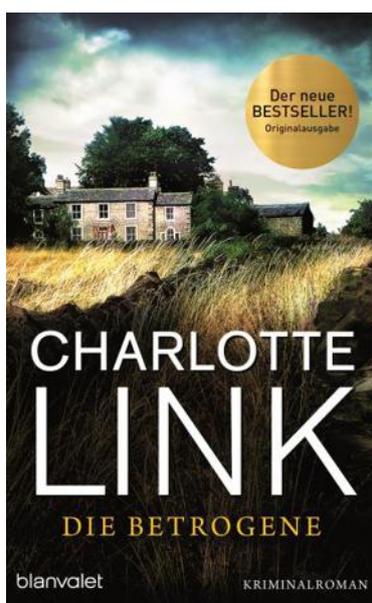
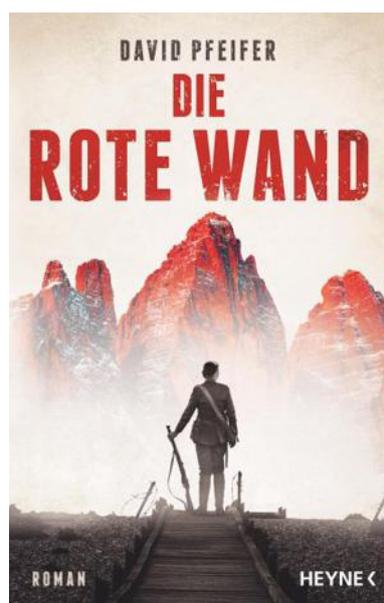
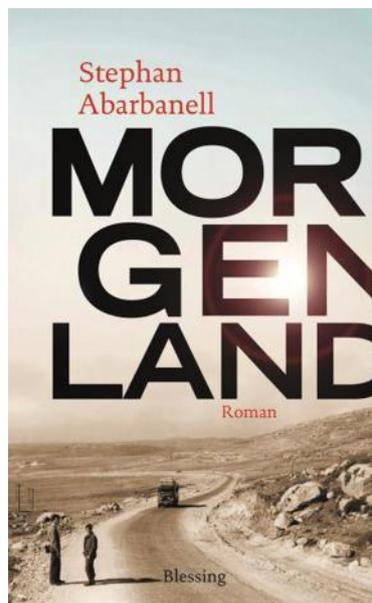
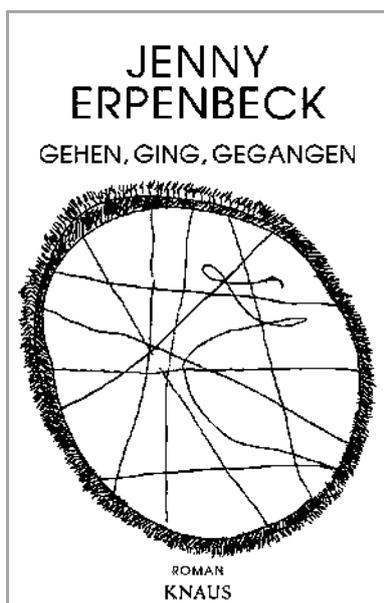


Foreign Rights Autumn 2015

Fiction



Blanvalet ▪ Blessing ▪ btb
carl's books ▪ Diana ▪ DVA ▪ Goldmann
Heyne ▪ Knaus ▪ Limes ▪ Luchterhand

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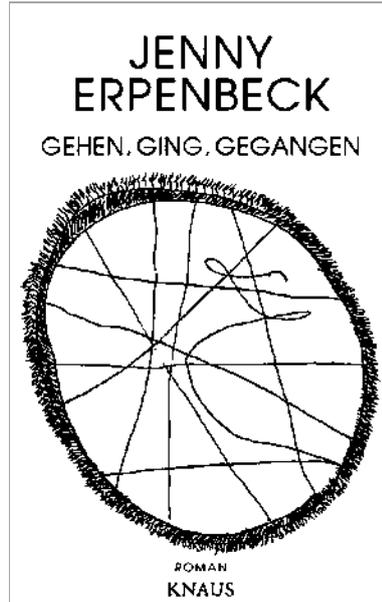
"A deeply humane novel, coming exactly at the right time" *DeutschlandRadio*

Longlisted for
the Deutscher
Buchpreis 2015

English sample translation
available

Rights sold to:

The Netherlands (Van Gennep),
UK (Granta), US (New Directions)



Jenny Erpenbeck
Go, Went, Gone
[Gehen, ging, gegangen]
Novel

Knaus
352 pages
August 2015

Jenny Erpenbeck was born in 1967. After graduating from high school she first trained as a bookbinder before going on to study theatre science and music stage direction. While working as an opera director she debuted with her short novel *Story of the Old Child*, which was followed by other literary publications, including novels, short stories and stage plays. Her latest novel, *The End of Days*, was enthusiastically received by both the public and press alike and has been awarded several prizes, including the Independent Foreign Fiction Prize in 2015.

How can you bear the passing of time when you are forced to do nothing? How can you cope with losing loved ones? Who passes on your legacy? Richard, a retired professor, has a chance encounter with asylum seekers in the middle of Berlin, and this gives him the idea of searching for answers to his questions where no one else would look: among those young refugees from Africa who have been stranded in Berlin and condemned to wait for years. And suddenly this world looks at him, the man living in Old Europe, and might well know better than he himself who he really is.

In her inimitable way, Jenny Erpenbeck has told a story of looking the other way and taking a look, of death and war, of perpetual waiting and of everything that is lying hidden beneath the surface.

Press on *The End of Days*

"*The End of Days* by Jenny Erpenbeck brilliantly focuses an entire century of European upheavals into the turning points of one woman's life." *The Independent*

"This beautiful and ambitious novel by German writer Erpenbeck explores the many paths life can take." *Publishers Weekly*

How well do we know those we love most?



Peter Henning
The Chronicle of Lost Happiness
[Die Chronik des verpassten Glücks]
Novel

Luchterhand
448 pages
August 2015

Peter Henning studied German literature and philosophy, after 1985 freelanced as a journalist for various newspapers and television stations and was then put in charge of the literature section of the *Schweizer Weltwoche*. He lives as a freelance journalist in Cologne. His latest novels are *The Fearful Ones* (2009), *Slight Tremor* (2011) and *A German Summer* (2013).

From the very first moment, Richard Warlo had loved his foster-father Pawel Król, that guardian who had come into his life as if through a hidden side door. He was fascinated by this man's fortitude and dauntlessness and loved it when Polish friends came to his house, where they would sing and drink. Twenty-five years after Pawel's death, Warlo comes across some old photographs showing Pawel as a young man in an SS uniform. His foster-father – a Nazi? Who was the man who brought him up as his own son, who travelled with him all through Europe searching for rare butterflies and who taught him the poetry of risk?

Warlo sets off for Poland – into Pawel's past. In Sosnowiec, Pawel's birthplace, he meets his stepfather's biological children. They both had to adjust to getting by without a father. The only person who knows the background to his flight is Pawel's first wife Oliwia, and she is dying. Will she nevertheless reveal the truth?

New short stories by Franz Hohler



Franz Hohler
A Fire in the Garden
[Ein Feuer im Garten]

Luchterhand
128 pages
With b/w illustrations
October 2015

Franz Hohler was born in 1943 in Biel, Switzerland. He lives in Zurich, and is considered to be one of his country's most prominent revue performers and writers. Franz Hohler has received numerous prizes, among them the Kassel Literary Prize for grotesque humour.

