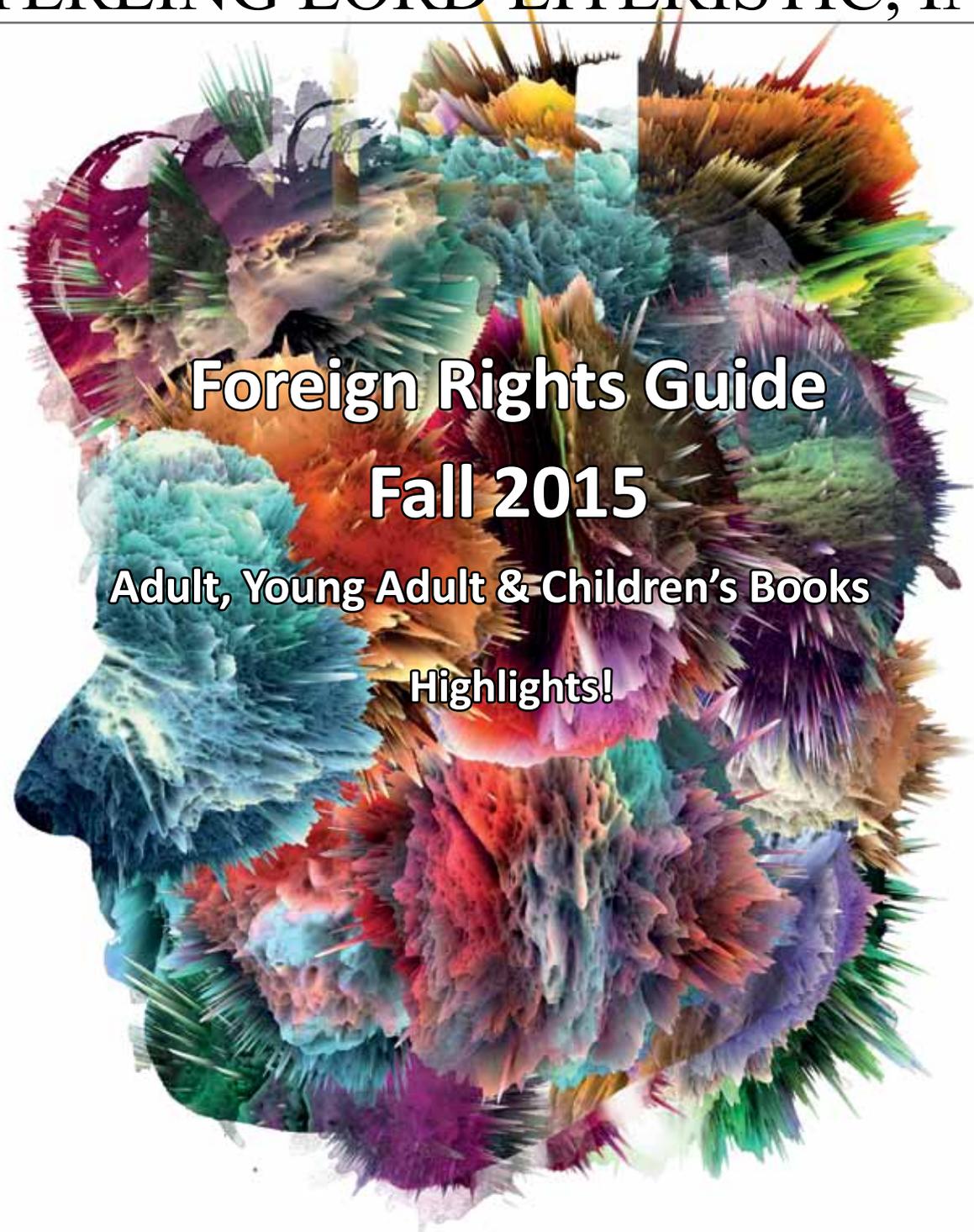

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The Peripheral by William Gibson

PUBLICATION October 2014, Manuscript available
PUBLISHER Penguin/Putnam (North American)
AGENT Martha Millard
EDITOR Jessica Wade

Where Flynne and her brother Burton live, jobs outside the drug business are rare. Fortunately, Burton has his veteran's benefits, for neural damage he suffered from implants during his time in the USMC's elite Haptic Recon force. Then one night Burton has to go out, but there's a job he's supposed to do—a job Flynne didn't know he had. Beta-testing part of a new game, he tells her. The job seems to be simple: work a perimeter around the image of a tower building. Little buglike things turn up. He's supposed to get in their way, edge them back. That's all there is to it. He's offering Flynne a good price to take over for him. What she sees, though, isn't what Burton told her to expect. It might be a game, but it might also be murder.

***A *New York Times* Bestseller!**

Praise for William Gibson:

***Winner of the Hugo, Nebula, Philip K. Dick, and Arthur C. Clarke Award!**

***Inducted into the Science Fiction Hall of Fame in 2008 and the Canadian Science Fiction and Fantasy Association Hall of Fame in 2014!**

***Number 51 on *Time Magazine's* List of "100 All-Time Best Novels" (*Neuromancer*)**

***Coiner of the word "cyberspace!"**

***Author of one of the most famous first lines in novel history:** "The sky above the port was the color of television tuned to a dead channel."

***Cultural influencer in areas as diverse as art, architecture, design, fashion, and music!** (See catalog for MOMA's 2015 *Forever Now* exhibit & catalog for Santa Barbara Museum of Art's 2013 exhibit *Labour and Wait*)

"To read Gibson is to read the present as if it were the future."

—**The New York Times**

"His eye for the eerie in the everyday still lends events an otherworldly sheen."

—**The New Yorker**

"Digging into *The Peripheral* is a little like a sneak trip to the past, remembering that first, sweet shock of the new. Like wandering into some spectral record shop and discovering an undiscovered pre-first-album Ramones demo bright with all that antique rage and pain and anarchic joy. Right from the start, I wanted to climb inside of it and never come out."

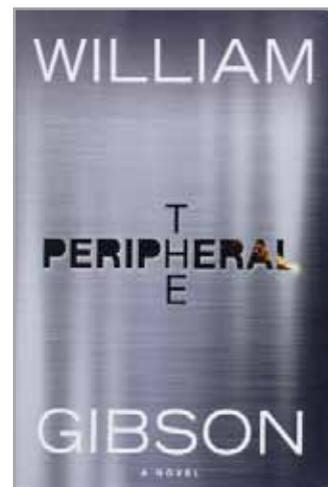
—**NPR**

"One of the great pleasures of Gibson's fiction is that sense of not being spoon-fed: his futures convince because the reader arrives in them as a tourist and learns their languages by immersion. It makes them both plausible and pleurably strange...my goodness, what a glorious ride."

—**The Guardian**



William Gibson is one of the foremost writers of science fiction in North America. He is the bestselling author of *Neuromancer*, *Count Zero*, *Mona Lisa Overdrive*, *Burning Chrome*, *Virtual Light*, *Idoru*, *All Tomorrow's Parties*, *Pattern Recognition*, *Spook Country*, *Zero History*, *Distrust That Particular Flavor*, and *The Peripheral*. Widely considered the "noir prophet" of the cyberpunk movement, he anticipated the consequences of technological advances and the Internet prior to the dawn of the Information Age, and was referred to by *The Guardian* in 1999 as "probably the most important novelist of the past two decades." Gibson lives in Vancouver, British Columbia, with his wife.



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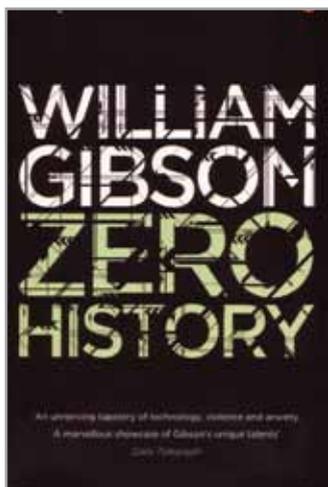
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www.williamgibsonbooks.com



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Zero History by William Gibson

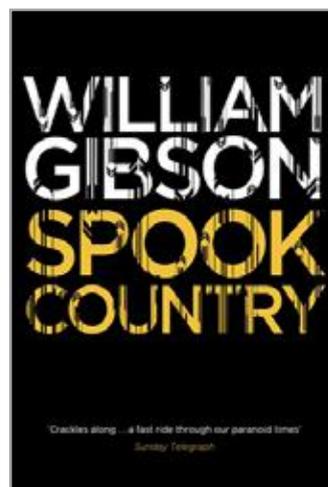
PUBLICATION September 2010, Manuscript available
PUBLISHER Penguin Random House (North American)
AGENT Martha Millard
EDITOR Jessica Wade

When she sang for The Curfew, Hollis Henry's face was known worldwide. She still runs into people who remember the poster. Unfortunately, in the post-crash economy, cult memorabilia doesn't pay the rent, and right now she's a journalist in need of a job. The last person she wants to work for is Hubertus Bigend, twisted genius of global marketing; but there's no way to tell an entity like Bigend that you want nothing more to do with him. Milgrim is clean, drug-free for the first time in a decade. It took eight months in a clinic in Basel. Fifteen complete changes of his blood. Bigend paid for all that. Milgrim's idiomatic Russian is superb, and he notices things. Meanwhile no one notices Milgrim. That makes him worth every penny, though it cost Bigend more than his cartel-grade custom-armored truck. The culture of the military has trickled down to the street—Bigend knows that, and he'll find a way to take a cut. What surprises him though is that someone else seems to be on top of that situation in a way that Bigend associates only with himself. Bigend loves staring into the abyss of the global market; he's just not used to it staring back.

***A New York Times Bestseller!**

"[Gibson] weaves an unnerving tapestry of technology, violence and anxiety."
—**The Daily Telegraph**

"Zero History is another smartly scouted road map of alternate routes through today's global culture...It's a world where cool is king, but also the key to power—and the future."
—**Milwaukee Sentinel Journal**



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SPAIN (URANO)
UK (VIKING)

Spook Country by William Gibson

PUBLICATION August 2007, Manuscript available
PUBLISHER Penguin Random House (North American)
AGENT Martha Millard
EDITOR Jessica Wade

Tito is in his early twenties. Born in Cuba, he speaks fluent Russian, lives in one room in a NoLita warehouse, and does delicate jobs involving information transfer. Hollis Henry is an investigative journalist, on assignment from a magazine called Node. Node doesn't exist yet, which is fine; she's used to that. But it seems to be actively blocking the kind of buzz that magazines normally cultivate before they start up. Really actively blocking it. It's odd, even a little scary, if Hollis lets herself think about it much. Which she doesn't; she can't afford to.

Milgrim is a junkie. A high-end junkie, hooked on prescription antianxiety drugs. Milgrim figures he wouldn't survive twenty-four hours if Brown, the mystery man who saved him from a misunderstanding with his dealer, ever stopped supplying those little bubble packs. What exactly Brown is up to Milgrim can't say, but it seems to be military in nature. At least, Milgrim's very nuanced Russian would seem to be a big part of it, as would breaking into locked rooms.

Bobby Chombo is a "producer" and an enigma. In his day job, Bobby is a troubleshooter for manufacturers of military navigation equipment. He refuses to sleep in the same place twice. He meets no one. Hollis Henry has been told to find him.

***A New York Times Bestseller!**

***Nominated for the British Science Fiction Association Award!**

"A delicious surge of pleasure-center prose."
—**Los Angeles Times**

Pattern Recognition by William Gibson

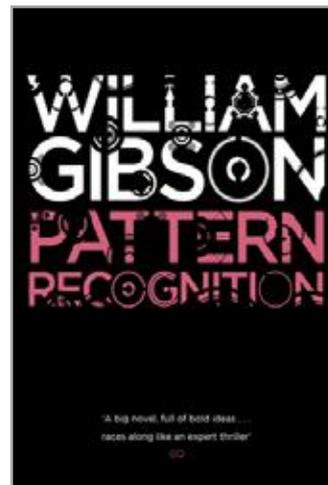
PUBLICATION February 2003, Manuscript available
PUBLISHER Penguin Random House (North American)
AGENT Martha Millard
EDITOR Jessica Wade

Cayce Pollard is an expensive, spookily intuitive market-research consultant. In London on a job, she is offered a secret assignment: to investigate some intriguing snippets of video that have been appearing on the Internet. An entire subculture of people is obsessed with these bits of footage, and anybody who can create that kind of brand loyalty would be a gold mine for Cayce's client. But when her borrowed apartment is burgled and her computer hacked, she realizes there's more to this project than she had expected. Still, Cayce is her father's daughter, and the danger makes her stubborn. Win Pollard, ex-security expert, probably ex-CIA, took a taxi in the direction of the World Trade Center on September 11 one year ago, and is presumed dead. Win taught Cayce a bit about the way agents work. She is still numb at his loss, and, as much for him as for any other reason, she refuses to give up this newly weird job, which will take her to Tokyo and on to Russia. With help and betrayal from equally unlikely quarters, Cayce will follow the trail of the mysterious film to its source, and in the process will learn something about her father's life and death.

***A *New York Times* Bestseller!**

"Gibson nails the texture of Internet culture."
—**The New York Times**

"A masterful performance."
—**The Chicago Tribune**



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UK (VIKING)

Mona Lisa Overdrive by William Gibson

PUBLICATION October 1988, Manuscript available
PUBLISHER Bantam Books (North American)
AGENT Martha Millard
EDITOR Anne Groell

William Gibson, author of the extraordinary multiaward-winning novel *Neuromancer*, has written his most brilliant and thrilling work to date. Enter Gibson's unique world—lyric and mechanical, erotic and violent, sobering and exciting—where multinational corporations and high tech outlaws vie for power, traveling into the computer-generated universe known as cyberspace. Into this world comes Mona, a young girl with a murky past and an uncertain future whose life is on a collision course with internationally famous Sense/Net star Angie Mitchell. Since childhood, Angie has been able to tap into cyberspace *without* a computer. Now, from inside cyberspace, a kidnapping plot is masterminded by a phantom entity who has plans for Mona, Angie, and all humanity, plans that cannot be controlled...or even known. And behind the intrigue lurks the shadowy Yakuza, the powerful Japanese underworld, whose leaders ruthlessly manipulate people and events to suit their own purposes...or so they think.

***Nominated for a Nebula Award for Best Novel!**

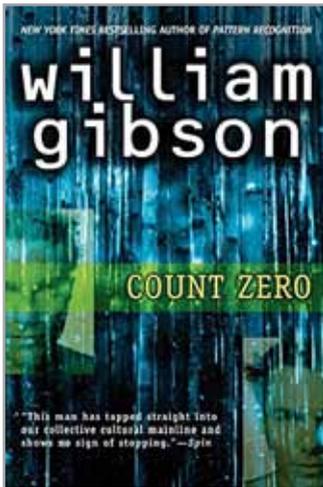
"Told in a gorgeous, highly compressed almost poetic style that requires the reader's attention and intelligence, this very satisfying novel can stand on its own."
—**Publishers Weekly**

"Gibson's dazzling, high-tech prose enhances the drama of this sequel to *Count Zero*."
—**Library Journal**



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SPAIN (PLANETA)
TURKEY (CAYDAMLI BASIN)



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ROMANIA (GRUPUL)

RUSSIA (AZBOOKA-ATTICUS)

SPAIN (MINOTAURO)

TURKEY (CAYDAMLI BASIN)

Count Zero by William Gibson

PUBLICATION March 1986, Manuscript available

PUBLISHER Penguin Random House (North American)

AGENT Martha Millard

EDITOR Jessica Wade

A corporate mercenary wakes in a reconstructed body, a beautiful woman by his side. Then Hosaka Corporation reactivates him, for a mission more dangerous than the one he's recovering from: to get a defecting chief of R&D—and the biochip he's perfected—out intact. But this proves to be of supreme interest to certain other parties—some of whom aren't remotely human...

“William Gibson’s prose, astonishing in its clarity and skill, becomes high-tech electric poetry.”

—**Bruce Sterling, co-author of *The Difference Engine***

“*Count Zero* shares with *Neuromancer* that novel’s stunning use of language, breakneck pacing, technological innovation, and gritty brand-name realism.”

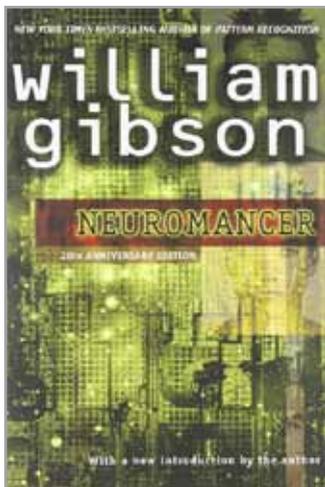
—**Fantasy Review**

“Suspense, action...a lively story...a sophisticated version of the sentient computer, a long way from the old models that were simply out to Rule the World.”

—**Locus**

“An intriguing cast of characters and a tough, glitzy image of computer consciousness and the future of mankind.”

—**Richmond Times-Dispatch**



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RUSSIA (AZBOOKA-ATTICUS)

SPAIN (PLANETA)

TAIWAN (EPOCH TEXT)

TURKEY (CAYDAMLI BASIN)

Neuromancer by William Gibson

PUBLICATION July 1984, Manuscript available

PUBLISHER Penguin Random House (North American)

AGENT Martha Millard

EDITOR Jessica Wade

The Matrix is a world *within* the world, a global consensual-hallucination, the representation of every byte of data in cyberspace...

Case had been the sharpest data-thief in the business, until vengeful former employers crippled his nervous system. But now a new and very mysterious employer recruits him for a last-chance run. The target: an unthinkable powerful artificial intelligence orbiting Earth in service of the sinister Tessier-Ashpool business clan. With a dead man riding shotgun and Molly, a mirror-eyed street-samurai, to watch his back, Case embarks on an adventure that ups the ante on an entire genre of fiction.

***Winner of a Philip K. Dick Award!**

***Winner of a Nebula Award!**

***Winner of a Hugo Award!**

***Winner of the Science Fiction “Triple Crown!”**

***Nominated for the British Science Fiction Association Best Novel Award!**

“Freshly imagined, compellingly detailed, and chilling in its implications.”

—**The New York Times**

“Kaleidoscopic, picaresque, flashy and decadent...an amazing virtuoso performance.”

—**The Washington Post**

Avengers of the Moon by Allen Steele

PUBLICATION Spring 2017, Manuscript available
PUBLISHER TOR Books (North American)
AGENT Martha Millard
EDITOR David Hartwell



Avengers of the Moon is the first novel in nearly seventy years featuring Captain Future, the seminal space-opera hero of the pulp era. Authorized by the estate of Captain Future creator Edmond Hamilton, the novel reintroduces Curt Newton and his strange band of heroes, the Futuremen, in a hard-SF space thriller in the 24th century, stretching from the mountains of the moon to the deserts of Mars. This novel is projected to be the first volume of a trilogy that updates this classic character for a new audience in a new century.

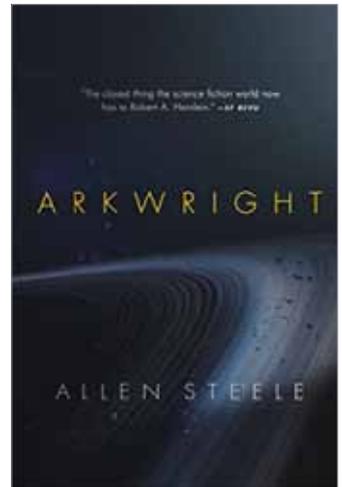
“One of the field’s very finest writers.”
—Robert J. Sawyer, Nebula Award-winning author

“Allen Steele is among the best.”
—St. Louis Post-Dispatch

Allen Steele is a science fiction writer with nineteen novels and six collections of short fiction to his credit. His works have been translated worldwide and have received the Hugo, Locus, and Seiun awards, and have been nominated for the Nebula, Sturgeon, and Sidewise Awards. He is also a recipient of the Robert A. Heinlein Award. His first novel, *Orbital Decay*, was published in 1989. His best-known work is the *Coyote* series and the associative novels set in the same universe: *Spindrift*, *Galaxy Blues*, and *Hex*. A graduate of New England College and the University of Missouri, he is a former journalist, and once spent a brief tenure as a Washington correspondent. He was born and raised in Nashville, Tennessee, and now lives in western Massachusetts with his wife and dogs.
***A HUGO AWARD WINNER!**

Arkwright by Allen Steele

PUBLICATION March 2016, Manuscript available
PUBLISHER TOR Books (North American)
AGENT Martha Millard
EDITOR David Hartwell

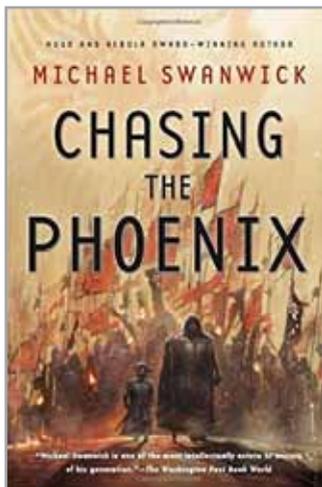


Written by a highly regarded expert on space travel and exploration, *Arkwright* features the precision of hard science fiction with a compelling cast of characters. In the vein of classic authors such as Robert Heinlein, Isaac Asimov, and Arthur C. Clarke, Nathan Arkwright is a seminal author of the twentieth century. At the end of his life he becomes reclusive and cantankerous, refusing to appear before or interact with his legion of fans. Little does anyone know, Nathan is putting into motion his true, timeless legacy. Convinced that humanity cannot survive on Earth, his Arkwright Foundation dedicates itself to creating a colony on an Earth-like planet several light years distant. Fueled by Nathan’s legacy, generations of Arkwrights are drawn together, and pulled apart, by the enormity of the task and weight of their name. *Arkwright* is classic, epic science fiction and engaging character-driven storytelling, which will appeal to devotees of the genre as well as fans of current major motion pictures such as *Gravity* and *Interstellar*.

“Would make Robert A. Heinlein proud.”
—Entertainment Weekly

“The closest thing the science fiction world now has to Robert A. Heinlein.”
—SFRevu

“One of the field’s very finest writers.”
—Robert J. Sawyer, Nebula Award-winning author



Chasing the Phoenix by Michael Swanwick

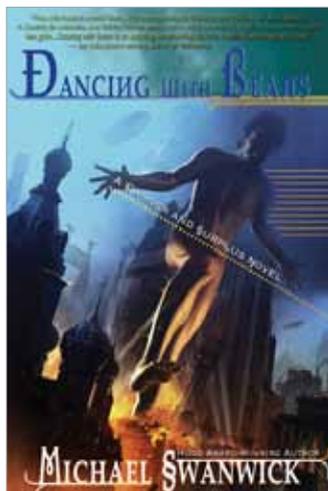
PUBLICATION August 2015, Manuscript available
PUBLISHER TOR Books (World English)
AGENT Martha Millard
EDITOR David Hartwell

In the distant future, Surplus arrives in China dressed as a Mongolian shaman, leading a yak which carries the corpse of his friend, Darger. The old high-tech world has long since collapsed, and the artificial intelligences that ran it are outlawed and destroyed—or so it seems. Darger and Surplus, a human and a genetically engineered dog with human intelligence who walks upright, are a pair of con men and the heroes of a series of prior Swanwick stories and the novel *Dancing With Bears*. They travel to what was once China and invent a scam to become rich and powerful. Pretending to have limited super-powers, they aid an ambitious local warlord who dreams of conquest and once again reuniting China under one ruler. And, against all odds, it begins to work, but it seems as if there are other forces at work behind the scenes. *Chasing the Phoenix* is a sharp, slick, witty science fiction adventure that is hugely entertaining, from one of the best SF writers writing today.

Michael Swanwick has won five Hugo Awards and one Nebula Award in his long career in science fiction. He is the author of *Dancing with Bears* and the short story collection *The Dog Said Bow-Wow*. He has also made contributions to the science fiction field with critical essays as well as a biography of Hope Mirrlees. He will be the Guest of Honor at the 2016 World Sci-Fi Convention in Kansas City. Swanwick lives in Philadelphia, PA.

***FIVE-TIME HUGO AWARD WINNER!**

***A NEBULA AWARD WINNER!**



Dancing with Bears by Michael Swanwick

PUBLICATION January 2012, Manuscript available
PUBLISHER Night Shade Books (North American)
AGENT Martha Millard

Dancing With Bears follows the adventures of notorious con men Darger and Surplus: they've lied and cheated their way onto the caravan that is delivering a priceless gift from the Caliph of Baghdad to the Duke of Muscovy. The only thing harder than the journey to Muscovy is their arrival in Muscovy. An audience with the Duke seems impossible to obtain, and Darger and Surplus quickly become entangled in a morass of deceit and revolution. The only thing more dangerous than the convoluted political web surrounding Darger and Surplus is the gift itself, the Pearls of Byzantium, and Zoesophia, the governess sworn to protect their virtue.

