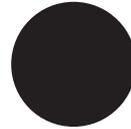




THE



ART



OF



BOOKS

ABRAMS
INTERNATIONAL RIGHTS GUIDE



BOLOGNA/LONDON



2016



2016 BOLOGNA/LONDON
INTERNATIONAL RIGHTS GUIDE

ABRAMS

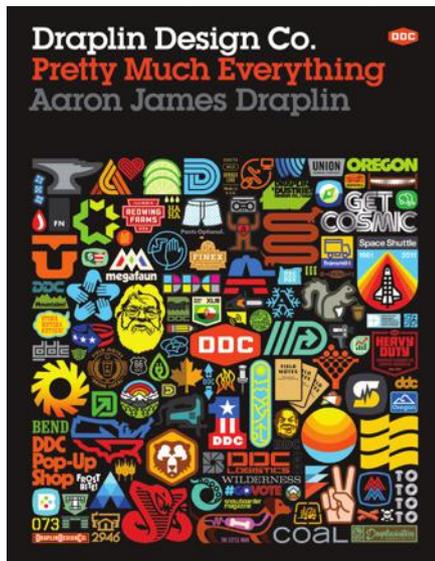
- 1 Art, Architecture, & Photography
- 7 Fashion & Style
- 9 Performing Arts & Pop Culture
- 11 Food & Drink
- 18 Interior Design
- 20 Craft
- 24 Travel
- 26 ABRAMS IMAGE
- 32 ABRAMS NOTERIE
- 33 Contact Information



Art Architecture Photography

Draplin Design Co. Pretty Much Everything

■ BY AARON JAMES DRAPLIN



Equire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny, little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life.

Pretty Much Everything is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like Field Notes and the “Things We Love” State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin’s humor and pointed observations on the contemporary design scene, *Draplin Design Co.* is the complete package for the new generation of designers.

SPECIFICATIONS

- 300 colour illustrations, 15,000 words
- 256 pages
- 254 × 203mm
- **Hardcover**

PUB MONTH: MAY 2016

DESIGN

ISBN 978-1-4197-2017-8
US \$40.00

Aaron James Draplin is the founder of the Draplin Design Co., based in Portland, Oregon. He has created print, identity, and illustration work for Timberline Lodge, Woolrich, Patagonia, Nike, Mark Maron, and Sasquatch Festival, among others.

The Moderns

■ STEVEN HELLER AND GREG D'ONOFRIO



COVER NOT FINAL

Modernism is the name we give to the most powerful graphic design movement of the last 100 years. Modern design, combining image and type, is clean yet playful, abstract yet clear, colorful yet subdued, minimal yet maximal. In *The Moderns*, we meet the men and women who invented and shaped the style in America. It is made up of generously illustrated profiles, many based on interviews, of more than forty designers whose magazine, book, and record covers; advertisements and package designs; posters; and other projects created the new world of postwar modernity. Some were emigres from Europe; others were homegrown—all were intoxicated by elemental typography, primary colors, and geometric or biomorphic forms. Some are well known, others are honored in this volume for the first time, together they comprised a movement that changed our world.

Steven Heller is the author or editor of more than 100 books on design and popular culture. **Greg D'Onofrio** is a graphic designer, writer, and a founder of Display.

Two-Dimensional Man

■ PAUL SAHRE



COVER NOT FINAL

One of the most influential and inspirational graphic designers of his generation, Paul Sahre ranks with modern-day design heroes like Stefan Sagmeister and David Carson. For years Sahre has declined to produce a book of his work. Until now. *Two-Dimensional Man* is a fresh take on the traditional design monograph. Part memoir/part art book/part meditation on creativity, this book combines humorous, revealing, and poignant personal essays on living a creative life with artwork documenting Sahre's extraordinary 30-year design career. When asked what inspires him, Sahre's response has always been, "Everything that's ever happened to me." His personal stories portray the creative life as one of questioning, inventing, failing, dreaming, and ultimately making. In a series of surprisingly apt shaggy dog tales, Sahre shows that humor and meaning can be found anywhere and reveals how these moments have informed his life as a designer and artist.

Paul Sahre is a graphic designer and has operated his own independent practice since 1997. He has authored two books, *Hello World* and *Leisurama*.

SPECIFICATIONS

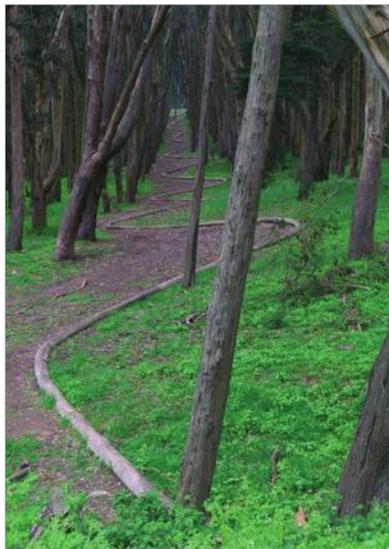
- 300 colour illustrations, 40,000 words
- 256 pages
- 248 × 305 mm
- **Hardcover with jacket**
- PUB MONTH: APRIL 2017**
- GRAPHIC DESIGN**
- US \$50.00**

SPECIFICATIONS

- 100 colour illustrations, 25,000 words
- 304 pagesw
- 172 × 241 mm
- **Hardcover**
- PUB MONTH: APRIL 2017**
- GRAPHIC DESIGN**
- US \$35.00**

Andy Goldsworthy: Projects

■ ANDY GOLDSWORTHY



COVER NOT FINAL

Andy Goldsworthy: *Projects* presents a decade of the artist's large-scale sculptural work from around the world. Using local materials—including stone, clay, and wood—Goldsworthy's projects are inspired by and interact with the natural landscape. Each project subjects Goldsworthy's ideas about the work to the brute facts and forces of nature: sunlight, sedimentation, tides, erosion, extremes of heat and cold, plant growth and decay. Situated throughout Europe and the United States, Goldsworthy's projects are as beautiful as they are thought provoking. Each one is accompanied by commentary by the artist, and none have been published previously.

Andy Goldsworthy was born in Cheshire, England, in 1956 and currently resides in Scotland. He has been making art in the environment, both rural and urban, since the mid-1970s. Working with natural materials, Goldsworthy has produced exhibitions and projects all over the world, from the Canadian Arctic to Tochigi Prefecture, Japan, and in many museums, including the Metropolitan Museum of Art, New York, and The Tate, Liverpool.

SPECIFICATIONS

- 400 colour photographs, 5,000 words
- 368 pages
- 279.4 × 355.6mm
- **Hardcover with jacket**
PUB MONTH: **FALL 2017**
ART
US \$75.00

ALSO AVAILABLE

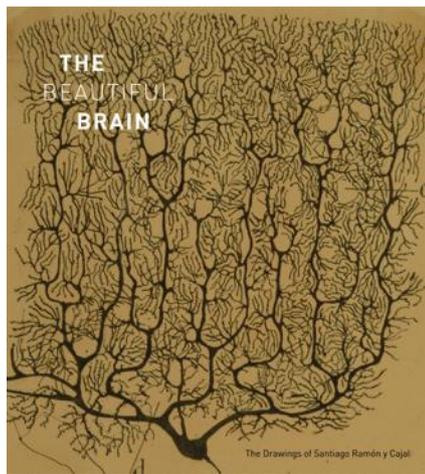


Andy Goldsworthy: Ephemeral Works 2004–2014
ISBN 978-1-4197-1779-6
US \$85.00

The Beautiful Brain

THE DRAWINGS OF SANTIAGO RAMÓN Y CAJAL

■ EDITED WITH COMMENTARIES BY ERIC A. NEWMAN, ALFONSO ARAQUE, AND JANET M. DUBINSKY ■ ESSAY BY LARRY W. SWANSON



Santiago Ramón y Cajal (1852–1934), the father of modern neuroscience and a Nobel laureate, was an exceptional artist. He devoted his life to the anatomy of the brain, the body's most complex and mysterious organ. His superhuman feats of visualisation, based on fanatically precise techniques and countless hours at the microscope, resulted in some of the most remarkable illustrations in the history of science. *The Beautiful Brain* presents a selection of his exquisite drawings of brain cells, brain regions, and neural circuits with accessible descriptive commentary. An art book at the crossroads of art and science, *The Beautiful Brain* describes Cajal's contributions to neuroscience, explores his artistic roots and achievement, and looks at his work in relation to contemporary neuroscience imaging techniques.

Larry W. Swanson is a neuroscientist at the University of Southern California and the author of *Brain Architecture* (2012). He is a past president of the Society for Neuroscience. **Eric A. Newman**, **Alfonso Araque**, and **Janet Dubinsky** are distinguished neuroscientists at the University of Minnesota.

SPECIFICATIONS

- 90 colour illustrations, 25,000 words
- 208 pages
- 279 × 254mm
- **Hardcover with jacket**
PUB MONTH: **JANUARY 2017**
SCIENCE • ART
ISBN 978-1-4197-2227-1
US \$40.00

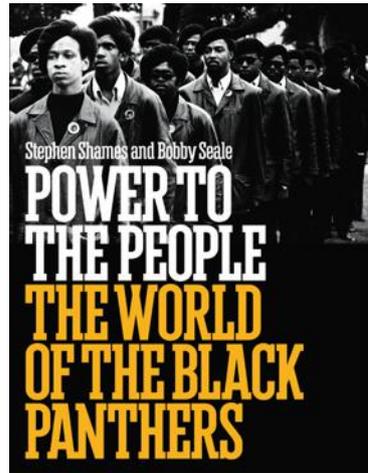
Power to the People

THE STORY OF THE BLACK PANTHERS

■ TEXT BY BOBBY SEALE ■ PHOTOGRAPHS BY STEPHEN SHAMES

SPECIFICATIONS

- 40 colour and 200 black-and-white photographs, 40,000 words
 - 256 pages
 - 279 × 216mm
 - **Hardcover with jacket**
PUB MONTH: **OCTOBER 2016**
HISTORY • PHOTOGRAPHY • BIOGRAPHY
- ISBN 978-1-4197-2240-0
US \$40.00



In words and photographs, here is the story of the controversial Black Panther Party, founded in 1966 by Bobby Seale and Huey P. Newton. The words are Seale's, with contributions from Kathleen Cleaver and many others; the photographs, which range from the party's charismatic leaders to its daily work in African American communities, are by Stephen Shames, who also provides an introduction. Published on the 50th anniversary of the party's founding, *Power to the People* describes the struggles and celebrates the achievements of the only radical political party in America to make a difference in the struggle for civil rights.

Stephen Shames is one of America's leading photographers dealing with social issues. Describing his work, the *New York Times* said, "Mr. Shames follows in the honoured tradition of Jacob Riis and Lewis Hine." He lives in New York City. **Bobby Seale** was the chairman of the Black Panther Party during its most vital years. He is the author of *Seize the Time: The Story of the Black Panther Party and Huey P. Newton* (1970). He lives in Vallejo, California.

Detroit

THE DREAM IS NOW

■ MICHEL ARNAUD

SPECIFICATIONS

- 200 full-colour photographs, 25,000 words
 - 256 pages
 - 203 × 279 mm
 - **Hardcover**
PUB MONTH: **APRIL 2017**
PHOTOGRAPHY
- US \$40.00



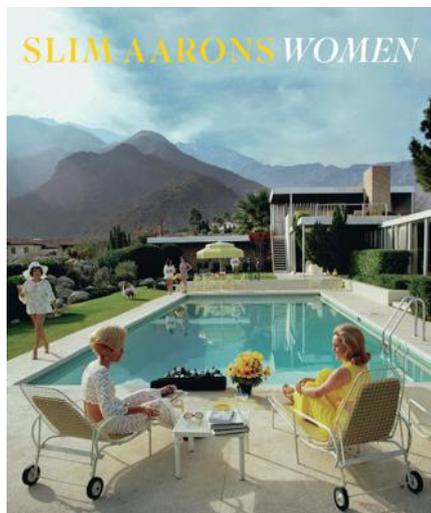
COVER NOT FINAL

D*etroit: The Dream is Now*, photographer Michel Arnaud's follow-up to *Design Brooklyn*, is a visual essay on the rebuilding and resurgence of the city of Detroit. In recent years, much of the focus on Detroit has been on the negative stories and images of shuttered, empty buildings—the emblems of Detroit's financial and physical decline. Now, Arnaud instead aims his lens on the emergent creative enterprises and new developments taking hold in the still-vibrant city. Divided into four sections, this book explores Detroit's rich industrial and musical past while giving voice to the dynamic communities that will make up its future. The first section provides a visual tour of the city's architecture and neighborhoods, while the remaining chapters focus on developing design, art, and food scenes through interviews and portraits of the city's entrepreneurs, artists, and makers. *Detroit: The Dream is Now* is the story of an American city in flux.

Michel Arnaud is the principal photographer for *Design Brooklyn*, and has worked for publications such as *Vogue* and *Architectural Digest*.

Slim Aarons: Women

■ PHOTOGRAPHS BY SLIM AARONS ■ INTRODUCTION BY LAURA HAWK CUSHING



Slim Aarons: *Women* explores the central subject of Slim Aarons's career—the extraordinary women from the upper echelons of high society, the arts, fashion, and Hollywood. The book presents the women who most influenced Aarons's life and work—and the other remarkable personalities he photographed along the way, including Audrey Hepburn, Jackie Kennedy, Diana Vreeland, and Marilyn Monroe, all featured in unforgettable photographs. The collection contains more than 200 images, the majority of which have not appeared in previous books, along with detailed captions written by one of Aarons's closest colleagues. Showcasing beautiful women at their most glamorous in some of the most dazzling locations across the globe, *Slim Aarons: Women* is a fresh look at the acclaimed photographer through the muses who inspired his most incredible photographs.

SPECIFICATIONS

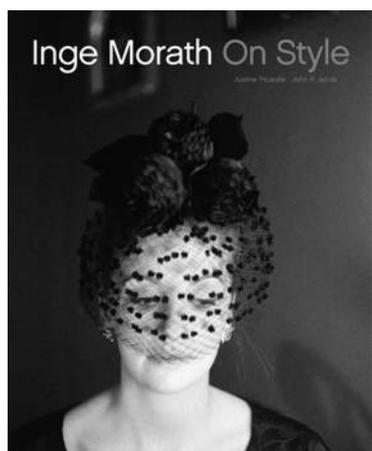
- 200 colour photographs, 25,000 words
- 240 pages
- 305 × 254mm
- **Hardcover with jacket**
PUB MONTH: **SEPTEMBER**
2016
PHOTOGRAPHY
ISBN 978-1-4197-2242-4
US \$85.00

Slim Aarons (1916–2006) was among his generation's most influential photographers. His photographs have appeared in countless magazines, including *Town & Country*, *LIFE*, and *Holiday*. **Laura Hawk** is a freelance writer who worked with Slim Aarons on the road and on magazine and book projects for more than two decades.

Inge Morath

ON STYLE

■ INTRODUCTION BY JOHN JACOB



Witty, playful, and effortlessly chic, *Inge Morath: On Style* reveals the vital forms of fashion and self-expression that blossomed into existence in England, France, and the United States in the postwar decades. The book follows the photojournalist Inge Morath (1923–2002) through intimate sessions with Ingrid Bergman and Audrey Hepburn; scenes of window-shopping on Fifth Avenue; American girls discovering Paris; the frenetic splendour of society balls; and working women—from actresses to seamstresses to writers—everywhere taking their place in the world. The photographs in *On Style* focus on an extraordinary period of Morath's creativity, from the early 1950s to mid-1960s, with a coda of work from later years. Here are the fundamental humanism, joy, and unerring eye for life's brilliant theatricality that characterised her work and made her one of the most celebrated photographers of her time.

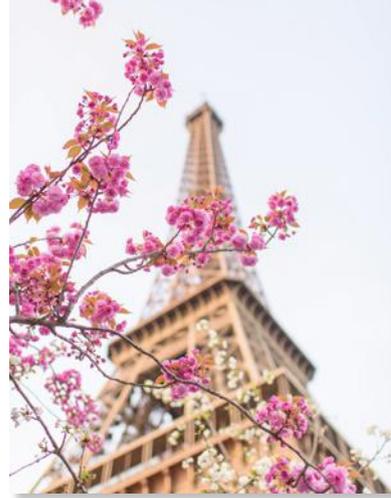
SPECIFICATIONS

- 250 black-and-white and colour photographs
- 288 pages
- 305 × 254mm
- **Hardcover with jacket**
PUB MONTH: **SEPTEMBER**
2016
PHOTOGRAPHY • FASHION
ISBN 978-1-4197-2234-9
US \$65.00

Justine Picardie is the author, most recently, of the critically acclaimed biography *Coco Chanel: The Legend and the Life* (2010) and the editor of *Harper's Bazaar* UK. **John P. Jacob** is the McEvoy Family Curator for Photography at the Smithsonian American Art Museum.

Paris in Bloom

■ GEORGIANNA LANE



COVER NOT FINAL

From elegant floral boutiques and lively flower markets to glorious blooming trees and expansive public gardens, flowers are an essential ingredient in the lush sensory bouquet that is Parisian life.

Through beautiful photographs and evocative text, *Paris in Bloom* transports and guides the reader on a visually stunning tour of Parisian gardens, flower markets, and floral boutiques. Timeless in content, *Paris in Bloom* is a book for Paris lovers to savor again and again, one to keep on the nightstand to conjure fond memories of their first visit and inspire dreams of the next.

Paris in Bloom has 350 photographs: gorgeous floral shots paired with images of the abundant botanical motifs found in Parisian architecture, sculpture, and decorative details. Accompanying text and captions further enhance this lushly romantic view of the city, and appendices provide walking tours tips on floral arrangements to expand the reader experience.

SPECIFICATIONS

- 350 colour illustrations, 15,000 words
 - 128 pages
 - 178 × 229 mm
 - **Hardcover**
 - **PUB MONTH: MARCH 2017**
 - **PHOTOGRAPHY**
- US \$19.95**

Georgianna Lane is an internationally publisher photographer whose work has been featured on top design sites including Design Sponge and Decor8, as well her own Etsy shop.

Old House, New Life

■ MARC KRISTAL



COVER NOT FINAL

Old House, New Life presents eighteen private historic homes, from North America to Europe, and traces the ingenious ways modern architects renovated, reimagined, and transformed them for a new generation.

Most of the renovation occurred in the last decade, but all of the homes have origins reaching well into the past (including Astley Castle, portions of which were built in the 12th century). For each home, the architects preserved, stabilized, and incorporated the original structure into the new—the historic living in harmony with the modern. These projects offer insight into the extraordinary solutions the architects employed, and the unique and spectacular buildings that resulted.

SPECIFICATIONS

- 200 colour photographs, 38,000 words
 - 240 pages
 - 241 × 279 mm
 - **Hardcover with jacket**
 - **PUB MONTH: MARCH 2017**
 - **ARCHITECTURE**
- US \$60.00**

An architecture and design journalist, **Marc Kristal** is a contributing editor at *Dwell*, a former editor of *AIA/J*, and has written for numerous other publications.



Fashion

The World of Anna Sui

■ TIM BLANKS



COVER NOT FINAL

Aнна Sui is one of New York's most beloved and accomplished fashion designers, known for creating contemporary clothing inspired by vintage styles and cultural archetypes, with textiles that she designs herself. Sui joined New York's intensely creative cultural underground in the 1980s, forging important relationships in fashion, photography, art, music, and design.

The World of Anna Sui looks at Sui's eclectic career as a designer and artist, both through her clothing and studio. Through interviews with fashion journalist Tim Blanks, the book explores Sui's lifelong engagement with fashion archetypes—the rocker, the schoolgirl, the goth, the bohemian, and more—and reveals their inspiration and influence. Complete with detailed photographs of the garments, sketches, moodboards, runway shots, and cultural ephemera, *The World of Anna Sui* is inside look at this iconic New York designer with a cult following.

SPECIFICATIONS

- 300 color illustrations, 25,000 words
- 288 pages
- 229 × 279 mm
- **Hardcover with jacket**

PUB MONTH: APRIL 2017

FASHION

US \$50.00

Tim Blanks is editor-at-large for *The Business of Fashion*. Previously he was the editor-at-large of Style.com, and the site's principal show reporter since 2006.

ABRAMS

Vans: Off the Wall

50TH ANNIVERSARY EDITION

■ BY DOUG PALLADINI



A celebration, chronicle, and must-have for Vans sneaker fans, *Vans: Off the Wall* offers vivid photography and the compelling story of a casual canvas shoe and a DIY spirit that helped turn pop culture inside out. This updated edition, published to coincide with the brand's 50th anniversary, brings to life the Vans community of boarders, bikers, artists, musicians, and street culture, and the iconic shoes its members love to wear. With oral histories from Tony Alva, Joel Tudor, Steve Caballero, Stacy Peralta, Oliver Peck, and others—as well as two new chapters of original material—*Vans: Off the Wall* provides an intimate, visually stunning account of how the company has changed the face of pop culture since its founding in 1966.

Doug Palladini is vice president, general manager, at Vans. He has been a leader in action-sports media for more than two decades. Palladini was the founding editor of *Snowboarder* magazine and later served as group publisher for EMAP Petersen's *Snowboarder*, *Surfer*, *Skateboarder*, *Powder*, *Bike*, *Box*, and *Gravity* magazines. From 1999 to 2001, he served as chief operating officer at Swell.com. *Brandweek* named Palladini Marketer of the Year in 2006.

Stoppers

PHOTOGRAPHS FROM MY LIFE AT VOGUE

■ BY PHYLLIS POSNICK FOREWORD BY ANNA WINTOUR



The name Phyllis Posnick is synonymous with *Vogue* and the extraordinary fashion and beauty editorials the magazine's audience loves. Posnick is best known for creating photo editorials to illustrate the magazine's Beauty and Health articles, as well as iconic portraits of celebrated personalities. Bringing together the provocative and sometimes shocking, this collection invites readers to glimpse the complex production process—and the collaboration and creativity—behind each extraordinary editorial.

The book features images by a who's who of legendary photographers: Anton Corbijn, Patrick Demarchelier, Steven Klein, Annie Leibovitz, Helmut Newton, Irving Penn, Mario Testino,

Tim Walker, and Bruce Weber. The book includes a foreword by Anna Wintour and is punctuated with Posnick's personal memories and irreverence.

Phyllis Posnick has been the executive fashion editor of *Vogue* since 1987. She lives in New York City.

SPECIFICATIONS

- 375 colour illustrations, 300 words
- 240 pages
- 229 × 248mm
- **Hardcover**
PUB MONTH: **MARCH 2016**
ART • DESIGN • FASHION

ISBN 978-1-4197-2068-0
US \$30.00

SPECIFICATIONS

- 140 colour photographs, 10,000 words
- 256 pages
- 311 × 267mm
- **Hardcover with jacket**
PUB MONTH: **NOVEMBER 2016**
ART • DESIGN • FASHION

ISBN 978-1-4197-2244-8
US \$75.00



Performing Arts Pop Culture

Rolling Stone

50 YEARS, DECADE BY DECADE

■ JANN S. WENNER AND THE EDITORS OF ROLLING STONE

For the past fifty years, *Rolling Stone* has been one of the leading publications dedicated to journalism, criticism, and—above all—music. *Rolling Stone: 50 Years, Decade by Decade* documents the magazine's iconic history and traces its rise to prominence as a rock & roll institution. Beginning with the 1960s and ending in the present, each section of this book will explore one decade in the magazine's history through that era's interview excerpts, feature articles, and photographic spreads. Interviews with legendary musicians like Jim Morrison, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more pepper the pages of this book, side by side with lavish portraits by photographers like Baron Wolman, Annie Leibovitz, Herb Ritts, Mark Seliger, and others. This essential book also highlights feature articles and exposes by such quintessential writers as Hunter S. Thompson, David Foster Wallace, and Matt Taibbi.

Rolling Stone was founded by publisher **Jann S. Wenner** and music critic Ralph J. Gleason in 1967. Jann S. Wenner is also the publisher of *Us Weekly* and *Men's Journal*.

SPECIFICATIONS

- 224 colour and black-and-white illustrations and photographs, 40,000 words
- 304 pages
- 279 × 356 mm
- **Hardcover**

PUB MONTH: **SPRING 2017**

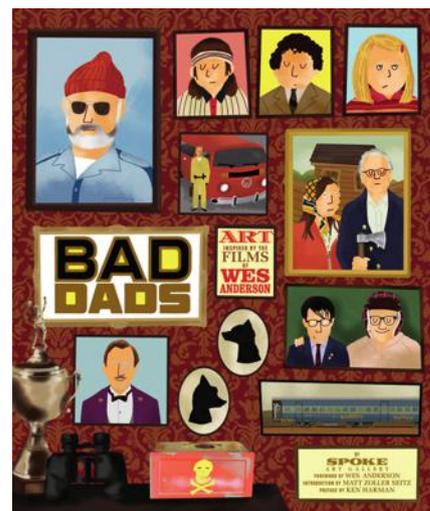
PHOTOGRAPHY

US \$60.00

The Wes Anderson Collection: Bad Dads

ART INSPIRED BY THE FILMS OF WES ANDERSON

- BY SPOKE ART GALLERY ■ FOREWORD BY WES ANDERSON
- INTRODUCTION BY MATT ZOLLER SEITZ ■ PREFACE BY KEN HARMAN

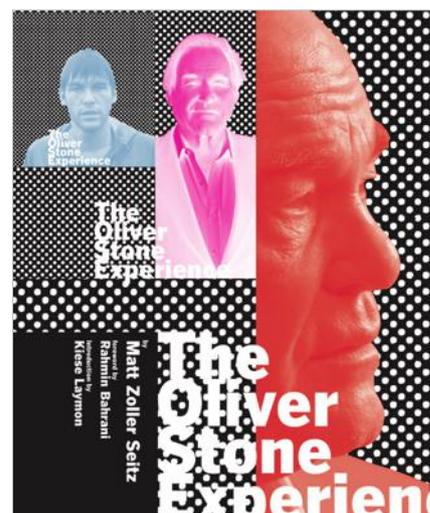


This book collects the best artwork from the first five years of “Bad Dads,” an annual exhibition of art inspired by the films of Wes Anderson. Curated by Spoke Art Gallery in San Francisco, “Bad Dads” has continued to grow and progress and has featured work from more than four hundred artists. From paintings to sculptures to limited-edition screen prints, the artworks vary greatly in style but share the imagery and beloved characters from the mind of one of Hollywood’s most noteworthy and imaginative filmmakers. The book features an original cover by graphic artist Max Dalton, a foreword by writer and director Wes Anderson himself, and an introduction by TV and movie critic Matt Zoller Seitz, author of the bestselling *Wes Anderson Collection* books.

Spoke Art is a San Francisco–based gallery, run by Ken Harman, that specialises in new contemporary painting, sculpture, and illustration. Matt Zoller Seitz is the television critic for *New York* magazine and the editor in chief of RogerEbert.com. He is the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *Mad Men Carousel*. He lives in Brooklyn.

The Oliver Stone Experience

- BY MATT ZOLLER SEITZ
- FOREWORD BY RAHMİN BAHRANI ■ INTRODUCTION BY KIESE LAYMON



COVER NOT FINAL

Oliver Stone is one of the grand masters of American cinema. A multiple Academy Award–winning screenwriter and director (*Midnight Express*, *Scarface*, *Platoon*, *JFK*, *Natural Born Killers*, *Snowden*), he is as well known for his outspoken, controversial political beliefs as he is for his innovative films. Here, Stone and author Matt Zoller Seitz discuss the arc of Stone’s life and work with extraordinary candour. The cinematic mastermind shares anecdotes about Vietnam, his childhood, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. The book includes never-before-seen material that dates back to Stone’s childhood in the 1950s, personal snapshots, private correspondence, annotated script pages and storyboards, and behind-the-scenes photography. At once a complex analysis of a master director’s vision and a painfully honest autobiography, *The Oliver Stone Experience* promises to be as daring, intense, and provocative as Stone’s films.

Matt Zoller Seitz is the television critic for *New York* magazine and the editor in chief of RogerEbert.com. He is the author of *The Wes Anderson Collection* and *The Wes Anderson Collection: The Grand Budapest Hotel*. He lives in Brooklyn.

SPECIFICATIONS

- 200 colour illustrations, 15,000 words
- 256 pages
- 267 × 222mm
- Hardcover
- PUB MONTH: **AUGUST 2016**
- PERFORMING ARTS • FILM • GRAPHIC DESIGN
- ISBN 978-1-4197-2047-5
- US \$29.95

ALSO AVAILABLE



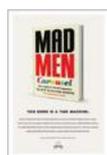
The Wes Anderson Collection
ISBN 978-0-8109-9741-7
US \$40.00

The Wes Anderson Collection: The Grand Budapest Hotel
ISBN 978-1-4197-1571-6
US \$35.00

SPECIFICATIONS

- 500 colour illustrations, 75,000 words
- 480 pages
- 305 × 254mm
- Hardcover
- PUB MONTH: **SEPTEMBER 2016**
- PERFORMING ARTS • FILM • BIOGRAPHY
- ISBN 978-1-4197-1790-1
- US \$50.00

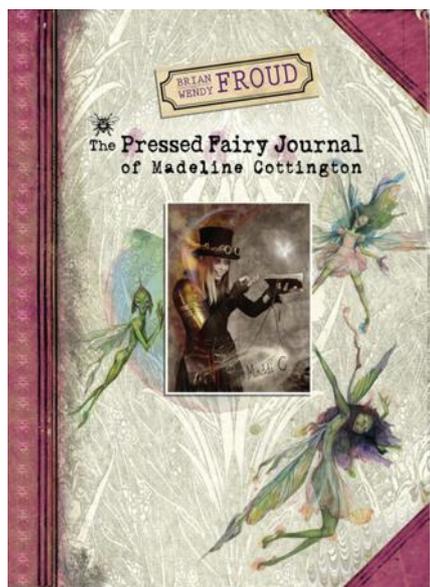
ALSO AVAILABLE



Mad Men Carousel
ISBN 978-1-4197-2063-5
US \$27.50

Brian and Wendy Froud's The Pressed Fairy Journal of Madeline Cottington

■ BY WENDY FROUD ■ ILLUSTRATED BY BRIAN FROUD



Renowned artist/author duo Brian and Wendy Froud present, for the first time, the backstory of Cottington Hall and its intriguing inhabitants: the Cottington family and the faeries living among them. The rise and fall of this eccentric British family gives us humorous, and sometimes tragic, glimpses into how the Cottingtons became inexorably entwined with the faeries during the late 19th and 20th centuries. When a descendant, Maddi, visits the Cottingtons's dilapidated hall, she finds herself caught up in a story of intrigue and mystery. While reading the letters and journals of her ancestors and discovering a wealth of inventions aimed at allowing humans to visit the fairy realm unharmed, Maddi slowly becomes aware of the faeries and their world.

