

Writers House

Bologna 2016 Rights Guide
Children's & Young Adult Titles

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New York, NY 10010
USA Tel: (212) 685-2400

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Netherlands: Sebes & Van Gelderen Literary Agency Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

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Serbia/Croatia/Slovenia: Plima Literary Agency

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Taiwan/PRC: Bardou-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House UK, Angharad Kowal

Rights Inquiries: rights@writershouse.com

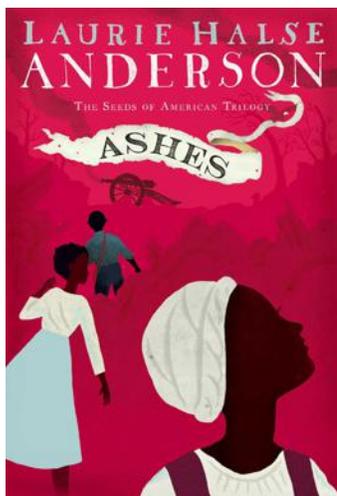
SEEDS OF AMERICA TRILOGY

CHAINS | FORGE | ASHES

Laurie Halse Anderson

Anthem Books (Simon & Schuster): October 2008; October 2010; January 2016

Writers House retained UK, audio, and translation rights



The powerful conclusion to Laurie Halse Anderson’s critically acclaimed, compelling, and impeccably researched series.

In the gripping conclusion to this award-winning trilogy, Isabel, after years of searching, is finally reunited with her younger sister, Ruth, only to discover their struggles are far from over. Ruth has grown to distrust her sister, and Isabel’s long-time ally Curzon reenlists in the army to fight the British. Tossed into the middle of America’s own battle for freedom, the sisters must discover what it means to be free themselves as they rebuild their relationship and struggle to define what is worth fighting for...

Rights to the SEEDS OF AMERICA TRILOGY have sold in Korean (GaeAm NaMu Co.), and in the UK (Bloomsbury).



Praise for CHAINS:

Winner of the 2009 Scott O’Dell Award for Historical Fiction • 2008 National Book Award finalist

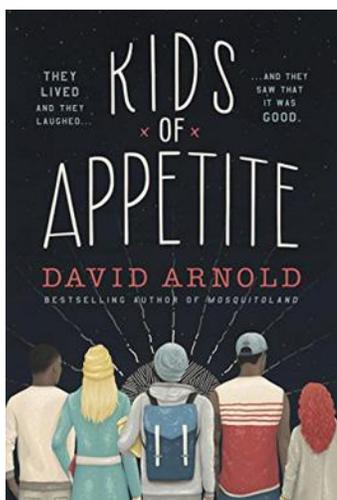
“Anderson explores elemental themes of power (“She can do anything. I can do nothing,” Isabel realizes about her sadistic owner), freedom, and the sources of human strength in this searing, fascinating story.” – Booklist, STARRED REVIEW

KIDS OF APPETITE

David Arnold

Viking (Penguin): September 2016

Writers House retained translation rights



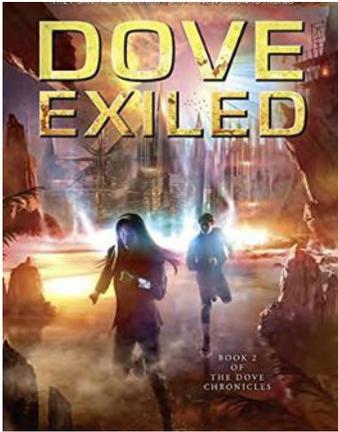
The bestselling author of MOSQUITOLAND brings us another batch of unforgettable characters in this tragicomedy about first love and devastating loss.

It all started when Vic’s dad died. Vic has a rare neurological disorder—characterized by facial paralysis—which makes it hard for him to relate with others as he can appear affectless and unfriendly. His dad was his best friend. Even now, two years later, Vic can’t bring himself to touch the Untouchable Urn of Oblivion in his front hall. But one cold December day, Vic falls in with a mysterious and alluring band of kids that wanders his New Jersey neighborhood: Coco, the spunky orphan from Queens; Baz and Nzuzi, Congolese refugees with murky pasts; and Mad, the girl who changes everything. Vic finds himself connecting to this ragtag group, and along with his new-found friendship comes the courage to open his father’s urn, the discovery of the message inside, and the epic journey it sparks.

Rights to KIDS OF APPETITE have been sold in Italian (Rizzoli) and Portugal (2020 Editora).

Rights to MOSQUITOLAND have in Brazilian Portuguese (Intrinseca), Croat (Eph Media), Danish (Lindhardt & Ringhof), French (Milan), German (Heyne), Hebrew (Modan), Italian (Rizzoli), Norwegian (Gyldendal), Portuguese (2020), Romanian (Editura Art), Spanish (Panamerica), Turkish (Kilavuz), and the UK (Headline).

Praise for Arnold’s previous novel, MOSQUITOLAND —*5 STARRED REVIEWS*



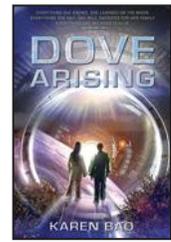
DOVE CHRONICLES

DOVE ARISING | DOVE EXILED | DOVE ALIGHT

Karen Bao

Viking (Penguin): February 2015; 2016; 2017

Writers House retained translation rights

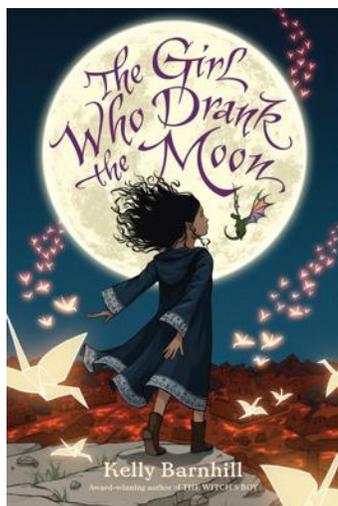


The sequel to DOVE ARISING plunges readers deeper into this complex and haunting world where freedom comes at a chilling price.

After a suspenseful and hauntingly prescient first installment, Phaet has been forced to leave her ordered world in a Colony on the Moon. Now – in DOVE EXILED—hiding in plain sight with her friend Wes’s family on the drowned planet Earth, Phaet discovers the rugged beauty of the world her ancestors once called home. All her life, she’s been taught to fear the “Earthbound,” and their generosity and kindness surprise and touch Phaet.

But when the Lunar Bases attack Wes’s isolated village, Phaet’s past catches up with her, and she’s forced to choose: stay on Earth and fight beside the boy she’s falling for, or stow away on a Moon-bound ship so she can save her brother and sister from the government that killed their mother.

Rights to DOVE ARISING have been sold in Brazilian Portuguese (Novo Conceito), French (Milan), German (Ravensburger), Simplified Chinese (Tsinghua University Press), Spanish (Roca), and Swedish (Modernista).



THE GIRL WHO DRANK THE MOON

Kelly Barnhill

Algonquin Young Readers: August 2016

Writers House retained translation rights

From acclaimed author of THE WITCH’S BOY comes another bewitching fantasy.

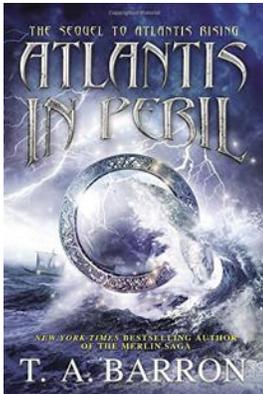
Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch, Xan, is kind and gentle. Xan rescues the abandoned children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey.

One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this enmagicked girl, whom she calls Luna, as her own. To keep young Luna safe from her own unwieldy power, Xan locks Luna’s magic deep inside her. When Luna approaches her thirteenth birthday, her magic begins to emerge on schedule—but Xan is far away. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Soon, it is up to Luna to protect those who have protected her—even if it means the end of the loving, safe world she’s always known.

Kelly Barnhill’s first novel, THE MOSTLY TRUE STORY OF JACK, received four-starred reviews, and her second, IRON HEARTED VIOLET, received a Parents’ Choice Gold Award. Her most recent novel is THE WITCH’S BOY, which also received 4 starred reviews.

Rights to THE WITCH’S BOY have been sold in Brazilian Portuguese (Record), German (Ars), Lithuanian (UAB Nieko Rimto), Persian (Houpaa), and Simplified Chinese (Beijing Yuanliu).

Praise for Barnhill’s previous novel, WITCH’S BOY—*4 STARRED REVIEWS*



ATLANTIS SAGA

ATLANTIS RISING | ATLANTIS IN PERIL | ATLANTIS LOST

T.A. Barron

Puffin (Penguin): September 2014; May 2015; November 2016

Writers House retained UK and translation rights

Bestselling author T.A. Barron presents the legendary isle of Atlantis, its magical history and the malevolent forces that threaten to destroy it.

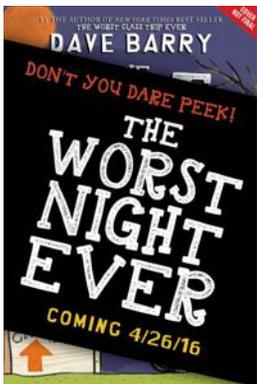
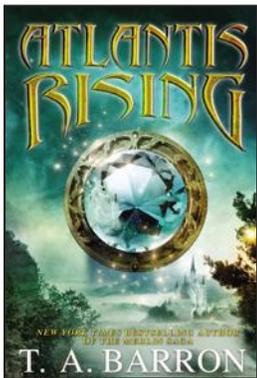
In Atlantis Rising, Promi and Atlanta saved their homeland by transforming it into the magical island of Atlantis. They had hoped that would keep it out of the clutches of the evil spirit warlord Narkazan. But Narkazan has returned, more determined than ever to conquer the spirit realm and Atlantis as well. Will the destiny of the mystical isle lie in the boat of Greek sailors who wash up on shore? The powers of the ethereal oceanglass? Or will the growing bond between Promi and Atlanta cause the strongest magic? With his trademark action, adventure and suspense, master of fantasy T.A. Barron explores the magical world of Atlantis and how its inhabitants' actions sow the seeds of its destruction.

Rights to ATLANTIS RISING have been sold in French Canadian (Editions Ada) German (cbj), and Greek (Psichogios).

Praise for ATLANTIS RISING:

“[F]ans of Barron’s many books about Merlin will find much to enjoy here.” – School Library Journal

“This ably developed fantasy fits comfortably within the young-person-discovering-his-magical-talents category...Barron [has] established himself as one of the go-to guys for middle-grade fantasy.” – Booklist



**THE WORST CLASS TRIP EVER
THE WORST NIGHT EVER**

Dave Barry

Disney (Hyperion): May 2015; April 2016

Writers House retained translation rights

In Dave Barry’s New York Times bestselling THE WORST CLASS TRIP EVER Wyatt Palmer was the hero of middle school. This year, he’s just trying to fit in.

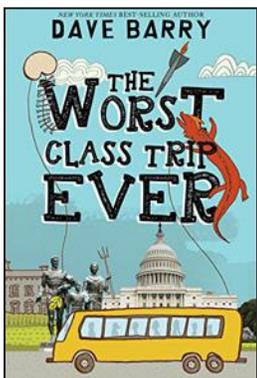
Last year, Wyatt Palmer was the hero of middle school, having foiled a plot against the president of the United States. But now he and his friends are in Coral Cove High School—home of the Fighting Conchs—and Wyatt is no longer a hero: he’s just another undersized freshman, hoping to fit in, or at least not be unpopular. Things start to go wrong when Matt Diaz, who is Wyatt’s best friend but also unfortunately clueless, decides to bring his pet ferret, Frank, to school. Through an unfortunate series of events Frank ends up in the hands of the Bevin brothers, who are the most popular boys at Coral Cove High, but are also, as Matt soon discovers, the nastiest. When Wyatt and Matt concoct a plan to get Frank back, they sneak onto the grounds of the Bevins’ waterfront mansion and stumble onto the Bevin family’s dark and deadly secret. That’s when Wyatt learns that some things are worse than being unpopular in high school. MUCH worse.

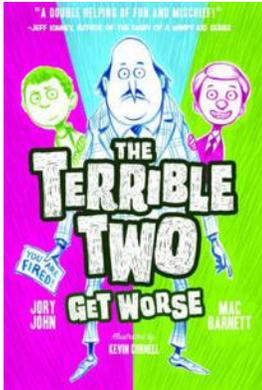
Rights to THE WORST CLASS TRIP EVER have been sold in Romanian (AMUR).

Praise for THE WORST CLASS TRIP EVER:

**“Expect to have lots of trouble keeping this one on the shelf.” – Publishers Weekly, STARRED REVIEW

“Barry’s trademark humor shines ... VERDICT With its wacky humor and mildly suspenseful scenarios, this appealing book will be a good fit for most libraries.” – School Library Journal





THE TERRIBLE TWO
THE TERRIBLE TWO GET WORSE

Mac Barnett & Jory John; Illustrated by Kevin Cornell

Abrams: January 2015; January 2016; January 2017; January 2018

Writers House retained translation rights



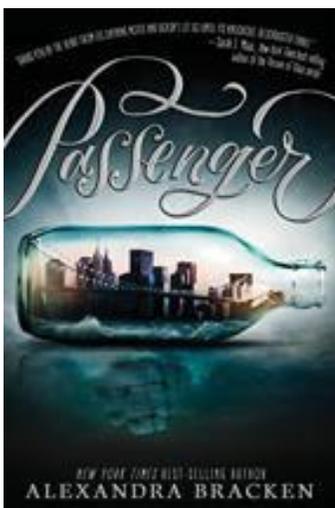
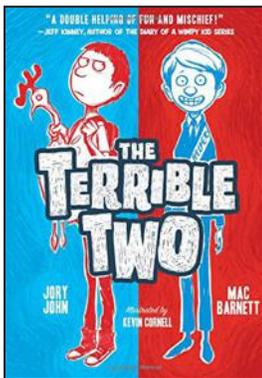
THE TERRIBLE TWO has been optioned by Universal – Mac and Jory are to adapt the screenplay.

A New York Times bestselling, hilarious middle-grade series that is full of heart, laughter, and friendship!

“A double helping of fun and mischief!” — Jeff Kinney, author of the *Diary of a Wimpy Kid* series

On their own – in the sleepy town of Yawnee Valley, famous only for cows – Miles and Niles were pretty devious. Having battled it out in an epic prank war, they’ve put their differences aside and formed a pranking duo – and now they’re truly terrible! But their powers will be tested when their favorite nemesis, Principal Barkin, is replaced by his stern and cunning father, Former Principal Barkin. Now Miles and Niles will do just about anything to get their old antagonist back.

Rights have been sold in Arabic (Arab Scientific), Brazilian Portuguese (Intrinseca), Bulgarian (Ciela), Catalan (Planeta), Czech (Mlada Fronta), Danish (Gyldendal), Dutch (Vanholkema & Warendorf), Estonian (Sinisukk), French (La Martiniere), German (cbt), Greek (Psychogios), Hebrew (Keter), Hungarian (Konyvmolykepzo), Icelandic (Odinsauga), Italian (Mondadori), Norwegian (CappelenDamm), Polish (Egmont), Portuguese (Planeta), Romanian (Editura Art), Russian (Kariera), Simplified Chinese (Shanghai Gaotan), Slovak (Ikar), Spanish (Planeta), Swedish (Lilla Pirat), Thai (Amarin) and Turkish (Epsilon).



PASSENGER | WAYFARER

Alexandra Bracken

Disney Hyperion: January 2016; 2017

Writers House retained UK and translation rights

The new and hotly anticipated YA series from NYT bestselling author of the THE DARKEST MINDS trilogy, Alexandra Bracken.

Etta, a modern teen, discovers she’s inherited the ability to travel through time during an ill-fated violin performance—but it’s no accident. A powerful family of travelers, the Ironwoods, has drawn her back through history to 1776 with a single purpose: to locate a stolen object of untold value, an heirloom lost to time. If she agrees to cross centuries and continents on their behalf to find it, she’ll be returned to her proper time. Etta accepts the terms and the help of her only ally: Nicholas, a handsome young prize master of a privateering ship with his own mysterious ties to the Ironwoods. As they draw closer to each other, the true nature of the object, and the dangerous game the Ironwoods are playing, comes to light—threatening to separate Etta not only from Nicholas, but her path home... forever.

Rights to *PASSENGER* have been sold in Australia (Harper Australia), Brazilian Portuguese (Intrinseca), Complex Chinese (Sharp Point), Czech (Albatros), French (Milan), Hungarian (Maxim), Italian (Sperling), Spanish (RBA), and Turkish (Mono).

Rights to *THE DARKEST MINDS* series have sold to Brazilian Portuguese (Moderna, Intrinseca), Complex Chinese (Sharp Point), Czech (Albatros Media), French (La Martiniere Groupe, Milan), German (Random House), Hungarian (Maxim), Indonesian (Phoenix), Italian (Sperling & Kupfer), Polish (Otwarte), Romanian (Trei), Russian (AST), Spanish (RBA), and Turkish (Kilavuz).

Praise for *PASSENGER*:

“[A] rousing series opener... Bracken’s saga is sweeping.”— Publishers Weekly

“[Passenger] doesn’t let up its high-octane pace until the final page...” - School Library Journal

“... this time-traveling adventure is rich in detail [and] the slowburning relationship between Etta and Nicholas will leave many readers breathless...” - Booklist



GALACTIC HOT DOGS SERIES

**COSMOE'S WEINER GETAWAY
THE WEINER STRIKES BACK**

Max Brallier; Illustrated by Rachel Maguire

Aladdin (Simon & Schuster): May 2015; May 2016; May 2017

Writers House retained translation rights

GALACTIC HOT DOGS is the brainchild of Funbrain and Poptropica, the online ecosystem that originated Wimpy Kid!



GALACTIC HOT DOGS are the intergalactic escapades of Cosmo the Earth-Boy and his friends. Cosmo was a heroic, adventure-seeking 13-year-old orphan back on Earth—until the strange night he was yanked into space. Now he's got all the adventure he craved, and more—but his old life on Earth is never far from his mind. Accompanying Cosmo are his best friends: Goober the Symbiotic Blob; Big Humphree, a hulking alien; F.R.E.D., their handy/grumpy robot; and Princess Dagger, a half-evil, half-awesome princess. The friends travel the galaxy, driven by Cosmo's oath to "fight space-jerks in all their many forms," visiting strange planets, battling alien monsters, dodging space pirates, and making the galaxy a better place.

Rights to GALACTIC HOT DOGS have been sold in Brazilian Portuguese (Sextante), Bulgarian (Pro Books), German (Oetinger), Hebrew (Kinneret), Korean (BIR), Norwegian (Gyldendal), Simplified Chinese (Shanghai Gaotan), Spanish (Random House Mondadori), and Turkish (Pegasus).



