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NON-FICTION



Abramsky, Sasha

THE HOUSE OF TWENTY THOUSAND BOOKS

(UK: Halban Publishers, June 2014) (US/Canada: New York Review Books, September 2015)

Hardcover, 336 pages

This is the story of Sasha Abramsky's grandparents, Chimen and Miriam Abramsky, and of their unique home at 5 Hillway, around the corner from Hampstead Heath. In their semi-detached house, so deceptively ordinary from the outside, the Abramskys created a remarkable House of Books. It became the repository for Chimen's collection of thousands upon thousands of books, manuscripts and other printed, handwritten and painted documents, representing his journey through the great political, philosophical, religious and ethical debates that have shaped the western world.

Chimen Abramsky was barely a teenager when his father, a famous rabbi, was arrested by Stalin's secret police and sentenced to five years hard labour in Siberia, and fifteen when his family was exiled to London. Lacking a university degree, he nevertheless became a polymath, always obsessed with collecting ideas, with capturing the meanderings of the human soul through the world of great thoughts and thinkers. Rejecting his father's Orthodoxy, he became a Communist, made his living as a book-dealer and amassed a huge, and astonishingly rare, library of socialist literature and memorabilia. Disillusioned with Communism and belatedly recognising the barbarity at the core of Stalin's project, he transformed himself once more, this time into a liberal and a humanist. To his socialist library was added a vast trove of Jewish history volumes. Chimen ended his career as Professor of Hebrew and Jewish studies at UCL, London and rare manuscripts expert for Sotheby's.

With his wife Miriam, Chimen made their house a focal point for left-wing intellectual Jewish life: hundreds of the world's leading thinkers, from Isaiah Berlin to Eric Hobsbawm, dined at their table. THE HOUSE OF TWENTY THOUSAND BOOKS brings alive this latter-day salon by telling the story of Chimen Abramsky's love affair with ideas and with the world of books and of Miriam's obsession with being a hostess and with entertaining. Room by room, book by book, idea by idea, the world of these politically engaged intellectuals, autodidacts and dreamers is lovingly resurrected. In this extraordinary elegy to a lost world, Sasha Abramsky's passionate narrative brings to life once more not just the Hillway salon, but the ideas, the conflicts, the personalities and the human yearnings that animated it.

Sasha Abramsky was born in England, grew up in London, and attended Balliol College, Oxford, where he studied politics, philosophy, and economics. Abramsky is a journalist and author whose work has appeared in *The Nation*, *American Prospect*, *The New Yorker* online, and many other publications. His most recent book, *The American Way of Poverty: How the Other Half Still Lives* was listed by *The New York Times* as among the one hundred notable books of 2013. He is a Senior Fellow at Demos think tank, and teaches writing at University of California Davis. Abramsky lives in Sacramento, California with his wife and their two children.

Praise:

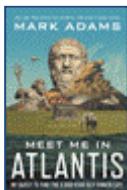
"This is a fierce and beautiful book. It burns with a passion for ideas, the value of history, the need for argument. As a memoir of a grandfather it is *sui generis*. I loved it."

—**Edmund de Waal, bestselling author of *The Hare with Amber Eyes***

"If you finish this brilliant, realized book thinking you need to own more books, you're to be forgiven. A wonderful celebration of the mind, history, and love." —**Kirkus, starred review**

Rights sold:

German: dtv



Adams, Mark

MEET ME IN ATLANTIS: My Obsessive Quest to Find the Sunken City

(Dutton/Penguin, March 2015)

Hardcover (336 pages)

UK Commonwealth Rights sold to Text Publishing (via Penguin USA)

A New York Times bestseller!

New York Times bestselling author Mark Adams pursues one of history's greatest unsolved mysteries: The Lost City of Atlantis.

A few years ago, Mark Adams made a strange discovery: Everything we know about the legendary lost city of Atlantis comes from the work of one man, the Greek philosopher Plato. Then he made a second, stranger discovery: Amateur explorers are still actively searching for this sunken city all around the world, based entirely on the clues Plato left behind.

Adams racks up frequent-flier miles tracking down these Atlantis obsessives, trying to determine why they believe it's possible to find the world's most famous lost city—and whether any of their theories could prove or disprove its existence. He visits scientists using cutting-edge technology to find legendary civilizations once thought to be fictional. He examines the numerical and musical codes hidden in Plato's writings, and with the help of some charismatic sleuths traces their roots back to Pythagoras, the sixth-century-BC mathematician. He learns how ancient societies transmitted accounts of cataclysmic events—and how one might dig out the "kernel of truth" in Plato's original tale.

MEET ME IN ATLANTIS is Adams' enthralling account of his quest to solve one of history's greatest mysteries; a travelogue that takes readers to fascinating locations to meet irresistible characters; and a deep, often humorous, look at the human longing to rediscover a lost world.

Mark Adams is the author of the acclaimed history *Mr. America* and the *New York Times* bestseller, *Turn Right at Machu Picchu*. He writes for many national magazines, including *GQ*, *Men's Journal* and *New York*. He lives near New York with his family.

Praise:

"Fun, enthusiastic exploration of the fabled lost city of Atlantis and the fascinating group of diverse personalities who have dedicated their lives to proving its existence...The collision between Adams' youthful zeal and journalistic sensibilities provide an arresting dichotomy to an absorbing search... Fact or fiction, Atlantis, as the author ably demonstrates, still has the power to enthrall inquiring minds." —*Kirkus Reviews*

"Few mythic places exert a more powerful pull on the imagination than Atlantis, and here the fabled lost city has found its perfect chronicler. Adventurous, inquisitive, and mirthful, Mark Adams gamely sifts through the eons of rumor, science, and lore to find a place that, in the end, seems startlingly real indeed."

—**Hampton Sides, author of *In the Kingdom of Ice***

Rights sold:

Japanese: Seidosha



Ammirati, Sean

THE SCIENCE OF GROWTH: How Facebook Beat Friendster - and How Nine Other Startups Left the Rest in the Dust (St. Martin's Press, April 2016)

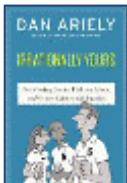
Manuscript (256 pages)

World English rights with St. Martin's Press

The lean entrepreneurship movement has captivated Silicon Valley and entrepreneurs across the country. It's provided an agile framework to develop the right product solution for a given target market, and is now used by almost every fledgling company to do just that.

The next challenge is growth - to achieve the financial returns and, more importantly, the impact they dreamed of when starting off on their adventure. Why do some companies realize the VC's goal of a 10x return on investment, while others flounder? What differentiates the companies that become part of the fabric of our lives and remain responsive, no matter how big they get from those that quickly fade? To find out, Ammirati looks at 20 different companies in pairs, who have achieved product-market fit at about the same point in history with the same general target customer-one of which has gone on to achieve real scale, while the other languished. As his research reveals, just a handful of choices-among them, who to partner with, how to finance growth, and how to use data-make all the difference in the world. With such intriguing examples as LinkedIn vs. Spoke, Facebook vs. Friendster, and McDonald's vs. White Castle, Ammirati shows the secret of "the science of growth" and how to cultivate it in any organization.

Sean Ammirati is a Partner at Birchmere Ventures, an early-stage venture capital firm based in Pittsburgh, PA, and Palo Alto, CA, and is an Adjunct Professor of Entrepreneurship at Carnegie Mellon University. Most recently, he was the COO of ReadWriteWeb, one of the most influential sites about the future of technology and innovation. Sean was previously co-founder and CEO of mSpoke, a big data SaaS company.



Ariely, Dan with illustrations by William Haefeli

IRRATIONALY YOURS: On Missing Socks, Pick-Up Lines and Other Existential Puzzles

(Harper Perennial/HarperCollins, May 2015)

Trade Paperback (240 pages)

A #1 Washington Post Bestseller!

Three-time New York Times bestselling author Dan Ariely teams up with legendary *New Yorker* cartoonist William Haefeli to present an expanded, illustrated collection of his immensely popular *Wall Street Journal* advice column, "Ask Ariely"

Behavioral economist Dan Ariely revolutionized the way we think about ourselves, our minds, and our actions in his books *Predictably Irrational*, *The Upside of Irrationality*, and *The Honest Truth about Dishonesty*. Ariely applies this scientific analysis of the human condition in his "Ask Ariely" Q & A column in the *Wall Street Journal*, in which he responds to readers who write in with personal conundrums ranging from the serious to the curious:

- What can you do to stay calm when you're playing the volatile stock market?
- What's the best way to get someone to stop smoking?
- How can you maximize the return on your investment at an all-you-can-eat buffet?
- Is it possible to put a price on the human soul?
- Can you ever rationally justify spending thousands of dollars on a Rolex?

In IRRATIONALY YOURS, a broad variety of economic, ethical, and emotional dilemmas are explored and addressed through text and images. Using their trademark insight and wit, Ariely and Haefeli help us reflect on how we can reason our way through external and internal challenges. Readers will laugh, learn, and most importantly gain a new perspective on how to deal with the inevitable problems that plague our daily life.

Dan Ariely is the James B. Duke Professor of Psychology and Behavioral Economics at Duke University and the founder and director of the Center for Advanced Hindsight. His work has been featured in the *New York Times*, *Wall Street Journal*, *Washington Post*, *Boston Globe*, and elsewhere. He lives in North Carolina with his family.

William Haefeli is an internationally revered cartoonist. His work has appeared in *The New Yorker* and numerous other magazines.

Praise:

“The human brain is one of the largest mysteries in the world. Trying to understand its complexities and improve our behavior is one of the main challenges society deals with. In *Irrationally Yours*, Dan shares with us some of these mysteries and the tools for accomplishing this task.”

—**Tony Robbins, author of *Unlimited Power*, *Unleash the Power Within* and *Awaken the Giant Within***

“There is nobody better placed to solve your problems than Dan Ariely. A master of both rationality and irrationality, he's wise enough to know which to recommend in any situation. A funny, addictive, life-changing book.” —**Tim Harford, author of *The Undercover Economist Strikes Back***

“Ariely is a master observer of human foibles. His advice is funny, thoughtful, and well-founded. Sometimes all three together. My advice: read it, enjoy it, think about it.” —**Al Roth, Craig and Susan McCaw Professor of Economics at Stanford University, Nobel Laureate in Economics**

Rights sold:

Chinese (C): Commonwealth
Chinese (S): China CITIC Press
Czech: Prah
Dutch: Maven Publishing
German: Droemer
Japanese: Hayakawa
Japanese serial: *Forbes* Japan

Korean: Sahoi Pyoungnon
Romanian: Publica Com
Russian: Mann, Ivanov, Ferber
Thai: WeLearn
Turkish: BZD/Optimist
UK Commonwealth: Oneworld
Vietnamese: Alpha Books

Bercovici, Jeff

OVERTIME: The New Science of Peak Performance at Any Age

(Houghton Mifflin Harcourt, 2017)

Proposal; Manuscript due September 2016

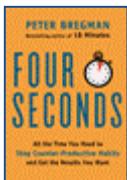
A mix of actionable information and science reporting in the same vein as *Born to Run* by Christopher McDougall, *The Sports Gene* by David Epstein, and *The First 20 Minutes* by Gretchen Reynolds

Bercovici learns cutting edge strategies from the training regimens of elite older athletes—people like Tom Brady, marathon runner Meb Keflezighi, 3-time Gold medalist Kerry Walsh, and pro-surfer Laird Hamilton—to show aging sport enthusiasts and amateurs how to remain in top athletic form longer than ever before. It's the decline in fitness that causes aging, not the other way around. OVERTIME will also be a tour of the latest in fitness science and technology—we'll learn about the latest breakthroughs in conditioning, nutrition, recovery, and mental focus.

Jeff Bercovici became obsessed with elite older athletes when he joined a co-ed soccer league at age 32. Within minutes, he was overcome with exhaustion and watched the other 30 and 40-somethings run circles around him. He made a vow to never again be the weakest player on the field. At all sporting events, he finds out the oldest player on the field so he knows who to root for. He is currently a Senior Editor at *Forbes* and has written for *Playboy*, *GQ* and the *New York Times*.

Rights sold:

UK Commonwealth: Viking/Penguin Random House



Bregman, Peter

FOUR SECONDS: All the Time You Need to Stop Counter-Productive Habits and Get the Results You Want (HarperOne, February 2015)
Hardcover (272 pages)

World English rights with HarperCollins

An Amazon Book of the Month! (February 2015)

The author of the *Wall Street Journal* bestseller *18 Minutes* offers simple strategies to replace energy-wasting habits that derail our success with truly effective ones.

All too often our best efforts to accomplish the things we want most—to do our jobs well, to make meaningful contributions at home and at work, to have satisfying relationships with loved ones, friends, neighbors, and coworkers—are built on bad habits that sabotage us.

In *FOUR SECONDS*, Peter Bregman shows that the key to success in our fast-moving world is to pause for as few as four seconds—the length of a deep breath—to replace bad habits and reactions with more productive behaviors. In his trademark style of blending personal anecdotes with practical advice, Bregman reveals some of our most common counter-productive tendencies and describes counter-intuitive strategies for acting more intentionally, including:

- Why listening—not arguing—is the best strategy for changing someone’s mind
- Why setting goals can actually harm your performance
- How to use strategic *disengagement* to recover focus and willpower
- How taking responsibility for someone else’s failure can actually help you succeed

Drawn from Bregman’s hugely popular *Harvard Business Review* blog, this engaging and wise book will help anyone—from students to CEOs—create the results they want without the stress.

Peter Bregman is the CEO of Bregman Partners, a firm that advises, coaches, and trains leaders at all levels to take powerful and ambitious actions to achieve the things that are most important to them and their organizations. He is the author of *18 Minutes* and *Point B: A Short Guide to Leading a Big Change*, and the contributor to five other books. He is a regular contributor to HBR.org, NPR, *Psychology Today*, *Forbes*, *Fast Company*, and other media outlets, and he is a weekly commentator on FOX Business News. He lives in New York City.

Praise:

“Peter Bregman is back, this time with an even faster way to find your focus and get back on track when life throws you off. His honesty and empathy for his own failings make *Four Seconds* a refreshing read.”

—**Daniel H. Pink, author of *To Sell Is Human* and *Drive***

“Bregman’s insights are life-changing, often surprising, and—most importantly—entirely practical. His strategies can be used every day, take very little of your time, and yet yield extraordinary results.”

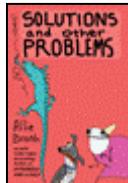
—**Heidi Grant Halvorson, associate director, Motivation Science Center, Columbia Business School, and author of *Nine Things Successful People Do Differently***

“This book is priceless, a book that could change your career, your marriage, your life. I hope you get a chance to read it.” —**Seth Godin, author of *The Icarus Deception***

Rights sold:

Chinese (C): Commonwealth Publishing
 Chinese (S): PHEI
 Indonesian: PT Gramedia Pustaka Utama
 Japanese: Kiko Shobo

Russian: Mann, Ivanov, Ferber
 Spanish (World): Ediciones Urano
 Thai: WeLearn
 Vietnamese: Van Lang Culture



Brosh, Allie
SOLUTIONS AND OTHER PROBLEMS
 (Touchstone/Simon & Schuster, April 2016)
Manuscript due November 2015 (384 pages)

Allie Brosh, the “gut-burstingly funny” (NPR), award-winning, and #1 *New York Times* bestselling author of *Hyperbole and a Half*, shares a new collection of autobiographical and illustrated essays.

Touching, absurd, and darkly comic, Allie Brosh’s new collection of autobiographical essays showcases her singular voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations.

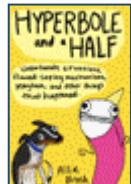
This full-color, beautifully illustrated edition features almost all new material, including more outrageous stories from Brosh’s childhood, the misadventures of her very bad dogs, merciless dissection of her own character flaws, and serious meditations on depression and grief in the wake of her sister’s recent death.

Brosh is a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to.

Allie Brosh lives as a recluse in her bedroom in Denver, Colorado. She is the author of the #1 *New York Times* bestseller *Hyperbole and a Half*, which was named the Goodreads Choice Award Winner for Best Humor Book of the Year. Brosh has also given herself many prestigious awards, including “fanciest horse drawing” and “most likely to succeed.”

Advance Praise:

“Imagine if David Sedaris could draw...Enchanting.” –*People* (****, People Pick)



Brosh, Allie
HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened
 (Touchstone/S&S, October 2013)
Four-color illustrations throughout
Trade Paperback (384 pages)

#1 New York Times Bestseller!
A Sunday Times Bestseller! (UK)
A Globe and Mail Bestseller! (Canada)
An Amazon.com Best Book of 2013!

Allie Brosh, the creator of the immensely popular *Hyperbole and a Half* blog presents an illustrated collection of her hilarious stories with over fifty percent new content. Featured on the *New York Times* bestseller list for twenty weeks, *HYPERBOLE AND A HALF* was named one of the best books of the 2013 by *People* magazine, NPR, Salon, *The Chicago Tribune*, *The Wall Street Journal* and Barnes & Noble, among others.

Praise:

“This is the BOOK OF THE YEAR.” –Elizabeth Gilbert

Rights sold:

Chinese (C): Commonwealth
 Chinese (S): Grand China
 Dutch: Xander Publishing
 French: Les Arenes
 German: Mosaik/Random House
 Hebrew: Miskal

Italian: Magazzini Salani
 Korean: Book 21
 Portuguese (Brazil): Editora Planeta
 Spanish: Principal de los Libros
 Turkish: Gergedan
 UK Commonwealth: Square Peg/Random House



Butler, David and Linda Tischler

DESIGN TO GROW: How Coca-Cola Learned to Combine Scale and Agility (And How You Can Too) (Simon & Schuster, February 2015)

Hardcover (256 pages)

A 800-CEO-Read Bestseller!

Expert advice from Coca-Cola's vice president of Innovation and Entrepreneurship: Learn how Coca-Cola uses design to grow its business by combining the advantages of scale with the agility to respond to fast-changing market conditions.

In today's ever-changing marketplace, companies are facing new problems inside their industries and a new level of pressure around the competitive advantages they've developed over time. Large, established companies are in danger of not being able to adapt quickly enough, while 90% of even the most agile startups fail due to their inability to scale. Tomorrow's business winners will be the ones who know how to combine scale with agility to respond to fast-changing market conditions.

In DESIGN TO GROW, Coca-Cola's vice president of Innovation and Entrepreneurship shares the successes and failures of one of the world's largest companies as it learns to use design to create both scale and agility. In this rare and unprecedented behind-the-scenes look, David Butler and senior editor Linda Tischler use practical case studies to show how this works at Coca-Cola—and how other companies, regardless of size or industry, can use the same approach to grow their businesses. Clear and actionable, DESIGN TO GROW is a must-read for managers inside large corporations as well as for entrepreneurs just getting started.

David Butler is the vice president of Innovation and Entrepreneurship at The Coca-Cola Company, where he is responsible for managing the Coca-Cola Founders platform and early-stage startup portfolio. Butler joined Coca-Cola in 2004 to lead the company's vision and strategy for design. In 2009, he was named one of *Fast Company's* "Masters in Design" and in 2014, Forbes included Butler in its "Executive Dream Team."

