

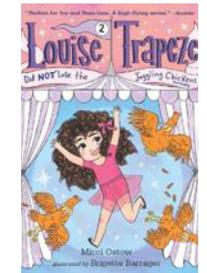
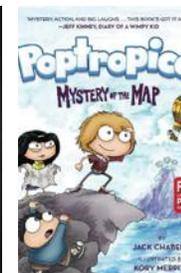
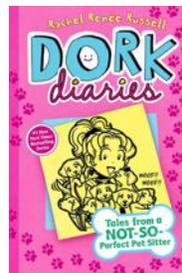
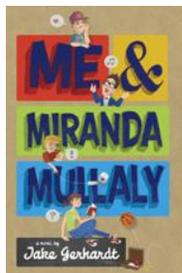
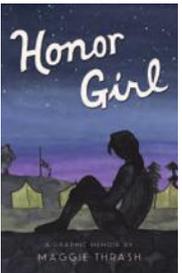
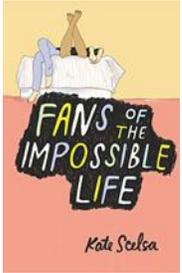
Writers House

Frankfurt 2015 Rights Guide

Children's & Young Adult Titles

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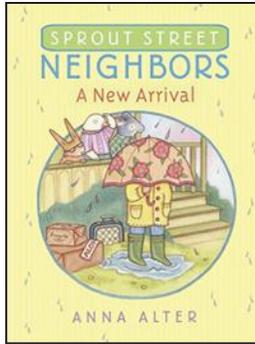
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SPROUT STREET NEIGHBORS

**A NEW ARRIVAL
FIVE STORIES**

Anna Alter

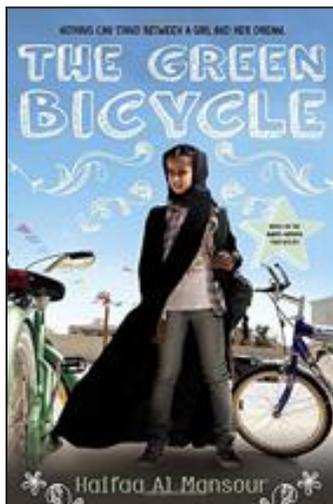
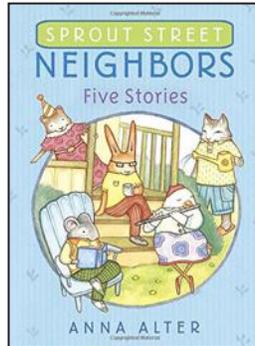
Knopf (Random House): April 2015; January 2016

Writers House retained translation rights

Meet Henry, Violet, Emma, Wilbur, and Fernando—the Sprout Street Neighbors!

In the tradition of classics such as the *Wind in the Willows* and *Winnie-the-Pooh* comes Anna Alter’s first chapter book. Henry, Violet, Emma, Wilbur, and Fernando are neighbors in the same apartment building and friends, though they have very different personalities and interests.

Anna Alter wrote and illustrated *ABIGAIL SPELLS*, *DISAPPEARING DESMOND*, and *A PHOTO FOR GRETA*. You can visit her at annaalter.com.



THE GREEN BICYCLE

Haifaa Al-Mansour

Dial (Penguin): September 2015

Writers House retained UK and translation rights

Based on the award-winning Saudi Arabian film, *WADJDA*, *THE GREEN BICYCLE* is a Middle Eastern coming-of-age story told with warmth, spirit, and a mischievous sense of humor.

Spunky eleven-year-old Wadjda lives in Riyadh, Saudi Arabia with her parents. She desperately wants a bicycle so that she can race her friend Abdullah, even though it is considered improper for girls to ride bikes. Wadjda earns money for her dream bike by selling homemade bracelets and mixtapes of banned music to her classmates. But after she’s caught, she’s forced to turn over a new leaf (sort of), or risk expulsion from school. Still, Wadjda keeps scheming, and with the bicycle so closely in her sights, she will stop at nothing to get what she wants.

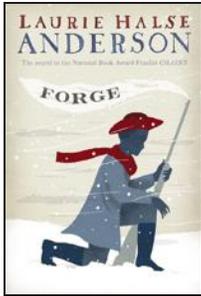
In the vein of *YEAR OF THE DOG* and *THE HIGHER POWER OF LUCKY*, and set against the shifting social attitudes of the Middle East, *THE GREEN BICYCLE* explores gender roles, conformity, and the importance of family, all with wit and irresistible heart.

Rights have been sold in Complex Chinese (Global Group), Germany (cvt), Italian (Mondadori), Korean (Makspublishing), and the UK (Penguin UK).

Praise for THE GREEN BICYCLE:

“A winningly told story of struggle, solidarity, and optimism.”—Kirkus Reviews

“Guaranteed to charm.”—Variety



SEEDS OF AMERICA TRILOGY

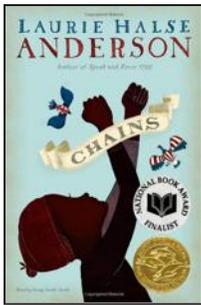
CHAINS | FORGE | ASHES

Laurie Halse Anderson

Anthem Books (Simon & Schuster): October 2008; October 2010; January 2016

Writers House retained UK, audio, and translation rights

The powerful conclusion to Laurie Halse Anderson’s critically acclaimed, compelling, and impeccably researched series.



In the gripping conclusion to this award-winning trilogy, Isabel, after years of searching, is finally reunited with her younger sister, Ruth, only to discover their struggles are far from over. Ruth has grown to distrust her sister, and Isabel’s long-time ally Curzon reenlists in the army to fight the British. Tossed into the middle of America’s own battle for freedom, the sisters must discover what it means to be free themselves as they rebuild their relationship and struggle to define what is worth fighting for...

Rights to the SEEDS OF AMERICA TRILOGY have sold in Korean (GaeAm NaMu Co.), and in the UK (Bloomsbury).

Praise for CHAINS:

Winner of the 2009 Scott O’Dell Award for Historical Fiction • 2008 National Book Award finalist

*”Anderson explores elemental themes of power (“She can do anything. I can do nothing,” Isabel realizes about her sadistic owner), freedom, and the sources of human strength in this searing, fascinating story.” – Booklist, STARRED REVIEW

“CHAINS is one of the most moving and striking books I have read in a long time; finally some thoughtful stirring historical fiction for young adults ... Anyone reading this brilliant book will be left beguiled” – Waterstones Books Quarterly

“Isabel’s captivating voice as she struggles to escape her owners in New York is painfully convincing ... you love her tenderness and courage as she experiences poverty, cruelty, powerlessness and kindness” – The Times



DOVE CHRONICLES

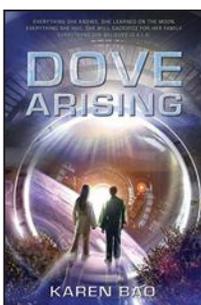
DOVE ARISING | DOVE EXILED | DOVE ALIGHT

Karen Bao

Viking (Penguin): February 2015; 2016; 2017

Writers House retained translation rights

The sequel to DOVE ARISING plunges readers deeper into this complex and haunting world where freedom comes at a chilling price.



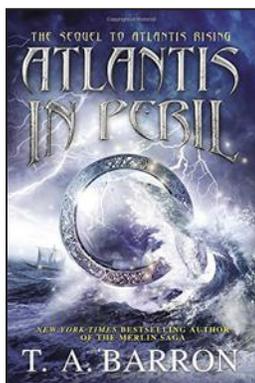
After a suspenseful and hauntingly prescient first installment, Phaet has been forced to leave her ordered world in a Colony on the Moon. Now – in DOVE EXILED - hiding in plain sight with her friend Wes’s family on the drowned planet Earth, Phaet discovers the rugged beauty of the world her ancestors once called home. All her life, she’s been taught to fear the “Earthbound,” and their generosity and kindness surprise and touch Phaet.

But when the Lunar Bases attack Wes’s isolated village, Phaet’s past catches up with her, and she’s forced to choose: stay on Earth and fight beside the boy she’s falling for, or stow away on a Moon-bound ship so she can save her brother and sister from the government that killed their mother.

“Karen Bao shows enormous promise as a writer. Her prose is clear, strong, poetic, and—most impressively—unique. Very few young writers impress me, but Karen is one. I can’t wait to see what she does next!” – Christopher Paolini, bestselling author of Eragon and The Inheritance Cycle

Karen Bao is a student at Columbia University majoring in environmental biology. DOVE CHRONICLES is her first series.

Rights to DOVE ARISING have been sold in Brazilian Portuguese (Novo Conceito), French (Milan), German (Ravensburger), Spanish (Roca), and Swedish (Modernista).



ATLANTIS SAGA

ATLANTIS RISING | ATLANTIS IN PERIL | ATLANTIS LOST

T.A. Barron

Puffin (Penguin): September 2014; May 2015; November 2016

Writers House retained UK and translation rights

Bestselling author T.A. Barron presents the legendary isle of Atlantis, its magical history and the malevolent forces that threaten to destroy it.

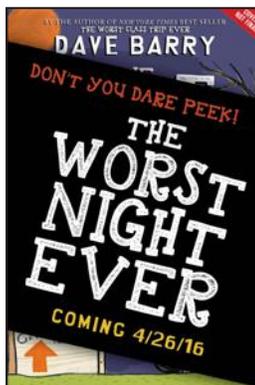
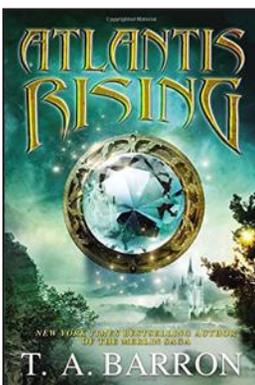
In Atlantis Rising, Promi and Atlanta saved their homeland by transforming it into the magical island of Atlantis. They had hoped that would keep it out of the clutches of the evil spirit warlord Narkazan. But Narkazan has returned, more determined than ever to conquer the spirit realm and Atlantis as well. Will the destiny of the mystical isle lie in the boat of Greek sailors who wash up on shore? The powers of the ethereal oceanglass? Or will the growing bond between Promi and Atlanta cause the strongest magic? With his trademark action, adventure and suspense, master of fantasy T.A. Barron explores the magical world of Atlantis and how its inhabitants' actions sow the seeds of its destruction.

Rights to ATLANTIS RISING have been sold in German (cbj) and Greek (Psychogios). jEditiasAda (French Can)

Praise for ATLANTIS RISING:

“[F]ans of Barron’s many books about Merlin will find much to enjoy here.” – School Library Journal

“This ably developed fantasy fits comfortably within the young-person-discovering-his-magical-talents category...Barron [has] established himself as one of the go-to guys for middle-grade fantasy.” – Booklist



**THE WORST CLASS TRIP EVER
THE WORST NIGHT EVER**

Dave Barry

Disney (Hyperion): May 2015; April 2016

Writers House retained translation rights

In Dave Barry’s New York Times bestselling THE WORST CLASS TRIP EVER Wyatt Palmer was the hero of middle school. This year, he’s just trying to fit in.

Last year, Wyatt Palmer was the hero of middle school, having foiled a plot against the president of the United States. But now he and his friends are in Coral Cove High School—home of the Fighting Conchs—and Wyatt is no longer a hero: he’s just another undersized freshman, hoping to fit in, or at least not be unpopular. Things start to go wrong when Matt Diaz, who is Wyatt’s best friend but also unfortunately clueless, decides to bring his pet ferret, Frank, to school. Through an unfortunate series of events Frank ends up in the hands of the Bevin brothers, who are the most popular boys at Coral Cove High, but are also, as Matt soon discovers, the nastiest. When Wyatt and Matt concoct a plan to get Frank back, they sneak onto the grounds of the Bevins’ waterfront mansion and stumble onto the Bevin family’s dark and deadly secret. That’s when Wyatt learns that some things are worse than being unpopular in high school. MUCH worse.

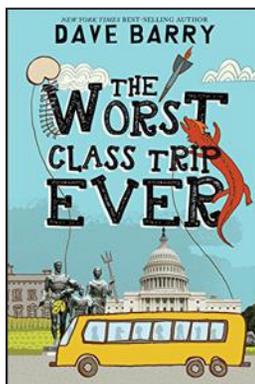
Dave Barry is a Pulitzer Prize-winning author of more than two dozen books.

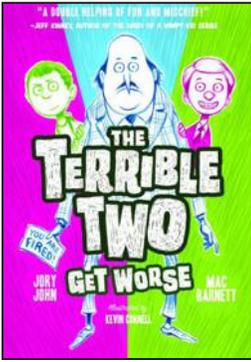
Rights to THE WORST CLASS TRIP EVER have been sold in Romanian (AMUR).

Praise for THE WORST CLASS TRIP EVER:

**“Expect to have lots of trouble keeping this one on the shelf.” – Publishers Weekly, STARRED REVIEW

“Barry’s trademark humor shines ... VERDICT With its wacky humor and mildly suspenseful scenarios, this appealing book will be a good fit for most libraries.” — School Library Journal





THE TERRIBLE TWO
THE TERRIBLE TWO GET WORSE

Mac Barnett & Jory John; Illustrated by Kevin Cornell

Abrams: January 2015; January 2016; January 2017; January 2018

Writers House retained translation rights



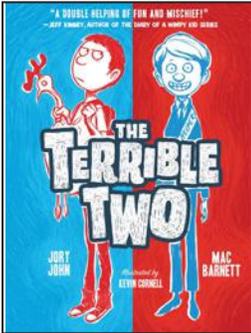
THE TERRIBLE TWO has been optioned by Universal – Mac and Jory are to adapt the screenplay.

A New York Times bestselling, hilarious middle-grade series that is full of heart, laughter, and friendship!

“A double helping of fun and mischief!” — Jeff Kinney, author of the *Diary of a Wimpy Kid* series

On their own – in the sleepy town of Yawnee Valley, famous only for cows – Miles and Niles were pretty devious. Having battled it out in an epic prank war, they’ve put their differences aside and formed a pranking duo – and now they’re truly terrible! But their powers will be tested when their favorite nemesis, Principal Barkin, is replaced by his stern and cunning father, Former Principal Barkin. Now Miles and Niles will do just about anything to get their old antagonist back.

Rights have been sold in Arabic (Arab Scientific), Brazilian Portuguese (Intrinseca), Bulgarian (Ciela), Catalan (Planeta), Czech (Mlada Fronta), Danish (Gyldendal), Dutch (Vanholkema & Warendorf), Estonian (Sinisukk), French (La Martiniere), German (cbt), Greek (Psichogios), Hebrew (Keter), Hungarian (Konyvmolykepzo), Italian (Mondadori), Norwegian (CappelenDamm), Polish (Egmont), Portuguese (Planeta), Romanian (Editura Art), Russian (Kariera), Simplified Chinese (Shanghai Gaotan), Slovak (Ikar), Spanish (Planeta), Swedish (Lilla Pirat), and Turkish (Epsilon).



PASSENGER
WAYFARER

Alexandra Bracken

Disney Hyperion: January 2016

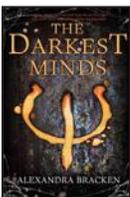
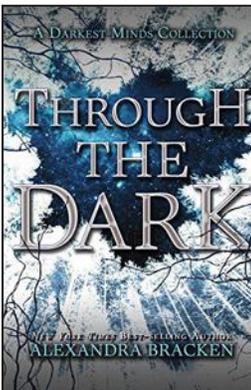
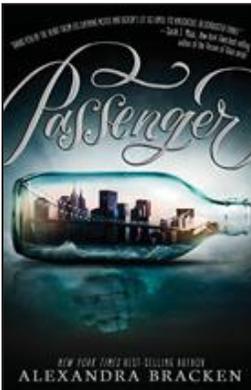
Writers House retained UK and translation rights

The new and hotly anticipated YA series from NYT bestselling author of the THE DARKEST MINDS trilogy, Alexandra Bracken.

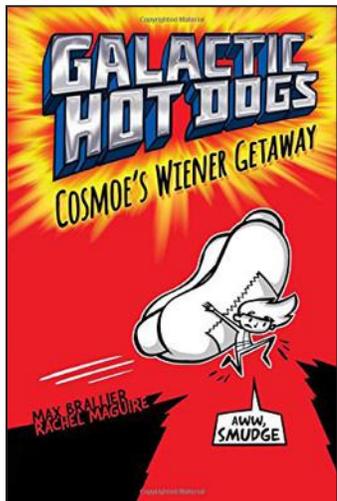
Etta, a modern teen, discovers she’s inherited the ability to travel through time during an ill-fated violin performance--but it’s no accident. A powerful family of travelers, the Ironwoods, has drawn her back through history to 1776 with a single purpose: to locate a stolen object of untold value, an heirloom lost to time. If she agrees to cross centuries and continents on their behalf to find it, she’ll be returned to her proper time. With no other choice, Etta accepts the terms and the help of her only ally: Nicholas, a handsome young prize master of a privateering ship with his own mysterious ties to the Ironwoods. As they draw closer to each other and the end of their search, the true nature of the object, and the dangerous game the Ironwoods are playing, comes to light--threatening to separate Etta not only from Nicholas, but her path home... forever.

Rights to PASSENGER have been sold in Australia (Harper Australia), Complex Chinese (Sharp Point), and Spanish (RBA).

Rights to THE DARKEST MINDS series have sold to Brazilian Portuguese (Moderna), Complex Chinese (Sharp Point), French (La Martinere Groupe), German (Random House), Hungarian (Maxim), Indonesian (Phoenix), Polish (Otwarte), Romanian (Trei), Russian (AST), Spanish (RBA), and Turkish (Kilavuz Kitap Yayim Egitim).



THROUGH THE DARK, which published this October, is a compilation of e-novellas from within the world of THE DARKEST MINDS, which is in development for feature film with Fox.



GALACTIC HOT DOGS SERIES

COSMOE'S WIENER GETAWAY

Max Brallier; Illustrated by Rachel Maguire

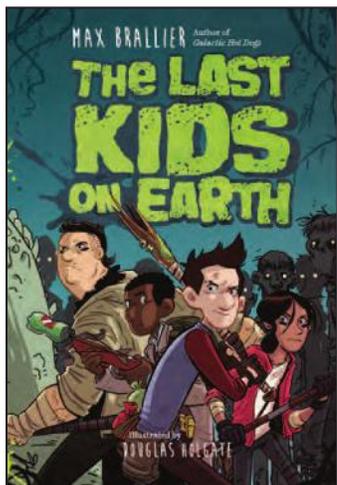
Aladdin (Simon & Schuster): May 2015; May 2016; May 2017

Writers House retained translation rights

GALACTIC HOT DOGS is the brainchild of Funbrain and Poptropica, the online ecosystem that originated Wimpy Kid and helped launch Big Nate into the stratosphere!