THE LAST KIDS ON EARTH

THE LAST KIDS ON EARTH AND THE ZOMBIE PARADE

Max Brallier; Illustrated by Douglas Holgate

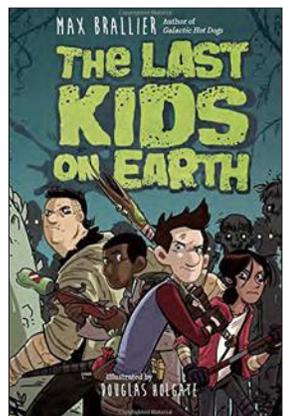
Viking (Penguin): October 2015; August 2016

Writers House retained translation rights

The SIMPSONS meets THE WALKING DEAD in this hilarious post-apocalyptic graphic novel series for middle-grade readers.

Ever since the monster apocalypse hit town, thirteen year old Jack Sullivan has been living in his tree house, which he's armed to the teeth with catapults and a moat, not to mention video games and an endless supply of Oreos and Mountain Dew scavenged from abandoned stores. But Jack alone is no match for the hordes of Zombies and Winged Wretches and Vine Thingies, and especially not for the eerily intelligent monster known only as Blarg. So Jack builds a team and with their help, Jack is going to slay Blarg, achieve the ultimate Feat of Apocalyptic Success.

Rights to THE LAST KIDS ON EARTH have been sold in Bulgarian (Pro Books), French (Milan), German (Schneiderbuch), and in Spanish (Hidra).



Praise for THE LAST KIDS ON EARTH—*3 STARRED REVIEWS*:

****Middle-grade readers, particularly boys, will find Jack's pitch-perfect mix of humor, bravado, and self-professed geekiness impossible to resist. . . . The marriage of text and illustration serves as a perfect example of what an illustrated novel can and should be.**--Kirkus Reviews, STARRED REVIEW**

****Terrifically funny . . . Snarky end-of-the-world fun.**--Publisher's Weekly, STARRED REVIEW**

****This book provides loads of laughs. . . . A gross-out good time with surprisingly nuanced character development.**--School Library Journal, STARRED REVIEW**

"Terrifyingly fun! Max Brallier's The Last Kids on Earth delivers big thrills and even bigger laughs."--Jeff Kinney, author of the #1 New York Times bestseller Diary of a Wimpy Kid

FELIX YZ

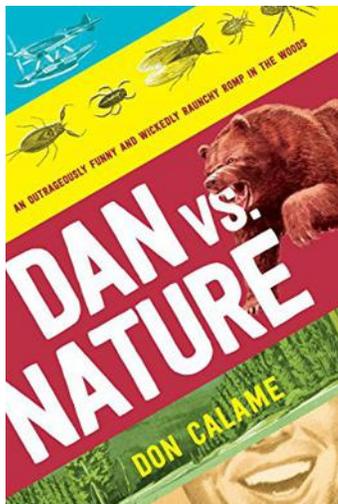
Lisa Bunker

Viking (Penguin): Summer 2017

Writers House retained translation rights

This debut middle grade novel, which was pre-empted for North American rights by Viking, features a unique narrative structure, undeniable heart, and a heart-poundingly urgent ticking clock.

Felix is thirteen. When he was four, a science experiment went wrong and fused him at the atomic level with a hyper-intelligent fourth dimensional being named Zyx, who communicates by using Felix's fingers to type. The story opens a month away from a risky procedure which will either separate the two of them again or kill them both. Counting down to ZeroDay we meet Felix's piano-genius sister, his pansexual mom, his gender-variant grandparent, an Estonian chess grandmaster, and all sorts of other fascinating folk. There's also a bullying, writing, chess, jazz, family revelations, pronouns, train-hopping, whimsy. This book has it all, and Felix discovers that even when death is at your door, life keeps happening.

**DAN VERSUS NATURE**

Don Calame

Candlewick: April 2016

Writers House retained translation and audio rights

From screenwriter Don Calame comes an outrageously funny and raunchy tale of teen boys whose plans go awry on a survivalist camping trip.

Shy and scrawny Dan Weekes spends his time creating graphic novels inspired by his dream girl and looking out for his mom as she dates every man in the state of California. Then his mom drops a bomb: she and her latest beau, Hank, are engaged, and she's sending her "two favorite men" on a survivalist camping trip to "bond." Determined to trick Hank into showing his true — flawed — colors on the trip, Dan and his nerdy germaphobe best friend, Charlie, prepare a series of increasingly gross and embarrassing pranks. But the boys hadn't counted on a hot girl joining their trip or on getting separated from their wilderness guide—not to mention the humiliating injuries Dan suffers in the course of terrorizing his stepdad-to-be. With a man-hungry bear on their trail, no supplies, and a lot of unpleasant itching going on, can Dan see his plan through now that his very survival depends on Hank?

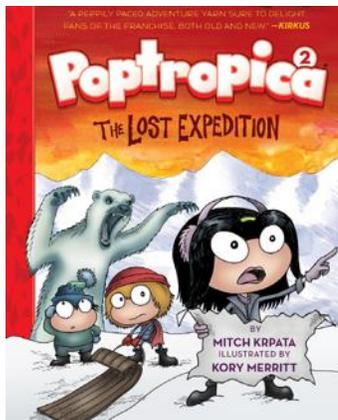
Don Calame is the author of the novels *SWIM THE FLY*, *BEAT THE BAND*, and *CALL THE SHOTS*. He is also an accomplished screenwriter who has worked with Marvel Studios, the Disney Channel, Lionsgate, Universal Studios, and Paramount Pictures.

Praise for DAN VERSUS NATURE:

"Perfect for the most reluctant of readers, this book is a sure-fire hit." — School Library Journal

"Calame (*CALL THE SHOTS*) utilizes every juvenile humor trick in the book (body odor, flatulence, awkward sex jokes, regurgitation) to draw guilty laughter from Dan's onslaught of shameful experiences. The result is coming-of-age by way of catastrophe." — Publishers Weekly

"Think Gary Paulsen meets Captain Underpants. Technology in the form of a perversely adapted Baby-Real-A-Lot (a lifelike doll that mimics a real baby), scatological and reproductive humor, and teenage boy sexual fantasies team up with tense backwoods situations to create a perfect middle-school read. Be prepared for lots of in-the-stacks snickering." — Booklist



POPTROPICA: MYSTERY OF THE MAP

POPTROPICA: THE LOST EXPEDITION

Book #1: Jack Chabert; Illustrated by Kory Merritt

Book #2: Mitch Krpata; Illustrated by Kory Merritt

Abrams: March 2016; August 2016; March 2017; August 2017

Writers House retained UK, audio and translation rights

“Mystery, action, and big laughs...this book’s got it all!” – Jeff Kinney, Diary of a Wimpy Kid

Poptropica is best known for its website, in which stories are shared via gaming literacy. Every month, millions of kids from around the world are entertained and informed by Poptropica’s engaging quests, including those featuring DIARY OF A WIMPY KID, BIG NATE, PEANUTS, GALACTIC HOT DOGS, TIMMY FAILURE, MAGIC TREE HOUSE, and CHARLIE AND THE CHOCOLATE FACTORY.

Right to the POPTROPICA series have been sold in Brazilian Portuguese (Intrinseca), Dutch (De Fontein), French (Bayard), German (Baumhaus), Greek (Psichogios), Hebrew (Kinneret), Hungarian (Kolibri), Italian (Il Castoro), Latin America (Ocean), Norwegian (Gyldendal), Portuguese (Penguin Random House), Romanian (Editura ART), Spanish (Penguin Random House), Swedish (Massolit), and Turkish (Epsilon).

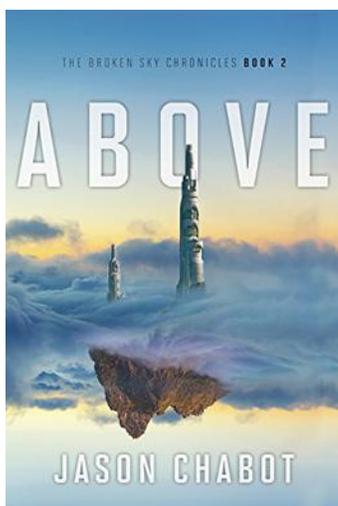
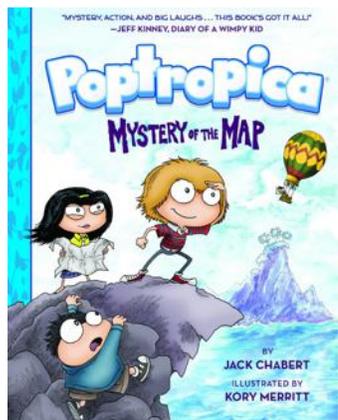
Praise for MYSTERY OF THE MAP:

“The next smash hit in children’s book publishing, this graphic novel has action, comedy, and great stories that will have kids clamoring for more. Poptropica is the biggest, best kids’ book series to come along in years!” – Lincoln Pierce, Big Nate

“Mystery, action, and big laughs...this book’s got it all!” – Jeff Kinney, Diary of a Wimpy Kid

“A peppily paced adventure yarn sure to delight fans of the franchise, both old and new.” – Kirkus”

Fans of the online game will delight in reading a story about one of Poptropica’s many islands, and newcomers will have no trouble falling into this adventure.” – Booklist



BROKEN SKY CHRONICLES

BELOW | ABOVE | BEYOND

Jason Chabot

Turner Publishing (US) / HarperCollins (Canada): August 2016; December 2016; April 2017

Writers House retained translation and audio rights



A thrilling new series in which fantasy and futuristic worlds collide—literally!

The first of three volumes in this thrilling trilogy opens on the barren plains of Below, where a teenage boy named Hokk lives in exile with his fox sidekick, Nym, amid the remnants of our modern age. The story soars up to the floating islands in the skies of Above, where the islands’ edges are borders no one dares cross, until the ritual burials that send their dead to Below. Here Elia toils in the endless drudgery until the day she discovers a mystery swirling around her family’s past. But before she can unravel the secrets, a series of natural disasters rumble through Above, bringing both worlds—and Hokk and Elia—ever closer. Then comes the day when the earth crumbles below Elia’s feet, and— she falls.

Both teens are desperate to return to the homes they’ve lost, and their journey together will propel them across endless plains, through shattered cities and into mirrored palaces in a centuries-old battle for the very earth and sky around them.

FIND ME IN DOBBS FERRY

Sheela Chari

Abrams: Spring 2017

Writers House retained translation and UK rights

Sold at auction, this literary middle grade mystery will appeal to readers of Rebecca Stead and Blue Balliett's CHASING VERMEER.

Twelve-year-old neighbors Myla and Peter's search for clues surrounding the link between a coveted necklace and the disappearance of Peter's brother. Along the graffiti-covered train lines north of New York City, the unlikely pair encounter parkour-performing thugs, cryptic street art, and missing diamonds before uncovering the family secret that started it all.

Sheela Chari is the author of *VANISHED* (Disney-Hyperion), an Edgar Award Nominee for best juvenile mystery, a Children's Literature Honor Book by the Asian/Pacific American Library Association (APALA), and a selection of Al Roker's Book Club for Kids on the Today Show.



SUMMERLOST

Ally Condie

Dutton (Penguin): March 2016

Writers House retained UK, translation and audio rights

SUMMERLOST is a touching middle grade debut that explores the strength of family and transformative power of friendship in the face of tragedy.

It's the first real summer since the devastating accident that killed Cedar's father and younger brother, Ben. But now Cedar and what's left of her family are returning to the town of Iron Creek for the summer. They're just settling into their new house when a boy named Leo, dressed in costume, rides by on his bike. Intrigued, Cedar follows him to the renowned Summerlost theatre festival. Soon, she not only has a new friend in Leo and a job working concessions at the festival, she finds herself surrounded by mystery. The mystery of the tragic, too-short life of the Hollywood actress who haunts the halls of Summerlost. And the mystery of the strange gifts that keep appearing for Cedar.

Rights have been sold in French (Gallimard).

Praise for SUMMERLOST:

"Condie is at her best in this foray into middle grade fiction, grabbing readers' interest from the first page while creating memorable characters struggling through deep emotional pain. The thread of Lisette's mystery is intriguing in itself, but Leo and Cedar's unlikely friendship steals the show. Their adventures, set against the quirky backdrop of a community of personality-rich theater creators, make for a summer with plenty of good to remember along with the bad." —Publishers Weekly, **STARRED REVIEW**

"A nuanced portrait of grief deeply grounded in the middle-school mind-set." —Booklist



STICKS AND STONES

Abby Cooper

FSG for Young Readers (Macmillan): July 2016

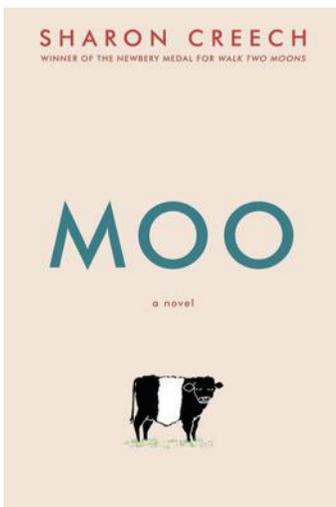
Writers House retained translation rights

Ingrid Law's SAVVY meets RJ Palacio's WONDER. Words may never hurt you, but for eleven-and-a-half-year-old Elyse Everett, they sure do itch a lot.

Ever since she was a baby, the words people use to describe Elyse have instantly appeared on her arms and legs. At first it was just “cute” and “adorable,” but as she’s gotten older and kids have gotten meaner, words like “loser” and “pathetic” appear, and those words bubble up and itch. And then there are words like “interesting,” which she’s not really sure how to feel about. Now, at age 11, she’s starting middle school, and just as her friends who used to accept and protect her are drifting away and she’s been dumped by her very first boyfriend, she receives an anonymous note saying “I know who you are, and I know what you’re dealing with. I want to help.” As Elyse works to solve the mystery of who has sent her this note, it sends her down a path that teaches her new ways to accept who she is and how to become her very best self.

Abby Cooper has worked as a children’s teacher and school librarian. STICKS & STONES is her first novel.

Rights sold in Turkish (Pegasus).



MOO

Sharon Creech

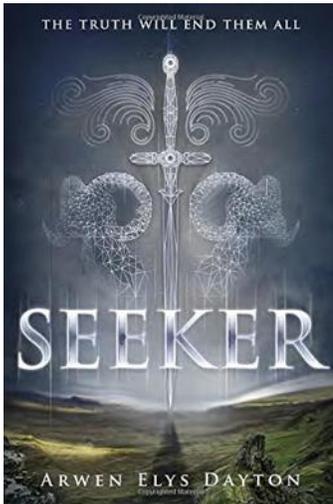
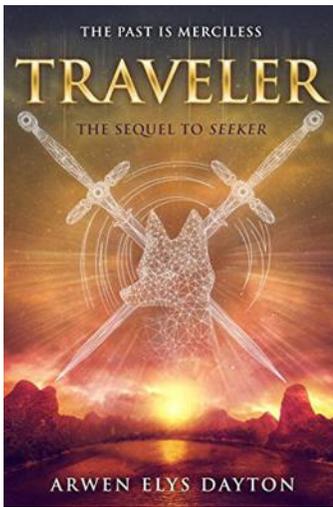
HarperCollins: Fall 2016

Writers House retained foreign rights

Newbery Award-winning author Sharon Creech’s MOO, a novel in prose and poetry, is a story of a girl and her cow, but more than that it’s a tale of family, friendship, resilience.

When twelve-year-old Reena and her younger brother, Luke, move from the city to rural Maine, they must face lots of changes. And when they start helping their elderly neighbor Mrs. Falala around her house, Reena never expected to bond with Zora—Mrs. Falala’s stubborn, ornery cow. But as Reena works hard to gain the animal’s trust, slowly she and Luke gain Mrs. Falala’s trust and friendship as well, and learn of the bonds that emerge when we let others into our lives.

Sharon Creech has written twenty books for young people and has been published in over twenty languages. Her books have received awards in both the U.S. and abroad, including the Newbery Medal for WALK TWO MOONS, the Newbery Honor for THE WANDERER, and Great Britain’s Carnegie Medal for RUBY HOLLER.



THE SEEKER TRILOGY

SEEKER | TRAVELER

Arwen Elys Dayton

Delacorte (Random House): February 2015; January 2016; 2017

Writers House retained UK, translation, and audio rights

TRAVELER is the much-awaited second installment of THE SEEKER TRILOGY.



SEEKER has been optioned by Columbia Pictures as a major motion picture!

As a Seeker, Quin will fight beside her two closest companions, Shinobu and John, to protect the weak and the wronged. Together they will stand for light in a shadowy world. Or so she thought until, on her Oath night, she discovers that her legacy—an ancient role passed down for generations—is not the honor she was led to believe...

In the wake of Quin’s horrible realization of the legacy handed down to her, Shinobu might be the only person she can trust. But the deeper they dig into the past, the darker things become. There are long-vanished Seeker families, shadowy alliances, and a sinister plan begun generations ago with the power to destroy them all. The past is close. And it will destroy them all.

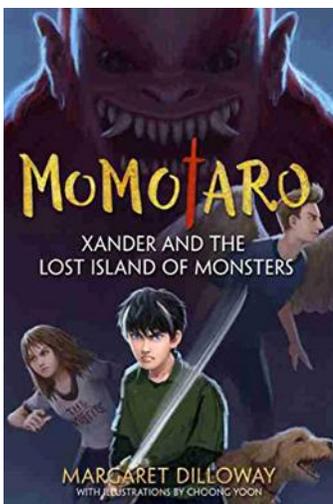
Rights to the SEEKER trilogy have been sold in Brazilian Portuguese (Rocco), Danish (Gyldendal), Dutch (Van Goor), German (Arena), French (Laffont), Hebrew (Miskal), Hungarian (Libri), Italian (Sperling & Kupfer), Korean (Miraejisig), Polish (Foksal), Portuguese (Quinta Essencia), Simplified Chinese (Beijing Huaxia Winshare Books), Spanish (Random House Mondadori), Turkish (Pegasus), and the UK (Random House UK).

Praise for SEEKER:

Spring 2015 Kids’ Indie Next List pick

“Fans of Veronica Roth’s *Divergent*, Marie Lu’s *Legend*, and Suzanne Collins’s *The Hunger Games* series: your next obsession has arrived.” —SLJ

“Secrets, danger, and romance meet in this unforgettable epic fantasy.” —Kami Garcia, #1 *New York Times* bestselling coauthor of *BEAUTIFUL CREATURES* and author of *UNBREAKABLE*



MOMOTARO: XANDER MIYAMOTO AND THE LOST ISLAND OF MONSTERS

Margaret Dilloway ; illus. by Choong Yoon

Disney (Hyperion): April 2016; Summer 2017

Writers House retained translation rights

In the spirit of HAYAO MIYAZAKI and PERCY JACKSON, a new middle-grade adventure series with high stakes and wonderful heart.

