



# Writers House

Frankfurt 2015 Rights Guide

Adult Titles

21 West 26th Street, New York, NY 10010 USA

Tel: (212) 685-2400

## OVERSEAS REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Indonesia: Maxima Creative Agency

Israel: The Book Publishers Association of Israel/Dalia Ever-Hadani

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Van Gelderen Literary Agency

Netherlands \*Children's\*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

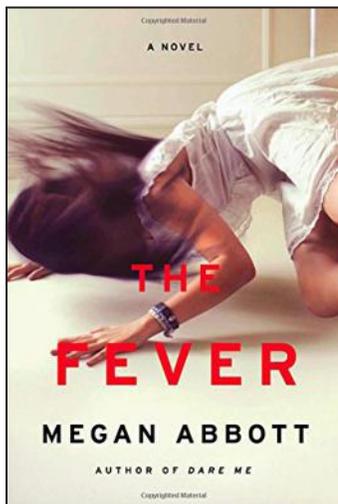
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardon-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House UK, Angharad Kowal



## YOU WILL KNOW ME

**Megan Abbott**

Little, Brown & Company: July 2016

Translation: Writers House; UK: sold to Picador; Audio with publisher

Finished Books Available

**The story of a gifted child, her devoted parents, and the community that will stop at nothing to make her a star.**

Katie and Eric Knox have dedicated their lives to their fifteen-year-old daughter Devon, a gymnastics prodigy and Olympic hopeful. But when a violent death rocks their close-knit gymnastics community just weeks before a critical competition, Katie is forced to reconsider the foundation of her marriage to Eric, and the sacrifices they've made for Devon's dream. As rumors swirl among the other parents, revealing hidden plots and allegiances, Katie tries frantically to hold her family together while uncovering the darkest of truths under her own roof. From a writer with "exceptional gifts for making nerves jangle and skin crawl," (Janet Maslin) YOU WILL KNOW ME is a breathless roller-coaster of a novel about the consequences of desire, jealously, ambition and parental sacrifice.

Megan Abbott is the award-winning author of eight novels, including THE FEVER and DARE ME. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in the *New York Times*, *Salon*, *the Los Angeles Review of Books*, the *Wall Street Journal*, the *Los Angeles Times Magazine*, the *Guardian*, and the *Believer*. She lives in New York City.

"Megan Abbott has created a mesmerizing, modern portrait of teenage life today: Brutal crushes, competing allegiances and first-bloom sensuality, all magnified by the rush and crush of technology. THE FEVER holds true to its title: It's dark, disturbing, strangely beautiful and utterly unshakeable."—Gillian Flynn

"The book to beat...in the 'Is it the next Gone Girl?' sweepstakes.... [Megan Abbot has] exceptional gifts for making nerves jangle and skin crawl.... It's the book's constant throb of horror that keeps it gripping."—Janet Maslin, *The New York Times* on THE FEVER

"If the phenomena that led to the Salem Witch trials were to revisit the world today, it might very well look like the scenario in Megan Abbott's engrossing, disturbing, panic attack of a novel, THE FEVER... it's impossible to put down."—Jodi Picoult

Rights to THE FEVER have been sold in: **Brazil:** Intrinseca; **France:** Lattes; **Portugal:** Grupo Saida; **The Netherlands:** House of Books



## THE ORION PLAN

**Mark Alpert**

Thomas Dunne Books: February 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

Scientists thought we were safe from invasion. The distance between stars is so great that it seemed impossible for even the most advanced civilizations to send a large spaceship from one star system to another. But now, a species - a planet - other than our own has found a way.

An unassuming probe from another star system lands in an empty corner of New York City and drills into the ground underneath, drawing electricity from the power lines to jumpstart its automated expansion. When it's discovered, it injects nanodevices into those people unlucky enough to come near it. The devices migrate to the brains of the victims and influence their behavior, forcing them to perform tasks that will assist the probe as it prepares for an alien colonization. When the government proves slow to react, a NASA scientist realizes he must lead the effort to stop the probe before it becomes too powerful.

Mark Alpert's *THE ORION PLAN* presents a story of first contact with an alien intelligence far beyond what we can imagine.

MARK ALPERT is a contributing editor at *Scientific American* and an internationally bestselling author of science thrillers. His books -- *FINAL THEORY*, *THE OMEGA THEORY*, *EXTINCTION*, and *THE FURIES* -- are action-packed page-turners that show the frightening potential of near-future technologies, and he is also the author of two science fiction novels for young adults. Mark lives in Manhattan with his wife and their two children. He's a proud member of *Scientific American's* softball team, the Big Bangers.

## COOKING FOR PICASSO

**Camille Aubray**

Ballantine: Fall 2016 (Tentative)

Translation/UK: Writers House; Audio: Ballantine

Manuscript status: available

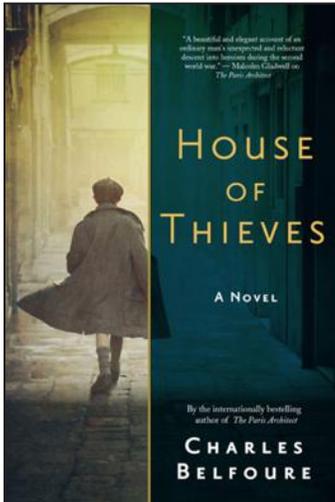
*COOKING FOR PICASSO*, a delicious debut novel, is inspired by a little-known, real-life mysterious interlude in Pablo Picasso's life during the spring of 1936. Because of turmoil in his personal world, Picasso had stopped painting for two years; yet, when he retreated in great secrecy to a little town on the French Riviera, suddenly he began painting again. Although there are theories, no one knows for sure what inspired him to once again pick up his brush.

In 1936, Ondine, a sixteen-year old girl working in a family-run café in the seaside town of Juan-les-Pins is called upon to cook for Picasso, who has secretly rented a nearby villa. Picasso is a successful, powerful, virile presence—yet he is a man beset with his own quirks and demons, at a great crossroads in his personal and professional life. The spirited Ondine is just beginning to discover her own talents and appetites, and she quickly blossoms in many ways from her encounter with Picasso. Each inspires the other: Picasso recovers the creative energy and within a year he will produce his masterpiece, *Guernica*. Ondine explores her creative gifts as a chef as well as her passions as a woman and muse.

In present day we follow Céline, a Hollywood make-up artist and Ondine's modern-day American granddaughter. She embarks on a journey to the French Riviera in a quixotic quest to find out what really happened when Grandmother Ondine crossed paths with the great Picasso . . . and to possibly recover a lost family treasure. Set amidst the sensual backdrop of the Côte d'Azur's lush scenery, history, cuisine, and culture, *COOKING FOR PICASSO* serves up a delectable, unforgettable tale about the powers of trust, love, art, and creativity.

Camille Aubray is an Edward Albee Foundation Fellowship winner. She was also a finalist for the Pushcart Press Editors' Book Award and the Eugene O'Neill National Playwrights Conference. She attended the University of London at Bloomsbury where she studied writing with David Hare, Tom Stoppard, and Fay Weldon. Aubray was chosen for Margaret Atwood's master class at the Humber College Writers' Workshop, and the two authors have become friends. Camille Aubray was a staff writer for the dramatic series *One Life to Live* and *Capitol*. She has also taught writing at New York University, and has written and produced for ABC News, PBS, and A&E.

Rights sold in **Australia**: Harper Collins; **Germany**: Krueger/Scherz and **Serbia**: Vulkan



## HOUSE OF THIEVES

**Charles Belfoure**

Sourcebooks: September 2015

Translation: Writers House, Audio: with publisher

Manuscript status: available

In New York City's Gilded Age, high-society architect John Cross finds himself caught up in a dangerous web when his son's gambling debts catch the attention of notorious mob boss James T. Kent. With his son's life in danger, Cross is forced to help the gangster plan and execute a series of elaborate robberies in order to repay the gambling debts. With his extensive knowledge of the city's architecture, Cross finds creative ways for the gangsters to sneak in – and out – of the city's mansions, banks, and museums. He becomes invaluable to the gang, but his entire life has become a balancing act, and it will take only one mistake for it all to come crashing down...With the high-stakes heisting of Ocean's Eleven and the gritty world-building of Gangs of New York, THE HOUSE OF THIEVES is a wild ride.

"Belfoure's sly, roguish writing opens a window to those living both gilded and tarnished lives...a most memorable, evocative read." – *PW* (Starred Review)

"This is a roisterous, supremely entertaining adventure." – *Booklist* (Starred Review)

"The world of old New York comes alive in this beguiling tale of mystery and intrigue... Charles Belfoure definitely has the touch." *NYT* Bestselling author Steve Berry

An architect by trade, Charles Belfoure is the *New York Times* bestselling author of THE PARIS ARCHITECT, which was selected as an Indie Next Pick, as a New York Post Must-Read and for Target's Emerging Authors program, in addition to receiving a starred review from Library Journal. Malcolm Gladwell named THE PARIS ARCHITECT his favorite book of 2013, saying "he needs to write another book, now!" HOUSE OF THIEVES is an Indie Next Pick and a LibraryReads Pick.

Rights to THE PARIS ARCHITECT have been sold in: **Brazil:** Editora Bertrand; **Bulgaria:** Locus Publishing; **Hebrew:** Penn Publishing; **Hungary:** Alexandra Konyveshaz; **Italy:** Newton Compton; **Poland:** Znak; **Portugal:** Editorial Presenca; **Turkey:** Penguin Kitap

## THE 14<sup>TH</sup> COLONY

**Steve Berry**

Minotaur Books (Macmillan): April 5, 2016

Translation: Writers House; UK: sold to Hodder & Stoughton UK; Audio: with publisher

Manuscript status: expected Fall 2015

**In his eleventh knockout thriller, Berry's trademark mix of fact, fiction, history and flat-out action, is all here, front and center.**

Shot down over Siberia in what was to be a simple meet-and-greet-mission, ex-Justice Department agent Cotton Malone is forced into a fight for survival against Aleksandr Zorin, whose loyalty to the former Soviet Union has festered for decades into an intense hatred of the United States.

Before escaping, Malone learns that Zorin and another ex-KGB officer, this one a sleeper still imbedded in the West, are headed overseas to Washington D.C. Inauguration Day-noon on January 20th-is only hours away. A flaw in the Constitution, and an even more flawed presidential succession act, have opened the door to political chaos and Zorin intends to exploit both weaknesses to their fullest. Armed with a weapon leftover from the Cold War, one long thought to be just a myth, Zorin plans to attack. He's aided by a shocking secret hidden in the archives of America's oldest fraternal organization-the Society of Cincinnati-a group that once lent out its military savvy to presidents, helping to formulate three covert invasion plans of Canada. In a race against the clock that starts in the frozen extremes of Russia and ultimately ends at the White House itself, Malone must not only battle Zorin, he must also confront his deepest fear, a crippling weakness that he's long denied but one that now jeopardizes everything.

Steve Berry is the *New York Times* bestselling author of THE PATRIOT THREAT, THE LINCOLN MYTH, THE KING'S DECEPTION, THE COLUMBUS AFFAIR, THE JEFFERSON KEY, THE EMPEROR'S TOMB, and THE TEMPLAR LEGACY.

"Another page-turning thriller blending history, speculation, and fast-paced action"—*Kirkus Reviews*, on THE PATRIOT THREAT

"My kind of thriller"—Dan Brown, author of THE DA VINCI CODE • "Berry raises this genre's stakes."—*The New York Times* • "I love this guy."—#1 *New York Times* bestselling author Lee Child

Rights to recent Steve Berry titles were sold in **Brazil:** Record; **Bulgaria:** Obsidian; **China:** Lijiang; **Czech Rep:** Domino; **Italy:** Nord; **France:** Cherche Midi; **Germany:** Random House; **Hungary:** Ulpius-Haz; **Indonesia:** Mizan; **Latvia:** Apgads; **Netherlands:** De Fontein; **Poland:** Sonia Draga; **Romania:** Rao; **Russia:** Exmo; **Serbia:** Alnari; **Taiwan:** Greater Than Creative; **Thailand:** Amarin; **Turkey:** Bilge Kultur; **UK:** Hodder & Stoughton.



## BEST LAID PLANS (A Lucy Kincaid Novel)

**Allison Brennan**

St. Martin's Paperbacks: August 2015

UK/Translation: Writers House; Audio: with publisher

Finished books available

Newly minted FBI Agent Lucy Kincaid is settling into her job in San Antonio, Texas, when the corpse of Harper Worthington, the husband of a sitting congresswoman, is found naked in a motel on the wrong side of town. It's up to Lucy to locate the last person to see him alive: a teenage prostitute who seems to have vanished into thin air.

When forensics determines that Harper was poisoned, Lucy and her new by-the-book partner dig deep into his life to find out who might want him dead. Why did Harper lie to his wife and his staff? Was he involved in an illicit affair? Embezzling money? Laundering money for a drug cartel? Or was he simply a pawn in someone else's dangerous game?

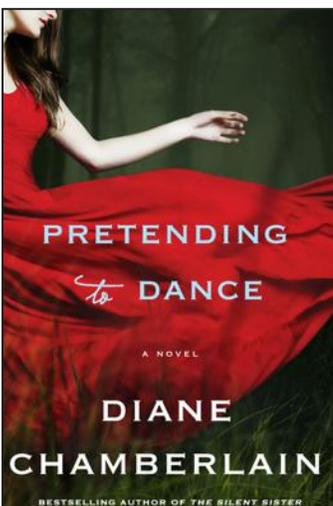
Lucy's boyfriend Sean Rogan is hired by Harper's company to run a security audit, causing friction between Lucy and the FBI. But when Sean finds a high-tech bug in Harper's office, an entirely new threat emerges—a far-reaching conspiracy run by a ruthless killer who will do anything to get what he wants, and kill anyone who gets in his way.

And the person between him and victory is Lucy Kincaid.

"The fallout from newly-minted FBI Agent Lucy Kincaid's off-the-record rescue operation continues in Brennan's newest amazing release. The interconnectivity of Brennan's books allows her ensemble of characters to evolve, adding a rich flavor to the intense suspense. Hang on tight, for this incredible tale will keep readers guessing while providing some heart-stopping thrills!" — *RT Book Reviews* Top Pick for August!

Allison Brennan is the *New York Times* and *USA Today* bestselling author of more than two dozen thrillers and several short stories. Reviewers have called her "a master of suspense" and *RT Book Reviews* said, "The Lucy Kincaid/Sean Rogan novels just keep getting better!" She's been nominated for multiple awards, including the Thriller, Best Romantic Suspense, and Daphne du Maurier awards. *FEAR NO EVIL* won the Daphne award.