Brian Froud, one of the most respected mythic artists of our time, has won numerous awards, including the Hugo Award for Best Original Artwork. **Wendy Froud** is a sculptor, writer, and puppetmaker and is best known as the fabricator of *Star Wars*' Yoda. The Frouds live in Devon, England.

SPECIFICATIONS

- 96 colour illustrations, 30,000 words
 - 96 pages
 - 305 × 229mm
 - **Hardcover**
- PUB MONTH: SEPTEMBER 2016**
- FANTASY • FICTION**
- ISBN 978-1-4197-2085-7**
US \$24.95

ALSO AVAILABLE



Brian Froud's Faeries' Tales
ISBN 978-1-4197-1386-6
US \$35.00



Food and Drink

Five Ways to Cook Asparagus

HOW TO COOK SIMPLY AND EAT WELL EVERY DAY OF THE WEEK

■ BY PETER MILLER ■ PHOTOGRAPHS BY CHRISTOPHER HIRSHEIMER AND MELISSA HAMILTON

SPECIFICATIONS

- 75 full-colour photographs, 50,000 words
- 256 pages
- 172 × 235 mm
- **Hardcover**
PUB MONTH: **APRIL 2017**
FOOD & DRINK
US \$29.95



COVER NOT FINAL

Five Ways to Make Asparagus is about making dinner in real time and under real conditions. Peter Miller argues that no matter how busy your day has been that you can still cook and eat well. Using the number five as a reference, this book is built around a hypothetical five-day workweek, offering a plan to make the best use of your time, materials, and interest in good, healthy food. To help simplify the process of deciding what to cook and how, there are five exceptional ways to cook asparagus that best represent and celebrate the ingredient. As some of the most versatile and healthy foods, the vegetables highlighted in this book form an easily adaptable arsenal that can be quickly converted into simple, delicious meals. *Five Ways to Make Asparagus* offers more than 75 recipes, adjustable menus, tips for giving new life to leftovers, and detailed information on sourcing ingredients.

Peter Miller is a trained chef and is the author of the book *Lunch at the Shop*. **Christopher Hirsheimer** is award-winning photographer. **Melissa Hamilton** is renowned food stylist

Simple Fare

SPRING/SUMMER

■ BY KAREN MORDECHAI

SPECIFICATIONS

- 150 colour photographs, 40,000 words
- 192 pages
- 254 × 305 mm
- **Paperback with flaps**
PUB MONTH: **MARCH 2017**
FOOD & DRINK
US \$29.95



COVER NOT FINAL

Simple Fare: Spring/Summer is the first book in a two-volume series on seasonal, market-driven cooking. Karen Mordechai presents an approach to daily cooking that is both practical and gorgeous in this richly illustrated resource. Karen's focus on simple meals and balanced flavor profiles is reflected in her elegant but pared-back recipes. Spring/Summer consists of 65 seasonal recipes, all classic, simple food, organized by time of day (Breakfast, Lunch, Dinner, Dessert, and Snacks). All of the dishes—such as chive gnudi with brown butter and chantrelle mushrooms or the crispy chicken with garlic toast, herb oil, and broccollette—showcase the beauty of fresh ingredients and rely on simple preparations. Each recipe also includes 3–5 alternative flavor profiles, allowing readers to adapt the recipe based on the ingredients on hand. The methods and ingredient lists are far from complex, but the possibilities for variety are vast.

Karen Mordechai, a photographer, recipe developer, and stylist, is the founder of Sunday Suppers, a Brooklyn-based cooking series and blog.

Clean Food Dirty City

■ BY LILY KUNIN



COVER NOT FINAL

At *Clean Food Dirty City*, less is more. Author Lily Kunin makes food that is clean, simple, and nourishing. It's vibrantly colorful, and first and foremost eaten with your eyes—from the lilac-hued chia puddings, golden turmeric tahini dressings, and hot pink pitaya smoothie bowls. *Clean Food Dirty City* includes more than 75 plant-based recipes that showcase the beauty that comes from eating clean, wholesome food. Organized by the way that food makes you feel—awakened, nourished, cleansed, restored, sustained, comforted—the book highlights key ingredients that support healthy eating and clean living. The recipes are flavorful, filling, and fresh. Lily also shares recipes for how to use the same ingredients for beauty-enhancement. *Clean Food Dirty City* is about finding a lifestyle that makes you feel beautiful, healthy, and strong—and saturating your body with the flavorful, nutrient dense food it craves.

SPECIFICATIONS

- 100 full-colour illustrations, 40,000 words
- 224 pages
- 178 × 203 mm
- **Paperback Flexibound**
PUB MONTH: MARCH 2017
FOOD & DRINK
US \$24.95

Lily Kunin is the blogger behind the popular website and Instagram account, Clean Food Dirty City. She lives in New York City.

Acid Trip

■ BY MICHAEL HARLAN TURKELL



COVER NOT FINAL

A*cid Trip*—a highly original combination of travelogue, recipe book, and maker's handbook—provides methods for making vinegar at home, and includes vinegar-inflected recipes from some of the leading chefs in America. Michael Harlan Turkell shares insight and accessible instruction for vinegar beginners, offering steps for making vinegar from bases as varied as wine, balsamic, rice, apple cider, honey, and more. He also goes further—traveling throughout the U.S., Italy, Austria, and Japan to learn about vinegar. His homemade vinegars are put to work in recipes for delicious entrees, sweet desserts, and creative cocktails, from oysters with black vinegar cider to maple syrup vinegar taffy. Gorgeous color photographs by Turkell illustrate the recipes and step-by-step vinegar-making processes. This book is a fascinating story and an indispensable reference for any food-lover who aspires to make essential ingredients and great food.

SPECIFICATIONS

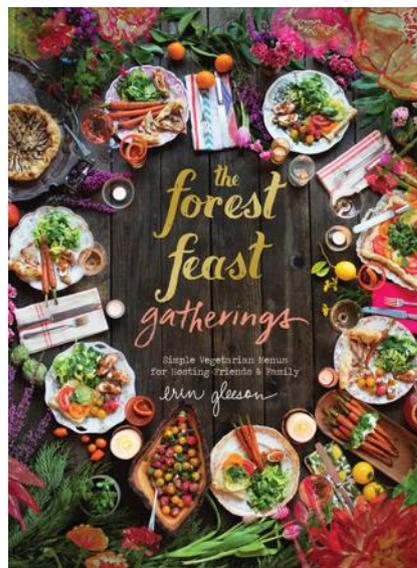
- 75 full-colour illustrations, 50,000 words
- 256 pages
- 178 × 229 mm
- **Hardcover**
PUB MONTH: APRIL 2017
FOOD & DRINK
US \$29.95

Michael Harlan Turkell is an award-winning food photographer and cookbook author, and the former photo editor of *Edible Brooklyn* and *Edible Manhattan*.

The Forest Feast Gatherings

SIMPLE VEGETARIAN MENUS FOR HOSTING FRIENDS AND FAMILY

■ BY ERIN GLEESON



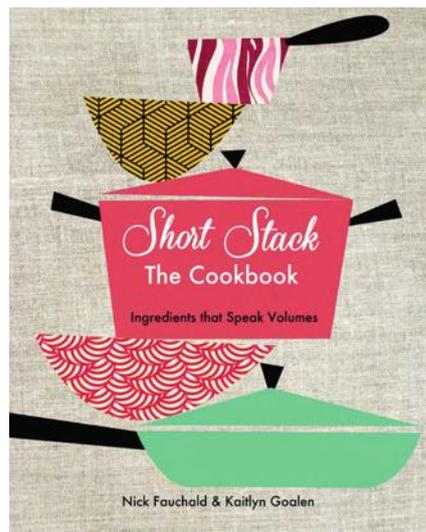
Erin Gleeson is known for her visually stunning, healthy recipes—dishes that are easy enough to prepare after a long day at work, yet impressive enough for a party. Her food has always been ideal for entertaining, but now she offers detailed guidance on hosting casual yet thoughtful gatherings from start to finish—from the décor and cocktails to the perfect food pairings. In this new book, more than 100 fresh, innovative vegetarian recipes are arranged in a series of artfully designed menus tailored to specific occasions like a summer dinner party, a laid-back brunch, or a Christmas cocktail party. Lushly illustrated with hundreds of watercolour drawings and photographs, *The Forest Feast Gatherings* is the perfect companion to the original and an inspiring reference for anyone who wants to share good food with good friends in Gleeson's irresistible style.

Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, and the popular blog the-forest-feast.com. She lives in a cabin in the woods in Northern California with her husband and son, where she creates simple and delicious vegetarian recipes inspired by her weekly seasonal fruit and vegetable box.

The Short Stack Cookbook

INGREDIENTS THAT SPEAK VOLUMES

■ BY NICK FAUCHALD, KAITLYN GOALEN, AND THE CONTRIBUTORS OF SHORT STACK EDITIONS



The ethos behind Short Stack Editions is simple: Pair beloved ingredients with advice from trusted culinary experts to create inspired recipes home cooks can't wait to use. For their first large-format cookbook, Short Stack calls on their acclaimed contributor list—IACP and James Beard Award-winning cookbook authors, chefs, food writers, and more—to create ingenious recipes destined to become favorites. Organized by ingredient, *The Short Stack Cookbook* presents kitchen staples as you have never seen them before and offers new ways to cook with everyday items. The collection retains the original Short Stack booklets' handmade aesthetic and beloved style, offering a colourful, covetable, must-have gift for design-minded home cooks.

Nick Fauchald is a Brooklyn-based writer, editor, and co-founder of Short Stack Editions. Formerly the editor-in-chief of *Tasting Table*, he was also an editor at *Food & Wine*, *Wine Spectator*, and *Every Day with Rachael Ray* magazines.

Kaitlyn Goalen is a writer, editor, and cook based in Brooklyn and Raleigh, North Carolina, and co-founder of Short Stack Editions. Previously, she was an editor at *Tasting Table*, and she has contributed to print and digital food publications.

SPECIFICATIONS

- 200 colour illustrations
- 256 pages
- 279 × 203mm
- Hardcover
- PUB MONTH: **SEPTEMBER 2016**
- FOOD & DRINK
- ISBN 978-1-4197-2245-5
- US \$35.00

ALSO AVAILABLE



The Forest Feast: Simple Vegetarian Recipes from My Cabin in the Woods
ISBN 978-1-61769-081-5
US \$35.00

The Forest Feast for Kids
ISBN 978-1-4197-1886-1
US \$19.95

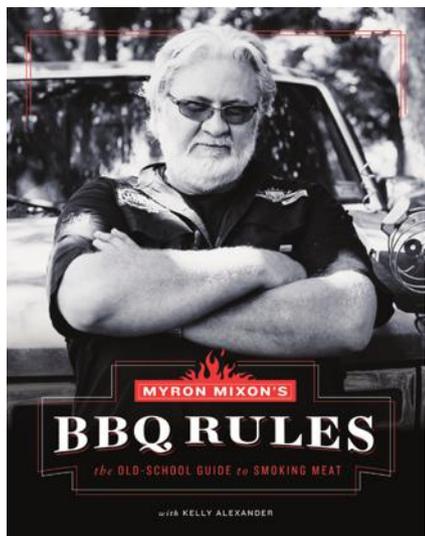
SPECIFICATIONS

- 100 colour photographs, 25 black-and-white illustrations, 70,000 words
- 320 pages
- 254 × 203mm
- Hardcover
- PUB MONTH: **OCTOBER 2016**
- FOOD & DRINK
- ISBN 978-1-4197-2241-7
- US \$40.00

Myron Mixon's BBQ Rules

THE OLD-SCHOOL GUIDE TO SMOKING MEAT

■ BY MYRON MIXON WITH KELLY ALEXANDER



America's pit master, Myron Mixon, celebrates his south Georgia culinary roots in this collection of his most personal and never-before-shared methods, recipes, and techniques for smoking meat on an old-school barbecue pit. In barbecue, "old-school" means cooking on a homemade coal-fired masonry pit, where the first step is burning wood to make your own coals, followed by shoveling those coals beneath the meat and smoking that meat until it acquires the distinct flavor only true pit-smoking can infuse. *Myron Mixon's BBQ Rules* has 50 methods and recipes for smoking every kind of meat from chicken wings to the whole hog, including all the basics you need to get there and variations for cooking on smokers and grills. Also included are Mixon's personal favorites: his dad's juicy T-bones, his prizewinning ribs, and even his own blackberry cobbler. Featuring step-by-step lessons on building a pit, managing a fire, and selecting the best wood, Mixon breaks down the essentials to help you become a pitmaster in your own backyard.

Myron Mixon has won more than 200 grand BBQ championships. He is the New York Times bestselling author of *Smokin' with Myron Mixon* and *Everyday Barbecue* and the star of *Destination America's BBQ Rules*, *BBQ Pitmasters*, and *BBQ Pit Wars*. He lives in Unadilla, Georgia.

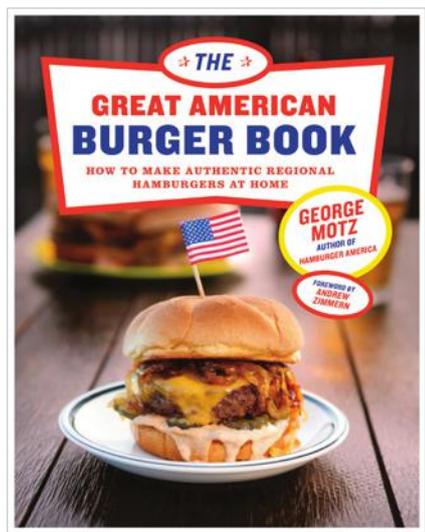
SPECIFICATIONS

- 70 colour photographs, 20 illustrations, 30,000 words
- 240 pages
- 241 × 191mm
- **Hardcover**
PUB MONTH: **APRIL 2016**
FOOD & DRINK
ISBN 978-1-61769-184-3
US \$24.95

The Great American Burger Book

HOW TO MAKE AUTHENTIC REGIONAL HAMBURGERS AT HOME

■ BY GEORGE MOTZ ■ FOREWORD BY ANDREW ZIMMERN



The *Great American Burger Book* is the first book to showcase a wide range of regional hamburger styles and cooking methods. Author and burger expert George Motz covers traditional grilling techniques as well as how to smoke, steam, poach, and deep-fry burgers based on signature recipes from around the country. Each chapter is dedicated to a specific regional burger, from the tortilla burger of New Mexico to the classic New York-style pub burger, and from the fried onion burger of Oklahoma to Hawaii's Loco Moco. Motz provides expert instruction, tantalizing recipes, and vibrant color photography to help you create unique variations on America's favorite dish in your own home.

George Motz, Emmy Award-winning filmmaker and founder of the Food Film Festival, is the author of *Hamburger America* and was hailed by the *New York Times* as a leading authority on hamburgers. His media credits include hosting *Burger Land* and *Made in America* (Travel Channel), and he has been a guest on *Inside Edition*, CBS, CNN, Fox News, and PBS, among others. He lives in Brooklyn.

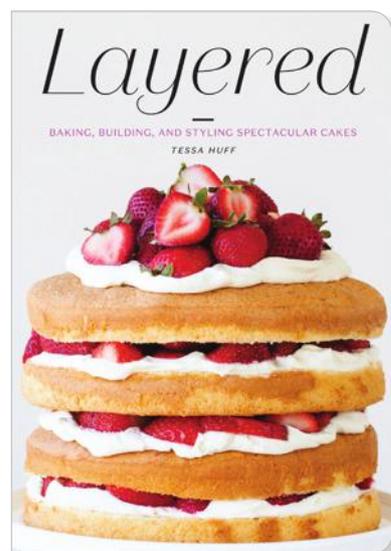
SPECIFICATIONS

- 75 colour photographs, 40,000 words
- 224 pages
- 241 × 191mm
- **Hardcover**
PUB MONTH: **MAY 2016**
FOOD & DRINK • REGIONAL
ISBN 978-1-61769-182-9
US \$24.95

Layered

BAKING, BUILDING, AND STYLING SPECTACULAR CAKES

■ BY TESSA HUFF



It's time to venture beyond vanilla and chocolate and take your baking skills up a notch. We're talking layers—two, three, four, or more!

Create sky-high, bakery-quality treats at home with Tessa Huff's 150 innovative recipes, which combine new and exciting flavors of cake, fillings, and frostings—everything from pink peppercorn cherry to bourbon butterscotch, and pumpkin vanilla chai to riesling rhubarb and raspberry chocolate stout. Including contemporary baking methods and industry tips and tricks, *Layered* covers every decorating technique you'll ever need with simple instructions and gorgeous step-by-step photos that speak to bakers of every skill level—and to anyone who wants to transform dessert into layer upon layer of edible art.

Tessa Huff is a trained pastry chef, recipe developer, and food stylist and photographer for brands including *Better Homes and Gardens*, *The Kitchn*, *Brit + Co*, and *The Cake Blog*. Her work has appeared online and in print at Food52, Pottery Barn Kids, Cooking Channel TV, *Cake Masters Magazine*, BuzzFeed, Yahoo Food, and Babble. Huff was named one of *Better Homes and Gardens*' 2014 Best Baking Bloggers for her blog, *Style Sweet CA*.

Rosé All Day

AN ESSENTIAL GUIDE TO YOUR FAVORITE WINE

■ BY KATHERINE COLE



COVER NOT FINAL

Rosé: Think Pink is a comprehensive handbook on this transporting and exceptionally popular style of wine. Wine writer Katherine Cole recounts rosé's long history, explains in detail how rosé is made, and then tells us where to find the good stuff.

Organized by region (France, Italy, Spain, USA, etc.), each chapter includes an overview of the general characteristics of the wine from that particular area, profiles of exciting producers, and tasting notes along with specific recommendations for wines to sample. The book takes readers from wineries in sunny southern France, to the idyllic hillsides of Italy, and beyond.

With atmospheric regional guides, savvy recommendations for wines to try, creative food pairing suggestions, and pretty-and-pink illustrations, *Rosé* is a colorful, essential resource that is sure to quench any wine lover's thirst.

Katherine Cole is the author of three books on wine, the wine columnist of the *Oregonian*, and a regular contributor to *Wine Spectator*.

SPECIFICATIONS

- 200 colour photographs, 40,000 words
 - 288 pages
 - 254 × 178mm
 - **Hardcover**
PUB MONTH: **APRIL 2016**
FOOD & DRINK
- ISBN 978-1-61769-188-1
US \$29.95

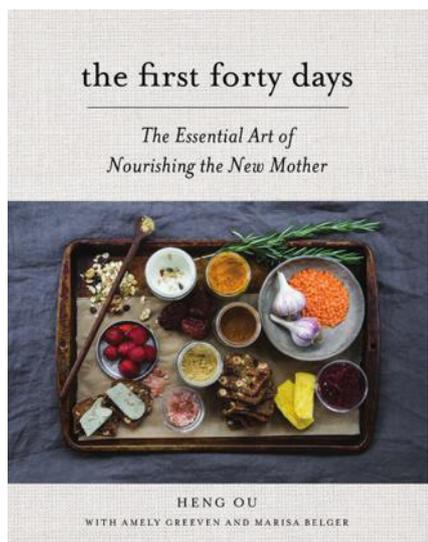
SPECIFICATIONS

- 100 colour illustrations and photos, 50,000 words
 - 208 pages
 - 140 × 254 mm
 - **Hardcover**
PUB MONTH: **MAY 2017**
FOOD & DRINK
- US \$24.95

The First Forty Days

THE ESSENTIAL ART OF NOURISHING THE NEW MOTHER

■ BY HENG OU, AMELY GREEVEN, AND MARISA BELGER



The first 40 days after the birth of a child offer an essential and fleeting period of rest and recovery for the new mother. Based on author Heng Ou's own postpartum experience with *zuo yuezi*, a set period of "confinement," in which a woman remains at home focusing on healing and bonding with her baby, *The First Forty Days* revives the lost art of caring for the mother after birth.

As modern mothers are pushed to prematurely "bounce back" after delivering their babies, and are often left alone to face the physical and emotional challenges of this new stage of their lives, the first forty days provide a lifeline—a source of connection, nourishment, and guidance.

The book includes 60 simple recipes for healing soups; replenishing meals and snacks; and calming and lactation-boosting teas, all formulated to support the unique needs of the new mother. In addition to the recipes, this warm and encouraging guide offers advice on arranging a system of help during the postpartum period, navigating relationship challenges, and honoring the significance of pregnancy and birth.

Heng Ou is the founder of MotherBees, a meal delivery service for new mothers. **Amely Greeven** is the coauthor of the *New York Times* bestseller *Clean*. **Marisa Belger** is a writer and editor whose work has appeared in *Prevention*, *Travel + Leisure*, and *New York* magazines.

SPECIFICATIONS

- 50 colour photographs, 35,000 words
 - 208 pages
 - 229 × 178mm
 - **Hardcover**
PUB MONTH: **APRIL 2016**
PARENTING • HEALTH •
FOOD & DRINK
- ISBN 978-1-61769-183-6
US \$24.95

Pizza Camp

THE ART OF PIZZA

■ JOE BEDDIA



COVER NOT FINAL

Joe Beddia's pizza is old school—he concentrates on the dough, the sauce, and the cheese. And after perfecting his pie-making craft at Pizzeria Beddia in Philadelphia, he's translating his methods and recipes in one wildly quirky cookbook that's anything but old school. Beginning with D'OH, SAUCE, CHEESE, and BAKING basics, Beddia takes you through the pizza making process, teaching you the foundation for making perfectly crisp, satisfyingly chewy, dangerously addictive pies at home.

With more than fifty iconic and new recipes, *Pizza Camp* delivers everything you'll need to make unforgettable and inventive pizza, stromboli, hoagies, salads and more, with plenty of vegetarian options (because even die-hard pizza lovers can't eat pizza every day). Designed by former *Lucky Peach* art director, Walter Green, and packed with doodles, colorful photos, and Beddia's signature humor, *Pizza Camp* is a novel yet indispensable guide to pizza.

Joe Beddia is the chef-owner of Pizzeria Beddia in Philadelphia, named "the best pizza in America" by *Bon Appetite*. Previously, he staged at Marc Vetri's *Tria* and *Osteria*.

SPECIFICATIONS

- 100 colour and 25 black-and-white illustrations, 30,000 words
 - 224 pages
 - 178 × 229 mm
 - **Hardcover**
PUB MONTH: **MAY 2017**
FOOD & DRINK
- US \$27.50

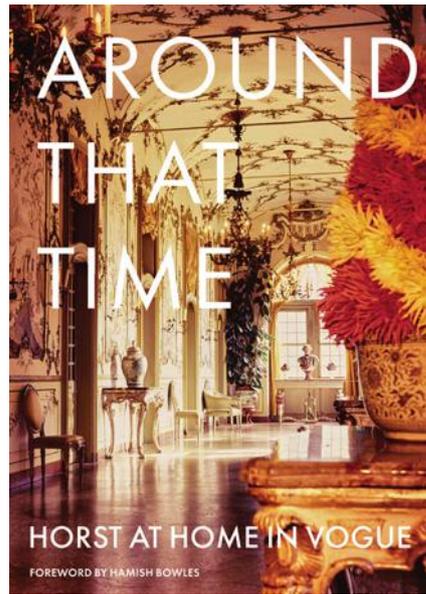


Interior Design

Around That Time

HORST AT HOME IN VOGUE

■ TEXT BY VALENTINE LAWFORD ■ PHOTOGRAPHS BY HORST P. HORST
■ FOREWORD BY HAMISH BOWLES ■ PRODUCED BY IVAN SHAW



Vogue's *Book of Houses, Gardens, People* (1968) was a landmark publication among decorating books, and it chronicles an important chapter in the history of *Vogue*. *Vogue*'s Horst P. Horst, a leading fashion photographer of his time, developed an intense interest in seeing the world's great homes and meeting their owners; beginning in the early 1960s, he journeyed in an elite world that would soon be lost. With accompanying lyrical essays about homes and their occupants by the famed writer Valentine Lawford (Horst's partner in work and life), the book is a virtual who's who of society, politics, and the arts in the mid-20th century. *Around That Time* showcases much of the material featured in the original book, plus never-before-seen photographs from those homes as well as images from additional homes Horst shot well into the 1980s. This book introduces this work to a new generation of design, decorating, and visual art professionals, academics, and enthusiasts.

Horst P. Horst was a photographer known for his photographs of women, fashion, and interior architecture and for his environmental portraits. **Valentine Lawford** was a writer as well as the life partner of Horst P. Horst. **Hamish Bowles** is the international editor-at-large for *Vogue*.

SPECIFICATIONS

- 350 colour photographs, 25,000 words
- 384 pages
- 356 × 254mm

□ **Hardcover with jacket**

PUB MONTH: OCTOBER 2016

**INTERIOR DESIGN •
FASHION • PHOTOGRAPHY •
CULTURAL STUDIES**

**ISBN 978-1-4197-2224-0
US \$75.00**

MR Architecture + Decor

■ DAVID MANN



COVER NOT FINAL

MR Architecture + Decor's work—which, true to its name, straddles the line between architecture and interior design—is driven by the belief that close collaborations with clients lead to the most personalized and intimate home. The first collection of the firm's twenty years of work will include a brief history of the firm founded by David Mann. Featuring fifteen never before seen projects, the text will not only describe each project but also include two distinct points of view: that of MR Architecture + Decor and that of the client or collaborator. Over two-hundred appealing photographs of some of the firm's gorgeous residential work are included. From working on Takashimaya, the legendary department store on Fifth Avenue, to designing log cabins in Montana, *MR Architecture + Decor* celebrates an architecture and design firm whose variety and depth of work demonstrates the power of creativity and collaboration.

SPECIFICATIONS

- 225 full-colour photographs, 20,000 words
- 256 pages
- 254 × 305 mm
- **Hardcover with jacket**
PUB MONTH: APRIL 2017
INTERIOR DESIGN
US \$60.00

David Mann is the founding partner of MR Architecture + Decor, and an acclaimed architect and interior designer.

Simple Matters

LIVING WITH LESS AND ENDING UP WITH MORE

■ BY ERIN BOYLE



In *Simple Matters*, Erin Boyle shares her philosophy of small-space living and conscious consumption—values she developed living with her husband in a 240-square-foot apartment for three years. *Simple Matters* embraces the notion that “living small” is beneficial and accessible to all of us – whether we’re renting a tiny cottage or purchasing a three-story house.

Simple Matters is a nod to the growing consensus that living simply is not only more sustainable, but also more practical and purposeful. Filled with personal essays, recipes, DIY projects, and helpful advice on how to be inventive with a tight space, Erin shows that living simply is about making do with less and ending up with more in exchange – more free time, more time with loved ones, more savings, more things of beauty.

SPECIFICATIONS

- 75 colour illustrations, 30,000 words
- 176 pages
- 229 × 178mm
- **Hardcover**
RIGHTS SOLD: SIMPLIFIED-CHINESE (GINGKO), ROMANIAN (BAROQUE BOOKS & ART)
PUB MONTH: JANUARY 2016
INTERIOR DESIGN
ISBN 978-1-4197-1863-2
US \$19.95

Erin Boyle is the writer and photographer behind the popular blog Reading My Tea Leaves. She was formerly an editor at Gardenista.

The New Paris

■ LINDSEY TRAMUTA ■ PHOTOGRAPHS BY CHARISSA FAY

SPECIFICATIONS

- 150 full-colour illustrations, 40,000 words
- 256 pages
- 156 × 216 mm

Hardcover

PUB MONTH: **APRIL 2017**

INTERIOR DESIGN

US \$24.95



COVER NOT FINAL

Paris isn't what it used to be. The city long-adored for its medieval vestiges, old-timey brasseries, and corner cafés finds itself on shifting ground. In the last few years, a flood of new ideas has infused a once-static, traditional city with a new open-minded sensibility and energy.

Journalist Lindsey Tramuta is our guide to this unexplored side of the vibrant metropolis. Offering detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, design, and more, Tramuta puts the spotlight on the new trends that make France's capital a more whimsical, curious place to explore than its classic reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit, *The New Paris* shows us the storied City of Light as never before.

Lindsey Tramuta, an American who has lived in Paris for a decade, writes the award-winning blog *Lost In Cheeseland* and contributes to the *New York Times*.