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ITALY (ANTONIO TOMBOLINI)

RUSSIA (EKSMO)

“Michael Swanwick is one of the most intellectually astute SF writers of his generation.”
—**The Washington Post Book World**

“Hugo-winner Swanwick takes his longtime rogue heroes, Surplus and Darger, to postapocalyptic China in this intriguing chronicle of adventures...as Darger's schemes become more intricate, the intellectual puzzles keep interest right to the end.”
—**Publishers Weekly**

“Nobody else writes like Michael Swanwick, and you have never read a book like this one. Rich in inventive detail, intricate in plot, both wry and sweeping in tone, *Chasing the Phoenix* is sui generis. Prepare to be enthralled!”
—**Nancy Kress, author of *Beggars in Spain* on *Chasing the Phoenix***

The Book of Lamps and Banners by Elizabeth Hand

PUBLICATION Spring 2017, Manuscript available: January 2016
PUBLISHER Minotaur (North American)
AGENT Martha Millard
EDITOR Marcia Markland

Seemingly betrayed by her lover Quinn, Cass hooks up with an American book dealer who's arranging the sale of an exceedingly rare volume found in Baghdad's legendary book bazaar, Al-Mutanabi Street, before the bazaar was destroyed by a suicide bomber. When the book goes missing, Cass is embroiled in a chain of conspiracy that involves a notorious software designer, a Russian oligarch, several shady book dealers, religious fundamentalists, and an aging 1980s New Wave star with an unhealthy and perhaps murderous interest in the occult.



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SWEDEN (SKUGGE & CO)

A couple of years after seeing Patti Smith perform, **Elizabeth Hand** flunked out of college and became involved in the nascent punk scenes in DC and NYC. From 1979 to 1986 she worked at the Smithsonian Institution's National Air & Space Museum; she was eventually readmitted to university to study cultural anthropology, and received her B.A. She is the author of many novels, including *Winterlong*, *Waking the Moon*, *Glimmering*, and *Mortal Love*, and three collections of stories, including the recent *Saffron and Brimstone: Strange Stories*. Her fiction has received the Nebula, World Fantasy, Mythopoeic, Tiptree, and International Horror Guild Awards, and her novels have been chosen as *New York Times* and *Washington Post* Notable Books. She has also been awarded a Maine Arts Commission Fellowship. A regular contributor to the *Washington Post Book World* and *The Magazine of Fantasy and Science Fiction*, Hand lives with her family on the Maine Coast.

Hard Light by Elizabeth Hand

PUBLICATION April 2016, Manuscript available
PUBLISHER Minotaur (North American)
AGENT Martha Millard
EDITOR Marcia Markland

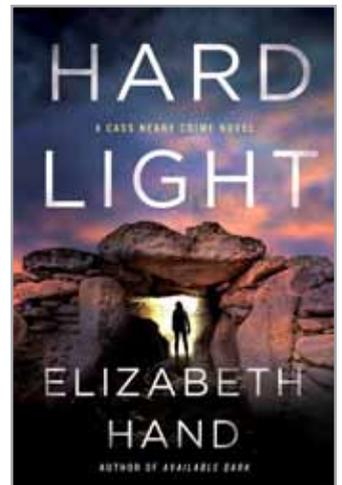
In *Hard Light*, the third book in the series, Cass makes a remarkable discovery that could change our understanding of human history—if she lives long enough to share it. When Cass's long-lost lover Quinn O'Boyle fails to show up to their London rendezvous point, Cass meets the eccentric couple Mallo and Morven Dunfries. When Mallo catches Cass rifling through his medicine cabinet in search of drugs, he threatens to turn her in to the authorities, and then puts her to work as a runner for his illegal goods. Cass makes a delivery to Poppy Teasel, a famous singer from long ago. Cass leaves Poppy's flat but returns a short time later to find the place ransacked and Poppy dead. Fearful she'll become the next victim, Cass goes on the run.

“Brutal, elegant, rich and strange, *Hard Light* is noir at its very best. This fast paced marvel of a book beats with the exultant energy of Punk rock and hums with the mysterious beauty of a Delphic hymn. Elizabeth Hand is not only one of the great American novelists, her influence on a generation has changed the face of Literature. This novel will haunt your dreams.”

—**Cara Hoffman**, author of *So Much Pretty and Be Safe I Love You*

“Like the chilling female characters of Tana French or Gillian Flynn, Elizabeth Hand's smart Cassandra Neary will freeze your blood and set your imagination ablaze. I dare you to close your eyes on *Hard Light*.”

—**James Grady**, author of *Last Days of the Condor*



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SWEDEN (SKUGGE & CO)



RIGHTS SOLD

FINLAND (LIKE)

GERMANY (BASTEI LUBBE)

SWEDEN (SKUGGE & CO)

UK (CONSTABLE & ROBINSON)

Available Dark by Elizabeth Hand

PUBLICATION February 2012, Manuscript available

PUBLISHER Minotaur (North American)

AGENT Martha Millard

EDITOR Marcia Markland

As this riveting tour-de-force opens, the police already want to talk to Cass about a mysterious death she was involved with previously, but before they can bring her in, Cass accepts a job offer from overseas and hops on a plane. In Helsinki, she authenticates a series of disturbing but stunning images taken by a famous fashion photographer who has cut himself off from the violent Nordic music scene where he first made his reputation. Paid off by her shady employer, she buys a one-way ticket to Reykjavik, in search of a lover from her own dark past. But when the fashion photographer's mutilated corpse is discovered back in Finland, Cass finds herself sucked into a vortex of ancient myth and betrayal, vengeance and serial murder, set against a bone-splintering soundtrack of black metal and the terrifying beauty of the sunless Icelandic wilderness.

"Her studies of artists and musicians are something fierce, and there's a deadly beauty to her bleak rendering of the Nordic landscape."

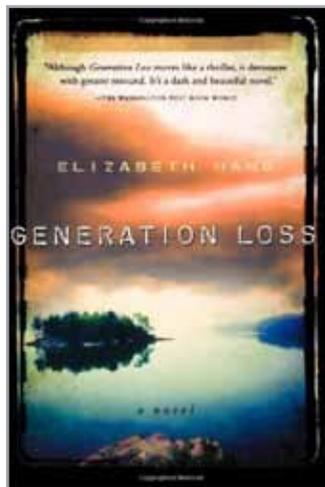
—**The New York Times**

"Pulsing with tension throughout...charged with its own chilling luminosity."

—**The Washington Post**

"In the spirit of Stieg Larsson's *The Girl with the Dragon Tattoo*...As the dark Nordic forest thickens, so does the plot. Larsson fanatics may be unable to resist."

—**The New York Post**



RIGHTS SOLD

FINLAND (LIKE)

FRANCE (SONATINE)

GERMANY (BASTEI LUBBE)

SWEDEN (SKUGGE & CO)

UK (CONSTABLE & ROBINSON)

Generation Loss by Elizabeth Hand

PUBLICATION April 2007, Manuscript available

PUBLISHER Minotaur (North American)

AGENT Martha Millard

EDITOR Marcia Markland

Cass Neary made her name in the seventies as a photographer embedded in the burgeoning punk movement in New York City. Her pictures of the musicians and the hangers-on, the infamous, the damned, and the dead, earned her a brief moment of fame. Thirty years later she is adrift, on her way down, and almost out when an old acquaintance sends her on a mercy gig to interview a famously reclusive photographer who lives on an island in Maine. When she arrives Down East, Cass stumbles across a decades-old mystery that is still claiming victims, and she finds one final shot at redemption. Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller.

"Cass Neary, the battle-scarred shutterbug of Elizabeth Hand's incendiary literary thriller is a marvel."

—**The Los Angeles Times**

"Brilliantly written and completely original, Hand's novel is an achievement with a capital A."

—**Booklist *Starred Review***

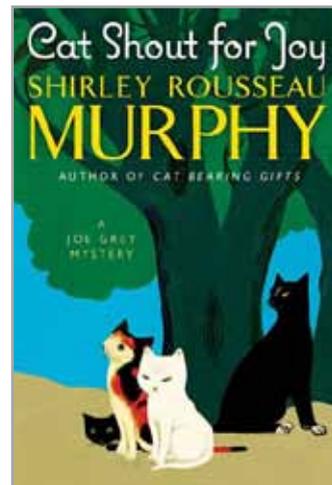
"Rightly compared with the sort of crime fiction turned out by the late, great Patricia Highsmith...Hand expertly ratchets up the suspense until it's at the level of a high-pitched scream."

—**Milwaukee Journal Sentinel**

Cat Shout for Joy by Shirley Rousseau Murphy

PUBLICATION February 2016, Manuscript available
PUBLISHER William Morrow (World English)
AGENT Martha Millard
EDITOR Emily Krump

While Joe Grey and Dulcie joyfully await their first kittens, they grieve for the old yellow cat, Misto, whose time on earth is drawing to an end. But Misto tells them an exciting afterlife lies ahead for him, and he sees an adventurous future for the kittens: among the litter will be a little calico returned from the distant past. She will be born with the same unique markings as in ancient tapestries and paintings, and with the same indomitable spirit as Joe Grey. As Joe and Dulcie stand by for the birth of their kittens, they work swiftly to unmask a killer, a predator attacking the most vulnerable citizens in the small coastal community of Molena Point.



“What makes this series so delightful for both cat lovers and readers of offbeat fantasies is that Murphy’s convincing anthropomorphism allows the cats to maintain their feline natures while still adopting human speech and cognition.”

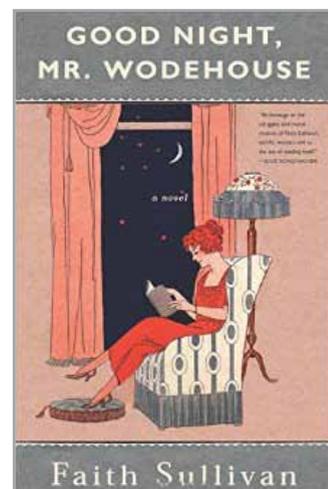
—**Booklist**

Shirley Rousseau Murphy is the author of the popular *Joe Grey* mystery series, for which she has received ten National Cat Writers’ Association Awards for best novel of the year. She is also a noted children’s book author who has received five Council of Authors and Journalists Awards. She lives in Carmel, California, where she serves as full-time household help for two demanding feline ladies.

Good Night, Mr. Wodehouse by Faith Sullivan

PUBLICATION September 2015, Manuscript available
PUBLISHER Milkweed Editions (North American)
AGENT Doug Stewart
EDITOR Daniel Slager

Throughout her life, Nell Stillman has struggled to find meaning in an increasingly chaotic world. A complicated marriage to a boorish husband; an early widowhood spent longing for her congressman lover; the loss of her child, a shell shocked WWI hero—her road has not been easy. But somehow she manages to find moments of grace, more often than not through the genial voice of P.G. Wodehouse, the beloved British novelist. Spanning the first half of the twentieth century, *Good Night, Mr. Wodehouse* celebrates the power of great novels—from Austen to Chekhov—to transform, console, and teach us the value of friendship and love.



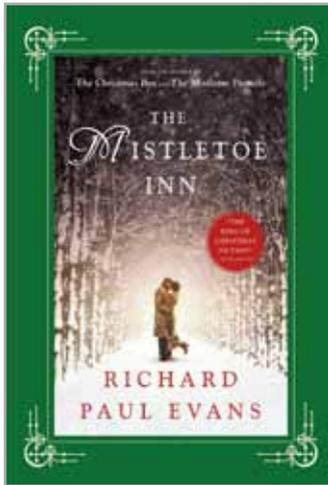
“Reading *Good Night, Mr. Wodehouse*, I was reminded of the extraordinary novels of the late, great William Maxwell. Here too are large passions, sweeping love affairs, and deep friendships. A beautiful and profound novel.”

—**Margot Livesey, author of *The Flight of Gemma Hardy***

“*Good Night, Mr. Wodehouse* is told with Faith Sullivan’s trademark warmth, wit and wisdom. Readers, prepare to be captivated.”

—**Lorna Landvik, author of *Angry Housewives Eating Bon Bons***

Faith Sullivan is the author of seven award-winning novels including the national bestseller *The Cape Ann*. A “demon gardener, flea marketer, and feeder of birds,” Sullivan was born and raised in southern Minnesota. She lives in Minneapolis with her husband.



The Mistletoe Inn by Richard Paul Evans

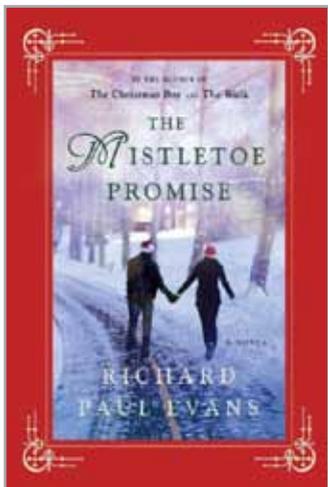
PUBLICATION November 2015, Manuscript available: November 2015
PUBLISHER Simon & Schuster (World English)
AGENT Laurie Liss
EDITOR Trish Todd

The second holiday love story in *New York Times* bestselling author Richard Paul Evans's Mistletoe Collection!

At thirty-two, Kimberly Rossetti, a finance officer at a Lexus car dealership, has had her heart broken more times than she wants to remember. With two failed engagements, a divorce and again alone with no prospects, she hardly seems the type to dream of being a published romance author. But dreading another holiday alone, she signs up for The Mistletoe Retreat, a nine-day writing retreat in Burlington, VT. Deep inside Kimberly knows she's at a junction in her life and it's time to either fulfill her dream or let it go. The other reason she decides to attend the conference is because famed romance writer, H.T. Cowell, once the bestselling romance writer in America, and the author whose books instilled in her the desire to be a writer, will be speaking in public for the first time in more than a decade...

Richard Paul Evans is the #1 bestselling author of *The Christmas Box* and *The Walk* series. Each of his twenty-two novels has appeared on the *New York Times* bestseller list. His books have been translated into more than twenty-five languages, and several have been international bestsellers. Four of Evans's books have been produced as television movies. Evans has received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children. Evans lives in Salt Lake City with his wife and their five children.

***A NEW YORK TIMES BESTSELLING AUTHOR!**



The Mistletoe Promise by Richard Paul Evans

PUBLICATION November 2014, Manuscript available
PUBLISHER Simon & Schuster (World English)
AGENT Laurie Liss
EDITOR Trish Todd

Elise Dutton dreads the arrival of another holiday season. Three years earlier, her husband cheated on her with her best friend, resulting in a bitter divorce that left her alone, broken, and distrustful. Then, one November day, a stranger approaches Elise in the mall food court. Though she recognizes the man from her building, Elise has never formally met him. Tired of spending the holidays alone, the man offers her a proposition. For the next eight weeks—until the evening of December 24—he suggests that they pretend to be a couple. He draws up a contract with four rules:

No deep, probing personal questions.

No drama.

No telling anyone the truth about the relationship.

The contract is void on Christmas Day.

The lonely Elise surprises herself by agreeing to the idea. As the charade progresses, the safety of her fake relationship begins to mend her badly broken heart. But just as she begins to find joy again, her long-held secret threatens to unravel the emerging relationship. Still, she might not be the only one with secrets...

The Mistletoe Promise is the perfect love story that will keep you warm for Christmas from the #1 bestselling author of *The Christmas Box* and *The Walk*.

***A New York Times Bestseller!**

RIGHTS SOLD

POLAND (ZNAK)

The Preservation of the World by Heather Abel

PUBLICATION Spring 2017, Manuscript available: January 2016
PUBLISHER Algonquin (North American)
AGENT Doug Stewart
EDITOR Kathy Pories



In 1989, fresh from her first year at UC Berkeley, Rebecca Silver is determined to spend her summer protesting, agitating, and following in the footsteps of her radical activist parents, but Mom and Dad have less politically glamorous plans for their daughter's vacation. Instead, Rebecca finds herself atop a beautiful and isolated mesa in the Colorado mountains, site of her cousin Caleb's utopian ranch-turned-summer-camp, Llamalo. There, she works as a counselor and is tasked with keeping an eye on David, the disturbed son of family friends and an estranged figure from her childhood. The privileged young campers, especially David, are enthralled by Caleb, whose charm hides a personality on the far more sinister side of manipulative. As the summer progresses, dangerous sexual tensions mount between Rebecca and David, echoing the dark history of Llamalo that begins to bubble forth when Caleb receives threatening letters from local ranchers enraged at the theft of their land and livelihood. Abel's penetrating authorial gaze spares no one in this sweeping narrative, which hops across time, space, and perspective as the camp's idyllic front unravels. Vividly evoking the environment of the American West, *The Preservation of the World* heralds the arrival of a daring new voice in literary fiction.

Heather Abel's non-fiction has been published in *The New York Times*, *The Los Angeles Times*, and *Slate*, among other places. Most recently, Heather's essay was the top-selling memoir in Kindle Singles. Another essay, published in the anthology *The Friend Who Got Away* (Doubleday, 2005), was described by *The New York Times Book Review* as "obviously winning" and was excerpted widely. Abel received her MFA in fiction from The New School University, and was a Davidoff Fellow for Nonfiction Writing at Wesleyan University. *The Preservation of the World* is Abel's debut novel.

All Grown Up by Jami Attenberg

PUBLICATION Spring 2017, Partial available
PUBLISHER Houghton Mifflin Harcourt (North American)
AGENT Doug Stewart
EDITOR Helen Atsma



All Grown Up is an enthralling confession of a woman who contends with the outside world's assumptions of who she should be.

Andrea is a single, childless 40-something woman who tries to navigate family, sexuality, friendships and her career as a failed artist, but battles with thoughts and desires that few people would want to admit to. Told through a series of inventively linked vignettes, in a language that shimmers with rage and intimacy, *All Grown Up* delves into the psyche of a flawed but mesmerizing character, all while scrutinizing the present-day struggles that she inhabits. *All Grown Up* is powerfully intelligent, wickedly funny, and brave. There is such great emotional velocity on the pages that you will recognize yourself in Andrea's thoughts and actions whether you want to admit it or not.

If we read fiction for truth then *All Grown Up* contains a truthfulness about what it means to be a 21st century woman that we have not seen before.

Jami Attenberg is the author of the story collection, *Instant Love*, and four novels, *The Kept Man*, *The Melting Season*, *The Middlesteins*, which was a finalist for *The Los Angeles Times* Book Prize for Fiction, and *Saint Mazie*. Attenberg has contributed essays and criticism to *The New York Times*, *Real Simple*, *Elle*, *The Washington Post*, and many other publications. She lives in Brooklyn, New York.

OPTION PUBLISHERS

FRANCE (LES ESCALES)

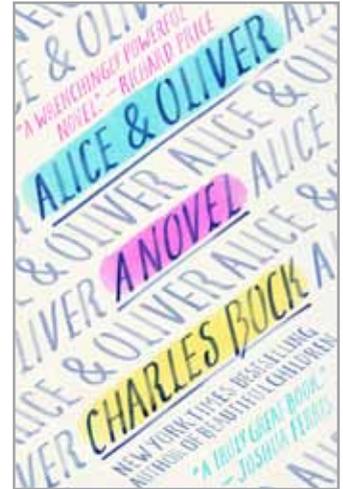
GERMANY (SCHOEFLING)

ITALY (LA GIUNTINA)

UK (SERPENT'S TAIL)

Alice & Oliver by Charles Bock

PUBLICATION April 2016, Manuscript available
PUBLISHER Random House (North American)
AGENT Jim Rutman
EDITOR David Ebershoff



Alice Culvert is a force: passionate, independent, and smart. To her delight, she attracts attention wherever she goes, even amid the buzz of mid-nineties New York. In knee-high boots, with her newborn daughter strapped to her chest, at just a glance Alice is obviously, vividly alive. Which makes her cancer diagnosis feel impossible. How could such a woman not go on? But all at once, Alice's existence, and that of her husband, Oliver, is reduced to a single purpose: survival. As they combat the disease, navigate a labyrinthine healthcare system, and absorb the best intentions of loved ones, the couple also must confront the deep, dangerous stressors that threaten to pull them apart. Inspired by his own story, Charles Bock writes with humor, wisdom, and love about one family's unforgettable journey.

***On *The Millions*' "Most Anticipated: The Great Second Half of 2015 Book Preview!"**

"*Alice & Oliver* is a wrenchingly powerful novel. Charles Bock chronicles the daily struggles of a young wife and mother facing her own imminent mortality. This is a soul-portrait of a family in crisis, written with a fearless clarity, and a deep understanding of the bonds that can hold two people together even in the darkest hour."

—Richard Price, author of *The Wanderers* and *Lush Life*

"I was amazed that such a heartbreaking narrative could also affirm, on every page, why we love this frustrating world and why we hold on to it for as long as we can. Alice Culvert is a character of such fight and such spirit, such thrumming aliveness, that she takes on an epic dimension. Charles Bock has stared down life's most difficult questions to write a truly revelatory, truly great book."

—Joshua Ferris, author of *To Rise Again at a Decent Hour*

"Charles Bock has written a profound and radiant novel, and what particularly amazes me is that he has created such beauty from the fluorescent lights of hospital corridors, from uncomfortable New York City apartments, from a family doing what it takes to survive. *Alice & Oliver* is at once a very sad novel, and also a happy one, full of the hope of finding ways to love each little moment of our lives. It shows us how love and compassion can always serve as guides whenever we feel most lost."

—Rivka Galchen, author of *Atmospheric Disturbances*

"The sun is rising and I am only now looking up from the closing lines of the astonishing *Alice & Oliver* by Charles Bock. I can't remember the last time I stayed up all night to finish a book. This novel laid me waste. It was so beautiful, so perfectly realized, so lavishly and gorgeously written, so eviscerating, and most of all, so very true."

—Ayelet Waldman, *New York Times* bestselling author of *Love and Treasure* and *Bad Mother*



Charles Bock is the author of the *New York Times* bestselling novel, *Beautiful Children*, which was a *New York Times* Notable Book of the Year, and won the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. His nonfiction and fiction have been in *Harper's*, *Esquire*, *The New York Times*, *The Los Angeles Times*, *AGNI*, *The Iowa Review*, *Slate*, and numerous anthologies and literary magazines. He has had fellowships from the Civitella Ranieri Foundation, Yaddo, UCross, and the Vermont Studio Center. He teaches at Columbia University in New York City.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

When Watched by Leopoldine Core

PUBLICATION July 2016, Manuscript available
PUBLISHER Penguin (North American)
AGENT Jim Rutman
EDITOR Allison Lorentzen



Leopoldine Core's stories take their energy from the dark. Animated by a variety of contrasting extremes—repression and hysteria, newly heated attractions and dulled repulsion, cautious approaches and staggered retreats—all of her characters are fending off versions of the abyss in their halting quests for something like understanding, peace. Two young college dropouts find complex solace in each other's company while working as prostitutes in Tribeca; a long-married pair of poets takes a work-motivated road trip and angrily reaffirm longstanding suspicions; two young women go home together after meeting in AA and explain themselves to one another in unequal terms. Leopoldine Core is unafraid to turn the bright light of her immaculately refined lens on the darkest corners. *When Watched* announces a daring new voice.

"I cannot think of another young writer I have come across in whom I have as much faith to make work that will be read, and read for a long time, as Leopoldine Core."

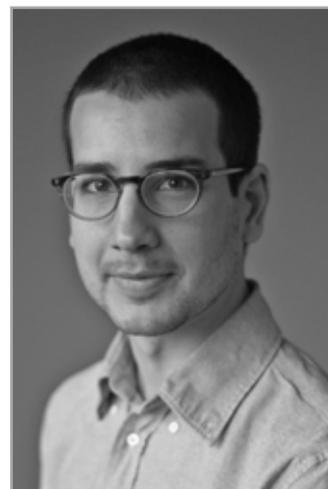
—Sheila Heti, author of *How Should a Person Be?* and the *New York Times* bestseller *Women in Clothes*

Leopoldine Core was born and raised in Manhattan and attended Hunter College. In 2012, she was an Emerging Writer Fellow at The Center for Fiction and a fellow at The Fine Arts Work Center in Provincetown, Massachusetts. Her fiction and poetry have appeared in *Open City*, *The Drunken Boat*, and *The Brooklyn Rail*, among others.

***WINNER OF A 2015 WHITING AWARD!**

The Book of Your Life by Ben Dolnick

PUBLICATION Spring 2017, Manuscript available: Spring 2016
PUBLISHER Pantheon (North American)
AGENT Doug Stewart
EDITOR Jenny Jackson



A young couple leaves New York City to move upstate, where they become caretakers of an old, historic house. The house has a fascinating and quirky history, and the couple enjoys living in it and adapting to small-town country life. But soon the wife begins to exhibit signs of madness, and she believes it is the house—haunted by some spirit unknown—that is driving her insane. She has had mental issues before, however—was her fragile mental state exacerbated by the move, or is their beautiful new home really haunted?

