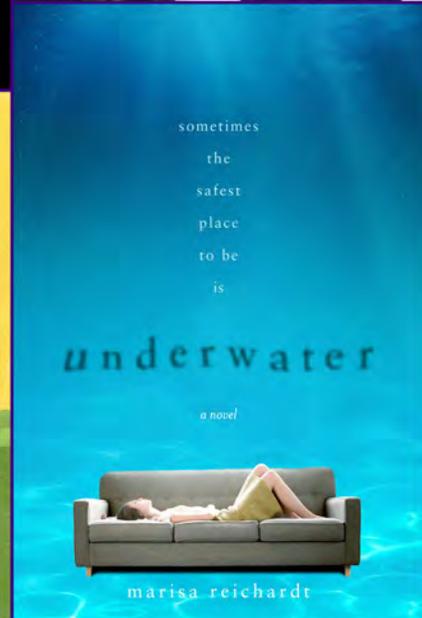
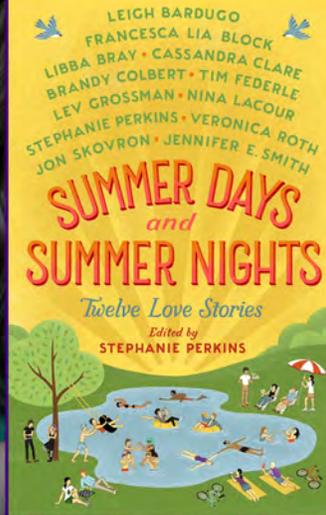
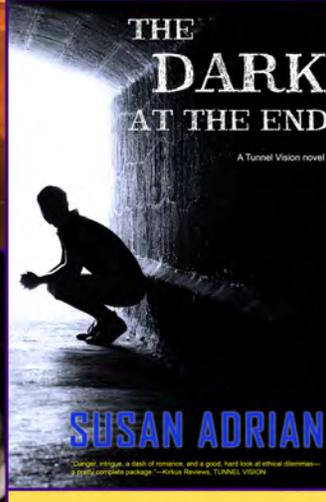
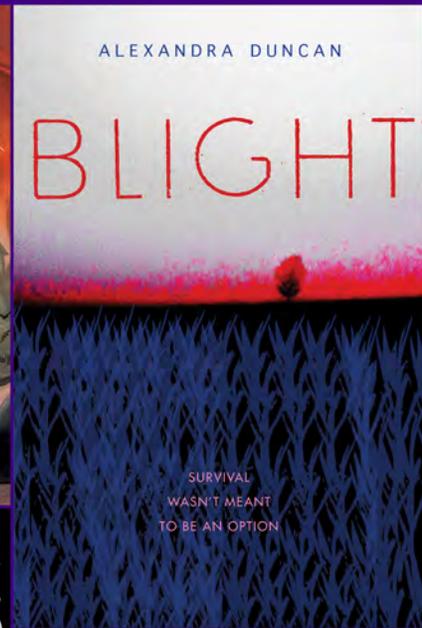
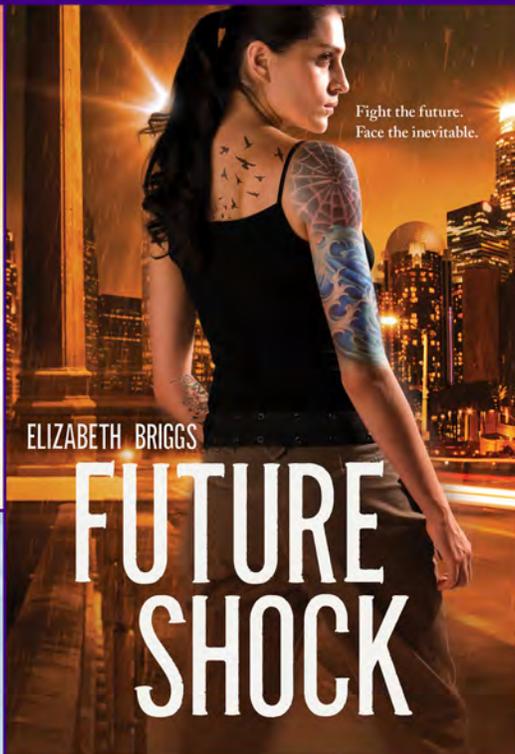
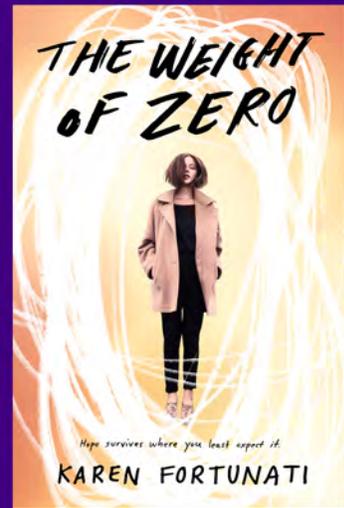


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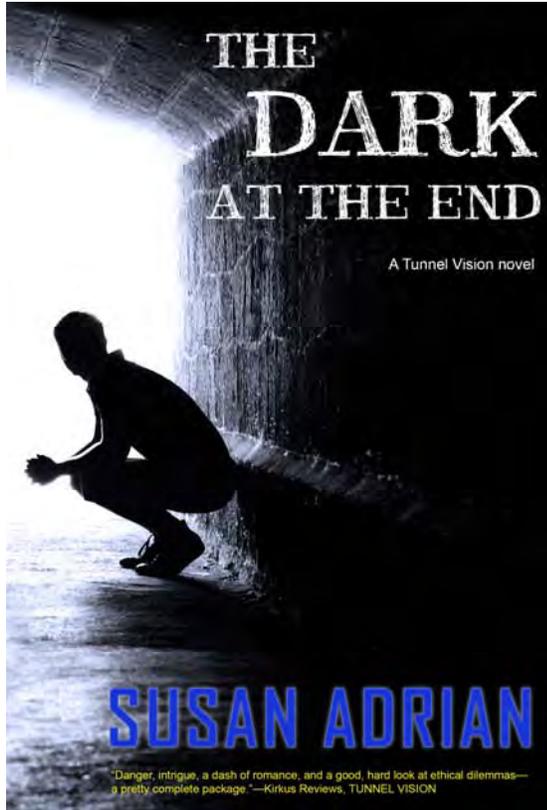


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## THE DARK AT THE END

by Susan Adrian

September 2016

*Debut author Adrian offers a refreshing spin on the suspenseful spy novel with brisk scenes, adrenaline-fueled cliffhangers, and a sympathetic protagonist. – Publishers Weekly on TUNNEL VISION*

Jake thinks he has only one more step and he'll be free: he just has to meet with Vladimir, his grandfather's Russian friend, and get the serum to stop his power for good. But when they get to Florida Vladimir is dead, and there's no sign of the serum. Then someone takes Myka and his mom. With the government and the terrifying Mr. Smith still after him while he has his power, he doesn't have anywhere to turn.

What will Jake do to get his mom and little sister back?

Anything.

**Author bio:** Susan Adrian is a 4th-generation Californian who somehow stumbled into living in Montana. As a child she danced in a ballet company and read plays dramatically to blackberry bushes. Later she got a degree in English from the University of California Davis and worked in the fields of exotic pet-sitting, clothes-schlepping, and bookstore management. She's settled in, mostly, as a scientific editor. When she's not hanging out with her husband and daughter, she keeps busy researching spy stuff, learning Russian, eating chocolate, and writing more books.



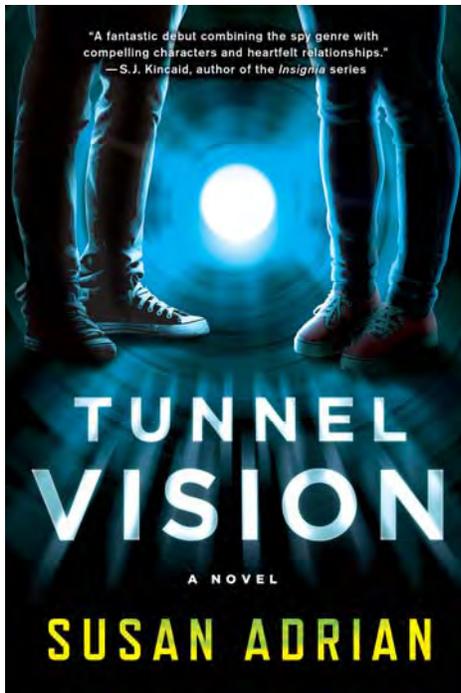
YA Contemporary Thriller

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Manuscript available



**Also Available!**

**TUNNEL VISION**  
**by Susan Adrian**

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**St. Martin's Press, January 2015**

*An exciting mix of thriller, espionage and super powers, TUNNEL VISION is sure to please even the most reluctant reader.*

*-- Lish McBride, author of Hold Me Closer, Necromancer*

Jake Lukin just turned 18. He's decent at tennis and *Halo*, and waiting to hear on his app to Stanford. But he's also being followed by a creep with a gun, and there's a DARPA agent waiting in his bedroom.

His secret is blown.

When Jake holds a personal object, like a pet rock or a ring, he has the ability to "tunnel" into the owner. He can sense where they are, like a human GPS, and can see, hear, and feel what they do. It's an ability the government would do anything to possess: a perfect surveillance unit who could locate fugitives, spies, or terrorists with a single touch. If he doesn't agree to help the government, his mother and sister may be in danger. Suddenly he's juggling high school, tennis tryouts, flirting with Rachel Watkins, and work as a government asset, complete with 24-hour bodyguards.

Forced to lie to his friends and family, and then to choose whether to give up everything for their safety, Jake hopes the good he's doing—finding kidnap victims and hostages, and tracking down terrorists—is worth it. But he starts to suspect the good guys may not be so good after all. With Rachel's help, Jake has to try to escape both good guys *and* bad guys and find a way to live his own life instead of tunneling through others.