Rights to Allison Brennan's books have been sold in: **Brazil:** Universo dos Livros; **Croatia:** Omnes; **France:** J'ai Lu; **Germany:** Random House; **Hungary:** Erawan Kiado; **Japan:** Shueisha; **Netherlands:** De Fontein; **Norway:** Schibsted; **Russia:** Exmo; **Turkish:** Epsilon Yayincilik



## PRETENDING TO DANCE

**Diane Chamberlain**

St. Martin's Press: October 2015

Translation: Writers House; UK: sold to Macmillan; Audio: with publisher

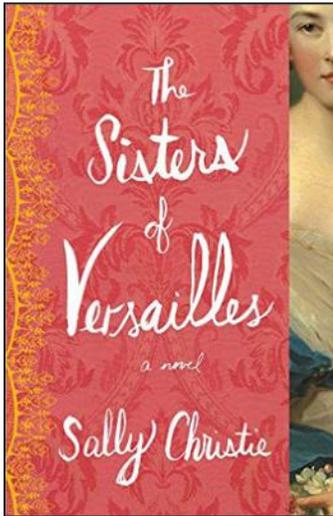
Manuscript status: available

Molly Arnette is very good at keeping secrets. But as the thirty-eight-year-old and her husband start the process of adopting a baby, Molly is swept back into the past she'd desperately tried to escape: twenty years ago after a shocking event left her devastated and distrustful of those she loved. As the questions and background checks come one after another, Molly worries that the truth she's kept hidden about her North Carolina childhood will rise to the surface and destroy not only her chance at adoption, but her marriage as well. Now, as she tries to find a way to make peace with her past and embrace a future filled with promise, she discovers that even she doesn't know the truth of what happened in her family of pretenders. Told with Diane Chamberlain's compelling prose and gift for deft exploration of the human heart, *PRETENDING TO DANCE* is an exploration of family, lies, and the complexities of both.

"Diane Chamberlain is a marvelously gifted author. Every book she writes is a gem." —*Literary Times*

Diane Chamberlain is the *New York Times* bestselling author of 23 novels, including *NECESSARY LIES*, *THE MIDWIFE'S CONFESSION* and *THE SECRET LIFE OF CEECEE WILKES*.

Rights to *NECESSARY LIES* and *THE SILENT SISTER* have been sold in: **Brazil:** GMT Editores; **China:** Beijing HepingYahua Cultural; **Croatia:** Leo Commerce; **France:** Harlequin Books; **Germany:** Rowohlt Verlag; **Hungary:** Alexandra Konyveshaz; **Norway:** CappelenDamm; **Poland:** Proszynski Media; **Russia:** Exmo



## SISTERS OF VERSAILLES

**Sally Christie**

Atria: September 1, 2015

UK/Translation: Writers House; Audio: with publisher

Manuscript status: finished books available

A sumptuous and sensual tale of power, romance, family, and betrayal centered around four sisters and one King. Carefully researched and ornately detailed, *THE SISTERS OF VERSAILLES* is the first book in an exciting new historical fiction trilogy about King Louis XV, France's most "well-beloved" monarch, and the women that shared his heart and his bed.

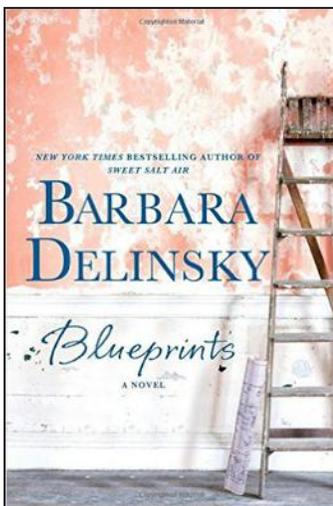
Set against the lavish backdrop of the French Court in the early years of the 18th century, *THE SISTERS OF VERSAILLES* is the extraordinary tale of the five Nesle sisters—Louise, Pauline, Diane, Hortense, and Marie-Anne—four of whom became mistresses to King Louis XV. Their scandalous story is stranger than fiction but true in every shocking, funny, and heartbreaking detail.

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed as various factions put their best foot—and women—forward. The King's scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, the four sisters—sweet, naïve Louise; ambitious Pauline; complacent Diane, and cunning Marie Anne—will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

In the tradition of *THE OTHER BOLEYN GIRL*, *THE SISTERS OF VERSAILLES* is a clever, intelligent, and absorbing novel that historical fiction fans will devour. Based on meticulous research on a group of women never before written about in the English language, Sally Christie's stunning debut is a complex exploration of power and sisterhood—of the admiration, competition, and even hatred that can coexist within a family when the stakes are high enough.

Sally Christie is a life-long history buff who wishes time travel were a real possibility—she'd be off to the 18th century in a flash!—*THE SISTERS OF VERSAILLES* is her first novel.

Rights to *THE SISTERS OF VERSAILLES* have been sold in: **Romania:** Litera and **Holland:** House of Books



## BLUEPRINTS

**Barbara Delinsky**

St. Martin's Press: June 9, 2015

Translation: Writers House; UK: sold to Piatkus (Little, Brown); Audio: with publisher

Finished books available

**A daughter's chance at happiness might cost her mother everything...**

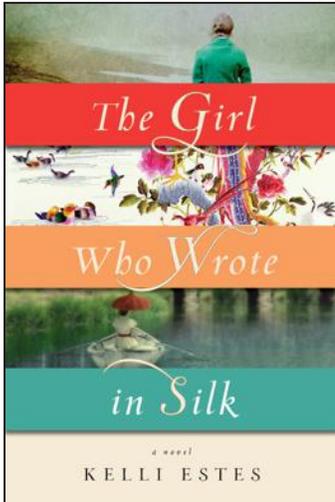
At 29, Jamie MacAfee is already an award-winning architect and a fixture on her mother Caroline's home renovation show *Gut It!* But when the producers decide that Caroline is too old to continue hosting the show and offer Jamie the position instead, Jamie's choice threatens her family ties. Jamie is ambitious – but being pitted against her own mother for a job they both want? She hadn't planned on that, any more than she'd planned on instant parenthood and an upended love life. As her tidy world comes apart, she needs her mother more than ever. But will Caroline be there for her if Jamie steals her dream?

Barbara Delinsky is the author of over seventy novels, with over 30 million copies in print. Her books regularly appear on *The New York Times*, *The Wall Street Journal*, *USA Today*, and *Publishers Weekly* bestseller lists. Her most recent novel, *SWEET SALT AIR*, was published in June 2013.

"Delinsky combines her understanding of human nature with absorbing, unpredictable storytelling—a winning combination." —*Publishers Weekly* (starred) on *THE SECRETS BETWEEN US*

"A likable beach read with just a touch of gravitas," — *Kirkus Reviews*

Rights in Barbara Delinsky's novels have been sold in: **Brazil:** Bertrand; **Bulgaria:** Hermes; **Croatia:** Leo-Commerce; **Czech Rep:** Plejada; **Hungary:** Gabo; **Israel:** Or Am; **Italy:** Newton Compton; **Poland:** Swiat Ksiazi; **Romania:** Litera; **Turkey:** Alfa Basim



## THE GIRL WHO WROTE IN SILK

**Kelli Estes**

Sourcebooks: July 2015

Translation: Writers House; Audio: Sold to Blackstone; UK: with publisher

Finished books available

Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core — and force her to make an impossible choice.

Inspired by true events, Kelli Estes's brilliant and atmospheric debut serves as a poignant tale of two women determined to do the right thing, and the power of our own stories.

### ***Praise for THE GIRL WHO WROTE IN SILK:***

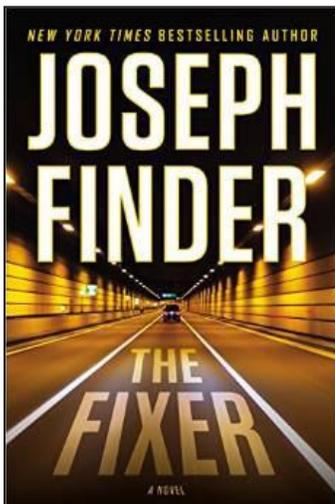
A July 2015 Indie Next Pick

"Carefully crafted and perfectly paced, the novel takes readers on a deeply satisfying, memorable journey. Part mystery and part romance, the novel is also a fascinating look at an often forgotten period of Pacific Northwest history and a moving reminder of the stories we all share." - *Booklist*

"...a pleasing blend of historical fiction and contemporary drama."- *Kirkus*

"...Kelli Estes stitches a compelling dual narrative...Like the multicolored silks on Mei Lien's sleeve, the novel's two stories eventually blend together to form a harmonious whole." - *Shelf Awareness*

Rights to THE GIRL WHO WROTE IN SILK were sold in **Germany** to Random House at auction; **Turkey**: Beyaz Balina Yayinlari; **Poland**: Illuminatio



## THE FIXER

**Joseph Finder**

Dutton: June 2015

Translation: Writers House; Audio with publisher

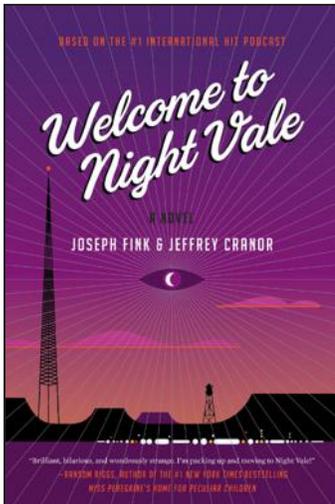
Finished books available

***New York Times* bestselling author Joseph Finder delivers his next breakneck stand-alone thriller about the secrets families can keep, and the danger of their discovery**

When former investigative reporter Rick Hoffman loses his job, fiancée, and apartment, his only option is to move back into — and renovate — the home of his miserable youth, now empty and in decay since the stroke that put his father in a nursing home.

As Rick starts to pull apart the old house, he makes an electrifying discovery — millions of dollars hidden in the walls. It's enough money to completely transform Rick's life — and everything he thought he knew about his father. Yet the more of his father's hidden past that Rick brings to light, the more dangerous his present becomes. Soon, he finds himself on the run from deadly enemies desperate to keep the past buried, and only solving the mystery of his father — a man who has been unable to communicate, comprehend, or care for himself for almost 20 years — will save Rick... if he can survive long enough to do it.

Rights were sold in: **France**: Bragelonne; **Israel**: Miskal; **Netherlands**: Luitingh-Sijthoff



## WELCOME TO NIGHT VALE

Joseph Fink and Jeffrey Cranor

Harper Perennial: 10/20/15

Translation: Writers House; UK: sold to Orbit; Audio: with publisher

Manuscript status: available

From the creators of the wildly popular “Welcome to Night Vale” podcast comes an imaginative mystery of appearances and disappearances that is a poignant look at the ways in which we all struggle to find ourselves—no matter where we live.

Welcome to Night Vale . . . a friendly desert community somewhere in the American Southwest, where the sun is hot, the moon is beautiful, and mysterious lights pass overhead while its citizens pretend to sleep. It’s a town like any town, with a city hall, a bowling alley, a diner, a supermarket, and a community radio station reporting all the news that’s allowed to be heard. In this ordinary little town where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life, the lives of two women, with two mysteries, are about to converge.

Like all of Night Vale, pawnshop proprietor Jackie Fierro abides by routine. But a crack appears in the standard order of her perpetually nineteen-year-old life when a mysterious man in a tan jacket, carrying a deerskin suitcase, gives her a slip of paper marked with two pencil-smudged words: KING CITY. Everything about the man unsettles her, especially the paper that she cannot remove from her hand. Yet when Jackie puts her life on hold to search for the man, no one who meets him can seem to remember anything about him. Diane Crayton’s fifteen-year-old son, Josh, is moody and a shape-shifter. Lately, Diane has started to see the boy’s father everywhere she goes, looking the same as he did the day he left when they were teenagers. Josh is growing ever more curious about his estranged father—leading to a disaster Diane can see coming but is helpless to prevent.

Propelled by two words—KING CITY—Diane’s search to reconnect with her son and Jackie’s search to reclaim her routine life draw them increasingly closer to each other, and to this place that may hold the key to their mysteries and their futures . . . if they can ever find it.

Joseph Fink created and co-writes the “Welcome to Night Vale” podcast and touring live show. In his mid-twenties he started Commonplace Books, a very small publishing company, producing two collections of short works which he edited and laid out at his office job when his boss wasn’t looking. Later Jeffrey approached Joseph with the idea of writing a play about time travel. They co-wrote and performed this play in the East Village in August of 2011. Soon afterwards, Joseph started brainstorming a new project he and Jeffrey could co-write and this led to the pilot episode of “Welcome to Night Vale”. He is from California but doesn’t live there anymore.

Jeffrey Cranor co-writes—along with Joseph Fink—the hit podcast and touring live show “Welcome to Night Vale”. He also makes theater and dance. He has written more than 100 short plays with the New York Neo-Futurists, co-wrote and co-performed a two-man show (What the Time Traveler Will Tell Us) with Joseph, and collaborated with choreographer (also wife) Jillian Sweeney to create three full-length dance pieces: Imaginary Lines, This could be it., and Vulture-Wally. Jeffrey lives in New York State.

Rights have sold in: **Brazil:** Intrinseca; **France:** Bragelonne; **Germany:** Klett Cotta; **Hungary:** Maxim; **Poland:** Filia; **Russia:** AST; **Taiwan:** Rye Field

### WELCOME TO NIGHT VALE will be a November Indie Next pick!

“All hail the glow cloud as the weird and wonderful town of Night Vale brings itself to fine literature. . . . A fantastic addition with a stand-alone tale of the mysterious desert town that also offers loyal listeners some interesting clues about the nature of the place.” (*Kirkus Reviews* (starred review))

“Co-creators of the popular “Welcome to Night Vale” podcast, successfully expand the mythology of their strange desert town. Fans will find it refreshing to see Night Vale from different perspectives . . . but knowledge of the podcast isn’t required to follow the story.” (*Publishers Weekly*)

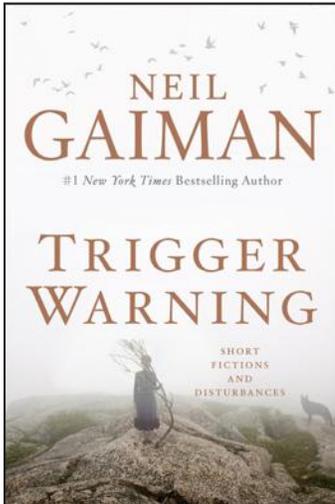
“Brilliant, hilarious, and wondrously strange. I’m packing up and moving to Night Vale!” (Ransom Riggs, author of the #1 New York Times bestselling *MISS PEREGRINE’S HOME FOR PECULIAR CHILDREN*)

“Take Conan’s Hyborea, teleport it to the American Southwest, dress all the warriors in business casual and hide their swords under the floorboards -- that’s Night Vale: absurd, magical, wholly engrossing, and always harboring some hidden menace.” (John Darnielle, author of *WOLF IN WHITE VAN*)

“WELCOME TO NIGHT VALE brings its eponymous desert town to to vivid life. . . . It is as weird and surreal as I hoped it would be, and a surprisingly existential meditation on the nature of time, reality, and the glow cloud that watches over us.” (Wil Wheaton)

“This small town full of hooded figures, glowing clouds, cryptically terrifying public policies, and flickering realities quickly feels more like home than home. . . . There is nothing like Night Vale, in the best possible way.” (Maureen Johnson, author of *13 LITTLE BLUE ENVELOPES* and *THE NAME OF THE STAR*)

“They’ve done the unthinkable: merged the high weirdness and intense drama of Night Vale to the pages of a novel that is even weirder, even more intense than the podcast.” (Cory Doctorow, author of *LITTLE BROTHER* and co-editor of *Boing Boing*)



## TRIGGER WARNING

**Neil Gaiman**

HarperCollins (William Morrow): February 3, 2015

Translation: Writers House; Audio: with publisher; UK sold to Headline

Finished books available

Multiple award winning, #1 *New York Times* bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with TRIGGER WARNING, his third collection of stories which includes a never-before published AMERICAN GODS story entitled “Black Dog,” as well as previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013.