"Dolnick writes with a maturity that belies his years...distinguished by a rare combination of narrative patience and instinctive kindness."

—George Saunders, award-winning author of *Tenth of December*

"Ben Dolnick is a writer of incredible sensitivity."

—Jonathan Safran Foer, author of *Extremely Loud and Incredibly Close*

"[Dolnick's writing] is taut, piquant, not only observant but wry in its depiction of human fallibility. The result is a lively, often funny book about being young and smart and confused, fumbling through life in a middle-class American sort of way."

—The *New York Times* Book Review on *At the Bottom of Everything*

Ben Dolnick is the author of three novels: *Zoology*, *You Know Who You Are*, and *At the Bottom of Everything*. His writing has appeared in *The New York Times* and on *NPR*. He lives in Brooklyn, NY.



The Kid by Ron Hansen

PUBLICATION January 2017, Manuscript available: January 2016
PUBLISHER Scribner (North American)
AGENT Peter Matson
EDITOR Colin Harrison

Born to a pair of Irish laborers in the slums of New York, blond-haired and blue-eyed William Henry McCarty loses his father to the Civil War and is whisked away by his independent mother to the lawless reaches of the American frontier. The boy searches of a father figure, cycling through a succession of deadbeats and scoundrels who help him discover a natural talent for crime that only grows with the death of his mother. Young William Henry graduates from pilfered panties to gruesome murder at the age of seventeen, and sets himself upon a path of violence and rage that will enshrine his disconcertingly sprightly figure in the legends of the American Old West under a single name: Billy the Kid. Hansen's new novelization chronicles in gritty tones the life of this man—part outlaw, part hero—who captured the fears and imagination of nineteenth-century America.

Ron Hansen is a critically acclaimed American novelist, essayist, and professor. His novel *The Assassination of Jesse James by the Coward Robert Ford* was nominated for the PEN/Faulkner Award, and his novel *Atticus* was a finalist for both the National Book Award and the PEN/Faulkner. He teaches at Santa Clara University and is an ordained deacon.



Mischling by Affinity Konar

PUBLICATION Spring 2016, Edited manuscript available: November 2015
PUBLISHER Lee Boudreaux Books (US)
AGENT Jim Rutman
EDITOR Lee Boudreaux

It's 1944. Pearl and Stasha Zagorski have been hauled to Auschwitz with their mother and grandfather. In their benighted new world, the Jewish twins from Łódź, Poland, take refuge in their identical natures during the maniacal upheavals of WWII, comforting themselves with the private language and shared games of their childhood. This refuge is warped and threatened when they fall under the wing of Auschwitz's angel of death, Josef Mengele. As part of his experimental population of twins, the girls experience privileges and horrors unknown to the others, and each finds herself deviating from their shared personality under the burden of an extraordinary guilt.

After the liberation of Auschwitz, one sister, along with a fellow survivor, sets off on a journey across Poland to find her other half and extract revenge on the Nazi doctor. As the young survivors discover what has become of the world, they must try to imagine a future in it.

Affinity Konar's *Mischling* is a monument. Nearly ten years in the making, this is a book that confronts and transcends the merely evocative, the easy poignancies of disbelief or disgust. Every fiber of the book is soaked with the legacy of brutalization and suffering that extend from all reference to Auschwitz. But it is also suffused with a peculiar and particularized ache that can only emanate from imaginative intimacy and originality of a kind and quality that contemporary literature has seldom offered us. Affinity has somehow added grace and weight to a canonical dread that shadows our history. This is a brave and magnificent testament to a shaken world.

RIGHTS SOLD

BRAZIL (ROCCO)
CANADA (RANDOM HOUSE)
CZECH REPUBLIC (EUROMEDIA)
DENMARK (GAD FORLAG)
GERMANY (HANSER)
HUNGARY (LIBRI)
ISRAEL (KINNERET ZMORA)
ITALY (LONGANESI)
LATIN AMERICA (OCEANO)
THE NETHERLANDS (SIGNATUUR)
POLAND (PROSZYNSKI MEDIA)
PORTUGAL (BERTRAND)
SERBIA (LAGUNA)
SLOVAKIA (IKAR)
SPAIN (GALAXIA)
TURKEY (PEGASUS)

Affinity Konar is the author of *The Illustrated Version of Things* (FC2, 2009). She received her MFA in fiction from Columbia and lives in Los Angeles.

Ghosts by J. Robert Lennon

PUBLICATION Winter 2016, Manuscript available: December 2015
PUBLISHER Graywolf Press (World English)
AGENT Jim Rutman
EDITOR Ethan Nosowsky

In his new novel *Ghosts*, celebrated writer J. Robert Lennon applies his canny, subversive literary sensibility to a classic tale of haunting. When a bourgeois Brooklyn family, vaguely intent upon repairing a fractured marriage, moves into a secluded old house upstate, they are curious about yet comfortable with their new home's status as the site of a brutal crime committed twelve years earlier. But curiosity shades into obsession with the violence of the past, colored and otherwise informed by a looming narrative consciousness known only as The Observer. Darkly witty, atmospheric, and instantly absorbing, *Ghosts* weaves metafiction into the fabric of the classic ghost story, resulting in a novel that will surprise readers with its inventiveness and disturb them with its chills.

“Over the last decade, J. Robert Lennon’s literary imagination has grown increasingly morbid, convoluted and peculiar—just as his books have grown commensurately more surprising, rigorous and fun.”

—**The New York Times Book Review**

J. Robert Lennon is the author of six novels including *Castle*, *Mailman*, and *The Light of Falling Stars*, which was the winner of Barnes & Noble’s 1997 Discover Great New Writers Award. His stories have appeared in *The Paris Review*, *Granta*, *Harper’s*, *Playboy* and *The New Yorker*. His short story, “The Remember,” is the basis for the CBS primetime hit drama *Unforgettable*. The author lives in Ithaca, New York, where he is head of Creative Writing at Cornell University.



Loner by Teddy Wayne

PUBLICATION August 2016, Manuscript available: October 2015
PUBLISHER Simon & Schuster (World English)
AGENT Jim Rutman
EDITOR Millicent Bennett

David Federman—upper-middle-class New Jerseyan, Jewish, aggressively nondescript—arrives at Harvard as one of the college’s countless academic machines with a socially bereft adolescence. He soon encounters Veronica, an enigmatic, beautiful Manhattan prep schooler to whom he directs all his energies. He dates her roommate to get closer to her, helps her with her homework, and cultivates his obsession in every other aspect of his life. But it becomes apparent that something’s not quite right with David. As he becomes increasingly alienated and fixated on his pursuit of Veronica over the fall semester, his disturbed mind leads him to darker places that no one might expect from a boy who seems so harmless.

A riveting story about ambition, sexual obsession, and gender politics, narrated in David’s voice that is by turns lyrically disconcerting and blackly comic, *Loner* is a campus novel that subverts all expectations of an autumn-hued ode to Harvard by one of our most incisive and surprising young novelists.

Teddy Wayne is the recipient of the 2011 Whiting Writers’ Award, the NEA Creative Writing Fellowship, as well as the 2011 PEN/Robert W. Bingham Prize runner-up. He was a finalist for the 2011 New York Public Library Young Lions Fiction Award and the 2011 Dayton Literary Peace Prize. His debut novel, *Kapitoil*, was published in 2010 to much critical acclaim and was followed by the novel *The Love Song of Jonny Valentine* three years later. His work has also appeared in *The New Yorker*, *The New York Times*, *Vanity Fair*, *Time*, *Esquire*, *McSweeney’s*, and *The Wall Street Journal*. Teddy Wayne lives in New York.



OPTION PUBLISHERS

HUNGARY (EUROPA)

ITALY (MINIMUM FAX)

KOREA (SEEDBOOK)

THE NETHERLANDS (LINK)

SPAIN (BLACKIE BOOKS)



Harmony by Carolyn Parkhurst

PUBLICATION Spring 2017, Edited manuscript available: Winter 2015
PUBLISHER Viking/Pamela Dorman Books (North American)
AGENT Doug Stewart
EDITOR Pamela Dorman

The Hammonds live a relatively normal life in Washington DC until it becomes clear that eldest daughter Tilly is not developing normally. In some ways she is off-the-charts genius and in others she is inexplicably behind. Tilly has been kicked out of just about every school for behavior issues and countless doctors have deemed her condition undiagnosable. Overwhelmed and exhausted, Tilly's mother Alexandra is grasping for anything that might help her daughter. Her emotionally wrenching and brutally honest story tells how a seemingly "normal" family can become desperate enough to leave everything behind and move to a family camp in the remote woods of New Hampshire to follow the utopian vision of a child behavior guru named Scott Bean.

While the mother's narrations take place in the past, younger daughter Iris tells us the present-day story of what occurs at Camp Harmony. A few interspersed set-pieces from Tilly herself foreshadow how things will go and how the whole family's lives will be changed forever. *Harmony* is both immensely enjoyable and heartbreaking, tautly constructed and impeccably written.

RIGHTS SOLD

CHINA (BWHT)

UK (SCEPTRE)

Carolyn Parkhurst is the *New York Times* bestselling author of the novels *The Dogs of Babel*, *Lost and Found*, and *The Nobodies Album*, as well as the children's book *Cooking with Henry and Elliebelly*, illustrated by Dan Yaccarino. She lives in Washington, DC with her husband and two children.

***A NEW YORK TIMES BESTSELLING AUTHOR!**



Swimming With Bridgeport Girls by Anthony Tambakis

PUBLICATION Summer 2017, Manuscript available
PUBLISHER Simon & Schuster (World English)
AGENT Doug Stewart
EDITOR Jofie Ferrari-Adler

Ray is in trouble. He's a gambling addict who is living on borrowed time and borrowed money. He's in denial about the state of his health and also about the fact that his ex-wife is getting remarried and moving on with her life. When he unexpectedly inherits a sizable sum of cash from his long-lost father, Ray hatches a misguided plan to use it to win back the affections of his ex. Set primarily in Vegas and then in Memphis, the novel is populated with characters both crazy and lovable. But this novel is not just a crazy romp; Tambakis imbues his characters with tons of heart. A sparkling, voice-driven debut novel that surprises you with an emotional punch to the gut when you least expect it.

Anthony Tambakis is a screenwriter, novelist, playwright and short story writer. A native of Fairfield, CT, Tambakis was the recipient of a Paul Bowles Fellowship for fiction writing and received the inaugural FTMA Trailblazer Award for his screenwriting work. He has co-written the Academy Award-nominated film *Warrior*, and upcoming film releases feature Oscar winners Natalie Portman (*Jane Got a Gun*), Charlize Theron (*American Express*), and Will Smith (*Uptown Saturday Night*). His adaptation of *The Hustler* will debut on Broadway in 2016. He lives in Venice, California, and New York City, and is currently adapting *Swimming With Bridgeport Girls* for the screen. It is his first novel.

Love May Fail by Matthew Quick

PUBLICATION June 2015, Manuscript available
PUBLISHER HarperCollins (US)
AGENT Doug Stewart
EDITOR Jennifer Barth

Portia Kane is having a meltdown. After escaping her posh Florida life and her cheating pornographer husband, she finds herself transported back to Philadelphia where things remain largely unchanged from her unhappy childhood. In need of saving herself, she sets out to find and resurrect a beloved high school English teacher who has retired after a horrific event in the classroom. Will a sassy nun, an ex-heroin addict, a metal-head little boy, and Portia's hoarder mother help or hurt her chances in this bid for renewed hope in the human race? This is a story of the great highs and lows of existence: the heartache and daring choices it takes to become the person you know (deep down) you are meant to be.

***Sony to produce film adaptation, won at bidding war!**

***On *Marie Claire's* list of "7 Books You Have to Read This Summer!"**

***A July Indie Next Pick!**

***A June 2015 *Cosmo* Reads book!**

***A *Good Housekeeping* Summer 2015 Beach Read!**

***A *Coastal Living* Summer 2015 Beach Read!**

***On *Metro Canada's* Summer Reading Guide!**

"Matthew Quick celebrates the power of ordinary, flawed human beings to rescue themselves and each other. His writing is shot through with wit and humanity and an ultimately optimistic view of people, without ever becoming sentimental."

—**Graeme Simsion, bestselling author of *The Rosie Project***

"Mr. Quick excels at writing what he knows, and making readers feel intimately connected to his characters. *Love May Fail* also reflects his mastery of devising humorous dialogue, interlaced with rabid vulgarity."

—**Wall Street Journal**

"The vital role of literature in our lives—as both consumers and creators—is at the heart of Quick's compulsively readable follow-up, *Love May Fail*...The emotional authenticity of his characters and their pitch-perfect Philly dialogue make it little wonder that his entire back catalogue has been optioned. But you don't need to wait for the film: *Love May Fail* is as wholly transporting as any cinematic experience. The blackly comic, quicksand tone of Vonnegut might be the presiding spirit, but Matthew Quick has a uniquely rewarding voice and one that, for his native Philadelphia, is creating a space in contemporary fiction all of its own."

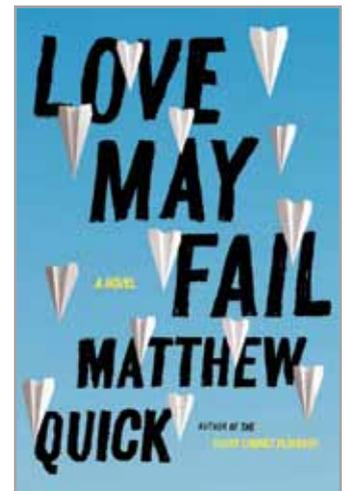
—**GQ (UK)**

"[A] complex and thought-provoking American comedy about love and the meaning of life."

—**DailyMail (UK)**



Matthew Quick is the *New York Times* bestselling author of *The Good Luck of Right Now* and *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein company, and three young adult novels: *Sorta Like A Rock Star*, *Boy 21*, and *Forgive Me, Leonard Peacock* (all of which have been optioned for film). His work received the 2009 PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, a *New York Times Book Review Editor's Choice*, a bestseller in Brazil, was named an Amelia Elizabeth Walden Book Award for Young Adult Fiction Finalist, won the Michigan Library Association's Thumbs Up! Award, and made the YALSA Best Fiction for Young Adults 2011 list. Quick was a finalist for *TIME Magazine's* list of 100 most influential people of 2013.



RIGHTS SOLD

BRAZIL (INTRÍNSECA)

CANADA (HARPERCOLLINS)

FRANCE (LE LIVRE DE POCHE)

GERMANY (KINDLER)

KOREA (SAM & PARKERS)

THE NETHERLANDS (LEMNISCAAT)

POLAND (OTWARTE)

TAIWAN (MARCO POLO)

UK (PICADOR)

FILM RIGHTS: SONY

www.matthewquickwriter.com

Every Exquisite Thing by Matthew Quick

PUBLICATION May 2016, Manuscript available
PUBLISHER Little, Brown Books For Young Readers (North American)
AGENT Doug Stewart
EDITOR Alvina Ling

The author of *The Silver Linings Playbook* is back with what early readers in New York and L.A. are calling the high-water mark of his young adult career. Meet Nanette O'Hare, an unassuming teen who has been playing the role of dutiful daughter and conscientious student-athlete. When a beloved teacher gives her his dog-eared copy of *The Bubblegum Reaper*—the mysterious, out-of-print cult-classic—the rebel within Nanette awakens. But she learns there is a high price to pay, as she befriends the reclusive local author, experiments with a young Bukowski-quoting poet, and attempts to insert her true self into the world with wild abandon. A celebration of the self and the formidable power of story, this is Matthew Quick at his finest.

Praise for *Forgive Me, Leonard Peacock*:

“Books like Quick’s are necessary, if only because novels, at their best, do what horrific headlines cannot: they reintroduce human subjectivity into large-scale national disaster.”
—**The New York Times Book Review**

“Quick’s attentiveness to [a] few key relationships and encounters gives the story its strength and razor-like focus...Through Leonard, Quick urges readers to look beyond the pain of the here and now to the possibilities that await.”
—**Publishers Weekly *Starred Review***

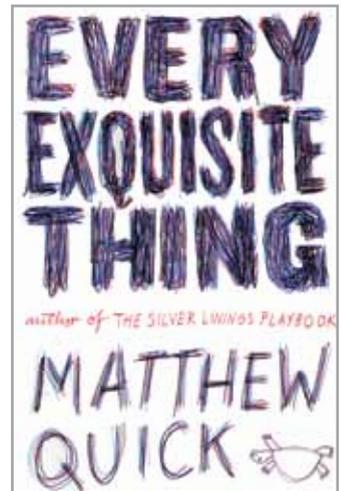
“Quick’s use of flashbacks, internal dialogue, and interpersonal communication is brilliant, and the suspense about what happened between Leonard and Asher builds tangibly. The masterful writing takes readers inside Leonard’s tormented mind, enabling a compassionate response to him and to others dealing with trauma.”
—**School Library Journal *Starred Review***

“*Forgive Me, Leonard Peacock* presents a host of compelling, well-drawn, realistic characters—all of whom want Leonard to make it through the day safe and sound. An artful, hopeful exploration of a teen boy in intense need.”
—**Kirkus Reviews**

“Quick is most interested in Leonard’s psychology, which is simultaneously clear and splintered, and his voice, which is filled with brash humor, self-loathing, and bucket loads of refreshingly messy contradictions, many communicated through Leonard’s footnotes to his own story. It may sound bleak, but it is, in fact, quite brave, and Leonard’s interspersed fictional notes to himself from 2032 add a unique flavor of hope.”
—**Booklist**

“Complicated characters and ideas remain complicated, with no facile resolutions, in this memorable story.”
—**Horn Book Review**

“It’s a stream-of-consciousness format that’s far easier to digest than James Joyce or Virginia Woolf...The gravity in *Forgive Me, Leonard Peacock* sets it apart from its YA fellows. Quick taps the intensity of *The Hunger Games* and the emotional resonance of *Harry Potter and the Deathly Hallows* while forgoing dystopia, massive crowd scenes, or other hallmarks of successful YA franchises.”
—**Christian Science Monitor**



RIGHTS SOLD

BRAZIL (INTRÍNSECA)
FRANCE (ROBERT LAFFONT)
GERMANY (DTV)
THE NETHERLANDS (LEMNISCAAT)
POLAND (HARPERCOLLINS)
PORTUGAL (PRESENCA)
SPAIN (ALFAGUARA)
UK (HEADLINE)
FILM RIGHTS: WEINSTEIN & CO

Tell Us Something True by Dana Reinhardt

PUBLICATION June 2016, Manuscript available
PUBLISHER Random House/Wendy Lamb Books (North American)
AGENT Doug Stewart
EDITOR Wendy Lamb

River Dean is shocked when his long-time girlfriend Penny Brockaway dumps him. His whole high school identity is linked to Penny's, so who is he without her? While walking in Los Angeles, a city where no one walks, River sees a sign above a doorway advertising "A Second Chance." Upon entering, River finds a group of troubled teens talking about their various addictions. Wanting acceptance and needing an outlet for his grief over the break-up, River makes up a story about his own drug addiction. As River falls for a girl in the group, his lies compound and get himself into a huge mess. If he comes clean, will he lose the new love of his life? But how can he start a new relationship that started based on a lie? In her usual elegant voice-driven style, Reinhardt introduces us to a new cast of characters that will both make us laugh and break our hearts.

Praise for *We Are the Golden*s:

*One of *Buzzfeed*'s "15 YA Novels to Watch Our For This Spring!"

"Reinhardt succeeds in capturing the full gamut of fluctuating adolescent emotions, including the intensity of first love, the disappointment of mis-judgement, and the pain of losing one's innocence."

—**Publishers Weekly** *Starred Review*

"Nell's voice is engaging, clever, and colloquial—making this a speedy, engrossing read with a trajectory that offers a certain reassurance to parents and teens."

—**The Horn Book Review**

"Dana Reinhardt excels at creating complex, realistic family relationships and placing strong, provocative themes in the midst of engaging coming-of-age stories. *We Are the Golden*s is no exception; it's a superbly crafted story that feels emotionally honest and expansive despite its tightly written style."

—**BookPage**

"Dana Reinhardt's gripping, realistic novel tells of two extremely close sisters, Nell and Layla Golden, whose relationship unravels because of a secret...Reinhardt beautifully captures the messy passage from adolescence to adulthood. Part of Nell wants to stay the child, while the other part knows she must follow her own moral compass. Is it her responsibility to keep her sister's secret? Or to protect her, perhaps against her wishes? Reinhardt gets this delicate balance just right, and leaves readers thinking long after the last page."

—**Shelf Awareness**



Dana Reinhardt is the author of several young adult novels including *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Golden*s. She lives in San Francisco with her husband and two daughters.



RIGHTS SOLD

UK (ONEWORLD/ROCK THE BOAT)



The Distance From Me To You by Kara Lee Corthron

PUBLICATION Fall 2016, Manuscript available: December 2015

PUBLISHER Simon & Schuster (North American)

AGENT Laurie Liss

EDITOR Fiona Simpson & Michael Strother

Lily Kellerman is returning to her privileged Manhattan high school after a dramatic year off and it's not pretty—she sucks at chemistry, her friends are either not speaking to her or suffocating her in concerned glances, and she can't escape her own tormenting thoughts about what estranged her from them in the first place. Enter Dari (short for Dariomauritius), the artistic and mysterious transfer student with a dark past. Dari is everything that Lily needs: bright, creative, and honest. Their attraction ignites immediately, and for the first time in what feels like forever, Lily and Dari are actually happy. But will their complex histories actually tear them apart? When tragedy becomes a reality, can friendship survive even if romance cannot?

“Kara Lee Corthron’s play is an ambitious work with a lot of heart which transforms the play into an experience beyond the text itself.”

—**The Huffington Post** on *AliceGraceAnon*

“Kara Lee Corthron’s writing is quite inventive and ties the lives of these three women together in lovely overlapping, contrasting and ultimately synchronized ways...”

—**Nytheatre.com** on *AliceGraceAnon*

Kara Lee Corthron is an award-winning New York City based playwright. A Julliard alumna, she is an instructor at Primary Stages’ Einhorn School of Performing Arts and has taught at the MFA and BFA playwriting programs at Ohio University, NYU-Tisch, Rutgers, and Spalding University.



Klickitat by Peter Rock

PUBLICATION April 2016, Manuscript available

PUBLISHER Abrams (World English)

AGENT Jim Rutman

EDITOR Tamar Brazis

Teenage sisters Audra and Vivian live in the sleepy suburbs of Portland, Oregon, just around the corner from Klickitat Street, the home of Beverly Cleary’s famous Beezus and Ramona. Frustrated with what she deems the robotic existence of their parents and community, Audra studies wilderness survival skills in preparation for a life off the grid while the sickly Vivian watches, anxious to remain close to her increasingly anarchic older sister. When Audra disappears, having spoken of a mysterious and helpful male companion, Vivian awaits a signal to join her. With a haunted and enigmatic poetry reminiscent of exploratory classics like Jules Verne’s *Journey to the Center of the Earth*, award-winning novelist Peter Rock’s young adult debut, *Klickitat*, explores the emotional tangles and possibilities of girlhood and the powerful ties of sisterhood.

“A true coming-of-age novel where the burgeoning awareness moves like a river beneath a girl’s consciousness. Remarkable and disturbing, just like childhood.”

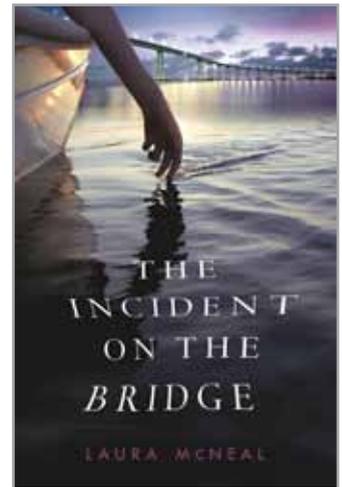
—**Jo Ann Beard**, award-winning author of *The Boy of My Youth*

Peter Rock was born and raised in Salt Lake City. He is the author of six novels, including *My Abandonment*, which has won an Alex Award and the Utah Book Award. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, Deep Springs College, and in the MFA program at San Francisco State University. Rock is also the recipient of a National Endowment for the Arts Fellowship and other awards. He currently lives in Portland, Oregon, with his wife and two fierce young daughters. *Klickitat* is Rock’s first YA book.