Craft

The Hero's Closet

SEWING FOR COSPLAY AND COSTUMING

■ GILLIAN CONAHAN



COVER NOT FINAL

The *Hero's Closet* is the ultimate guide to sewing for cosplay and costuming for cosplayers, Halloween parties, and anyone else who wants to create unique and fantastical sewn ensembles. In this essential handbook, Gillian Conahan offers detailed, step-by-step instructions that cover the basics of sewing costumes by hand and machine to help you create garments unique to your taste and size. Conahan walks you through finding inspiration online and through your fandom; gives insight into translating character art into real-world garments; and offers advice on pattern selection, alterations, and guidance on fabrics and embellishment techniques. The second part of the book features ten original step-by-step projects and patterns, such as jumpsuits, jackets, and pants, and the gallery shows you how to mix and match these basic items to create costumes of all styles—superheroes, pirates, elves, school girls, and adventurers, to name a few!

SPECIFICATIONS

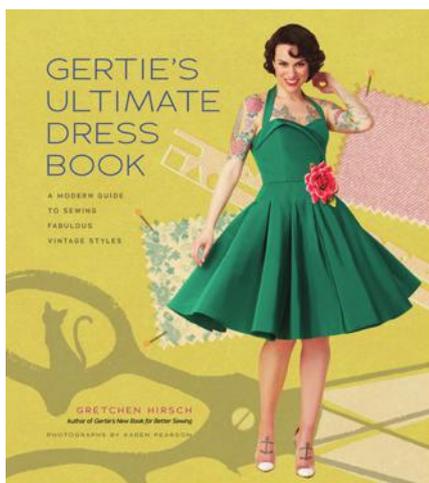
- 100 full-colour illustrations, 35,000 words
- 176 pages
- 203 × 248 mm
- **Paperback**
PUB MONTH: MARCH 2017
CRAFT
US \$22.50

Gillian Conahan is the associate editor of *Vogue Patterns* magazine, as well as a certifiable geek thoroughly immersed in the cosplay community.

Gertie's Ultimate Dress Book

A MODERN GUIDE TO SEWING VINTAGE STYLES

■ BY GRETCHEN HIRSCH ■ PHOTOGRAPHS BY KAREN PEARSON



Every vintage-obsessed sewist dreams of having a closet full of gorgeous dresses. The follow-up to the popular *Gertie's New Book for Better Sewing* and *Gertie Sews Vintage Casual*, *Gertie's Ultimate Dress Book* is packed with all the information and patterns you could ever need to create a wardrobe filled with stunning vintage frocks. The book begins with all the essential techniques for dressmaking and includes instructions and patterns for 23 dresses for a variety of occasions. Elements of each pattern can be mixed and matched, allowing readers to customize the bodice, skirt, sleeves, pockets, and details of each dress for a truly unique creation.

SPECIFICATIONS

- 150 colour photographs, 250 illustrations, 36,000 words
- 236 pages
- 254 × 203mm
- **Hardcover, wire-o, 4 pattern sheets**
PUB MONTH: MARCH 2016
CRAFT
ISBN 978-1-61769-075-4
US \$35.00

ALSO AVAILABLE

Gertie's New Book for Better Sewing
ISBN 978-1-58479-991-7
US \$35.00

Gertie Sews Vintage Casual
ISBN 978-1-61769-074-7
US \$35.00

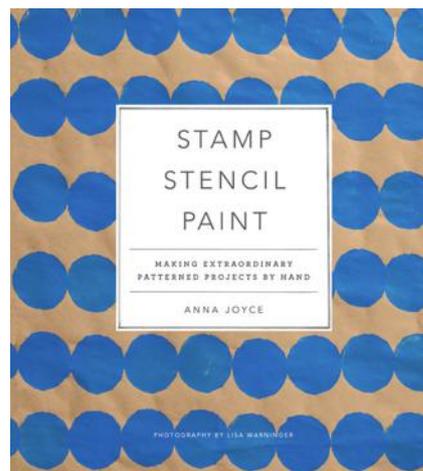
Gertie's New Fashion Sketchbook
ISBN 978-1-61769-173-7
US \$19.95

Gretchen "Gertie" Hirsch is the author of *Gertie's New Book for Better Sewing*, *Gertie Sews Vintage Casual*, and *Gertie's New Fashion Sketchbook*. She is the creator of *Gertie's New Blog for Better Sewing*, one of the web's most popular sewing blogs. She has a pattern line with Butterick and a fabric line with Fabric Traditions, both sold at Jo-Ann stores throughout the United States and Australia. She teaches in-person workshops throughout the United States, as well as on television (PBS's *It's Sew Easy*) and the web (Craftsy.com and Creativebug.com).

Stamp Stencil Paint

MAKING EXTRAORDINARY PATTERNED PROJECTS BY HAND

- BY ANNA JOYCE
- PHOTOGRAPHS BY LISA WARNINGER



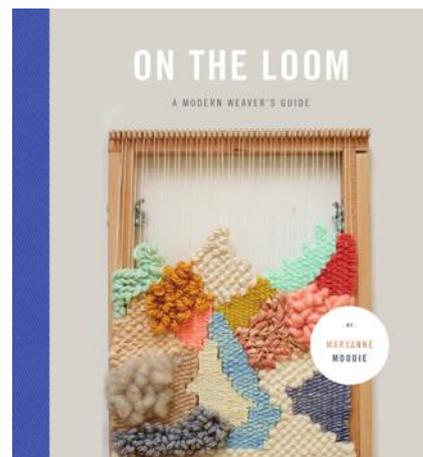
Textile artist Anna Joyce's design process is intuitive, relaxed, and rooted in the belief that we should live with colour and pattern every day. Inspired by vintage fabric, folk art, shapes in nature, and exciting new colour combinations, Joyce's distinctive projects showcase the beauty of the unexpected and the mark of the artist's hand. In *Stamp Stencil Paint*, Joyce shares her signature hand-printing techniques and infectious enthusiasm for adding patterns to ready-made surfaces such as fabric, ceramics, paper, leather, furniture, walls, and more. Following beautiful step-by-step photography, crafters learn new, easy skills to stamp, stencil, and hand-paint wonderful projects for their homes, wardrobes, families, and friends.

Anna Joyce is a professional designer and teacher. Her work has been featured in print in *Real Simple*, *Anthology*, and *Lucky* magazines, and online on Apartment Therapy, Design*Sponge, and sfgirlbybay. A finalist in the Martha Stewart American Made Awards, she sells her work on Etsy (where she has more than 10,000 followers) and through online shops and boutiques around the country. Visit her website at annajoycedesign.com.

On the Loom

A MODERN WEAVER'S GUIDE

- BY MARYANNE MOODIE
- PHOTOGRAPHS BY ALEXANDRA GRABLEWSKI



In *On the Loom*, Maryanne Moodie brings the ancient art of weaving to the modern day in a comprehensive guide packed with step-by-step tutorials and beautiful photography. Learn the basics of this simple and beautiful craft with valuable information on basic stitches, tools needed, and even how to make your own looms. Split by loom type—circular, rectangular, and even found objects—24 lush, bohemian, and uniquely modern projects for the home and to wear draw deeply on the nostalgic quality of vintage textiles. In addition to the how-to, this is the ultimate resource for finding your own creativity and style through this medium, from learning which materials to use for different effects to discovering how to use colour to create vintage-inspired projects with a modern twist.

Maryanne Moodie is a professional textile artist and teacher. Her work has been featured in *New York Magazine*, *Anthology*, and *O, the Oprah Magazine*, and online on Design*Sponge and The Design Files. A finalist in the Martha Stewart American Made Awards in both 2014 and 2015, she sells her work on Etsy and through online shops and boutiques around the country.

SPECIFICATIONS

- 125 colour photographs, 35,000 words
 - 144 pages
 - 241 × 216mm
 - **Hardcover**
RIGHTS SOLD: **JAPANESE (X-KNOWLEDGE), KOREA (EYE OF RA)**
PUB MONTH: **SEPTEMBER 2015**
CRAFT • TEXTILES
- ISBN 978-1-61769-177-5
US \$27.50

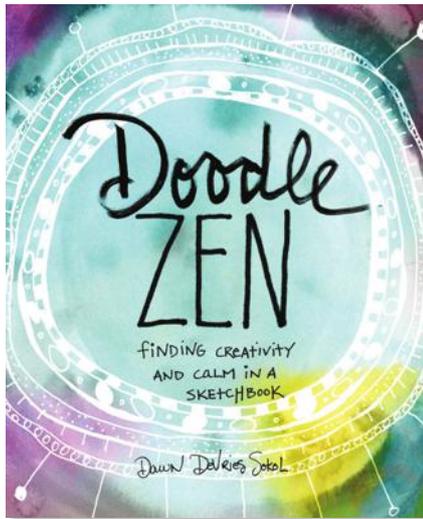
SPECIFICATIONS

- 100 colour photographs
 - 160 pages
 - 232 × 216mm
 - **Hardcover**
PUB MONTH: **OCTOBER 2016**
CRAFT
- ISBN 978-1-4197-2237-0
US \$27.50

Doodle Zen

FINDING YOUR CREATIVITY AND CALM IN A SKETCHBOOK

■ BY DAWN DEVRIES SOKOL



Doodle Zen: Finding Your Creativity and Calm in a Sketchbook will inspire new and nonstop doodlers alike to use doodling as a way to escape and de-stress. The book begins with a discussion of how to power down and tune out using doodling as a method for finding your “zone” and includes a list of suggested materials, tips/techniques, and inspirations for doodles and words. Doodlers will let their minds wander and relax while filling pages adorned with soft, muted backgrounds, calming quotes, and Mehndi-inspired doodles. With prompts and starter suggestions for getting your creativity flowing, *Doodle Zen* is the ultimate retreat for the busy mind.

SPECIFICATIONS

- 160 colour illustrations, 5,000 words
 - 160 pages
 - 203 × 165mm
 - **Paperback**
PUB MONTH: MARCH 2016
CRAFT • ACTIVITY BOOK • SELF-HELP
- ISBN 978-1-61769-191-1**
US \$15.95

ALSO AVAILABLE

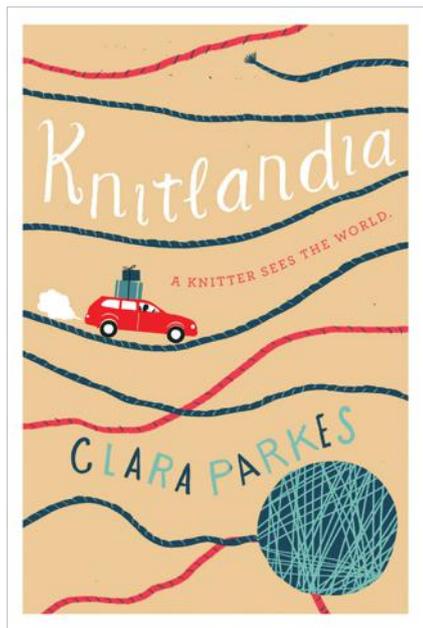
- Art Doodle Love**
ISBN 978-1-61769-012-9
US \$15.95
- Doodle Circle**
ISBN 978-1-61769-053-2
US \$12.95
- Year of the Doodle**
ISBN 978-1-61769-178-2
US \$16.95

Dawn DeVries Sokol is the author of several doodling books, including *Art Doodle Love*, *The Doodle Circle*, *A World of Artist Journal Pages*, and *Year of the Doodle*. She is also the author of *Doodle Diary*, *Doodle Sketchbook*, and *1000 Artist Journal Pages*. Often referred to as the “Doodle Queen,” she teaches popular workshops through her blog (dawnsokol.com), at Interweave Press’s CREATE Mixed Media Retreat, on Creativebug.com, and through her DVD workshop *Art Journaling: Pages in Stages*.

Knitlandia

A KNITTER SEES THE WORLD

■ BY CLARA PARKES



Over the last decade, Clara Parkes has clocked so many travel miles that she’s essentially taken off from or landed in a new city every two weeks. In *Knitlandia*, she takes readers along on 17 of her most memorable voyages, big and small, from the fjords of Iceland to a cozy yarn shop in Paris’s 13th arrondissement, from a noisy spinning mill in Taos to a fledgling festival in Edinburgh. With her usual mix of eloquence and humor, Parkes weaves a masterful narrative that is both personal and universal, touching on the heart of what it means to be a knitter.

SPECIFICATIONS

- 160 pages, 42,000 words
 - 203 × 140mm
 - **Hardcover with jacket**
PUB MONTH: FEBRUARY 2016
CRAFT • TRAVEL ESSAY
- ISBN 978-1-61769-190-4**
US \$19.95

ALSO AVAILABLE



- The Yarn Whisperer**
ISBN 978-1-61769-002-0
US \$19.95

Clara Parkes, a celebrated raconteur and highly sought-after teacher, is the author of *The Yarn Whisperer*, as well as *The Knitter’s Book of Yarn*, *The Knitter’s Book of Wool*, and *The Knitter’s Book of Socks*. She is also the founder and publisher of knittersreview.com, a biweekly e-newsletter that explores the pleasures and subtleties of yarn. She lives in Maine.

The Exquisite Book of Paper Flower Arrangements

■ LIVIA CETTI

SPECIFICATIONS

- 300 colour illustrations, 50,000 words
- 176 pages
- 216 × 251 mm
- **Paperback with flaps**
PUB MONTH: MARCH 2017
CRAFT
US \$24.95



COVER NOT FINAL

Livia Cetti is internationally renowned for creating high style, realistic paper flowers. In *The Exquisite Book of Paper Flower Arrangements*, Cetti pushes the limits of her previous book, offering instructions for approximately 25 more of her popular flowers, including hydrangea, honeysuckle, delphinium, magnolia, strawflower, and desert roses. Individual blooms are then worked into approximately 15 new bright and exuberant arrangements, including bold wreaths, abundant bouquets, gilded wall art, and lush garlands. With new techniques for dyeing paper and creating structural leaves and petals, this gorgeously photographed guide is perfect for creating unique home décor, gifts, accessories, and entertaining essentials for crafters of all skill levels.

ALSO AVAILABLE

The Exquisite Book of Paper Flowers
ISBN 978-1-61769-100-3
US \$24.95

RIGHTS SOLD: **KOREAN**
(DORIAN BOOKS),
SIMPLIFIED-CHINESE
(BEIJING SCIENCE &
TECHNOLOGY PUBLISHING)

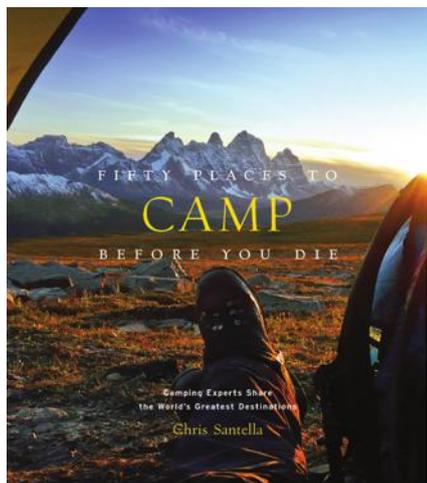
Livia Cetti is the author of *The Exquisite Book of Paper Flowers*, and the current style director at *Brides* magazine. Her work has been featured in many bridal magazines.



Travel

Fifty Places

■ BY CHRIS SANTELLA



Fifty Places to Camp Before You Die

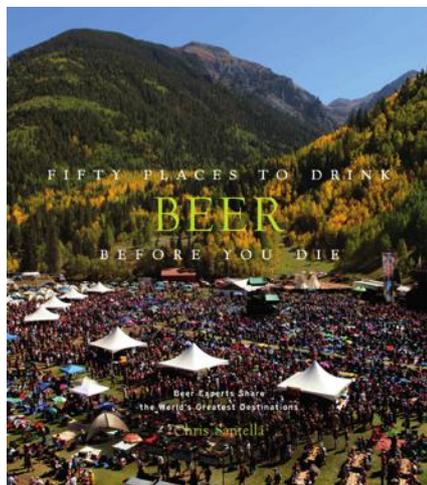
In *Fifty Places to Camp Before You Die*, Chris Santella illuminates the best destinations for exploring the great outdoors. The book features the world's top spots for sleeping under the stars and enjoying a host of outdoor recreational activities that make camping such a time-honored tradition. Featuring favorite US National Parks destinations—as well as more exotic locales in Italy, Chile, France, Botswana, Germany, and more—Santella provides helpful information and tips that will appeal to novice campers and seasoned outdoorsmen alike.

Interviews with camping experts and beautiful, vibrant photography bring each location to life. *Fifty Places to Camp Before You Die* makes camping trips more accessible with easy-to-follow advice, enthralling anecdotes, and tips and plans for creating your own amazing outdoor memories.

SPECIFICATIONS

- 40 colour photographs, 40,000 words
- 224 pages
- 203 × 178mm
- **Hardcover with jacket**
PUB MONTH: **MAY 2016**
SPORTS • TRAVEL

ISBN 978-1-4197-1826-7
US \$24.95



Fifty Places to Drink Beer Before You Die

BEER EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

What is the most unforgettable place you've ever taken a refreshing sip of a cold beer? In *Fifty Places to Drink Beer Before You Die*, Chris Santella explores the best destinations to crack open a cold one, reflect on the day, and take in the scenery. The book features the world's top locations for imbibing, from beautiful landscapes to beer festivals, breweries, classic drinking establishments, and brand-new, under-the-radar spots. With a mix of international places to visit—Asheville, Denver, Prague, Munich, Vienna, and more—as well as firsthand accounts from contributors such as Jim Koch (founder of Boston Brewing Company/Samuel Adams) and Joe Wiebe (author of *Craft Beer Revolution*), this book will make you want to trek to each must-see destination. Packed with beautiful, vibrant photographs that bring each locale to life, *Fifty Places to Drink Beer Before You Die* will leave you craving barley and hops and eagerly planning your next trip.

SPECIFICATIONS

- 40 colour photographs
- 224 pages
- 203 × 178mm
- **Hardcover with jacket**
PUB MONTH: **SEPTEMBER 2016**
TRAVEL • FOOD & DRINK

ISBN 978-1-4197-2216-5
US \$24.95

ALSO AVAILABLE

Fifty Places to Bike
Fifty Places to Dive
Fifty Places to Fly Fish
Fifty More Places to Fly Fish
Fifty Places to Play Golf
Fifty More Places to Play Golf
Fifty Places to Hike
Fifty Places to Paddle
Fifty Places to Sail
Fifty Places to Ski & Snowboard

Chris Santella is a regular contributor to the *New York Times*, the *Washington Post*, and *Trout*. He has also written for the *New Yorker*, *Travel + Leisure*, *Golf*, and *Fly Rod & Reel*. Santella is the author of 12 other titles in the Fifty Places series, as well as *Fifty Favorite Fly-Fishing Tales*, *Why I Fly Fish*, and *The Tug Is the Drug*.

ABRAMS IMAGE

Rap Yearbook

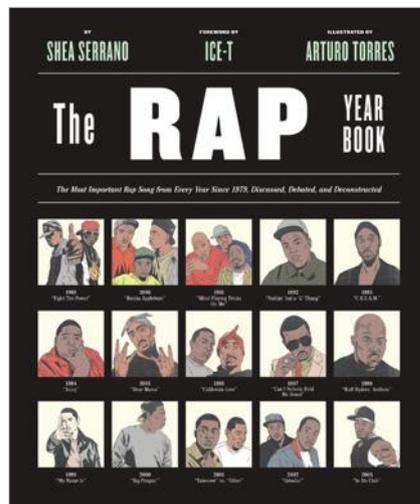
■ BY SHEA SERRANO ■ ILLUSTRATIONS BY ARTURO TORRES ■ FOREWORD BY ICE-T

SPECIFICATIONS

- 100 colour illustrations, 60,000 words
- 224 pages
- 229 × 191mm
- **Paperback with flaps**

RIGHTS SOLD: **FRENCH (HACHETTE PRATIQUE), KOREAN (WILLBOOKS), JAPANESE (DU BOOKS), BRAZIL (EDIÇÕES IDEAL)**
PUB MONTH: **OCTOBER 2015**
MUSIC • POP CULTURE

ISBN 978-1-4197-1818-2
US \$18.95



The *Rap Year Book* takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognised as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, *The Rap Year Book* is an in-depth look at the most influential genre of music to come out of the last generation.

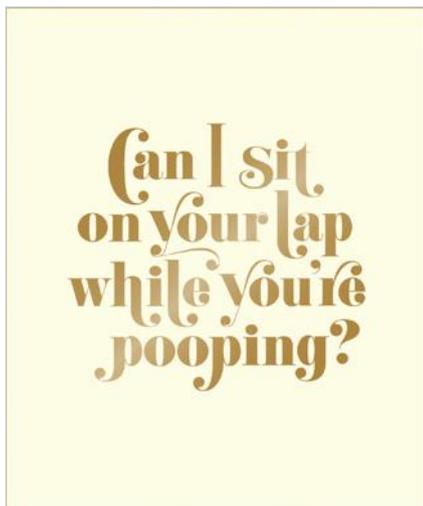
Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the artists, and short essays by other prominent music writers, *The Rap Year Book* is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.

Shea Serrano is an award-winning writer, author, and illustrator. His first book, *Bun B's Rap Coloring and Activity Book*, was widely praised.

Can I Sit on Your Lap While You're Pooping?

ACTUAL QUOTES FROM AN ACTUAL TODDLER TO HER ACTUAL DAD

■ COMPILED BY MATTHEW CARROLL



As a single dad, Matthew Carroll didn't always have someone to share in his frequent laughter and incredulity at the various things his daughter, Morgan, said. Hoping to document some of her best commentary, Carroll took to recording her choicest quotes on his iPhone when she was between the ages of three and five. He then compiled them chronologically in a small homemade volume for friends and family who, compelled by the hilarious and touching content, encouraged him to share it with a larger audience. *Can I Sit on Your Lap While You're Pooping?* is the record of the hilarious, crazy, and touching pronouncements of a little girl, but it's also the irresistible documentation of the love between a parent and child.

Based in Portland, Oregon, **Matthew Carroll** has worked at Wieden+Kennedy as an art director, designer, and writer for the past 10 years. **Morgan Carroll** loves animals and riding her bicycle.

SPECIFICATIONS

- 3,200 words
- 144 pages
- 152 × 127mm
- **Hardcover**

PUB MONTH: **MARCH 2016**

HUMOR • PARENTING

ISBN 978-1-4197-2024-6
US \$12.95

Man vs. Child

■ DOUG MOE



COVER NOT FINAL

Author and comedian Doug Moe knows first-time fathers are as worried about being terrible at their new terrifying jobs as new moms are. But while most modern fathering guides center on men's oafish parental failings, *Man vs. Child* forgoes condescension in favor of fresh and irreverent wit. This guide for first-time dads tackles funny but important questions, like how to be a good dad without becoming a BabyBjörn-wearing tool in the process, or what to do if your child loves your iPad more than they love you. Following the process of fatherhood from caring for a newborn to dealing with a kid on the verge of adolescence, Moe helpfully divides chapters into the various ages and stages of a child's development and includes helpful sidebars throughout that highlight his most important lessons. Like *Sh*tty Mom* before it, *Man vs. Child* is a seriously funny reflection on what it's like to be a parent today—and how to try to do it right.

Doug Moe is a long-time teacher and performer based at the Upright Citizens Brigade Theatre. He has written for *Funny or Die*, *McSweeney's Internet Tendency*, and *Gawker*.

SPECIFICATIONS

- 30,000 words
- 176 pages
- 140 × 210 mm
- **Hardcover with jacket**

PUB MONTH: **MAY 2017**

HUMOR • PARENTING

US \$19.95

Tiny PANTONE Objects

■ BY INKA MATHEW



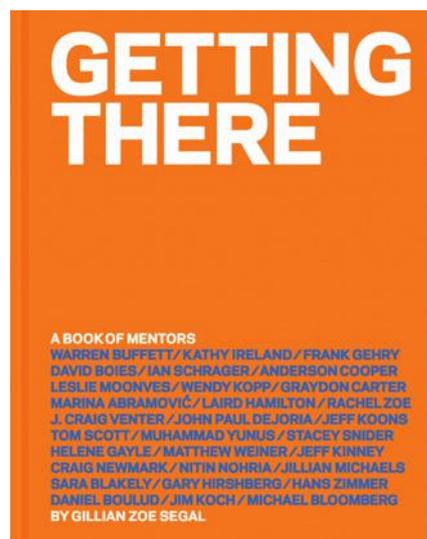
Tiny PANTONE Objects is the perfect exploration of PANTONE colors in the everyday world. Inka Mathew has spent years photographing miniature objects that perfectly match the hues of the PANTONE rainbow. In this book, inspired by her *Tiny PMS Match* Tumblr, Mathew takes readers on a visual journey by pairing these objects—some found in nature and some man-made—with their exact PANTONE color, giving life and depth to the PANTONE colors we've all come to know. With objects that range from fruit to candy to toys to replicas of famous landmarks—and even more whimsical items such as a tiny rubber chicken—*Tiny PANTONE Objects* is a beloved treasure trove of the colors that make up our lives.

Inka Mathew is a graphic designer living in Texas.

Getting There

A BOOK OF MENTORS

■ BY GILLIAN ZOE SEGAL



The path to success is rarely easy or direct, and good mentors are hard to find. *Getting There*—beautifully photographed and edited by Gillian Zoe Segal—is a collection of 30 personal essays from people who have reached the top of their chosen fields. In an honest, direct, and engaging way, these role models describe the obstacles they faced, the setbacks they endured, and the vital lessons they learned. They dispense not only essential and practical career advice, but also priceless wisdom on a much grander scale. Readers will be inspired by these real-life, relatable stories, and empowered by the insights they offer. *Getting There* is for everyone—from students contemplating their future to the vast majority of us facing challenges or seeking to get ahead in our careers.

Gillian Zoe Segal is the author of *New York Characters* and a photographer.

SPECIFICATIONS

- 200 colour illustrations, 5,000 words
 - 144 pages
 - 152 × 152mm
 - **Hardcover**
PUB MONTH: **MAY 2016**
ART • DESIGN • PHOTOGRAPHY
- ISBN 978-1-4197-2087-1
US \$15.95

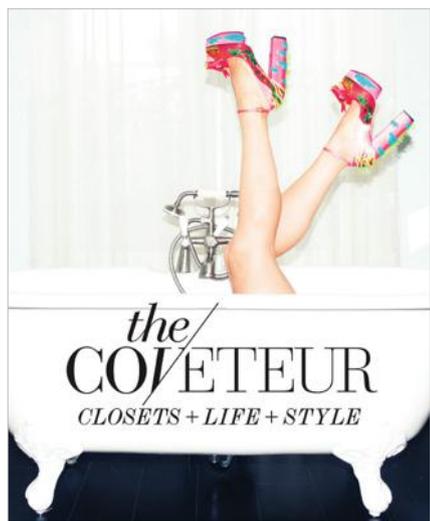
SPECIFICATIONS

- 30 colour photographs, 60,000 words
 - 208 pages
 - 229 × 178mm
 - **Hardcover**
RIGHTS SOLD: **KOREAN (SINBAD PRESS), COMPLEX-CHINESE (COMMONWEALTH MAGAZINE CO.), SIMPLIFIED-CHINESE (POSTS & TELECOMMUNICATIONS)**
PUB MONTH: **APRIL 2015**
BIOGRAPHY • BUSINESS • SELF-HELP
- ISBN 978-1-4197-1570-9
US \$24.95

The Coveteur

CLOSETS + LIFE + STYLE

■ BY STEPHANIE MARK AND JAKE ROSENBERG



Founded in 2001, TheCoveteur.com is one of the most popular fashion websites on the Internet. It is swooned over for its portraiture, profiles, and beautiful photographic excavations of the closets and homes of the stylish and celebrated jet set. The book features 45 notables, including Karlie Kloss, Jessica Alba, Tavi Gevinson, Christian Louboutin, Rosie Huntington-Whiteley, Tommy Hilfiger, Bobbi Brown, and Carolyn Murphy. Showcasing celebrities' favourite clothes, accessories, and objects in their private, rarely seen spaces, the book is an intoxicating combination of fashion eye candy, interior design, and celebrity voyeurism. With its intimate documentation, *The Coveteur* examines the creative process and inspirations of 45 of the designers, models, fashion editors, and other tastemakers who are defining the fashion zeitgeist of our time.

Stephanie Mark is a stylist and the co-founder of TheCoveteur.com. **Jake Rosenberg** is a photographer and the co-founder of TheCoveteur.com. They split their time between Toronto and New York City.

SPECIFICATIONS

- 500 colour illustrations
- 272 pages
- 279 × 229mm
- **Hardcover**

PUB MONTH: **OCTOBER 2016**

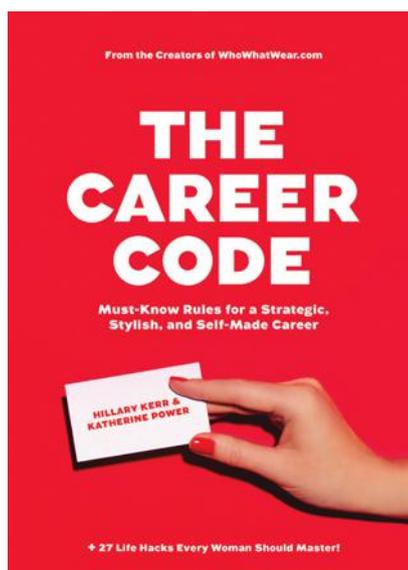
FASHION • PHOTOGRAPHY • INTERIOR DESIGN

ISBN 978-1-4197-2199-1
US \$35.00

The Career Code

SECRETS TO STYLE AND SUCCESS AT WORK

■ BY HILLARY KERR AND KATHERINE POWER



In *The Career Code*, the third book in the smash-hit Who What Wear series, fashion entrepreneurs Hillary Kerr and Katherine Power have written the Everygirl's guide to cultivating professional success with style—from acing the interview to asking for a raise. This is the must-have handbook for every woman at every stage of her career, no matter where she sits in the boardroom. Chapters include tips on résumé building, mastering the interview, carrying yourself in the workplace, and even building a freelance career, all done with the Who What Wear girls' smart and chic signature style.