Linda Tischler is an award-winning editor at *Fast Company* magazine, where she writes about the intersection of design and business. She was a founding editor of *Fast Company's* design website, FastCoDesign.com, which is now the web's largest design site. Prior to joining *Fast Company*, Tischler was an editor at *Boston Magazine*, where she initiated the New England Design Awards. She has also written for *Metropolitan Home*, *The Boston Globe*, and *The Huffington Post*.

Praise:

"What explains Coca-Cola's worldwide market dominance? David Butler and Linda Tischler argue that it's a result of attention to design details at every level of the organization, in every product line, in every country, by every employee. Whatever the size of your enterprise, you'll find in this book a master class in problem-solving, in cross-cultural marketing, and in decision-making." —**Daniel H. Pink, author of *To Sell is Human* and *Drive***

"In *Design to Grow*, David Butler and Linda Tischler provide a step-by-step guide on how to translate design principles into lasting value. And they do it as only good designers would: simply and with a compelling story." —**Beth Comstock, CMO, General Electric**

"Big and fast, complex and focused, large scale and agile. These seem like oxymorons in the world of business innovation. Using examples from the history of Coca-Cola, Butler and Tischler show how it is possible to embrace these tensions through the use of design. Reading *Design to Grow* has caused me to think differently about my company. I am confident it will do the same for how you think about yours." —**Tim Brown, CEO of IDEO**

Rights sold:

Chinese (C): Linking Publishing

Korean: Korea Economic Daily

Chinese (S): Posts & Telecom Press

Portuguese (Brazil): Campus/Elsevier

German: Gabal

Russian: Alpina

Italian: Hoepli Editore

Thai: WeLearn

Japanese: Hayakawa

UK Commonwealth: Portfolio/Penguin



Calhoun, Ada

ST. MARKS IS DEAD: The Many Lives of America's Hippest Street

(W.W. Norton & Company, November 2016)

Galley, 432 pages

70 illustrations

A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool.

St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O’Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street’s apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant’s pear orchard to today’s hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.”

In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants’ haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home.

Ada Calhoun is a journalist who has done hard-news reporting for the *New York Post*, the *New York Times Magazine*, and the *New Republic*. Born and raised on St. Marks Place, she lives in Brooklyn.

Advance Praise:

“An illuminating stroll through the decades of one of the most culturally significant streets in America... breezy...engagingly personal...Rather than a nostalgic lament, this revelatory book celebrates an indelible cultural imprint.” — ***Kirkus Reviews, starred review***

“What an entertaining and exhilarating read. Deeply researched and thought-provoking, this book is a joyride through the history of New York.” —**Jami Attenberg, author of *The Middlesteins***

“Calhoun, a journalist who grew up on New York City’s St. Marks Place, delivers a captivating, multidimensional history of her native stomping ground...As Calhoun traces the neighborhood’s evolution from wealthy and respectable to gritty and poverty-stricken and back again, she shows how one street can become a microcosm of America’s political and cultural history.” — ***Publishers Weekly***

Coolidge, Rita and Michael Walker

DELTA LADY: A Memoir

(HarperCollins, April 2016)

Manuscript (320 pages)

World English rights with HarperCollins

The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience

She inspired songs—Leon Russell wrote “A Song for You” and “Delta Lady” for her, Stephen Stills wrote “Cherokee.” She co-wrote songs—“Superstar” and the piano coda to “Layla,” uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as “We’re All Alone” and “(Your Love Has Lifted Me) Higher and Higher.” Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, DELTA LADY chronicles Rita Coolidge’s fascinating journey throughout the 60s-70s pop/rock universe.

A muse to some of the 20th century’s most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile

8-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation's epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, *DELTA LADY* is a rich, intimate memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture.

Rita Coolidge is a two-time Grammy Award-winner who began her music career in Memphis before moving to Los Angeles, where she became one of the most sought after backup singers in the business, recording with Leon Russell, Joe Cocker, Eric Clapton, Stephen Stills, and other artists. Signed to A&M Records as a solo artist in 1971, she released more than a dozen albums in the years that followed, including the multi-platinum *Anytime . . . Anywhere*. She currently lives in Fallbrook, California.

Michael Walker is the bestselling author of *Laurel Canyon: The Inside Story of Rock & Roll's Legendary Neighborhood*, and *What You Want is in the Limo: On the Road with Led Zeppelin, Alice Cooper, and the Who in 1973*.



Dhawan, Erica and Saj-nicole Joni
GET BIG THINGS DONE: The Power of Connectional Intelligence
 (Palgrave Macmillan Trade Publishers, February 2015)
Hardcover (256 pages)
World English Rights with Palgrave

A #1 800-CEO-Read Bestseller!

Digital, social, and mobile connection has exploded. 1.2 billion people—almost 20% of the population of our planet—use Facebook. About 250 million use Twitter. For the first time in history we're all in touch with one another—but how connected are we?

Yes, it's good to have "friends" who "like" you, or contacts that can help you get a new job. But solving big problems, creating amazing products, changing social policy, discovering a cure that saves lives—that's a lot more meaningful than sitting at a laptop and giving a thumbs up to a post or feverishly playing a game. And that's what Connectional Intelligence is all about.

As game-changing a concept as emotional intelligence was in the 90s, connectional intelligence is the human capability to pool knowledge and ambition towards big, significant ends. It quickly, efficiently and creatively helps individuals enlist helpers, analyze information and find solutions. Though engaging stories like a local amateur pumpkin grower who's helping solve the global food crisis and the determined mother who got "pink slime" out of our food products, readers will learn how businesses, individuals and communities working together on our greatest challenges can create a better world for everyone.

Erica Dhawan is the Founder & CEO of Cotential. She has spoken on global stages ranging from the World Economic Forum at Davos to companies including FedEx, KPMG, and Pepsico. **Saj-nicole Joni, Ph.D.**, is a renowned business strategist and confidential adviser to CEOs and their teams. Saj-nicole is the founder and CEO of Cambridge International Group Ltd.

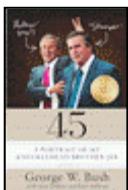
Praise:

"The opportunity is even bigger than you imagined it. Don't look away, don't blink, this book and this moment are your chance to matter." —**Seth Godin, author of *What To Do When It's Your Turn***

Rights sold:

Audio (World English): Recorded Books
 Chinese (S): CITIC

Korean: Winner's Book
 Portuguese (Portugal): Pergaminho



Dikkers, Scott

45: A PORTRAIT OF MY KNUCKLEHEAD BROTHER JEB

(Grand Central Publishing, November 2015)

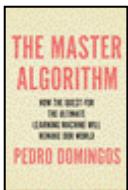
Manuscript (96 pages)

An irreverent take on the national bestseller *41: A Portrait of My Father* by George W. Bush, **45** is a no-holds-barred tell-all written in the voice of former president George W. Bush as he stumps for his brother Jeb--perhaps doing more harm than good.

In *45: A PORTRAIT OF MY KNUCKLEHEAD BROTHER JEB*, "George W. Bush" takes readers on a journey through his "butt-faced kid brother's" life, detailing the experiences that forged his presidential character, and in his own plainspoken and sometimes even comprehensible style, showing us why the younger Bush should be the next leader of the free world. And while he definitely wants Jeb to be commander-in-chief, he just can't stop razzing him either. *45* is the most hilarious (and backhanded) presidential endorsement you've ever read--a true literary noogie from one brother to another.

Scott Dikkers is a #1 *New York Times* bestselling author who founded the world's first humor website, theonion.com. His work has won the Thurber Prize for American Humor, a Peabody, and over 30 Webby Awards.

Peter Hilleren is a former writer for *The Onion* and a public radio producer whose top-ten iTunes George W. Bush parody podcast "Weekly Radio Address" led to his partnering with Dikkers to create *Destined for Destiny*.



Domingos, Pedro

THE MASTER ALGORITHM: How the Quest for the Ultimate Learning Machine Will

Remake Our World

(Basic Books, September 2015)

Hardcover (352 Pages)

An Amazon Book of the Month! (September 2015)

Algorithms increasingly run our lives. They find books, movies, jobs, and dates for us, manage our investments, and discover new drugs. More and more, these algorithms work by learning from the trails of data we leave in our newly digital world. Like curious children, they observe us, imitate, and experiment. And in the world's top research labs and universities, the race is on to invent the ultimate learning algorithm: one capable of discovering any knowledge from data, and doing anything we want, before we even ask.

Machine learning is the automation of discovery—the scientific method on steroids—that enables intelligent robots and computers to program themselves. No field of science today is more important yet more shrouded in mystery. Pedro Domingos, one of the field's leading lights, lifts the veil for the first time to give us a peek inside the learning machines that power Google, Amazon, and your smartphone. He charts a course through machine learning's five major schools of thought, showing how they turn ideas from neuroscience, evolution, psychology, physics, and statistics into algorithms ready to serve you. Step by step, he assembles a blueprint for the future universal learner—the Master Algorithm—and discusses what it means for you, and for the future of business, science, and society.

If data-ism is today's rising philosophy, this book will be its bible. The quest for universal learning is one of the most significant, fascinating, and revolutionary intellectual developments of all time. A groundbreaking book, **THE MASTER ALGORITHM** is the essential guide for anyone and everyone wanting to understand not just how the revolution will happen, but how to be at its forefront.

Pedro Domingos is a professor of computer science at the University of Washington. He is a winner of the SIGKDD Innovation Award, the highest honor in data science. A fellow of the Association for the Advancement of Artificial Intelligence, he lives near Seattle.

Praise:

“An exhilarating venture into groundbreaking computer science.” —*Booklist, starred review*

“The holy grail of computer science is a machine that can teach itself, as we humans do, from experience. Machine learning could help us do everything from curing cancer to building humanoid robots. Pedro Domingos demystifies machine learning and shows how wondrous and exciting the future will be.”

—Walter Isaacson, author of *Steve Jobs* and *The Innovators*

“Domingos is a genial and amusing guide, who sneaks us around the backstage areas of the science in order to witness the sometimes personal (and occasionally acrimonious) tenor of research on the subject in recent decades.”
—*Times Higher Education (UK)*

Rights sold:

Chinese (C): SunColor

Chinese (S): China CITIC Press

Italian: Bollati Boringhieri

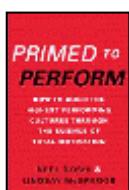
Japanese: Kodansha

Korean: Business Books Publishing

Turkish: Paloma

Russian: Mann, Ivanov, Ferber

UK Commonwealth: Penguin Press



Doshi, Neel and Lindsay McGregor

PRIMED TO PERFORM: How to Build the Highest Performing Cultures Through the Science of Total Motivation (HarperBusiness/HarperCollins, October 2015)

Hardcover (368 pages)

World English rights with *HarperCollins*

The revolutionary book that teaches you how to use the cutting edge of human psychology to build high-performing workplace cultures

Too often, great cultures feel like magic. While most leaders believe culture is critical to success, few know how to build one, or sustain it over time.

What if you knew the science behind the magic—a science so predictive and powerful that you could transform your organization? What if you could use cutting-edge psychology to unlock people’s innate desire to innovate, experiment, and adapt? In PRIMED TO PERFORM, Neel Doshi and Lindsay McGregor show you how to do just that. The result: higher sales, more loyal customers, and more passionate employees.

PRIMED TO PERFORM explains the counterintuitive science behind great cultures, building on more than a century of academic thinking. It shares the simple, highly predictive new measurement tool—the Total Motivation (ToMo) Factor—that enables you to measure the strength of your culture and track improvements over time. It explores the authors’ original research into how Total Motivation leads to higher performance in iconic companies, from Apple to Starbucks to Southwest Airlines. Most important, it teaches you to build great cultures using a systematic and sustainable approach.

High-performing cultures can’t be left to chance. Organizations must create systems that shape and maintain them. Whether you’re a five-person team, a start-up, a school, a nonprofit, or a mega-institution, PRIMED TO PERFORM shows you how.

Neel Doshi and Lindsay McGregor have a combined twenty years of practical experience transforming cultures at iconic institutions. They are the cofounders of Vega Factor, a company that helps organizations build high-performing, adaptive cultures through technology, learning programs, and human capital systems. Previously, Neel Doshi was a partner at McKinsey & Company and a founding member of a tech start-up. Lindsay McGregor led projects at McKinsey & Company with Fortune 500 companies as well as school systems and nonprofits. Lindsay and Neel are married and live in New York City.

Praise:

“Instructive yet engaging, thoroughly practical while based on solid research and theory—this insightful work demystifying motivation is a must-read.” —*Library Journal, starred review*

“A fresh, ambitious look at the science and practice of motivation, with big implications for leaders to fuel high-performing, high-energy cultures. *Primed to Perform* is an excellent companion to *Drive*.”

—Adam Grant, Wharton professor and *New York Times* bestselling author of *Give and Take*

“This book is loaded with fascinating, thought-provoking, and actionable advice that could transform a stifling workplace into one of real engagement. Take notes.” —Patrick Lencioni, president, the Table Group, and author of *The Five Dysfunctions of a Team* and *The Advantage*

Rights sold:

Chinese (S): Gingko (Beijing) Books

Japanese: Nikkei Business Publications



Ellis, Adam

TINY HATS ON CATS: Because Every Cat Deserves to Feel Fancy

(Grand Central/Hachette, October 2015)

Gift Hardcover (256 pages)

A fun and creative book for cat lovers, crafters, and pop-culture devotees alike.

Need something special for your cat to wear to Sunday brunch? Looking to give your cat's Instagram some extra pizzazz? Want your cat to rock the runway at Fashion Week? Then look no further!

Blogger and illustrator Adam Ellis's amazing paper hats became an instant internet sensation when he posted photographs of his cat Maxwell wearing his creations. In *TINY HATS ON CATS*, Adam has fashioned the only book dedicated to taking your cat millinery hobby to the next level. Inside you'll find pictures of his headgear being rocked by feline models. And once you're feeling inspired, you can follow step-by-step instructions on how to create thirty-six different hats—one for every occasion—from party hats and fedoras to hats fit for safaris and for solving crimes. All you need are a few basic crafting materials and a healthy level of interest in your cat's wardrobe, and you're all set to begin! *TINY HATS ON CATS* will ensure your feline has the purrfect accessory to don at any soiree!

Adam Ellis is an artist and blogger and works as an illustrator at *BuzzFeed*. His first book, *Books of Adam: The Blunder Years*, was published by Grand Central in 2013. Originally from Montana, Adam now lives in New York City with his two cats, Maxwell and Pepper.

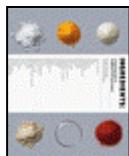
Praise:

“As if cats aren't cute enough already, this takes kitty cuteness to an entirely new level.” —AOL

“From crowns to bonnets to fetching fedoras, *Tiny Hats on Cats* is gaining internet fame with its hilarious photos of cats wearing tiny hats.” —*The Daily Mail* (UK)

Rights sold:

UK Commonwealth: Sphere/Little, Brown



Eschliman, Dwight and Steve Ettlinger

INGREDIENTS: A Visual Exploration of 75 Additives & 25 Food Products

(Regan Arts, September 2015)

Hardcover (272 pages)

World English rights with Regan Arts

In the bestselling tradition of *The Elements* and *Salt Sugar Fat*, an unprecedented visual exploration of what is *really* inside our food, setting the record straight on the controversial and fascinating science of chemical and synthetic additives in processed food—from Twinkies and McNuggets to “organic” protein bars and “healthy” shakes.

What’s *really* in your food?

We’ve all read the ingredients label on the back of a can, box, or bag from the grocery store. But what do all those mysterious chemicals and additives actually do—and are they *really* safe to eat?

Focusing on 75 of the most common (and controversial) food additives and 25 ordinary foods that contain them, acclaimed photographer Dwight Eschliman and science writer Steve Ettlinger demystify the problems of processed food. Together they reveal what each additive looks like, where it comes from, how and why it is used, where it is legally approved by the FDA (or illegal—and why it might be in your food anyway), and whether you ought to be worried about consuming it.

Essential for everyone who is concerned about the wholesomeness of their diet or merely curious about “polysorbate-60” or “tertiary butylhydroquinone,” INGREDIENTS is a visually stunning and a scientifically rigorous journey from ketchup and Cool Whip to vegetarian sausage and McNuggets.

You’ll be surprised at what you find.

Dwight Eschliman is a world-renowned photographer whose work spans subjects from bicycles to Legos, clean rooms to castles in Germany, the newest tech products to Twinkie ingredients. His editorial photography appears in *The New York Times Magazine*, *Esquire*, *GQ*, *Outside Magazine*, *New York Magazine*, *San Francisco Magazine*, *Dwell*, and *Wired*. Dwight’s advertising projects include Square, Absolut Vodka, Audi, Apple, Chevron, Clorox, Google, Scion, Microsoft, Nikon, Adidas, and Jawbone. Dwight lives near San Francisco with his wife and two sons.

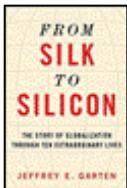
Steve Ettlinger has been an author, editor, and book producer since 1985, and has helped create over forty books—with more than a million copies sold—that explain complex and daunting but common things like wine, artificial food ingredients, ethnic cuisines, beer, and DIY hardware. Ettlinger is the author of *Twinkie, Deconstructed* and is a former president of the American Book Producers Association and a graduate of Tufts University. He lives in New York City.

Praise:

“Ettlinger and Eschliman’s curiosity about additives comes through on every page. Each photo gives a rich sense of the additive’s color and texture, and the text regularly throws in additive trivia.” —**NPR’s The Salt**

“...photographer Dwight Eschliman captured some of the most common ingredients included in supermarkets’ many, many processed foods... science writer Steve Ettlinger dissects those details, exploring each ingredient’s journey from raw material to highly refined ingredient to your plate.” —**Katie M. Palmer, Wired.com**

“...a simple exploration of ingredients that most of us know nothing about, even if we’re eating them on a regular basis.” —**Fast Company**



Garten, Jeffrey E.

FROM SILK TO SILICON: The Story of Globalization Through Ten Extraordinary Lives

(HarperCollins, March 2016)

Galley (448 pages)

The story of globalization, the most powerful force in history, as told through the life and times of ten people who changed the world by their singular, spectacular accomplishments

This is the first book to look at the history of globalization through the lens of individuals who did something transformative, as opposed to describing globalization through trends, policies, or particular industries. **FROM SILK TO SILICON** tells the story of who these men and women were, what they did, how they did it and how their achievements continue to shape our world today. They include:

- Genghis Khan, who united east and west by conquest and by opening new trade routes built on groundbreaking transportation, communications, and management innovations.
- Mayer Amschel Rothschild, who arose from the an oppressive Jewish ghetto to establish the most powerful bank the world has seen, and ushered in an era of global finance.
- Cyrus Field, who became the father of global communications by leading the effort to build the transatlantic telegraph, the forerunner to global radio, TV, and the worldwide Internet.
- Margaret Thatcher, whose controversial policies opened the gusher of substantially free markets that linked economies across borders.
- Andy Grove, a Hungarian refugee from the Nazis who built the company – Intel –that figured out how to manufacture complex computer chips on a mass, commercial scale and laid the foundation for Silicon Valley’s computer revolution.

Through these stories Garten finds the common links between these figure and probes critical questions including: How much influence can any one person have in fundamentally changing the world? And how have past trends in globalization affected the present and how will they shape the future? **FROM SILK TO SILICON** is an essential book to understanding the past—and the future—of the most powerful force of our times.