The Incident on the Bridge by Laura McNeal

PUBLICATION Spring 2016, Manuscript available
PUBLISHER Knopf Children's Books (North American)
AGENT Doug Stewart
EDITOR Erin Clarke

One night in June, a studious 17-year-old girl disappears from the apex of the Coronado-San Diego Bay Bridge, third in North America for its suicide rate. The police can only assume Thisbe jumped, but her body isn't found the next day, or the next, and Frank Le Stang, who lives alone on his boat beside the bridge, believes Thisbe is the reincarnation of a girl called Julia and thus his only hope for atonement. A psychological thriller about a haunted drifter, a naïve girl, and missed connections, *The Incident on the Bridge* is also a kaleidoscopic version of the Greek myth "Pyramus and Thisbe" set in a world where cell phones become the walls we try to whisper through, and where too much freedom can be as deadly as too little.



"Notable for well-drawn characters, an engaging plot and, especially, hauntingly beautiful language, this is an outstanding book."

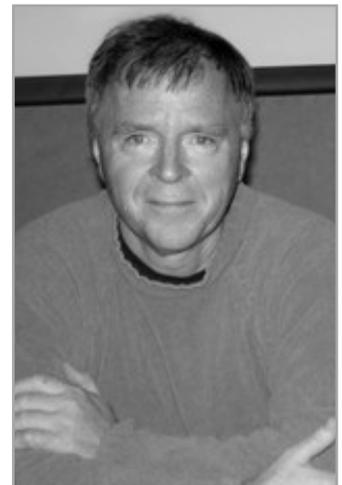
—**Kirkus Reviews** *Starred Review* for *Dark Water*

Laura McNeal was born in Arizona and raised near Air Force bases in Iceland, New Mexico, South Carolina, and Utah. She holds an MA in fiction writing from Syracuse University and taught middle and high school English in Salt Lake City. With Tom McNeal she is the author of a picture book called *The Dog Who Lost His Bob* and four young adult novels: *Crooked*, *Zipped*, *Crushed*, and *The Decoding of Lana Morris*. Her solo young adult title, *Dark Water*, was a finalist for the National Book Award in 2010.
***A NATIONAL BOOK AWARD FINALIST!**

Bad Call by Stephen Wallenfels

PUBLICATION Fall 2017, Manuscript available: Fall 2016
PUBLISHER Hyperion Children's Books (North American)
AGENT Doug Stewart
EDITOR Julie Moody

Colin, known for comical reasons to friends as Q, is a steadfast Vermonter at a boarding school in sunny California on a tennis scholarship. As the pages begin, he's about to go camping in Yosemite with senior tennis team pals Grahame and Ceo, hoping to mend a broken friendship. Unbeknownst to Colin and Grahame, Ceo has also invited a girl none of them has ever met named Ellie. Unbeknownst to Ellie, there's been a lot of conflict brewing with these three guys over the past few months. And unbeknownst to all of them, there's a big storm about to hit Yosemite. All things conspire for a pretty crazy trip, culminating in a tragic accident and accusations of murder. Figuring out who to trust and why as the narration speeds back and forth between Q's and Ellie's perspectives is immensely fun and nail-bitingly suspenseful. *Bad Call* is a strong breakout YA with unforgettable characters.



"Reminiscent of Stephen King's early novels, this SF horror tale could adapt easily to film."
—**Library Journal** *Starred Review* on *Pod*

"...this masterful debut grabs readers by the throat from the first page and never lets go."
—**Kirkus Reviews** *Starred Review* on *Pod*

Stephen Wallenfels is an avid outdoorsman who lives in Richland, Washington. He has been writing for as long as he can remember and has self-published a science fiction novel, *Pod*, which Publishers Weekly called "fast-paced and engrossing."



American Girls by Alison Umminger

PUBLICATION Winter 2016, Final manuscript available: November 2015
PUBLISHER Flatiron Books (North American)
AGENT Neeti Madan
EDITOR Sarah Barley

This is the present-day story of 15-year-old Anna, who finds herself immersed in the world of the Manson girls—the young women who were responsible for some of the most brutal crimes committed in 1960s America. With new stepparents, new schools, and the kind of neglect that comes from being left behind when parents choose to start new families, Anna feels detached from her life in Atlanta. Convinced that the summer holds nothing good for her at home, Anna boards a plane to Los Angeles, where her surprised and irritated actress sister takes her in. But LA isn't quite the escape that Anna imagined and her sister's ex-boyfriend and indie film director hires Anna to research the Manson girls for a new movie. As Anna enters the eerie world of these girls who ran away from or were pushed away by their own families, she begins to see disturbing parallels in her own life. In this riveting book, Umminger's skillful use of internal dialogue reveals a psychology of a young girl, which is simultaneously clear and splintered.

“Umminger's swift, razor-sharp prose makes this a fast-paced read, a lively and incisive treatment of teen-aged girlhood with seriously dark and provocative undertones.”
—Maggie Mitchell, author of *Pretty Is*

RIGHTS SOLD

UK (LITTLE, BROWN)

Alison Umminger is an award-winning writer of short fiction whose work has appeared in literary journals including *Prairie Schooner*, *Gulf Coast*, *Quarterly West*, and *Hayden's Ferry Review*. She earned an MFA and Ph.D. at Indiana University, where she has since taught at their writer's conference. She is married to a blues musician and they live in Carrollton, Georgia, with their three-year-old daughter.



A Boy Like Me by Jennie Wood

PUBLICATION September 2014, Manuscript available
PUBLISHER 215 Ink (Self-published)
AGENT Robert Guinsler

Born a girl, Peyton Honeycutt meets Tara Parks in the eighth grade bathroom shortly after he gets his first period. It is the best and worst day of his life. Determined to impress Tara, Peyton sets out to win her love by mastering the drums and basketball. He takes on Tara's small-minded mother, the bully at school, and the prejudices within his conservative hometown. In the end, Peyton must accept and stand up for who he is or lose the woman he loves.

*A 2015 Next Generation Indie Book Award finalist!

*An INDIEFAB 2014 Book of the Year finalist!

*Named one of 2014's "10 Best Indie YA Novels" by *Foreword Reviews!*

*A March 2015 Reading Pick by *The Queen of Teen Fiction!*

*4.5 out of 5 Stars by VVB32!

Jennie Wood is the creator and writer of *Flutter*, a graphic novel series published by 215 Ink. Jennie is currently working with Dark Horse Entertainment on developing *Flutter* into a film. Jennie is also an ongoing contributor to the award-winning, *New York Times* bestselling FUBAR comic anthologies. About *A Boy Like Me*, Lambda Literary's Mitch Kellaway writes, "The book is ultimately realistic without being utterly bleak, smart without going over the heads of a YA audience, and impactful without being moralistic, or extending the meaning of Peyton's individual life too far beyond him to somehow stand in for "all trans youth." Born and raised in North Carolina, Jennie currently lives in Boston, Massachusetts, with her girlfriend. She writes non-fiction features for infoplease.com and teaches at Grub Street, Boston's independent writing center. *Flutter, Volume Two: Don't Let Me Die Nervous* will be released in 2015.

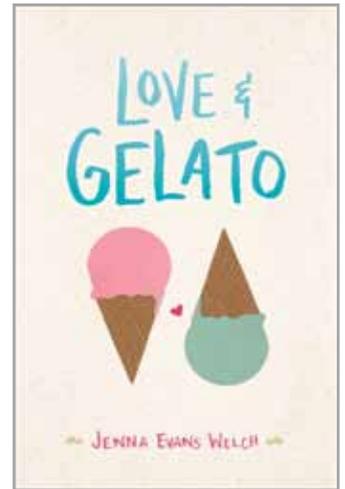
Love & Gelato by Jenna Evans Welch

PUBLICATION April 2016, Manuscript available
PUBLISHER Simon Pulse (North American)
AGENT Laurie Liss
EDITOR Nicole Ellul

Lina is spending the summer in Tuscany, but she isn't in the mood for Italy's famous sunshine and fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? All Lina wants to do is get back home.

But then Lina is given a journal that her mom had kept when she lived in Italy. Suddenly Lina's uncovering a magical world of secret romances, art, and hidden bakeries. A world that inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept from Lina for far too long. It's a secret that will change everything she knew about her mother, her father—and even herself.

People come to Italy for love and gelato, someone tells her, but sometimes they discover much more.



Jenna Evans Welch spent her high school years in Florence, Italy, where she drove a scooter, danced in fountains, and ate entirely too much gelato. She now lives in Salt Lake City, Utah, with her husband and young son.

Rules of My Best Friend's Body by Mattheue Roth

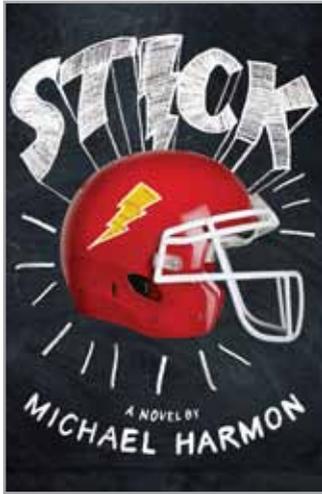
PUBLICATION Spring 2016, Manuscript available: November 2015
PUBLISHER Fig Tree Books (World English)
AGENT Robert Guinsler
EDITOR Michelle Kaplan

Arty never believed he could be friends with someone like Larissa—hot, popular, and a secret complete geek. They quickly become best friends, sharing all their insecurities and struggles. Then one night, one of their friends attacks Larissa in the darkest and most unforgivable of ways—the same night that Arty was planning to kiss her.

Arty tries to carry Larissa through her crisis, though at the same time he's having a crisis of his own. What does this mean about their group of friends? Who can he trust? Will Larissa ever be the same again—and will his feelings for her ever be the same?



Mattheue Roth's first book, *Never Mind the Goldbergs*, was a NYPL Best Book for the Teen Age and an ALA Best Books nominee. His next was *My First Kafka: Runaways, Rodents and Giant Bugs*. By day, he's a video game designer. He lives in Brooklyn with his family and keeps a secret diary at: www.mattheue.com



Stick by Michael Harmon

PUBLICATION August 2015, Manuscript available
PUBLISHER Knopf (North American)
AGENT Erica Rand Silverman
EDITOR Erin Clarke

Brett Patterson has golden hands. He can catch anything, but the thing he likes catching the best is a football. The only problem is that he hates playing. Hates the game, his teammates, his coach, and most of all, he hates that something he once loved has turned into something ugly. Brett faces the biggest decision in his life; quitting the thing he loves. But then he meets Preston, a dork who dresses up as a superhero for reasons of his own, and the last person in the world Brett ever thought would help him find the true meaning of what he loves, and what he lost.

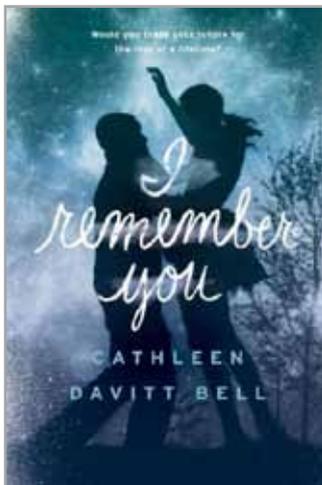
“[*Stick*] will have real appeal for readers looking for a different kind of uplift in their sports fiction. Harmon scores with these heroes, who show that winning can come in many different forms.”

—**Booklist**

“Two boys form an unlikely friendship in Harmon’s empowering story about escaping guilt, embracing second thoughts, and trusting oneself.”

—**Publishers Weekly**

Michael Harmon was born in Los Angeles and now lives in the Pacific Northwest. He dropped out of high school as a senior and draws on many of his own experiences in his award-winning fiction for young adults. He is the author of *Skate, Brutal, The Last Exit to Normal* and *Under the Bridge*, among other young adult books.



I Remember You by Cathleen Davitt Bell

PUBLICATION February 2015, Manuscript available
PUBLISHER Random House Children’s Books/Crown (North American)
AGENT Erica Rand Silverman
EDITOR Melanie Cecka

Lucas and Juliet couldn’t be more different from each other. But from the moment Lucas sees Juliet, he swears he remembers their first kiss. Their first dance. Their first fight. He even knows what’s going to happen between them—not because he can predict the future, but because he claims to have already lived it. Juliet doesn’t know whether to be afraid for herself or for Lucas. As Lucas’s memories occur more frequently, they also grow more ominous. All Juliet wants is to keep Lucas safe with her. But how do you hold on to someone you love in the present when they’ve begun slipping away from you in the future?

“This delicate injection of time travel spices up the realistic contemporary story as the characters deal with the stress of high school, friendships, goals, and family. Give this to readers who enjoyed Kimberly Derting’s *The Taking*.”

—**Booklist**

“Well-developed and multidimensional supporting characters contribute to the book’s even pace. This romance novel has elements of science fiction, yet remains true and authentic to the intensity of feelings adolescents experience with their first loves.”

—**School Library Journal**

Cathleen Davitt Bell is the author of two previous novels, *Slipping* and *Little Blog on the Prairie*. She lives in Brooklyn, NY with her husband, two children, and two neurotic dachshunds. She loves apples and spaghetti, counts getting lost in space among her greatest fears, and probably shouldn’t smile at strangers so often on the subway.

Secrets in the Snow by Michaela MacColl

PUBLICATION March 2016, Manuscript available: November 2015

PUBLISHER Chronicle Books (North American)

AGENT Erica Rand Silverman

EDITOR Victoria Rock

Jane Austen is 19 years old, possessed of moderate looks, a meagre fortune and an unfortunate wit. Her marriage prospects are not good, until Tom, a handsome stranger, arrives. Together, Tom and Jane will solve a mystery with international ramifications and protect those nearest and dearest to Jane's heart. But will Tom win Jane's heart as easily as he helps to solve a murder?

"Fans of historical fiction will relish this glimpse into the storied life of the pioneering author."

—**Booklist on *The Revelation of Louisa May***

"A satisfying, thought-provoking read."

—**Publishers Weekly on *The Revelation of Louisa May***

"MacColl takes a character that most people do not really know much about and brings her to life...fun, interesting reading."

—**VOYA on *Nobody's Secret***

"A must read for lovers of historical fiction!"

—**Laurie Halse Anderson, author of *Speak*, on *Always Emily***

Michaela MacColl studied multi-disciplinary history at Vassar College and Yale University, which turns out to be the perfect degree for writing historical fiction. She lives with her husband, two daughters, and three extremely large cats in Connecticut.

Mirrored by Alex Flinn

PUBLICATION September 2015, Manuscript available

PUBLISHER HarperTeen (North American)

AGENT Erica Rand Silverman

EDITOR Toni Markiet

Beauty is the key to everything. At least, that's how it seems to Violet—ugly, bullied, and lonely. To be beautiful, in her eyes, is to have power and love. And when Kendra, the witch, teaches Violet how to use magic, she may finally get what she wants. For Celine, beautiful since birth, her looks have been a hindrance. She discovers that beauty is also a threat—especially to her stepmother, Violet, who doesn't want anyone sharing the attention she worked so hard to get. But beauty isn't only skin deep and love isn't based on looks alone. And though Violet and Celine may seem to be completely opposite, their lives are almost... *Mirrored*. This is a modern retelling of "Snow White" which spans generations and deals with beauty, love, loss, and how far a girl will go to be the fairest of them all.

"Flinn's numerous fairy-tale retellings often employ a unique narrative voice that delivers a large dose of humor, plenty of contemporary pop-culture details, and heroines that defy the genre archetype...Each of the narrators has a wonderfully engaging background...There's plenty of action to enhance the traditional tale, and a completely satisfying ending will leave readers with a big smile."

—**Booklist**

#1 *New York Times* bestselling author of *Beastly*, **Alex Flinn's** debut novel *Breathing Underwater* was chosen as a "Top 10 Best Book for Young Adults" by the American Library Association. She also authored *Breaking Point*, *Nothing to Lose*, *Fade to Black*, *Diva*, and *A Kiss in Time*, among others.

***A NEW YORK TIMES BESTSELLING AUTHOR!**





The Killing Jar by Jennifer Bosworth

PUBLICATION Winter 2016, Manuscript available
PUBLISHER Farrar, Straus & Giroux (World English)
AGENT Doug Stewart
EDITOR Janine O'Malley

It's the best night of Kenna Marsden's life until she comes home to find her family slaughtered and the killer still in the house. Trapped, with death moments away, the killer reveals to Kenna that he didn't choose the Marsdens at random. He came there for her. She's the only one who can save him. But Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna's family survives. Kenna's relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. But when she discovers a shocking connection between the unthinkable crime against her family and the commune leaders, Kenna realizes the inhabitants of Eclipse harbor dark secrets about her past, their inception, and their plans for her.

"Welcome to the dark and heady world of *The Killing Jar*: Grandma has disturbing beauty secrets, and whatever you do, don't name the goats. *The Killing Jar* is strange in the best way, and Jennifer Bosworth has an original mind."

—Gabrielle Zevin, *New York Times* bestselling author of *The Storied Life of A.J. Fikry*

RIGHTS SOLD

TURKEY (PEGASUS)

Novelist and screenwriter **Jennifer Bosworth** is the writer half of a writer director team, with Ryan Bosworth. Her debut novel, *Struck*, was published by FSG/Macmillan in 2012, and was featured as part of the Fierce Reads campaign. Jennifer's short films have screened at the LA Film and Music Festival, the Burbank International Film Festival, the Zero Film Festival, and the El Cid Short Film Night.



Struck by Jennifer Bosworth

PUBLICATION May 2012, Manuscript available
PUBLISHER Farrar, Straus & Giroux (World English)
AGENT Doug Stewart
EDITOR Janine O'Malley

Mia Price is a lightning addict. She's survived countless strikes, but her craving to connect to the energy in storms endangers her life and the lives of those around her.

Los Angeles, where lightning rarely strikes, is one of the few places Mia feels safe from her addiction. But when an earthquake devastates the city, her haven is transformed into a minefield of chaos and danger. The beaches become massive tent cities. Downtown is a crumbling wasteland, where a traveling party moves to a different empty building each night, the revelers drawn to the destruction by a force they cannot deny. Two warring cults rise to power, and both see Mia as the key to their opposing doomsday prophecies. They believe she has a connection to the freak electrical storm that caused the quake, and to the far more devastating storm that is yet to come. Mia wants to trust the enigmatic and alluring Jeremy when he promises to protect her, but she fears he isn't who he claims to be. In the end, the passion and power that brought them together could be their downfall. When the final disaster strikes, Mia must risk unleashing the full horror of her strength to save the people she loves, or lose everything.

"Fast-paced and crackling with action, Bosworth's gritty saga of a lightning-kissed girl with a dangerous gift kept me rapt until its final riveting pages. *Struck* is a striking debut."

—Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children*

RIGHTS SOLD

BRAZIL (NOVA FRONTEIRA)
GERMANY (GOLDMANN)
HUNGARY (KÖNYVMOLYKÉPZŐ)
ITALY (CORBACCIO)
POLAND (AMBER)
SPAIN (NOCTURNA)
UK (RANDOM HOUSE)

Harrison Squared & The Twice-Drowned Men by Daryl Gregory

PUBLICATION Spring 2017, Manuscript available: January 2016

PUBLISHER TOR Books (World English)

AGENT Martha Millard

EDITOR Susan Chang

In the second book in the *Harrison Squared* series, Harrison tries to adjust to life in Dunnsmouth, all the while searching for a way to unlock the soul of Rosa, his mother, from the Scrimshander's carving—and by extension, free the souls of all the Scrimshander's scores of victims. But before he makes much progress, a mysterious parasite strikes the wildlife around Dunnsmouth, turning the animals into bloodthirsty killers: a swarm of wharf rats attack a sleeping family in the woods; hundreds of squid engulf a fisherman's boat; misshapen insects swarm Dunnsmouth Secondary. In each case, the animals are being "ridden" by oil-black pods that have attached themselves to the spines of the animals. Then, when Harrison is attacked by several zombie-like men—fishermen who were thought drowned—it's clear the parasites are claiming human victims.

A terrifying crossing between worlds, some doppelgangers, and aquatic adventures make this second *Harrison Squared* title an adventure fans won't want to miss!



Daryl Gregory writes genre-mixing novels, short stories, and comics. His first novel, *Pandemonium*, appeared from Del Rey Books in 2008 and won the Crawford Award for 2009. It was also a finalist for several other awards, including the Shirley Jackson Award and the World Fantasy Award. His second novel, 2009's *The Devil's Alphabet*, published by Del Rey Books, was named "One of The Best Books of the Year" by *Publishers Weekly* and was a finalist for the Philip K. Dick Award. His story "Second Person, Present Tense" won the Asimov's Readers' Choice Award and was a Sturgeon finalist. Gregory won the Shirley Jackson Award for 2014 for his novella *We Are All Completely Fine*, published by Tachyon.

***WINNER OF THE SHIRLEY JACKSON AWARD!**

Harrison Squared #1 by Daryl Gregory

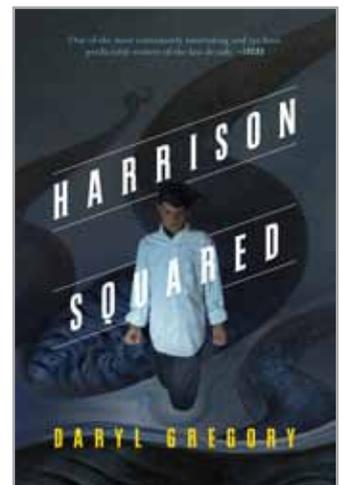
PUBLICATION March 2015, Manuscript available

PUBLISHER TOR Books (World English)

AGENT Martha Millard

EDITOR Susan Chang

Harrison is a lonely teenager, terrified of the ocean since a childhood sailing accident took his father—and his right leg. One of the "sensitives" who are attuned to the supernatural world, Harrison and his mother have just moved to the worst possible place for a boy like him: Dunnsmouth, a Lovecraftian town perched on rocks above the Atlantic, where monsters lurk under the waves, and creepy teachers run the local school. When Harrison's mother, a marine biologist, disappears at sea, his attempts to find her puts him in conflict with a strange church, a knife-wielding killer, and the Deep Ones...It will take all his resources—and an unusual host of allies—to defeat the danger and find his mother.



RIGHTS SOLD

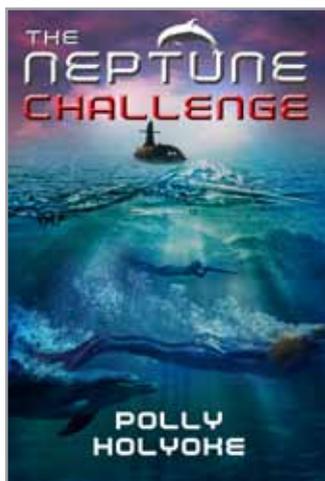
FRANCE (LES EDITIONS DU BÉLIAL)

"With stakes that feel high and consequences that feel real [*Harrison Squared*] moves confidently from page to page, squeezes in a few laughs and lays all the responsibility in the hands of its teenaged protagonists."

—**NPR Books**

"[*Harrison Squared*] is a lot of fun, and Gregory is shrewd enough to pepper it with allusions that offer something for everyone from young readers, to horror fans, to more literary types who'll enjoy allusions to everything from Coleridge and Melville to Auntie Mame."

—**Locus**



The Neptune Challenge by Polly Holyoke

PUBLICATION May 2015, Manuscript available
PUBLISHER Hyperion (North American)
AGENT Doug Stewart
EDITOR Stephanie Lurie

Genetically engineered to survive in the ocean, Nere and her friends are recovering from their treacherous journey to refuge and settling in at Safety Harbor. Despite their new home's name, however, plenty of dangers still lurk just outside the compound's boundaries. When two of her friends are kidnapped, Nere and the other Neptune kids are tasked with infiltrating the kidnapper's lair, and they set out on an expedition even more perilous than their first. With bloodthirsty creatures and dangerous mutated kids roaming the ocean, there's a chance they might not make it home alive. In the course of their rescue mission, Nere discovers that the secrets to saving the world's oceans might also be hidden in the enemy's camp. But with the odds stacked against them, will the Neptune kids find a way to save their friends, themselves, and their underwater world? The stakes couldn't be higher in this thrilling stand-alone sequel to the award-winning *The Neptune Project*!

“Almost every chapter ends with a cliff-hanger, forcing the reader to flip the page for more...With both romance and adventure, *The Neptune Project* will attract male and female readers.”

—VOYA for *The Neptune Project*

Polly Holyoke holds a B.A. from Middlebury College and a teaching certificate from the University of Colorado. Before becoming a writer, Polly worked as a researcher and middle school history teacher. An avid scuba diver, Polly drew on her own diving experiences to create the undersea scenes depicted in *The Neptune Project* and *The Neptune Challenge*. Polly currently resides in Dallas, Texas with her husband and two children.