Hillary Kerr and **Katherine Power** are the cofounders of Clique Media, which includes WhoWhatWear.com, DomaineHome.com, and Byrdie.com. Prior to the launch of WhoWhatWear.com, Kerr was a Los Angeles-based writer for publications such as *ELLE*, *Teen Vogue*, and *Nylon*; Power was the West Coast editor for *ELLE* and *ELLEgirl*. Both authors live in Los Angeles.

SPECIFICATIONS

- 50 colour illustrations, 50,000 words
- 208 pages
- 229 × 165mm
- **Flexibind**

PUB MONTH: **MAY 2016**

FASHION • SELF HELP

ISBN 978-1-4197-1802-1
US \$19.95

ALSO AVAILABLE

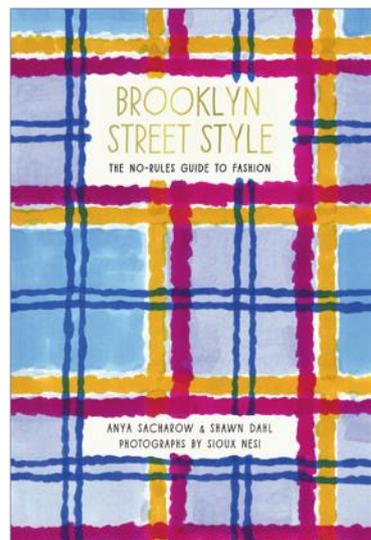


Who What Wear
ISBN 978-0-8109-8045-7
US \$18.95

What to Wear Where
ISBN 978-0-8109-9703-5
US \$18.95

Brooklyn Street Style

■ BY ANYA SACHAROW AND SHAWN DAHL
■ PHOTOGRAPHS BY SIOUX NESI



Brooklyn style is edgy, creative, and often localised by neighbourhood. It's not about chasing labels. It is stylish on its own terms, and it is dressing for life. *Brooklyn Street Style* explores what has made the borough a global trendsetter through more than 200 striking street-style photographs, as well as style advice from a host of Brooklyn tastemakers. This diverse crew of notable women in the design, fashion, food, and entertainment worlds includes style expert Mary Alice Stephenson, chef Leslie Parks, *Girls* costume designer Jenn Rogien, and award-winning actor and playwright Eisa Davis. Chapters distill trends – from the maker movement to eco-conscious fashion – and highlight some of the most exciting designers and boutiques. For both visitors and Brooklynites alike, the guide concludes with a detailed neighbourhood-by-neighbourhood listing of essential shops, markets, restaurants, and bars.

Anya Sacharow is a cultural reporter who has written for *TIME*, *Entertainment Weekly*, *Rolling Stone*, and more.

Shawn Dahl is a book designer, editor, and former editor of *Time Out's Eating & Drinking* and New York travel guides.

Sioux Nesi has more than 15 years experience as a fashion photographer.

SPECIFICATIONS

- 175 colour photographs, 32,000 words
- 240 pages
- 240 × 160mm
- **Paperback with flaps**

RIGHTS SOLD: **GERMAN (KNESEBECK), FRENCH (EDITIONS DE LA MARTINIÈRE)**

PUB MONTH: **SEPTEMBER 2016**

FASHION • TRAVEL

ISBN 978-1-4197-1795-6
US \$24.95

Capture Your Style

HOW TO TRANSFORM YOUR INSTAGRAM IMAGES AND BUILD THE ULTIMATE PLATFORM

■ BY AIMEE SONG



With 3 million Instagram fans and counting, Aimee Song knows a thing or two about taking the perfect Instagram photo. In *Capture Your Style*, Song reveals the secrets behind building the ultimate feed, and breaks down the technical and editorial essentials for creating an account that will draw thousands of followers to earn likes and brand attention. Packed with styling tips across categories, including fashion, travel, food, décor, and more, the book presents the best apps and filters for processing photos, finding your voice, and capturing your story on Instagram. There is also how-to information for propping and styling gorgeous lifestyle photos. Whether you're launching a career or simply sharing a delicious meal with your friends, *Capture Your Style* empowers you to become a master mobile photographer and shows you how to turn everyday moments into "Instagold."

Aimee Song is the blogger behind *Song of Style*, a popular fashion and interior design blog. She is a sought-after consultant and collaborator with such luxury brands as Chanel, Diane von Furstenberg, Tiffany & Co., and many others. She frequently appears in national television spots for Cover Girl, E!, MTV, and more.

SPECIFICATIONS

- 200 colour photographs, 15,000 words
- 208 pages
- 203 × 203mm
- **Paperback with flaps**

PUB MONTH: **SEPTEMBER 2016**

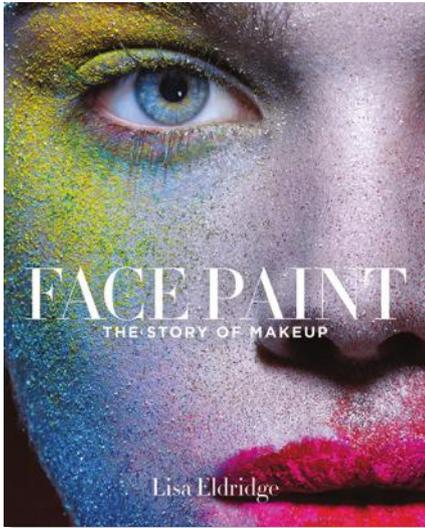
PHOTOGRAPHY • FASHION • HOW-TO

ISBN 978-1-4197-2215-8
US \$19.95

Face Paint

THE STORY OF MAKEUP

■ BY LISA ELDRIDGE



Makeup, as we know it, has only been commercially available in the last 100 years, but applying decoration to the face and body may be one of the oldest global social practices. In *Face Paint*, Lisa Eldridge reveals the entire history of the art form, from Egyptian and Classical times up through the Victorian age and golden era of Hollywood, and also surveys the cutting-edge makeup science of today and tomorrow. *Face Paint* explores the practical and idiosyncratic reasons behind makeup's use, the actual materials employed over generations, and the glamorous icons that people emulate and how they achieved their effects. An engaging history of style, it is also a social history of women and the ways in which we can understand their lives through the prism and impact of makeup.

Lisa Eldridge is a London-based professional makeup artist who has developed a huge online following with her award-winning website, lisaeldridge.com. She has worked with many of the world's top fashion photographers and on the faces of the biggest stars and models. Eldridge is currently makeup creative director for Lancôme and has also held Global Creative Director, Developmental, and Ambassador roles at Shiseido, Chanel, Boots, and Lancôme.

SPECIFICATIONS

- 190 colour and black-and-white illustrations, 50,000 words
- 240 pages
- 254 × 203mm
- **Hardcover with jacket**

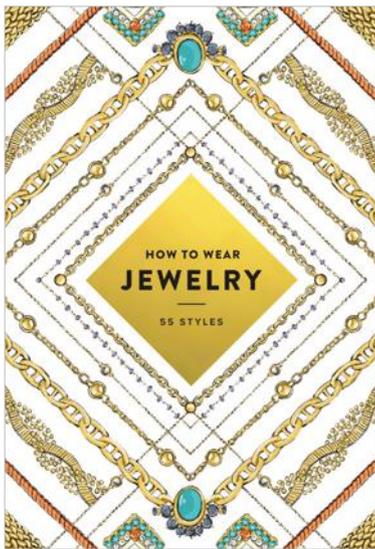
RIGHTS SOLD: **RUSSIAN (EKSMO), SIMPLIFIED CHINESE (GINGKO), CZECH (JOTA), GERMAN (STIEBNER VERLAG), KOREAN (GEULHANGARI), FRENCH (HACHETTE PRATIQUE)**
PUB MONTH: **OCTOBER 2015**
FASHION • HEALTH & BEAUTY

ISBN 978-1-4197-1796-3
US \$29.95

How to Wear Jewelry

55 STYLES

■ ILLUSTRATED BY JUDITH VAN DEN HOEK



From draping a classic strand of pearls to stacking on an eclectic set of bangles, *How to Wear Jewelry* offers 55 creative ways to accessorize and style your *bijoux*. Covering a variety of materials, iconic designs, and trendsetting looks, this beautifully illustrated guide is a must-have for anyone who loves jewelry and is searching for fresh ways to wear favorite pieces.

Chapters dedicated to necklaces, bracelets, earrings, rings, and pins include ideas for styling by season, new ways to mix and match materials, and handy tips for creatively displaying jewelry and properly caring for your collection. Fully illustrated and beautifully packaged, *How to Wear Jewelry* is the perfect gift, reference, and keepsake.

SPECIFICATIONS

- 100 colour and 75 black-and-white illustrations, 5,000 words
- 128 pages
- 273 × 286mm
- **Flexibind**

PUB MONTH: **APRIL 2016**
JEWELRY • FASHION • HOW-TO

ISBN 978-1-4197-2019-2
US \$12.95

Color Origami Origami Coloring Book

■ BY MARC KIRSHEMBAUM ILLUSTRATIONS BY CAITLIN KEEGAN

SPECIFICATIONS

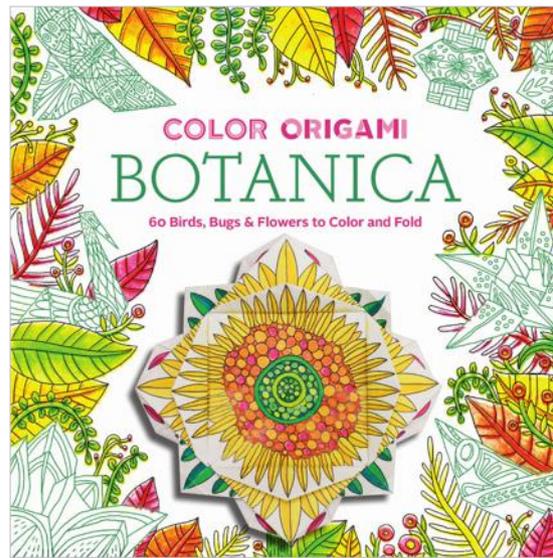
- 350 line art illustrations
- 176 pages
- 203 × 203mm
- **Paperback**

PUB MONTH: JUNE 2016

GIFT & STATIONERY •

ACTIVITY BOOK • CRAFT

**Color Origami: Botanica Origami
Coloring Book**
ISBN 978-1-4197-2207-3
US \$12.95



Botanica

60 BIRDS, BUGS,
AND FLOWERS TO
COLOR AND FOLD

SPECIFICATIONS

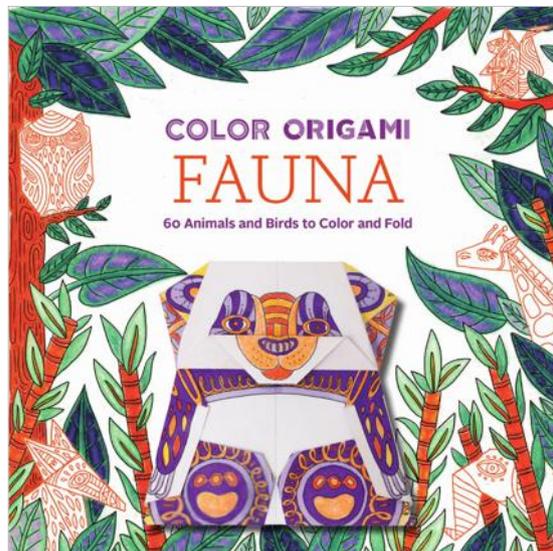
- 350 line art illustrations
- 176 pages
- 203 × 203mm
- **Paperback**

PUB MONTH: JUNE 2016

GIFT & STATIONERY •

ACTIVITY BOOK • CRAFT

**Color Origami: Fauna Origami
Coloring Book**
ISBN 978-1-4197-2208-0
US \$12.95

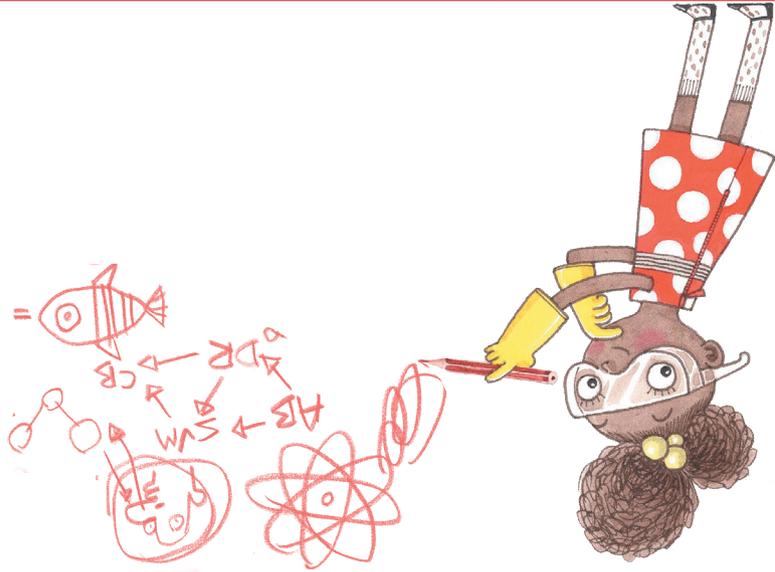


Fauna

60 ANIMALS AND BIRDS
TO COLOR AND FOLD

The *Color Origami* series offers a new twist on the beloved practice of meditative coloring. These books feature instructions and patterned sheets to colour and fold into a gorgeous array of origami flowers, butterflies, birds, and animals. Pad-bound with removable pages, they contain more than 60 intricately hand-drawn origami papers that are also lightly printed with folding guidelines. Colouring the designs is a creative and soothing experience in itself. Transforming the flat sheet into a sunflower, a grasshopper, or a dove adds the element of magic that makes origami one of the most popular craft practices among people of all ages.

Marc Kirschenbaum is an American origami artist, designer, and board member of OrigamiUSA. He lives in New York City. **Caitlin Keegan** is a graduate of the Rhode Island School of Design and previously worked for Sesame Workshop and *Nickelodeon Magazine*. She lives in Brooklyn.



ABRAMS The Art of Books
115 West 18th Street
New York, NY 10011
T 212-206-7715 F 212-645-8437
www.abramsbooks.com



KARIN SCHULZE
Senior Manager, Subsidiary Rights
T +1 212-229-7163 F +1 212-645-8437 M +1 917-916-1735
E kschulze@abramsbooks.com

For Children's and Comics titles:

For all other titles:

YULIA BORODYANSKAYA

Director, International & Subsidiary Rights
T +1 212-206-7715 F +1 212-645-8437 M +1 347-721-5189
E yborodyanskaya@abramsbooks.com



ABRAMS The Art of Books
115 West 18th Street
New York, NY 10011
T 212-206-7715 F 212-645-8437
www.abramsbooks.com





ABRAMS
The Art of Books



2016 BOLOGNA/LONDON
INTERNATIONAL RIGHTS GUIDE



2016 BOLOGNA/LONDON
INTERNATIONAL RIGHTS GUIDE

- 1 ABRAMS APPLESEED
- 8 ABRAMS BOOKS FOR YOUNG READERS
- 20 AMULET BOOKS
- 31 ABRAMS COMICARTS
- 36 Contact Information



ABRAMS
APPLESEED

**BESTSELLING AUTHOR MARILYN SINGER AND
GEISEL AWARD-WINNING ILLUSTRATOR GREG PIZZOLI
TEAM UP TO LAUNCH A DELICIOUS NEW SERIES**

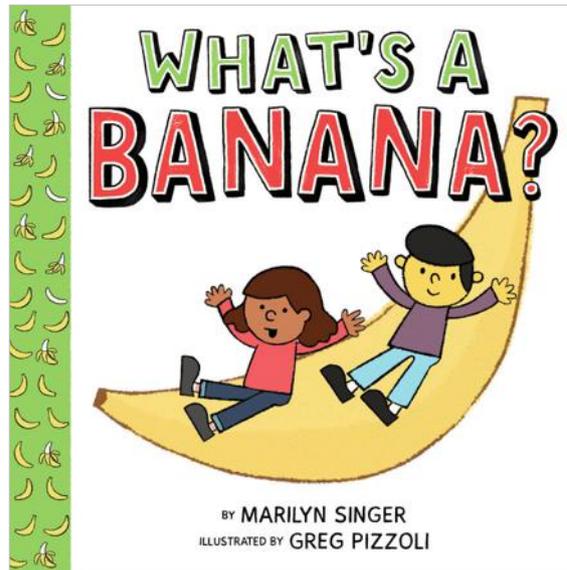
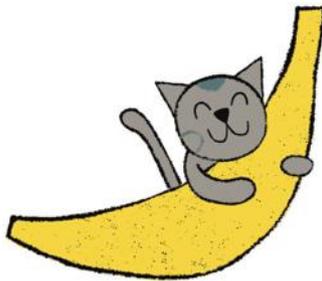
■ BY MARILYN SINGER ■ ILLUSTRATED BY GREG PIZZOLI

SPECIFICATIONS

- Colour illustrations
- 24 pages
- 203 × 203mm
- Hardcover

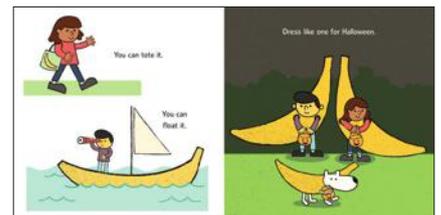
PUB MONTH: **AUGUST 2016**

What's a Banana?
ISBN 978-1-4197-2139-7
US \$12.95



What's a Banana?

What can you do with a banana? You can grip it, unzip it, squeeze it, freeze it – you can even play it like a flute! With a little imagination and a sense of humour, you can transform it into anything! Turn the ordinary into the extraordinary with these charming picture books that encourage readers to look at the world in a new – more magical – way.

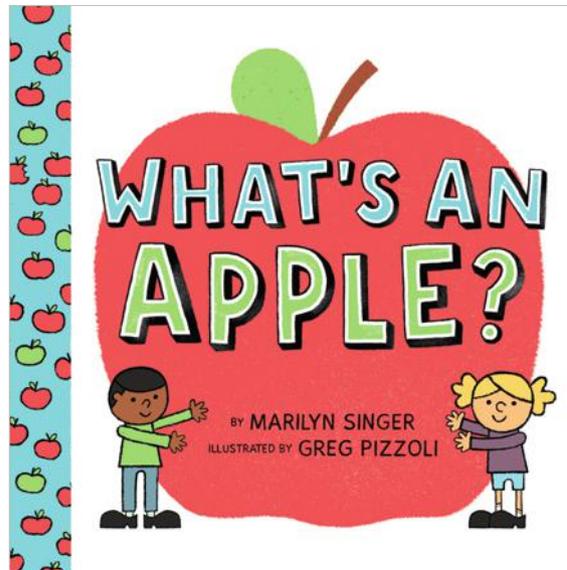


SPECIFICATIONS

- Colour illustrations
- 24 pages
- 203 × 203mm
- Hardcover

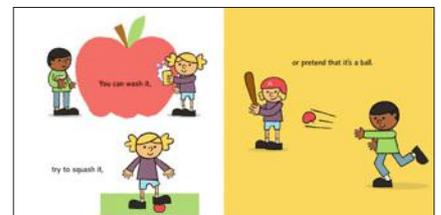
PUB MONTH: **AUGUST 2016**

What's an Apple?
ISBN 978-1-4197-2140-3
US \$12.95



What's an Apple?

What can you do with an apple? You can pick it, kick it, wash it, squash it – but don't forget to eat it. This charming new series will show readers how to find magic and joy in the beauty of everyday life.



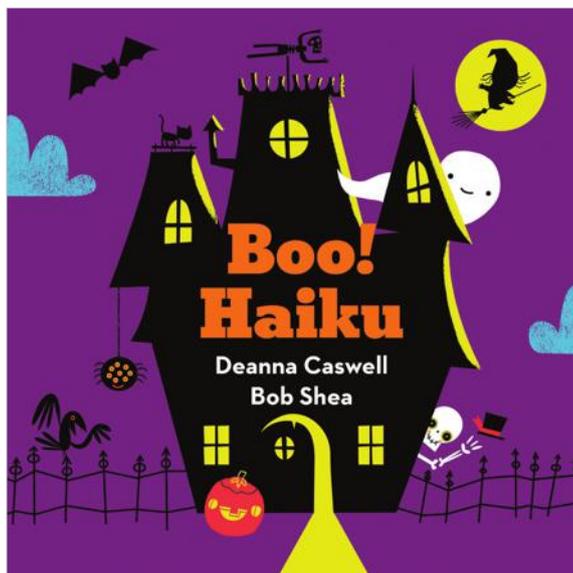
Marilyn Singer is an award-winning author of over 100 books for children, including *I'm Gonna Climb a Mountain in My Patent Leather Shoes*. She lives in Brooklyn. **Greg Pizzoli** is the 2014 Theodor Seuss Geisel Award-winning illustrator of *The Watermelon Seed*. He lives in Philadelphia.

A PLAYFUL INTRODUCTION TO THE INVENTIVE JAPANESE FORM OF POETRY

AGES 3 TO 5

PICTURE BOOK

■ BY DEANNA CASWELL ■ ILLUSTRATED BY BOB SHEA



Boo! Haiku

Bestselling illustrator Bob Shea and poet Deanna Caswell are back, this time with a haiku book filled with frights that delight.

Here's a spooky haiku just for you!

broom across the moon

pointed hat at the window

hair-raising cackle

Can you guess who from this haiku?

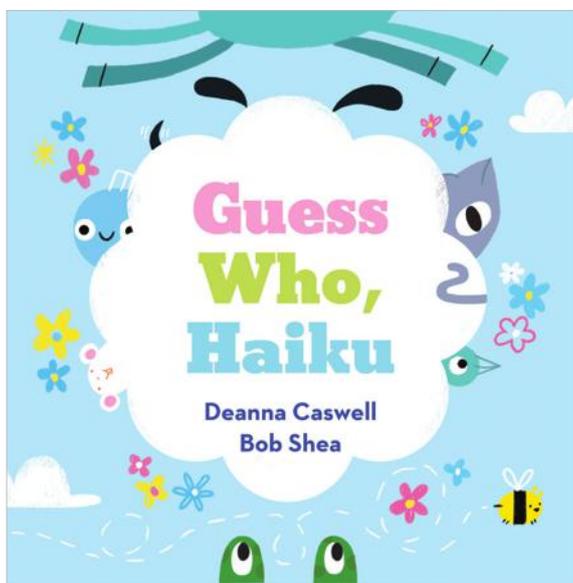
A witch, a bat, a skeleton, a jack-o-lantern, a ghost, a black cat, a spider, an owl, and a scarecrow are all hiding in the pages of this clever Halloween-themed book. Deanna Caswell's playful haiku cleverly hint at the creatures revealed after each turn of the page while Bob Shea's bright illustrations capture the scary silliness.

SPECIFICATIONS

- Colour illustrations
- 24 pages
- 229 × 229mm
- Hardcover

PUB MONTH: **AUGUST 2016**

Boo! Haiku
ISBN 978-1-4197-2118-2
US \$12.95



Guess Who, Haiku

New day on the farm

Muffled mooing announces

A fresh pail of milk

Can you guess who from this haiku?

Simple, playful haiku offer clues about the animal hiding on the next page, making this book a first collection of poetry as much as it is a game of 'Guess who?' Spirited illustrations by acclaimed artist Bob Shea add to the fun!

SPECIFICATIONS

- Colour illustrations
- 24 pages
- 229 × 229mm
- Hardcover

PUB MONTH: **MARCH 2016**

Guess Who, Haiku
ISBN 978-1-4197-1889-2
US \$14.95



Deanna Caswell's picture books include *First Ballet* (Disney, 2009) and *Beach House* (Chronicle, 2015). A mother of five, she founded the blog Little House in the Suburbs. Bob Shea has written and illustrated over a dozen picture books, including the popular Dinosaur vs. series. He lives in Connecticut with his wife, Colleen, and his son, Ryan.

CELEBRATE THE SEASONS

■ BY ANNE SIBLEY O'BRIEN ■ ILLUSTRATED BY SUSAN GAL

SPECIFICATIONS

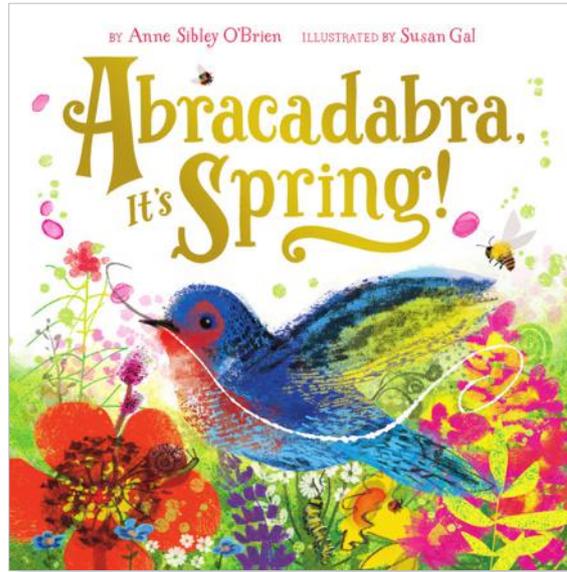
- Colour illustrations plus gatefold
- 24 pages
- 216 × 216mm
- **Hardcover with novelty**
- RIGHTS SOLD: **KOREAN (KIZM)**
- PUB MONTH: **FEBRUARY 2016**

ISBN 978-1-4197-1891-5
US \$14.95

SPECIFICATIONS

- Colour illustrations plus gatefold
- 24 pages
- 216 × 216mm
- **Hardcover with novelty**
- PUB MONTH: **AUGUST 2016**

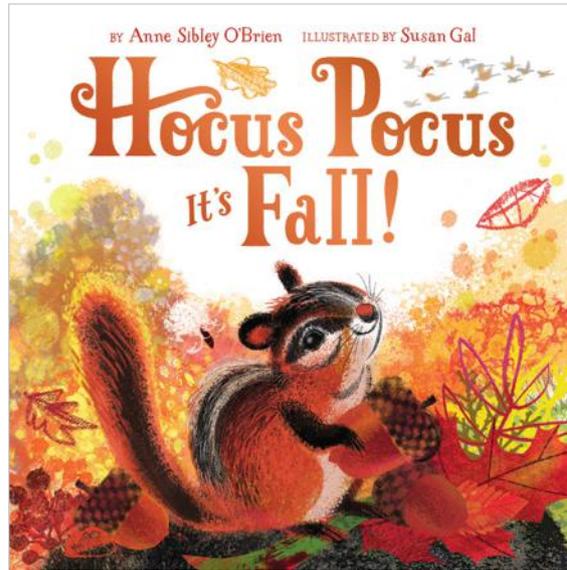
ISBN 978-1-4197-2125-0
US \$12.95



Abracadabra, It's Spring!

*Sun shines on a patch
of snow.
Hocus pocus!
Where did it go?*

Winter turns to spring in this lyrical book that celebrates the magic of nature and the changing seasons. Eleven gatefolds open to re-create the excitement and surprise of spring's arrival, revealing what happens when snow melts, trees bud, flowers bloom, birds arrive, and eggs and cocoons hatch. Finally, it's warm enough to pack away winter clothes and go out and play!



Hocus Pocus, It's Fall!

*Leaves on trees
are green and bright
Abracadabra!
What a Sight!*

Eleven gatefolds open to re-create the excitement and surprise of autumn's arrival, revealing what happens when the leaves turn. Autumn is a season of transition: apples are picked, and animals prepare for winter. Summer days are coming to an end, and there's a hint of winter in the air. *Hocus Pocus, It's Fall!* celebrates the magic of that in-between time.



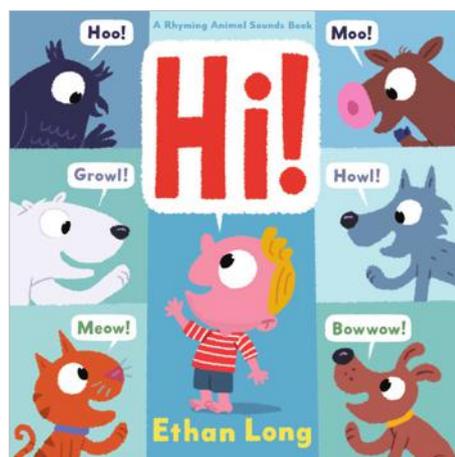
Anne Sibley O'Brien's passion for multicultural subjects comes from being raised in South Korea. She lives with her husband in Maine. **Susan Gal** started out as a poster and calendar artist. Susan illustrated the acclaimed book *Here is the World: A Year of Jewish Holidays*. She lives in Berkeley, California.

HI! GOOD NIGHT! THANK YOU!

AGES 0 TO 2

BOARD BOOK

BY ETHAN LONG



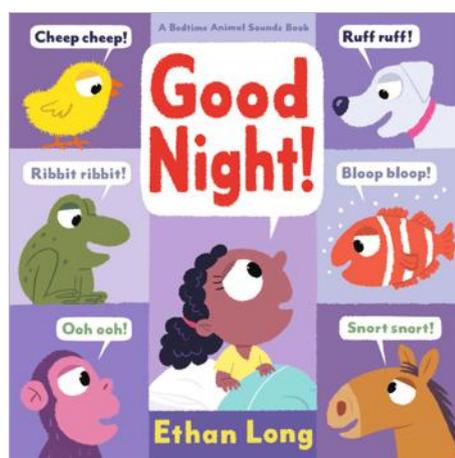
Hi!

