



## **Frankfurt Book Fair 2015 Rights Guide**

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## **Children's & Young Adult**

## Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

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**North American publisher:**  
HarperTeen (Fall 2016)

**Foreign rights sold:**  
U.K./ANZ (Macmillan);  
Brazil (Globo); Germany  
(Blanvalet); Italy (Newton  
Compton); Taiwan (Faces)

**Foreign rights contact:**  
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## THREE DARK CROWNS and ONE DARK THRONE

**Sold to HarperTeen at auction in a significant two-book deal  
Sold at auction in the U.K., Germany, and Taiwan**

Three queens are born on Fennbirn Island but there is only one crown. And the last girl standing will be the one to wear it.

Fennbirn is a remote island of goddess worship and magic, ruled by a long line of powerful queens. It's a place of noble family dynasties with matriarchs who cultivate magic for the strength of their houses: naturists with the Goddess' touch for growing and nurturing, elementals who can call storms and breathe fire, poisoners immune to any toxin—or one can be cursed to have no magic at all.

A curse which can be very unlucky indeed.

As is island tradition, when the queen's power begins to wane, the Goddess blesses her with triplet girls. They spend their youth together, growing as close as triplets can be, but as their powers begin to show, they're split up to be raised by the island's families to hone their magic for a dark purpose: assassinating their sisters before they kill her first.

With the intricate world-building of *Game of Thrones* and the dread and manipulation of Holly Black's *The Curse Workers* series, Kendare Blake combines the strengths from her previous titles for a series that is wholly new and utterly fresh.

*85,000 words*

*Unedited manuscript available upon request. Edited manuscript available January 2016.*

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### **Praise for *Anna Dressed in Blood***

**"Abundantly original, marvelously inventive and enormous fun, this can stand alongside the best horror fiction out there. We demand sequels."**  
—*Kirkus Reviews, Starred Review*

**"This captivating story pulls no punches, making for a breathless read that lingers in the imagination long after the last page is turned."** —NPR

**"Cinematic and compelling. Blake's smooth combination of gore and romance should have little problem attracting the *Twilight* crowd."** —*Booklist*

**"Spellbinding and romantic."** —Cassandra Clare, #1 *New York Times* best-selling author of *Mortal Instruments*

## Stephanie Elliott



Elliot is the author of three self-published novels. *Sad Perfect*, her debut YA novel, was inspired by her own daughter's journey with Avoidant/Restrictive Food Intake Disorder. She has written for a variety of websites and magazines and has been a passionate advocate of other authors by promoting their books on the Internet for more than a decade. A Florida native, Stephanie has lived in Chicago and Philadelphia and currently calls Scottsdale, Arizona, home.

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**North American publisher:**  
Margaret Ferguson/FSG  
Children's (Spring 2017)

**Foreign rights contact:**  
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## SAD PERFECT

This is the story of an unnamed 16-year-old girl with ARFID, Avoidant/Restrictive Food Intake Disorder, an eating disorder with its own new category in the DSM-V. Ambitiously written in the second person, this is a heartbreaking, visceral perspective on disease, love, and recovery written with powerful lyrical strength.

Our main character has always struggled with ARFID, a disease she and her family don't really understand. She can eat the good stuff, chips and candy and ice cream, but she can't eat the stuff that keeps her alive, salads and pizza and meat. It's like she has a monster in her throat, one that dictates what she can eat, when she can see her friends, and who she can date.

Then she falls crazy-mad in love with Ben. She hides her disorder from him, pretending that she's fine, she's just not hungry. She stops taking her medication because she's happy now, she doesn't need it. And the monster starts ruining her life.

She starts coping in more and more extreme ways, the monster tightening its grip on her throat, making her say mean things to Ben while she wastes away from malnutrition. Then an ex-boyfriend accuses her of attempting suicide, and her parents commit her to the Crazy House.

It's only when everything seems lost that she can start piecing her life back together again. She finds love and support in unexpected places, and discovers that the real Crazy House might have been the place she'd called home.

Like Jennifer Niven's *All the Bright Places*, SAD PERFECT is a story about finding love through disease. It's about imperfect families, love taken for granted, and how internal strength can conquer any monster.

*55,000 words*

*Unedited manuscript available upon request. Edited manuscript available January 2016.*

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## Charlotte Huang



Charlotte Huang is a graduate of Smith College and received an MBA from Columbia Business School, which is clearly something every aspiring writer should do. When not glued to her computer, she cheers her two sons on at sporting events and sometimes manages to stay up late enough to check out bands with her music-agent husband. She lives in Los Angeles.

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**North American publisher:**  
Delacorte (Fall 2016)

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## GOING GEEK

Skylar Hoffman's LA party girl reputation precedes her at her preppy east coast boarding school. Now it's her senior year and she's set to rule. But right before the semester starts, she's told that she's out of Lincoln—the best girls' dorm on campus where she's lived since freshman year. Even worse, she's stuck in Abbot House, a tiny dorm known for, well, nothing. When it turns out that Skylar's supposed best friend, Whitney, had her booted, it's an all-out war.

But Skylar hasn't been totally honest about her life back in Los Angeles. Skylar's mom was a producer on *Over It*—probably the most popular teen movie of the past decade—and Skylar has milked that one credit for all it's worth. But that was five years ago and her mom hasn't had a hit movie since. In fact, Skylar's had to apply for financial aid the last two years but nobody knows that. So while everyone thinks she spent her summer laying out at her swanky beach club, reading scripts for her mom, she was really waiting tables there.

When the truth comes out in the crossfire, she's forced to stand up for who she really is. In the process, she discovers that her new dorm mates aren't as lame as everyone thinks. Sure one girl holds weird solo dance-parties in the darkened basement but the music is actually kind of amazing. And yeah, another girl floats around in public wearing caftans and baggy Indian clothes, but underneath she's hiding an exercise DVD-worthy bod that convinces Skylar to take up yoga. In getting to know the Abbot girls, Skylar realizes that she has more to offer than just a shiny, made up image. But even if she manages to best Whitney and the catty girls of Lincoln, her real challenge will be convincing her amazing boyfriend, Leo, that she deserves his trust again.

*71,000 words*

*Edited manuscript available upon request.*

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### Praise for *For the Record*

**"If you've ever dreamed of being the lead singer of a band, Charlotte Huang's *For the Record* is perfect for you!" —*Teen Vogue***

**"A refreshing realistic read that's brimming with energy, *For the Record* isn't one to be missed." —*Buzzfeed***

**"Whip-smart, romantic, and so perfectly cool ... Welcome to your new obsession." —Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda***

## Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

**North American publisher:**  
Saga Press/Simon & Schuster  
(February 2015)

**Foreign rights sold:**  
Brazil (La Galera);  
Indonesia (Lentera Hati);  
Portugal (Individual);  
Turkey (Yabancı)

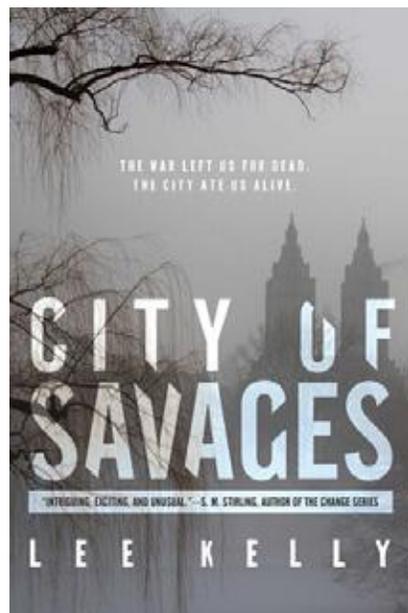
**Foreign rights contact:**  
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**U.K. rights contact:**  
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**Film/TV rights contact:**  
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## CITY OF SAVAGES

**A Junior Library Guild Selection**  
**A VOYA Perfect Tens 2014 Selection**  
**Kirkus Best SFF of February**  
**Barnes & Noble Picks for February**  
**Publishers Weekly's Most Anticipated**  
**Books of Spring 2015**



After wthe Red Allies turn New York City into a POW camp, two sisters must decipher the past in order to protect the future in this action-packed thriller with a dual narrative.

It's been nearly two decades since the Red Allies first attacked New York, and Manhattan is now a prisoner-of-war camp, ruled by Rolladin and her brutal, impulsive warlords. For Skyler Miller, Manhattan is a cage that keeps her from the world beyond the city's borders. But for Sky's younger sister, Phee, the POW camp is a dangerous playground of possibility, and the only home she'd ever want.

When Sky and Phee discover their mom's hidden journal from the war's outbreak, they both realize there's more to Manhattan—and their mother—than either of them had ever imagined. And after a group of strangers arrives at the annual POW census, the girls begin to uncover the island's long-kept secrets. The strangers hail from England, a country supposedly destroyed by the Red Allies, and Rolladin's lies about Manhattan's captivity begin to unravel.

Hungry for the truth, the sisters set a series of events in motion that end in the death of one of Rolladin's guards. Now they're outlaws, forced to join the strange Englishmen on an escape mission through Manhattan. Their flight takes them into subways haunted by cannibals, into the arms of a sadistic cult in the city's Meatpacking District and, through the pages of their mom's old journal, into the island's dark and shocking past.

