

UNITED TALENT AGENCY

2015 RIGHTS GUIDE

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FICTION

Katie Khan
HALCYON

HALCYON is the story of Carys and Max, a couple falling in space with only ninety minutes of air remaining, intercut with memories of their life on a utopian earth. Katie, the author, had 5 offers of representation within a week, and when I read it I knew that I had to represent it – it shows scope, ambition, pace, and the ending absolutely broke my heart.

After the inevitable self-destruction of the Middle East and USA, Europe has become a utopia and, every three years, the European population rotates into different multicultural communities, living as individuals responsible for their own actions. After Max meets Carys they spark and a date seems likely; though Max realises with some trepidation that Carys is someone he might want to stay with long-term, which is impossible.

As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation – but which? Here the timeline fractures to explore the impact of first love, and how the choices we make can change the fate of everyone around us.

It's a big blockbuster of a book, and will appeal to the same readership as THE MARTIAN, STATION ELEVEN and THE TIME TRAVELLER'S WIFE – it's incredibly filmic and commercial, but with a clever high-concept edge.

Katie Khan works in marketing for Paramount, and is a graduate of the Faber Academy Novel Writing Course (other notable students of which include SJ Watson (Before I Go To Sleep), Rachel Joyce (The Unlikely Pilgrimage of Harold Fry) and Renee Knight (Disclaimer).)

Rights Sold:

UK: Transworld

US: S&S

Italy: Newton Compton

Germany: Heyne

Holland: Luitingh

Romania: Nemira

Poland: Zysk

Hungary: Libri

France: auction

Spain: auction

Brazil: auction

Czech: offer



Jade Chang
THE WANGS VS. THE WORLD (Houghton Mifflin Harcourt)

THE WANGS V. THE WORLD is a new take on belonging in America, with immigrants who don't yearn for acceptance or struggle to fit in.

Instead, they're here to knock shit down and rebuild the country in their own image.

Charles Wang, the patriarch at the heart of THE WANGS V. THE WORLD, shares the same background as Jade's parents, and that same yen for his family's unseen acres. He is a brash, brilliant, lovable asshole who came to America and built a cosmetics fortune. When the book begins, it is the late summer of 2008 and thanks to a bad case of "irrational exuberance" he has just lost it all.

Now all Charles wants is to get his family safely stowed away so that he can go back to China, the homeland he has never even seen, and attempt to reclaim his ancestral lands. THE WANGS V. THE WORLD follows the Wang family on a cross-country journey from their foreclosed Bel-Air home to the Upstate New York retreat of Charles' eldest daughter, Saina, an art world It girl in hiding after the disaster of her most recent show and the breakup of her engagement. Charles pulls Andrew, his virginal, aspiring comedian son, and Grace, his style-and-suicide-obsessed teen daughter, out of schools that he can no longer afford and packs them into the only car that wasn't repossessed—along with their wealth-addicted stepmother, Barbra. The story is told from all five of the Wangs' third-person POVs. But with his son waylaid by a much-older temptress in New Orleans, his wife ready to defect for a set of 1,000-thread-count sheets, and an epic smash-up in North Carolina, Charles may have to choose between the old world and the new, between keeping his family intact and finally, finally fulfilling his dream of China.

Jade has covered arts and culture for publications like Metropolis Magazine (where she was the West Coast Editor for several years), the BBC, the Los Angeles Times Magazine, Glamour, and others. She is currently at Goodreads, where she works on editorial strategy and oversee newsletters that go out to more than 20 million readers. She lives in Los Angeles.

Rights Sold:

UK: Fig Tree

Canada: HarperCanada

France: Belfond

Brazil: Intrinseca

Netherlands: Signatuur/Bruna

Poland: Sonia Draga

Italy: Ponte Della Grazie

Slovak: Ikar

Czech: Host

Spain (only): Kailas



Ali Land

GOOD ME, BAD ME (Michael Joseph UK)

I told the story again. And again. Same story. Different faces watched, different ears listened. I told them everything.

Well. Almost everything.

GOOD ME, BAD ME is narrated by fifteen-year-old Annie, who wants to be good. That's what she told them, at least, and they believed her. Her mother was a serial killer – a paedophile, a murderer of children – and Annie shopped her to the police after years of abuse. Annie is now Milly Barnes, fostered into the affluent, yet dysfunctional Thomas-Blythe family. Her foster sister, Phoebe, hates her, and her campaign of bullying begins as soon as Milly moves in. But Phoebe does not know about Milly's past. Or what she's capable of.

Milly's mother, The Peter Pan Killer, is standing trial and she appears to her daughter at night, a whispering, sinuous voice in her ear who informs every choice she makes. Milly tries to fit in at school but finds people her own age difficult to relate to. She is inescapably drawn to children - her mother's choice of victim - and to a younger girl, a vulnerable girl, who lives opposite her in a high-rise estate. But what are Milly's intentions?

As her mother's trial begins, pressure mounts on Milly. When her new identity is placed under threat, she is forced to take action. So, is Milly good? Or is she bad?

She is, after all, her mother's daughter.

GOOD ME, BAD ME has an incredibly different, haunting voice: it reminded me, in its power, of other first person narratives such as *Room*.