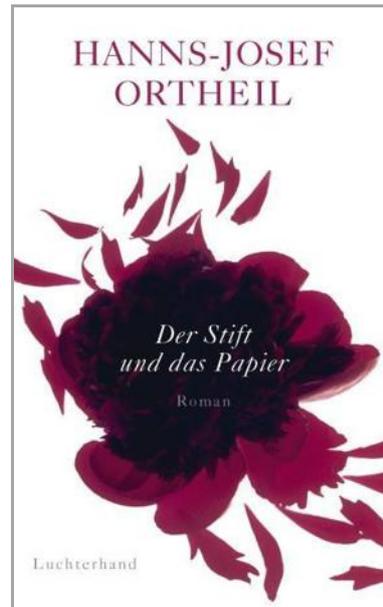
www.franzhohler.ch

Franz Hohler loves going out into the world, and his journeys have taken him to the Arabian Gulf and Teheran. But sometimes he is contented with destinations that are just round the corner in his own neighbourhood, where he stumbles across amazing stories.

This volume contains Franz Hohler's latest short stories. They again show him as a writer who adores telling stories.

"Franz Hohler gives his readers stories that you wouldn't believe if they hadn't been the result of everyday observations." *Roger Willemsen*

A beautiful novel about the passion for writing



Hanns-Josef Ortheil
The Pencil and the Paper
[Der Stift und das Papier]
Novel

Luchterhand
350 pages
November 2015

Hanns-Josef Ortheil, born in 1951, is one of the most important contemporary German authors and has received many awards for his work, among them the Brandenburg Literature Prize, the Thomas Mann Prize of the City of Lübeck and the Nicolas Born Prize. He teaches creative writing and cultural journalism as a professor at the University of Hildesheim.

After the publication of *The Berlin Trip*, his second diary from when he was a child, Hanns-Josef Ortheil was often asked how he was able to write such an impressive book as a twelve-year-old. He has taken a closer look at this question in *The Pencil and the Paper*. Step by step he tells us how, with the help and instruction of his father and mother, he taught himself to write. He describes how he practiced and how these practice pieces gradually turned into small writing projects he thought up himself and worked hard at.

This book is the poignant story of a boy who did not talk for a long time and who had to search for his own path to speaking and writing. And in spite of all the adversities appearing on the wayside, it is the story of a child prodigy that from an early age possessed a feeling for writing and had a gift that outdazzled all others: the ability of observation and with unerring confidence putting what he had seen into the right words.

A brilliant literary thriller set in Berlin



English sample translation available

Christoph Peters
The Arm of the Kraken
[Der Arm des Kraken]
Novel

Luchterhand
352 pages
August 2015

Christoph Peters, born in 1966, studied painting at the art academy in Karlsruhe. He was a student of H.E. Kalinowski and G. Neusel and finally a master class student of Meuser. He then spent five years working as a passenger controller at Frankfurt airport. He works as a writer in Berlin, where he also lives with his family. His work has received several awards, including the Aspekte-Literaturpreis, the Düsseldorfer Literaturpreis and the Rheingau Literaturpreis.

Annegret Bartsch has been an inspector with the Vietnamese crime squad in the Berlin police force for fifteen years – for ten years she has not taken anyone to court. But when the Japanese Yuki O. is found shot dead in a pleasure ground pond, Annegret Bartsch is at first completely baffled. Much of what she finds suggests that Yuki O. had belonged to the Japanese Yakuza and clashed with the clans of the Vietnamese mafia. Her investigations take Annegret into a maze of Vietnamese catering establishments, import-export firms, food stores and flower shops. But no matter who she speaks to, she comes up against a wall of silence.

The Arm of the Kraken is an urban novel and action-packed literary thriller in one. And in its game of cat-and-mouse between the German police inspector and the Japanese killer it is also a convincing psychological study of two frequently broken individuals caught up in the constraints and absurdities of what each expects from life.

For fans of Quentin Tarantino and Cormac McCarthy.

A marriage built on violence, still haunting the next generations



Sabine Rennefanz
My Mother's Mother
[Die Mutter meiner Mutter]

Luchterhand
256 pages
September 2015

English sample translation
commissioned

Sabine Rennefanz was born in 1974, grew up in East Germany and after the fall of the Wall studied political science in Hamburg. She first freelanced as a journalist for the *Berliner Zeitung* and later became one of its editors and, in 2003, a correspondent in London. She returned to the head office in 2008 and has since been writing on integration and politics. In 2006 Sabine Rennefanz was awarded the Golden Prometheus as the "Newcomer of the Year" and, in 2010, the Theodor Wolff Prize.

The end of the war saw the beginning of fourteen-year-old Anna's struggle. Her mother was long since dead, her father taken prisoner by the Russians, her home country lost. She and her smaller brother fled alone westwards and finally found shelter in Kosakenberg, a village in the Soviet occupation zone. She is taken in by the Wendler family, on whose farm she is forced to do the hardest of physical work.

In 1949 Friedrich Stein returns to Kosakenberg from Soviet war imprisonment – a broken man, twenty years older than Anna. One evening, he assaults Anna up in the attic of the house. Nine months later she gives birth to a child. The villagers force Friedrich to marry Anna, who is 18 at the time and has no choice. Anna and Friedrich stay together and have two other daughters. No one ever talks about what happened, until twenty years after Friedrich's death the truth comes to light.

Sabine Rennefanz tells Anna Stein's moving story from the point of view of the grandchildren's generation and shows how brutality and violence haunt even the children and grandchildren of those who survived it.

For readers of Johanna Adorján's *An Exclusive Love*.

Two young people looking for their past – a sensitive story about being grown up



Cornelia Travnicek
Young Dogs
[Junge Hunde]
Novel

DVA
200 pages
October 2015

Rights available except:
Hebrew

Cornelia Travnicek, born in 1987, studied sinology and computer science at the University of Vienna and now works as a researcher in a centre for virtual reality and visualisation. She has won several awards for her literary works, such as for her debut novel *Chucks*. At the 2012 Conference of German-language Literature in Klagenfurt she also won the audience award for an extract from *Young Dogs*.

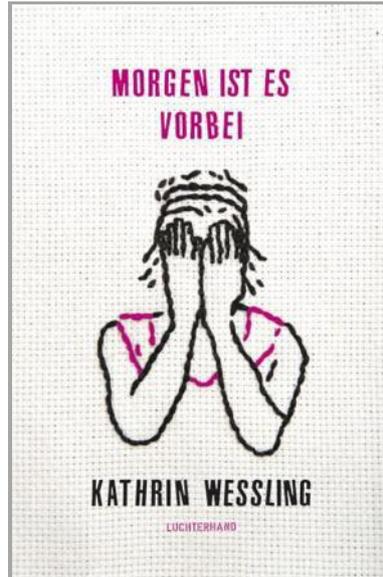
www.corneliatravnicek.com

Johanna likes taking care of others – the daughter of her single-mum neighbour Julia, for example; or the elderly Mr. Glantz and Gloria, his little Maltese dog; and also her best friend, Ernst. But then Ernst decides to travel to China in search of his biological mother, while Johanna stays behind alone with her father, who is gradually showing signs of dementia. One day while turning out her parents' house, she finds a postcard from her father that turns certainties of many years upside down, and so for her, too, a search suddenly begins. On the other side of the world, Ernst is forced to realise that the China of reality has got nothing to do with the magical land of his childhood fantasies and that in his supposed home country he is a stranger.

A touching story about the search of two young people for their own truths, about family, friendship and candour.

For all readers of Helene Hegemann's *Hunt Two Tigers*, Alina Bronsky's *Shard Park* and Stefanie de Velasco's *Tiger Milk*.

Lover's grief is a barbed-wire boomerang



Kathrin Weßling
Tomorrow It'll Be Over
[Morgen ist es vorbei]
Stories

Luchterhand
208 pages
August 2015

Kathrin Weßling was born in 1985, works as a social media manager for *Stern* and is the chief editor of a digital city journal. She holds workshops and gives lectures on anything to do with social media, blogs, online press and blogger cooperation. 2012 saw the publication of her highly acclaimed book *Getting Over It*.

www.kathrinwessling.de

Tomorrow It'll Be Over – fourteen stories about love: about the longing to lose yourself in the other person; and about the pain of being jilted. Kathrin Weßling narrates with great psychological clarity, and at the same time she writes with high emotional and linguistic power about broken hearts and of those who break them, of tears and struggles, hoping and waiting, of relief and happiness – of the frenzy of wild hearts.