416 pages

**"Kelly's prose is gorgeous and brilliant ... One of the best and most original dystopian stories available for teens today and an absolute must-have for any library serving teen readers." —VOYA, Starred Review**

**"There are plenty of heart-pounding moments in Kelly's debut, and an abundance of vividly imagined details bring post-apocalyptic New York City to searing life." —Publishers Weekly**

**"Intriguing, exciting and unusual."  
—S.M. Stirling, author of the Change series**

**"The galloping tension keeps the pages turning ... Gripping stuff."  
—Kirkus Reviews**

## Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

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Saga Press/Simon & Schuster  
(February 2016)

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## A CRIMINAL MAGIC

***The Night Circus* meets *The Peaky Blinders* in Lee Kelly's new magical realism, crossover novel.**

Magic is powerful, dangerous and addictive—and after passage of the 18th Amendment, it is finally illegal.

It's 1926 in Washington, DC, and while Anti-Sorcery activists have achieved the Prohibition of sorcery, the city's magic underworld is booming. Sorcerers cast illusions to aid mobsters' crime sprees. Smugglers funnel magic contraband in from overseas. Gangs have established secret performance venues where patrons can lose themselves in magic, and take a mind-bending, intoxicating elixir known as the sorcerer's shine.

Joan Kendrick, a young sorcerer from Norfolk County, Virginia accepts an offer to work for DC's most notorious crime syndicate, the Shaw Gang, when her family's home is repossessed. Alex Danfrey, a first-year Federal Prohibition Unit trainee with a complicated past and talents of his own, becomes tapped to go undercover and infiltrate the Shaws.

Through different paths, Joan and Alex tread deep into the violent, dangerous world of criminal magic—and when their paths cross at the Shaws' performance venue, despite their orders, and despite themselves, Joan and Alex become enchanted with one another. But when gang alliances begin to shift, the two sorcerers are forced to question their ultimate allegiances and motivations. And soon, Joan and Alex find themselves pitted against each other in a treacherous, heady game of cat-and-mouse.

A CRIMINAL MAGIC casts a spell of magic, high stakes and intrigue against the backdrop of a very different Roaring Twenties.

*384 pages*

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***"A Criminal Magic is a smart, absorbing read, with a deft take on Prohibition, engaging characters, and an utterly believable and fantastic version of magic that is as splendid as it is dangerous." —Kate Elliott, author of the Spiritwalker Series***

## Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

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**North American publisher:**  
Katherine Tegen Books/  
HarperCollins (Oct. 2015)

**Foreign rights contact:**  
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## A MADNESS SO DISCREET

Grace Mae knows madness. She keeps it locked away, along with her voice, trapped deep inside a brilliant mind that cannot forget horrific family secrets. Those secrets, along with the bulge in her belly, land her in a Boston insane asylum.

When her voice returns in a burst of violence, Grace is banished to the dark cellars where her mind is discovered by a visiting doctor who dabbles in the new study of criminal psychology. With her keen eyes and sharp memory, Grace will make the perfect assistant at crime scenes. Escaping from Boston to the safety of an ethical Ohio asylum, Grace finds friendship and hope,

hints of a life she should have had. But gruesome nights bring Grace and the doctor into the circle of a killer who stalks young women. Grace, continuing to operate under the cloak of madness, must hunt a murderer while she confronts the demons in her own past.

In this beautifully twisted historical thriller, Mindy McGinnis, acclaimed author of *Not a Drop to Drink* and *In a Handful of Dust*, explores the fine line between sanity and insanity, good and evil—and the madness that exists in all of us.

*384 pages*



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**“Brutal, relentless, and haunting. Every character in *A Madness So Discreet* is more colorful and unforgettable than the last. With a realistic, emotionally complex, and clever heroine, readers will find themselves rooting for Grace from page one. Her story and McGinnis’s style are too gripping to ignore.”** —Madeleine Roux, *New York Times* bestselling author of *Asylum* and *Sanctum*

**“[A]n engrossing read that kept me on the edge of my seat every single chapter.”** —*Book Riot*

**“Grace’s story shines. Every person she encounters, mad or trapped by the label of madness, feels achingly real. Readers will wish they could watch her and Thornhollow solve murders for pages and pages more.”**

—*Kirkus Reviews*

**“Fans of period pieces and crime dramas will be pleased with this haunting tale.”** —*School Library Journal*

## Mindy McGinnis



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**North American publisher:**  
Katherine Tegen Books/  
HarperCollins (Oct. 2016)

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**U.K. rights contact:**  
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**Film/TV rights contact:**  
Allison Devereux  
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## THE FEMALE OF THE SPECIES

Alex Craft knows how to kill someone. And she doesn't feel bad about it. When her older sister, Anna, was murdered three years ago and the killer walked free, Alex uncaged the language she knows best. The language of violence.

While her crime goes unpunished, Alex knows she can't be trusted among other people. She relegates herself to the shadows, a girl who goes unseen in plain sight in her small town, unremarkable in the high school hallways.

But Jack Fisher sees her. He's the guy all other guys want to be: the star athlete gunning for valedictorian with the prom queen on his arm. Guilt over the role he played the night Anna's body was discovered hasn't let him forget Alex over the years, and now her green eyes amid a constellation of freckles has his attention. He doesn't want to only see Alex Craft; he wants to know her.

So does Peekay, the Preacher's kid, a girl whose identity is entangled with her dad's job. Though that does not stop her from knowing the taste of beer and the close smell of Adam, the longtime boyfriend who just dumped her. When Peekay and Alex start working together at the animal shelter, a friendship forms and Alex's protective nature extends to more than just the dogs and cats they care for.

Circumstances bring Alex, Jack, and Peekay together as their senior year unfolds. While partying one night, Alex's darker nature breaks out, setting the teens on a collision course that will change their lives forever.

Told in alternating perspectives, acclaimed author Mindy McGinnis artfully crafts a dark and riveting exploration of what it means to be the female of the species.

*70,000 words*

*Edited manuscript available upon request.*

## Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

---

**North American publisher:**  
Putnam Children's  
(Spring 2017)

**Foreign rights contact:**  
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## GIVEN TO THE SEA

GIVEN TO THE SEA is the first book in a sweeping fantasy series set on an island surrounded by an angry sea. It's a place of deep prejudices and divides between tribe, race, class, and gender, where the people fear what they do not know. The vast ocean that surrounds them is endless and unknowable—and it's rising.

Stille, a powerful kingdom in the south, is a place of strength and plenty. Prince Vincent has resigned himself to a long wait to rule as his father and grandfather continue to serve long reigns ahead of him, but he's grateful to live in a city of peace.

His friends at court are Donil and Dara, twins who are the last remaining Indiri, a people born with all of their kind's memories imparted to them at birth. Adopted by Vincent's mother, they're nothing more than court pets and Dara particularly chafes at her life as a curiosity. It's only her secret affection for Vincent that keeps her in Stille.

Their lives, and the comfortable happiness of the people in Stille, are upended by the encroaching armies of the Pietras, a calculating, warlike tribe no longer content with their inhospitable cities in the north. A skirmish in an outlying village drives a stranger to Stille: Khosa, a girl meant to be "given to the sea," a lineage of women sacrificed to the ocean to keep it calm.

As the Pietras approach and war becomes inevitable, these court friendships are divided and unexpected alliances are forged, some driven by love and loyalty, others by hurt and greed. Prejudices are finally tested as the tribes of the island clash, and the remaining citizens must overcome their fear of the ocean—and each other—to survive the rising tides.

Told with alternating POV chapters between Vincent, Khosa, Donil, Dara, and Witt, the young, cunning ruler of the Pietras, GIVEN TO THE SEA is an epic exploration of love and reason in an ever-shrinking world. This will be a gorgeous, literary fantasy for fans of Leigh Bardugo and Kristin Cashore about what it means to be human, and the dark, persistent prejudices that separate "us" from "them."

*83,000 words*

*Unedited manuscript available upon request. Edited manuscript available January 2016.*

## **Adult Fiction**

## Kathleen Founds



Founds got her undergraduate degree at Stanford and her MFA at Syracuse. She teaches social justice themed English classes at Cabrillo College and lives in Marina, California, where she writes while her toddler is napping. Her fiction has been published in *The Sun*, *Good Housekeeping*, *The New Yorker Online*, *Salon*, and *American Short Fiction Online*.

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**North American publisher:**  
University of Iowa Press  
(October 2014)

**Audiobook publisher:**  
Audible

**Foreign rights sold:**  
France (Les Editions Plon)

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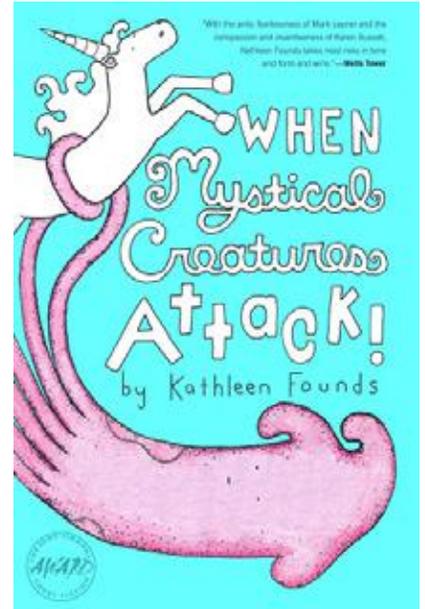
**Film/TV rights contact:**  
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## WHEN MYSTICAL CREATURES ATTACK!