GALACTIC HOT DOGS are the intergalactic escapades of Cosmo the Earth-Boy and his friends. Cosmo was a heroic, adventure-seeking 13-year-old orphan back on Earth—until the strange night he was yanked into space. Now he's got all the adventure he craved, and more—but his old life on Earth is never far from his mind. Accompanying Cosmo are his best friends: Goober the Symbiotic Blob; Big Humphree, a hulking alien; F.R.E.D., their handy/grumpy robot; and Princess Dagger, a half-evil, half-awesome princess. The friends travel the galaxy, driven by Cosmo's oath to "fight space-jerks in all their many forms," visiting strange planets, battling alien monsters, dodging space pirates, and making the galaxy a better place.

Rights to GALACTIC HOT DOGS have been sold in Brazilian Portuguese (Sextante), Bulgarian (Pro Books), German (Oetinger), Hebrew (Kinneret), Korean (BIR), Norwegian (Gyldendal), Simplified Chinese (Shanghai Gaotan), Spanish (Random House Mondadori), and Turkish (Pegasus).



THE LAST KIDS ON EARTH

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): October 2015; October 2016

Writers House retained translation rights

The SIMPSONS meets THE WALKING DEAD in this hilarious post-apocalyptic graphic novel series for middle-grade readers.

Ever since the monster apocalypse hit town, thirteen year old Jack Sullivan has been living in his tree house, which he's armed to the teeth with catapults and a moat, not to mention video games and an endless supply of Oreos and Mountain Dew scavenged from abandoned stores. But Jack alone is no match for the hordes of Zombies and Winged Wretches and Vine Thingies, and especially not for the eerily intelligent monster known only as Blarg. So Jack builds a team and with their help, Jack is going to slay Blarg, achieve the ultimate Feat of Apocalyptic Success.

Told in a mixture of text and black-and-white illustration, this is the perfect book for any kid who's ever dreamed of starring in his or her own comic book or video game. And stay tuned for the sequel, coming in Summer 2016!

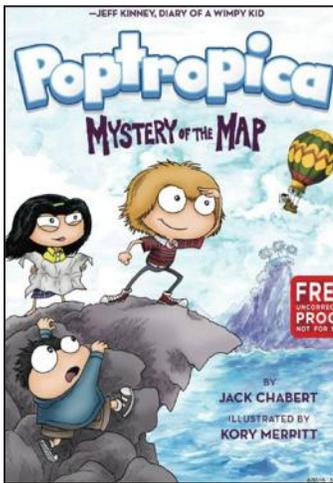
Rights to THE LAST KIDS ON EARTH have been sold in French (Milan), German (Schneiderbuch), and in Spanish (Hidra).

Praise for THE LAST KIDS ON EARTH - *3 STARRED REVIEWS*:

***Middle-grade readers, particularly boys, will find Jack's pitch-perfect mix of humor, bravado, and self-professed geekiness impossible to resist. . . . The marriage of text and illustration serves as a perfect example of what an illustrated novel can and should be.*--Kirkus Reviews, STARRED REVIEW

***Terrifically funny . . . Snarky end-of-the-world fun.*--Publisher's Weekly, STARRED REVIEW

***This book provides loads of laughs. . . . A gross-out good time with surprisingly nuanced character development.*--School Library Journal, STARRED REVIEW



POPTROPICA: MYSTERY OF THE MAP

Jack Chabert; Illustrated by Kory Merritt

Abrams: March 2016; September 2016; March 2017; September 2017

Writers House retained UK, audio and translation rights

Publishing with Abrams after a 3-bidder auction comes this whirlwind new series, created by the Jeff Kinney and the rest of the Funbrain/Poptropica team behind GALACTIC HOT DOGS.

Poptropica is best known for its website, in which stories are shared via gaming literacy. Every month, millions of kids from around the world are entertained and informed by Poptropica's engaging quests, including those featuring *DIARY OF A WIMPY KID*, *BIG NATE*, *PEANUTS*, *GALACTIC HOT DOGS*, *TIMMY FAILURE*, *MAGIC TREE HOUSE*, and *CHARLIE AND THE CHOCOLATE FACTORY*.

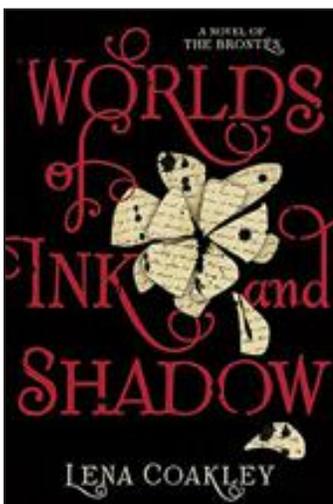
Jack Chabert is a game designer for Poptropica, the creator and author of *EERIE ELEMENTARY*, and, writing under a different name, the author of more than twenty-five titles. **Kory Merritt** is the co-creator of the Poptropica comics. His first book, *THE DREADFUL FATE OF JONATHAN YORK*, will be published in fall 2015.

Right to the POPTROPICA series have been sold in Brazilian Portuguese (Intrinseca), Dutch (De Fontein), French (Bayard), German (Baumhaus), Greek (Psychogios), Hebrew (Kinneret), Hungarian (Kolibri), Latin America (Oceano), Norwegian (Gyldendal), Portuguese (Penguin Random House), Spanish (Penguin Random House), Swedish (Massolit), and Turkish (Epsilon).

Praise for MYSTERY OF THE MAP:

“The next smash hit in children’s book publishing, this graphic novel has action, comedy, and great stories that will have kids clamoring for more. Poptropica is the biggest, best kids’ book series to come along in years!” – Lincoln Pierce, *Big Nate*

“Mystery, action, and big laughs...this book’s got it all!” – Jeff Kinney, *Diary of a Wimpy Kid*



WORLDS OF INK AND SHADOW

Lena Coakley

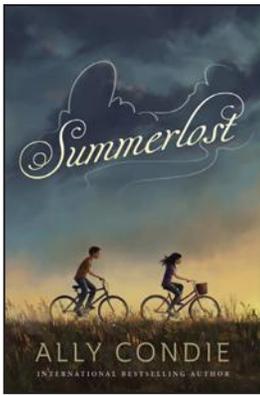
Abrams: January 2016

Writers House retained translation rights

A captivating young adult novel about the Brontë siblings and the worlds they created within their writings— worlds more terrifying and real than even they could have imagined.

Charlotte, Branwell, Emily, and Anne. The Brontë siblings have always been inseparable. After all, nothing can bond four siblings quite like life in a parsonage out on the moors. Their vivid imaginations lend them escape from their strict upbringing, transporting them into glittering worlds. As they grow older, the children realize that not only are they imagining these glorious places, they are also truly crossing over, as both inhabitants and creators. The otherworldly experience slowly begins to take its toll on the siblings, and as Anne begins to suspect that these worlds may be doing them more harm than good, Emily makes a startling discovery: their creations are not confined to the imagined worlds but have instead somehow crossed back into reality. It is only when Anne disappears that Emily realizes she and her siblings must get to the bottom of their abilities in order to save Anne and possibly themselves.

Lena Coakley’s debut novel, *WITCHLANDERS*, was published in 2011 to great critical acclaim, garnering three starred reviews.



SUMMERLOST

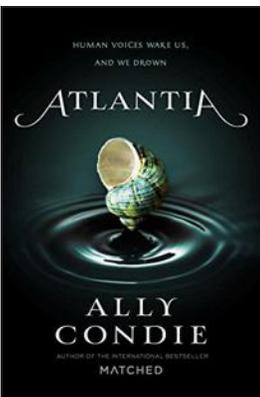
Ally Condie

Dutton (Penguin): March 2016

Writers House retained UK, translation and audio rights

SUMMERLOST is a touching middle grade debut that explores the strength of family and transformative power of friendship in the face of tragedy.

It's the first real summer since the devastating accident that killed Cedar's father and younger brother, Ben. But now Cedar and what's left of her family are returning to the town of Iron Creek for the summer. They're just settling into their new house when a boy named Leo, dressed in costume, rides by on his bike. Intrigued, Cedar follows him to the renowned Summerlost theatre festival. Soon, she not only has a new friend in Leo and a job working concessions at the festival, she finds herself surrounded by mystery. The mystery of the tragic, too-short life of the Hollywood actress who haunts the halls of Summerlost. And the mystery of the strange gifts that keep appearing for Cedar.



ATLANTIA

Ally Condie

Dutton (Penguin): October 2014

Writers House retained UK and translation rights

ATLANTIA is a New York Times bestselling novel from the author of the critically acclaimed MATCHED trilogy!

Rio has waited her whole life for the opportunity to leave the safe, underwater city of Atlantia for life on the surface. It has been said that life on the surface is harsh and unforgiving, but offers the promise of something more than the life Atlantia provides, a life that Rio just can't seem to embrace. But when her life takes an unexpected twist and Rio must remain below, she is left with increasingly dangerous questions about the complex political and religious system constructed to govern the fragile divide between land and sea.

Rights to ATLANTIA have been sold in French (Gallimard Jeunesse), German (Fischer), the UK (Penguin UK), and Russian (Azbooka).

Rights to the MATCHED trilogy have been sold in over 30 languages including Brazilian Portuguese (Objetiva), Bulgarian (Kragozor), Catalan (La Galera), Complex Chinese (Sharp Point), Croatian (Algoritam), Czech (Euromedia), Danish (Cicero), Dutch (Lemniscaat), Finnish (Tammii), French (Gallimard), German (Fischer), Greek (Platypus), Hebrew (Kinneret), Hungarian (Cicero), Indonesian (PT Gramedia), Italian (Fazi), Japanese (President), Korean (Korean Literature), Lithuanian (Versus Aureus), Norwegian (Mangschou), Polish (Proszynski), Portuguese (Gallivro), Romanian (Litera), Russian (AST), Serbian (Laguna), Simplified Chinese (Jieli), Slovak (Ikar), Slovenian (Videotop), Spanish (Mondadori), Swedish (Raben & Sjogren), Thai (Amarin), Turkish (Tudem), the UK (Penguin UK), and Vietnamese (Phuong Nam).

Praise for ATLANTIA: “[I]mmersive prose and gentle romance.” – Publishers Weekly

STICKS AND STONES

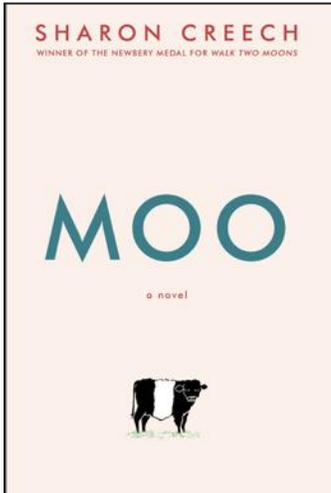
Abby Cooper

FSG for Young Readers (Macmillan): Spring 2016

Writers House retained translation rights

Ingrid Law's SAVVY meets RJ Palacio's WONDER. Words may never hurt you, but for eleven-and-a-half-year-old Elyse Everett, they sure do itch a lot.

Ever since she was a baby, the words people use to describe Elyse have instantly appeared on her arms and legs. At first it was just “cute” and “adorable,” but as she's gotten older and kids have gotten meaner, words like “loser” and “pathetic” appear, and those words bubble up and itch. And then there are words like “interesting,” which she's not really sure how to feel about. Now, at age 11, she's starting middle school, and just as her friends who used to accept and protect her are drifting away and she's been dumped by her very first boyfriend, she receives an anonymous note saying “I know who you are, and I know what you're dealing with. I want to help.” As Elyse works to solve the mystery of who has sent her this note, it sends her down a path that teaches her new ways to accept who she is and how to become her very best self.



MOO

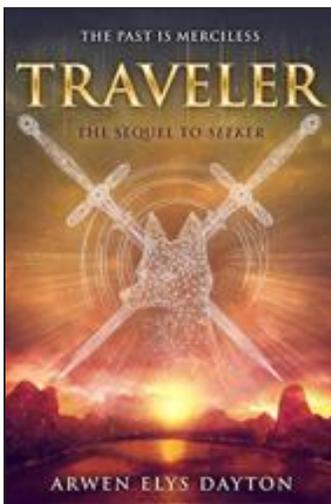
Sharon Creech

HarperCollins: Fall 2016

Writers House retained foreign rights

Newbery Award-winning author Sharon Creech’s MOO, a novel in prose and poetry, is a story of a girl and her cow, but more than that it’s a tale of family, friendship, resilience.

When twelve-year-old Reena and her younger brother, Luke, move from the city to rural Maine, they must face lots of changes. And when they start helping their elderly neighbor Mrs. Falala around her house, Reena never expected to bond with Zora—Mrs. Falala’s stubborn, ornery cow. But as Reena works hard to gain the animal’s trust, slowly she and Luke gain Mrs. Falala’s trust and friendship as well, and learn of the bonds that emerge when we let others into our lives.



THE SEEKER TRILOGY

SEEKER TRAVELER

Arwen Elys Dayton

Delacorte (Random House): February 2015; January 2016; 2017

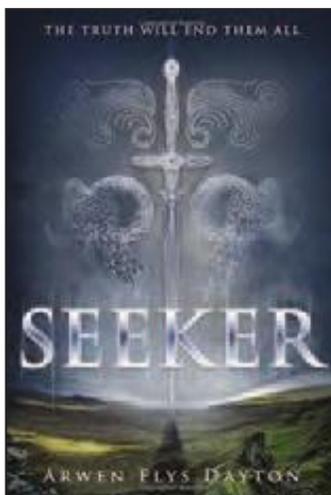
Writers House retained UK, translation, and audio rights

TRAVELER is the much-awaited second installment of THE SEEKER TRILOGY.



SEEKER has been optioned by Columbia Pictures as a major motion picture!

As a Seeker, Quin will fight beside her two closest companions, Shinobu and John, to protect the weak and the wronged. Together they will stand for light in a shadowy world. Or so she thought until, on her Oath night, she discovers that her legacy - an ancient role passed down for generations - is not the honor she was led to believe...



In the wake of Quin’s horrible realization of the legacy handed down to her, Shinobu might be the only person she can trust. But the deeper they dig into the past, the darker things become. There are long-vanished Seeker families, shadowy alliances, and a sinister plan begun generations ago with the power to destroy them all. The past is close. And it will destroy them all.

Rights to the SEEKER trilogy have been sold in Brazilian Portuguese (Rocco), Danish (Gyldendal), Dutch (Van Goor), German (Arena), French (Laffont), Hebrew (Miskal), Hungarian (Libri), Italian (Sperling & Kupfer), Korean (Miraejisig), Polish (Foksal), Portuguese (Quinta Essencia), Simplified Chinese (Beijing Huaxia Winshare Books), Spanish (Random House Mondadori), Turkish (Pegasus), and the UK (Random House UK).

Praise for SEEKER:

Spring 2015 Kids’ Indie Next List pick

“In this powerful beginning to a complex family saga . . . Dayton excels at creating memorable characters.”
—Publishers Weekly

“Secrets, danger, and romance meet in this unforgettable epic fantasy.” —Kami Garcia, #1 New York Times bestselling coauthor of BEAUTIFUL CREATURES and author of UNBREAKABLE



MOMOTARO: XANDER MIYAMOTO AND THE LOST ISLAND OF MONSTERS

Margaret Dilloway ; illus. by Choog Yoon

Disney (Hyperion): April 2016; Summer 2017

Writers House retained translation rights

In the spirit of HAYAO MIYAZAKI and PERCY JACKSON, a new middle-grade adventure series with high stakes and wonderful heart.

Xander Miyamoto would rather do almost anything than listen to his sixth grade teacher, Mr. Stedman, drone on about weather disasters happening around the globe. If Xander could do stuff he's good at instead, like draw comics and create computer programs, and if Lovey would stop harassing him for being half Asian, he might not be counting the minutes until the dismissal bell.

When spring break begins at last, Xander plans to spend it playing computer games with his best friend, Peyton. Xander's father briefly distracts him with a comic book about some samurai warrior that pops out of a peach pit. Xander tosses it aside, but Peyton finds it more interesting. Little does either boy know that the comic is a warning. They are about to be thrust into the biggest adventure of their lives—a journey wilder than any Xander has ever imagined, full of weird monsters even worse than Lovey. To win at this deadly serious game they will have to rely on their wits, courage, faith, and especially, each other. Maybe Xander should have listened to Mr Stedman about the weather after all. . . .

Margaret Dilloway is the author of three adult novels. Her novels often explore (among other things) what it means to be Japanese-American.

Choog Yoon grew up in Seoul, South Korea. As a kid, he loved drawing animated characters and copying comic book panels. He studied Fine Arts at Seoul National University and the School of Visual Arts in New York.

WITCH'S CHILD

JULIA VANISHES

Catherine Egan

Knopf (Random House): June 2016; Spring 2017; Spring 2018

Writers House retained translation rights

Sold in a multi-publisher auction, JULIA VANISHES marks an unforgettable YA fantasy debut!

When 16-year-old Julia is offered a job as a spy in the genteel home of Mrs. Och, she doesn't ask many questions. After all, her mysterious employer is offering her more money than she's ever hoped to earn—and spying has always come easily enough to Julia, who possesses a rare gift of invisibility. But it doesn't take long for Julia to realize that Mrs. Och's house is not at all what it seems. It is full of ancient secrets, some hidden deep in the locked away shelves of the library, and others, more menacing, like the terrible nightly transformations of the mysterious Mr. Darius. And then there is Frederick, the sweet professor's assistant who takes a keen interest in Julia, though she can't stop thinking about Wyn, a dashing childhood friend she has left back home.

As Julia digs deeper, she begins to uncover a web of truths involving witches, magic, and unsettling politics that seem all too close to home. And then one day, the most dangerous secret of all arrives at Mrs. Och's doorstep: a beautiful young witch and her baby. For, as a string of gruesome murders plaguing the city would seem to indicate, Bianka and little Theo are being hunted. But why— and by whom? It is only when Julia receives her final instruction from her employer—to kidnap the baby—that she is confronted with the most haunting truth of all. Julia, the girl who vanishes, finds that while she can hide from people and monsters and magical beings, she cannot escape her own conscience.

Catherine Egan has published two fantasy novels in Canada. JULIA VANISHES marks her American debut.

Rights to JULIA VANISHES have been sold in German (Ravensburger).



THESE SHALLOW GRAVES

Jennifer Donnelly

Delacorte (Random House): October 2015

Writers House retained UK, translation, and audio rights

Life is dirtier than Jo Montfort could have ever imagined. And the truth may be the dirtiest part of all.

Jo Montfort is beautiful, rich, and soon to be married off to a rich bachelor—but that’s the last thing she wants. Instead, Jo dreams of becoming a newspaper reporter like Nellie Bly, the boundary-breaking female reporter made famous by her book *Ten Days in a Madhouse*. Jo’s biggest problem is not having her writing aspirations taken seriously. That is, until she learns that her father is dead—reported to have shot himself while cleaning his pistol. Charles Montfort was a newspaper tycoon, and, Jo knows, far too meticulous to accidentally set off a loaded gun. The more Jo hears about his death, the more something feels wrong about the story. Suicide is the obvious explanation, but Jo feels sure that is not the case. Then she meets Eddie—the young, smart, infuriatingly handsome reporter at her father’s newspaper, and it becomes all too clear how much she stands to lose if she keeps searching for the truth. Only now it might be too late to stop.