Xander Miyamoto would rather do almost anything than listen to his sixth grade teacher, Mr. Stedman, drone on about weather disasters happening around the globe. If Xander could do stuff he’s good at instead, like draw comics and create computer programs, he might not be counting the minutes until the dismissal bell.

When spring break begins at last, Xander plans to spend it playing computer games with his best friend, Peyton. Xander’s father briefly distracts him with a comic book about some samurai warrior that pops out of a peach pit. Xander tosses it aside, but Peyton finds it more interesting. Little does either boy know that the comic is a warning. They are about to be thrust into the biggest adventure of their lives—a journey wilder than any Xander has ever imagined. To win at this deadly serious game they will have to rely on their wits, courage, faith, and especially, each other.

Margaret Dilloway is the author of three adult novels. Her novels often explore (among other things) what it means to be Japanese-American.



THE SEASON

Jonah Lisa and Stephen Dyer

Viking (Penguin): July 2016

Writers House retained translation rights

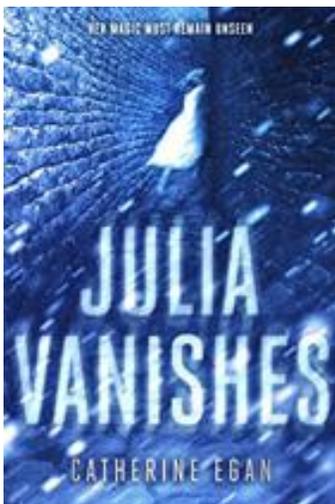
A contemporary PRIDE & PREJUDICE meets THE PRINCESS DIARIES, with a healthy dose of Southern drama – and don't worry if you don't know or care about debutantes, because neither does the main character!

THE SEASON's heroine, plucky and sharp-witted Megan McKnight, may be well versed in the ways of the soccer pitch at college or her father's cattle ranch at home, but she's completely at sea when her perfectionist mother submits her and her twin sister as unwilling offerings in this year's class of Dallas debutantes.

Balls and beauty, money and manners, etiquette and expressions are now the orders of the day for Megan as socialite season wears on. Between the ever-watchful, ever-judging eye of starchy traditionalist Ann Foster and contending with snobby, catty fellow debs like Lauren Battle, Megan's social coming out may be enough to bring the normally unflappable tomboy to her breaking point. In the vein of Jane Austen, it's Megan's steadfast family support system and her own Mr. Darcy in the form of brash though ultimately goodhearted Andrew Gage that may be her saving grace in this game of attrition among the southern patrician.

Stephen and Jonah Lisa Dyer are a husband-and-wife screenwriting team, with credits including 2011's *Hysteria*.

Rights sold in French (Hugo), Dutch (HarperCollins Holland), and Serbian (Vulcan).



WITCH'S CHILD

JULIA VANISHES

Catherine Egan

Knopf (Random House): June 2016; Spring 2017; Spring 2018

Writers House retained translation rights

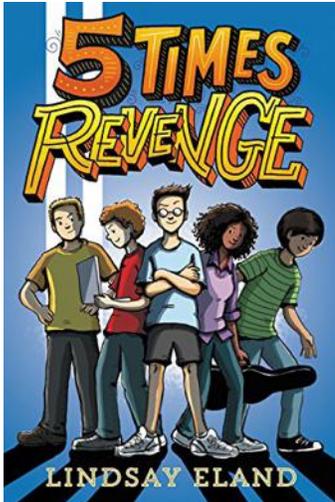
Sold in a multi-publisher auction, JULIA VANISHES marks an unforgettable YA fantasy debut!

When 16-year-old Julia is offered a job as a spy in the genteel home of Mrs. Och, she doesn't ask many questions. After all, her mysterious employer is offering her more money than she's ever hoped to earn—and spying has always come easily enough to Julia, who possesses a rare gift of invisibility. But it doesn't take long for Julia to realize that Mrs. Och's house is not at all what it seems. It is full of ancient secrets, some hidden deep in the locked away shelves of the library, and others, more menacing, like the terrible nightly transformations of the mysterious Mr. Darius. And then there is Frederick, the sweet professor's assistant who takes a keen interest in Julia, though she can't stop thinking about Wyn, a dashing childhood friend she has left back home.

As Julia digs deeper, she begins to uncover a web of truths involving witches, magic, and unsettling politics that seem all too close to home. Julia, the girl who vanishes, finds that while she can hide from people and monsters and magical beings, she cannot escape her own conscience.

Catherine Egan has published two fantasy novels in Canada. JULIA VANISHES marks her American debut.

Rights to JULIA VANISHES have been sold in German (Ravensburger), Italian (Il Castoro), and Spanish (Penguin Random House).



FIVE TIMES REVENGE

Lindsay Eland

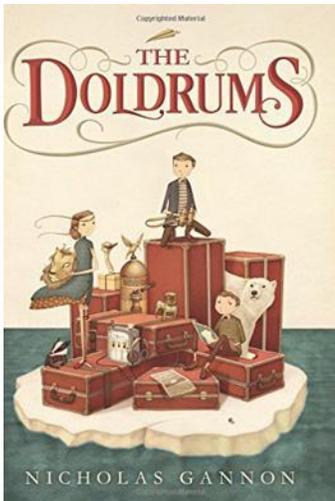
Greenwillow Books (HarperCollins): June 2016

Writers House retained UK and translation rights

Part *The Breakfast Club* and part *The View from Saturday*, this funny, heart-warming novel about friendship and standing up for yourself will appeal to fans of Chris Grabenstein and Jennifer L. Holm.

Adam is the prank mastermind. Perk is his best friend and the computer genius. Pearl is the prettiest girl in school—and a violin prodigy. Ray looks like a big dumb jock, but he secretly wants to be an engineer. And Dega is the often-bullied dork who is in tune with everyone’s feelings. The five of them couldn’t be more different. But there’s one thing they have in common: they are fed up with Hill Parmar, the school bully—and his dad, their school principal, who is always turning a blind eye. When Hill finally steps over the line, the five unlikely schemers band together for a prank like Mt. Nittany Middle School has never seen before. Lindsay Eland weaves the five alternate points-of-view together for an accessible and funny school story—and a friendship story—for every reader.

Lindsay Eland is the author of two previous middle grade novels, *SCONES AND SENSIBILITY* and *A SUMMER OF SUNDAYS*. She was born in Cincinnati, grew up in Pennsylvania, went to college in Oklahoma, and now calls Breckenridge, Colorado, home. She lives there with her husband and four children.



THE DOLDRUMS

Nicholas Gannon

Greenwillow (HarperCollins): September 2015; Fall 2017

Writers House retained UK and translation rights

A gorgeous middle-grade adventure with three young, intrepid heroes!

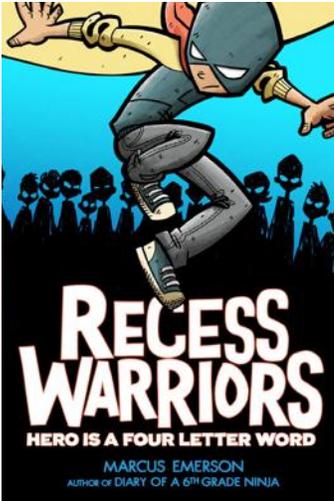
THE DOLDRUMS is the story of Archibald (“Archer”) Helmsley. The grandson of world-famous explorers Ralph and Rachel Helmsley, Archer longs for adventure beyond Willow Street—where you can find his museum-like home (complete with taxidermied polar bear), his school (a former Button Factory), and the home of his best friend, Oliver. Archer is stuck. Some would argue that it’s better to be stuck in a house, but not Archer. Then Adelaide, a former ballerina and alleged crocodile victor, arrives on Willow Street. Together Archer, Oliver, and Adelaide set out to rescue Archer’s grandparents.

Rights have been sold in Brazilian Portuguese (Montes Fontes), French (Pocket Jeunesse), German (Coppentrath), Greek (Patakis), Italian (Mondadori), Russian (Kariera), Simplified Chinese (Beijing Publishing Group), Turkish (CAN Publishing), the UK (Harper Collins), and Vietnamese (Kim Dong).

Praise for THE DOLDRUMS:

*“Amusing, heartwarming, and zany. ... The debut author also provides delicate, full-color illustrations throughout. Readers will eventually sigh in relief with Archer and his friends.” – Kirkus, STARRED REVIEW

*“Newcomer Gannon reveals himself as a skilled storyteller, both in his writing and artwork... It’s a tender tale of friendship, untapped courage, and accidental adventure, filled with the spirit of exploration.” – Publishers Weekly, STARRED REVIEW



RECESS WARRIORS

Marcus Emerson

Roaring Brook: Winter 2017; Fall 2017

Writers House retained translation rights

A full color graphic novel from the creator of the DIARY OF A SIXTH GRADE NINJA.

The story of a seemingly ordinary recess on an ordinary playground in an ordinary game of “war”, but the reader is drawn into an epic battle of good and evil as we see what the kids see (cowboys, ninjas, zombies, pirates!).

THE SUPER LIFE OF FINCH FINLEY

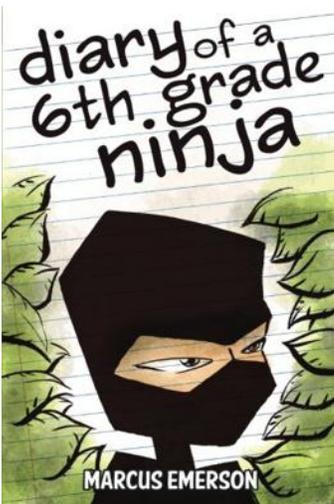
Marcus Emerson

Roaring Brook: Winter 2018

Writers House retained translation rights

This forthcoming middle grade novel, which was sold on proposal to Roaring Brook, is the perfect mix of Harry Potter meets X-Men!

Finch—an 11-year-old boy – is recruited by the headmaster of a secret middle school for children with special/weird abilities (one can light his head on fire, another can absorb other people’s allergies, and another can talk to fish—cool, if fish weren’t dumb). His mission: go undercover and expose a secret villain...



DIARY OF A SIXTH GRADE NINJA (#1-10)

Marcus Emerson

Self-published in the US: October 2013 – May 2015

Writers House retained translation rights

These wild, havoc-meets-hilarious, unputdownable adventures begin when Chase Cooper is recruited by a secret society of ninjas that run his new school.

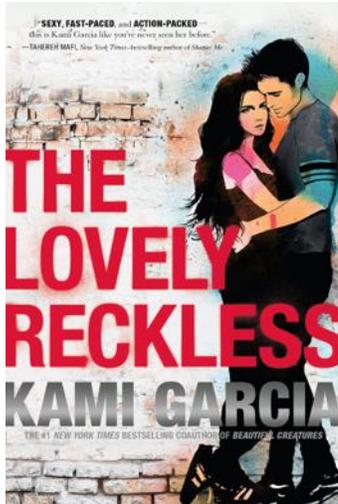
Sold over 200,000 copies on Amazon!

My name is Chase Cooper, and I’m a 6th grade ninja. It’s my first day at a different school and the only person I know is my cousin, Zoe (but she might be a little too cool for me). I was just another scrawny kid until a group of ninjas recruited me into their clan. It was a world of trouble I wasn’t prepared for, which is why I kept this diary (or “chronicle” as my dad would call it) to warn other kids about the dangers of becoming a ninja. They say history is destined to repeat itself... well, not if I can help it.

Marcus Emerson is the author of several highly imaginative children’s books including the popular DIARY OF A 6TH GRADE NINJA series and the SECRET AGENT 6TH GRADER series. His goal is to create children’s books that are engaging, funny, and inspirational for kids of all ages—even the adults who secretly never grew up.

Rights sold in Czech (BB Art), German (Schneiderbuch), Italian (Il Castoro), Portuguese (Presenca), and Turkish (Epsilon).





THE LOVELY RECKLESS

Kami Garcia

Imprint (Macmillan): October 2016

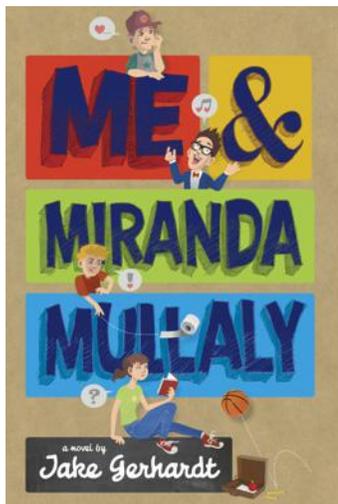
Writers House retained translation rights

From #1 New York Times bestselling author Kami Garcia, a contemporary romance full of loss, love and redemption...

Frankie Devereux would do anything to forget the past. Haunted by the memory of her boyfriend's death, she lives her life by one dangerous rule: nothing matters. At least, that's what Frankie tells herself after a reckless mistake forces her to leave her privileged life in the Heights to move in with her dad and transfers to public school in the Downs, where illegal street racing is more popular than football.

Marco Leone is the fastest street racer in the Downs. Tough, sexy, and hypnotic, he makes it impossible for Frankie to ignore him. But the risks Marco takes for his family could have devastating consequences for them both. When Frankie discovers his secret, she has to make a choice. Will she let the pain of the past determine her future? Or will she risk what little she has left to follow her heart?

Kami Garcia is a #1 New York Times bestselling and Bram Stoker–nominated author and the co-author of the BEAUTIFUL CREATURES and DANGEROUS CREATURES novels. Her solo series, the Legion, includes the instant New York Times bestseller UNBREAKABLE and its sequel, UNMARKED.



ME & MIRANDA MULLALY

Jake Gerhardt

Viking (Penguin): January 2016

Writers House retained translation rights

Sold at auction, ME AND MIRANDA MULLALY is a comedy of errors where small misunderstandings lead to big laughs.

The fates of three 8th grade boys converge in biology class one day, as each falls desperately in love with the same girl. There's Sam, the class clown; Duke, the intellectual; and Chollie, the athlete. And the object of their collective affection? The enigmatic Miranda Mullaly—the girl who smiles like she means it, the girl who makes Christmas truly magic when she sings, the girl who... barely realizes her admirers exist!

But nothing will stop the guys from doing everything they can to GET THE GIRL, not even their inevitable confrontation. And beneath the humor, every attempt to win Miranda becomes a compelling look at the larger world of each guy's life.

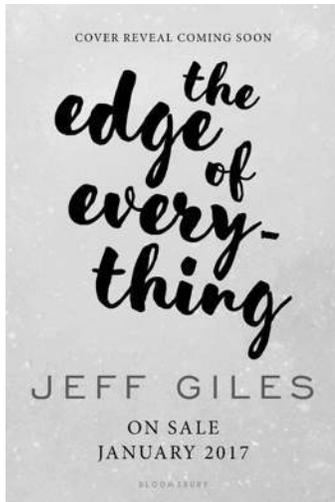
Rights have been sold in Greek (Patakis).

Praise for ME & MIRANDA MULLALY:

“Jake Gerhardt’s debut novel is sweet, knowing, and a super-fun read. Takes you right back to the awkwardness and earnestness of adolescence, with a lot of cringe and even more laughs.”
—Patton Oswalt, New York Times bestselling author, comedian, and actor

“Gerhardt’s light narrative touch is addictive . . . [Readers will] eat up this satisfying confection where all’s fair in love and war.”—Booklist

“A lively tale of misunderstandings and misguided attempts to get the girl. This is an strong purchase for middle school libraries that will circulate well.”—School Library Journal



THE EDGE OF EVERYTHING UNTITLED BOOK #2

Jeff Giles

Bloomsbury: January 2017

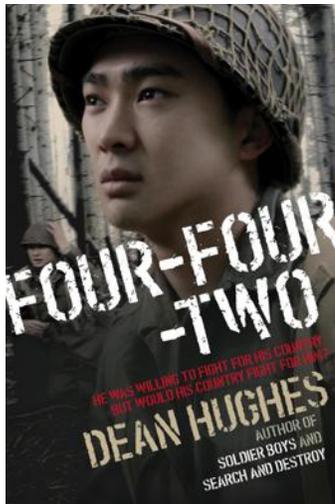
Writers House retained translation rights

A teenager tries to solve the mystery of her father’s disappearance and meets a bounty hunter trying to escape the Lowlands (aka Hell), resulting in a star-crossed romance.

The past year has not been easy for seventeen-year-old Zoe. Still reeling from her father’s shockingly sudden death and her neighbors’ disappearance, she questions if there’s anything she can still count on. Zoe’s mother is holding down multiple jobs, her little brother’s ADHD is off the charts, and on a terrifying, blizzardy night in Montana, she and her brother are brutally attacked in the woods. But then Zoe meets X.

Mysterious, handsome, and tormented by a fate he doesn’t understand, X is a bounty hunter of evil souls from a special kind of hell called the Lowlands. And he’s come to claim his next victim. Hopelessness, punishment, and pain are all he’s ever known...until Zoe shows him what his heart is really for. But escaping his duty and the ties that bind him might mean the ultimate sacrifice.

Jeff Giles most recently was Deputy Managing Editor of Entertainment Weekly, where he oversaw all coverage of movies and books. Jeff has written for Rolling Stone and The New York Times Books Review. He also co-authored THE TERRORIST’S SON, a nonfiction book that won an Alex award from the American Library Association.



FOUR-FOUR-TWO

Dean Hughes

Simon & Schuster: November 2016

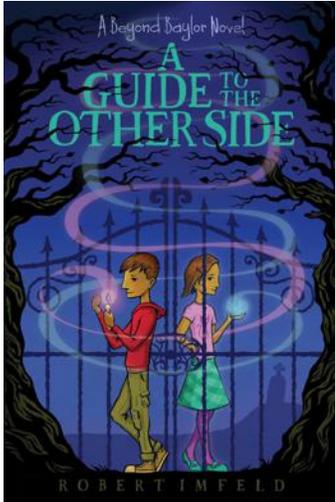
Writers House retained translation and audio rights

A thought-provoking, action-packed page-turner based on the little-known history of the Japanese Americans who fought with the 442nd Regimental Combat Team during World War II.

Yuki Nakahara is an American. But it’s the start of World War II, and America doesn’t see it that way. Like many other Japanese Americans, Yuki and his family have been forced into an internment camp in the Utah desert. But Yuki isn’t willing to sit back and accept this injustice—it’s his country too, and he’s going to prove it by enlisting in the army to fight for the Allies.

When Yuki and his friend Shig ship out, they aren’t prepared for the experiences they’ll encounter as members of the “Four-Four-Two,” a segregated regiment made up entirely of Japanese-American soldiers. Before Yuki returns home—if he returns home—he’ll come face to face with persistent prejudices, grueling combat he never imagined, and friendships deeper than he knew possible.