Argos by Ralph Hardy

PUBLICATION May 2016, Manuscript available
PUBLISHER HarperCollins Children's (North American)
AGENT Erica Rand Silverman
EDITOR Toni Markiet

Of the *Odyssey*'s more than 12,000 lines, fewer than 20 concern Odysseus's dog, Argos, who was a puppy when his master left Ithaca to fight the Trojans and is not heard from for nearly 20 years. *Argos: The Story of Odysseus as Told by His Loyal Dog* takes Homer's epic tale of angry gods and heroic men, fickle goddesses and loyal wives, and tells us the story Homer did not. Narrated by Odysseus's loyal dog, Argos tells us what happens on Ithaca during the turbulent years after his master left, when Odysseus's loyal wife Penelope and young son Telemachos fight to keep his estate from the suitors and his herds from the jaws of a marauding wolf pack. Woven between these events Argos hears from seabirds, turtles, bats and owls of the trials his master Odysseus is enduring, knowing that both of their fates lie in the hands of the gods.

Ralph Hardy is a professor of English at North Carolina Central University in Durham, NC. He graduated from the University of North Carolina with a degree in English and received his MFA from Columbia College, Chicago. He now lives in Chapel Hill, NC with his wife and children and is the author of *Lefty*, a novel, and a number of short stories.

Storm of Lightning by Richard Paul Evans

PUBLICATION September 2015, Manuscript available
PUBLISHER S&S/Mercury Ink (North American)
AGENT Laurie Liss
EDITOR Mara Anastas

Michael, Taylor, Ostin, and the rest of the Electroclan go on their most dangerous mission yet as the thrilling action continues in this electrifying fifth installment of the *New York Times* bestselling series!

The resistance movement has been compromised. The Voice is in hiding. Their families are missing. Can the Electroclan pull together to defeat the Elgen once and for all?

***First Print Run of 150,000 copies!**

***A *New York Times* Bestseller!**

***A *USA Today* Bestseller!**

***#1 on *Publishers Weekly* Children's Best Sellers list upon publication!**

***#1 in Amazon New Releases, "Children's Boys & Men Books!"**

Praise for the *Michael Vey* series:

***A NEW YORK TIMES BEST SELLER!**

***AN AMAZON BEST SELLER!**

***#1 PUBLISHERS WEEKLY FRONTLIST FICTION!**

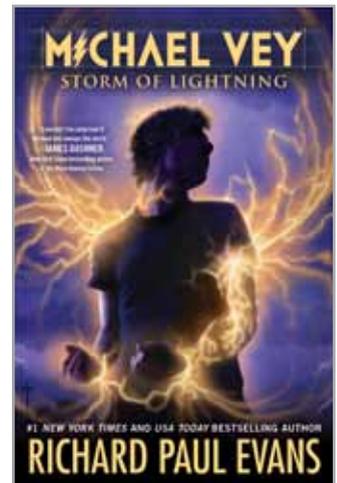
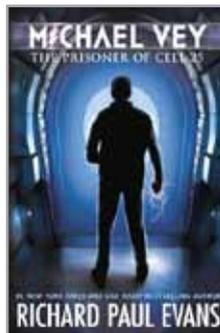
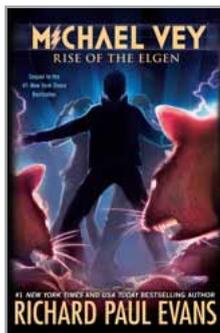
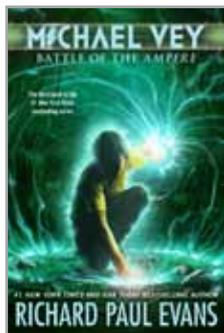
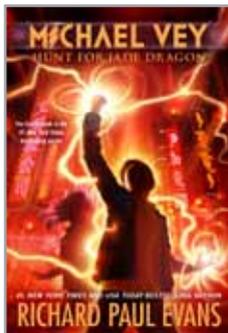
***AN AMAZON TEEN OUTSTANDING BOOK, 2011!**

***OUTSTANDING SCIENCE TRADE BOOK (NSTA), 2012!**

***BEST OF BOOKTWIRPS.COM NOMINEE, 2011!**

***OVER 600,000 COPIES SOLD!**

The *Michael Vey* series:



RIGHTS SOLD TO THE SERIES:

FRANCE (POCKET JEUNESSE)

GERMANY (BAUMHAUS)

HUNGARY (KÖNYVMOLYKÉPZŐ)

INDONESIA (MIZAN)

ISRAEL (MATAR)

LATIN AMERICA (PLANETA)

THE NETHERLANDS (KLUITMAN)

POLAND (FABRYKA)

RUSSIA (AST)

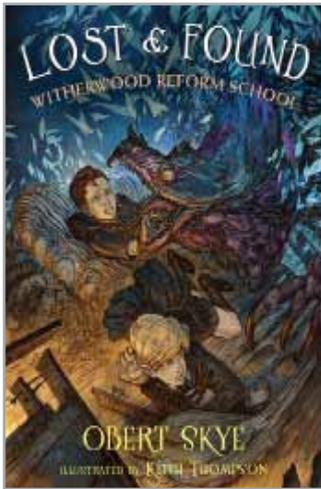
TAIWAN (GLOBAL KIDS)

TURKEY (PEGASUS)



Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his twenty-two novels has appeared on the *New York Times* bestseller list; there are more than 14 million copies of his books in print worldwide. Evans has won the American Mothers book award, two first place Storytelling World awards, The Romantic Times Best Women's Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator's Council's Wilbur Award. Four of Evans's books have been produced as television movies. Evans received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children.

www.richardpaulevans.com



Lost & Found by Obert Skye

PUBLICATION March 2016, Manuscript available
PUBLISHER Henry Holt (World English)
AGENT Laurie Liss
EDITOR Christy Ottaviano

Locked inside the walls of Witherwood Reform School, high upon a mysterious mesa, Charlotte and Tobias Eggars are still looking for a way out. There are distractions, however. The very ground is shaking, and the creatures that protect the school are revolting. When one of their only friends goes missing, a devastating secret is revealed. But there is hope. There are other students who have clear minds and are also fighting to get out. Luckily for everyone, Tobias has a plan. It's a dangerous one, but if the plan works, it could forever change the fates of all the students and destroy Witherwood's future.

"Skye's old-fashioned, witty writing style and amusing humor is the perfect fit for fans of *The Spiderwick Chronicles* and *A Series of Unfortunate Events* series."

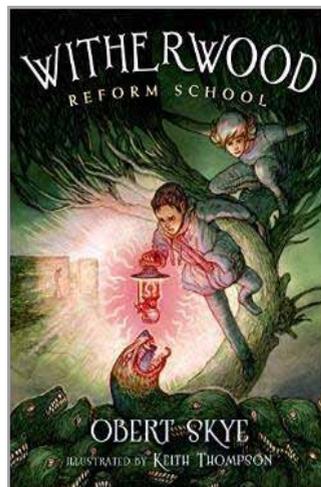
—**Booklist on *Witherwood Reform School***

"Dark and funny...will appeal to kids with a sharp sense of humor and a budding interest in Lemony Snicket."

—**The Bulletin on *Witherwood Reform School***

Obert Skye is the author of the bestselling children's fantasy series *Leven Thump* and *The Creature From My Closet* series. He is the winner of the Benjamin Franklin Award for 2005 Best Juvenile Fiction and Book of the Year Award for Best Audio Fiction by ForeWord Magazine.

***WINNER OF THE BENJAMIN FRANKLIN AWARD, 2005!**



Witherwood Reform School by Obert Skye

PUBLICATION March 2015, Manuscript available
PUBLISHER Henry Holt (World English)
AGENT Laurie Liss
EDITOR Christy Ottaviano

After a slight misunderstanding involving a horrible governess, oatmeal, and a jar of tadpoles, siblings Tobias and Charlotte Eggars find themselves abandoned by their father at the gates of a creepy reform school. Sinister mysteries are afoot at Witherwood, where the grounds are patrolled by vicious creatures after dark and kids are locked in their rooms. Charlotte and Tobias soon realize that they are in terrible danger—especially because the head of Witherwood has perfected the art of mind control.

If only their amnesiac father would recover and remember that he has two missing children. If only Tobias and Charlotte could solve the dark mystery and free the kids at Witherwood—and ultimately save themselves.

"Skye writes in very much the same vein as Lemony Snicket, with menacing dark humor and outlandish characters. The volume opens a new series, so after plenty of suspense and revelations about the truly awful school, readers can be assured that the siblings will still face precarious circumstances in the next installment. One can almost hear the Tim Curry narration."

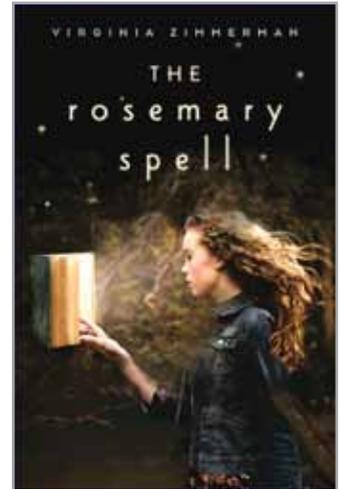
—**Kirkus Reviews**

"Skye's portrayal of their bravery and hope brings a ray of hope to the delightfully creepy story line."

—**Publishers Weekly**

The Rosemary Spell by Virginia Zimmerman

PUBLICATION December 2015, Manuscript available
PUBLISHER Clarion Books (World English)
AGENT Erica Rand Silverman
EDITOR Dinah Stevenson



Part mystery, part literary puzzle, part life-and-death quest, and chillingly magical, *The Rosemary Spell* has plenty of suspense for adventure fans and is a treat for readers who love books, words, and clues. Best friends Rosie and Adam find an old book with blank pages that fill with handwriting before their eyes. Something about this magical book has the power to make people vanish, even from memory. The power lies in a poem—a spell. When Adam’s older sister, Shelby, disappears, they struggle to retain their memories of her as they race against time to bring her back from the void, risking their own lives in the process. *The Rosemary Spell* is an adventure that reveals personal stories young readers will relate to, stories of changing friendships, absent parents, and growing independence. It is a book that respects children’s interpretative abilities and will invite children who love reading to see themselves as heroes.

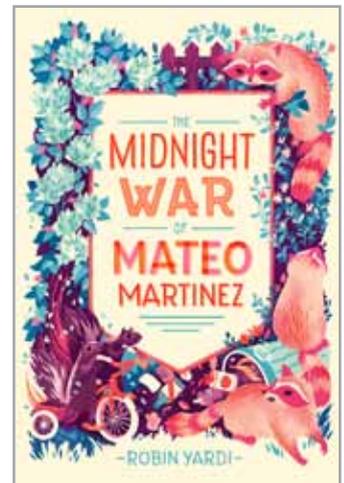
“The addictive flow of magic and suspense will keep pages turning until the very end. A spellbinding story about friendship and the power of prose.”

—Kirkus Reviews, *Starred Review*

Virginia Zimmerman writes novels for young readers and teaches literature at Bucknell University to somewhat older readers. She loves chocolate, cheese, swimming in the Mediterranean Sea, reading aloud to her children, and getting lost in a good book. She hopes readers young and old will get lost in her first novel, *The Rosemary Spell*, forthcoming from Clarion Books.

The Midnight War of Mateo Martinez by Robin Yardi

PUBLICATION Spring 2016, Manuscript available
PUBLISHER Lerner Group/Carolrhoda Books (North American)
AGENT Erica Rand Silverman
EDITOR Greg Hunter



Life is confusing for Mateo Martinez. He and Johnny Ramirez don’t hang out anymore, even though they used to be best friends. He and his new friend Ashwin try to act like brave, old-time knights, but it only gets them in trouble. His parents keep telling him to hold his sister’s hand when crossing busy streets, even though she’s the one who always runs ahead. And last night, two skunks stole Mateo’s old trike.

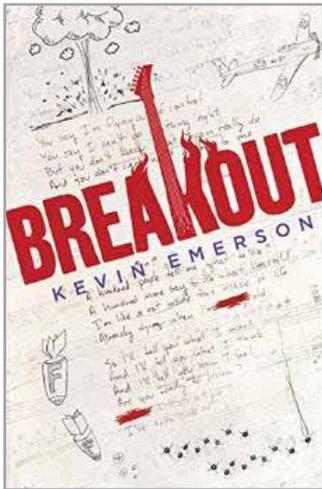
Wait—two skunks stole his trike?

Mateo is too big for that rusty kid toy. He has a cool, shiny new bike anyway. But Mateo also has a neighborhood to protect. And he’s about to begin a big, stinky quest to catch the thieves. A quest that starts in the middle of the night!

“Take this oath: I (state your name), will do good, fight for those in need, and read *The Midnight War of Mateo Martinez*.”

—Adam Rex, **illustrator and author of *The True Meaning of Smekday* and *Fat Vampire: A Never Coming of Age Story***

Robin Yardi lives in the California foothills, where—every once in a while, in the dark of night—a skunk or two will sneak by. She loves good stories, animals of all sorts, homemade cakes, and kids. She thinks kids are way cooler than grownups, which is why she writes just for them.



Breakout by Kevin Emerson

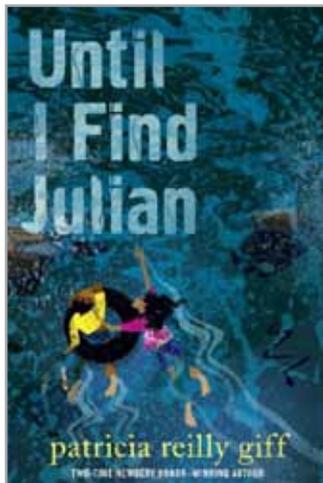
PUBLICATION February 2015, Manuscript available
PUBLISHER Random House Children's Books/Crown (North American)
AGENT Erica Rand Silverman
EDITOR Phoebe Yeh

Ant, age 13, writes his first rock song. The only problem? It contains a certain word that will get him suspended if he sings it at the school talent show. Ant's had a bad day and his song lyrics reflect how pissed off he is at everyone and everything, including insipid cutebot girls, meaningless school assignments, and Fat Class at the local Y. The song—"Gotta Get Out"—goes live thanks to his best friend and fellow Rusty Souls bandmate, Keenan. Ant becomes an insta-hero to everyone at school. Except for the clueless teachers. And his parents (who he imagines as the enemy Nazis in his favorite video game, Liberation Force). What are your rights to free speech when you're just a 13-year-old kid? Emerson captures the frustration of the quintessential 13-year-old boy, too old to be babied but also suffering for his growing pains.

"Don't miss Kevin Emerson's *Breakout*, in which an angst-ridden teen boy must decide whether performing a provocative song with his rock group is worth risking school punishment. Free speech and the high school blues are critical parts of this can't-miss coming-of-age novel."

—School Library Journal

Kevin Emerson is the author of the *Atlanteans* series, the *Oliver Nocturne* series (film rights optioned by Overbrook Entertainment) and *Carlos is Gonna Get It*. A former elementary school science teacher, Kevin continues to work with kids and teens at 826 Seattle, Richard Hugo House, and with the Writers in the Schools program of Seattle Arts and Lectures. He is in a rock band. He lives in Seattle with his family.



Until I Find Julian by Patricia Reilly Giff

PUBLICATION September 2015, Manuscript available
PUBLISHER Random House Children's Books (North American)
AGENT Erica Rand Silverman
EDITOR Wendy Lamb

Matt's brother Julian has disappeared somewhere in the United States, that huge country up north. What could have happened? Matt is determined to search for him. He'll leave his family and the house he loves to take that long journey across the desert and cross the border. He travels with Angel, a girl who harbors a secret that he wants to unravel, and he promises himself that he won't go home until he finds Julian.

"The well-known and respected author easily brings Matteo's world to life and ensnares readers with her strongly developed plot and characters. The writing style is unique and keeps up a good pace. Transitions between the past and present are smooth and will keep readers' attention. The imagery Giff employs is vivid and helps readers to step into Matteo's shoes. Middle graders who enjoy adventure, realistic fiction, and multicultural stories will find much to appreciate here."

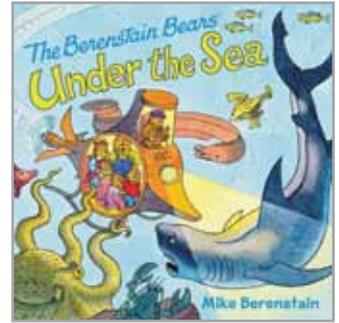
—School Library Journal

Patricia Reilly Giff has received the Newbery Honor for *Pictures of Hollis Woods* and *Lily's Crossing*, which is also a Boston Globe—Horn Book Honor Book. *Nory Ryan's Song* was named an ALA Best Book for Young Adults and an ALA Notable Book. As a reading teacher for 20 years, the educational consultant for Dell Yearling and Young Yearling books, an adviser and instructor to aspiring writers, and the author of more than 60 books for children, Patricia Reilly Giff has spent her entire life surrounded by books.

***A NEWBERY HONOR RECIPIENT!**

Under the Sea by Mike Berenstain

PUBLICATION April 2016, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker



The Berenstain Bears discover what is living beneath the briny blue waves. Come along as they discover new plants and animals and share a family adventure they'll never forget! There are so many sights to see under the sea!

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years. Total sales of the series have topped more than 300 million copies. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike had become a children's book illustrator and author in the '70s and joined with his parents in the '80s on magazine work, moving to illustrating and was co-writing Berenstain Bears books by 1992. The Berenstain Bears became popular beyond the world of children's books. The first animated TV show, an NBC Christmas special, was produced in 1979. Four other NBC seasonal specials followed in the early '80s. Two seasons of Saturday morning animated cartoons followed on CBS in 1985-86 and a season of PBS daily shows was created in 2002. The characters have been featured as dolls, toys, games, puzzles, software, clothing, and many other products. During the '80s and '90s, there were Berenstain Bear Country attractions in a number of amusement parks. More recently, children's museums across the country have displayed Berenstain Bears exhibits. There have been four Berenstain Bears plays and stage musicals including the highly successful musical, *The Berenstain Bears Live in Family Matters*.

- *More than 300 Million Copies Sold Worldwide!
- *6.9 Million Annual U.S. Sales!
- *Translated into 25 languages!
- *Over 380 Books Published & Over 190 Titles in Print!
- *40 New Books Planned Trough 2017!
- *Two-time winner of the Parent's Choice Gold Award, 2013!
- *Children's Technology Review – Editor's Choice Award, 2011!
- *iParenting Media Awards Outstanding Product, 2009!
- *Children's Literature Citation, 2007!
- *19th Annual Gemini Award, 2004!
- *Friends of Animals Award, 1996!
- *The MIFED (Italy) International Silver Diploma, 1980!
- *The Ludington Award, 1989!
- *The Drexel Citation, 1982!
- *The International Film and TV Festival of New York Silver Award, 1980 & 1982!
- *British Book Centre Honor Book, 1968!
- *School Bell Award for Distinguished Service, 1960!

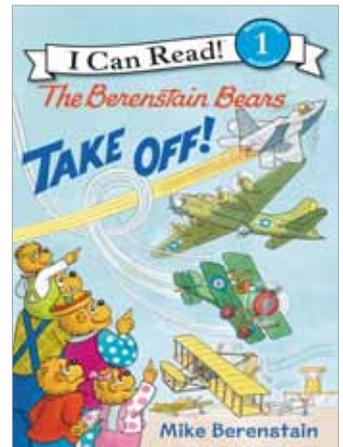


Mike Berenstain is a writer and illustrator of children's books. The son of Stan and Jan Berenstain, he continues the *Berenstain Bears* series of picture books that his parents inaugurated in 1962.

Also by Mike Berenstain: Take Off!

PUBLICATION May 2016, Manuscript available: November 2015
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker

A clear blue sky awaits! Take off with the Berenstain Bears as they head out on an exciting ride in a balloon. From wheels up to a safe landing there's adventure in the air. Beginning readers will delight in this high-flying Berenstain Bears adventure.

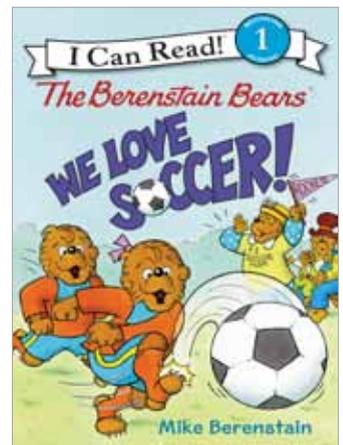


We Love Soccer!

PUBLICATION January 2016, Manuscript available
PUBLISHER HarperCollins (North American)
AGENT Sterling Lord
EDITOR David Linker

From passing the ball to scoring goals, there's enough excitement on the soccer field to fill a sunny afternoon, but when Mama starts getting too involved, it's up to the cubs to remind her what playing soccer is really all about!

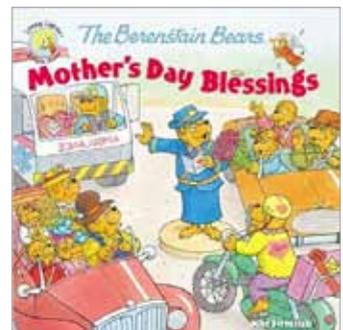
The Berenstain Bears: We Love Soccer! is a Level One "I Can Read" book, which means it's perfect for children learning to sound out words and sentences.



Mother's Day Blessings

PUBLICATION March 2016, Manuscript available
PUBLISHER Zonderkidz (North American)
AGENT Sterling Lord
EDITOR Mary Hassinger

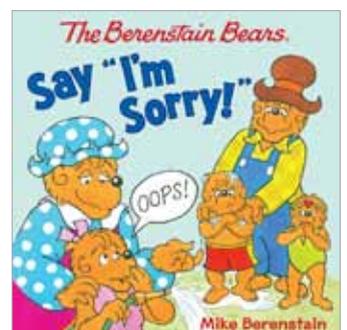
Mama Bear is the best mama in all of Bear Country and the cubs know just how to show her how much they love her. But Mama shows Brother, Sister, and Honey that all mamas are very special too!

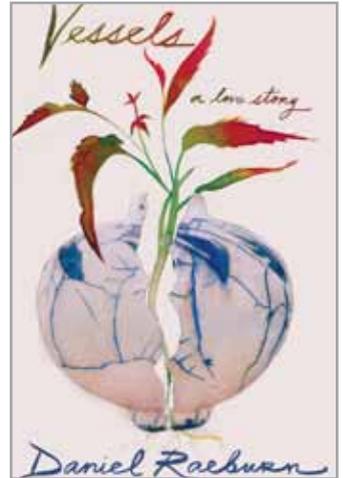
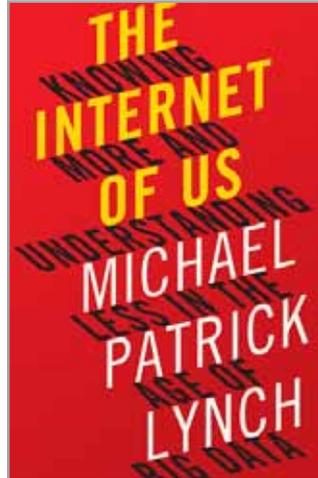
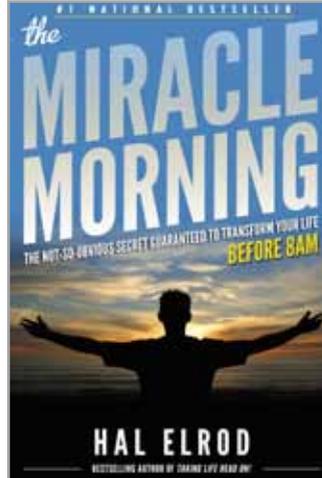
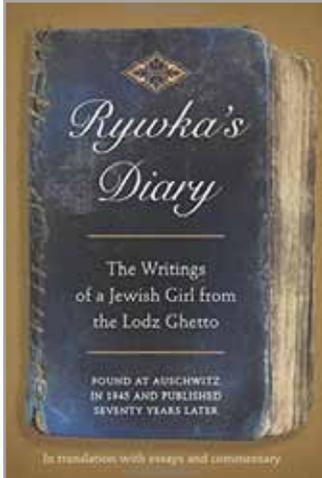


Say "I'm Sorry!"