Tomorrow It'll Be Over is a book that gets under the skin. It is a book for broken hearts in the city, for grieving men and women. And it is about a state most people know: heartache, sleepless nights, fear and the feeling that none of this will ever go away again.

Press on *Getting Over It*:

"Provocative, impertinent, ironic and sensitive." *emotion*

"She has hit a nerve with her debut." *Arte Yourope*

"... someone has been writing their guts out here and hit the right note – candid, without pathos and yet deeply moving."
WDR WestART

Poetic, authentic and incredibly touching



Julia Engelmann
We Can Be Anything, Baby
[Wir können alles sein, Baby]
New poetry slam texts

Goldmann Paperback
96 pages
With b/w illustrations by the author
October 2015

Julia Engelmann, born in 1992, is studying psychology and has regularly been taking part in poetry slams for several years. A video of her recital of "One Day" was an unexpected hit on the Internet and has been clicked on, liked and shared millions of times. Apart from slamming, she is keen on music and acting.

With *One Day, Baby* Julia Engelmann booked a sensational poetry slam success that thrilled millions on the Internet and became a bestselling book. It was her own very personal sound and distinctive language that went to the hearts of so many people. In her latest book, she has compiled an atmospheric playlist of poetical texts about dreams and love, about wishes and freedom, and also about letting go and sadness.

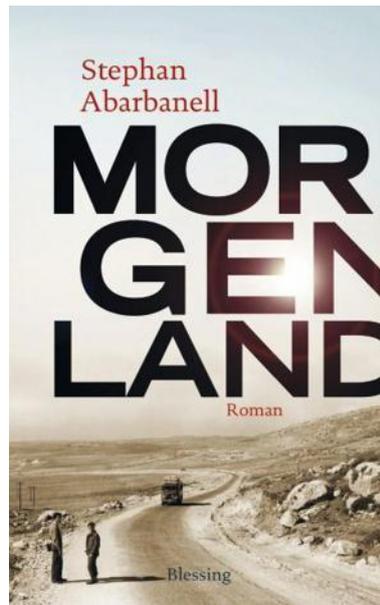
Julia Engelmann writes sensitively and poignantly that we must not let our lives just slip by but instead should change something, put the world upside down, yes, simply do a handstand – all we need is a little courage. After all, "We Can Be Anything, Baby"!

- "Julia Engelmann has from one minute to the next become an attitude to life." *Huffington Post*
- Spiegel bestseller: over 110,000 copies of *One Day, Baby* sold

Selected by *new books in german*

English sample translation available

Stephan Abarbanell was born in Brunswick in 1957 and grew up in Hamburg. He studied theology and general rhetoric in Hamburg, Tübingen and Berkeley. Abarbanell is now in charge of cultural affairs at *rbb Broadcasting*.



Stephan Abarbanell
Orient
[Morgenland]
Novel

Blessing
464 pages
September 2015

Jerusalem 1946: Lilya Wasserfall is involved in the resistance against the British mandatory power in Palestine and is hoping to be entrusted with a task in the next big sabotage operation. But she is given a very different assignment: to search for the missing Jewish scientist Raphael Lind in the ruins of post-war Germany. According to the British, he was murdered in a concentration camp; his brother in Jerusalem, however, has evidence that he is still alive. For Lilya, this is the beginning of a journey of adventure, and before long she realises that not only the British secret service are hot on her heels but also a mysterious pursuer who is going to all lengths to stop her finding Raphael Lind.

We follow a main character who is as determined as she is endearing. Her thrilling search for clues takes her through the dusty streets of Jerusalem and on to the ruined buildings of London, from the Munich of American administration to the overcrowded displaced persons camp in Föhrenwald. An epic novel about the world in the aftermath of catastrophe.

"Stephan Abarbanell has written a rousing book! The tale he tells is exciting and worldly-wise, a tale about people in Palestine and a post-war Germany razed to the ground looking for their roots and identity. I devoured *Orient*."
Jan Philipp Sendker

The wonderful story of an impossible friendship – amusing, warm-hearted, wise



Veronika Peters
**Every Beginning Falls
from the Heavens**
[Aller Anfang fällt vom
Himmel]
Novel

Goldmann
288 pages
September 2015

Veronika Peters, born in 1966, spent her childhood in Germany and Africa, where her father was a teacher. When she was fifteen, she left home, became trained as an educator and worked in a psychiatric home for youth. She entered a convent in 1987. After nearly 12 years she left the order and moved to Berlin, where she worked on her photography and writing. Her first book, *What Fits in Two Suitcases*, was a bestseller and has been translated into numerous languages.

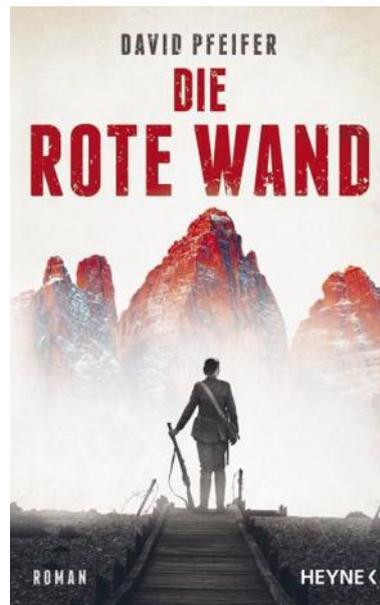
www.veronika-peters.com

Korbinian Gerhard is a teacher and has been living alone since the death of his wife. He is a bit of an odd ball and a pedant and he attaches great importance to always having everything under control.

Billa is seventeen, freedom-loving and rebellious – and without a roof over her head, for she has run away from home. When Korbinian finds her hungry and sick one cold winter's evening, he reluctantly takes her home with him. He very soon realises that this will make his carefully kept order dangerously start to totter: Billa – plus her entourage – sweep through his life like a whirlwind and start turning everything he thought was sure upside down. Korbinian is no little surprised when he suddenly finds himself in the middle of that great adventure called friendship ...

- *What Fits in Two Suitcases* sold to Brazil, Czech Republic, Denmark, France, Italy, The Netherlands and Poland

A gripping novel set during the dramatic fighting in the Dolomites in World War One



David Pfeifer
The Red Wall
[Die Rote Wand]
Novel

Heyne
288 pages
August 2015

David Pfeifer was born in 1970 and has worked for the magazines *Tempo*, *Stern* and *Vanity Fair*. He has been freelancing as a writer and publishing consultant since 2002. *The Red Wall* is his third novel.

Like a stone wall rammed into the ground by God as a natural boundary between North and South Europe, the Dolomites tower up into the sky behind Sexten. In 1915 this was the frontier between Austria-Hungary and Italy. This was a front that saw some of the most bitter trench warfare in World War One. Fighting is on rock ledges, summits, on skis, with knives, carbines and hand grenades. In hand-to-hand combat, small units try to secure the upper reaches of the mountains. In the midst of all these skirmishes in the Red Wall or Croda Rossa is a young girl who has followed her father to the mountain warfare.

David Pfeifer tells her story und the history of World War One in the Dolomites in an impressive novel. The novel is inspired by true events and based on the historical figure of Viktoria Savs.

They were born on the same day but not under the same star – the moving story of two friends



Lilli Beck
Luck and Glass
[Glück und Glas]
Novel

Blanvalet
512 pages
August 2015

Lilli Beck was born in 1950 and trained as a wholesaler. In 1968 she went to live in Munich, where she was discovered by a model agent in the popular disco Blow up. She spent ten years working for magazines such as *Brigitte*, *Burda-Moden* and *TWEN* and was a *Pirelli* bonnet mascot.