Dean Hughes is the author of more than eighty books for young readers, including the popular sports series Angel Park All-Stars, the Scrappers series, the Nutty series, the widely acclaimed companion novels FAMILY POSE and TEAM PICTURE, and SEARCH AND DESTROY.



BEYOND BAYLOR

A GUIDE TO THE OTHER SIDE

Robert Imfeld

Aladdin (Simon & Schuster): October 2016; Fall 2017

Writers House retained translation rights

A boy and his ghostly twin sister work together to pass messages from the beyond in this funny paranormal debut.

There are a few things you should know about Baylor Bosco: He's thirteen-years-old, he has a twin sister, and he really does NOT like ghosts...which is problematic because he's a medium and sees ghosts everywhere. Oh, and his twin sister, Kristina? She's a ghost too. They've been working as a pair for years, expertly relaying messages from ghosts to their still-living loved ones. Baylor's even managed to come up with an introductory phrase—one that he has to use far too often.

But when a strange ghost shows up close to Halloween, a grown man, covered in a sheet, with only his black leather shoes showing from the bottom, Baylor starts to wonder if something else has taken notice of him. And when his sister goes missing, somehow ghost-napped, he's forced to figure out the truth about the Sheet Man and his sister's disappearance, all without his usual ghostly ambassador.

Robert Imfeld grew up in Orlando, FL and now lives in New York, where he works in marketing for ABRAMS. A GUIDE TO THE OTHER SIDE is his first novel.

UNLOCKED

Margo Kelly

F+W Media (Merit Press): September 2016

Writers House retained translation and audio rights

With a sense of what's too close to possible for comfort and a good dose of the paranormal.

Someone has been moving the stuffed pink elephant in Hannah's room. She thinks. And ants crawl over her hands, across the steering wheel, all the time. Don't they? They're what made her crash the car on the way home from the fair, and she wouldn't have freaked out, wouldn't have caused her friend's death, for no reason. But she doesn't know if a person is messing with her, if the paranormal is messing with her—or if she's just going psychotic like her dad before her.

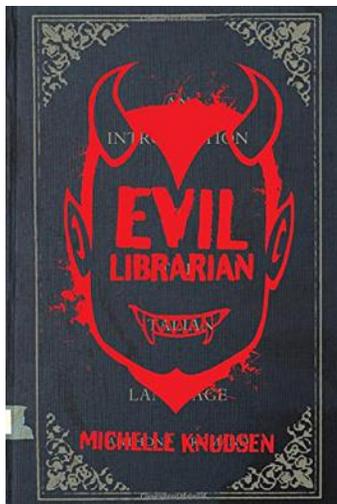
When her friends bail, Hannah is left floundering. Not even her boyfriend Manny believes her, and new girl Chelsea is practically replacing her at school. Only Occult expert, artsy outsider Plug agrees to help Hannah find out the truth about hypnosis and demons, and even he can't help Hannah reclaim her mind from whatever's taking over. She'll have to do that herself if she wants to save her friends, her mom, and herself.

Praise for Margo Kelly's previous novel, WHO R U REALLY?:

"Kelly's first novel is a suspenseful page-turner with multiple suspects, a little bit of romance, and a strong but not overbearing message." – Kirkus

"Suspenseful novel that's guaranteed to give readers goosebumps--particularly as events heat up toward the end. A good choice for families to read together." – School Library Journal

"Based on actual events, the story should be required reading for all teens." – VOYA



EVIL LIBRARIAN | EVIL LIBRARIAN #2

Michelle Knudsen

Candlewick: September 2014; August 2016

Writers House retained translation and audio

From best-selling author Michelle Knudsen, here is the perfect novel for teens who like their horror served up with a bit of romance, plenty of humor, and some pretty hot guys (of both the good and evil variety).

When Cynthia Rothschild’s best friend, Annie, falls head over heels for the new high-school librarian, Cyn can totally see why. He’s really young and super cute and thinks Annie would make an excellent library monitor. But after meeting Mr. Gabriel, Cyn realizes something isn’t quite right. Maybe it’s the creepy look in the librarian’s eyes, or the weird feeling Cyn gets whenever she’s around him. Before long Cyn realizes that Mr. Gabriel is, in fact . . . a demon. Now, in addition to saving the school musical from technical disaster and trying not to make a fool of herself with her own hopeless crush, Cyn has to save her best friend from the clutches of the evil librarian, who also seems to be slowly sucking the life force out of the entire student body!

Praise for EVIL LIBRARIAN:

“It’s all terrifically entertaining from start to finish” — Bulletin of the Center for Children’s Books, STARRED REVIEW



THE DRAGON OF TRELIAN THE PRINCESS OF TRELIAN THE MAGE OF TRELIAN

Michelle Knudsen

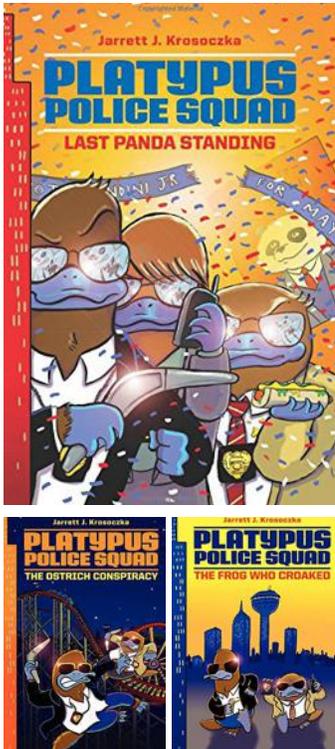
Candlewick: January 2001; April 2014; April 2016

Writers House retained translation and audio

Dragon fire, dark magic, and the bonds of friendship clash in a thrilling finale to the middle-grade fantasy trilogy by best-selling author Michelle Knudsen.

Apprentice mage Calen shocked everyone when he disappeared—apparently willingly—with Krelig, the incredibly powerful and evil mage intent on destroying the Magistatum and forcing the world to submit to his rule. Krelig believes Calen’s untapped magical power will be the key to his victory, and is training him to unlock his full potential. Calen is desperate to escape, but knows he must first learn as much as he can if there is to be any hope of defeating Krelig. Meanwhile, Trelian is at war, and Princess Meg has been training with her dragon to fight the enemy forces. She refuses to accept that her best friend, Calen, could really be a traitor, but she might be the only one. As the mages prepare for their own deadly battle, Calen must find a way to get back to Trelian to stop Krelig before it’s too late.





PLATYPUS POLICE SQUAD SERIES

**THE FROG WHO CROAKED
THE OSTRICH CONSPIRACY
LAST PANDA STANDING**

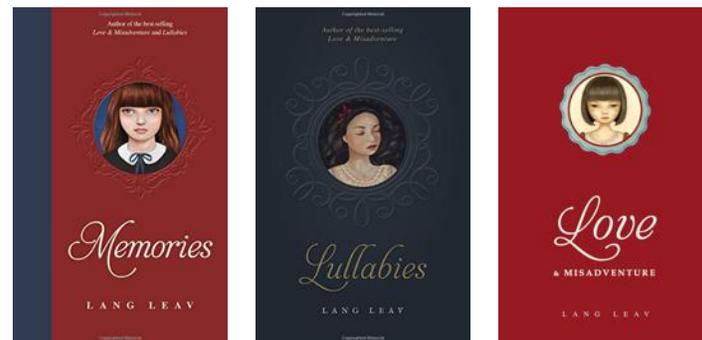
Jarret J. Krosoczka

HarperCollins: May 2013; May 2014; May 2015; May 2016

Writers House retained UK and translation rights

“These duck-billed detectives really deliver!” – Dav Pilkey

THE FROG WHO CROAKED is the first in a series of zany, action-packed middle-grade mysteries featuring platypus police detectives Rick Zengo and Corey O’Malley. When a call comes in about a crime down at the docks involving a missing schoolteacher and a duffle bag full of illegal fish, Zengo and O’Malley are going to have to learn to set their differences aside if they want to get to the bottom of this. Especially when the clues all point to Frank Pandini Jr., Kallamazoo’s first son and its most powerful, well-respected businessman.



LOVE & MISADVENTURE | LULLABIES | MEMORIES | THE UNIVERSE OF US

Lang Leav

Andrews McMeel: September 2013; September 2014; October 2015; September 2016

Writers House retained translation and audio rights

The enchanting works of poetry of Sydney author Lang Leav swing between the whimsical and woeful, expressing a complexity beneath their childlike facade.

THE UNIVERSE OF US – a new collection from acclaimed poet, Leav, author of LULLABIES, LOVE & MISADVENTURE, and MEMORIES – will have a running theme of love and the celestial.

Frequently invited to exhibit at high profile exhibitions in Australia, the U.S., and other countries, Lang Leav has built a loyal following of international fans. Lang is a recipient of The Qantas Spirit of Youth Award and was granted a prestigious Churchill Fellowship. She has completed shows in several cities, including Santa Monica for the renowned Copro Gallery, who have worked with artists such as Mark Ryden and Audrey Kawasaki.

Rights to MEMORIES have been sold in Chinese Simplified (Zhejiang University Press), Indonesian (Gramedia), Spanish (La Galera), and Vietnamese (Sky Books).

“Leav is one of a new generation of bestselling poets catapulted to celebrity and coveted book deals.”—The Guardian



INVISIBLE EMMIE

SAM & BEAN

Terri Libenson

Balzer + Bray (HarperCollins): Spring/Summer 2017; Spring/Summer 2018

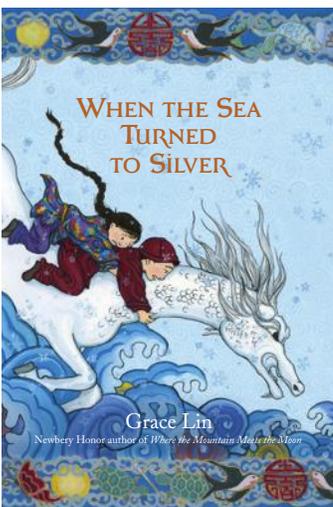
Writers House retained translation rights

Sold in a 6-bidder auction, comes two new hybrid illustrated novels/graphics novel in the vein of Raina Telgemeier and Jenny Holm.

Set during one ordinary-yet-fateful day at school, *INVISIBLE EMMIE* is about two girls who could not seem more different—shy, observant, wallflower Emmie, and loud, popular, cheery Katie. What both girls do have in common are their strong feelings for the same boy, Tyler Ross. And when Emmie’s very private, very embarrassing scribbles fall into the wrong hands—namely, Tyler’s—both Emmie and Katie’s days grow (infinitely, hilariously—poignantly!) more complicated and intertwined.

Wry, independent Sam is a typical 8th grader, except for one thing: her mother is a popular local anchorwoman. Living in her mom’s shadow, Sam tries to fly under the radar. This becomes impossible as she is given a last-minute flute solo in the school recital. Sam must face her fears while finding her own spot in the limelight. Imaginative Bean is the middle child of a hard-working single mom. She daydreams to counter the drudgery of endless chores. One day, Bean encounters an elderly neighbor, Bennie and an unlikely friendship develops. *SAM AND BEAN* follows the day-long, life-altering journey of two different girls...who ultimately have more in common than they think.

Rights have sold in French (Pocket Jeunesse), German (Baumhaus), Greek (Psichogios), Hebrew (Kinneret), Italian (Rizzoli), Norwegian (Cappelen Damm), Polish (Akapit), Romanian (ART), and Turkish (Epsilon).



WHEN THE SEA TURNED TO SILVER

Grace Lin

Little, Brown (Hachette): October 2016

Writers House retained translation rights

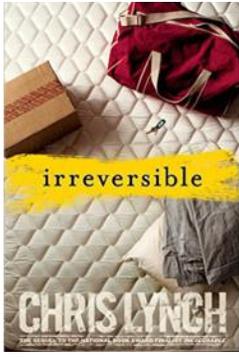
A breathtaking, full-color illustrated fantasy inspired by Chinese folklore, a companion to the Newbery Honor winner *WHERE THE MOUNTAIN MEETS THE MOON*.

Pinmei’s gentle, loving grandmother always has the most exciting tales for her granddaughter and the other villagers. However, the peace is shattered one night when soldiers of the Emperor arrive and kidnap the storyteller.

Everyone knows that the Emperor wants something called the Luminous Stone That Lights the Night. Determined to have her grandmother returned, Pinmei embarks on a journey to find the Luminous Stone alongside her friend Yishan, a mysterious boy who seems to have his own secrets to hide. Together, the two must face obstacles usually found only in legends to find the Luminous Stone and save Pinmei’s grandmother—before it’s too late.

Grace Lin is the award-winning and bestselling author and illustrator of *STARRY RIVER OF THE SKY*, *WHERE THE MOUNTAIN MEETS THE MOON*, *THE YEAR OF THE DOG*, *THE YEAR OF THE RAT*, *DUMPLING DAYS*, and the *Ling & Ting* series, as well as picture books such as *THE UGLY VEGETABLES* and *DIM SUM FOR EVERYONE!*

Rights to *WHERE THE MOUNTAIN MEETS THE MOON* sold in Brazilian Portuguese (Moderna), Hebrew (Modan), Indonesian (PT Serambi Ilmu Semesta), Korean (Bomnamu), Romanian (Art), Simplified Chinese (Beijing Cheerful Century Co.), Thai (Kumon Co.), and Turkish (Altin Kitaplar Yayınevi).



INEXCUSABLE | IRREVERSIBLE

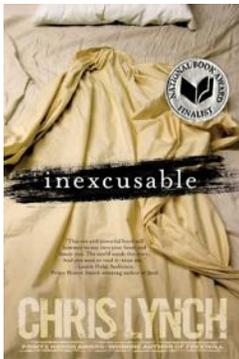
Chris Lynch

Simon & Schuster: March 2012; January 2016

Writers House retained UK and translation rights

The sequel to the National Book Award Finalist is publishing in January 2016! A riveting duology of truth, lies, and responsibility.

Keir is a senior in high school, well liked, and respected by his friends and family. So how could he be a rapist? Yet that is what Gigi, the love of his life, says he is. But Keir loves Gigi and would never do anything to hurt her...though apparently, he has. Alternating between the past and present day, Keir recounts his night with Gigi...and discovers something inexcusable.



Praise for INEXCUSABLE – *5 STARRED REVIEWS!*

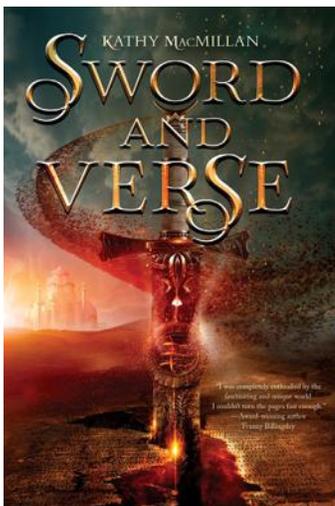
**"A finely crafted and thought-provoking page-turner" – School Library Journal, STARRED REVIEW

**"Expertly drawn...A nuanced, wholly believable character that will leave many readers shaking with recognition... Unforgettable." – Booklist, STARRED REVIEW

**"Lynch hits a home run with this provocative, important read." – Kirkus Reviews, STARRED REVIEW

**"With his portrait of Keir, Lynch makes it nearly impossible for readers to see the world in black-and-white terms. This book is guaranteed to prompt heated discussions." – Publishers Weekly, STARRED REVIEW

**"Lynch's masterful exploration of the difference between perception and reality is fascinating. Teens will reread this short but complex story debating the issues of violence and responsibility." – VOYA, STARRED REVIEW



SWORD AND VERSE

Kathy MacMillan

HarperTeen (HarperCollins): January 2016

Writers House retained translation rights

Fans of AN EMBER IN THE ASHES and authors like Rachel Hartman and Rae Carson will fall head over heels with this unique tale from this debut author.

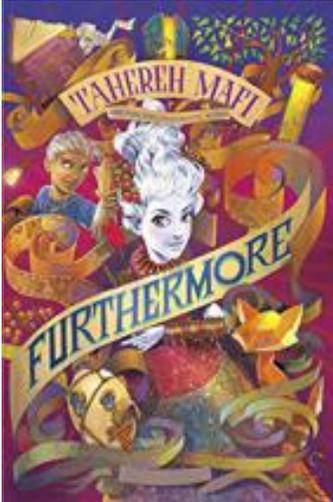
Raisa was just a child when she was sold into slavery in the kingdom of Qilara. Before she was taken away, her father had been adamant that she learn to read and write. But where she now lives, literacy is a capital offense for all but the nobility. Only the King, Prince, Tutor, and Tutor-in-training are allowed to learn its very highest form. So when she is plucked from her menial labor and selected to replace the last Tutor-in-training, who was executed, Raisa knows that betraying any hint of her past could mean death.

Keeping her secret guarded is hard enough, but the romance that's been blossoming between her and Prince Mati isn't helping matters. Then Raisa is approached by the Resistance—an underground rebel army—to help liberate the city's slaves. She wants to free her people, but that would mean aiding a war against Mati. As Raisa struggles with what to do, she discovers a secret that the Qilarites have been hiding for centuries—one that, if uncovered, could bring the kingdom to its knees.

Praise for SWORD AND VERSE:

"A tense, romantic fantasy epic about prejudice, political struggle, and the power of words, SWORD AND VERSE kept me guessing at every turn. Kathy MacMillan is a writer to watch." -- R.J. Anderson

Rights have sold in Spanish (Penguin Random House).



FURTHERMORE

Tahereh Mafi

Dutton (Penguin): August 2016

Writers House retained UK, translation and audio rights

Bestselling author Tahereh Mafi's prose crackles with life an energy in this engrossing new adventure that takes readers beyond the limits of their imagination.

Born as blank as canvas in a world brimming with color and magic, Alice's pale skin and milk-white hair have long branded her an outcast among the bright and magical inhabitants of Ferenwood. Because, for the people of Ferenwood, color and magic are synonymous. And since the disappearance of her beloved father, Alice is more determined than ever to prove herself and her own magical abilities. To do so she'll have to travel into the mythical, dangerous land of Furthermore with the help of a boy named Oliver whose own magical ability is deception. Nothing in Furthermore is as it seems, and it will take all of Alice's wits to find her father and return home to Ferenwood.

Rights to FURTHERMORE have sold in Dutch (Blossom Books), French (Michel Lafon), and Russian (AST).

