rights)
To publish: May 2016

Material available: Proposal available
Full MS available in November 2015

Rights sold: Poland (Marginesy)
Romania (SC Publica)

Meryl Streep is an undisputed god among actors. But who was she before she became the indomitable cultural icon that she is today?

HER AGAIN: Becoming Meryl Streep reconstructs Streep's formative years to trace her journey to her reigning status as "World's Best Living Actress." With curiosity and dedication, Michael begins his investigation with Streep's roots in Summit, New Jersey to Vassar's theater department, then from Yale University's famed MFA program to the legendary Public Theatre; and from a small role in the film *Julia* to an Oscar-winning performance in *Sophie's Choice*.

The narrative captures the personal, professional, and artistic coming of age of the woman unanimously acknowledged to be the greatest actress of our time—a chameleon, a trailblazer, and a global celebrity, with fans spanning four generations. Yet in over thirty-five years of fame she's remained a scrupulously private and down to earth woman, shielding herself and her family from the spotlight while living in the public eye. By telling the story of how Meryl Streep the ingénue became "Meryl Streep: Our Greatest Living Actress," Michael captures—with a fan's respect and a critic's eye—the beating heart of a young girl on the precipice of greatness.

Michael Schulman is a culture and entertainment writer for *The New Yorker* and *The New York Times*.

THE MIRACLE FILES

Adventures at the Frontiers of Medicine

By Emily Eakin

US publisher: Penguin Press (North American rights)

To publish: Winter 2017

Material available: Proposal available

Full MS available in March 2016

Emily Eakin's investigative memoir is a balanced exploration of the often-polarized but increasingly intersecting worlds of health, wellness, and medicine.

Combining a personal story of illness and recovery with a rigorous analysis of the fraught relationship between the medical establishment and the world of alternative therapies, Emily Eakin's investigative memoir explores the often polarized but increasingly intersecting worlds of health, wellness, & medicine—traditional to homeopathic, Eastern to Western, and ancient to cutting-edge.

A writer and journalist by trade, Eakin takes a non-partisan, non-proselytizing approach to document how these two spheres of medicine, ostensibly incompatible and often mistrustful of one another, are now enmeshed, to identify the most and least promising results of this unlikely convergence, and to suggest how this development came to pass.

Emily Eakin is a former senior editor at *The New Yorker* and has worked as an ideas reporter for the *New York Times* and a fashion features writer at *Vogue*. She's written for *Vanity Fair*, *The New York Review of Books*, and *The New Republic*, among other publications

THE GLASS OF FASHION

A Lifetime of Lessons in Style

By Hamish Bowles

US publisher: Knopf (North American rights)

To publish: Spring 2017

Material available: Proposal available

Full MS available in December 2016

Rights sold: UK (Little, Brown UK)

Mixing encyclopedic knowledge and boundless curiosity, Hamish Bowles brings us into a world where fashion, style, and history collide.

Hamish Bowles began his storied fashion career by creating a makeshift fontange at age four. He then won a *British Vogue* talent contest at age fourteen, and went on to become the youngest fashion director ever at Harpers & Queen at age twenty-two. Now International Editor at Large at *Vogue*, **THE GLASS OF FASHION** is Hamish's collection of the equivalent of four PhDs in fashion, interior design, decorative arts, and architecture.

In **THE GLASS OF FASHION**, Hamish will take the reader on an international journey narrated through a pastiche of people, places, personal moments, and professional opinion. Wielding his erudite, yet playful writing, Hamish keenly explores the spaces between style, fashion, and culture. Not just for fashion insiders, this is a book aimed for the culturally curious, creatively ambitious, and style obsessed—from a man who has learned from the most significant tastemakers of the last several decades.

Born in England in 1963, **Hamish Bowles** has been the editor-at-large for *Vogue* since 1995.

MINDFUL EATING

Recipes for the Brain

By Liza Gates

US publisher: Clarkson Potter (North American rights)

To publish: Fall 2016

Material available: Proposal available

Full MS available in January 2016

MINDFUL EATING is a remarkable recounting of one woman's recovery from a stroke at age twenty-eight, and her success in finding the diet that restored her health.

MINDFUL EATING is Liza Gates's cookbook-memoir-manifesto, recounting her recovery from a stroke at age 28, the role that diet played in her mental and physical recovery, and her rebirth as an advocate for educating others about the positive impact food can have on cognition, behavior, and overall well-being.

The book will include color photographs for its 50+ recipes for better memory, balanced mood, improved libido, and happy gut, as well as Liza's personal health story and her prescriptive, science-based guide to eating for brain health.

Liza Gates is a contributor for *The Daily Beast*. *MINDFUL EATING* is her first book.

THE TAO OF JACK

Alibaba, China's Digital Revolution, and What It Means for the World

By Clay Chandler

US publisher: Penguin Press (North American rights)
To publish: Fall 2017

Material available: Proposal available
Full MS available in August 2016

Rights sold: Brazil (Portfolio)
China (CITIC)
Korea (Sahoi Pyongron)
UK (Transworld)

A gripping investigation of the stratospheric rise of Alibaba, the Chinese e-commerce company led by the high-profile, enigmatic founder, Jack Ma.

Alibaba is China's—and by many accounts, the world's—biggest online commerce company. Its three websites serve hundreds of millions of users and host millions of merchants and businesses. In 2013, sales through those sites totaled \$248 billion, more than those of eBay and Amazon combined. Alibaba's widely covered IPO on the NYSE last year catapulted the company into the ranks of the 10 most valuable companies in the world, and suddenly a Chinese company many business savvy Americans hadn't heard of a few years ago was on its way to becoming a household name in the U.S.

At the heart of Alibaba's success story is the enigmatic Jack Ma, who started the company a mere 15 years ago out of his cramped apartment in the city of Hangzhou. Today, Ma is the richest man in China, and he was recently named runner-up for TIME's Person of the Year for 2014. His rags-to-riches trajectory has been examined in various magazine

profiles, but in *THE TAO OF JACK*, Clay Chandler will shed revelatory new light on the man hailed around the world as a visionary. Clay has met and interviewed Ma several times, knows many people who are in his inner circle, and speaks fluent Chinese, a requirement to tell this story well.

In probing the remarkable success of Ma and Alibaba, Clay will also explore two of the most powerful forces of the modern age: the rise of China and the advent of the global digital revolution. As Clay puts it, "In writing about Jack and the company he built, I hope to give readers a clearer understanding of how the collision of these two megatrends will transform the world in which they and their children will live."

Fans of Brad Stone's *The Everything Store: Jeff Bezos and the Age of Amazon* will find their next illuminating and exhaustively reported business narrative in *The Tao of Jack*. Likewise, those who enjoyed Evan Osnos's *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China* will appreciate Clay's exploration of modern-day China, its economic landscape, and the competition for its consumers between China and America's most powerful, successful, and dynamic companies and business leaders.

Clay Chandler has worked as Asia Editor for both *Fortune magazine* and McKinsey's Global Publishing division. He studied Asian history as an undergraduate and graduate student at Harvard under some of the most renowned scholars in the field. He now operates his own consulting business while still working part-time as a journalist.

UPCOMING MEMOIRS

UNTITLED MEMOIR

By Amy Schumer

US Publisher: Gallery/Simon & Schuster (North American rights)

To publish: Fall 2016

Sold in a major, 8-publisher auction, Emmy-award winning comedian and actress Amy Schumer narrates her life and times in this riotously funny, poignantly written book from a woman who's been called the voice of her generation.

Amy Schumer grew up in the Upper East Side and in a ritzy Long Island suburb with her mother, father, sister, and half brother. But when she was nine her family went bankrupt and her father was diagnosed with multiple sclerosis. Her parents divorced three years later, and Amy began her less than glamorous life, playing club volleyball and shoplifting underwear and Dolce & Gabbana perfume.

In 1999 she graduated from high school and moved to Baltimore to attend Towson University. Right after graduation in 2003 she moved to New York City to pursue her dream of becoming a performer. From her early days as a struggling comedienne on the lowest rungs of the stand-up circuit to her first big break on Last Comic Standing, she was inspired by the strong and brave women who came before her—from Lucille Ball and Carol Burnett to Gilda Radner and Joan Rivers.

Her tumultuous childhood, adolescence, young adulthood, and

recent rise to superstardom has been both ordinary and extraordinary, and the stories she tells in these pages are both particular and universal, all recounted in a manner and voice distinctly her own.

Amy Schumer is an American stand-up comedian, writer, producer, director, and actress. She is the creator, co-producer, co-writer and star of the Emmy-award winning sketch comedy series *Inside Amy Schumer*, which has been airing on Comedy Central since 2013.



MASTER OF CEREMONIES

A Memoir

By Joel Grey

US publisher: Flatiron Books (North American rights)

To publish: February 2016

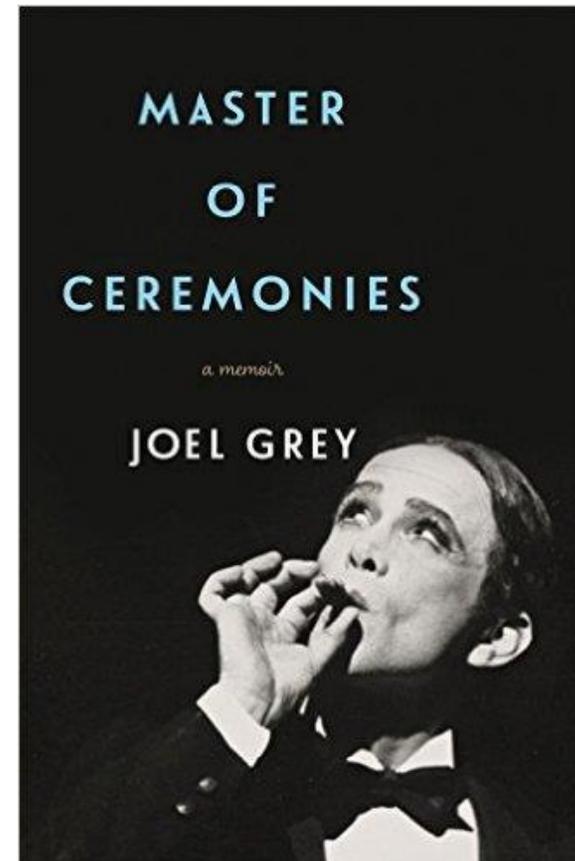
Material available: Full MS available

A memoir from the Oscar and Tony-winning actor Joel Grey, the iconic star of film and stage!