Jennifer Donnelly is the author of Carnegie winning *A NORTHERN LIGHT*, *REVOLUTION*, and, most recently, *THE WATERFIRE SAGA*.

Rights to *THESE SHALLOW GRAVES* have been sold in Bulgarian (Egmont), German (Piper), Greek (Dioptra), Italian (Mondadori), Polish (Foksal), and in the UK (Hot Key Books).

Praise for THESE SHALLOW GRAVES:

“Fast-paced and thrilling...a smart, insightful, timely depiction of a young woman poised on the brink of a new world after the shattering of another.” – Booklist, STARRED REVIEW

“Action-packed chapters propel this compelling mystery...[and] the injustices Donnelly highlights remain all too relevant.” – Publishers Weekly, STARRED REVIEW

FIVE TIMES REVENGE

Lindsay Eland

Greenwillow Books (HarperCollins): Summer 2016

Writers House retained UK and translation rights

Part *The Breakfast Club* and part *The View from Saturday*, this funny, heartwarming novel about friendship and standing up for yourself will appeal to fans of Chris Grabenstein and Jennifer L. Holm.

Adam is the prank mastermind. Perk is his best friend and the computer genius. Pearl is the prettiest girl in school—and a violin prodigy. Ray looks like a big dumb jock, but he secretly wants to be an engineer. And Dega is the often-bullied dork who is in tune with everyone’s feelings. The five of them couldn’t be more different. But there’s one thing they have in common: they are fed up with Hill Parmar, the school bully—and his dad, their school principal, who is always turning a blind eye. When Hill finally steps over the line, the five unlikely schemers band together for a prank like Mt. Nittany Middle School has never seen before. Lindsay Eland weaves the five alternate points-of-view together for an accessible and funny school story—and a friendship story—for every reader.

Lindsay Eland is the author of two previous middle grade novels, *SCONES AND SENSIBILITY* and *A SUMMER OF SUNDAYS*. She was born in Cincinnati, grew up in Pennsylvania, went to college in Oklahoma, and now calls Breckenridge, Colorado, home. She lives there with her husband and four children.

EVEN THE DARKEST STARS

Heather Fawcett

Balzer and Bray (HarperCollins): 2017; 2018

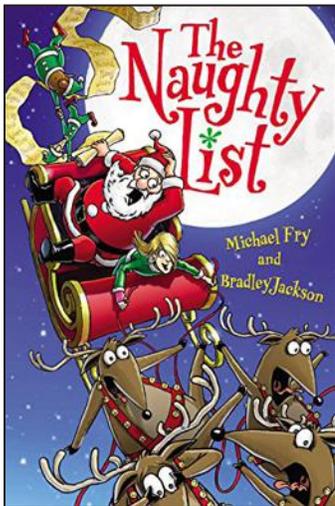
Writers House retained translation rights

Inspired by early climbers of Mount Everest, this fantastic new series tells the story of a ragtag group of teens with various magical abilities who climb an unclimbable mountain.

Kamzin is the greatest mountain climber in the Aryas – unfortunately, she’s the only one who knows it. All the wealthy explorers from the Three Cities want to hire her older sister, Liusha, as their guide. Tall and beautiful, with a flock of raven familiars, Liusha looks impressive, but would rather be pouring over her astronomy books than summiting treacherous mountains.

Everything changes when River Shara, the greatest explorer ever known, arrives in Kamzin’s village. The River demands to hire Kamzin, not Liusha, and Kamzin jumps at the chance to prove herself. Even though River’s reputation is dark and he wants to climb Raksha, the tallest and deadliest mountain in the Aryas. Even though he’s made a contract with a jinn, a shadow-creature that grants wishes in return for scraps of your soul. River’s recklessness soon causes problems, and Kamzin finds herself facing countless dangers. When she discovers that River’s true mission may threaten her family, her village, her whole world, she must figure out a way to stop him.

Sold at auction, this is Heather Fawcett’s debut title!



THE NAUGHTY LIST

Michael Fry and Bradley Jackson

HarperCollins: September 2015

Writers House retained UK and translation rights

Sometimes it takes finding yourself on the Naughty List to truly discover the meaning of Christmas Spirit...

When Bobbie’s bumbling efforts to save her brother’s Christmas actually land him on Santa’s Naughty List, she must travel to the North Pole to make things right again and save Christmas. Bobbie suddenly finds herself on an epic holiday adventure complete with rogue elves, dysfunctional reindeer, a lazy Santa, and more. But in the end she learns what it really means to have Christmas spirit.

Michael Fry has helped create four internationally syndicated comic strips including OVER THE HEDGE, which runs in over 150 papers worldwide and inspired the DreamWorks Animation film.

Rights for THE ODD SQUAD series have been sold in Complex Chinese (Rye Field), Czech (Euromedia), French (La Martinière), German (Dressler), Hebrew (Miskal), Hungarian (Konyvmolykepzo), Italian (Il Castoro), Korean (Wisdom House), Norwegian (CappelenDamm), Simplified Chinese (Shanghai Gaotan), Slovak (Ikar), Turkish (Epsilon), and the UK (Faber & Faber).

Praise for THE NAUGHTY LIST: “A zany take on how Christmas happens aims straight for the middle-grade humor sweet spot.” – Kirkus • “A great story, lively drawings, and a cast of unforgettable characters. What else could you want for Christmas? The Naughty List is a book for all seasons!” – Lincoln Peirce, bestselling author of the Big Nate series



HANSEL & GRETEL

Neil Gaiman; Illustrated by Lorenzo Mattiotti

Toon Books/Raw Junior, LLC: October 2014

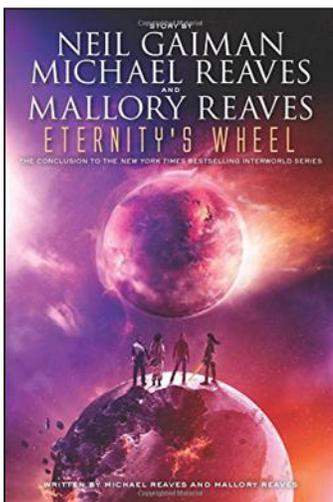
Writers House retained UK, translation, and audio rights

Bestselling author Neil Gaiman and fine artist Lorenzo Mattotti join forces to create Hansel & Gretel. Neil Gaiman crafts an original text filled with his signature wit.

Rights have been sold in Brazilian Portuguese (Intrinseca), Danish (Host & Rosinante), Norwegian (Schibsted), and the UK (Bloomsbury UK).

Praise for HANSEL & GRETEL -- *3 Starred Reviews!*

“Hansel and Gretel astonishes from start to finish...The book itself is a gorgeous and carefully made object... Their rendition brings a freshness and even a feeling of majesty to the little tale.” —New York Times



THE INTERWORLD TRILOGY

INTERWORLD

THE SILVER DREAM

ETERNITY'S WHEEL

Story by Neil Gaiman and Michael Reaves

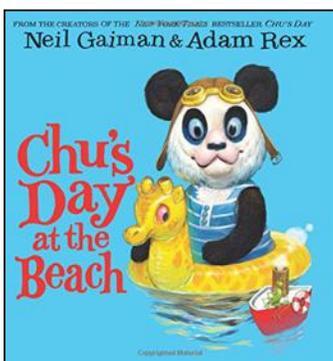
Written by Michael Reaves and Mallory Reaves

HarperCollins: June 2007; May 2013; Summer 2015

Writers House retained translation rights

Master storyteller Neil Gaiman and Emmy Award-winning science-fiction writer Michael Reaves team up to create a dazzling tale of magic, science, honor, and the destiny of one very special boy.

Rights have been sold in Brazilian Portuguese (Rocco), Bulgarian (Pro Books), Complex Chinese (TTV), Czech (Polaris), French (Au Diable Vauvert), German (Arena), Hebrew (Opus), Indonesian (PT Gramedia), Italian (Mondadori), Korean (Kidbook), Polish (MAG), Russian (AST), Simplified Chinese (Science Fiction World), Spanish (Roca), and Turkish (Ithaki Yayinlari).



CHU'S DAY

CHU'S FIRST DAY OF SCHOOL

CHU'S DAY AT THE BEACH

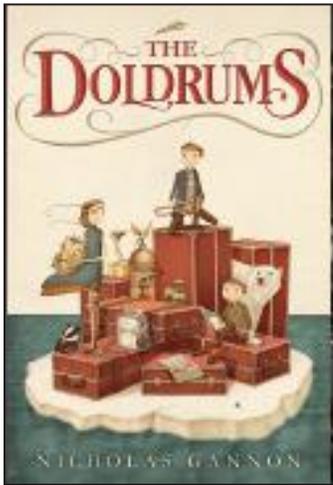
Written by Neil Gaiman; Illustrated by Adam Rex

HarperCollins: January 2013; June 2014; 2015

Writers House retained UK and translation rights

Meet Chu, the adorable sneezing panda!

Rights to CHU'S DAY have been sold in Brazilian Portuguese (Rocco), Bulgarian (Art Line), French (Albin Michel), Italian (Mondadori), Korean (Hyunbooks), Polish (Galeria), Spanish (Oceano), Swedish (Epix), Turkish (Ithaki), and UK (Bloomsbury UK).



THE DOLDRUMS

Nicholas Gannon

Greenwillow (HarperCollins): September 2015; Spring 2016

Writers House retained UK and translation rights

A gorgeous middle-grade adventure with three young, intrepid heroes!

THE DOLDRUMS is the story of Archibald (“Archer”) Helmsley. The grandson of world-famous explorers Ralph and Rachel Helmsley, Archer longs for adventure beyond Willow Street—where you can find his museum-like home (complete with taxidermied polar bear), his school (a former Button Factory), and the home of his best friend, Oliver. Archer is stuck. Some would argue that it’s better to be stuck in a house, but not Archer. Then Adelaide, a former ballerina and alleged crocodile victor, arrives on Willow Street. Together Archer, Oliver, and Adelaide set out to rescue Archer’s grandparents.

Nicholas Gannon spent his childhood illustrating short stories. THE DOLDRUMS is his debut.

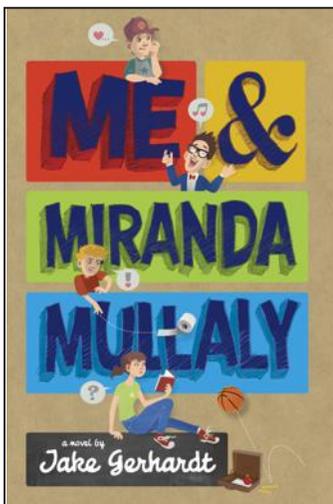
Rights have been sold in Brazilian Portuguese (Montes Fontes), French (Pocket Jeunesse), German (Coppentrath), Greek (Patakis), Italian (Mondadori), Russian (Kariera), Simplified Chinese (Beijing Publishing Group), and in the UK (Harper Collins).

Praise for THE DOLDRUMS:

“Amusing, heartwarming, and zany. ... The debut author also provides delicate, full-color illustrations throughout. Readers will eventually sigh in relief with Archer and his friends.” – Kirkus, STARRED REVIEW

“[Gannon’s] warm-toned, fine-lined illustrations, full of delicately quirky details, help carry the offbeat atmosphere and whimsical story. Hand to fans of Lemony Snicket’s Series of Unfortunate Events.” – ALA Booklist

“The art throughout is stunning, moves the story forward, and creates a beautiful package...This whimsical coming-of-age story has a touch of mystery that will endear it to fans of Roald Dahl.” – School Library Journal



ME & MIRANDA MULLALY

Jake Gerhardt

Viking (Penguin): January 2016

Writers House retained translation rights

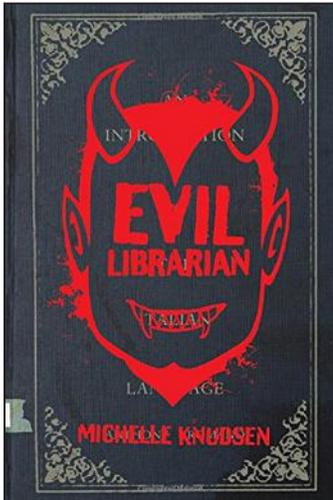
Sold at auction, ME AND MIRANDA MULLALY is a comedy of errors where small misunderstandings lead to big laughs.

The fates of three 8th grade boys converge in biology class one day, as each falls desperately in love with the same girl. There’s Sam, the class clown; Duke, the intellectual; and Chollie, the athlete. And the object of their collective affection? The enigmatic Miranda Mullaly—the girl who smiles like she means it, the girl who makes Christmas truly magic when she sings, the girl who... barely realizes her admirers exist!

But nothing will stop the guys from doing everything they can to GET THE GIRL, not even their inevitable confrontation. And beneath the humor, every attempt to win Miranda becomes a compelling look at the larger world of each guy’s life.

Praise for ME & MIRANDA MULLALY:

“Jake Gerhardt’s debut novel is sweet, knowing, and a super-fun read. Takes you right back to the awkwardness and earnestness of adolescence, with a lot of cringe and even more laughs.” – Patton Oswalt



EVIL LIBRARIAN | EVIL LIBRARIAN #2

Michelle Knudsen

Candlewick: September 2014; August 2016

Writers House retained translation and audio

He’s young. He’s hot. He’s also evil. He’s . . . the librarian.

After saving her BFF (and everyone else in her high school) from evil librarian Mr. Gabriel during her junior year, Cynthia Rothschild is ready to have the perfect summer with her dreamy boy-friend Ryan Halsey at theater camp. But something is not quite right at camp. Her new director is a demon (although he promises he’s not evil, he just wants to do theater!), Ryan’s best camp friend is a girl (and Cyn is totally jealous), and oh yeah, Mr. Gabriel is back! And he’s looking for revenge.

Praise for EVIL LIBRARIAN:

*“It’s all terrifically entertaining from start to finish” — Bulletin of the Center for Children’s Books, STARRED REVIEW

“The writing is clever, the tone wry, and the stakes high, with surprises that keep the plot unpredictable. Cyn’s internal monologue provides plenty of amusement ... It’s an entertaining tale with room for future installments.” — Publishers Weekly

“Snappily narrated, tightly plotted and generally just right. Forget paranormal romance; this horror-humor-romance pastiche is where those in search of hot nonhumans should set their sights.” — Kirkus



THE DRAGON OF TRELIAN THE PRINCESS OF TRELIAN THE MAGE OF TRELIAN

Michelle Knudsen

Candlewick: January 2011; April 2014; February 2016

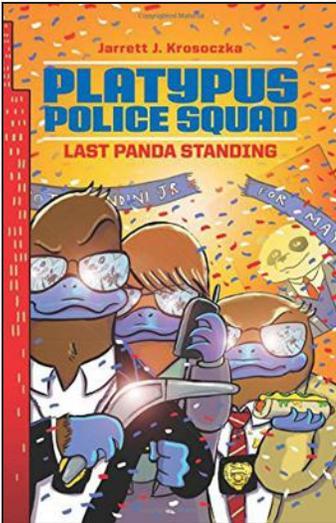
Writers House retained translation and audio



Dragon fire, dark magic, and the bonds of friendship clash in a thrilling finale to the middle-grade fantasy trilogy by best-selling author Michelle Knudsen.

Apprentice mage Calen shocked everyone when he disappeared—apparently willingly—with Krelig, the incredibly powerful and evil mage intent on destroying the Magistatum and forcing the world to submit to his rule. Krelig believes Calen’s untapped magical power will be the key to his victory, and is training him to unlock his full potential. Calen is desperate to escape, but knows he must first learn as much as he can if there is to be any hope of defeating Krelig. Meanwhile, Trelian is at war, and Princess Meg has been training with her dragon to fight the enemy forces. She refuses to accept that her best friend, Calen, could really be a traitor, but she might be the only one. As the mages prepare for their own deadly battle, Calen must find a way to get back to Trelian to stop Krelig before it’s too late—if those he left behind will forgive and trust him enough to let him come home at all.

Michelle Knudsen is the New York Times best-selling author of more than 40 books for young readers. Her best-known book to date is the award-winning picture book Library Lion, which has been translated into fourteen languages and was recently selected by Time Magazine as one of the Best 100 Children’s Books of All Time.

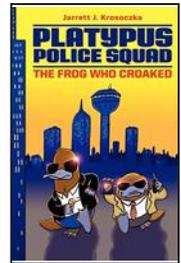
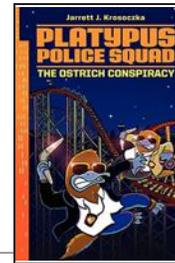


PLATYPUS POLICE SQUAD SERIES
THE FROG WHO CROAKED
THE OSTRICH CONSPIRACY
LAST PANDA STANDING

Jarrett J. Krosoczka

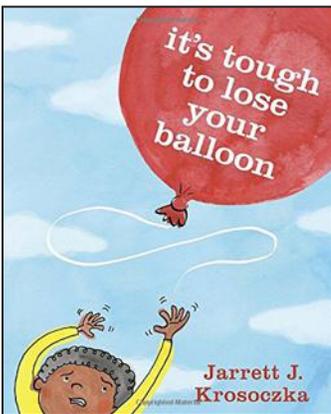
HarperCollins: May 2013; May 2014; May 2015; May 2016

Writers House retained UK and translation rights



“These duck-billed detectives really deliver!” – Dav Pilkey

THE FROG WHO CROAKED is the first in a series of zany, action-packed middle-grade mysteries featuring platypus police detectives Rick Zengo and Corey O’Malley. When a call comes in about a crime down at the docks involving a missing schoolteacher and a duffle bag full of illegal fish, Zengo and O’Malley are going to have to learn to set their differences aside if they want to get to the bottom of this. Especially when the clues all point to Frank Pandini Jr., Kallamazoo’s first son and its most powerful, well-respected businessman.



IT’S TOUGH TO LOSE YOUR BALLOON

Jarrett J. Krosoczka

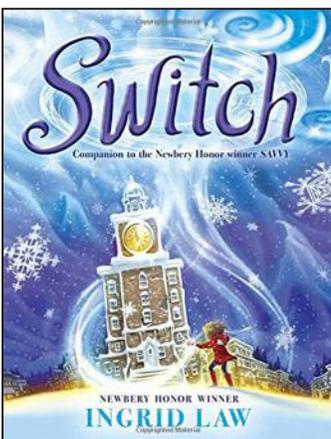
HarperCollins: September 2015

Writers House retained UK and translation rights

Life as a kid can be pretty daunting. But don’t let these troubles get you down. With the right attitude, a hurdle can become a hammock and an obstacle can become an opportunity!