Rights to the SHATTER ME series have been sold in Australia (Allen & Unwin), Brazilian Portuguese (Novo Conceito), Complex Chinese (Crown Publishing), Czech (Albatros), Dutch (Kluitman), French (Michel Lafon), German (Goldmann), Hungarian (Gabo Kiado), Indonesian (Mizan), Italian (Rizzoli), Japanese (Ushio Publishing), Persian (Parian), Polish (Otwarte), Romanian (Leda), Russian (AST), Serbian (Urban Rads), Simplified Chinese (Phoenix-Power Cultural), Slovakian (Albatros), Spanish / Latin America (Fondo de Cultura), Swedish (B. Wahlstroms), Thai (Amarin), Turkish (Dogan Egmont)



DOREEN

Ilana Manaster

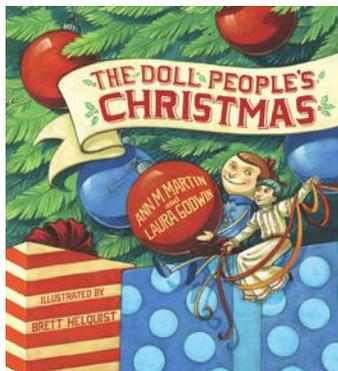
Running Press (Perseus): May 2016

Writers House retained translation, UK and audio rights

Out with the men of nineteenth century London and in with the girls of twenty-first century New England, DOREEN is a sharp and scandal-filled YA retelling of Oscar Wilde's classic THE PICTURE OF DORIAN GRAY.

When Doreen Gray walks in the vaulted doorway of elite Chandler Academy, she is a sad, disastrous mess of acne, frizzy hair, and low self-esteem. Social climber turned queen bee Heidi Whelan knows right away that she has found her new protégé, while Heidi's old-money roommate Biz Gibbons-Brown takes a picture of Doreen and works her Photoshop magic to create a stunning profile pic. None of the three girls expect Doreen to wake up the next morning the embodiment of the glossy, digital makeover. In order to maintain her sleek façade, Doreen has to hide her real self and the only hardcopy of the original photo Biz took, which begins to rapidly and disturbingly deteriorate. All the while, Heidi's master plan must morph into a different shape.

Rights to DOREEN have been sold in Polish (Otwarte).



THE DOLL PEOPLE'S CHRISTMAS

Ann M Martin and Laura Godwin; Illustrated by Bretty Helquist

Disney-Hyperion: September 2016

Writers House retained translation and audio rights

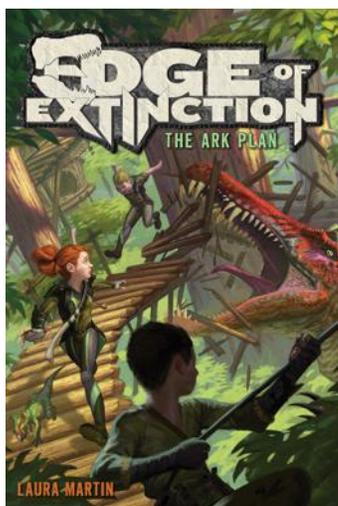
“Wrapped in humor and adventure are serious considerations of self-esteem, the power of intimidation, and the nature of friendship.” -Kirkus Reviews, STARRED REVIEW

Christmas is Annabelle Doll’s favorite time of year. She loves celebrating with her family, and she especially loves all the beautiful decorations Kate and Grandma Katherine put up in the dollhouse. She can’t wait to have Tiffany and the rest of the Funcrafts over for their very first Christmas. But when the angel topper for the Dolls’ tree breaks, Annabelle is convinced the holiday is ruined. But as Christmas spirit fills the Palmers’ home, Annabelle realizes that all she needs for a truly perfect holiday is to share it with her friends and family.

Praise for the Doll People series:

* “A rousing adventure that treats fans to thrilling action (on a miniature scale) and personable new dolls to discover.”—Publishers Weekly, starred review

Rights to the DOLL PEOPLE series have sold in German (Random House), Italian (Piemme), Japanese (Kaiseh-sha Publishing Co.), Korean (GaeAm MaMu Co.), Russian (Kariera), and Thai (Matchon).



EDGE OF EXTINCTION

THE ARK PLAN CODE NAME FLOOD

Laura Martin

HarperCollins: May 2016; Summer 2017

Writers House retained translation rights

An action-packed series that reads like a Jurassic Park adventure with tons of heart.

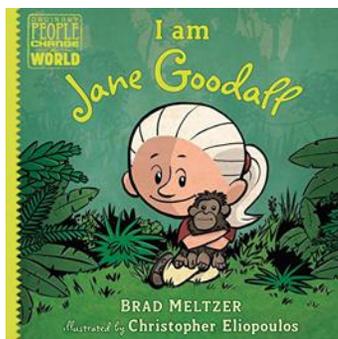
Two hundred years ago, the first dinosaur was successfully cloned. One hundred and ninety years ago, the human race realized they’d made a colossal mistake and relinquished their place at the top of the food chain. Five years ago, Sky Mundy’s father disappeared from the underground Lake Compound where he had been hiding out with the surviving dregs of the human race. Yesterday, Sky received the package that would allow her to finally find out why. Today, she will leave Lake Compound forever with a map and her best friend Shawn in an attempt to solve the mystery of her father’s disappearance. Tomorrow, she’ll either know or be dead.

Laura Martin is a firm believer in having dreams and chasing them relentlessly. She brought that philosophy to her classroom for six years as a 7th grade English teacher in Carmel, Indiana.

Rights have sold in French (Michel Lafon).

Praise for THE ARK PLAN:

“As a budding Katniss Everdeen—tough, stubborn, resilient, and though new to the bow a quick enough learner by the end to put an arrow through the eye of a ravaging spinosaurus—Sky makes a promising protagonist.” – Kirkus



ORDINARY PEOPLE CHANGE THE WORLD

- I AM AMELIA EARHART – January 2014
- I AM ABE LINCOLN – January 2014
- I AM ROSA PARKS – June 2014
- I AM ALBERT EINSTEIN – June 2014
- I AM JACKIE ROBINSON – January 2015
- I AM LUCILLE BALL – July 2015
- I AM HELEN KELLER – September 2015
- I AM MARTIN LUTHER KING, JR. – January 2016
- I AM GEORGE WASHINGTON – September 2016
- I AM JANE GOODALL – September 2016

Brad Meltzer; Illustrated by Chris Eliopoulos

Penguin: January 2014

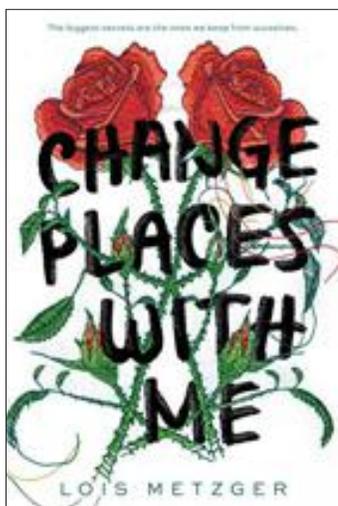
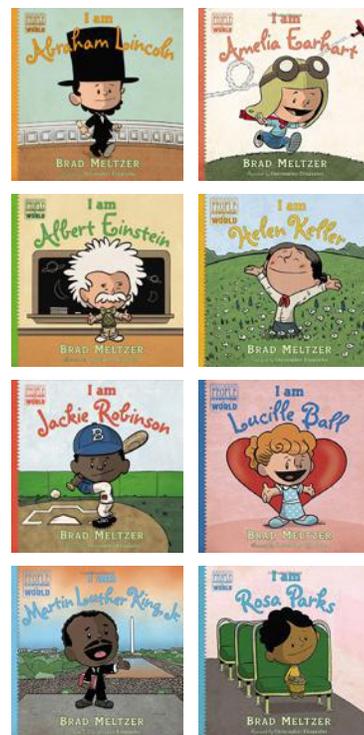
Writers House retained translation and audio rights

#1 New York Times Bestselling author Brad Meltzer’s illustrated biography series shows that every kid can become a hero.

Brad Meltzer is the #1 New York Times Bestselling author of eight bestselling thrillers.

Chris Eliopoulos has created many comics including FRANKLIN RICHARDS: SON OF A GENIUS, for which he was nominated for multiple Eisner awards.

Rights have sold in Simplified Chinese (Beijing Baby-Cube).



CHANGE PLACES WITH ME

Lois Metzger

Balzer & Bray (HarperCollins): May 2016

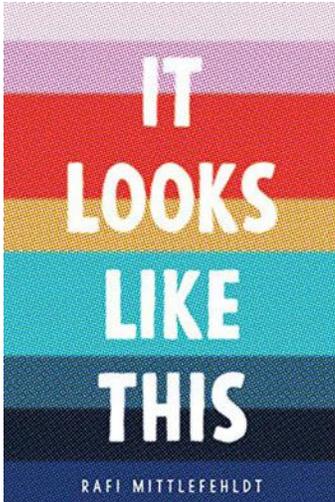
Writers House retained UK and translation rights

A bold and original work of speculative fiction set in a familiar future, Lois Metzger’s latest novel is a profoundly authentic and heartbreaking tale of the things we keep locked away inside us, even from ourselves.

Rose has changed. She still lives in the same neighborhood with her stepmother, and goes to the same high school with the same group of kids, but when she woke up today, something was just a little different than it was before. The dogs who live upstairs are no longer a terror. Her hair and her clothes all feel brand-new. She wants to throw a party—this from a girl who hardly ever spoke to her classmates before. There is no more sadness in her life; she is bursting with happiness.

But something still feels wrong to Rose. Because until very recently, Rose was an entirely different person—a person who is still there, inside her, just beneath the thinnest layer of skin.

Lois Metzger was born in Queens, New York, and has always written for young adults. She has written both novels and non-fiction, and has edited five anthologies of original short stories by some of the best young-adult writers in the business.



IT LOOKS LIKE THIS

Rafi Mittlefehldt

Candlewick: September 2016

Writers House retained translation rights

IT LOOKS LIKE THIS is a novel of love and family and forgiveness--of others and especially of yourself.

A new state, a new city, a new high school. Mike's father has already found a new evangelical church for the family to attend, even if Mike and his plainspoken little sister, Toby, don't want to go. Dad wants Mike to ditch art for sports, to toughen up, but there's something uneasy behind his demands. Then Mike meets Sean, the new kid, and "hey" becomes games of basketball, partnering on a French project, hanging out after school. A night at the beach. The fierce colors of sunrise. But Mike's father is always watching. And so is Victor from school, cell phone in hand. In guarded, Carveresque prose that propels you forward with a sense of stomach-dropping inevitability, Rafi Mittlefehldt tells a wrenching tale of first love and loss that exposes the undercurrents of a tidy suburban world. Heartbreaking and ultimately life-affirming, In spare, understated prose heightened by a keen lyricism, a debut author will take your breath away.

Praise for IT LOOKS LIKE THIS:

"Mittlefehldt uses spare, Raymond Carver-ish prose to tell a heartbreaking story of first love and loss, of coming of age in a place where you will have to fight to become the person that you are meant to be, and of learning to forgive, both yourself and others." – Kate Scelsa, author of FANS OF THE IMPOSSIBLE LIFE



27 MAGIC WORDS

Sharelle Moranville

Holiday House: Fall 2016

Writers House retained translation, UK and audio rights

This compelling novel explores a child's imaginative strategy for dealing with baffling losses and a newly forming family's capacity for love.

Can the right words make everything all right again? Before ten-year-old Kobi's parents sailed into an ocean storm five years ago, her mother gave her 27 words written on Post-it notes. For Kobi these words have astonishing powers. If she says "Avanti!" she can see her parents again. Other words help Kobi as she and her sister weather big changes in their lives, such as moving in with their uncle. But words can also get Kobi in trouble. At her new school Kobi begins to tell lies, and there are no magic words to get her out of the mess that ensues. This compelling novel explores a child's imaginative strategy for dealing with baffling losses and a newly forming family's capacity for love.

Sharelle Byars Moranville is the author of the middle-grade novel *Over the River*, which *Booklist* called "beautifully written" in a starred review. She lives in West Des Moines, Iowa.

THE STARS BENEATH OUR FEET

David Barclay Moore

Knopf (Random House): Spring 2017

Writers House retained translation rights

Bought in a three-bidder auction, *THE STARS BENEATH OUR FEET* is a powerful, important and beautifully written debut middle grade novel in the tradition of Jacqueline Woodson.

The story begins not a year after eleven year-old Wallace “Lolly” Rachpaul’s brother’s death. Lolly is fixed in a quiet but deep sadness. Despite Lolly’s apparent virtue and good heart, his loss has rendered him apathetic and even mean, joining his immature schoolmates in their taunting of Rosamund, or “Big Rose,” a large, autistic girl in their extended-day program after school.

When Lolly’s mother’s girlfriend brings him Legos from her janitorial job at a Rockefeller Center toy store, however, things begin to change. Lolly starts building: literally, a miniature city called Harmonee, and figuratively, a vehicle for processing his previously insurmountable grief. When Big Rose joins him one day, Lolly learns of her unexpected gifts. While Lolly creates Harmonee from his mind, Rose has a remarkable ability to replicate their Harlem neighborhood in flawless miniature. Together, the two build an elaborate Lego city, garnering the attention of the city and the media. But far more importantly, they discover that even (or perhaps especially) in the midst of pain, one can find beauty.

Praise for THE STARS BENEATH OUR FEET:

“Rarely do you see this side of New York rendered so authentically and generously. This is the next step in diverse books, a story featuring a diverse cast in a storyline that isn’t solely focused on diversity. So much heart here. And so much talent.” - 2016 Newbery Award winner Matt de la Pena



FIVE KINGDOMS SERIES

SKY RAIDERS | ROGUE KNIGHT | CRYSTAL KEEPERS | DEATH WEAVERS

Brandon Mull

Aladdin (Simon & Schuster): March 2014; October 2015; March 2015; March 2016; March 2017

Writers House retained UK and translation rights

Adventure awaits in the Five Kingdoms—come and claim it in this series from the #1 New York Times Bestselling author Brandon Mull.

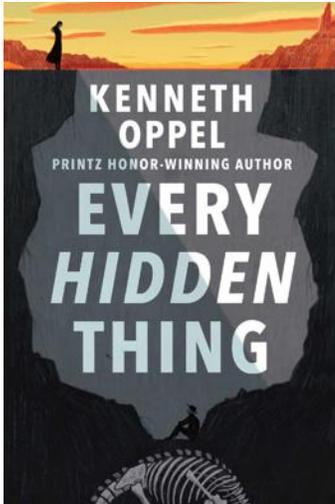
Cole Randolph is just trying to have fun with his friends on Halloween. But their trip to a neighborhood haunted house turns out to be the start of a wild adventure when Cole watches his friends being whisked away through a mysterious passage. Cole dives in after them, only to emerge somewhere that’s no longer the haunted house. He soon learns he’s come to a place called the Outskirts.

Made up of five kingdoms, the Outskirts lies between wakefulness and dreaming, reality and imagination, life and death. Some people are born there. Some find their way there from our world, or from other worlds. But the balance of power in the five kingdoms has been upset, and the magic there has become unstable. It’s up to Cole and an unusual girl named Mira to set things right, rescue his friends, and survive long enough to find his way back home.

Praise for SKY RAIDERS:

*“The intriguing premise, strong world-building, and numerous twists make this a real page-turner.” – Publishers Weekly, STARRED REVIEW

Rights to the FIVE KINGDOMS series have been sold in French (Hachette), French Canadian (Editions Ada), Greek (Metahmio), Indonesian (Mizan/Bentang), Polish (Egmont Poland), Spanish (Roca), and the UK (Simon & Schuster UK).



EVERY HIDDEN THING

Kenneth Oppel

Simon & Schuster: October 2016

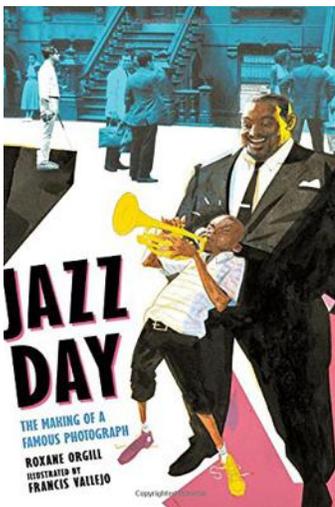
Writers House retained UK, translation, and audio rights

The hunt for a dinosaur skeleton buried in the Badlands, bitter rivalries, and a forbidden romance come together in this beautifully written new novel that's Romeo and Juliet meets Indiana Jones.

When professor of archaeology Michael Cartland publicly humiliates the brilliant but hotheaded Professor Bolt, the embarrassing brawl that follows is broken up by none other than Samuel Bolt and Rachel Cartland, the teenage children of the rival academics. Both closely assist their fathers, and Samuel, smooth-talking and handsome, is just the type of boy that Rachel, introverted and “plain,” knows best to avoid. But when Professor Bolt is offered a chance to redeem his reputation in the form an anonymous package containing a single black bone, the rivalry reignites. The race to uncover the remainder of the specimen, known only as the “Black Beauty,” is on—and before the train even reaches the Wild West, Rachel and Samuel discover something far more fearsome than the tempers of their fathers or even the ruthless, Sioux-ridden trails to their dig sites: love.

Kenneth Oppel's award-winning Silverwing trilogy has sold over a million copies worldwide, and has been adapted as an animated TV series and stage play. His most recent novel, *THE NEST*, received **6 out of 6 possible starred reviews**.

Rights to *THE NEST* have sold in Brazilian Portuguese (Record), Complex Chinese (Omnibook), Danish (Hoest & Rosinante), German (Dressler), Italian (Rizzoli), Romanian (Booklet), Simplified Chinese (Beijing Yuanliu), Spanish (Oceano), Swedish (BonnierCarlsen), and Turkish (Dogan Egmont).



JAZZ DAY: THE MAKING OF A FAMOUS PHOTOGRAPH

Roxane Orgill; Illustrated by Francis Vallejo

Candlewick: March 2016

Writers House retained translation and audio rights

In this stunning picture book, playful verse and glorious artwork capture an iconic moment for American jazz.

When *Esquire* magazine planned an issue to salute the American jazz scene in 1958, graphic designer Art Kane pitched a crazy idea: how about gathering a group of beloved jazz musicians and photographing them? He didn't own a good camera, didn't know if any musicians would show up, and insisted on setting up the shoot in front of a Harlem brownstone. Could he pull it off? In a captivating collection of poems, Roxane Orgill steps into the frame of Harlem 1958, bringing to life the musicians' mischief and quirks, their memorable style, and the vivacious atmosphere of a Harlem block full of kids on a hot summer's day.