**A 2014 *New York Times* Notable Book  
Winner of the John Simmons Short  
Fiction Award**

In *WHEN MYSTICAL CREATURES ATTACK!*, Ms. Freedman's high school English class writes essays in which mystical creatures resolve the greatest sociopolitical problems of our time. Students include Janice Gibbs, "a feral child with excessive eyeliner and an anti-authoritarian complex that would be interesting were it not so ill-informed," and Cody Splunk, an aspiring writer working on a time machine. Following a nervous breakdown, Ms. Freedman corresponds with Janice and Cody from an insane asylum run on the capitalist model of cognitive-behavioral therapy, where inmates practice water aerobics to rebuild their Psychiatric Credit Scores.



The lives of Janice, Cody, and Ms. Freedman are revealed through in-class essays, letters, therapeutic journal exercises, an advice column, a reality show television transcript, a diary, and a Methodist women's fundraising cookbook. (Recipes include "Dark Night of the Soul Food," "Render Unto Caesar Salad," and "Valley of the Shadow of Death by Chocolate Cake.") In "Virtue of the Month," the ghost of Ms. Freedman's mother argues that suicide is not a choice. In "The Un-Game," Janice's chain-smoking nursing home charge composes a dirty limerick. In "The Hall of Old-Testament Miracles," wax figures of Bible characters come to life, hungry for Cody's flesh.

Set against a South Texas landscape where cicadas hum and the air smells of taco stands and jasmine flowers, these stories range from laugh-out-loud funny to achingly poignant. This surreal, exuberant collection mines the dark recesses of the soul while illuminating the human heart.

182 pages

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**"This dark, rich little novel in stories shows Founds as a talented moralist of nearly Russian ferocity." —*The New York Times***

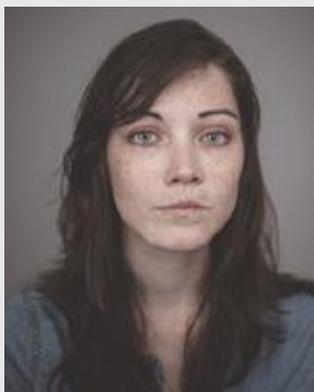
**"Founds is a luminous, bright, subversive and very funny writer." —George Saunders, author of *Tenth of December***

**"Founds's stories are punctuated with marvelous moments of humor and pathos." —*Publishers Weekly*, Starred Review**

**"A surreal, dark, and very funny collection that has the emotional punch of a novel." —*Kirkus Reviews***

**"These hilarious, heartbreaking stories build a new architecture between the novel and the postmodern parable, revising our notions of what the short story is and might be." —Wells Tower**

## Sarah Gerard



Sarah Gerard is a former bookseller at McNally Jackson in New York City, who currently works for *BOMB* magazine. Her writing has appeared in *The New York Times*, *New York* magazine (the Cut), the *Los Angeles Review of Books*, *Slice Magazine*, *New South*, *Bookforum*, *The Paris Review Daily*, and *BOMBlog*. Her chapbook, *Things I Told My Mother*, about her participation in a topless march, was published in 2013 by Von Zos. *Binary Star* is Gerard's debut novel.

**North American publisher:**  
Two Dollar Radio  
(January 2015)

**Foreign rights sold:**  
Chile (Electrobardo); Netherlands (Leesmagazijn)

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**Film/TV rights contact:**  
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## BINARY STAR

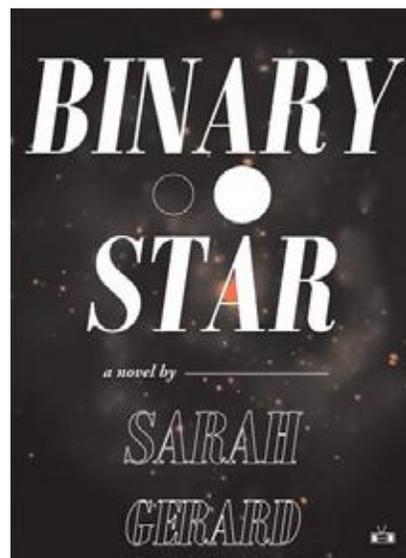
***GQ's* Six Best Books of January**  
***Buzzfeed's* 27 Most Exciting New Books of 2015**  
***TimeOut* New York's Most Anticipated of 2015**  
***The Millions'* Most Anticipated Books of 2015**  
***Bustle's* 12 Most Anticipated Books of 2015**  
***Brooklyn Magazine's* 8 Writers to Watch in 2015**

The language of the stars is the language of the body. Like a star, the anorexic burns fuel that isn't replenished; she is held together by her own gravity.

With luminous, lyrical prose, *BINARY STAR* is an impassioned account of a young woman struggling with anorexia and her long-distance, alcoholic boyfriend. On a road trip circumnavigating the United States, they stumble into a book on veganarchism, and believe they've found a direction.

*BINARY STAR* is an intense, fast-moving saga of two young lovers and the culture that keeps them sick (or at least inundated with quick-fix solutions); a society that sells diet pills, sleeping pills, magazines that profile celebrities who lose weight or too much weight or put on weight, and books that pimp diet secrets or recipes for success.

172 pages



**"Binary Star radiates beauty." —*Los Angeles Times***

**"Rhythmic, hallucinatory, yet vivid as crystal . . . Gerard has channeled her trials and tribulations into a work of heightened reality, one that sings to the lonely gravity of the human body." —NPR**

**"Lyrical and deeply affecting." —*Vanity Fair***

**"Genius." —*The New York Times***

**"Gerard has produced a powerful, poetic, and widely relatable novel that eludes easy classification." —*Publishers Weekly*, Starred Review**

**"By now I've read *Binary Star* twice, and I've become so entwined with it that I'm reluctant to talk about the subject at length. Let me just say that I've never read anything like it." —Harry Mathews, author of *My Life in CIA***

**"Sarah Gerard's star is rising." —*The Millions***

**"I felt a breathless intensity the whole time I read Gerard's brilliant *Binary Star*. I sped through it, dizzy, devastated, loving all of it." —Kate Zambreno, author of *Heroines***

**"A bold, beautiful novel about wanting to disappear and almost succeeding. Gerard writes about love and loneliness in a new and brilliantly visceral way." —Jenny Offill, author of *Dept. of Speculation***

**"Allegorized by the phenomena of binary stars, Gerard's first novel confronts the symptoms of modern living with beauty and courage." —Simon Van Booy, author of *The Illusion of Separateness***

## Matthew J. Hefti



Matthew J. Hefti has been deployed twice to the Sunni Triangle in Iraq and twice to the battlefields of Afghanistan as an Explosive Ordnance Disposal technician in the past twelve years. In addition to defusing bombs during active duty, Hefti went to school part-time and earned a BA in English and an MFA in creative writing. He had a piece in *MFA vs. NYC* and has a story forthcoming in *Say Again, Over*, an anthology of fiction by veterans.

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**North American publisher:**  
Tyrus Books/F+W  
(January 2016)

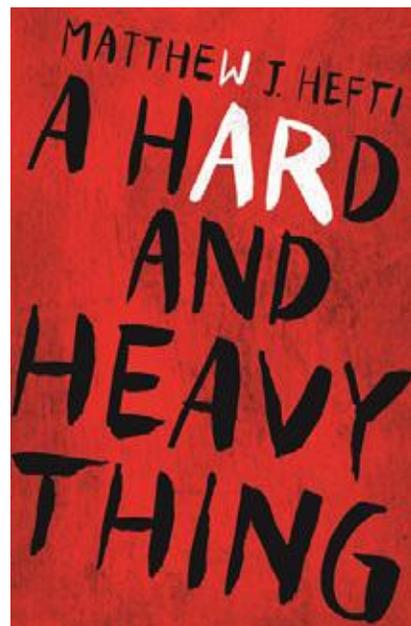
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## A HARD AND HEAVY THING

Contemplating suicide after nearly a decade at war, Levi sits down to write a note to his best friend Nick, explaining why things have to come to this inevitable end. Years earlier, Levi—a sergeant in the army—made a tragic choice that led his team into ambush, leaving three soldiers dead and two badly injured. During the attack, Levi risked death to save a badly burned and disfigured Nick. His actions won him the Silver Star for gallantry, but nothing could alleviate the guilt he carried after that fateful day. He may have saved Nick in Iraq, but when Levi returns home and spirals out of control, it is Nick's turn to play the savior, urging Levi to write. Levi begins to type as a way of bidding farewell, but what remains when he is finished is not a suicide note. It's a love song, a novel in which the beginning is the story's end, the story's end is the real beginning of Levi's life, and the future is as mutable as words on a page.