Ali Land currently works as a private PA, although her background is in Adolescent Mental Health. The potential of children as autonomous agents, and how they survive extraordinary circumstances, interests her greatly and her University dissertation was titled 'Children Who Kill.' Books from her teenage years, *Lord of the Flies* and *The Wasp Factory*, and the case of Rose West, sentenced twenty years ago this November, inspired this novel.

Rights Sold:

US: Christine Kopprasch at Flatiron

Norway: Gyldendal

UK: Alex Clarke at Michael Joseph

Denmark: Turbine

Greece: Metaixmio

Japan: Hayakawa

France: Sonatine

Holland: Cargo

Germany: Goldmann

Turkey: Koridor

Spain: Pamies

Italy: Newton Compton

Brazil: Record
 Russia: Eksmo
 Latin America: Santillana
 Czech: LEDA

Poland: Proszynski
 Hungary: Alexandra
 Portugal: Objetiva/PRH
 Bulgaria: Ciela Norma



Jessie Burton
THE MUSE (Ecco, Fall 2016)

**From the fastest bestselling debut author of
 THE MINIATURIST (sold in 33 countries, option
 publishers refer to backlist)...**

July, 1935. The Schloss family arrive in the town of Arazuelo, southern Spain. Harold Schloss is their mercurial patriarch, a Viennese Jewish art dealer, ruthless and brilliant. His English wife, Sarah, a troubled depressive, has spent the last twenty years rebelling against her wealthy family. Olive is their only child, a promising yet frustrated painter who has suffered the shifts of her parents' relationship all nineteen years of her life.

Within hours, a young woman from the town, María Teresita, turns up at the door of their rented finca offering her services as a housekeeper. María's half-brother is Isaac Robles, newly returned from the Paris salons, his head full of revolution and dreams of being a painter as famous as Picasso.

As civil war looms through 1936, and Franco's forces near ever closer, María Teresita and Isaac Robles entrench themselves in the family. When Sarah takes the unwise decision of commissioning Isaac to paint her portrait, sexual awakenings and hidden desires can no longer be controlled. Bodies become weapons of domestic warfare, uneasy alliances are forged and lives are altered forever. But when Arazuelo falls to the Fascists in February 1937, it is the powerful revenge of art that devastates the group beyond all recognition.

Thirty years late, in July 1967, a painting is left propped on the doorstep of the Skelton Gallery in Mayfair. It is rumoured to be the work of Isaac Robles, whose mysterious death at the burgeoning of his artistic powers has confounded the art world for decades. At an exhibition of this painting, Odelle Bastien, reluctant Londoner, meets Marjorie Quick, the enigmatic manager of the Skelton. Through this chance encounter Odelle is sucked into Quick's world of dangerous secrets. As events from thirty years ago in Arazuelo resurface, and more of Isaac Robles' works turn up at the Skelton, Odelle's journey becomes a fight for her own survival.

Anna Mazzola

THE UNSEEING (Headline, August 2016)

Sarah forced a smile. Had he believed what she had told him, or was he letting her know he could not be fooled? He too smiled as he got up to leave, but the smile, she noted, did not reach his eyes. We are like two chess players, she thought, as he walked away. Each trying to anticipate the other's move.

1837. A woman's dismembered body parts are found across London. Sarah Gale, sometime seamstress and fallen woman, is sentenced to hang for her alleged role in the murder and although she professes her innocence she is certainly hiding darkness in her past. Edmund Fleetwood is a young, idealistic lawyer, who is tasked with examining her case: the death penalty was seen as an extreme punishment for a woman, and someone behind the scenes has been exerting pressure on the home office to investigate. The stakes for both are high. Edmund has untold gambling debts which he must urgently settle, and Sarah is desperate to escape with her life. As the two grow closer, the barriers between confessor and penitent start to blur, and in Sarah's cell secrets are told as if no one else is listening. When Edmund ultimately holds her fate in his hands, how will he ensure that he makes the right decision? For is she the victim of a terrible miscarriage of justice, or a dangerous and devious criminal?

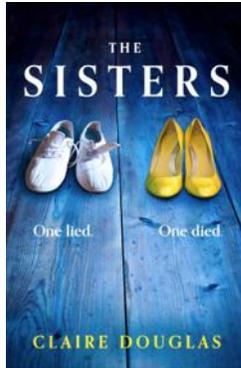
Part *Alias Grace*, part *Burial Rites*, this is a haunting and page-turning narrative that takes the reader deep into the underbelly of Victorian England, into a world where the gap between respectability and poverty balances on a knife's edge, and where to be a penniless woman is one of the most dangerous fates of all. Inspired by a true murder, this is a gripping novel with many twists and turns and an incredible sense of setting and time. I spent the book alternately convinced that Sarah was innocent, and then guilty, and read the denouement in one, compulsive gulp.

The Unseeing is Anna Mazzola's first novel. It won the Brixton Bookjam Debut Novel competition, the Space to Write first page competition and was highly commended in the Winchester Festival novel competition. Anna's short fiction has also won or been placed in several competitions. She came runner up in the 2014 Grazia First Chapter competition judged by Sarah Waters, and, more recently, Short Story Sunday selected her historical crime story, *Proof of the Pudding*, for the grand finale of their Christmas special. She is a criminal justice solicitor, based in Camberwell. Anna is currently working on a second novel about the mysterious disappearance of young girls on the Isle of Skye in 1860.