On 7 May 1945, Marion and Hannelore are born in the women's hospital in Munich. Although they come from very different backgrounds, they grow up like sisters and are inseparable. But when Marion falls in love with the wrong man on her twenty-second birthday, their friendship starts falling apart. While the Cold War is escalating, students are protesting in the streets and the first communes are being set up, their paths finally go different ways. The stubborn Marion becomes a model, meets lots of men but never finds love again. Politically active Hannelore goes to university and wants to become a lawyer, but life has other things in store for her.

Decades later, on 7 May 2015, they are to meet again for the first time – but can time heal all wounds?

A pinch of luck, a spoonful of joy and lots of love – the real taste of life



Petra Durst-Benning
Herbes de Province
[Kräuter der Provinz]
Novel

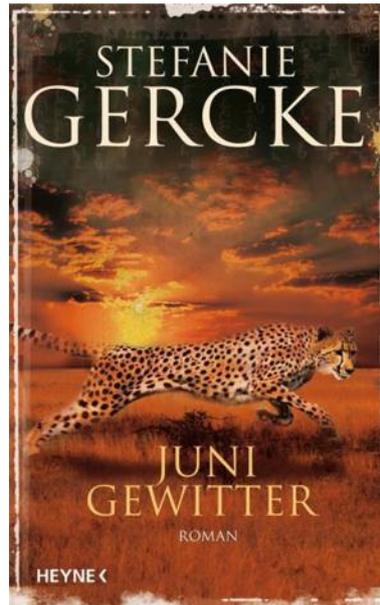
Blanvalet Paperback
512 pages
September 2015

Petra Durst-Benning has been freelancing full time as a writer for ten years. All her novels have been *Spiegel* bestsellers and are available in numerous European countries.

Theresa is a mayor and loves her native Swabian home – meadows with juicy yellow dandelions, a few rolling hills and, in the middle of it all, Maierhofen. But the young people are all moving away and the village square is becoming emptier and emptier. When Theresa falls ill and the village is on the verge of non-existence, the entire population pulls itself together – be it the three old men who are always to be found sitting on a bench, the clumsy butcher Edy or the shy Christine. And they all have one aim only: to save their beautiful little town and create the first gourmet village ever – a place in which good taste rules!

- Over 2.5 million copies of her books sold
- For readers of Monika Peetz, Tanja Krätschmar and Dora Heldt
- Rights to her previous books sold to Belgium, Czech Republic, Latvia, Slovakia, Spain and the UK/US

Yearning, tragedy, secrets, love – a dramatic novel set in South Africa



Stefanie Gercke
Thunderstorm in June
[Junigewitter]
Novel

Heyne
600 pages
September 2015

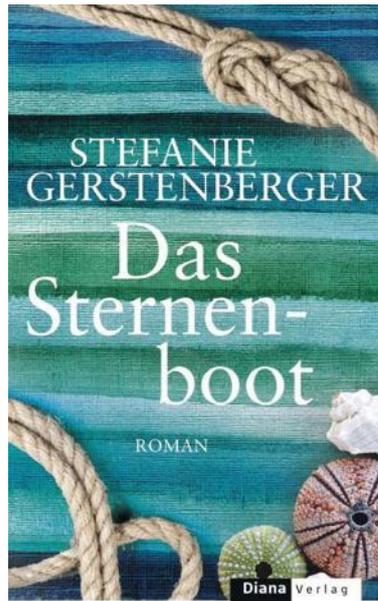
Stefanie Gercke was the first white child to be born on an island in the Bissagos Archipelago off the coast of Guinea-Bissau in West Africa, and at the age of 20 she emigrated to South Africa. For political reasons she was forced to leave the country in the late 1970s and was not able to return until the new government under Nelson Mandela came to power. She loves regularly taking flight for short periods to the South African province of Natal, but otherwise lives in Hamburg with her large family. Gercke has published several bestsellers.

www.stefaniegercke.de

At the beginning of the 1980s, the young Lübeck conservator Alice romantically meets her future husband Pierre. She has completely fallen out with her wealthy father, and so she emigrates to South Africa with Pierre. The couple are successful in the field of hotels and real estate, and the birth of their son, Christoph, is the crowning glory of their new happiness. Together they get through the turmoil of the end of apartheid.

But then Pierre is murdered, and Christoph disappears without trace. Robbed of all hope, Alice returns to Lübeck, where a big family secret awaits her. And a new love as well? With new courage to face life, Alice goes back to South Africa and sets out to search for her missing son.

A Sicilian family story in which love and hate are inseparably intertwined



Stefanie Gerstenberger
The Star Boat
[Das Sternenboot]
Novel

Diana
512 pages
August 2015

Stefanie Gerstenberger, born in 1965, studied German language and sport. After then moving on to the hotel business, she has lived and worked on Elba and Sicily, in the Caribbean and in San Francisco. She also works as a propman for police series, crime films and love films.

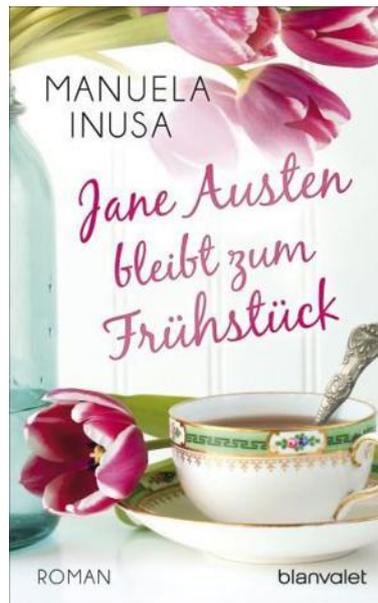
www.stefaniegerstenberger.de

Nicola is born with a smile. As the child his parents wanted, he grows up protected but in a family that find it difficult to make ends meet in a little fishing village near Palermo.

Stella, on the other hand, born on the same day in the same village, is not taken the slightest notice of by her mother. The beautiful aristocrat has no use for a third daughter. Thus Stella and Nicola could hardly have less in common and it is years before their paths cross.

But then this encounter changes their lives for ever and the fate of their families is inseparably intertwined ...

A warm-hearted and humour-packed book about an impossible friendship – and love



Manuela Inusa
Jane Austen Stays for Breakfast

[Jane Austen bleibt zum Frühstück]
Novel

Blanvalet Paperback
400 pages
November 2015

Manuela Inusa was born in Hamburg in 1981 and even as a child knew that she was going to be a writer one day. Her first short stories and the more than twenty self-published novelettes have reached many readers.

What would you do if you woke up one morning to find a stranger in your bed, who then turns out to be nobody less than Jane Austen herself? After getting over her initial shock, Penny Lane, a bookseller with a broken heart, is thrilled – after all, who knows more about affairs of the heart than her favourite writer?

While Penny can show her the ins and outs of falafel, long trousers and television, Jane shows her how to use her common sense and feelings in matters of love. And who would have thought that in the 21st century of all times even Jane would meet her Mr Darcy?

A warm-hearted love story, an astute novel about old loves and new friendships



Franziska Stalmann
Helena's Men
[Helena's Männer]
Novel

Diana Paperback
336 pages
September 2015

Franziska Stalmann, author and psychologist, found her way to the hearts of millions of readers with her novel *Champagne and Chamomile Tea*, which was made into a film. This was followed by several other bestselling books.

Helena Seeger is fully in control of her life and her men – her almost adult son, her ex-husband, her steady boyfriend, her father. Her sense of security begins to unravel when after her mother's death her father gets depressed.

Helena moves back to her family home, but before long she is all alone again. Her son is lovesick and has decided to make his own way in life; boyfriend Burkhard has gone away on holiday without her. Only Armin, her ex-husband, realises Helena needs help. He suggests they go to the North Sea together. What begins as time-out turns into an encounter that allows deeply hidden feelings come to life again.

Can love vanquish the shadows of the past?



Luisa Valentin
Every Last Night with You

[Jede letzte Nacht mit dir]
Novel

Blanvalet Paperback
448 pages
August 2015

Luisa Valentin has already successfully published several novels under another name and also writes stage plays.