Jeffrey E. Garten teaches courses on the global economy at the Yale School of Management, where he was formerly the dean. He has held senior positions in the Nixon, Ford, Carter and Clinton administrations and is the author of four previous books on the global economy. He lives with his wife in New York and Connecticut.

Advance Praise:

“This is a tale of globalization and leadership that is both sweeping and personal. By focusing on ten transformational people, it shows how individuals can affect the flow of history. It’s a guide to the future as well as to the past.”—**Walter Isaacson, author of *Steve Jobs, Einstein, and Benjamin Franklin***

“Impressive, fascinating, and very creative. Jeffrey Garten draws on decades of experience in the modern world economy to tell the story of globalization and, in so doing, not only brings the creation of our present world into focus but also widens our understanding of how the world may well evolve in the future.”

—**Daniel Yergin, Pulitzer Prize-winning author of *The Prize*, author of *The Quest*, and coauthor of *The Commanding Heights: The Battle for the World Economy***

Rights sold:

Chinese (S): CITIC

UK Commonwealth: Amberley Publishing

**Given, Sara****PARENTING IS EASY: You're Probably Just Doing It Wrong**

(Workman Trade Paperback, October 2015)

Paperback (176 pages)**World English rights with Workman**

Imagine a world where pregnant women are upbeat and glowing, newborns sleep on cue, toddlers love to have their teeth brushed, and teenagers gaze adoringly at their parents.

This world does not actually exist—although advertisers, marketers, and stock photo agencies would have us believe that it does. But when Sara Given, a real mother of a real toddler, saw a picture of a radiant new mom in a cute little sundress breastfeeding her newborn on a sunny day *in the middle of a golf course*, she did what any inherently funny person might do: added a hilarious caption and started a blog. An overnight sensation, her Tumblr is now visited daily by thousands of new parents looking for a pick-me-up, and has been covered by the likes of the *Today* show and *The Huffington Post*.

And what better way to deal with the stress and strain of parenthood than laughter? The perfect gift of cheer and solidarity, PARENTING IS EASY makes every reader laugh out loud—and feel better, too, because we’re in on the joke. Like the picture of a serenely composed mother spoon-feeding her serenely composed baby in a spotless living room: “If your baby is fussy at mealtime, try feeding him bib-free on a white couch.” Or the happy blond family of four, straight out of a sporty American clothing catalog: “Hey, it’s looking pretty overcast outside. Whaddya say we put on our wool sweaters and rain boots and play a quick game of soccer in the ocean?” Yeah, right.

Sara Given is a middle and high school music teacher who is a regular speaker at regional and national educator conferences (her last national presentation was entitled, “I Suppose You Think This is Funny: Using Humor in the Classroom,” and was featured as a written piece in state and national industry professional publications). Her love for captioning photos comes from her experience as a sketch writer and stand-up comedian in college, where she performed at Gotham Comedy Club and as an opener for The Cleveland Improv. She is a first time mom to a 15-month-old girl and lives with her family in Columbus, Ohio.

Film rights: Jason Richman, UTA**Goodman, Lizzy****MEET ME IN THE BATHROOM: Rebirth and Rock and Roll in New York City**

(Dey Street Books/HarperCollins, April 2016)

Manuscript due October 2015 (400 pages)

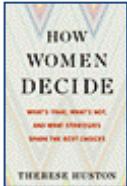
Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands

In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem.

MEET ME IN THE BATHROOM charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 500 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time,

journalist Elizabeth Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Elizabeth (Lizzy) Goodman has written about rock-and roll, fashion, and popular culture for the *New York Times*, the *New York Times Magazine*, *Rolling Stone*, *Spin*, *Nylon*, *Elle*, *Interview*, *Out* and *NME*. She is a regular contributor to *New York magazine*, and is frequently appears on VH1 and NPR. She lives in New York City.



Huston, Therese

HOW WOMEN DECIDE: What's True, What's Not, and What Strategies Spark the Best Choices (Houghton Mifflin Harcourt, May 2016)
Manuscript (256 pages)
UK Commonwealth rights sold to Oneworld (via Houghton Mifflin Harcourt)

What's different for women making big decisions? Cognitive psychologist Therese Huston offers this definitive playbook for making stronger, wiser choices that thoughtfully addresses how the cultural landscape—and the research—defines how women decide.

There are a lot of books about decision-making, but their advice is unintentionally designed largely for men. Meanwhile, books about women in business overlook decision-making or offer advice that is unhelpful and can even backfire.

HOW WOMEN DECIDE fills a gap on every woman's bookshelf. It takes on the very real psychological and cultural obstacles women face, asks how these influence decision-making, and offers practical changes for the way we approach important choices. Huston persuasively argues that, contrary to popular opinion, women shouldn't feign inflated confidence indiscriminately. She explains why women are more prone to take care than take charge. She offers guidance for anticipating and defusing the influence of stereotypes. And she takes on the pervasive misperception that openness toward collaboration renders women indecisive.

Using the latest research and her interviews with women in many fields, Huston breaks down the myths and facts around intuition, self-perception, risk assessment, and more. With a positive, targeted message and useful, workable strategies HOW WOMEN DECIDE brings together the best of *The Paradox of Choice* and *Lean In*, helping women to address differences and inequities and to make the most of their opportunities.

Therese Huston, Ph.D., was the founding director of the Center for Excellence in Teaching and Learning at Seattle University and has spent the past fifteen years helping smart people make better decisions. She has written for the *New York Times*, and her first book, *Teaching What You Don't Know*, was published by Harvard University Press. She lives outside of Seattle with her husband and adorable, but deaf, dog.

Advance Praise:

"Even decision-making experts tend to overlook the obvious, and that failure is nowhere more apparent than in the stunning absence of business books written for women. None of the myriad decision-making bestsellers consider how their advice should differ for men and women. Therese Huston's *How Women Decide* promises to fill that glaring hole on the best-seller shelves by overthrowing the one-size-fits-all recommendations that permeate popular business books." —Dan Simons, author of *The Invisible Gorilla*

Rights sold:

Chinese (S): United Sky New Media



Ismail, Salim with Mike Malone and Yuri van Geest
EXPONENTIAL ORGANIZATIONS: Why New Organizations are Ten Times Better, Faster, Cheaper Than Yours (And What To Do About It)
 (Diversion Books, October 2014)
Foreword and Afterword by Peter H. Diamandis
 Trade Paperback (281 pages)
 World English rights with Diversion Books

An International Bestseller! (The Netherlands)
Frost & Sullivan's 2014 Growth, Innovation, and Leadership Book of the Year!

In business, performance is key. In performance, how you organize can be the key to growth.

In the past five years, the business world has seen the birth of a new breed of company—the Exponential Organization—that has revolutionized how a company can accelerate its growth by using technology. An ExO can eliminate the incremental, linear way traditional companies get bigger, leveraging things like community, big data, algorithms, and new technology into achieving performance benchmarks ten times better than its peers.

Three luminaries of the business world—Salim Ismail, Yuri van Geest, and Mike Malone—have researched this phenomenon and documented ten characteristics of Exponential Organizations. Here, in *The Exponential Organization*, they walk the reader through how any company, from a startup to a multi-national, can become an ExO, streamline its performance, and grow to the next level.

Salim Ismail is a sought-after speaker, strategist and entrepreneur based in Silicon Valley. He travels extensively, giving more than a hundred speeches each year addressing the future of business and society in an age of accelerating technologies. Formerly a VP at Yahoo, Ismail is the founding Executive Director of Singularity University, a benefit corporation that provides educational programs, innovative partnerships and a startup accelerator to help individuals, businesses, institutions, investors, NGOs and governments understand cutting-edge technologies, and how to utilize these technologies to positively impact billions of people. He currently serves as its Global Ambassador, has created relationships in over a dozen countries and leads most of their education programs.

Michael S. Malone is one of the world's best-known technology writers. He has covered Silicon Valley and high-tech for more than thirty years, beginning with the San Jose Mercury News as the nation's first daily high-tech reporter.

Yuri van Geest is an international keynote speaker, boardroom consultant, the managing director of Singularity University Summit Europe, the Dutch Ambassador for Singularity University and a double alumnus of Singularity's programs.

Praise:

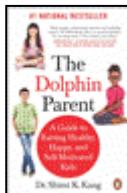
"*Exponential Organizations* should be required reading for anyone interested in the ways exponential technologies are reinventing best practices in business." —**Ray Kurweil, Director of Engineering at Google**

"*Exponential Organizations* is the most pivotal book in its class. Salim examines the future of organizations and offers readers his insights on the concept of Exponential Organizations, because he himself embodies the strategy, structure, culture, processes, and systems of this new breed of company." —**John Hagel, The Center for the Edge**

Rights Sold:

Chinese (S): Cheers Publishing
 Danish: Saxo.com
 Dutch: Business Contact
 German: Vahlen Verlag
 Finnish: Saxo.com
 Italian: Marsilio Editori

Japanese: Nikkei BP
 Korean: Chungrim
 Norwegian: Saxo.com
 Portuguese (Brazil): HSM Editora
 Swedish: Saxo.com



Kang, Dr. Shimi K.

THE DOLPHIN PARENT: A Guide to Raising Healthy, Happy, and Self-Motivated Kids

(Viking/Penguin Canada, April 2014) (Tarcher/Penguin USA, May 2014)

Trade Paperback, April 2015 (352 pages)

A #1 *Globe & Mail* Bestseller! (Canada)

Winner of the 2015 International Book Award in Parenting & Family!

In this inspiring book, Harvard-trained child and adult psychiatrist and expert in human motivation Dr. Shimi Kang provides a guide to the art and science of inspiring children to develop their own internal drive and lifelong love of learning.

Drawing on the latest neuroscience and behavioral research, Dr. Kang shows why pushing or hovering “tiger parents” and permissive “jellyfish parents” actually hinder self-motivation. She proposes a powerful new parenting model: the intelligent, strong, joyful, playful, and highly social dolphin.

Combining irrefutable science with unforgettable real-life stories, THE DOLPHIN PARENT walks readers through Dr. Kang’s four-part method for cultivating self-motivation. She argues that by trusting our deepest intuition about what is best for our kids, we will allow them to develop key dolphin traits—adaptability, community-mindedness, creativity, and critical thinking—to enable them to succeed and thrive in our increasingly complex world.

Shimi Kang, M.D., is the medical director for Child and Youth Mental Health for Vancouver and a clinical associate professor at the University of British Columbia. Dr. Kang has helped hundreds of children, adolescents, and parents move toward positive behaviors and better mental health.

Praise:

“With insight, professional expertise and unfailing instinct, Dr. Shimi Kang provides essential guidance in restoring sanity to 21st Century parenting. Compassionate to parent and child, loving and reasoned in its approach, *The Dolphin Parent* is highly readable, emotionally nurturing and intellectually satisfying.”

—**Gabor Maté, M.D., co-author of *Hold On To Your Kids: Why Parents Need to Matter More Than Peers***

“Dr. Shimi Kang writes insightfully of the real lives of parents, weaving science with spirit, and embedding highly practical suggestions into every chapter. I highly recommend this book!”

—**Michael Gurian, author of *The Wonder of Boys* and *The Wonder of Girls***

“This is a powerful book that not only reminds us of what it means to live a balanced human life, but also how to achieve it—simply and naturally.” —**David Suzuki**

Rights sold:

Chinese (S): Fudan University Press

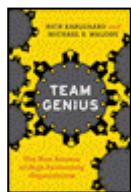
German: Mosaik/Goldmann/RH Germany

Russian: Alpina Publishers

Slovenian: Didakta

Thai: Touch Publications

Vietnamese: Nha Nam Publishing



Karlgaard, Rich and Michael S. Malone
TEAM GENIUS: The New Science of High-Performing Organizations
(HarperBusiness, July 2015)
Hardcover (304 pages)
World English rights with HarperCollins

An Amazon Book of the Month! (July 2015)

A groundbreaking book that sheds new light on the vital importance of teams as the fundamental unit of organization and competition in the global economy.

Teams—we depend on them for both our professional success and our personal happiness. But isn't it odd how little scrutiny we give them? The teams that make up our lives are created mostly by luck, happenstance, or circumstance—but rarely by design. In trivial matters—say, a bowling team, the leadership of a neighborhood group, or a holiday party committee—success by serendipity is already risky enough. But when it comes to actions by fast-moving start-ups, major corporations, nonprofit institutions, and governments, leaving things to chance can be downright dangerous.

Offering vivid reports of the latest scientific research, compelling case studies, and great storytelling, TEAM GENIUS shows managers and executives that the planning, design, and management of great teams no longer have to be a black art. It explores solutions to essential questions that could spell the difference between success and obsolescence. Do you know how to reorganize your subpar teams to turn them into top performers? Can you identify which of the top-performing teams in your company are reaching the end of their life span? Do you have the courage to shut them down? Do you know how to create a replacement team that will be just as effective—without losing time or damaging morale? And, most important, are your teams the right size for the job?

Throughout, Rich Karlgaard and Michael S. Malone share insights and real-life examples gleaned from their careers as journalists, analysts, investors, and globetrotting entrepreneurs, meeting successful teams and team leaders to reveal some "new truths":

- The right team size is usually one fewer person than what managers think they need.
- The greatest question facing good teams is not how to succeed, but how to die.
- Good "chemistry" often makes for the least effective teams.
- Cognitive diversity yields the highest performance gains—but only if you understand what it is.
- How to find the "bliss point" in team intimacy—and become three times more productive.
- How to identify destructive team members before they do harm.
- Why small teams are 40 percent more likely to create a successful breakthrough than a solo genius is.
- Why groups of 7 (± 2), 150, and 1,500 are magic sizes for teams.

Eye-opening, grounded, and essential, TEAM GENIUS is the next big idea to revolutionize business.

Rich Karlgaard is the publisher of *Forbes* magazine, where he writes the biweekly column "Innovation Rules." He is the author of the *Wall Street Journal* bestseller *Life 2.0* and *The Soft Edge*, and is a regular panelist on *Forbes* on Fox, and a frequent speaker to companies around the world.

Michael S. Malone is one of the world's best-known technology writers. Veteran newspaper reporter and columnist, magazine editor and entrepreneur, he is the author or coauthor of nearly twenty award-winning books, notably the bestselling *The Virtual Corporation*, *Bill and Dave*, and *The Intel Trinity*.

Praise:

"The power of the ideas presented here is staggering. *Team Genius* is a no-bull, first-order game changer."
—**Tom Peters, bestselling author of *In Search of Excellence***

"Today's exponential entrepreneur - anyone interested in going big, creating wealth, and impacting the world - must leverage the world's talent. *Team Genius* shows how." —Peter H. Diamandis, MD, Chairman and CEO, XPRIZE, Executive Chairman, Singularity University, NYT bestselling author of *Abundance* and *Bold*

"Companies thrive when employees are empowered to do their best work every day. Inclusive teams that value diverse perspectives and have passion for new ideas encourage continuous learning. *Team Genius* offers a practical approach to fostering top-performing teams." —Satya Nadella, Chief Executive Officer, Microsoft

Rights sold:

Chinese (s): Cheers Publishing
Japanese: HarperCollins Japan

Japanese serial: *Forbes* Japan
Korean: TIUM Books

Klosterman, Chuck

BUT MAYBE WE'RE WRONG: Thinking About the Present as if It Were the Past
(Blue Rider Press/Penguin Random House, June 2016)
Manuscript due October 2015 (288 pages)

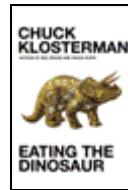
New York Times bestselling author, former Ethicist for the New York Times Magazine, and acclaimed cultural critic Chuck Klosterman explores the possibility that our currently held beliefs and assumptions about the world will eventually be proven wrong.

BUT MAYBE WE'RE WRONG is a book of original, reported, interconnected pieces that speculate on the likelihood that many universally accepted, deeply engrained cultural and scientific beliefs will someday seem absurd. It's an attempt to think about the present-day the way it will be viewed by society in a distant future. For example, how sure are we about gravity? Have our principles of science and math reached a relative stasis? The safest short answer seems like "no," but then what? Meanwhile, what will anyone remember about rock 'n' roll in 2516, and will these future individuals be playing any football, or will they be individuals at all?

Other topics Klosterman investigates include literature, the nature of dreaming, artificial intelligence, the way history is constructed, the value of democracy and freedom, and the possibility that we have reached "the end of new knowledge."

Chuck Klosterman is a *New York Times* bestselling author and a featured columnist for *Esquire*, a contributor to *The New York Times Magazine*, and has also written for *Spin*, *The Washington Post*, *The Guardian*, *The Believer*, and *ESPN*.

Nonfiction Backlist:

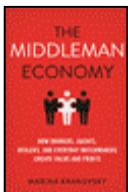


Praise for Chuck Klosterman:

"Nobody investigates American culture with the ferocity of Chuck Klosterman." —Rob Sheffield

"Name one writer who could drop Eazy-E, Hitler, and Linda Tripp into the same conversation and spark neither rage nor derision. I count Chuck Klosterman and maybe no one else." —Jon Forro

"Richly drawn and dryly funny...Klosterman is terrifically expressive, funny company.... Klosterman's unique voice is never less than right out in the open." —Los Angeles Times



Krakovsky, Marina

THE MIDDLEMAN ECONOMY: How Brokers, Agents, Dealers, and Everyday Matchmakers Create Value and Profit (Palgrave Macmillan Trade, September 2015)

Hardcover (240 pages)

World English Rights with Macmillan

With the rise of the Internet, many people predicted that middlemen would disappear. After all, who needs them when buyers and sellers can communicate directly? But far from killing them off, the Internet has generated a thriving new breed of middlemen, including middleman businesses such as Airbnb, SitterCity, TaskRabbit, and Uber.

In **THE MIDDLEMAN ECONOMY**, Silicon Valley-based reporter Marina Krakovsky explores the paradox that although most professions don't see themselves as the middlemen, this role is increasingly important in businesses today. They are the millions of people in obvious middleman jobs such as sales reps, real estate agent or mortgage broker. But many jobs in our complex society have a not-so-obvious middleman component, from doctors to reporters.

Why are middlemen a persistent presence in our lives? What do they do, exactly? And how can good middlemen overcome our prejudices and distinguish themselves from their parasitic or two-faced namesakes? In **THE MIDDLEMAN ECONOMY**, Krakovsky identifies and elucidates the six key roles that middlemen play. Drawing on the eye-opening research from many fields—economics, sociology, psychology—and integrating it with profiles of some of the most admirable middlemen in the world, Krakovsky shows that the key to being an effective middleman is understanding each of the six roles and learning how to execute them for the benefit of buyers and sellers alike.

Marina Krakovsky writes about ideas in the social sciences, particularly new research in psychology, sociology, and economics. Her work has appeared in *Discover*, the *New York Times Magazine*, *Scientific American Mind*, *O*, *The Oprah Magazine*, *Psychology Today*, *Slate*, *Stanford Magazine*, the *Washington Post*, and *Wired*. She is also the co-author, with economist Kay-Yut Chen, of *Secrets of the Moneylab: How Behavioral Economics Can Improve Your Business* (Portfolio/Penguin, 2010). Krakovsky graduated from Stanford University with a degree in English and lives in the San Francisco Bay Area.

Praise:

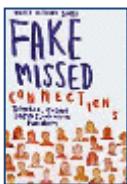
"Like many people, you may be a middleman without even realizing it. Marina Krakovsky explains how the best make themselves indispensable: as a merchant of information, she had gone far and wide to bring you the goods."