320 pages

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**“In his brilliantly observed and exquisitely paced debut novel, Hefti has relegated the Iraq War to the background scenery, allowing us to concentrate on the actors standing in front of it ... In the new parade of fiction coming out of our 21st-century wars, Hefti’s *A Hard and Heavy Thing* leads from the front.” —David Abrams, author of *Fobbit***

**“A timeless American story from the heartland, about two best friends desperately trying to do right when everything in the war is wrong. Hefti’s writing is literary but grounded, and rings with an honesty that is earnest and smart and sad. This novel is so true to itself it hurts.”**  
—Brian Castner, author of *The Long Walk*

**“*A Hard and Heavy Thing* is a story of war, homecoming, friendship, and loss. Hefti writes with an urgency that demands attention and ultimately breaks the heart.” —Elliot Ackerman, author of *Green on Blue***

**“*A Hard and Heavy Thing* is terrific. It is intellectually engaging in a way that almost no other war story can claim, save perhaps Phil Klay’s *Redeployment*.” —Adrian Bonenberger, author of *Afghan Post***

## Bryan Hurt



Hurt's stories have appeared in *The American Reader*, *Kenyon Review*, *New England Review*, *Tin House*, *TriQuarterly*, and the *Guernica*/PEN Flash Series, among others. He's been nominated for a Pushcart Prize, named a finalist for the Calvino Prize, and has received fellowships from the Tin House Writers Workshop and USC, from which he received his Ph.D. He is the editor of *Watchlist*, an anthology of surveillance-themed stories forthcoming from OR Books in May, and he teaches literature at Colorado College.

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**North American publisher:**  
Starcherone Books  
(October 2015)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Kate Johnson  
(kate@wolflit.com)

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## EVERYONE WANTS TO BE AMBASSADOR TO FRANCE

An astronaut quits NASA to paint pictures of the moon; a man builds a star in his basement; an astronomer falls in love with a moose and loses his nose in a sword fight; and an aristocrat adopts two teenage girls in the hopes of raising one to become his perfect wife. Bryan Hurt's stories depict a world of wonder, magic, humor, sadness, and compassion. Wildly imaginative and meticulously researched, *EVERYONE WANTS TO BE AMBASSADOR TO FRANCE* is the debut of a new and exciting talent.

200 pages



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**"I have been a longtime fan of Hurt's stories ... In our endlessly data-packed world, Hurt's keen spareness is a welcome addition to the bookshelves."**

**—Aimee Bender, author of *The Particular Sadness of Lemon Cake***

**"*Everyone Wants to Be Ambassador to France* is swift and spare, a collection to devour and admire. Spectacular!"**

**—Aspen Matis, author of *Girl in the Woods***

**"Hurt's stories are like no one else's. They are by turns hilarious, whimsical, arresting and heartbreaking, but what makes them such a delight is the sly simplicity and off-handed charm of their telling." —T. C. Boyle**

**"The fictional love child of Miranda July, George Saunders, and A. M. Holmes, Hurt's debut collection combines farfetchedness and dark humor with just enough tenderness to make everything feel true."**

**—Courtney Maum, author of *I Am Having So Much Fun Here Without You***

**"These stories are so bright and fresh and strange—they really will make you laugh and cry. I've never read a voice like Bryan Hurt's—in places totally uncaterogizable, and brilliantly unexpected at every turn."**

**—Bonnie Nadzam, author of *Lamb***

**"The breadth of this collection is a phenomenal celebration, a catalogue of possibility, of the infinite versatility of short-form writing. Hurt's fabulist imagination, wicked dry humor, and core emotional truths challenge, dazzle, and ignite." —Alissa Nutting, author of *Tampa***

## Courtney Elizabeth Mauk



Mauk is the author of the previous novels *Spark* and *Orion's Daughters*, both published by the small press Engine Books to praise from David Abrams and Dan Chaon, among others. Her short fiction and essays have appeared in *The Literary Review*, *PANK*, *Wigleaf*, *Necessary Fiction*, and *Five Chapters*, and she studied creative writing at Oberlin College and Columbia University. She is now an assistant editor at *Barrelhouse* and teaches with the Sackett Street Writers' Workshop.

---

**World English publisher:**  
Little A (Fall 2016)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Kate Johnson  
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## THE SPECIAL POWER OF RESTORING LOST THINGS

Set against a layered Manhattan landscape, the novel is told in taut prose from the alternating perspectives of the mother, father, and brother of a young woman in the aftermath of her murder. A year of silent but collective anguish culminates in the fateful 30-hour period after her body is found, and we see her Upper West Side family spiral in different, dangerous directions: Her mother Carol, nearly comatose by day, becomes alive at night in a vigilante attempt to track down her daughter's killer; her brother Ben, once the "good kid," adopts her bad habits along with her former friends (who may have been complicit in her death); and after failing to keep his family from fissuring, her seemingly stoic Wall Street father Drew finally allows himself to crack. The book presents a nuanced character study and jolting portrait of grief, atmospheric and at times suspenseful.

*Unedited manuscript available upon request. Edited manuscript available January 2016.*

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### Praise for *Orion's Daughters*

**"Mauk's second venture is a nuanced character study that draws the reader into its compelling, unique world." —Booklist**

**"A spectacular evocation of isolation and idealism—and the danger of pursuing both with too much ardor. Courtney Elizabeth Mauk is an exquisite, sharp-eyed stylist and *Orion's Daughters* is a gorgeous meditation on the enduring power of friendship and what happens to a person when the ghosts of their childhood threaten to overwhelm them."**

—Laura van den Berg, author of *The Isle of Youth*

**"Judging by this new novel, [Mauk] has kindled the start of a solid career in storytelling ... *Orion's Daughters* is told in a series of brief chapters, some only a page long, which have the short, sweet crunch of beads on a candy necklace." —David Abrams, author of *Fobbit***

**"A haunting and lyrically told book about friendship and the shadows the past hold over the present."**

—David Gutowski, *Largehearted Boy* blog

## Bonnie Nadzam



Nadzam has published fiction and essays in *Granta*, *Harper's*, *Orion*, *The Iowa Review*, *Epoch*, *The Kenyon Review*, and many others. Her first novel, *Lamb*, was recipient of the Center for Fiction's first novel award in 2011, and was longlisted for the Baileys Women's Prize for Fiction. It has been translated into several languages and made into a film that will be released in 2016. She is also co-author with Dale Jamieson of *Love in the Anthropocene* (OR Books, 2015).

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**North American publisher:**  
Grove/Atlantic (July 2016)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Kate Johnson  
(kate@wolflit.com)

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## LIONS

**From the award-winning author of *Lamb*, soon to be a feature film**

Lions was once a town of great ambition—a generation of Americans heading west for gold and glory. Now it's an empty place, tumbleweeds rolling—the fingers of the economic crisis spreading through the prairie. The grocery store where Leigh steals her raspberry-scented shampoo is boarding its windows, the water tower is drained after a homeless stranger crawls up there to die, and long shuttered is the sugar beet factory, the setting of Leigh and Gordon's childhood courtship, where they'd share ghost stories just to make each other shiver:

There's the schoolteacher whose students freeze in a blizzard after she dismisses them early to meet her lover. The man whose face was burned away by scalding water in that very factory. The stranger found bleeding in the forest, pelts around his waist, having been abandoned by his hunting party hundreds of years before. And there's the man in the old house up north, whose fate is entwined with Gordon's family of metalworkers, a debt passed through generations of good men.

Just as Leigh and Gordon prepare for their new life together far from this fading town, Gordon's father dies, passing the debt onto his son. But what happens if Gordon doesn't repay it? Or what if he stays, and Leigh goes on ahead? This is a story of dreams deferred, and of the death of small towns. It's a ghost story, and a love story. And it's a cautionary tale of how the smallest choices today have repercussions that echo forever.

*63,000 words*

*Unedited manuscript available upon request. Edited manuscript available October 2015.*

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### **Praise for *Lamb***

***"Lolita gets a 21st-century spin in this gripping debut." —Publishers Weekly***

***"A disturbing and elusive novel about manipulation and desperate friendship." —Kirkus Reviews***

***"Lamb is a remarkable debut, by a writer to watch. I will be thinking about these characters for a long time." —Aimee Bender, author of *The Particular Sadness of Lemon Cake****

***"Lamb is one of the most powerful and original novels I have read in years. Beautiful, evocative, and brilliant."***  
**—T. C. Boyle, author of *When the Killing's Done***

## Melanie Sumner



Sumner is the award-winning author of *The Ghost of Milagro Creek* (Algonquin), *The School of Beauty and Charm* (Algonquin), and *Polite Society* (Houghton Mifflin). Her short fiction has appeared in *The New Yorker*, *Harper's*, *The New York Times*, *Seventeen*, and many more. She is the recipient of a National Endowment for the Arts Fellowship in Fiction, a PEN America grant, a Whiting Award, and was a *Granta's* Best Young American Novelist winner (1995). She is currently an Assistant Professor of English at Kennesaw State University, Georgia.