Praise for JAZZ DAY—* 5 STARRED REVIEWS*:

“When readers eventually open a foldout page to see the photograph, the moment is magic—alive with the presence and skill of the musicians, as well as the promise and potential of the children around them.” — Publishers Weekly, STARRED REVIEW

“Pulling details from a 1995 documentary film and other resources, Orgill and Vallejo offer a dynamic, multifaceted work that deftly juxtaposes biography with praise poem, information with imagination.” — Kirkus Reviews, STARRED REVIEW



LOUISE TRAPEZE SERIES

LOUISE TRAPEZE IS COMPLETELY 100% FEARLESS
LOUISE TRAPEZE DID NOT LOSE THE JUGGLING CHICKENS
LOUISE TRAPEZE CAN SO SAVE THE DAY

Micol Ostow

Random House: July 2015; February 2016; September 2017; 2018

Writers House retained translation rights

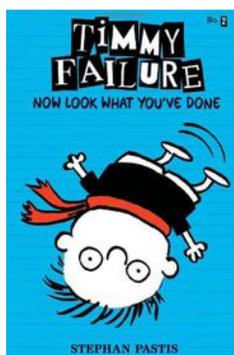
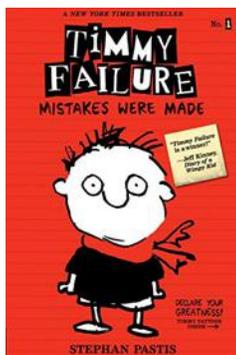
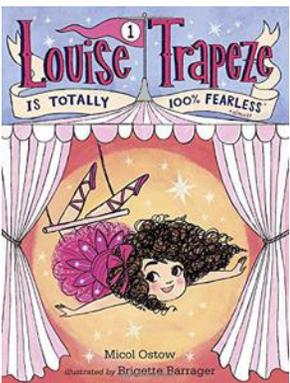
A charming middle-grade quartet about a young trapeze artist afraid of heights!

Louise is the youngest member of the “Easy Trapezees”—the trapeze artists in the Sweet Potato Traveling Circus Troupe. Though she longs to “fly” on the trapeze, until now, she’s been considered too young, relegated to tumbling and trampoline. But tonight, on her Birthday Eve, her parents have a special surprise: she’s finally grown up enough to fly! The problem? The problem is Louise’s deepest, darkest, most embarrassing secret: She’s actually afraid of heights! Will the cast and crew help Louise to access her inner courage? Will the Easy Trapezees’ show still go on?

Rights to the LOUISE TRAPEZE series have been sold in Simplified Chinese (Daylight).

Praise for the LOUISE TRAPEZE SERIES:

“Perfect for Ivy and Bean fans. A high-flying series” – Booklist



TIMMY FAILURE

MISTAKES WERE MADE
NOW LOOK WHAT YOU'VE DONE
WE MEET AGAIN
SANTIZED FOR YOUR PROTECTION

Stephan Pastis

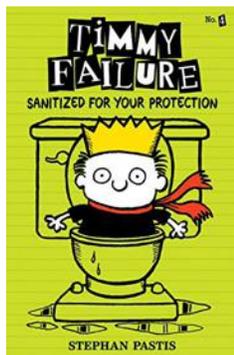
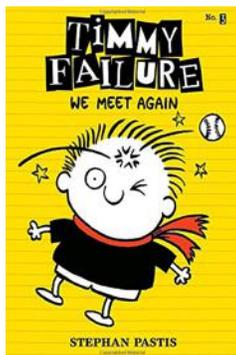
Candlewick: February 2013; February 2014; October 2014; October 2015

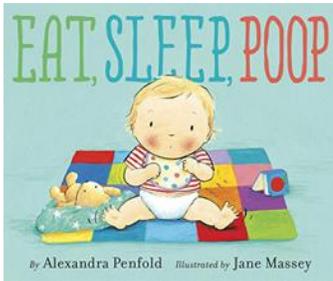
Writers House retained UK, translation, and audio rights

The New York Times Bestselling series about a fearless 11-year-old detective and his business partner, a lazy polar bear named Total!

Stephan Pastis is the creator of the wildly popular Pearls Before Swine daily cartoon strip, which began in 2002 and has quickly grown, appearing in over 600 newspapers around the world.

Rights have been sold in Brazilian Portuguese (Rocco), Bulgarian (Ceila), Complex Chinese (TTV), Croatian (Profil), Czech (Jota), Danish (Alvida), Dutch (De Fontein), Estonian (Tanapaev), Finnish (Sanoma), French (Hachette), German (Oetinger), Greek (Patakis), Hebrew (Kinneret), Hungarian (Cicero), Icelandic (Edda), Indonesian (PT Gradien), Italian (Sperling & Kupfer), Korean (Sigongsa), Latvian (White Book), Lithuanian (Alma Littera), Norwegian (Gyldendal), Polish (Znak), Portuguese (20/20), Romanian (Studio Art), Simplified Chinese (Tianjin Maitian), Spanish (RBA Libros), Swedish (Semic), Thai (Amarin), Turkish (Dogan Egmont), the UK (Walker Books), and Vietnamese (Tre Publishing).





EAT, SLEEP, POOP

Alexandra Penfold; illustrated by Jane Massey

Knopf (Random House): September 2016

Writers House retained translation, UK, and audio rights

A hilarious book about the busy life of newborns—an Eat, Pray, Love for the pre-verbal set (and their parents)!

The new baby hasn't been here very long, but already has a busy schedule:

Eat, sleep, and, of course, poop!

This tender look at life inside and outside of the crib from a baby's-eye view is the perfect present for new parents and siblings-to-be.

Alexandra Penfold has been working in publishing for over a decade as a children's book editor and as an agent. She's the co-author of *NEW YORK A LA CART: Recipes and Stories* from the Big Apple's Best Food Trucks, and makes her picture-book debut with *EAT, SLEEP, POOP*.

Jane Massey studied graphic design at Kingston University and worked for design agencies in London and Hong Kong. She is also known for her illustration work on packaging, advertising, and greeting cards. She lives on the southern coast of England with her family.



PAX

Sara Pennypacker

HarperCollins: February 2016

Writers House retained translation rights

A #1 New York Times bestseller, PAX is a poignant and timeless tale of conflict and loss, self-perception and love, and of true nature and freedom.



PAX has been optioned by Sidney Kimmel Entertainment as a major motion picture!

A young fox named Pax was only a kit when his family was killed, and "his boy" Peter rescued him from abandonment. Now the war front approaches, and when Peter's father enlists, Peter has to move in with his grandpa. Far worse than being forced to leave home is the fact that Pax can't go. Peter listens to his stern father and throws Pax's favorite toy soldier into the woods. When the fox runs to retrieve it, Peter and his dad get back in the car and leave him there—alone. But before Peter makes it through even one night under his grandfather's roof, regret and duty spur him to action; he packs for a trek to get his best friend back and sneaks into the night.

Rights to *PAX* have been sold in Brazil (Intrinseca), Dutch (Aerial), French (Gallimard), German (Fischer), Greek (Patakis), Hebrew (Modan), Hungarian (Konyvmolykepzo), Italian (Rizzoli), Portuguese (20/20), Romanian (Art), Simplified Chinese (Beijing Yuanliu), Spanish (Penguin Random House Spain), Turkish (Epsilon), and Vietnamese (Nha Nam).

Praise for PAX—* 4 STARRED REVIEWS*:

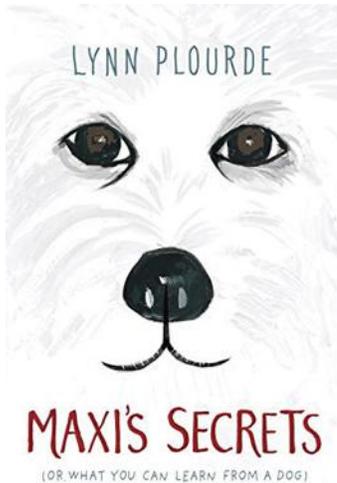
****"Moving and poetic." – Kirkus Reviews, STARRED REVIEW**

****"Pennypacker's expert, evenhanded storytelling reveals stunning depth in a relatively small package." – Booklist, STARRED REVIEW**

****"In an exceptionally powerful, if grim story, Pennypacker does a remarkable job of conveying the gritty perspective of a sheltered animal that must instantly learn to live in the wild."**

– Publishers Weekly, STARRED REVIEW

****"A startling work of fiction that should be read-and discussed-by children and adults alike." – School Library Journal, STARRED REVIEW**



MAXI'S SECRET (OR WHAT YOU CAN LEARN FROM A DOG)

Lynn Plourde

Penguin: August 2016

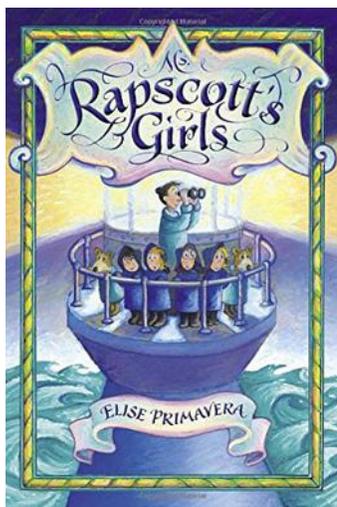
Writers House retained translation rights

When a BIG, lovable, does-it-her-way dog wiggles her way into the heart of a loudmouth pipsqueak of a boy, wonderful things happen that help him become a bigger, better person.

Timminy knows that moving to a new town just in time to start middle school when you are perfect bully bait is less than ideal. But he gets a great consolation prize in Maxi—a gentle giant of a dog who the family quickly discovers is deaf. Timminy is determined to do all he can to help Maxi—after all, his parents didn't return him because he was a runt. But when the going gets rough for Timminy, who spends a little too much time getting shoved into lockers at school, Maxi ends up being the one to help him—along with their neighbor, Abby, who doesn't let her blindness define her and bristles at Timminy's "poor-me" attitude. It turns out there's more to everyone than what's on the surface, whether it comes to Abby, Maxi, or even Timminy himself.

With its diverse cast, authentic narrator, and perfect blend of spot-on middle-grade humor, drama, and wisdom, this powerful debut is relatable, funny, bittersweet, and full of heart.

Lynn Plourde is the author of more than 30 children's books, mostly picture books, but also a graphic novel and a middle grade novel. She's a teaching author who has done hundreds of visits to schools where she shares her books interactively, acts some out as plays, and teaches writing mini-lessons to students.



MS. RAPSCOTT'S GIRLS MAKING MISTAKES ON PURPOSE

Elise Primavera

Dial (Penguin): March 2015; September 2016

Writers House retained translation rights

Fans of Mary Poppins will love this whimsical tale of a boarding school for children of very busy parents, where an extraordinary headmistress teaches them life lessons about courage, adventure, and friendship.

Nestled inside a lighthouse, Great Rapscott School for the Daughters of Busy Parents takes its motto from Amelia Earhart: Adventure is worthwhile in itself. Headmistress Ms. Rapscott couldn't agree more, but her students, who are shipped to the school in boxes, could use a little convincing. Still, despite their initial reluctance, the students are soon soaring through the sky and getting lost on purpose. In addition to learning what birthday cakes are and how best to approach a bumber-shoot tree, the students also manage to learn a little something about strength and bravery.

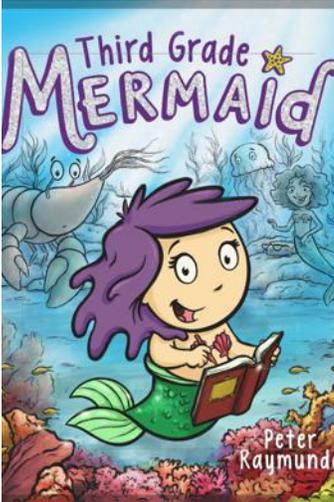
Rights have been sold in Complex Chinese (Rye Field Publications), Dutch (De Fontein), Romanian (Pandora), and Simplified Chinese (Hachette-Phoenix).

Praise for MS. RAPSCOTT'S GIRLS:

A spring 2015 Indie Next Pick

"Whimsical and magical with a dose of gentle social satire." — New York Times Book Review

* "Fits neatly into the literary world of Mary Poppins and Nanny Piggins... An invigorating romp with more adventures on the horizon." —Booklist, STARRED REVIEW



THIRD GRADE MERMAID | UNTITLED #2

Pete Raymundo

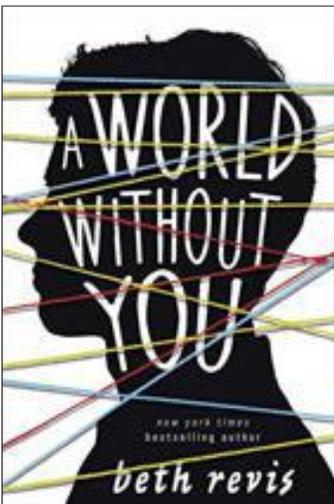
Scholastic: February 2017; February 2018

Writers House retained translation and audio rights

A new series with truly laugh-out-loud moments, like a younger DORK DIARIES, but under the sea.

Life beneath the sea is pretty hectic! Cora is desperately eager to try out for the greatest, most popular, most glamorous swim team in the sea: The Singing Sirens! But annoying road—er, sea—blocks keep getting in her way. For one thing, her grades are suddenly falling thanks to Cora’s Achilles heel—spelling... Not to mention her rival for the coveted Singing Sirens spot, that awful Vivian Shimmermore, who already swims around the school like she owns the place! Can Cora conquer spelling, swimming AND keep one step ahead of *that* Vivian!? THIRD GRADE MERMAID is, as Cora herself might say, “Shellfishalicious!”

Peter Raymundo began his career at Walt Disney Studios in Orlando, FL, as part of their Feature Animation division, where he worked on films including Mulan, Lilo and Stitch, and The Princess and the Frog.



A WORLD WITHOUT YOU

Beth Revis

Razorbill (Penguin): July 2016

Writers House retained translation rights

After the unexpected loss of his girlfriend, a teenage boy suffering from delusions is convinced that he can travel through time to save her, in this gripping new novel from New York Times bestselling author Beth Revis.

Seventeen-year-old Bo has always had delusions that he can travel through time. When he was ten, Bo claimed to have witnessed the Titanic hit an iceberg, and at fifteen, he found himself on a Civil War battlefield, horrified by the bodies surrounding him. So when his concerned parents send him to a school for troubled youth, Bo assumes he knows the truth: that he’s actually attending Berkshire Academy, a school for kids who, like Bo, have “superpowers.”

At Berkshire, Bo falls in love with Sofia, a quiet girl with a tragic past and the superpower of invisibility. Sofia helps Bo open up in a way he never has before. In turn, Bo provides comfort to Sofia, who lost her mother and two sisters at a very young age. But even the strength of their love isn’t enough to help Sofia escape her deep depression. After she commits suicide, Bo is convinced that she’s not actually dead. He believes that she’s stuck somewhere in time — that he somehow left her in the past, and now it’s his job to save her. Not since Ned Vizzini’s It’s Kind of a Funny Story has there been such a heartrending depiction of mental illness.

Beth Revis’ other books, the Across the Universe trilogy, are New York Times bestsellers and have been translated into more than twenty languages.

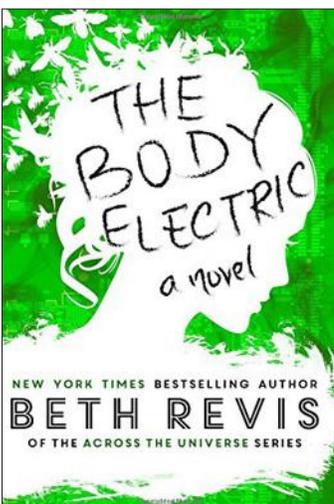
THE BODY ELECTRIC

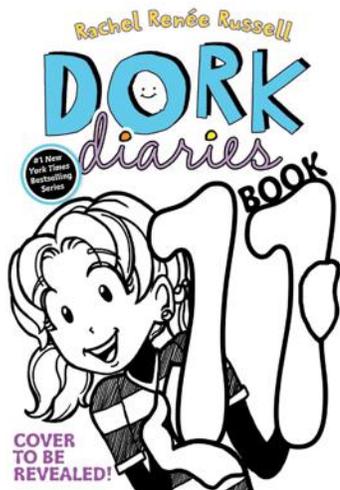
Beth Revis

Self-published: October 2014

Writers House retained translation rights

You can have the perfect past...for a price. In this exciting sci fi thriller, one girl uncovers the truth in a world where you can’t trust your own memories.





THE DORK DIARIES SERIES

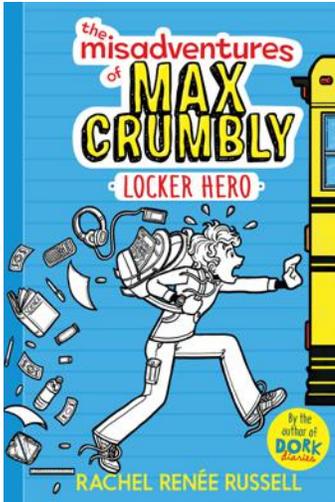
- #1: Tales from a Not-So-Fabulous Life (June 2009)
- #2: Tales from a Not-So-Popular Party Girl (June 2010)
- #3: Tales from a Not-So-Talented Pop Star (June 2011)
- #3 ½: Dork Your Diary (October 2011)
- #4: Tales from a Not-So-Graceful Ice Princess (June 2012)
- #5: Tales from a Not-So-Smart Miss Know-It-All (October 2012)
- #6: Tales from a Not-So-Happy Heartbreaker (June 2013)
- #6 ½: OMG! All About Me Diary! (October 2013)
- #7: Tales from a Not-So-Glam TV Star (June 2014)
- #8: Tales from a Fractured Fairytale (September 2014)
- #9: Tales From a Not-So-Dorky Drama Queen (June 2015)
- #10: Tales From a Not-So-Perfect-Pet-Sitter (October 2015)
- #11 (October 2016)

Rachel Renee Russell
 Aladdin (Simon & Schuster)
 Writers House retained UK, translation, and audio rights

With over 21 MILLION copies in print worldwide, Internationally Bestselling DORK DIARIES continues to shine!

Rights have been sold in Albanian (Shtepia Botuese BOTART), Arabic (Jarir), Brazilian Portuguese (Verus), Bulgarian (Studio Art Line), Catalan (Columna / Grup 62), Complex Chinese (Omnibook), Croatian (Algoritam), Czech (Mlada Fronta), Danish (Turbulenz), Dutch (De Fontein), Estonian (Sinisuuk), French (Milan), German (Egmont), Greek (Psichogios), Hebrew (Sefer Lakol), Hungarian (Konymolykepzo), Icelandic (Tindur), Indonesian (Lentera Hati), Italian (Il Castoro), Japanese (Alphapolis), Korean (Miraejisig), Latvian (Zvaigzne ABC), Lithuanian (Alma Littera), Norwegian (Kagge), Polish (Akapit), Portuguese (Gailivro), Romanian (Editura Art), Russian (Exmo), Serbian (Dereta), Simplified Chinese (China South Booky Culture Media), Slovenian (Desk), Spanish (RBA Libros), Swedish (Modernista), Turkish (Dogan Egmont), the UK (Simon & Schuster UK), Ukrainian (Ranok), and Vietnamese (Innovative Publishing).