A string of comically stylized animals greet each other in masterfully rhyming couplets—an owl’s “hoo” is answered by a cow’s “moo”; a crow’s “caw” is returned with a donkey’s “hee-haw”—all leading up to the “hi!” and “good-bye!” of a human toddler and his mom! The first in a brand-new board book series on animal (and human) first words by award-winning author and illustrator Ethan Long.

SPECIFICATIONS

- Full-colour illustrations
 - 20 pages
 - 191 x 191mm
 - **Board book**
- PUB MONTH: **MAY 2015**

ISBN 978-1-4197-1365-1
US \$7.95



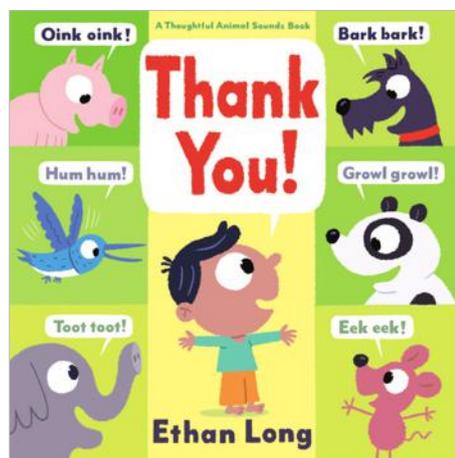
Good Night!

A string of comically stylized parent-and-child animal pairs say “good night” and “sleep tight” to each other in masterful couplets—a chick’s “cheep cheep” is answered by a chicken’s “cluck cluck”; a puppy’s “ruff ruff” is returned with a dog’s “woof woof”—all leading up to a human toddler and her dad at bedtime! This second title in a brand-new board book series on animal (and human) first words by award-winning author/illustrator Ethan Long is sure to make tucking in a lot more fun!

SPECIFICATIONS

- Full-colour illustrations
 - 20 pages
 - 191 x 191mm
 - **Board book**
- PUB MONTH: **SEPTEMBER 2015**

ISBN 978-1-4197-1366-8
US \$7.95



Thank You!

A string of comically stylized animals say “thank you” to one another when they receive their favorite treats. The sequence culminates in an exchange between a human toddler and his parent saying “thank you” and “you’re welcome” when the child receives his favorite sippy cup! This third title in a board book series on animal (and human) first words by award-winning author-illustrator Ethan Long is sure to make manners a lot more fun!

SPECIFICATIONS

- Full-colour illustrations
 - 20 pages
 - 191 x 191mm
 - **Board book**
- PUB MONTH: **MAY 2016**

ISBN 978-1-4197-1364-4
US \$7.95



Ethan Long is an internationally recognized author and illustrator of over 65 children’s books, as well as the creator of the Emmy-nominated series *Tasty Time with ZeFronk* on Playhouse Disney. Long won a Geisel Award for his picture book *Up, Tall, and High!* He lives with his wife, author Heather Long, and his three children in Orlando, Florida. www.ethanlong.com.

AGES 3 TO 5

PICTURE BOOK

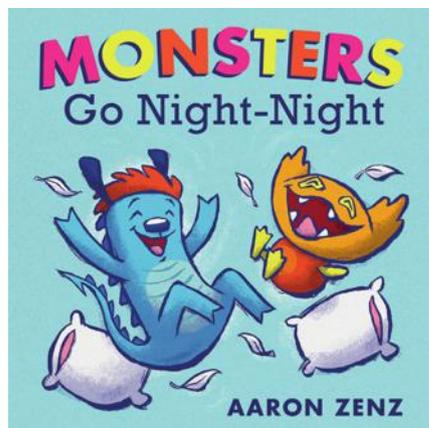
SPECIFICATIONS

- Colour illustrations
 - 32 pages
 - 229 × 229mm
 - **Hardcover**
- PUB MONTH: **AUGUST 2016**

ISBN 978-1-4197-1653-9
US \$12.95

Monsters Go Night-Night

■ BY AARON ZENZ



Bedtime means brushing your teeth, putting on pyjamas, snuggling, and kissing your family goodnight. For monsters, bedtime looks a *little* different. They brush their teeth, but not with a toothbrush. They get dressed for bed, but not in slippers and nightcaps. They snuggle, but not with a blankie or a teddy bear. *Monsters Go Night-Night* takes readers through the bedtime rituals of seven friendly monsters while making each step of the routine a guessing game. Getting ready for bed has never been so much fun!

Aaron Zenz is the illustrator of *Skeleton Meets the Mummy* and *Hiccupotamus*. He works as an artist, graphic designer, and multimedia designer and lives in Michigan

AGES UP TO 3

BOARD BOOK

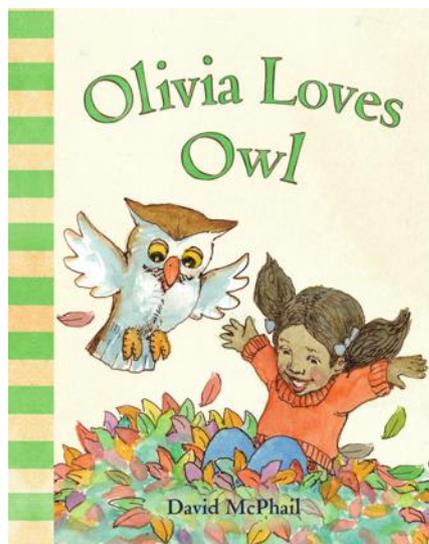
SPECIFICATIONS

- Colour illustrations
 - 20 pages
 - 203 × 152mm
 - **Casebound board book**
- PUB MONTH: **AUGUST 2016**

ISBN 978-1-4197-2127-4
US \$8.95

Olivia Loves Owl

■ BY DAVID MCPHAIL



A companion to *Ben Loves Bear*, *Bella Loves Bunny*, and *Peter Loves Penguin*, *Olivia Loves Owl* features a little girl and her beloved stuffed owl. Olivia and Owl pick apples and frolic through piles of colourful leaves. After enjoying a perfect autumn day, they go inside to wish upon a star and hoot at the moon. The youngest readers will relate to the loving bond between a child and her favourite stuffed animal and how this sweet friendship makes each day special.

David McPhail is the *New York Times* bestselling illustrator of more than 100 books for children, including *Waddles*, *Water Boy*, and *When Sheep Sleep*. He lives in Rye, New Hampshire.

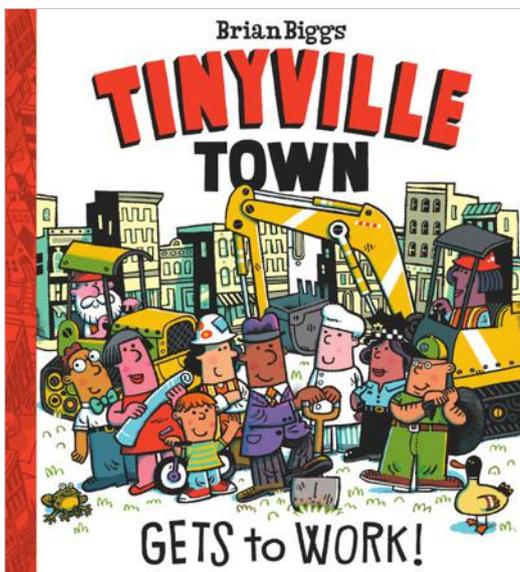
ALSO AVAILABLE

Bella Loves Bunny
ISBN 978-1-4197-0543-4
US \$8.95

Peter Loves Penguin
ISBN 978-1-4197-1337-8
US \$8.95

Ben Loves Bear
ISBN 978-1-4197-0386-7
US \$8.95

BY BRIAN BIGGS



Tinyville Town Gets to Work!

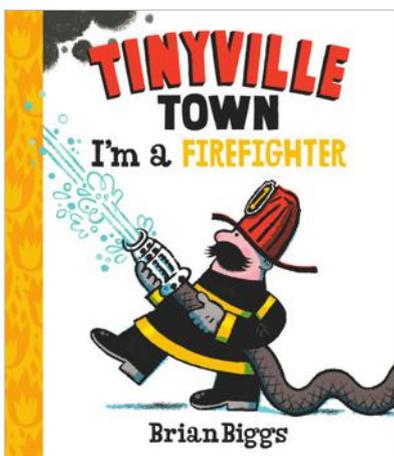
Tinyville Town, a new series from the bestselling and beloved author and illustrator Brian Biggs, is launching with three books: *Tinyville Town Gets to Work!*, a world-establishing picture book that introduces the town and its many residents; *I'm a Veterinarian*, a day in the life of the town vet; and *I'm a Firefighter*, a day in the life of Charlie the town firefighter. The series is set in a cosy community where mobile phones don't exist, the bus is always on time, and everyone buys their doughnuts at the same bakery. The people are kind, and everyone does their part to keep things running smoothly. Tinyville Town is a growing, thriving city full of interesting people. They can't wait to show you around!

SPECIFICATIONS

- Colour illustrations
- 32 pages
- 267 × 241mm
- Hardcover**

PUB MONTH: **SEPTEMBER 2016**

Tinyville Town Gets to Work!
ISBN 978-1-4197-2133-5
US \$15.95



Tinyville Town: I'm a Firefighter

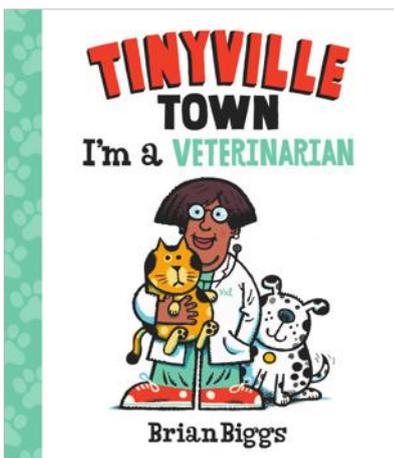


SPECIFICATIONS

- Colour illustrations
- 22 pages
- 191 × 165mm
- Board book**

PUB MONTH: **SEPTEMBER 2016**

Tinyville Town: I'm a Firefighter
ISBN 978-1-4197-2134-2
US \$7.95



Tinyville Town: I'm a Veterinarian



SPECIFICATIONS

- Colour illustrations
- 22 pages
- 191 × 165mm
- Board book**

PUB MONTH: **SEPTEMBER 2016**

Tinyville Town: I'm a Veterinarian
ISBN 978-1-4197-2135-9
US \$7.95

Brian Biggs has collaborated with Jon Scieszka on the bestselling Frank Einstein series and has created his own picture books in the Everything Goes series. He lives in Philadelphia, Pennsylvania.



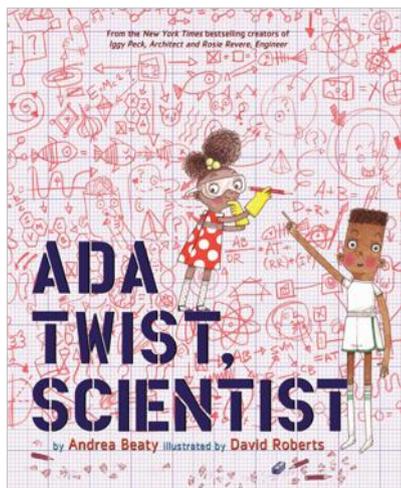
ABRAMS
BOOKS FOR
YOUNG READERS

FROM POWERHOUSE DUO ANDREA BEATY AND DAVID ROBERTS

AGES 5 TO 7

PICTURE BOOK

■ BY ANDREA BEATY ■ ILLUSTRATED BY DAVID ROBERTS



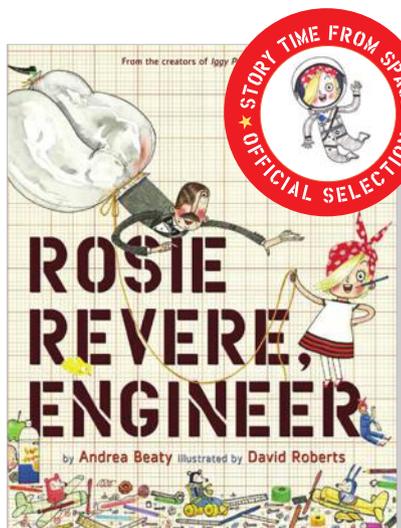
Ada Twist, Scientist

Iggy Peck and Rosie Revere have earned their places among the most beloved children's characters and have inspired countless kids and adults to follow their passions. Determined Ada Twist, with her boundless curiosity for science and love of the question 'Why?', is destined to join these two favourites. Like her classmates Iggy and Rosie, Ada has always been hopelessly curious. Why are there pointy things stuck to a rose? Why are there hairs growing inside your nose? She embarks on fact-finding missions and conducts scientific experiments, all in the name of discovery. When her house fills with a horrific, toe-curling smell, Ada knows it's up to her to find the source. But, this time, her experiments lead to trouble.

SPECIFICATIONS

- Colour illustrations
 - 32 pages
 - 279 × 229mm
 - Hardcover with jacket
- PUB MONTH: **SEPTEMBER 2016**

ISBN 978-1-4197-2137-3
US \$17.95



Rosie Revere, Engineer

Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her great-great-aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal—to fly—Rosie sets to work building a contraption to make her aunt's dream come true. But when her contraption doesn't fly but rather hovers for a moment and then crashes, Rosie deems the invention a failure. On the contrary, Aunt Rose insists that Rosie's contraption was a raging success: you can only truly fail, she explains, if you quit.

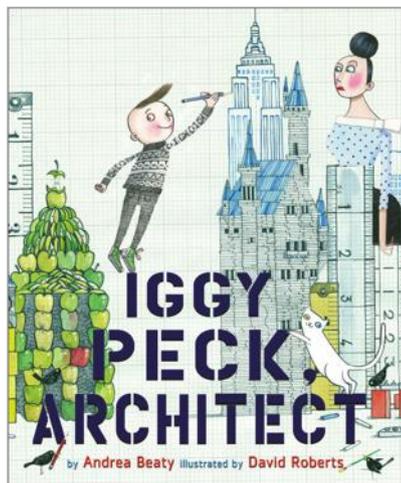
SPECIFICATIONS

- Full-colour illustrations
- 32 pages
- 279 × 229mm
- Hardcover with jacket

RIGHTS SOLD: **SIMPLIFIED-CHINESE (THINKINGDOM), TURKISH (EPSILON), RUSSIAN (KARIERA PRESS), GERMAN (KNESEBECK), FRENCH (SARBACANE), KOREAN (A THOUSAND HOPE), ROMANIAN (PANDORA)**

PUB MONTH: **SEPTEMBER 2013**

ISBN 978-1-4197-0845-9
US \$16.95



Iggy Peck, Architect

Meet Iggy Peck—creative, independent, and not afraid to express himself! Iggy has one passion: building. His parents are proud of his fabulous creations, though they're sometimes surprised by his materials—who could forget the tower he built of dirty diapers?

SPECIFICATIONS

- Full-colour illustrations
- 32 pages
- 279 × 229mm
- Hardcover with jacket

RIGHTS SOLD: **COMPLEX-CHINESE (3&3 INTERNATIONAL EDUCATION), SIMPLIFIED-CHINESE (THINKINGDOM), HEBREW (AGAM BOOKS), TURKISH (EPSILON), RUSSIAN (KARIERA PRESS), GERMAN (KNESEBECK), FRENCH (WOONGJIN), KOREAN (SARBACANE), SLOVENIAN (ZALOŽBA ROKUS KLETT), ROMANIAN (PANDORA), JAPANESE (X KNOWLEDGE)**

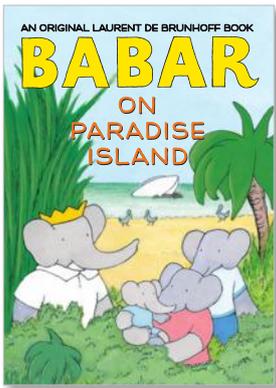
PUB MONTH: **SEPTEMBER 2007**

ISBN 978-0-8109-1106-2
US \$16.95

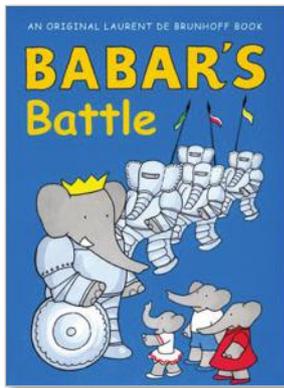
Andrea Beaty and David Roberts are the creators of *Iggy Peck, Architect* and *Rosie Revere, Engineer*, among other children's titles. Visit Beaty online at AndreaBeaty.com and on Twitter: @AndreaBeaty. Roberts was runner-up for the prestigious Mother Goose Award for children's illustration.

THE WORLD

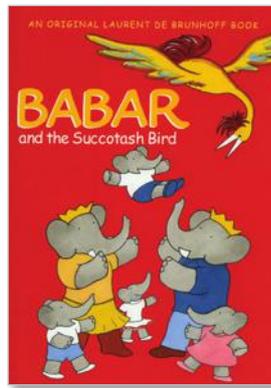
HARDCOVER, with Jacket



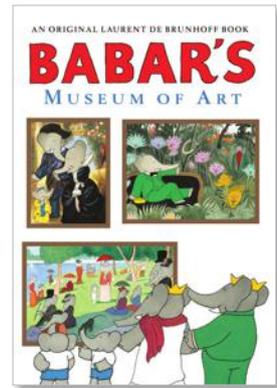
BABAR ON PARADISE ISLAND
Hardcover • 8¾ × 12¼"
2014 • Page Count: 48
RIGHTS SOLD: FRENCH (HACHETTE)



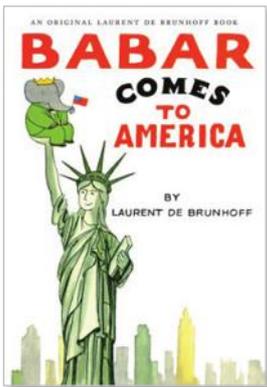
BABAR'S BATTLE
Hardcover • 8¾ × 12¾"
2002 • Page Count: 38
RIGHTS SOLD: FINNISH (PERHEMEDIAT), SPANISH (ART BLUME)



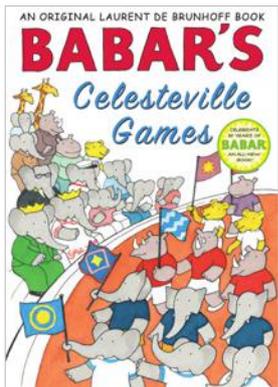
BABAR AND THE SUCCOTASH BIRD
Hardcover • 9½ × 12½"
2000 • Page Count: 38
RIGHTS SOLD: FINNISH (PERHEMEDIAT)



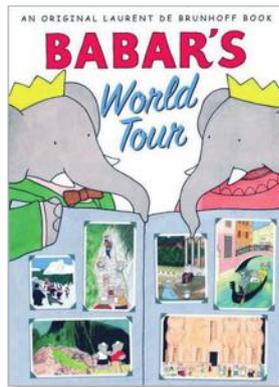
BABAR'S MUSEUM OF ART
Hardcover • 8¾ × 12¼"
2003 • Page Count: 48
RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT), GERMAN (KNESEBECK), SPANISH (ART BLUME), KOREAN (KOOKIN), FRENCH (HACHETTE), HUNGARIAN (HASTANC)



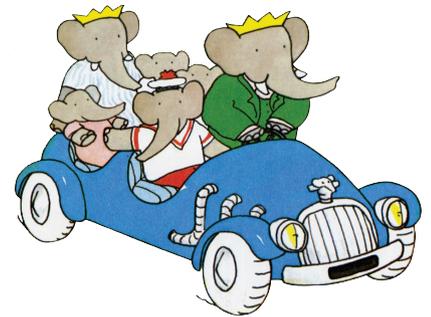
BABAR COMES TO AMERICA!
Hardcover • 8¾ × 12"
2008 • Page Count: 72
RIGHTS SOLD: KOREAN (KOOKMIN)



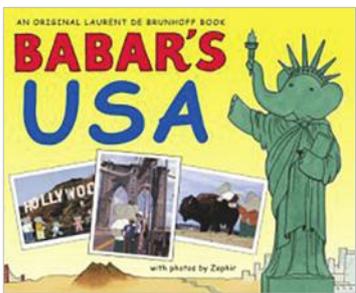
BABAR'S CELESTEVILLE
Hardcover • 8¾ × 12¼"
2011 • Page Count: 48
RIGHTS SOLD: SPANISH (ART BLUME), FRENCH (HACHETTE)



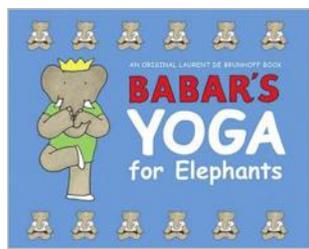
BABAR'S WORLD TOUR
Hardcover • 8¾ × 12¼"
2005 • Page Count: 48
RIGHTS SOLD: KOREAN (KOOKMIN BOOKS)



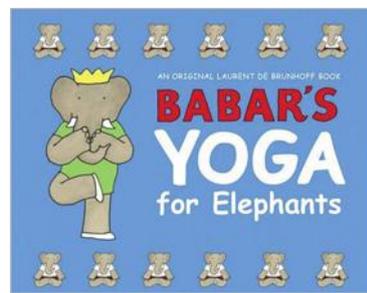
LANDSCAPE HARDCOVER, with Jacket



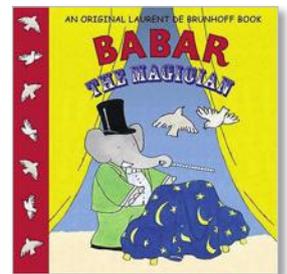
BABAR'S USA
Hardcover • 11¼ × 9"
2008 • Page Count: 64



BABAR'S YOGA FOR ELEPHANTS
Hardcover • 8½ × 6¾" (Mini)
2006 • Page Count: 48



BABAR'S YOGA FOR ELEPHANTS
Hardcover • 11½ × 9" (Full-size)
2002 • Page Count: 48
RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT), GERMAN (KNESEBECK), KOREAN (KOOKMIN), FRENCH (HACHETTE), HEBREW (KETER)

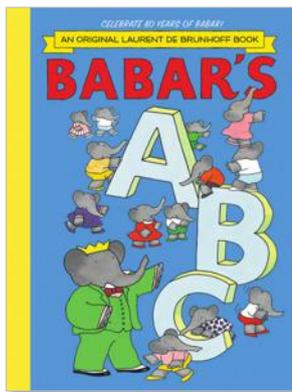


BABAR THE MAGICIAN
Hardcover • 8 × 8"
2005 • Page Count: 24

8 × 8 HARDCOVER, without Jacket

OF BABAR

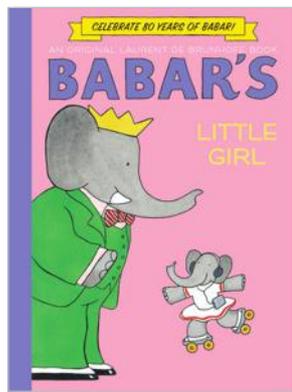
HARDCOVER, without Jacket



BABAR'S ABC

Hardcover • 8¼ × 11½"
2012 • Page Count: 40

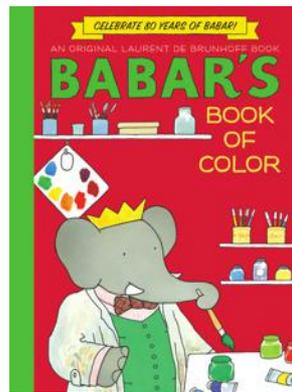
RIGHTS SOLD: JAPANESE (HYORONSHA)



BABAR'S LITTLE GIRL

Hardcover • 8¼ × 11½"
2012 • Page Count: 40

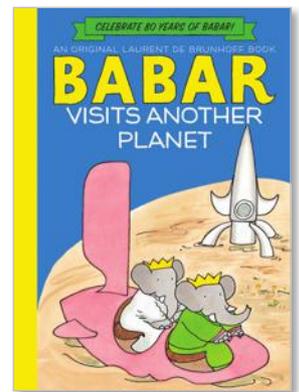
RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT), SPANISH (ART BLUME)



BABAR'S BOOK OF COLOR

Hardcover • 8¼ × 11½"
2012 • Page Count: 40

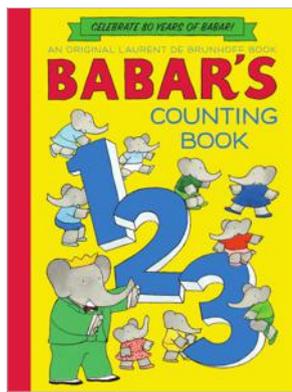
RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT), GERMAN (KNESEBECK), SPANISH (ART BLUME), HEBREW (KETER)



BABAR VISITS ANOTHER PLANET

Hardcover • 8¼ × 11½"
2012 • Page Count: 40

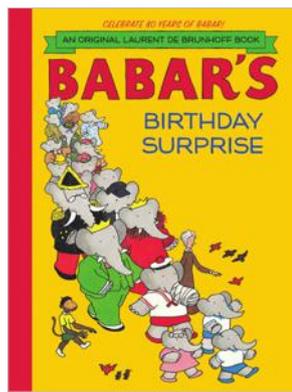
RIGHTS SOLD: FINNISH (PERHEMEDIAT), GERMAN (KNESEBECK), SPANISH (ART BLUME), SIMPLIFIED CHINESE (INTERNATIONAL CULTURE PUBLISHING)



BABAR'S COUNTING BOOK

Hardcover • 8¼ × 11½"
2012 • Page Count: 40

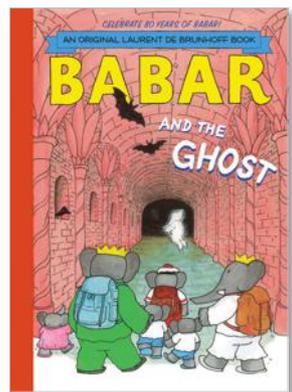
RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT), GERMAN (KNESEBECK), SPANISH (ART BLUME)



BABAR'S BIRTHDAY SURPRISE

Hardcover • 8¼ × 11½"
2012 • Page Count: 40

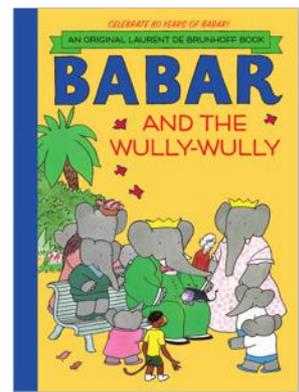
RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT), DUTCH (RUBINSTEIN)



BABAR AND THE GHOST

Hardcover • 8¼ × 11½"
2012 • Page Count: 40

RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT)

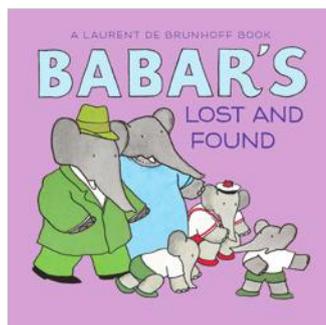


BABAR AND THE WULLY-WULLY

Hardcover • 8¼ × 11½"
2012 • Page Count: 40

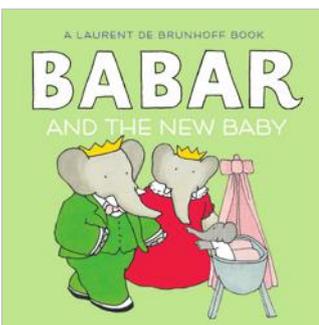
RIGHTS SOLD: FINNISH (PERHEMEDIAT)

BOARD BOOKS



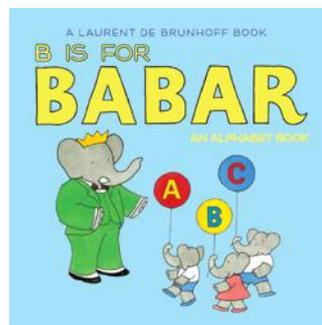
BABAR'S LOST & FOUND

Board Book • 7 × 7"
2013 • Page Count: 22



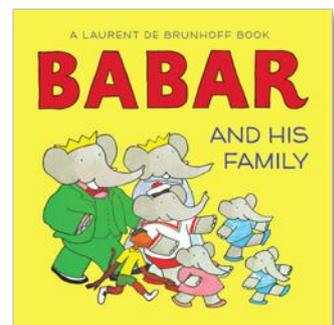
BABAR AND THE NEW BABY

Board Book • 7 × 7"
2013 • Page Count: 22



B IS FOR BABAR: AN ALPHABET BOOK

Board Book • 7 × 7"
2012 • Page Count: 30



BABAR AND HIS FAMILY

Board Book • 7 × 7"
2012 • Page Count: 24

SPECIFICATIONS

- Full-colour illustrations
- 40 pages
- 229 × 279mm
- Hardcover with jacket

PUB MONTH: **OCTOBER 2016**

ISBN 978-1-4197-2130-4
US \$16.95

SPECIFICATIONS

- Full-colour illustrations
- 40 pages
- 279 × 229mm
- Hardcover with jacket

RIGHTS SOLD: **CHINESE
(BEIJING DANDELION)**
PUB MONTH: **SEPTEMBER
2015**

ISBN 978-1-4197-1647-8
US \$18.95

SPECIFICATIONS

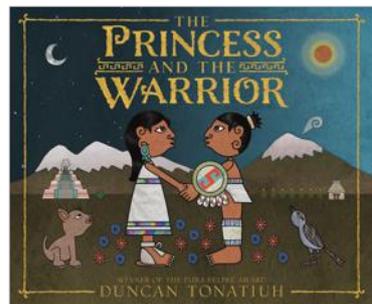
- Full-colour illustrations
- 40 pages
- 279 × 229mm
- Hardcover with jacket

RIGHTS SOLD: **SPANISH
(SITESA)**
PUB MONTH: **MAY 2014**

ISBN 978-1-4197-1054-4
US \$18.95

THE WORLD OF

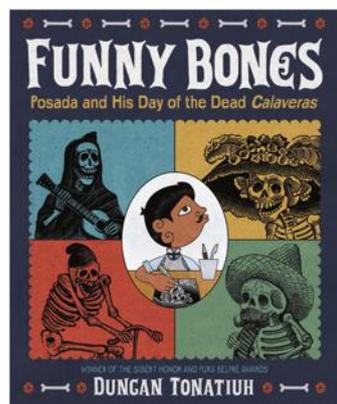
■ BY DUNCAN TONATIUH



The Princess and the Warrior

A TALE OF TWO VOLCANOES

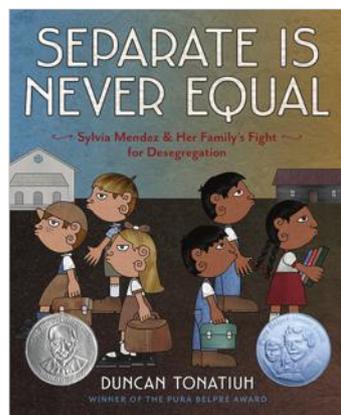
Award-winning author Duncan Tonatiuh reimagines one of Mexico's cherished legends. Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love. The emperor promised Popoca if he could defeat their enemy Jaguar Claw, then Popoca and Izta could wed. When Popoca was near to defeating Jaguar Claw, his opponent sent a messenger to Izta saying Popoca was dead. Izta fell into a deep sleep and, upon his return, even Popoca could not wake her. As promised Popoca stayed by her side. So two volcanoes were formed: Iztaccíhuatl, who continues to sleep, and Popocatepetl, who spews ash and smoke, trying to wake his love.