Veteran picture-book creator Jarrett J. Krosoczka teaches kids to look on the bright side of things in this charming advice book. With helpful hints and playful illustrations, he deftly navigates the challenges of childhood and champions resilience.

Jarrett J. Krosoczka is the author and illustrator of 10 picture books and the graphic-novel series LUNCH LADY.



SWITCH

Ingrid Law

Dial (Penguin): September 2015

Writers House retained UK and translation rights

Ingrid Law delivers another heartwarming story about the magic of friendship and the power of family in this companion to her Newbery Honor winning SAVVY and SCUMBLE.

Ingrid Law is also the New York Times bestselling author of SAVVY and SCUMBLE. Ingrid’s books have earned accolades from Publisher’s Weekly, Oprah’s reading list, the Today Show’s Al Roker’s Book Club for Kids, and Smithsonian. SAVVY was named a Newbery Honor book in 2009.

Rights to SWITCH have been sold in Turkish (Artemis).

Rights to SAVVY have been sold in Complex Chinese (CommonWealth), Croatia (Algoritam), Danish (Host and Sons), Dutch (Pimento), Finnish (Karisto Oy), French (Bayard), German (Carlsen), Hebrew (Tal May), Indonesian (Pt Gramedia), Italian (Piemme), Japanese (Shogakukan), Korean (Random House), Polish (Dolnoslaskie), Romanian (Gama), Russian (AST), Simplified Chinese (ThinkKingdom Media Group), and Turkish (Artemis).

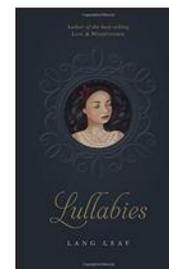


MEMORIES

Lang Leav

Andrews McMeel: October 2015

Writers House retained audio and translation rights



The enchanting work of Sydney author Lang Leav swings between the whimsical and woeful, expressing a complexity beneath its childlike facade.

MEMORIES will feature the best of Lang’s previous two collections (LULLABIES and LOVE & MISADVENTURE), as well as thirty-five new poems for fans to discover, along with original color illustrations by the author.

Frequently invited to exhibit at high profile exhibitions in Australia, the U.S., and other countries, Lang Leav has built a loyal following of international fans. Lang is a recipient of The Qantas Spirit of Youth Award and was granted a prestigious Churchill Fellowship. She has completed shows in several cities, including Santa Monica for the renowned Copro Gallery, who have worked with artists such as Mark Ryden and Audrey Kawasaki.

Rights to MEMORIES have been sold in Chinese Simplified (Zhejiang University Press), Indonesian (Gramedia), and Spanish (La Galera).



LING & TING SERIES

LING & TING: NOT EXACTLY THE SAME

LING & TING SHARE A BIRTHDAY

LING & TING: TWICE AS SILLY

LING & TING: TOGETHER IN ALL WEATHER

Grace Lin

Little, Brown: July 2010; September 2013; November 2014; November 2015

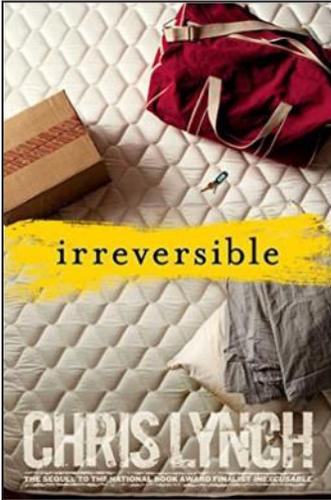
Writers House retained UK, translation, and audio rights

In this early reader series, Newbery Honor winner Grace Lin introduces us to two identical, but very different, twins!

As they go about their fun activities, the reader discovers how much these twins are alike and what makes them special. With humor and beautifully concise language, Grace portrays the experiences of this active pair of girls.

Grace Lin is the award-winning author and illustrator of more than twenty books, including the Newbery Honor Book WHERE THE MOUNTAIN MEETS THE MOON.





**INEXCUSABLE
IRREVERSIBLE**

Chris Lynch

Simon & Schuster: March 2012; January 2016

Writers House retained UK and translation rights

The sequel to the National Book Award Finalist is publishing in January 2016! A riveting duology of truth, lies, and responsibility.

Keir is a senior in high school, well liked, and respected by his friends and family. So how could he be a rapist? Yet that is what Gigi, the love of his life, says he is. But Keir loves Gigi and would never do anything to hurt her...though apparently, he has. Alternating between the past and present day, Keir recounts his night with Gigi...and discovers something inexcusable.

Praise for INEXCUSABLE – *5 STARRED REVIEWS!*

**"A finely crafted and thought-pro- voking page-turner" – School Library Journal, STARRED REVIEW

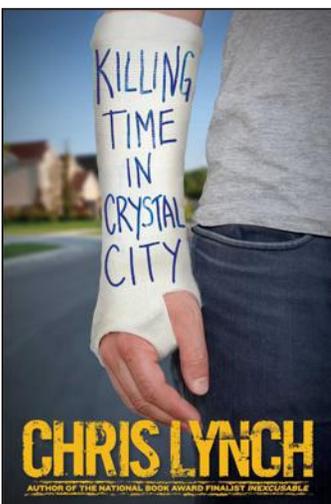
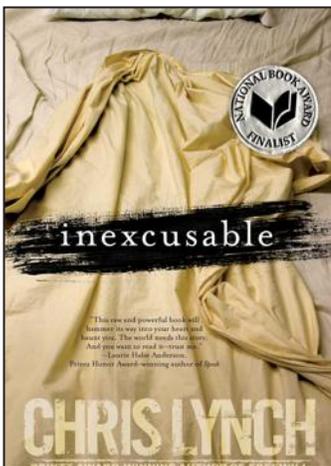
**"Expertly drawn...A nuanced, wholly be- lievable character that will leave many readers shaking with recognition...

Unforgettable." – Booklist, STARRED REVIEW

**"Lynch hits a home run with this provocative, important read." – Kirkus Reviews, STARRED REVIEW

**"With his portrait of Keir, Lynch makes it nearly impossible for readers to see the world in black-and-white terms. This book is guaranteed to prompt heated discus- sions." – Publishers Weekly, STARRED REVIEW

**"Lynch's masterful exploration of the difference between perception and reality is fascinating. Teens will reread this short but complex story debat- ing the issues of violence and responsibility." – VOYA, STARRED REVIEW



KILLING TIME IN CRYSTAL CITY

Chris Lynch

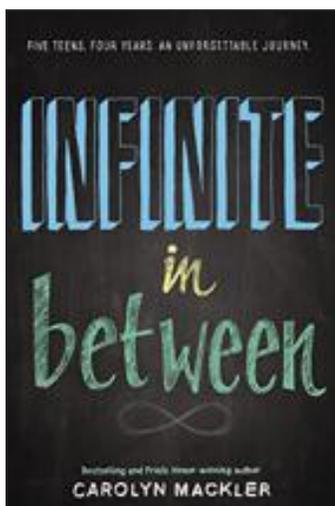
Simon & Schuster: January 2015

Writers House retained UK and translation rights

Kevin's relationship with his father is broken. With barely anyone to care if he's gone, it seemed like the perfect time to run away to his estranged uncle.

Making friends seems easy with his new persona, especially when a group of homeless beach bums instantly include him in their crew. But do they like the real Kevin, or the guy he's pretending to be? Will Kevin escape the misery of his former life—or will it drag him right back into the reasons he left home?

Chris Lynch is the Printz Honor Award-winning author of several highly acclaimed young adult novels, including KILL SWITCH, ANGRY YOUNG MAN, and INEXCUSABLE, which was a National Book Award finalist.



INFINITE IN BETWEEN

Carolyn Mackler

HarperCollins: September 2015

Writers House retained translation, UK and audio rights

A *Breakfast Club* for a new generation.

INFINITE IN BETWEEN follows five couldn't-be-more-different teenagers throughout their high-school years, starting as fresh-men. In alternating perspectives, we are introduced to Jake, a closeted gay artist; Zoe, the daughter of a world-famous actress; Whitney, a popular girl who is starting to feel alienated from her crowd; Mia, a painfully shy intellectual who yearns to become popular; and Gregor, a talented musician who nurses a longtime crush on Whitney. Their lives fatefully converge when they are placed together in a freshman orientation group, and from that point, their destinies are entwined. By turns dramatic and light-hearted, the story – told in vivid vignettes – shows each character enduring their unique struggles that pave the way for the adults they become.

Carolyn Mackler has written five young adult novels, including *THE EARTH, MY BUTT, AND OTHER BIG ROUND THINGS*, which won the Printz award.

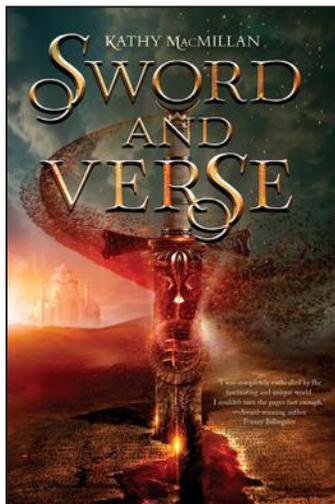
Rights to INFINITE IN BETWEEN have been sold in Turkish (Pegasus).

Praise for THE INFINITE IN BETWEEN - *3 STARRED REVIEWS*:

*“Characters live, grow, and ultimately come of age in a beautifully constructed world”. – Kirkus. STARRED REVIEW

*“The story unfolds by year and month; each month contains short chapters from one or more teen’s perspectives. Mackler keeps all five story lines clear, absorbing, and integral to the larger story of friendship, perseverance, and hope.” – Publishers Weekly, STARRED REVIEW

*“A wonderfully written peek into adolescence gushing with relatability.” – School Library Journal, STARRED REVIEW



SWORD AND VERSE

Kathy MacMillan

HarperTeen (HarperCollins): January 2016

Writers House retained translation rights

Weaving palace intrigue and epic world-building into a tale for fans of Rae Carson and Megan Whalen Turner.

Raisa was just a child when she was sold into slavery in the kingdom of Qilara. Before she was taken away, her father had been adamant that she learn to read and write. But where she now lives, literacy is a capital offense for all but the nobility. Only the King, Prince, Tutor, and Tutor-in-training are allowed to learn its very highest form. So when she is plucked from her menial labor and selected to replace the last Tutor-in-training, who was executed, Raisa knows that betraying any hint of her past could mean death.

Keeping her secret guarded is hard enough, but the romance that’s been blossoming between her and Prince Mati isn’t helping matters. Then Raisa is approached by the Resistance—an underground rebel army—to help liberate the city’s slaves. She wants to free her people, but that would mean aiding a war against Mati. As Raisa struggles with what to do, she discovers a secret that the Qilarites have been hiding for centuries—one that, if uncovered, could bring the kingdom to its knees.

Praise for SWORD AND VERSE:

“A tense, romantic fantasy epic about prejudice, political struggle, and the power of words, *SWORD AND VERSE* kept me guessing at every turn. Kathy MacMillan is a writer to watch.” -- R.J. Anderson

FURTHERMORE

Tahereh Mafi

Dutton (Penguin): August 2016

Writers House retained UK, translation and audio rights

Bestselling author Tahereh Mafi’s prose crackles with life an energy in this engrossing new adventure that takes readers beyond the limits of their imagination.

Born as blank as canvas in a world brimming with color and magic, Alice’s pale skin and milk-white hair have long branded her an outcast among the bright and magical inhabitants of Ferenwood. Because, for the people of Ferenwood, color and magic are synonymous. And since the disappearance of her beloved father, Alice is more determined than ever to prove herself and her own magical abilities. To do so she’ll have to travel into the mythical, dangerous land of Furthermore with the help of a boy named Oliver whose own magical ability is deception. Nothing in Furthermore is as it seems, and it will take all of Alice’s wits to find her father and return home to Ferenwood.

Tahereh Mafi is the author of the New York Times and USA Today bestselling *Shatter Me* series.

Rights to the SHATTER ME series have been sold in Australia (Allen & Unwin), Brazilian Portuguese (Novo Conceito), Complex Chinese (Crown Publishing), Czech (Albatros), Dutch (Kluitman), French (Michel Lafon), German (Goldmann), Hungarian (Gabo Kiado), Indonesian (Mizan), Italian (Rizzoli), Japanese (Ushio Publishing), Persian (Parian), Polish (Otwarte), Romanian (Leda), Russian (AST), Simplified Chinese (Phoenix-Power Cultural), Slovakian (Albatros), Spanish / Latin America (Fondo de Cultura), Swedish (B. Wahlstroms), Thai (Amarin), Turkish (Dogan Egmont)



DOREEN

Ilana Manaster

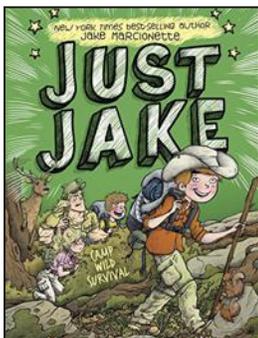
Running Press (Perseus): May 2016

Writers House retained translation, UK and audio rights

Out with the men of nineteenth century London and in with the girls of twenty-first century New England, DOREEN is a sharp and scandal-filled YA retelling of Oscar Wilde’s classic THE PICTURE OF DORIAN GRAY.

When Doreen Gray walks in the vaulted doorway of elite Chandler Academy, she is a sad, disastrous mess of acne, frizzy hair, and low self-esteem. Social climber turned queen bee Heidi Whelan knows right away that she has found her new protégé, while Heidi’s old-monied roommate Biz Gibbons-Brown takes a picture of Doreen and works her Photoshop magic to create a stunning profile pic. None of the three girls expect Doreen to wake up the next morning the embodiment of the glossy, digital makeover. In order to maintain her sleek façade, Doreen has to hide her real self and the only hardcopy of the original photo Biz took, which begins to rapidly and disturbingly deteriorate. All the while, Heidi’s master plan must morph into a different shape.

Rights to DOREEN have been sold in Polish (Otwarte).



JUST JAKE | DOG EAT DOG | CAMP WILD SURVIVAL

Jake Marcionette

Grosset & Dunlap (Penguin): February 2014; March 2015; January 2016

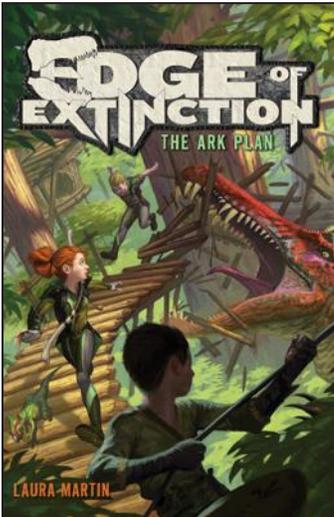
Writers House retained UK and translation rights

The New York Times Bestselling middle-grade series created by a true expert in the field: 14-year-old author Jake Marcionette!

JUST JAKE introduces readers to sixth-grader Jake, whose life is upended when his family moves from Florida to Maryland, where Jake must adapt to a new school. In the third installment, CAMP WILD SURVIVAL, summer break is finally here and Jake Ali Mathews is looking forward to some relaxing kid time. But his dad has different ideas of what Jake’s summer should look like. Will Jake’s brand of AWESOMENESS be enough to come out at the other end of summer break alive?



Rights to JUST JAKE have been sold in German (Ravensburger), Greek (Psychogios), Hebrew (Dani), Romanian (Trei), Spanish (Random House Mondadori), and Turkish (Pena).



EDGE OF EXTINCTION

THE ARK PLAN

Laura Martin

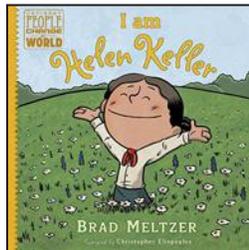
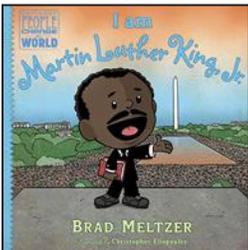
HarperCollins: May 2016; May 2017

Writers House retained translation rights

In a world where dinosaurs rule once more, a girl must brave the treacherous terrain outside of her com- pound to search for her missing father...

Two hundred years ago, the first dinosaur was successfully cloned. One hundred and ninety years ago, the human race realized they'd made a colossal mistake and relinquished their place at the top of the food chain. Five years ago, Sky Mundy's father disappeared from the underground Lake Compound where he had been hiding out with the surviving dregs of the human race. Yesterday, Sky received the package that would allow her to finally find out why. Today, she will leave Lake Compound forever with a map and her best friend Shawn in an attempt to solve the mystery of her father's disappearance. Tomorrow, she'll either know or be dead.

Laura Martin is a firm believer in having dreams and chasing them relentlessly. She brought that philosophy to her classroom for six years as a 7th grade English teacher in Carmel, Indiana. When she isn't writing stories about dinosaurs and underground civilizations, she can be found in Zionsville, Indiana with her dashing husband Josh, her adorable one-year-old daughter London, and her two opinionated and often stinky, bulldogs. THE ARK PLAN is her first novel.



ORDINARY PEOPLE CHANGE THE WORLD

I AM AMELIA EARHART – January 2014

I AM ABE LINCOLN – January 2014

I AM ROSA PARKS – June 2014

I AM ALBERT EINSTEIN – June 2014

I AM JACKIE ROBINSON – January 2015

I AM LUCILLE BALL – July 2015

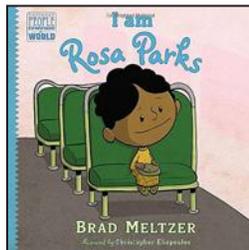
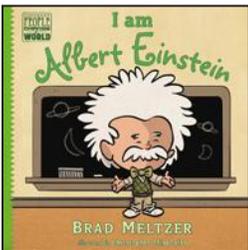
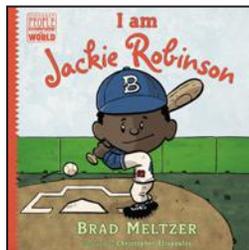
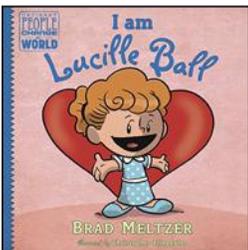
I AM HELEN KELLER – September 2015

I AM MARTIN LUTHER KING, JR. – January 2016

Brad Meltzer; Illustrated by Chris Eliopoulos

Penguin: January 2014

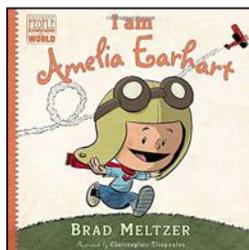
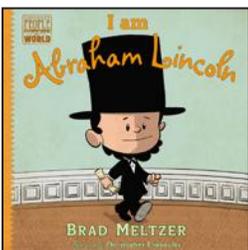
Writers House retained translation and audio rights



#1 New York Times Bestselling author Brad Meltzer's illustrated biography series shows that every kid can become a hero.

Brad Meltzer is the #1 New York Times Bestselling author of eight bestselling thrillers.