Daniel Lester is very attractive – and very unhappy. He lost his wife in a tragic boating accident and he cannot forget her and neither does he want to. His family is increasingly getting on his nerves and so he engages an actress to accompany him to his uncle's birthday celebration – due to last for several days – and pretend to be his fiancée.

Maria is in a happy relationship but she urgently needs the money she is to get for the job. The two unexpectedly feel an attraction they are soon unable to escape from – and although this is something neither of them wanted, they find themselves playing with fire ...

Searching for a partner is not exactly a piece of cake with a baby bump



Leonie Winter
Expectingly in Love
[Unter Umständen verliebt]
Novel

Goldmann Paperback
288 pages
August 2014

Leonie Winter is a pseudonym used by bestselling writer Wiebke Lorenz, who is also known as one half of the successful team of writers "Anne Hertz", the other half being her sister Frauke Scheunemann. She publishes cheerful comedies under various other names, and as Wiebke Lorenz she writes psycho thrillers such as *Everything Must be Hidden*. She also contributes as a journalist to the likes of *Cosmopolitan*, *Freundin*, *stern.de* and writes screenplays.

Living in a city at the age of 35 without a man at your side is shit. Living in a city and pregnant at the age of 35 without a man at your side is an absolute catastrophe. At least that's what Nora thinks. Recently jilted by the baby's father-to-be, she decides that life as a single mum is not an option. And so she lays out an ambitious plan: by the time the child is born she will have found a new daddy.

But finding a man is not exactly a piece of cake if you're expecting ... or perhaps it is?

"Leonie Winter tells her stories at least as captivatingly and with as much spirit as Sophie Kinsella." *literaturmarkt.info*

A powerful family. Dramatic entanglements. A house hiding more than one secret.



Anne Jacobs
The Daughters of the Cloth Villa
[Die Töchter der Tuchvilla]
Novel

Blanvalet Paperback
704 pages
November 2015

Anne Jacobs has already published bestselling historical novels and exotic sagas under another name.

Augsburg in 1916. The Cloth Villa, the seat of the industrialist family Melzer, has been turned into a military hospital. The daughters of the family and their staff are looking after the wounded, while Marie, Paul Melzer's young wife, has taken on the management of the cloth factory.

Then sad news reaches her: her brother-in-law has been killed at the front and her husband taken prisoner. While Marie is struggling to hold the family inheritance together and trying not to lose hope of a reunion with Paul, the elegant Ernst von Klippstein appears on the scene in the Cloth Villa – and casts an eye on Marie ...

The sequel to the *Spiegel* bestseller *The Cloth Villa* (75.000 copies sold)

Two merchant's daughters in the turmoil of World War One



Marie Jansen
When We Were Sisters
[Als wir Schwestern waren]
Novel

Blanvalet Paperback
384 pages
January 2016

Marie Jansen is the pseudonym of a German writer who has already published bestselling exotic sagas. With *When We Were Sisters* she has made her dream of telling a big family epic come true.

Hamburg, 1916. Vivianne and Elisabeth are growing up as the sheltered daughters of an upper-class family. The lively, freedom-loving Vivianne secretly creeps over to the neighbouring riding stables, where she meets the French trick rider Philippe, who is visiting Hamburg with his circus. The young woman is bowled over by this glitzy world and without further ado runs away with Philippe.

Years later, Elisabeth is living in an unhappy and childless marriage – until one day she finds a baby at her front door. She takes the tiny girl in and knows she will go to all lengths to keep it ...

A mysterious old necklace and a courageous young woman who fights for her love



Sylvia Lott
The Lily of Bela Vista
[Die Lilie von Bela Vista]
Novel

Blanvalet Paperback
576 pages
August 2015

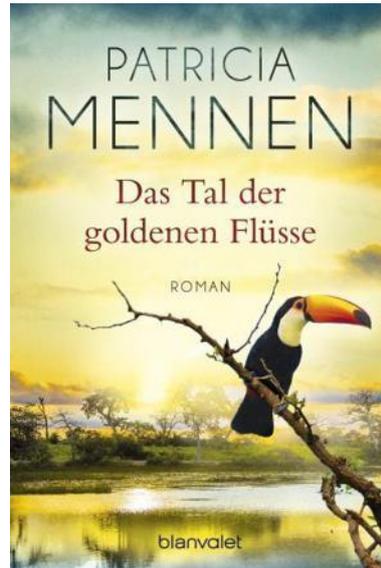
Sylvia Lott is a freelance journalist and writer and works for various women's, lifestyle and travel magazines. Her novel *The Happiness Baker of Long Island* was a bestseller.

When Hamburg fashion designer Josie inherits the antique necklace from her grandmother, she has no idea that it goes back to a dramatic love story – and that it will change her life.

Germany 1830. Sophie's fiancé, like so many other men, has emigrated to Brazil – and finds precious stones there. When Karl does not return to take Sophie back to their new home as he has promised he would she realises that he needs her help. Without further ado, she sets out after him and finds him in an Indio village in the jungle. But Karl's long silence has reasons Sophie will only gradually begin to understand ...

For readers of Katherine Webb.

A danger-packed journey. A fateful encounter. A love to withstand everything



Patricia Mennen
The Valley of the Golden Rivers
[Das Tal der goldenen Flüsse]
Novel

Blanvalet Paperback
672 pages
September 2015

Patricia Mennen and her husband and two daughters live part of the time near Lake Constance and part of the time in the Provence in France.

www.patricia-mennen.de

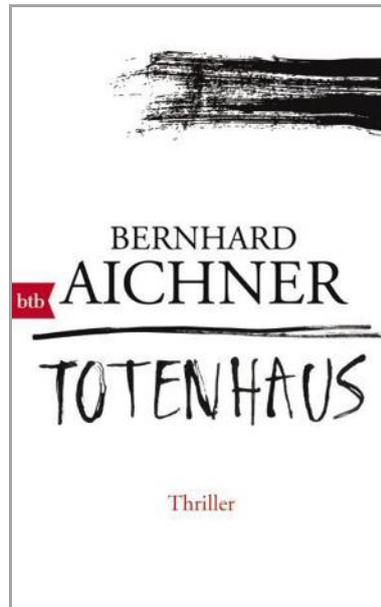
England 1860. In archaeologist Rhys Franklin, adventure-loving Amber has found the man of her life. But the happiness of her marriage is overshadowed by the news that she won't be able to have any children.

When in spite of great opposition Rhys manages to organise an expedition to the Amazon, a thirst for distant places awakens in Amber and gives her new courage to face the future. During the crossing to Brazil, they make the acquaintance of Tiago de Andrade, the wealthy owner of a caoutchouc plantation who is keeping the beautiful Indian Jandeira as his slave. Amber is determined to help Jandeira and before long finds herself caught dangerously between the fronts ...

Breath-taking, atmospheric Brazil – for all readers of Sarah Lark and Corina Bomann.

The hunter becomes the prey – Sequel to the international bestselling *Woman of the Dead*

Internationally
Bestselling
Author



Bernhard Aichner
House of the Dead
[Totenhaus]
Thriller

btb
416 pages
August 2015

Bernhard Aichner was born in 1972 and lives in Innsbruck, Austria, as an author and photographer. He writes novels, audio plays and stage plays and has been awarded several literature prizes and scholarships for his work. *Woman of the Dead* was enthusiastically received by critics and was on the bestselling lists in Germany. The novel has also been sold to numerous countries, and a six-part television series is in preparation.

www.bernhard-aichner.at

During a disinterment in an Innsbruck cemetery, two heads and four legs are found in one coffin. It quickly becomes clear that this is evidence of a crime and the remains of the body of an actor who went missing without trace a year previously. Only one person can possibly be the perpetrator – the undertaker who was in charge of the body and placed it in the coffin. There can be no doubt about it: Brünhilde Blum killed the actor. But she seems to have disappeared off the face of the earth ...