Joel Grey is best known for his star turns in *Cabaret*, *Wicked*, *Anything Goes*, *Chicago*, and *George M*, but his personal story may prove to be even more exciting. In his memoir, **MASTER OF CEREMONIES**, readers will find transcendent and universal appeal in the dark corners of his childhood and adolescence, in the contrasting stories of his relationship with a nurturing father and narcissistic mother, and in his lifelong search for self-acceptance and happiness.

Joel's perpetual discomfort with being the outside trying to fit in; his ambition to be taken seriously as an actor after becoming a star as a song and dance nightclub performer; his struggles coming to terms with his sexuality during a long and complex marriage that included affairs with men; his role as a father to his daughter Jennifer Grey and son James; his ultimate slaying of personal demons to find his greatest contentment in his seventh decade—these are the themes that will make the whole of Joel's story greater than the sum of its parts. This is the story of a man trying to find himself, and then, coming to accept what he's found.

Joel Grey is an American actor, singer, dancer, and photographer. He has won an Academy Award, a Tony Award, and a Golden Globe award for his portrayal of the emcee in the musical *Cabaret*.



Praise for MASTER OF CEREMONIES:

“A very honest and moving telling of a very complicated and talented life. By the end, it's inspirational.” – **Larry Kramer**

“Joel's story comes straight from his heart right into yours.”
– **Carol Burnett**

“At once a riveting, heartbreaking memoir, thrilling show business tell-all and a portrait of a changing time and nation, *MASTER OF CEREMONIES* is the remarkable story of a living legend.”

– **Gay Talese**

SHAKESPEARE TAUGHT ME HOW TO LOVE: A Romance in 38 Plays, 154 Sonnets, and 7 Countries

By Jillian Keenan

US Publisher: William Morrow / HarperCollins (NA rights)
To publish: Spring 2016

Material available: Proposal available
Full MS available in December 2015

Part memoir and part cultural history, Jillian Keenan weaves Shakespeare's plays into her own life story to create a spirited narrative that tackles the question of how to love.

Like most girls, Jillian grew up dreaming of love. But her Hollywood-manufactured models seemed unattainable and even ridiculous. After all, what love lessons could a girl learn from *Titanic*—a story in which the romantic leads know each other for a total of three days—and then die? Or from *Twilight*, in which intimacy is literally blood-sucking?

Finding only growing rates of divorce and dissatisfaction, Jillian turned to the only person she could always rely on: Shakespeare. Looking at Shakespeare's world through Millennial eyes, Jillian shows us how his plays can be relevant and even life-transforming. She also breaks down the four essential relationship "rules" that she learned from Shakespeare: friendship, communication, trust, and respect. From her first love (Caliban) to her life-long best friend (Helena), Jillian charts her life—and her romances—through his plays. And through her travels as a journalist from Muslim dictatorships to Buddhist republics to disputed territories, she proves that Shakespeare is truly universal.

Jillian Keenan is a freelance writer who has written for *The New York Times*, *The New Yorker*, *Washington Post*, *Slate*, *The Atlantic*, among many other publications.

AVAILABLE

How to Get Over a Breakup in Only 30 Women

By Matteson Perry
US publisher: Scribner (North American rights)
To publish: May 2016

Material available: Full MS available

Rights sold: Australia / New Zealand (Black, Inc.)
Brazil (Rocco)

AVAILABLE is for readers looking for drama, laughs, a good time, and a new angle on dating.

When "The One" dumps serial monogamist and registered "Nice Guy" Matteson Perry, he decides to embark on a year of decidedly casual dating. With easy, self-deprecating charm, Matteson brings us into the inner sanctum of manhood as he navigates a break-up that's left him reeling and throws himself into the modern world of courtship and digital dating, and the result is fresh, heartfelt, and hilarious. From his highs to his lows, Matteson relays his experiences with an unassuming candor that confounds assumptions, and an unexpected innocence that extends our sympathies to even the most groan inducing behavior. And when he finally hits rock bottom, pulls himself back up, and finds true love, it's every bit as heart-warming as your favorite romantic comedy.

Matteson Perry spent the last thirty years preparing for this book. A Colorado native now living in Los Angeles, his pieces have been published in *The New York Times*, *McSweeney's*, and *College Humor*, among other publications.

JOAN RIVERS

A Life

By Leslie Bennetts

US publisher: Little, Brown (North American rights)
To publish: Spring 2017

Material available: Proposal available
Full MS available in March 2016

An intimate portrait of the late Joan Rivers, the godmother of stand-up comedy.

When news first surfaced that Joan Rivers had stopped breathing during an outpatient vocal chord procedure, the world paused. Joan Rivers, the godmother of stand-up comedy, the queen of barbed one-liners, and the relentless cultural trailblazer had seemed immortal. All too suddenly, the 81-year-old was on the verge of the very thing it seemed she might elude forever.

This biography of Joan Rivers will be the first to situate the legendary entertainer within a significant cultural framework. Though Rivers wrote twelve books herself, this biography by journalist Leslie Bennetts to delve into the inner workings of a woman who managed to both reflect and redefine the world around her. By following the highs and lows of her fight to the top, this story will illuminate generations of comedic and entertainment history. It will take us through decades of media lore, gender stereotyping, and changing social standards. It will use the journey of a pioneer to understand the makings of present day comedy and stardom. And it will explore the shifts in societal values as well as the eternal themes of female friendship, loyalty, betrayal, competition, sacrifice, marriage, and family.

Leslie Bennetts is a long-time contributor to *Vanity Fair* and has previously worked at *The New York Times* and *Newsweek*.

THIS REALLY HAPPENED

A Memoir

By Isaac Mizrahi

US publisher: Flatiron Books (North American rights)
To publish: March 2017

Material available: Proposal available
Full MS available in March 2016

A memoir from the multitalented and omnipresent Isaac Mizrahi, a household name in the fashion world for over two decades.

Famed fashion designer Isaac Mizrahi's memoir *I.M.* will weave together recollections, pronouncements, opinion, and anecdotes that at once entertain and enlighten. From Isaac's tortuous childhood in an Orthodox community of Brooklyn to his adolescence spent on the dance floor at Studio 54, his time at Parsons School of Design to the heady 1990s, when his friends and muses, supermodels such as Kate Moss, Christy Turlington, and Naomi Campbell ruled the runway, Isaac tells the story of coming into his own and becoming a fashion celebrity, all with his beloved wit and voice.

Isaac Mizrahi is an American fashion designer, TV presenter, and creative director of Xcel Brands. He is best known for his eponymous fashion lines.

BACK TO REALITY

A Memoir

By Pat Cleveland

US publisher: Atria / Simon & Schuster (North American rights)
To publish: Fall 2016

Material available: Proposal available
Full MS available in April 2016

The memoir from the legendary and groundbreaking supermodel, Pat Cleveland.

Andre Leon Talley calls her “the all-time superstar model” and “the most extraordinary black model of the century.” Janice Dickinson calls her “one of the greatest runway models ever...a veritable riot of living color.” And the New York Times has over the years variously called her “iconic,” “a catwalk wonder,” a “legendary ’70s supermodel,” a “’70s superstar,” “a perennial wild child,” “lovable, and lovably off-kilter,” and the “woman who put the word ‘super’ in front of ‘model.’”

BACK TO REALITY is a vibrant and eye-opening memoir by the larger than life, trend-setting, groundbreaking model, Pat Cleveland, covering her unusual and often fraught upbringing, her discovery in New York City at age 14, her modeling heyday in the 70s and 80s, and her marriage and family. Pat’s story is one of possibility, imagination, and glamour, and her memoir won’t just be a book for lovers of fashion and celebrity—it’s a story about choices: sticking out or fitting in, finding your place or creating a new one, giving in to adversity or pushing through it, blaming the world or bettering it.

Pat Cleveland worked as one of the world’s most in-demand models in the 1970s and was the muse to Halston, Yves Saint Laurent, and Stephen Burrows.

TRUFFLE BOY

A Memoir

By Ian Purkayastha and Kevin West

US publisher: Hachette Books (North American rights)
To publish: October 2016

Material available: Proposal available
Full MS available in October 2015

A memoir by Ian Purkayastha, a 23-year-old “Prince of Truffles”, who supplies truffles to some of the finest restaurants in the world!

Ian Purkayastha’s occupation is a far cry from that of your average 23-year-old man—he makes a unique living selling truffles, wild edibles, and other rare foods to the world-famous chefs—including Jean-Georges Vongerichten, Sean Brock, Marc Forgione, Daniel Boulud, and David Chang—who run some of the finest restaurants in the world!

Ian’s personal story—how an oddball kid from Fayetteville, Arkansas became a powerful player in New York’s cutthroat underground food economy—combines a classic coming-of-age tale with the education of an entrepreneurial prodigy. Readers will share in the thrill of his success—being offered a job when he graduated high school as the sole North American sales representative for a big Italian truffle producer—but also feel the gut-churning emotion of his adolescent self-doubt and the horrible anxiety that came with his extreme financial risks and genuine physical danger—on his third day working in New York City (at age 17), he was beaten up by thugs and robbed of \$10,000 worth of truffles.

Ian Purkayastha is the owner of Regalis Foods, a Brooklyn-based purveyor of exotic foods with an extensive client list of Michelin star restaurants, Purkayastha founded his first truffle company in his home state of Arkansas when he was 15 years old.

UNTITLED MEMOIR

By Marina Abramovic

US publisher: Crown Archetype (North American rights)

To publish: November 2016

Material available: Proposal available

Full MS available in Winter 2016

Rights sold:

Brazil (Jose Olympio)

China (CITIC)

France (Fayard)

Germany (Luchterhand)

Holland (Nijgh & van Ditmar)

Italy (Bompiani)

Poland (Rebis)

Russia (AST)

Sweden (Brombergs)

Taiwan (Locus)

UK (Fig Tree)

Marina Abramovic, one of the 21st century's most iconic artists, is ready to tell her remarkable life story.

Marina Abramovic, popularly known as “The Godmother of Performance Art”, has been pushing the limits of art and influencing other artists for decades, ever since her groundbreaking work in Yugoslavia in the 1970s, when she began using her body as subject and medium. For her performances, she has withstood pain, exhaustion, and danger in the quest for emotional and spiritual transformation. As a vital member of the generation of performance artists that includes Bruce Nauman, Vito Acconci, and Chris Burden, Abramović created some of the most historic early performance pieces and continues to make important durational works.