—Jonathan Rosenberg, Senior Vice President at Google and co-author of *How Google Works*

"We often think of a middleman as someone to avoid--the person who stands in the way, or does nothing at all . But the truth is that the person in the middle whether it's a venture capitalist or a real estate broker can create great value: and the best middlemen are true partners who make you a lot of money. *The Middleman Economy* shows you how." **—Barbara Corcoran, Founder, The Corcoran Group**

"Krakovsky reveals a riveting truth: we are all middlemen. Her captivating examples and precise typology capture the vast research and diversity of middlemen in every aspect of our lives."

—Adam Galinsky, Professor of Business, Columbia Business School and co-author of *Friend & Foe*



Lauer, Brett Fletcher

FAKE MISSED CONNECTIONS: Divorce, Dating and Other Failures, A Literary Memoir

(Soft Skull Press Trade Paperback, January 2016)

Manuscript (225 pages)

Your wife is having an affair with my husband. It has caused some trouble in my marriage and I thought you should know.

One phone call in December 2005 begins the compelling, unpredictable story of FAKE MISSED CONNECTIONS. A child of divorce with an already fragile sense of trust, Lauer unravels at the betrayal, begins divorce proceedings, and moves back to Brooklyn where he spends too much time alone, fixated on the idea that a murderer from 1898 might be haunting his apartment. Eventually, as he starts to peruse online dating profiles, he becomes obsessed with “missed connections” precisely because they provide what online dating doesn’t: a story.

He begins writing phony missed connections to post on Craigslist and, though he feels a stab of guilt when he posts them, he is hopelessly intrigued by the responses he receives. Real documents illuminate Brett’s dating adventures, from love (and hate) letters and instant message conversations to Brett’s online dating profile and wedding announcement. FAKE MISSED CONNECTIONS is an unconventional yet deeply moving look at the modern search for love, the ways in which we fail to communicate, and the quest for a genuine moment of connection.

Brett Fletcher Lauer is the deputy director of the Poetry Society of America and the poetry editor of *A Public Space*. His debut collection of poems, *A Hotel in Belgium*, was named a Top 40 Book of 2014 by *Coldfront Magazine*. He is the co-founder of *Ships That Pass*, an online art project of fake missed connections written by notables like Lena Dunham, Emma Straub, and Paul Legault, among others. The *L Magazine* named him one of five Brooklyn writers to watch. He is the Poetry co-chair for the Brooklyn Book Festival and lives in Brooklyn.



Lea, Sonya

WONDERING WHO YOU ARE: A Memoir

(Tin House, July 2015)

Trade Paperback (300 pages)

One of the BBC’s Ten Books to Read in July! (2015)

When Sonya Lea’s husband is felled by cancer of the appendix, he gets through the very new surgery that might eliminate the cancer forever. But, when he takes a bad turn and has a second round of surgery, he suffers total memory loss—he forgets his wife, his children, his work and even sex itself...

In the twenty-third year of their marriage, Sonya Lea’s husband, Richard, went in for surgery to treat a rare appendix cancer. When he came out, he had no recollection of their life together: how they met, their wedding day, the births of their two children. All of it was gone, along with the rockier parts of their past—her drinking, his anger. Richard could now hardly speak, emote, or create memories from moment to moment. Who he’d been no longer was.

WONDERING WHO YOU ARE braids the story of Sonya and Richard’s relationship, those memories that he could no longer conjure, with an account of the fateful days in the hospital—the internal bleeding, the near-death experience, and the eventual traumatic brain injury. It follows the couple through his recovery as they struggle with his treatment, and through a marriage no longer grounded on decades of shared experience. As they build a fresh life together, as Richard develops a new personality, Sonya is forced to question her own assumptions, beliefs, and desires, her place in the marriage and her way of being in the world. With radical candor, Sonya Lea has written a memoir that is both a powerful look at perseverance in the face of trauma and a surprising exploration into what lies beyond our fragile identities.

Sonya Lea writes for film, television and magazines, and has received screenwriting awards, including the Nicholl fellowship (QF). She has written for *The Southern Review*, *Cold Mountain Review*, *Brevity*, *Tricycle*, *The Seattle*

Post-Intelligencer and various anthologies. Originally from Kentucky, Sonya lives in Seattle, Washington.

Praise:

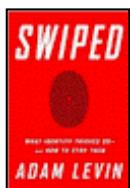
"In this brave, inspiring memoir [Lea] recounts the losses, and what it took to rebuild." —**People magazine**

"[Lea's] stunning account of [Richard's] recovery efforts and her willful refusal to give up on marriage to the stranger occupying her husband's body is fantastically heartfelt and inspiring." —**Booklist, Starred Review**

"An engrossing journey of self-discovery and fierce devotion" —**Kirkus Reviews**

Rights sold:

US Audio: Dreamscape Media



Levin, Adam

SWIPED: How to Protect Yourself in a World Full of Scammers, Phishers, and Identity Thieves

(Public Affairs, November 2015)

Galley (240 pages)

World English rights with Public Affairs

A smart, practical guide to managing your identity in a world of hackers, from one of the leading experts in the field.

More than a billion personal records have been stolen in high-profile data compromises in the past ten years. Birth dates, home addresses, or Social Security numbers are routinely collected and stored by large entities like JP Morgan Chase, Anthem Blue Cross, Target, and even the Office of Personnel Management—and then those organizations get hacked. Chances are good that your personal data is already in that mass of stolen information; if it isn't, it probably will be soon.

Yet that doesn't mean there's no hope. While you may not be able to prevent identity theft, with a few smart moves, you can turn a nightmare scenario into something more manageable. In *SWIPED*, identity theft expert Adam Levin tells surprising, occasionally scary, and always fascinating stories, then outlines an approach for dealing with the fall-out. Whether someone is trying to use your personal information to get healthcare, sneak off with your tax refund, or take out a loan in your name—Levin gives you the tools to fix the problem before it gets out of hand. With clear, simple strategies and honest advice, it is an essential handbook to personal security in the digital age.

Adam Levin is a consumer advocate with more than thirty years' experience in personal finance, privacy, real estate, and government service. A former director of the New Jersey Division of Consumer Affairs, Levin is chairman and founder of Identity Theft 911, and chairman and cofounder of Credit.com. He writes a weekly column which appears on Huffington Post and ABCNews.com. A frequent guest on television and radio, he has appeared on MSNBC, Fox News, Good Morning America, ABC World News Tonight, and NPR, among other places. He lives in New York City with his wife and son.

Advance Praise:

"Rock-solid evidence on the rise of identity theft and the multiple steps one can take to counteract an attack."

—**Kirkus Reviews**

"If you have a credit card, or money, or a car, or a house, or anything of value—if you have a job or a family or a name—you need to read this book." —**Marc Weber Tobias, Security.org and Forbes contributor**

"Identity theft is becoming a fact of life—data breaches are growing at an alarming rate. In *Swiped*, Adam Levin shows you how to proactively minimize the risk of identity theft and protect your identity, by design. Don't leave it to chance—follow Adam's sage advice!" —**Ann Cavoukian, executive director, Privacy and Big Data Institute, Ryerson University, and former Information and Privacy Commissioner, Ontario, Canada**



Lindstrom, Martin

SMALL DATA: The Tiny Clues That Uncover Huge Trends

(St. Martin's Press, February 2016)

Manuscript (256 pages)

The international bestselling author of *Buyology* aims to uncover people's hidden desires and to turn their secret needs into breakthrough products for the world's leading brands

Hired by the world's leading brands to find out what makes their customers tick, Martin Lindstrom spends 300 nights a year overseas, closely observing people in their homes. His goal: to uncover their hidden desires and turn them into breakthrough products for the world's leading brands. In a world besotted by the power of Big Data, he works like a modern-day Sherlock Holmes, accumulating small clues to help solve a stunningly diverse array of challenges. In Switzerland, a stuffed teddy bear in a teenage girl's bedroom helped revolutionize 1,000 stores, spread across twenty countries, for one of Europe's largest fashion retailers. In Dubai, a bracelet strung with pearls helped Jenny Craig offset its declining membership in the United States and increase loyalty by 159 percent in only a year. And in China, the look of a car dashboard led to the design of the Roomba vacuum - a great American success story. How? Lindstrom connects the dots in this globetrotting narrative that will fascinate not only marketers and brand managers, but anyone interested in the infinite variations of human behavior.

SMALL DATA combines armchair travel with forensic psychology into an interlocking series of international clue-gathering detective stories. It presents a rare behind-the-scenes look at what it takes to create global brands; and along the way, reveals surprising and counter-intuitive truths about what connects us all as humans.

Martin Lindstrom is a consultant to a Who's Who of brand leading companies. In 2009, *Time Magazine* recognized him as among the top 100 Most Influential People in The World. Lindstrom is the author of the international bestseller, *Buyology*, and five other books on branding and consumer behavior. He is featured regularly in almost every major publication in the U.S. and worldwide. Lindstrom has appeared more than twenty times on NBC's TODAY show as well as in Morgan Spurlock's movie *The Greatest Movie Ever Sold* and on America's Next Top Model.

Praise for Martin Lindstrom:

"Lindstrom dishes up results, alongside a buffet of past research, with clear writing and deft reasoning."
-*Fast Company*

"Lindstrom ... has an encyclopedic knowledge of advertising history and an abundance of real-world business experience" -*The Washington Post*

"Lindstrom...has an original, inquisitive mind...His new book is a fascinating look at how consumers perceive logos, ads, commercials, brands, and products." -*Time*

Rights sold:

Chinese (S): CITIC

Chinese (C): Heliopolis

Dutch: A.W. Bruna

German: Borsenmedien

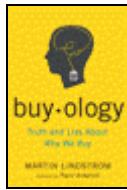
Portuguese (Brazil): Nova Fronteira

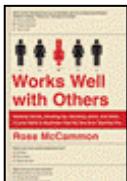
Romanian: Publica

Turkish: BZD/Optimist

UK Commonwealth: John Murray Press

Backlist:





McCammon, Ross

WORKS WELL WITH OTHERS: An Outsider's Guide to Shaking Hands, Shutting Up,

Handling Jerks, and Other Crucial Skills in Business That No One Ever Teaches You

(Dutton/Penguin Random House, October 2015)

Hardcover (288 pages)

Esquire editor and Entrepreneur etiquette columnist Ross McCammon delivers a funny and authoritative guide that provides the advice you really need to be confident and authentic at work, even when you have no idea what's going on.

Ten years ago, before he got a job at *Esquire* magazine and way before he became the etiquette columnist at *Entrepreneur* magazine, Ross McCammon, editor at an in-flight magazine, was staring out a second-floor window at a parking lot in suburban Dallas wondering if it was five o'clock yet. Everything changed with one phone call from *Esquire*. Three weeks later, he was working in New York and wondering what the hell had just happened.

This is McCammon's honest, funny, and entertaining journey from impostor to authority, a story that begins with periods of debilitating workplace anxiety but leads to rich insights and practical advice from a guy who still remembers what it's like to feel ill-equipped for professional success. McCammon points out the workplace for what it is: an often absurd landscape of ego and fear guided by social rules that no one ever talks about. He offers a mix of enlightening and often self-deprecating personal stories about his experience and clear, practical advice on getting the small things right, including:

- How to talk to important people
- How to have a short meaningful conversation in an elevator
- Rules for emailing at work
- A list of small-talk topics for people who hate small talk
- How to drink with colleagues and when to stop
- How to not be a jerk but still get things done

Here is an inspirational, accessible guide for those of us who are smart, talented, and ambitious but who aren't "well-leveraged" and don't quite feel prepared for success . . . or know what to do once we've made it.

Ross McCammon has been an editor at *Esquire* magazine since 2005, where he's responsible for the magazine's coverage of film, TV, music, drinking, cars and etiquette. He has edited *Esquire's* "Dubious Achievement Awards" and the long-running annual feature "The Best Bars in America," writes the monthly feature "The Rules," and is a frequent contributor to the magazine's back-page humor section "This Way Out." For three years he has been the business etiquette columnist at *Entrepreneur* magazine. His humor has been collected in *Created in Darkness by Troubled Americans: The Best of McSweeney's Humor Category*, edited by Dave Eggers. He lives in Westchester County, New York, with his wife and son.

Praise:

"Read this book. Not only is it hilarious, but it's massively useful. Ross McCammon gives great advice about interviews, speeches, collaborations, clothes, and the art of not being the office jerk. This is my favorite business book in years." —**A.J. Jacobs, New York Times bestselling author of *The Year of Living Biblically***

"Most career advice books are full of platitudes and false promises. Ross McCammon has broken that mold. I dare you to read this without laughing frequently and applying his tips immediately." —**Adam Grant, professor at the Wharton School of the University of Pennsylvania and New York Times bestselling author of *Give and Take***

Rights sold:

Chinese (S): China CITIC Press

German: Mosiak/Random House

Thai: WeLearn|

UK Commonwealth: Elliot and Thompson



Moby

PORCELAIN: A Memoir

(Penguin Press, May 2016)

Galley (416 pages)

From one of the most interesting and iconic musicians of our time, a piercingly tender, funny, and harrowing account of the path from suburban poverty and alienation to a life of beauty, squalor and unlikely success out of the NYC club scene of the late '80s and '90s.

There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene of the late 80s and early 90s. This was the New York of Palladium, of Mars, Limelight, and Twilo, an era when dance music was still a largely underground phenomenon, popular chiefly among working class African Americans and Latinos. And then there was Moby—not just a poor, skinny white kid from deepest Connecticut, but a devout Christian, a vegan, and a teetotaler, in a scene that was known for its unchecked, drug-fueled hedonism. He would learn what it was to be spat on, literally and figuratively. And to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City: the age of AIDS and crack but also of a defiantly festive cultural underworld. Not without drama, he found his way. But success was not uncomplicated; it led to wretched, if in hindsight sometimes hilarious, excess, and it proved all too fleeting. And so by the end of the decade, Moby contemplated the end of things, in his career and elsewhere in his life, and he put that emotion into what he assumed would be his swansong, his goodbye to all that, the album that would in fact be the beginning of an astonishing new phase in his life, the multi-million-selling *Play*.

At once big-hearted and remorseless in its excavation of a lost world and his own place within it, *PORCELAIN* is both a chronicle of a city and a time and a deeply intimate exploration of the most gloriously anxious period of anyone's life, when you're on your own and betting on yourself but you have no idea how the story ends, and you live with the honest dread that you're one false step from being thrown out on your face. Moby's voice resonates with honesty, wit, and above all, unshakable passion for his music, passion that steers him through some very rough seas.

PORCELAIN is about making it, losing it, loving it and hating it. It's about finding your people, and your place, thinking you've lost them both, and then, finally, somehow, when you think it's over, from a place of well-earned despair, creating a masterpiece. As a portrait of the young artist, *PORCELAIN* is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age, and something timeless about the human condition. Push play.

Moby is an American singer-songwriter, musician, DJ, and photographer. He has sold twenty million records worldwide. He lives in Los Angeles.

Advance Praise:

"Ten years of Moby's life, mostly in the decrepit, dangerous, much-loved New York City of the 1990s, a life comically overcrowded, filthy, alcohol-fuelled, vegan, unbelievably noisy, full of spit and semen and some sort of Christianity; and often, suddenly, moving. The writing is terrific, enlivened by a bewildered deadpan humor that makes crazy sense of it all. --**Salman Rushdie**

"This is one of the funniest and most accessible books you'll ever read. Throughout the adventures and misadventures, Danish music festivals and Barbadian disasters, Moby manages to stay wide-eyed, grateful and amazed, which itself is a real gift to the reader: we feel welcome in -- or just as out of place as he feels -- in the world of rock and raves and clubs." --**Dave Eggers**

"Honest, funny, and sometimes raw, *Porcelain* is an intimate look at a life in motion. It proves that Moby writes like he plays music -- with passion and precision and heart." --**Susan Orlean**

Rights sold:

German: Piper Verlag

Italian: Mondadori

Portuguese (Brazil): Intrínseca

UK Commonwealth: Faber & Faber



Nesbit, Jeff

POISON TEA: How Big Oil and Big Tobacco Invented the Tea Party and Captured the GOP

(Thomas Dunne/St. Martin's Press, May 2016)

Manuscript (272 pages)

A former US Communications Director for the Vice President and a senior public affairs official for the US Senate unveils the real story of the founding of America's Tea Party – an event that occurred not four or five years ago as the party hit the public's awareness, but, in actuality, arguably two decades ago.

In fact, Nesbit was in the room in 1984 when Citizens for a Sound Economy (CSE), a conservative political group established by David and Charles Koch of Koch Industries whose self-described mission was “to fight for less government, lower taxes, and less regulation,” first met with executives from Phillip Morris. In 2004, when CSE split into two factions, the beginnings of what would become the American Tea party were formed. The founding was not spontaneous, nor was it begun by a bevy of concerned ordinary citizens, terrified at what might happen to the American economy. No, it was financed by big tobacco and shaped down to the smallest detail by two of the wealthiest men in the country. Its aim – then and now – was to hijack American politics. And, according to Nesbit, they might yet succeed.

There have been many books and articles written about the Tea Party, but none has been as well-informed or alarming as this one. What political consultant and former journalist Nesbit uncovers will come as a startling surprise to most readers and the author’s in-depth portrait of the Koch Brothers and their machinations—along with Nesbit’s deep understanding of the two of them and the Tea Party’s beginnings—will leave readers much better informed.

Jeff Nesbit was a senior public affairs official in the U.S. Senate and federal agencies such as the Food and Drug Administration; a national journalist with Knight-Ridder and others; head of a strategic communications consulting firm for more than a decade; director of communications for former Vice President Dan Quayle at the White house; and the director of legislative and public affairs at the National Science Foundation from 2006-2011. He has written several novels and writes a regular science and technology blog for *U.S. News & World Report* called "At the Edge."



Nesteroff, Kliph

THE COMEDIANS: Drunks, Thieves, Scoundrels, and the History of American Comedy

(Grove Press, November 2015)

Galley, 432 pages

World English rights with Grove/Atlantic

An expansive and endlessly entertaining history of stand-up comedy, spanning more than a century from vaudeville to the present.

Jokes change from one generation to another, but the experience of the stand-up comedian transcends the ages: the striving and struggles, the tragedy and triumph. From the Marx Brothers to Milton Berle, George Carlin to Eddie Murphy, Conan O'Brien to Louis CK—comedy historian Kliph Nesteroff presents a century of fascinating rebels, forgotten stars, and characters on the precipice of fame in this essential history of American comedy.

Starting with the vaudeville circuit at the turn of the last century, Nesteroff introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. After the repeal of Prohibition, Mafia-run supper clubs replaced speakeasies, and mobsters replaced vaudeville impresarios as the comedian's primary employer. In the 1950s, the late-night talk show brought stand-up to a wide public, while Lenny Bruce, Mort Sahl, and Jonathan Winters attacked conformity and staged a comedy rebellion in coffeehouses. From comedy's part in the Civil Rights movement and the social upheaval of the late 1960s, to the first comedy clubs of the 1970s and the cocaine-fueled comedy boom of the 1980s, THE COMEDIANS culminates with a new era of media-driven celebrity in the twenty-first century.

Based on two hundred original interviews and extensive archival research, THE COMEDIANS is a sharply written and highly entertaining look at one hundred years of comedy.