**North American publisher:**  
Vintage (August 2015)

**Audiobook publisher:**  
Blackstone

**Foreign rights sold:**  
Germany (Dumont); Israel (Keter); Italy (Mondadori)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

**Film/TV rights contact:**  
Allison Devereux  
(allison@wolflit.com)

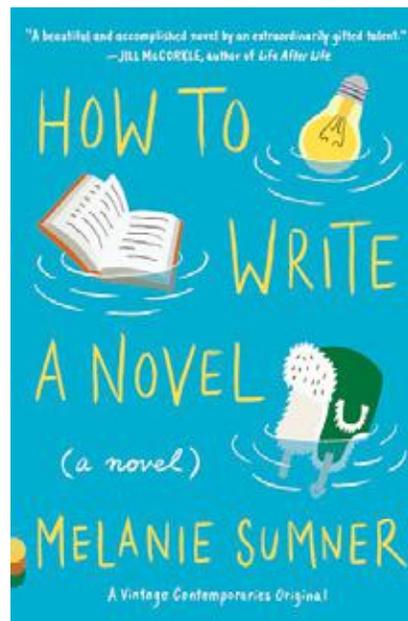
## HOW TO WRITE A NOVEL

In the spirit of Maria Semple's *Where'd You Go, Bernadette* and Graeme Simsion's *The Rosie Project* comes a hilarious and heartfelt story of an aspiring author trying to rescue her single-mother family by writing the next Great American Novel.

Aristotle "Aris" Thibodeau is 12.5 years old and destined for glory. Unfortunately, after her father's death, she finds herself plopped down in Kanuga, Georgia, where she has to manage her mother Diane's floundering love life and dubious commitment to her job as an English professor. Not to mention, co-parenting a little brother who hogs all the therapy money.

Luckily, Aris has a plan. Following the advice laid out in *Write a Novel in Thirty Days!* she sets out to pen a bestseller using her charmingly dysfunctional family as material. If the Mom-character, Diane, would ditch online dating and accept that the perfect man is clearly the handyman/nanny-character, Penn MacGuffin, Aris would have the essential romance for her plot (and a father in her real life). But when a random accident uncovers a dark part of Thibodeau family history, Aris is forced to confront the fact that sometimes in life—as in great literature—things might not work out exactly as planned.

304 pages



**"Sweet, clever, and fun." —Kirkus Reviews**

**"In the vein of Graeme Simsion's *The Rosie Project*, Sumner's quirky story about an unconventional family is charming and precocious, like Aris herself." —Library Journal**

**"A beautiful and accomplished novel by an extraordinarily gifted talent." —Jill McCorckle, *New York Times* bestselling author of *Life After Life***

**"If someone were to make a novel out of your no doubt complicated life, you'd definitely want your narrator to be Aristotle Thibodeau, the precociously wise (though never annoying) tell-it-all behind Melanie Sumner's hilarious and warmhearted novel." —Will Blythe, editor of *Why I Write***

## Azareen Van der Vliet Oloomi



Van der Vliet Oloomi is an assistant professor at the University of Notre Dame. She is the author of the novel *Fra Keeler* and the chapbook *Girona* (New Herring Press, 2012). She received her MFA in Literary Arts from Brown University, and is a recipient of a Fulbright Grant to Catalonia. She is co-author of the Words Without Borders dispatch series *ArtistsTalk: Israel/Palestine* and is at work on a second project entitled *The Catalan Literary Landscape*. Her work has appeared in *Encyclopedia, Xcp, Harp & Altar, Paul Revere's Horse*, and *State of the Union: Fifty Political Poems*.

**North American publisher:**  
Dorothy, a publishing project  
(October 2012)

**Foreign rights sold:**  
Italy (Giulio Perrone)

**Foreign rights contact:**  
Allison Devereux  
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**Film/TV rights contact:**  
Kate Johnson  
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## FRA KEELER

Winner of a 2015 Whiting Award

Winner of the Beth Lisa Feldman and  
John Hawkes Prizes

A man purchases a house, the house of Fra Keeler, moves in, and begins investigating the circumstances of the latter's death. Yet the investigation quickly turns inward, and the reality it seeks to unravel seems only to grow more strange, as the narrator pursues not leads but lines of thought, most often to hideous conclusions.

128 pages



**“Told in tight, unencumbered prose ... the canny narrator’s thoughts, which reel and falter as incidents accumulate, sustain a note of drama—and blessedly, humor—that provide the novel with the manic energy and tensile strength to pull it along toward its mystifying, violent end.”**

—*Los Angeles Times Book Review*

**“Obsessive/delightful ... *Fra Keeler* is wonderfully imaginative, the work of a terrific young writer.”** —Lynne Tillman, author of *American Genius*

**“Van der Vliet Oloomi is the descendent of writers as brilliant and disparate as Max Frisch, Alain Robbe-Grillet and Per Petterson ... Would that more book groups read books of this complexity and intelligence.”**

—Michelle Latiolais, author of *Even Now*

**“In *Fra Keeler* a mind churns on itself, while reality—if it is reality—comes rushing at it with a strange stutter, everything a bit lost, a bit off, and ready to be ground up further by the uncertain perception of the narrator. This is a book by turns funny and strange, but always entertaining.”**

—Brian Evenson, author of *Windeye*

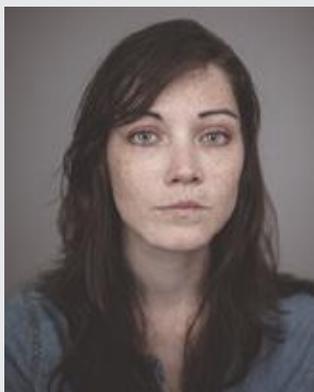
**“Obsessive. Surreal. Darkly comic. Chilling.”**  
—Robert Coover, author of *The Origin of the Brunists*

**“A slim, chilling novel ... Subtly menacing, but not without humor, the novel derives momentum and tension from the space between its clear, intelligent language and the absolute unreliability of its narrator.”**

—Jenny Hendrix, on *Slate*'s list of “Overlooked Books of 2013”

## **Adult Nonfiction**

## Sarah Gerard



Sarah Gerard is a former bookseller at McNally Jackson in New York City, who currently works for *BOMB* magazine. Her writing has appeared in *The New York Times*, *New York* magazine (the Cut), the *Los Angeles Review of Books*, *Slice Magazine*, *New South*, *Bookforum*, *The Paris Review Daily*, and *BOMBlog*. Her chapbook, *Things I Told My Mother*, about her participation in a topless march, was published in 2013 by Von Zos. *Binary Star* was Gerard's debut novel.

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**North American publisher:**  
Harper Perennial  
(forthcoming)

**Foreign rights contact:**  
Allison Devereux  
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**U.K. Rights contact:**  
Kate Johnson  
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**Film/TV rights contact:**  
Allison Devereux  
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## SUNSHINE STATE

### *Essays*

From the author of *Binary Star*

SUNSHINE STATE is about influence: the ways we influence people and places and the ways we are influenced by them in return. Our past friendships affect our future friendships, our compulsions and fears affect our lifestyles, our animal nature affects our human nature, our parents affect the adults we become, and our hometowns fascinate and haunt us forever.

Growing up in Florida, Gerard's experience was shaped by extremes of poverty and wealth, rampant drug use, and the tactile, fragrant beauty of the environment. As a place, Florida is many things to many people: Its news is a source of endless fascination, it is a religious, racial, and economic hotbed, and it's a sanctuary, breeding ground, and rapidly disappearing habitat. To attempt to define Florida is to fail. It is through this mercurial lens that Gerard examines the broader experiences of the ways identity, grief, fear, and love travel across generations.

On its surface, SUNSHINE STATE is organized chronologically, tracing Gerard's childhood in Florida through its reverberations in her adult life and in the lives of people she matured alongside. Underneath, she investigates how our actions leave impressions on us, other species, and the earth, and how culture and the behaviors of others may leave impressions on us in turn. In doing so, she asks essential questions about memory, empathy, and human responsibility. What kinds of footprints do we want to leave? And which do we want to follow?

In SUNSHINE STATE, Gerard employs her skills as a deeply personal, yet broadly considered storyteller to draw a portrait of the many unseen forces in our lives through the lens of a place and its people—and to tell her own story, beginning at its most influential origin.

*Proposal available upon request.*

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### *Praise for Binary Star*

**"Lyrical and deeply affecting." —*Vanity Fair***

**"Genius." —*The New York Times***

**"Sarah Gerard's star is rising." —*The Millions***

**"Gerard writes about love and loneliness in a new and brilliantly visceral way."  
—Jenny Offill, author of *Dept. of Speculation***

## Lauren Juliff



Lauren Juliff was born in London and has spent the past few years traveling the world and venturing out of her minuscule comfort zone. After graduating with a Masters in Physics, Lauren quit her job, sold everything she owned, and planned a round-the-world adventure. She started a travel blog, *Never Ending Footsteps*, and discovered a passion for writing about her frequent misadventures and terrible luck. Lauren has traveled through 50 countries across five continents and is still searching for a place to call home.