Rights Sold:

US: Sourcebooks

UK: Headline



Claire Douglas
THE SISTERS (HarperCollins UK, August 2015)

The sisters: one lied, one died.

After the tragic death of her twin sister and a subsequent breakdown, Abi has moved to Bath to make a fresh start. But wherever she goes, she's haunted by the memory of Lucy, and can't stop herself from searching fruitlessly for her sister's face in crowds. One day she meets Bea – a girl with an uncanny resemblance to Lucy – and Bea's twin brother, Ben, with whom she feels an irresistible attraction.

Before long, Bea has invited Abi to live in their townhouse, and the girls grow closer and closer. However, Bea has an agenda of her own and when Abi and Ben begin to date, jealousy flares between his sister and his new girlfriend. Convinced that the sophisticated, clever Bea is victimising her in an attempt to get her out of the house, Abi begins to question her sanity, and must try to discover who she can really trust... before it's too late.

THE SISTERS was picked by Cecelia Ahern as winner of the inaugural Marie Claire novel writing competition, and Harper bought the book on the first 10,000 words. They have been blown away by the finished product, as have I, and I think this presents a real opportunity to launch a new voice in upmarket women's fiction.

Claire Douglas is in her 30s and lives in Bath with her husband, this is her first novel.

Rights Sold:

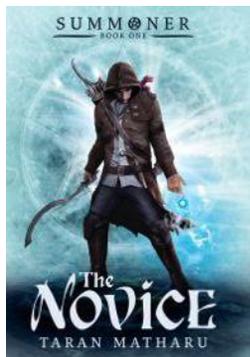
Poland: Wyndawnicza Foksal

France: Harlequin

Italy: Nord

Hungary: Tericum

Portugal: offer



Taran Matharu

SUMMONER (Macmillan – Feiwel & Friends US, Spring 2015)

Fletcher was nothing more than a humble blacksmith's apprentice, when a chance encounter leads to the discovery that he has the ability to summon demons from another world. Chased from his village for a crime he did not commit, he must travel with his imp to the Adept Military Academy, where the gifted are trained in the art of summoning.

The academy will put Fletcher through a gauntlet of gruelling lessons, training him as a battlemage to fight in the Hominum Empire's war against the savage orcs. Rubbing shoulders with the children of the most powerful nobles in the land, Fletcher must tread carefully. The power hungry Forsyth twins lurk in the shadows, plotting to further their family's interests. Then there is Sylva, an elf who will do anything she can to forge an alliance between her people and Hominum, even if it means betraying her friends. Othello is the first ever dwarf at the academy, as his people have long been oppressed by Hominum's rulers. However, now that the dwarves hold the key to the production of muskets, the King has no choice but to give them a chance to earn their citizenship.

Fletcher will find himself caught in the middle of powerful forces, with nothing but his demon Ignatius to help him. As the pieces on the board manoeuvre for supremacy, Fletcher must decide where his loyalties lie. The fate of an empire is in his hands.

Taran Matharu graduated with a First Class degree in Business Administration. Keen to explore a new avenue and get inside the publishing world, Taran landed an internship in Digital Sales at Penguin Random House. Thereafter, while taking time off to travel, he began to write 'Summoner' in October 2013, taking part in 'Nanowrimo 2013'.

Rights Sold

US: Macmillan/ Feiwel & Friends

UK: Hodder & Stoughton

Brazil: Editora Record

Bulgaria: Ecliptic

Czech: Alpress

France: Hachette

Germany: Heyne Verlag

Polish: Jaguar

Spain: Planeta

Russia: Eksmo

Taiwan: Crown

Turkey: Ithaki



Angela Clarke

FOLLOW ME: The Hashtag Murders (HarperCollins UK, tbd)

There's a murderer on Twitter. Will you follow them?

Graduate Freddie Venton is desperate to get a job in paid journalism. In pursuit of a scoop, she illicitly visits a crime scene where a man's body lies slumped over his computer. With the police banned from, and unfamiliar with, social media, it's Freddie who realises the victim was trolling a model on the internet. Finding @Apollyon, a twitter account whose profile picture shows the victim's dead body and the missing murder weapon, Freddie begins to unearth the #Murderer.

Freddie is coerced into acting as the Met's Social Media Expert and, as @Apollyon tweets clues about another victim, the police and Freddie realise there's a serial murderer on Twitter and the digital clock's ticking. The team search for answers in a world where technology's developing faster than new social norms can evolve. The public interact with @Apollyon's tweets and the secretive account trends, becoming a media sensation.

But can Freddie act fast enough to stop a second murder... and a third...?

Fast, frenetic and set in London, this is a crime novel for the social media generation.

Angela Clarke is a columnist, writing for numerous UK publications about fashion, lifestyle and more. She also makes regular appearances on radio. Her first book was CONFESIONS OF A FASHIONISTA – a sharply-observed and hilarious memoir about working in the fashion industry.

Rights Sold

The Netherlands: House of Books

Eva Woods

THE EX FACTOR (Harlequin, Summer 2016)

What do you do when you can't find any decent men? Marnie thinks she has the solution – you date your friend's exes. It'll be just like TripAdvisor, or Freecycle. He-cycle, in fact. Friends Ani, Helen, and Rosa aren't so sure, but reluctantly agree to the four-way ex-swap. After all, the alternatives are boxsets, Tinder, and arranged marriages. Soon the four friends are embroiled in a web of men old and new, and heartbreak and hilarity ensue when exes refuse to stay ex.