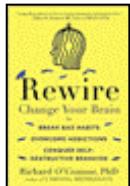
Kliph Nesteroff is a former stand-up comic turned writer. Writing about the history of showbiz for WFMU, he has retained a cult following for years. Nesteroff's latest project is hosting the *Classic Showbiz Talk Show*, a live series in Los Angeles that has welcomed comedy luminaries like Mel Brooks, Fred Willard and *Laugh-In* creator George Schlatter.

Advance Praise:

"A lively, raucous, and immensely entertaining love letter to funny business." —***Kirkus, starred review***

"Comedy tends to disappear, either into the boozy corners of a nightclub or onto countless lost videotapes of TV variety shows that may never make it to Netflix. That's what makes *The Comedians* so essential. No one charts the connections between the Jewy Old Masters of the TV age of comedy to the gay woman telling jokes into your ear on a podcast right now quite like him." —**John Hodgman**

"Our favorite pop culture historian." —**The Onion's A.V. Club**



O'Connor, Richard Ph.D.

REWIRE: Change Your Brain to Break Bad Habits, Overcome Addictions, Conquer Self-Destructive Behavior (Hudson Street Press/Penguin USA, August 2014)
Trade Paperback, July 2015 (Plume, 304 pages)

The bestselling author of *Undoing Depression* offers a brain-based guide to permanently ending bad habits

Richard O'Connor's bestselling book *Undoing Depression* has become a touchstone in the field, helping thousands of therapists and patients overcome depressive patterns. In *REWIRE*, O'Connor expands those ideas, showing how we actually have two brains—a conscious deliberate self and an automatic self that makes most of our decisions—and how we can train the latter to ignore distractions, withstand temptations, and interrupt reflexive, self-sabotaging responses. *REWIRE* gives readers a road-map to overcoming the most common self-destructive habits, including procrastination, excessive worrying, internet addiction, overeating, risk-taking, and self-medication, among others.

Richard O'Connor, Ph.D. is the author of *Undoing Depression*, *Undoing Perpetual Stress*, and *Happy At Last*. For fourteen years he was executive director of the Northwest Center for Family Service and Mental Health, a nonprofit mental health clinic, where he oversaw the work of twenty mental health professionals in treating almost a thousand patients per year. He is a practicing psychotherapist with offices in New York and Connecticut, where he currently lives.

Praise:

"*Rewire* gives readers the tools to understand their bad habits and change their lives for the better. This highly practical book offers compelling and measured advice on how to change behaviors and improve lives."

—**Jeffrey M. Schwartz, MD, author of *You Are Not Your Brain* and *Brain Lock***

"*Rewire* is essential reading for people and clinicians trying to improve their own life and the lives of everyone around them. Fascinating and powerful advice on ending negative thoughts and behaviors and improving your brain." —**Andrew Newberg, MD, author of *Words Can Change Your Brain***

Rights sold:

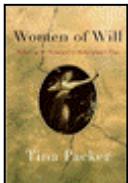
Arabic: Jarir Bookstore

Chinese (S): CITIC

French: Ixelles

Hebrew: Opus Publications

Russian: Mann, Ivanov, Ferber



Packer, Tina

WOMEN OF WILL: Following the Feminine in Shakespeare's Plays

(Alfred A. Knopf, April 2015)

Hardcover (336 pages)

A *New York Times Book Review* Editor's Choice!

From one of the country's foremost experts on Shakespeare and theatre arts, a fierce, funny exploration--part master class, part brilliant analysis--of the women of Shakespeare's plays that illuminates for us his changing understanding of the feminine and reveals some of his deepest insights.

Beginning with Shakespeare's early work, including the early comedies (*The Comedy of Errors*, *The Taming of the Shrew*, *Two Gentlemen of Verona*, and *Love's Labour's Lost*) and early histories (*Henry VI: Parts 1, 2, 3* and *Richard III*), Tina Packer writes of his journey becoming a playwright and actor, and the role of the theatre in Elizabethan England. She explores *Romeo and Juliet* as a foundation for Shakespeare's deeper understanding of the relationship between men and women as well as the continuation of the sexual/spiritual story of *A Midsummer Night's Dream*, *The Merchant of Venice*, *Much Ado About Nothing* and *Troilus and Cressida*, and which has its supreme manifestation in *Antony and Cleopatra*. She wrestles with Shakespeare's middle period: with Isabella in *Measure for Measure*, with *Twelfth Night*, *Hamlet*, *As You Like It*, and *Othello*, giving us a clear picture of the constraints put upon the women of these plays as they articulate the truth about what they see and feel . . . She asks--and answers--what happens when women want the same power as men, and examines *Macbeth*, *Coriolanus*, and *King Lear*.

Tina Packer is the founding artistic director of Shakespeare & Company in Lenox, Massachusetts. She has directed most of Shakespeare's plays (some of them several times), acted in seven of them, and taught the whole canon in various guises at thirty colleges, among them Harvard, MIT, and Columbia. Packer was an Associate Artist with the Royal Shakespeare Company in England, working at The Royal Court and the Aldwych Theatre in London, at Leicester, Glasgow, Edinburgh, and other regional theatres, as well as in television for the BBC and ITV, including *David Copperfield* with Ian McKellen. Packer travels around the country performing throughout the year in a staged production of *Women of Will*. She lives in Stockbridge, Massachusetts.

Praise:

"Tina Packer...brings myriad insights she has gained during four decades of directing Shakespeare... her knowledgeable tracing of connections among the plays and parallels among characters is never less than compelling." —**Michiko Kakutani, *New York Times***

"As a seasoned thespian...Packer recognizes in Shakespeare's full dramatic trajectory a great artist gaining ever fuller understanding of both genders' human identity. An important and fascinating addition to feminist literary criticism." —**Booklist, starred review**

"Visceral and intellectual...A sparkling, insightful exploration of Shakespeare's words and world."

—**Kirkus Reviews**

Rights sold:

Audio: Brilliance



Ramadan, Al, Dave Peterson and Christopher Lochhead with Kevin Maney
PLAY BIGGER: How Pirates, Dreamers and Innovators Create New Markets, Slay the Competition, and Run Off with All the Money
(HarperBusiness, June 2016)
Manuscript due January 2015 (320 pages)

Twenty-five years ago, Geoffrey Moore's classic *Crossing the Chasm* set the strategy for high-tech success: after luring early adopters, the goal was to cross the chasm into existing mainstream market categories. But Moore's book came out before this era of two billion connected devices globally, wireless network speeds faster than the T1 lines of the 1990s, social networks with one billion people interacting every day, not to mention big data, cloud computing and the emerging Internet of Things.

Chasm crossing is no longer the game. Today's companies must create new categories that destroy old ones. Uber created a new personal transportation category and destroyed taxis and limos. Salesforce.com created a new category of cloud-base sales automation, dethroning the old CRM industry. Airbnb, Workday, Tesla and Netflix are all winning by creating entirely new business categories that destabilize old ones. The category is the new strategy.

The conclusion: If you want to build a legendary company, you need to design and build a legendary category at the same time, and dominate it over time. Your company needs to be a Category King. And if you don't design a Category King, you're creating a failure. Drawing on examples from within and beyond our own practice, **CATEGORY KINGS** shows both entrepreneurs and established enterprises how to define, develop, and dominate a category over time.

Al Ramadan, Dave Peterson and Christopher Lochhead are the founders of Play Bigger, a consulting firm in Silicon Valley that is on a mission to position great technology companies to become Category Kings. They specialize in category design - the discipline of conditioning a market to generate market pull and market cap. Dave, Al and Christopher are former entrepreneurs and executives with twenty-five year careers in the technology business. Today they are players turned coaches.

Kevin Maney is a critically-acclaimed author and a veteran journalist. His 2011 book, *The Two-Second Advantage*, co-authored with TIBCO CEO Vivek Ranadive, made *The New York Times* bestseller list and *Trade-Off: Why Some Things Catch On and Others Don't* and *The Maverick and His Machine: Thomas Watson Sr. and the Making of IBM* won high praise from reviewers. Kevin wrote about technology for *USA Today* for 22 years, and left in 2007 to join *Conde Nast Portfolio* -- a start-up magazine that closed in 2009. He now writes for *Newsweek*.

Rights sold:

Chinese (S): CITIC

UK Commonwealth: Piatkus Books

Rees, Anuschka

PERSONAL STYLE: The Complete Guide

(Ten Speed Press, Fall 2016)

Sampler; Manuscript due March 2016

Four color photography and infographics

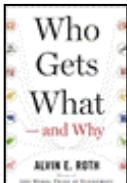
World English Rights with Random House

The Berlin-based minimalist fashion blogger of Into Mind presents a practical and inspirational guide to building the perfect wardrobe with fewer but better things in order to realize your unique sense of style.

Each month, over 100,000 fashion-savvy young women look to [Into-Mind.com](#) for advice on how to escape the "fast fashion" cycle of bargains and seasonal must-haves to instead build a small but high-quality wardrobe that is 100% tailored to their unique personal style. The Into Mind philosophy is based on the premise that great personal style does not require an overflowing closet, adherence to typology-based rules or a steady stream of celebrity fashion inspiration. Without taking the creativity out of fashion, it offers young women an alternative, eco-friendly and, above all, individual approach to expressing their style and curating a wardrobe that makes them feel confident and inspired every day.

Part practical road map, part beautiful coffee table book, PERSONAL STYLE will be a hands-on, motivating, and visually-stunning resource, packed with easy-to-use techniques and tips on how to cultivate a strong sense of style and how to build a wardrobe of fewer but better things.

Anuschka Rees spent the better part of her late teens and early twenties dissecting every style book she could get her hands on. Feeling utterly dissatisfied by the consumerist, one-size-fits-all mentality of fashion magazines, she eventually started developing her own system of style-defining techniques. She launched her blog Into Mind in 2012, which currently attracts close to half a million hits each month. Rees holds a Master's degree in Social Psychology from the London School of Economics.



Roth, Alvin E.

WHO GETS WHAT—AND WHY: The New Economics of Matchmaking and Market Design
(Eamon Dolan/Houghton Mifflin Harcourt, June 2015)
Hardcover (272 pages)

A Nobel laureate reveals the often surprising rules that govern a vast array of activities — both mundane and life-changing — in which money may play little or no role.

If you've ever sought a job or hired someone, applied to college or guided your child into a good kindergarten, asked someone out on a date or been asked out, you've participated in a kind of market. Most of the study of economics deals with *commodity markets*, where the price of a good connects sellers and buyers. But what about other kinds of "goods," like a spot in the Yale freshman class or a position at Google? This is the territory of *matching markets*, where "sellers" and "buyers" must choose each other, and price isn't the only factor determining who gets what.

Alvin E. Roth is one of the world's leading experts on matching markets. He has even designed several of them, including the exchange that places medical students in residencies and the system that increases the number of kidney transplants by better matching donors to patients. In WHO GETS WHAT — AND WHY, Roth reveals the matching markets hidden around us and shows how to recognize a good match and make smarter, more confident decisions.

Alvin E. Roth, PhD, is the McCaw Professor of Economics at Stanford University, and is one of the world's leading experts in the fields of market design and game theory. He was the co-recipient of the 2012 Nobel Prize in Economics.

Praise:

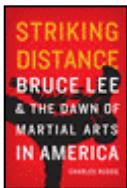
"Who Gets What—and Why is a pleasure to read. It's also a pleasure to discover that rare species, a humble economist. Humble but useful." —*The Wall Street Journal*

"An exciting practical approach to economics that enables both individuals and institutions to achieve their goals without running afoul of the profit motive." —*Kirkus, starred review*

Rights Sold:

Chinese (C): Commonwealth Magazine
Chinese (S): China Machine Press
Czech: Prah
Dutch: Spectrum/Unieboek
French: DeBoeck
German: Siedler Verlag/RH
Italian: Einaudi
Japanese: Nikkei
Korean: Sigongsa

Portuguese (Brazil): Companhia das Letras
Romanian: Publica Com
Russian: Mann, Ivnov, Ferber
Spanish (Spain): Antoni Bosch
Spanish (US/Latin America): Oceano
Thai: WeLearn
Turkish: Timas
UK Commonwealth: William Collins/HarperCollins
US Audio: Brilliance



Russo, Charles

STRIKING DISTANCE: Bruce Lee and the Dawn of Martial Arts in America

(University of Nebraska Press, Summer 2016)

Manuscript (282 pages)

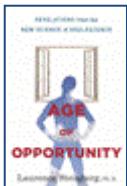
World English rights with University of Nebraska Press

Based on hundreds of original interviews, STRIKING DISTANCE chronicles the early formative days of Bruce Lee in America, as well as the vibrant martial arts scene that thrived on San Francisco Bay in the early 1960s

In the spring of 1959, eighteen-year-old Bruce Lee returned to San Francisco, the city of his birth, to practice martial arts. Though the fighting style was mostly unknown to “white” America, Bruce encountered a robust martial arts culture, populated with talented and trailblazing practitioners, including Lau Bun, Chinatown’s aging kung fu patriarch; Wally Jay, the innovative Hawaiian jujitsu master; and James Lee, the no-nonsense Oakland street fighter. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Bruce would spend his first few years back in America advocating for a more modern approach to martial arts, showing little regard for the damaged egos he left in his wake.

Set on opposing shores – San Francisco and Oakland – the story culminates in a legendary fight when in 1964, The Year of the Green Dragon, Lee broadcasts his dissenting worldview before the first great international martial arts gathering and defends it by challenging a young Chinatown ace practitioner in a behind-closed-doors showdown. As a result, Bruce Lee ushers in the dawn of martial arts in America and with the stories of these formative years—as told in interviews with associates, enemies, and collaborators, many of whom have never been interviewed before—the author paints a new portrait of the icon, one contextualized by time and place.

Charles Russo is an award-winning journalist and photographer. His work has appeared in *Rolling Stone*, *San Francisco Magazine*, *7x7*, the *San Francisco Bay Guardian*, *Planet* and *Hobo Magazine*. He is currently a staff member of the *Half Moon Bay Review* newspaper (covering the coast just south of San Francisco) and works regularly as a photographer for Stanford University. Charles has received awards and accolades from the San Francisco Bay Area Press Photographer's Association, the California Newspaper Publishers' Association and the Peninsula Press Club. He lives in San Francisco with his wife and three children.



Steinberg, Laurence Ph.D.

AGE OF OPPORTUNITY: Lessons from the New Science of Adolescence

(Eamon Dolan/Houghton Mifflin Harcourt, September 2014)

Trade Paperback, September 2016 (Mariner Books, 272 pages)

World English rights with HMH

Over the past few decades, adolescence has lengthened, and this stage of life now lasts longer than ever. Recent research has shown that the adolescent brain is surprisingly malleable, making it a crucial time of life for determining a person’s future success and happiness.

In AGE OF OPPORTUNITY, the world-renowned expert on adolescence Laurence Steinberg draws on this trove of fresh evidence—including his own groundbreaking research—to explain the teenage brain’s capacity for change and to offer new strategies for instilling resilience, self-control, and other beneficial traits. By showing how new discoveries about adolescence must change the way we raise, teach, and treat young people, Steinberg provides a myth-shattering guide for parents, educators, and anyone else who cares about adolescents.

Laurence Steinberg, Ph.D. is one of the world’s leading experts on adolescence. He is Distinguished University Professor of Psychology at Temple University, in Philadelphia. Dr. Steinberg is the author of more than 350 articles and essays on development during the teenage years, and the author or editor of fourteen books, including *You and Your Adolescent*, *The 10 Basic Principles of Good Parenting*, *Beyond the Classroom*, and *Adolescence*, the leading college textbook on the subject. He has been a featured guest on numerous television programs, including *CBS Morning News*, *Today*, *Good Morning America*, *20/20*, *Dateline*, *PBS News Hour*, and *The Oprah Winfrey Show*,

and is a frequent consultant on adolescence for print and electronic media, including the *New York Times* and NPR. He has also written for the *New York Times*, *Wall Street Journal*, *Washington Post*, *USA Today*, and *Psychology Today*. A graduate of Vassar College and Cornell University, Dr. Steinberg is a Fellow of the American Academy of Arts and Sciences, the American Psychological Association, and the Association for Psychological Science.

Praise:

“Simply the best book I have ever read about adolescence. . . With gentle wisdom, Steinberg guides us through truly novel findings on what happens during adolescence and tells us how, as parents and teachers, we should change our ways.” — **Martin E. P. Seligman, Ph. D., author of *The Optimistic Child***

“If you need to understand adolescents—whether your own or anyone else’s—you must read this book . . . Steinberg explains why most of our presumptions about adolescence are dead wrong and reveals the truth about this exciting and unnerving stage of life.” — **Jennifer Senior, author of *All Joy and No Fun***

“A fascinating book [that] parents and teachers ought to read.” — **Atlanta Journal Constitution**

Rights sold:

Audio: Brilliance

Italian: Codice Edizioni

Chinese (C): CommonWealth Magazine

Russian: Mann, Ivanov, Ferber

Stewart, Thomas A. & Patricia O’Connell

AT YOUR SERVICE: How Companies Woo, Wow, and Win Customers with the New Practice of Service Design and Delivery (HarperBusiness, 2016/7)

Manuscript due March 2016

World English rights with HarperCollins

Two bestselling authors and industry veterans attempt to remedy the failure of customer service through a concept called service design—the idea that services should be designed with as much care as products are—by reimagining, recreating, and rethinking the execution of every stage and aspect of customer and company interaction

Great service is not just a consequence of good intentions, attentive management, and a supportive culture. In fact, cause and effect are reversed: Service needs to be laid into the company’s foundation, the way performance is built into a BMW or intuitiveness designed into an iPad. A company designed for service will naturally display the behaviors—the intentions, attention, and culture—good service requires. But if service isn’t built in, no amount of good will can deliver it reliably, and no effort can compensate for the lack of it. Trying to satisfy customers will be like canoeing into a headwind: The effort will eventually exhaust even the most determined team.

The surprising fact is most companies are not, actually, designed for service – to provide an experience that matches a customer’s expectations, and to be able to do it time and again. Addressing that problem is what this book is about. In the last few years, a handful of progressive thinkers, pioneering executives, and scholars have begun to develop ideas and experiments in *service design*. Their thesis and ours is simple: Services should be designed with as much care as products are. We’re including *service delivery* in the concept, too, because artistry without execution is meaningless, in business at least. Service design and delivery—what we are calling SD²—involve reimagining, recreating, and rethinking the execution of every stage and aspect of customer and company interaction, regardless of what is being sold and regardless of whether a transaction actually occurs, in order to satisfy that customer and advance your strategic goals.

Put another way, SD² is what a company does so that customers get the experience the company wants them to have—every time. Companies that embrace SD² are bringing new thinking, new actions, and new effectiveness to the task of running a business by applying design principles and sound strategy to services. *At Your Service* shows how. It is the first book written to explain the what, why, and how of service design and delivery, the principles that should guide it, and the results it can produce.

Thomas A. Stewart is well-known for a series of landmark articles in *Fortune*, which pioneered the field of intellectual capital. From that work came two bestselling books, *Intellectual Capital: The New Wealth of Organizations*, and *The Wealth of Knowledge: Intellectual Capital and the 21st Century Organization*, published by Doubleday in 1997 and 2001, respectively. He is also the former managing director of *Harvard Business Review*, an authority on intellectual capital and knowledge management, and an influential thought leader on global management issues and ideas. Less well-known is his new role as Executive Director of the National Center for the Middle Market of the Fisher College of Business at The Ohio State University, the nation's premier center for research into the practices and contributions of America's mid-size corporations.