Funny Bones

POSADA AND HIS DAY OF THE DEAD CALAVERAS

Funny Bones tells the story of how the amusing *calaveras*—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his *calavera* drawings. They have become synonymous with Mexico's *Día de los Muertos* (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index.



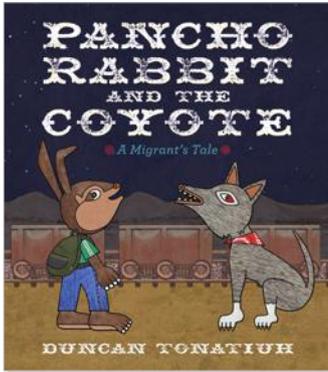
Separate Is Never Equal

SYLVIA MENDEZ AND HER FAMILY'S
FIGHT FOR DESEGREGATION

Almost 10 years before *Brown vs. Board of Education*, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organising the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

Duncan Tonatiuh interviewed Sylvia Mendez and describes meeting her in his author's note, accompanied by archival photographs of Sylvia and her family.

DUNCAN TONATIUH



Pancho Rabbit and the Coyote

A MIGRANT'S TALE

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit travelled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favourite meal—mole, rice and beans, a heap of warm tortillas and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho!

Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing borders.

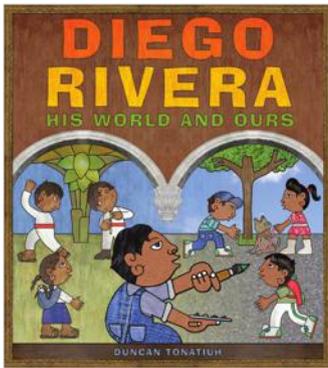
SPECIFICATIONS

- Full-colour illustrations
- 32 pages
- 254 × 229mm
- Hardcover with jacket

RIGHTS SOLD: **SPANISH (SITESA)**

PUB MONTH: **MAY 2013**

ISBN 978-1-4197-0583-0
US \$17.95



Diego Rivera

HIS WORLD AND OURS

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world.

Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture?

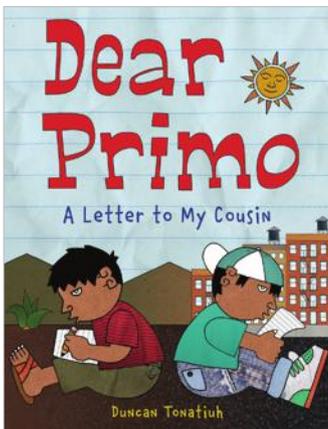
Diego Rivera: His World and Ours is a wonderful introduction to this great artist.

SPECIFICATIONS

- Full-colour illustrations
- 32 pages
- 254 × 229mm
- Hardcover

PUB MONTH: **MAY 2011**

ISBN 978-0-8109-9731-8
US \$17.95



Dear Primo

A LETTER TO MY COUSIN

From Mexican author and illustrator Duncan Tonatiuh comes the story of two cousins, one in America and one in Mexico, and how their daily lives are different yet similar. Charlie takes the subway to school; Carlitos rides his bike. Charlie plays in fallen leaves; Carlitos plays among the local cacti. *Dear Primo* covers the sights, sounds, smells, and tastes of two very different childhoods, while also emphasizing how alike Charlie and Carlitos are at heart. Spanish words are scattered among the English text, providing a wonderful way to introduce the language and culture of Mexico to young children.

Inspired by the ancient art of the Mixtecs and other cultures of Mexico, Tonatiuh incorporates their stylized forms into his own artwork.

SPECIFICATIONS

- Full-colour illustrations
- 32 pages
- 279 × 229mm
- Hardcover

PUB MONTH: **MAY 2010**

ISBN 978-0-8109-3872-4
US \$16.95

Duncan Tonatiuh's books have won numerous awards: *Diego Rivera* won the Pura Belpré Illustration Award; *Pancho Rabbit* won two Pura Belpré Honor awards, for illustration and narrative; *Separate Is Never Equal* won the prestigious Sibert Honor Award; and *Funny Bones* won the Sibert Award. He lives in Mexico.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

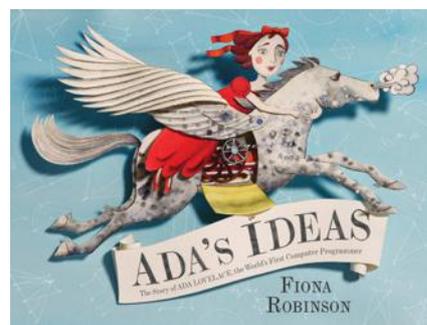
- Colour illustrations
 - 40 pages
 - 203 × 279mm
 - **Hardcover with jacket**
- PUB MONTH: **AUGUST 2016**

ISBN 978-1-4197-1872-4
US \$17.95

Ada's Ideas

THE STORY OF ADA LOVELACE, THE WORLD'S FIRST COMPUTER PROGRAMMER

■ BY FIONA ROBINSON



Ada Lovelace (1815–1852) was the daughter of Lord Byron, a poet, and Anna Isabella Milbanke, a mathematician. Her parents separated when she was young, and her mother insisted on a logic-focused education, rejecting Byron's 'mad' love of poetry. But Ada remained fascinated with her father and considered mathematics 'poetical science.' Via her friendship with inventor Charles Babbage, she became involved in 'programming' his Analytical Engine, a precursor to the computer, thus becoming the world's first computer programmer. This picture book biography of Ada Lovelace is a compelling portrait of a woman who saw the potential for numbers to make art.

Fiona Robinson is the author/illustrator of *Whale Shines* and *What Animals Really Like*, among other picture books. *What Animals Really Like* received the 2012 Irma Black Award, and Bank Street named it one of the 2012 Best Children's Books. Her work has been honoured by the Royal Academy of Arts.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

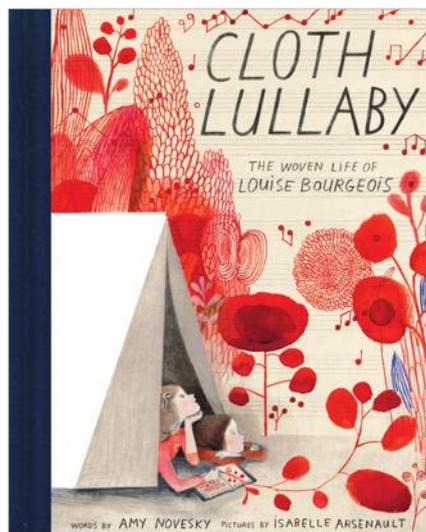
- Full-colour illustrations
 - 40 pages
 - 279 × 229mm
 - **Hardcover**
- RIGHTS SOLD: **FRENCH (LA PASTEQUE), GERMAN (SEEMANN HENSCHEL)**
- PUB MONTH: **MARCH 2016**

ISBN 978-1-4197-1881-6
US \$18.95

Cloth Lullaby

THE WOVEN LIFE OF LOUISE BOURGEOIS

■ BY AMY NOVESKY
■ ILLUSTRATED BY ISABELLE ARSENAULT



Louise Bourgeois (1911–2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, *Maman*, stands more than 30 feet high.

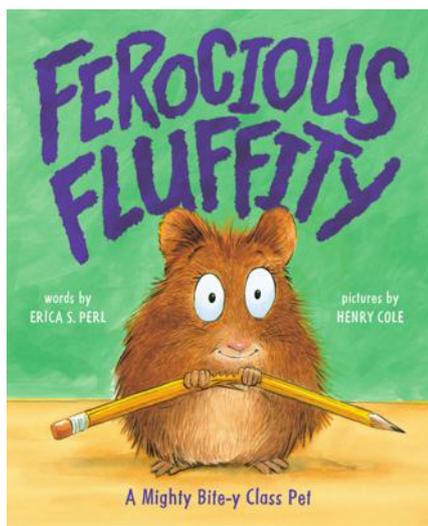
Just as spiders spin and repair their webs, Louise's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture book shows how Bourgeois's childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all.

Amy Novesky is the author of *Georgia in Hawaii* and *Me, Frida*, which won the Pura Belpré Honor Award and was an ALA Notable Book. She lives in San Francisco. www.amynovesky.com. **Isabelle Arsenault** is an award-winning illustrator whose first children's book received the prestigious Governor General's Award for children's literature in French (illustration). She lives in Montreal. www.isabellearsenault.com.

Ferocious Fluffity

A MIGHTY BITE-Y CLASS PET

- BY ERICA S. PERL
- ILLUSTRATED BY HENRY COLE



Mr. Drake's second grade class has a new class pet. Fluffity appears to be a cute and docile hamster – but the kids soon discover that she is not the cuddly pet they expected. From the moment her cage door opens, Fluffity becomes FEROCIOUS – biting and chasing everyone down the hall and into the library! Will the class be able to tame this beast and bring peace back to their school? The bestselling team behind *Chicken Butt!* and *Chicken Butt's Back!* has crafted another laugh-out-loud tale that's sure to be a hit with any child who's ever wanted a pet. Erica Perl's pitch-perfect rhymes and Henry Cole's over-the-top animal character make for the perfect classroom read-aloud.

Erica S. Perl is the author of *Chicken Butt!*, *Chicken Bedtime Is Really Early*, *Totally Tardy Marty*, and many other picture books. She lives in Washington, DC. Henry Cole is the *New York Times* bestselling illustrator of *And Tango Makes Three* and *Surfer Chick*. He lives in Alexandria, Virginia.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Colour illustrations
 - 32 pages
 - 267 × 216mm
 - Hardcover with jacket
- PUB MONTH: JULY 2016

ISBN 978-1-4197-2182-3
US \$16.95

The Forest Feast for Kids

COLORFUL VEGETARIAN RECIPES THAT ARE SIMPLE TO MAKE

- BY ERIN GLEESON



Written by popular food blogger Erin Gleeson, *The Forest Feast for Kids* serves up quick, easy, and fun vegetarian recipes that kids will love to make. In addition to its recipes—which span meals, party food, snacks, and beverages—the book includes party ideas, illustrated guides on how to use utensils safely, and a glossary of culinary terms. Vibrant photographs of the dishes, as well as of children making them, complemented by Erin's own fanciful watercolor illustrations and hand-lettering, showcase the rustic simplicity of the fare.

Photographer and artist Erin Gleeson lives in an idyllic cabin near San Francisco, where she paints watercolors and writes her food blog, *The Forest Feast*. www.theforestfeast.com

AGES 8 TO 12

COOKING

SPECIFICATIONS

- Full-colour illustrations
 - 112 pages
 - 279 × 203mm
 - Hardcover
- RIGHTS SOLD: GERMAN (KNESEBECK), PORTUGAL (20/20 EDITORA), DUTCH (FONTAINE)
- PUB MONTH: FEBRUARY 2016

ISBN 978-1-4197-1886-1
US \$19.95

ALSO AVAILABLE

The Forest Feast
ISBN 978-1-61769-081-5
US \$35.00

RIGHTS SOLD: POLISH (FOKSAL), DUTCH (FONTAINE), FRENCH (EDITIONS DE LA MARTINIÈRE), GERMAN (KNESEBECK), ITALIAN (NOMOS)

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

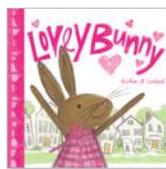
- Full-colour illustrations
- 32 pages
- 216 × 267mm
- **Hardcover**

RIGHTS SOLD: **ROMANIAN (PANDORA)**

PUB MONTH: **APRIL 2016**

ISBN 978-1-4197-1888-5
US \$14.95

ALSO AVAILABLE



Lovey Bunny
By Kristine A. Lombardi
ISBN 978-1-4197-1485-6
US \$14.95

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Full-colour illustrations
- 32 pages
- 267 × 216mm
- **Hardcover with jacket**

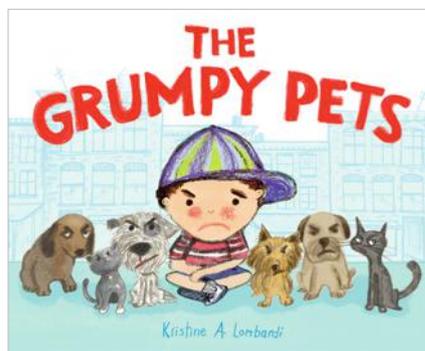
RIGHTS SOLD: **SIMPLIFIED-CHINESE (UNITED SKY BEIJING), FRENCH (ALBIN MICHEL JEUNESSE)**

PUB MONTH: **MARCH 2016**

ISBN 978-1-4197-1890-8
US \$16.95

The Grumpy Pets

■ BY KRISTINE A. LOMBARDI



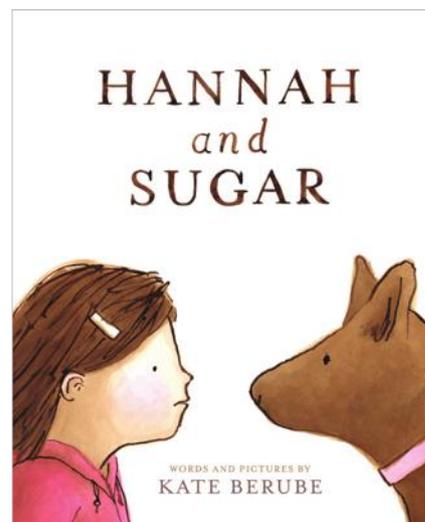
Billy's not like the other kids. He's a bit moody, a bit cranky, a bit . . . grumpy. In hopes of cheering him up, his mom takes him and his sister to the animal rescue one Saturday morning. All the animals are cute and playful, but they're a little *too* happy for Billy's taste. When Billy wanders into another section of the store, however, he stumbles across a different group of animals awaiting adoption. These pets are grouchy and scruffy. In fact, they seem downright *grumpy*—just like Billy! He catches the eye of a particularly grumpy pup—could this be the friend Billy has been looking for?

Grumpy Pets shows that there's a perfect match for everyone, if you stay true to yourself.

Kristine A. Lombardi worked in advertising for many years but is now a freelance illustrator and graphic designer. She is the author and illustrator of *Lovey Bunny*. She lives in Montclair, New Jersey. www.kristinelombardi.com.

Hannah and Sugar

■ BY KATE BERUBE



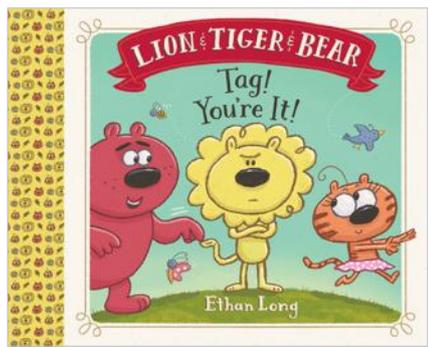
Every day after school, Hannah sees her classmate's dog, Sugar. All the other kids love to play with Sugar, but Hannah politely declines; she just can't conquer her fear of dogs. But one day Sugar goes missing, and Hannah joins the search to help her classmate recover her pet. As fate would have it, Hannah is the one to find Sugar, and although it takes a lot of courage, she brings him home safely and finds herself with an unlikely new friend.

Kate Berube earned a BFA from the School of the Art Institute of Chicago. She is a children's book author and illustrator, and the creator of *Tater Totter*, a zine for children. She lives in Portland, Oregon. www.kateberube.com.

Lion & Tiger & Bear

TAG! YOU'RE IT!

■ BY ETHAN LONG

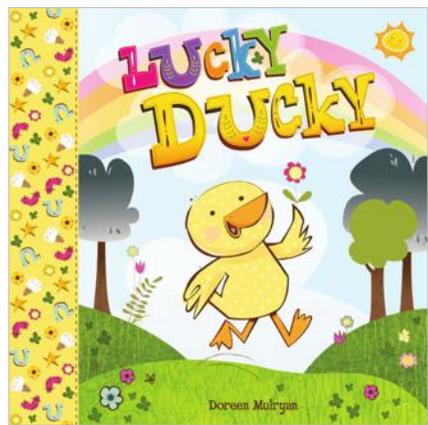


Lion, Tiger, and Bear are best friends. One day, Tiger and Bear want to play a game of tag, but Lion doesn't want to be disturbed; instead, he wants some quiet time to work on a painting. Tiger and Bear try to entice Lion to play, but their antics only have the opposite effect—what does a lion have to do to find some peace and quiet? In the end, Lion has a surprise for his friends after they exercise some patience, and each learns why it's important to have both quiet time *and* playtime.

Ethan Long is the award-winning and internationally recognized author and illustrator of over 65 children's books, as well as the creator of the Emmy-nominated series *Tasty Time with ZeFronk* on Playhouse Disney. Long won the Geisel Award for his picture book *Up, Tall, and High!* He lives with his wife, author Heather Long, and their three children in Orlando, Florida. www.ethanlong.com.

Lucky Ducky

■ BY DOREEN MULRYAN



Ducky is *unlucky*—somehow things just always seem to go wrong. So he decides to look for four-leaf clovers; that will do the trick! But when he goes to the park, there are none to be found. However, what Ducky finds instead is much greater: he meets Piggy, Bunny, and Pup and realizes that having friends makes him the luckiest duck of all!

Lucky Ducky is a bright and bubbly new picture book that shows young readers how luck is all about how you perceive it and that anyone has the power to turn his or her luck around.

Doreen Mulryan is the illustrator behind the Frankly, Fannie series. She attended Carnegie Mellon University as a fine arts major, then New York's School of Visual Arts, where she received her degree in illustration and cartooning. She also worked at Marvel Comics and on product design at Russ Berrie and Company, Inc. She lives in New Jersey. www.doreenmulryan.com.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Full-colour illustrations
- 40 pages
- 203 × 254mm
- **Hardcover**

PUB MONTH: **MARCH 2016**

ISBN 978-1-4197-1896-0
US \$14.95

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Full-colour illustrations
- 32 pages
- 229 × 229mm
- **Hardcover**

PUB MONTH: **FEBRUARY**
2016

ISBN 978-1-4197-1467-2
US \$14.95

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Full-colour illustrations
- 32 pages
- 241.3 × 241.3mm
- **Hardcover with jacket**

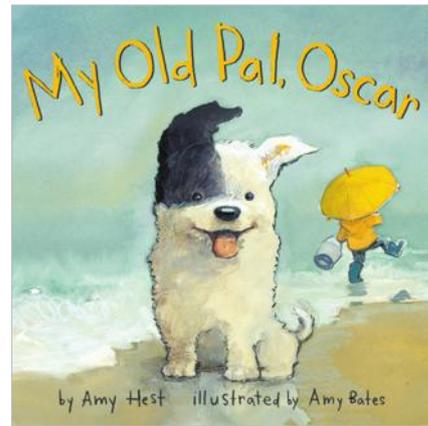
RIGHTS SOLD: **SIMPLIFIED-CHINESE (UNITED SKY BEIJING), JAPANESE (BL SHUPPAN)**

PUB MONTH: **MAY 2016**

ISBN 978-1-4197-1901-1
US \$16.95

My Old Pal, Oscar

- BY AMY HEST
- ILLUSTRATED BY AMY BATES



After a young boy's beloved pet passes away, he encounters an adorable stray dog on the beach. The boy tries to walk away and ignore the cuddly creature, but the puppy continues to follow him, undeterred. Though the boy is still dealing with the pain of his loss and feels afraid to care about a new pet again, as the two walk the sand together, the boy slowly opens himself up to the joy of having a new dog in his life and making peace with the past.

New York Times bestselling Amy Hest and Amy Bates, the beloved team who created *The Dog Who Belonged to No One*, have created a touching story about new beginnings and how friendship and love have the power to heal.

Amy Hest is the author of *When Jessie Came Across the Sea*, which won the Christopher Award, as well as several New York Times bestselling picture books. She lives in New York City. www.amyhest.com. Amy Bates is a New York Times bestselling illustrator of numerous books for children. She currently lives in Pennsylvania with her three children and husband. www.amybates.com.

AGES 2 TO 5

PICTURE BOOK

SPECIFICATIONS

- Full-colour illustrations
- 40 pages
- 203 × 203mm
- **Hardcover with jacket**

RIGHTS SOLD: **ITALIAN (CARLO GALLUCCI), JAPANESE (HOLP SHUPPAN), COMPLEX-CHINESE (CHINA TIMES), KOREAN (AWESOME WORLD)**

PUB MONTH: **APRIL 2015**

ISBN 978-1-4197-1464-1
US \$14.95

Vegetables in Underwear

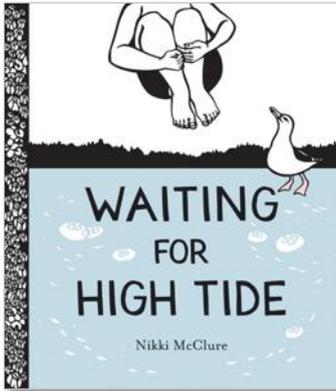
- BY JARED CHAPMAN



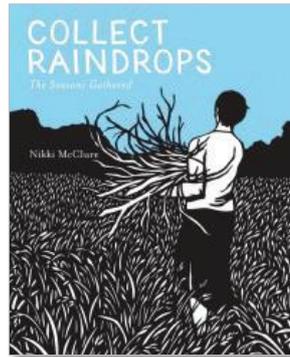
A bunch of friendly vegetables wear colorful underwear of all varieties—big, small, clean, dirty, serious, and funny—demonstrating for young ones the silliness and necessity of this item of clothing. The unexpectedness of vegetables in their unmentionables is enough to draw giggles, but the pride with which the “big kid” attire is flaunted in front of the baby carrots in diapers will tickle readers of all ages. With rhyming text that begs to be chanted aloud and art that looks good enough to eat, this vibrant story will encourage preschoolers to celebrate having left those diapers behind!

Jared Chapman was born in Louisiana, grew up in Texas, went to college in Georgia, lived in Austin, and now calls the piney woods of northeast Texas his home. He and his young brood prefer silly underwear to serious, and broccoli to celery.

THE BEAUTIFUL WORLD OF NIKKI MCCLURE



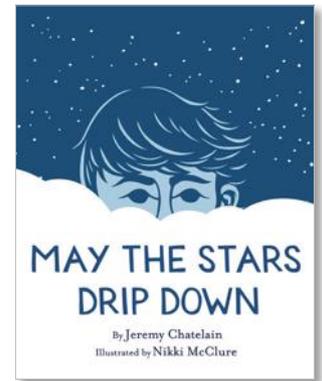
WAITING FOR HIGH TIDE
Hardcover • 9½ × 11"
2016 • Page Count: 48
PUB MONTH: **APRIL 2016**



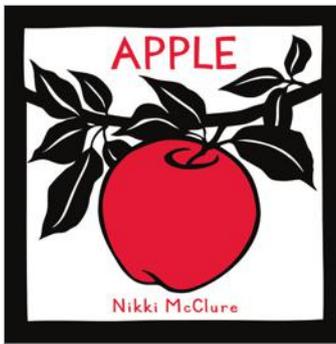
COLLECT RAINDROPS (Reissue)
Hardcover • 7½ × 9"
2014 • Page Count: 176



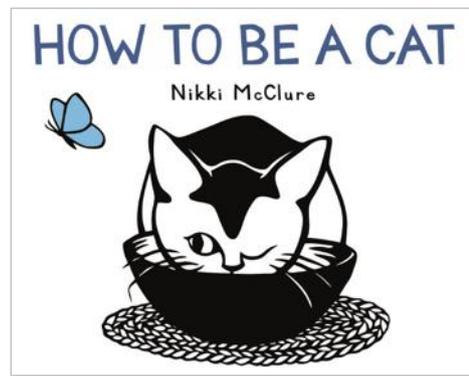
IN
Hardcover • 7½ × 10"
2015 • Page Count: 36



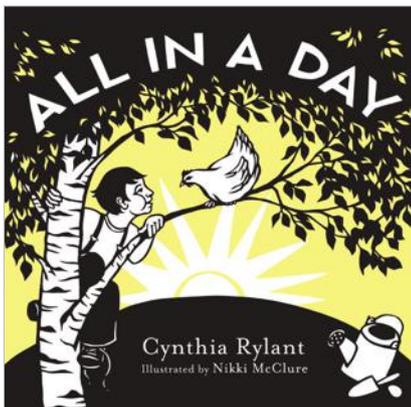
MAY THE STARS DRIP DOWN
By Jeremy Chatelain
Illustrated by Nikki McClure
Hardcover • 8½ × 10½"
2014 • Page Count: 40



APPLE
Hardcover • 8 × 8"
2012 • Page Count: 40



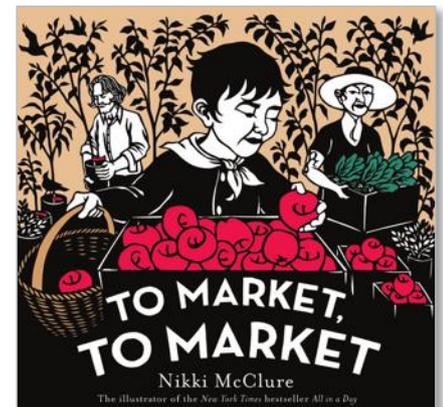
HOW TO BE A CAT
Hardcover • 10½ × 8¼"
2013 • Page Count: 40
RIGHTS SOLD: **ITALIAN (IL CASTORO)**



ALL IN A DAY
Hardcover • 10¼ × 10"
2009 • Page Count: 32
RIGHTS SOLD: **KOREAN (GREEN FROG PUBLISHING)**



MAMA, IS IT SUMMER YET?
Hardcover • 10¼ × 10"
2010 • Page Count: 32



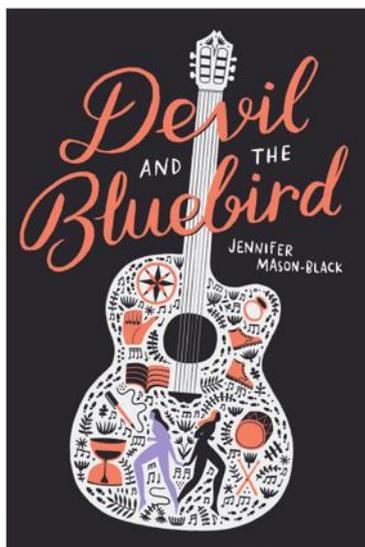
TO MARKET, TO MARKET
Hardcover • 10¼ × 10"
2011 • Page Count: 40
RIGHTS SOLD: **KOREAN (GREEN FROG PUBLISHING)**



AMULET BOOKS

Devil and the Bluebird

■ BY JENNIFER MASON-BLACK



Blue Riley has wrestled with her own demons ever since the loss of her mother to cancer. But when she encounters a beautiful devil at her town crossroads, it's her runaway sister's soul she fights to save. The devil steals Blue's voice—inherited from her musically gifted mother—in exchange for a single shot at finding Cass.

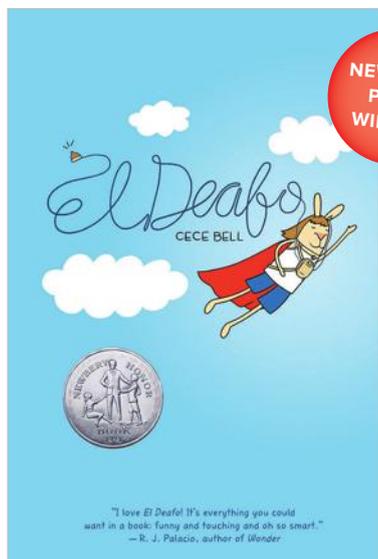
Armed with her mother's guitar, a knapsack of cherished mementos, and a pair of magical boots, Blue journeys west in search of her sister. When the devil changes the terms of their deal, Blue must reevaluate her understanding of good and evil and open herself up to finding family in unexpected places.

In *Devil and the Bluebird*, Jennifer Mason-Black delivers a captivating depiction of loss and hope.

Jennifer Mason-Black has published short stories in *The Sun*, *Strange Horizons*, *Fireside Fiction*, and *Daily Science Fiction*, among other publications. *Devil and the Bluebird* is her debut novel. She lives in Massachusetts. www.cosmic-driftwood.com.

El Deafo

■ BY CECE BELL



Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid.

The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she's longed for.