THE MISADVENTURES OF MAX CRUMBLY

Rachel Renee Russell

Aladdin (Simon & Schuster): June 2016; Spring 2017

Writers House retained UK and translation rights

A brand-new series from #1 bestselling DORK DIARIES author Rachel Renee Russell! Introducing Max Crumbly!

Max is about to face the scariest place he's ever been—South Ridge Middle School! He has been home-schooled by his grandmother until now, and he's begged his parents to finally let him start attending public middle school. He's starting to question that choice, though, with the Thomas Silver Problem. As in, Thomas Silver keeps stuffing Max in his locker.

If only Max could be like the hero in all the comics he likes to read—or the ones he draws—and magically escape the locker and defeat Tommy. Unfortunately, Max's uncanny, almost superhuman ability to smell pizza from a block away won't exactly save any lives or foil bad guys. But that doesn't mean Max won't do his best to be the hero his school needs!

Rachel Renée Russell, the internationally bestselling author of the Dork Diaries series, is an attorney who prefers writing tween books to legal briefs. (Mainly because books are a lot more fun and pajamas and bunny slippers aren't allowed in court.) Rachel lives in Chantilly, Virginia.

Rights to THE MISADVENTURES OF MAX CRUMBLY series have been sold in Brazilian Portuguese (Verus), Catalan (Grup 62), French (Milan), German (Schneiderbuch), Greek (Psychogios), Hebrew (Sefer Lakol), Hungarian (Konyvmolykepzo Kiado), Korean (Miraesijig), Norwegian (Kagge), Polish (Akapit), Portuguese (Gailivro), Spanish (Planeta), Swedish (Modernista), and in the UK (Simon & Schuster).

TALES OF THE PECULIAR

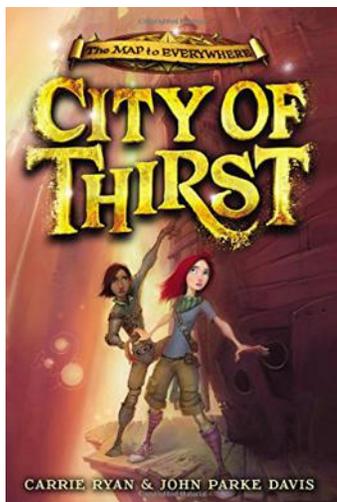
Ransom Riggs

Dutton (Penguin): October 2016

Writers House retained translation rights

A new installment to the world of the Miss Peregrine series, which has sold over 5 million copies worldwide and has been on the New York Times bestseller list for over 200 weeks!

TALES OF THE PECULIAR by Ransom Riggs is an illustrated collection of the fairy tales introduced in Riggs's #1 bestselling series. A beloved part of the Miss Peregrine series mythology, the fictional TALES guards secrets of the peculiar world. Emerging from the pages of Riggs's imagination to the bookshelf, the book is a collection of original tales of peculiar history by the author.

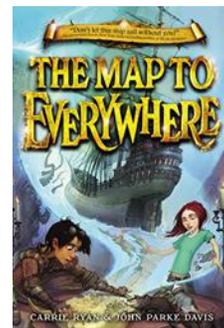


THE PIRATE STREAM SERIES
THE MAP TO EVERYWHERE
CITY OF THIRST
SHADOWS OF THE LOST SUN
IRON TIDE RISING

Carrie Ryan and John Parke Davis

Little, Brown: November 2014; October 2015; January 2017; Fall 2017

Writers House retained UK and translation rights



A series of four irresistible books, each delving further into the sinister underbelly of the Pirate Stream.

Master Thief Fin (from the murky pirate world of Khaznot Quay) and suburban Arizona girl Marrill are both after the mysterious Map To Everywhere, which provides the key to finding anyone and anything you desperately need. Their respective needs could not be more different, so when their paths cross and they must work together, adventure, magic and the tragedies of our world all collide in the treacherous skies and dangerous waters of the Pirate Stream.

Rights to THE PIRATE STREAM series have been sold in Brazilian Portuguese (Rocco), French (Bayard), German (Fischer), Greek (Mati), Hebrew (Modan), Italian (Mondadori), Russian (AST), Simplified Chinese (21st Century), Spanish (Random House Mondadori), Turkish (Pegasus), and the UK (Orion).

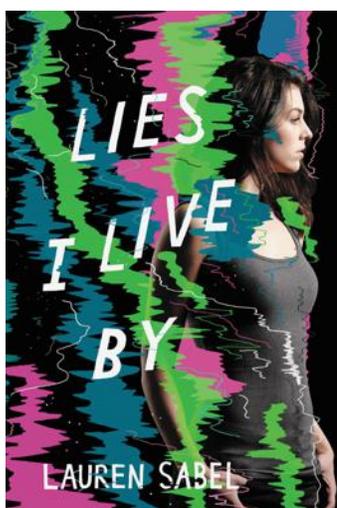
Praise for THE MAP TO EVERYWHERE -- *4 STARRED REVIEWS!*

*“Multifaceted characters, high stakes, imaginative magic and hints of hidden twists and complexities to come add up to a memorable start to a projected four-volume voyage.” – Kirkus, STARRED REVIEW

*“[S]trong readers who enjoy adventure fiction and fantasy will inhale the first book in what has the potential to be an extraordinary series.” – School Library Journal, STARRED REVIEW

*“The unique details, expert plotting, charming characters, and comic interludes combine in a tantalizing read that’s made even more appealing by the promise that the story will continue in future volumes.” – Booklist, STARRED REVIEW

*“Fast-paced and imaginative, this adventure combines action with whimsy, injecting emotion and pathos into an otherwise lighthearted romp. It’s a strong start for what promises to be a highly enjoyable series.”—Publishers Weekly, STARRED REVIEW



LIES I LIVE BY

Lauren Sabel

Katherine Tegen Books (HarperCollins): June 2016

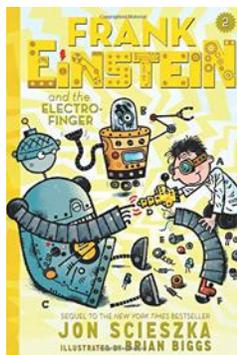
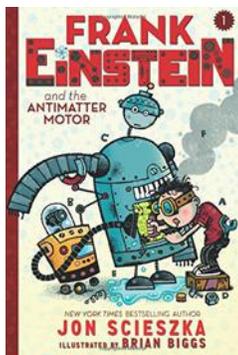
Writers House retained UK, translation, and audio rights

Lauren Sabel’s enthralling, romantic novel captures the thrill of exploring a unique power in a dangerous world.

As the government’s youngest psychic spy, Callie finds valuable information for top-secret missions without ever leaving the office. Her work is fascinating and keeps her headaches at bay, but it means she must lie to everyone she loves. She can’t move to New York with her boyfriend Charlie no matter how much he begs; he’ll never know the real Callie and that wouldn’t be fair to him.

Besides, she has a job to do... and a new partner to do it with. Jasper’s psychic abilities are impressive, as is the way he keeps up with her witty remarks. Callie can’t help but flirt; Jasper knows her in a way Charlie never will.

But as her love life gets more complicated, so do her visions. People halfway around the world seem to be in danger...and people in her own backyard, too. When an oddball billionaire takes interest in Callie’s talents, it’s clear that if she can’t find a way to alter future events, she could lose the people she loves—and her mind. Literally.



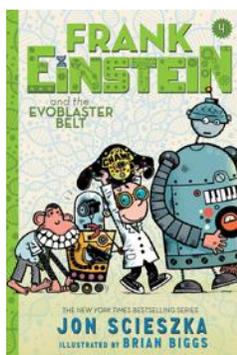
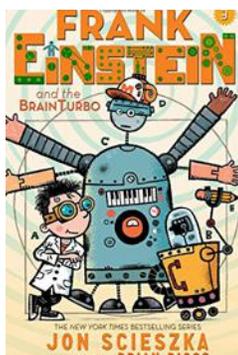
FRANK EINSTEIN SERIES

- THE ANTIMATTER MOTOR**
- THE ELECTRO-FINGER**
- THE BRAIN-TURBO**
- THE EVOBLASTER BELT**

Jon Scieszka; Illustrated by Brian Biggs

Amulet (Abrams): August 2014; March 2015; August 2015; September 2016; August 2016; March 2017
 Writers House retained translation rights

A unique world of adventure and science fiction—a New York Times bestselling, irresistible chemical reaction for middle-grade readers!



Frank Einstein is a kid genius who loves figuring out how the world works by creating household con- traptions that are part science and part imagination. After an uneventful experiment in his garage-lab, a lightning storm brings Frank’s inventions—the robots Klink and Klank—to life! The wisecracking Klink and the overly expressive Klank nonetheless help Frank attempt to perfect his Dark Energy Drive... until Frank’s archnemesis, T. Edison, steals Klink and Klank for his evil dooms- day plan!

Jon Scieszka is the New York Times Bestselling author of numerous picture books, including TheTrue Story of the Three Little Pigs and Battle Bunny. Brian Biggs is the author and illustrator of the Everything Goes picture book series. He is also the il- lustrator of the Roscoe Riley Rules series.

Rights have been sold in Brazilian Portuguese (Record), Bulgarian (Knigopis), Catalan (Grup 62), Complex Chinese (Rye Field), Estonian (Ajakirjade), French (La Martiniere), German (Heyne), Greek (Minoas), Hungarian (Konyvmolykepzo), Italian (Il Castoro), Korean (Bookhouse), Norwegian (Gyldendal), Polish (Foksal), Portuguese (20/20), Romanian (Trei), Russian (AST), Simplified Chinese (Hachette), Spanish (Random House Spain), and Turkish (Epsilon).

Praise for FRANK EINSTEIN AND THE ANTIMATTER MOTOR:

*“[T]his buoyant, tongue-in-cheek celebration of the impulse to ‘keep asking questions and finding your own answers’ fires on all cylinders.” – Booklist, STARRED REVIEW



SCI FI JUNIOR HIGH

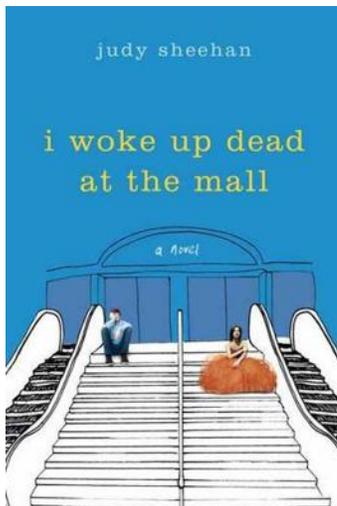
Scott Seegert and John Martin

jimmy Patterson (Hachette): Fall 2016

Writers House retained translation and UK rights

Sold in a pre-empt as the first acquisition to Patterson’s new imprint at Hachette, VORDAK THE INCOMPREHENSIBLE creators are back with SCI-FI JUNIOR HIGH.

An illustrated novel about Kelvin Klosmo, a twelve-year-old boy whose parents’ jobs take the family to an intergalactic space station on the far side of the galaxy, where he must learn to deal with alien teachers and classmates of all shapes, sizes and slime content—and an evil plushy bunny who wants to rule the universe...



I WOKE UP DEAD AT THE MALL

Judy Sheehan

Delacorte (Random House): March 2016

Writers House retained translation and audio rights

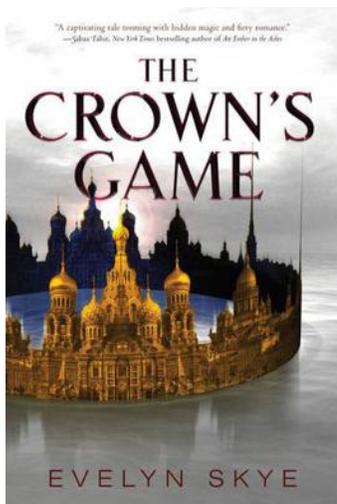
A terrifically fun read that also tackles some of life's—and the afterlife's—big questions.

Last night, Sarah was a bridesmaid, dressed in a hideous peach gown. Today, she wakes up dead at the Mall of America. This is where the universe sends teenagers who were murdered. In fact, most malls are haunted. The living don't notice it, what with all the bright lights, sales and free samples. The dead just pass through them, while finishing up the unfinished business of their former lives. As Sarah and her fellow dead teenagers work together to move on, she hits just a few complications: For one thing, Sarah discovers an uncanny ability to haunt the living, and while she has no idea who killed her, she knows her father is still in terrible danger. And meanwhile, she's falling madly and badly for Nick, who died heroically saving his girlfriend.

Sarah can't let these distractions stop her, at the risk of becoming doomed to relive her final moments again and again. But what will happen to her father if she doesn't try to save him?

Praise for I WOKE UP DEAD AT THE MALL:

* "This sparkling debut pulls out all the stops: sweet, sad, hopeful, funny, and romantic in turn, it's a story bound to make readers laugh even as they cry." —Booklist, STARRED REVIEW



THE CROWN'S GAME | THE CROWN'S HEIR

Evelyn Skye

Balzer & Bray (HarperCollins): May 2016; Spring 2016

Writers House retained translation rights

Sold in an impressive 6-figure pre-empt, this debut calls to mind both THE NIGHT CIRCUS and SHADOW AND BONE.

Vika Andreyev can summon the snow and turn ash into gold. Nikolai Karimov can see through walls and conjure bridges out of thin air. They are only two enchanters in Russia, and with the Ottoman Empire and the Kazakh hordes threatening, the Tsar wants an enchanter by his side.

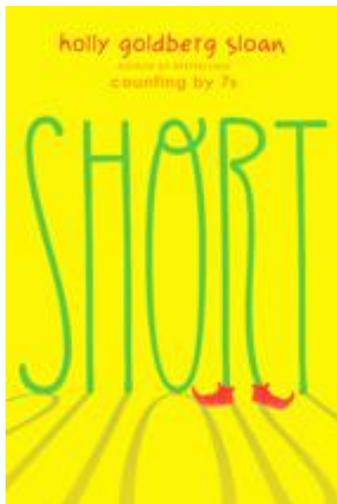
Two enchanters in the same generation, however, are a rarity. And a problem. There is only so much magic in Russia, and it cannot be diluted. So the Crown's Game was invented, a duel of magical skill. The victor becomes the Imperial Enchanter and the Tsar's most respected advisor. The defeated is sentenced to death. The Tsar's Game is not one to lose, but when Vika and Nikolai begin to fall for each other, the stakes start to change.

Evelyn Skye has a B.A. in Russian Literature & History from Stanford University and a J.D. from Harvard Law School. She was a finalist for the 2013 Katherine Paterson Prize for Young Adult Writing.

Rights to THE CROWN'S GAME have been sold in Danish (Nyt Nordisk Forlag), Latin America (Nocturna), Romanian (Corint), Spanish (Nocturna), and Turkish (Pegasus).

Praise for THE CROWN'S GAME:

* "Wildly romantic, wholly immersive, and gloriously over-the-top." -- Kirkus Reviews, STARRED REVIEW



SHORT

Holly Goldberg Sloan

Dial (Penguin): January 2017

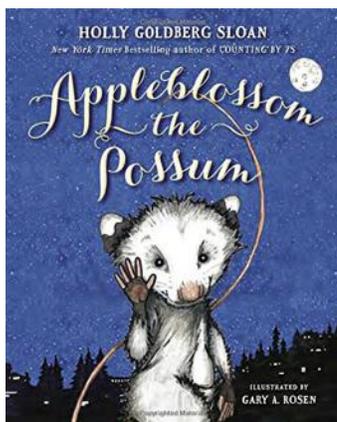
Writers House retained translation rights

In this heartwarming and funny middle-grade novel by the beloved author of *Counting by 7s*, Julia grows into her sense of self while playing a munchkin in a summer stock *Wizard of Oz*.

Julia is very short for her age, but by the end of the summer she'll realize how big she is inside, where it counts. This is the summer she gets cast as a munchkin in a regional theater production of *The Wizard of Oz*. She hasn't ever thought of herself as a performer, but she is instantly enamored of the director, Shawn Barr, who notices her can-do attitude and who believes in the potential of his munchkin chorus--a motley crew of kids (plus the only three actual little people who were available).

As Julia becomes friendly with the poised and wise Olive--an adult with dwarfism who doesn't let her size define her--and with a deeply artistic neighbor named Mrs. Chang, her own sense of herself as an artist grows, and Julia finds that she no longer wants to fade into the background. It's a lucky break, then, when Shawn Barr chooses her to also play the role of one of the flying monkeys! Bubbling over with humor and tenderness, this is an irresistible story of self-discovery and of the role models who forever change us.

Rights to *COUNTING BY 7S* have been sold in Brazilian Portuguese (id, Santillana), Complex Chinese (Omnibook), Czech (Euromedia), French (Gallimard), German (Hanser), Hebrew (Kinneret), Hungarian (Maxim), Italian (Mondadori), Japanese (Shogakukan), Korean (Darun), Portuguese (Booksmile), Romanian (ART), Russian (Kariera), Simplified Chinese (Beijing Yuanliu), Slovak (Ikar), Spanish (Oceano), and Turkish (Domingo).



APPLEBLOSSOM THE POSSUM

Holly Goldberg Sloan

Dial (Penguin): August 2015

Writers House retained translation rights

Fans of *CHARLOTTE'S WEB* will adore this heartwarming animal adventure!

Mama has trained up her baby possums in the ways of their breed, and now it's time for all of them – even little Appleblossom – to make their way in the world. Appleblossom knows the rules: she must never be seen during the day, and she must avoid cars, humans, and the dreaded hairies (sometimes known as dogs). Even so, Appleblossom decides to spy on a human family – and accidentally falls down their chimney! The little girl in the house has big plans to give poor Appleblossom a makeover. Can Appleblossom's faithful brothers save her from this mess?

After graduating, Holly Goldberg Sloan began writing and directing family feature films including *ANGELS IN THE OUTFIELD* and *MADE IN AMERICA*. *COUNTING BY 7S*, her first middle-grade novel, was a New York Times Bestseller.

Praise for APPLEBLOSSOM THE POSSUM:

“Insights about possums add an educational element to this otherwise comic adventure, while humorous illustrations capture the wee possums’ antics and personalities. A warm and funny possum-family saga.”—Kirkus Reviews

SAVING RED

Sonya Sones

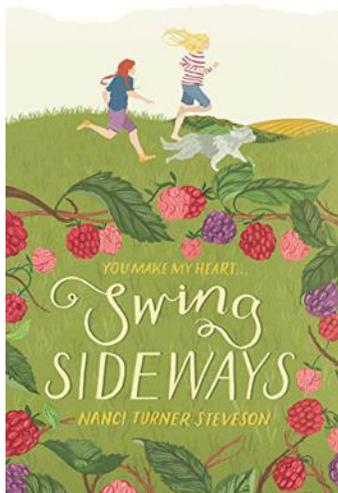
HarperCollins: October 2016

Writers House retained translation and UK rights

In award-winning author Sonya Sones' latest novel, entirely written in verse, two girls, with much more in common than they realize, give each other a new perspective on the meaning of family, friendship, and forgiveness.