A funny, feelgood new romcom with a strong hook about sex with the ex – in this case someone else's....

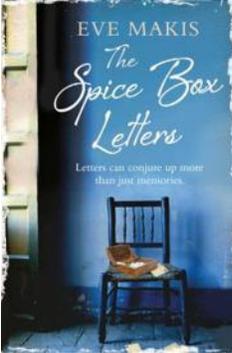
'A fresh new voice in romantic fiction' – Marie Claire

'Warm, witty and lots of fun - a fantastic new voice in women's fiction' – Melissa Hill

Eva was born in Ireland but now lives in London. She likes wine, pop music, and holidays, and thinks online dating is like the worst board game ever invented. As well as writing, she runs an MA in creative writing and has appeared at many book festivals and events. She has also written for Glamour, You magazine, the Guardian, the Dublin Herald, the Irish News, and more.

Rights Sold:

Germany: Blanvalet



Eve Makis

THE SPICE-BOX LETTERS (Sandstone Press, March 2015)

Journalist Katerina Knight longs to know why her late grandmother, Mariam, so rarely spoke about her past. She inherits a journal and handwritten letters stashed in a wooden spice box, cryptic treasures written in Armenian, her grandmother's native language. On a spring break in Cyprus, Katerina meets Ara, a young Armenian man, who agrees to act as translator, and an extraordinary tale unfolds.

In 1915, aged seven, Mariam was expelled from her home in Eastern Turkey and separated from her family, her life scarred by tragedy, exile and the loss of her first love. As a child, she witnessed the murder of her beloved brother, Gabriel, or so she believed. With Ara's help, Katerina finds the great uncle she thought was dead, but another miracle is on the horizon. She unearths a family secret that changes her life and lays the ghosts of her grandmother's turbulent past to rest.

This is a powerful novel that will appeal to fans of Victoria Hislop's *The Island*.

Eve Makis is the author of three previous novels published by Transworld. Her debut *Eat, Drink and Be Married* was published in five languages and awarded the Young Booksellers International Book of the Year Award. A screen adaptation of her third novel, *Land of the Golden Apple*, has been optioned by APM Filmworks and is currently in pre-production.

Rights Sold

UK/Commonwealth ex Canada –Sandstone Press

US: Thomas Dunne Books

Greek – Psychogios

Italy: Newton Compton

Czech: Argo (2 book deal)

Poland: Foksal



Nancy Revell
THE SHIPYARD GIRLS (Arrow UK)

The Shipyard Girls is a wonderful, page turner of a book which tells the riveting story of a group of women welders - their lives, their secrets, their loves - and their camaraderie.

The Shipyard Girls starts in 1940 at a time when many of the men who work in the 'Biggest Shipbuilding Town in the World' in Sunderland, Tyne and Wear, have gone off to fight for King and country, and it has fallen to the womenfolk to step into the men's steel-cap boots, don their overalls, and get to work building ships. The first book in the trilogy takes the reader through the first two years of the war, describing a place and period of our history which has rarely been written about.

Each of the women in the novel has their own story, their own reasons for choosing to work in the yards on the mouth of the River Wear, and as their friendship grows we learn more about their lives, their loves, and their secrets.

Polly is the main protagonist who is passionate about being part of the war effort and bringing about Hitler's defeat, as well as honouring the memory of the father she never got to meet. Life in the yards opens up a whole new world to Polly, not just because of the close friendships she forms with the other women, but because she also falls in love with the enigmatic Tommy, the deep sea diver. Their love, however, has many hurdles to overcome. There is the meddling of her nemesis Helen, a jealous and manipulative character, who will do anything to stop Polly from being with Tommy. And, of course, there is the war which will end up being more powerful than Polly's love and eventually tear the star-crossed lovers apart.

Although very much fictional, the historical setting of the book has been meticulously researched and the background of the women's stories are very much a true and accurate reflection of the town during this wartime period.

Nancy Revell was born and brought up in Sunderland and comes from a shipbuilding family who have lived in the area for generation. She is also a freelance journalist and columnist, writing as Amanda Revell Walton, who has worked for all the national newspapers and written for nearly every woman's magazine in the UK.

NON-FICTION



Jeetendr Sehdev

THE KIM KARDASHIAN PRINCIPLE (St. Martin's, Summer 2017)

We live in a new era of celebrity, where fame is constantly evolving via a hundred million YouTube, Periscope, Instagram and Twitter accounts.

This new paradigm is remaking the way consumers buy products, absorb ideas and view their place in the world. One celebrity stands at the intersection where Millennial art and commerce mash up - Kim Kardashian. She's narcissistic, entitled, and openly unconcerned with anything other than her and her families' immediate needs. Why is her brand so seductive and unstoppable? And what can we learn from her enduring megastardom?

In The Kim Kardashian Principle, Sehdev shows us how businesses can develop intimate, obsessive connections with their consumers by following what he has dubbed his SELFIE checklist: Surprise, Expose, Lead, Flawed, Intimate, Emotional Connection. What on the face of it might sound a little ridiculous underscores a powerful, if counter-intuitive, truth: traditional marketing strategies are becoming obsolete. Consumers are savvy to the empty promises that businesses have always promoted. Brands have to look towards the flawed, vulnerable, but powerful influence of these celebrities to see how they can connect and stay connected and grow their audiences.