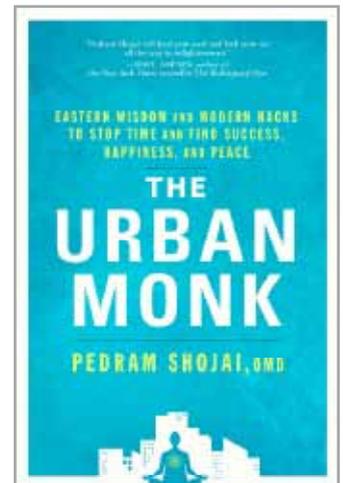
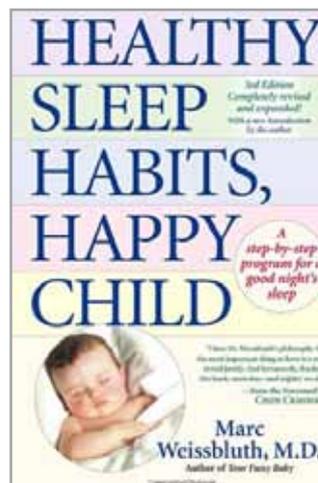
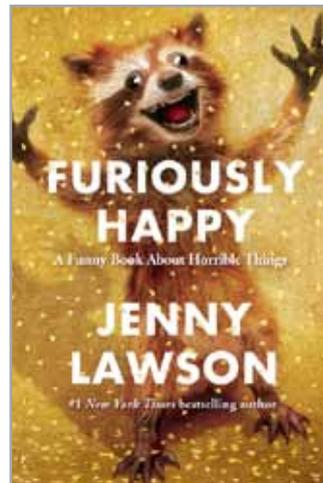
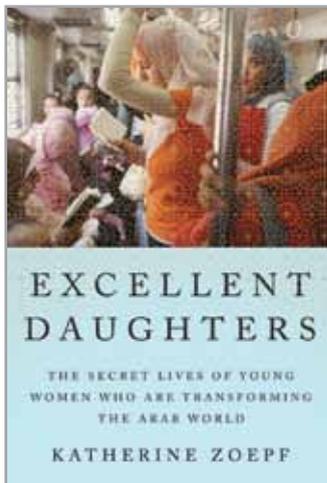
PUBLICATION September 2015, Manuscript available
PUBLISHER Ideals Publications (North American)
AGENT Sterling Lord
EDITOR Peggy Schaefer

In *The Berenstain Bears Say "I'm Sorry!"* an accidental squirt of the hose helps the cubs learn the importance of offering and accepting apologies.





Nonfiction





The Theory of Extraordinary 9 Rules That Enhance Happiness, Mindfulness, and Purpose by Vishen Lakhiani

PUBLICATION May 2016, Manuscript available: December 2015

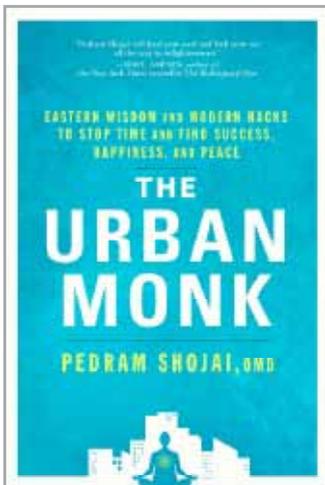
PUBLISHER Rodale (World English)

AGENT John Maas / Celeste Fine

EDITOR Leah Miller

The Theory of Extraordinary is the comprehensive, practical guide to living up to your full potential and developing balance in all aspects of your life. Vishen Lakhiani, founder and CEO of Mindvalley, the leading online provider of personal development apps, courses, and academies, has written a paradigm-shifting book that connects the dots between personal development, performance, and learning using practical tools to amplify happiness, productivity, and purpose.

Born and raised in Kuala Lumpur, Malaysia, **Vishen Lakhiani** moved to Michigan, USA in 1995 to study at the University of Michigan, where he majored in Electrical Engineering and Computer Science. While working a high-pressure sales job in the legal industry, Lakhiani began training as a meditation instructor and found that his daily mindfulness practice not only helped him cope with stress—it turned him into one of his team’s top performers. Inspired to change more lives, Lakhiani started Mindvalley in 2003, with the goal of transforming global education by bringing enlightenment and personal growth to 1 billion people. Today, Mindvalley is a \$150 million business whose offerings include the world’s #1 meditation app, Omvana (available in 30 countries, with 4 million users). Mindvalley’s accolades include WorldBlu’s Most Democratic Workplaces (the first Asian company to receive this honor) and Inc Magazine World’s Top 10 Coolest Workplaces. Lakhiani’s talk “Why Happiness Is the New Productivity” has been viewed 265K times on YouTube.



The Urban Monk Eastern Wisdom & Modern Hacks to Stop Time & Find Success, Happiness, & Peace by Pedram Shojai, OMD

PUBLICATION February 2016, Manuscript available

PUBLISHER Rodale (World English)

AGENT John Maas / Celeste Fine

EDITOR Jennifer Levesque

Based on a lifetime of study, *The Urban Monk* offers Shojai’s trademark no-nonsense approach, bringing together foundational techniques of Eastern medicine (such as meditation practices) and techniques grounded in the modern age (everything from what to eat to how to better interact with your phone) to help readers overcome universal pain points, such as stress, lack of energy or purpose, weight gain, loneliness, and poor quality of sleep. For anyone struggling to find balance, reduce stress, and generally cope with the rigors and demands of modern life, becoming an Urban Monk can provide a fresh path to inner peace and happiness.

“Pedram Shojai will heal your soul and kick your ass all the way to enlightenment.”
—**Dave Asprey, author of the New York Times bestseller *The Bulletproof Diet***

Pedram Shojai, OMD is the founder of Well.Org, the editor of *BeMore! Magazine*, and the producer and director of the movie *Vitality* and the upcoming film *Origins*. He conducts seminars and retreats around the world and is the founder of the Taoist Path School of Alchemy. He is also the President of Vitality Health & Wellness, Inc., an innovative integrative wellness group, an acclaimed Chi Gong master, master herbalist, and talented Doctor of Oriental Medicine in Southern California. Shojai uses a no-nonsense approach to teaching the esoteric arts and holds each student personally accountable for their own liberation and enlightenment.

The Miracle Morning

The Not-So-Obvious Secret Guaranteed to Transform Your Life...(Before 8am) by Hal Elrod

PUBLICATION December 2012, Manuscript available

PUBLISHER Self-Published (North American)

AGENT John Maas / Celeste Fine

What's being widely regarded as "one of the most life-changing books ever written" may be the simplest approach to achieving everything you've ever wanted, and faster than you ever thought possible. What if you could wake up tomorrow and any—or EVERY—area of your life was beginning to improve? *The Miracle Morning* proposes that the path to personal fulfillment is as doable as waking up with the proper mindset. Life coach, speaker, and author Hal Elrod offers the secrets to the transformative morning routine that brought him from the brink of death and bankruptcy to a success story in his career, health, and happiness. Hal's Life S.A.V.E.R.S.—practices of Silence, Affirmations, Visualization, Exercise, Reading, and Scribing—will leave you eager to tackle each day and banish habits of unproductivity and insecurity. Tens of thousands of people have found the key to endless motivation and focus, and *The Miracle Morning* provides a built-in community ready to share the experience of taking life to the next level. Stop snoozing your time and energy away: the next chapter of your life—the most extraordinary life you've ever imagined—is about to begin. It's time to *wake up* to your full potential.

"Every once in a while, you read a book that changes the way you look at life. But it is so rare to find a book that changes the way you live your life. *The Miracle Morning* does both, and faster than you ever thought possible. I highly recommend Hal Elrod's latest book."

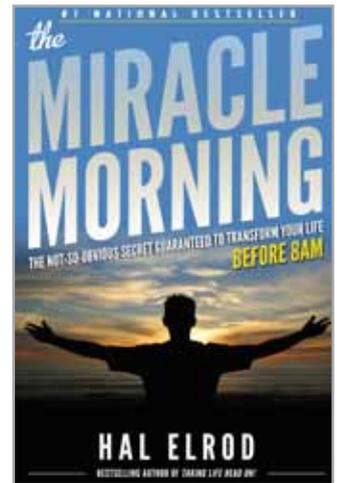
—**Tim Sanders**, *New York Times* bestselling author of *The Likability Factor*

"To read *The Miracle Morning* is to give yourself the gift of waking up each day to your full potential. It's time to stop putting off creating the life you want, and deserve to live. Read this book and find out how."

—**Dr. Ivan Misner**, *New York Times* bestselling author and Founder of BNI(r)

"I love Hal Elrod. He is a powerful teacher, and a man of great insight and high integrity. Reading his first book, *Taking Life Head On!* completely changed the way I live each day, and I've been waiting patiently for his next book. All I can say is that *The Miracle Morning* was definitely worth the wait. Hal gives us the blueprint for creating the success, happiness and prosperity that may have eluded us, and he's made it so simple that anyone can turn their life around no matter what their circumstances."

—**Debra Poneman**, co-author of *Chicken Soup for the American Idol Soul* and Founder of *Yes to Success, Inc.*



RIGHTS SOLD

FRANCE (EDITIONS FIRST)

GERMANY (RH/IRISIANA)

JAPAN (DAIWA SHOBO)

KOREA (HANBIT BIZ)

RUSSIA (MANN, IVANOV & FERBER)

TAIWAN (CROWN)

UK (JOHN MURRAY)



In addition to being one of the highest rated keynote speakers in America, **Hal Elrod** is the #1 bestselling author of what's being widely regarded as "one of the most life-changing books ever written," *The Miracle Morning*. He's also a Hall of Fame business achiever, one of America's top Success Coaches, an ultra-marathon runner, and a grateful husband and father. Known as "Yo Pal Hal" since hosting his first radio show at age 15, his greatest triumph came at age 20 after he was hit head-on by a drunk driver and found dead at the scene. Hal defied the logic of doctors, the temptations to be a victim, and bounced back to prove that all of us are capable of overcoming extraordinary adversity to create fantastic results in our personal and professional lives. Hal has appeared on dozens of TV and radio shows across the country, and he's been featured in numerous books, including the all-time bestselling *Chicken Soup for the Soul* series.

www.halelrod.com

The Blue Zones Solution

Eating and Living Like the World's Healthiest People by Dan Buettner

PUBLICATION April 2015, Manuscript available
PUBLISHER National Geographic (World English)
AGENT Laurie Liss
EDITOR Lisa Thomas

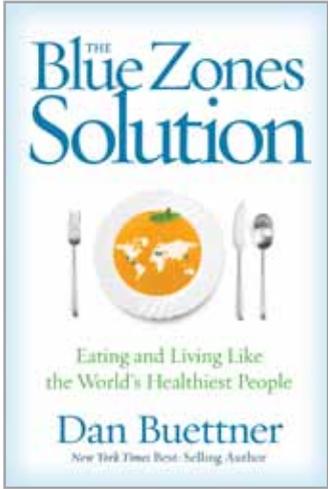
Dan Buettner, the *New York Times* bestselling author of *The Blue Zones*, lays out a proven plan to maximize your health based on the practices of the world's healthiest people. For the first time, Buettner reveals how to transform your health using smart eating and lifestyle habits gleaned from new research on the diets, eating habits, and lifestyle practices of the communities he's identified as "Blue Zones"—those places with the world's longest-lived, and thus healthiest, people. With this book's audacious belief that the lifestyles of the world's Blue Zones could be adapted and replicated in towns across North America, you'll be inspired by the specific stories of the people, foods, and routines of our healthy elders; understand the role community, family, and naturally healthy habits can play to improve our diet and health; and learn the exact foods—including the 50 superfoods of longevity and dozens of recipes adapted for Western tastes and markets—that offer delicious ways to eat your way to optimum health. Filled with moving personal stories, delicious recipes, checklists, and useful tips that will transform any home into a miniature blue zone, *The Blue Zones Solution* is the ultimate blueprint for a healthy, happy life.

***#17 bestseller on Amazon day of publication!**
***#3 on *The New York Times* "Advice" Best Sellers list, 4/26/2015 (3 weeks on the list total)!**
***Over 15,100 copies sold in the US!**

"Bestselling author Buettner is back with a well-organized game plan for a long and well-lived life...This is a thoughtfully presented and well-written guide from which anyone—no matter where he or she is in the journey to better health—can benefit."
—**Publishers Weekly** *Starred Review*

"In this worthy successor to his 2009 best seller, *The Blue Zones*, journalist and health activist Buettner teases out the habits and practices of the people he deems the world's healthiest...Readers seeking a healthier lifestyle will appreciate this warm and encouraging book."
—**Library Journal**

"An ideal way to learn how to live longer and better is to study people who are doing just that. [Buettner] distills the deepest insights from the Blue Zones to light our path."
—**Mehmet Oz, M.D.**



- RIGHTS SOLD**
- CHINA** (CITIC)
 - KOREA** (DAVAN)
 - THE NETHERLANDS** (KOSMOS)
 - POLAND** (GALAKTYKA)
 - PORTUGAL** (20/20 EDITORA)
 - ROMANIA** (POLITON)
 - RUSSIA** (MANN, IVANOV & FERBER)
 - SPAIN** (PRH MEXICO)
 - TAIWAN** (BOULDER MEDIA)



Dan Buettner is the founder of Blue Zones, an organization that helps people live longer, healthier lives. His groundbreaking work on longevity led to his 2005 National Geographic cover story "The Secrets of Living Longer" and two national bestsellers, *The Blue Zones: 9 Lessons for Living Longer From the People Who've Lived the Longest* and *Thrive: Finding Happiness the Blue Zones Way*. Buettner lives in Minneapolis, Minnesota.

The Micronutrient Miracle

The 28-Day Plan to Improve Your Health, Increase Your Energy,
& Reduce Disease by Jayson Calton, PhD & Mira Calton, CN

PUBLICATION August 2015, Manuscript available

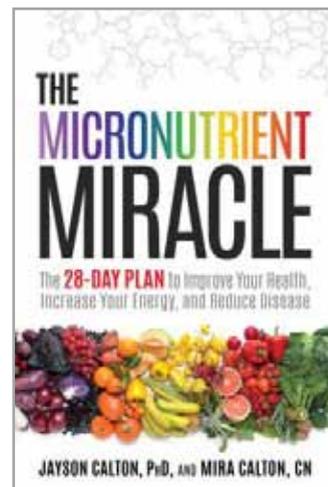
PUBLISHER Rodale (North American)

AGENT Sarah Passick / Celeste Fine

EDITOR Lora Sickora

The Micronutrient Miracle is a 28-day diet and supplement program to reverse the most common health problems and illnesses, such as weight gain, poor sleep, low energy, aches and pains, high blood pressure, cancer, diabetes, and heart disease, by addressing hidden deficiencies in essential vitamins and minerals. Mira and Jayson Calton argue that this micronutrient deficiency is likely the root cause of illness, aches and pains, poor sleep patterns, slowed metabolism and excess unwanted weight. But they also argue that not all supplements or supplement programs have been created equal. There are good supplements and bad supplements, and in *The Micronutrient Miracle* the Caltons will show readers how to reclaim their health, reverse illness, and feel better than they have in years in just 4 weeks. The Caltons cut through the confusion to give readers a simple solution that works.

Celebrity nutrition and lifestyle medicine experts, **Mira and Jayson Calton** are internationally recognized as leading experts in weight loss and micronutrient deficiency. This dynamic duo has provided nutritional programs to celebrities, athletes, and corporate executives around the world. They are the authors of the “Worries Solved” column in *First For Women Magazine*, and two books: *Naked Calories* and *Rich Food, Poor Food*.



RIGHTS SOLD

AUSTRALIA (BLACK INC)

BULGARIA (IBIS)

THE NETHERLANDS (KARAKTER)

ROMANIA (LIFESTYLE)

The Cancer Revolution

A Groundbreaking Program to Reverse & Prevent Cancer by Leigh Erin Connealy, MD

PUBLICATION March 2016, Manuscript available

PUBLISHER Da Capo (World English)

AGENT John Maas / Celeste Fine

EDITOR Renee Sedliar

In this eye-opening guide, Dr. Connealy outlines the errors in traditional approaches to a cure (chemotherapy, radiation, surgery) that aim to kill cancer rather than heal the body, often doing more harm than good. Instead of tearing down the immune system, we must see cancer for what it really is—a disease of the entire body, not specific to a single part—and build up the body’s defenses through the use of natural anti-cancer agents. Integrative medicine, which merges alternative disciplines such as homeopathy and nutrition with the latest scientific research, provides the key to addressing the root causes of cancer and healing the whole person, inside and out. By following Dr. Connealy’s program of targeted diet and lifestyle changes, patients can reclaim their bodies and spirits from the destructive path of conventional cancer treatments, and enjoy a quality of life and wellness impossible to imagine before this true Cancer Revolution.

Leigh Erin Connealy, MD has been practicing medicine for over 28 years, and is currently the Medical Director of the Center for New Medicine and the Cancer Center of Hope Treatment Center in Orange County, California. Her very popular e-newsletter Newport Natural Health is praised for its candid style, unique solutions, and for remaining easy to comprehend while discussing complex medical issues. Dr. Connealy’s mission is to help her patients understand the root causes of their conditions and find better, smarter ways to heal.





The Autoimmune Wellness Handbook

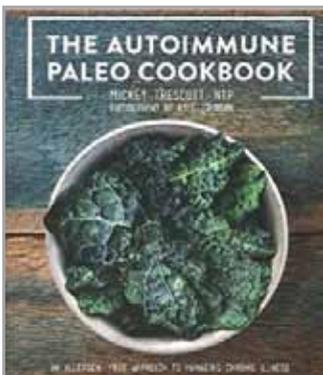
by Mickey Trescott, NTP, and Angie Alt, CHC

PUBLICATION November 2016, Manuscript available: December 2015
PUBLISHER Rodale (World English)
AGENT John Maas / Celeste Fine
EDITOR Marisa Vigilante

Written by wellness professionals who have also suffered through and recovered from a variety of autoimmune diagnoses, *The Autoimmune Wellness Handbook* is a medically comprehensive guide that remains refreshingly relatable. This do-it-yourself action plan is geared toward anyone who suffers from an autoimmune disease or chronic illness, and can be customized to best fit your body’s particular needs. Mickey Trescott and Angie Alt have set out to demystify what can be a complex, overwhelming, and isolating process so that it becomes a clear and liberating journey to recovery and wellness, including practical tools, resources, and self-assessments.

Mickey Trescott is a certified Nutritional Therapy Practitioner and author of *The Autoimmune Paleo Cookbook*. Coming to the Autoimmune Protocol after being diagnosed with Celiac and Hashimoto’s disease, Trescott has a wealth of knowledge and personal experience in healing the body from chronic illness. She lives on a homestead in Oregon with her family.

Angie Alt is the author of *The Alternative Autoimmune Cookbook: Eating For All Phases of the Paleo Autoimmune Protocol*. She obtained her Health Coaching certification after a dramatic battle with and recovery from several autoimmune diseases, and currently lives in Washington, DC.



The Autoimmune Paleo Cookbook

by Mickey Trescott, NTP

PUBLICATION March 2014, Manuscript available
PUBLISHER Self-Published (North American)
AGENT John Maas / Celeste Fine

Autoimmune diseases are now epidemic, with modern science offering those who are diagnosed limited solutions. Given this, many people suffering from these conditions have searched for alternatives using nutrition and lifestyle changes. In *The Autoimmune Paleo Cookbook*, Mickey Trescott provides a resource for those looking to embark on the Autoimmune Protocol—a version of an ancestral diet that is focused both on removing potential food triggers as well as healing the gut. Research shows there is a clear connection between diet and autoimmune disease, and many, including the author, have used these principles to heal their bodies from these debilitating conditions and their accompanying symptoms. With the information and recipes in this book, you can embark on this process for yourself—without suffering through bland and tasteless “allergen-free” meals. Instead, with all of the incredible food you will be enjoying, you may forget that you are achieving better wellness!

***Named “Best New Specialty Cookbook” in *Paleo Magazine’s* “Best of 2014!”**
***Over 40,000 copies sold and over 300 Amazon reviews, 82% of which are five stars!**

“Featuring recipes that will never leave you feeling left out or deprived, *The Autoimmune Paleo Cookbook* has transformed an intimidating elimination protocol into a simple, concise plan that even those new to Paleo can easily follow.”

—**Melissa Hartwig, *New York Times* bestselling author of *It Starts With Food***

RIGHTS SOLD

GERMANY (NARAYANA)

UK (MURDOCH BOOKS)

The Autoimmunity Cure

Reverse Hidden Autoimmunity Damage by Ditching 3 Inflammatory Foods for 3 Weeks by Tom O'Bryan, DC

PUBLICATION May 2016, Manuscript available: December 2015

PUBLISHER Rodale (World English)

AGENT John Maas / Celeste Fine

EDITOR Marisa Vigilante

The Autoimmunity Cure is a program for reversing the hidden autoimmune damage that is caused by dietary triggers, most of which affect us long before we are diagnosed with autoimmune disease. This diet-based damage is the root cause of chronic symptoms including weight gain, brain and mood problems, and fatigue, but can easily be reversed by following Tom O'Bryan's elimination diet.



Tom O'Bryan, DC, CCN, DACBN is an internationally recognized speaker and writer on chronic disease and metabolic disorders, gluten sensitivity, Celiac disease, autoimmune processes, and the rehabilitative effects of adaptogenic herbs. He has over 30 years of experience as a leading practitioner in the field of Functional Medicine and is on the Teaching Faculty of the Institute for Functional Medicine. He recently hosted the paradigm-shifting 'The Gluten Summit – A Grain of Truth', bringing together 29 of the world's experts on Celiac Disease and Non-Celiac Gluten Sensitivity at www.theglutensummit.com

I Quit Sugar Cookbook

by Sarah Wilson

PUBLICATION March 2016, Manuscript available: November 2015

PUBLISHER Clarkson Potter (US)

AGENT Laurie Liss

EDITOR Doris Cooper & Angelin Borsics

When Sarah Wilson gave up sugar for good, she developed a new repertoire of inventive, go-to dishes for breakfast, lunch, and dinner. With more than 300 satisfying recipes for one-pan wonders, grain-free breakfasts, leftover makeovers, smoothie bowls, and more, this comprehensive cookbook makes living sugar-free easy, sustainable, and delicious.



“Thinking of going sugar-free? Then fantastic new book from Sarah Wilson, *I Quit Sugar for Life* is your go-to bible.”

—Grazia magazine on *I Quit Sugar For Life*

Sarah Wilson is an Australian journalist, TV presenter, certified health coach, and blogger with an integrated voice across television, radio, magazines, newspapers, and online platforms. The former editor of Australian *Cosmopolitan* magazine, Sarah also hosted one of the first series of MasterChef Australia and the health makeover show *Eat Yourself Sexy*. Sarah is an adept social commentator, following a career that's spanned politics, health advocacy, restaurant reviewing, opinion writing, and trend forecasting. What began as Sarah's personal experiment with cutting out sugar soon became a way of life, then a campaign to alert others. Sarah is the author of the recently released bestseller *I Quit Sugar*, as well as the best-selling e-books: *I Quit Sugar: An 8-Week Program* and the follow-up *I Quit Sugar Cookbook*.

***A NEW YORK TIMES BESTSELLER!**

***A BESTSELLER IN THE UK AND AUSTRALIA!**



The Fibro Fix by David Brady, ND

PUBLICATION June 2016, Manuscript available: December 2015

PUBLISHER Rodale (North American)

AGENT John Maas / Celeste Fine

EDITOR Marisa Vigilante

For patients who have—or think they might have—fibromyalgia, *The Fibro Fix* is a program for determining whether the root cause of their chronic pain and fatigue “mystery illness” is actually fibromyalgia or another global pain and fatigue condition that closely resembles fibromyalgia. This helpful guide includes a 21-day dietary program to help all sufferers of global pain and fatigue feel better, and individualized treatment plans for each real root cause.

Dr. David M. Brady, ND, has 23 years of experience as an integrative physician and over 18 years in health sciences academia. He is an internationally sought-after presenter and has appeared on the plenary speaking panel of some of the largest and most prestigious conferences in the field. Dr. Brady has published a multitude of peer-reviewed scientific papers and textbooks related to chronic pain, autoimmunity and functional gastroenterology and is a featured contributing author in the medical textbooks; *Advancing Medicine with Food and Nutrients-2nd Ed.*, *Integrative Gastroenterology* and *Laboratory Evaluations for Integrative and Functional Medicine -2nd Ed.* A licensed naturopathic medical physician in Connecticut and Vermont, and a dual-board certified clinical nutritionist, Brady also maintains a private practice called Whole Body Medicine in Fairfield, CT.



Go With Your Gut Banish the Bloat with 75 Digestion-Friendly Recipes by Robyn Youkilis

PUBLICATION Spring 2016, Manuscript available: December 2015

PUBLISHER Kyle Books (World English)

AGENT Sarah Passick / Celeste Fine

EDITOR Anja Schmidt

Building on her highly successful coaching practice and wellness techniques, Robyn Youkilis helps readers learn how to change their relationship with food and body by focusing on what our symptoms are telling us is going on physically. Her four-week program is structured to slowly build new habits into readers’ daily lives at a manageable pace. Each chapter will include a quiz that helps readers to determine what issue affects their personal digestion most, and the best tips and tricks to combat these roadblocks. The program will include a meal plan but is not strictly dietary—instead it focuses on making lifestyle changes that improve digestion, like drinking a full glass of water immediately after waking up. These simple strategies will help readers resolve their daily issues and symptoms, from constipation to leaky gut syndrome. *Go With Your Gut* is the lifestyle change that will move readers down the path to true health and vitality.