Cece Bell has written and illustrated several books for children, including the Geisel Honor book *Rabbit & Robot: The Sleepover*. She lives in Virginia with her husband, author Tom Angleberger.

AGES 13 AND UP

YOUNG ADULT FICTION

SPECIFICATIONS

- 336 pages
- 210 × 140mm
- **Hardcover with jacket**
PUB MONTH: **MAY 2016**

ISBN 978-1-4197-2000-0
US \$17.95

AGES 8 TO 12

GRAPHIC NOVEL

SPECIFICATIONS

- Full-color illustrations
- 248 pages
- 229 × 152mm

RIGHTS SOLD: **COMPLEX-CHINESE (COMMONWEALTH PUBLISHING GROUP), SIMPLIFIED-CHINESE (BEIJING YUANLIU CLASSIC CULTURE LTD), KOREAN (BALGEUNG MIRAE PUBLISHING), FRENCH (LES ARENES), ROMANIAN (EDITORIA ART), SERBIAN (ČAROBNA KNJIGA), SWEDISH (KOLIK)**

PUB MONTH: **SEPTEMBER 2014**

Hardcover
ISBN 978-1-4197-1020-9
US \$21.95

Paperback
ISBN 978-1-4197-1217-3
US \$10.95

DIARY OF A WIMPY KID BOOK 11

BY JEFF KINNEY

BESTSELLING SERIES

New York Times #1 bestseller, and a fixture on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and IndieBound lists since publication

AWARD-WINNING AUTHOR

Jeff Kinney has won 5 Nickelodeon Kids' Choice Awards for the Wimpy Kid series and was named one of *Time* magazine's 100 Most Influential People

WIDE SOCIAL-MEDIA REACH

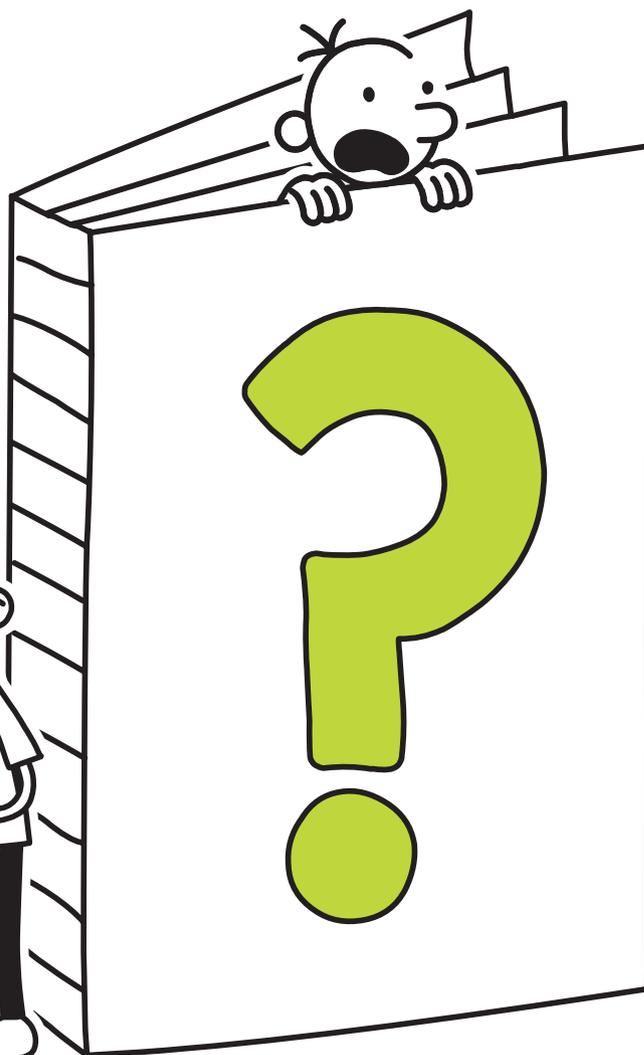
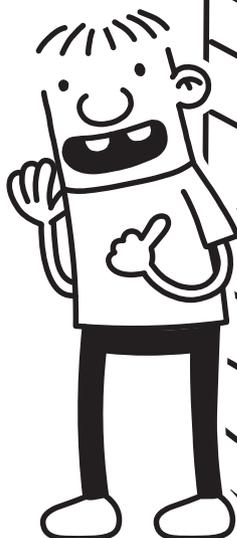
6.1 million Facebook likes, 2.7+ million YouTube views, 35,000+ Twitter followers, 12,000+ Instagram followers

GLOBAL PHENOMENON

With more than 164 million books in print around the world in 51 editions and 45 languages, Wimpy Kid has turned millions of kids into readers

EVERGREEN BRAND

Countless bestselling books, a Macy's Thanksgiving Day Parade giant helium balloon, three movies, and a new musical premiering in April 2016 cement Wimpy Kid's popularity and permanence in the marketplace



SPECIFICATIONS

- 300 black-and-white illustrations
- 224 pages, 140 × 203mm
- **Hardcover**

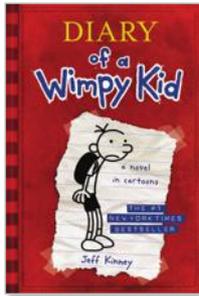
PUB MONTH: **NOVEMBER**
2016

ISBN 978-1-4197-2344-5
US \$13.95

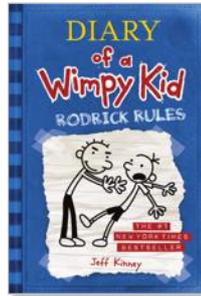
ON SALE 11-1-16

Jeff Kinney is a #1 *New York Times* bestselling author and a five-time Nickelodeon Kids' Choice Award winner for Favorite Book. Jeff has been named one of *Time* magazine's 100 Most Influential People in the World. He is also the creator of Poptropica, which was named one of *Time* magazine's 50 Best Websites. He spent his childhood in the Washington, D.C., area and moved to New England in 1995. Jeff lives with his wife and two sons in Massachusetts, where they own a bookstore, An Unlikely Story.

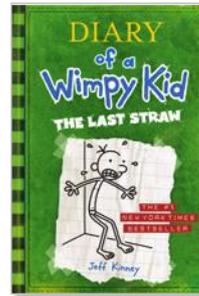
THE FUNNIEST BOOKS YOU'LL EVER READ



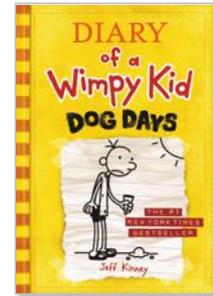
Book 1: *Diary of a Wimpy Kid*
ISBN 978-0-8109-9313-6
US \$13.95



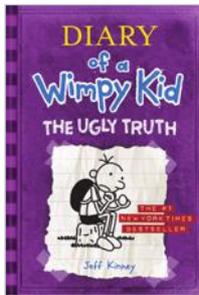
Book 2: *Rodrick Rules*
ISBN 978-0-8109-9473-7
US \$13.95



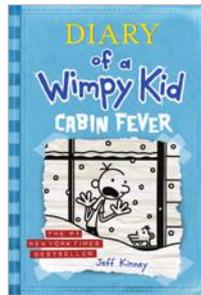
Book 3: *The Last Straw*
ISBN 978-0-8109-7068-7
US \$13.95



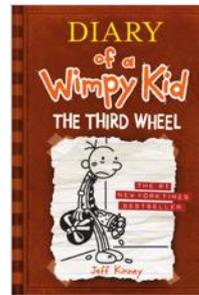
Book 4: *Dog Days*
ISBN 978-0-8109-8391-5
US \$13.95



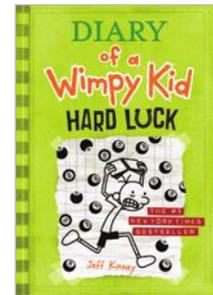
Book 5: *The Ugly Truth*
ISBN 978-0-8109-8491-2
US \$13.95



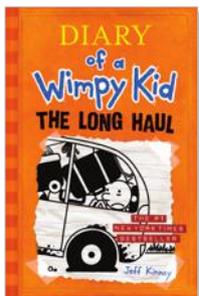
Book 6: *Cabin Fever*
ISBN 978-1-4197-0223-5
US \$13.95



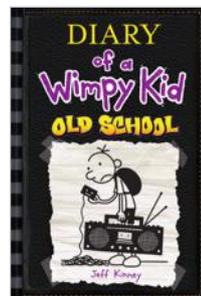
Book 7: *The Third Wheel*
ISBN 978-1-4197-0584-7
US \$13.95



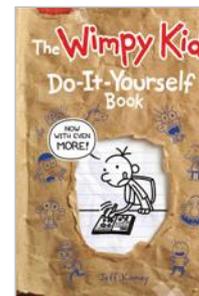
Book 8: *Hard Luck*
ISBN 978-1-4197-1132-9
US \$13.95



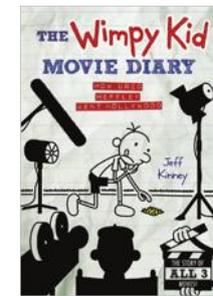
Book 9: *The Long Haul*
ISBN 978-1-4197-1189-3
US \$13.95



Book 10: *Old School*
ISBN 978-1-4197-1701-7
US \$13.95



The Wimpy Kid Do-It-Yourself Book
ISBN 978-0-8109-8995-5
US \$13.95



The Wimpy Kid Movie Diary
ISBN 978-1-4197-0642-4
US \$15.95

51 EDITIONS in 48 LANGUAGES WORLDWIDE!

Albania (Ideart)
Australia (Penguin Group Australia)
Basque (Alberdania S.L.)
Bosnian (BTC Sahinpasic)
Brazil (Vergara & Riba Editoras S.A.)
Bulgaria (Duo Design Ltd.)
Catalan (Grup 62)
China (Guangdong New Century Press)
Croatia (Algoritam Ltd.)
Czech (Albatros Media a.s.)
Denmark (Gyldendal)
Estonia (Ltd Ajakirjade Kirjastus)

Finland (WSOY)
France (La Martiniere Groupe)
Georgia (Sulakauri Publishing)
Germany (Bastei Lubbe GmbH & Co)
Greece (Psichogios Publications)
Hungary (Konyvmolykepzo Kiado Ltd.)
Indonesia (PT Serambi Ilmu Semesta (SIS))
Irish Gaelic (Futa Fata)
Israel (Tindur Publishing)
Israel (Kinneret-Zmora-Bitan)
Italy (Editrice Il Castoro S.R.L.)
Japan (Poplar Publishing Company)

Korea (Mirae-N)
Latin (ABRAMS)
Latvia (Zvaigzne ABC Publishers)
Lithuania (Presvika Publishers)
Luxembourg (Capybarabooks)
Netherlands (Uitgeverij De Fontein)
Norway (Gyldendal Norsk Forlag AS)
Poland (Wydawnictwo Nasza Ksiegarnia)
Portugal (20/20 Editora)
Romania (Editura Art)
Russia (AST)
Serbia (DERETA)

Slovakia (Ikar)
Slovenia (Desk d.o.o.)
South Africa (Penguin Books South Africa)
Spain (RBA Libros, S.A.)
Sweden (Bonnier Carlsen Bokforlag)
Taiwan (Omnibook Publishers Co. Ltd.)
Thailand (Kaewkarn Publishing)
Turkey (Epsilon Yayinviik Ltd.)
UK (Penguin Books Ltd.)
Ukraine (Krajina Miriy)
Vietnam (HaGiangbooks)
Wales/UK (Rily House)

AGES 13 AND UP

MEMOIR

SPECIFICATIONS

- 320 pages
- 210 × 140mm
- **Paperback and hardcover with jacket**
- PUB MONTH: **SEPTEMBER 2016**

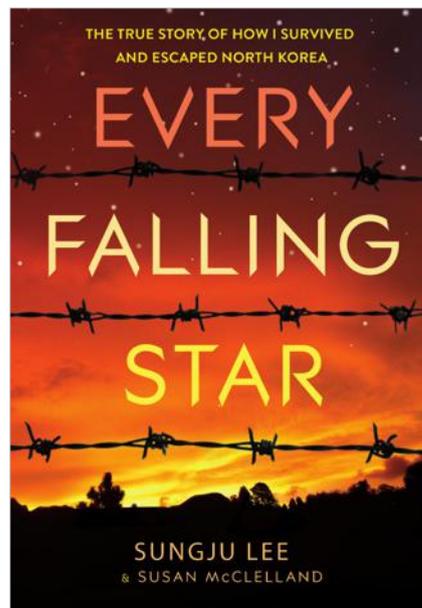
Hardcover
 ISBN 978-1-4197-2132-8
 US \$16.95

Paperback
 ISBN 978-1-4197-2381-0
 US \$8.95

Every Falling Star

THE TRUE STORY OF HOW I SURVIVED AND ESCAPED NORTH KOREA

■ BY SUNGJU LEE AND SUSAN ELIZABETH McCLELLAND



Every *Falling Star*, the first book to portray contemporary North Korea to a young audience, is the intense memoir of a North Korean boy named Sungju who is forced at age twelve to live on the streets and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly re-creates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, his 'brothers'; to be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

Sungju Lee speaks across Europe, Asia, and North America about his experiences and about North Korean political social issues. He lives in South Korea but studies in England. **Susan Elizabeth McClelland's** first book, *Bite of the Mango*, was a worldwide sensation, published in more than 30 countries. She lives in Toronto, Canada.

AGES 8 TO 12

FICTION

SPECIFICATIONS

- 224 pages
- 203 × 140mm
- **Hardcover**
- PUB MONTH: **AUGUST 2016**

ISBN 978-1-4197-2122-9
 US \$14.95

Fuzzy

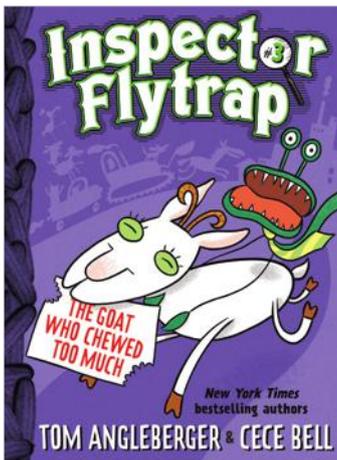
■ BY TOM ANGLEBERGER AND PAUL DELLINGER



At Vanguard One Middle School, the halls are crawling with robots, but *Fuzzy* isn't your run-of-the-mill android. When *Fuzzy* enrolls at Vanguard as part of the Robot Integration Program, he is quickly befriended by Max, who is determined to help him learn everything he needs to know about being a middle school student. The middle school of the future is just as fraught with crazy kids, tricky teachers, and bad smells as the middle school of today, but Vanguard has an evil secret. Max and *Fuzzy* reveal the purpose behind the Robot Integration Program, and the diabolical force at the heart of Vanguard. *Fuzzy* is one girl's quest to befriend a robot, survive middle school, and save the world.

Bestselling author **Tom Angleberger's** books include *Horton Halfpott*, *Fake Mustache*, and the beloved *Origami Yoda* series. He lives in Virginia and is married to author/illustrator Cece Bell. **Paul Dellinger** is a retired newspaper reporter who writes science fiction and fantasy tales. This is his first book for young readers. He lives in Wytheville, Virginia.

■ BY TOM ANGLEBERGER ■ ILLUSTRATED BY CECE BELL



Inspector Flytrap in The Goat Who Chewed Too Much

From *New York Times* bestselling author Tom Angleberger and Newbery Honor winner Cece Bell comes the third hilarious instalment of the Inspector Flytrap mystery series. With the help of Nina the Goat, his trusty assistant, Inspector Flytrap solves all manner of important mysteries. But what happens when Flytrap loses his partner in crime-solving? On this new case, all the clues point to Nina as the culprit, leading the city to arrest her and leaving Flytrap goatless. To save the city, Flytrap must unveil the true master criminal. But, can he do it alone? With Bell's whimsical illustrations and Angleberger's trademark sense of humour, this early chapter book will appeal to new and reluctant readers.

SPECIFICATIONS

- 35 black-and-white illustrations
 - 112 pages
 - 191 × 140mm
 - Paperback and hardcover
- PUB MONTH: **JANUARY 2017**

Hardcover
ISBN 978-1-4197-0956-2
US \$14.95

Paperback
ISBN 978-1-4197-0967-8
US \$5.95

The President's Mane is Missing

SPECIFICATIONS

- Two-colour illustrations throughout
- 112 pages
- 191 × 140mm

PUB MONTH: **AUGUST 2016**

Hardcover
ISBN 978-1-4197-0955-5
US \$14.95

Paperback
ISBN 978-1-4197-0966-1
US \$6.95

The Da Vinci Cold

SPECIFICATIONS

- Two-colour illustrations throughout
- 112 pages
- 191 × 140mm

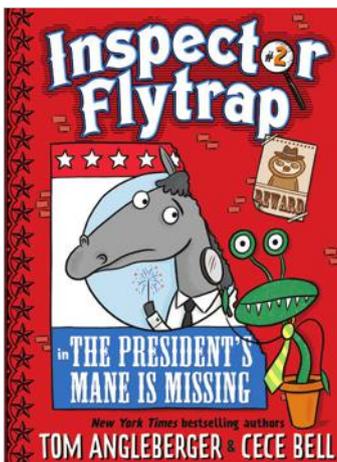
RIGHTS SOLD: **BULGARIAN (BARD)**

PUB MONTH: **AUGUST 2016**

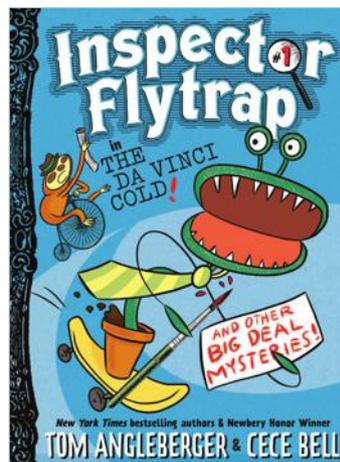
Hardcover
ISBN 978-1-4197-0948-7
US \$14.95

Paperback
ISBN 978-1-4197-0965-4
US \$6.95

Inspector Flytrap in The President's Mane Is Missing



Inspector Flytrap in The Da Vinci Cold



Welcome to Inspector Flytrap's Detective Agency, home to the world-renowned solver of BIG DEAL mysteries. Inspector Flytrap, a Venus flytrap, works tirelessly with his assistant Nina the Goat, a goat, on his community's unsolved cases. There's no case too big, but there are definitely cases too small for this endearingly self-important plant detective. On his first caper, Inspector Flytrap heads to the Art Museum's Secret Lab, to discover what important message lies in a mysterious glob on a recently discovered da Vinci flower painting. The ingenious solution: da Vinci was allergic to flowers, and the glob is, er, evidence of that ancient sneeze. In book two, Inspector Flytrap and Nina the Goat return in a set of mysteries involving the president of the United States and a very large horse statue that mysteriously attracts a threat from outer space.

This wacky, illustrated early-chapter-book series combines the masterful humor of Tom Angleberger with the critically acclaimed art of his wife, author-illustrator Cece Bell.

Tom Angleberger is the author of the bestselling *Origami Yoda* series and the *Qwikpick Papers* series, among other 8–12 fiction titles. **Cece Bell** is the author of the bestselling *El Deafo*, which won the Newbery Honor. Tom and Cece are married and live in Christiansburg, Virginia.

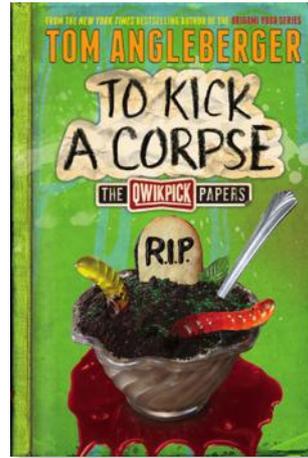
THE QWIKPICK PAPERS

■ BY TOM ANGLEBERGER

SPECIFICATIONS

- Black-and-white illustrations throughout
- 160 pages
- 210 × 140mm
- **Hardcover**
PUB MONTH: **APRIL 2016**

ISBN 978-1-4197-1906-6
US \$12.95



To Kick a Corpse

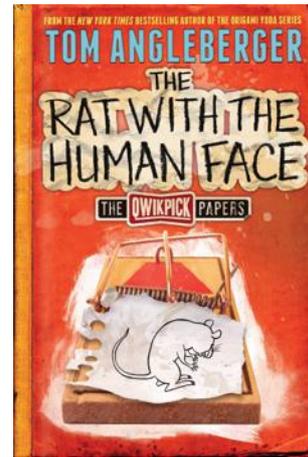
This hilarious, highly original series, which so astutely captures the odd preoccupations of middle schoolers, will appeal to the many fans of the Origami Yoda series and such gross-out classics as *How to Eat Fried Worms* and *Freckle Juice*.

Lyle Hertzog and his friends Marilla and Dave are the Qwikpick Adventure Society, three kids who seek out big adventures in their seemingly quiet hometown of Crickenburg. Tour a sewage plant? They've done it. Break into an abandoned research facility to spot a rat with a human face? Check. But their third exploit just might be their most daring yet. Local legend has it that a slave master was buried standing up in the plantation's family tomb. Why? So that he could continue overseeing his slaves—even in death! When the Qwikpickers hear about this, they decide it's high time to administer some 200-year-overdue justice and knock him down. Mission Kick a Corpse is on.

SPECIFICATIONS

- Black-and-white illustrations throughout
- 160 pages
- 210 × 140mm
- **Hardcover**
PUB MONTH: **APRIL 2015**

ISBN 978-1-4197-1489-4
US \$12.95



The Rat with the Human Face

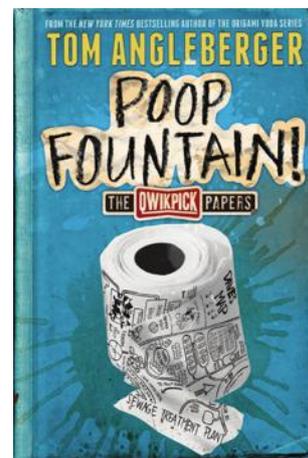
Lyle Hertzog and his friends Marilla and Dave are the Qwikpick Adventure Society, three kids who seek out adventure in their seemingly quiet hometown of Crickenburg. On the hunt for their next big adventure—something to top the Fountain of Poop, if that's even possible—the kids overhear a construction worker telling his buddies about a rat with a human face he saw in the basement of an old research facility. The decision is unanimous: the next adventure for the Qwikpick Society is on! But when their trip to find the rat doesn't go quite as expected, the trio gets in big trouble. Will the second adventure for the Qwikpick Society also be their last?

This hilarious, highly original series, which so astutely captures the odd preoccupations of middle schoolers, will appeal to the many fans of the Origami Yoda series and such gross-out classics as *How to Eat Fried Worms* and *Freckle Juice*.

SPECIFICATIONS

- Black-and-white illustrations throughout
- 160 pages
- 210 × 140mm
- **Hardcover**
PUB MONTH: **APRIL 2014**

ISBN 978-1-4197-0425-3
US \$12.95



Poop Fountain

This hilarious, highly original series, which so astutely captures the odd preoccupations of middle schoolers, will appeal to the many fans of the Origami Yoda series and such gross-out classics as *How to Eat Fried Worms* and *Freckle Juice*.

Lyle Hertzog and his friends Marilla and Dave expect to spend another dull holiday passing time at the local Qwikpick convenience store. Then an article in their hometown paper catches their eye—the sludge fountain at the nearby sewage plant is being retired. With this news, the three friends decide they're not just normal kids who don't have Christmas plans: they're the Qwikpick Adventure Society. Their first mission: to see the "poop fountain" before it fades from glory.

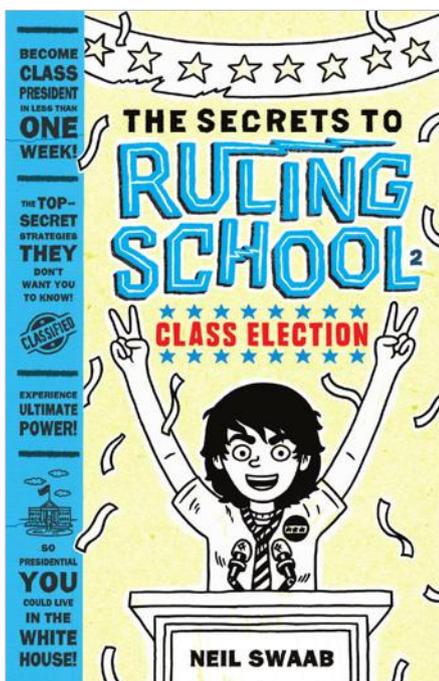
Tom Angleberger is the author of the bestselling Origami Yoda series, as well as *Horton Halfpott* and *Fake Mustache*, both Edgar Award nominees, the Qwikpick Papers series, and the Inspector Flytrap series. He lives in Christiansburg, Virginia, with his wife, the author-illustrator Cece Bell. www.origamiyoda.com.

THE SECRETS TO RULING SCHOOL SERIES

AGES 10 TO 14

FICTION

BY NEIL SWAAB

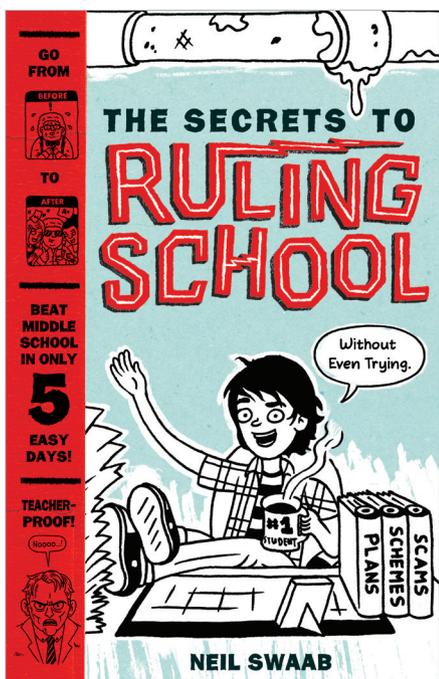


The Secrets to Ruling School: Class Election

Max Corrigan, middle school expert and life coach, is back, and he wants YOU to run for office. The competition is fierce, but luckily you've got a killer campaign manager on your side. With Max's help, you'll conquer all the steps of running for office and winning votes, including advertisements, endorsements, campaign speeches, and more. Along the way, you'll learn essential skills for thriving in middle school, including making a viral video and putting a positive spin on any situation. Neil Swaab once again combines comics, sidebars, and irreverent humour in an innovative format reminiscent of video games that is 'sure to hit the mark with middle schoolers in the trenches' (*Publishers Weekly*) and with fans of *Big Nate* and *The Terrible Two*.

SPECIFICATIONS

- Black-and-white illustrations throughout
 - 240 pages
 - 210 × 140mm
 - Hardcover
- PUB MONTH: **SEPTEMBER 2016**
- ISBN 978-1-4197-2126-7
US \$13.95



The Secrets to Ruling School (Without Even Trying)

It's the first week of middle school, i.e., the Worst Place in the Entire World. How do you survive in a place where there are tough kids twice your size, sadistic teachers, and restrictions that make jail look like a five-star resort? Easy: with the help of Max Corrigan, middle school "expert" and life coach. Let Max teach you how to win over not just one, but *all* of the groups in school, from the Preps to the Band Geeks. Along the way, Max offers surefire advice and revealing tips on how to get through universal middle school experiences like gym class, detention, faking sick, dealing with jocks and bullies, and acing exams (without getting caught cheating).

In an innovative format that is part narrative and part how-to, acclaimed illustrator Neil Swaab has created a hilarious new reading experience that is reminiscent of video games and sure to engage even the most reluctant reader.

SPECIFICATIONS

- Black-and-white illustrations throughout
 - 240 pages
 - 139.7 × 209.55mm
 - Hardcover
- RIGHTS SOLD: **TURKISH (EPSILON), DUTCH (BALLON MEDIA), SPANISH (PLANETA), CATALAN (GRUP 62), PORTUGAL (PLANETA)**
- PUB MONTH: **SEPTEMBER 2015**
- ISBN 978-1-4197-1221-0
US \$13.95

Neil Swaab's illustrations have appeared in the *New York Times*, the *Village Voice*, and James Patterson's *Middle School: My Brother Is a Big, Fat Liar*. Swaab has also illustrated posters for Broadway shows and worked for Adult Swim, Comedy Central, and Cartoon Network. He lives in Astoria, NY. www.neilswaab.com.

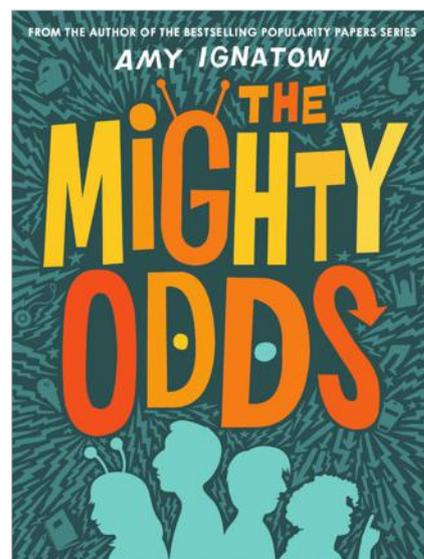
AGES 10 TO 14

FICTION

The Mighty Odds

BOOK ONE

■ BY AMY IGNATOW



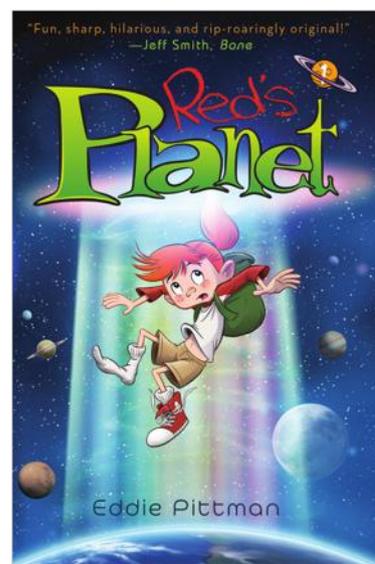
What do you get when you mix a sci-fi nerd, an artist, a social pariah, and the most popular girl in school with a mysterious bus crash? Some strange new abilities: Martina can change her eye colour; Nick can teleport four inches, but only to the left; Farshad can channel super strength, but only in his thumbs; and Cookie can read minds, when those minds are thinking about directions. They are, in short, oddly mighty, especially when they work together. Starring a diverse group of kids with (very limited) superpowers, this series' multiple narrators make for a quirky, pitch-perfect read that tackles identity and stereotypes. Ignatow's characters have been praised widely, as 'very real' by the *New York Times* and 'completely convincing' by the *New Yorker*.