Desperate to get her school's community service requirement out of the way before winter break, fourteen-year-old Molly Rosenberg reluctantly volunteers to participate in Santa Monica's annual homeless count. But when she ends up meeting Red, a spirited homeless girl only a few years older than she is, Molly makes it her mission to reunite her with her family in time for Christmas. Refusing to talk about her past, Red makes the task extremely difficult. But there are things Molly won't talk about either. Not to Red, or to Cristo, the soulful boy she meets while riding the Ferris wheel one afternoon. When Molly realizes that the "friends" Red keeps mentioning are nothing more than voices inside the homeless girl's head, she becomes even more concerned about Red's well-being. How will Molly keep her safe until she can figure out a way to get Red home?

Sonya Sones' books have been honored with a Christopher Award, the Myra Cohn Livingston Award for Poetry and the Claudia Lewis Award.



SWING SIDEWAYS

Nanci Turner Steveson

HarperCollins: May 2016

Writers House retained translation rights

A story of two girls; one wild and adventurous, and the other fearful, restrained, and desperate to let loose.

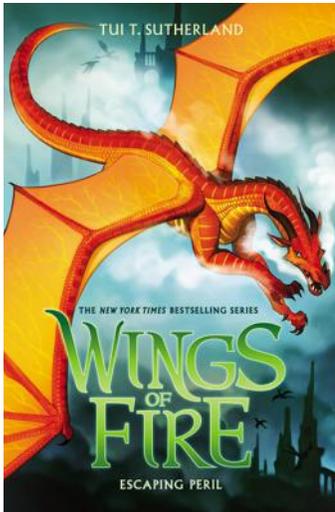
Annie has been promised a summer of freedom in the country. Freedom from a difficult school year, freedom from her fake "friends" back in the city, and freedom from her mom's life-governing spreadsheets and rigid schedules.

When Annie meets California, who is visiting her grandfather's farm, it seems she has found the perfect partner for the adventure she's always craved. California climbs trees faster than a monkey, runs barefoot through the woods, and eats berries straight from the vine. Plus, California offers Annie the chance to be part of a real-life adventure: if she and Annie can find the ponies her mom rode as a girl, surely it will remind her mom how wonderful the farm is--and fix what's broken between her mom and her grandfather. But Annie's summer of freedom is sprinkled with secrets, and everything she has learned about bravery, forgiveness, loss, and love, will be put to the test when the truth behind the ultimate secret changes her life forever.

Rights have been sold in French (Pocket Jeunesse.)

Praise for SWING SIDEWAYS:

"This powerful tale of friendship and hope, made especially poignant by each girl's struggle to repair family relationships, will capture hearts. Add an injured dog...woods made for adventures, and heartbreak that never becomes mawkish, and you have a story about so much more than summer fun." – Booklist



WINGS OF FIRE SERIES

- #1: **The Dragonet Prophecy (July 2012)**
- #2: **The Lost Heir (January 2013)**
- #3: **The Hidden Kingdom (May 2013)**
- #4: **The Dark Secret (October 2013)**
- #5: **The Brightest Night (March 2014)**
- #6: **Moon Rising (December 2014)**
- #7: **Winter Turning (June 2015)**
- #8: **Escaping Peril (January 2016)**
- #9: **July 2016**
- #10: **January 2017**

Tui T. Sutherland

Scholastic

Writers House retained translation rights

The New York Times Bestselling series that soars above the competition and re-defines middle-grade fantasy fiction for a new generation!

Over 2.5 million copies in print!

Seven dragon tribes have been at war for generations, over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to end the fighting, with the help of a prophecy that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended.

Tui Sutherland is the author of more than 30 books for teens and young readers.

Rights have been sold in Brazilian Portuguese (Fundamento), French (Gallimard), German (Loewe), Italian (Piemme), Polish (MAG), Russian (AST), Simplified Chinese (Jieli), Spanish (RBA), and Turkish (Aspendos)

Scholastic has released the WINGLETS trilogy, an intermediary e-short collection for the WINGS OF FIRE series, to keep rabid fans satisfied while they wait upcoming installments.

WINGLETS starts before the battle of the SandWing queens; before the prophecy and the dragonets sent to save Pyrrhia from endless war; a long, long time ago, evil was born.

In alternating chapters, this Wings of Fire special edition takes readers back to the very beginning, when powerful, mythical dragons Clearsight, Fathom, and Darkstalker -- the most dangerous dragon of all -- were just dragonets. When the future was bright and uncertain, when no one had been betrayed or had their heart broken.

This is the origin story that changes everything.

CILLA LEE JENKINS: FUTURE BESTSELLING AUTHOR

Susan Tan

Roaring Brook: March 2017

Writers House retained translation and audio rights

Debut author Susan Tan has written a story bursting with love and humor, as told through a bright, standout protagonist who will win your heart and make you laugh.

Priscilla “Cilla” Lee-Jenkins is asked “what” she is a lot. Luckily, she has an excellent answer: she’s a future bestselling author extraordinaire. But she’s on a tight deadline, because when her new baby sister comes, her family might forget about her. So Cilla writes about what she knows best—herself. Stories from her bestselling memoir include:

- How Cilla dealt with being bald until she was four.
- How she overcame her struggles with reading (crucial for a bestselling author).
- Why family traditions with her Grandma and Grandpa Jenkins, and her Chinese grandparents, are so different.



STRANGE TRUTH

WE KNOW IT WAS YOU

Maggie Thrash

Simon Pulse (Simon & Schuster): Fall 2016; Fall 2017

Writers House retained UK and translation rights

Sold at auction for six figures, this exceptionally bizarre but wonderfully refreshing and commercially-friendly new series is like TWIN PEAKS meets PRETTY LITTLE LIARS.

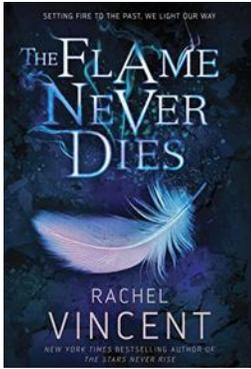
It’s better to know the truth. At least sometimes.

Halfway through Friday night’s football game, beautiful cheerleader Brittany Montague—dressed as the giant Winship Wildcat mascot—hurls herself off a bridge into Atlanta’s surging Chattahoochee River.

Just like that, she’s gone.

Eight days later, Benny Flax and Virginia Leeds will be the only ones who know why.

Maggie Thrash is a staff writer for Rookie (where Benny and Virginia first appeared in short story form), a popular online magazine for teenage girls. HONOR GIRL was her first book and received 4 starred reviews.



THE STARS NEVER RISE | THE FLAME NEVER DIES

Rachel Vincent

Delacorte (Random House): June 2015; August 2016

Writers House retained UK and translation rights

For fans of Cassandra Clare and Richelle Mead comes the unputdownable sequel to THE STARS NEVER RISE.

Nina Kane was born to be an exorcist. And since uncovering the horrifying truth that the war against demons is far from over, seventeen-year-old Nina and her pregnant younger sister, Mellie, have been on the run, incinerating the remains of the demon horde as they go.

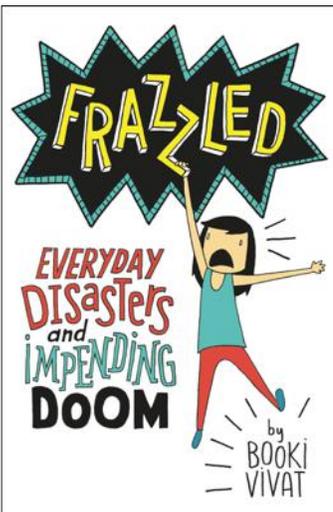
In the badlands, Nina, Mellie, and Finn, the fugitive and rogue exorcist who saved her life, find allies in a group of freedom fighters. They also face a new threat: Pandemonia, a city full of demons. But this fresh new hell is the least of Nina's worries. The well of souls ran dry more than a century ago, drained by the demons secretly living among humans, and without a donor soul, Mellie's child will die within hours of its birth. Nina isn't about to let that happen . . . even if it means she has to make the ultimate sacrifice.

Rights to THE STARS NEVER RISE have been sold in the UK (MIRA).

Praise for THE STARS NEVER RISE:

"Haunting, unsettling and eerily beautiful."--Rachel Caine, author of the New York Times bestselling Morganville Vampires series

"There is an inconvenient love interest, conspiracies, and lots of action, and Vincent works these into an entertaining story with a unique approach ... this is a hugely fun and entertaining read."--Kyle Lukoff, Corlears School, New York City



FRAZZLED

EVERYDAY DISASTERS AND IMPENDING DOOM

Booki Vivat

HarperCollins: September 2016; September 2017; September 2018

Writers House retained translation rights

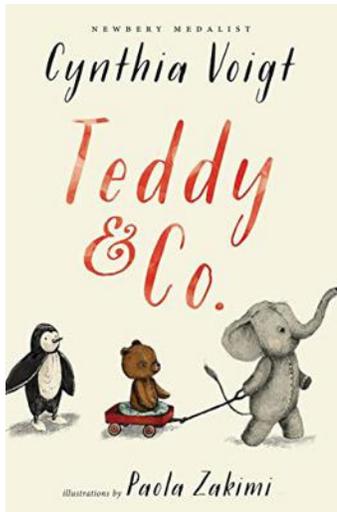
A BEA Buzz Panel book

Packed with hilarious black-and-white illustrations and doodles throughout, FRAZZLED takes readers through Abbie Wu's hysterical middle school adventures.

Heavily illustrated and embarrassingly honest, FRAZZLED dives right into the mind of this hilariously neurotic middle school girl as she tries to figure out who she is, where she belongs, and how to survive the everyday disasters of growing up. With Abbie's flair for the dramatic and natural tendency to freak out, middle school has never been so nerve-racking!

Abbie Wu is in crisis—and not just because she's stuck in a family that doesn't quite get her or because the lunch ladies at school are totally corrupt or because everyone seems to have a "Thing" except her. Abbie Wu is in crisis... ALWAYS.

Booki Vivat has been doodling somewhat seriously since 2011 and not-so-seriously since childhood. She grew up in Southern California and graduated from the University of California, San Diego. She currently works in publishing and lives in Brooklyn, New York. This is her first novel.



TEDDY AND CO.

Cynthia Voigt; Illustrated by Paola Zakimi

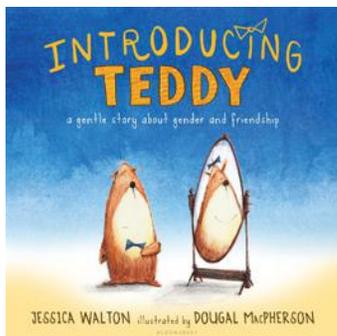
Knopf (Random House); November 2016

Writers House retained translation rights

Fans of classic toy stories like WINNIE-THE-POOH, THE MIRACULOUS JOURNEY OF EDWARD TULANE by, and TOYS GO OUT will love Teddy & Co. by Newbery Medalist Cynthia Voigt.

Teddy is a thinking kind of bear. Of all his friends, he does the most wondering. He lives with a ragtag group of lost toys—a very hungry snake, an elephant who likes to bake, two charmingly silly pigs, and a reclusive penguin—and they all bump along happily together. But their peaceful world gets shaken up when new toys arrive—first a rabbit, who is not as soft and floppy as he looks, and then a beautiful doll with royal ambitions. Will the newcomers learn to fit into the community? Or will the community be forever changed by them? As Teddy the philosopher would answer: Yes.

Cynthia Voigt is the acclaimed author of many books, including *DICEY'S SONG*, winner of the Newbery Medal; *A SOLITARY BLUE*, winner of a Newbery Honor; and *HOMECOMING*, a National Book Award finalist. For the body of her work, Cynthia Voigt was honored with the Margaret A. Edwards Award for Outstanding Literature for Young Adults. For younger readers, her books include the Mister Max trilogy, *YOUNG FREDLE*, and *ANGUS AND SADIE*.



INTRODUCING TEDDY

Jess Walton, illus. by Dougal MacPherson

Bloomsbury; May 2016

Writers House retained translation and UK rights

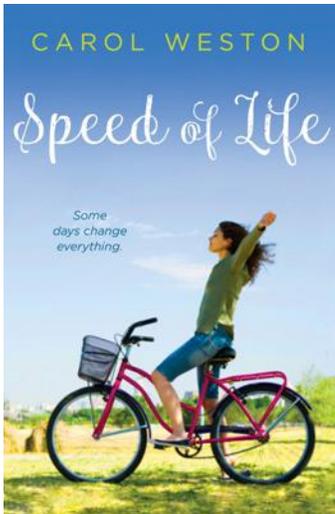
INTRODUCING TEDDY is a gentle and lovely picture book starring a boy and his teddy bear, who discover what it means to be true to yourself and to be a good friend.

As well as bearing an important message, this project also brings to mind the fascinating and age-old question of what it means to have implicitly gendered children's toys, and toys that both boys and girls should be able to play with. Through sparse and simple text, and beautiful artwork, this new picture book reminds us that there are many ways to reach acceptance.

INTRODUCING TEDDY is unlike anything else on the market. The project got off to a rollicking start on Kickstarter where it was funded within days, and where it has received attention of all kinds (including a tweet from Neil Gaiman, before Writers House had anything to do with the project!).

Rights to INTRODUCING TEDDY have been sold in Brazilian Portuguese (Marsupial), Danish (Hoest & Rosinante), Finnish (Otava), German (Fischer), Italian (Rizzoli), Japanese (Pot Publishing Co.), Norwegian (Aschehoug), and Spanish (Bromera).

Jess Walton lives with her wife, son and cats in Melbourne, Australia. A former secondary teacher, she is passionate about literature. **Dougal MacPherson** once drew a digger and a truck on a rainy sunday afternoon to entertain his young son. Since then he has illustrated for tech websites and conferences and now, a childrens book.



SPEED OF LIFE

Carol Weston

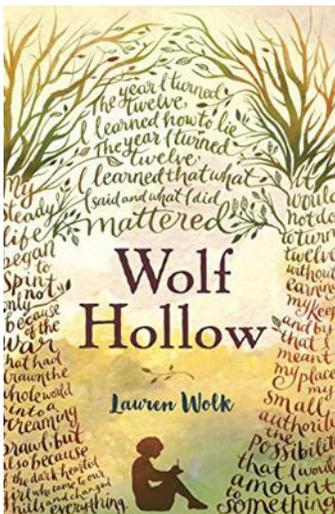
Sourcebooks: January 2017

Writers House retained UK and translation rights

What happens when the teen advice columnist you've been writing to turns out to be dating your dad?

Fourteen-year-old Sofia Wolfe has had her fair share of teen problems. And with her mom gone, Sofia doesn't have anyone to talk to...until she finds Kate. The "Dear Kate" columnist provides exactly what Sofia is looking for; an anonymous outlet for all of the personal, embarrassing questions and secrets she's been holding inside, including advice about her new flame. But in a horrifying turn of events, "Dear Kate" turns up at Sofia's doorstep. With her dad. As his girlfriend. It turns out they met at a school event and the two have started dating. And Kate isn't alone; she's brought her daughter Alex who is even less thrilled about this new situation than Sofia. With the keeper of all of her deepest, darkest secrets now in direct proximity to her dad, a hostile new "sister," and no one at all to talk to, how on earth will Sofia make it through the year?

Carol Weston has been the "Dear Carol" advice columnist at *Girls' Life* since the magazine's first issue in 1994. She is the author of twelve books.



WOLF HOLLOW

Lauren Wolk

Dutton (Penguin): May 2016

Writers House retained UK and translation rights

A beautifully written middle-grade novel with a dark, atmospheric, and nuanced take on the effects of persuasion and the influence of a "bad seed" amongst children and adults in a sleepy town.

WOLF HOLLOW is the story of 11-year old Annabelle McBride, who lives with her extended family in a community still greatly shaped by the Depression, and a sweet young man named Toby, damaged physically and emotionally by World War I. Into their world comes a young girl named Betty, who brings with her a harshness that Annabelle has never seen, and from whose torment she cannot escape.

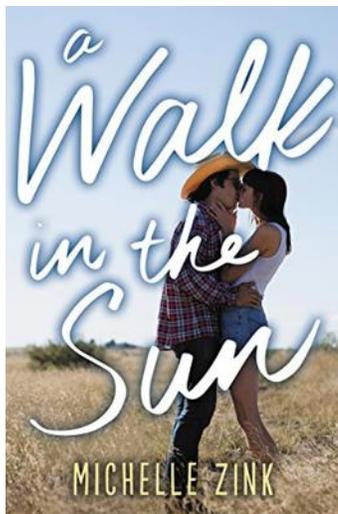
When Toby comes to Annabelle's rescue he becomes Betty's new target. Then Betty herself disappears and people assume that Toby has done her harm. It's left to Annabelle to save Toby and as the story unfolds, she learns that the world, though beautiful, can also be a dark, dangerous, and unfair place no matter how hard she fights for justice.

Rights have been sold in Brazilian Portuguese (Leya), German (Carl Hanser), Italian (Salani), and the UK (Penguin Random House).

Praise for WOLF HOLLOW - *3 STARRED REVIEWS*:

**"Trusting its readers implicitly with its moral complexity, Wolk's novel stuns." —Kirkus, STARRED REVIEW

"The honesty of *Wolf Hollow* will just about shred your heart, but Annabelle's courage and compassion will restore it to you, fuller than before. This book matters." – Sara Pennypacker, New York Times bestselling author of *PAX*



A WALK IN THE SUN

Michelle Zink

HarperCollins: May 2016

Writers House retained translation rights

In the tradition of Nicholas Sparks, A WALK IN THE SUN is the story of a boy and a girl from opposite sides of the country with one thing in common: uncertain futures.

Rose Darrow never wanted to spend her life working on her family's farm. But when her family is rocked by an unexpected tragedy she has no choice but to put her plans for the future-and dreams of escaping her small town-on hold.

Bodhi Lowell left home as a kid and hasn't looked back. Years of working farm jobs has given him the one thing he wants most: freedom to travel without answering to anyone. He's already looking past his job at Darrow Farm and plans on leaving in September-until he meets Rose.

Neither Rose nor Bodhi can deny the sparks flying between them, but with the end of summer looming, they must decide if it is better to have loved and lost than never to have loved at all.

Michelle Zink's first novel, *Prophecy of the Sisters*, was chosen as one of ALA Booklist's Top Ten Novels for Youth of 2009 and as one of the Chicago Public Library's Best Books for Young Readers. It has also been listed on the New York Public Library's Stuff for the Teen Age and the Lone Star Reading List.

Praise for A WALK IN THE SUN:

"Ultimately, this is a story about love of all kinds, including love for oneself. VERDICT: Romance seekers will be rewarded with this charming summer love story." – School Library Journal