**Reviews and Praise for TUNNEL VISION:**

Adrian has crafted a tension-packed spy novel about a likable teen with a special power and his equally likable family and friends. Twists of plot, kids outsmarting the bad guys, and a relatively low-tech but fascinating superpower ratchet up the action to a bizarre conclusion that begs a sequel. With a grandfather that would make Richard Peck or Joan Bauer proud, and government goons, male and female, who morph between good and evil with a single look or comment, this is a must-read. -- *Booklist*

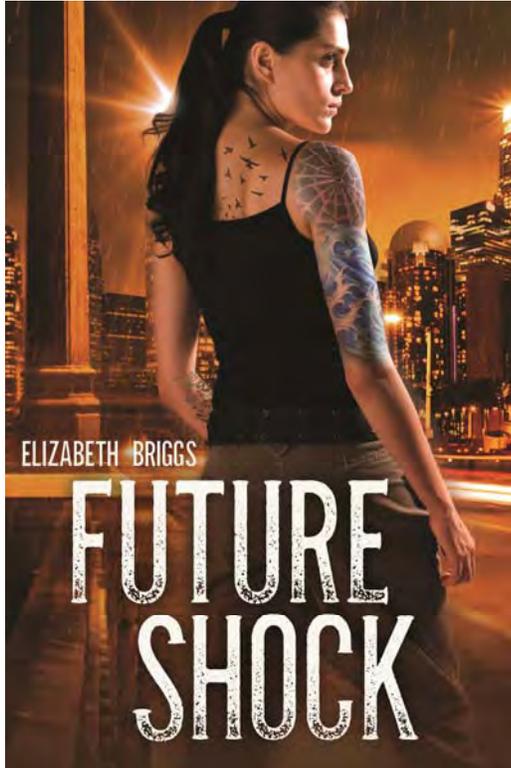
An exciting plot paired with a sympathetic protagonist makes for a roller-coaster adventure that asks some big moral questions: Is it ethical to tunnel into another person's mind, even to do good? Which is more important, the individual or the country? The action moves at a quick pace that fans of adventure fiction will appreciate while still leaving room for deeper contemplation. Toward the end of the book, convenient plot twists drive the action, but readers may not notice, caught up as they'll be in the web of terror and deceit. Danger, intrigue, a dash of romance, and a good, hard look at ethical dilemmas—a pretty complete package. – *Kirkus*

TUNNEL VISION is a high-impact, fast-paced spy novel that explores the ever-present governmental conflict of questionable acts justifying the greater good... The well-written, unpredictable plot, coupled with strong male and female characters, make this novel a must-have for teachers and librarians. – *VOYA Magazine*



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## FUTURE SHOCK by Elizabeth Briggs

Albert Whitman & Co., April 2016

Elena Martinez has hidden her eidetic memory all her life--or so she thinks. When powerful tech giant Aether Corporation selects her for a top-secret project, she can't say no. All she has to do is participate in a trip to the future to bring back data, and she'll be set for life. Elena joins a team of four other teens with special skills, including Adam, a science prodigy with his own reason for being there. But when the time travelers arrive thirty years in the future, something goes wrong and they break the only rule they were given: do not look into their own fates. Now they have twenty-four hours to get back to the present and find a way to stop a seemingly inevitable future from unfolding. With time running out and deadly secrets uncovered, Elena must use her eidetic memory, street smarts, and a growing trust in Adam to save her new friends and herself.

To be followed by a second book in the series, for publication Fall 2016.

**Author bio:** Elizabeth Briggs is a full-time geek who writes books for teens and adults. She graduated from UCLA with a degree in Sociology, currently mentors teens in writing, and volunteers with a dog rescue group. She's the author of the adult *Chasing The Dream* series and the upcoming young adult novel *FUTURE SHOCK*. Elizabeth lives in Los Angeles with her husband and a pack of fluffy dogs.



Young Adult

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Finished copies available

## Reviews and Quotes for FUTURE SHOCK

"Intense and romantic, *FUTURE SHOCK* is a gripping mystery you won't want to put down." – Amy Tintera, author of *REBOOT*

A young woman travels to the future in this temporal thriller, a series opener and Briggs's (the *Chasing the Dream* series) first book for teens. Due to the eidetic memory 17-year-old Elena Martinez has kept hidden all her life, she is selected by the powerful Aether Corporation to join several other talented teens on a trip 10 years into the future as part of a time-travel experiment. When they overshoot their mark by two decades, they spend a harrowing day eluding authorities and coping with radical changes in society and technology. After Elena and her erstwhile allies learn that most of their group is fated to die just after their return, they work to discover the truth behind their mission and their perhaps-inevitable dooms. **Briggs crafts a tense tale of predestination and paranoia, fleshed out with a diverse cast and an intriguing premise.** While the author concentrates more on worldbuilding and plot twists than on her characters, leaving several of the protagonists under developed, the overall presentation is solidly entertaining. Ages 13–up. – *Publishers Weekly*

"A thrilling page-turner that'll keep you guessing until the very end!" – Melissa Landers, author of the *Alienated* and *Starflight* series.

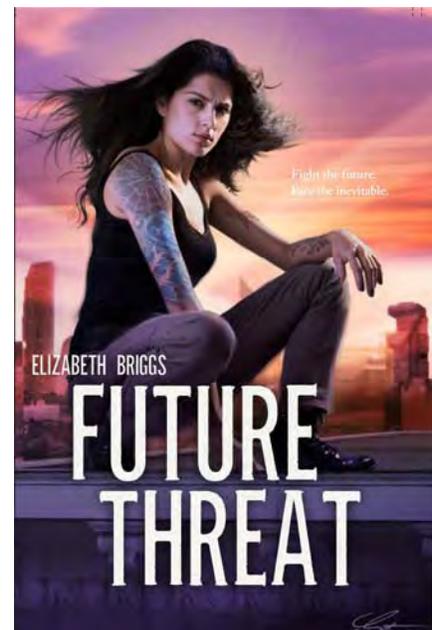
This is an **entertaining science fiction murder mystery** that doesn't particularly stand out but **should appeal to James Patterson fans along with readers of Michael Grant's "Gone" series (HarperCollins).** VERDICT A good fit for collections serving science fiction fans and teens in marginalized situations, who will appreciate the attention given to the emotional consequences of the foster care experience.–Kerry Sutherland, Akron-Summit County Public Library, OH (*School Library Journal*)

"Buckle up–*FUTURE SHOCK* is a full-throttle thrill ride of a murder mystery. With twists at every turn, Elizabeth Briggs will keep you guessing until the very last page."  
– Karen Akins, author of *LOOP* and *TWIST*

**And coming this fall!**

### **FUTURE THREAT** **by Elizabeth Briggs**

Albert Whitman & Co., September 2016



## Also Available!

**The *Chasing The Dream* series:  
MORE THAN EXES, MORE THAN  
MUSIC, MORE THAN COMICS, MORE  
THAN FASHION, MORE THAN ONCE,  
and MORE THAN DISTANCE  
by Elizabeth Briggs**

Self published, 2014 - 2016



A fun, sexy contemporary romance series about a group of friends following their dreams on reality TV shows and beyond. The first books chronicle the rise of Villain Complex, an up-and-coming rock band that breaks out on the musical competition *The Sound*. The series continues with a whirlwind romance at ComicCon after an online flirtation, before moving onto friends of the band, who go on other reality TV shows, including one focused on fashion design and another on a road trip race. As in Nora Roberts' novels, the couples we've met and fallen in love with in each book reappear to encourage their friends' romances.

*"Sexy, fun, and heartfelt, MORE THAN MUSIC will bring out the rockstar in anyone. A truly passionate love story--both in music and romance. Jared and Maddie's story is a great example of how important it is to be true to yourself and step out onto your own stage."*

- Julie Cross, author of the TEMPEST series and THIRD DEGREE

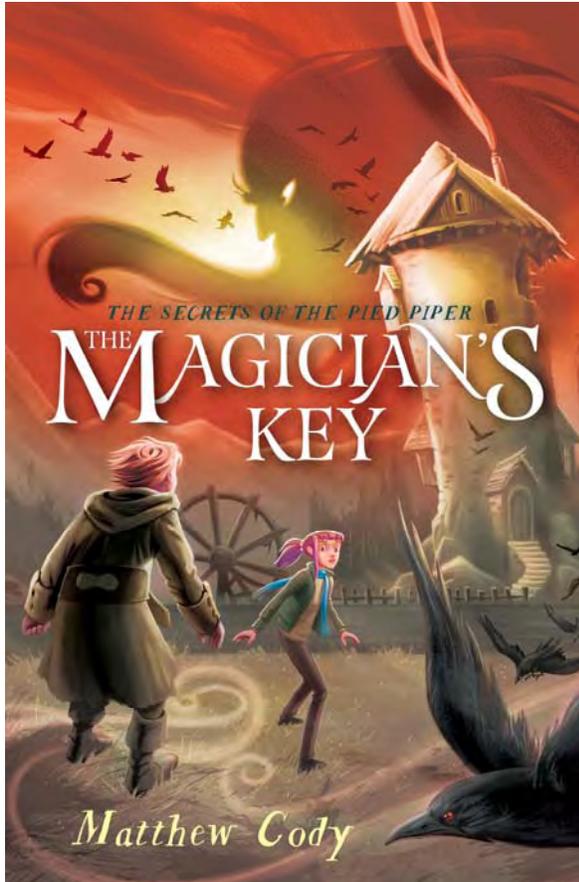
MORE THAN EXES was named as the 2014 Read of the Year by New Adult Book Reviews!

Adult romance  
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**THE SECRETS OF THE PIED PIPER:  
*The Magician's Key*  
by Matthew Cody  
Knopf, November 2016**

On the Summer Isle, siblings Max and Carter discovered the magical land where the villainous Pied Piper led the children of Hamelin centuries ago. But only Max made it back.

Now she is determined to rescue her brother. To do so, she will have to find the one and only key to the Summer Isle. That key is controlled by Vodnik, a dastardly magician and soul stealer who will stop at nothing to get what he wants.

Meanwhile, Cater must overcome his own troubles back in the Summer Isle. He's been separated from his friends and left with a very untrustworthy companion: the Pied Piper himself.

Struggling desperately to find each other, Max and Cater encounter a bashful trollson, a daring elf, a seafaring hobgoblin, and the ever-loyal kobold Bandybulb. As their paths converge, they prepare for

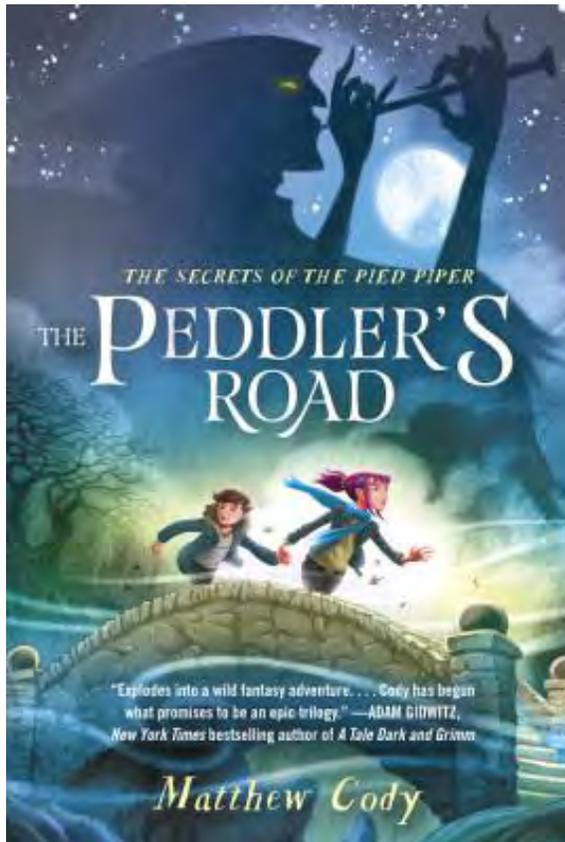
the most important quest yet: to send the children of New Hamelin home.

The final book in the trilogy will follow in Fall 2017.

**Author bio:** Matthew Cody is the author of the MG superhero novel POWERLESS (Knopf, October 2009), winner of multiple state awards including the Rebecca Caudill Book Award; the time-travel adventure THE DEAD GENTLEMAN (Knopf, November 2011); the sequel to POWERLESS, SUPER (Knopf, September 2012); the historical adventure WILL IN SCARLET, and the conclusion to the *Supers of Noble Green* series, VILLAINOUS (Knopf, Fall 2014). Outside of novels, Matthew has written for both Marvel and DC comics. Originally from the Midwest, Matthew now lives with his wife and young son in Manhattan.