“Like Dickens, for instance – Gaiman draws power not just from his storytelling gifts but also from his ability to work the crowd. He’s like a conjurer who shows us how the magic trick is worked, joins us in laughing at its transparency and simplicity, and makes us believe in it anyway.” – *NY Times Book Review*

TRIGGER WARNING is a *New York Times Book Review* Editor’s Choice and has appeared on the *New York Times* bestseller list for eight weeks!

### **More glowing praise for TRIGGER WARNING:**

“Full of small and perfect jewel-like tales, this collection is a thrilling treasure.” – *Publishers Weekly* Starred Review

“...this collection will thoroughly satisfy faithful fans and win new ones-if there’s anyone out there left unconverted.” – *Kirkus Reviews*

Rights to TRIGGER WARNING were sold in: **Brazil:** Intrinseca; **Bulgaria:** Bard; **China:** Chongqing; **Czech Republic:** Polaris; **France:** Au Diable Vauvert; **Hungary:** Agave; **Italy:** Mondadori; **Poland:** Mag Publishing House; **Russia:** AST; **Spain:** Salamandra; **Taiwan:** Apex; **Turkey:** Ithaki Yayinlari

## THE ONE MAN

**Andrew Gross**

Minotaur Books (Macmillan): Spring 2016

Translation: Writers House; UK: Pan Macmillan; Audio: with publisher

Manuscript status: expected Fall 2015

Dovetailing the intense velocity of Gross’s internationally bestselling contemporary thrillers with high-stakes drama of the race to construct the first atomic bomb, THE ONE MAN tells the story of a Polish Jew who must journey back to the very place where his family was murdered in a race against time to rescue the one man needed to insure the Allied victory.

Nathan Blum is a tenacious albeit desk-bound intelligence lieutenant, haunted by the scars of the past and the ghosts of kin lost. Across an ocean, in Auschwitz, a brilliant scientist and young chess savant together hold a knowledge that will change the course of not only a war, but history itself; if only Professor Alfred Mendel and Leo Wolciek can hang on against the atrocities that have already claimed the lives of their families. Blum is tasked by the U.S. government with what amounts to a suicide mission, navigating Nazi-steeped Europe to break into the notorious extermination camp to find them. And, once he has them, break back out again.

Andrew Gross has authored several *New York Times* and international bestsellers, including ONE MILE UNDER, EVERYTHING TO LOSE, NO WAY BACK, RECKLESS, THE BLUE ZONE, EYES WIDE OPEN, and THE DARK TIDE. He also co-authored five #1 bestsellers with James Patterson, including JUDGE & JURY and LIFEGUARD.

“Engrossing...[w]ill thrill series fans and newcomers alike.”—*Publishers Weekly*, on ONE MILE UNDER

“Gross skillfully keeps his plot moving forward through scenes of emotional richness, then jittery suspense”—*Booklist* (starred review), on EVERYTHING TO LOSE.

“A total white knuckle, stay-up-all-night thrill ride.”— Harlan Coben, author of TELL NO ONE and NO SECOND CHANCE on 15 SECONDS.

“Reckless is sexy-as-hell and Andrew Gross’s best.”—James Patterson

Previous titles by Andrew Gross have been sold in **Brazil:** Novo Seculo; **Bulgaria:** Bard; **China:** Shanghai 99; **Croatia:** Reader’s Digest condensation; **Czech Republic:** Euromedia; **Finland:** WSOY; **France:** Flammarion; **Germany:** Scherz Verlag; **Israel:** Korim; **Hungary:** Geopen; **Italy:** Casa Editrice Longanesi; **Korea:** Viche; **Latvia:** Kontinents; **Netherlands:** De Fontein; **Norway:** Cappelen Damm; **Poland:** Albatros; **Portugal:** Bertrand; **Romania:** Paralela 45; **Russia:** AST; **Slavakia:** Ikar; **Slovenia:** Reader’s Digest; **Spain:** Urano; **Sweden:** Schibsted; **Thailand:** Nokhook Publishers; **Turkey:** Beyaz Balina; **Vietnam:** Tan Viet Investment & Development Co.; **Singapore and Malaysia:** Reader’s Digest English condensation

## THE SPARTAN DAGGER

**Nick Guild**

Tor: Fall 2016

Translation/UK: Writers House; Audio sold to Recorded Books

Manuscript status: expected early November

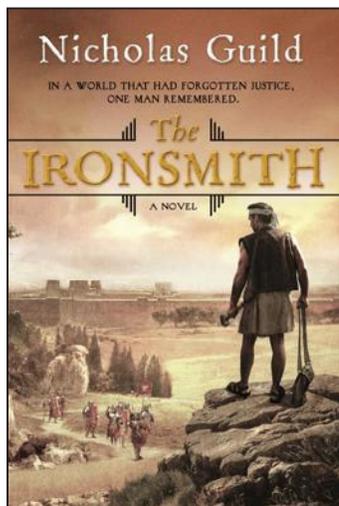
*“My son Protos can kill a crow at fifty paces,” Father had once bragged to a neighbor. “Give him a pebble no larger than a grape, and he’ll knock its eye out.”*

*“Not a very practical skill for a farmer,” the neighbor had responded, and then laughed.*

*“No one can choose the gifts he is born with.”*

This gift will not only save Protos’s life but help him become an impressive, fearless soldier and the greatest threat to Sparta.

To become real warriors and assert their manhood, young Spartans must learn to kill in cold blood. As young men, brothers Eurytus and Teleklos are sent into the wild to make their first kill of Helot slaves. They ambush a family, brutally kill the mother and father, but their teenaged son, Protos escapes into the hills. Blinded by revenge, Protos tracks the Spartans and kills Teleklos, but spares Eurytus. And thus begins a dangerous dance between the two men that spans decades. Eurytus can never reveal his shameful secrets, that Protos let him live because Spartan culture values those who are harsh, strong and unfeeling—or his admiration of Protos’ humanity. But as these two men hunt each other, they also form a bond built on respect. And Protos’ quest for revenge turns into a burning desire to liberate his people, and others he sees that are enslaved.



## THE IRONSMITH

**Nick Guild**

Tor: February 2016

Translation/UK/Audio: Writers House

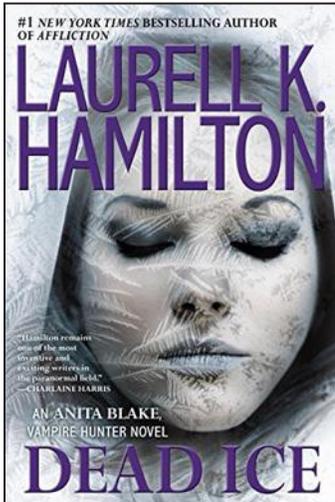
Manuscript status: available

This is the story of Joshua’s ministry and its terrible end, seen through the eyes of his kinsman and closest friend, Noah the ironsmith. Noah, a pious man but one who understands the darkness of a world in which treachery and murder are the common currency of power, is prepared to risk his own life to save Joshua’s.

The product of twenty years of research and a deep understanding of the ancient world, THE IRONSMITH is a story for everyone who cares about the origins of faith and the mystery of God’s relationship with man.

Nicholas Guild has published a dozen thrillers and historical novels, several of which were international best-sellers, including THE ASSYRIAN, BLOOD STAR, and ANGEL.

Most recently Nick Guild’s titles have been sold **Italy:** RCS Libri and **Spain:** Pamies.



## (Anita Blake #24)

Laurell K. Hamilton

Berkley / Penguin Random House: July 2016 (tentative)

Translation/UK: Writers House; Audio with publisher

Manuscript: expected 2016

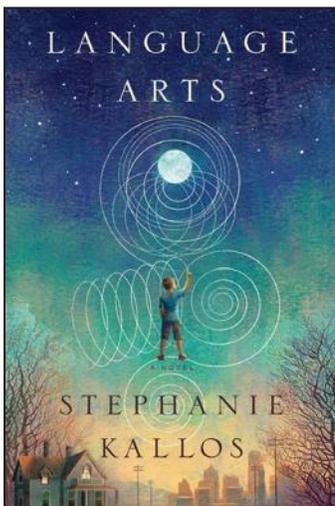
When vampires start kidnapping other vampires, and taking them over international lines, who do the foreign governments call for help? Anita Blake, Edward (aka Death), and a group of supernatural mercenaries on the trail of something unspeakably evil in Anita's first ever European adventure. Set mainly in Ireland, this 24th book in the Vampire Hunter series will take Anita and her crew to foreign lands to battle one of the scariest and most ancient horrors ever known."

### **Praise for the Anita Blake, New York Times bestselling Vampire Hunter series:**

"[A] wildly popular paranormal series."—*Entertainment Weekly*

"Long before Stephanie Meyer's Twilight series and Charlaine Harris's Sookie Stackhouse novels, [there was] sexy, strong-willed vampire hunter Anita Blake."—*USA Today*

Rights in recent Anita Blake books have been sold in: **Czech Republic:** Epocha; **France:** Bragelonne; **Hungary:** Agave; **Italy:** Nord; **Poland:** Zysk; **Russia:** AST



## LANGUAGE ARTS

Stephanie Kallos

Houghton Mifflin Harcourt: June 9, 2015

UK/Translation: Writers House; Audio: with publisher

Finished books available

### **Sometimes the most powerful words are the ones you're still searching for.**

Charles Marlow teaches his high school English students that language will expand their worlds. But linguistic precision cannot help him connect with his autistic son, or with his ex-wife, who abandoned their shared life years before, or even with his college-bound daughter who has just flown the nest. He's at the end of a road he's traveled on autopilot for years when a series of events forces him to think back on the lifetime of decisions and indecisions that have brought him to this point. With the help of an ambitious art student, an Italian-speaking nun, and his indelible memories of a boy in a white suit who inscribed his childhood with both solace and sorrow, Charles may finally be able to rewrite the script of his life.

Kallos's LANGUAGE ARTS is an affecting tale of love, loss, and language—its powers and its perils.

Stephanie Kallos is author of national bestseller BROKEN FOR YOU, selected by Sue Monk Kidd for The Today Show book club, as well as SING THEM HOME, one of *Entertainment Weekly's* 10 Best Novels of the year.

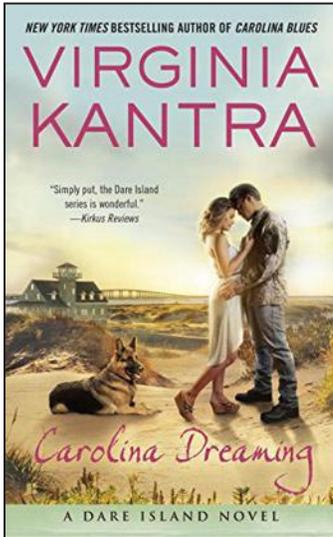
"[A] beautifully written, harrowing novel...."—*The Seattle Times*, on LANGUAGE ARTS

"Kallos can spin a reveal like no one's business...[her] novels are filled with the sort of empathy that elevates not just the books but their readers."—*Paste*, on LANGUAGE ARTS

"For me, it would be plenty if a novel was deeply felt, utterly absorbing, and full of wit. But in LANGUAGE ARTS... Kallos goes further, throwing in a doozy of a twist that had me going back to page one to understand how she pulled off such dazzling sleight of hand. An all-around delight." — Maria Semple, best-selling author of WHERE'D YOU GO, BERNADETTE?

"LANGUAGE ARTS was like yoga for my heart—my sentiments were stretched and strengthened, my imagination challenged and contorted, and when I finished, I felt grateful for this beautifully honest, lyrical journey. I loved this book." — Jamie Ford, best-selling author of HOTEL ON THE CORNER OF BITTER AND SWEET

Rights to previous books by Stephanie Kallos were sold to: **Germany:** Goldmann/ btb; **Greece:** Dioptra; **Israel:** Ledory; **Italy:** Einaudi; **The Netherlands:** Ambo/Anthos; **Poland:** Bertelsmann; **Portugal:** MHIJ Editores; **Romania:** RAO; **Serbia:** Portalibris



## CAROLINA DREAMING: Book 5 of the Dare Island series

Virginia Kantra

Berkley: February, 2016

Translation: Writers House; UK: With Publisher; Audio: Sold to Audible

Manuscript status: available

Bakery owner Jane Clark found out the hard way that life isn't all sugar and spice and everything nice. Divorced from her abusive ex and determined to protect her young son, Jane has convinced herself that having a thriving child and a successful business is already more than she deserves. Until the arrival of a dangerous stranger threatens the life she's so carefully created and tempts her to dream of the woman she could be...

Former Marine Gabe Murphy is struggling to rebuild his life after his protective instincts landed him in jail. Jane's hesitant smiles and irresistible sweetness allow him to imagine a home and a family of his own for the first time. He's determined to prove to Jane that he's worthy of her trust—and her love.

These two lonely souls find passion together. But just as it seems happiness is within their grasp, Jane's vengeful ex-husband appears. Now Jane and Gabe must fight to make their dreams a reality.

### **Praise for the DARE ISLAND series:**

"Contemporary romance at its most gratifying."—*USA Today* Happy Ever After Blog

"A sizzling good time. Kantra's storybuilding is excellent."—*Publishers Weekly*

*New York Times* bestselling author Virginia Kantra has written over twenty books of contemporary romance, romantic suspense, and paranormal romance. She is the winner of numerous writing awards, including Romance Writers of America's RITA Award and two National Readers' Choice Awards.



## ARCANA

Jessica Leake

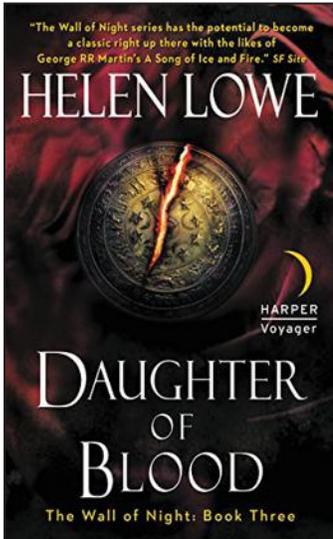
Talos Press (Skyhorse Books): November 4, 2014

Translation: Writers House; UK/Audio: with publisher

Finished books available

Amidst the sumptuous backdrop of the London Season in 1905, headstrong Katherine Sinclair must join the ranks of debutantes vying for suitors. Unfortunately for Katherine, she cannot imagine anything more loathsome – or dangerous. Through her late mother's enchanted journal, Katherine receives warning to keep hidden her otherworldly ability to perform Arcana, a magic fueled by the power of the sun. The machinations of the fashionably elite are a constant threat, but worse still are those who covet Katherine's Arcana, seeking the power of her birthright. They could be hiding behind the façade of every suitor, even the darkly handsome Earl of Thornewood. With so much danger and suspicion, can she give her heart to the one who captivates her, or is he just another after her power?

This is Jessica Leake's first novel. Visit her at [jessicaleake.com](http://jessicaleake.com).



## DAUGHTER OF BLOOD (Book 3 in The Wall of Night series)

Helen Lowe

HarperCollins: January 2016

Translation: Writers House, UK: Sold to Little Brown, Audio: Writers House

Manuscript status: available October 2015

Malian and Kalan are pursuing separate paths back to the Derai Alliance – but already it may be too late. The Swarm is rising and the Wall of Night, dangerously weakened in the Betrayal War, is on the verge of failing.