Patricia O'Connell is a New York City-based writer and editor specializing in business, leadership, and strategy. She is the writer of the *NY Times* best-seller *How Excellent Companies Avoid Dumb Things: Breaking the 8 Hidden Barriers that Plague Even the Best Businesses* (with author Neil Smith) and is the former Management Editor at BloombergBusinessweek.com.

Rights sold:

Chinese (S): China CITIC Press



Strenger, Carlo

CIVILIZED DISDAIN: Guidelines for Defending Our Freedom

(Suhrkamp, March 2015)

Manuscript in German (104 pages)

World English, Scandinavian, Dutch, Eastern Europe, Russian and Greek rights with Suhrkamp

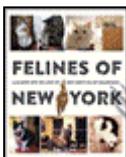
CIVILIZED DISDAIN is conceived as a pamphlet in the 19th century tradition: a short treatise of political philosophy with a polemical thesis—The Western Left has since 1945 progressively lost its ability to defend the West’s core values and has outsourced the West’s defense to the political right—with catastrophic consequences. Existential psychotherapist, philosopher, and public intellectual Carlo Strenger diagnoses the source of this malady as the ideology of political correctness and prescribes the attitude of “civilized disdain” as the cure that will allow the political center-left to take over the West’s defense.

Strenger rejects the idea of political correctness as conceptually and psychologically incoherent—no human being can genuinely respect positions he or she considers to be irrational, incoherent, immoral or even inhuman. What turns a normal response—disdain—into *civilized disdain* is the ability to respect the humanity of those who hold such positions and it’s an attitude that needs constant training. But once mastered, civilized disdain is a tool for coexistence as well as for the defense of the West’s core values of liberty, rationality, and individual human rights and could become a battle cry for liberals to defend their views and values actively and effectively.

Carlo Strenger is Professor of Psychology and Philosophy at Tel Aviv University. He is senior research fellow at the Center for the Study of Terrorism at John Jay College, a member the Seminar of Existential Psychoanalysis in Zurich, and the on Scientific Board of the Sigmund Freud Foundation, Vienna in addition to maintaining a part-time practice in existential psychoanalysis. He is the author of several books, including *The Designed Self* and *The Fear of Insignificance* and is a columnist for *Haaretz* and *Neue Zürcher Zeitung*. His work has also appeared in the *Huffington Post*, *The Guardian*, *Foreign Policy*, and *The New York Times*.

Rights sold:

French: Belfond



Tews, Jim

FELINES OF NEW YORK: A Glimpse Into the Lives of New York's Feline Inhabitants

(Simon & Schuster, November 2015)

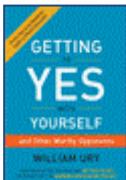
Manuscript (128 pages)

Featuring more than 100 photos and quotes from cats in America's most glamorous city, FELINES OF NEW YORK exposes the furry underbelly of New York City's most glamorous, self-important residents.

Where the humans of New York are accomplished, interesting, thoughtful, creative, and even sometimes tragic figures, the cats are simply cats. They do not stand in line for brunch, or have season tickets to the Met, or go indoor-rock climbing in Brooklyn. They do not shop at thrift stores or nibble finger sandwiches at the Russian Tea Room. And they certainly do not give a flying f*ck about the Yankees.

No, the felines of New York bathe, purr, bask languidly in the sun, and occasionally cast baleful glances at the humans who provide them food and shelter. They are proof that behind every New Yorker, there lays a cat just waiting to destroy their IKEA futon and then eat their faces off when they die.

Jim Tews made his stand-up television debut on *Last Comic Standing* and was featured in an episode of *Louie* in 2014. Previously he was one of 2011's New Faces at *Just for Laughs Montreal* and has performed in the Bridgetown Comedy Festival, the Eugene Mirman Comedy Festival, and SF Sketchfest. He recently created/cowrote and starred in *The Undone Sweaters* web series about a sociophobic Weezer cover band, which was featured on *Funny or Die* and Nerdist.com. He also created the HBO Labs's web series *The Opener* and recently directed a feature length documentary about Cleveland's independent comedy scene called *Make Fun*. *Felines of New York* is his first book, and perhaps his greatest achievement to date.



Ury, William

GETTING TO YES WITH YOURSELF: And Other Worthy Opponents

(HarperOne, January 2015) (Harper UK, January 2015)

Hardcover (256 pages)

William Ury, coauthor of the classic bestseller *Getting to Yes*, returns with another game-changing book, this time asking: how can we expect to get to yes with others if we haven't first gotten to yes with ourselves?

Renowned negotiation expert William Ury has taught tens of thousands of people from all walks of life—managers, salespeople, students, parents, lawyers, and diplomats—how to become better negotiators. Over the years, Ury has discovered that the greatest obstacle to successful agreements and satisfying relationships is not the other side, as difficult as they can be. The biggest obstacle is actually our own selves—our natural tendency to react in ways that do not serve our true interests.

But this obstacle can also become our biggest opportunity, Ury argues. If we learn to understand and influence ourselves first, we lay the groundwork for understanding and influencing others.

In this indispensable prequel to *Getting to Yes*, Ury draws deeply on his personal and professional experience negotiating conflicts around the world to present a practical method to help you get to yes with yourself *first*, dramatically improving your ability to get to yes with others.

Extraordinarily useful and elegantly simple, *GETTING TO YES WITH YOURSELF* is an essential guide to achieving the inner satisfaction that will, in turn, make your life better, your relationships healthier, your family happier, your work more productive, and the world around you more peaceful.

William Ury, co-founder of Harvard's Program on Negotiation, is one of the world's best-known and most influential experts on negotiation. Ury has served as a mediator boardroom battles, labor conflicts, and civil wars around the world. Ury is the co-author of *Getting to Yes*, the bestselling negotiation book in the world (which has sold more than 11 million copies and has been translated into over thirty languages) as well as seven other books,

including two *New York Times* bestsellers, *Getting Past No* and *The Power of a Positive No*. He lives with his family in Boulder, Colorado.

Praise:

"Wise and realistic, noble and practical, brilliant and approachable, Ury has created a definitive body of work on how we can get to yes in our conflicted world. Here, in this book, he turns to the hardest negotiation of all: with ourselves. Yet again, Ury has done a tremendous service with his book."

-Jim Collins, author *Good to Great*, co-author *Built to Last* and *Great by Choice*

"We have met our enemy at the negotiating table -- and it is us. William Ury has written a much needed prequel to his classic *Getting to Yes*. If you adopt the winning strategies in this book, you'll come out ahead in business and in life." — **Daniel H. Pink, author of *To Sell is Human* and *Drive***

"Ury untangles challenges that bedevil even the most experienced negotiators: how can I get what I want when I don't know what I want? How can I move from being my own worst enemy to my own best ally? Along with *Getting to Yes*, Ury's new book may be his most important contribution to the fields of negotiation and conflict management." —**Douglas Stone and Sheila Heen**, authors of *Difficult Conversations* and *Thanks for the Feedback*

Rights sold:

Chinese (S): China CITIC Press

Chinese (C): China Times

Czech: Management Press

Dutch: Business Contact

French: Le Seuil

German: DVA/Random House

Italian: Corbaccio

Japanese: Nikkei Publishing

Polish: Rebis

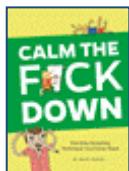
Portuguese (Brazil): Sextante

Russian: Mann, Ivanov, Ferber

Spanish (World): Conecta/Penguin Random House

Thai: Nokhook Publishing

Vietnamese: Alpha Books



Vienna, David

CALM THE F*CK DOWN: The Only Parenting Technique You'll Ever Need

(Knock Knock, February 2015)

Trade Paperback (112 pages)

UK and French rights with Knock Knock

A potty-mouthed parenting method has finally arrived, and just in time for a collective anxiety attack!

CALM THE F*CK DOWN (or CTFD for those of us who don't have time to spell it out) is already a phrase rolling off the lips of more than half-a-million fans who liked/shared/tweeted Vienna's original post on the subject this summer. The *Huffington Post*, theAtlantic.com, Babble – these media outlets and many, many, individuals fanned the happy flames of CTFD, making it the guttural, red-headed step-child of *Keep Calm & Carry On*.

And yet, for all its maladjustment, it's just the thing. Parents these days have no opportunity to keep calm, not when every expert is telling them "you're doing it wrong." Vienna feels we need to trust our instincts (unless your instinct involves a cat-o-nine) and just CTFD. And his book is a collection of approximately 50 real-life scenarios that all require a CTFD response. He's hired two level-headed psychologists to give his advice gravitas (but not too much). A sampling of scenarios:

- *No Poop For You*: My baby hasn't had a bowel movement in a day and is therefore doomed to a life of constipation
- *Bang, Bang, Shoot, Shoot*: Everything becomes a gun in my kid's hands, so clearly he's a psychotic gun-nut that I'll see on the evening news some night.
- *The Opposite Of The Dog Whisperer*: My child acts aggressively with animals and he's either going to start treating people that way or get bitten by a dog, get rabies and die.
- *What's Wrong With Me?*: I love my child, but sometimes I don't like them and now I've ruined both our lives.

David Vienna is a playwright, who happens to be a dad (of twin boys), who happens to have a blog that happens to have a dedicated following. He's smart and fast and funny in an authentic "we're all tired" way.

Rights sold:

Czech: Pragma

German: Krueger/Scherz

Hungarian: Noran Libro

Weigend, Andreas Ph.D.

TRANSPARENT: Taking Control of Our Lives by Letting Go of Our Privacy

(Basic Books, Fall 2016)

Manuscript due January 2016

World English rights with Basic Books

Andreas Weigend's father was arrested by the Soviet occupying forces in 1949 and the Stasi started a file on the author himself in his early teenage years. So, you might think that circumstances would have converted Wiegend into a zealot for privacy. However, as the chief scientist of Amazon, he was among the vanguard in a revolution that encouraged customers to communicate openly about products. Over the past decade, he continues to advocate for open sharing in his work with Walmart, MasterCard, AT&T, Goldman Sachs, United Healthcare, China's Alibaba, and many more top corporations around the world, ranging across industries that include major airlines and travel websites, financial services firms, dating apps, health insurance providers, and telecommunication companies.

TRANSPARENT argues that the amazing amount of social data we're creating shouldn't be seen primarily as a threat; instead it is an opportunity to discover ways to improve our decision-making and our lives. It is impossible to stop the flow of data. But you can gain more value from your data if you understand what it is, how it is being used, and how you can use it to make better decisions about what you buy, where you work, how you learn, and many other things.

Weigend makes the case for sharing data rather than hiding it, by exploring the extraordinary ways in which data is coming to bear in all areas of our lives. TRANSPARENT will explain, among other things:

- Why privacy is not the default setting of a democracy, just as it is not the default setting of human life.
- Why you should allow bricks-and-mortar stores to track your movements in the physical world just as Amazon track your movements online.
- Why you will be able to optimize your personal finances -- and your health -- by giving certain firms access to your Facebook feed and other data.

The social data revolution has changed how more than a billion of us make decisions. As we'll see, whether it's in the areas of commerce, work, health, learning, or governance, privacy restricts information, and transparency frees it up, allowing us make better decisions.

Andreas Weigend is one of the world's foremost experts on the future of big data, social-mobile technologies, and consumer behavior—the collision of which he calls the Social Data Revolution. Weigend teaches at Stanford University, the University of California-Berkeley, and Cheung Kong Graduate School of Business in China. He is founder and director of the Social Data Lab, a network of data scientists and thought leaders and was formerly Amazon's chief scientist, where he helped create the company's data strategy and customer-centric culture.

Weigend speaks regularly to corporate and government audiences and his work has been profiled around the world by media including the *New York Times Sunday Magazine*, the *San Francisco Chronicle*, *Bloomberg BusinessWeek*, *Business Insider*, *Fast Company*, *Harvard Business Review*, *MIT Technology Review*, *Adweek*, *GigaOm*, *Teradata*, *El Comercio* (Sao Paolo), *El País*, and many others in Europe, Asia, Australia. When he is not traveling for speaking and consulting engagements, he splits his time between San Francisco and Shanghai.

Rights sold:

Chinese (S): CITIC

Japanese: Bungei Shunju

ADULT FICTION

**Ampuero, Roberto****DETРАS DEL MURO (Behind the Wall): Novela de mi memoria imprecisa**

(Plaza y Janes, PRH Grupo Editorial, July 2015)

Trade Paperback (Spanish language only), 448 pages**Over 35,000 Spanish copies sold!**

This is the long-awaited continuation of *Our Olive Green Years* (1999), one of the books that put Roberto Ampuero on the map as a bestselling Latin American writer.

Set in the 1970s in former East Germany, Ampuero chronicles the years he lived in the German Democratic Republic, where he arrived after fleeing the Chilean dictatorship as a young militant of the Young Communists of Chile. In East Germany, he finds solidarity with the communist government that allows him the freedom to live, study and love freely, but also a system that is struggling in its later decades--economically and culturally challenged as a repressive regime and able to survive only due to the police state and Soviet troops stationed there.

BEHIND THE WALL is the story of a young man who became disenchanted by what he discovers to ultimately be a crushing and hierarchical system in which the individual was worth little. And it is a reflection on the need to defend freedom and human dignity against totalitarian ideologies.

Roberto Ampuero is one of the most renowned Chilean writers living today and the author of dozens of award-winning works, which have been translated into over ten languages. He teaches at the University of Iowa in the United States and is a columnist for *El Mercurio*. Between 2011 and 2013 he served as the ambassador of Chile in Mexico and was subsequently the Minister of Culture of Chile. He has lived most of his life in Cuba, Germany, Sweden, the United States and Mexico.

**Ampuero, Roberto****THE NERUDA CASE/ El Caso Neruda** (Grupo Editorial Norma, 2008)

(Riverhead/Penguin USA, June 2012)

Hardcover, 352 pages**UK rights with Souvenir Books (via Penguin)****Best Mystery of 2012! (Wall Street Journal)****Northern California Book Reviewers (NCBR) Award nominee for translated fiction!**

Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary.

Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In THE NERUDA CASE, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro's Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most beloved figures—Pablo Neruda.

Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey.

Evocative, romantic, and full of intrigue, Ampuero's novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

Roberto Ampuero is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City.|

Praise:

"This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero's writing is exhilarating; he is a delight to read."

-- Isabel Allende, author of *Daughter of Fortune* and *The House of the Spirits*

"Ampuero's first novel published in English...appropriately enough sings with poetic metaphor."

—*Publishers Weekly*, starred review

"A superb translation by Carolina de Robertis whips the first of Ampuero's novels to be published in English into a pulsing, panting work." —*The Daily Beast*

Rights sold:

Chinese (C): Chiayuan Nanfang

Chinese (S): Shanghai Translation

Croatian: Kniga Mosaic

Czech: Host

German: Berlin Verlag

Greek: Papyrus

Italian: Garzanti Libri

Japanese: Hayakawa

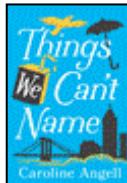
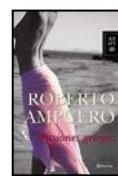
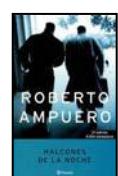
Polish: Stara Szkola

Portuguese (Brazil): Editorial Saraiva

Serbian: Media II

Spanish (World): Grupo Editorial Norma

Turkish: Kirmizi Kedi



Angell, Caroline

THINGS WE CAN'T NAME

(Holt Trade Paperback, July 2016)

Manuscript (336 pages)

World English rights with Macmillan

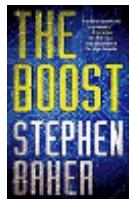
For fans of Jojo Moyes and Jonathan Tropper, an unforgettably funny and heartbreakingly debut that asks, How do we choose between who we want to be and those we've come to love?

Charlotte, a gifted and superbly-trained young musician, has been blindsided by a shocking betrayal in her promising career when she takes a babysitting job with the McLeans, a glamorous Upper East Side Manhattan family. At first, the nanny gig is just a way of tiding herself over until she has licked her wounds and figured out her next move as a composer in New York. But, as it turns out, Charlotte is naturally gifted with children and becomes as deeply fond of the two little boys as they are of her.

When an unthinkable tragedy leaves the McLeans bereft, Charlotte is not the only one who realizes that she's the key to holding little George and Matty's world together. Suddenly, she not only faces life's usual puzzles, such as sorting out which suitor is her best match, but finds herself with an impossible choice between her lifelong dreams and the

torn-apart family she's come to love. By turns hilarious, sexy, and wise, Caroline Angell's remarkable and generous debut is the story of a young woman's discovery of the things that matter most.

Caroline Angell grew up in Endwell, N.Y., the daughter of an electrical engineer and a public school music teacher. She has a B. A. in musical theater from American University and currently lives and works in Manhattan. As a playwright and director, she has had her work performed at regional theaters in New York City and in the Washington, D.C., area. *Things We Can't Name* is her first novel.



Baker, Stephen
THE BOOST
(Tor Books, May 2014)
Mass Market, May 2015 (432 pages)

A fast-paced technothriller set in the near future, written by a technology expert

Ralf is a software prodigy. He works in the US government office that updates the software in the population's boosts--networked supercomputers contained in a chip implanted within the brains of 99 percent of the world's population. Invented by Chinese researchers in 2032, the boost is credited with leading humanity to its most significant cognitive leap since the discovery of fire.

Days before a national upgrade, Ralf notices that the update includes an open surveillance gate--meaning that Americans, who had negotiated high levels of privacy with the Chinese manufacturers, will now be subjected to the invasive Chinese standard. Ralf attempts to hack the boost, but is caught by agents working for Washington's preeminent lobbyist. His boost is ripped from his head, and Ralf barely escapes with his life.

Pursued by the lobbyist's mercenary cadre, Ralf flees to the US-Mexico border, where there are others like him--"wild" humans on the fringes of society, unenhanced by technology. It's a frightening and backward world controlled by powerful drug lords. Ralf's only hope is to somehow work with these wild bosses of the analog world--in hopes of winning back freedom in the digital one.

Stephen Baker was born in the Philadelphia area, graduated from the University of Wisconsin, and earned a master's in science from Columbia University Graduate School of Journalism. For ten years, Baker was a senior technology writer at BusinessWeek, based in Paris and New York. Before that, he was a correspondent in Pittsburgh, Mexico City, El Paso, Caracas, Madrid and elsewhere. Baker has written for *The Wall Street Journal*, *Los Angeles Times*, and *The Boston Globe*. He is the author of two nonfiction books, *The Numerati* and *Final Jeopardy: Man vs. Machine and the Quest to Know Everything*. Baker and his family live in Montclair, New Jersey.

Praise:

"Seductive, sophisticated, and authentic." —**Steve Berry**, *NYT* bestselling author of *The King's Deception*

"A true delight of a techno-thriller that has deep, dark roots in the present." —**Kirkus Reviews**

"Baker has put together an intriguing cast in which the secondary characters are almost more exciting than the leads, including an egomaniacal Paraguayan drug lord-turned-newspaper mogul, a beautiful but ditzy Mata Hari, and the conflicted government hit man sent after Ralf who instead spends his time enjoying Juarez." —**Library Journal**

Rights sold:

Audio (US/Canada): Audible
Korean: Sejong Books



Christopherson, Kaaren
DECORUM
(Kensington, April 2015)
Trade Paperback (512 pages)

Kaaren Christopherson's brilliantly observed novel captures the glamour and grit of one of the world's most dazzling cities during one of its most tumultuous eras—as seen through the eyes of a singularly captivating heroine...