Middle grade novel  
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**THE SECRETS OF THE PIED PIPER:**  
*The Peddler's Road*  
by Matthew Cody  
Knopf, October 2015

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The first book in the *Secrets of the Pied Piper* trilogy is bursting with adventure.

It is said that in the 13<sup>th</sup> Century, in a village called Hamelin, a Piper lured all of the children away with his magical flute, and none of them were ever seen again.

Today though, pink-haired Max and her little brother, Carter, are stuck in modern-day Hamelin with their father... until they are also led away by the Piper to a place called the Summer Isle. There they meet the original stolen children, who haven't aged a day and who have formed their own village, vigilantly guarded from the many nightmarish beings that roam the land.

No one knows why the Piper stole them, but Max and Carter's appearance may be the key to returning the lost children of Hamelin—and to going home themselves. But to discover the secrets of the Piper, Max and Carter

will have to set out on a mysterious quest down the dangerous Peddler's Road.

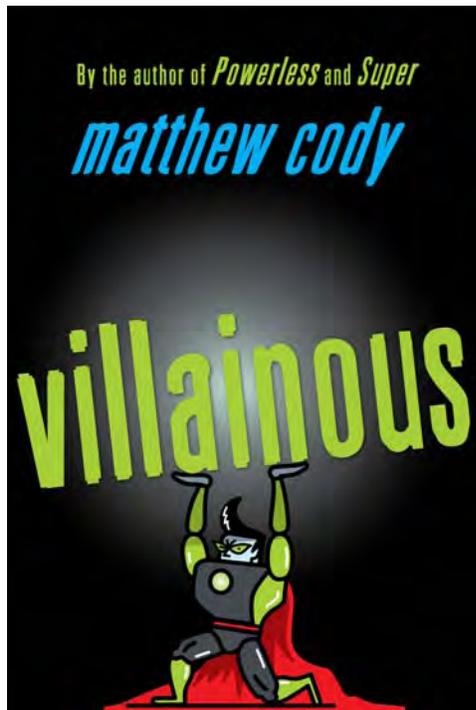
### Reviews and Praise for THE PEDDLER'S ROAD:

In this first book in the *Secrets of the Pied Piper* trilogy, Cody (Villainous) seeks to answer some of the mysteries surrounding the famous legend. Did it actually happen? Who was this enigmatic piper? And what became of the children he led away? The book opens with 10-year-old Carter and his older sister, Max, reacting very differently to their trip to the German town of Hamelin, where their father is researching the folktale. Despite his clubfoot, Carter wants to explore with his sister, while Max would rather sulk and dye her hair pink. After the siblings are magically transported to an enchanted island where the long-missing children from the tale still live, they must embark on a perilous journey to fulfill a prophecy in hopes of returning everyone home. Shifting among various characters' perspectives, this engaging story introduces a world filled with human-size rats, magicians, kobolds, elves, ghosts, and more. **Cody weaves an inventive fantasy that spans time and space in its exploration of the lighter and darker sides of magic.** – *Publishers Weekly*

"The Peddler's Road begins as a creepy fairy tale-mystery and then explodes into a wild fantasy adventure... Cody has begun what promises to be an epic trilogy." – Adam Gidwitz, *New York Times* bestselling author of *A TALE DARK AND GRIMM*

"Prepare to be enchanted. Like the Pied Piper of Hamelin, Cody spins a wildly inventive, deeply heartfelt tale that whisks you off to a magical land where fairy tales live and breathe—and frequently try to kill you. From the first page, I was a goner." -- John Stephens, bestselling author of the *Books of Beginning* series

## Also Available!



***THE SUPERS OF NOBLE GREEN:***  
**POWERLESS (Knopf, October 2009)**  
**SUPER (Knopf, September 2012)**  
**VILLAINOUS (Knopf, August 2014)**

It's been almost two years since ordinary Daniel Corrigan moved to the sleepy town of Noble's Green and his life changed forever. Noble's Green isn't so sleepy anymore. With the truth about its superpowered children finally exposed, the town has become famous. A special school is opening for the gifted students, where they'll learn to control their powers. Daniel's friends will all have the opportunity to attend, while he - regular kid that he is - will be stuck in regular school.

But all is not well at the academy, or in Nobel's Green, Vandals have been destroying property all over town, and it looks like the culprits are superpowered. Meanwhile, a clique of popular Supers is forming and has been terrorizing other kids. Is the fear that the Supers will become destructive and all-powerful being realized? Or is there something more than meets the eye?

To solve this puzzle, Daniel may have to turn to his sworn enemy, the Shroud, for answers, but to trust him could be dangerous...

The final book in Matthew Cody's superheroic series will bring the story of Noble's Green and its fantastic young residents to a thrilling and satisfying end.

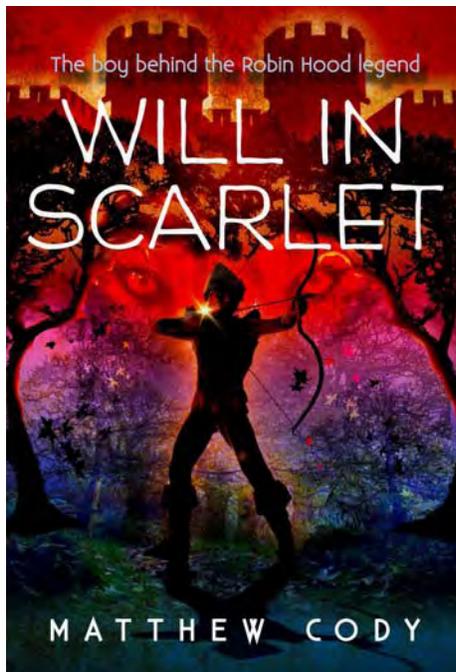
**Foreign rights in the series sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). Film rights optioned.**

Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. - from *Bulletin of the Center for Children's Books*



Months after defeating their evil adversary Herman Plunkett, aka the Shroud, Daniel and company are surprised to learn that the elderly Plunkett had relatives who have decided to move to town... Meanwhile, a new group of sinister beings dubbed Shades is attacking the Supers, and it is up to Daniel to once again save the day. But as he has begun exhibiting the ability to temporarily steal his friends' powers, does he really need to protect them from himself? ...[T]he fast-paced action and engaging characters drive the narration to a conclusion that certainly seems to indicate that there will be more to come. -- from *School Library Journal*





## WILL IN SCARLET Knopf, September 2013

"With his father off crusading for King Richard, thirteen-year-old Will Shackley...takes on the responsibility of governing the Shackley estate. When Prince John's thugs later attack Will's home in an attempt to force fealty, the boy flees the battle to survive. Finding refuge among a merry band of thieves ...in Sherwood Forest, Will sets out to plan his revenge but is soon confronted with the possibility that injustice is not simply the fault of one bad man. The punches packed in this historical action tale are both physical and emotional, as Will discovers that the sheltered world he grew up in is a privilege for very few...Cody's pacing is a clever construction of frenzied but focused fight sequences balanced with quiet, subtle moments of self-reflection on Will's part. Rich characterization does justice to each of the main players here, especially the villains: their motivations are made clear and understandable so that readers, like Will, come to realize the world is a complicated place. Early scenes of wolf hunting and thrilling ambushes will likely draw

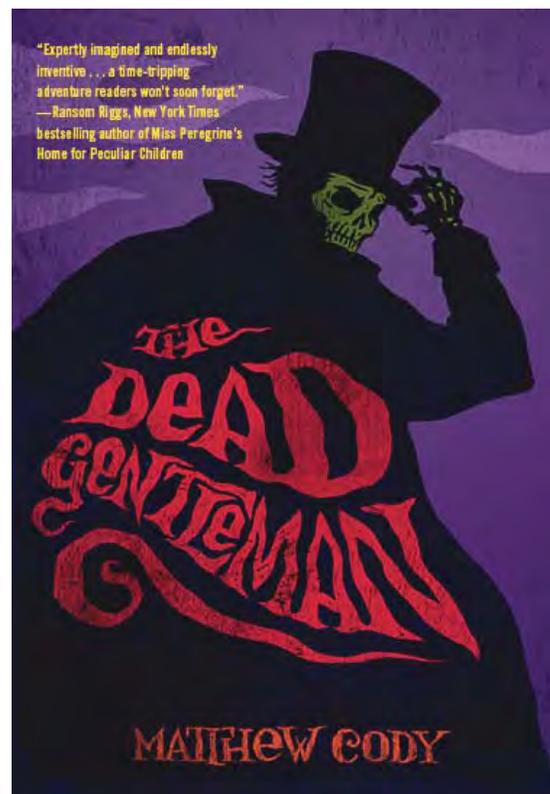
even the most reluctant reader in, while the careful prose and likable hero will see them through to the satisfying conclusion. --*The Bulletin of the Center for Children's Books*

## THE DEAD GENTLEMAN Knopf, November 2011

"Chucking in elements of steampunk, Jules Verne, and Edgar Rice Burroughs along with vampires, three-armed aliens, inscrutable monks, closet monsters, and even dinosaurs, Cody pays tribute to classic adventure authors and genres here as he dishes up an exciting time-travel tale." - *Booklist*

The space under the bed, the cluttered basement, the closed closet door at night. These are the dark places that hide mystical portals to other worlds of magic and, sometimes, monsters. For hundreds of years the Society of Explorers has been braving these undiscovered countries, bringing back valuable treasures and even more priceless knowledge. But they left too many doors open, and something followed them back!

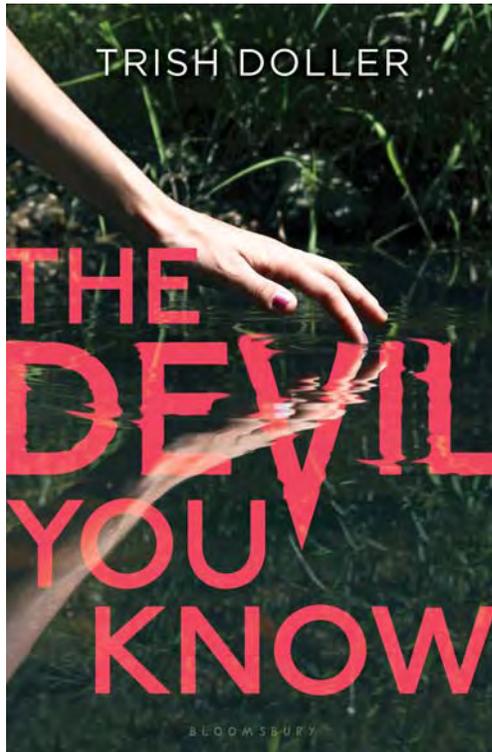
In twin storylines from 1901 and modern New York, Tommy Learner and Jezebel Lemon, two pre-teens from different centuries must work together to save the world from the plots of The Dead Gentleman - an immortal villain intent on ruling the land of the undead by killing everyone on Earth. To do so they will have to travel to other worlds - some behind doors best left closed - to search for allies in the battle against The Dead Gentleman.