Robyn Youkilis, AADP, is a board certified wellness expert and holistic health practitioner. Based in New York City, Youkilis has her own health coaching practice called Your Healthiest You which helps hundreds of clients improve their digestion and thereby improve their lives.

The Brain Fog Fix

Reclaim Your Focus, Memory, and Joy in Just 3 Weeks by Dr. Mike Dow

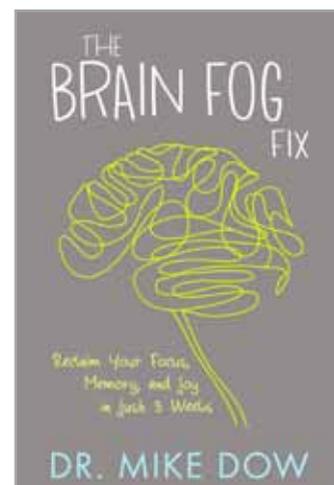
PUBLICATION September 2015, Manuscript available

PUBLISHER Hay House (World English)

AGENT John Maas / Celeste Fine

EDITOR Patty Gift

In *The Brain Fog Fix*, Mike Dow explains how the way we eat, sleep, work, and live is flooding, starving, clogging, disrupting, hazing, dazing, and wiring our brains by destabilizing the levels of three crucial brain chemicals: serotonin, dopamine, and cortisol. But with optimum brains, we are capable of achievements that are nothing short of miraculous. Dow's revolutionary three-week program uses physical, mental, emotional, and spiritual approaches to help you naturally restore the chemical balance and enable the rest of your brain's chemistry to reach optimal levels. In just 3 weeks, you will already find yourself thinking more clearly, remembering more accurately, learning more quickly, and unleashing the floodgates of your creativity. By giving your brain what it needs to stay balanced, you can restore an overworked brain and feel more optimistic, calm, energized, connected, and inspired.



RIGHTS SOLD

CZECH REPUBLIC (ALBATROS)

THAILAND (JAMSAI)

Dr. Mike Dow is a widely respected integrated psychotherapist, perhaps best known for his role as one of Dr. Oz's Miracle Workers. In his recurring segments on *The Dr. Oz Show*, Dr. Mike reveals secrets about foods, herbs, supplements, and other aids to boost our brain chemistry in near-miraculous ways. Dr. Mike is also a contributor for *The Huffington Post*, where he writes about physical and mental health in a lively, accessible way.

The 7 Day Jump Start

Lose Up to 7 Pounds in 1 Week with 77 Easy Gluten-Free Recipes by Natalie Jill

PUBLICATION May 2016, Manuscript available: November 2015

PUBLISHER Da Capo (World English)

AGENT John Maas / Celeste Fine

EDITOR Renee Sedliar

Natalie Jill was a new mom, 60 lbs. overweight, struggling financially, going through a divorce—and had just gotten diagnosed with Celiac's. She turned her life around with an unprocessed gluten-free diet. When she couldn't relate to the extreme overhauls of Alejandro Junger, Food Babe, or Gwyneth Paltrow—or to strict Paleo, Vegan, or sugar-free programs—she began sharing her own advice online. Now she boasts 435K Instagram followers, 1 million Facebook likes, 2 million YouTube views, and 100K email subscribers. *The 7 Day Jump Start* offers practical, proven rules and recipes for unprocessing your diet to drop weight fast.



Natalie Jill is the founder, owner, and CEO of the highly successful Natalie Jill Fitness, which includes such signature programs as Natalie Jill's 7 Day Jump Start™, purchased by over 30,000 customers to date. The inspirational story of how she hit rock-bottom and turned her life around has inspired millions of people across the globe, including her one million Facebook followers. She is a Licensed Master Sports Nutritionist and Functional Fitness Trainer.

***435,000 INSTAGRAM FOLLOWERS!**

***1 MILLION LIKES ON FACEBOOK!**

***2 MILLION+ VIEWS ON YOU TUBE!**



Hashimoto's Protocol Root Cause Solutions by Izabella Wentz, Pharm.D., FASCP

PUBLICATION April 2016, Manuscript available: Spring 2016

PUBLISHER Hay House (World English)

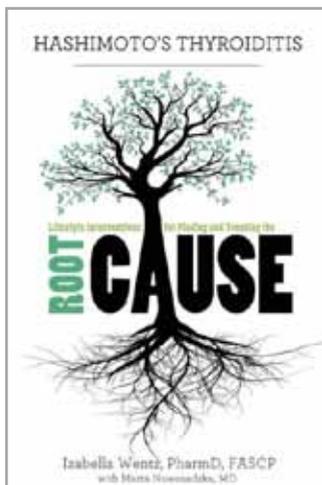
AGENT John Maas / Celeste Fine

EDITOR Patty Gift

Hashimoto's Protocol will be the prescriptive 90-day treatment program based on the most up-to-date research and Dr. Wentz's client work. It will be the practical follow-up to the successful self-published *Hashimoto's Thyroiditis*, providing a step-by-step program for reversing Hashimoto's.

Dr. Izabella Wentz, Pharm.D., FASCP is a pharmacist who has had a passion for health care from a very early age, inspired by her mother, Dr. Marta Nowosadzka, MD. After being diagnosed with Hashimoto's Thyroiditis in 2009, Dr. Wentz was surprised at the lack of knowledge about lifestyle interventions for Hashimoto's and autoimmune conditions. She decided to take on lifestyle interventions as a personal mission in an effort to help herself and others with the same condition. Izabella Wentz currently lives in Chicago, IL, with her husband Michael and their dog Boomer, where she works as a medication safety pharmacist.

***A NEW YORK TIMES BESTSELLER!**



Hashimoto's Thyroiditis Lifestyle Interventions for Finding and Treating the Root Cause by Izabella Wentz, Pharm.D., FASCP

PUBLICATION May 2013, Manuscript available

PUBLISHER Self-Published

AGENT John Maas / Celeste Fine

Hashimoto's is more than just hypothyroidism. Most patients with Hashimoto's will present with acid reflux, nutrient deficiencies, anemia, intestinal permeability, food sensitivities, gum disorders and hypoglycemia in addition to the "typical" hypothyroid symptoms such as weight gain, cold intolerance, hair loss, fatigue and constipation. The body becomes stuck in a vicious cycle of immune system overload, adrenal insufficiency, gut dysbiosis, impaired digestion, inflammation, and thyroid hormone release abnormalities. This cycle will continue causing more and more symptoms until an external factor intervenes and breaks the cycle apart. The lifestyle interventions discussed in this book aim to dismantle the vicious cycle piece by piece. In *Hashimoto's Thyroiditis*, Dr. Izabella Wentz starts with the simplest modifications, by removing triggers, and follows with repairing the other broken systems to restore equilibrium, allowing the body to rebuild itself.

***A New York Times Bestseller!**

***Nearly 50,000 copies sold in the US!**

***#1 Amazon bestseller in "Thyroid Conditions," and #2 in "Healing"!**

***Over 700 5-star reviews on Amazon!**

RIGHTS SOLD

GERMANY (VAK)

ROMANIA (EDITURA PARALELA)

SPAIN (ALFAOMEGA)

The Brain's Way of Healing

Remarkable Discoveries and Recoveries from the Frontiers of Neuroplasticity by Norman Doidge, M.D

PUBLICATION January 2015, Manuscript available

PUBLISHER Penguin/Viking (North American)

AGENT Philippa Brophy

EDITOR Wendy Wolf

Norman Doidge's revolutionary new book, *The Brain's Way of Healing*, shows, for the first time, how the amazing process of neuroplastic healing really works. It describes natural, non-invasive avenues into the brain provided by the forms of energy around us—light, sound, vibration, movement—which pass through our senses and our bodies to awaken the brain's own healing capacities without producing unpleasant side effects. Doidge explores cases where patients alleviated years of chronic pain or recovered from debilitating strokes that had plateaued; children on the autistic spectrum or with learning disorders normalizing; symptoms of multiple sclerosis, Parkinson's disease, and cerebral palsy radically improved, and other near-miracle recoveries. And we learn how to vastly reduce the risk of dementia with simple approaches anyone can use. For centuries it was believed that the price paid for the brain's complexity was its inability to recover from damage or illness. *The Brain's Way of Healing* turns this belief on its head, and shows that this very sophistication is the source of a unique kind of healing. As he did so lucidly in *The Brain That Changes Itself*, Norman Doidge uses stories to present exciting, cutting-edge science with practical real world applications, and illustrates the principles of neuroplastic healing that everyone can apply to improve their brain's performance and health.

***#16 its first week on the New York Times Nonfiction Best Sellers List, 4 weeks total!**

***#6 on the New York Times Health Best Sellers List, 03/29/2015!**

***#1 bestseller in Neuroscience on Amazon US!**

***#5 bestseller in Healing on Amazon US!**

***#5 bestseller in Books on Amazon Canada!**

***#1 bestseller in Neuroscience, Healing, and Physician & Patient on Amazon Canada!**

***#1 bestseller in Psychiatry and #2 in The Brain on Amazon UK!**

***#1 bestseller for Hardcover Non-fiction, week of 2/7/2015 in the Globe and Mail Canada!**

***#1 bestselling science book in Australia!**

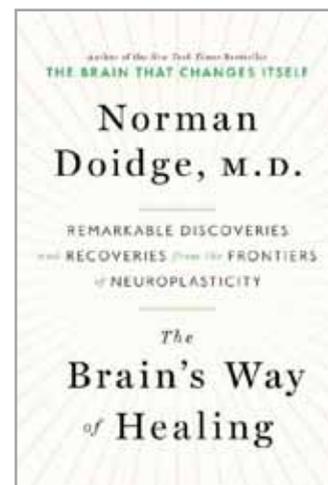
***Norman Doidge named one of the "50 scientists Who Are Changing the World" by Business Insider!**

"This is a book of miracles: an absorbing compendium of unlikely recoveries from physical and mental ailments offers evidence that the brain can heal. Fascinating...brings to mind Oliver Sacks."

—The Guardian



Norman Doidge, M.D., is a psychiatrist, psychoanalyst, and *New York Times* bestselling author of *The Brain That Changes Itself* and *The Brain's Way of Healing*. He is on the faculty of the University of Toronto's Department of Psychiatry as well as the Research Faculty at Columbia University's Center for Psychoanalytic Training and Research in New York City. He lives in Toronto, Canada.



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TURKEY (PEGASUS)

UK (PENGUIN)

UK AUDIO (BOLINDA)

Healthy Sleep Habits, Happy Child

by Marc Weissbluth, M.D.

PUBLICATION December 2015, Manuscript available
PUBLISHER Ballantine (North American)
AGENT Martha Millard
EDITOR Marnie Cochran

The perennial favorite for parents who want to get their kids to sleep with ease—now completely revised and expanded!

In this fully updated fourth edition, Dr. Marc Weissbluth, one of the country's leading pediatricians, overhauls his groundbreaking approach to solving and preventing your children's sleep problems, from infancy through adolescence.

In *Healthy Sleep Habits, Happy Child*, he explains with authority and reassurance his step-by-step regime for instituting beneficial habits within the framework of your child's natural sleep cycles. Rewritten and reorganized to deliver information even more efficiently, this valuable sourcebook contains the latest research on:

- the best course of action for sleep problems: prevention and treatment
- common mistakes parents make to get their children to sleep
- different sleep needs for different temperaments
- stopping the crybaby syndrome, nightmares, bedwetting, and more
- ways to get your baby to fall asleep according to her internal clock—naturally
- handling “nap-resistant” kids and when to start sleep-training
- why both “night sleep” and “day sleep” are important
- obstacles for working moms and children with sleep issues
- the father's role in comforting children
- how early sleep troubles can lead to later problems
- the benefits and drawbacks of allowing kids to sleep in “the family bed”

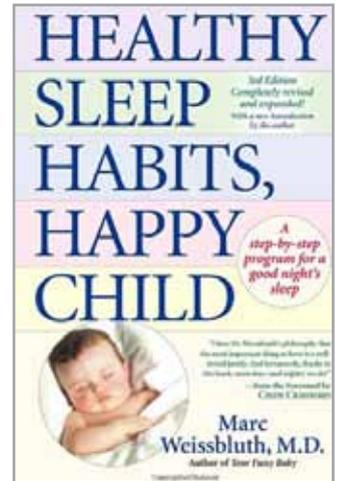
Healthy Sleep Habits, Happy Child outlines proven strategies that ensure good, healthy sleep for every age.

***Over 1.1 million copies sold!**

***4th Edition to be published December 2015!**

“I put these principles into practice—with instant results. Dr. Weissbluth is a trusted resource and adviser.”

—Cindy Crawford, supermodel and mother of two



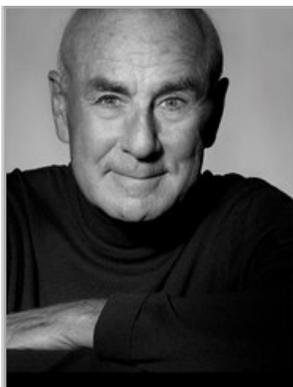
RIGHTS SOLD

CHINA (GUANGXI)

RUSSIA (ALPINA)

TAIWAN (SO BOOKS)

UK (VERMILION)



Marc Weissbluth, M.D. is a leading researcher on sleep and children and the founder of the original Sleep Disorders Center at Children's Memorial Hospital in Chicago. He is a professor emeritus of Clinical Pediatrics at the Northwestern University School of Medicine. Dr. Weissbluth discovered that sleeping problems are often related to infant colic, and he coined the now-familiar phrase “sleep training” to describe his method for helping children fall asleep. Married to his wife Linda since 1965, Dr. Weissbluth is the father of four sons and eight grandchildren—and they are all good sleepers.

How to Conceive Naturally & Have a Healthy Pregnancy After 30

by Christa Orecchio & Willow Buckley

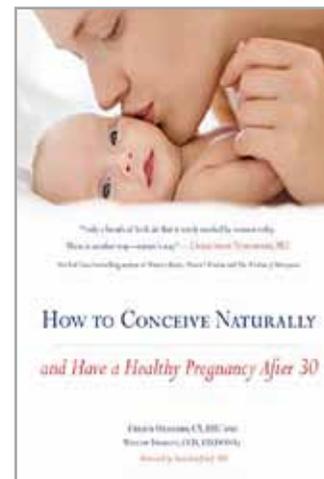
PUBLICATION October 2015, Manuscript available

PUBLISHER Grand Central (World English)

AGENT Sarah Passick / Celeste Fine

EDITOR Sarah Pelz

How to Conceive Naturally begins with a 12-week fertility program and moves on to individual action plans for all three trimesters of pregnancy before ending with a 12-week postpartum hormonal balancing plan. Christa and Willow walk moms through which foods to avoid and which to add in, homeopathic remedies, and holistic lifestyle suggestions, all structured to be easy and convenient to add into their daily lives.



Christa Orecchio is a clinical nutritionist and certified holistic health counselor, and the founder of The Whole Journey, an online program to help users fix their eating habits and rebalance their hormones and nutritional intake. The Whole Journey grossed over \$400k in the last nine months and has a dedicated subscriber list of over 30,000. Christa is a TEDx speaker and the weekly FOX News nutrition expert in San Diego, where she imparts a mind-body approach to eating and wellness every Thursday in a segment entitled “Food as Medicine.”

Her partner, **Willow Buckley**, is a home-birthing, breastfeeding, baby-wearing mother of two, and she infuses her advocacy of holistic motherhood and real food into her professional practices as a classical homeopath, labor doula and prenatal yoga instructor. Together, Christa and Willow have 16 years of combined clinical experience with thousands of private clients, which they draw on to present protocols for each challenge and each stage of preconception, pregnancy, and postpartum.

The Garden Classroom

Hands-On Activities in Math, Science, Literacy, and Art by Cathy James

PUBLICATION April 2015, Manuscript available

PUBLISHER Shambhala Publications (World English)

AGENT Erica Rand Silverman

EDITOR Jen Urban-Brown

Creative ways to use the garden to inspire learning, for kids ages 4-8!

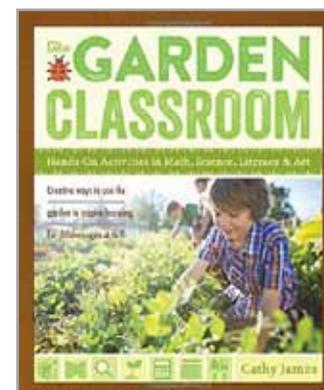
Packed with garden-based activities that promote science, math, reading, writing, imaginative play, and arts and crafts, *The Garden Classroom* offers a whole year of outdoor play and learning ideas—however big or small your garden.

Every garden offers children a rich, sensory playground, full of interesting things to discover and learn about. There's a whole lot of science happening right before their eyes. The garden can also be a place to develop math and literacy skills, as the outdoors offers up plenty of invitations to weave learning into everyday gardening. The garden classroom is a place where plants grow, and where children grow too.

“Cathy James has been delighting me for years with her blog, and this book puts her inspiring garden ideas right at my fingertips and green thumb.”

—**MaryAnn F. Kohl**, author of *Discovering Great Artists and Preschool Art*

Cathy James is passionate about kids, play, and gardens. She's spent half of her working career coaching and training adults and switched over to working with babies, toddlers, and preschoolers after she had her two daughters. She used to run a home daycare and a School Gardening Club project. She now writes and publishes the successful kids' activities blog, NurtureStore; she also writes for BabyCentre and KidsActivitiesBlog.com. She lives in the UK on the edge of a city and has a tiny walled garden.



Rywka's Diary

The Writings of a Jewish Girl from the Łódź Ghetto

PUBLICATION September 2015, Manuscript available

PUBLISHER HarperCollins (North American)

AGENT Laurie Liss

EDITOR Gail Winston

The newly discovered diary of a Polish teenager in the Łódź ghetto during World War II—originally published by Jewish Family and Children's Services of San Francisco, now available in a revised, illustrated, and beautifully designed trade edition.

After more than seventy years in obscurity, the diary of a teenage girl during the Holocaust has been revealed for the first time. *Rywka's Diary* is at once an astonishing historical document and a moving tribute to the many ordinary people whose lives were forever altered by the Holocaust. At its heart, it is the diary of a girl named Rywka Lipszyc who detailed the brutal conditions that Jews in the Łódź ghetto, the second largest in Poland, endured under the Nazis: poverty, hunger and malnutrition, religious oppression, and, in Rywka's case, the death of her parents and siblings. Handwritten in a school notebook between October 1943 and April 1944, the diary ends literally in mid-sentence. What became of Rywka is a mystery. A Red Army doctor found her notebook in Auschwitz after its liberation in 1945 and took it back with her to the Soviet Union.

Rywka's Diary is also a moving coming-of-age story, in which a young woman expresses her curiosity about the world and her place in it and reflects on her relationship with God—a remarkable affirmation of her commitment to Judaism and her faith in humanity. Interwoven into this carefully translated diary are photographs, news clippings, maps, and commentary from Holocaust scholars and the girl's surviving relatives, which provide an in-depth picture of both the conditions of Rywka's life and the mysterious end to her diary. Moving and illuminating, told by a brave young girl whose strong and charismatic voice speaks for millions, *Rywka's Diary* is an extraordinary addition to the history of the Holocaust and World War II.

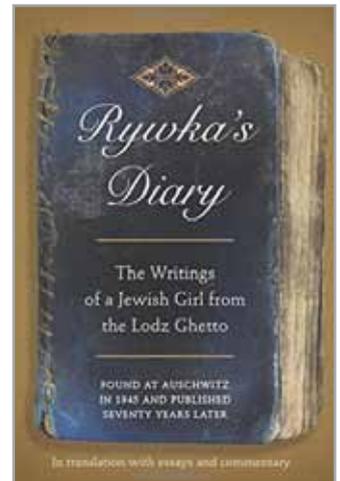
"The book includes several essays about the ghetto, Rywka's family, and about searching for Rywka, who vanished without a trace. 'I want to live,' Rywka wrote in her diary. Now, in a way, she does."

—**The New York Post** "Required Reading"

"With a strong voice, Rywka recounts an experience of illness, cold, and hunger—always hunger. Remarkably, she still finds joy in hard work, her faith, and her diary. An incredible addition to Holocaust literature. The historical essays are informative and absorbing to a general audience."

—**Library Journal**

Rywka Lipszyc was a 14-year old Jewish girl, orphaned and living in the Łódź ghetto. From October 1943 to April 1944, she recorded her thoughts, feelings, hopes, and dreams in her diary. Along with 67,000 other inhabitants of the Łódź ghetto, Rywka was deported to Auschwitz-Birkenau in August 1944. Months later, in June 1945, her diary was found in the ashes of the crematoria at Auschwitz-Birkenau by Zinaida Berezovskaya, a doctor with the Soviet Army that had liberated the camp. The diary details Rywka's activities at work and in school; her relationships with her friends and family; and describes events in the ghetto. Despite the crushing circumstances she endured in the Łódź ghetto, Rywka worked, studied, participated in literary clubs and cultural activities, wrote poetry, and dreamed of a better future.



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ITALY (GARZANTI)
SLOVAKIA (FORTUNA)
SPAIN (NUBE DE TINTA)

Hustling Hitler

The Jewish Vaudevillian Who Fooled the Fuhrer by Walter Shapiro

PUBLICATION April 2016, Manuscript available: November 2015

PUBLISHER Blue Rider Press (North American)

AGENT Philippa Brophy

EDITOR David Rosenthal



Vaudeville manager, boxing promoter, stock swindler, card shark, and self-proclaimed “Jade King of China,” Freeman Bernstein was a master of exuberant excess and no stranger to the hard hand of the law. But the charges for which he was arrested on the evening of February 18, 1937 were more serious than those he had ever encountered before: Adolf Hitler claimed that Bernstein had committed fraud against the German government. Bernstein had been asked to procure a large quantity of nickel for the Germans. When the shipments arrived from Canada, bearing Bernstein’s stamp of approval, the Germans found only huge, useless quantities of scrap metal and tin. Shapiro’s easy narrative naturally evokes Bernstein’s colorful world: from the smell of the grease paint backstage in a seedy turn-of-the-century vaudeville house, to the roar from the ringside seats of a top-rated 1923 middleweight bout in Mexico City, and the ominous sense of what it must have been like for an American Jew to be arranging shady business dealings in Germany in 1936.

Political columnist **Walter Shapiro** is a fellow at the Brennan Center for Justice at the NYU School of Law and a lecturer in political science at Yale. He won the 2010 Sigma Delta Chi Award for his work as senior correspondent at *Politics Daily*. During his four decades covering politics and government, which included nine presidential campaigns, Shapiro has been Washington bureau chief for *Salon* and on the staffs of *Esquire*, *Time*, *Newsweek*, and *The Washington Post*. He lives in Manhattan with his wife, the writer Meryl Gordon.

The Internet of Us

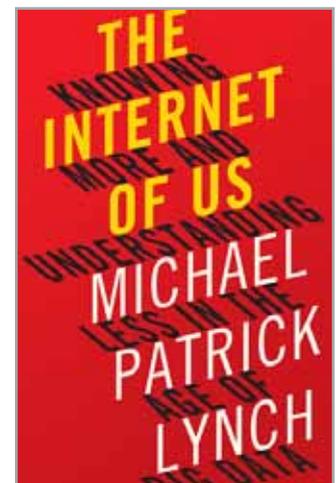
Knowing More and Understanding Less in the Age of Big Data by Michael Patrick Lynch

PUBLICATION March 2016, Manuscript available

PUBLISHER W.W. Norton/Liveright (US)

AGENT Peter Matson

EDITOR Philip Marino



With far-reaching implications, this urgent treatise promises to revolutionize our understanding of what it means to be human in the digital age.

The paradox confronting us today is that even as we know more and process information at a faster rate, we reason, think, and understand less. While a wealth of literature has been devoted to similar topics, the deep philosophical implications of this seismic shift have not been properly explored until now. Demonstrating that knowledge based on reason plays an essential role in society and that there is more to knowing than just acquiring information, leading philosopher Michael P. Lynch shows how the modern Internet has distorted not only the way we learn and communicate but also the very essence of what it means to be human. Charting a path from Plato’s cave to Sheldon’s mathematical theory of information to Google Glass, Lynch builds on previous works by Nicholas Carr, James Gleick, and Jaron Lanier to give us a necessary guide for how to navigate the philosophical quagmire that is the Information Age.

RIGHTS SOLD

KOREA (SAHOIPYOUNGNON)

Michael Patrick Lynch is the director of the Humanities Institute and a professor of philosophy at the University of Connecticut. His previous books include *True to Life*, which was selected as an Editors’ Choice by *The New York Times*. Lynch lives in Storrs, Connecticut.