Everywhere, the Darksworn are on the move as the threads of an old pattern begin to tighten around Kalan, and Malian searches for the fabled Shield of Heaven, which every account agrees was broken...

In Grayharbor and in the Red Keep, a child and a young woman are caught in conflict's maw, as whispers gather around Dread Pass and a Darksworn prophecy points to Malian herself being the stake the ancient enemy will drive into the heart of the Derai Alliance.

THE HEIR OF NIGHT, Book 1 of the Wall of Night series, is the winner of the 2012 David Gemmell "Morningstar" Award for Best Fantasy Newcomer, as well as the winner of the 2011 Sir Julius Vogel Award for Best Adult Novel, 2011. Book 2, THE GATHERING OF THE LOST, is shortlisted for the 2013 David Gemmell Legend Award for Best Fantasy. Helen Lowe lives in New Zealand.

### *Praise for the Wall of Night series:*

"... a classic right up there with the likes of George RR Martin's A Song of Ice and Fire."—*SF Site*

"Reinvigorates the epic fantasy with appealing characters and a richly detailed world."—*Library Journal*

"All the best Epic Fantasy elements are present, a strong character-driven story, high adventure and magic, beautiful prose... Lowe is clearly forging her place as an epic fantasist to pay attention to and read." — *SF Signal*

## THE PECULIAR MIRACLES OF ANTOINETTE MARTIN

Stephanie Knipper

Algonquin: Fall 2016

Translation: Writers House; UK/Audio: with publisher

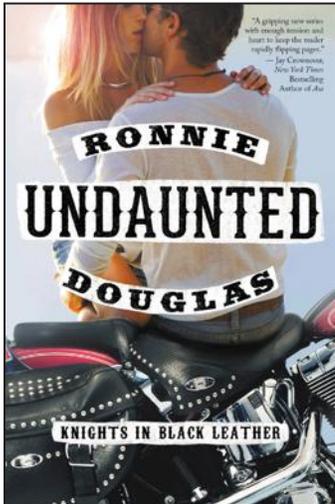
Manuscript status: available

Born with a severe form of autism, ten-year-old Antoinette Martin has never uttered a word. But through the touch of her hand, she can heal anything. Flowers that have wilted, a bird with a broken wing, a woman with arthritis—Antoinette places her hand on these broken things and miraculously changes the course of nature. But for every give, there is a take, and each instance of healing comes with an increasingly deadly price. In THE PECULIAR MIRACLES OF ANTOINETTE MARTIN, debut novelist Stephanie Knipper has crafted a story about a wonderously gifted child and the family that supports her, from her mother, slowly dying with a form of congenital heart disease, to her aunt, herself an insecure bundle of tics and quirks, and the men who love them. Set on a commercial flower farm in rural Kentucky, it is also a story about love and the lengths to which people will go to support and protect those they hold dearest.

Combining elements of nature and romance, heightened with the wonder of magic and miracles, this is a novel that is sure to appeal to fans of such bestselling writers as Sarah Addison Allen, author of GARDEN SPELLS and FIRST FROST, and Vanessa Diffenbaugh, author of THE LANGUAGE OF FLOWERS.

Stephanie Knipper based much of the story of THE PECULIAR MIRACLES OF ANTOINETTE MARTIN on her own experience in raising a daughter with severe disabilities. She lives with her family in Kentucky. This is her first novel.

Rights sold in **Germany:** Piper; **Italy:** Nord; **The Netherlands:** Bruna; **Norway:** Gyldendal.



## UNDAUNTED

Melissa Marr writing as Ronnie Douglas

William Morrow: September 15, 2015

Translation: Writers House; UK/Audio: with publisher

Manuscript: available

**Being fearless has never looked so good . . .**

Aubrey Evans needs to get her life back on track after her father is indicted for embezzlement. All she has to do to hightail it out of small-town Tennessee is save up money for college tuition and steer clear of hard-muscled boys on motorcycles. Yet there's no ignoring someone like Zion. A knight in black leather, Zion looks like every bad idea she's been told to avoid, but she can't resist him. Whenever she's in trouble, he's there. Appealing as his rough exterior may be, it's the protective, principled man beneath who tempts her like crazy.

Zion knows Aubrey doesn't intend to stick around. She claims to want only friendship, but he senses there's a naughty girl hiding on the inside—one whose intense desires match his own. For now, he'll be patient and play by her rules. But he knows it's just a matter of time before he weakens her resolve.

As they join forces to figure out who's behind a local crime spree, it's clear that the danger goes deeper than Aubrey guessed. And when she needs someone tall, dark, and undaunted to keep her safe, Zion intends to be there—now and always.

'Douglas opens her Knights in Black Leather series with this satisfyingly angst-y new adult contemporary...Douglas's characters are terrific.' —*Publishers Weekly*

"A gripping new series with enough tension and heart to keep the reader rapidly flipping pages."—Jay Crownover, *New York Times* bestselling author of *Asa*

"Douglas has penned a steamy romance sure to please...Fans of the motorcycle club genre will be eager for more."—*RT Book Reviews*

## UNRULY

Melissa Marr writing as Ronnie Douglas

William Morrow: February 2016

Translation: Writers House; UK/Audio: with publisher

Manuscript: unavailable

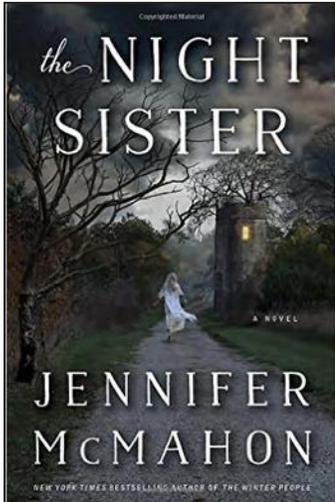
The second novel in Ronnie Douglas' sexy Southern Wolves motorcycle club series—reminiscent of Kristen Ashley and Jay Crownover—tells the story of an aspiring fashion designer and a biker who discover a desire that knows no limits.

When the daughter of one of the Southern Wolves gets a flat in the middle of a thunderstorm, there's only one thing to do—strip down to her underwear and get a little muddy. But when Alamo, the sexy biker shows up to rescue Ellen yet again, things are bound to get a whole lot dirtier.

Between the trouble he left behind and club rules, Alamo knows he needs to stay clear of Ellen. He's not looking for a woman or complications—even when that woman is everything a man could want. Unfortunately, Ellen isn't playing by anyone's rules but her own these days, and a Southern woman who's been raised by Wolves is awfully hard to deny.

So when they give in to their raging attraction, both get much more than they bargained for.

Ronnie Douglas is the pen name of multiple *New York Times* bestselling author Melissa Marr. Drawing on a lifetime love of romance novels and a few years running a biker bar, she decided to write what she knew—dangerous men with Harleys and tattoos.



## THE NIGHT SISTER

**Jennifer McMahon**

Doubleday: August 4, 2015

UK/Translation: Writers House; Audio: with publisher

Finished books available

In the small town of London, Vermont, Amy Slater Lacroix, her husband and their three children are found shot to death in the dilapidated, long-closed roadside motel that her grandfather built. The police believe it's a murder-suicide with Amy as the shooter. Piper Phelan, Amy's childhood best friend, and her sister Margot can't believe that Amy would do such a thing, but her alleged suicide note, reading "29 rooms," stirs up disconcerting memories and the sisters return to Vermont, determined to find out the truth...

During their summer vacation as children in 1989, Piper, Amy and Margot are playing in the Tower Motel when they discover an old suitcase hidden beneath the floor. The suitcase belongs to Amy's Aunt Sylvie, who supposedly ran away years ago. Inside is a note dated the same night she ran away: Meet me in the 29th Room. The girls begin searching for clues, but find no sign of a Room 29... then they begin to get notes from someone they believe to be Sylvie's ghost, warning them of something evil in the old motel that will come for them as it once came for her...

Jennifer McMahon is the author of six novels, including the *New York Times* bestsellers ISLAND OF LOST GIRLS and PROMISE NOT TO TELL. She graduated from Goddard College and studied poetry in the MFA Writing Program at Vermont College. She currently lives with her partner and daughter in Montpelier, Vermont.

Rights to THE WINTER PEOPLE were sold in **Brazil:** Record; **Finland:** Bazar; **France:** Laffont; **Germany:** Ullstein; **Indonesia:** Mizan; **Poland:** Media Rodzina; **Norway:** Bazar; **Russia:** Exmo; **Sweden:** Bazar; **Turkey:** Ephesus Yayinlari

## DARKTOWN

**Tom Mullen**

Atria/37 Ink: July 2016 (tentative)

Translation: Writers House; UK/Audio: with publisher; TV/Film: Sony

Manuscript status: available

In 1948, the city of Atlanta began hiring black police officers for the first time. However, operating out of the basement of a local YMCA, these eight officers were not able to arrest white people, not able to drive squad cars, not able to sit at the front of a bus, and not allowed to wear uniforms when testifying at trial. At the same time, they were hamstrung by the overwhelmingly white police department, half of whom were estimated to be members of the Ku Klux Klan.

Set in the pre-MLK Deep South, DARKTOWN is a riveting police procedural in which a team of two black cops—Boggs and Smith—investigate the brutal murder of a black woman. Boggs is the son of a reverend who grew up on well-to-do Auburn Avenue, while his partner, Smith, is an army vet from more rough-and-tumble beginnings.

As they pursue their case, evidence points toward an untouchable racist cop, Dunlow, whose partner, Rakestraw, is a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners and madams, race-driven beatings, and crooked lawmen, DARKTOWN is a smart, intricately plotted crime saga that interrogates issues of race-relations, friendship, and power. It's a vivid depiction of a world on the cusp of great change—one that strongly resonates with today's social issues.

Thomas Mullen is the author of *THE MANY DEATHS OF THE FIREFLY BROTHERS* and *THE LAST TOWN ON EARTH*, which was named Best Debut Novel of 2006 by *USA Today*, was a *Chicago Tribune* Best Book of the Year, a *New York Times* Editor's Choice, and was awarded the James Fenimore Cooper Prize for excellence in historical fiction.

## CHRISTODORA

**Timothy Murphy**

Grove/Atlantic: August 2016 (tentative)

Translation: Writers House; UK: sold to Picador UK; Audio: with publisher

Manuscript status: available

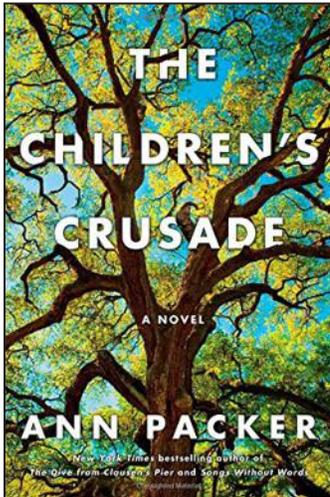
**A novel of great scope and ambition, CHRISTODORA is a bold and poignant portrait of the bohemian Manhattan of sex, drugs, art, and activism from the early 1980s into the near future**

In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan's East Village, the Christodora. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic in the 1980s, to the future New York City of the 2020s where subzero winters are a thing of the past, CHRISTODORA recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself.

On Avenue B in the heart of the Lower East Side, the Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was at one point celebrated for his work as an AIDS activist but has now become a lonely addict, becomes connected to Milly and Jared's lives in ways none of them can anticipate. Meanwhile, Milly and Jared's adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them, even as ghosts of the past cast a shadow on their future.

A captivating portrait of how ambition, compulsion, and trauma form and reform the lives of us all, CHRISTODORA is a closely-observed panoramic novel that powerfully evokes the danger, chaos, and wonder of New York City—and the strange and moving ways in which its dwellers' lives can intersect.

Tim Murphy is a journalist who writes for *The New York Times*, *New York Magazine*, *Details*, *Condé Nast Traveler*, *WSJ Magazine*, *Out*, *The Advocate*, *The London Times Magazine* and more. His July 2014 *New York Magazine* cover story on the new HIV prevention pill and its impact on New York City gay men was nominated for a GLAAD Media Award for Outstanding Magazine Journalism. He writes about everything from arts, fashion, culture and travel to LGBT and social-justice issues.



## THE CHILDREN'S CRUSADE

Ann Packer

Scribner: April 7, 2015

UK/Translation: Writers House; Audio: with publisher

Finished books available

Bill Blair finds the land by accident in 1954, three wooded acres south of San Francisco. Struck by a vision of the family he has yet to create, Bill buys the property on a whim. In Penny Greenway he finds a suitable wife, a woman whose yearning attitude toward life seems compelling and they marry and have four children. Yet Penny is a mercurial housewife, at a time when women chafed at the conventions imposed on them. She finds salvation in art, but the cost is high.

Thirty years later, the three oldest Blair children are still living near the family home and are disrupted by the return of the youngest, whose sudden presence and familiar troubles force a reckoning with their history and set off a struggle over the future. One by one, the siblings tell their stories—Robert, a doctor like their father; Rebecca, a psychiatrist; Ryan, a schoolteacher; and James, the problem child, the only one who hasn't settled down.

Reviewers have praised Ann Packer's "brilliant ear for character" (*The New York Times Book Review*) and her "naturalist's vigilance for detail, so that her characters seem observed rather than invented" (*The New Yorker*).

### **Praise for *THE CHILDREN'S CRUSADE*:**

"Emotions have never had so many shadings as in Packer's fiction... you'll know you're in the hands of a writer who knows what she's doing. A marvelously absorbing novel." —*Kirkus* Starred Review

"Told in the most elegant prose... Packer fully captures the intimacy of this family's life and, by extension, the way the children's interactions impact their adult lives. A masterful portrait of indelible family bonds." —*Booklist* Starred Review

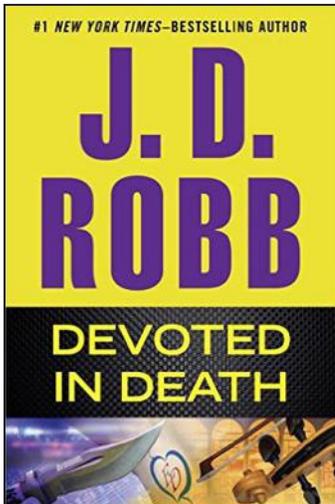
"In *THE CHILDREN'S CRUSADE*, Ann Packer flawlessly executes the most daring, difficult and exhilarating feat in the novelist's repertoire: to re-create the history of an era and a place through the history of one family, finding intimacy in the sweep of time and import in the nuance of everyday life, pulling it off with mastery, authority and all the passionate artistry that lovers of her work have come to expect." —Michael Chabon

"Do our childhood experiences determine our destinies? In shimmering prose and with exceptional wisdom, Ann Packer examines the life of a California family, laying bare the relationships between brother and sister, parent and child, while at the same time revealing the ways in which the past casts both shadow and light on the present. *THE CHILDREN'S CRUSADE* is a provocative, dazzling novel from a world-class fiction writer." —Christina Baker Kline, bestselling author of *ORPHAN TRAIN*

"*THE CHILDREN'S CRUSADE* is an extraordinary tale of a physician, his wife and their four children. Set in Northern California, it is a coming-of-age tale of family as well as an American pastoral; the language is beautiful, painterly, even as it shows us how much of our adult identity has been fully formed in childhood. Ann Packer's eye for detail, her genius at evoking an era with such faithfulness, and her mastery of story make us identify with and deeply care for her characters. This is a beautiful novel that will stay with me." —Abraham Verghese, bestselling author of *CUTTING FOR STONE*

"Anne Packer's *THE CHILDREN'S CRUSADE* (Scribner) is an artful portrait of a California family." — *Vanity Fair*

"The lesson of this ambitious tale is that our dreams are no match for meeting life on life's terms, and Packer's golden touch makes us care that much more deeply for this memorable tribe." — *Elle*



## DEVOTED IN DEATH

**J.D. Robb**

Penguin: September 15, 2015

Translation: Writers House; UK: sold to Little Brown; Audio: Brilliance

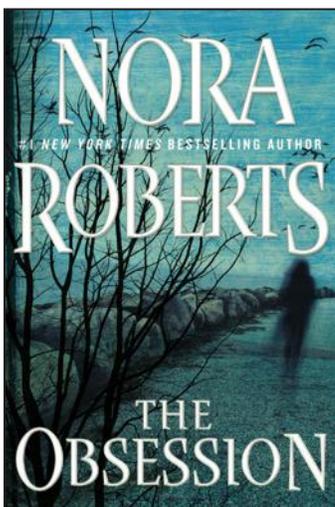
Manuscript status: available

**Eve Dallas tracks a young couple whose heated passion for each other is fueled by cold brutality—in the newest crime thriller from the #1 *New York Times* bestselling author of *OBSESSION IN DEATH* and *FESTIVE IN DEATH*.**

When Lieutenant Eve Dallas examines a fresh body in a seedy alleyway in downtown Manhattan, the victim's injuries are so extensive that she almost misses the clue. Carved into the skin is the shape of a heart—initials inside reading "E" and "D"...