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## THE DEVIL YOU KNOW

by Trish Doller

Bloomsbury, July 2015

*From critically-acclaimed author Trish Doller comes a powerful new psychological page-turner perfect for fans of Lauren Oliver and Sara Zarr.*

Eighteen-year-old Arcadia wants **adventure**. Living in a tiny Florida town with her dad and four-year-old brother, Cadie spends most of her time working, going to school, and taking care of her family. So when she meets two handsome cousins at a campfire party, she finally has a chance for fun. They invite her and a friend to join them on a road trip, and it's just the risk she's been craving -- the opportunity to escape. But what starts out as a fun, sexy journey quickly becomes dangerous when she discovers that one of them is not at all who he claims to be. One of them has deadly intentions.

A road trip fling turns terrifying in this contemporary story that will keep readers on the edge of their seats.

"Trish Doller's THE DEVIL YOU KNOW is a sexy and suspenseful read that kept me thinking of the characters long after I finished the book." – Katie McGarry, author of the *Pushing The Limits* series

**Foreign rights sold to Carlsen Verlag (Germany). A VOYA Perfect Ten for 2015.**

And coming in Summer 2017, the first of two new books by Trish, beginning with IN A PERFECT WORLD (Simon Pulse), which features an American girl who moves with her family to Cairo, and experiences culture shock and forbidden love when she falls for a Muslim boy.

**Author bio:** Trish is a former radio personality and newspaper reporter with a B.A. in Journalism from Ohio State University. She lives in Florida with her husband, two teenagers and The Cutest Dog in the World. She divides her time between working at Barnes & Noble and writing young adult fiction. Her favorite band is The Slackers. Her tumblr is <http://trishisthinkingagain.tumblr.com/>.



Young Adult

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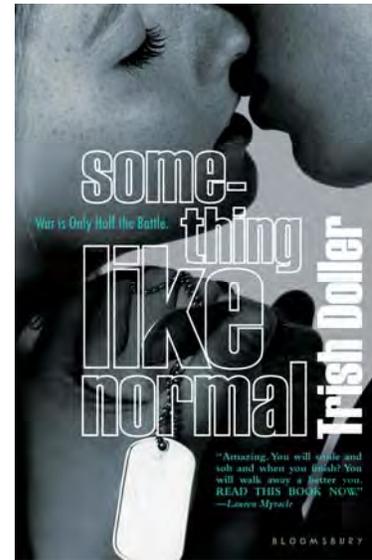
## SOMETHING LIKE NORMAL

Bloomsbury, June 2012

An ALA YALSA Best Fiction for Young Adults book  
An ALA YALSA Quick Pick  
An NPR Best Teen Books of All Time Finalist  
An ABC New Voices Pick

**An affecting look at the experience of one teen soldier's experience on leave from Afghanistan...** At its heart, this too-timely novel is purely honest. – *Kirkus Reviews*

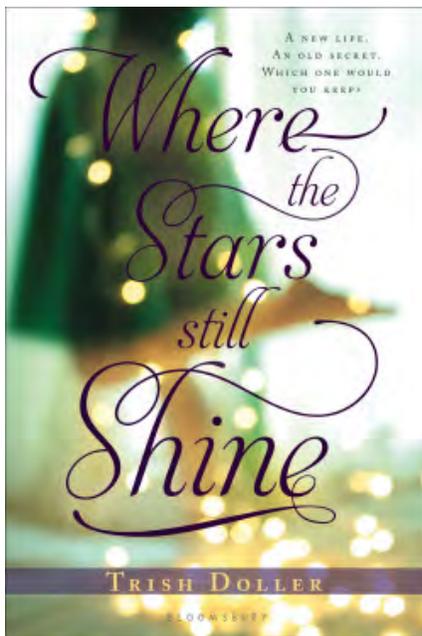
**...Doller avoids politicization of the war, and she addresses post-traumatic stress disorder with honesty and a light touch, making Travis's experience both personal and relatable.** – *Publishers Weekly*



This is a compelling look at the aftermath of a tour of duty in a war zone...– VOYA

... Doller's debut novel effectively captures the haunted and hallucinatory feeling of a damaged soldier returning home, a nineteen-year-old who says he's "having trouble even picturing a future with me in it." – *Horn Book*

Czech rights to Albatros.



## WHERE THE STARS STILL SHINE

Bloomsbury, September 2013

An Indie Next List Pick

"Trish Doller writes strong, gutsy characters that you can't help caring for and Callie is no exception. Her journey is heartbreaking and powerful." – Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

Stolen as a child from her large and loving family, and on the run with her mom for more than ten years, Callie has only the barest idea of what normal life might be like. She's never had a home, never gone to school, and has gotten most of her meals from laundromat vending machines. Her dreams are haunted by memories she'd like to forget completely.

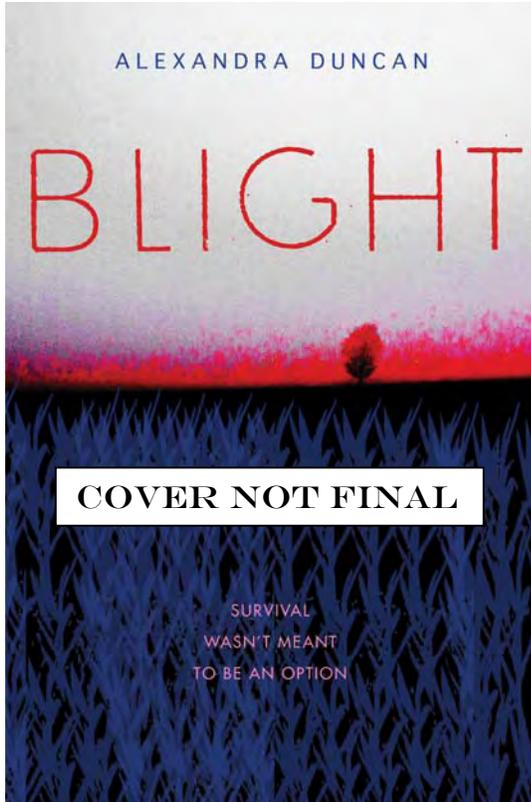
But when Callie's mom is finally arrested for kidnapping her, and Callie's real dad whisks her back to what would have been her life, in a small town in Florida, Callie must find a way to leave the past behind. She must learn to be part of a family. And she must believe that love – even with someone who seems an improbable choice – is more than just a possibility.

German rights sold to Carlsen Verlag, Portuguese rights in Brazil to Novo Conceito, Czech rights to Albatros.



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## BLIGHT

by Alexandra Duncan

Greenwillow Books (HarperCollins),  
Winter 2017

*When a destructive disease kills every living thing it touches, Tempest Torres desperately searches for a solution in a new stand-alone, from the author of the Indies Introduce pick SALVAGE.*

Tempest Torres has lived on the AgraStar farm north of Atlanta since she was found outside its gates at the age of seven. Now 17, she's part of the security force that guards the fence and watches for scavengers—the people who would rather steal from the Company than work for it. But when Tempest is chosen to take part in a special work force, she discovers the threats aren't just outside their borders. Within, people are hiding seeds and growing their own genetically diverse produce—a clear violation of AgraStar law, which only allows farmers to plant genetically engineered, disease-resistant seeds.

The normally routine transport of such offenders takes a dramatic turn when other rebels crash the truck and engage in a shootout with Tempest and her crew. The only survivor, Tempest is about to make a run for it when a huge explosion rocks the compound, killing every living thing for miles. The blight keeps spreading, killing everything in its path, including humans. With blight-resistant tomato seeds in their pocket, Tempest and Alder, a scavenger boy, set off to find someone who can help stop the terrible disease. But when they finally arrive at AgraStar headquarters, they discover there's an even bigger plot behind the blight than they expected—and it's up to them to stop it from happening again.

A fast-paced, action-adventure story perfect for fans of Margaret Atwood's *ORYX AND CRAKE* and Nancy Farmer's *HOUSE OF THE SCORPION*.

**Author bio:** Alexandra is a librarian and the author of several short stories published in the *Magazine of Science Fiction and Fantasy*, including "Amor Fugit", which was selected for THE YEAR'S BEST SCIENCE FICTION & FANTASY, 2011, edited by Rich Horton. She lives with her husband and two monstrous, furry cats in the mountains of Western North Carolina. She loves anything that gets her hands dirty – pie-baking, leatherworking, gardening, drawing, and rolling sushi, to name a few. She tweets as @DuncanAlexandra, or you can visit her online at <http://alexandra-duncan.com/>.



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## Also Available!



### **SOUND** by Alexandra Duncan

---

Greenwillow Books (HarperCollins), September 2015

From the starred *Kirkus* review: **Unpredictable plot, vivid settings, and a queer, dark-skinned black girl as a protagonist in far-future science fiction: essential.**

SOUND is the stand-alone companion to Alexandra Duncan's acclaimed novel SALVAGE, a debut that internationally bestselling author Stephanie Perkins called "kick-ass, brilliant, feminist science fiction." For fans of *Firefly*, Beth Revis, and *Battlestar Galactica*.

As a child, Ava's adopted sister Miyole watched her mother take to the stars, piloting her own ship from Earth to space making deliveries. Now a teen herself, Miyole is finally living her dream as a research assistant on her very first space voyage. If she plays her cards right, she could even be given permission to conduct her own research and experiments in her own habitat lab on the flight home. But when her ship saves a rover that has been viciously attacked by looters and kidnappers, Miyole—along with a rescued rover girl named Cassia—embarks on a mission to rescue Cassia's abducted brother, and that changes the course of Miyole's life forever.

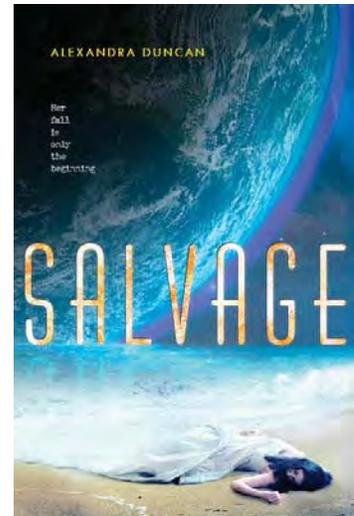
### **SALVAGE** by Alexandra Duncan

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Greenwillow Books (HarperCollins), April 2014

**Nominated for the Andre Norton Award for Young Adult Science Fiction and Fantasy. A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season. Polish rights licensed to Foksal.**

Duncan makes an excellent debut with a novel that's part feminist polemic and part coming-of-age adventure. In a space-faring future, supply ship "crews" have developed into patriarchal tribes, with strict gender roles and a mythology to justify them: "Women of the air, stay aloft," the girls of the vessel Parastrata are warned. Ava is considered to be deviant for several reasons: she is of suspect Earthly descent, and she has a knack for both math and mechanical engineering, disciplines that are forbidden to women on her ship. After further transgressing Parastrata's laws through a romantic encounter, she is cast out into the Void. With a fierce desire to survive and with the help of a female spaceship captain named Perpétue, Ava escapes space for the deadly gravity of Earth, where she eventually discovers emotional, sexual, and intellectual liberation. **Duncan's thoroughly realized setting and subtle control of Ava's voice result in a powerfully immersive story that uses its far-future SF premise to thoughtfully explore gender politics.**  
– *Publishers Weekly*



"Epic in scope and intimate in execution, SALVAGE is an astonishing debut. Duncan expertly crafts a story of the journey to claim oneself across the infinite expanses of both space and the human heart."