As the world's leading celebrity branding authority, Sehdev has worked as a consultant for such companies as Verizon, P&G, Victoria's Secret, BMW, Yahoo!, American Express and lots more. He's a professor of marketing at University of Southern California and has developed Jeetendr's Alternate Aptitude Methodology (JAAM) – a revolutionary scientific approach to uncover the influence of celebrities by fusing traditional and new quantitative and qualitative research techniques. Besides his marketing expertise and business savvy, he's also a media personality. He's the face of his own research in leading business and consumer media outlets, including Entertainment Tonight, Variety, New York Times, BBC News, all who have embraced JAAM as a way to understand how these new celebrities are getting famous and staying famous.

Rights Sold;

UK: Auction ongoing



Tig Notaro

I HAVE CANCER...AND OTHER FUNNY STORIES (Ecco, Fall 2016)

At Largo, a famous comedy club, in Los Angeles, Tig Notaro made a seemingly nonchalant detour in her stand-up routine to announce she had breast cancer. Her blend of humor and matter of factness left jaded comedy fans riveted, many in tears. Wrote Louis CK to his twitter followers: "In my 27 years doing this I have seen a handful of truly masterful performances. One was Tig Notaro last night at Largo."

2012 was a strange year indeed for Tig. Her career couldn't be any hotter. Long a regular on Comedy Central, she recently sold a show to the network to be produced by Conan; did some epic and eye catching appearances on several late night talk shows; performed to packed theaters and clubs in the US and Australia; and saw her comedy album, Good One, reach impressive heights. Topping it off, this spring, she performed a routine about 80s singing sensation Taylor Dayne on This American Life that went ridiculously viral. All the while, her life has been in seeming freefall -- her mother unexpectedly died, she ended a longtime relationship with her girlfriend and got very, very sick - twice.

I HAVE CANCER...AND OTHER FUNNY STORIES, is a collection of essays written by Tig about her unlikely journey to the main stage, but also her life leading up to this point. The book will be informed by her health crisis in ways even she is not quite sure of -- but it will be addressed head on.

Below you can find some of the continuing press in support of Tig Notaro. As you can see, her star continues to rise and shows no signs of slowing down.

The New Yorker on Tig's topless set:

<http://www.newyorker.com/culture/cultural-comment/tig-notaros-topless-set>

Tig's sundance doc:

<http://www.vulture.com/2015/01/tig-notaro-talks-sundance-documentary.html>

NY Times

<http://www.nytimes.com/2012/09/02/magazine/tig-notaro-has-cancer-go-ahead-laugh.html>

Conan Performance:

<http://teamcoco.com/video/tig-notaro-can-believe-it>

Demo Reel:

<http://vimeo.com/33761153>



Eddie Huang

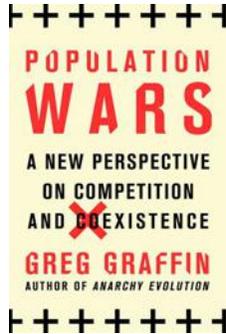
RETURN TO THE MOTHERLAND (Speigel & Grau, Random House, April 2016)

Restaurateur and author of the popular and critically acclaimed FRESH OFF THE BOAT (now adapted into a hit TV series on ABC) author Eddie Huang is back with a second book. While most chefs backpack to other countries to come back to the US with recipes, Eddie does the exact opposite. In this book, Eddie goes back to his homeland of China to live and work as a street vendor selling one his signature dishes, baos. With a mix of humor, the book offers readers a candid view of his struggles to get the business started, his attempts at learning how to finesse the Chinese system, and it compares Chinese food at the street cart level.

Eddie also takes this opportunity to find out if what his father said is true, that “When China blows the whistle, its children will come home.” Using his middle-school Chinese, Eddie stumbles from province to province as a street vendor reporting on China’s changing society, peoples’ attitudes, and in the process finds himself asking questions about what’s in a culture? What’s in a city? What do Americans and Chinese have in common? When faced with the choice between China and America, which values and way of life will he choose?

The end journey gives Eddie a unique opportunity to give arguably one of the most interesting, idiosyncratic, and most important snapshots of this country in transition.

Like FRESH OFF THE BOAT, in UNDERCOVER BROTHER Eddie will be asking the same big questions and answering them in his uniquely strange and very personal way: from the eyes of a street vendor.



Greg Graffin

POPULATION WARS (St. Martin's, September 2015)

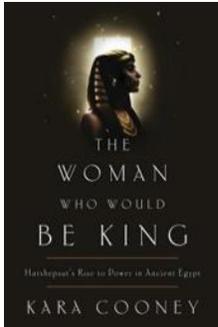
A new perspective on the biological roots of competition from the author of *Anarchy Evolution* and Cornell lecturer.

Life on Earth has been defined by war from the beginning, with war between populations seen as an inevitable part of the evolutionary process. The popular understanding of “the survival of the fittest” explains and often excuses these actions. In *Population Wars*, Greg Graffin argues that this view

of evolutionary theory is wrong, and that mistake has allowed us to justify wars even when other, less violent solutions may be available. Through tales of mass extinctions, developing immune systems, human warfare, the American industrial heartland, and our degrading modern environment, Graffin demonstrates how an over-simplified idea of war, with its victorious winners and vanquished losers, prevents us from responding to the real problems we face.