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**U.K. Commonwealth and Europe (English-language):**  
Summersdale (Aug. 2015)

**North American rights contact:** Adriann Ranta  
(adriann@wolflit.com)

**Foreign rights contact:**  
Allison Devereux  
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**Film/TV rights contact:**  
Adriann Ranta  
(adriann@wolflit.com)

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## HOW NOT TO TRAVEL THE WORLD

### *Adventures of a Disaster-Prone Backpacker*

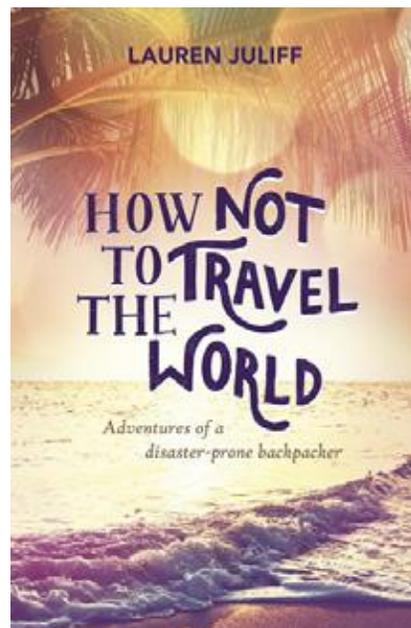
*I had no life experience, zero common sense, and had never eaten rice. I suffered from debilitating anxiety, was battling an eating disorder, and had just had my heart broken. I thought by leaving to travel the world I would instantly become a glamorous and savvy backpacker . . .*

But somehow Lauren's travels were full of bad luck and near-death experiences. Over the space of two years, instead of finding herself, she lost a laptop, a camera, £1,000, and some teeth. She was caught up in a tsunami, sat beside a dead woman for six hours, and experienced a very unhappy ending during a massage in Thailand. But

repeatedly being forced out of her pea-sized comfort zone helped Lauren realize that she was stronger than she once thought, and learning how NOT to travel the world was the most enlightening experience she could have hoped for.

*352 pages*

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## Daniella Martin



Daniella Martin is a certified entomophagist, or bug-eating expert. She has been featured in *The Huffington Post*, *The New Yorker*, *The Wall Street Journal*, *SF Weekly*, and *AOL News*. Visit her at [www.girlmeetsbug.com](http://www.girlmeetsbug.com).

**North American publisher:**  
New Harvest/HMH  
(February 2014)

**Foreign rights sold:**  
Japan (Asuka Shinsha)

**Foreign rights contact:**  
Allison Devereux  
([allison@wolflit.com](mailto:allison@wolflit.com))

**Film/TV rights contact:**  
Allison Devereux  
([allison@wolflit.com](mailto:allison@wolflit.com))

## EDIBLE

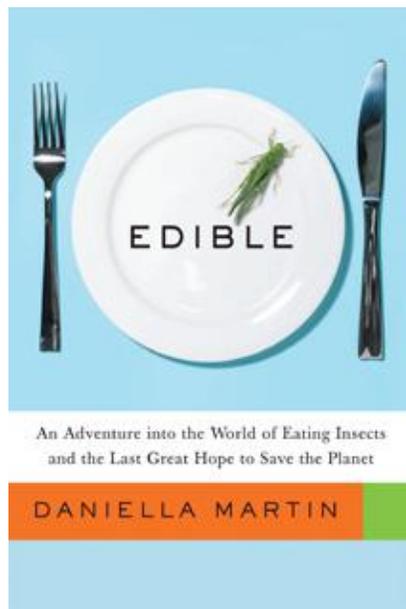
### *An Adventure into the World of Eating Insects and the Last Great Hope to Save the Planet*

EDIBLE offers a fascinating look into the world of entomophagy and how eating bugs may save the planet. Martin takes readers to the front lines of the next big trend in the global food movement. She argues that bugs have long been an important part of indigenous diets and cuisines around the world, and that insects are an efficient and sustainable food source.

Daniella travels to Thailand where the government is subsidizing local farmers to raise crickets, meets with Dutch researchers who have received a \$4 million euro grant to study the potential of insects as food, and introduces readers to world class chefs like Jose Andres who are already incorporating bugs into their elegant dishes. She profiles entomophagist pioneers like Monica Martinez, who is launching the first all-bug street food cart.

Whether you love or hate them, EDIBLE will radically change the way you think about the global food movement and, perhaps, persuade you that they're much more than a common pest.

272 pages



**"Regardless of readers' culinary proclivities, Martin's lively book poses timely questions while offering tasty solutions." —Kirkus Reviews**

**"In this chatty, informative, and eminently readable manifesto-cum-food travelogue, Martin takes the reader along as she talks to chefs who cook with insects, muses about vegetarianism and veganism (and why being a vegan ultimately won't work) ... and, in general, turns us on to eating bugs." —Booklist**

**"[Martin's] on the up and up when it comes to bug-based cuisine." —USA Today**

**"[Martin] makes an intelligent, well-formulated argument for cooking and eating insects ... Pop sciences fans, adventurous eaters, and those interested in sustainable eating will all enjoy this intriguing take on the subject." —Library Journal**

**"Martin makes the case that dragonflies, mealworms, beetle grubs, crickets, grasshoppers and bee larvae belong on the menu." —Boston Herald**

**"Edible is fun, eye-opening, and makes you feel smarter after reading it. And if you're brave, there are recipes included for you to try for yourself." —Hello Giggles**

**"Edible is both a quick read and a valuable resource which will certainly be consulted often by an army of new proponents of this incredible source of nutrition."**

**—TreeHugger.com**

## Alana Massey



Massey is a writer specializing in culture, gender, and her own existential despair. She is a columnist at *Matter* and *Pacific Standard*, and her essays have appeared in *The Washington Post*, *The LA Review of Books*, *BuzzFeed*, *The New Republic*, *The New Inquiry*, and elsewhere, and has been featured on the BBC, CBC Radio, NPR, Longreads, and Longform. She holds a BA in History from New York University and an MA in Religion from Yale Divinity School.

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**North American publisher:**  
Grand Central  
(forthcoming)

**Foreign rights contact:**  
Allison Devereux  
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**Film/TV rights contact:**  
Allison Devereux  
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## ALL THE LIVES I WANT

### *Essays*

ALL THE LIVES I WANT is a collection of personal essays on pop culture in the spirit of Chuck Klosterman if he were a millennial feminist.

Alana Massey has spent her career as an essayist analyzing women in pop culture. Like so many fans, she saw herself in the love affairs, break-ups, and addictions of famous strangers, but has always wondered why this was so. While we thrill when celebrities are “just like us,” the line between the real lives of real women is being blurred by media artifice and the expectations of fans via social media. So which side of the mirror are we worshipping? We see ourselves in our heroes, but what do they see in us?

In ALL THE LIVES I WANT, Alana examines the experiences of illness, brokenness, and misunderstanding in her own life and the lives of female figures in popular culture of the last 60 years. She explores the uniquely feminine feelings of incompleteness and inadequacy through her celebrity worship: identifying with lovable misfit and repeat offender Winona Ryder, recognizing her own sharp edges in demonized war-child Courtney Love, and mimicking the coolness of icons such as Joan Didion and Anjelica Huston.

ALL THE LIVES I WANT is a collection of savage break-ups, a searing critique of a culture built on and perpetuating female smallness, and an exploration of mental illness, the sex industry, and addiction, but it is above all a paean to the celebrities who have shaped a generation of women. It’s about the people we’ve wanted to be, but who wanted to be other people too.

*Proposal available upon request. Unedited manuscript available December 2015.*

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**“Massey’s writing often makes me uncomfortable, and sometimes makes me feel like resisting—but it also makes me laugh, and always makes me think, and always—certainly—makes me feel. Her prose is to brutal honesty what a mandolin is to a butter knife: she’s sharper; she slices thinner; she shows the cross-section of a truth so deftly—so powerfully and cannily—it’s hard to look away, and hard not to feel that something has shifted in you for having read her.” —Leslie Jamieson, *New York Times* bestselling author of *The Empathy Exams***

## Gavin Aung Than



Gavin Than is a cartoonist based in Melbourne, Australia, with a background in graphic design. *Zen Pencils* has been featured by *The Washington Post*, *The Huffington Post*, *Slate*, *Upworthy*, *Buzzfeed*, *The A.V. Club*, *News.com.au*, *ProBlogger*, and *The Design Files*.

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### World English publisher:

Andrews McMeel  
(November 2014)

### Foreign rights sold:

Brazil (Marsupial); France (Monsieur Pop Corn); Indonesia (Gamedia); Korea (Human Comedy); Mongolia (YMC Library)

### Foreign rights contact:

Allison Devereux  
(allison@wolflit.com)

### Film/TV rights contact:

Allison Devereux  
(allison@wolflit.com)

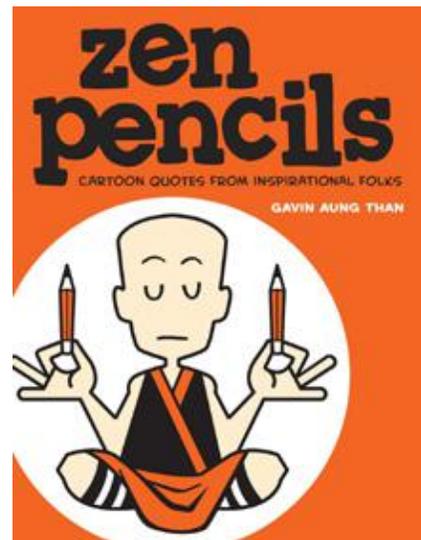
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## ZEN PENCILS

### *Cartoon Quotes from Inspirational Folks*

#### *A New York Times Bestseller*

ZEN PENCILS is an exciting and unique new comic form that takes inspirational and famous quotes and adapts them into comic stories. From icons like Einstein, Gandhi, and Twain to contemporary notables like Carl Sagan and Neil Gaiman—their words are turned into sometimes heartwarming, sometimes sobering stories by cartoonist Gavin Aung Than. Be inspired, motivated, educated, and laugh as you read famous words as never before!