Ella-Loo and her boyfriend Darryl had been separated for more than three years while Darryl was a guest of the state of Oklahoma, and now that his sentence has been served they don't ever intend to part again. Ella-Loo's got dreams. And Darryl believes there are better ways to achieve your dreams than working for them. So they hit the road, and when their car breaks down just over the Arkansas border, they make plans to take someone else's. Then things get a little messy and they wind up killing someone—an experience that stokes a fierce, wild desire in Ella-Loo. A desire for Darryl. And a desire to kill again.

As they cross state lines on their way to New York to find the life they think they deserve, they will leave a trail of evil behind them. But now they've landed in the jurisdiction of Lt. Dallas and her team at the New York Police and Security Department. And, with her husband Roarke at her side, she has every intention of hunting them down and giving them what they truly deserve...



## THE OBSESSION

**Nora Roberts**

Penguin: April 2016

Translation: Writers House; UK: sold to Little Brown; Audio: Brilliance

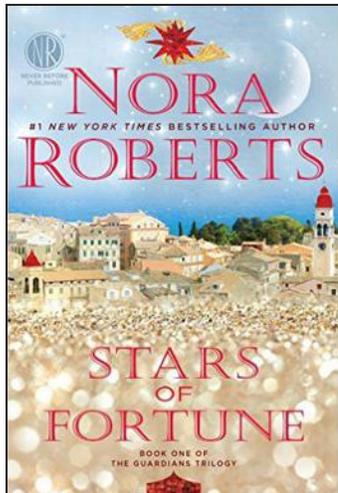
Manuscript status: available

*"She stood in the deep, dark woods, breath shallow, and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her."*

Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. No matter how close she gets to happiness, she can't outrun the sins of Thomas David Bowes.

Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, a rambling old house in need of repair, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the kindly residents of Sunrise Cove keep forcing her to open up—especially the determined Xander Keaton.

Naomi can feel her defenses failing, and knows that the connection her new life offers is something she's always secretly craved. But the sins of her father can become an obsession, and, as she's learned time and again, her past is never more than a nightmare away.



## STARS OF FORTUNE (Book 1 of The Guardians Trilogy)

**Nora Roberts**

Penguin: November 5, 2015

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance

Manuscript status: available

To celebrate the rise of their new queen, three goddesses of the moon created three stars, one of fire, one of ice, one of water. But then they fell from the sky, putting the fate of all worlds in danger. And now three women and three men join forces to pick up the pieces...

Sasha Riggs is a reclusive artist, haunted by dreams and nightmares that she turns into extraordinary paintings. Her visions lead her to the Greek island of Corfu, where five others have been lured to seek the fire star. Sasha recognizes them, because she has drawn them: a loner. All on a quest. All with secrets.

Sasha is the one who holds them together—the seer. And in the magician, Bran Killian, she sees a man of immense power and compassion. As Sasha struggles with her rare ability, Bran is there to support her, challenge her, and believe in her.

But Sasha and Bran are just two of the six. And they all must work together as a team to find the fire star in a cradle of land beneath the sea. Over their every attempt at trust, unity, and love, a dark threat looms. And it seeks to corrupt everything that stands in its way of possessing the stars...

## BAY OF SIGHS (Book 2 of The Guardians Trilogy)

**Nora Roberts**

Penguin: July 2016

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance

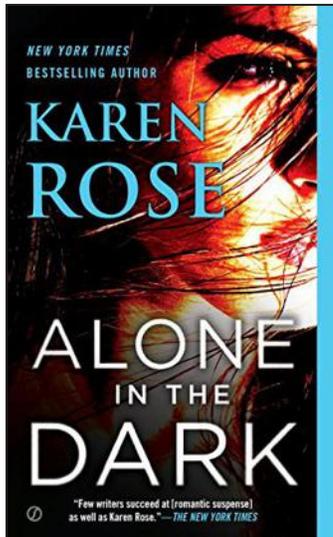
Manuscript status: available

Mermaid Annika is from the sea, and it is there she must return to after her quest to find the stars. New to this world, her purity and beauty are nothing less than breathtaking, as is her graceful athleticism, as her five new friends discovered when they retrieved the fire star.

Now, through space and time, traveler Sawyer King has brought the guardians to the island of Capri, where the water star is hidden. And as he watches Annika in her element, he finds himself drawn to her joyful spirit. But Sawyer knows that if he allows her into his heart, no compass could ever guide him back to solid ground...

And in the darkness, their enemy broods. She lost one star to the guardians, but there is still time for blood to be spilled—the mermaid's in the water and the traveler's on the land. For she has forged a dangerous new weapon. Something deadly and unpredictable. Something human.

Rights to Nora Roberts' novels have been sold in: **Brazil:** Bertrand, Arquero; **Bulgaria:** Bard, Hermes; **China:** Lijiang; **Croatia:** Profil; **Czech Rep:** Alpress; **Denmark:** Gyldendal; **Estonia:** Eram, **Finland:** Gummerus; **France:** J'ai Lu, Michel Lafon; **Germany:** Blanvalet, Heyne; **Greece:** Compupress, Metaihmio; **Holland:** De Boekerij; **Hungary:** Gabo; **Indonesia:** Gramedia; **Israel:** Or Am; **Italy:** Fanucci; **Japan:** Fuso Sha, Village Books; **Latvia:** Kontinents; **Lithuania:** Jotema; **Norway:** Schibsted; **Poland:** Proszynski; **Portugal:** Fio Da Navalha; **Romania:** Litera; **Russia:** Eksmo; **Serbia:** Vulkan; **Slovakia:** Columbus; **Slovenia:** Desk; **Spain:** Penguin Random House; **Sweden:** Bonniers; **Taiwan:** Treetype; **Thailand:** Amarin, Welearn; **Turkey:** Epsilon; **Vietnam:** Thai Uyen



## ALONE IN THE DARK

**Karen Rose**

Penguin/NAL: February 2016

Translation: Writers House; UK: sold to Headline; Audio: with publisher

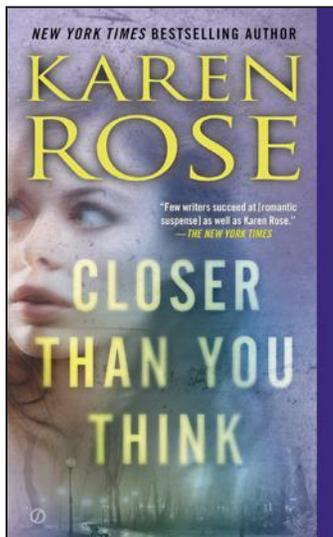
Manuscript status: available October 2015

**#1 Internationally bestselling author Karen Rose returns to Cincinnati for her 17th novel.**

Homicide detective Scarlett Bishop has dedicated her career to getting justice for the dead and the families they've left behind, haunted by the one victim whose death she has never been able to avenge. So far, she's managed to resist the temptation to take the law into her own hands, but each year it gets harder, her rage burning ever higher, rattling the chains of her self-control.

Newspaper owner Marcus O'Bannion has dedicated his life to protecting the living. A former Army Ranger, he returned from his tour of duty to take over the Ledger, his family's failing newspaper, utilizing it to expose those who threaten innocents, giving the law the information it needs to mete out punishment. But too many criminals don't pay for their crimes and, like Scarlett, Marcus feels the ever increasing need to deliver his own brand of justice. He has not yet given into the pull because, unlike Scarlett, he knows the price of playing judge, jury, and executioner.

But when the murder of a young woman in an alley sets off a string of murders targeting the Ledger's investigative team, both Marcus and Scarlett find their self-control put to the test. Can they keep a rein on their desperate need to take the law into their own hands? Can they stop a murderer without becoming murderers themselves?



## CLOSER THAN YOU THINK

**Karen Rose**

Penguin/NAL: February 2015

Translation: Writers House; UK: sold to Headline; Audio: with publisher

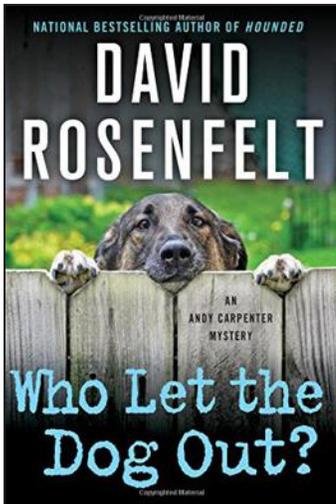
Finished books available

**Internationally bestselling author Karen Rose kicks off a new series set in Cincinnati, Ohio.**

Returning to her grandmother's house in Cincinnati, the site of her mother's suicide, is terrifying for Faith Corcoran, a Miami therapist, but she is fleeing something she fears much more: the former client who she believes is trying to kill her. Little does she know, her stalker is someone much closer to home... When two college girls go missing, FBI agent Deacon Novak is called to work on the case. His investigation leads him to Faith, a beautiful and brave woman he can't help but fall for. When numerous bodies are found buried in her grandmother's basement, Faith and Deacon must come together to solve a case that spans decades and will upend everything Faith thinks she knows about her family and her mother.

Karen Rose is an award-winning, #1 internationally bestselling author. She has written more than a dozen novels and her books have placed on the New York Times, the Sunday Times (UK), and Germany's der Spiegel bestseller lists.

Rights to Karen Rose novels have been sold in: **Bulgaria:** Bard; **Czech Republic:** BB Art; **Croatia:** Znanje; **France:** Harlequin; **Germany:** Droemer; **Greece:** Dragounis; **Hungary:** Ulpius-Haz; **Indonesia:** Zahra; **Japan:** Bungeishunju, Hayakawa, Fusosha; **Lithuania:** Alma; **Macedonia:** Club Matica; **The Netherlands:** De Fontein; **Norway:** Schibsted; **Poland:** Albatros; **Romania:** Editura Lider; **Thailand:** Amarin; **Turkey:** Pegasus, Kanes; **UK/Comm:** Headline



## WHO LET THE DOG OUT? (An Andy Carpenter Novel)

David Rosenfelt

St. Martin's/Minotaur: July 2015

UK/Translation: WH; Audio: with publisher

Finished books available

**Once again David Rosenfelt has written a fast-paced and clever mystery with his characteristic blend of humor, larger-than-life characters, and propulsive plotting.**

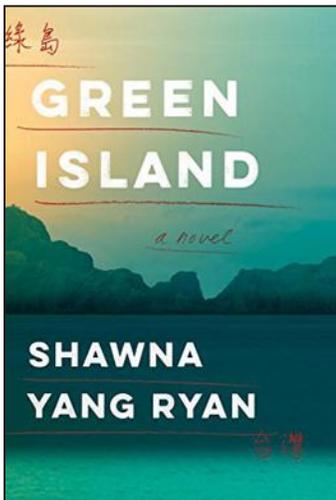
Lawyer Andy Carpenter is surprised when Willie Millier, his partner at their dog rescue foundation, calls to say there's been a break-in at the foundation building, and a dog has been stolen. All of the dogs that the foundation rescues are given collars with GPS tracking capabilities, so Andy and Willie follow the signal to a house in downtown Paterson, and sure enough, the dog is there...standing right next to a dead body. The man had been gruesomely murdered mere minutes earlier. Could it be a coincidence? Or is the dog theft somehow connected to the killing? Andy finds himself looking into the circumstances surrounding the breakin and the dog theft, and what he starts to uncover makes him believe that the cops may have just arrested the wrong man for the crime.

*USA Today* bestselling author David Rosenfelt has been nominated for the Edgar and Shamus Awards. He and his wife live in Maine with the 27 golden retrievers they have rescued. His thriller *ON BORROWED TIME* has been optioned by Gold Circle Films.

"David Rosenfelt deftly works in wry humor, a love of dogs and New Jersey gangsters in *HOUNDED*, his highly entertaining 12th legal thriller featuring attorney Andy Carpenter."—*Associated Press*

"Heartwarming...This is an entertaining, feel-good read, populated with Jersey gangsters, ruthless criminals, and likable protagonists. Longtime fans and new readers alike will be charmed by wise-cracking, canine-loving Andy."—*Publishers Weekly*

"*HOUNDED* [is] great summer entertainment, a page-turning mystery with a lot of good laughs along the way."—*Portland Press Herald*



## GREEN ISLAND

Shawna Yang Ryan

Knopf: February 23, 2016

UK/Translation: Writers House, Audio: with publisher

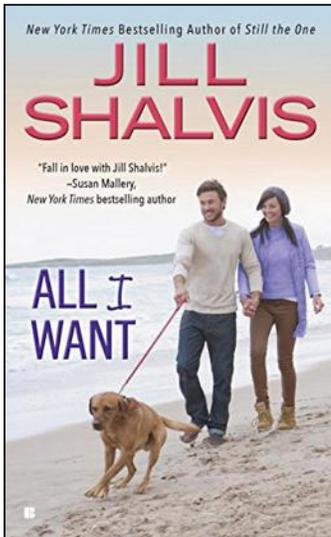
Manuscript status: available

*GREEN ISLAND* begins on the night of a brutal massacre that forever alters the fate of Taiwan's people, and of the Tsai family in particular: Dr. Tsai is ripped away from his wife and children after the birth of his new daughter—a girl who will grow up with only rumors of a father, until Dr. Tsai suddenly and miraculously reappears years later, alive but forever haunted by his time away. Spanning nearly a century of Taiwan's and the Tsai family's story, from a brutal war that plunges Taiwan into the iron rule of a shadow government, and traveling across the globe—from a small village near Taipei, to secrets learned on the Golden Gate Bridge, and back into the thick of a major, paralyzing epidemic—*GREEN ISLAND* is at heart the story of a father's betrayal, a mother's fortitude, and a daughter who ultimately chooses between what is right and what might save her family... a choice that echoes the one her father made years ago.