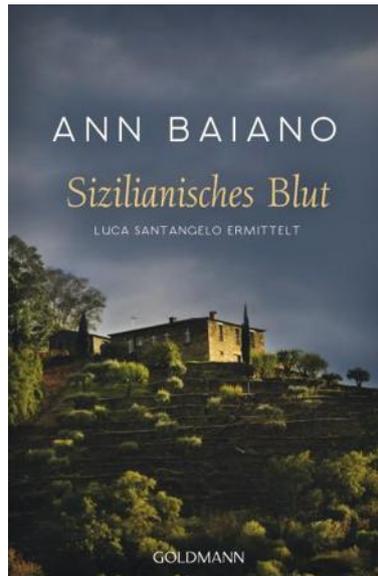
A murderess on the run. A woman who is trying to live with the fact that she has killed five people. A caring mother who does everything so as not to lose her children. An endearing woman who one day wakes up in a nightmare. And a whole country after her as a result. Blum takes refuge in a hotel that has been standing empty for twenty years. For one short moment a flicker of hope flares up, but then what is waiting for Blum in the deserted building surpasses her worst fears ...

Quotes on *Woman of the Dead*:

"Hypnotic! [...] Be afraid. Be very, very afraid. [...] One of the most arresting Thrillers I've read for years." *Lisa Gardner*

"A wonderful thriller about love and retribution - playful, dark and dangerous - I read it in one sitting." *William Ryan*

A mysterious amulet, a dead dancer and an island steeped in secrets ...



Ann Baiano
Sicilian Blood
[Sizilianisches Blut]
Luca Santangelo investigates

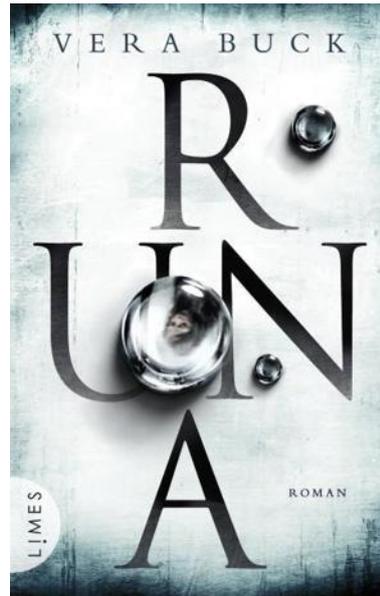
Goldmann
320 pages
July 2015

Ann Baiano is a pseudonym. The author lives in Germany and in Palermo. *Sicilian Blood* is her first novel.

At the end of August, grey clouds are gathering across the summer sky in Palermo. In the oppressive humidity of the afternoon reporter Luca Santangelo learns of the murder of his ex-girlfriend, ballet dancer Laura. Shocked, he sets out to find out more about the background to the crime, especially in view of the fact that Laura's new lover, Manfredi Guarnieri, seems to be involved in the case.

Guarnieri is Baron of Montevago; his nepotistic family grow wine and olives on their extensive estate and as members of the top-end of society on Sicily stand for everything Luca so loathes about his native island. The trail leads him to a dense web of fraud, jealousy and greed – and deep into the fascinating past of the island, to a long-forgotten murder in the olive groves of a noble estate ...

Secret research, human abysses and the sinister beginnings of psychiatry



Vera Buck
Runa
[Runa]
Novel

Limes
608 pages
September 2015

Vera Buck was born in 1986 and studied journalism in Hanover and scriptwriting on Hawaii. During this time she wrote texts for radio, television and print media and later short stories for anthologies and literary magazines. After working at universities in France, Spain and Italy, Vera Buck now lives and works in Zürich.

www.vera-buck.com

Paris 1884. In the neurological ward of Salpêtrière Clinic, Dr. Charcot is conducting experiments with hysterical female patients. His hypnosis demonstrations attract visitors from all over Europe: like a magician, the neurologist can make women dance in front of his audience.

Then 9-year-old Runa is admitted to the asylum. The little girl defies all of Dr. Charcot's methods of treatment. Jori Hell, a Swiss medical student, sees his chance to gain the doctorate he is so eagerly longing for and suggests the hitherto unthinkable: he wants to be the first medic to cut the madness out of the brain of a patient.

There is, however, one thing he is unaware of: Runa has left mysterious messages all over town. And she knows Jori's darkest secret ...

As mysterious as *The Shadows of the Wind*, as disturbing as *The Perfume*.

His victims are young women, he murders under the sign of the Scorpion – and leaves a trail of blood



Andreas Gruber
Autumn of Revenge
[Racheherbst]
Thriller

Goldmann Paperback
512 pages
September 2015

Andreas Gruber was born in Vienna in 1968, studied at the Vienna University of Economics and Business and now works part-time for a pharmaceutical company. He has twice been awarded the Vincent Prize and three times the German Phantastik Prize.

Under a bridge in Leipzig the mutilated body of a young woman is washed up. Walter Pulaski, a cynical police investigator, quickly realises that the murder of prostitute Natalie does not enjoy the highest priority among his colleagues.

He investigates off his own bat – at his side Natalie's mother, Mikaela, who is determined to revenge her daughter's death, at all costs. The two of them come across the bloody trail of a serial murder going to Prague and then Passau and on to Vienna.

Here, young attorney Evelyn Meyers has just taken on her first case as a criminal defence lawyer. It is about the vicious murder of a woman – and a disastrous error of judgement takes Evelyn to within a hair's width of being the next victim.

Press

"Gruber's style is fast paced, sophisticated and always good for surprising turns of events." *Sebastian Fitzek*

Finding her murderer is not enough



Petra Hammesfahr
The Woman Who Liked Men

[Die Frau, die Männer mochte]

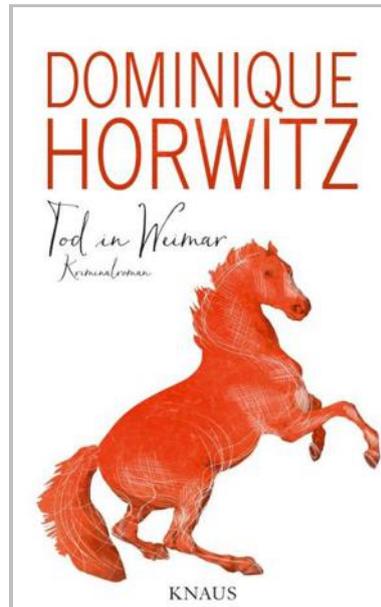
Diana Paperback
368 pages
September 2015

Petra Hammesfahr knew when she was still very young that writing would rule her life. She wrote her first novel when she was only 17, but it was not for 25 years until she landed a bestseller with *The Discrete Mr. Genardy*. Ever since, her thrillers have been storming the bestseller lists, winning awards and successfully being filmed.

Restaurant owner Marisa Behrend is beautiful and she returns all that she has been given – love, affection, loyalty, friendship. Everyone knew this and they all admired her. And yet someone must have hated her so much that they murdered her, naked and tied to her bed. A guest? Her lover? Her doctor?

When Chief Inspector Rolf Wegner starts investigating, the unimaginable happens: He falls in love with the victim...

Inexplicable murders in Weimar, the stronghold of German culture – and a curious coachman investigates



Dominique Horwitz
Death in Weimar
[Tod in Weimar]
Crime novel

Knaus
288 pages
August 2015

Dominique Horwitz was born in Paris in 1957 and is an actor, stage director and singer. Apart from numerous rolls in films (*Stalingrad, The Great Bellheim*), he regularly acted at the Berliner Ensemble theatre, at the Deutsches Theater in Berlin and at the Schauspielhaus in Zürich.

www.dominique-horwitz.de

In the Villa Gründgens, a Weimar retirement home for stage artists, the rehearsals of the "Schiller Circle" are rudely interrupted: one member of the elderly drama group after the other dies under mysterious circumstances. Roman Kaminski, coachman and tourist guide in the city of Goethe, feels duty-bound to get to the bottom of the baffling series of deaths. But the ambitious inspector Westphal seems to have a hold over Kaminski who, to top it all, is caught between two women.