In the past five years, Marina’s visibility and renown have exploded in the popular culture, leading to collaborations with a diverse list of artists and luminaries including Robert Wilson, Matthew Barney, Willem

Dafoe, Antony Hegarty of “Antony and the Johnsons,” James Franco, Jay-Z, and Lady Gaga. In fact, last year at the Glamour “Women of the Year Awards,” Lady Gaga introduced Marina by saying that she was the single most important influence in her life, aside from her own mother. In 2014, *TIME* magazine named her of the “100 Most Influential People,” alongside Vladimir Putin, Pope Francis, Barack Obama, and Beyoncé.

Marina’s memoir traces her journey back to post-World War II Yugoslavia, where she spent nearly the first three decades of her life trying to break free of her mother’s tyrannical control over her. It was only when she was an art student at Belgrade that she broke free, with her 1974 performance *Rhythm 0*, where she stood passively among an array of weapons and instructed onlookers to use the weapons on her as they liked.

From that unforgettable debut, Marina narrates her other performances that took her around the world, her love-at-first-sight meeting with fellow performance artist Ulay in 1976, and all the way to her modern collaborations and performances—culminating with her now-legendary 2010 performance—“The Arist Is Present”—at the Museum of Modern Art.

A PSYCHIC TOLD ME SO

By Gabourey Sidibe

US publisher: Crown Archetype (US rights)

To publish: Summer 2017

Material available: Proposal available

Full MS available in December 2016

Rights sold: Canada (HarperCanada)

A PSYCHIC TOLD ME SO is the intensely smart, bracing, and funny memoir from Gabourey Sidibe, the Oscar-nominated star of the film Precious and series regular on the mega-hit TV shows Empire and American Horror Story!

Gabourey Sidibe, who skyrocketed to international fame in 2009 when she played the eponymous leading role in Lee Daniel's acclaimed first feature *Precious*, is that rare actor.

In *A PSYCHIC TOLD ME SO*, Gabby offers up a version of the American experience that's different from anything we've read. Gabby fills a void on the shelf of female writers and taps into a huge and underrepresented portion of the population. We think that she'll instantly be recognized as an important, fresh, audacious, and powerful touchstone for female readers of all races and socio-economic backgrounds. Though Gabby's dramatic family story involves a schoolteacher-turned-subway-singer mother and a polygamous cab driver father—and takes us from Bed-Stuy and Harlem and Senegal to Beverly Hills and Cannes and the White House—her witty and candid commentary about gender, race, sex, fame, depression, friendship, and family (not to mention hair, fashion, and dating!) expose hard societal truths.

Gabourey Sidibe is an American actress who made her acting debut in the 2009 film *Precious*, a role that brought her a nomination for the Academy Award for Best Actress. *A Psychic Told Me So* is her first book.



UPCOMING FICTION

THE PAINTED LADY

By William Kuhn

US Publisher: Harper (World English rights)
To publish: Fall 2016

Material available: Full MS available in Spring 2016

A second novel from Mrs. Queen Takes the Train author William Kuhn, centering on the love, sex, and scandal between several turn-of-the-century artists and aristocrats.

A nearly life-sized portrait, with the figure of a woman painted against an oriental rug, sweeps that woman and the man who depicted her into a life neither one of them could ever have imagined. The woman, Isabelle Gardner, is *Madame X*, John Singer Sargent's most famous painting.

Based on exhaustive research, *THE PAINTED LADY* is about the creation of one portrait that launched the international career of one man, the social ambitions of one woman, and transformed the art of portraiture.

William Kuhn is the previous author of *Mrs. Queen Takes the Train* and *Reading Jackie*.

LOTUS

By Lijia Zhang

US Publisher: Holt (North American rights)
To publish: Fall 2016

Material available: Full MS available

Set in Shenzhen, China, the "city of sins," LOTUS is the story of a young sex worker and a photojournalist torn, like the city itself, between past traditions and modern desires.

Lotus arrives as a teenager in the seaside city of Shenzhen—known as the most successful “Special Economic Zone” in China, which permits free-market style business—as one of thousands of migrant workers from rural China. She begins work as a factory worker, only to quickly realize she won't make nearly enough money to live on. So she turns to the only profession that could prove lucrative—prostitution.

Bing began his career as a businessman, but turns to his passion for photography after his divorce. Through his work as a photojournalist, his and Lotus' lives collide when he begins an award-winning series of photos featuring Lotus' day-to-day life as a prostitute. Bing falls in love with Lotus and offers himself as her exclusive patron, but Lotus is torn between her conflicting desires for security and to finally escape prostitution

Lijia Zhang is a writer and social commentator who lives in Beijing and focuses on human stories set in China. She is a regular speaker on BBC Radio and NPR, and is the author of the memoir *Socialism Is Great!*.

UPCOMING CHILDREN'S/YOUNG ADULT

IT'S ALL YOUR FAULT

By Paul Rudnick

US Publisher: Scholastic (World English rights)

To publish: January 2016

Material available: Full MS available

Up until forty-eight hours ago, seventeen-year-old Caitlin Singleberry had never: Tasted alcohol, kissed a boy, sang in public at the top of her lungs, kidnapped anyone or —WHAT? STOLEN A CONVERTIBLE?



Now she's in jail and has no idea what to tell: The police, her parents, the mayor, all of those camera crews and everyone on Twitter. She has just noticed that: Her nose is pierced and — WAIT? IS THAT A TATTOO?

She blames one person for the entire insane weekend: Her famous cousin.

Who is also her former best friend. Who she has hated for the past four years. Who she also might miss like crazy. IT'S ALL YOUR FAULT, HELLER HARRIGAN!!!!

Paul Rudnick is a frequent contributor to *The New Yorker* and *Entertainment Weekly*, as well as an Obie Award-winning playwright.

BENJAMIN FRANKLIN: HUGE PAIN IN MY...

By Adam Mansbach and Alan Zweibel

US publisher: Disney-Hyperion

To publish: September 2015; Fall 2016

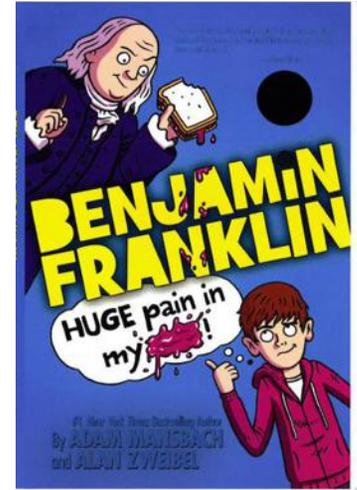
Material available: Final PDF available for Book 1

A hilarious middle-grade story in which an average boy becomes pen pals with a legendary statesman: Benjamin Franklin!

This is the start to a most unlikely pen pal relationship between 13-year-old Franklin Isaac Saturday (Ike) and Benjamin Franklin. Before the fateful extra credit assignment that started it all, Ike's life was pretty normal. He was avoiding the popularity contests of middle school, crushing hard on Claire Wanzandae and trying not roll his eyes at his stepfather, Dirk-the-Jerk's lame jokes.

But all that changes when, in a successful effort to make Claire Wanzandae laugh, Ike mails his homework assignment to Ben Franklin and he writes back. Soon, things go awry. After Ike has an embarrassing moment of epic proportions in front of Claire involving a playground, non-alcoholic beer, and a lot of kettle corn, Ike decides he needs to find a way to win Claire back. With some help from his new friend, B-Fizzle, can Ike get the girl and make his mark in history?

Adam Mansbach is the author of the New York Times bestselling picture book *Go the F*** to Sleep*. **Alan Zweibel** has worked as a producer for *Saturday Night Live* and PBS.



PUBLISHED NARRATIVE NONFICTION

SISTERS IN LAW

By Linda Hirshman

US Publisher: Harper (North American rights)

Published: September 2016

Finished MS + copies available.

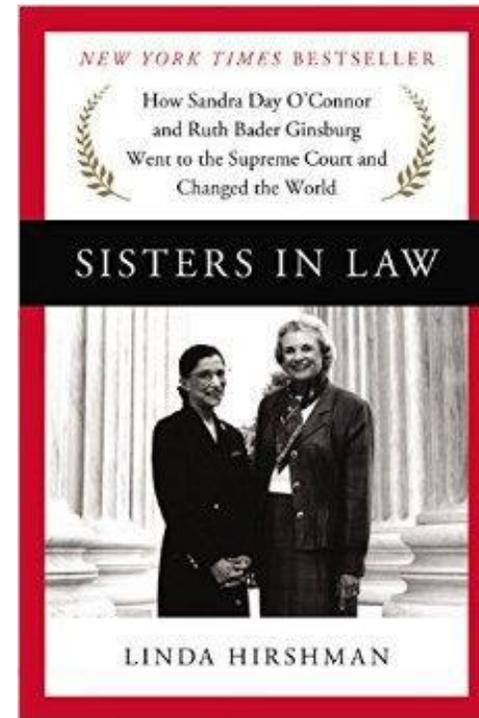
NEW YORK TIMES BESTSELLER

WASHINGTON POST BESTSELLER

The fascinating story of the intertwined lives of Sandra Day O'Connor and Ruth Bader Ginsburg, the first and second women to serve as Supreme Court justices.

The relationship between Sandra Day O'Connor and Ruth Bader Ginsburg—Republican and Democrat, Christian and Jew, western rancher's daughter and Brooklyn girl—transcends party, religion, region, and culture. Strengthened by each other's presence, these groundbreaking judges, the first and second to serve on the highest court in the land, have transformed the Constitution and America itself, making it a more equal place for all women.

Linda Hirshman's dual biography includes revealing stories of how these trailblazers fought for their own recognition in a male-dominated profession—battles that would ultimately benefit every American woman. She also makes clear how these two justices have shaped the legal framework of modern feminism, including employment discrimination, abortion, affirmative action, sexual harassment, and many other issues crucial to women's lives.



Praise for SISTERS IN LAW:

“A smart, riveting read.” – *O, the Oprah Magazine*

“Vital...Part of what makes Hirshman such a likable writer—in addition to her wit and ability to explain the law succinctly without dumbing it down—is her optimism.” – *Washington Post*

“Carefully researched and enjoyably written” – *Wall Street Journal*

“Linda Hirshman's joint biography of the first and second woman to serve on the nation's highest court is a gossipy, funny, sometimes infuriating and moving tale of two women so similar and yet so different.”