Chris Eliopoulos has created many comics including FRANKLIN RICHARDS: SON OF A GENIUS, for which he was nominated for multiple Eisner awards.



CHANGE PLACES WITH ME

Lois Metzger

Balzer & Bray (HarperCollins): May 2016

Writers House retained UK and translation rights

A bold and original work of speculative fiction set in a familiar future, Lois Metzger’s latest novel is a profoundly authentic and heartbreaking tale of the things we keep locked away inside us, even from ourselves.

Rose has changed. She still lives in the same neighborhood with her stepmother, and goes to the same high school with the same group of kids, but when she woke up today, something was just a little different than it was before. The dogs who live upstairs are no longer a terror. Her hair and her clothes all feel brand-new. She wants to throw a party—this from a girl who hardly ever spoke to her classmates before. There is no more sadness in her life; she is bursting with happiness.

But something still feels wrong to Rose. Because until very recently, Rose was an entirely different person—a person who is still there, inside her, just beneath the thinnest layer of skin.

Lois Metzger was born in Queens, New York, and has always written for young adults. She has written both novels and non-fiction, and has edited five anthologies of original short stories by some of the best young-adult writers in the business.

IT LOOKS LIKE THIS

Rafi Mittlefehld

Candlewick: Fall 2016

Writers House retained translation rights

In spare, understated prose heightened by a keen lyricism, a debut author will take your breath away.

A new state, a new city, a new high school. Mike’s father has already found a new evangelical church for the family to attend, even if Mike and his plainspoken little sister, Toby, don’t want to go. Dad wants Mike to ditch art for sports, to toughen up, but there’s something uneasy behind his demands. Then Mike meets Sean, the new kid, and “hey” becomes games of basketball, partnering on a French project, hanging out after school. A night at the beach. The fierce colors of sunrise. But Mike’s father is always watching. And so is Victor from school, cell phone in hand. In guarded, Carveresque prose that propels you forward with a sense of stomach-dropping inevitability, Rafi Mittlefehldt tells a wrenching tale of first love and loss that exposes the undercurrents of a tidy suburban world. Heartbreaking and ultimately life-affirming, *It Looks Like This* is a novel of love and family and forgiveness—of others and especially of yourself.

Rafi Mittlefehldt has done reporting for a small-town newspaper in central Texas and has freelanced as a theatre critic for *Exeunt Magazine*. This is his debut novel. Raised in Houston, Texas, he works in book publishing and lives in New York City

Praise for IT LOOKS LIKE THIS:

“Mittlefehldt uses spare, Raymond Carver-ish prose to tell a heartbreaking story of first love and loss, of coming of age in a place where you will have to fight to become the person that you are meant to be, and of learning to forgive, both yourself and others.” – Kate Scelsa, author of *FANS OF THE IMPOSSIBLE LIFE*



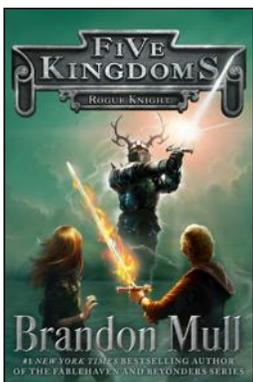
FIVE KINGDOMS SERIES

SKY RAIDERS | ROGUE KNIGHT | CRYSTAL KEEPERS | DEATH WEAVERS

Brandon Mull

Aladdin (Simon & Schuster): March 2014; October 2015; March 2015; March 2016; March 2017
 Writers House retained UK and translation rights

Adventure awaits in the Five Kingdoms—come and claim it in this series from the #1 New York Times Bestselling author Brandon Mull.

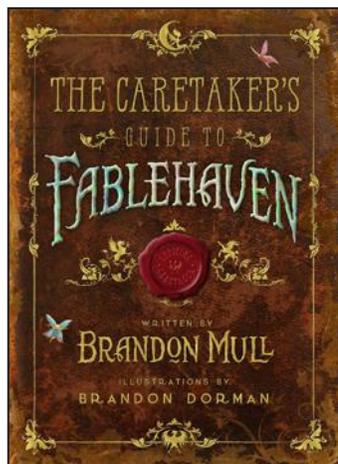


Cole Randolph is just trying to have fun with his friends on Halloween. But their trip to a neighborhood haunted house turns out to be the start of a wild adventure when Cole watches his friends being whisked away through a mysterious passage. Cole dives in after them, only to emerge somewhere that's no longer the haunted house. He soon learns he's come to a place called the Outskirts. Made up of five kingdoms, the Outskirts lies between wakefulness and dreaming, reality and imagination, life and death. Some people are born there. Some find their way there from our world, or from other worlds. But the balance of power in the five kingdoms has been upset, and the magic there has become unstable. It's up to Cole and an unusual girl named Mira to set things right, rescue his friends, and survive long enough to find his way back home.

Praise for SKY RAIDERS:

*"The intriguing premise, strong world-building, and numerous twists make this a real page-turner." – Publishers Weekly, STARRED REVIEW

Rights to the FIVE KINGDOMS series have been sold in French (Hachette), French Canadian (Editions Ada), Greek (Metaihmio), Indonesian (Mizan/Bentang), Polish (Egmont Poland), Spanish (Roca), and the UK (Simon & Schuster UK).



THE CARETAKER'S GUIDE TO FABLEHAVEN

Brandon Mull, with Brandon Dorman

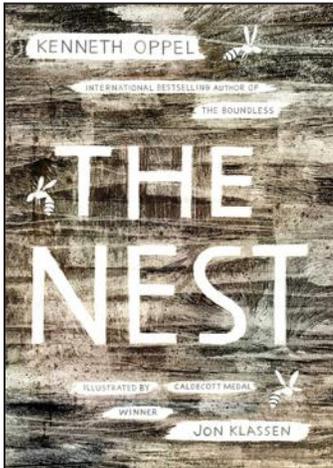
Shadow Mountain Publishing: October 2015

Publisher retained audio, UK, and translation rights; all rights available through Writers House

Immerse yourself into the secret knowledge that has been handed down through the generations by reading the updates and notes written in the margins by the former Caretakers of Fablehaven, including Grandpa Sorenson, Kendra, and Seth.

The ultimate guidebook to the Fablehaven magical preserve is filled with everything that a new Caretaker might need to know in order to survive. There are entries detailing important information about artifacts large and small, a complete bestiary of creatures (from fairies to trolls to satyrs), a guide to identifying demons, dragons, and wizards as well as valuable insights into the other magical preserves, and much, much more.

Fully-illustrated, this unique encyclopedia has gathered the entire world and canon of Fablehaven, which has sold millions of copies around the world, into one volume.



THE NEST

Kenneth Oppel; illustrated by John Klassen

Simon & Schuster: October 2015

Writers House retained UK, translation, and audio rights

A surreal story in the tradition of SKELLIG and A MONSTER CALLS.

This surreal story begins after 12 year-old Steven's baby brother is born with a rare congenital disease and Steven is stung by a wasp. While the events are seemingly unrelated, Steven quickly learns that an allergic reaction is only the beginning of the sting's eerie implications. He begins to dream of angel-like creatures who benevolently offer to fix his baby brother, but shifty characters begin to collect around the family's home. When Steven learns the angel in his dreams is, in fact, the queen of the wasps' nest rapidly growing in the pitch of their roof, her offer to remedy Steven's family takes a sinister turn--and it is up to him to make things right.

Rights to THE NEST have been sold in Brazilian Portuguese (Record), Complex Chinese (Omnibook), Danish (Host & Rosinante), German (Dressler), Italian (Rizzoli), Romanian (Editura Booklet), Simplified Chinese (Beijing Yuanliou), Spanish (Oceano), Swedish (BonniersCarlsen), Turkish (Dogan Egmont), and in the UK (David Fickling Books/Random House UK).

Praise for THE NEST - *5 STARRED REVIEWS*:

*"The brilliance of Oppel's storytelling lies in his ability to seamlessly integrate the wasp's cruel beliefs about worthiness into Steven's own fears about himself ... With subtle, spine-chilling horror at its heart, this tale of triumph over monsters—both outside and in—is outstanding ... Printz-winning, New York Times best-selling Oppel and Caldecott-winning Klassen are a match made in kid-lit heaven. Expect ample buzz." – Booklist, STARRED REVIEW

*"Set in a modern-day suburb, this quiet yet emotionally haunting book thoughtfully explores themes of safety, anxiety, and the beauty of the imperfect. – School Library Journal, STARRED REVIEW

In exploring the boundaries of science, self-determination, and belief, Oppel uses a dark and disturbing lens to produce an unnerving psychological thriller." – Publishers Weekly, STARRED REVIEW

*"Steve's battle with the enemy is terrifying, moving from an ominous, baleful verbal conflict to a pitched, physical, life-threatening battle." – Kirkus, STARRED REVIEW

*"Oppel's newest novel is a tight and focused story about the dangers of wishing things back to normal at any cost ... Klassen's full-page black-and-white drawings—simple, but with maximum impact, in shades of light, dark, and darker—astutely capture the magnitude of a child's imagination when he can rely only upon himself." – The Horn Book, STARRED REVIEW

UNEARTHED

Kenneth Oppel

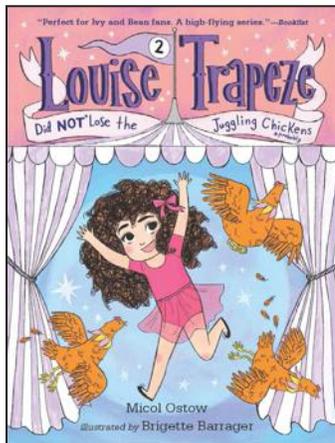
Simon & Schuster: Fall 2016

Writers House retained UK, translation, and audio rights

Kenneth Oppel's UNEARTHED reads like a young adult WATER FOR ELEPHANTS, brimming with authentic archaeology, Native American lore, classic Western towns, and unexpectedly fresh romance.

When professor of archaeology Michael Cartland publicly humiliates the brilliant but hotheaded Professor Bolt, the embarrassing brawl that follows is broken up by none other than Samuel Bolt and Rachel Cartland, the teenage children of the rival academics. Both closely assist their fathers, and Samuel, smooth-talking and handsome, is just the type of boy that Rachel, introverted and "plain," knows best to avoid. But when Professor Bolt is offered a chance to redeem his reputation in the form an anonymous package containing a single black bone, the rivalry reignites. The race to uncover the remainder of the specimen, known only as the "Black Beauty," is on—and before the train even reaches the Wild West, Rachel and Samuel discover something far more fearsome than the tempers of their fathers or even the ruthless, Sioux-ridden trails to their dig sites: love.

Kenneth Oppel's award-winning *Silverwing* trilogy has sold over a million copies worldwide, and has been adapted as an animated TV series and stage play. AIRBORN was winner of a Michael L Printz Honor Book Award, and the Canadian Governor General's Award for Children's Literature; its sequel, SKYBREAKER, was a *New York Times* bestseller and was named Children's Novel of the Year by the *London Times*.



LOUISE TRAPEZE SERIES

**LOUISE TRAPEZE IS COMPLETELY 100% FEARLESS
LOUISE TRAPEZE DID NOT LOSE THE JUGGLING CHICKENS**

Micol Ostow

Random House: July 2015; Spring 2016; 2017; 2018

Writers House retained translation rights

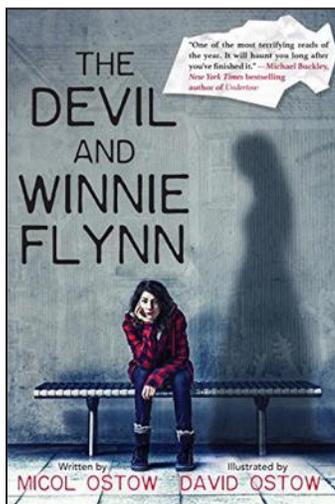
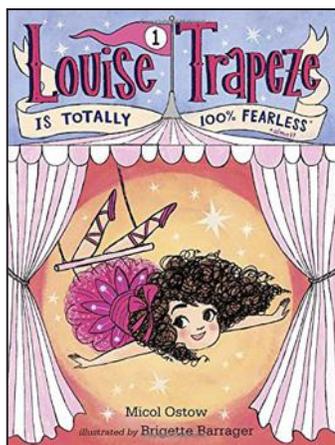
The first in a middle-grade quartet about a young trapeze artist afraid of heights!

Louise is the youngest member of the “Easy Trapezees”—the trapeze artists in the Sweet Potato Traveling Circus Troupe. Though she longs to “fly” on the trapeze, until now, she’s been considered too young, relegated to tumbling and trampoline. But tonight, on her Birthday Eve, her parents have a special surprise: she’s finally grown up enough to fly! The problem? The problem is Louise’s deepest, darkest, most embarrassing secret: She’s actually afraid of heights! Will the cast and crew help Louise to access her inner courage? Will the Easy Trapezees’ show still go on?

Rights to the LOUISE TRAPEZE series have been sold in Simplified Chinese (Daylight).

Praise for the LOUISE TRAPEZE SERIES:

“Perfect for Ivy and Bean fans. A high-flying series” – Booklist



DEVIL AND WINNIE FLYNN

Micol and David Ostow

Soho Teen Press: October 2015

Writers House retained translation rights

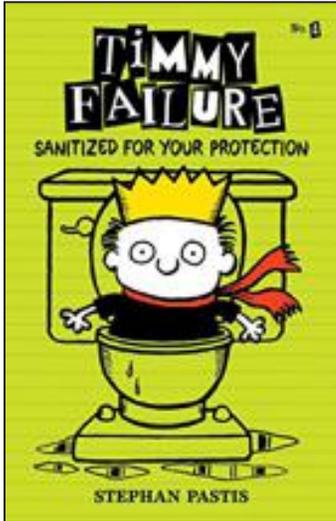
An illustrated paranormal mystery in the vein of MS. PEREGRINE’S HOME FOR PECULIAR CHILDREN!

Winnie Flynn has never known her aunt Maggie, a reality TV producer, whose “Fantastic, Fearsome” series airs in eight countries. So Winnie is understandably rattled when, in the wake of her mother’s unexpected death, Maggie recruits her to spend a summer in their family’s home state of New Jersey, working as a production assistant on “Fantastic, Fearsome: New Jersey.” Throw in a team of ghost hunters, Winnie’s possible paranormal lineage, and Maggie’s questionable connections to the fantastic, and you’ve got a recipe for stranger-than-fiction reality TV—and a real-life summer that Winnie will never forget.

Praise for THE DEVIL AND WINNIE FLYNN:

“This stylish novel is both a celebration of horror as a genre and chilling in its own right.” – Kirkus

“Pop-culture asides ... and sarcastic remarks lighten the mood of this terrifying and addictive novel.” – Publishers Weekly



TIMMY FAILURE

**MISTAKES WERE MADE
NOW LOOK WHAT YOU'VE DONE
WE MEET AGAIN
SANTIZED FOR YOUR PROTECTION**

Stephan Pastis

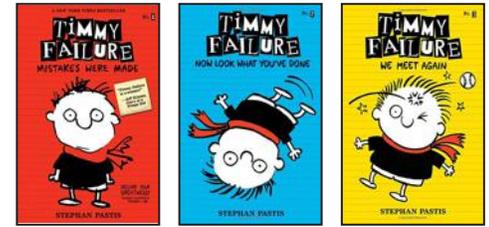
Candlewick: February 2013; February 2014; October 2014; October 2015

Writers House retained UK, translation, and audio rights

The New York Times Bestselling series about a fearless 11-year-old detective and his business partner, a lazy polar bear named Total!

Stephan Pastis is the creator of the wildly popular Pearls Before Swine daily cartoon strip, which began in 2002 and has quickly grown, appearing in over 600 newspapers around the world.

Rights have been sold in Brazilian Portuguese (Rocco), Bulgarian (Ceila), Complex Chinese (TTV), Croatian (Profil), Czech (Jota), Danish (Alvida), Dutch (De Fontein), Estonian (Tanapaev), Finnish (Sanoma), French (Hachette), German (Oetinger), Greek (Patakis), Hebrew (Kinneret), Hungarian (Cicero), Indonesian (PT Gradien), Italian (Sperling & Kupfer), Korean (Sigongsa), Latvian (White Book), Lithuanian (Alma Littera), Norwegian (Gyldendal), Polish (Znak), Portuguese (20/20), Romanian (Studio Art), Simplified Chinese (Tianjin Maitian), Spanish (RBA Libros), Swedish (Semic), Thai (Amarin), Turkish (Dogan Egmont), and the UK (Walker Books).



PAX

Sara Pennypacker

HarperCollins: February 2016

Writers House retained translation rights

Sold in a heated multi-publisher auction, PAX is a poignant and timeless tale of conflict and loss, self-perception and love, and of true nature and freedom.

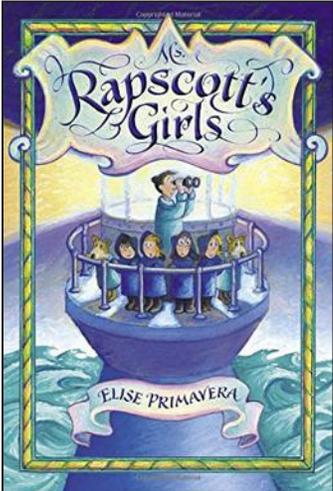
A young fox named Pax was only a kit when his family was killed, and “his boy” Peter rescued him from abandonment and certain death. Now the war front approaches, and when Peter’s father enlists, Peter has to move in with his grandpa. Far worse than being forced to leave home is the fact that Pax can’t go. Peter listens to his stern father—as he usually does—and throws Pax’s favorite toy soldier into the woods. When the fox runs to retrieve it, Peter and his dad get back in the car and leave him there—alone. But before Peter makes it through even one night under his grandfather’s roof, regret and duty spur him to action; he packs for a trek to get his best friend back and sneaks into the night. This is the story of Peter, Pax, and their independent struggles to return to one another against all odds.

Rights to PAX have been sold in Brazil (Intrinseca), Dutch (Aerial), French (Gallimard), German (Fischer), Greek (Patakis), Hebrew (Modan), Hungarian (Konyvmolykepzo), Italian (Rizzoli), Portuguese (20/20), Simplified Chinese (Beijing Yuanliu), Spanish (Penguin Random House Spain), and Turkish (Epsilon).

Praise for PAX:

“Searingly honest and heartbreakingly lovely, Pax is, quite simply, a masterpiece.” – Katherine Applegate, Newbery Award-winning author of THE ONE AND ONLY IVAN

“A sweeping and enchanting wartime story of trust, loyalty, betrayal, and the love of a boy for the fox he’s raised since he was a kit. A master storyteller, Pennypacker leads the reader along a path of shifting hopes to the story’s heart-wrenching conclusion.” – Ann M. Martin, Newbery Honoree, author of RAIN REIGN



MS. RAPSCOTT'S GIRLS

Elise Primavera

Dial (Penguin): March 2015; Fall 2016

Writers House retained translation rights

Fans of Mary Poppins will love this whimsical tale of a boarding school for children of very busy parents, where an extraordinary headmistress teaches them life lessons about courage, adventure, and friendship.