–Kiersten White, author of the *NY Times* bestselling PARANORMALCY trilogy



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## Recently Sold at Auction!

### **THE AMBROSE DECEPTION**

**by Emily Ecton**

**Disney • Hyperion, Spring 2018**

Melissa is a cheat. Wilf is a thief. Bondi is a master manipulator. At least that's what their teachers think. But to everyone's surprise, they are the three students chosen to compete for a highly prestigious scholarship, solving clues that lead them to various locations around Chicago. But it's not long before they realize that the competition is a sham, and that the clues are actually leading the contest organizers to much more than a three thousand dollar scholarship. It is only by secretly joining forces that they are able to uncover the truth behind The Ambrose Deception.

THE AMBROSE DECEPTION is a clue based mystery for eight-to-twelve year olds that reads like a cross between CHASING VERMEER and THE WESTING GAME.

*Author bio:* Emily is the author of six middle grade books published under the names Emily Ecton and Emily Fairlie. *The Lost Treasure of Tuckernuck* was a 2014-2015 nominee for the Texas Bluebonnet Award, the Massachusetts Children's Book Award, and the Pennsylvania Young Reader's Choice Award, and *Project Jackalope* is a 2015-2016 Sunshine State Young Readers Award finalist. She was also a writer and producer on Wait, Wait...Don't Tell Me!, the Peabody award winning comedy news quiz on NPR, and is a member of SCBWI, AFTRA and the Science Fiction Writers of America.

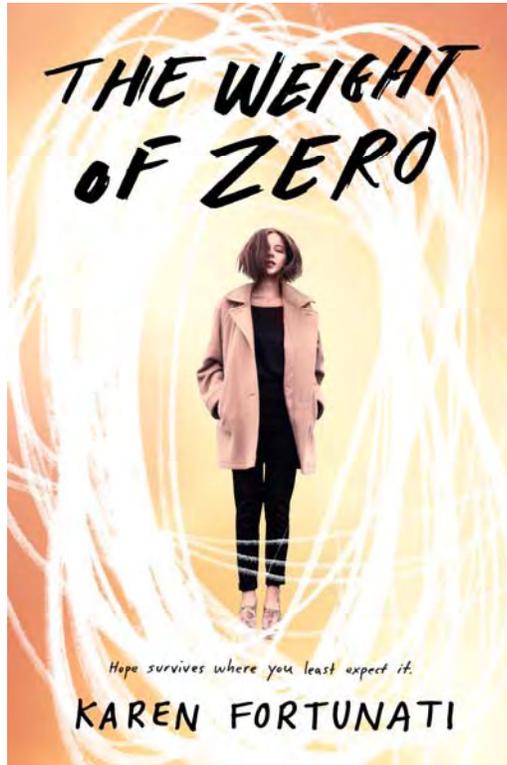


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## THE WEIGHT OF ZERO

by Karen Fortunati

Delacorte, October 2016

*2015 Tassy-Walden Awards finalist*

Seventeen-year-old Catherine Pulaski knows Zero is coming for her. Zero, the devastating depression born of Catherine's bipolar disorder, almost triumphed once; that was her first suicide attempt.

Being bipolar is forever. It never goes away. The med du jour might work right now, but Zero will be back for her. It's only a matter of time.

And so, in an old ballet-shoe box, Catherine stockpiles medications, preparing to take her own life before Zero can inflict its living death on her again. Before she goes, though, she starts a short bucket list.

From Editor Kate Sullivan's Letter to Librarians: *The main thrust of this book is that there is always help and hope for teens who struggle. This book won't fail our teens with mental illness.*

*Teens need to know that life with a psychiatric disorder can be ok, and that it can be ok to trust doctors and meds and friends and family when mental illness has them at their lowest. There is always hope.*

**Author bio:** Karen Fortunati is a former attorney, whose experiences on the job with children and teens and personal experiences witnessing the impact of depression, bipolar disorder, and suicide inspired her to write this story of hope for those who struggle with mental illness. She wanted to give those struggling a window into seeing that they are not alone in navigating the shame, stigma, and anxiety that often complicate the management of this chronic condition. Karen attends graduate school at Trinity College and works part time as a museum educator. She lives in Connecticut with her family and rescue dogs. Find her online at [www.karenfortunati.com](http://www.karenfortunati.com).



Contemporary Young Adult

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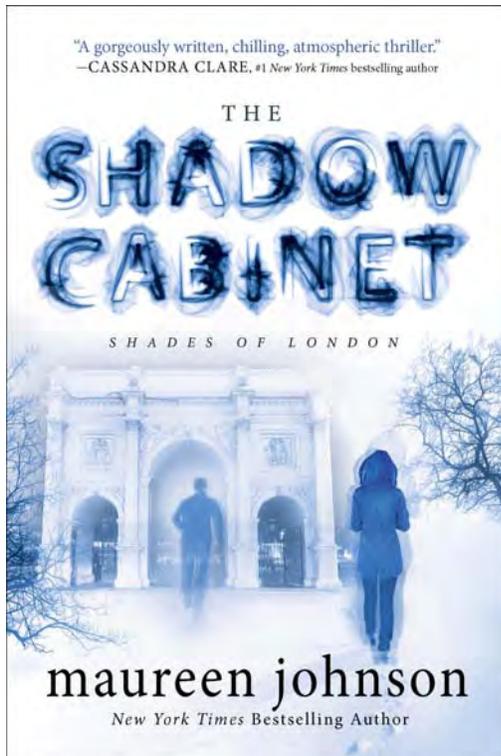
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## THE SHADOW CABINET

*Shades of London, Book Three*

by **Maureen Johnson**

Putnam, February 2015

Rory and her friends are reeling from a series of sudden and tragic events. While wracked with grief, Rory tries to determine if she acted in time to save a member of the squad. If she did, how do you find a ghost? Also, Rory's classmate Charlotte has been kidnapped by Jane and her nefarious organization. Evidence is uncovered of forty year-old cult, ten missing teenagers, and a likely mass murder. Everything indicates that Charlotte's in danger, and it seems that something much bigger and much more terrible is coming.

Time is running out as Rory fights to find her friends, and the ghost squad struggles to stop Jane from unleashing her spectral nightmare on the entire city. In the process, they'll discover the existence of an organization that underpins London itself—and Rory will learn that someone she trusts

has been keeping a tremendous secret.

In this exhilarating third installment to her *New York Times* bestselling series, Maureen Johnson brings the sinister streets of London to life with her signature wit and page-turning suspense.

Johnson plans one more book in the series for publication in February 2017. Rights to some of the books in the series have been sold to Hot Key Books (UK), C. Bertelsmann Jugendbuch (Germany), Michel Lafon (France), Mondadori (Italy), Graff (Israel), De Fontein (The Netherlands), Algoritam (Croatia), Sharp Point Press (Taiwan), Azbooka (Russia), Thrasyvoulos Drakoulis (Greece), Amarin (Thailand), Rocco (Brazil), Levne Knihy (Czech Republic), and Ikar (Slovak Republic). World English audio rights were pre-empted by Brilliance/Audible.

**Author bio:** Maureen Johnson was born in Philadelphia, Pennsylvania and studied writing and theatrical dramaturgy at Columbia University, where she earned her MFA. In addition to writing books, she is also a scriptwriter for the *Harry Potter and the Half-Blood Prince* videogame. She lives in New York City, and travels to the UK on a regular basis.



Young Adult

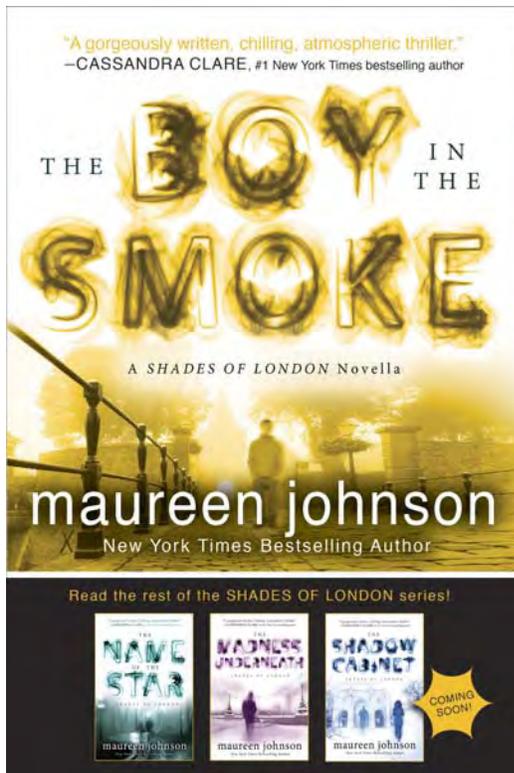
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Books available



**THE BOY IN THE SMOKE**  
*A Shades of London Prequel*  
by **Maureen Johnson**

Hot Key Books, March 2014  
Wattpad, August 2014

On a cold night, Stephen Dene went to the Eton boathouse to perform a desperate act. But someone stopped him along the way, sending his life in a new and decidedly strange direction--leading him to London, to two new friends, and to a world of shadows and mystery.

From *New York Times* bestselling author of 13 *Little Blue Envelopes*, *Key to the Golden Firebird* and *The Name of the Star*, THE BOY IN THE SMOKE is a thrilling prequel to THE SHADES OF LONDON series.

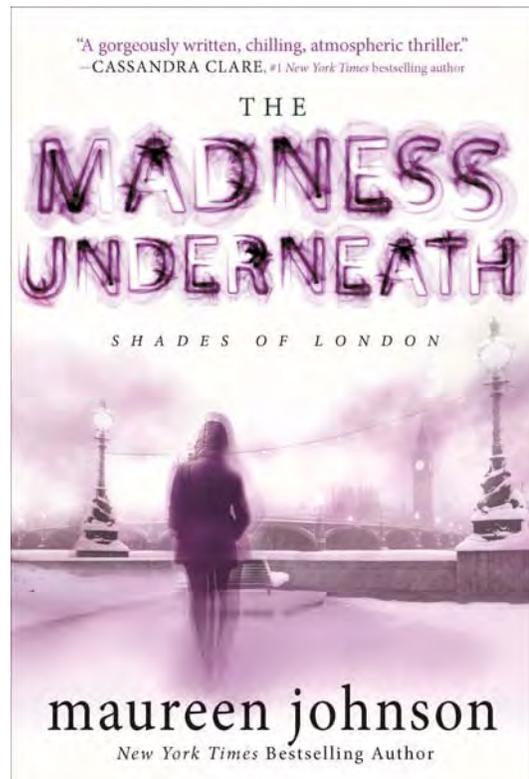
Offered as a World Book Day special release, this chilling tale was one of only two YA titles offered in 2014. Over 120,000 copies of this book were printed and distributed.