– *National Public Radio*

THE RICHEST MAN WHO EVER LIVED

The Life and Times of Jacob Fugger

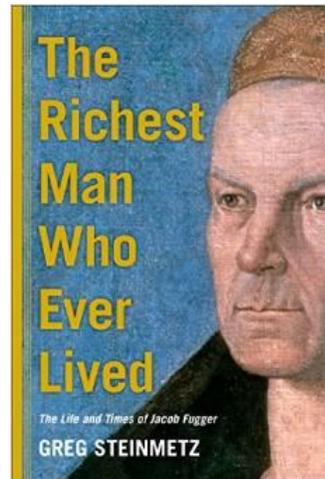
By Greg Steinmetz

US publisher: Simon & Schuster (North American rights)

Published: August 2015

Material available: Final MS + finished copies available

Rights sold: Brazil (Intrinseca)
Bulgaria (Krogozor)
China (Beijing Mediatime)
Germany (FinanzBuch)
Italy (Baldini & Castoldi)
Russia (AST)
Turkey (Moda Ofset)



The life and times of the wealthiest man who ever lived—Jacob Fugger—the Renaissance banker who revolutionized the art of making money and established the radical idea of pursuing wealth for its own sake.

Jacob Fugger lived in Germany at the turn of the sixteenth century, the grandson of a peasant. By the time he died, his fortune amounted to nearly two percent of European GDP. Not even John D. Rockefeller had that kind of wealth.

Most people become rich by spotting opportunities, pioneering new technologies, or besting opponents in negotiations. Fugger did all that, but he had an extra quality that allowed him to rise even higher: nerve. In an era when kings had unlimited power, Fugger had the nerve to stare down heads of state and ask them to pay back their loans—with interest. It was this coolness and self-assurance, along with his inexhaustible ambition, that made him not only the richest man ever, but a force of history as well. Before Fugger came along it was illegal under church law to charge

interest on loans, but he got the Pope to change that. He also helped trigger the Reformation and likely funded Magellan's circumnavigation of the globe. His creation of a news service, which gave him an information edge over his rivals and customers, earned Fugger a footnote in the history of journalism. And he took Austria's Habsburg family from being second-tier sovereigns to rulers of the first empire where the sun never set.

The ultimate untold story, *THE RICHEST MAN WHO EVER LIVED* is more than a tale about the richest and most influential businessman of all time. It is a story about palace intrigue, knights in battle, family tragedy and triumph, and a violent clash between the 1 percent and everybody else. To understand our financial system and how we got it, it pays to understand Jacob Fugger.

Greg Steinmetz currently works as a securities analyst for a money management firm in New York. He previously spent 15 years working as a reporter and editor for publications including the *Wall Street Journal*, where he served as German bureau chief and, later, London bureau chief.

Praise for THE RICHEST MAN WHO EVER LIVED:

"Provides a fascinating and useful cautionary tale of the dangers of unbridled capitalism, particularly in economies dominated by autocratic rulers." – *The New York Times*

"Enjoyable...readable and fast-paced." – *The Wall Street Journal*

"Steinmetz makes a convincing case for the value of studying enigmatic banker Jacob Fugger...A straightforward, engaging look at this 'German Rockefeller.'" – *Kirkus*

"Makes a persuasive case that Fugger was 'the most influential businessman of all time.'" – *The New York Post*

HAND DRAWN JOKES FOR SMART ATTRACTIVE PEOPLE

By Matthew Diffie

US Publisher: Scribner (North American rights)
To publish: May 2015

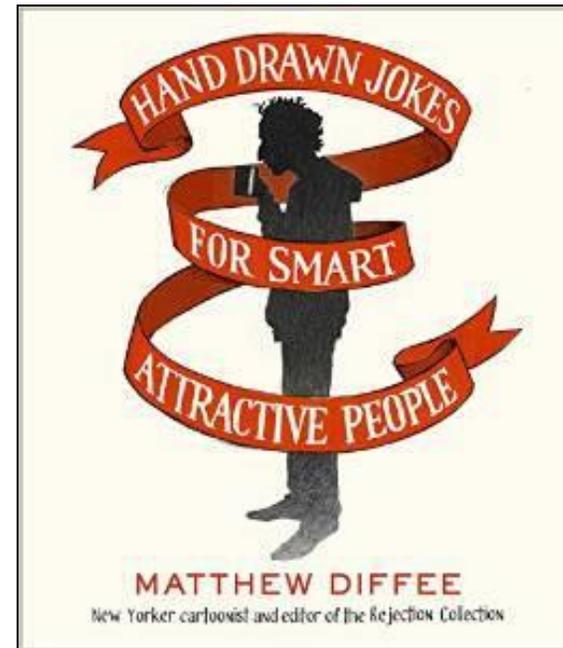
Material available: Final MS available

From award-winning New Yorker cartoonist Matthew Diffie comes a hilarious mix of cartoons, visual riffs, and illustrated one-liners that will appeal to anyone who is beautiful and intelligent!

For almost fifteen years, Matthew Diffie's uniquely funny single-panel cartoons have been featured the pages of *The New Yorker*, winning him countless fans, big-time friends, and a pile of hilarious material he's never used. Yet shockingly, a small sector of the population is not familiar (and enamored) with his work. Diffie has met some of these people and reports that they are, without exception, dumb and ugly, whereas the people who enjoy his work are just the opposite. In fact, the smarter and more attractive people are, the more they tend to appreciate Diffie's humor. This book is for them.

This collection contains Diffie's funniest drawings and writings from the past decade as well as all-new cartoons and sketches organized into categories that will appeal to smart, attractive people in all walks of life, based on profession and circumstance. For instance, there are smart, attractive Medical Professionals, sharp and good-looking Old People; beautiful geniuses in Prison; brainy handsome Lumberjacks; and more. Are you an alluring well-read utensil user? Well, there's a chapter just for you!

Matthew Diffie has been contributing cartoons to *The New Yorker* since 1999, and he edited the bestselling volumes of *The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker*.



Praise for HAND DRAWN JOKES FOR SMART ATTRACTIVE PEOPLE:

Diffie is a master of the single-panel cartoon, able to convey in one picture and few words a novel's worth of wit...Diffie is able to accomplish with very little what most humor writers cannot with so much." – *The New York Times*

"The witty cartoons and dry one-liners in the famed New Yorker cartoonist's collection will allegedly appeal to anyone who is both intelligent and beautiful." – *Entertainment Weekly*

"Though I prefer mechanically made, computer generated cartoons, this collection of hand-drawn ones, produced by human thought, is outstanding. Matt is truly one of the funniest people in the rarified world of first-rate cartooning." – **Steve Martin**

NO MAN'S LAND

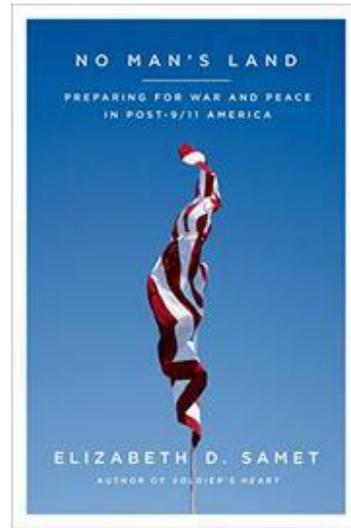
Preparing for War and Peace in Post 9/11 America

By Elizabeth D. Samet

US publisher: Farrar, Straus & Giroux
(NA rights)

Published: November 2014

As the post-9/11 wars wind down, a literature professor at West Point explores what it means for soldiers, and our country, to be caught between war and peace.



Elizabeth D. Samet, a professor of English at West Point and the author of the critically acclaimed *Soldier's Heart*, came to question her settled understanding of post-9/11 America as a clear arc from peace to war. Over time, as she reckoned with her experiences—from a visit to a ward of wounded combat veterans to her correspondence with former cadets—Samet was led to profoundly rethink the last decade, an ambiguous passage that has left deep but difficult-to-read traces on our national psyche, our culture, our politics, and, most especially, an entire generation of military professionals. How will a nation that has refused to grapple honestly with these wars imagine its postwar responsibilities?

Samet calls the moment in which we live, lying as it does somewhere between war and peace, a "no man's land." She takes the reader on a vivid tour of that landscape, populated as much by the scars of war as by the everyday realities of life on the home front. Grounded in Samet's experience as a teacher of future army officers, *No Man's Land* is a moving, urgent examination of what it means to negotiate the tensions between soldier and civilian, between "over here" and "over there."

Elizabeth D. Samet is the author of *Soldier's Heart*, which won the Los Angeles Times Book Prize for Current Interest and was named one of the 100 Notable Books of 2007 by *The New York Times*. Her essays and reviews have been published in *The New York Times Book Review*, *The New*

Republic, and *Bloomberg View*.

Praise for NO MAN'S LAND:

"Both the incisiveness and the perspective—of a civilian professor and the military students she loves and mourns—enrich readers' appreciation for the psychological complexities of war and its aftermath."

— **Kirkus, STARRED REVIEW**

"Vivid, insightful, and timely, Samet sums up what this country must do for its returning troops." — **Publishers Weekly**

"As a civilian professor at West Point—a state of not quite military, not quite civilian—Samet is uniquely positioned to ponder and probe the intellectual and emotional challenges confronting the modern officer corps. Her smooth flowing essay delivers penetrating observations and criticisms...of what it means for the United States and its soldiery to be 'adrift between war and peace.'" — **The Washington Post**

ALL THE TIME IN THE WORLD

A Book of Hours

By Jessica Kerwin Jenkins

US publisher: Nan A. Talese Books (NA rights)

Published: October 2013

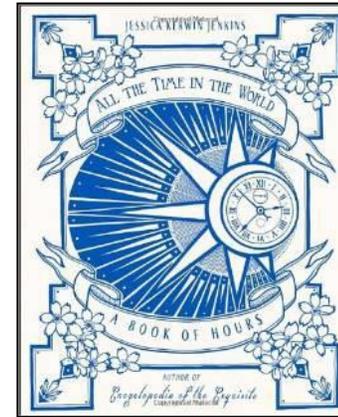
Rights sold: Infodar (Bulgaria)

Lithuania (Vaga)

Entertaining, unexpected, and full of charm, ALL THE TIME IN THE WORLD presents a miscellany of engaging stories, detailing the intriguing customs, traditions, and guilty pleasures pursued throughout the ages.