Nestled inside a lighthouse, Great Rapscott School for the Daughters of Busy Parents takes its motto from Amelia Earhart: Adventure is worthwhile in itself. Headmistress Ms. Rapscott couldn't agree more, but her students, who are shipped to the school in boxes, could use a little convincing. Still, despite their initial reluctance, the students are soon soaring through the sky and getting lost on purpose. In addition to learning what birthday cakes are and how best to approach a bumbershoot tree, the students also manage to learn a little something about strength and bravery. Bestselling author Elise Primavera has created an irresistible, richly illustrated story about finding your way.

Elise Primavera has illustrated the bestselling *AUNTIE CLAUS* and *RAISING DRAGONS*. She lives in New Jersey.

Rights have been sold in Complex Chinese (Rye Field Publications), Dutch (De Fontein), Romanian (Pandora), and Simplified Chinese (Hachette-Phoenix).

Praise for MS. RAPSCOTT'S GIRLS:

A spring 2015 Indie Next Pick

"Whimsical and magical with a dose of gentle social satire." — New York Times Book Review

* "Fits neatly into the literary world of *Mary Poppins* and *Nanny Piggins*... An invigorating romp with more adventures on the horizon." —Booklist, STARRED REVIEW

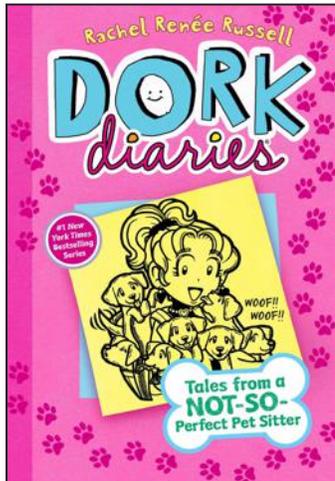
"Move over, *Mary Poppins*, and make way for *Ms. Rapscott*...these adventures will entice young readers to take *Ms. Rapscott's* advice and get 'lost on purpose' in a great story."—BookPage

"Quirky and imaginative, aimed at middle-graders who like their fiction with a twist." —Kirkus Reviews

"Primavera charmingly depicts the girls' activities in her soft pencil artwork...the suggestion of a new school term will leave readers eager for another outing." —Publishers Weekly

"Elise Primavera blends artful drawings with a whimsical story line... The story is unpredictably unique." —School Library Journal

"Fans of *Mrs. Piggle Wiggle* will enjoy the feisty nature of this novel. Double-page illustrations are a spectacular accompaniment to the smooth narration. A sequel is just begging to be written!" —School Library Connection



THE DORK DIARIES SERIES

- #1: Tales from a Not-So-Fabulous Life (June 2009)
- #2: Tales from a Not-So-Popular Party Girl (June 2010)
- #3: Tales from a Not-So-Talented Pop Star (June 2011)
- #3 ½: Dork Your Diary (October 2011)
- #4: Tales from a Not-So-Graceful Ice Princess (June 2012)
- #5: Tales from a Not-So-Smart Miss Know-It-All (October 2012)
- #6: Tales from a Not-So-Happy Heartbreaker (June 2013)
- #6 ½: OMG! All About Me Diary! (October 2013)
- #7: Tales from a Not-So-Glam TV Star (June 2014)
- #8: Tales from a Fractured Fairytale (September 2014)
- #9: Tales From a Not-So-Dorky Drama Queen (June 2015)
- #10: Tales From a Not-So-Perfect-Pet-Sitter (October 2015)

Rachel Renee Russell

Aladdin (Simon & Schuster)
 Writers House retained UK, translation, and audio rights

With over 21 MILLION copies in print worldwide, Internationally Bestselling DORK DIARIES continues to shine!

Rights have been sold in Albanian (Shtepia Botuese BOTART), Arabic (Jarir), Brazilian Portuguese (Verus), Bulgarian (Studio Art Line), Catalan (Columna / Grup 62), Complex Chinese (Omnibook), Croatian (Algoritam), Czech (Mlada Fronta), Danish (Turbulenz), Dutch (De Fontein), Estonian (Sinisuuk), French (Milan), German (Egmont), Greek (Psichogios), Hebrew (Sefer Lakol), Hungarian (Konyvmolykepzo), Icelandic (Tindur), Indonesian (Lentera Hati), Italian (Il Castoro), Japanese (Alphapolis), Korean (Miraejisig), Latvian (Zvaigzne ABC), Lithuanian (Alma Littera), Norwegian (Kagge), Polish (Akapit), Portuguese (Gailivro), Romanian (Editura Art), Russian (Exmo), Simplified Chinese (China South Booky Culture Media), Slovenian (Desk), Spanish (RBA Libros), Swedish (Modernista), Turkish (Dogan Egmont), the UK (Simon & Schuster UK), and Vietnamese (Innovative Publishing).



THE MISADVENTURES OF MAX CRUMBLY

Rachel Renee Russell

Aladdin (Simon & Schuster): Spring 2016; Spring 2017
 Writers House retained UK and translation rights

A brand-new series from #1 bestselling DORK DIARIES author Rachel Renee Russell! Introducing Max Crumbly!

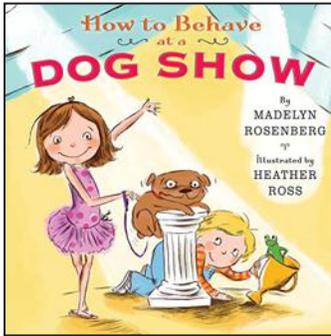


Max is about to face the scariest place he’s ever been—South Ridge Middle School! He has been home-schooled by his grandmother until now, and he’s begged his parents to finally let him start attending public middle school. He’s starting to question that choice, though, with the Thomas Silver Problem. As in, Thomas Silver keeps stuffing Max in his locker.

If only Max could be like the hero in all the comics he likes to read—or the ones he draws—and magically escape the locker and defeat Tommy. Unfortunately, Max’s uncanny, almost superhuman ability to smell pizza from a block away won’t exactly save any lives or foil bad guys. But that doesn’t mean Max won’t do his best to be the hero his school needs!

Rachel Renée Russell, the internationally bestselling author of the *Dork Diaries* series, is an attorney who prefers writing tween books to legal briefs. (Mainly because books are a lot more fun and pajamas and bunny slippers aren’t allowed in court.) Rachel lives in Chantilly, Virginia.

“Rights to THE MISADVENTURES OF MAX CRUMBLY series have been sold in Brazilian Portuguese (Verus), Catalan (Grup 62), French (Milan), German (Schneiderbuch), Greek (Psichogios), Hebrew (Sefer Lakol), Korean (Miraesijig), Portuguese (Gailivro), and in the UK (Simon & Schuster).”



HOW TO BEHAVE AT A TEA PARTY
HOW TO BEHAVE AT A DOG SHOW

Madelyn Rosenberg; Illustrated by Heather Ross

Katherine Tegen (HarperCollins): September 2014; September 2015

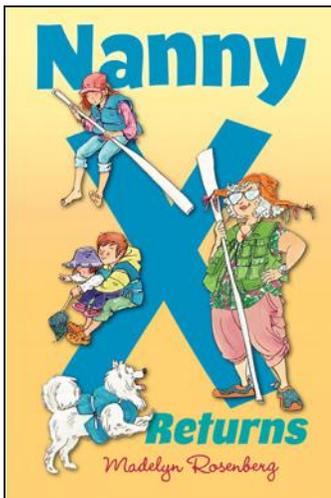
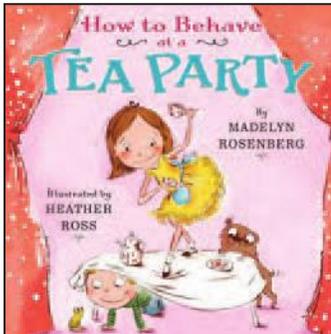
Writers House retained UK, translation, and audio rights

A sweet and silly picture book series on learning manners!

What happens when opinionated Julia tries to teach her carefree little brother, Charles, how to behave at a tea party? This sweet and silly take on the classic manners theme is filled with sibling antics, laugh-out-loud moments, big imagination, and plenty of heart. And in the companion book, Julia and Charles are at it again. Is Rexie cut out to be Best in Show? Probably not. Does Julia enter him in the Happy Tails Best of Breed Dog Show anyway? She sure does. Meanwhile, Rexie will teach both of them that while not everyone can be Best in Show, everyone is Best in Something.

Praise for HOW TO BEHAVE AT A TEA PARTY

“With such a mischievous little brother, what’s a young hostess to do? Rosenberg’s prose is apt and economical, playing right into the humor of the book’s digital illustrations. Ross’ repertoire of facial expressions is a highlight. Fizzy and sweet.” – Kirkus



NANNY X
NANNY X RETURNS

Madelyn Rosenberg

Holiday House: August 2014; September 2015

Writers House retained UK, translation, and audio rights

These hilarious novels introduce a Mary Poppins for the twenty-first century!

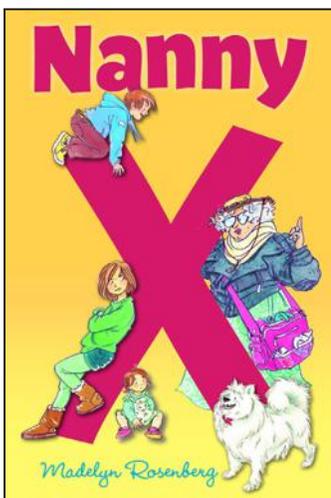
What kind of nanny wears a motorcycle jacket with mirrored sunglasses? When 10-year-old Ali and 8-year-old Jake find out that this odd woman named Nanny X is their new nanny, they’re a bit concerned. All becomes clear when the kids find out that Nanny X works for NAP, or Nanny Action Patrol, a group of crime busters who work as nannies for their covers.

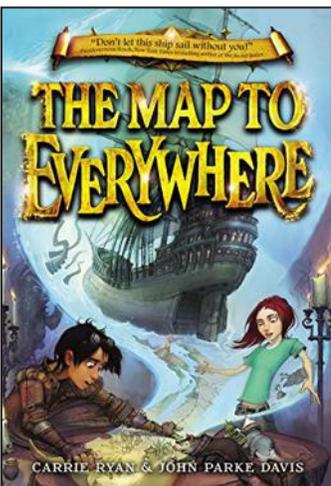
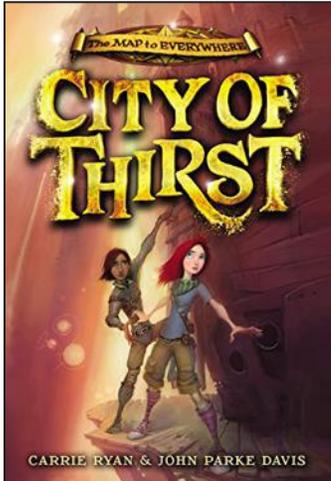
In their second adventure, the gang go fishing with Nanny X, only there is something odd about their catch: it’s robotic! An inevitable adventure ensues.

Madelyn Rosenberg is the author of many children’s books including, NANNY X, CANARY IN THE COAL MINE and THE SCHMUTZY FAMILY, which was a finalist for the National Jewish Book Award for illustrated children’s books.

Praise for NANNY X:

“A fun and funny blend of Spy Kids and Mary Poppins.” – Kirkus





THE PIRATE STREAM SERIES

THE MAP TO EVERYWHERE
CITY OF THIRST
IRON TIDE RISING
SHADOWS OF THE LOST SUN

Carrie Ryan and John Parke Davis

Little, Brown: November 2014; October 2015; Fall 2016; Fall 2017

Writers House retained UK and translation rights

THE MAP TO EVERYWHERE is the first in a series of four irresistible books, each delving further into the sinister underbelly of the Pirate Stream.

Master Thief Fin (from the murky pirate world of Khaznot Quay) and suburban Arizona girl Marrill are both after the mysterious Map To Everywhere, which provides the key to finding anyone and anything you desperately need. Their respective needs could not be more different, so when their paths cross and they must work together, adventure, magic and the tragedies of our world all collide in the treacherous skies and dangerous waters of the Pirate Stream.

Carrie Ryan is the New York Times Bestselling author of the award-winning The Forest of Hands and Teeth series, which has been translated into over eighteen languages and is in development as a major motion picture.

John Parke Davis is a published short story writer, was a finalist in the Writers of the Future awards, and is currently a trial attorney for the Federal Defenders of Western North Carolina.

Rights to THE PIRATE STREAM series have been sold in Brazilian Portuguese (Rocco), French (Bayard), German (Fischer), Greek (Mati), Hebrew (Modan), Italian (Mondadori), Russian (AST), Simplified Chinese (21st Century), Spanish (Random House Mondadori), Turkish (Pegasus), and the UK (Orion).

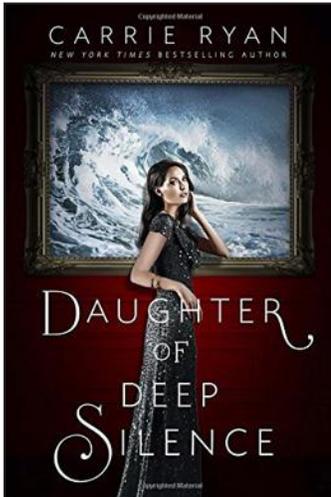
Praise for THE MAP TO EVERYWHERE -- *4 STARRED REVIEWS!*

*“Multifaceted characters, high stakes, imaginative magic and hints of hidden twists and complexities to come add up to a memorable start to a projected four-volume voyage.” – Kirkus, STARRED REVIEW

*“[S]trong readers who enjoy adventure fiction and fantasy will inhale the first book in what has the potential to be an extraordinary series.” – School Library Journal, STARRED REVIEW

*“The unique details, expert plotting, charming characters, and comic interludes combine in a tantalizing read that’s made even more appealing by the promise that the story will continue in future volumes.” – Booklist, STARRED REVIEW

*“Fast-paced and imaginative, this adventure combines action with whimsy, injecting emotion and pathos into an otherwise light- hearted romp. It’s a strong start for what promises to be a highly enjoyable series.”—Publishers Weekly, STARRED REVIEW



DAUGHTER OF DEEP SILENCE

Carrie Ryan

Dutton (Penguin): May 2015

Writers House retained translation rights

A new YA thriller from the NYT bestselling author, Carrie Ryan.

In the wake of the devastating destruction of the luxury yacht *Persephone*, just three souls remain to tell its story—and two of them are lying. Only Frances Mace knows the terrifying truth, and she'll stop at nothing to avenge the murders of everyone she held dear. Even if it means taking down the boy she loves and possibly losing herself in the process.

Sharp and incisive, *DAUGHTER OF DEEP SILENCE* by bestselling author Carrie Ryan is a deliciously smart revenge thriller that examines perceptions of identity, love, and the lengths to which one girl is willing to go when she thinks she has nothing to lose.

Rights to *DAUGHTER OF DEEP SILENCE* have been sold in Thai (Amarin).

Praise for DAUGHTER OF DEEP SILENCE:

"There's a *GONE GIRL* quality to [*DAUGHTER OF DEEP SILENCE*] . . . Frances'/Libby's careful research, plotting, and design...are reminiscent of Amy Dunne's craftiness. The sweet love stories that haunt these complex teenagers, however, are theirs alone, a subset of a multilayered story of assumed identity, revenge, and possible, if uncertain, happy endings." —Booklist

"This romantic revenge thriller will keep readers turning pages in a state of breathless suspense." —Kirkus Reviews

"Unexpected twists and a jaw-dropping ending kept up me reading all night." —Kami Garcia

"*DAUGHTER OF DEEP SILENCE* is a trademark Carrie Ryan novel—heart-stopping suspense, fine writing, and a heroine who finds and owns her true strength. I couldn't put it down!" —Ally Condie

OUT OF MY MIND

Lauren Sabel

Katherine Tegen Books (HarperCollins): June 2016

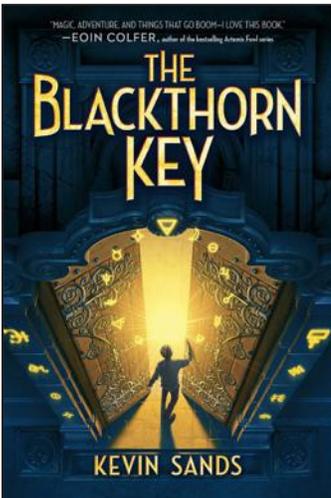
Writers House retained UK, translation, and audio rights

Callie Sinclair is literally out of her mind.

As the government's youngest psychic spy, Callie finds valuable information for top-secret missions without ever leaving the office. Her work is fascinating and keeps her headaches at bay, but it means she must lie to everyone she loves. She can't move to New York with her boyfriend Charlie no matter how much he begs; he'll never know the real Callie and that wouldn't be fair to him. Besides, she has a job to do... and a new partner to do it with. Jasper's psychic abilities are impressive, as is the way he keeps up with her witty remarks. Callie can't help but flirt; Jasper knows her in a way Charlie never will.

But as her love life gets more complicated, so do her visions. People halfway around the world seem to be in danger...and people in her own backyard, too. When an oddball billionaire takes interest in Callie's talents, it's clear that if she can't find a way to alter future events, she could lose the people she loves—and her mind. Literally.

Lauren Sabel's enthralling, romantic novel captures the thrill of exploring a unique power in a dangerous world.



THE BLACKTHORN KEY

Kevin Sands

Aladdin (Simon & Schuster): September 2015

Writers House retained UK and translation rights

BLACKTHORN is the definition of “unputdownable.” There are puzzles, potions, jokes, hunts, explosions, mysteries and danger galore.

Set in 1663 London, 14-year-old Christopher Rowe is apprenticed to a master apothecary. In the Blackthorn shoppe, he learns the delicate secrets of transforming simple ingredients into powerful medicines, potions and weapons. Christopher’s beloved master guides him with a firm, steady hand – a confidence even more vital as Christopher learns of a mysterious cult preying on the most learned men throughout London. The murders are growing closer and closer to Blackthorn... and soon, Christopher is torn from the shoppe with only a cryptic warning from his master: “Tell no one what I’ve given you.” Aided by his best friend, Tom, Christopher must decipher his master’s words, following a trail of deceit towards an unearthly secret with the power to tear the world apart.

Rights have been sold in Brazilian Portuguese (Leya), Bulgarian (Egmont), Catalan (Grup 62), Dutch (Gottmer), French (Bayard), German (dtv), Hebrew (Kinneret), Italian (Rizzoli), Portuguese (Dom Quizote/Leya), Romanian (Trei), Spanish (Oceano), Turkish (Dogan Egmont), and UK (Penguin UK).