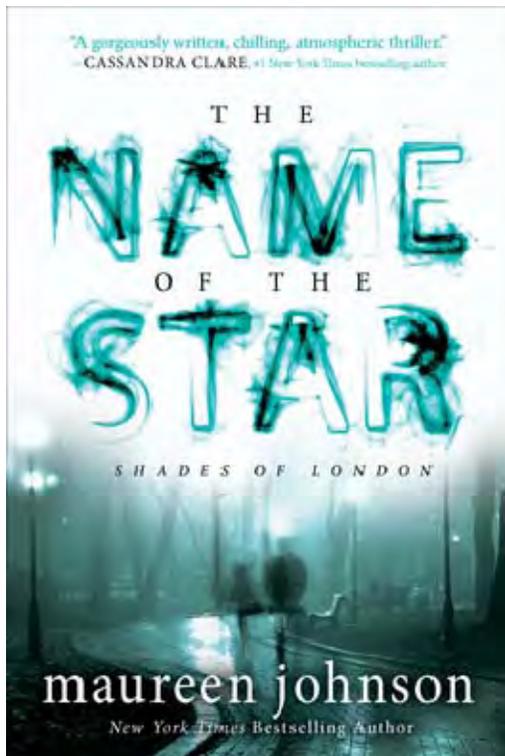
**THE MADNESS UNDERNEATH**  
*Shades of London, Book Two*  
by **Maureen Johnson**

Putnam, February 2013

After her near-fatal run-in with the Jack the Ripper copycat, Rory Devereaux has been living in Bristol under the close watch of her parents. So when her therapist suddenly suggests she return to Wexford, Rory jumps at the chance. But Rory's brush with the Ripper touched her more than she thought possible: she's become a human terminus, with the power to eliminate ghosts on contact. She soon finds out that the Shades - the city's secret ghost-fighting police - are responsible for her return. The Ripper may be gone, but for now there is a string of new inexplicable deaths threatening London. Rory has evidence that the deaths are no coincidence. Something much more sinister is going on, and now she must convince the squad to listen to her before it's too late.

In this follow-up to the Edgar Award-nominated THE NAME OF THE STAR, Maureen Johnson adds another layer of spectacularly gruesome details to the streets of London that will keep you on the edge of your seat until the very end.





## THE NAME OF THE STAR

*Shades of London, Book One*

by **Maureen Johnson**

Putnam, September 2011

"This book made me want to give up everything, move to London, and fight ghosts." -- Holly Black

"An un-put-down-able thrill-ride that will leave you gasping, laughing, and dreaming of London." -- Ally Carter

"A gorgeously written, chilling, atmospheric thriller. The streets of London have never been so sinister or so romantic." -- Cassie Clare

A clever, scary, little-bit-sexy beginning to a series that takes Louisiana teen Rory to London. [...] The tension ramps up exquisitely among cups of tea, library visits and the London Underground. The explosive ending is genuinely terrifying but never loses the wit, verve and humor that Rory carries

with her throughout. While this tale does conclude, it does so with a complicated revelation that will have readers madly eager for the next installment. Nice touches about friendship, kissing, research and the way a boy's curls might touch his collar fully integrate with a clear-eyed look at a pitiless killer  
-- *Kirkus Reviews*

Upon arriving in London from Louisiana for the school year, high-school senior Rory is told that someone "pulled a Jack the Ripper" the night before. She assumes the phrase is some quaint British colloquialism she has yet to learn, not an actual reference to a gruesome murder committed on the same date—August 31—and in the same location. The smart, breezy, self-deprecating narration and textured boarding school atmosphere provide easy entrance to this increasingly eerie murder mystery in which the only sure thing is the schedule—Jack's. [...] Suspenseful and utterly absorbing, this first book in the Shades of London series will leave readers glad that Johnson, like her copycat killer, plans to return to the scene of the crime. – *Horn Book*

Johnson uses a deft hand, applying the right amount of romance and teen snarkiness to relieve the story's building tension. Departing from her previous works, she turns paranormal on its head, mocking vampires and werewolves while creating ghosts that are both realistic and creepy. A real page-turner. – *School Library Journal*

Johnson proves again that she has the perfect brisk pitch for YA literature, never overplaying (or underplaying) the various elements of tension, romance, and attitude. [...] This is a cut above most paranormal titles, with a refreshing amount of space given to character building. What's that coming through the fog? Yes, it's more volumes in the Shades of London series headed our way. --  
*Booklist*



## Also available!



**SUITE SCARLETT** (Scholastic, May 2008)

**SCARLETT FEVER** (Scholastic, February 2010)

**UNTITLED SCARLETT NOVEL** (tk)

The Hopewell Hotel, 75 years ago a stylish Upper East Side haunt, has fallen on hard times. Its proprietors, the Martin family, have let the last remaining employee go, and now it's up to the four children, Spencer, Lola, Scarlett, and Marlene, to keep things afloat. Enter one Mrs. Amy Amberson, a flamboyant, mysterious guest, back in New York after a long



absence, with some clandestine motives. Mrs. Amberson is to occupy the Empire Suite, just today entrusted to Scarlett as a "present" on her fifteenth birthday (a family tradition), for the entire summer, and keeping her happy will test Scarlett's ingenious mettle. What follows is some utterly winning, madcap Manhattan farce, crafted with a winking, urbane narrative and tight, wry dialogue. Beneath the silvered surface, Johnson delivers a complex sibling relationship. Like the Hilary McKay's Casson quartet, first introduced in Saffy's Angel (2002), these siblings are bound by tender, poignant connections, all the more real for the absurdity of their circumstances. We can only hope that they, too, return for more intrepid adventures. – *Booklist* (Starred Review)

Scarlett and her loveably dysfunctional family are back in this sequel to **Suite Scarlett**. [...] Although this is a follow-up [...], it is not necessary to read the previous novel to enjoy **Scarlett Fever**. The plot careens like a runaway train at times, but it's great fun to be along for the ride. The strength of the novel is its fascinating characters; they are well drawn, complex, and believable. Family drama and issues about money and social class keep things real and ground the story. An abrupt ending leaves readers hanging, begging for more. Hopefully, Johnson will oblige us with a third book. – *VOYA*

Foreign rights sold to De Fontein (The Netherlands), Gallimard (France), Cicero (Hungary), Hot Key Books (UK), and Maeva Ediciones (Spain).

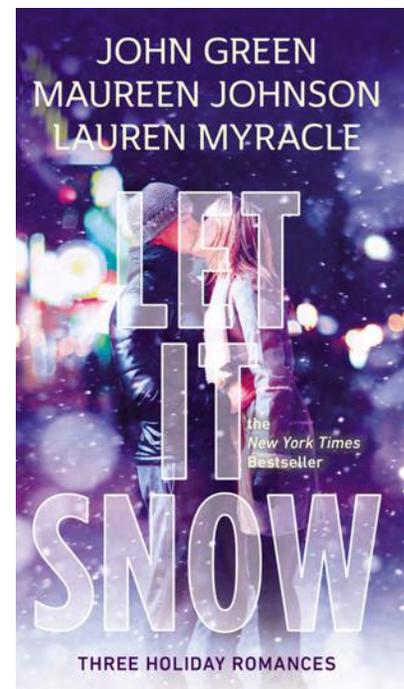
## LET IT SNOW

Speak/Penguin, originally published September 2008

Johnson's playfulness, Green's banter, and Myracle's sincerity mesh well here, resulting in a collection that is imbued with optimism and warmth. The plotting is tight, and each end loosed by one author is tied up by another like a bright Christmas bow. A delightful read any time of the year. – *Booklist*

Foreign rights sold to Arena (Germany), Rocco (Brazil), Hachette (France), De Fontein (Holland), Ripol (Russia), Rizzoli (Italy), Bukowy Las (Poland), Editura Trei (Romania), Ars Lamina (Macedonia), 2020 Editora (Portugal), Pegasus (Turkey), Egmont (Bulgaria), Politikens (Denmark), PT Gramedia Pustaka Utama (Indonesian), PRH Editorial (Spain), Gabo (Hungary), Bonniers Carlsen (Sweden), and Gyldendal (Norway)

Film rights sold to Universal, for release in 2017.



## Other books by Maureen Johnson

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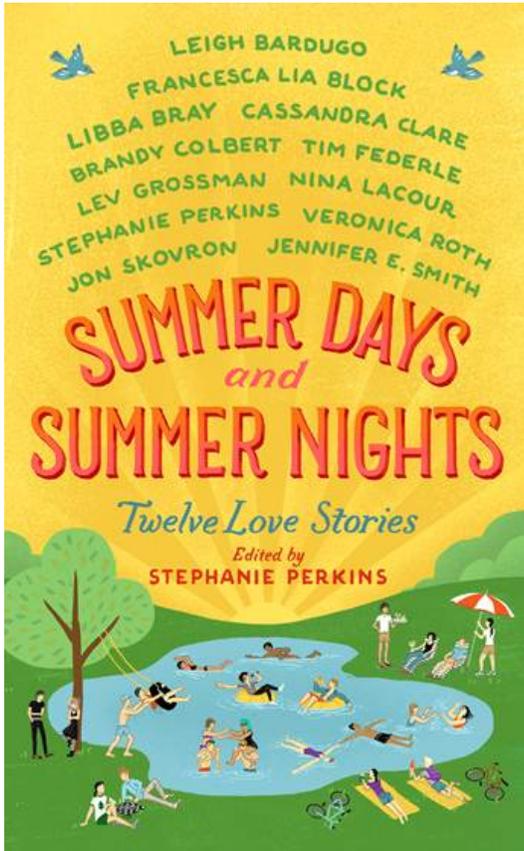


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## SUMMER DAYS & SUMMER NIGHTS: *Twelve Love Stories*

Edited by Stephanie Perkins

St. Martin's Press, May 2016

Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom.

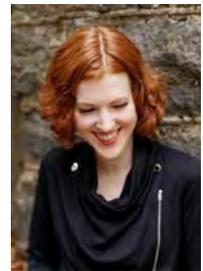
SUMMER DAYS & SUMMER NIGHTS: *Twelve Love Stories*, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love.

Sexy, romantic, and sun-drenched stories from bestselling authors Leigh Bardugo, Francesca Lia Block, Libba Bray, Cassandra Clare, Brandy Colbert, Tim Federle, Lev Grossman, Nina LaCour, Stephanie Perkins, Veronica Roth, Jon Skovron, and Jennifer E. Smith.

Foreign rights sold so far to Pan Macmillan (UK), Ciela Norma (Bulgaria), Otwarte (Poland), and Albatros (Czech Republic).

*Summer meets love in both fantasy and reality in this anthology featuring renowned writers of both teen and adult fiction... [T]his is a star-studded lineup that doesn't disappoint... An intelligent beach read with heart, soul, and sizzle. – Kirkus, starred review*

**Editor bio:** Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband.



Young Adult Anthology

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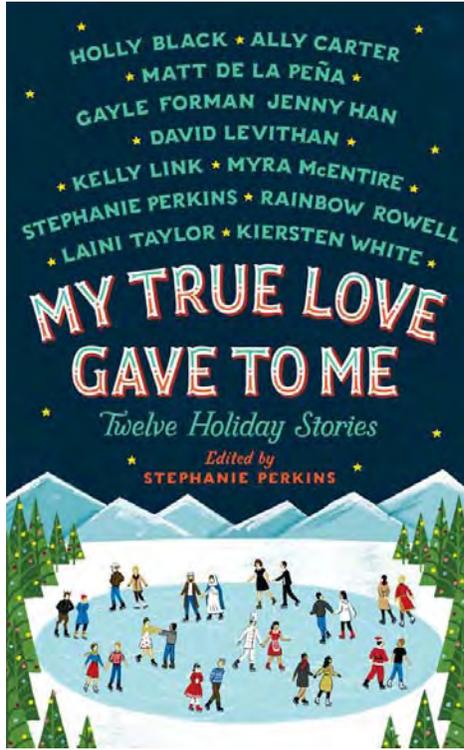
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## MY TRUE LOVE GAVE TO ME Edited by Stephanie Perkins St. Martin's Press, October 2014

If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *MY TRUE LOVE GAVE TO ME: Twelve Holiday Stories* by twelve bestselling young adult writers, edited by international bestselling author Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons to stay indoors and fall in love.