In his debut novel, Dominique Horwitz has written a tempestuous comedy of love and crime. His affectionately drawn figures are recognisably exaggerated and it is clear that the author knows people and their weaknesses. Weimar is a splendid setting for a novel, for everyone here wants to be artistic or at least important – except coachman Roman Kaminski, who stumbles from one embarrassment to the next.

This book is highly readable and pure entertainment and it lives not least from its perfect timing and stirring dialogues.

Compelling, intriguing, surprising



Petra Johann
Shadow of Guilt
[Schatten der Schuld]
Crime novel

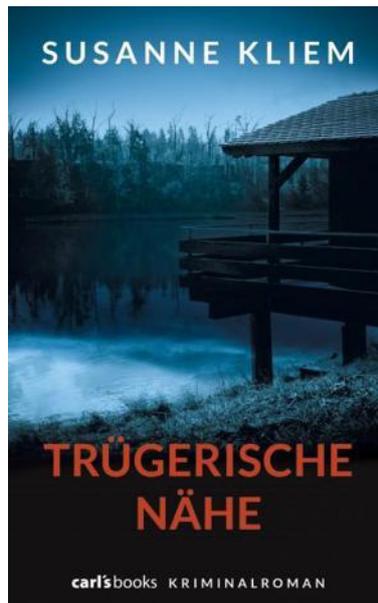
Blanvalet Paperback
416 pages
November 2015

Mathematician **Petra Johann**, born in 1971, has worked in R & D and the field of software and has been involved in writing for several years. When doing research for her crime stories she interviews at length police detectives and forensic pathologists. *Shadow of Guilt* is her first book to be published by Blanvalet.

It is three years since detective superintendent Charly Rumor last saw her best friend and former colleague Mick. That was when they were together hunting a man known as the axe murderer after killing three women. The investigations came to a traumatic end and Mick had to quit the police force.

When the body of a woman is found in the city woods, Charly is sure of one thing: the axe murderer has struck again. She suspects that she will only be able to hunt him down with Mick's help, but she had good reasons for breaking off all contact with him. Could this be the opportunity to make good past wrongs?

"A masterful psychodrama about those whom we trust most – our seemingly best friends." *Elisabeth Herrmann*



Susanne Kliem
Deceptive Affinity
[Trügerische Nähe]
Crime novel

carl's books
352 pages
September 2015

English sample translation
available

Susanne Kliem, born in 1965, has worked in PR for television series and the largest German theatre, the Theater der Welt. She has been writing crime stories since 2009, for which she was awarded the Krefeld Short Crime Story Prize and nominated for the Agatha Christie Prize.

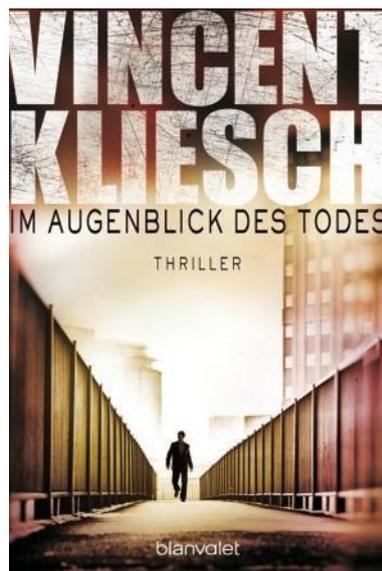
www.susannekliem.de

In a small village just outside Berlin, two couples in their late forties, good friends, make their dream of living in the country come true and move into a stylishly renovated farmhouse. The two men were at university together, and their wives, Marlis and Nora, get on well. But when Livia, Marlis' 20-year-old daughter from her first marriage, unexpectedly turns up, the atmosphere of trust goes down the drain. Livia seems to be desperate, has been through something she does not want to talk about. To begin with, everyone feels sorry for her.

But then it turns out that Livia is pursuing her very own terrible interests and using her physical charms to callously play off the male villagers against each other. The idyllic rural setting turns into a harrowing place of lies, distrust and endless jealousy. When Livia suddenly disappears and, shortly after, her body is found, panic takes over and everyone suspects everyone else.

"Susanne Kliem surgically dissects the facade of a country idyll, revealing an abyssal web of lies, jealousy, and betrayal."
Elisabeth Herrmann

Disturbing and gripping – for all fans of Sebastian Fitzek and Max Bentow



Vincent Kliesch
At the Moment of Death
[Im Augenblick des Todes]
Thriller

Blanvalet Paperback
416 pages
August 2015

Vincent Kliesch spent several years working in the field of gastronomy, and it was during this time that he had the idea for his first thriller, *The Purity of Death*, which was a big success. When Vincent Kliesch is not writing, he can be found on the stage as a moderator and stand-up comedian.

www.vincent-kliesch.de

Inspector Severin Boesherz is enjoying his walk round Schlachtensee Lake in Berlin when a mysterious man drives up in a limo, introduces himself as "Ismael" and invites Boesherz to go on an outing with him. The trip ends up at the scene of a brutal murder: a doctor is sitting scalped and disembowelled in his own surgery. The murder is an exact copy of the only crime Boesherz was never able to solve. It looks like the perpetrator is aiming to give the inspector a message – and it turns out to be not the only one. Boesherz knows he has to solve the mystery before his past catches up with him ...

"Nowhere do you die as stylishly as in Vienna." *Die Presse, Vienna*



Georg Koytek, Lizl Stein
Vienna Can Be Very Cold
[Wien kann sehr kalt sein]
Crime novel

btb Paperback
384 pages
October 2015

Georg Koytek, born in 1964, studied audio engineering at the University of Music and the SAE. He worked as a sound technician at the Burgtheater in Vienna for 16 years, supervising productions like *Hamlet* and *Woyzeck*.

Lizl Stein was born in Vienna in 1961 and grew up in Austria and England. She studied composition, classical piano, jazz piano and rhythm in Vienna. She has been teaching piano improvisation at the University of Music in Vienna since 1990.

www.koytek-stein.at

The Christmas season in Vienna: a modernist version of *Hamlet* is being performed at the Burgtheater. When the Claudius actor is speared to a bloody death, the audience clap their appreciation. But the theatre's famous actor Meersburg really did die a gruesome death on the stage.

After a brief examination, the authorities announce that he was the victim of a tragic accident. Paula Kisch from the Vienna crime squad has her doubts and asks her ex-colleague, private detective Conrad Orsini, to investigate. Working undercover in the theatre as an extra, Orsini quickly realises one thing: jealousy and resentment are poisoning the atmosphere at all levels, from stage hands up to the directors. And then another body is found.

**An isolated farm in the English moors.
Three corpses that share a sinister
secret. A woman cheated of her life...**

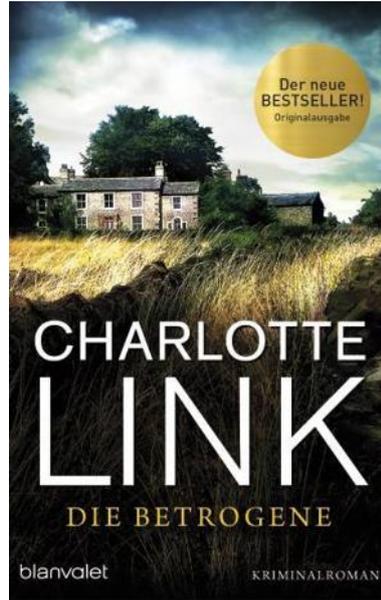


English sample translation
available

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Charlotte Link is the most successful German author of the present day. Her psychological suspense novels have been translated into numerous languages and are international bestsellers. In Germany alone, over 24 million books by Charlotte Link have been sold to date. Charlotte Link lives with her family near Frankfurt.