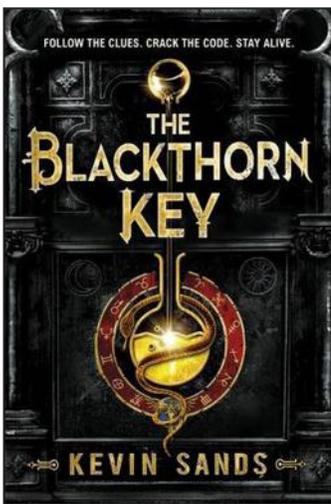
*Praise for THE BLACKTHORN KEY - *4 STARRED REVIEWS*:*

***Sands adeptly balances the novel’s darker turns with moments of levity and humor, and fills the book with nicely detailed characters and historical background—plus lots of explosions.” – Publishers Weekly, STARRED REVIEW

***“A spectacular debut.” – Kirkus Reviews, STARRED REVIEW

***“One of the true triumphs is the author’s ability to create a character who feels accurate for the time period, while also displaying a modern sensibility that will keep readers engaged ... VERDICT This is an excellent story for readers who enjoy puzzles, action, and fantasy; keep an eye out for future installments.” – School Library Journal STARRED REVIEW

***“Sands’ thrilling debut is full of twists, turns, and ingenious codes and riddles ... This is the kind of story that cuts across genres to appeal to a wide range of children.” – Booklist, STARRED REVIEW



LIFE AT THE SPEED OF US

Heather Sappenfield

Flux: January 2016

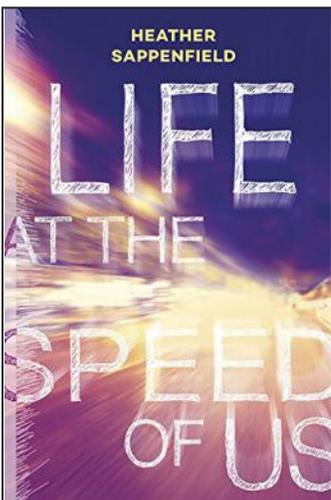
Writers House retained audio and translation rights

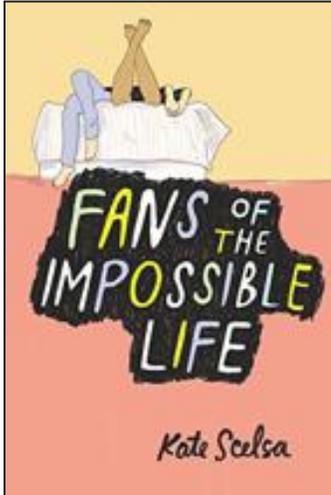
A literary YA version of THE TIME TRAVELER’S WIFE meets THE INDIAN IN THE CUPBOARD.

LIFE AT THE SPEED OF US is uniquely gorgeous – it weaves dyslexia, math, cutting-edge science, genius, and love into a young woman’s reluctant journey toward grace.

When Sovern Briggs survives a car crash, she stops talking to seal in the memory of the final sounds from her mother’s life. As conflict with her father builds and failure in school looms, Sovern seeks relief in a dangerous boyfriend and in speed’s adrenaline edge. These needs collide, leading Sovern to a snowboarding accident that changes her future and perhaps that of our universe.

Heather Sappenfield received an MFA from Pacific University. She has written for The Writer’s Chronicle, Mountain Flyer Magazine, and Mountain House and Home. Her fiction has appeared in Meridian, Shenandoah, Limestone, and Tampa Review. She has been nominated for a Pushcart Prize and has been a finalist for the Serena McDonald Kennedy Award, the St. Lawrence Book Award, the Doris Bakwin Prize, and the Flannery O’Connor Award.





FANS OF THE IMPOSSIBLE LIFE

Kate Scelsa

Balzer + Bray (HarperCollins): September 2015

Writers House retained UK and translation rights

The story of a girl, her gay best friend, and the boy in love with both of them.

Mira is a pessimistic, vintage-dress enthusiast who stopped going to her old school when she and her gay best friend Sebby decided to run away together, just for a little while. Ten months ago they stole her father's car, set the GPS for Provincetown ("the gayest beach town north of Fire Island") and set off on a two-day adventure with a fateful vow to each other—that life would be different now that they were together. Now Mira's starting over at Saint Francis Prep, where she promised her parents she would try to pretend to be normal, not a girl who sometimes can't get out of bed for days on end, who only feels awake when she's with Sebby. Jeremy is the painfully shy art nerd at Mira's new school who sees Sebby for the first time across the Saint Francis school lawn as if he's been expecting him—a blond, lanky boy with a mischief glinting in his eyes. As Jeremy finds himself drawn into Sebby and Mira's world, he begins to understand the secrets that they hide in order to protect themselves, to keep each other safe from those who don't understand their quest to live for the impossible.

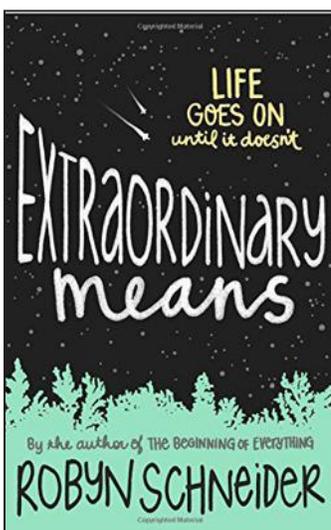
Rights have been sold in Brazilian Portuguese (Intrinseca), Danish (Alvida), Dutch (Clavis), French (Gallimard), German (cbt), Italian (Mondadori), Spanish (PRH), Turkish (Pegasus), and in the UK (Macmillan).

Praise for FANS OF THE IMPOSSIBLE LIFE:

*"The characters' stories are so beautifully told and their struggles so hauntingly familiar that they will stay with readers long after they have finished the book." – Publishers Weekly, STARRED REVIEW

"Rounded characters large and small, drawn with insight and empathy, drive the plot. Buoyant writing and wry humor balance the pathos in this powerful debut, a moving tale of friendship as refuge and shield against a hostile world." – Kirkus Reviews

"A deeply moving story about friendship and individuality in an often inhospitable world." – Nina LaCour, author of HOLD STILL and EVERYTHING LEADS TO YOU



EXTRAORDINARY MEANS

Robyn Schneider

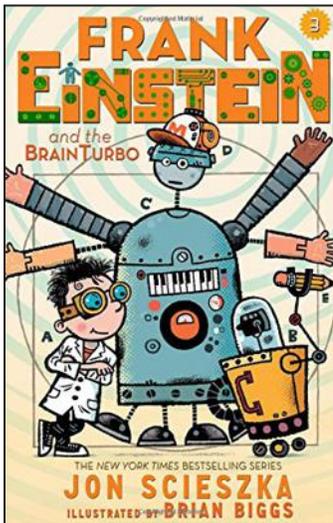
Katherine Tegen Books (HarperCollins): May 2015

Writers House retained UK and translation rights

EXTRAORDINARY MEANS is a darkly funny story about true friendships, doomed love, and second chances.

Partway through his senior year, Lane Sullivan is sent to Latham House, an open air boarding school for teens suffering from an incurable strain of tuberculosis. There, Lane encounters a girl from his former high school, Hannah Atwater. Instead of the shy loner he remembers, Hannah has transformed. At Latham, she is sarcastic, fearless, and utterly compelling. Lane begins to spend time with Hannah and her friends, a group of nerdy intellectuals who seem to have more fun than anyone else at Latham. As Lane and Hannah begin to fall in love, and Hannah starts to fall sicker, it becomes clear Hannah needs a painful and risky treatment that doctors advise against.

Rights to EXTRAORDINARY MEANS have been sold in Brazilian Portuguese (Novo Conceito), French (Gallimard), Italian (Rizzoli), Lithuanian, (Alma Littera), Spanish (PRH), Turkish (Pegasus), and in the UK (Simon & Schuster UK).



FRANK EINSTEIN SERIES

**THE ANTIMATTER MOTOR
THE ELECTRO-FINGER
THE BRAIN-TURBO**

Jon Scieszka; Illustrated by Brian Biggs

Amulet (Abrams): August 2014; March 2015; August 2015; March 2016; August 2016; March 2017

Writers House retained translation rights

A unique world of adventure and science fiction—a New York Times bestselling, irresistible chemical reaction for middle-grade readers!

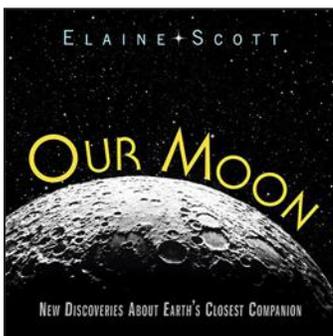
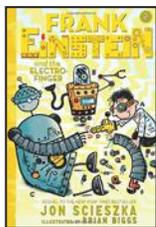
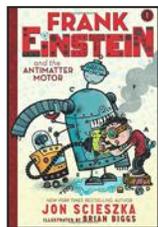
Frank Einstein is a kid genius who loves figuring out how the world works by creating household contraptions that are part science and part imagination. After an uneventful experiment in his garage-lab, a lightning storm brings Frank’s inventions—the robots Klink and Klank—to life! The wisecracking Klink and the overly expressive Klank nonetheless help Frank attempt to perfect his Dark Energy Drive...until Frank’s archnemesis, T. Edison, steals Klink and Klank for his evil doomsday plan!

Jon Scieszka is the New York Times Bestselling author of numerous picture books, including *The True Story of the Three Little Pigs* and *Battle Bunny*. Brian Biggs is the author and illustrator of the *Everything Goes* picture book series. He is also the illustrator of the *Roscoe Riley Rules* series.

Rights have been sold in Brazilian Portuguese (Record), Bulgarian (Knigopis), Catalan (Grup 62), Estonian (Ajakirjade), French (La Martiniere), German (Heyne), Greek (Minoas), Hungarian (Konyvmolykepzo), Italian (Il Castoro), Korean (Bookhouse), Norwegian (Gyldendal), Polish (Foksal), Portuguese (20/20), Romanian (Trei), Russian (AST), Simplified Chinese (Hachette), Spanish (Random House Spain), and Turkish (Epsilon).

Praise for FRANK EINSTEIN AND THE ANTIMATTER MOTOR:

“[T]his buoyant, tongue-in-cheek celebration of the impulse to ‘keep asking questions and finding your own answers’ fires on all cylinders.” – Booklist, STARRED REVIEW



OUR MOON: New Discoveries About Earth’s Closest Companion

Elaine Scott

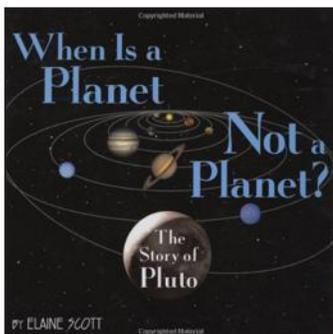
Clarion Books (Houghton Mifflin Harcourt): February 2016

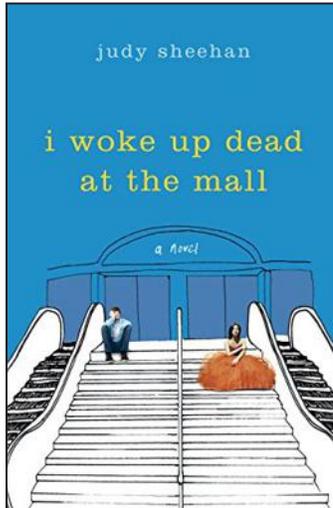
Writers House retained UK and translation rights

A captivating, comprehensive, and accessible look at the Moon, illustrated with spectacular full-color photographs.

Since the dawn of human existence, people have gazed up at the night sky and wondered about the moon. Here the veteran nonfiction author Elaine Scott skillfully presents a wealth of captivating, kid-friendly information, covering everything from the newest theories on how the moon formed, to the recent, startling discovery of water on its surface and the very real possibility of future moon colonies. Illustrated with stunning, full-color photographs and packed with fun facts, this is the most complete and up-to-date book available on the moon and should find a home on every curious child’s bookshelf.

Elaine Scott, a veteran nonfiction writer, is often praised for making complicated scientific concepts accessible for young readers. She is the author of *WHEN IS A PLANET NOT A PLANET? THE STORY OF PLUTO*, among many other books.





I WOKE UP DEAD AT THE MALL

Judy Sheehan

Delacorte (Random House): March 2016

Writers House retained translation and audio rights

A terrifically fun read that also tackles some of life's—and the afterlife's—big questions.

Last night, Sarah was a bridesmaid, dressed in a hideous peach gown. Today, she wakes up dead at the Mall of America. This is where the universe sends teenagers who were murdered. In fact, most malls are haunted. The living don't notice it, what with all the bright lights, sales and free samples. The dead just pass through them, while finishing up the unfinished business of their former lives. As Sarah and her fellow dead teenagers work together to move on, she hits just a few complications: For one thing, Sarah discovers an uncanny ability to haunt the living, and while she has no idea who killed her, she knows her father is still in terrible danger. And meanwhile, she's falling madly and badly for Nick, who died heroically saving his girlfriend.

Sarah can't let these distractions stop her, at the risk of becoming doomed to relive her final moments again and again. But what will happen to her father if she doesn't try to save him?

Judy Sheehan is the previous author of two adult novels, *AND BABY MAKES TWO* and *WOMEN IN HATS*.

THE CROWN'S GAME | THE CROWN'S HEIR

Evelyn Skye

Balzer & Bray (HarperCollins): May 2016; Spring 2016

Writers House retained translation rights

Sold in an impressive 6-figure pre-empt, this debut calls to mind both *THE NIGHT CIRCUS* and *SHADOW AND BONE*.

Vika Andreyev can summon the snow and turn ash into gold. Nikolai Karimov can see through walls and conjure bridges out of thin air. They are only two enchanters in Russia, and with the Ottoman Empire and the Kazakh hordes threatening, the Tsar wants an enchanter by his side.

Two enchanters in the same generation, however, are a rarity. And a problem. There is only so much magic in Russia, and it cannot be diluted. So the Crown's Game was invented, a duel of magical skill. The victor becomes the Imperial Enchanter and the Tsar's most respected advisor. The defeated is sentenced to death. The Tsar's Game is not one to lose, but when Vika and Nikolai begin to fall for each other, the stakes start to change.

Evelyn Skye has a B.A. in Russian Literature & History from Stanford University and a J.D. from Harvard Law School. She was a finalist for the 2013 Katherine Paterson Prize for Young Adult Writing (judged by Rebecca Stead), and her short fiction has been published in *Sucker Literary Magazine*.

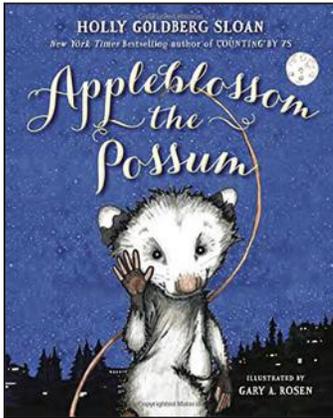
Rights to *THE CROWN'S GAME* have been sold in Danish (Nyt Nordisk Forlag), Latin America (Nocturna), and Spanish (Nocturna).

Praise for THE CROWN'S GAME:

"*THE CROWN'S GAME* is a captivating fantasy that deftly transports readers to mysterious and fascinating fantasy world, one teeming with hidden magic and fiery romance." -- Sabaa Tahir, author of the NYT-bestselling *AN EMBER IN THE ASHES*

"Utterly enchanting. The true wizardry is in the atmosphere -- Skye crafts a Russia of magic and elegance, depicting St. Petersburg in such a breathtaking way that you'll swear you're standing on the banks of the Neva and dancing through the halls of the Winter Palace." -- Sara Raasch, author of the *SNOW LIKE ASHES* Trilogy

"It was beautiful. It was terrible. I loved it." -- Hafsah Faizal, *Icey Books*



APPLEBLOSSOM THE POSSUM

Holly Goldberg Sloan

Dial (Penguin): August 2015

Writers House retained translation rights

Fans of E. B. White and Dick King-Smith will adore this heartwarming animal adventure!

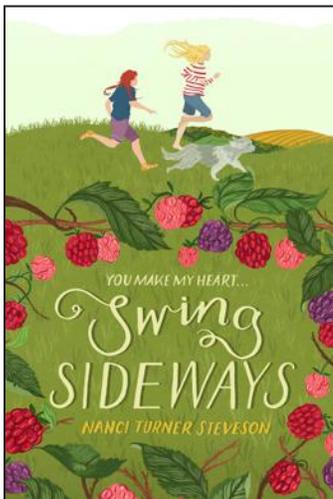
Mama has trained up her baby possums in the ways of their breed, and now it's time for all of them – even little Appleblossom – to make their way in the world. Appleblossom knows the rules: she must never be seen during the day, and she must avoid cars, humans, and the dreaded hairies (sometimes known as dogs). Even so, Appleblossom decides to spy on a human family – and accidentally falls down their chimney! The little girl in the house has big plans to give poor Appleblossom a makeover. Can Appleblossom's faithful brothers save her from this mess?

After graduating, Holly Goldberg Sloan began writing and directing family feature films including *ANGELS IN THE OUTFIELD* and *MADE IN AMERICA*. *COUNTING BY 7S*, her first middle-grade novel, was a New York Times Bestseller.

Rights to *COUNTING BY 7S* have been sold in Brazilian Portuguese (Santillana), Complex Chinese (Omnibook), Czech (Euromedia), French (Gallimard), German (Hanser), Hungarian (Maxim), Korean (Darun), Russian (Kariera), Simplified Chinese (Beijing Yuanliu), Slovak (Ikar), Spanish (Oceano), and Turkish (Domingo).

Praise for APPLEBLOSSOM THE POSSUM:

"[An] enchanting tale of family devotion ... Sloan successfully combines middle-grade adventure with a biology lesson" – Shelf Awareness



SWING SIDeways

Nanci Turner Steveson

HarperCollins: May 2016

Writers House retained translation rights

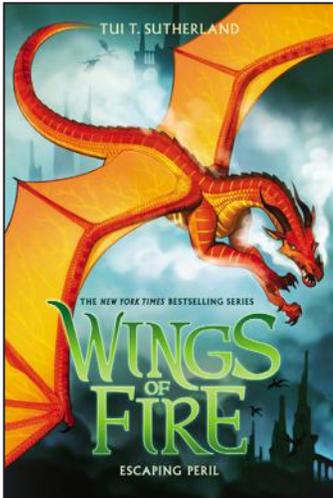
A story of two girls; one wild and adventurous, and the other fearful, restrained, and desperate to let loose.

Annie has been promised a summer of freedom in the country. Freedom from a difficult school year, freedom from her fake "friends" back in the city, and freedom from her mom's life-governing spreadsheets and rigid schedules.