For readers of Richard Dawkins, Jared Diamond, and E.O. Wilson, *Populations Wars* is a paradigm-shifting book about why humans behave the way they do and the science that explains their behavior.

GREG GRAFFIN is the lead vocalist and songwriter of Bad Religion. He obtained his PhD in zoology at Cornell University, and has lectured at UCLA and Cornell. He is the coauthor of *Anarchy Evolution*, with Steve Olson. He splits his time between Ithaca, New York, and Los Angeles, California.



Kara Cooney

HATSHEPSUT: THE WOMAN WHO WOULD BE KING (Crown, Fall 2014)

Of all the Pharaohs of Ancient Egypt, none is more shrouded in mystery than Hatshepsut. The subject of just one trade biography, this cross-dressing, gender-bending, Hilary Clinton and Margaret Thatcher-anticipating Pharaoh is in need of a major facelift.

HATSHEPSUT: THE WOMAN WHO WOULD BE KING will be an epic, narrative history of this most unique Pharaoh. As an Egyptologist and social historian, Kara is “driven,” as she explains in her proposal, to “resurrect humanity from the past – fears and anxieties, ambitions and insecurities, pride and loss, instead of just dates and facts.” She has seen the massive appeal of ancient Egypt first-hand in the response to her popular television specials, and she hopes to help people understand the Egyptians and their culture not as a mysterious and magical lost world, but as a society of real human beings who lead lives as rich (and as trivial) as we do today.

The timing is excellent for this book. The eyes of the world are on Egypt as the country transitions from the reign of Pharaoh Mubarak to a democratic society. Additionally, Stacy Schiff's *Cleopatra* has reaffirmed the enduring fascination with Egyptology. But mainly, the book will appeal to a wide audience because of the audacity of Hatshepsut's rule, our complicated reactions to women in power, and the torrid scandals of her reign.

Kara Cooney is the perfect historian for the job. A professor at UCLA, she has become a global superstar on the Discovery Channel, first as a star on *Egypt's Lost Queen*, & more recently as the host and producer of the acclaimed series *Out of Egypt*.

Just some of the praise for *HATSHEPSUT: THE WOMAN WHO WOULD BE KING*;

“The life of Hatshepsut, Egypt's second female pharaoh, was replete with opulent living, complex royal bloodlines, and sexual energy; in short, the kind of drama that fuels Ancient Egypt's enduring appeal... From Hatshepsut's self-perception, political prowess, and lifestyle emerge an image of the ‘ultimate working mother’ and a compelling insight into ancient gender roles.” —*Publishers Weekly*

“This biography could only be based on conjecture and guesswork, but the addition of expertise makes it well worth reading. The author's Egyptology background provides the nitty-gritty of daily life and animates this king (at the time, there was no word for 'queen')... Cooney's detective work finally brings out the story of a great woman's reign.”—*Kirkus Reviews*

Rights Sold

US: Random House – Crown

Russia: AST Books

UK: OneWorld Books

TV/Film: Josie Freedman at ICM



Doug Stanhope
ONE FUNNY MOTHER (Da Capo Press, Spring 2016)

"He is so fucking real and good. This guy is so fucking good."

-Louis CK

"Dear Jews who run show business. Please give Doug Stanhope a time show."

-Sarah Silverman

"Doug might be the most important standup working today."
-Ricky Gervais

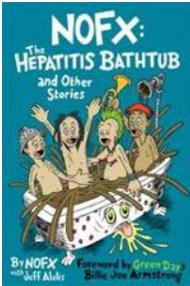
"I don't think there is any correlation whatsoever between my relationship with mother and her behavior and how I turned out," writes comedian Doug Stanhope.

Bonnie Kirk, or Mother, was an attention seeker, hoarder, avid alcoholic turned AA addict, a truck stop waitress, truck driver, and aspiring regional theater actress. Mother would smoke a pack and a half a day of Kool Mild 100s while she laid unconscious on the couch. But those weren't negatives - as far as Doug was concerned, she was the "cool" mom whose negligence allowed him utterly terrorize his neighborhood and his teachers. Doug dropped out of school in Worcester, MA at 17, squatted in LA, Las Vegas, even Utah, honing his shtick at scammed-up, boiler room call centers. But no matter how far he travelled from home, Mother was always a payphone call away. Then - as Doug's career began to blossom, things got crazier as Mother came to live with him in Hollywood and their lives grew intertwined in dysfunctional relationships, failed marriages, AA meetings, and most improbably, comedy. Were things to have ended there, that would have been bad enough - but this epic love/hate story had one more frightful, and unexpected turn to take.

After enjoying early success as co-host of Man Show with Joe Rogan, **Doug Stanhope's** last 20 years can be seen as a subversive, insider attack against the very bro-code he helped spawn.

And he is done so following a very singular career arc. For years, he turned his back on Hollywood and toured relentlessly - 150-200 dates a year. Fueled by a robust social media platform (200,000+ Facebook and 200,000+ Twitter fans), he's developed a truly epic fan base - there isn't a city in the US, UK or Australia where he can't sell between 500-3,000 tickets. In the last few years, he's seen his efforts pay dividends - his last few comedy specials have been Netflix Originals. He is currently developing a TV series with a MAJOR movie star - his first Hollywood project in decades.