This novel was 14-years in the making for Shawna, ever since she earned a Fulbright scholarship, traveled to Taiwan to research her family history, and even learned a new language (!) in order to unravel a hidden history of the island where her mother was raised. The result is a majestic depiction of a fascinating country—its heritage; its secrets; its beauty—revealed through several generations of an unforgettable family, much in the vein of *CUTTING FOR STONE* or *THE KITE RUNNER*.

Shawna Yang Ryan's debut novel, *WATER GHOSTS*, was published by The Penguin Press in 2009. It was a San Francisco Chronicle Bestseller, the 2006 winner of the UC Davis Maurice Prize, a finalist for the 2008 Northern California Book Award, and long-listed for the 2010 Asian American Literary Award.

Rights to *GREEN ISLAND* were sold in **China**: Shang Shu Culture Media Co.



## ALL I WANT (Animal Magnetism series)

Jill Shalvis

Berkley: October, 2015

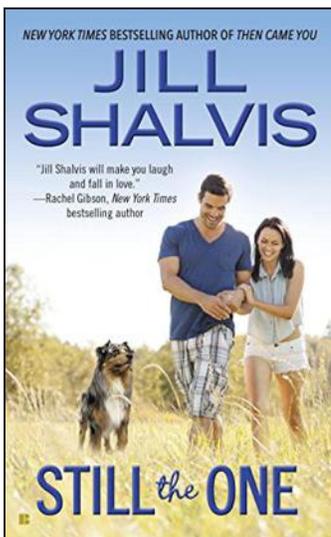
Translation: Writers House; UK/Audio: With publisher

Manuscript status: available

Pilot-for-hire Zoe Stone is happy to call Sunshine, Idaho, her home base. But her quiet life is thrown for a loop when her brother's friend Parker comes to stay with her for a week. The U.S. Fish and Wildlife special agent is a handsome flirt with a gift for getting under her skin. And the situation only escalates when Parker hires her to fly him around the area while he collects evidence on a suspected smuggler.

Now she has to live and work with the guy. But when they're in the air, she sees another side of him. He's driven, focused, and sharp. And while he enjoys giving commentary on her blind dates, she quickly realizes with a shock that it's Parker who gets her engines going...

Rights to Jill Shalvis's novels have been sold in: **China:** Treetype; **Croatia:** Znanje; **France:** Bragelonne; **Italy:** Mondadori; **Poland:** Proszynski; **Brazil:** NC Editora; **Romania:** S.C. Editura; **Russia:** AST; **Slovakia:** Ikar; **Turkey:** Cakiltasi Yayincilik



## STILL THE ONE (Animal Magnetism series)

Jill Shalvis

Berkley: April 7, 2015

Translation: Writers House; UK/Audio: With publisher

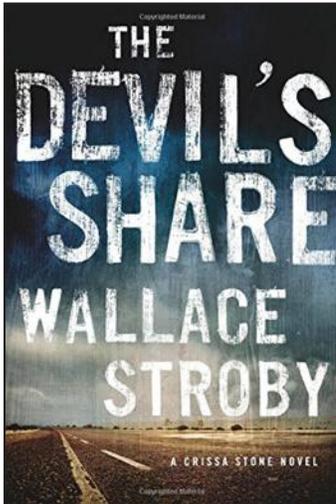
Finished books available

Darcy Stone is game for anything—except sexy Navy veteran and physical therapist AJ Colten, the guy who'd rejected her when she'd needed him most. Now AJ needs her to play nice and help him secure grants for

his patients. Unfortunately, Darcy can't refuse. She needs the money to fund her passion project: rescuing service dogs and placing them with emotionally wounded soldiers. AJ finds Darcy irresistible. But he's already been battle-scarred by a strong-willed, vivacious, adventurous woman like Darcy, and he's not making the same mistake twice—until he and Darcy are forced to fake a relationship. Growing closer than they'd ever imagined possible, Darcy and AJ have to ask themselves: how much between them is pretend? What's the real thing? And where does it go from here?

Jill Shalvis is the *New York Times* bestselling author of the Lucky Harbor series (Grand Central Publishing) and the Animal Magnetism series (Berkley). She is a Romance Writers of America RITA award winner—and a 3-time National Readers Choice winner as well. She is also the recipient of *Romantic Times'* Career Achievement Award (2013).

“Shalvis combines humor, sparkling repartee, believable characters, and highly sensual sex scenes to make this book work on every level.” —*Publishers Weekly* (starred review) on IT'S IN HIS KISS



## THE DEVIL'S SHARE

**Wallace Stroby**

St. Martin's/Minotaur: July 7, 2015

UK/Translation: Writers House; Audio: Sold to Blackstone

Finished books available

It's been a year since professional thief Crissa Stone last pulled a job, and she's spent that time under the radar, very carefully not drawing attention to herself. That kind of life is safe, but it's boring, and it's lonely, and it's not very lucrative. So when Crissa starts to get antsy—and low on funds—she agrees to act as a thief-for-hire, partnering with a wealthy art collector to steal a truckload of plundered Iraqi artifacts before they're repatriated to their native country. But what's supposed to be a “give-up” robbery with few complications quickly turns deadly. Soon Crissa is on the run again, with both an ex-military hit squad and her own partners-in-crime in pursuit. And what should be the easiest job of her career—robbing a man who wants to be robbed—might just turn out to be the most dangerous.

Wallace Stroby is the author of four Crissa Stone thrillers, including the acclaimed SHOOT THE WOMAN FIRST, COLD SHOT TO THE HEART, and KINGS OF MIDNIGHT.

### *Praise for THE DEVIL'S SHARE:*

“Razor-sharp ... Crissa is a force to be reckoned with in this cinematic thriller, which wastes no words and packs a huge punch.” —*Publishers Weekly*

“Lean and edgy ... Stroby is regularly compared to Elmore Leonard and other greats of hard-boiled crime, and THE DEVIL'S SHARE will only burnish that reputation.” — *Booklist*

“Readers hungry for an old-fashioned double-strength heist gone wrong could hardly do better.” —*Kirkus Reviews*

“(Sets) the standard for the contemporary crime novel ... a riveting, unforgettable symphony.” — *Bookreporter.com*

Rights to THE DEVIL'S SHARE were sold in **Croatia:** Skorpio; **Germany:** Pendragon

## SMOKE

**Dan Vyleta**

Doubleday (Random House): Spring 2016

Translation: Writers House; UK: Orion; Audio: with publisher

Manuscript status: expected Fall 2015

From Giller Prize finalist Dan Vyleta comes SMOKE, a darkly fantastical tale in the spirit of Charles Dickens and Philip Pullman, set in a gritty and atmospheric alternate history Victorian England. Here, children are born the very products of sin, emitting plumes of Smoke and leaving wakes of Soot, markers to society of their inherent wickedness until—and unless—they are able to bring it under control. Here, at an aristocratic boarding school that indoctrinates children on how to control that intrinsic impiety, two friends are led on a devastating trip to a Soot-and-vice laden London, where they begin to unravel the secret and dangerous truth about the Smoke.

Dan Vyleta, the author of PAVEL & I, THE QUIET TWIN, and THE CROOKED MAID, is the son of Czech refugees who emigrated to Germany in the late 1960s. He holds a PhD in History from the University of Cambridge. Visit him at [www.danvyleta.com](http://www.danvyleta.com).

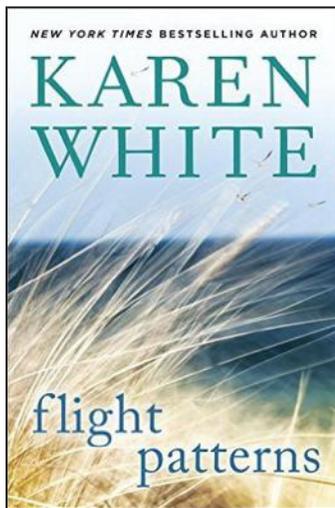
“[A] gracefully executed narrative...[a] dramatic study of a city that survived a world war only to find itself embarking on a cold war.” —*New York Times Book Review*, on THE CROOKED MAID

“Conveys the sparse, foreboding mood of Poe or Dostoevsky...” —*Shelf Awareness* (starred review), on THE CROOKED MAID

“A true storyteller who is also a prose stylist, Vyleta excels at descriptions of the grisly... His novels are equally hybrid, and wonderfully post-genre, creatures both fantastic and believable.” — Zsuzsi Gartner, author of BETTER LIVING THROUGH PLASTIC EXPLOSIVES for *The National Post* on THE CROOKED MAID

“As in Hitchcock’s Rear Window, paranoia mounts.... [a] tense, well-wrought novel.” —*The Wall Street Journal* on THE QUIET TWIN

SMOKE has been sold in **Russia:** Azbooka; **Spain:** Planeta; **Serbia:** Vulkan



## FLIGHT PATTERNS

**Karen White**

Berkley: May/June 2016

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

**The *New York Times* bestselling author of *The Sound of Glass* and coauthor of *The Forgotten Room* tells the story of a woman coming home to the family she left behind—and to the woman she always wanted to be...**

Georgia Chambers has spent her life sifting through other people's pasts while trying to forget her own. But then her work as an expert of fine china—especially of Limoges—requires her to return to the one place she swore she'd never revisit...

It's been thirteen years since Georgia left her family home on the coast of Florida, and nothing much has changed, except that there are fewer oysters and more tourists. She finds solace seeing her grandfather still toiling away in the apiary where she spent much of her childhood, but encountering her estranged mother and sister leaves her rattled.

Seeing them after all this time makes Georgia realize that something has been missing—and unless she finds a way to heal these rifts, she will forever be living vicariously through other people's remnants. To embrace her own life—mistakes and all—she will have to find the courage to confront the ghosts of her past and the secrets she was forced to keep...

Karen White is the *New York Times* bestselling author of eighteen previous books, including *THE SOUND OF GLASS*, *A LONG TIME GONE*, and *THE TIME BETWEEN*, and the coauthor of *THE FORGOTTEN ROOM* with *New York Times* bestselling authors Beatriz Williams and Lauren Willig.

## NICOTINE

**Nell Zink**

Ecco: Fall 2016

UK/Translation: Writers House; Audio: with publisher

Manuscript: available

In Nell Zink's addictive third novel, the author brings us the singular story of Amalia, who, after the death of her father, has inherited a large New Jersey home that she comes to find out has been overrun by a community of squatters. This might have been a problem, that is if Amalia hadn't fallen in love with one of them. She then begins to adopt their squatter lifestyle, moving from home to home, until her greedy brother shows up, looking to collect his share of the inheritance.

Nell Zink grew up in rural Virginia. She has worked in a variety of trades, including masonry and technical writing. In the early 1990s, she edited an indie rock fanzine. Her writing has also appeared in *n+1*. Her debut novel, *THE WALLCREEPER* was published in 2014, and her second novel, *MISLAID* was published in 2015 and was long-listed for National Book Award. She lives near Berlin, Germany.

### ***Praise for MISLAID:***

"There's nothing derivative about Nell Zink's hip, hilarious and unexpectedly moving novel *MISLAID*... Zink has a genius for making the bizarre seem natural... makes for one of the most satisfying happy endings in recent fiction." (*Wall Street Journal*)

"The novel's charm and intelligence run deep. It's a provocative masquerade with heart, not just an exercise in role reversals, reminding us that the gaps and cracks between our insides and our outsides are the spaces where our spirits live." (*New York Times Book Review*)

"A writer of extraordinary talent and range. Her work insistently raises the possibility that the world is larger and stranger than the world you think you know. You might not want to believe this, but her sentences and stories are so strong and convincing that you'll have no choice." (Jonathan Franzen)

"Zink's capacity for inventions is immense... [*MISLAID*] zips along with a giddy, lunatic momentum. It's perverse wackiness is irresistible; unlike just about everything engineered to make you laugh out loud, Zink's novel actually does, over and over again... She knows how to let her freak flag fly." (*Bookforum*)

"Zink's energy pulses in narration. [She] is original, unsentimental, erudite, and something of a naturalist. Her vocabulary is tremendous [and] her sentences are penetrating and agile." (*Harper's Magazine*)

"A startlingly original novel about the dissolution of an eccentric American family." (*Harper's Bazaar*)

"A deceptively slim epic of family life that rivals a Greek tragedy in drama and wisdom...deftly handles race, sexuality, and coming of age. Zink's insight is beautifully braided into understated prose that never lets the tension subside... it all points to Zink's masterly subtlety and depth." (*Publishers Weekly* (starred review))

Rights to *MISLAID* and *THE WALLCREEPER* were sold in **France**: Seuil; **Germany**: Rowohlt; **The Netherlands**: Ambo Anthos; **UK**: Fourth Estate.

## THE SPEED OF SOUND: From MTV to Ringtones, Thirty Years at the Intersection of Art and Technology

**Thomas Dolby**

---

Flatiron Books: Fall 2016

---

Translation/Audio: Writers House; UK: with publisher

---

Manuscript: November 2015

---

Musician, songwriter, and entrepreneur, Thomas Dolby covers more than two decades of business and technological innovation through his richly detailed memoir, *THE SPEED OF SOUND*. Based on Dolby's own meticulous notes and journals chronicling his personal experience in The Music Industry (including the early days of the London electronic music scene), 1984-1991; in Silicon Valley, 1992-1998; and during The Mobile Phone Explosion, 1998-2004, *THE SPEED OF SOUND* is a history of the Internet as seen through the round lenses of an artist and tech genius—one who was there (and documenting!) every step of the way. Sipping Chablis with Bill Gates at the first ever Digital Media Convergence Conference; visiting Michael Jackson at his mansion; viewing the Web for the first time on Netscape founder Jim Clark's laptop—Dolby brings readers along for the ride as the worlds of art, technology, and culture collide.

With flair and wit, Dolby narrates his climbing the ranks of the music world during an incredibly fascinating and unique time, as well as his surviving the first dot-com boom and bust in Silicon Valley, rising from the ashes of the millennium's crash and revolutionizing the way we communicate through sound and music.

Thomas Dolby is a 5-time Grammy nominee, whose "She Blinded Me with Science" exploded on the charts in 1982. He was an entrepreneur in Silicon Valley at the start of the Internet revolution and one of the first to say that the Web should have sound. The synthesizer he created is installed on most cell phones today and is the reason we can all play a ringtone. He is currently Homewood Professor of the Arts at Johns Hopkins University, and divides his time between Baltimore, MD and London, UK.

## CARRY ON

**Lisa Fenn**

---

Harper: Spetember 2016 (tentative)

---

Translation: Writers House; UK/Audio: with publisher

---

Manuscript status: expected early 2016

---

*CARRY ON* is an inspirational memoir by an ESPN features producer who became involved with two disabled African-American wrestlers, and how these bonds—blossoming, ultimately, into a most unorthodox kind of family—would transform all their lives.

In 2009, ESPN producer Lisa Fenn went back to her own hometown of Cleveland to pursue a possible documentary feature about two wrestlers at the worst of Cleveland's inner city public high schools. Impoverished and frequently homeless, Dartanyon Crockett and Leroy Sutton wrestled for Lincoln West, a school so destitute that it could afford only a single pair of wrestling shoes to be shared by the entire team. Even in that environment, though, their stories—and the singular nature of their friendship—stood out, as Lisa would discover for herself the first time she saw them coming down the hallway. Dartanyon Crockett (the team's best wrestler), muscular and handsome, carried Leroy Sutton—a 170+ pound bundle of muscle—on his back. Dartanyon was legally blind, the result of Leber's disease. Leroy had lost both his legs when, at eleven years old, he was run over by the train. Two young men working together to overcome their disabilities. Two young men with whom, in time, Lisa Fenn would form such a profound connection that she would dedicate the next five years of her life to ensuring their success and well-being.