When Annie meets California, who is visiting her grandfather's farm, it seems she has found the perfect partner for the adventure she's always craved. California climbs trees faster than a monkey, runs barefoot through the woods, and eats berries straight from the vine. Plus, California offers Annie the chance to be part of a real-life adventure: if she and Annie can find the ponies her mom rode as a girl, surely it will remind her mom how wonderful the farm is--and fix what's broken between her mom and her grandfather. But Annie's summer of freedom is sprinkled with secrets, and everything she has learned about bravery, forgiveness, loss, and love, will be put to the test when the truth behind the ultimate secret changes her life forever.

Nanci Turner Steveson grew up in Connecticut, England and Texas, always with a book in one hand, the reins of a pony in the other. She wrote her first "novel" at the age of nine about a wild horse named Liberty. She is the founder of The Literacy for Hope Project, dedicated to getting books into the hands of the homeless.

Rights have been sold in French (Pocket Jeunesse.)



WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy (July 2012)
- #2: The Lost Heir (January 2013)
- #3: The Hidden Kingdom (May 2013)
- #4: The Dark Secret (October 2013)
- #5: The Brightest Night (March 2014)
- #6: Moon Rising (December 2014)
- #7: Winter Turning (June 2015)
- #8: Escaping Peril (January 2016)
- #9: July 2016
- #10: January 2016

Tui T. Sutherland

Scholastic

Writers House retained translation rights

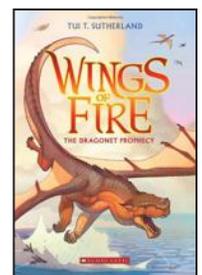
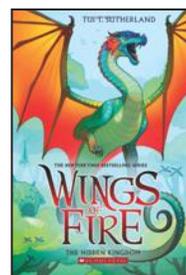
The New York Times Bestselling series that soars above the competition and re-defines middle-grade fantasy fiction for a new generation!

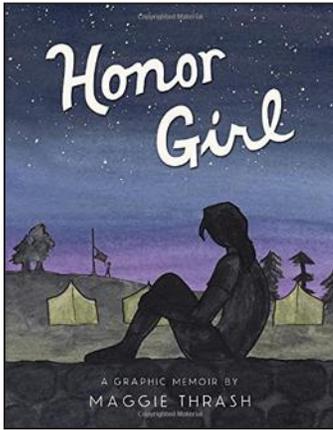
Over 650,000 copies sold in the US alone!

Seven dragon tribes have been at war for generations, over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to end the fighting, with the help of a prophecy that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended.

Tui Sutherland is the author of more than 30 books for teens and young readers.

Rights have been sold in Brazilian Portuguese (Fundamento), French (Gallimard), German (Loewe), Polish (MAG), Russian (AST), Simplified Chinese (Jieli), Spanish (RBA), and Turkish (Aspendos).





HONOR GIRL

Maggie Thrash

Candlewick Press: September 2015

Writers House retained translation rights

Honor Girl is an exceptional memoir, at once romantic and devastating, brutally honest and full of humor. It's a love story about self-discovery and heartbreak, and a debut of the rarest sort.

Maggie Thrash is fifteen and has spent basically every summer of her life at the one-hundred-year-old Camp Bellflower for Girls, set deep in the heart of Appalachia. She's never kissed a guy, she's into the Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful sort of nothing.

Until one confounding moment. After a split second of innocent physical contact during a lice inspection, Maggie falls in love with Erin, an older, wiser, and most surprising of all, female counselor. But Camp Bellflower is an impossible place for a girl to love another girl.

Praise for Honor Girl:

"Thrash writes with confidence and skill remarkable for a debut...this is what comics are for."—*The New York Times*

*"Thrash's remembrances are evinced with clear, wide-eyed illustrations colored with a dreamily vibrant palette. She has so carefully and skillfully captured a universal moment—the first time one realizes that things will never be the same—that readers will find her story captivating. A luminescent memoir not to be missed."—*Kirkus Reviews* STARRED REVIEW

*"In this poignant memoir, Thrash examines a pivotal summer, marked by first love, self-discovery, and some difficult realizations...The tone is spot-on, varying from funny and quirky to quiet and contemplative, and Thrash seamlessly weaves in light, turn-of-the-millennium pop culture touchstones like the Backstreet Boys with darker historical references (the "Don't Ask, Don't Tell" policy)... An insightful and thought-provoking work."—*School Library Journal* STARRED REVIEW

*"Thrash writes with an intoxicating mix of candor, irony, and fresh passion. Much of the memoir's piquancy comes from the collisions between the camp's ideal of Southern womanhood, the campers' clannishness, and Maggie's faith in herself as she becomes, incongruously, the camp's best rifle shot. This is the kind of memoir that stays with readers for days."—*Publishers Weekly* STARRED REVIEW

"Honor Girl is, all at once, heartache (but never precious), dry-wit- ted (but not cynical), and incredibly beautiful." – Tavi Gevinson

"Honest, funny, and so real you can smell summer camp while you read it, Maggie Thrash's Honor Girl hits dead center." – A.S. King

MYSTERY CLUB

Maggie Thrash

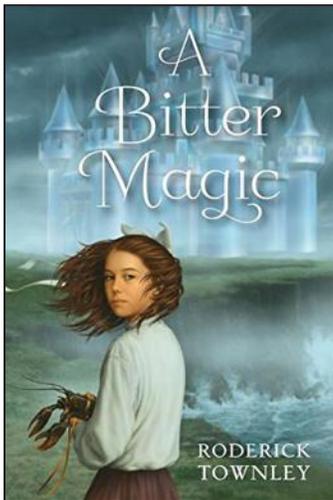
Simon Pulse (Simon & Schuster): Fall 2016

Writers House retained UK and translation rights

Sold at auction for six figures, this exceptionally bizarre but wonderfully refreshing and commercially-friendly new series is like PRETTY LITTLE LIARS twisted through the lens of INHERENT VICE.

Benny's the maroon-turtle-neck-wearing founder and President of Mystery Club. The only other member is Virginia Leeds, the weirdest, most vexing girl in school. Benny and Virginia are misfit stars—astonishing on their own, totally arresting in constellation—and they're so imperfectly perfect for each other. But, of course, the author wouldn't allow them to be together (at least not so early on in their partnership). There are many brilliant inventions in MYSTERY CLUB, but its greatest achievement is its odd couple.

Maggie Thrash is a staff writer for Rookie (where Benny and Virginia first appeared in short story form), a popular online magazine for teenage girls.



A BITTER MAGIC

Roderick Townley

Knopf (Random House): November 2015

WH retains UK, translation, audio rights

A deliciously quirky tale of secrets, magic, and illusions.

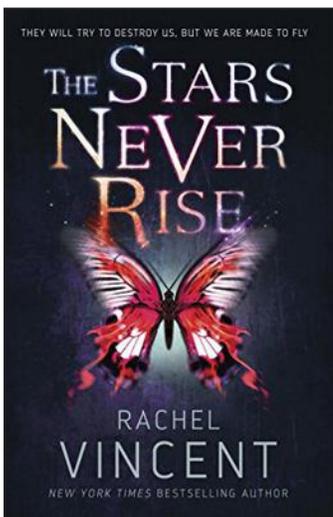
Cisley's mother vanished--on stage, in front of a packed house. It was an amazing illusion, the best from The Amazing Thummel & Co. all night. But also perhaps the last as Marina Thummel never reappears....

The authorities suspect that Cisley's Uncle Asa, the Amazing Thummel, is responsible, but Cisley knows better. Asa's talents run to smoke, mirrors, and showmanship. It was her mother who had real magical ability--a trait passed down to girls in the family. Now her uncle is eyeing Cisley for any signs of ability, and only Cisley seems to want her mother back. As she searches for clues to what happened, she uncovers dark family secrets that make her wonder--could her mother have been using black magic?

Praise for Roderick Townley's Books:

"A lively blend of whimsy and unsettling mystery. A suspenseful, thought-provoking fantasy." -- School Library Journal on THE DOOR IN THE FOREST

"The dynamic cast of characters, light romance, and copious amounts of magic and intrigue will be a hit with a wide range of readers." -- Booklist on THE BLUE SHOE



THE STARS NEVER RISE | THE FLAME NEVER DIES

Rachel Vincent

Delacorte (Random House): June 2015; August 2016

Writers House retained UK and translation rights

For fans of Cassandra Clare and Richelle Mead comes the unputdownable sequel to THE STARS NEVER RISE

Nina Kane was born to be an exorcist. And since uncovering the horrifying truth that the war against demons is far from over, seventeen-year-old Nina and her pregnant younger sister, Mellie, have been on the run, incinerating the remains of the demon horde as they go.

In the badlands, Nina, Mellie, and Finn, the fugitive and rogue exorcist who saved her life, find allies in a group of freedom fighters. They also face a new threat: Pandemonia, a city full of demons. But this fresh new hell is the least of Nina's worries. The well of souls ran dry more than a century ago, drained by the demons secretly living among humans, and without a donor soul, Mellie's child will die within hours of its birth. Nina isn't about to let that happen . . . even if it means she has to make the ultimate sacrifice.

Rachel Vincent is the *New York Times* bestselling author of many books for adults and for teens, including THE STARS NEVER RISE and the *Shifters*, *Unbound*, and *Soul Screamer*s series. Her books have been published in twelve languages.

Rights to THE STARS NEVER RISE have been sold in the UK (MIRA).

Praise for THE STARS NEVER RISE:

"Haunting, unsettling and eerily beautiful."--Rachel Caine, author of the *New York Times* bestselling Morganville Vampires series

"There is an inconvenient love interest, conspiracies, and lots of action, and Vincent works these into an entertaining story with a unique approach ... this is a hugely fun and entertaining read."--Kyle Lukoff, Corlears School, New York City



THE MISTER MAX TRILOGY

**THE BOOK OF LOST THINGS | THE BOOK OF SECRETS
THE BOOK OF KINGS**

Cynthia Voigt

Knopf: September 2013; September 2014; September 2015

Writers House retained UK and translation rights

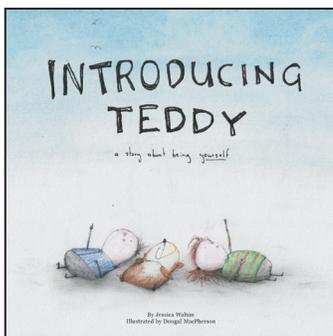
Newbery medalist Cynthia Voigt presents a rollicking mystery in three acts!

Max’s parents are actors, and thus unpredictable, but sailing away, leaving Max with only a cryptic note—that’s unusual even for them. Did they intend to leave him behind? Were they kidnapped? Until he can figure it out, it’s safer for Max to keep a low profile. Fortunately, as a child of the theater, Max has played many roles—he can be whoever he needs to be to blend in. It turns out that Max has a talent for finding things. It all starts with a lost child, then more jobs follow—a stray dog, a missing heirloom, a lost love...is Max a finder? A detective? No, something more. Because Max also solves problems. And so he has invented a new career for himself, even if he doesn’t know what to call it. Now if he could only find a solution to his own problems...

Cynthia Voigt’s accolades include a Newbery Medal for DICEY’S SONG, a Newbery Honor for HOMECOMING, and the Margaret A. Edwards Award for Outstanding Literature.

Rights to MISTER MAX have been sold in Polish (Znak).

Praise for MISTER MAX: **“An endearing, memorable protagonist and a clever plot make this a winner.”* – Kirkus, STARRED REVIEW • *“Voigt’s accomplished writing draws readers into every aspect of [Max’s] world.”* – Publishers Weekly • *“Max displays good sense, a sensitive nature, and winning ingenuity... [a] comedic page-turner.”* – SLJ



INTRODUCING TEDDY

Jess Walton, illus. by Dougal MacPherson

On submission

Writers House retained translation and UK rights

Through sparse and simple text, and beautiful artwork, this new picture book reminds us that there are many ways to reach acceptance.

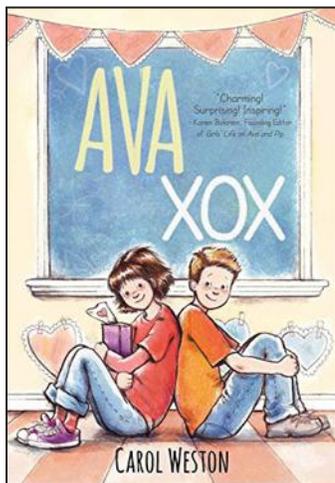
Teddy... is a transgender teddy bear. INTRODUCING TEDDY is a gentle and lovely picture book starring a boy and his teddy bear, who discover what it means to be true to yourself and to be a good friend. As well as bearing an important message, this project also brings to mind the fascinating and age-old question of what it means to have implicitly gendered children’s toys, and toys that both boys and girls should be able to play with.

INTRODUCING TEDDY is unlike anything else on the market. The project got off to a rollicking start on Kickstarter where it was funded within days, and where it has received attention of all kinds (including a tweet from Neil Gaiman, before Writers House had anything to do with the project!).

Rights to INTRODUCING TEDDY have been sold in German (Fischer).

Jess Walton lives with her wife, son and cats in Melbourne, Australia. A former secondary teacher, she is passionate about literature. **Dougal MacPherson** once drew a digger and a truck on a rainy sunday afternoon to entertain his young son. Since then he has illustrated for tech websites and conferences and now, a childrens book.





AVA AND PIP
AVA AND TACO CAT
AVA XOX

Carol Weston

Sourcebooks: March 2014; April 2015; February 2016

Writers House retained UK and translation rights

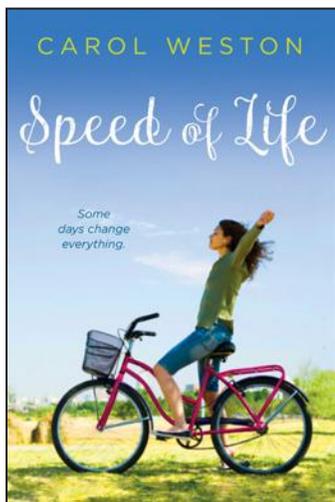
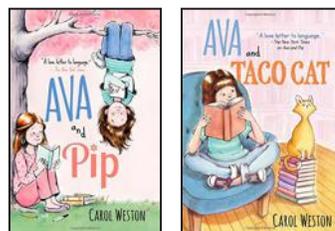
AVA AND PIP is an endearing trilogy for early readers about friendship, family, and identity.

Ava Wren comes from a family of word-nerds. Her parents are constantly fussing over her painfully shy big sister, Pip, leaving Ava feeling unappreciated and left out. Even worse, she has no idea what she wants to be when she grows up. She thinks it would be cool to be a writer, and so Ava and her friend Bea decide to work together to help Pip come out of her shell. By helping Pip find her voice, Ava finds her own.

Praise for AVA AND PIP:

“Ava is a winning protagonist.” – Kirkus

“Family dynamics, friendship tangles, and finding one’s voice are among the topics Weston deftly juggles in this diary-style series debut.” – Publishers Weekly



SPEED OF LIFE

Carol Weston

Sourcebooks: September 2016

Writers House retained UK and translation rights

What happens when the teen advice columnist you’ve been writing to turns out to be dating your dad?

Fourteen-year-old Sofia Wolfe has had her fair share of teen problems. And with her mom gone, Sofia doesn’t have anyone to talk to...until she finds Kate. The “Dear Kate” columnist provides exactly what Sofia is looking for; an anonymous outlet for all of the personal, embarrassing questions and secrets she’s been holding inside, including advice about her new flame. But in a horrifying turn of events, “Dear Kate” turns up at Sofia’s doorstep. With her dad. As his girlfriend. It turns out they met at a school event and the two have started dating. And Kate isn’t alone; she’s brought her daughter Alex who is even less thrilled about this new situation than Sofia. With the keeper of all of her deepest, darkest secrets now in direct proximity to her dad, a hostile new “sister,” and no one at all to talk to, how on earth will Sofia make it through the year?

Carol Weston has been the “Dear Carol” advice columnist at Girls’ Life since the magazine’s first issue in 1994. She is the author of twelve books.

WOLF HOLLOW

Lauren Wolk

Dutton (Penguin): April 2016

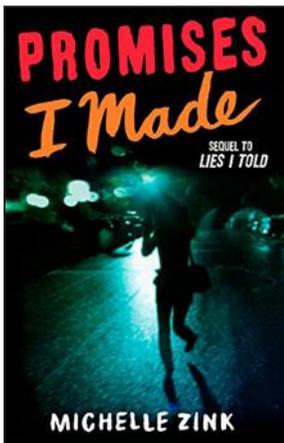
Writers House retained UK and translation rights

A beautifully written middle-grade novel with a dark, atmospheric, and nuanced take on the effects of persuasion and the influence of a “bad seed” amongst children and adults in a sleepy town.

WOLF HOLLOW is the story of 11-year old Annabelle McBride, who lives with her extended family in a community still greatly shaped by the Depression, and a sweet young man named Toby, damaged physically and emotionally by World War I. Into their world comes a young girl named Betty, who brings with her a harshness that Annabelle has never seen, and from whose torment she cannot escape. When Toby comes to Annabelle’s rescue he becomes Betty’s new target. Then Betty herself disappears and people assume that Toby has done her harm. It’s left to Annabelle to save Toby and as the story unfolds, she learns that the world, though beautiful, can also be a dark, dangerous, and unfair place no matter how hard she fights for justice.

Lauren Wolk’s first novel, *THOSE WHO FAVOR FIRE*, was published by Random House in 1999. A year later she became a full-time, certified English teacher at Sturgis Charter School in Hyannis, Massachusetts, working there for four years before leaving to write her second novel, *Forgiving Billy*, which was twice nominated for the Pushcart Editor’s Book Award and which won the 2006 Hackney Literary Award. It awaits publication. Wolk is also a visual artist represented by the Larkin Gallery in Provincetown, an award-winning poet, and, since 2007, the Associate Director of the Cultural Center of Cape Cod.

Rights have been sold in Brazilian Portuguese (Leya), German (Carl Hanser), Italian (Salani), and the UK (Penguin Random House).



LIES I TOLD PROMISES I MADE

Michelle Zink

HarperTeen (HarperCollins): April 2015; November 2015

Writers House retained translation rights

In the thrilling sequel to LIES I TOLD, Grace learns that the most difficult thing about pulling off the perfect crime is living with the consequences.

Grace Fontaine was trained to carry out perfect crimes. But when a mistake was made the night her family tried to execute their biggest heist yet, her world fell apart. Haunted by the way she betrayed her brother, her friends, and Logan—the only boy she’s ever loved—Grace decides she must return to the place every thief knows you should avoid: the scene of the crime. Returning to Playa Hermosa as a wanted criminal is dangerous. But Grace has only one chance to make things right. To do it, she has to use everything she’s been taught about the art of the con to hunt down the very people who trained her: the only family she’s ever known.

Fans of Ally Carter, Cecily von Ziegesar, and Gail Carriger will love this thrilling, high-stakes novel, which deftly explores the roles of identity and loyalty while offering a window into the world of the rich and fabulous.

Michelle Zink first came to prominence with *THE PROPHECY OF THE SISTERS*. Her novel has been optioned by ABC Family as a TV series.