Gavin Aung Than, an Australian graphic designer turned cartoonist, started the weekly *Zen Pencils* blog in February 2012. He describes his motivation for launching *Zen Pencils*: “I was working in the boring corporate graphic design industry for eight years before finally quitting at the end of 2011 to pursue my passion for illustration and cartooning. At my old job, when my boss wasn’t looking, I would waste time reading Wikipedia pages, mainly biographies about people whose lives were a lot more interesting than mine. Their stories and quotes eventually inspired me to leave my job to focus on what I really wanted to do. The idea of taking these inspiring quotes, combining them with my love of drawing and sharing them with others led to the creation of *Zen Pencils*.”

*144 pages*

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**“Taking famous, inspirational and thought provoking quotes from both history and present day, *Zen Pencils* creator Gavin Aung Than brings the words to life with extraordinary illustrations.” —*Mashable***

**“Gavin has the amazing ability to make words and ideas come alive. He teaches, inspires, and brings a whole new level of creativity to the quotes that hold a special place in our hearts.” —Brené Brown, Ph.D., author of the No. 1 *New York Times* bestseller *Daring Greatly***

**“*Zen Pencils* is a visual demonstration of joy and courage. Buy it for inspiration, and keep it for regular reminders of living bigger.”  
—Chris Guillebeau, *New York Times* bestselling author of *The \$100 Startup***

## Gavin Aung Than



Gavin Than is a cartoonist based in Melbourne, Australia, with a background in graphic design. Zen Pencils has been featured by *The Washington Post*, *The Huffington Post*, *Slate*, *Upworthy*, *Buzzfeed*, *The A.V. Club*, *News.com.au*, *ProBlogger*, and *The Design Files*.

---

**World English publisher:**  
Andrews McMeel  
(October 2015)

**Foreign rights contact:**  
Allison Devereux  
(allison@wolflit.com)

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## ZEN PENCILS: VOLUME TWO

### *Dream the Impossible Dream*

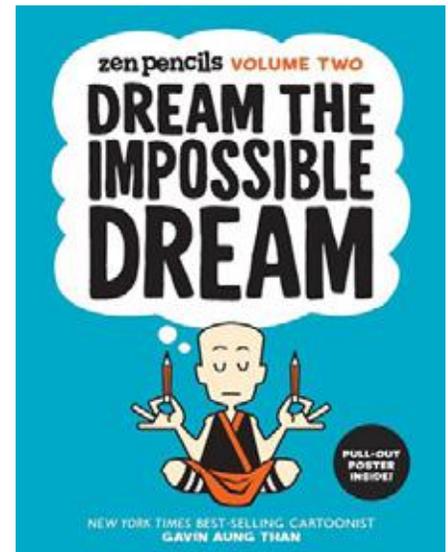
In his sequel to the *New York Times* best-seller *Zen Pencils: Cartoon Quotes from Inspirational Folks*, Gavin Aung Than returns with ZEN PENCILS VOLUME 2: DREAM THE IMPOSSIBLE DREAM, featuring more inspirational quotations adapted into comic form.

With quotes from:

Jim Henson  
Maya Angelou  
Amy Poehler  
Amelia Earhart  
Isaac Asimov  
Eleanor Roosevelt  
Stanley Kubrick  
Albert Camus

... and many more!

*176 pages*



## Carrie Visintainer



Carrie Visintainer writes regularly for *The Huffington Post* and *Thought Catalog*, and her work has also appeared in *Outside Online*, *5280: Denver's Magazine*, *Backpacker*, and several Travelers' Tales "The Best Women's Travel Writing" anthologies. When not off the grid, she lives in Colorado with her husband and kids, where she writes in a tiny shed in her backyard.

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**North American publisher:**  
Thought Catalog  
(November 2015)

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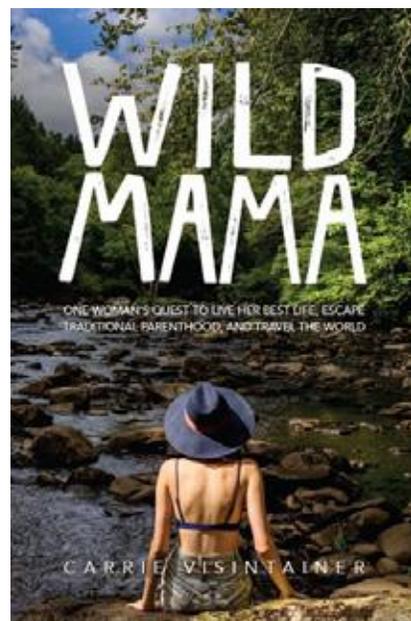
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## WILD MAMA

### *One Woman's Quest to Live Her Best Life, Escape Traditional Parenthood, and Travel the World*

When Visintainer became a mother at the age of 33, she worried it was all over, that her adventurous life was done. World travel? *Adios*. Solo explorations in the mountains? *Ciao*. Creative outlets? She wondered, "Are diapers my new white canvas?" Immersed in a whirlwind of sleeplessness and spit-up, she was madly in love with her new baby, but also felt her adventurous spirit and core identity crumbling.

So she laced up her boots and set out on a soul-searching journey, with revelations near and far. Inside a local Walmart, she realized that new motherhood is like traveling to a foreign country, with a new vocabulary, unknowable customs and extreme jetlag. Lying in a yurt in the Colorado National Forest, she came to terms with her postpartum depression. While sailing on a gullet off the coast of Turkey, she examined feelings of guilt about leaving her child in pursuit of adventure. And then, while perched in a handsome stranger's motorcycle sidecar in the Mexican jungle, she found herself face-to-face with her central quandary: Domesticity vs. Wanderlust.



Finally she discovered she could—and should—have both.

153 pages

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**"Visintainer's children haven't inspired her to settle down. They've emboldened her to more daringly explore the world. Visintainer's memoir, *Wild Mama*, is a reminder that society doesn't get to define what motherhood looks like; mothers do." —Leigh Ann Henion, author of *Phenomenal: A Hesitant Adventurer's Search for Wonder in the Natural World***

**"Candid, funny, and mesmerizingly honest, *Wild Mama* is a memoir as well as a subtle guidebook to being a modern woman ... From the parking lot of Walmart to the shores of Mexico, this book provides the pleasures of pure discovery. A delight." —Paula Lee, author of *Deer Hunting in Paris***

## Becky Wade



Becky Wade is a Texas native and part of two sets of twins born 18 months apart. She is a professional long-distance runner who competes for Asics and specializes in the marathon, 10,000 meters, and 3,000-meter steeplechase. In 2012, she traveled the world on a Thomas J. Watson Fellowship to explore long-distance running cultures. After winning her marathon debut in 2013, *Runner's World* named Becky "America's Best Young Marathoner."

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**World English publisher:**  
William Morrow/Harper-Collins (August 2016)

**Foreign rights sold:**  
Poland (Galaktyka)

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## RUN THE WORLD

### *My 3,500-Mile Journey through Running Cultures around the World*

Becky Wade had long been curious about her running counterparts around the world. Fresh off a successful collegiate running career—with two Olympic Trials qualifying marks to her name—she was no stranger to international competition. But after years spent safely sticking to the training methods she knew and trusted, she was determined to learn how runners from other countries approached the sport to which she'd dedicated over half of her life. And so in 2012, she packed four pairs of running shoes, cleared her schedule for the year, and took off on a journey to infiltrate diverse running communities around the world.

Over the next twelve months—visiting 22 countries with unique and storied running histories, and logging over 3,500 miles run over trails, tracks, sidewalks, and dirt roads—Becky explored the widely varied approaches that runners across the globe take to get faster. What she learned along the way shattered her long-held assumptions about the formula for athletic success and the heartbeat of distance running around the world.

In RUN THE WORLD, Becky retraces her journey, inviting her readers to be her running buddies and training partners on her exploration of global running cultures. But more than just the story of her journey, RUN THE WORLD is a platform for readers to reinvent the way they approach the world's most natural and inclusive sport. Using her experience as a guide, Becky will share the many lessons and techniques she gathered from hundreds of runners and coaches around the world that have served as valuable additions to her own running lifestyle. From the feel-based approach to running that she learned from the Kenyans, to the grueling uphill workouts she adopted from the Swiss, to the injury-recovery methods she learned from the Japanese, she will reveal the secrets to success of runners the world over.