ALL THE TIME IN THE WORLD takes its cue from an iconic component of medieval life, the book of hours, which prescribed certain readings and contemplations for certain parts of the day throughout the year. Divided into more than seventy-five entries, *ALL THE TIME IN THE WORLD* is brimming with witty bons mots, interesting etymologies, and arresting anecdotes encompassing an array of cultures and eras. Subjects covered include the daylong ceremony of laying a royal Elizabethan tablecloth; the radicalization of sartorial chic in 1890s Paris; Nostradamus's belief in the aphrodisiac power of jam; the sensuous practice of sniffing incense in fifteenth-century Japan; the American fascination with flaming desserts; the short-lived artistic discipline of "lumia," or visual music; the evolution of coffee from a religious ritual to a forbidden delight in the Middle East; Henriette d'Angeville's fearless and wine-fueled ascent of Mont Blanc; the elaborate treasure hunts concocted by London's Bright Young Things; and the musical revolution known as bebop. An antidote to the contemporary cult of "getting things done," *ALL THE TIME IN THE WORLD* revives forgotten treasures of the past while inspiring a passion for good living in the present.

Jessica Kerwin Jenkins began her career writing for *Women's Wear Daily* and for *W*. Her first book, *Encyclopedia of the Exquisite*, was listed as one of the top 100 books of 2010 by both Amazon and Barnes & Noble.



Praise for ALL THE TIME IN THE WORLD:

"There is much to contemplate and marvel over in Jenkins' scholarly and highly entertaining book of exuberance."

– *Booklist, STARRED REVIEW*

"The book's charm lies in its breadth and scope ... [A]n insightful and contemplative study in culture and all its frivolous progress."

– *Publishers Weekly*

"The perfect conversation-starter...[A] sensualist's miscellany of Gilded Age dinner dressing customs and Edwardian treasure hunts." – *Vogue*

"[T]he book punches above its weight—introducing readers to an engaging array of events, individuals and issues, many of them all but neglected in serious works of history. Ms. Jenkins's spirited and insightful volume, unlike a jar of raspberry jam, comes with a long shelf life." – *Wall Street Journal*

"Jessica Kerwin Jenkins shows us how abundant a source of wisdom the history of civilization can be for constructing our days—month by month, minute by minute—into an artful and mindful cosmos of activity and repose...The secret to living a full life is to embrace our capacity for loving beauty, which is ridiculously obvious, everywhere, here by definition. Just look." – *Bookpage*

THE FIRM

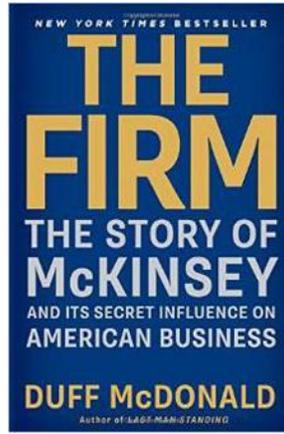
The Story of McKinsey and Its Secret Influence on American Business

By Duff McDonald

US publisher: Simon & Schuster (WE rights)

Published: September 2013

Rights sold: Brazil (Saraiva)
China (CITIC)
Holland (Prometheus)
Japan (Diamond)
Russia (Atticus)
Taiwan (Commonwealth)
Turkey (Moda Ofset)



The New York Times Bestselling story of McKinsey & Co.,
America's most influential and controversial consulting firm.

If you want to be taken seriously, you hire McKinsey & Company. Founded in 1926, McKinsey can lay claim to the following partial list of accomplishments: its consultants have ushered in waves of structural, financial, and technological change to the nation's best organizations; they remapped the power structure within the White House; they even revolutionized business schools. In **THE FIRM**, star financial journalist Duff McDonald shows just how, in becoming an indispensable part of decision making at the highest levels, McKinsey has done nothing less than set the course of American capitalism.

But he also answers the question that's on the mind of anyone who has ever heard the word McKinsey: Are they worth it? After all, just as McKinsey can be shown to have helped invent most of the tools of modern management, the company was also involved with a number of striking failures. Its consultants were on the scene when General Motors drove itself into the ground, and they were K-Mart's advisers when the retailer tumbled into disarray. They played a critical role in building the bomb known as Enron.

McDonald is one of the few journalists to have not only parsed the record but also penetrated the culture of McKinsey itself. His access puts him in a unique position to demonstrate when it is worth hiring these gurus—and when they're full of smoke.

Duff McDonald is a New York-based journalist. A contributing editor at *The New York Observer*, he has also written for *The New Yorker*, *Vanity Fair*, *New York Magazine*, *Esquire*, *Fortune*, *Business Week*, *Conde Nast Portfolio*, *GQ*, *WIRED*, *Time*, *Newsweek*, and others.

Praise for THE FIRM:

"[T]hought-provoking...a fascinating look behind the company's success." – *The New York Times*

"There have been other books about this American icon, but *The Firm* is an up-to-date, full-blown history, told with wit and clarity."
– *The Wall Street Journal*

"Timely...A fast-paced account of a key business institution, its deeds and misdeeds." – *Kirkus*

"McDonald's reporting reveals how and why this Teflon firm has continued to thrive through the years." – *Booklist*

"Revealing...McDonald combines a lucid chronicle of McKinsey's growth and boardroom melodramas." – *Publishers Weekly*

"[An] admiring book that nevertheless asks hard questions about the organization's future." – *The Economist*

"[T]hrough an expert accretion of damning detail, McDonald builds a convincing case that, for better and (mostly) worse, McKinsey became the quintessential American business of the 20th century."
– *Bloomberg Businessweek*

PAIN, PARTIES, WORK Sylvia Plath in New York, Summer 1953

By Elizabeth Winder
US Publisher: Harper (NA rights)
Published: April 2013

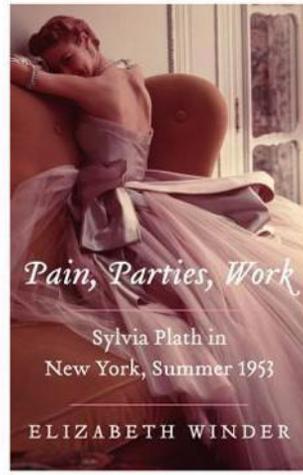
Rights sold: Italy (Guanda/Gruppo
Editoriale Mauri Spagnol)
Poland (Marginesy)

**PAIN, PARTIES, WORK has been
optioned by Sony Pictures Television!*

***PAIN, PARTIES, WORK** by Elizabeth Winder is a compelling look at a young Sylvia Plath and the life-changing month that would lay the groundwork for her seminal novel, *The Bell Jar*.*

On May 31, 1953, twenty-year-old Sylvia Plath arrived in New York City for a one-month stint at "the intellectual fashion magazine" *Mademoiselle* to be a guest editor for its prestigious annual college issue. Over the next twenty-six days, the bright, blond New England collegian lived at the Barbizon Hotel, attended Balanchine ballets, watched a game at Yankee Stadium, and danced at the West Side Tennis Club. She typed rejection letters to writers from *The New Yorker* and ate an entire bowl of caviar at an advertising luncheon. She stalked Dylan Thomas and fought off an aggressive diamond-wielding delegate from the United Nations. She took hot baths, had her hair done, and discovered her signature drink (vodka, no ice). Young, beautiful, and on the cusp of an advantageous career, she was supposed to be having the time of her life.

Drawing on in-depth interviews with fellow guest editors whose memories infuse these pages, Elizabeth Winder reveals how these twenty-six days indelibly altered how Plath saw herself, her mother, her friendships, and her romantic relationships, and how this period shaped her emerging identity as a woman and as a writer. **PAIN, PARTIES, WORK**—the three words Plath used to describe that time—shows how



Manhattan's alien atmosphere unleashed an anxiety that would stay with her for the rest of her all-too-short life.

Elizabeth Winder has written for the *Chicago Review*, the *Antioch Review*, *American Letters*, and other publications. She is a graduate of the College of William and Mary and earned an MFA in creative writing from George Mason University.

Praise FOR PAIN, PARTIES, WORK:

“An illuminating biography...which floods clarifying light on a chapter of the poet’s early life that Plath painted in jaundiced tones in *The Bell Jar*.” – *The New York Times*

“A lovingly detailed inventory, as Technicolor-vivid as a Douglas Sirk film, of the fashions and foods that filled Plath’s summer. Winder convincingly shows that Plath should be recognized as much for her enjoyment of life and her enduring works as for her tragic death.”

– *Publishers Weekly*

“Winder poignantly captures a snapshot of a time that directly inspired one of Plath’s most famous works.” – *Library Journal*

“[An] accessible, eye-opening new biography.” – *O Magazine*

“Winder resuscitates a young woman who, while sick, is electrically alive to her first real adventure...Captivating...[Winder] makes a compelling argument that in New York...Plath moved closer to finding the voice that would define her writing.” – *Slate*

“Winder has painstakingly sketched a fully fleshed-out portrait of Plath’s life during that hot, seminal summer, offering...Winder goes into the dizzying, delightful detail.” – *USA Today*

“The world of ’50s NYC, in all its glamour, is irresistible reading.”

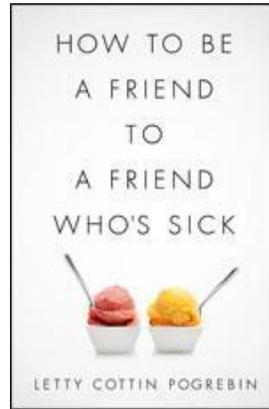
– Meg Wolitzer, author of *The Interestings*

HOW TO BE A FRIEND TO A FRIEND WHO'S SICK

By Letty Cottin Pogrebin

US publisher: PublicAffairs
Published: April 2013

Rights sold: China (Industry & Commerce)
Italy (Corbaccio)
Poland (Charaktery)
Russia (Gayatri/Livebook)
Taiwan (Sun Color Culture)
UK (Silvertail)



HOW TO BE A FRIEND TO A FRIEND WHO'S SICK is an invaluable guidebook for anyone hoping to rise to the challenges of this most important and demanding passage of friendship.

Everyone knows someone who's sick or suffering. Yet when a friend or relative is under duress many of us feel uncertain about how to cope. Throughout her recent bout with breast cancer, Letty Cottin Pogrebin became fascinated by her friends' and family's diverse reactions to her and her illness: how awkwardly some of them behaved, how some misspoke or misinterpreted her needs, and how wonderful it was when people read her right. She began talking to her fellow patients and dozens of other veterans of serious illness, seeking to discover what sick people wished their friends knew about how best to comfort, help, and even simply talk to them.