Rights sold:
 UK - offer



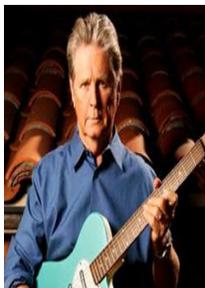
NOFX
THE HEPATITIS BATHTUB (Da Capo Press, October 2015)

Foreword by Billie Joe Armstrong, lead singer/guitarist for Green Day.

With over 100 never before seen black and white photos.

“NOFX: The Hepatitis Bathtub and Other Stories” is the first tell-all autobiography from one of the world’s most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures—featuring the trademark NOFX sense of humor—this book also shares the ugliness and horror the band members experienced on the road to becoming D.I.Y. millionaires. Fans and non-fans alike will be shocked by stories of rape, murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told directly from the perspective of all four individual band members (and two former members), “NOFX: The Hepatitis Bathtub and Other Stories” looks back at over 30 years of comedy, tragedy, and completely inexplicable success.

NOFX has released a dozen full-length albums, sold over eight million records worldwide, toured six continents, founded one of the most successful indie labels in the world, and starred in their own hit reality TV show. They have maintained a steady fan base for over 30 years, which is consistently replenished by new generations discovering NOFX’s music and their place in punk’s history. The band has well over a million “likes” on Facebook and singer Fat Mike alone has over 100,000 Twitter followers. They have been staples on the long-running Warped Tour, they have performed on the main stage at the Reading and Leeds Festivals, and they don’t plan on stopping any time soon.



Brian Wilson

I AM BRIAN WILSON (Da Capo Press, Fall 2017)

As the chief songwriter and producer of the Beach Boys, **Brian Wilson** has been making music for over fifty years and during that time he has recorded some of the most iconic songs in American rock. Inducted into the Rock & Roll Hall of Fame in 1988 and the recipient of the Kennedy Center Honor in 2007 Wilson most recently recorded the critically acclaimed *That's Why God Made the Radio*, with the Beach Boys and joined the group for their worldwide 50th anniversary tour in 2012. *Pet Sounds*, Wilson's masterwork from 1966, was named the #2 best album in rock history by *Rolling Stone* and this year he received his second Grammy Award for Best Historical Album for *The Smile Sessions*.

In his memoir Wilson will describe for the first time the epic highs and lows of his life—from his tumultuous relationship with his father, the loss of his mother and brothers, his fears about live performance, the struggles he faced to lead the Beach Boys away from surf music into groundbreaking, experimental terrain, to his remarkable personal and professional comeback from drug addiction and mental illness with the support of his second wife Melinda. In this memoir Wilson will share a new level of emotional honesty never before expressed in earlier books about him.

Rights Sold

US: Perseus

Brazil: Editora Novo Seculo

Canada: Knopf

Finland: Like

Germany: Bastei Lubbe

Holland: Bruna

Japan: Disc Union

UK: Hodder

Audio: Audible US



Randy Blythe
DARK DAYS (Perseus, August 2015)

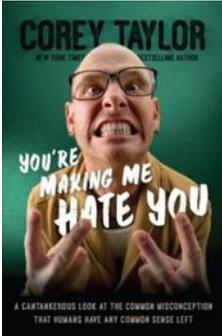
"My name is **D. Randall Blythe**, and I sing for the internationally renowned, four-time Grammy losing, heavy metal band Lamb of God. Up until June 28th of last year, my life looked like it had finally gotten back on the right track. For twenty-two years I drank and drugged myself into a semi-legendary state of absolute reckless oblivion. I was known around the globe as a terrible drunk, relentless druggie, and a loose cannon who was probably headed for an early grave. I made people nervous. This is no small feat in the metal scene, considering the Olympic-caliber partying that is the norm amongst my people.... [Now sober], my life had been going greater than I could ever have imagined for the past two years, & I was a happy for the first time in many, many moons. But when I woke up that morning, I had no idea all that was about to change."

The change Blythe is referring to is his arrest for manslaughter. Two years earlier, a 19-year old super-fan had rushed the stage during a 2010 concert in Prague. To protect himself, Randy pushed the fan back. It seemed like a pretty typical incident, but unbeknownst to Randy, the teen fell on his head and later died of the injury. Now back in the Czech Republic, Randy was incarcerated on charges carrying a five to ten year term. Legal experts told him to make bail and leave the country and not return to face charges, but Blythe had other ideas. "I may indeed be crazy, but I knew what I had to do. I could not run away from this problem while the grieving family of a dead young man searched hopelessly for answers, answers that I might help provide. My feelings about the possibility of serving up to ten years in a foreign prison had no bearing on what I perceived to be the correct, honorable course of action. I would do the right thing and face this. I already escaped the prison of alcohol and drugs. Now it was time to be the man I was raised to be, not the drunken wreck I became." Randy faced trial & was acquitted March 5, 2013.

DARK DAYS is the book heavy metal fans worldwide have been waiting for. In it, Randy tells the story of his incarceration- and his crazy life leading up to it - penned in his own brash, utterly brilliant, deeply emotional words. **DARK DAYS** is unlike any music memoirs you have read before. As Randy explains: "In fact my story is the opposite of the rock and roll cliché sobriety tale- I went through all the normal hell of substance abuse, got sober, and *then* the really interesting stuff happened. I had to build myself up first in order to get through this insane last year of my life. It was not fun, but I got through it and stayed sober. Most substance abuse books end with the author getting sober. My book starts there."