In 1890s New York, beautiful, wealthy Francesca Lund is an intriguing prospect for worthy suitors and fortune hunters alike. Recently orphaned, she copes by working with the poor in the city's settlement movement. But a young woman of means can't shun society for long, and Francesca's long-standing acquaintance with dashing Edmund Tracey eventually leads to engagement. Yet her sheltered upbringing doesn't blind her to the indiscretions of the well-to-do...

Among the fashionable circle that gathers around her there are mistresses, scandals, and gentlemen of ruthless ambition. And there is Connor O'Casey—an entirely new kind of New Yorker. A self-made millionaire of Irish stock, Connor wants more than riches. He wants to create a legacy in the form of a luxury Madison Avenue hotel—and he wants Francesca by his side as he does it. In a quest that will take her from impeccable Manhattan salons to the wild Canadian Rockies, Francesca must choose not only between two vastly different men, but between convention and her own emerging self-reliance.

Kaaren Christopherson has been writing and editing professionally for over 25 years and is a senior editor for a large Washington, DC, international development nonprofit. She lives in Alexandria, Virginia.

Praise:

"Reminiscent of *Washington Square* but with a more modern heroine, *Decorum* illuminates the dark world beneath New York society." — **Romantic Times Book Reviews, 4 Stars**

Rights sold:

US Audio: Dreamscape Media



Dahl, Julia
RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)
(Minotaur Books/St. Martin's Press, June 2015)
Hardcover (288 pages)

In the next powerful novel from Julia Dahl, investigating the murder of a young Hasidic mother might bring journalist Rebekah Roberts face-to-face with her own mother, who abandoned her as a baby

Aviva Kagan was a just a teenager when she left her Hasidic Jewish life in Brooklyn for a fling with a smiling college boy from Florida—and then disappeared. Twenty-three years later, the child she walked away from is a NYC tabloid reporter named Rebekah Roberts. And Rebekah isn't sure she wants her mother back in her life.

But when a man from the ultra-Orthodox enclave of Roseville, N.Y. contacts Rebekah about his young wife's mysterious death, she is drawn back into Aviva's world. Pessie Goldin's body was found in her bathtub, and while her parents want to believe it was an accident, her husband is certain she was murdered.

Once she starts poking around, Rebekah encounters a whole society of people who have wandered "off the path" of ultra-Orthodox Judaism—just like her mother. But some went with dark secrets, and rage at the insular community they left behind.

In the sequel to her Edgar Award finalist *Invisible City*, Julia Dahl has created a taut mystery that is both a window into a secretive culture and an exploration of the demons we inherit.

Julia Dahl is a journalist specializing in crime and criminal justice. Her first novel, *Invisible City*, was named one of the Boston Globe's Best Books of 2014 and was a finalist for the 2015 Edgar and Macavity Awards, among many others. She lives in Brooklyn, New York and writes for CBSNews.com.

Praise:

"No sophomore slump here. Dahl's smart, twisty plot and suspenseful tone will grip mystery and thriller lovers until the final page." —*Library Journal*

"[A] compelling mystery with an explosive climax that comes uncomfortably close to home." —*Booklist*

Rights sold:

Japanese: Hayakawa



Dahl, Julia
INVISIBLE CITY
(Minotaur Books/St. Martin's Press, May 2014)
Trade Paperback, March 2015 (320 pages)

A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!
A Boston Globe Best Book of 2014!

In this riveting debut, up-and-coming journalist Rebekah Roberts finds herself drawn into her estranged mother's world when assigned to cover the murder of a Hasidic Jewish woman in Brooklyn.

Praise:

"An absolutely crackling, unputdownable mystery told by a narrator with one big, booming voice. I loved it."
—Gillian Flynn, the #1 *New York Times* bestselling author of *Gone Girl*

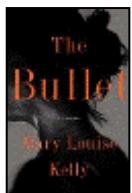
"Bringing together the hyenas of tabloid journalism with the secretive, inwardly focused, self-protecting religious Jews, Dahl manages to demonize and humanize both, while delivering a riveting story. I sincerely hope there will be a sequel because after reading the last page, I wanted to know: What happens next?"

—*The Boston Globe*

Rights sold:

ANZ Condensation: Readers Digest International
Brazilian Condensation: Readers Digest International
Czech Condensation: Reader's Digest International

Japanese: Hayakawa
Slovak Condensation: Reader's Digest International



Kelly, Mary Louise

THE BULLET

(Gallery Books/Simon & Schuster, March 2015)

Hardcover (368 pages)

From former NPR correspondent Mary Louise Kelly comes a heart-pounding story about fear, family secrets, and one woman's hunt for answers about the murder of her parents.

Two words: The bullet. That's all it takes to shatter her life.

Caroline Cashion is beautiful, intelligent, a professor of French literature. But in a split second, everything she's known is proved to be a lie. A single bullet, gracefully tapered at one end, is found lodged at the base of her skull. Caroline is stunned. It makes no sense: she has never been shot. She has no entry wound. No scar. Then, over the course of one awful evening, she learns the truth: that she was adopted when she was three years old, after her real parents were murdered. Caroline was there the night they were attacked. She was wounded too, a gunshot to the neck. Surgeons had stitched up the traumatized little girl, with the bullet still there, nestled deep among vital nerves and blood vessels.

That was thirty-four years ago.

Now, Caroline has to find the truth of her past. Why were her parents killed? Why is she still alive? She returns to her hometown where she meets a cop who lets slip that the bullet in her neck is the same bullet that killed her mother. Full-metal jacket, .38 Special. It hit Caroline's mother and kept going, hurtling through the mother's chest and into the child hiding behind her.

She is horrified—and in danger. When a gun is fired it leaves markings on the bullet. Tiny grooves, almost as unique as a fingerprint. The bullet in her neck could finger a murderer. A frantic race is set in motion: Can Caroline unravel the clues to her past, before the killer tracks her down?

Mary Louise Kelly spent two decades traveling the world as a reporter for NPR and the BBC. Her assignments have taken her from grimy Belfast bars to the glittering ports of the Persian Gulf, and from mosques in Hamburg to the ruined deserts of Iraq. As an NPR correspondent covering the intelligence beat and the Pentagon, she reported on wars, terrorism, and rising nuclear powers. A Georgia native, her first job was working as a staff writer at *The Atlanta Journal-Constitution*. Kelly was educated at Harvard and at Cambridge University in England. She lives in Washington, DC, and Florence, Italy, with her husband and their two children.

Praise:

"[The] slow psychological build is riveting, and *The Bullet* is relentless in its twists and turns. And the psychological exploration of what resources we can find within us in moments of extreme stress feels so authentic as to leave us wondering what we ourselves might have within us, if we were ever pushed to reach for it." —*Shelf Awareness*

"This is as much a portrait of metamorphosis as it is a thriller, and it owes less to the likes of Lee Child — or Alfred Hitchcock — than to Albert Camus. You'll finish this book knowing whodunit and why but with a refreshingly unresolved sense of how Caroline's own story will end." —*The Washington Post*

"*The Bullet* makes a direct hit. Written with style and intelligence, the clever plot gains velocity until the final page." —**Valerie Plame, former CIA covert ops officer and author of *Burned***

TV Rights: Lifetime TV

Rights sold:

Chinese (c): Crown Publishing

Czech Republic: Euromedia

French: Editions Marabout

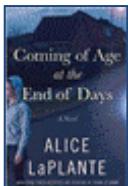
Dutch: House of Books

German: Goldmann/Random House

Slovak Republic: Euromedia

Swedish: Massolit

US Audio: Blackstone Audiobook



LaPlante, Alice
COMING OF AGE AT THE END OF DAYS
(Atlantic Monthly Press, August 2015)
Hardcover (240 pages)
World English rights with Atlantic Monthly Press

From *New York Times* bestselling author Alice LaPlante, a mesmerizing novel about faith, grief, and obsession as a complicated, passionate young woman falls in with a doomsday cult

Alice LaPlante's acclaimed psychological thrillers are distinguished by their stunning synthesis of family drama and engrossing suspense. Her new novel, COMING OF AGE AT THE END OF DAYS, is a formidable foray deeper into the creases of family life—and the light-and-dark battle of faith—as LaPlante delves into the barbed psyche of a teenager whose misguided convictions bear irrevocable consequences.

Never one to conform, Anna always had trouble fitting in. Earnest and willful, as a young girl she quickly learned how to hide her quirks from her parents and friends. But when, at sixteen, a sudden melancholia takes hold of her life, Anna loses her sense of self and all purpose. Then the Goldschmidts move in next door. They're active members of a religious cult, and Anna is awestruck by both their son, Lars, and their fervent violent prophecies for the Tribulation at the End of Days. Within months, everything in Anna's life—her family, her home, her very identity—will undergo profound changes. But when her newfound beliefs threaten to push her over the edge, Anna must find the strength to come back to center with the help of unlikely friends: Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her incisive chemistry teacher desperate for adventure.

An intimate story of destruction and renewal, LaPlante delivers a haunting exploration of family legacies, devotion, and tangled relationships. LaPlante once again brilliantly parses an altered mind on the brink, and considers the often perilous, always challenging journey to become the people we want to be at the end of our days.

Alice LaPlante is an award-winning and best-selling author of numerous books, including *A Circle of Wives* and the *New York Times* bestseller *Turn of Mind*, which was a Barnes & Noble Discover Award finalist and the winner of the Wellcome Trust's Book Prize. She teaches creative writing at Stanford University and in the MFA program at San Francisco State University.

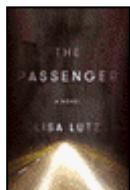
Praise:

"An electrifying and beautifully rendered page-turner, *Coming of Age at the End of Days*, is a richly evocative look at what it means to find yourself in a world that can feel so hopelessly lost."

—**Kimberly McCreight, *New York Times* bestselling author of *Reconstructing Amelia***

"A spin on teen dystopian fiction with a decidedly grown-up kick. With a satirist's eye and fleet, insightful prose, LaPlante delivers gratifying if somewhat foreseeable twists in one girl's search for salvation." —**Kirkus**

"A thought-provoking bildungsroman...LaPlante's rich themes of faith and doubt, vision and blindness, emerge compellingly." —**Publishers Weekly**



Lutz, Lisa
THE PASSENGER
(Simon & Schuster, March 2016)
Galley (330 pages)

From the author of the *New York Times* bestselling Spellman Files series, Lisa Lutz's latest blistering thriller is about a woman who creates and sheds new identities as she crisscrosses the country to escape her past: you'll want to buckle up for the ride!

In case you were wondering, I didn't do it. I didn't have anything to do with Frank's death. I don't have an alibi, so you'll have to take my word for it...

Forty-eight hours after leaving her husband's body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It's not the first time.

She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born.

It's almost impossible to live off the grid today, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret...can she outrun her past?

With heart-stopping escapes and devious deceptions, THE PASSENGER is an amazing psychological thriller about defining yourself while you pursue your path to survival. One thing is certain: the ride will leave you breathless.

Lisa Lutz is the author of the *New York Times* bestselling, Edgar Award– and Macavity Award–nominated, and Alex Award-winning Spellman Files series and the novel *The Passenger*. She is the coauthor of *Heads You Lose*, written with David Hayward. She lives and works in upstate New York.

Advance Praise:

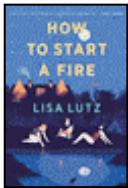
"At the outset of *The Passenger*, Lutz's narrator knows that her only chance of freedom is to lose herself, and thus, leaving one dead man behind, she hits the diamond lane of America—and storytelling—with a carload of identities, including the reader, who is carried along as both passenger and pursuer. This tenacious and resourceful heroine will keep you chasing, rooting, lip-biting, and above all reading until you reach the ending you never saw coming. My advice: buckle up." —**Tim Johnston, *New York Times* bestselling author of *The Descent***

"A sharp, clever, and utterly compelling thriller about a woman running from the mistakes and misfortunes of her past. Terrific." —**Chris Pavone, international bestselling author of *The Accident* and *The Expats***

"With whip-smart writing and a breakneck pace, *The Passenger's* clever plot twists and sharp characters are sure to keep you guessing long into the night, hoping against hope that its complex protagonist isn't nearly as guilty as she seems." —**Kimberly McCreight, *New York Times* bestselling author of *Reconstructing Amelia***

Rights sold:

UK Commonwealth: Titan Books



Lutz, Lisa
HOW TO START A FIRE
(Houghton Mifflin, May 2015)
Hardcover (352 pages)

A May 2015 Indie Next List Pick!
An Amazon Book of the Month! (May 2015)
A Publishers Lunch 2015 Buzz Book!

From a bestselling writer, a story of unexpected friendship—three women thrown together in college who grow to adulthood united and divided by secrets, lies, and a single night that shaped all of them

When college roommates Anna and Kate find passed-out Georgiana Leoni on a lawn one night, they wheel her to their dorm in a shopping cart. Twenty years later, they gather around a campfire on the lawn of a New England mansion. What happens in between—the web of wild adventures, unspoken jealousies, and sudden tragedies that alter the course of their lives—is charted with sharp wit and aching sadness in this meticulously constructed novel.

Anna, the de facto leader, is fearless and restless-moving fast to stay one step ahead of her demons. Quirky, contemplative Kate is a natural sidekick but a terrible wingman ("If you go home with him, might I suggest breathing through your mouth"). And then there's George: the most desired woman in any room, and the one most likely to leave with the worst man.

Shot through with the crackling dialogue, irresistible characters, and propulsive narrative drive that make Lutz's books so beloved, *HOW TO START A FIRE* pulls us deep into Anna, Kate, and George's complicated bond and pays homage to the abiding, irrational love we share with the family we choose.

Lisa Lutz is the author of the *The Spellman Files* series and *Heads You Lose* (with David Hayward). She has won the Alex Award and has been nominated for the Edgar Award for Best Novel.

Praise:

"Few books have so expertly captured the intricacies and complexities of female friendship. Whipsmart and cunning, deeply funny and profoundly moving, Lisa Lutz's *How to Start A Fire* is a knockout."

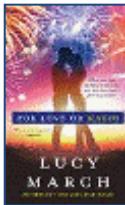
—Megan Abbott, author of *The Fever*

"A tale of female friendship and the families we choose for ourselves, *How to Start a Fire* will keep you captivated from beginning to end."—**Town & Country**, "9 of the Best Beach Reads for 2015"

"Lutz hits a home run in this glorious exploration of friendship . . . [she] portrays three fully drawn, flawed, and compelling women with fresh insight into the mysterious terrain of female friendships—a mix of shared experiences, affection, empathy, jealousy, anger, and love."—**Publishers Weekly**, STARRED

Rights sold:

Audio: Blackstone Audio



March, Lucy
FOR LOVE OR MAGIC (Book #3)
 (St. Martin's Press, December 2015)
Galley (304 pages)

Eliot Parker's good-for-nothing deceased husband has left her a new lease on life: a house in sleepy Nodaway Falls, New York. But his offer comes with a cost: his ghost...

As if being married to him wasn't hard enough! Nodaway Falls turns out to be a town with more than a little magic in the air. Eliot swore off using her own powers sixteen years ago, thanks to one catastrophic day when she lost the only people who ever mattered to her, and ran away from her spellbinding father and his reckless enchantments. Now, when a chance encounter with quiet, handsome Desmond Lamb results in a magical explosion that rocks Eliot to the core, she can't help but wonder: Has her heart fallen under some sort of spell? Or is this what true love *really* feels like? The real question, of course, is whether her husband will stop haunting her...and let Desmond give her a chance at happily ever after?

Lucy March is a *New York Times* and *USA Today* bestselling author. In 2010, she started writing her popular blog, *A Year and Change*, which documented the last fifteen months before her fortieth birthday. On her blog, Lucy worked through personal issues involving her divorce, her sense of self-worth, and her mother; she developed a following that eventually became the Betties, and occasionally opined on things like dieting, the writing process and vajazzling. Now, she is happily remarried and lives with her husband, her two young daughters and her best friend on a river in Southern Ohio, and life is pretty damn good. Her books include *A Little Night Magic* and *That Touch of Magic*.

Rights sold:

UK Commonwealth: Piatkus/Little, Brown
 US/Canada Audio: Audible



March, Lucy
A LITTLE NIGHT MAGIC (Book #1)
 (St. Martin's Press Trade Paperback, February 2012)
Trade Paperback (315 pages)

Rights sold:

German: Piper Verlag
 Greek: Klidarithmos Publications

UK Commonwealth: Piatkus/Little, Brown
 U.S./Canada Audio: Audible

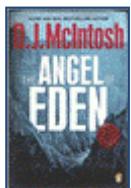


March, Lucy
THAT TOUCH OF MAGIC (Book #2)
 (St. Martin's Paperbacks, February 2014)
Mass Market (352 pages)

The next in Lucy March's wonderfully funny, gorgeously romantic series of modern-day magic

Rights sold:

UK Commonwealth: Piatkus/Little, Brown
 US/Canada Audio: Audible



McIntosh, D.J.

ANGEL OF EDEN: The Mesopotamian Trilogy (Book #3)

(Penguin Canada, June 2015)

Trade Paperback, 320 pages

From *The Globe and Mail* bestselling author, the thrilling conclusion to the Mesopotamian trilogy about the origin of angels and the real location of the lost Garden of Eden

In 2011, D.J. McIntosh took the book world by storm with her bestselling debut novel, *The Witch of Babylon*. Praised by *The Globe and Mail* for its “stellar research” and “superb writing,” it introduced readers to John Madison, a rakish New York art dealer who uncovered a fabulous treasure trove of antiquities in the hills outside Baghdad and the truth behind a famous story long believed to be a myth.

In this highly anticipated conclusion, Madison is hired by a famous magician to find a rare sixteenth century book on angel magic and the former assistant who stole it thirty-five years ago. Madison’s quest leads him from the great mosques and churches of Istanbul to the ruins of Pergamon and the temples of the ancient Near East, where he discovers the true location of the Garden of Eden, the nature of angels, and the dark story of his birth.

D.J. McIntosh a member of the Society for Mesopotamian Studies and a former co-editor of *Fingerprints*, the newsletter of the Crime Writers of Canada. She is a strong supporter of Reporters Without Borders and the Committee to Protect Journalists. She lives in Toronto.

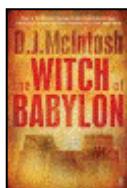
Praise for The Mesopotamian Trilogy:

“D.J. McIntosh takes her readers on a whirlwind adventure, blurring the lines between myth and reality to reveal the shocking repercussions of dark legends of old.” —*Chatelaine*

Rights sold:

Chinese (Simplified): Shanghai Xiron Media

Croatian: Znanje



McIntosh, D.J.

THE WITCH OF BABYLON: The Mesopotamian Trilogy (Book #1)

(Penguin Canada, June 2011) (Tor Books, October 2012)

Hardcover/Trade Paperback, 416 pages

A *Globe and Mail* Bestseller!

An Amazon.ca Best Book of 2011!