Let The People Rule Theodore Roosevelt and the Creation of the Presidential Primary by Geoffrey Cowan

PUBLICATION September 2016, Manuscript available: November 2015

PUBLISHER W.W. Norton (North American)

AGENT Peter Matson

EDITOR John Glusman

Let the People Rule describes four crucial months in the life of Theodore Roosevelt and the American political process. Between February 24, 1912, when TR came out of political retirement to challenge William Howard Taft for the Republican Party's nomination for President, and June 23 of that year, when he lost the party's nomination and bolted the national convention to start the Bull Moose Party, Roosevelt and his supporters created and benefited from a string of thirteen presidential primaries, the first primaries in the nation's history. Those primaries took on such importance that TR's campaign theme became "The right of the people to rule." Though Roosevelt won about 70% of the primary delegates, that was not enough to overcome the power of the party bosses and entrenched interests. Nevertheless, the primaries created in that landmark year changed the way that American presidential candidates campaign, as well as the way in which we think about the presidential nominating process.

Geoffrey Cowan is an author, lawyer, professor, and playwright. He is currently the president of The Annenberg Foundation Trust at Sunnyslands and a professor at the University of Southern California where he holds the Annenberg Family Chair in Communication Leadership and directs the Annenberg School's Center on Communication Leadership and Policy.



The Statesman and the Storyteller John Hay, Mark Twain, and the Rise of American Imperialism, 1895-1905 by Mark Zwonitzer

PUBLICATION Spring 2016, Manuscript available: November 2015

PUBLISHER Algonquin (North American)

AGENT Philippa Brophy

EDITOR Chuck Adams

John Hay, famous for being Lincoln's private secretary and Secretary of State under U.S. presidents McKinley and Roosevelt; and Samuel Langhorne Clemens, famous for being "Mark Twain," both grew up in 1830s Missouri, fifty miles apart, in the same rural antebellum stew of race and class and want. This shared history helped draw them together in the late 1860s. In *The Statesman and the Storyteller*, the last decade of their lives plays out against the tumultuous events of the day, as the United States begins to aggressively pursue a policy of imperialism. Rich in detail, *The Statesman and the Storyteller* provides indelible portraits of public figures such as Teddy Roosevelt and Henry Cabot Lodge. Stunning in its relevance, it explores the tactics of and attitudes behind America's earliest global policies and their influence on U.S. actions for all the years to follow. But ultimately it is the very human rendering of Clemens and Hay that distinguishes Zwonitzer's work, providing profound insights into the lives of two men who shaped and defined their era.

Mark Zwonitzer is the author of one previous biography, *Will You Miss Me When I'm Gone?—The Carter Family and Their Legacy in American Music*, written in conjunction with Charles Hirshber, which was a finalist for the National Book Critics Circle Award. He is also an acclaimed documentary film producer and writer best known for *The Irish in America: Long Journey Home*, *The American Experience*, and *Freedom Riders*.

New Old World

An Indian Journalist Discovers the Changing Face of Europe by Pallavi Aiyar

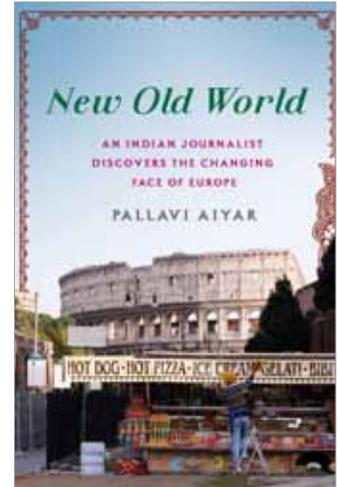
PUBLICATION September 2015, Manuscript available

PUBLISHER Palgrave (World English)

AGENT Robert Guinsler

EDITOR Emily Carleton

In 2009, after several years in China, journalist Pallavi Aiyar moved to Brussels, the headquarters of the European Union, to discover a Europe plagued by a financial crisis, and unsure of its place in a world where new Asian challengers are eroding its old and comfortable certainties. With a lively mix of memoir, reportage and analysis, Aiyar takes the reader on a romp across the continent as she meets workaholic Indian diamond merchants in Antwerp, upstart Chinese wine barons in Bordeaux, Sikh farmhands in the Italian countryside, and Indian engineers running offshore energy turbines in Belgium. In the Europe of today everything is in flux, as she discovers through conversations with Muslim immigrants struggling to define their identities, the austere bosses of Germany's world-beating companies, and bewildered Eurocrats struggling to save the EU from splitting apart. Examining the diverse challenges the continent faces today, *New Old World* takes a panoramic look at Europe's first-world crisis from a unique India–China perspective.



Journalist and author **Pallavi Aiyar** is the winner of the 2007 Prem Bhatia Memorial Award for excellence in political reporting and analysis for her dispatches from China. Her book *Smoke and Mirrors: An Experience of China* won the Vodafone-Crossword Popular Book Award for 2008. She is also the author of the critically acclaimed *Chinese Whiskers*. Pallavi has degrees from St Stephens College, Delhi University, Oxford, and the London School of Economics.

Excellent Daughters

The Secret Lives of Young Women Who are Transforming the Arab World by Katherine Zoepf

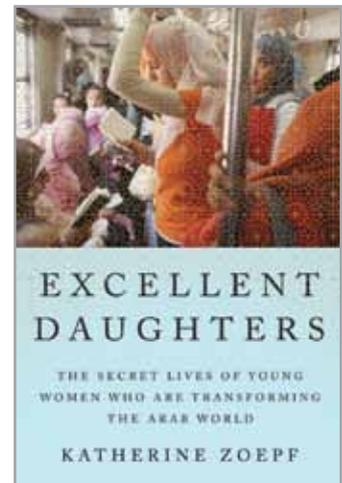
PUBLICATION January 2016, Manuscript available

PUBLISHER Penguin Press (World English)

AGENT Philippa Brophy

EDITOR Ginny Smith

In 2004, Zoepf began working in Damascus as a stringer for *The New York Times*. Zoepf lived in Syria before its civil war, and she documents a complex society in the midst of soul-searching about its place in the world and about women's changing roles. In Lebanon, she documents a country whose women must balance extreme standards of self-presentation with Islamic codes of virtue. In the United Arab Emirates, Zoepf reports on a generation of Arab women who've found freedom in living independently. In Saudi Arabia she chronicles driving protests and women entering the retail industry for the first time. She reports from Egypt in the aftermath of Tahrir Square to examine the crucial role of women in the popular uprising. Over ten tumultuous years in the Arab world, journalist Katherine Zoepf has been documenting the lives of the generation of Arab women who, until now, have been the great, untold story of the Middle East.



RIGHTS SOLD

SPAIN (EDICIONES B)

Katherine Zoepf lived in Syria and Lebanon from 2004 to 2007 while working as a stringer for *The New York Times*; she also worked in the *Times's* Baghdad bureau in 2008. She is a fellow in the Breadwinning and Caregiving Program at the New America Foundation. Her work has appeared in *The New York Observer*, *The Chronicle of Higher Education*, *The New York Times Magazine*, and *The New Yorker*, among other publications. She is a graduate of Princeton University and the London School of Economics.



Kill ‘Em and Leave Searching for the Real James Brown

by James McBride

PUBLICATION March 2016, Manuscript available: October 2015

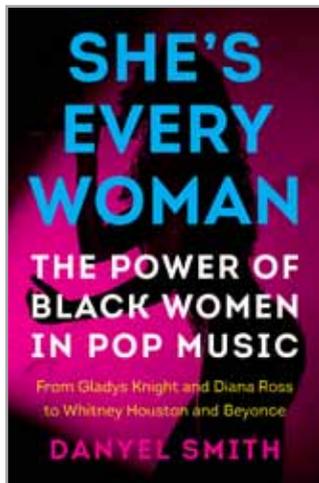
PUBLISHER Spiegel & Grau (North American)

AGENT Philippa Brophy

EDITOR Cindy Spiegel

From the critically acclaimed author of *The Color of Water* and *The Good Lord Bird*, *Kill ‘Em and Leave* is the never-before-revealed story of The Godfather of Soul, The Hardest Working Man in Show Business: legendary musician James Brown. James McBride delves into the heartbreaking saga of Brown’s childhood and destroyed estate, uncovering the hidden history of how Brown’s sharecropper family was uprooted by America’s largest nuclear bomb-making facility. But this book is more than the story of one larger-than-life man. It is a bracingly honest revelation of the racism and southern culture which both produced and destroyed James Brown, a portrait of the musicians who created “the James Brown sound” yet were lost to history, and a series of conversations with the friends and protégées whose lives were changed by James Brown. In vivid prose with thorough reporting, James McBride has crafted an incredible story of a man and a legend.

James McBride is an author, musician and screenwriter. His landmark memoir, *The Color of Water*, rested on the *New York Times* bestseller list for two years. His latest novel, *The Good Lord Bird*, about American revolutionary John Brown, is the winner of the 2013 National Book Award for Fiction. A native New Yorker, James studied composition at The Oberlin Conservatory of Music in Ohio and received his Master’s in Journalism from Columbia University. He holds several honorary doctorates and is currently a Distinguished Writer in Residence at New York University.



She’s Every Woman The Power of Black Women in Pop Music

by Danyel Smith

PUBLICATION 2016, Manuscript available: October 2015

PUBLISHER It Books (World English)

AGENT Robert Guinsler

EDITOR Carrie Thornton

A joint biographical and narrative history of black female pop stars from the eighties on, with an emphasis on Whitney Houston, Mariah Carey, and Janet Jackson as well as their pioneering godmothers—Aretha Franklin, Lena Horne, Dionne Warwick and Gladys Knight—drawing on interviews and Smith’s years of personal and editorial experience with the artists to tell their stories while also examining the impact of black women on the music industry and popular culture.

Danyel Smith is the cofounder of HRDCVR, a hardcover culture magazine created by diverse teams for a diverse world. Most recently a John S. Knight Journalism Fellow at Stanford University, Danyel has served as editor of *Billboard*, editor-at-large at *Time Inc.*, and as editor-in-chief of *VIBE*. She’s written for *Elle*, *ESPN The Magazine*, *Time*, *NPR*, *Essence*, *The New Yorker*, *Entertainment Weekly*, *Rolling Stone*, *Conde Nast Media Group*, and *The New York Times*. Born and brought up in California, Danyel lives in Brooklyn.

Furiously Happy

A Funny Book About Horrible Things

by Jenny Lawson

PUBLICATION September 2015, Manuscript available

PUBLISHER Flatiron Books (North American)

AGENT Neeti Madan

EDITOR Amy Einhorn

A poignant and hilarious new memoir by the bestselling author of *Let's Pretend This Never Happened!*

In her inimitably frank, hilarious, bizarre and endearing way, Jenny Lawson describes her battles with depression and anxiety and her quest to overcome them by saying yes to absurd opportunities and making the good times gloriously good. For as Jenny says: "You can't experience pain without also experiencing the baffling and ridiculous moments of being fiercely, unapologetically, intensely and (above all) furiously happy..." It's a philosophy that has—quite literally—saved her life. With boundless humor, courage, and honesty, *Furiously Happy* is about finding the strength to live with depression and about the advantages of being "a little crazy."

***#3 on the *New York Times* Nonfiction Best Sellers list the week of publication!**

***#9 on the *USA Today* Best Sellers list the week of publication!**

***#3 on *Globe & Mail's* Nonfiction Best Sellers list, week of publication!**

***A September 2015 *LibraryReads* recommendation!**

***#1 Amazon bestselling pre-order in "Depression!"**

***An Amazon Best Book of September, 2015!**

***On *Kirkus Review's* list of "10 Funny and Fast Reads!"**

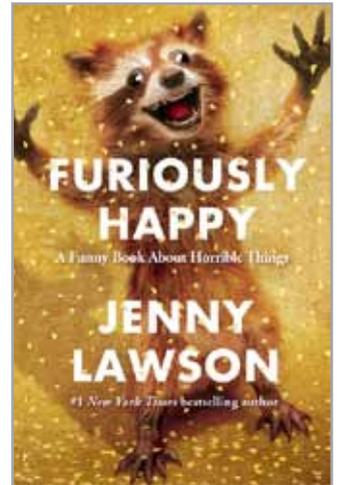
***On *People's* "Best Books of the Fall" list!**

"Particularly good are Lawson's descriptions of what it feels like to be buried in depression, convinced that the world will never again come into focus...There is a particularly poignant moment when Lawson finds herself on a book tour in an edgy hotel in the Tenderloin district of San Francisco, where groups of homeless people huddle on every street. As she walks out to find some supper she is greeted by the hostile jabberings of men and women who are either high, severely mentally ill, or both. But Lawson knows what mildly inconvenienced tourists do not—that this could so easily be her or, indeed, any of us."

—**The Guardian**

"You'll laugh, wince, writhe in discomfort, cry, then laugh again. You might even feel the need to buy a raccoon. But the two things you'll never do is doubt Jenny's brilliance or her fearlessness when it comes to having honest discussions about mental illness, shame, and the power of human resilience. She's changing the conversation one rented sloth at a time."

—**Brené Brown, Ph.D., LMSW, author of the #1 *New York Times* Bestseller *Daring Greatly***



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BRAZIL (INTRÍNSECA)

GERMANY (KAILASH VERLAG)

ITALY (SPERLING & KUPFER)

UK (PICADOR)



Jenny Lawson is the #1 *New York Times* bestselling author of *Let's Pretend This Never Happened: A Mostly True Memoir*. She is a columnist and blogger whose personal blog is extremely popular, averaging 2 million page views per month and continuing to grow. She has over 120,000 Facebook friends and fans, 84,000 followers on Pinterest, and 400,000 Twitter followers including such notables as Ellen DeGeneres, *The Today Show*, *Huffington Post*, *Style Magazine* and many more. She was recognized by the Nielsen ratings as one of the Top 50 Most Powerful Mom Bloggers and *Forbes* listed thebloggess.com as one of their Top 100 Websites for Women.

www.thebloggess.com



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CANADA (RANDOM HOUSE)

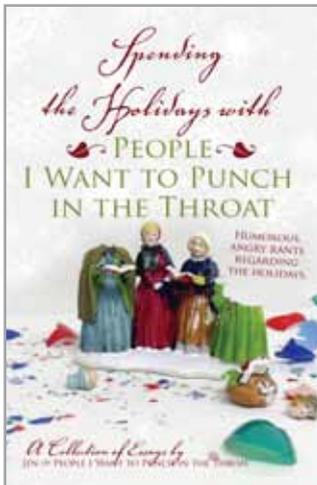
The Elephants in My Backyard

by Rajiv Surendra

On US Submission**AGENT** Neeti Madan

The Elephants in My Backyard begins in 2003, on the set of the unexpected blockbuster *Mean Girls*, when a cameraman tells Rajiv Surendra to read mega-bestseller *Life of Pi*, because the protagonist bears a striking resemblance to him. Rajiv dives into the novel, mesmerized by all the similarities between Pi and himself. Still reeling from its impact, Rajiv soon learns that *Life of Pi* will be made into a major motion picture and is convinced Pi will be the role of his lifetime. But to land the role he must embody a 16-year-old Tamil schoolboy and be ready to audition. He quits university and buys a one way ticket to India, taking the greatest leap of faith in his life thus far. Rajiv's ten-year odyssey to land the role of a lifetime is objectively a failure—*Life of Pi* director Ang Lee decides to cast a non-actor from Pondicherry in the role—but the quest teaches Rajiv more about chasing your dreams than starring in the movie ever could. *The Elephants in My Backyard* is *Eat, Pray, Love* for millennials, a book that gives one the courage to take a leap of faith and the insight to look back on past endeavors—successes and defeats—with new appreciation and meaning.

Rajiv Surendra is a modern-day renaissance man; he's a painter, a potter, woodworker and calligrapher. He's also an actor and is best known for his scene-stealing performance as the rapping mathlete, Kevin Gnappoor, in *Mean Girls*. Rajiv was born and raised in Canada and holds a bachelor's degree in Art History and Classics from the University of Toronto. Today he lives in New York City where he runs his business, Letters In Ink, while continuing to pursue a multifaceted career in the arts.



Spending the Holidays with People I Want to Punch in the Throat

by Jen Mann

PUBLICATION October 2015, Manuscript available**PUBLISHER** Ballantine Books (North American)**AGENT** Neeti Madan**EDITOR** Pamela Cannon

From the writer behind the popular blog and national bestselling book *People I Want to Punch in the Throat* comes the perfectly irreverent collection of humorous essays that will help you pass the hours while trapped with relatives, neighbors, and other non-desirables this holiday season. Jen Mann is known for her hilarious rants and funny observations on everything from parenting perils to garish gift-giving to daycare dilemmas. She now turns her focus toward the holidays—both big and small—and nothing is off limits. Wickedly irreverent, while at the same time oddly endearing, this is an ideal collection for anyone who drinks too much at a holiday party, says inappropriate things, and can't figure out why they aren't invited back the following year.

Jen Mann has written for *The Huffington Post*, *Babble*, *Circle of Moms*, and CNN Headline News. She was voted one of Circle of Moms Top 25 Funniest Mom Blogs for 2012 and 2013 and chosen by the same site as one of the "Most Influential" bloggers. She was a BlogHer 2012 Voice of the Year and was nominated for two Bloggies in 2013 (Weblog of the Year and Best Parenting Weblog). In 2012 her self-published debut collection of essays *Spending the Holidays with People I Want to Punch in the Throat* rose to the number two spot on Amazon's Humor category. She lives in Overland Park, Kansas, and is married to "the Hubs" and is the mother of two children whom she calls Gomer and Adolpha on her blog—she swears their real names are actually worse.

Vessels

A Love Story by Daniel Raeburn

PUBLICATION February 2016, Manuscript available

PUBLISHER W.W. Norton (North American)

AGENT Jim Rutman

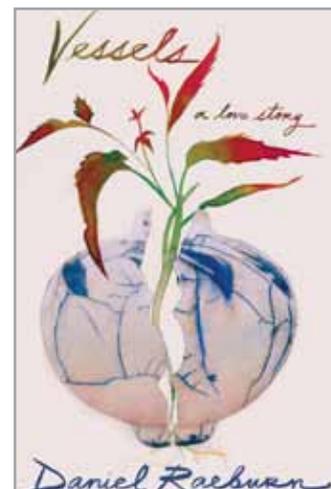
EDITOR Matt Weiland

When Dan, a writer with a passion for underground comics, and Bekah, a potter dedicated to traditional Japanese ceramics, met, they swiftly fell in love. But while preparing for the birth of their first child at Christmastime, tragedy struck. What should have been an occasion for celebration instead marked the beginning of a decade-long odyssey that tested their marriage to its limits. In prose as elegant and unadorned as his wife's pottery, Raeburn recounts their lives as they clashed and clung to each other through a string of unsuccessful pregnancies. And he tells the moving story of finally, joyfully, becoming parents together. Based on Raeburn's acclaimed *New Yorker* essay, *Vessels* is an unforgettable love story and a powerful portrait of a marriage cemented by the very events that nearly broke it.

"*Vessels* is spare and elegant and smart and propulsive, but above all it feels unrelentingly truthful, alive with the close breath of the realest intimacy."

—**Claire Dederer**, bestselling author of *Poser*

Daniel Raeburn is the author of *The Imp*, a series of booklets about underground cartoonists, and his essays have appeared in *The Baffler*, *Tin House*, and *The New Yorker*. He has received fellowships from the National Endowment for the Arts, the MacDowell Colony, and the Vermont Studio Center. He teaches writing at the University of Chicago. He and his wife Bekah live in Chicago with their two daughters.



RIGHTS SOLD

UK (LITTLE, BROWN)

The Last Season

A Father, a Son, and a Lifetime of College Football by Stuart Stevens

PUBLICATION September 2015, Manuscript available

PUBLISHER Knopf (World English)

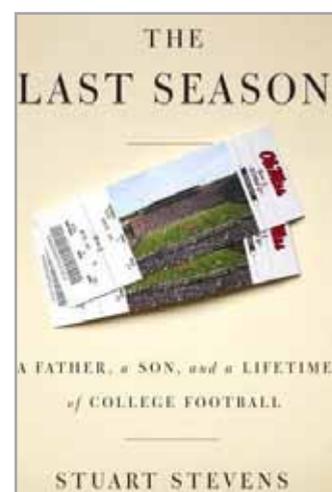
AGENT Peter Matson

EDITOR Andrew Miller

After growing up in Jackson, Mississippi, Stuart Stevens built a successful career as a writer and political consultant. But in the fall of 2012, not long after he turned sixty, the presidential campaign he'd worked on suffered a painful defeat. Grappling with a profound sense of loss and mortality, he began asking himself some tough questions, not least about his relationship with his father. The two of them had spent little time together for decades. He made a resolution: to invite his father to attend a season of Ole Miss football games together. Now, driving to and from the games, and cheering from the stands, they take stock of their lives as father and son, and as individuals, reminding themselves of their unique, complicated, precious bond.

Poignant and full of heart, but also irreverent and often hilarious, *The Last Season* is a powerful story of parents and children, and of the importance of taking a backward glance together while you still can.

Stuart Stevens grew up in Mississippi, a seventh generation Mississippian. *The Last Season: A Father, a Son and a Lifetime of College Football* is his sixth book. His earlier books are: *Night Train to Turkistan*, *Malaria Dreams*, *Feeding Frenzy: Around the World In Search of The Perfect Meal* and the novel, *Scorched Earth: A Political Love Story*. His articles and essays have appeared in *The New York Times*, *Esquire*, *Outside*, *The Washington Post*, *Food and Wine* and many others. Stuart Stevens is now a partner in the consulting firm Strategic Partners Media and a columnist for *The Daily Beast*.





Ten Thousand Saints by Eleanor Henderson

PUBLICATION June 2011, Manuscript available
PUBLISHER Ecco (North American)
AGENT Jim Rutman
EDITOR Megan Lynch

Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half-brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences.

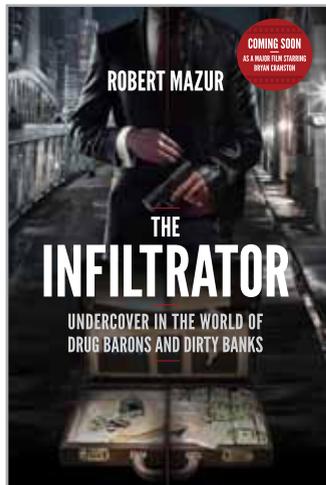
Ten Thousand Saints is an emphatically observed story of a frayed tangle of family members brought painfully together by a death, then carried along in anticipation of a new and unexpected life.

***Now a feature film starring Ethan Hawke, Emile Hirsch and Asa Butterfield!**

RIGHTS SOLD

BRAZIL (RECORD)
FRANCE (SONATINE)
ITALY (BOMPIANI)
UK (QUERCUS)

Eleanor Henderson's fiction has appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, and *Salon*, among other publications. Her story "The Farms" was nominated for a Pushcart and selected by Alice Sebold for *The Best American Short Stories 2009*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers*, and *The Virginia Quarterly Review*. From 2006 to 2010 she taught at James Madison University in Virginia. Now an assistant professor at Ithaca College, she lives in Ithaca, New York, with her husband, Aaron, and sons Nico and Henry.



The Infiltrator by Robert Mazur

PUBLICATION July 2007, Manuscript available
PUBLISHER Little, Brown (North American)
AGENT Robert Guinsler

Federal Agent Robert Mazur spent five years undercover as a money launderer to the international underworld, gaining access to the zenith of a criminal hierarchy safeguarded by a circle of dirty bankers and businessmen who quietly shape power across the globe. These men and women control multibillion-dollar drug-trafficking empires, running their organizations like public companies. Accountants, attorneys, and financial advisors, their roots run deep in their communities, and they are laundering billions of dollars a year, manipulating complex international finance systems to serve drug lords, corrupt politicians, tax cheats, and terrorists. In 1987, Mazur began infiltrating BCCI, bankers behind the Medellín cartel. He meticulously gathered evidence for years until, during a fake wedding, federal agents arrested over 40 high-ranking criminals, who were all found guilty and sent to prison. Never before told, this is the incredible, true story of how he did it.

***Major feature film to be released in 2016, starring Bryan Cranston (*Breaking Bad*) and Diane Kruger (*Inglourious Basterds*)!**

***Directed by Brad Furman (*The Lincoln Lawyer* and *Runner Runner*)!**

RIGHTS SOLD

BRAZIL (NOSSA CULTURA)
CHINA (GUANGDONG)
ITALY (MONDADORI)
THE NETHERLANDS (XANDER)
SPAIN (PLANETA MEXICO)
UK (TRANSWORLD)

Robert Mazur served for 27 years as a federal special agent for the IRS, the Customs Service, and the Drug Enforcement Administration. He lives in Florida with his family.

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From Aleph's 30-year anniversary of "Neuromancer" by William Gibson
Illustration courtesy of Pedro Inou/Editora Aleph