Beautiful, romantic, and festive holiday stories from bestselling authors Holly Black, Ally Carter, Matt de la Pena, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Stephanie Perkins, Rainbow Rowell, Laini Taylor, and Kiersten White.

*Rich language and careful, efficient character development make the collection an absorbing and sophisticated read, each story surprisingly fresh despite the constraints of a shared theme. It's that rarest of short story collections: There's not a single lump of coal.* - Kirkus, starred review.

Foreign rights sold to Pan Macmillan (UK), Intrinseca (Brazil), SC Editura (Romania), AST (Russia), Gallimard Jeunesse (France), Otwarte (Poland), Albatros (Czech Republic), Alfaguara (Mexico), Pegasus (Turkey), Ciela Norma (Bulgaria), Libri Konyvkiado (Hungary), Gyldendal Norsk (Norway) and Arena (Germany).

**Editor bio:** Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband.

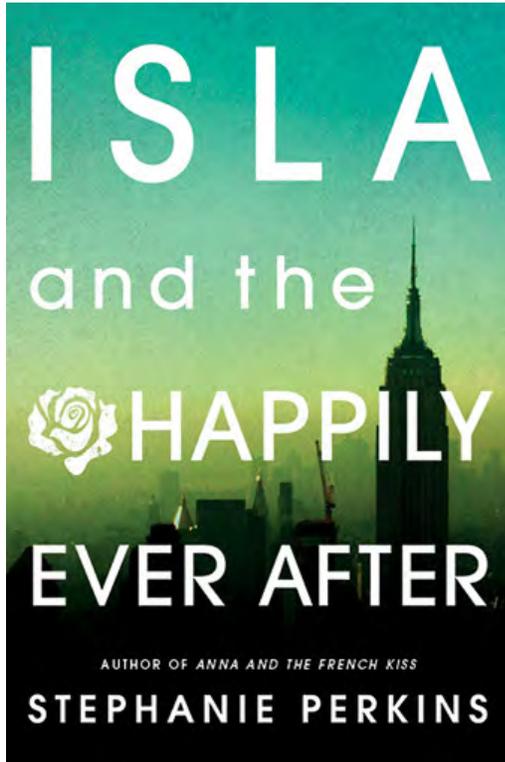


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## ISLA AND THE HAPPILY EVER AFTER by Stephanie Perkins

Dutton Children's Books, August 2014

The *New York Times* bestselling eagerly anticipated new romance from the darling of the YA contemporary world!

From the glittering streets of Manhattan to the moonlit rooftops of Paris, falling in love is easy for hopeless dreamer Isla and introspective artist Josh. But as they begin their senior year in France, Isla and Josh are quickly forced to confront the heartbreaking reality that happily-ever-afters aren't always forever.

Their romantic journey is skillfully intertwined with those of beloved couples Anna and Étienne and Lola and Cricket, whose paths are destined to collide in a sweeping finale certain to please fans old and new.

Foreign rights to Stephanie's romances have sold to Bertlesmann (Germany), Spring International (Taiwan), Konyvmolykepzo Kiado (Hungary), Novo Conceito and Intrinseca (Brazil), Plataforma Editorial (Spain), Egmont

Bulgaria (Bulgaria), SC Editura (Romania), Albatros (Czech) and Lindhardt og Ringhof (Denmark), Kirpi Yayincilik and Yabancı Yayınları (Turkey), Amber (Poland), La Martinière (France), Quinta Essência (Portugal), Alma Littera (Lithuania), Mahda Books (Indonesia), Thai Uyen Books (Viet Nam), Unieboek (The Netherlands), Modernista (Sweden), De Agostini Libri (Italy), Ripol (Russia), and Toper Doel (Macedonia).

Engaging teen characters with page-turning love lives offer ample vicarious pleasures... Perkins' characters are quirky and three-dimensional, and their sometimes-startling actions make them seem even more real... Perkins accurately depicts the kind of thinking that helps lovers invent their own problems... A satisfying dose of first love's physical and emotional thrall. – *Kirkus Reviews*

**Author bio:** Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband.



Young Adult

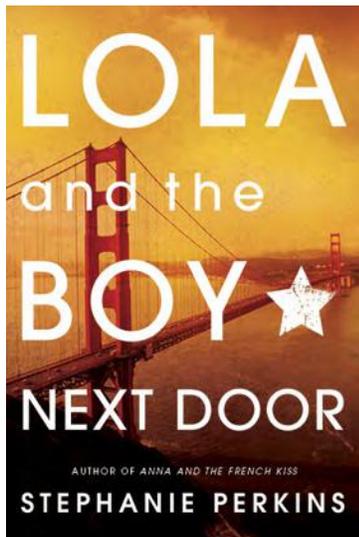
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Books available



## Also available! LOLA AND THE BOY NEXT DOOR

♥ YALSA's Best Fiction for Young Adults, 2012 list

Seventeen-year-old Lola lives with her two fathers in San Francisco. An aspiring costume designer, she has an extreme style and a penchant for outlandish outfits, sequins, and wigs and no longer cares what anyone else thinks about her exotic outfits. She also dreams of a future with her boyfriend, Max, as he pursues his rock-and-roll career. But life rarely follows a plan, and Lola's seems to be falling apart. [...] As everything begins to come apart at the seams, she learns that, like fabric, life's pieces can be sewn back together to create something better than what was originally designed. Perkins's novel goes a bit deeper than standard chick-lit fare, and Lola is a sympathetic protagonist even when readers disagree with her decisions. Her shaken certainties and the obstacles that are thrown in her path give her maturity and depth and, ultimately, settle her more firmly into her dreams with a greater confidence. Secondary characters are well developed and lend believability to the novel. Step back—it's going to fly off the shelves. – *School Library Journal*

Perkins avoids the second-novel curse with a delectable companion to her debut hit, [Anna and the French Kiss](#) (2010). [...] Just as Perkins did with Paris, she embeds a tour of San Francisco culture throughout the snappy storyline. And steamy kisses and tingly touches? There are still plenty of those, too. – *Kirkus Reviews*

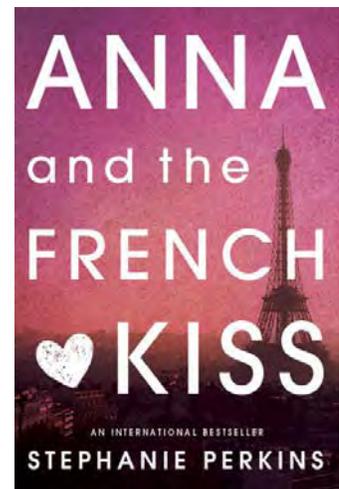
Perkins skillfully shows that learning to let one's authenticity shine through is what true love can make happen. -- *Booklist*

## ANNA AND THE FRENCH KISS

♥ YALSA's Best Fiction for Young Adults, 2012 list

★ Perkins's debut surpasses the usual chick-lit fare with smart dialogue, fresh characters and plenty of tingly interactions, all set amid pastries, parks and walks along the Seine in arguably the most romantic city in the world. Sarah Dessen fans will welcome another author who gracefully combines love and realism, as Anna's story is as much about finding and accepting herself as it is about finding love. – *Kirkus* (Starred Review)

[One of NPR's 10 Best Teen Reads of 2010](#): "This may be teen love, but it is true love, hard won, richly emotional and deeply felt – like the novel itself." -- Gayle Forman, NYT bestselling author of *If I Stay*



Featuring vivid descriptions of Parisian culture and places, and a cast of diverse, multifaceted characters, including adults, this lively title incorporates plenty of issues that will resonate with teens, from mean girls to the quest for confidence and the complexities of relationships in all their forms. [...] Perkins' debut, narrated in Anna's likable, introspective voice, is an absorbing and enjoyable read that highlights how home can refer to someone, not just somewhere. -- *Booklist*

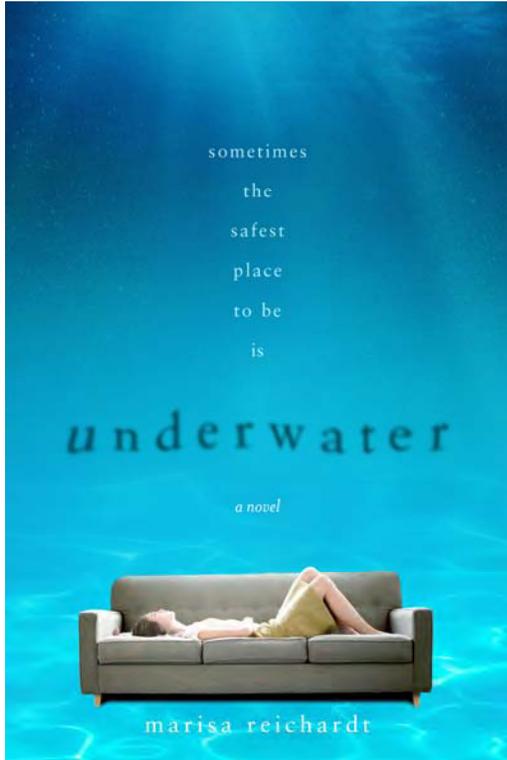
Perkins has written a delightful debut novel with refreshingly witty characters. [...] Teens will feel like they are strolling through the City of Lights in this starry-eyed story of finding love when you least expect it. – *School Library Journal*

Stephanie was also featured as one of [VERVE Magazine's 30 Women Under 30](#).



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## UNDERWATER by Marisa Reichardt

Farrar Straus Giroux Books for Young Readers,  
January 2016

Morgan didn't mean to do anything wrong that day. Actually, she meant to do something *right*. But her kind act inadvertently played a role in a deadly tragedy. In order to move on, Morgan must learn to forgive—first someone who did something that might be unforgivable, and then, herself.

But Morgan can't move on. She can't even move beyond the front door of the apartment she shares with her mother and little brother. Morgan feels like she's underwater, unable to surface. Unable to see her friends. Unable to go to school.

When it seems Morgan can't hold her breath any longer, a new boy moves in next door. Evan reminds her of the salty ocean air and the rush she used to get from swimming. He might be just what she needs to help her reconnect with the world outside.

UNDERWATER is a powerful, hopeful debut novel about redemption, recovery, and finding the strength it takes to face your past and move on. UK rights sold to Macmillan Ltd.