Lisa Fenn is an Edward R. Murrow prize-winning and six-time Emmy Award winning feature producer who has been with ESPN for 13 years. She has interviewed every big name in sports, producing both news coverage and writing long-form human-interest features. Her work on *CARRY ON* led USA Today and Sports Illustrated to declare it the "best story ESPN has ever aired."

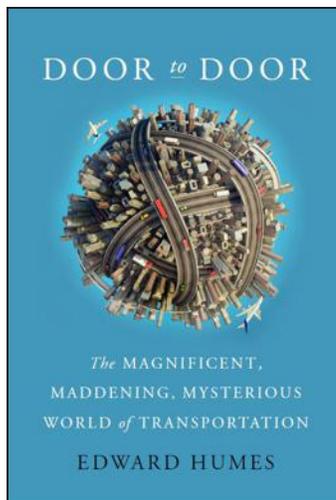
## UNTITLED HANNAH HART MEMOIR

**Hannah Hart**

Dey Street Books: Fall 2016

UK/Translation: Writers House; Audio: with publisher

In this, her follow-up to her *New York Times* bestseller *MY DRUNK KITCHEN*, Hannah Hart digs a little deeper, gets a little more personal, and bares her soul to her fans—the millions of hartosexuals all over the world, and readers everywhere. In this collection of stories—some narrative, some visual, some crafted as poems, some as blog entries, some told from alternating perspectives, Hannah Hart shares the secret to her reckless optimism. Meant as a call to action for her readers, as well as a glimpse inside her mind and her life, this is an all strings attached approached to the complicated knots of life.



## DOOR TO DOOR: The Magnificent, Maddening, Mysterious World of Transportation

**Edward Humes**

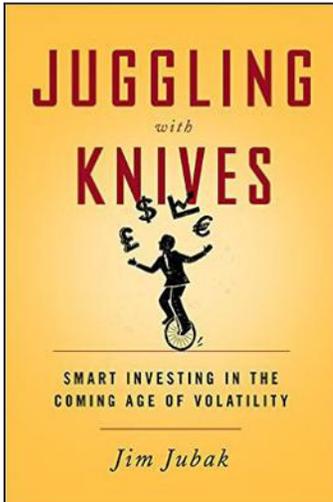
HarperCollins: April 2016

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Did you know that your Starbucks coffee beans make a 30,000 mile odyssey before they find their way into your cup? Or that UPS saves 10 million gallons of gas each year by avoiding left turns? Or that there are 34,000 traffic fatalities each year in the US alone? In *DOOR TO DOOR*, Pulitzer Prize-winning journalist Edward Humes shows us the hidden world of transportation through the lens of a typical week in car-centric Los Angeles. But this story doesn't end in the present day: Humes also reveals the exciting – and amazingly near – future of transportation, which will be facilitated by 3-D printing, delivery drones, and driverless cars. A surprisingly exhilarating read, *DOOR TO DOOR* will open your eyes to the intricate and largely overlooked transportation network that both facilitates and hinders our daily lives – the grand ballet that gets us (and our stuff) from door to door.

Edward Humes is distinguished by his unique meld of immersion journalism and narrative storytelling. He received the Pulitzer Prize for specialized reporting for his coverage of the military and has written a series of acclaimed and award-winning nonfiction books, including the bestselling *MISSISSIPPI MUD*, the PEN award-winning *NO MATTER HOW LOUD I SHOUT*, *FORCE OF NATURE*, *ECO BARONS*, *GARBOLOGY*, which has been selected as a Common Reads title at universities across the country, and *MEAN JUSTICE*, which was named one of the year's best books by the *Los Angeles Times*.



## JUGGLING WITH KNIVES: Smart Investing in the Coming Age of Volatility

**Jim Jubak**

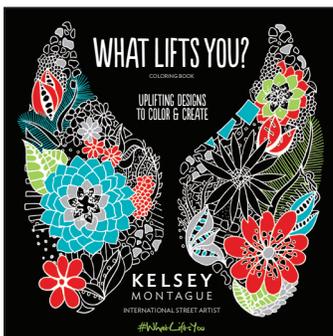
Public Affairs: January 2016

UK/Translation: Writers House; Audio: Sold

Manuscript status: available

After a twenty-year period when speed dominated the markets and translated into steady gains for most portfolios, we have entered a period of extreme economic volatility, beginning with the dot.com bust of 2000 and followed by the global financial crisis of 2008. In *JUGGLING WITH KNIVES*, renowned financial expert Jim Jubak explains why the centralization of banks, the demographics of aging, and the flaws of globalization have turned the financial markets into such a roller coaster, why it's not getting calmer anytime soon, and how to cope with this volatility – and even profit from it.

Jim Jubak is the bestselling author of *THE JUBAK PICKS*, *IN THE IMAGE OF THE BRAIN*, and *THE WORTH GUIDE TO ELECTRONIC INVESTING*. He has been ranked by Nielsen as the #1 investor columnist on the web and his stock-picking track record speaks for itself: the Jubak's Picks portfolio has returned 305% since its inception in 1997.



## WHAT LIFTS YOU

**Kelsey Montague**

Harlequin Adult Coloring Books: February 2016

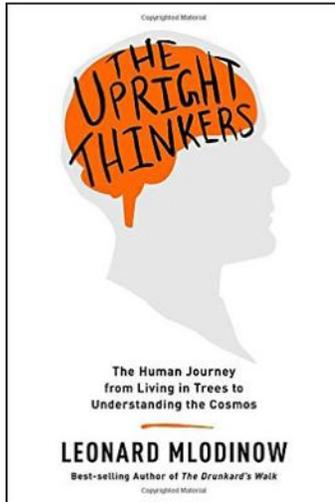
UK/Translation: Writers House

Kelsey Montague is a magician at blending street art and social media, famed for her wild and whimsical large-scale murals that beg passersby to step into them, become part of the art and share it with the world with #whatliftsyou.

Now Kelsey's exquisite works are at your fingertips—to entice and engage you with their beauty and positivity. Printed on luxe paper, these are intricate and inspiring images you'll want to linger over and lavish color upon. You'll want to cut them out, frame them, create one-of-a-kind décor from them. Each is designed to remind you to consider what inspires you and to always keep the answers close to your heart.

Kelsey Montague is an international street artist who believes that art should not be separated from the human experience, but that the human experience should have a hand in creating the art itself. Kelsey has painted large scale, interactive street murals in six countries on three continents. Each piece has provided an opportunity for thousands of people to become living works of art. Participants are invited to step in to the artwork, explore what inspires them, and post pictures on social media under the Instagram hashtag #whatliftsyou. Kelsey's art has been featured by Taylor Swift, Vanessa Hudgens, New York Times, Wall Street Journal, Forbes, Mashable and MTV.

Rights to WHAT LIFTS YOU have been sold in **Australia**: Affirm Press.



## THE UPRIGHT THINKERS: The Human Journey from Living in Trees to Understanding the Cosmos

**Leonard Mlodinow**

Pantheon: May 2015

Translation: Writers House; UK: sold to Penguin; Audio: with publisher

Manuscript status: available

In this fascinating and illuminating work, Leonard Mlodinow guides us through the critical eras and events in the development of science, all of which, he demonstrates, were propelled forward by humankind's collective struggle to know. From the birth of reasoning and culture to the formation of the studies of physics, chemistry, biology, and modern-day quantum physics, we come to see that much of our progress can be attributed to simple questions—why? how?—bravely asked. Mlodinow profiles some of the great philosophers, scientists, and thinkers who explored these questions—Aristotle, Galileo, Newton, Darwin, Einstein and Lavoisier among others—and makes clear that just as science has played a key role in shaping the patterns of human thought, human subjectivity has played a key role in the evolution of science. At once authoritative and accessible, and infused with the author's trademark wit, this deeply insightful book is a stunning tribute to humanity's intellectual curiosity.

"Endlessly fascinating...consistently thought-provoking.... A selective, guided tour of the human accumulation of knowledge...[and] the striking characters who pioneered scientific discoveries.... A breathtaking survey." —*Kirkus Reviews* (starred review)

"Breathing new life into science history...Mlodinow's point has been made before, but rarely so well." — *Publisher's Weekly* (starred review)

"[A] bracing work of scientific history. . . . Don't worry if quantum physics and the theory of relativity leave you quaking. . . . Mlodinow knows how to talk to the science-challenged." —*Library Journal*

## CREATE-OLOGY: The Science of Creativity and Innovation

**Leonard Mlodinow**

Pantheon: August 2017

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected August 2016

The ability to be creative is one of the few traits that allowed us to survive as a species pre-civilization and set us apart from other animals, and it remains a key to success in modern life, perhaps more so than ever. The most creative members of society tend to be the happiest and the most successful in life. And yet, until recently, scientists knew little about the psychological and neurological processes that allow creative ideas to emerge. In fact, for centuries, creativity was seen as the result of divine inspiration, and that myth persists today. In CREATE-OLOGY, Leonard will examine the new science behind creativity and show us how creative ideas evolve, like new life forms, from germ to implementation. And by examining the success of great thinkers and creators, from Hawking to Spielberg, Leonard will argue that creativity isn't just the domain of rare "geniuses": rather we are all built to be creative, and it is even possible to foster this ability by embracing grit, fearlessness, curiosity, patience, and uninhibited thinking.

Leonard Mlodinow is the NYT bestselling author of *SUBLIMINAL: HOW YOUR UNCONSCIOUS MIND RULES YOUR BEHAVIOR* and *THE DRUNKARD'S WALK: HOW RANDOMNESS RULES OUR LIVES*, which won the PEN Award for science writing, was named a *New York Times* Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* bestseller *THE GRAND DESIGN* and *A BRIEFER HISTORY OF TIME*.

Rights to THE UPRIGHT THINKERS have been sold in **Brazil**: Zahar; **China**: CITIC; **Japan**: Kawade Shobo; **Korea**: Kacchi; **Poland**: Proszynski; **Portugal**: Marcador; **Romania**: Herald; **Russia**: Gayatri; **Spain**: Critica.

## WHILE A BRIGHT FUTURE BECKONED

**Michael Neiberg**

Oxford University Press: Fall 2016 (tentative)

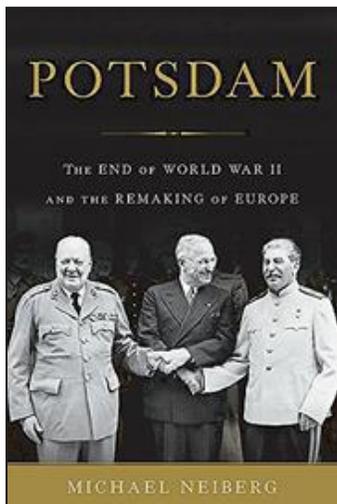
Translation/Audio: Writers House; UK with publisher

Sample chapters available

About the American entrance into WWI, a story which usually focuses briefly on the sinking of the Lusitania while it dwells in mind-numbing fashion on trade questions and on the character of Woodrow Wilson. In fact, the era is rife dramatic events—widespread spying by Germany and Russia in the United States, Theodore Roosevelt swearing he'd come skin Wilson alive if he didn't declare war, fears that the mixed loyalties of recent immigrants would be played upon by foreign governments, a dislike of the autocracies which formed the Central Powers, an incident of dramatic domestic terrorism in the German blowing up the Black Tom railroad terminal in Jersey City, along with angry and anxious arguments over what America's world role should be in trying to sort out the European mess.

There are some wonderful resonances with more modern moments of worry about how and where we commit our troops, of course, and there are terrific characters and moments that can move this book out of the military recounting of WWI, and onto the shelf where Margaret MacMillan resides—books about the cultural moment that coalesces around the inflection points of war, and how nations get tugged into positions that resonate and change both the world's map, and how people react in the future to such opening and closing moments of war.

Michael S. Neiberg is a professor of history in the department of national security and strategy at the U.S. Army War College. He has also taught at the U.S. Air Force Academy and the University of Southern Mississippi. With backgrounds in social history, military history, French history, and American history, Neiberg has published widely on the theme of war in the world, especially in the era of the two world wars. His most recent books are *DANCE OF THE FURIES: EUROPE AND THE OUTBREAK OF WORLD WAR I* (2011) and *THE BLOOD OF FREE MEN: THE LIBERATION OF PARIS, 1944* (2012).



## POTSDAM: The End of World War II and the Remaking of Europe

**Michael Neiberg**

Basic Books: May 5, 2015

Translation: Writers House; UK/Audio: with publisher

Finished books available

After Germany's defeat in World War II, Europe lay in tatters. Millions of refugees were dispersed across the continent. Food and fuel were scarce. Britain was bankrupt, while Germany had been reduced to rubble. In July of 1945, Harry Truman, Winston Churchill, and Joseph Stalin gathered in a quiet suburb of Berlin to negotiate a lasting peace: a peace that would finally put an end to the conflagration that had started in 1914, a peace under which Europe could be rebuilt.

The award-winning historian Michael Neiberg brings the turbulent Potsdam conference to life, vividly capturing the delegates' personalities: Truman, trying to escape from the shadow of Franklin Roosevelt, who had died only months before; Churchill, bombastic and seemingly out of touch; Stalin, cunning and meticulous. For the first week, negotiations progressed relatively smoothly. But when the delegates took a recess for the British elections, Churchill was replaced—both as prime minister and as Britain's representative at the conference—in an unforeseen upset by Clement Attlee, a man Churchill disparagingly described as “a sheep in sheep's clothing.” When the conference reconvened, the power dynamic had shifted dramatically, and the final resolutions of the Potsdam Conference, notably the division of Germany and the Soviet annexation of Poland, reflected the uneasy geopolitical equilibrium between East and West that would come to dominate the twentieth century.

“An easily digestible page-turner.” - *Wall Street Journal*

“[A] crisp, elegantly organized account of Potsdam.... [An] excellent book.” - *Financial Times*

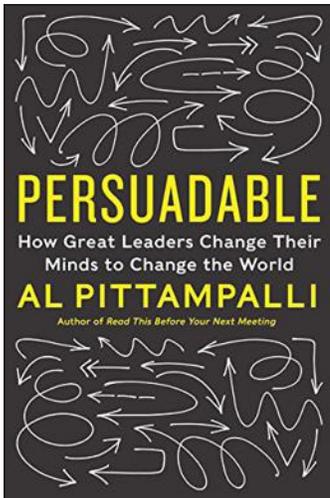
“[Neiberg is] a skilled storyteller.” - *Weekly Standard*

“[A] well-researched, perceptive history.” - *America in World War II*

“An intriguing and readable book about a conference that has been relegated to footnotes for much too long. A must-have account for everyone...” - *Library Journal*

“...Neiberg's insightful history makes a case that Potsdam worked much better than Versailles had in 1919.” - *Publisher's Weekly*

“This is a solid account of the conference, concisely summarizing its results and significance without excessive indulgence in entertaining personal anecdotes. Fills a hitherto surprisingly empty niche in the World War II library.” - *Kirkus*



## PERSUADABLE: How Great Leaders Change Their Minds to Change the World

Al Pittampalli

HarperCollins: January 2016

Translation: Writers House; UK/Audio with publisher

Manuscript status: available

As a leader, changing your mind has always been perceived as a weakness. Not anymore. In a world that's changing faster than ever, successful leaders realize that a genuine willingness to change their own minds is the ultimate competitive advantage. In *PERSUADABLE*, you'll learn how Ray Dalio became the most successful fund manager in the world by strategically curbing confidence. How Alan Mullaly saved Ford Motor Company, not by staying the course, but by continually changing course. How one Nobel Prize winning scientist discovered the cause of ulcers by bravely doubting his own entrenched beliefs. And more. Pittampalli doesn't just explain why you should be persuadable. Distilling cutting edge research from cognitive and social psychology, he shows you precisely how. Rife with actionable advice, *PERSUADABLE* is an invaluable guide for today's data-driven, results-oriented leader.