Now Pogrebin has distilled their collective stories and opinions into this wide-ranging compendium of pragmatic guidance and usable wisdom. Her advice is always infused with sensitivity, warmth, and humor. It is embedded in candid stories from her own and others' journeys, and their sometimes imperfect interactions with well-meaning friends.

Letty Cottin Pogrebin is an award-winning journalist, widely published opinion writer, acclaimed public speaker, admired political activist, and author of several nonfiction bestsellers, including *Growing Up Free*, *Getting*

Over Getting Older, and *Deborah, Golda, and Me*. Her most recent book was a novel titled *Three Daughters*.

Praise for HOW TO BE A FRIEND TO A FRIEND WHO'S SICK:

"The author's sharp advice illuminates many of the more common gray areas governing what to say to an ailing friend, appropriate visitation frequencies and durations, and proper gifting. She also provides tips for good behavior when a friend's parent or child is gravely ill...A useful refresher course on navigating the complicated territory of compassionate companionship." – **Kirkus**

"[I]t's the bravery and wisdom Pogrebin brought to her own battle that lifts this guide from a mere list of sickroom rules to invaluable lessons for sickness and health." – **Publishers Weekly**

"[A] kind of communication chasm, the one between the ill and those who care about them, is addressed with sympathy and humor in Letty Cottin Pogrebin's *How to Be a Friend to a Friend Who's Sick*, a guide to what might be called "compassion etiquette." – **Wall Street Journal**

"*How to Be a Friend to a Friend Who's Sick* offers sensible, specific advice about being a true friend to a pal facing hard times, be it disease, permanent disability, Alzheimer's, a child's suicide, or the death of a partner, parent or child." – **USA Today**

"Pogrebin offers healthy doses of advice interspersed with a memoir of her own cancer sojourn. She promises a primer on empathy, and she delivers. She pens a call to action, and the stories—and truths—gathered in these pages will leave the reader fully equipped to become that life-affirming wonder, a Most Compassionate Friend." – **Chicago Tribune**

THE DISASTER DIARIES

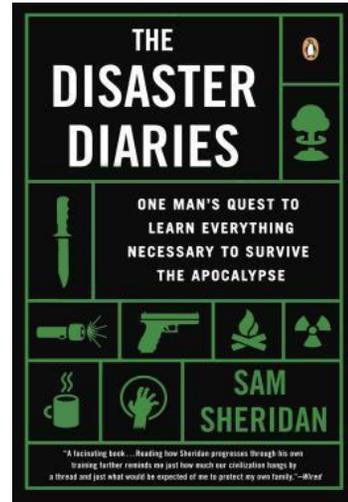
One Man's Quest to Learn Everything Necessary to Survive the Apocalypse

By Sam Sheridan

US Publisher: Penguin Press (North American rights)

Published: January 2013

Rights sold: Complex Chinese (Business Today)



A rollicking narrative with each chapter framed by a hypothetical catastrophic scenario, THE DISASTER DIARIES is irresistible adventure reading for everyone curious about what it might take to survive a cataclysmic event.

Sam Sheridan has traveled the world as an amateur boxer and mixed martial arts fighter; he has worked as an EMT, a wilderness firefighter, a sailor, a cowboy at the largest ranch in Montana, and in construction under brutal conditions at the South Pole. If he isn't ready for the Apocalypse and the fractured world that will likely ensue, we are all in a lot of trouble.

Despite an arsenal of skills that puts many to shame, when Sam became a father he was beset with nightmares about being unable to protect his son. With disaster images from movies, books, and the nightly news filling his head, he was slowly being driven to distraction. If a rogue wave hit his beach community, would he be able to get out? If the power grid went down and he was forced outside the city limits, could he survive in the wilderness? And let's not even talk about plagues, zombie hordes, and attacking aliens. Unable to quiet his mind, Sam decides to face his fears head-on and gain as many skills as possible.

The problem is each doomsday situation requires something unique. Trying to navigate the clogged highway out of town? Head to the best

stunt driving school in the country. Need to protect your family, but out of ammunition? Learn how to handle a knife. Is your child hurt or showing signs of mental strain? Better brush upon emergency medicine and the psychological effects of trauma. From training with an Olympic weight lifter to a down and dirty apprenticeship in stealing cars with an ex-gang member, from a gun course in the hundred-degree heat of Alabama to agonizing lessons in arctic wilderness survival, Sam leaves no stone unturned.

Sam Sheridan is a Harvard graduate and the author of the books, *The Disaster Diaries*, *A Fighter's Heart*, and *A Fighter's Mind*. He's been a boxer, mixed martial arts fighter, sailor, cowboy, South Pole construction worker, and Merchant Marine.

Praise for THE DISASTER DIARIES:

"Sheridan is a charming storyteller, and his prose is both thoughtful and playful...An upbeat and entertaining survival guide for the end of the world." – ***Kirkus, STARRED REVIEW***

"A clever and very useful guide to getting ready to face the unknown."
– ***Booklist***

"With a funky sense of humor blended with straight-faced common sense, [Sheridan] not only addresses the long-term psychological trauma of disaster but adds the importance of learning basic first-aid techniques, firearms training, knife skills, hunting and living in the wild, and expertise behind the wheel for a real world escape and survival. As a quirky survivalist primer, Sheridan's work spells out how to stay alive when the world goes topsy-turvy." – ***Publishers Weekly***

"Sheridan understands exactly what he is doing. He is giving readers a fantasy ride...And clearly, he enjoys the ride himself, savoring every moment, both physically and intellectually...Postapocalyptic heroism, in the hands of Sam Sheridan, is just plain fun." – ***San Francisco Chronicle***

PUBLISHED MEMOIRS

MY PARIS DREAM

An Education in Style, Slang, and Seduction in the Great City on the Seine

By Kate Betts

US publisher: Spiegel & Grau (World English rights)

Published: May 2015

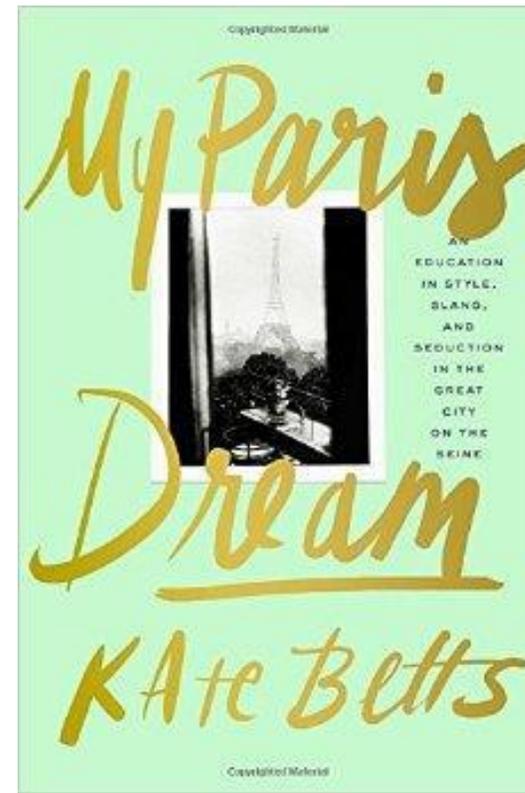
Rights sold: Poland (CNB)
Taiwan (Good Publishing)

MY PARIS DREAM is a charming and insightful memoir about coming of age as a fashion journalist in 1980s Paris, by former *Vogue* and Harper's *Bazaar* editor Kate Betts.

As a young woman, Kate Betts nursed a dream of striking out on her own and becoming a foreign correspondent. So it was that after college, she took off for Paris. She was determined to master French slang, style, and also find a job that would give her a reason to stay. After a series of jobs, Kate's hard work paid off: Her intrepid forays into *la France Profonde*—true France—caught the eye of John Fairchild, the mercurial publisher of *Women's Wear Daily*, then the fashion industry's bible. Kate was gradually initiated into Mr. Fairchild's inner circle, those who encountered the gods of French fashion.

MY PARIS DREAM brings to life the enchantment of France—from the nightclubs of Paris to the lavender fields of Provence—and magically recreates that moment in life when a young woman discovers her purpose.

Kate Betts has been covering style for 25 years, with editorial positions at *Women's Wear Daily*, *Vogue*, *Harper's Bazaar*, and *Time* magazines. She is the previous author of *Everyday Icon: Michelle Obama and the Power of Style*.



Praise for MY PARIS DREAM:

“A delight...one woman’s passionate pursuit of fashion in the City of Light...[A] lighthearted, appealing memoir.” – **Kirkus**

“[E]ntertaining and sneakily poignant reading.”
– **The New York**

Times

“Even if your summer travel plans don't include a stroll on the Champs Élysées, you'll always have *MY PARIS DREAM*.”
– **USA Today**

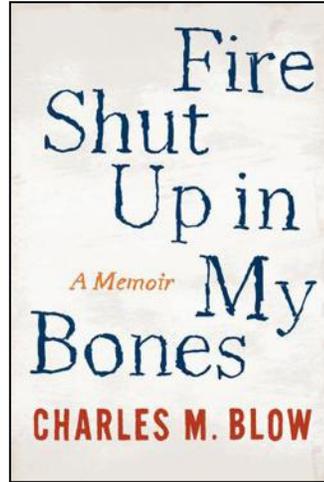
FIRE SHUT UP IN MY BONES A Memoir

By **Charles Blow**

US Publisher: Harcourt (World English rights)

Published: September 2014

The gorgeous, New York Times Bestselling memoir of how one of America's most innovative and respected journalists found his voice by coming to terms with a painful past.



New York Times columnist Charles M. Blow mines the compelling poetry of the out-of-time African-American Louisiana town where he grew up—a place where slavery's legacy felt astonishingly close, reverberating in the elders' stories and in the near-constant wash of violence.

Blow's attachment to his mother—a fiercely driven woman with five sons, brass knuckles in her glove box, a job plucking poultry at a nearby factory, a soon-to-be-ex husband, and a love of newspapers and learning—cannot protect him from secret abuse at the hands of an older cousin. It's damage that triggers years of anger and searing self-questioning.

Finally, Blow escapes to a nearby state university, where he joins a black fraternity after a passage of brutal hazing, and then enters a world of racial and sexual privilege that feels like everything he's ever needed and wanted, until he's called upon, to become the one perpetuating the shocking abuse.

Charles Blow has been a columnist at *The New York Times* since 2008, and he appears regularly on MSNBC, CNN, Fox News, the BBC, Al Jazeera, and HBO.