RUN THE WORLD is the story of one athlete's fascinating journey as she discovers new and untried approaches to running. It offers readers a surprising treatise on a global approach to both running and living, the power of running to unite us across cultures, and the flexibility, individuality, and beauty of the sport.

*Proposal available upon request. Edited manuscript available November 2015.*

## Erica Westly



Erica Westly's work has appeared in *Slate*, *Wired*, *Self*, *Esquire*, *Nature*, *Scientific American*, and *The New York Times*, as well as small, literary publications, such as *The Smart Set*. One of her articles for *The New York Times* was selected for the book *36 Hours Asia & Oceania* (Taschen, 2013). She studied biochemistry in college and spent three years in a neuroscience PhD program before switching to journalism.

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**North American publisher:**  
Touchstone/Simon & Schuster (May 2016)

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## FASTPITCH

### *The Untold History of Softball and the Women Who Played the Game*

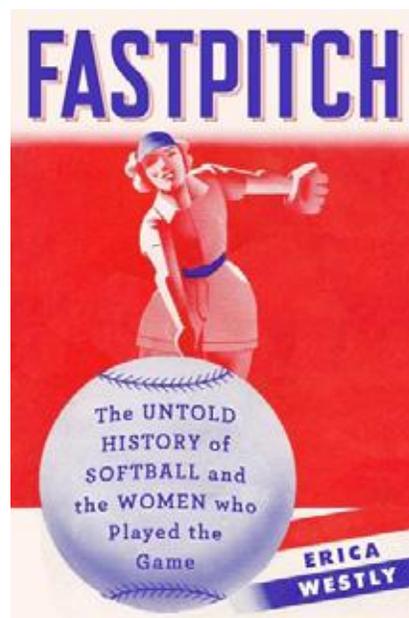
A real-life *A League of Their Own* meets *The Girls of Atomic City*: the first fascinating history of fastpitch softball from its beginnings as an industrial worker's game to an Olympic sport with millions of fans and players worldwide, and the incredible, larger-than-life women—and men—who popularized the game.

Softball is the largest team participation sport in the US—with millions of people in all age groups actively playing the game, and increasing TV coverage of the sport on ESPN. Many people think softball was developed as a women's version of baseball,

but that isn't so. In fact, softball's early history is full of male stars, such as the vaudeville-esque Eddie Feigner, whose signature move was striking out batters while blindfolded. Because softball was one of the earliest team sports that also allowed women to play, it evolved from a coed, indoor pastime to an elite sport played primarily by young women. It wasn't like other women's sports that tended to be watered-down versions of the men's sports—it became its own game for women. As a result, softball created some of America's first celebrated female athletes: Bertha Ragan Tickey, who set the strikeout and no-hitter records and taught Lana Turner to swing a bat, and her teammate Joan Joyce, who struck out baseball stars Hank Aaron and Ted Williams with her signature rise ball.

FASTPITCH brings to vivid life the eclectic mix of characters that make up softball's vibrant 127-year history. From its humble beginnings in 1887 when it was invented in a Chicago boat club and played with a broomstick, to its prominently sponsored women's leagues in the 1940s and 50s, Fastpitch chronicles softball's popularity in the 1960s as a mainstream sport through its controversial elimination from the 2005 Olympics, exploring its present-day status as solely a women's sport.

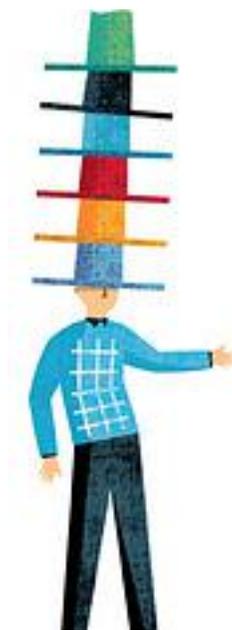
Featuring sixteen pages of gorgeous, vintage photos and compelling, well-researched historical commentary about this popular sport, FASTPITCH is a home run.



*Proposal available upon request. Edited manuscript available November 2015.*

# Rubin Pfeffer Content

## Catalog of Foreign Rights



## Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

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**World English publisher:**  
HarperCollins  
(Spring 2017)

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**Film/TV rights contact:**  
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## THE BAT CHRONICLES (Three Book Middle Grade Series)

### Book One: A BOY CALLED BAT

Bixby Alexander Tam (usually called Bat) is a peculiar child with a unique perspective ... like all children.

An Aspergian with a veterinarian mother and engineer father (divorced), Bat navigates the everyday struggles and triumphs of childhood, including dividing his time between households, negotiating sibling relationships with big sister/social butterfly Janie, and carving out a place for himself among schoolmates. Bat is kind of a funny kid, even though he isn't trying to be funny—the way he sees the world, the way he interacts with family and friends, and his askew perspective on social relationships often get him into trouble but will endear him to readers, parent and child alike.

Set in a small college town, THE BAT CHRONICLES span Bat's third through fifth grade years as his family dynamic shifts to include his father's move, a stepmother, and Janie's musical theater crowd. His remarkable affinity for animals (classification, care, and husbandry) develops along with the series and his relationship with a one-of-a-kind pet skunk, Thor, who joins by his family in Book One, A BOY CALLED BAT.

This series' gentle, humorous insight to a boy on the spectrum allows children to imagine what it is like to be overwhelmed and always just outside, while acknowledging that this experience isn't wholly unique to spectrum kids—in many ways, we all can relate to Bat's view of the world.

A cross between *Ramona Quimby* and “The Big Bang Theory's” Sheldon Cooper, Bat is nonetheless one of a kind.

### Book Two: BAT AND THE WAITING GAME

Bat isn't good at waiting for other people. But when his sister Janie gets a lead in the school musical, suddenly Bat has to do a whole lot of waiting. Even worse than waiting is knowing that Thor the skunk is home all alone. So on Opening Night, Bat sneaks Thor into the audience. But a skunk in a school theater turns out to be not such a great idea. In the second Bat Book, the boy called Bat has to learn to balance his desires with those of his family and friends, how to make up for big mistakes, and what actually does remove the smell of one very nervous skunk.

### Book Three: BAT AND THE END OF EVERYTHING

Everything is changing for Bat. Summer is nearly over, and Bat knows that it will be time to release Thor soon. But after a fight with his friend Israel and the unsettling news that his dad has a new “lady friend,” Bat doesn't know if he can handle any more changes. And, when the big day comes, will Bat be able to release Thor? How can he say goodbye to the best friend he's ever had?

## Marion Dane Bauer



Bauer is the author of more than 80 books, ranging from board books and picture books through easy readers, both fiction and nonfiction, and middle-grade and young-adult novels, including her Newbery Honor title in 1987 for *On My Honor*. She was one of the founders and the first Faculty Chair of the Vermont College of Fine Arts MFA in Writing for Children and Young Adults.

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**North American publisher:**  
Simon & Schuster Books for Young Readers (Feb. 2016)

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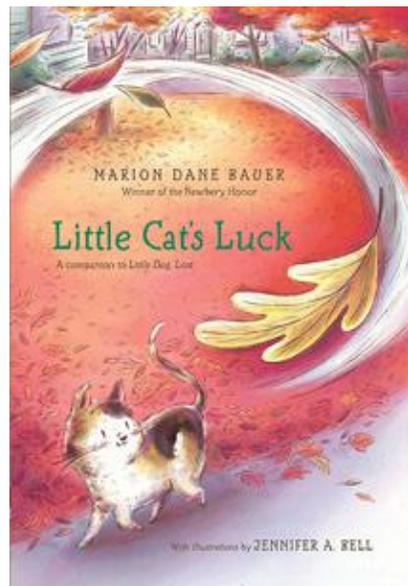
**Film/TV rights contact:**  
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## LITTLE CAT'S LUCK

From Newbery Honoree Marion Dane Bauer comes a heartwarming novel in verse that's a companion to the "wholly satisfying" (*Kirkus Reviews*, Starred Review) *Little Dog, Lost*.

When an indoor calico cat named Patches spots a golden autumn leaf fluttering past her window, she can't help but venture outside to chase it. But soon, Patches feels something tugging at her, telling her to find a special place—one she won't know until she sees it. Why must she go on this search? She doesn't know yet.



Along the way, Patches finds herself in dire circumstances, but with the help of the other neighborhood animals, she faces off against the scariest dog in town and continues on her journey to her special place.

Beautifully told in verse and accompanied by adorable illustrations by Jennifer A. Bell, this heartwarming novel from Newbery Honor-winner, Marion Dane Bauer, is a timeless, touching, and fulfilling story about finding your way home.

208 pages

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### Praise for *Little Dog, Lost*

**"Wholly satisfying . . . A perfect selection for pet lovers new to chapter books and anyone who just enjoys a cheerful dog story."**  
—*Kirkus Reviews*, Starred Review

**"The rapid, immediate free verse will grab readers with first the longing and loneliness and then, on contrast, the boy and dog in bliss. Great for sharing with pet lovers."** —*Booklist*, Starred Review

**"A great read-aloud."** —*Chicago Tribune*

**"Any child who has ever longed for a pet or tried to convince a parent to give in to a dear wish will identify with Mark."** —*Publishers Weekly*