**An Indies Introduce New Voices pick for Winter/Spring 2016! An Indie Next Top Ten pick for Winter 2016. Foreign rights sold so far to Macmillan (UK), Nuevo Extremo (Argentina) and to Penerbit Haru (Indonesia).**

**Author bio:** Marisa Reichardt is a SoCal native and high school writing instructor. She has a Master of Professional Writing degree from the University of Southern California and dual undergraduate degrees in literature and creative writing from UC San Diego. She spent her college years shucking oysters, waiting tables, and peddling swimwear. She has spent her post-grad years writing, tutoring, and teaching. She currently lives in Los Angeles where she can be found huddled over her laptop in coffeehouses, swimming in the ocean, or eating just enough kale to fit in. You can visit her on Twitter at [@youngadultish](https://twitter.com/youngadultish) or on her blog at [www.youngadultish.com](http://www.youngadultish.com).



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## Reviews and Praise for UNDERWATER

★ Life goes on, even after a tragedy, something 17-year-old Morgan finds difficult to accept. While her friends have returned to school after a shooting that left students and teachers dead, Morgan, once a competitive swimmer and popular straight-A student, won't leave the small apartment she shares with her mother and brother. Morgan's therapist is trying to get her to take baby steps into the outside world, but the big impetus comes when a handsome boy moves in next door. **Debut author Reichardt doesn't oversimplify: Morgan isn't saved by love; rather, new neighbor Evan reminds her of life and what it's like to have a friend.** His surfer good looks don't hurt, but what really matters is their shared love of the water and his kindness to both Morgan and her younger brother. Morgan's ability to face her past and future ebbs and flows, making her struggles entirely believable. As Evan, who has his own connection to the shooting, tells her, what he likes about Morgan is that she's real, and that's exactly what readers will appreciate about this book. Ages 12-up. – *Publishers Weekly (starred review)*

"Reichardt's remarkable debut novel, told in Morgan's voice, is a sensitive and inspirational exploration of the aftermath of tragedy and of a young woman's grief and guilt." – VOYA

**"This novel is a powerful look at grief, mental illness, trust, forgiveness, letting go, and moving on.** This should make your TBR list because of its strong writing, its examination of PTSD and panic disorders, and its hopeful approach toward therapy and recovery." – *Teen Librarian Toolbox*

"Part problem novel, part romance, Reichardt's debut never becomes melodramatic, even when there is plenty of drama. **The main character's emotional growth and healing, her work with her psychologist, and even her changing role in her unusual family dynamics never feel contrived.** VERDICT Readers will enjoy the emotional balance Reichardt gives to the high stakes conflicts in a teen's life." – *School Library Journal*

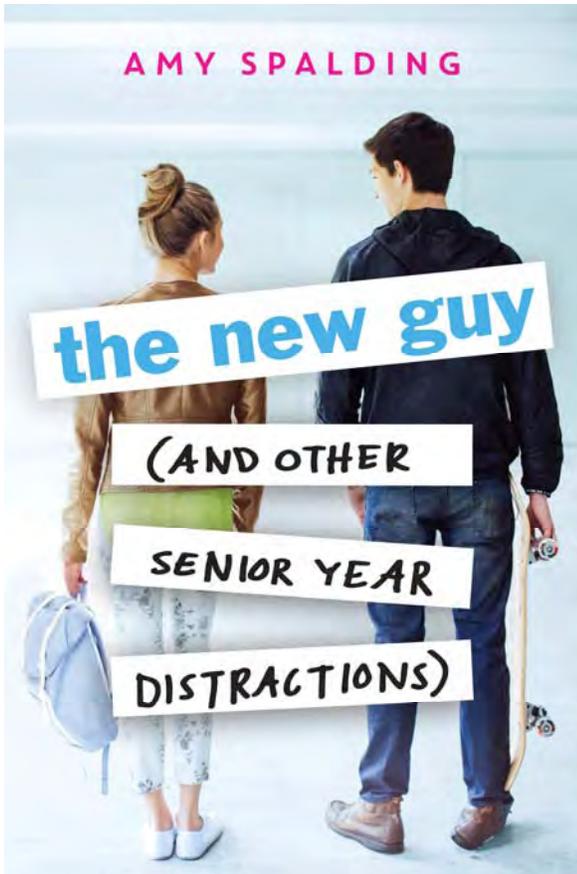
"Confined to her apartment for four months by crippling panic attacks, Morgan tries to recuperate from the school shooting she witnessed, but her fear of the world's unpredictable dangers hampers her efforts. Morgan seems to embrace the safety of her isolated apartment routine: online classes, the same lunch every single day, and TV until her mother and brother return home in the evenings. Still, when prompted by her psychologist, Brenda, to describe what summer means to her, Morgan immediately conjures an evocative list of sensations—from "crisp ocean water" to "bonfire smoke" and "cold beer and warm kisses"—illustrating how deeply she still desires the outside world. Morgan's entrapment powerfully illustrates how, left unchecked, fear and trauma can eventually dictate a person's behaviors. But Morgan's mother, brother, Brenda, and her new neighbor Evan all offer equally compelling support that helps Morgan understand how continuously embracing small positive changes—even just a few steps outside of the apartment door—will eventually lead her to a perspective in which she has been changed by her traumatic experiences but is no longer controlled by them. Subplots involving a potential romance and her father's PTSD aren't strictly necessary, but they also don't detract much from the intensely personal truths of Morgan's growing understanding of her own recovery. **A moving, reflective exploration of grief, trauma, and how individuals find their paths toward resilience.** (Fiction. 14-18)" – *Kirkus Reviews*

"Morgan hasn't left her apartment in months, not since the terrible thing. She takes online classes, receives house calls from her therapist, gazes at the pool in her apartment complex, and tries to avoid succumbing to crushing panic. When cute Evan moves in next door, however, Morgan starts to consider stepping outside. As she is slowly enticed out of her door by her understanding therapist, she finds not only her own resilience but also that she is not as alone as she thought. In Morgan's swirling first-person narrative, readers get a glimpse of her complex inner life, from the guilt she is hiding, to her ache for her old life, to her worry that she will turn out just like her father, a war veteran so tortured by PTSD that he can't get help. **Debut author Reichardt smartly reveals the source of Morgan's agoraphobia-- a school shooting-- very gradually, which, along with the sweet romance with Evan, urges the plot forward. Though Morgan's inner monologue occasionally drags, her story of growth and redemption will be rewarding for readers who love character-driven novels.**" – *Booklist*



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## THE NEW GUY (AND OTHER SENIOR YEAR DISTRACTIONS)

by Amy Spalding

Poppy/Little Brown BYR, April 2016

Filled with tons of romance, rivalry, and passive-aggressive dog walking, Amy Spalding delivers a hilariously relatable high school story that's sure to have you falling for *The New Guy*. Neurotic over-achiever Jules McCallister-Morgan has her senior year all planned out: become the editor of her prestigious LA private school's revered and long-standing newspaper, and get into Brown. But on only her second day, a wrench is thrown into her plan for perfection. Her duties as school Reception Committee liaison lead her to welcoming a very special new student, Alex Powell. Alex is smart and funny... and only two years ago had the number one song in the country with his viral video sensation boy band, Chaos 4 All.

After getting over the initial shock that someone like Alex could possibly like like her, Jules accepts that having a boyfriend could be a nice addition to her senior year. That is until Alex commits the ultimate

betrayal by joining Talon--the school's brand-new TV news show that's scooping all of the paper's leads. It's a war between old and new media, and Jules isn't going down without a fight. But what's really more important--college applications, or happiness and love?

**Author bio:** Amy Spalding grew up in St. Louis, but now lives in the better weather of Los Angeles. She received a B.A. in Advertising & Marketing Communications from Webster University, an M.A. in Media Studies from The New School, and currently manages digital media planning for an advertising agency specializing in indie film. Amy studied longform improv at the Upright Citizens Brigade Theatre, and can be seen performing around L.A. Amy is also the author of *KISSING TED CALLAHAN (AND OTHER GUYS)*, *THE REECE MALCOLM LIST*, and *INK IS THICKER THAN WATER*. Visit Amy at [www.theamyspalding.com](http://www.theamyspalding.com) and follow her on Twitter @theames.



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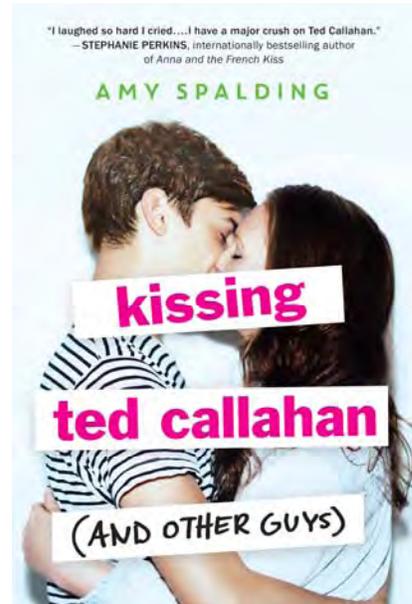
## Also Available!

### KISSING TED CALLAHAN (AND OTHER GUYS) Poppy, April 2014

*Nick and Norah's Infinite Playlist* meets *Easy A* in this hilariously realistic story of sneaking out, making out, and playing in a band.

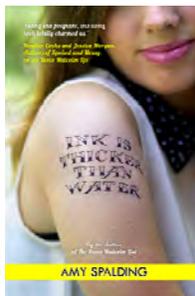
After catching their bandmates in a compromising position, sixteen-year-old Los Angelenos Riley and Reid become painfully aware of the romance missing from their own lives. And so a pact is formed: they'll both try to make something happen with their respective crushes and document the experiences in a shared notebook.

While Reid struggles with the moral dilemma of adopting a dog to win over someone's heart, Riley tries to make progress with Ted Callahan, who she's been obsessed with forever – His floppy hair! His undeniable intelligence! But suddenly cute guys are popping up everywhere. How did she never notice them before?! With their love lives going from 0 to 60 in the blink of an eye, Riley and Reid realize the results of their pact may be more than they bargained for.



"I laughed so hard that I cried. Twice. I have a major crush on Ted Callahan."

--Stephanie Perkins, internationally bestselling author of ANNA AND THE FRENCH KISS



### INK IS THICKER THAN WATER Entangled Publishing, December 2013

"A hilarious yet moving story about growing up and growing apart. You'll finish reading this book with the characters tattooed on your heart." -- Elizabeth Eulberg, author of *Revenge of the Girl with the Great Personality*.

"Amy Spalding has a knack for capturing the messiness of family in a way that feels as familiar and comforting as a pair of perfectly worn jeans or favorite pair of flip flops. With *Ink Is Thicker than Water*, Spalding depicts a blended family with compassion, humor, love, and pitch-perfect authenticity." – Trish Doller, author of *The Devil You Know*

### THE REECE MALCOLM LIST Entangled Publishing, February 2013

"I loved getting lost in this world of drama nerdery, new friendships, prolonged kissing, and mysterious moms. *The Reece Malcolm List* is **moving and funny**; a terrifically satisfying read." – Sara Zarr, National Book Award Finalist and author of *How to Save a Life*

"Devan's emotional kaleidoscope of confusion, excitement, fear, and hope is well handled. Portrayed with humor and vulnerability, the teen is a character readers will identify with, care about, and root for." -- From the *School Library Journal*





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