Praise for FIRE SHUT UP IN MY BONES:

"[A] well-written, often poetic memoir" – *Kirkus*

"[An] Exquisite memoir...Delicately wrought and arresting in its language, this slender volume covers a great deal of emotional terrain -- much of it fraught, most of it arduous and all of it worth the trip."

– *The New York Times*

"Searing and unforgettable." – *People Magazine*

"Blow tells his story with searing honesty and probing self-reflection..."

– *Boston Globe*

"Searing...A raw, intense and often powerful book" – *Salon*

"Honest and artful...*Fire Shut Up in My Bones* is an honest reflection of a life. Blow has taken the time to describe -- often in loving detail -- what people and places look like, giving the reader's visual imagination plenty to work with as he contemplates crucial life questions that this story so eloquently articulates." – *Chicago Tribune*

New York Times 100 Notable Books of 2014

Publishers Weekly Books of 2014

New York Times Best Seller

Shelf Awareness Best Books of 2014

BuzzFeed Best Books of 2014

A.V. Club Best Books of 2014

BookPage Best Books of 2014

New York Observer Best Books of 2014

Barnes & Noble Top Pick of 2014

IndieBound 2014 Indie Next List

Polites & Prose Favorite Book of 2014

LET THE TORNADO COME A Memoir

By Rita Zoey Chin

US Publisher: Simon & Schuster (North American rights)

Published: June 2014

From an award-winning poet comes this riveting, gorgeous memoir about a young runaway, the trauma that haunted her as an adult, and the friendship with a horse that finally set her free.



When she was eleven years old, Rita began to run away. Her father's violence and her mother's hostility drove her out of the house and into the streets in search of a better life. This soon led her into a dangerous world of drugs, predatory older men, and the occasional kindness of strangers, but despite the dangers, Rita kept running. One day she came upon a field of horses galloping along a roadside fence, and the sight of them gave her hope. The memory of their hoofbeats stayed with her.

Rita survives her harrowing childhood to become a prize-winning writer and the wife of a promising surgeon. But when she is suddenly besieged by terrifying panic attacks, her past trauma threatens her hard-won happiness and the stable, comfortable life she's built with her husband. Within weeks, she is incapacitated with fear—literally afraid of her own shadow. Realizing that she is facing a life of psychological imprisonment, Rita undertakes a journey to find help through a variety of treatments. It is ultimately through chasing her childhood passion for horses that she meets a spirited, endearing horse named Claret—with his own troubled history—and together they surmount daunting odds as they move toward fear and learn to trust, and ultimately save, each other.

Rita Zoey Chin is has appeared in *Tim House*, *Guernica*, *The Rumpus*, *Freerange Nonfiction*, and elsewhere. She received her MFA from the University of Maryland.

Praise for LET THE TORNADO COME:

“Unbearably beautiful and unflinching, Rita Zoey Chin's *LET THE TORNADO COME* is a brilliant portrait of a life skirting the precipice. She has captured masterfully the maelstrom of her years as a runaway, a wife, a sister, a rider, a searcher. But what shines, page after page, is her resilience, in how every day is built. This is a story full of lightning--sudden, intimate, radiant.” – **Paul Yoon**, bestselling author of *Snow Hunters*

“At the heart of this brave, beautiful memoir is an extraordinary tale of hard-earned compassion and love. Despite all odds, some of the most broken down souls, human and animal alike, can not only heal but can take wing and soar. Rita Zoey Chin offers us her unforgettable story with richly textured, luminous prose—I fell in love with her book from the very first line.” – **Mira Bartók**, bestselling author of *The Memory Palace*

“This lyrical debut memoir reveals the indelible consequences of childhood abuse.... Chin deftly creates the palimpsest of those stories, past and present, in this candid, graceful testimony to remarkable resilience.” – **Kirkus**

"A near euphoric ode to the human spirit... It is one thing to have lived a life worth writing about, but it is a talent to search that undeniably particular life for the moments that can ring true to those who will never know even a second of the darkness that fell so insistently and relentlessly upon her, first as a child, and later as a young adult." – **Huffington Post**

“[An] intense, disturbing memoir.... As [Chin] finally connects with those who understand her pain and, in the process, figures out how to save her horse, [she] emerges triumphant. Her message: never give up until you find the help you need, and don't be afraid to keep looking. Book clubs will find hours of discussion here.” – **Booklist**

“Luminous... A haunting yet hopeful saga that shows how trauma and fear can transform themselves into enduring strength.” – **Publishers Weekly**

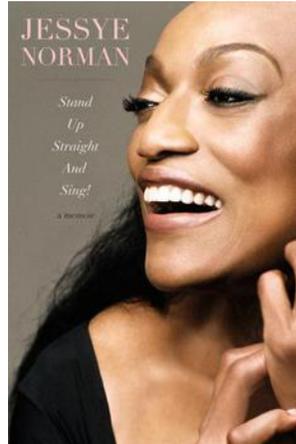
STAND UP STRAIGHT AND SING! A Memoir

By Jessye Norman

US Publisher: Harcourt (North American rights)

Published: May 2014

Rights sold: France (Fayard)
Germany (dTV)
Holland (Kosmos)
UK (Jeremy Robson Press)



One of America's most admired and decorated artists tells her amazing story, from her childhood in the South to the world's greatest stages.

Jessye Norman is not only one of the world's most admired and beloved singers, she is an American icon whose life story is as moving and dramatic as the great operatic roles she has performed on stage. Born and raised in Augusta, Georgia, nurtured in a close family and tight-knit community centered around the church, she studied the piano and sang the songs of her childhood, not dreaming that this passion for music might lead to her life's profession.

In *STAND UP STRAIGHT AND SING!*, Jessye Norman recalls in rich detail the strong women who were her role models, from her ancestors to family friends, relatives, and teachers. She hails the importance of her parents in her early learning and experiences in the arts. And she describes coming face-to-face with racism, not just as a child living in the segregated South, but also as an adult out and about in the world. She speaks of the many who have inspired her and taught her essential life lessons. A special interlude on her key relationship with the pioneering African American singer Marian Anderson reveals the lifelong support that this great predecessor provided through her example of dignity and grace at all times.

The story of one woman's astonishing life, *STAND UP STRAIGHT AND SING!* is not just for lovers of music, but for everyone.

Jessye Norman is one of America's greatest and most accomplished singers, with five Grammy Awards, dozens of international prizes, and a Kennedy Center Honor among her countless awards.

Praise for STAND UP STRAIGHT AND SING!:

"Norman recalls memorable performances and makes observations on the power of beautiful music to enter the spirit and simply live there. Her inspiring memoir includes lyrics of her favorite songs." – *Booklist*

"Soprano Jessye Norman has written a memoir that captures her crusading spirit." – *Daily Telegraph*

"For anyone who has heard Norman sing or been inspired by the programs with which she has been involved, this book will be essential. It should also appeal to those interested in vocal performance and those exploring the black experience in contemporary life." – *Library Journal*

"The best parts of Ms. Norman's book are her lyrical evocations of her early life in Augusta, Ga. She builds a rich portrait of a childhood firmly grounded by family, church and community." – *Wall Street Journal*

KEEPING HOPE ALIVE

One Woman, 90,000 Lives Changed

By Dr. Hawa Abdi, with Sarah Robbins

US Publisher: Grand Central (World English rights)

Published: April 2013

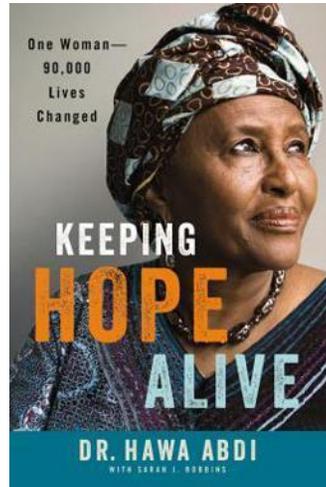
Rights sold:

Czech Republic (Triton)

France (Editions Lattes)

Italy (Valardi)

Turkey (Moda Ofset)



The moving memoir of one brave woman who, along with her daughters, has kept 90,000 of her fellow citizens safe, healthy, and educated for over 20 years in Somalia.

Dr. Hawa Abdi, "the Mother Teresa of Somalia" and Nobel Peace Prize nominee, is the founder of a massive camp for internally displaced people located a few miles from war-torn Mogadishu, Somalia. Since 1991, when the Somali government collapsed, famine struck, and aid groups fled, she has dedicated herself to providing help for people whose lives have been shattered by violence and poverty. She turned her 1300 acres of farmland into a camp that has numbered up to 90,000 displaced people, ignoring the clan lines that have often served to divide the country. She inspired her daughters, Deqo and Amina, to become doctors. Together, they have saved tens of thousands of lives in her hospital, while providing an education to hundreds of displaced children.

In 2010, Dr. Abdi was kidnapped by radical insurgents, who also destroyed much of her hospital, simply because she was a woman. She, along with media pressure, convinced the rebels to let her go, and she demanded and received a written apology. Dr. Abdi's story of incomprehensible bravery and perseverance will inspire readers everywhere.

Dr. Hawa Abdi is a Somalian human rights activist, lawyer, and doctor, who founded the Doctor Hawa Abdi Foundation, which offers sanctuary to nearly 90,000 people.

Praise for KEEPING HOPE ALIVE:

"Compelling does not begin to define this story; it is simply, sadly, impossible to put down." – *Booklist, STARRED REVIEW*

"A poignant account of personal bravery, love, and loss and a chronicle of the tragedy of our times." – *Kirkus*

"One of the great heroes of our time, Dr. Hawa Abdi, has written a beautiful, heart-gladdening book about what she created against a tide of violence and destruction. Everyone should read this book to find the hope within themselves."

– Tina Brown, Editor, *Newsweek* and *The Daily Beast*

"*KEEPING HOPE ALIVE* is the inspiring story of how one woman educated, fed and healed thousands of the world's vulnerable in one of the most dangerous places on earth." – *Angelina Jolie, Actress & Activist*

PUBLISHED FICTION

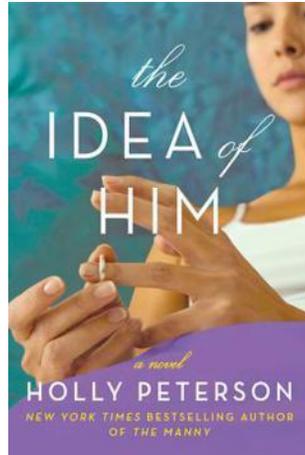
THE IDEA OF HIM

By Holly Peterson

US Publisher: William Morrow (North American rights)

Published: April 2014

Rights sold: Brazil (Record)
Finland (Tammi)
Italy (Mondadori)
Poland (Bertelsmann)
Russia (AST)
UK (Harper UK)



From the New York Times bestselling author of The Manny—a vibrant novel of love, life lessons, and learning to trust yourself

Allie Crawford has the life she always dreamed of—she's number two at a high-profile P.R. firm; she has two kids she adores; and her husband is a blend of handsome and heroic. Wade is everything she thought a man was supposed to be—he's running a successful newsmagazine and, best of all, he provides the stable yet exciting New York City life Allie believes she needs in order to feel secure and happy.