Winner of the 2008 Arthur Ellis Award for Best Unpublished Crime Novel!

Shortlisted for the 2007 Crime Writers' Association (U.K.) Debut Dagger Award!

Out of the searing heat and sandstorms of the infamous summer of 2003 in Baghdad comes *The Witch of Babylon*, a gripping story rooted in ancient Assyrian lore and its little-known but profound significance for the world.

Rights Sold:

Albanian: Toena Publishing House

Audio (World English): Recorded Books

Bulgarian: Infodar Eood

Chinese (S): Shanghai Xiron Media

Croatian: Znanje d.o.o.

Czech: Michael Ribka

German: Bastei Lubbe

Hungarian: IPC Konyvek Kft.

Italian: Rizzoli

Japanese: Engine Room Co.

Lithuanian: Gimtasis Žodis

Polish: Bellona SA

Portuguese (Brazil): Editora Saraiva

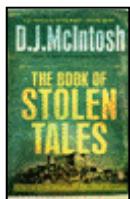
Russian: AST

Serbian: Alnari

Slovakian: Slovart

Spanish (World): Atico de los Libros*

Turkish: Dogan Kitap



McIntosh, D.J.

THE BOOK OF STOLEN TALES: Book Two of The Mesopotamian Trilogy

(Penguin Canada, May 2013)

Trade Paperback (432 pages)

Quill & Quire 2013 Reader's Poll Book of the Year! (Thriller)

A gorgeous, gripping sequel to the critically acclaimed, bestselling literary thriller *The Witch of Babylon*

Rights sold:

Audio (World English): Recorded Books

Chinese (Simplified): Shanghai Xiron Media

Croatian: Znanje D.O.O.

Russian: AST

Spanish (World): Atico de los Libros



Reardon, Bryan

FINDING JAKE

(William Morrow/HarperCollins, February 2015)

Hardcover (272 pages)

A LibraryReads Top 10! (February 2015)

A heart-wrenching yet ultimately uplifting story of psychological suspense in which a parent is forced to confront what he does—and does not—know about his teenage son, in the vein of *Reconstructing Amelia*, *Defending Jacob*, and *We Need to Talk About Kevin*.

While his successful wife goes off to her law office each day, Simon Connolly takes care of their kids, Jake and Laney. Now that they are in high school, the angst-ridden father should feel more relaxed, but he doesn't. He's seen the statistics, read the headlines. And now, his darkest fear is coming true. There has been a shooting at school.

Simon races to the rendezvous point, where he's forced to wait. *Do they know who did it? How many victims were there? Why did this happen?* One by one, parents are led out of the room to reunite with their children. Their numbers dwindle, until Simon is alone.

As his worst nightmare unfolds and Jake is the only child missing, Simon begins to obsess over the past, searching for answers, for hope, for the memory of the boy he raised, for mistakes he must have made, for the reason everything came to this. *Where is Jake? What happened in those final moments? Is it possible he doesn't really know his son? Or he knows him better than he thought?*

Brilliantly paced, FINDING JAKE explores these questions in a tense and emotionally wrenching narrative. Harrowing and heartbreaking, surprisingly healing and redemptive, FINDING JAKE is a story of faith and conviction, strength, courage, and love that will leave readers questioning their own lives, and those they think they know.

Bryan Reardon is a freelance writer specializing in medical communications. He co-wrote *Ready, Set, Play* with retired NFL player and ESPN analyst Mark Schlereth and *Cruel Harvest*. Prior to becoming a full-time writer, Bryan worked for the State of Delaware for over a decade, starting in the Office of the Governor. He holds a BA in psychology from the University of Notre Dame and lives in West Chester, Pennsylvania, with his wife, kids, and rescue dog, Simon.

Praise:

"The suspense is killing, but it's nothing compared with this father's anguish as he tries to find his son—the real boy, not the one he thought he knew." —*The New York Times Book Review*

"Reardon deftly builds suspense by setting his dual story lines on a collision course toward a shattering—and surprising—conclusion." —*Publishers Weekly*

"*Finding Jake* is compelling psychological suspense—but also so much more. A journey into the depths of a parent's worst nightmare, it is at turns heartbreakingly, surprisingly, devastating, hopeful... I'll be thinking about this one for a long time to come." — Alison Gaylin, *USA Today* bestselling author of *Stay with Me*

Rights sold:

French: Gallimard

Polish: Proszyński Media



Rich, Simon

SPOILED BRATS: Stories

(Little, Brown, October 2014)

Trade Paperback, May 2015 (224 pages)

UK rights sold to Serpent's Tail (via Hachette)

A *Slate* Best Book of 2014!

Finalist for the 2015 Gordon Burn Prize! (UK)

In his collection *SPOILED BRATS*, Simon Rich takes his absurd, culture-skewering style to new heights, marrying the literary polish of writers like Karen Russell and George Saunders with the humor of Steve Martin to deliver truly dazzling tales.

SPOILED BRATS is about the battles we fight with the ones who love us most: our parents. In "Family Business," a young chimpanzee offends his working class father by choosing to become a research animal instead of joining the family grub-hunting business. In "Proud Mom," a young mother is so besotted she doesn't realize her child is actually, truly a monster. And in "Animals," the fate of a terrified classroom hamster hangs in the balance when a notorious kid is picked for hamster care duty.

SPOILED BRATS confirms Rich as one of the most "adept, inarguably funny" (*San Francisco Chronicle*) young writers at work today.

Simon Rich is the author of *The Last Girlfriend on Earth*, *What in God's Name*, *Ant Farm*, *Free-Range Chickens*, and *Elliot Allagash*. His work, including one of these stories, has appeared in *The New Yorker*. He has written film scripts for Lorne Michaels and Judd Apatow, was a staff writer at *Saturday Night Live*, and has worked for Pixar. He lives in Brooklyn, NY.

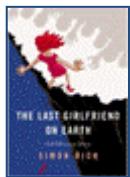
Praise for Simon Rich:

"I can't recommend any Simon Rich book - especially this one - highly enough. From the hyper-competitive rituals of Scrabble players to the laments of a grieving, widowed hamster in an elementary school classroom, each story in *Spoiled Brats* opens with a brilliant comedic perspective that only gets funnier, more fascinating, more surprising, and more insightful from there. First-rate comedy with a heartbeat, this is one of my favorite books from one of my favorite authors." —B.J. Novak, author of *One More Thing: Stories and Other Stories and star of "The Office"*

"Simon Rich is a comedic shape shifter, adopting the plights of hamsters and hipsters alike, and *Spoiled Brats* is vividly hilarious in the way Woody Allen and Donald Barthelme are vividly hilarious."

—Sloane Crosley, author of *I Was Told There'd Be Cake and How Did You Get This Number*

"Laugh-out-loud funny. [Rich] can conjure authentic, from-the-abdomen laughter on almost every page. He stacks surrealism on top of slick satire on top of pure childish silliness in such a brilliant and condensed way, there are sometimes three laugh-out-loud moments within the same paragraph... This collection of stories isn't simply the funniest book of the year. It might just make us think about the spoiled brats we've become." —The *Guardian* (UK)



Rich, Simon

THE LAST GIRLFRIEND ON EARTH: And Other Love Stories

(Reagan Arthur Books/Little, Brown, January 2013)

Trade Paperback, January 2014 (Back Bay Books, 240 pages)

TV Tie-In Edition, January 2015 ("Man Seeking Woman")

(UK rights sold to Serpent's Tail via Little, Brown)

It doesn't matter if you're a robot, a caveman, or a space alien: Sooner or later, some girl's going to break your heart. Love can be messy, painful, and even tragic. When seen through the eyes of Simon Rich—"one of the funniest writers in America" (*Daily Beast*)—it can also be hilarious.

Film/TV Rights: "Man Seeking Woman," FXX (Fox) Cable Network (2015)

Rights sold:

French: Editions le Seuil

Italian: Rizzoli/RCS Libri

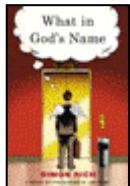
Italian serial: GQ Italy

Italian serial: Internazionale

Korean: Open Books

Portuguese serial (Brazil): Revista Piaui

Portuguese (Brazil): Editora Record



Rich, Simon

WHAT IN GOD'S NAME?

(Reagan Arthur Books/Hachette, August 2012)

Trade Paperback, August 2013 (Back Bay Books, 256 pages)

(UK rights sold to Serpent's Tail via Hachette)

Bored, God decides that Earth has had its day—unless two idealistic angels can make a miracle happen.

Rights sold:

German: Goldmann

Hebrew: Matar

Korean: Open Books

Portuguese (Brazil): Editora Planeta

Turkish: Derin Kitap



Roberts, Rachel Florence

THE MEDEA COMPLEX

(New American Library, June 2015)

Trade Paperback (368 pages)

A deep and riveting psychological thriller inspired by true events of the Victorian era, THE MEDEA COMPLEX explores the nature of the human psyche: what possesses us, what drives us, and how love, passion, and hope for the future can drive us to insanity.

1885. Anne Stanbury wakes up in a strange bed, having been kidnapped from her home. As the panic settles in, she realizes she has been committed to a lunatic asylum, deemed insane and therefore unfit to stand trial for an unspeakable crime. But all is not as it seems...

Edgar Stanbury, her husband as well as a grieving father, is torn between helping his confined wife recover her sanity and seeking revenge for his ruined life. But Anne's future rests wholly in the hands of Dr. George Savage, chief medical officer of Bethlem Royal Hospital.

THE MEDEA COMPLEX is the darkly compelling story of a lunatic, a lie, and a shocking revelation that elucidates the difference between madness and evil...

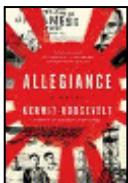
Rachel Florence Roberts was born in Liverpool. She was inspired to write *The Medea Complex* after suffering with postnatal depression, following the birth of her son. *The Medea Complex* is inspired by true events that occurred towards the end of the 19th century, and is Rachel's first novel.

Praise:

“Roberts’s debut is an absorbing, dark read, replete with details of the treatment of the mentally ill, the British legal system, and other facets of life in the late Victorian era. Her novel will definitely attract readers who love the Victorian time period and twisty plotting.” —*Library Journal*

“A gripping tale from first page to last with an ending that left me reeling.” —Deanna Raybourn, *New York Times* bestselling author of *The Dark Enquiry*

“A riveting debut novel filled with psychological suspense and dark, unexpected twists. In its chilling and compelling narrative, it manages to be both pull-no-punches historical fiction and a story so modern it could have happened yesterday.” —Simone St. James, author of *The Other Side of Midnight*



Roosevelt, Kermit
ALLEGIANCE
(Regan Arts, August 2015)
Hardcover (400 pages)

A sophisticated legal thriller that plunges readers into the debate within the US government surrounding the imprisonment of thousands of Japanese-Americans during World War II.

Following the Japanese attack on Pearl Harbor, young law student Caswell “Cash” Harrison is rejected for military service but offered the opportunity of a lifetime: a chance to become a clerk to Supreme Justice Hugo Black. Washington, DC in wartime is a blur of activity, intrigue, and energy, and Cash finds himself chasing down a potential conspiracy that may be connected to the deliberations over one of the most troubling constitutional issues ever tackled by the court—the fate of tens of thousands of Japanese-Americans evacuated from the West Coast and held indefinitely in detention camps. When violence strikes deep within the court itself, Cash will learn that in wartime, everyone can be a suspect, and knowing where to place one’s allegiance can be the most dangerous question of all.

Kermit Roosevelt’s *ALLEGIANCE* is a riveting literary thriller, written with a flair reminiscent of F. Scott Fitzgerald, that brings the World War II home front alive as never before. Drawing upon the actual Supreme Court cases dealing with the Japanese-American internment, the novel poses questions about the federal government’s power to strip away individual freedoms in the name of national security that still resonate deeply to this day.

Kermit Roosevelt is a professor of constitutional law at the University of Pennsylvania Law School. Born in Washington, DC, he attended Harvard University and Yale Law School. A former Supreme Court clerk, his first novel, *In the Shadow of the Law* (FSG, 2005), was a national campus bestseller, won the Philadelphia Athenaeum Literary Award, and was selected as a *Christian Science Monitor* Best Book of the Year. He is the great-great-grandson of President Theodore Roosevelt.

Praise:

“The perfect melding of the times of a young man and the times of a young country, as both struggle to delineate the parameters of justice during war... No one else but the immensely talented Kermit Roosevelt could have written *Allegiance*, and I cannot recommend it more highly.” —Lisa Scottoline, author of *Betrayed* and *Keep Quiet*

“Through cases handled by Cash as a clerk at the court and as a lawyer at the Justice Department, including post-New Deal cases affecting American business and cases about sending tens of thousands of Japanese-Americans to detention camps, Mr. Roosevelt skillfully limns some of the most pressing political issues of the period.”

—*The Wall Street Journal*

“An insider’s view of a world at war, a rogue’s gallery with real-life rogues, an exploration of the limits of American idealism, Kermit Roosevelt’s *Allegiance* is also just a damn good yarn. It keeps you flipping pages even as it artfully and fruitfully complicates your understanding of the way we were. This is historical fiction as it should be.” —Louis Bayard, author of *The Pale Blue Eye*



Thomas, Julia
THE ENGLISH BOYS
(Midnight Ink/Llewellyn Trade Paperback, July 2016)
Manuscript

Actors and best friends, Daniel Richardson and Hugh Ashley-Hunt wait for Hugh’s wedding to Tamsyn Burke to begin. Not only are the two men leading young actors on the London stage, but, unfortunately for Daniel, both men are in love with Tamsyn. But when the bride’s body is found just before the ceremony was due to start, every guest becomes a suspect.

This unusually well-written novel of suspense goes deep into character studies. Daniel – whose narrative drives the book – a thoughtful young man who finds himself in an impossible situation; Hugh – nobly born, spoiled, though dedicated to his best friend; Tamsyn – a bohemian kind of girl, most unusual in the genteel world of the Ashley-Hunts; her sister, Carey Burke – a medical student often overshadowed by her older, free-spirited sister, which may be just what she wants. And around these characters, the author weaves realistic worlds of theater, of wealth, and of the longing for things one perhaps can never have.

Julia Thomas graduated from Northeastern State University and currently works as an educator. Prior to her teaching career, she worked for the *Tulsa World* and wrote book reviews, sports shorts, and a weather column. She lives in Oklahoma with her husband, a mystery writer.



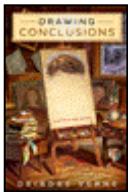
Verne, Deirdre
DRAWING BLOOD: A Sketch in Crime Mystery (Book #2)
(Midnight Ink Trade Paperback, February 2016)
Manuscript due October 2015 (336 pages)

CeCe Prentice returns with her band of Dumpster-diving pals in this fast-paced mystery that puts the eco-friendly heroine back on top—of a pile of trash.

When Big Bob, manager of the town dump, goes missing, CeCe is worried about more than where she’ll score her next salvaged car. First at the scene when Bob’s body is recovered from under the weekly recycling haul, CeCe is quick to identify potential witnesses and provide crucial scene sketches. But when CeCe is uncharacteristically startled by an unidentified woman at Bob’s abandoned house, her artistic talents are challenged, and her drawings, much to her frustration, come up short.

With CeCe’s observational talents on the fritz, Detective Frank DeRosa, CeCe, and her network of Freegans are forced to recreate Big Bob’s life from the garbage up. The team is soon thrust into the underworld of recycling where what appears to be junk could actually be the clue that saves a life.

Deirdre Verne is a mystery writer, college professor and an active college blogger. A writer for the millennium crowd, Verne regularly delivers straight forward and often hilarious advice on her college blog where she helps students unravel age-old mysteries such as ‘if I sit in the front row, will I get better grades?’ Prior to teaching, Verne worked in new product development for Time Inc., representing the magazine titles, Fortune, Money and Parenting.

**Verne, Deirdre****DRAWING CONCLUSIONS: A Sketch in Crime Mystery (Book #1)**

(Midnight Ink, February 2015)

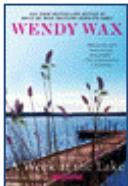
Trade Paperback (312 pages)

Cece Prentice—environmentalist, peace-lover, artist—will stop at nothing to discover the truth behind her twin brother's untimely death.

Praise:

“Verne’s mystery is a winner, with plenty of twists and turns, an intriguing heroine, and an ending that shocks in more ways than one.” —*Kirkus Reviews*

“[An] exciting series debut.” —*Library Journal*

**Wax, Wendy****A WEEK AT THE LAKE**

(Berkley Trade/Penguin USA, June 2015)

Trade Paperback (448 pages)**World English rights with Penguin USA**

A USA Today Bestseller!

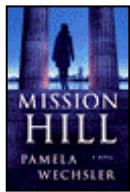
From the bestselling author of *The House on Mermaid Point* comes a powerful novel about secrets, loyalty, and the bonds of true friendship . . .

Twenty years ago, Emma Michaels, Mackenzie Hayes, and Serena Stockton bonded over their New York City dreams. Then, each summer, they solidified their friendship by spending one week at the lake together, solving their problems over bottles of wine and gallons of ice cream. They kept the tradition for years, until jealousy, lies, and life's disappointments made them drift apart.

It's been five years since Emma has seen her friends, an absence designed to keep them from discovering a long-ago betrayal. Now she's in desperate need of their support. The time has come to reveal her secrets—and hopefully rekindle their connection.

But when a terrible accident keeps Emma from saying her piece, Serena and Mackenzie begin to learn about the past on their own. Now, to heal their friendship and their broken lives, the three women will have to return to the lake that once united them, and discover which relationships are worth holding on to . . .

Wendy Wax, a former broadcaster, is the *USA Today* bestselling author of ten novels, including *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, and *Ocean Beach*. The mother of two college-age sons, she lives in the Atlanta suburbs with her husband, and is doing her best to adjust to the quiet of her recently emptied nest.



Wechsler, Pamela

MISSION HILL (A Lucy Barnes Novel)

(Minotaur Books, May 2016)

Manuscript (272 pages)

A debut legal thriller based on the author's experiences as a homicide prosecutor in Boston.

Assistant District Attorney Tim Mooney impanels a jury for a murder trial, puts the finishing touches on his opening statement, tosses back a beer with friends, and heads home for the night. An hour later his dead body is discovered behind the wheel of his unmarked police car. Prosecutor Lucy Barnes arrives at the crime scene to discover the unimaginable — her colleague, friend and (secret) lover, has been executed.

Lucy fights through her grief and fear, and forges ahead with Tim's trial. Her witnesses begin to disappear, her life is threatened and her defendant escapes from lockup. Lucy's biggest challenge comes, however, when an FBI agent asks her to wear a wire and record conversations with her boss, District Attorney Max Lombardo. Lucy learns that there is a connection between her trial, Tim's murder and a political corruption scandal.

Pam Wechsler moved to Los Angeles after spending fifteen years prosecuting cases at the local, state and federal levels and now works as a legal consultant and staff writer for television and film. Her writing and consulting credits include Law and Order, Canterbury's Law, and The Judge—a movie starring Robert Downey Jr.

Advance Praise:

"A fantastic series opener: authentic, gritty and romantic. Wechsler delivers a thrill ride, crackling with suspense, wit and style. The story is rich, the characters are complex, and the writing is deft. I can't wait for the next one."

-Billy Bob Thornton, Actor

Rights sold:

US/Canada Audio