Al Pittampalli is the author of *READ THIS BEFORE OUR NEXT MEETING*, a manifesto for transforming the way organizations hold meetings. As a business consultant, Al has helped organizations like NASA, Boeing, Hertz, and Nokia adapt to a fast-changing world. He is a former IT advisor at Ernst & Young LLP and lives in New York City.

"The benefits of persuadability have long been underappreciated. No more, not after this compelling and well-informed account of when and how to change our minds most productively." - Robert B. Cialdini, author of *INFLUENCE*

"In a complex decision-making environment, staying the course can often mean marching toward oblivion. That's why *PERSUADABLE* is so refreshing. This terrific book is full of captivating stories and convincing research about the value of changing your mind — along with practical lessons that can help you quash groupthink, resist confirmation bias, and become a more effective leader." — Daniel H. Pink, author of *TO SELL IS HUMAN* and *DRIVE*

## UNMISTAKABLE: Why Only is Better than Best

Srinivas Rao

Portfolio: August 2016

Translation: Writers House; UK/Audio with publisher

Manuscript status: available in November

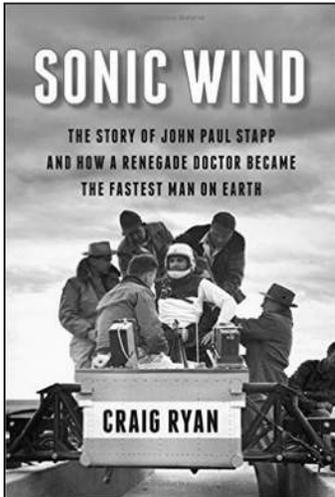
Seth Godin gave us "remarkable" in *PURPLE COW*, then Guy Kawasaki "enchanted" in *ENCHANTMENT*. Now founder and host of the Unmistakable Creative podcast Srinivas Rao gives us "unmistakable," the secret to creating work that no one can replicate, thereby eliminating your competition.

After getting rejected from almost every business school he had applied to, being fired from several sales positions, and realizing that he was buried in six figures of student loan debt without having contributed anything meaningful to the world, Srinivas Rao decided to stop doing what he thought he was supposed to do and start working in a way that felt honest. He first took to the ocean and surfed daily, because it allowed him to break through his expectations and pressures. He wrote 1,000 words a day and published a resume of his failures. He launched the Unmistakable Creative Podcast. And he self-published *THE ART OF BEING UNMISTAKABLE*, which is now completely revised and expanded in *UNMISTAKABLE*.

Unmistakable art needs no signature. As soon as it's in front of you, you know exactly who created it because it is unlike anything else. Banksy's street art is unmistakable. The Sex Pistols' music is unmistakable. Tim Burton's films are unmistakable. Whether you're a blogger, business owner, artist, or anything in between, when your work is unmistakable, it has the same effect, and your competition becomes irrelevant because they cannot create or enact what is unmistakably you. The key to being unmistakable is to stop trying to be the best because that means you're sticking to plans and rules that have already been set for you, choosing what's safe and reliable. Srinivas Rao argues that your most meaningful, bold, and joyful work exists outside the "being the best" mindset, if you can strip away the expectations and pressure that you've internalized—to lead you to be the only.

Packed with lessons, personal anecdotes, and insights from interviews from his "Unmistakable Creative" podcast, Srinivas Rao creates an outline for tapping into whatever it is that makes you unmistakable.

Srinivas Rao is an author and the host and founder of the popular podcast, the "Unmistakable Creative," where he's interviewed over five hundred creative people. Former guests on the show include Tim Ferriss, Simon Sinek, and Seth Godin. His self-published book *THE ART OF BEING UNMISTAKABLE* is the basis for this new, expanded version. It got the attention of media personality Glenn Beck, sold over 15,000 copies and hit the *Wall Street Journal* bestseller list.



## SONIC WIND

Craig Ryan

Norton: August 2015

UK/Translation: Writers House; Audio: with publisher

Finished books available

**The untold story of an eccentric, scientific visionary whose death-defying research has saved millions of lives.**

Sixty years ago, cars and airplanes were still deathtraps waiting to happen. Today, both are safer than ever, thanks in part to one pioneering air force doctor's research on seatbelts and ejection seats. The exploits of John Paul Stapp (1910–1999) come to thrilling life in this biography of a Renaissance man who was once blasted—faster than a .45 caliber bullet—across the desert in his Sonic Wind rocket sled, only to be slammed to a stop in barely a second. The experiment put him on the cover of Time magazine and allowed his swash-buckling team to gather the data needed to revolutionize automobile and aircraft design. But Stapp didn't stop there. From the legendary high-altitude balloon tests that ensued to the ferocious battles for car safety legislation, Craig Ryan's book is as much a history of America's transition into the Jet Age as it is a biography of the man who got us there safely.

“...in “Sonic Wind,” a beautifully presented and admiring portrait of Stapp...Mr. Ryan demonstrates a gift for making the complex science of Stapp's experiments understandable, and he is equally skilled at capturing the spirit of the subject.” — *Wall Street Journal*

““Sonic Wind” is an engrossing read, and Ryan brings his unlikely hero to life, deftly describing Stapp's missionary zeal — inherited, presumably, from his parents — for safety.” — *Washington Post*

Craig Ryan is the author of acclaimed books on extreme adventure and scientific discovery in the stratosphere as well as the coproducer of the documentary film *The Angry Sky*. He lives in Portland, Oregon.



*sold to Paramount Pictures with Johnny Knoxville to star!*

## PASSING

Brando Skyhorse and Lisa Page

Beacon Press: Fall 2016 or Spring 2017

Film/TV/First Serial/Translation/UK: Writers House; Audio: Beacon Press

Manuscript expected: February 2016

**An anthology on the phenomenon of “passing”—when a person poses as someone from another race, ethnicity, gender, class, etc. What happens when a black person passes for white, Jew passes for gentile, gay passes for straight, for example?**

With the country confounded and aghast by the Rachel Dolezal scandal and once again turning its eyes toward ubiquitous racial tension, this anthology couldn't come at a better time. Skyhorse brings a unique perspective on passing—his Latina mother raised him as a Native American while claiming she was Indian, as well.

Brando Skyhorse has teamed up with professor and writer Lisa Page to bring together this crucial anthology. Page has written about being bi-racial, among other topics, for publications like *The Washington Post*, *Playboy*, *The Chicago Tribune*, and the *VQR*. As college professors, they are both constantly searching in vain for accessible, contemporary essays that can explore the nuance and texture of topics that are too easily reduced into racially-charged, one-word talking points like “Ferguson,” “Sanford,” or “Baltimore.” Recruiting writers like Clarence Page, Ta-Nehisi Coates, Kiese Laymon, Achy Obejas, and Trey Ellis, among others, we foresee this collection as something urgent and vital—something akin to Leslie Jamison's *THE EMPATHY EXAMS* or Gay's *BAD FEMINIST*.

Born and raised in Echo Park, California, Brando Skyhorse is a graduate of Stanford University and the MFA Writers' Workshop program at UC Irvine. His first book, *THE MADONNAS OF ECHO PARK*, received the 2011 PEN/Hemingway award and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. His memoir, *TAKE THIS MAN*, published in June 2014.

## BENDING TOWARD JUSTICE

**Jim St. Germain**

---

HarperCollins: Fall 2016 (tentative)

---

UK/Translation: Writers House; Audio: with publisher

---

Manuscript status: TK

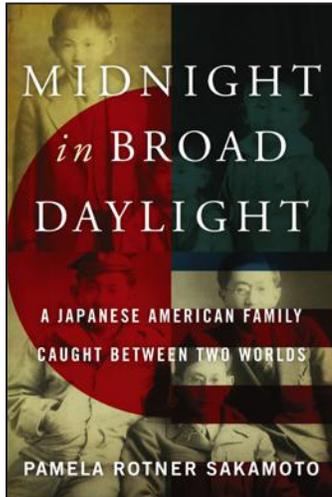
---

A boy in Haiti is born into poverty. His mother abandons him, his father is an alcoholic, and he lives in wretched conditions, eating garbage out of trash baskets and stealing eggs out from under chickens. When his father is able to move him to Crown Heights, New York, conditions don't improve. The boy winds up in the streets hanging out on corners, dealing drugs, and is arrested about a dozen times before the age of 17.

After winding his way through the system—vicious “alternative” schools for delinquents, juvenile detention centers, etc.—this boy was mercifully placed in a non-secure detention facility called “Boys Town.” Boys Town is a rehabilitation system based on structure and privileges, rather than intimidation and punishment, and with mentors, “family teachers,” and positive male authority this boy turned his life around.

Today, at the age of 26, he's a rising star known as Jim St. Germain. St. Germain is a well-known activist working to reform the way the criminal justice system treats “at-risk” youth. With his Raise the Age campaign, Jim is working with the support of Governor Cuomo, Mayor de Blasio, and former Mayor Bloomberg to end the practice of sending 16-year-olds to adult prisons. He's also trying to get juvenile offenders kept in prisons close to their homes in order to enable family visits (the “Close-to-Home” campaign, supported by Mayors de Blasio and Bloomberg). He is the co-founder of Preparing Leaders of Tomorrow, Inc., a nonprofit that provides mentoring to at-risk youth. Jim also worked on the Obama administration's My Brother's Keeper Initiative which encourages and supports mentorship throughout local communities. He has been invited to the White House multiple times to speak on modern policing and school discipline.

His story, BENDING TOWARD JUSTICE, is about Jim's rise to redemption. It will ask: What if we didn't give up on a whole swath of the next generation? What if we put our energy into helping them rather than putting them away? What would America look like if these kids grew up to become contributing members of society? With criminal justice reform gathering momentum in the public and political consciousness, now is the time for this inspiring story of fate, grace, forgiveness, second chances and Jim's rousing call to action.



## MIDNIGHT IN BROAD DAYLIGHT: The Remarkable True Story of a Family Divided by War

Pamela Rotner Sakamoto

Harper: January 2016

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

**“An intimately detailed look at the agony of a Japanese-American family struggling to maintain American loyalty amid discrimination and war.** Historian and teacher Sakamoto weaves a richly textured narrative history of the Fukuhara family, who moved from Hiroshima to Auburn, Washington, in 1926. However, financial issues after the death of the father forced them to move back in 1933. Somewhat typically at the time, the family was made up of the first-generation immigrants—businessman Katsuji and homemaker Kinu—and their five American-born children. The two eldest, Mary and Victor, were sent back to Hiroshima to help their aunt in her lucrative candy-making business, then subsequently returned to the U.S. as teenagers, culturally confused kibeis whose English had been mostly forgotten. Harry, the spirited middle son and the one most thoroughly Americanized, was not happy about the move back to Japan, though his five-year stay allowed him the language immersion that would be invaluable during World War II, when, interned with his sister Mary at the Gila River Relocation Center, Arizona, in the fall of 1942, he was plucked by the Army for intelligence translation in the Pacific theater. The Japanese-speaking author offers fascinating research into the lives of these conflicted immigrants. At the time, Japanese-American youth who served in the Japanese army automatically relinquished their American citizenship, which Harry, by moving back to the U.S. at age 18, refused to do, unlike his other brothers. The specter of the atomic bomb hovers ominously over the narrative, and while most of the Hiroshima family managed to survive, the physical and psychological scarring were gruesome and lasting. American soldier Harry’s resolution to return to Japan in October 1945 to find his family forms a poignant closure to this remarkable tale. A beautifully rendered work wrought with enormous care and sense of compassionate dignity.” – *Kirkus* Starred Review

Pamela Rotner Sakamoto is an American historian. Fluent in Japanese, she lived in Kyoto and Tokyo for seventeen years. She works off-site as an expert consultant on Japan-related projects for the United States Holocaust Memorial Museum in Washington, D.C., and has taught in the University of Hawaii System. She teaches history at Punahou School in Honolulu.

### ***Will be featured in Bookspan’s History Book Club in January***

“‘Mother, I am Katsuharu. I have come home.’ By the time the reader arrives at this simple, Odysseus-like declaration, she will have been tossed and transported through one of the most wrenching, inspirational—and until now unknown—true epics of World War II. Pamela Rotner Sakamoto, in her luminous, magisterial, reassembling of the lives of the two Japanese brothers who found themselves on opposite sides of the great conflict, has helped shape and set the standard for a vital and necessary new genre: transpacific literature.

Her readers will want more.”—Ron Powers, Pulitzer Prize winner and author of *MARK TWAIN: A LIFE*



## TRAVELS IN VERMEER: A Memoir

**Michael White**

Persea: March 5, 2015

Translation: Writers House; UK: Persea

Finished books available

A lyrical and intimate account of how a poet, in the midst of a bad divorce, finds consolation and grace through viewing the paintings of Vermeer, in six world cities. In the midst of a divorce (in which the custody of his young daughter is at stake) and over the course of a year, the poet Michael White, travels to Amsterdam, The Hague, Delft, London, Washington, and New York to view the paintings of Johannes Vermeer, an artist obsessed with romance and the inner life. He is astounded by how consoling it is to look closely at Vermeer's women, at the artist's relationship to his subjects, and at how composition reflects back to the viewer such deep feeling. Includes the author's very personal study of Vermeer. Through these travels and his encounters with Vermeer's radiant vision, White finds grace and personal transformation.

### ***Long-listed for a National Book Award (nonfiction)!***

"An artistic treasure hunt....Following Vermeer grants White another kind of distance, allowing him to vanish into Vermeer's dream, then return refreshed to his own." – *New York Times Book Review*

"Reading *Travels in Vermeer* made Vermeer's paintings so emotionally real to me that by the end of the book I felt as if I knew them—as if they were characters in a marvelous novel about lost love, desire, and healing." – *The Paris Review Daily*

"Through his obsession with Vermeer, White has crafted a powerful and affecting memoir that reminds us how art can be salvation." – *Publishers Weekly*

"White's descriptions are sensuous, precise and evocative. . . . luminous readings of the paintings. An enchanting book about the transformative power of art." – *Kirkus Reviews*

"A wise and clever book." – *The Sewanee Review*

Michael White is the author of four collections of poetry and a memoir, *TRAVELS IN VERMEER* (Persea 2015), and has published widely in respected periodicals, including *The Paris Review*, *The New Republic*, *The Kenyon Review*, *Ploughshares*, *Western Humanities Review*, and the *Best American Poetry*. His most recent collection is Persea's *VERMEER IN HELL*, winner of the Rudnitsky Editor's Choice Award. White teaches poetry and is presently chair of the Creative Writing department at the University of North Carolina, Wilmington.