But when Allie finds Wade locked in their laundry room with a stunning blonde in snakeskin sandals, a scandal ensues that flips her life on its head. And when the woman wants to befriend Allie, an old flame calls, and a new guy gets a little too close for comfort, she starts to think her marriage is more of a facade than something real. Maybe she's fallen in love not with Wade—but with the idea of him.

Captivating and seductive, *THE IDEA OF HIM* is a novel of conspiracy, intrigue, and intense passion—and discovering your greatest

strength through your deepest fears.

Holly Peterson is the bestselling author of *The Manny*. She worked as a producer for ABC News, and a writer and contributing editor for Newsweek. She contributes to Town & Country and the New York Times, among other publications.

Praise for THE IDEA OF HIM:

“*THE IDEA OF HIM* is a coming-of-age book for grown ups. It's fast-paced and intriguing, glamorous and real -- not only a great, great read but a tutorial in how to be your own best friend.”

– Elin Hilderbrand, author of *Beautiful Day*

“Holly Peterson has written a gripping, sophisticated story of high life suspense that kept me riveted till I'd finished. *The Idea of Him* is hugely enjoyable and vividly satisfying.” – Tina Brown

“Holly Peterson's *THE IDEA OF HIM* is the perfect novel if you want to plunge into great dialogue, a twisting and unexpected plot, shady Wall Street schemes, betrayal, girl friends. and sex. It is unputdownable.”

– Lesley Stahl, CBS News 60 Minutes Anchor

Holly Peterson's new novel will be titled TWENTY'S ONLY TEN, set to publish in Summer 2017!

TRUTH IN ADVERTISING

By John Kenney

US Publisher: Touchstone (North American rights)

Published: January 2013

Rights sold:

Germany (Goldmann)

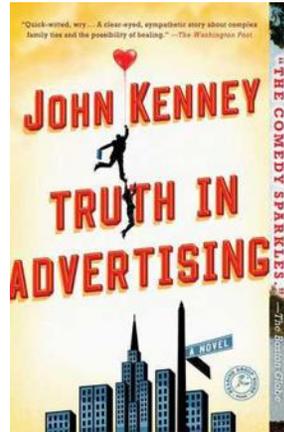
Holland (Link)

Film rights under option with Lynn Hendeel and Bob Chartoff!

*A wickedly funny, honest, and poignant debut novel in the spirit of **Then We Came to the End** and **This Is Where I Leave You** about the absurdity of corporate life, the complications of love, and the meaning of family.*

Finbar Dolan is lost and lonely. Except he doesn't know it. Despite escaping his blue-collar Boston upbringing to carve out a mildly successful career at a Madison Avenue ad agency, he's a bit of a mess and closing in on forty. He's recently called off a wedding, and has just learned that his long-estranged and once-abusive father has fallen ill. It's a wake-up call for Fin to re-evaluate the choices he's made and finally tell the truth about his life and his past. First-time novelist John Kenney, regular humor contributor to *The New Yorker*, *The New York Times*, and *The Los Angeles Times*, mines his own advertising background to weave spot-on, compelling insider detail into a hilarious, insightful, at times sardonic, and ultimately moving debut.

John Kenney is has worked as a copywriter in New York City for seventeen years. He has also been a contributor to *The New Yorker* magazine since 1999.



Praise for TRUTH IN ADVERTISING:

"An honest and insightful novel about a business and a life that have both been anything but...Wonderfully entertaining and elegantly written."

– *O Magazine*

"A masterful blend of wit and seriousness, stunning in its honesty. A novel sure to appeal to fans of Nick Hornby."

– *Booklist, STARRED REVIEW*

"The protagonist, Finbar Dolan, is Don Draper stripped of all his glamour, success and pomade. What Fin, a midlevel copywriter, does have on Don is a sense of humor...Framed around a surprisingly sweet romance, as well as Fin's eventual confrontation with his painful family history, this debut offers a pleasing lightness-to-heart ratio."

– *The New York Times*

"Peppered with colorful impressions of New York City life, **TRUTH IN ADVERTISING** is a quick-witted, wry sendup of the advertising industry and corporate culture...Delivers a clear-eyed, sympathetic story about complex family ties and the possibility of healing." – *Washington Post*

"We're sold on Kenney's trenchant, quick-witted debut."

– *Entertainment Weekly*

MRS. QUEEN TAKES THE TRAIN

By William Kuhn

US Publisher: Harper (North American rights)

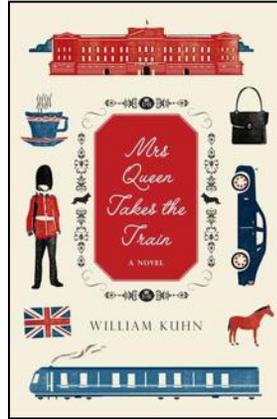
Published: October 16, 2012

Rights sold:

Poland (Weltbild)

Spain (Plaza & Yanez)

UK & Australia (Allen & Unwin)



Film rights to MRS. QUEEN TAKES THE TRAIN have been optioned by The Weinstein Company!

Comic and poignant, fast-paced and clever, MRS. QUEEN TAKES THE TRAIN tweaks the pomp of the monarchy, going beneath its rigid formality to reveal the human heart of the woman at its center.

After decades of service and years of watching her family's troubles splashed across the tabloids, Britain's Queen is beginning to feel her age. An unexpected opportunity offers her relief: an impromptu visit to a place that holds happy memories—the former royal yacht, *Britannia*, now moored near Edinburgh. Hidden beneath a skull-emblazoned hoodie, the limber Elizabeth (thank goodness for yoga) walks out of Buckingham Palace and heads for King's Cross to catch a train to Scotland. But a colorful cast of royal attendants has discovered her missing.

In uneasy alliance, a lady-in-waiting, a butler, an equerry, a girl from the stables, a dresser, and a clerk from the shop that supplies Her Majesty's cheese set out to bring her back before her absence becomes a national scandal.

William Kuhn is the previous author of *Mrs. Queen Takes the Train* and *Reading Jackie*.

Praise for MRS. QUEEN TAKES THE TRAIN:

"[A] charmer of a first novel...This Elizabeth is delightful, slyly funny company. You'll never look at the real one the same way again." – *People*

"An affectionate, sympathetic but also unstinting look at the woman inside the sovereign." – *Kirkus*

"You'll come away thinking Her Majesty, at least this fictional one, charming, caring, thoughtful and brave...A delightful escape. We can only hope there are more train rides in Her Majesty's future." – *USA Today*

"This book is the perfect cup of tea for the year of the Queen's Diamond Jubilee. Give it to lovers of all things British. It's also a good bet for fans of Alexander McCall Smith." – *Booklist*

"A witty, contemporary story of the Downton Abbey-esque tensions between servants and employers, the young and the old, and tradition and modernity." – *Glamour*

PUBLISHED CHILDREN'S / YOUNG ADULT

GORGEOUS

By Paul Rudnick

US Publisher: Scholastic (World English rights)

Published: May 2013

Rights sold: Korea (Munhakdongne)

A screamingly defiant, hugely naughty, and impossibly fun free fall past catwalks, red carpets, and even the halls of Buckingham Palace!



Eighteen-year-old Becky Randle is an ordinary girl who receives an impossible offer. She meets Tom Kelly, the world's top designer, and he promises to create three dresses to transform her from a nothing-special girl into the Most Beautiful Woman Who Ever Lived.

Becky thinks Tom is a lunatic, or that he's producing a hidden camera show called World's Most Gullible Poor People. But she accepts, and she's remade as Rebecca. When Becky looks in the mirror, she sees herself -- an awkward mess of split ends and cankles. But when anyone else looks at Becky, they see pure five-alarm hotness.

Soon Rebecca is on the cover of *Vogue* and the new Hollywood darling. Then she meets Prince Gregory, heir to the British throne, and everything starts to crumble. Because Rebecca aside, Becky loves him. But to love her back, Gregory would have to look past the blinding Rebecca to see the real girl inside. And for that, there's not enough magic in the world.

Paul Rudnick is a frequent contributor to *The New Yorker* and *Entertainment Weekly*, as well as an Obie Award-winning playwright. *GORGEOUS* is his first young adult novel.

Praise for GORGEOUS:

"With writing that's hilarious, profane, and profound (often within a single sentence), Rudnick casts a knowing eye on our obsession with fame, brand names, and royalty to create a feel-good story about getting what you want without letting beauty blind you to what's real."

– *Publishers Weekly, STARRED REVIEW*

"When I wasn't laughing out loud (which was often), I was wiping away a tiny tear." – **Meg Cabot**, bestselling author of *The Princess Diaries*

"Paul Rudnick is a champion of truth and love and great wicked humor, whom we ignore at our peril." – **David Sedaris**, bestselling author of *Me Talk Pretty One Day*

"Rudnick's first Y.A. novel is full of magic, snark, style, heart, and hilarity."
– *The Atlantic Wire*

"[G]leefully wacky and irreverent...readers are treated to Rudnick's considerable talents as a satirist as he uproariously eviscerates our celebrity-mad, class-conscious, appearance-obsessed, reality-TV-vapid culture with puckish delight...a wicked good time, with moments both outlandish and touching. And as a summer beach read? Well, it's perfect."
– *The New York Times Book Review*

"Paul Rudnick's generous, open heart, scathing wit, encyclopedic knowledge of pop culture and droll humor are all in force in his latest creation, *GORGEOUS*, which is aptly named. I absolutely adored this book and snort-laughed through the entire thing. You will too."

– **Melissa de la Cruz**, bestselling author of the *Blue Bloods* series

"Acute, wickedly funny observations on appearance and identity punctuate this sprawling, caustic fairy tale that cheerfully skewers the fashion and film worlds and their celebrity-culture spawn...A Cinderella story with a difference, Becky's journey to reconcile her inner household drudge and outer princess starts where most fairy tales end." – *Kirkus*

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