Charlotte Link
Cheated
[Die Betrogene]
Crime novel

Blanvalet Paperback
640 pages
September 2015

Cheated of a happy life – that is how Kate Linville, a police-woman at Scotland Yard, feels. Shy and lonely, there is only one person she loves: her father. When he is brutally murdered in his home, Kate completely loses her grip. The local investigator is alcoholic and she has no trust in him, and so she sets out herself to get to the bottom of this strange crime – and unmasks her father's past as a delusion, for he was not who she thought he was.

While all this is going on, a family leaves London to go on holiday. Up in the Yorkshire moors, screenplay writer Jonas Crane, accompanied by his wife and son, is hoping to escape a burnout he fears is brewing. The three of them do not realise that the events surrounding Kate's murdered father will also endanger their lives: there is a criminal on the run and he is looking for an isolated hiding place...

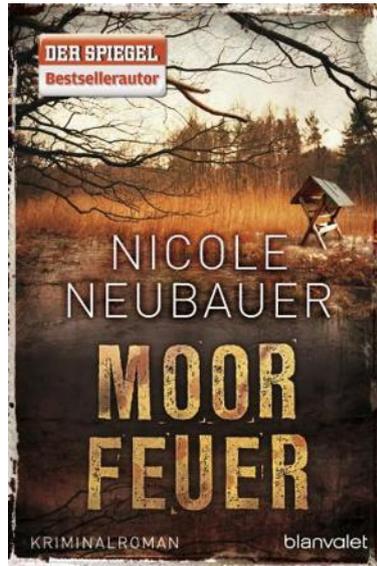
"Neubauer manages [...] to build up tension that does not let go of readers until the very last page." *Süddeutsche Zeitung*



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Nicole Neubauer, born in 1972, studied English literature and law in Munich and London. After spending ten years working in a corporate law firm, she now freelances as an author, lawyer and editor. Her crime story *Backstage* gained her second place in the 2011 "Broilerbar" short story competition. With the manuscript of her novel *Cellar Child* she won a promotion place in the mentoring programme of the "Mörderische Schwestern e.V."

www.nicole-neubauer.com



Nicole Neubauer
Moor Fire
[Moorfeuer]
Crime novel

Blanvalet Paperback
416 pages
January 2016

On a godforsaken ancient moor, a woman is burning as if at the stake, round her neck a mysterious amulet. Chief Inspector Waechter and his team from the Munich murder squad are called in on the case, only to discover that any evidence found so far is sparse in the extreme: the scene of a fire, a dead body, signs of foul play.

The only clue they eventually find takes them to a dilapidated farmhouse from which the dead woman disappeared some days previously and which is said to be haunted by the ghost of a little girl. Who hated the woman so much as to kill her in such a gruesome way?

Contact

Verlagsgruppe Random House

Rights Department

Neumarkter Str. 28

81673 München

Germany

Fax: ++49 (89) 4136-3733

www.randomhouse.de

Gesche Wendebourg

Foreign Rights Director

Phone: ++49 (89) 4136-3313

Gesche.Wendebourg@randomhouse.de

English speaking countries; French speaking countries; Portuguese speaking countries; Greece; Israel; Arabic countries; Hungary

Susanne Seggewiss

Foreign Rights Executive

Phone: ++49 (89) 4136-3321

Susanne.Seggewiss@randomhouse.de

Italy; The Netherlands/Belgium; China; Taiwan; Korea; Japan

Eva Maria Gold

Foreign Rights Executive

Phone: ++49 (89) 4136-3716

Eva-Maria.Gold@randomhouse.de

Spanish speaking countries; Scandinavian countries; The Balkans; Poland; Russia; Czech Republic; Slovakia

Nicola Bieg

Foreign Rights Assistant

Phone: ++49 (89) 4136-3470

Nicola.Bieg@randomhouse.de

Baltic States; Bulgaria; Romania; Turkey

Agents

The Balkans, Baltic States, Russia

for all imprints:

Ms. Milena Kaplarevic

Prava i Prevodi Literary Agency

YU-Business Center

Blvd. Mihaila Pupina 10B/l

5th Floor, Suite 4

11070 BELGRADE / SERBIA

Phone: ++381 (11) 301 41 61

Fax: ++381 (11) 311 98 79

e-mail: office@pravaiprevodi.org

Brazil

for DVA only:

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Agencia Literaria

Calle Amor de Dios,1

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Phone: ++34 (91) 369 20 61

Fax: ++34 (91) 369 20 52

e-mail: ipiedrahita@acerliteraria.com

France

for all imprints:

Ms. Eliane Benisti

Agent Littéraire

80 Rue des Saints Pères

75007 PARIS / FRANCE

Phone: ++33 (1) 422 285 33

Fax: ++33 (1) 454 418 17

e-mail: Benisti@elianebenisti.com

Hungary

for all imprints:

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c/o Kópia Office

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Phone: ++36 (1) 456 03 11

Fax: ++36 (1) 215 4420

e-mail: c.balla@ballalit.hu

Italy

for all imprints:

Ms. Barbara Griffini

Berla & Griffini Rights Agency

Via Stampa, 4

20123 MILANO / ITALY

Phone: ++39 (2) 805 041 79

Fax: ++39 (2) 890 106 46

e-mail: griffini@bgagency.it

Brazil

for all imprints except Luchterhand and DVA:

Ms. Sandra Rodericks

Ute Körner Literary Agents, S.L.

Aragó,224-pral-2

08011 BARCELONA / SPAIN

Phone: ++ 34 (93) 323 89 70

Fax: ++ 34 (93) 451 48 69

e-mail: sandra.rodericks@uklitag.com

China

for all imprints:

Ms. Jackie Huang, Ms. Susan Xia

Andrew Nurnberg Associates Int. Ltd.

Beijing Representative Office

Room 1705, Culture Square, No.59 Jia

Zhongguancun Street, Haidian D.

100872 BEIJING / P.R. CHINA

Phone: ++86 10 82504106

Fax: ++86 10 82504200

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Phone: ++81 (164) 251 466

Fax: ++81 (164) 263 844

e-mail: meike.marx@gol.com

South Korea*for all imprints:***Ms. Geenie Han****MOMO Agency**

102 - #804 Blenheim

517 Mangwon-2 Dong, Mapo-gu

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Phone: ++ 82 (2) 337 8606

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103 Dong 2202 Ho, Gaebongro2gil 133-15

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152-700 SEOUL / KOREA

Phone: ++ 82 (2) 2618-6636

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02-119 WARSZAWA / POLAND

Phone: ++ 48 (22) 895 2000

Fax: ++ 48 (22) 895 2001

e-mail: Tomasz.Berezinski@graal.com.pl**Scandinavia***for DVA only:***Ms. Gudrun Hebel****agentur literatur Gudrun Hebel**

Kurfürstenstraße 15-16

10785 BERLIN / GERMANY

Phone: ++ 49 (30) 34 70 77 67

Mobile: 0163 / 34 70 776

Fax: ++ 49 (30) 34 70 77 68

e-mail: gudrun.hebel@agentur-literatur.de**Spain / Portugal***for Luchterhand only:***Ms. Henriette Hubacher****International Editors SA**

Provenza, 276,1r

08008 BARCELONA / SPAIN

Phone: ++ 34 (93) 215 88 12

Fax: ++ 34 (93) 487 35 83

e-mail: ieco@internationaleditors.com**South Korea***for all imprints:***Mr. Richard Hong****BookCosmos Agency**

3F Youngjun B/D(Annex), 205-6 Donggyo-dong

Mapo-Gu

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Phone: ++ 82 (2) 3143 2834

Fax: ++ 82 (2) 3143 2833

e-mail: r-hong@bookcosmos.com**The Netherlands / Belgium***for all imprints:***Ms. Marianne Schönbach****Marianne Schönbach****Literary Agency**

Rokin 44 III

1012 KV AMSTERDAM / THE NETHERLANDS

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Phone: ++ 34 (91) 369 20 52

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