While Lamb of God isn't a household name in publishing circles, this band is a huge metal act. They have sold over 2 million records in the US, their last 3 releases all debuted on the Billboard top ten. There is hardly a city in America, Europe, or South America where they can't play between 3,000 and 5,000 seats or festivals they can't headline. And this is a genre that reads - Corey Taylor's *The Seven Deadly Sins*, is obvious recent proof, but Marilyn Manson and Rob Zombie are in the same eco-system as well. You can read part of Randy's letter upon his acquittal at Rolling Stone <http://www.rollingstone.com/music/news/lamb-of-gods-randy-blythe-releases-statement-on-manslaughter-acquittal-20130308> but news can be found

everywhere from Billboard to LA Times to The Guardian: Their Facebook page also has helpful information about their huge following: <https://www.facebook.com/lambofgod>



Corey Taylor

YOU'RE MAKING ME HATE YOU: THE UNOFFICIAL HANDBOOK TO UNCOMMONLY COMMON SENSE (Da Capo Books, Fall 2015)

With two critical literary hits already behind him (see backlist), Slipknot and Stone Sour frontman Corey Taylor is back with a third, chronicling, in the bawdy, idiosyncratic way that only Corey can, a George-Carlinesque guide to the hateable frustrations of the modern world.

Over the last ten years, Corey Taylor's two bands, Slipknot and Stone Sour, have sold over 10 million records and played shows for millions of fans around the world. Corey's albums have several times debuted at #1 on Billboard album charts, and they regularly headline sold-out global tours

Rights Sold

US: Da Capo Books

UK: Ebury Publishing

Brazil: Planeta

2015 Rights Guide

Select Backlist & Additional Titles Addendum

Jessie Burton

The Miniaturist (Ecco, 2014)

Foreign publishers: Intrinseca, Ciela Norma AD, Harper/Canada, Ara Libres, Xiron, Profil Kniga/Croatia, Euromedia, HR Ferdinand, Gallimard, Blanvalet, Patakis, Luitgh-Sijthoff, Libri, Zvaigzne ABC/Latvia, Gimm Young, Pax/Norway, Matar, Bompiani, Hayakawa, Literackie/Poland, Presenca, RAO/Romania, Exmo, Vulkan/Serbia, Ikar/Slovak, Učila/Slovenia, Salamandra, Modernista, Rye Field, Epsilon)

Francesca Haig

The Fire Sermon (Harper Voyager UK, 2015)

Amy Alward

The Potion Diaries (S&S UK, Summer 2015)

James Oswald

Natural Causes, Book of Souls, Hangman's Song, Dead men's Bones, Prayers for the Dead, Untitled 6, Untitled 7, Untitled 8 (Penguin UK)

Debbie Howells

The Bones of You (Pan Macmillan UK, Spring 2015)

Mary Chamberlain

The Dressmaker of Dachau (Random House, Fall 2015)

Peter Newman

The Vagrant (Harper, February 2015)

Eva Woods

The Thirty List (Harlequin UK, June 2015)

Alice Peterson

The Things We Do For Love (Quercus 2015)

Maggie Harcourt

The Last Summer of Us (Usborne 2015)

Stevan Mena

Transience

Laura Lam
False Hearts (Tor UK, 2016)

Joanna Barnard
Precocious (random House UK, Summer 2015)

Angela Clarke
Confessions of a Fashionista (Random House, UK, January 2013)

Eve Makis
Eat, Drink, and Be Married (Sandstone Press, January 2015)

Eve Harris
The Marrying of Chani Kaufman (Sandstone Press, August 2013)

Kim Izzo
My Life in Black and White (Hodder & Stoughton, May 2013)
The Jane Austen Marriage Manual (Hodder & Stoughton, May 2012)

Emma Sayle
Behind the Mask: Enter a World Where Women Make – and Break – The Rules
(HarperCollins, April 2014)

Holly Baxter & Rhiannon Lucy Cosslett
The Vagenda (Random House, May 2014)

Dr. Carl Hart
HIGH PRICE: A NEUROSCIENTIST'S JOURNEY OF SELF-DISCOVERY THAT
CHALLENGES EVERYTHING YOU KNOW ABOUT DRUGS AND SOCIETY (HarperCollins,
Spring 2013)

Joe DeSena
SPARTAN UP! (Houghton Mifflin, Spring 2014)

Asa Akira
Insatiable (Grove/Atlantic, Summer 2014)

50 Cent
The 50th Law (HarperStudio, September 2009)

Eminem
The Way I Am (Plume, October 2009)

Philip Roscoe
I Think Therefore I Am (Penguin/Viking Spring 2014)

Amy McCulloch (Oathbreaker's Shadow, Summer 2013)

Peter McGraw & Joel Warner
The Humor Code (Simon and Schuster, Spring 2014)

Brandon Doman
The Strangers Project (HarperCollins, Spring 2015)

Ellie Laks
The Gentle Barn (Random House, Spring 2014)

Matthew Specktor
American Dream Machine (Tin House, Summer 2013)

Bryony Pearce
The Weight of Souls (Strange Chemistry UK, August 2013)

Laura Lam
Pantomime (UK: Strange Chemistry, February, 2013)

Niel Bushnell
Sorrowline (Andersen Press, January, 2013)