Amy Ignatow is a cartoonist and the author of the Popularity Papers series of scrapbook-style illustrated novels. She is a graduate of Moore College of Art and Design and lives in Philadelphia with her husband and two kids. On rare occasions, she enjoys sleeping.

Red's Planet

BOOK ONE

■ BY EDDIE PITTMAN



Red, a quirky, headstrong 10-year-old, longs to live in her own perfect paradise far away from her annoying foster family. But when a UFO mistakenly kidnaps her, Red finds herself farther away than she could have possibly imagined—across the galaxy and aboard an enormous spaceship owned by the Aquilari, an ancient creature with a taste for rare and unusual treasures. Before Red can be discovered as a stowaway, the great ship crashes on a small deserted planet, leaving her marooned with a menagerie of misfit aliens. With her newfound friend, a small gray alien named Tawee, Red must find a way to survive the hostile castaways, evade the ravenous wildlife, and contend with Goose, the planet's grumpy, feline custodian. Surely this can't be the paradise she's looking for.

Eddie Pittman is an award-winning cartoonist working in animation, comics, and illustration. He began his animation career with Walt Disney Feature Animation, working on films such as *Mulan*, *The Emperor's New Groove*, and *Lilo & Stitch*. Most recently, Pittman was a writer/story artist for Disney's hit TV series *Phineas and Ferb*. He lives in Florida. www.eddiepittman.com.

SPECIFICATIONS

- Black-and-white illustrations throughout
- 208 pages
- 203 × 152mm
- **Hardcover**
PUB MONTH: **SEPTEMBER 2016**

ISBN 978-1-4197-1271-5
US \$15.95

AGES 8 TO 12

GRAPHIC NOVEL

SPECIFICATIONS

- Full-colour illustrations
- 192 pages
- 229 × 152mm
- RIGHTS SOLD: **FRENCH (RUE DE SEVRES)**
PUB MONTH: **APRIL 2016**

Hardcover with jacket
ISBN 978-1-4197-1907-3
US \$19.95

Paperback
ISBN 978-1-4197-1908-0
US \$9.95

Seven Ways We Lie

■ BY RILEY REDGATE



Juniper Kipling, salutatorian and all-around perfectionist, can't get enough of her secret boyfriend—even if exposure could destroy her.

Matt Jackson is stuck in a marijuana-laden haze while his parents' marriage flounders . . . until he meets the sharp-tongued and sexually liberal Olivia Scott.

Olivia's sister, Kat, literal drama queen, has been in an angry downward spiral since their mother left.

And Olivia's best friend, Claire, is having problems of her own. Recently dumped by her gorgeous ex, Lucas, she's riddled with jealousy over Olivia's casual flings.

When genius misfit Valentine Simmons overhears Juniper professing her love to a teacher, he anonymously outs her secret. But Juniper's not the only one hiding things, as the seven classmates soon discover. For better or worse, every choice they make will change a life.

Riley Redgate is a senior economics major at Kenyon College in Gambier, Ohio. Her expected graduation date is May 21, 2016. *Seven Ways We Lie* is her first novel. She grew up in Winston-Salem, North Carolina, and hopes to work in a bookstore after college. www.rileyredgate.com.

AGES 13 AND UP

YOUNG ADULT FICTION

SPECIFICATIONS

- 352 pages
- 210 × 140mm
- **Hardcover with jacket**

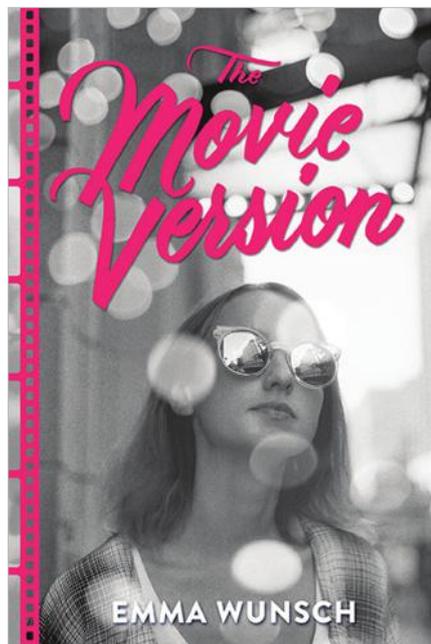
RIGHTS SOLD: **SPANISH (URANO)**

PUB MONTH: **MARCH 2016**

ISBN 978-1-4197-1944-8
US \$17.95

The Movie Version

■ BY EMMA WUNSCH



The only thing sixteen-year-old Amelia Anderson loves more than movies is her older brother, Toby, a larger-than-life force, as popular with the cheerleaders as with the stoners. Amelia, on the other hand, is addicted to Netflix and afraid to drive. But she doesn't mind. She's happy playing the sidekick in the movie version of Toby's life. But when a devastating event takes Toby out of the picture, Amelia's left without a star. Ready or not, she has to step into her own spotlight. It's time to get out of her head, get off of Netflix, and get behind the camera – and the wheel.

This whip-smart, heart-wrenching debut YA novel about first love, first loss, and filmmaking will delight fans of Jandy Nelson and Jennifer Niven.

Emma Wunsch has written movie reviews for *The Washington Free Press*, worked in a used bookstore, taught college-level writing, and published short fiction and journalism in a variety of publications including *The Best of Bellevue Literary Review*. She lives in Lebanon, New Hampshire, with her husband and two daughters.

AGES 14 AND UP

YOUNG ADULT NOVEL

SPECIFICATIONS

- 368 pages
- 210 × 140mm
- **Hardcover with jacket**

PUB MONTH: **OCTOBER 2016**

ISBN 978-1-4197-1900-4
US \$18.95

AGES 13 AND UP

YOUNG ADULT NOVEL

SPECIFICATIONS

- 336 pages
- 210 × 140mm
- Hardcover with jacket

RIGHTS SOLD: FRENCH
(EDITIONS DE LA
MARTINIÈRE), ITALIAN
(MONDADORI)

PUB MONTH: NOVEMBER
2016

ISBN 978-1-4197-2193-9
US \$18.95

The Romantics

■ BY LEAH KONEN



Perfect for fans of Lauren Myracle and Rainbow Rowell, *The Romantics* will charm readers of all ages. Gael Brennan is about to have his heart broken when his first big relationship crumbles on the heels of his parents' painful separation. Love intervenes with the intention of setting things right – but she doesn't anticipate the intrusion of her dreaded nemesis: the Rebound. Love's plans for Gael are sidetracked by Cara, Gael's hot-sauce-wielding 'dream girl.' The more Love meddles, the further Gael drifts from the one girl who can help him mend his heart. Soon Love starts breaking all her own rules – and in order to set Gael's fate back on course, she has to make some tough decisions about what it means to truly care.

Leah Konen grew up in a small farming town in Washington before moving to North Carolina. After studying journalism at UNC, she headed to New York City to pursue her dream of becoming a writer. When she's not writing, she enjoys biking around Brooklyn and binge-watching TV. www.leahkonen.com.

AGES 8 TO 12

FICTION

SPECIFICATIONS

- Black-and-white illustrations throughout
- 212 pages
- 191 × 140mm
- Hardcover

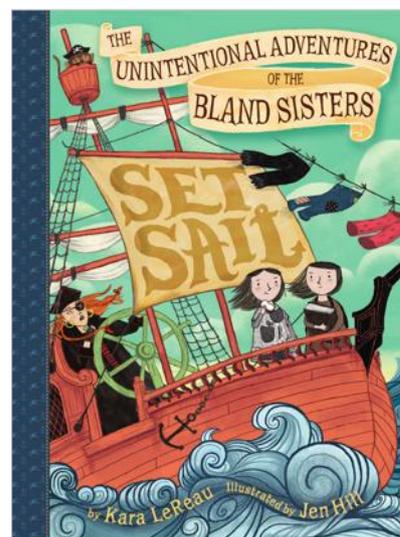
PUB MONTH: JANUARY 2017

ISBN 978-1-4197-2136-6
US \$14.95

The Unintentional Adventures of the Bland Sisters

SET SAIL

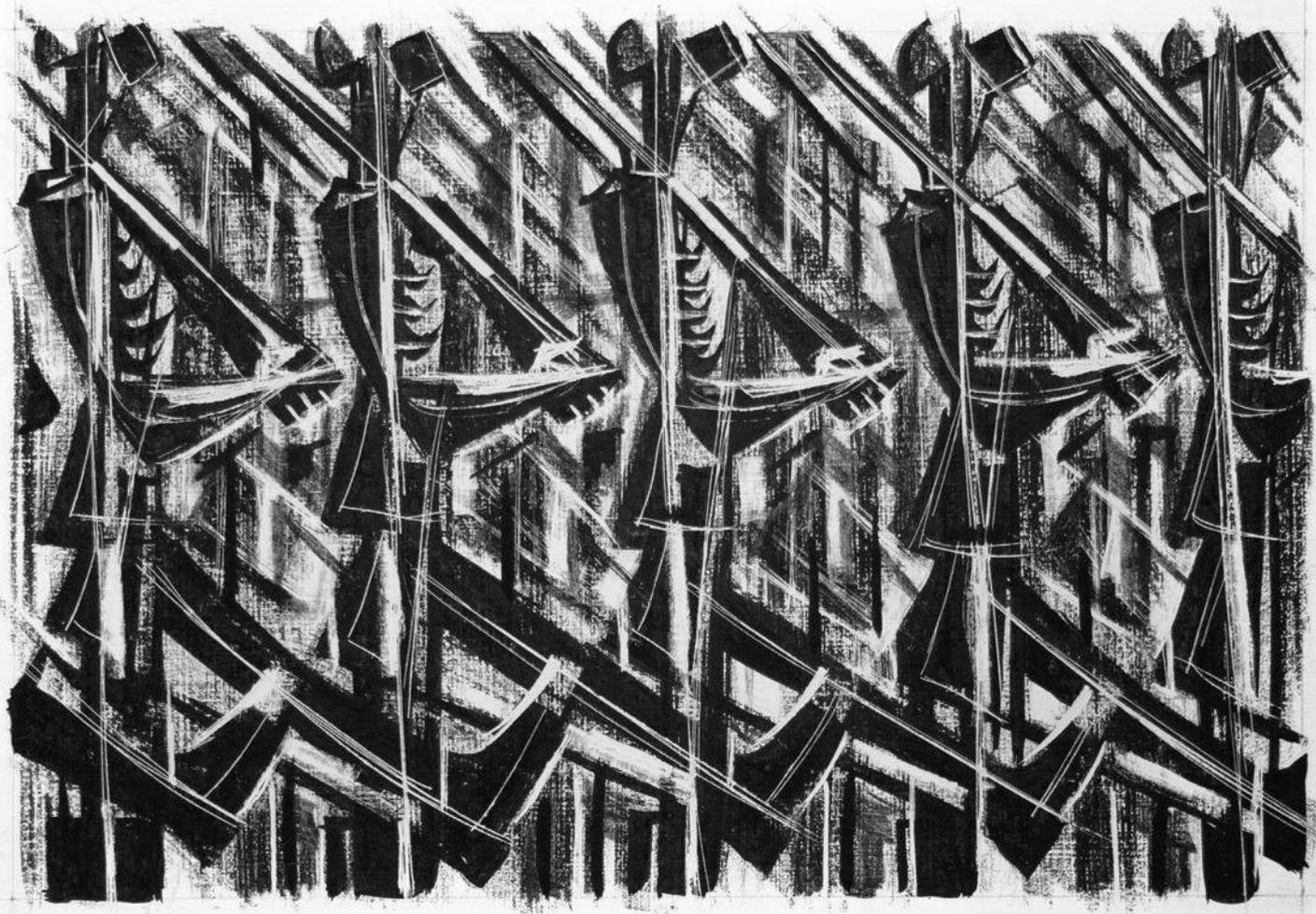
■ BY KARA LAREAU



In the spirit of *A Series of Unfortunate Events*, *The Unintentional Adventures of the Bland Sisters* stars Jaundice and Kale Bland – two sisters who avoid excitement at any cost. Instead, they eat tasteless oatmeal, rarely venture into bright sunlight, and read only *Dr. Snoote's Dictionary*, because storybooks are just too thrilling. Together, they await the return of their parents, who left for an errand years ago and have never come back. One day, a knock on the door leads to the Bland sisters' kidnapping by an all-female band of pirates – but this is only the beginning of their escapades. Filled with Roald Dahl-esque humour, high jinks, and swashbuckling, *The Unintentional Adventures of the Bland Sisters* will appeal to readers looking for an anything-but-bland adventure.

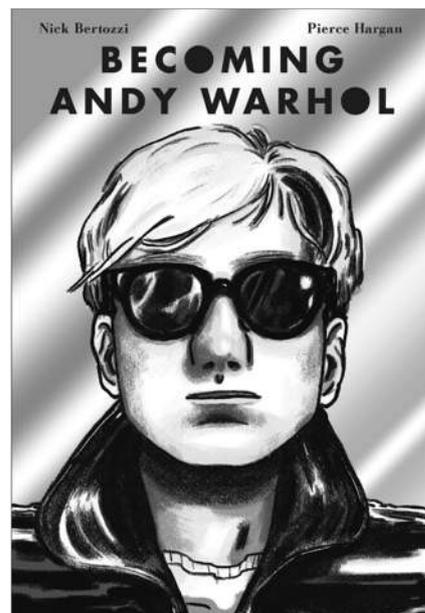
Kara LaReau was an editor for many years until she became a full-time writer. She has published many acclaimed picture books for children, including *Ugly Fish* and *Rabbit & Squirrel*. She lives in Providence, Rhode Island.

ABRAMS
COMICARTS



Becoming Andy Warhol

■ BY NICK BERTOZZI ■ ILLUSTRATED BY PIERCE HARGAN



Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the *Thirteen Most Wanted Men* mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, *New York Times* bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

Nick Bertozzi is the award-winning and *New York Times* bestselling author of *Shackleton* and illustrator of *Jerusalem*. A contributor to *Nickelodeon*, *Spin*, *Gourmet*, and the *New York Times*, among other publications, Bertozzi teaches at the School of Visual Arts in New York. **Pierce Hargan**, a cartoonist and graduate of the School of Visual Arts, has collaborated on multiple films and children's books. He lives in Brooklyn.

SPECIFICATIONS

- 2-colour illustrations throughout, 15,000 words
- 160 pages
- 241 × 165mm
- **Hardcover**
PUB MONTH: **SEPTEMBER 2016**

BIOGRAPHY •
GRAPHIC NOVEL

ISBN 978-1-4197-1875-5
US \$24.95

The Best We Could Do

A MEMOIR

■ BY THI BUI



COVER NOT FINAL

An intimate and moving graphic novel memoir of one family's journey from their war-torn home in Vietnam to their new lives in America. The beautifully illustrated and gorgeously written story explores the anguish of immigration and the lasting effects that displacement has on a child and her family.

Thi Bui escaped from Vietnam on a fishing boat when she was only three years old. In her debut graphic novel, Bui documents the story of her family's struggles during the Vietnam War, their daring escape after the fall of South Vietnam in the 1970's, and the difficulties they faced building new lives in California. In America, the family faces discrimination and disdain. While they may be "safe," America is not home.

Alternating between Bui's own childhood in California and the lives of her parents amidst the chaos of the Vietnam War, Bui explores the saga of her country while trying to understand the history of her parents and grandparents.

Thi Bui was born in Saigon, raised in California, and went to school in New York. She teaches high school in Oakland, California, where she lives with her husband and son.

SPECIFICATIONS

- 2-colour illustrations throughout
- 336 pages
- 228 × 165mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2017**

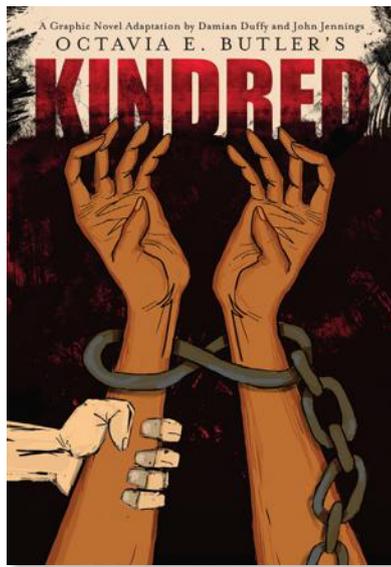
GRAPHIC NOVEL •
MEMOIR • WOMEN'S
STUDIES

ISBN 978-1-4197-1877-9
US \$24.95

Kindred

A GRAPHIC NOVEL ADAPTATION

■ BY OCTAVIA E. BUTLER ■ ADAPTED BY DAMIAN DUFFY ■ ILLUSTRATED BY JOHN JENNINGS



Kindred, Octavia E. Butler's literary science-fiction masterpiece first published in 1979, tells the story of Dana, who is mysteriously transported from her home in 1970s California to the antebellum South. Dana moves between worlds: one in which she is a free woman and another where she is part of a complicated familial history on a Southern plantation, forced to interact with and save the life of Rufus, a conflicted white slaveholder and one of her ancestors. *Kindred* takes an imagined yet unflinching look at our complicated social history. Adapted as a graphic novel by celebrated academics Damian Duffy and John Jennings, *Kindred* explores the violence, sexuality, loss of humanity, and twisted relationships engendered by slavery in a format that introduces the work to a new generation of readers.

Octavia E. Butler was an award-winning author widely considered one of America's most prominent science-fiction writers. **John Jennings** is associate professor of Visual Studies at the University of Buffalo–SUNY and has written several works on African American comics creators. **Damian Duffy** is a cartoonist, writer, letterer, and PhD candidate in the University of Illinois at Urbana-Champaign Graduate School of Library and Information Science.

SPECIFICATIONS

- 240 colour illustrations, 20,000 words
- 240 pages
- 241 × 165mm
- **Hardcover**
PUB MONTH: JANUARY 2017

GRAPHIC NOVEL •
SCIENCE FICTION

ISBN 978-1-4197-0947-0
US \$24.95

Only What's Necessary

CHARLES M. SCHULZ AND THE ART OF PEANUTS

■ PHOTOGRAPHY BY GEOFF SPEAR ■ INTRODUCTION BY JEFF KINNEY
■ ADDITIONAL TEXT BY JEAN SCHULZ, KAREN JOHNSON, AND PAIGE BRADDOCK



Charles M. Schulz believed that the key to cartooning was to take out the extraneous details and leave in only what's necessary. For 50 years, from October 2, 1950, to February 13, 2000, Schulz wrote and illustrated *Peanuts*, the single most popular and influential comic strip in the world. In all, 17,897 strips were published, making it 'arguably the longest story ever told by one human being,' according to Robert Thompson, professor of popular culture at Syracuse University. For *Only What's Necessary*, renowned designer Chip Kidd was granted unprecedented access to the extraordinary archives of the Charles M. Schulz Museum and Research Center in Santa Rosa, California. Reproducing the best of the *Peanuts* newspaper strip, all shot from the original art by award-winning photographer Geoff Spear, *Only What's Necessary* also features exclusive, rare, and unpublished original art and developmental work – much of which has never been seen before.

Chip Kidd is a graphic designer and writer, and editor-at-large for Pantheon. A three-time Eisner Award winner, he has written and designed over a dozen books on comics including *Peanuts: The Art of Charles M. Schulz*. His novels, *The Cheese Monkeys* and *The Learners*, were national bestsellers, as was *True Prep: It's a Whole New Old World* (with Lisa Birnbach). Other books include *Go: A Kidd's Guide to Graphic Design* and the forthcoming *Judge This*. **Geoff Spear** is an award-winning photographer who has collaborated with Chip Kidd on over a dozen books and numerous book jackets.

SPECIFICATIONS

- 450 photographs, 15,000 words
- 304 pages
- 229 × 305mm
- **Hardcover with cloth spine, debossing**
RIGHTS SOLD: GERMAN (BASTEI LÜBBE), JAPANESE (DISK UNION)
PUB MONTH: NOVEMBER 2015

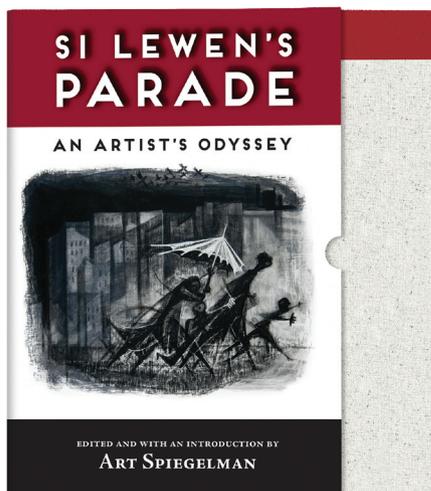
COMICS • ART • POP
CULTURE

ISBN 978-1-4197-1639-3
US \$40.00

Si Lewen's Parade

AN ARTIST'S ODYSSEY

■ BY SI LEWEN ■ EDITED AND WITH AN INTRODUCTION BY ART SPIEGELMAN



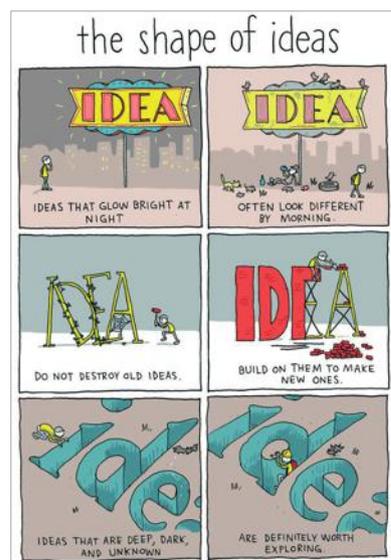
Si Lewen's *Parade* is a timeless story told in a language that knows no country—a wordless epic that, despite its muteness, is more powerful than the written or the spoken word. First published in 1957, *The Parade* is a lost classic, newly discovered, remastered, and presented by Art Spiegelman, the Pulitzer Prize–winning author of *Maus*. Reproduced in a unique two-sided accordion-fold format with an extensive overview of the artist's career on the verso, *The Parade* is a celebration of art and the story of recurring war as Si Lewen experienced it over the past 90 years, watching the joyful parades that marked the end of World War I lead into the death marches of World War II and the Korean War. As *The Parade* unfolds, the reader is taken on an unforgettable journey of sequential images.

Si Lewen was born in Lublin, Poland, on November 8, 1918. During World War II he served in the US Army as one of the Ritchie Boys (German-speaking Special Ops) from the invasion of Normandy to the liberation of Buchenwald. He resumed his career as a painter after the war. Lewen lives in Gwynedd, Pennsylvania. **Art Spiegelman** is an American comics writer, artist, and editor best known for his Pulitzer Prize–winning graphic novel memoir, *Maus*.

Shape of Ideas

AN ILLUSTRATED EXPLORATION OF CREATIVITY

■ BY GRANT SNIDER



COVER NOT FINAL

What does an idea look like? And where do ideas come from? Grant Snider's illustrations will motivate you to explore these questions, inspire you to come up with your own answers and, like all Gordian knots, prompt even more questions. Whether you are a professional artist or designer, a student pursuing a creative career, someone who spends their spare moments dedicated to creative pursuit, a person of faith, or you like walks on the beach or sitting on your front porch contemplating life, this collection of single-page comics will provide insight into the joys and frustrations of creative thought, inspiration, and process—no matter your age or creative background.

Grant Snider is an orthodontist by day and an artist by night. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New York Times Book Review*, as well as *The Best American Comics* in 2013. He lives in Wichita, Kansas, with his wife and two children.

SPECIFICATIONS

- More than 200 colour and black-and-white illustrations
 - 148 pages
 - 203 × 283mm
 - **Two-sided accordion-fold hardcover with slipcase**
- PUB MONTH: OCTOBER 2016**

ART • COMICS •
JEWISH INTEREST

ISBN 978-1-4197-2161-8
US \$40.00

SPECIFICATIONS

- 185 full-colour illustrations
 - 192 pages
 - 222 × 159mm
 - **Hardcover**
- PUB MONTH: APRIL 2017**

ART • COMICS • SELF HELP

ISBN 978-1-4197-2317-9
US \$19.95

Trashed

■ BY DERF BACKDERF



Every week we pile our garbage on the curb and it disappears – like magic! The reality is anything but, of course. *Trashed*, Derf Backderf's follow-up to the critically acclaimed, award-winning international bestseller *My Friend Dahmer*, is an ode to the crap job of all crap jobs – garbage collector. Anyone who has ever been trapped in a soul-sucking gig will relate to this tale. *Trashed* follows the raucous escapades of three 20-something friends as they clean the streets of pile after pile of stinking garbage, while battling annoying small-town bureaucrats, bizarre townfolk, sweltering summer heat, and frigid winter storms. *Trashed* is fiction, but is inspired by Derf's own experiences as a garbageman. Interspersed are nonfiction pages that detail what our garbage is and where it goes. The answers will stun you. Hop on the garbage truck named Betty and ride along with Derf on a journey into the vast, secret world of garbage. *Trashed* is a hilarious, stomach-churning tale that will leave you laughing and wincing in disbelief.

Derf Backderf is the bestselling author of *My Friend Dahmer* and the recipient of the prestigious Robert F. Kennedy Journalism Award for political cartooning. His weekly comic strip, *The City*, appeared in more than one hundred newspapers over the past twenty-two years.

SPECIFICATIONS

- Black-and-white throughout, 25,000 words
- 256 pages
- 235 × 152mm
- **Hardcover with jacket and paperback**

RIGHTS SOLD: **FRENCH (EDITIONS ÇA ET LÀ), DUTCH (SCRATCHBOOKS), SPANISH (ASTIBERRI)**

PUB MONTH: **NOVEMBER 2015**

GRAPHIC NOVEL • HISTORICAL FICTION

HC ISBN 978-1-4197-1453-5
US \$24.95

PB ISBN: 978-1-4197-1454-2
US \$18.95

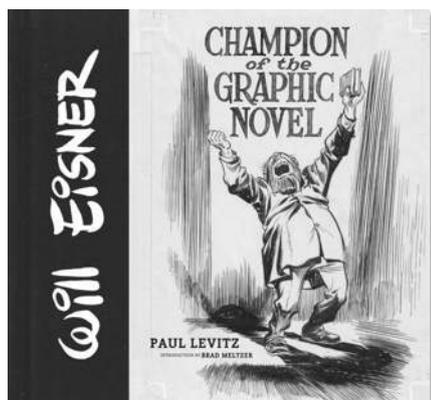
ALSO AVAILABLE

My Friend Dahmer
HC ISBN 978-1-4197-0216-7
US \$24.95

Will Eisner: Champion of the Graphic Novel

■ BY PAUL LEVITZ

■ INTRODUCTION BY BRAD MELTZER



Will Eisner (1917–2005) is universally considered the master of comics storytelling, best known for *The Spirit*, his iconic newspaper comic strip, and *A Contract With God*, the first significant graphic novel. This seminal work from 1978 ushered in a new era of personal stories in comics form that touched every adult topic from mortality to religion and sexuality, forever changing the way writers and artists approached comics storytelling. Noted historian Paul Levitz celebrates Eisner by showcasing his most famous work alongside unpublished and rare materials from the family archives. Also included are original interviews with creators such as Jules Feiffer, Art Spiegelman, Scott McCloud, Jeff Smith, Denis Kitchen, and Neil Gaiman – all of whom knew Eisner and were inspired by his work to create their own graphic novels for a new generation of readers.

Paul Levitz, former president and publisher of DC Comics, is a four-time *New York Times* bestselling writer and is the author of the Eisner Award–winning *75 Years of DC Comics: The Art of Modern Mythmaking*. **Brad Meltzer** is the #1 *New York Times* bestselling author of over 15 books across genres and age groups, and is the host of the History Channel television shows *Decoded* and *Lost History*.

SPECIFICATIONS

- 200 colour illustrations, 40,000 words
- 224 pages
- 267 × 286mm
- **Hardcover**

RIGHTS SOLD: **SPANISH (NORMA EDITORIAL)**
PUB MONTH: **NOVEMBER 2015**

COMICS • ART

ISBN 978-1-4197-1498-6
US \$40.00



www.abramsbooks.com
T 212-206-7715 F 212-645-8437
New York, NY 10011
115 West 18th Street
ABRAMS The Art of Books



YULIA BORODYANSKAYA
Director, International & Subsidiary Rights
T +1 212-206-7715 F +1 212-645-8437 M +1 347-721-5189
E yborodyanskaya@abramsbooks.com

For all other titles:

For Children's and ComicArts titles:

KARIN SCHULZE

Senior Manager, Subsidiary Rights

T +1 212-229-7163 F +1 212-645-8437 M +1 917-916-1735

E kschulze@abramsbooks.com



ABRAMS The Art of Books

115 West 18th Street
New York, NY 10011

T 212-206-7715 F 212-645-8437

www.abramsbooks.com

